

10-21-2016

## College of Arts, Humanities, and Social Sciences

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# HUMBOLDT STATE UNIVERSITY

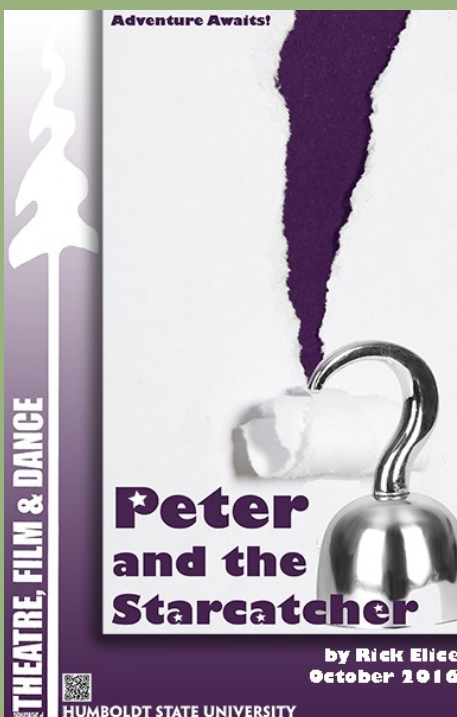
## College of Arts, Humanities, and Social Sciences

Building Opportunities

October 21, 2016

### In this Issue:

- 1 Peter & The Starcatcher
- 1 HSU Brass Concert
- 2 Third Street Gallery Exhibitions
- 2 Understanding Islam
- 2 Text Material Adoption Deadline
- 3 Art Department Spotlight
- 3 "Where in the Wild"
- 3 Felix Quintana
- 3 Stay connected with HSU
- 4 Music Department Events
- 4 Rodney Nickens
- 4 Reyna Grande
- 4 AS Upcoming Shows
- 5 Diversity Funding
- 5 Book of the Year
- 5 Autumn Assignment Ideas
- 6 Art Department Exhibition
- 6 Events Calendar



## *Peter & the Starcatcher*

By Rick Elice, Music by  
Wayne Barker

Adventure Awaits! This Tony award winning play, adapted from Dave Barry and Ridley Pearson's best-selling novels – and conceived for the stage by directors Roger Rees and Alex Timbers, upends the century-old story of how a miserable orphan boy becomes the legendary Peter Pan. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, Peter and the Starcatcher playfully explores the depths of greed and despair and the bonds of friendship, duty, and love.

Oct 21-22, 27-29 (@ 7:30 p.m.)  
Oct 23, 30 (Matinee @ 2 p.m.)  
JVD Theatre

## FALL 2016 HSU BRASS CONCERT

SATURDAY NOVEMBER 12TH @ 8:00 PM

Featuring the powerhouse  
"Kingdom of Dragons"

John Williams  
"Olympic Fanfare" (from 1984)

Tickets: \$8 Adult, \$5 Sen/Child & HSU  
student w/ID free Fulkerson Recital Hall



HUMBOLDT STATE UNIVERSITY

# third<sup>street</sup> gallery



## THE NEW MOTHER NATURE TAKING OVER

Paintings and works on paper by Gina Tuzzi

Humboldt State University Third Street Gallery

October 1 - November 6, 2016



## VERANO PAINTINGS BY LESLIE KENNETH PRICE

October 1 - November 6, 2016 Humboldt State University Third Street Gallery

## Two Exhibitions at Third Street Gallery

Humboldt State University Third Street Gallery is pleased to present two ongoing exhibitions in its new gallery space in Old Town, Eureka.

The two exhibitions are, **Verano**, a solo exhibition of paintings by Leslie Kenneth Price and **The New Mother Nature Taking Over**, a solo exhibition of paintings and works on paper by Gina Tuzzi.

Both exhibitions will run through November 6. HSU Third Street Gallery is open Tuesday through Sunday from 12 to 5 p.m. and is located at 416 Third Street, Eureka, CA. Admission is free to all. School groups are encouraged to call ahead to arrange tours.

For more information call 707-443-6363 or visit the gallery's website at [www.humboldt.edu/first](http://www.humboldt.edu/first)

## Understanding Islam

### A Community Conversation

Tuesday, November 1  
KBR (Kate Buchanan Room, UC 225)  
6:00 - 8:00 p.m.

## All are Welcome

SPONSOR:  
Religious Studies Department, Humboldt State University  
Leena Dallasheh, Department of History  
William Herbrechtsmeier, Department of Religious Studies  
Saeed Mortazavi, Department of Business

**SPRING 2017  
TEXT MATERIAL  
ADOPTIONS ARE  
DUE THURSDAY,  
OCTOBER 27th**

Questions:  
[bookstore@humboldt.edu](mailto:bookstore@humboldt.edu)






Art Department Professor

**TERESA STANLEY**

Featured in The Woven Tale Press Cybersphere's Premier

Literary and Fine Arts Magazine

<http://www.thewoventalepress.net/2016/10/17/interview-teresa-stanley/>





energy

Fall 2016


**Sustainable Futures  
Speaker Series**

**Jason Mark**  
"Where in the Wild?"  
Thursday, October 27  
5:30pm-7:00pm Art B 102





environment




society

Jason Mark is the author of *Satellites in the High Country: Searching for the Wild in the Age of Man* and the editor in chief of *SIERRA*, the national magazine of the Sierra Club. His writings on the environment have also appeared in *The New York Times*, *The Nation*, *The Atlantic.com*, and *Salon.com*, among many other publications. He is a co-founder of Alemany Farm, an urban farm in San Francisco.

In the 21st century, on the verge of what some are calling the Anthropocene, is there any place that's still really, truly wild? And, if so, how can we hold onto wildness as a touchstone for our relationship with the rest of nature? In this lecture, Jason will share some thoughts from his 2015 book, *Satellites in the High Country*, and will explore the meaning of wilderness today.

sustainable futures



Environment & Community

Sponsored by Schatz Energy Research Center and the Environment & Community Matters Program.  
For more information call 826-4345 or visit [www.schatzenergy.com/publications/speaker\\_series.html](http://www.schatzenergy.com/publications/speaker_series.html) or [www.humboldt.edu/comm/speaker\\_series](http://www.humboldt.edu/comm/speaker_series)  
Persons who wish to request disability related accommodations should contact the speaker as soon as possible.



**FELIX QUINTANA**

**HSU Art Alumni  
featured artist in the  
Guardian, a London  
based international  
newspaper**

[CHECK OUT THE  
GUARDIAN ARTICLE HERE](#)

**Stay connected with Humboldt State on Social Media:**



<http://www2.humboldt.edu/social>

# Music Department Upcoming Events:

Friday, October 21 - 12:00 pm  
Real Vocal String Quartet Workshop

Thursday, October 27 - 12:00 pm  
Piano Master Class (featuring Professor Nelita True)

Saturday, October 29th - 8:00 pm  
Humboldt Symphony

Sunday, October 30th - 2:00 pm  
Trumpet & Horn Studio Recital

Sunday, October 30th - 5:00 pm  
String Studio Recital

All performances are in Fulkerson Recital Hall

AFRICAN AMERICAN CENTER  
FOR ACADEMIC EXCELLENCE

PRESENTS  
BREAKING BREAD DISTINGUISHED  
LECTURE SERIES

## RODNEY NICKENS

WHY CIVIL RIGHTS STILL MATTER IN  
THE BLACK LIVES MATTER ERA

Rodney K. Nickens Jr, JD, MA is a recent law school graduate, LGBTQ advocate, and aspiring civil rights lawyer. Raised in Portsmouth, Virginia, by a single mother while experiencing homelessness, Rodney Nickens shares his journey through the California higher education system and how he became the first person in his family to graduate from college, graduate school and law school. Rodney will discuss the importance of civil rights advocacy and social justice activism in the Black Lives Matter Era.



When: TUESDAY, OCTOBER 25, 2016 AT 6PM  
Where: KATE BUCHANAN ROOM



MCC  
MultiCultural Center

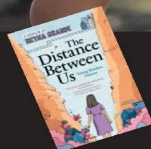
For more information contact the  
African American Center for Academic Excellence  
at 707.826.4588 or aacae@humboldt.edu



AACAE  
African American Center  
for Academic Excellence

Persons who wish to request  
disability related accommodations should contact  
the SDRC at 707.826.4678

Reyna Grande  
Award Winning Author of  
*The Distance Between Us*  
Nominated for the National Book Critics Circle Award



October 27, 4 pm  
HSU—Goodwin Forum  
Reading and talk to follow

Sponsored by the Department of Critical Race, Gender and Sexuality Studies, the English  
Department Visiting Writers Series, and the HSU Office of Diversity and Inclusion

Persons who wish to request disability related accommodations should contact the SDRC at 707.826.4678 or sdrc@humboldt.edu

## AS Presents: Upcoming Shows

Oct 21st / 9:00 pm / Kate Buchanan Room  
**Funny or Die Presents: Jokes for Votes Tour**

Oct 22nd / 9:00 pm / Kate Buchanan Room  
**of Montreal**

Oct 23rd / 9:00 pm / Kate Buchanan Room  
**Deafhaven**

<https://www2.humboldt.edu/aspresents/shows>



## MONIES AVAILABLE

For Spring 2017 HSU Diversity Programs/Events

Student Organizations—Staff—Faculty

The Diversity Program Funding Committee invites you to submit grant proposals for programs offered on campus to the university community that raise awareness, deepen understanding, and/or engage the campus community in dialogue about one or more of the multiple dimensions of diversity. Such dimensions of diversity may include -but are not limited to- culture, ethnicity, sexual orientation, ability, and legal status. Proposals intended to increase the participation and retention of historically underrepresented groups in the campus community will also be considered.

DEADLINE



Online  
Thursday  
November  
3, 2016  
by  
5:00 pm



For full application details and procedures please visit:  
[www.humboldt.edu/diversity/diversity-program-grants](http://www.humboldt.edu/diversity/diversity-program-grants)

Or  
Contact Jasmine Nunley at (707) 826-4503 or  
[diversity@humboldt.edu](mailto:diversity@humboldt.edu)

## Career Corner

### Autumn Assignment Ideas

As students prepare for fall break, they may be thinking about their winter break/summer plans. Doing "informational Interviews" might be a good place to begin. This assignment to conduct short 15- to 20-minute interviews can be done wherever students are, in person or via telephone or Skype. It gives students a chance to practice interviewing skills and start their own professional network.

With this in mind, the College Career Curriculum Committee has created two informational interview assignments. The first can be used to build community and cohort within a major as students interview a junior or a senior about her experience at HSU or plans after graduation. The second assignment offers a basic checklist and guidelines as to how students can reach out to professional contacts. These assignments can be adapted to take almost no class time. Our experience suggests that it works well to discuss the interviews as a class in the planning phase to help them build confidence and particularly on their return as students are often very excited to share their experience.

Assignment details can be found under Mentoring/Networking at the Introductory and Intermediate levels of our grid: <https://www2.humboldt.edu/acac/curriculum>

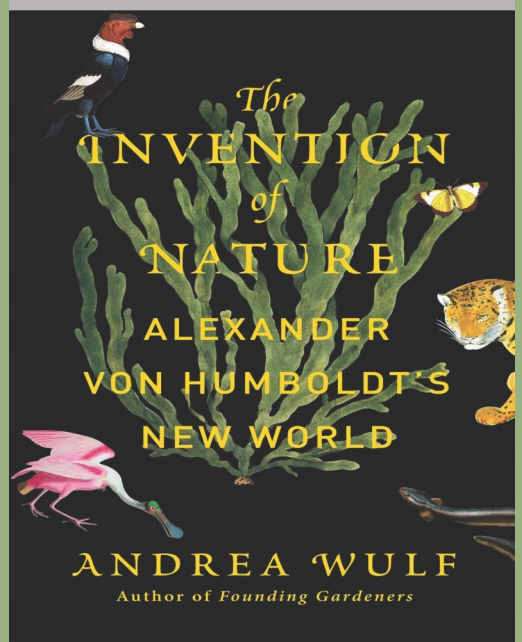


2016/17 Book of the Year

### The Invention of Nature Andrea Wulf

Author Talk  
Monday, October 24, 2016  
1:00pm & 7:00pm  
Van Duzer Theater  
Humboldt State University

Wulf traces Humboldt's influences through great minds and ideas that changed the way we see the natural world - and in the process created modern environmentalism.



Humboldt State University Library

# Art Department Faculty and Staff Exhibition at Reese Bullen Gallery

October 27 from 4-6 pm - November 17



"The Loud Train" by James F. Woglom, crayon, colored pencils, watercolor, pencil, gouache, and ink on paper, 2015

"The Plan Made While Walking No. 1" by Teresa Stanley, acrylic on panel, 2016

"ThyssenKrupp" by James S. Nord, wood casters, paint, tar string, 2016

"Fractured Neck Piece" by Erin Austin, sterling silver, carnelian, 2016

"Invasion" by Megan Atherton, oil on canvas, 2015

"Elyse" by Keith Schneider, ceramic, 2016

This exhibition provides the public with an opportunity to see the professional work and diverse talents of instructors in the HSU Art Department. The artists explore a wide spectrum of traditional and nontraditional forms, themes, and styles through a variety of mediums including: painting, photography, printmaking, sculpture, metalsmithing, jewelry and drawing. For the HSU art student in particular, this exhibit provides exposure to their mentors' ideas and varied approaches to making art, which fosters a creative community and provokes a continuous cycle of innovation. For more information please contact the gallery office at (707)826-5814 or [rbg@humboldt.edu](mailto:rbg@humboldt.edu).

For more information please visit Humboldt State's online Events Calendar:

<https://www2.humboldt.edu/events>