Calling for HSU Faculty Awards Nominations!

Nominees must meet the eligibility criteria specified for the award for which they are nominated.
http://www.humboldt.edu/avp/FacultyAwards

We encourage you to nominate an eligible candidate by submitting a letter of nomination summarizing the nominee’s outstanding qualities along with the required supporting evidence provided by the nominee.
http://www.humboldt.edu/avp/NominationGuidelines

Faculty may also nominate themselves. The letter of nomination and supporting evidence are to be sent electronically via email to the Office of Academic Affairs by 5 p.m., December 1, 2016.
Lura.Holtkamp@humboldt.edu
Last academic year, a number of departments expressed an initial interest in contributing to the development of Global Humboldt, a new place-based first-year learning experience. Some of those who expressed interest have recently been contacted by either Alison Holmes or Matthew Derrick, who have been selected as 2017-18 Faculty Leadership Fellows to continue the work conducted last year by Julia Alderson and Joice Chang. If your department has not been contacted in the past few weeks yet remains interested in this opportunity, please contact Alison Holmes or Matthew Derrick.

Global Humboldt Project

Deadline for entries is midnight February 28, 2017. The discount entry fee is $10.00 for Humboldt County residents. It is free for HSU students and alumni.

Questions or to submit a film: hsufilmfestival.com, call (707)826-4113, or e-mail the festival team at filmfest@humboldt.edu

This year’s student co-directors—HSU seniors Nairobi’s Apolito, Kira Hood, and Andrew Weisz—are seeking short films (1-30 mins in length) which have been made within the past 5 years. Categories are Narrative, Documentary, Animation, and Experimental; all members of the HSU and Humboldt County community are encouraged to enter.

2016-2017 Faculty Leadership Fellows to continue the work conducted last year by Julia Alderson and Joice Chang.

If your department has not been contacted in the past few weeks yet remains interested in this opportunity, please contact Alison Holmes or Matthew Derrick.
Humboldt Bay Brass Band Concert

THE PROGRAM:

Olympic Fanfare … John Williams (1984)

Moor of Venice … William Alwyn (1957)

Londonderry Aire … traditional, arrangement by Gil Cline

RABY March … George Allan (c. 1915)

== interval ==


American Salute … Morton Gould (1942)

TAPS … Gil Cline on an historic bugle

U.S. Service Songs … arrangement by Gil Cline

HUMBOLDT BAY BRASS BAND

SATURDAY
Nov 12, 8pm
CONCERT!

25 Brass + 4 Percussion

TIX -- $8 / $5

HSU students free w/ ID!

Fulkerson Recital Hall

“DRAGONS” & much more
LOREN CANNON  
To present at American Philosophy Association meeting

Cannon’s essay “HB2 and SB1070: Legislating Injustice” has been accepted for presentation by the Society for LGBTQ Philosophy. He will present during the Central Division meeting of the American Philosophy Association in March 2017 in Kansas City, MO.

The Society for LGBTQ Philosophy seeks to promote dialogue on any and all philosophical issues affecting LGBTQ populations. They also aim to promote the work of philosophers from underrepresented groups in the profession, and the work of graduate students, junior faculty, and underemployed scholars in philosophy working on LGBTQ issues.
Spring 2017 Course Highlights!

Your friends in the College of Arts, Humanities, and Social Sciences would like to highlight courses being offered during the spring 2017 semester that might be of particular interest to students across disciplines.

**COMM 480 - Environmental Justice Communication**
The course will investigate the public discourse associated with both The Environmental Justice Movement and the Indigenous Populations Movement. MW 9:00-10:50 am

**ENGL 342 - Special Topics in Shakespeare**
The course will focus on the representation and performance of the body on the early modern stage, specifically the gendered, sexed, racialized and aged body. TR 9:00-10:50 am

**FILM 465 Violence & Desire, From Hollywood to Bollywood**
This seminar examines the complexities of violence and desire as stylized, constructed, and imprinted through works of Mainstream and World Cinema. Together we will discover how this unique examination of film opens up dimensions of society we do not normally see, from those of race, gender, class, and identity. MW 3:00-4:50

**HIST 180 - Imperialism to Decolonization**
This new lower-division GE Area D course examines the history of colonialism from its earliest days until its demise. It traces policies and practices in the colonial encounter, focusing on race, gender, nationalism, and decolonization. T/TH 9:00-10:20 am

**JMC 450 - Media Management**
No prereq! This course involves making a business plan, researching artists, revenue streams, labor needs, competitive risks, as well as providing the tools in order to plan the launch of a media company. TR 3:00-4:20 pm

**Various Music Ensembles**
Non-majors who sing or play an instrument are welcome to participate in Music Department Ensembles - choirs, band, orchestra, jazz ensembles, Calypso Band, etc. We have groups for students at various levels of skill and experience, so there's a place for almost every student in the program. See MUS 106, 107, or 150 in the course catalog. Most Ensembles also provide one unit of Area C GE credit, and they can be repeated each semester, so students can earn up to 6 units worth of GE credit making music.

**NAS 392 - Indigenous Identities in Film**
Examines historical/contemporary constructions of Indigenous identities in film. W 5:00-7:50 pm

**RS 340 - Zen, Dharma, Dao**
Explores Confucianism, Daoism, Shinto, and major forms of Buddhism in China and Japan, individually and in relation to one another. Attention to mysticism, devotion, philosophy, scripture, ritual, gender, nature, and the politics of power. MW 5:00-6:20

**SOC 480 - Policing Bodies: Race & Riots**
From Vagrancy Laws in the 1860s to the Rockefeller Drug Laws in the 1970s and recent anti-immigration laws, this course examines the social and political contexts associated with legislation designed to police and control bodies. (CJS knowledge Area: Law; SOC Knowledge Area: Inequalities and Change) TR 3:00-4:50 pm

**TA 307 - Theatre of the Oppressed**
Explore the collection of techniques and exercises aimed at using theatre as a tool for political and social activism.” (DCG-D, GE). MW 3:00-4:50 pm

See the Spring 2017 Class Schedule for locations and instructor information.