

12-9-2016

## College of Arts, Humanities, and Social Sciences

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# HUMBOLDT STATE UNIVERSITY

## College of Arts, Humanities, and Social Sciences

Building Opportunities

December 9, 2016

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### Pre-Law Advising Event

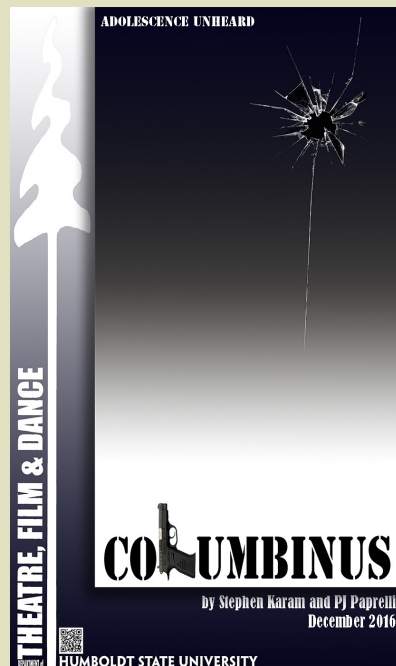
**Monday, December 12**  
**5:00-6:30 PM**  
**Founders Hall 163**

Have you thought about going to law school? Are you not sure whether you should? Join us for the fall 2016 pre-law event, where we will be discussing the following topics:

- Reasons for why you should (or should not) consider going to law school
- Alternatives to law school
- Preparations for law school

Pizza will be provided  
RSVP at:

<https://goo.gl/forms/RpX4KkxauVb1ZEcX2>



### HUMBOLDT STATE THEATRE PRESENTS:

## "COLUMBINUS"

**December 9 and 10 @7:30pm**  
**December 11 (Matinee @2:00pm)**  
**General admission \$10.00**  
**Students & Seniors \$8.00,**  
**HSU students free**

**Due to adult content and language,  
the production is recommended  
for ages 16 and older.**

**For tickets, call 707-826-3928**  
**For more info, call 707-826-3566**

The Theatre, Film and Dance Department at Humboldt State University presents *Columbinus*, a play that looks at issues of alienation, hostility and social pressure in high schools and was inspired by the April 1999 massacre at Columbine High School in Colorado. That event sparked debate over high-school culture, bullying, and gun-control laws; and raised concerns about teen angst, parenting, video games, popular music, the internet, and school security among others. The play, which deals with these issues in a compelling way, began as a staged reading at the Arena Stage in Washington, D.C. It premiered in Silver Spring, Maryland in 2005 and then Off-Broadway in 2006. The HSU production opens December 2nd and runs for two weekends in the Gist Hall Theatre. (continued on page 2)



### MultiCultural Center Finals Study Lounge

Come study, print for free, rest and/or relax during finals week. We also offer free food throughout the day, as well as free coffee and tea.

**HOURS:**  
**SUNDAY, DECEMBER 11: from 5pm-10pm**  
**MONDAY, DECEMBER 12 – THURSDAY, DECEMBER 15:**  
**from 9am-10pm**  
**FRIDAY, DECEMBER 16: from 9am-12pm**

Persons who wish to request disability-related accommodations should contact SDRC at (707)826.4678 or [sdrc@humboldt.edu](mailto:sdrc@humboldt.edu)



**MCC**  
MultiCultural Center

Funded by  
**AS**  
Associated Students

## HUMBOLDT STATE THEATRE PRESENTS "COLUMBINUS"

The *columbinus* script was written by Stephen Karam and PJ Paparelli and the original production was created by the United States Theatre Project. The first act of the play is set in a stereotypical fictional American high school and follows the lives and struggles of eight teenage archetypes. The second act presents chilling details of the massacre as it focuses on facts taken from the perpetrators' videos and personal journals, illustrating the days approaching and including the shootings and the suspects' suicides. The original production received several awards including the Helen Hayes Award for Outstanding New Play.

The production is directed by Department of Theatre, Film and Dance Assistant Professor Troy Lescher. Lescher saw the off-Broadway production and "knew immediately that this script would be a unique learning opportunity for students as well as a powerful play for university students to bring to life. It is a story that is supposed to be told through the lens of young adults and it investigates some of the difficult challenges and complex issues that contemporary adults encounter. It certainly explores topics that we do not always want or like to discuss when, in fact, we probably should be talking with young adults about these topics. *columbinus* absolutely resonates with our students and I foresee it being a powerful and meaningful experience for all of those involved (i.e. cast, designers, crew, audience etc.). Given the violent aspects of our culture as well as the number of obstacles that high school students continue to endure, *columbinus* certainly maintains an abundant amount of relevance in 2016." Lescher adds that the play examines a "multitude of themes including identity, acceptance, success, bullying, depression, body image, eating disorders, family, sexual assault and friendship." He explains that he is "trying to specifically highlight the themes of adolescence, pressure and miscommunication. Despite the serious nature of the play, there is a lot of humor in the script." Lescher believes that people should see the play because it invites audiences to carefully consider today's teenagers and the true-life realities and pressures they, unfortunately, have to confront. Furthermore, to consider that the concept of "future" is virtually non-existent to some young adults because they are so focused on just trying to survive the daily hardships of the "present."

It is to the University's credit that this play is being produced at this time given the current climate of uncertainty in both national and local politics. The arts in general, and live theatre in particular offer, us an important opportunity to step back and examine our priorities, our prejudices, our strengths and our weaknesses. Our word "theatre" is based on the Greek "theatron" which translates as "a place to see." For centuries, the theatre has served as a place that represents and reflects the human condition. Thornton Wilder said, "We live in what is, but we find one thousand ways to not face it. Theatre strengthens our faculty to face it." While the art form of theatre intends to create community and examine topics which may be uncomfortable, we recognize that in this current climate many people are feeling vulnerable and emotionally taxed to capacity. Given the provocative and emotional nature of the subject matter in *columbinus*,

HSU Counseling and Psychology Services staff psychologist Dr. Craig Beeson will be leading post-play discussions following the weekend performances. These discussions will provide an opportunity in a group setting to share and process some of the reactions that may have been brought up in the play.

HUMBOLDT STATE UNIVERSITY

# ideaFest

A SHOWCASE OF RESEARCH AND PROJECTS

**Enter your Research or Project**  
in the 4th Annual HSU ideaFest on April 21, 2017

Join HSU students, faculty and staff in showcasing research, performances, digital projects, and more.

New or previously presented professional posters or multimedia presentations are welcome.

If needed, Marketing & Communications is able to print your poster free of charge prior to the event—[marcom@humboldt.edu](mailto:marcom@humboldt.edu).

For information about project submissions, check out the website or contact Kacie Flynn at [kacie.flynn@humboldt.edu](mailto:kacie.flynn@humboldt.edu) or 826-5159.

enter at  
**[humboldt.edu/ideafest](http://humboldt.edu/ideafest)**

The deadline to register is Monday, March 27, 2017



HUMBOLDT STATE UNIVERSITY  
OFFICE OF RESEARCH, ECONOMIC, & COMMUNITY DEVELOPMENT

## Announcing the 31<sup>st</sup> Annual California State University Student Research Competition



HSU participants in the 30<sup>th</sup> Annual Student Research Competition

This is your opportunity to showcase your research or creative endeavor, represent HSU, and compete for a cash prize!

First you must submit a written summary of your research or creative presentation to the HSU Office of Research, Economic & Community Development by **Friday, January 27, 2017**.

If you are selected as a delegate from HSU, you will compete at CSU Cal Poly, San Luis Obispo, on April 28<sup>th</sup> or 29<sup>th</sup> 2017.

Only those students endorsed by HSU may enter the statewide competition.

The Office of Research, Economic & Community Development will pay approved travel costs for each student selected to represent HSU.

To see the full HSU Competition Rules [Click Here](#).

Additional information can be found at the CSU Cal Poly, San Luis Obispo website:  
<http://research.calpoly.edu/csusrc31>

For more information, please contact the HSU Campus Coordinators, Steve Karp, at [karp@humboldt.edu](mailto:karp@humboldt.edu), or Susan Brater, at (707) 826-5165 or [sb64@humboldt.edu](mailto:sb64@humboldt.edu).



# THE CREATION SERIES: PAINTINGS BY KATHRIN BURLESON

The series features a selection of vibrant watercolor paintings inspired by *The Book of Genesis*, the Bible's creation story.

**November 25-December 31**  
**Third Street Gallery**

Informed by a family background that embraced both Protestant and Greek Orthodox traditions, religion has always been an important part of Burleson's life and artwork. But she says that she does not consider herself a literalist when it comes to Scripture, instead preferring its metaphorical potential. She is motivated to find profound realizations through her work, stating that, "Life is so beautiful and so precious and so brief." In her ongoing *Creation Series*, she uses the first chapter in *the Book of Genesis* as a springboard into her exploration of the Creation, as seen from her studio door, using her observations of local flora and fauna as her subjects. Though the order of the series follows that of the Biblical seven days of creation, Burleson says that she is looking to convey a more general narrative about spirituality, life, and growth, allowing the viewer to find their own meaning within the work. In her own words, "If an artist expresses something that is authentic, then something will be passed on."



Kathrin Burleson  
*The Lesser Light to Rule the Night and the Stars, 2016*  
watercolor on panel  
16 x 13 inches, framed

Kathrin Burleson  
*Egret, 2016*  
watercolor on panel  
16 x 13 inches, framed

Kathrin Burleson  
*Halter's Jay, 2016*  
watercolor on panel  
6 x 13 inches, framed

Kathrin Burleson  
*Dungeness Crab, 2016*  
watercolor on panel  
16 x 13 inches, framed

Kathrin Burleson  
*Hummingbirds, 2016*  
watercolor on panel  
6 x 13 inches, framed

Kathrin Burleson  
*Let There Be a Dome in the Midst of the Waters, 2016*  
watercolor on panel  
16 x 13 inches, framed



## CONFERENCE

Enroll in PSCI 371; 1 unit (CR/NC)  
with Dr. Joice Chang

- Earn credit for attending the ELAW Conference in Eugene Oregon
- ELAW brings together diverse activists, students, and professionals, to advance efforts for environmental and social justice.

### Mandatory Student Orientation

Thursday, January 19, 2017  
5-5:50p.m. - FH 111

### Who Should Attend

Students interested in:

- \*current environmental policies and politics
- \*securing a summer internship with an international or domestic agency or NGO
- \*meeting representatives of the major U.S. law schools with an environmental focus

WHERE: University of Oregon School of Law Eugene, Oregon.

WHEN: Thursday, March 2nd- Sunday, March 5th, 2017.

## Faculty Library Resources

As you start to plan for spring 2017 classes, please consider how you can partner with the University Library. We have fillable forms to make requests and information about our resources all on 1 dedicated faculty page:

<http://library.humboldt.edu/services/faculty.html>



### INFORMATION LITERACY CLASSROOM INSTRUCTION

Request Spring 17 Instruction

[CLICK FOR REQUEST FORM](#)

FIND IT ON YOUR LIBRARY'S FACULTY PAGE

1. Using Information

2. Finding Information

3. Evaluating Information

4. Creating Information

request at least 2 weeks in advance

Info Source Types (incl. Scholarly/Popular)  
Developing Research Questions

1 Academic Integrity + Citation Styles  
Managing Content (Zotero)

Catalog, Database, and Web Searching  
Keyword vs. Subject Search Terms

2 InterLibrary Loan  
Topic Refinement  
Citation Tracking

Website Content

3 Anatomy of Research Articles  
How to Read and Skim Scholarship  
Literature Reviews  
Annotated Bibliographies

Web Publishing (incl. Wikis)

4 Digital repositories + Portfolios  
Research Posters + Presentations

Training in Technology Tools  
Open Access + Copyrighted Information

19<sup>TH</sup> ANNUAL INTERNATIONAL

# Latino Film Festival

Tues | Wed | Thurs

Feb. 28, Mar. 1 & 2, 2017

View, analyze and discuss three extraordinary films covering  
**IMMIGRATION TO THE UNITED STATES** for academic credit!

**Register Now for Spring 2017!**

## HSU Students

Enroll in: Ethnic Studies 396, History 396 or Spanish 396

## CR Students

Enroll in: Spanish 99A Pre & post-event workshops: Feb. 17 & Mar. 10

*Note: Each film is preceded by a short introduction and followed by a panel discussion. Films are in Spanish with English subtitles. Credit and not-for-credit participation possible. For credit, enrolled students are required to complete an additional assignment.*

6-10:20 pm

MINOR THEATRE  
1001 H Street, Arcata

**FREE Admission**

to enrolled HSU and CR students

**Keynote speaker**

Cecilia Domeyko  
President  
Mariposa Cultural  
Foundation



[www.mariposaculturalfoundation.net](http://www.mariposaculturalfoundation.net)

**Questions? Contact**

Professor Kristy Carlsen  
[kristy-carlsen@redwoods.edu](mailto:kristy-carlsen@redwoods.edu)  
Department of Spanish, College of the Redwoods

Professor Anna Montoya  
[Anna.Montoya@humboldt.edu](mailto:Anna.Montoya@humboldt.edu)  
Department of World Languages and Cultures  
Humboldt State University

Humboldt State University

[www.humboldt.edu](http://www.humboldt.edu)

- Department of World Languages and Cultures
- Department of History
- Department of Critical Race, Gender and Sexual Studies
- Department of Journalism and Mass Communication
- College of Learning and Extended Education
- Classroom Technology Services
- College of Arts, Humanities & Social Sciences

Public Notice: Humboldt State University College of the Redwoods and Humboldt State University do not discriminate on the basis of ethnicity, religion, age, gender, sexual orientation, color or disability in any of its programs or activities. You are encouraged to provide reasonable accommodations for persons with disabilities. Persons who wish to request disability related accommodations should contact the World Languages & Cultures Office at 707-825-6326, or email [info@humboldt.edu](mailto:info@humboldt.edu) as soon as possible. Some accommodations may take up to several weeks to arrange.

College of the Redwoods

[www.redwoods.edu](http://www.redwoods.edu)

- Multicultural and Diversity Committee
- Arts & Humanities Division
- Modern Languages | Spanish
- Communications & Marketing

SPONSORS

## UPCOMING HSU MUSIC DEPARTMENT

### EVENTS:

Location:  
Fulkerson  
Recital Hall

Price:  
\$8 General  
\$5 Senior/Child  
Free for HSU  
students with ID

Free: Dec 12-13

**Friday Dec 9 / 8:00 pm**  
Symphony with Humboldt  
Chorale & University Signers

**Saturday Dec 10 / 8:00 pm**  
Jazz Orchestra

**Sunday Dec 11 / 2:00 pm**  
Composers Concert

**Sunday Dec 11 / 8:00 pm**  
Humboldt Symphony with Humboldt  
Chorale & University Signers

**Monday Dec 12 / 8:00 pm (FREE)**  
Michael Fabian Senior Recital

**Tuesday Dec 13 / 8:00 pm (FREE)**  
String Studio Recital

**Tuesday Dec 13 / 8:00 pm (FREE)**  
Alberto Rodriguez Student Recital



## Memorial for Bettye Elmore

Saturday, December 10, 2016 / 3pm  
D Street Community Center

Bettye began teaching at Humboldt State in 1979. She was a talented teacher and expert on child development, who was fiercely devoted to her students. Bettye is survived by her adult children, Jennifer and Reed, and will be profoundly missed by many.

Updates are being posted and stories shared here:  
<http://www.whatmattersnow.org/visit/bettye-elmore/home>



Want to earn 3 units of Communication credit while studying abroad in Oaxaca, Mexico this summer?

## Culture Art

Informational Meetings will be held:

Monday, Dec. 5, 1:30-3:30 p.m. Telonicher House (Bldg. #54), Room 112 (Squad Room)

Tuesday, Dec. 13, 1:30-3:30 p.m. Telonicher House (Bldg. #54), Room 112 (Squad Room)



## Field Trips

Contact: Dr. Armeda Reitzel  
Armeda.Reitzel@humboldt.edu

## CAREER CORNER- MAKING A LIST

As the end of the semester approaches, probably one of the last things that we faculty would like to focus on is preparing syllabi for Spring Semester. Yet once the holidays are over we will be back to work and doing just that. One of the responses that the College Career Curriculum Committee often hears from faculty is that, given the limited time to cover course material, there simply isn't enough time to focus on career planning in the classroom. Including a career component does not necessarily mean replacing existing course content. Very often all that is required is to reframe existing content in a career context, which often serves to create a deeper connection to the content.

Many of the assignments we give are actually exercises in the very skills that employers in our various fields are looking for. Be it an environmental impact assessment, a cost benefit analysis, analysis of court cases or legislation or a show of a semester long art project, these assignments are a demonstration of career related skills. When students are able to connect their coursework with their career goals, they are far better prepared to seek out meaningful employment following graduation.

What we include as our objectives in course syllabi is what becomes important. If we acknowledge how the specific course learning outcomes and objectives fit into a skill set for particular careers, we provide students with the ability to market their degree in the workplace.

For example in an American Government class, which is an institutions course with mostly non-majors, a learning outcome such as the following could be included: *Students will demonstrate the ability to access government information that will be applicable regardless of their career field, including legislation, agency information and policy and court decisions that affect policy.* Thus, the regular course curriculum is framed in a way that students see the connection to their future career.

In preparing your Spring Semester syllabi, consider the specific sought after career skills within your discipline. How can your objective and learning outcomes be adjusted to help students to connect the dots?

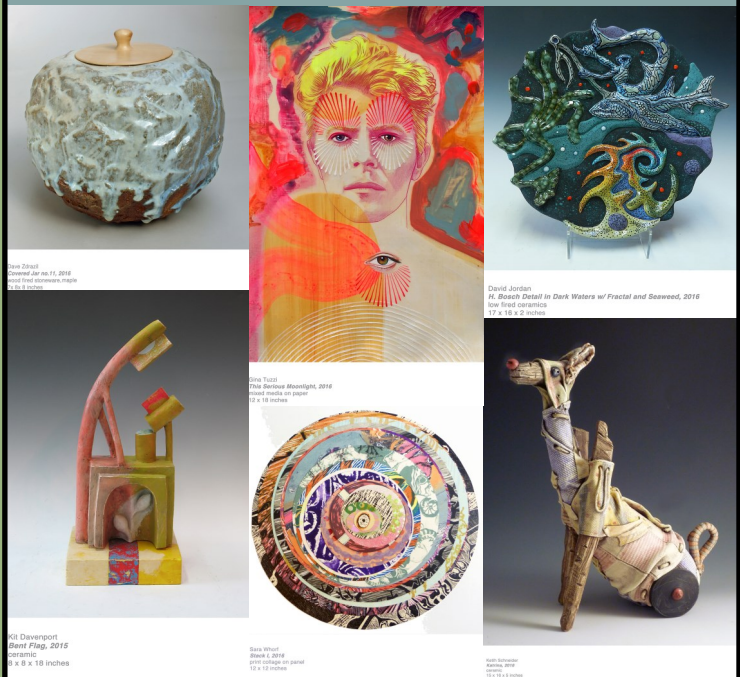
## THIRD STREET GALLERY HOLIDAY EXHIBITION

November 25-December 31

( Reception will be held Sat Dec 3 @6pm-9pm )

Affordable Art for the Season featuring artwork from nineteen artists working in diverse styles and mediums.

Artists will be displaying prints, ceramics, sculpture, and paintings. "We're very excited to bring together these artists, many of them HSU alumni, during this holiday season," says Third Street Gallery Director Jack Bentley. "This exhibition will remind those of us who live here, how fortunate we are to live in a community that is also the home of so many wonderful artists." The exhibition features artworks that are affordable and are suitable for the gift-giving season.



Participating artists include Conrad Calimpong, Kit Davenport, Trent Franks, Nancy Frazier, Amy Granfield, David Jordan, Peggy Loudon, Malia Matsumoto, Laurel McKay, Demetri Mitsanas, Lush Newton, Kelsey Owens, Michael Pearce, Keith Schneider, Meredith Smith, Gina Tuzzi, Sarah Whorf, Mark Young and Dave Zdrzil.

## Stay connected with Humboldt State



<http://www2.humboldt.edu/social>