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College of Arts, Humanities, and Social Sciences

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HUMBOLDT STATE UNIVERSITY

College of Arts, Humanities, and Social Sciences

Building Opportunities

February 23, 2017

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Teaching & Learning Monthly Canvas Luncheon

Thursday March 2 / Scholars Lab @ Noon

This is a supportive space for faculty to discuss, share, and apply learning and teaching ideas, concepts, and practices in support of student success. In this session, we will provide examples of how to end your semester with reconnection, review, and reflection of learning. Please join us for lunch and to share learning experiences in Canvas.

Please RSVP by February 27, 2017!

[CLICK HERE](#) for further information



19TH ANNUAL INTERNATIONAL
Latino Film Festival
THEME: IMMIGRATION TO THE US

TUESDAY
WHO IS DAYANI CRISTAL?
A FILM BY DEEL GARCIA BERNAL AND DEAL BLONDE

WEDNESDAY
IMMIGRANTS MADE IN L.A.
SWEATSHOPS

THURSDAY
DREAM
AN AMERICAN STORY

Feb. 28, Mar. 1 & 2, 2017
6:00-10:20pm - Minor Theatre, Arcata

FREE to students enrolled in ES/HIST/SPAN 396 OR SPAN 99A

LIMITED TICKETS AVAILABLE TO COMMUNITY MEMBERS
■ Please contact kristy-carlsen@redwoods.edu or call 707-476-4316 for ticket info.
■ For all other questions regarding this event, contact the HSU Department of World Languages and Cultures at 707-826-3226

Keynote speaker

Cecilia Domeyko
President
Mariposa Cultural Foundation
www.mariposaculturalfoundation.net

Questions? Contact
Professor Kristy Carlsen
kristy-carlsen@redwoods.edu
Department of Spanish, College of the Redwoods

Anna Montoya
Anna.Montoya@humboldt.edu
Department of World Languages and Cultures
Humboldt State University

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■ Multicultural and Diversity Committee
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Public Notice - Nondiscrimination: College of the Redwoods and Humboldt State University do not discriminate on the basis of ethnicity, religion, age, gender, sexual orientation, color or disability in any of its programs or activities. We are committed to providing reasonable accommodations for persons with disabilities. Persons who wish to request disability-related accommodations should contact the World Languages & Cultures Office at 707-826-3226, or email info@humboldt.edu as soon as possible. These accommodations may take up to several weeks to arrange.

Global Ambassadors Fund

A grant up to \$500 to support full-time HSU students seeking to study abroad in a 10-week/12-unit program.

Deadline to apply extended! New deadline is March 10, 2017

For further information about the grant and application process, visit:
[HTTP://WWW2.HUMBOLDT.EDU/INTERNATIONALSTUDIES/GLOBAL_AMB_SCHOLARSHIP.HTML](http://www2.humboldt.edu/internationalstudies/global_amb_scholarship.html)



FEAR NOT THE SEMICOLON ;

Free SkillShop

Brought to you by the Learning Center

Make Punctuation Work for You.

Register at humboldt.libcal.com/calendar/workshops

Monday, February 27

11 – 11:50 AM, Library 114

Learning Center
LOWER LIBRARY 55 • LEARNING COMMONS

Questions? Call 707.826.5217
humboldt.edu/learning/writing-studio

"RooTalks"

MON, FEB 27, 2017 5:30 - 9:30 pm
Founders Hall Room 118

Now more than ever individuals need a voice and in times like these a space to speak about meaningful change is vital. That is what Roosevelt at HSU is looking to do. Roosevelt will be hosting an open forum where speakers will talk about various issues ranging from student homelessness to the environment and how we can make a change in our communities.

[CLICK HERE](#) to submit your presentation applications

HUMBOLDT

March 3rd- 5th, 2017

Buy Tickets Now!
Eventbrite.com

STARTUP WEEKEND

54 Hours

No Talk

All Action

Looking for
Entrepreneurs, Students,
Designers, Programmers,
Inventors, Developers &
All Community members
Launch a business over the weekend
ALL meals provided

Starting Friday 6pm
Location HSU Founders Hall

SPONSORED BY



PosterMyWall.com



SCHOOL OF BUSINESS



COLLEGE OF THE REDWOODS

2015-16 EXCELLENCE IN TEACHING AWARD

Loren Cannon

Free Lecture

Personal and Philosophical Reflections on Identity, Narrative, and Responsibility:

Responding to the Past, Engaging in the Present

James Baldwin said, "People are trapped in history and history is trapped in them." This idea, which relies on the dialectical relation of self and narrative, informs Professor Loren Cannon's work. Yet, acknowledging the importance of this idea is just the first step in considering how best to engage ethically in our own historical context. This engagement involves confronting the false narratives of the past as well as responding to those currently under construction. Personal reflections on his own experiences of teaching and learning are combined with Professor Cannon's areas of philosophical research to develop strategies of responding to the ethical challenges of our times.

Open to HSU Students, Faculty, Staff and the Community.



LOREN CANNON, LECTURER
DEPARTMENT OF PHILOSOPHY

Monday, March 6, 2017
5:00 pm, Van Duzer Theatre

Reception to follow.

HUMBOLDT STATE UNIVERSITY

CITE IT RIGHT!

PREVENTING PLAGIARISM AND
AN INTRODUCTION TO
CITATION STYLES

Tuesday Feb. 28th

Library 114

3-3:50 pm

This Skillshop will discuss what plagiarism is, the forms that it can take, and how to prevent it. There will also be an overview of common citation styles (MLA, APA, CSE and/or Chicago).

see how incarceration affects
those on the inside and
outside

free public event!

artwork available for
viewing throughout

MARCH

at the following locations

HEALTHSPORT
300 Martin Luther King
Jr. Way
Arcata, CA 95521

&

SYNOPSIS NOVA
212 G Street, Suite
102
Eureka, CA 95501

with a cabaret performance
feat. music, theater, and aerial
dance at

Synopsis Nova's Arts Alive
March 4, 6-9 PM



FROM THE INSIDE LOOKING OUT AND THE OUTSIDE LOOKING IN art show

feat. contributions from
Pelican Bay State Prison,
Humboldt County
Correctional Facility,
Humboldt State University,
and the Humboldt
community

in collaboration with the Criminal Justice Dialogue

QUESTIONS? VANESSA VRITIAK | VP24@HUMBOLDT.EDU



You BELONG HERE!

Community Building For Women in Science

WORKSHOP AGENDA

What does a scientist look like?

Panel of HSU Women Science Faculty

How to be a Badass Scientist

with Keynote Speaker Jessica Kirkpatrick

Self-defense Workshop

with Tyler Mitchell

A Panel of Female Science

Students share perspectives

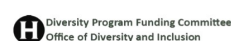
Coffee, Crafts & Campus Resources

March 4
2017

Register now at
goo.gl/B39w8A

For more info, Professor Melanie Michalak | melanie.michalak@humboldt.edu
please contact: Professor Ruth Saunders | ruth.saunders@humboldt.edu

Sponsored by: Free Radicals Chemistry Club, Geology Club, Society of Women in Mathematics and Science



Digital you

Creating a Digital Portfolio Using a Personal Website

FEB. 27th

2-2:50pm

Get creative with how you share your resume, projects and evidence of skills you have learned! This Skillshop will teach you how to set up a personal website using a drag and drop editor--no coding skills required! A digital portfolio will set your projects and job applications apart.

Library 121

PosterMyWall.com

SPRING 2017 CAREER SKILLSHOPS

USA Jobs: Pathways

Wednesday, February 15 • 4:00 - 4:50 PM • Library 114

Finding and Getting REUs

Thursday, February 16 • 4:00 - 4:50 PM • Library 114

Tips for Successfully Navigating a Career Fair

Wednesday, February 22 • 4:00 - 4:50 PM • Library 114

Preparing for an Interview

Monday, February 27 • 4:00 - 4:50 PM • Library 114

Summer Internships in the Sciences - It's not too late!

Tuesday, February 28 • 3:00 - 3:50 PM • Library Lab 121

Job Search for Graduating Seniors

Thursday, March 2 • 4:00 - 4:50 PM • Library 114

Science Resumes and Cover Letters

Thursday, March 9 • 4:00 - 4:50 PM • Library 114

Interviewing Skills

Wednesday, April 26 • 4:00 - 4:50 PM • Library 114

Science Resumes and Cover Letters

Thursday, April 27 • 5:00 - 5:50 PM • Library 114

Sign Up for Skillsshops through
humboldt.libcal.com/workshops
Call 707.826.3341 for more information.

Syrian Refugees: Escaping the Horrors of War, Coping with World Apathy

Over five million Syrians have fled their country seeking safety and freedom, away from the horrors of the civil war. As the world copes with the largest humanitarian crisis of our lifetime, the US has played a small part in the efforts to relocate and resettle refugees. Now, there is fear that even this meager involvement will stop, leaving one of our world's most vulnerable populations in limbo indefinitely.

Come learn about the situation, and what you can do to help!



Tony Silvaggio, Department of Sociology
Leena Dallasheh, Department of History
Jared Larson, Department of Politics
Sierra Leash, Activist, Refugee Shelter House
Anne Braak Katz, Activist, Refugee Support



When: Monday, February 27, 6:00pm – 8:00pm
Where: Founders Hall 125, Humboldt State University



Art + Feminism Wikipedia Edit-A-Thon

HSU Library Colab 205
Sunday, March 5th, 2017
12-5pm

Wikimedia's gender trouble is well-documented. While the reasons for the gender gap are up for debate, the practical effect of this disparity, however, is not. Content is skewed by the lack of female participation. This represents an alarming absence in an increasingly important repository of shared knowledge.

Let's change that. Join us for a communal updating of Wikipedia entries on subjects related to art and feminism. We will provide tutorials for the beginner Wikipedian.

Bring your laptop, power cord and ideas for entries that need updating or creation (If you don't have a laptop we will have a few computers available). People of all gender identities and expressions are invited to participate.

Contact: Kimberly Stelter | krs95@humboldt.edu



WIKIPEDIA EDIT-A-THON

Sunday, February 26th
2pm Library 205 (CoLab)

**Learn how to edit on Wikipedia! Computers
& reference materials will be available.**

Register for SkillShops:
humboldt.libcal.com/workshops



EUREKA NATIVE TREVOR DUNN RETURNS WITH THE "MAD-SCIENTIST CONCOCTION" OF "ENDANGERED BLOOD"

Wednesday March 8 @8:00pm

Advanced Tickets: \$15 General /

\$10 Students & Seniors

Morris Graves Museum of Art



The band's members may not be household names, but among their peers they're known as giants of their generation and improvisers of the first rank. Jim Black, widely admired for what Seattle Weekly calls his "controlled -detonation" drumming, leads his own trio as well as the post-rock/jazz band AlasNoAxis. A veteran of the influential ensemble Human Feel (with guitarist Kurt Rosenwinkel), he has also played with Wilco guitarist Nels Cline, Polish trumpet legend Tomasz Stanko, and performance artist Laurie Anderson, among others. Trevor Dunn, forever associated with the groundbreaking group Mr. Bungle, entered the Guinness Book of World Records by playing fifty gigs in fifty states in fifty days as a member of the Melvins Lite. Multi-instrumentalist-composer-bandleader Oscar Noriega is a core member of Tim Berne's acclaimed Snakeoil quartet and co-leader of the Mexico-inspired Banda de los Muertos. And saxophonist/clarinetist Chris Speed divides his time between several bands of his own and sideman gigs with a half-dozen others, including John Hollenbeck's Claudia Quintet (with whom Speed visited the Arcata Playhouse in 2013). Like Black, Speed is known for introducing the odd time signatures and intricate melodies of Balkan music into the jazz world, and he spent almost a decade in the "BalkanSoul/GypsyFunk" ensemble Slavic Soul Party.

[CLICK HERE](#) to purchase tickets

(May also be bought at Wildberries, Wildwood Music, People's Records, and The Works)

Educational Workshop: Open to the Public

Morning of Thursday March 9

For additional details and up-to-date information please [CLICK HERE](#)

HUMBOLDT
STATE UNIVERSITY
DEPARTMENT OF MUSIC

UPCOMING PERFORMANCES

**FACULTY ARTIST SERIES:
CHAMBER MUSIC AT
THE MORRIS GRAVES**
Saturday, February 18, 2:00 pm
at the Morris Graves Museum
636 F Street in Eureka
\$5 General, \$2 Students/Seniors • Free to children & MGM members

**SYMPHONIC BAND
& JAZZ ORCHESTRA**
Saturday, February 25, 8:00 pm
Fulkerson Recital Hall, HSU
\$8 General, \$5 Senior/Child • Free for HSU Students with ID

humboldt.edu/music
[facebook.com/HSUMusicDepartment](https://www.facebook.com/HSUMusicDepartment)

HSU is an AA/EQ institution.
Disability accommodation is available.
Contact event sponsor at 707-826-3531.

2
MAR

**LET'S TALK ABOUT
THE MIDDLE EAST**
Film series + Discussion
with HSU Professor
Leena Dallasheh



BARAN
directed by Majid Majidi

AT RICHARDS GOAT
Miniplex - 7 PM - Thursday
401 St. Arcata
MARCH 2
OPEN TO ALL AGES - FREE

Special thanks to the Departments of History,
Politics, Geography, CRCS,
& Environment and Community.

PosterMyWall.com

Diversity Program Funding Committee
Office of Diversity and Inclusion

**Free CSET Multiple Subjects
Test Prep Workshop**
Saturday March 4 @ 9:30am-1:00pm

We'll cover test-taking strategies for the CSET, a required test for teachers in California. The workshop is designed for those who need extra help with Math or Science, have test anxiety, haven't passed a previous CSET exam, or have never encountered tests of this type.

To sign up please contact Cora Vay
cv655@humboldt.edu

WHO WILL YOU SIDE WITH



JULIUS CAESAR

MARCH 3-4, 9-11, 2017 @ 7:30 P.M.
MARCH 5, 2017 MATINEE @ 2 P.M.
JVD THEATRE

HSU PRESENTS *JULIUS CAESAR*

March 3-5, 9-11 @ 7:30 pm, March 5 Matinee @ 2:00pm

General \$10, Students & Seniors \$8 HSU Students Free

The Theatre, Film and Dance Department at Humboldt State University presents William Shakespeare's *Julius Caesar*, one of several plays written by Shakespeare based on true events from Roman history. The play, known to have been performed in 1599, is believed to be one of the first of Shakespeare's works performed at the Globe Theatre outside of London. The story follows the ambitious Caesar and his desire to become dictator of Rome. He is warned to beware the Ides of March but chooses to ignore that warning and is assassinated due to the plotting of Brutus Cassius and other senators of Rome. The production is directed by Calder Johnson, Artistic Director of the North Coast repertory Theatre, Executive Director of Plays in the Park and HSU Theatre, Film and Dance Department alumnus. Johnson has set the production in modern times while incorporating motifs from ancient Rome. "I think sometimes we see Shakespeare existing as some kind of dusty historical artifact on display that is relevant only to scholars and bored high school kids. Honestly—throughout this directing process, there are times that I desperately wish that this play *didn't* feel so relevant."

For more information [CLICK HERE](#) to visit Humboldt State's online Events Calendar