Toyon Literary Magazine

Volume 66 Issue 1 *Toyon Volume 66: Exploring the Taboo*

Article 20

2020

Incarcerated

T.Willaim Wallin Humboldt State University

Follow this and additional works at: https://digitalcommons.humboldt.edu/toyon

Part of the Asian American Studies Commons, Buddhist Studies Commons, Creative Writing Commons, East Asian Languages and Societies Commons, and the Income Distribution Commons

Recommended Citation

Wallin, T.Willaim (2020) "Incarcerated," *Toyon Literary Magazine*: Vol. 66: Iss. 1, Article 20. Available at: https://digitalcommons.humboldt.edu/toyon/vol66/iss1/20

This Poetry is brought to you for free and open access by the Journals at Digital Commons @ Humboldt State University. It has been accepted for inclusion in Toyon Literary Magazine by an authorized editor of Digital Commons @ Humboldt State University. For more information, please contact kyle.morgan@humboldt.edu.

<u>Incarcerated</u>

T.William Wallin

the door shuts like a vacuum in space

your identity becomes an x-reference # blotted onto a wristband cutting of circulation to the outside, a whistle echoes along alarm bells,

squeezing your lungs until all you see is desert

they chant together 'god is good all the time, all the time god is good'

but god is not in here

god is not in here

god is not in here

every Friday night they stage fights in the bathroom between cars that the guard's create to separate us by skin color

they want us to solve our own problems but we all bleed crimson and soak pillow cases when we cry

games of poker end with food cooked in trash bags trying to feed those with no family some are hoping others join their ideology

but prison politics are worse than real politics nothing is real, nothing is sacred

the infirmary is the final sentence for the broken spirit every Friday night

there is no god in here