All the Walls Between Them

Ryan Van Lenning

Wild Nature Heart

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And All The Walls
Between Them

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W|t|f | o|l | t|e|s|e | l|e|t|e|r|s |
     h|d | w|l|s | b|e|t|e|n | t|h|m?

h|w | d|ff|c|u|l|t | w|o|d | i|t |
   b|e | f|r | t|h|m |
   t|o | c|m | t|g|t|h|r |

a|d | f|r|m | t|h|e | w|o|r|
     t|h|y | v|e?

Or if th smllst lttrs wr sprtd
from th Biggr Words

How hard would it be
for whole poems to come into being
when they moved from one place to the other

without the vowels
who just want to play?

Would they be outlawed
for threatening a new way
of living together?
What Wif Wone Wletter Wbelieved
Wit Was Wsuperior Wto Wall Wthe Wothers
Wand Wdidn’t Weven Wnotice
Wit Wstarted Wevery WWord?

And imagine if some [words] were put in [boxes] and {cages} for random traits like how many {syllables} or what {alphabet} they’re from or what they {rhymed} with

or didn’t rhyme with like cash or white— words like right would be alright but words like justice and color just might be left out altogether

and what if s-me letters were simply n-t all-wed t-exist because -f the c-l-r -f their s-und and simply sh-t -n sight?

What kind of language would that be?