

EAGLE PROTECTORS CLASH WITH PG&E OVER NEST

by Andrés Félix Romero

Activists known as eagle protectors rallied together on Sunday, Jan. 8 in defense of a bald eagle’s nest on Northern Pomo Land in Potter Valley, California. PG&E had planned to cut down the tree that the nest is in, citing public safety as the tree sits too close to a power line.

This is PG&E’s second attempt to cut down this tree. Last year they were stopped by a group of activists led by eagle protector Monkey Gonzalez, who were able to defend the tree until it became legally protected due to nesting season beginning on Jan. 15.

The group defending the nest this year included protestors from Idle No More SF Bay, Mattole Forest Defense, and members representing the Pomo Tribe.

To Indigenous people, eagles and their feathers are one of the most sacred aspects of their culture.

Isabella Zizi of Idle No More SF Bay and of the Northern Cheyenne, Arikara, (Uh-rich-ka-rah) and Muskogee Creek tribes says this connection moti-

vated her to protect the nest.

“For me, eagles represent power, protection,” Zizi said. “What I learned growing up was that the reason we use eagle feathers during ceremony, it’s to connect us to the creator and our ancestors that are up above and not on this earth. The eagle feather takes our prayer higher.”

Polly Girvin, an elder of the Pomo people and retired federal Indian Law lawyer, was protecting the nest to fulfill what they feel is an obligation to the eagles, as an Indigenous person. They said they want to set an example for Indigenous youth.

“I’m here for the eagles, but I’m also here for the preservation of, and enhancement of Indian culture. To me, they are connected,” Girvin said.

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Photo by Andrés Félix Romero | Protestors stand in the mud, rain, and wind by a fire on Jan. 10.

Bottom: Photo by Isabella Zizi | A bald eagle perches in a tree nearby the threatened nest on Jan. 12.
Top: Photo by Andrés Félix Romero | A PG&E utility pole stands opposite to a tree which holds a bald eagle nest on Jan. 10.

Cal Poly Humboldt rugby team makes history with national championship win

by Jake Knoeller

The Cal Poly Humboldt men’s rugby team brought home the Small College National Championship for the first time in their history at AVEVA Stadium in Houston on Sunday, Dec. 11, 2022.

The Lumberjacks defeated the Wayne State College Wildcats, from Wayne, Nebraska, with a 20-15 final score.

Humboldt was considered the underdog team going into the final, but their relentless pressure led them to a 15-0 halftime lead. The lead would eventually become 20-3, and despite an attempted Wildcat comeback, the Lumberjacks would experience victory at the sound of the final whistle.

“We had a good group of guys and we had the talent that we needed to win the championship, but when I kicked the ball out to end the game, it was just such a crazy feeling,” said fly-half Dante Cappellano. “I just ran around, basically hugging everybody.”

Cappellano had a huge role in the team’s success this season, calling the plays and kicking the ball to teammates or out of bounds.

The ability to kick the ball out as far down the field as possible is a very useful tactic in rugby, one that Humboldt used to their advantage this season.

“That’s how we defeated teams, especially in the postseason,” said Cappellano. “We definitely used that a lot.”

The Lumberjacks finished the season undefeated, and only got scored on by one team during the regular season, in a game where they defeated Oregon State 24-9. Humboldt’s best margin of victory was their 102-0 win over Cal State Monterey Bay to close out the regular season. This gave them a lot of momentum going into the playoffs.

“We were trying not to score towards the end of the game and it still just happened,” said Cappellano.

Their playoff run would end with what they envisioned as a dream at the beginning of the season: a national championship.

“It is definitely fulfilling for myself and the coaching staff, but more importantly, for these athletes to see how their commitment and hard work has paid off,” said head coach Greg Pargee.

According to many involved, this team was more than just some guys playing rugby. It was a brotherhood.

“All the guys get on so well with each other,” said flanker Cooper Alan. “You’d go down to breakfast and it didn’t matter who it was, you were sitting with your brothers on the rugby team, everyone was welcome and no one was ever alone.”

Alan grew up playing rugby in Australia and joined the team late into the season, but was still welcomed with open arms.

“I came out to watch their night

game in the redwood bowl and there was just a feeling in the air,” said Alan.

The positive energy on the team was another huge factor in their successful season. Everyone getting along off the field led to on-the-field chemistry. All season, the team break before heading onto the field was ‘family.’

“That helped us just solidify that family aspect,” said Cappellano. “I loved every single one of those guys out there.”

This is a young team that is going to have a lot of returners next year, which gives them hopes and potential for a repeat. For now though, they get to enjoy the pride that their hard work earned them.

“I just want to thank the coaches and everybody else who helped us out there,” said Cappellano.

The
Lumberjack

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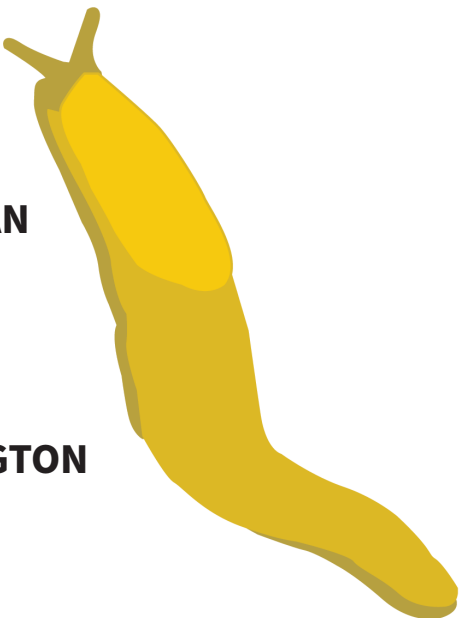
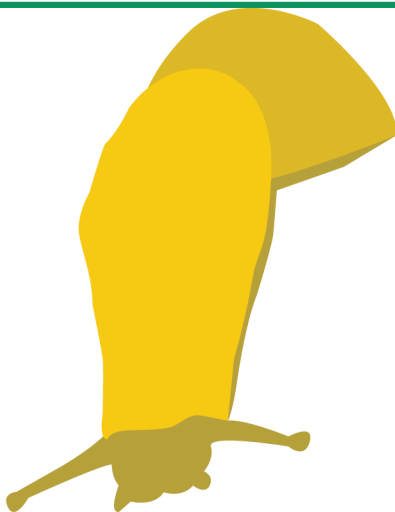
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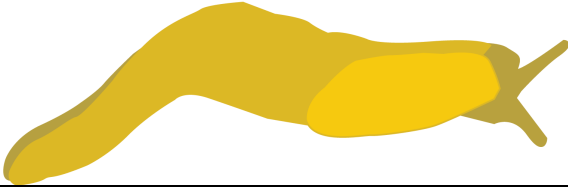
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EAGLE NEST

FROM PAGE 1

“Our connection to the sacred animals, our connection to the trees, it’s all part of a familial connection.”

PG&E’s stance differs from that of the Protectors. “The dying tree, that contains an inactive bald eagle’s nest, is a hazard and is at risk of failing and striking a PG&E line in a high fire-threat area,” said PG&E spokesperson Tamar Sarkissian in an email. “PG&E will not take chances with public safety.”

Protesters disagree with PG&E’s claim that the nest is inactive, as bald eagles were spotted coming to and

“Everyone’s spirit grabs them in a different way.”

-Polly Girvin, protector

from the nest as early as Jan. 4 and as recently as Jan. 16 of this year. Zizi reported seeing the eagles and captured images of them.

Zizi said that the protesters’ goal was again to protect the tree until January 15, when it will have legal protection. PG&E returned to the tree Wednesday Jan. 11, with law enforcement. One PG&E employee was filmed pushing past protesters and threatening legal action against them.

Zizi described the rough conditions that activists experienced at the site,



Photo by Andrés Félix Romero | Protesters watch over the eagles nest from their makeshift camp across from the tree.

including heavy rains, winds, mud, and lack of food and water. “First day all we had was some bread, some slices of cheese,” she said. “We created a carpet using fallen twigs.”

Despite these conditions, the protectors remained in high spirits due to their connection to the eagles, particularly for the Indigenous protesters there. The eagle protectors eventually received support with food, water, and firewood on the second day of the protest.

Currently, the protectors remain at the site of the nest. Despite the nesting

season protections, PG&E remains a threat to the nest and its potential inhabitants. Until the tree is under legal protection, the activists are prepared to continue defending it.

“We will blockade the incoming PG&E trucks. I’m sure some people will even put their bodies at the base of the tree. Everyone’s spirit grabs them in a different way. But we are here to do nonviolent direct action resistance to prevent the cutting of this tree,” said Girvin. “We will endure the elements, we are here for the long haul, we will be here for the next 6 days, and these

birds will not be extracted and these trees will not be cut down under our watch.”

Girvin and Gonzalez have spoken to lawyers and Congressman Jared Huffman’s office to file lawsuits against PG&E and to raise more support for the eagle’s nest.

“I don’t expect PG&E to have any reverence for these birds,” Girvin said. “I can’t change PG&E management to have reverence. But we do, and they are going to have to look us in the face.”

Floods and earthquakes inflict \$31 million dollars worth of damage in Humboldt County

by Dezmond Remington

For one day, HSU grad Carly Sharman lived the life of an action movie hero. However, she wasn’t killing bad guys or saving the world; she was flee-

tified. According to HOES, out of the 1,387 structures surveyed in Humboldt County, “over 90” have been marked “unsafe to occupy”, and another 200

tem, Mattson said. Roads have settled and collapsed, and the retaining walls keeping them afloat must be rebuilt.

One of the most important roads to be affected is Bald Hills road out of Orick, which connects the Yurok tribe offices in Klamath and Weitchpec. It’s currently covered in trees and power lines.

“Really, our focus is primarily getting roads open, even if it’s only one lane,” Mattson said. “A lot of chainsaws operating right now.”

A lack of resources and money have been the biggest hurdles to getting everything back to normal quickly. The department of Public Works has a limited number of people and a limited

budget to hire outsiders, Mattson said. However, FEMA did declare the storms and related flooding and landslides an official disaster Dec. 27 and onward, which grants Humboldt County federal aid. Unfortunately for those attempting to pay for all the damages, all of the earthquake expenses are not covered, as they happened before Dec. 27. Public Works is looking for the federal government to supply the \$3.5 million to repair the roads.

“We’re working with our legislators to try to get that date moved [further] back into December when our damages started, but it’s a paperwork process,” Mattson said. “We do things immediately what we can do to open the road and stabilize things. But the long term repairs can take a number of years to get all the funding set up and all the designs and permitting done.”

In the meantime, Mattson hopes that every driver out on the road would drive slowly and be careful, especially out on windy, dangerous country roads.

“Many of our back roads have blind corners,” Mattson said. “You could come around a corner, and if you’re going too fast and there’s a tree across the road, it’s not going to be good.”



Photo used permission of Mark McKenna | Crews survey the structural damage on the 111 year-old Fernbridge following a 6.4 earthquake that struck Northern California.

ing from a natural disaster that left her Arcata apartment without power at a very poor time.

Sharman had work to do on her laptop that required the use of internet and was absolutely urgent, so she and a friend drove all the way up to a Starbucks in Crescent City to get warm again and use their Wi-Fi. Although inconvenient, it wasn’t life-threatening. Her power was back on less than 24 hours after it was first out. Many in Humboldt have not been so lucky.

The combined blow of the earthquakes and storms has left Humboldt county reeling. According to the Humboldt Office of Emergency Services (HOES), damages to public infrastructure total roughly \$31 million, as roads have been closed and must be cleaned of debris, power grids have been pummeled and must be fixed, and buildings have been brutalized and must be iden-

have been tagged as “restricted use.”

However, a larger problem has been downed power lines, which are difficult to remove, for administrative reasons as well as the danger it can produce. They prevent fallen trees from being removed from roads, and keep them closed longer, but governmental organizations can’t simply swoop down and solve the problem instantaneously. Offices such as HOES and the Public Works Department must coordinate their efforts with PG&E if the power lines are still live, which is fairly difficult when many power lines have fallen. Getting these roads open and the power lines out of the road is the most pressing priority, according to Tom Mattson, the director of the Public Works Department.

Floodwaters and landslides also haven’t helped. About 3.5 million dollars of damage is just to the road sys-



Photo used permission of Mark McKenna | A house on Painter Street in Rio Dell was red tagged after being knocked off its foundation by a 6.4 earthquake that hit Northern California.

Lumberjack Iron

The weightlifting club returns to campus

by Jasmin Pacheco

For anyone that has a passion for fitness and lifting weights, I have exciting news for you. There is a semi-new weightlifting club that will return to campus. It's a club that was around a few years ago when the football program was around. Shortly after the last football game in 2018, the club was discontinued because many members either moved away or graduated.

"We're trying to restart that but different," club vice president/treasurer Ian Blank said, referring to the previous club. "There's still posters around the school, especially the gym, that say Lumberjack Iron."

A few students who shared a love for fitness recently came together and were inspired to start the club back again. Josh Ting, who is currently the president of the club, along with Blank, took on the responsibility to initiate the club and informed their friends and other gym fanatics about the club.

"I wanted to do something that would create that community and help people like me, who were beginners, and wanted to feel more confident in themselves going to the gym," Blank said.

To preserve some of the club's history they have decided to keep the original club name: Lumberjack Iron.

Although the new board members have decided to keep the original club name, they are open and flexible to new ideas from current and any new members for the club itself. They are accepting of any new changes that will make a positive impact to the fitness community.

Brianna Reynolds, secretary of the new Lumberjack Iron club, mentioned she's happy to be part of the club because she likes the idea of having a community, where people with any level of expertise can hangout and work-out together.

"As a beginner at the gym it's really scary," Reynolds said. "I think it's important to have a community where you feel safe and when you are trying something new like that."

Reynolds recently started weightlifting. She mentioned some of the reasons she turned to fitness was she wanted to feel stronger, healthier, and more confident.

"My experience with lifting, it was also a scary experience," Blank said. "I remember when I first started going to the gym, I would have mini anxiety attacks as I was driving to the gym."

Similar to Reynolds, Blank also said he wanted to feel more confident, going to the gym and the experience he developed through weightlifting has helped him. That's another reason he wanted to create that supportive community on campus.

There currently isn't a limit to how many members can join Lumberjack Iron. The club welcomes anyone who is interested and passionate about weight lifting. Even to those who have never worked out but would love to start. All fitness levels are welcome to join.

The club plans to meet about two times a month, so those with busy schedules won't have to worry about an intense commitment level as a member.

"We'll definitely do other things like making sure we're talking to people in the club and asking if they have any questions," Alexa Hellman, secretary of the Lumberjack Iron, said. "For example, is there anything you want input on? Do you want a spotter? Do you want us to check your form?"

Hellman said communication amongst all members in the club is important because it allows each individual to get the support they need.

"It's a good way to connect and share each other's fitness journey," Hellman

said. "I think a lot of people workout when they are experiencing depression because I've also experienced that. I've realized that exercising has helped me a lot to fight depressive symptoms."

Other reasons she feels that the weightlifting club can be beneficial for others is to help them feel more productive, gain more energy throughout the day, and give them a reason to get out of bed on those days that they don't feel like it.

"I think it's helped us all, in terms of our mental health," Hellman said.

Gaining confidence, increasing knowledge of lifting, and making people feel more comfortable at the gym are also things Hellman hopes others can get from being a part of the club.

Overall the vision for the club is to empower, support, uplift others, and help others feel more confident.



Comic by Eli Featherstone



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Sacred lands returned to Karuk Tribe

by Camille Delany

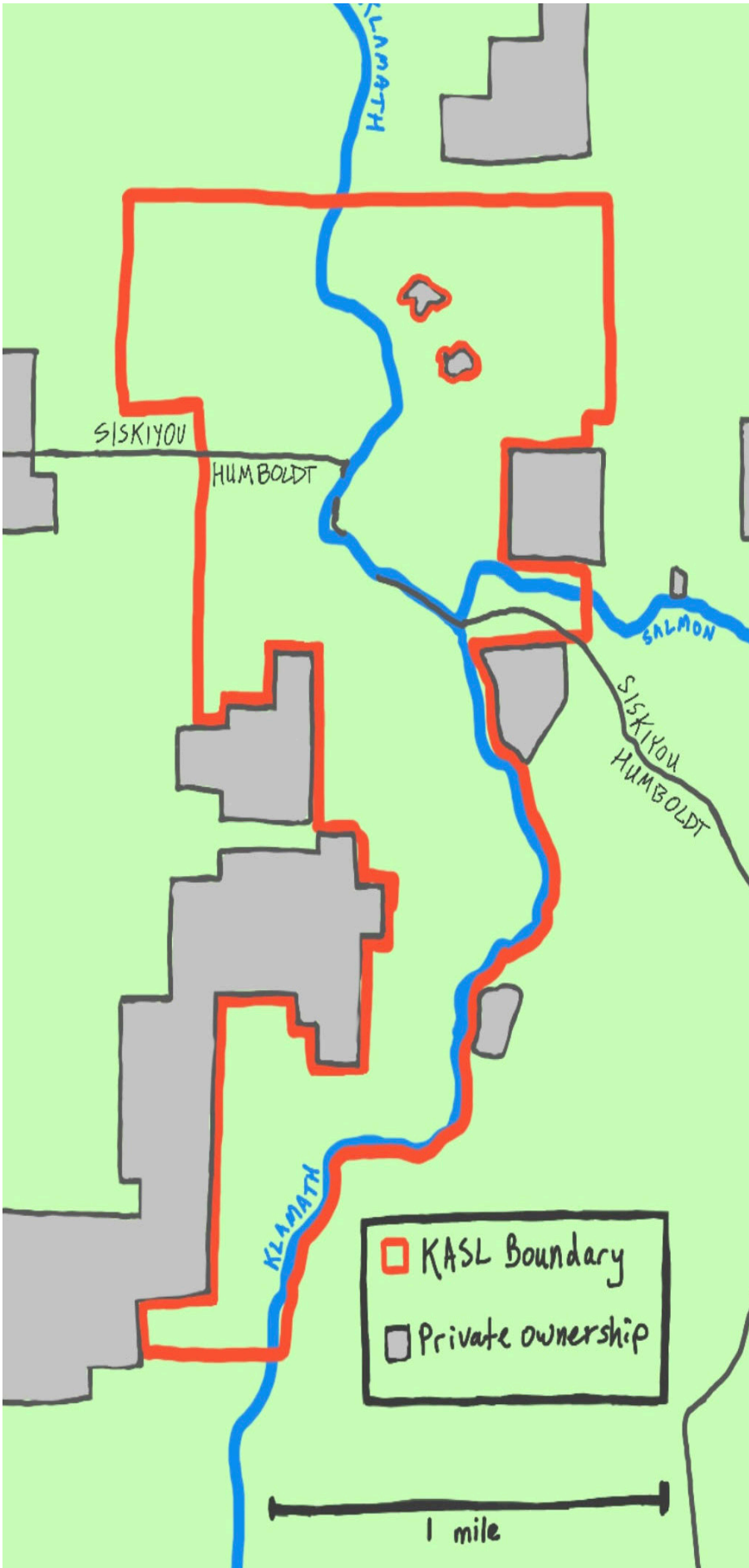
On Thursday, Jan. 5 the Karuk Tribe’s Katimiin and Aameekyaaraam Sacred Lands (KASL) Act was signed into law, reestablishing the Karuk Tribe as the steward of about 1,000 acres of public land in Humboldt and Siskiyou counties.

The Karuk Tribe’s ancestral lands encompass over 1.48 million acres of Northern California and Southern Oregon. Currently, 95 percent of this territory is occupied by the United States Forest Service. This has resulted in the curtailing of Karuk cultural practices and traditions. Until now, Karuk people have had to request access through a Special Use Permit to perform ceremonies on their sacred lands. Even so, their private ceremonies have been interrupted by individuals passing through the sacred areas on days of listed closure. Under the new legislation, the Karuk Tribe will have uninterrupted land access

to hold their ceremonies.

The land returned Jan. 5 includes many sacred sites. Á’uuyich, a mountain at the confluence of the Salm-on and Klamath rivers, is the center of the world for the Karuk people. The Act’s namesakes, Katimiin and Aameekyaaraam, are also sites of celebration and worship. The historic village of Katimiin is the site of the Tribe’s world renewal ceremony, and Aameekyaaraam is where multiple sacred dances continue to be performed as they have been for time immemorial.

“We never again have to fight federal and state agencies for the right to hold our sacred ceremonies without disturbance at Katimiin and Aameekyaaraam,” Karuk Executive Director Josh Saxon said in a Jan. 6 press release. “Returning our center of the world protects our inherent responsibility to pass Karuk culture and customs down to the next generation.”



Graphic by Camille Delany | Only lands under the management of the US Forest Service will transfer to the Karuk Tribe; all private lands will be excluded from the land return.

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SOS to all your exes

SZA’s second album is a blunt evaluation of toxic relationships

by Alana Hackman

Following the release of her 2017 debut album, “CTRL,” SZA has graced us again. Known off-stage as Solána Imani Rowe, the singer recently delivered the juicy 23-track album “SOS.” It includes powerful vocal features from Travis Scott, Phoebe Bridgers, Don Toliver, and even a posthumous sample from Wu Tang Clan’s Ol Dirty Bastard.

“SOS” is on the search for blood following SZA’s 2017 triple-platinum album “CTRL.” Now “CTRL Deluxe” with the arrival of seven unreleased tracks this past June 2022, where she delivered a brutally honest 14-track journal entry assessing where she falls short in her relationships due to insecurities.

From apologetic melodies about her unshaven legs and lack of attractiveness to her ex in “Drew Barrymore” to longing for her father to be proud of her in “Normal Girl,” SZA has come back for vengeance with “SOS.”

Throughout the one-hour and eight-minute album, SZA enters an internal feud where she weighs the pros, cons, and desires she longs for within her past and present intimate relationships. Brutally honest once again, SZA doesn’t hold back in her sophomore album.

The 23 tracks are so personal and well-paced it feels like we’re listening to SZA’s stream of consciousness on a facetime call as her best friend.

SZA approaches all of her tracks from a critical lens of herself and her past partners. She begs plenty of questions listeners have probably asked themselves at some point, which makes the album that much more relatable and enjoyable.

Does she want a committed relationship? Is she searching for validation

and meaning from her romantic partners? Why can’t she seem to end things with her ex? Is she the toxic partner in these relationships?

SZA explores all of these questions in a straightforward conversational manner throughout the album. SOS spans multiple genres, presenting loyal listeners with a twist on the R&B genre we’ve associated with the St. Louis artist in previous years.

We get a taste of SZA’s rapping abilities in “Smoking on my Ex Pack,” where the singer addresses the rumors and hate her exes have spewed towards her in previous years. The singer also spoils us with the indie-inspired hit “Kill Bill,” detailing her dramatic urge to kill her ex even though she still loves him.

She openly displays toxic traits in the alt-rock inspired track “F2F,” her vocals in which bear a striking similarity to Hayley Williams’, staged over a Paramore-esque beat. The lyrics dive into her pattern of having sex with other men just cause she misses her ex whom she continues to ignore for her own enjoyment.

The honesty that defines the entirety of “SOS” is what has made it so addicting to returning fans and new listeners.

Graphic by Alana Hackman

SZA doesn’t hide the lack of shame she feels after getting her ‘body done’ in “Conceited.” She candidly sings about her sexual past and how her “pussy precedes” her in “Blind.”

Anyone who has been stuck in a whirlwind of lackluster situationships, or any intimate relationship that’s short of love and respect outside of the bedroom, can feel connected to SZA’s truthful verses.

It’s refreshing to see a female artist be so upfront about her sex life and toxic relationship traits. Which may be why she has gained newly devoted fol-

lowers after “SOS” and kept the loyal fanbase she’s had since the release of “CTRL.”

SZA’s fresh melodies and beats on “SOS” paired with her open honesty have allowed the album to break the Billboard record for the biggest streaming week for an R&B record. The album also is in its fifth week on No. 1 for Billboard’s top 200.

SZA has brought a relatable and open edge to the R&B table once again and has obviously earned her seat with the big dogs within the genre.

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My beef with Humboldt cuisine

by Jasmin Shirazian

I love singing Humboldt’s praises, I really do. It took a minute for me to warm up to this little village tucked away so far from my home, but I’ve grown to enjoy almost everything about the area. Besides the food.

Humboldt is truly lacking in 2 things: ethnic people and ethnic food. Maybe I’m spoiled, privileged and blessed to have grown up so close to so

many different cultures, but it truly disheartens me to see people up here enjoy the white-washed ethnic establishments and even compare it to food down south – that they’ve never even tried. I hate to break it to you, but you haven’t eaten until you’ve eaten food in southern California. I’m talking by the border, southern California.

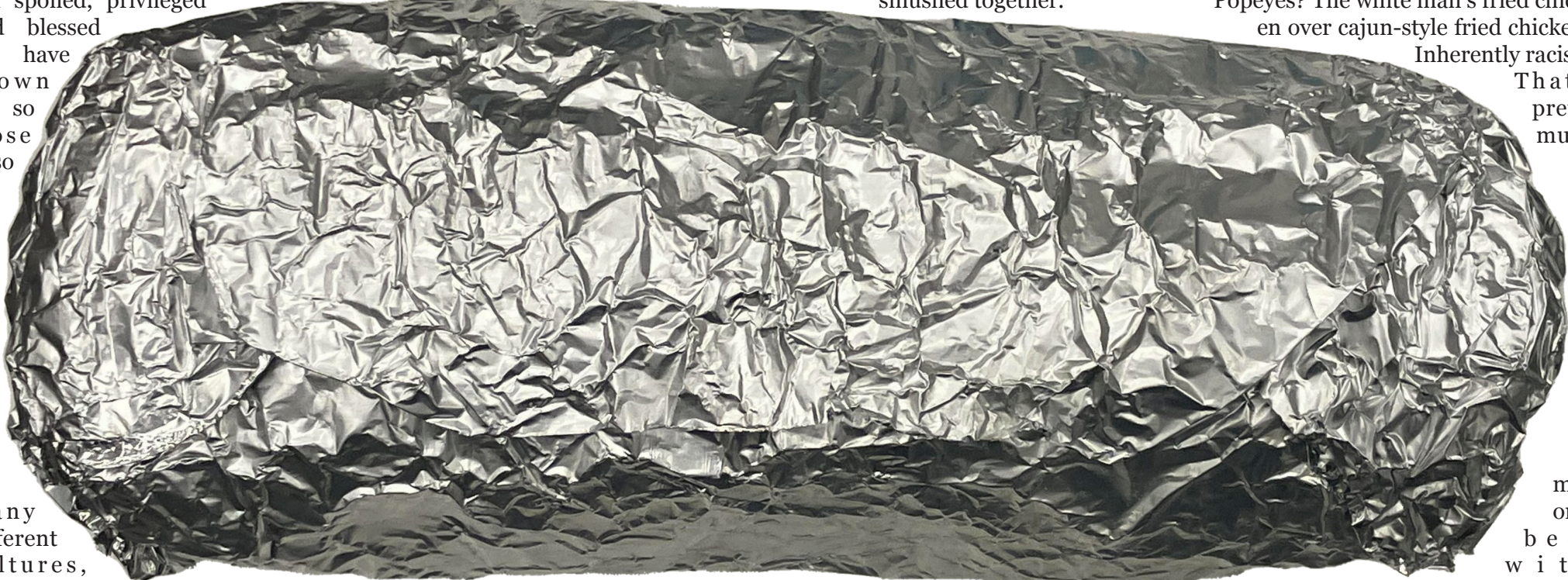
What I’m trying to say is, there is no real, authentic Mexican restaurant that would ever name themselves “Hey Juans.” That’s like going to a burger place called “Hi John.” It’s a weird name and I would question the food. The burger would probably be raw. Not to mention, whatever you order is probably gonna cost your entire life

savings and then some. Seriously, who charges an extra \$3 for avocado? I will literally just go and buy a full avocado. Let’s not be silly, crazy and goofy now.

Food in Humboldt is so insanely overpriced that it genuinely hurts me when I indulge in a little treat and decide to eat out. I just cannot wrap my

der, San Diego County is home to the most delicious food you could imagine. There’s Korean BBQ, Thai, traditional Mexican, Persian, Ethiopian, Brazilian and anything else you could ever imagine. Even random mashups of food, like the newly opened “MochiNut,” which is literally like mochi and donuts smushed together.

at least 2 am.
And then there’s the lack of fast food in Humboldt. It is genuinely hard to convince my friends to come visit me up here when there’s a KFC, but not a Popeyes. I get wanting to keep it mom-and-pop shoppy, but who in their right mind picked a KFC over Popeyes? The white man’s fried chicken over cajun-style fried chicken? Inherently racist. That’s pretty much



If you drive north a couple hours, you’ll find yourself in LA, where the options are equally endless, but you’re definitely gonna feel it more in your wallet. At least, in LA, the overpriced food is usually worth it. I love LA - if you can ignore the transplants - but there’s nothing like going to Castañeda’s at 5 am with your friends because you couldn’t sleep and then heading to La Jolla to watch the sunrise.

That’s another thing; down south there are an unlimited amount of options that stay open late enough for pot-heads like me to be able to run out and get a munchies meal. If it isn’t open 24 hours, chances are it doesn’t close until

the lack of seasoned beef. The air here is nicer, I can drink water from the tap without worrying about hundred-year-old minerals from deteriorating pipes, the foliage is incomparable. At the end of the day, though, I need to not be the only middle eastern person in a hundred mile radius, and I need access to that food to be happy. In my not-so-humble opinion, Humboldt would be perfect if it just had more color to it.

White choirs shouldn’t sing spirituals

by August Linton

The last time I sang in a choir concert, I felt uncomfortable singing one particular piece of music from the repertoire. The song was “Everybody Rejoice (A Brand New Day)” from the soundtrack of iconic 1970s movie musical “The Wiz.” It wasn’t that the notes stretched my voice, or that the melody was hard to remember. Rather, it was the historical context of the song which made me think twice about performing it, as a white person in a majority-white choir.

For those who aren’t familiar with “The Wiz,” it’s a 1978 retelling of “The Wizard of Oz” starring Micheal Jackson, Diana Ross, Nipsey Russel, and Lena Horne. Hailing from Brooklyn rather than Kansas, the Dorothy in this adaptation is whisked away from a Thanksgiving dinner to an Oz more city than rolling field. The musical accompaniment to her adventure is influenced by Disco, Soul, and R&B.

The song in question was brought to my choir by the director and upon reading the lyrics I almost immediately had misgivings about singing it, given the lyrics’ explicit allusions to the end of slavery in the U.S. and its connection to spirituals as a musical genre. An excerpt from those lyrics follows.

Everybody look up
And feel the hope that we’ve been waiting on
(Everybody’s glad)
(Because our silent fear and dread is gone)

Hello world
It’s like a different way of living now
(And thank you world)
We always knew that we’d be free somehow

In harmony
Let’s show the world that we’ve got liberty
It’s such a change
For us to live so independently
Freedom, you see
Has got our hearts singing so joyfully

It seems undeniable to me that these lines are an explicit reference to slavery, the deliverance from which I am uncomfortable celebrating via such a personal medium as singing as someone who benefits from its legacy.

This isn’t the only time I’ve had these misgivings. Choral singing as a whole seems to me to have a problem with cultural appropriation. There are entire genres of choral music which appropriate the musical traditions of minority groups while tokenizing their non-western styles.

As a member of a state-level auditioned choir in 2016, I was asked to sing “Witness,” an arrangement of traditional American spiritual “Who’ll Be a Witness for My Lord,” by white composer Jack Halloran. Various other western choral arrangements of traditional African, Latin American, and Asian songs similarly leave me with an appropriative taste in my mouth.

The musical heritage of Black Americans in the wake of slavery, especially, shouldn’t be taken by the choral world for its musical value without first considering what power structures are at play.

GOT AN OPINION? LET US KNOW!

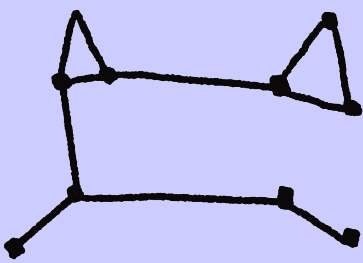


WRITE A LETTER
TO THE EDITOR
...AND SEE IT IN PRINT!

ContactTheLumberjack@gmail.com

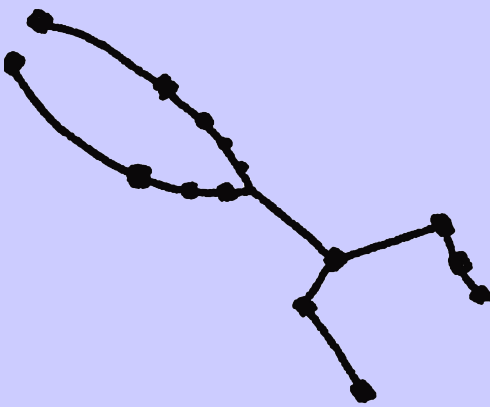
The Stars are saying...

by Alana Hackman



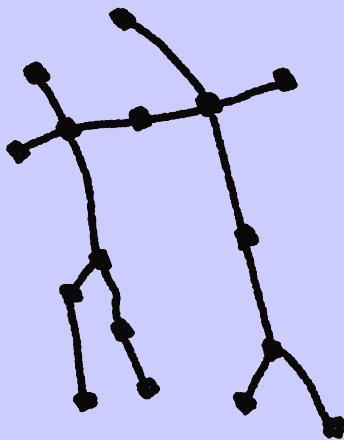
Aries

For the love of god shut up about all the fun trips you took this winter break. Most of us had to work 40 hours a week. You've never had a customer service job in your life and still don't tip your waiters most of the time.



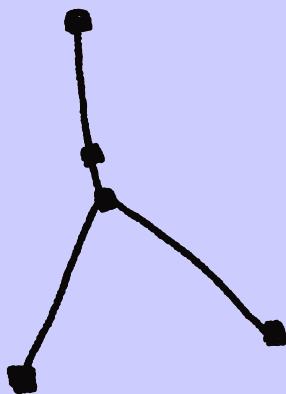
Taurus

You'll actually follow that silly budgeting app you had on your phone this semester. Just remember that the dollar section at Target is not a necessary trip. Also, Depot coffee tastes too much like creek water for you to be spending so much on it.



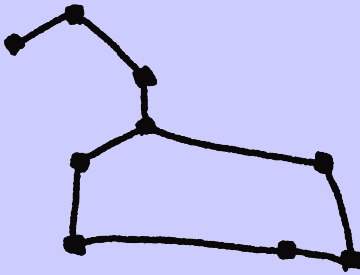
Gemini

Gemini rules the lungs. In 2023 you should vow to stop smoking. Also, think about how lame you'll look when you're thirty years old taking pulls off of a pink strawberry banana vape outside of your business casual office job.



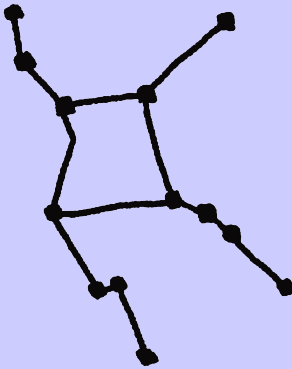
Cancer

Throw away that disgusting comfort shirt you stole from some Tinder hook-up last semester that you've been religiously wearing since October. Scabies are real, and they immediately drove away before you made it back to your door anyways.



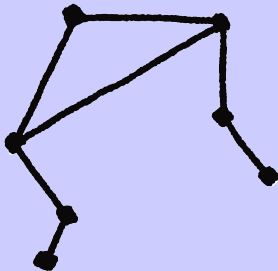
Leo

No offense but most people can't seem to be around you unless they're extremely intoxicated by whatever illicit substance they choose to take that night. I'd hug the wall this semester at house parties. Just to give everyone a bit of breathing room. Also, remember gum gets chewed with your mouth closed, and be aware of your indoor voice.



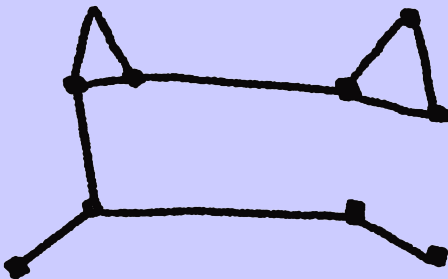
Virgo

Can't believe I have to be the one to tell you this but those AP credits from high school are actually gonna mean nothing soon. Even though your student center says you're a junior, you'll be graduating in four years like most of us. Now please stop bringing it up every time someone asks what year you're in.



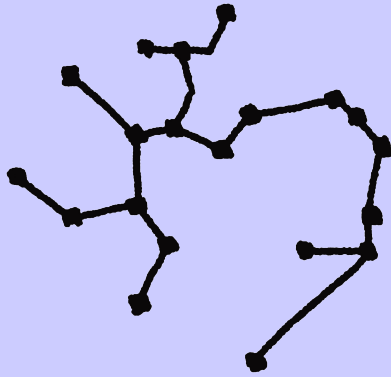
Libra

Your 2023 resolution should be to take a vow of silence. I mean seriously you can gab and your gossip will catch up to you. Find a healthier outlet to keep you quiet like maybe journaling or a thick roll of duct tape.



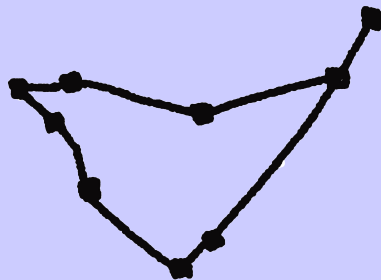
Scorpio

Okay the choice is up to you of course, but I'd definitely invest in some rubbers this semester. Internal or external, either work. It's a warzone out there and we don't need any more STD advertisements from the student health center.



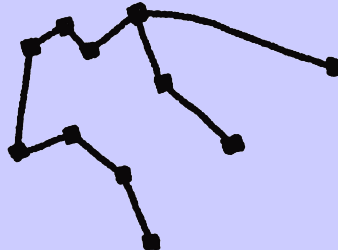
Sagittarius

Do not schedule that Brazilian wax appointment this year. I have a premonition you'll be losing a lot more than just hair if you do. Also, it's Humboldt, most people have scarier collections of hair on their upper lip than you do down there.



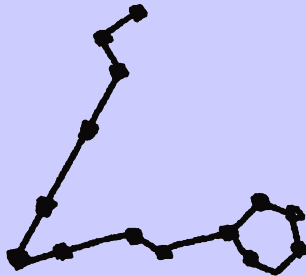
Capricorn

Capricorn season comes to a close a bit before Lunar New Year, and 2023 will be the year of the rabbit. Take some notes from that creature and learn some patience. Seriously, the audible sighing every time you're in a long line is really obnoxious. Also, you're waiting in line for a white-washed burrito.



Aquarius

How's it feel to have a whole month and a half of school ahead of you as an early birthday present? WOHHOO! I'd say you'll be okay till spring break but my mama didn't raise a liar.



Pisces

2023 should be the year you actually pay attention to the people closest to you. I'm 90% sure your roommates have been slowly icing you out for your lack of home maintenance but you're just too oblivious to notice. Wash your dishes!!