Student receives award, plans return to Hoopa

by Garth Merrill
Staff writer

If success feeds success, then HSU senior Philip Zastrow should be a good provider.

The 35-year-old math major, helicopter pilot, husband and father and teacher-to-be is one of three Cal State University students to recently receive the first CSU Trustees Award for Outstanding Achievement, a $2,500 scholarship.

Zastrow is a Hoopa Indian enrolled in HSU's Indian Teacher and Educational Personnel Program. The scholarship is from the Evelyn D. Armer Memorial Scholarship Fund and comes straight from the CSU Trustees Board in Long Beach.

"I applied for it, but that I got it was a surprise to me," Zastrow said.

"There's recognition involved there, and as a tribal member I think it's good to have recognition ... maybe I can motivate somebody else to go for that sort of thing."

Motivation is what Zastrow hopes to instill in future students when he leaves HSU's teaching credential program and begins instruction of high school students on the Hoopa Indian reservation, about 50 miles northeast of Arcata.

"That's part of the reason why I'm here, because I'm a Hoopa. The reservation is right there and there's a high school on the reservation and it's losing an awful lot of young people. I'm certain it has to do with the teachers — they commute to that place. They don't live there. I think they're afraid to. They don't hang around after school, and if you don't have access to the teachers and materials and motivators after school then the kids are going to feel like nobody gives a shit."

He said students there often have special needs not addressed by conventional teaching methods.

"I'm hoping some of those techniques I'll get when I go through the credential program here. Being a math major I'm sort of torn because I believe there are certain fundamentals of math that are not interesting, that you just have to swallow like a bitter pill so you can get on with the good stuff. But even that stuff you can make more palatable."

There are holes in "the system" through which many Indian children fall through, Zastrow said, and he hopes to smooth some of those holes over. Poverty, depression and

Please see ZASTROW page 3

HUMBOLDT STATE UNIVERSITY ARCHIVES ARCATA, CALIF.

THE
Lumberjack

Vol. 65, No. 2 | Humboldt State University, Arcata, Calif. | Wednesday, Sept. 14, 1988

Long lines plague UC shops

by Vedder McCaustland
Staff writer

Lines thought only to be found at late registration have lingered into the first couple of weeks of school at food shops in the University Center.

"I am frustrated at the length of time that a person needs to get served," said Vicki Allen, president of the Associated Students.

Allen, a member of the Lumberjack Enterprises board of directors, said she was concerned because there is not enough staff to serve customers during peak business hours especially when people have little time between classes.

Lumberjack Enterprises is an auxiliary organization of Humboldt that operates food service in the University Center — The Loft, The Depot, The Corner Deli and The Sweet Shoppe — along with food services in the Jolly Giant Commons and the Jolly Giant Conference Center.

Nancy Marty, operations supervisor for food services in the UC, said because of so many new students, the long lines are "not all our fault."

In The Sweet Shoppe, there is a system students have acquired to make a line move more efficiently. It involves taking a coffee cup when you first walk in the door and pouring the coffee yourself when you get to the counter, Marty said.

Harland Harris, director of housing and dining services, said the lines are monitored daily, and class scheduling problems at the beginning of the semester caused some student employees to not show up for work, which in turn caused a staff shortage behind the counter.

He said these problems will soon be over and things will return to normal.

Also of concern to some students who are on campus after 6 p.m. is the shortened hours of The Sweet Shoppe. Last semester the ice cream and candy store stayed open until 10 p.m. This semester the closing hour is 6 in the evening.

"After going here for four years, I've come to expect The Sweet Shoppe to continue to give the services that they have been giving," said Jeff Levie, external affairs commissioner for the A.S.

Levie said The Sweet Shoppe is the only good place at night on campus to get something to eat or drink and have a conversation. In addition to campus vending machines, The Depot and the game room in the UC serve food. "The Depot is too loud and I don't want to sit in the game room to talk," Levie said.

'After going here for four years I've come to expect The Sweet Shoppe to continue to give the services that they have been giving.'

Jeff Levie
external affairs commissioner

The problem with more open hours is high labor costs with a customer count of only 200-300 persons between The Sweet Shoppe and the Depot, said Robert Peters, associate director of dining services and catering.

Peters, who oversees the food operations of the JGC and UC, said the minimum wage increase to $4.25 an hour in California had little to do with his decision to decrease the open hours of The Sweet Shoppe.

Looking for ways to improve efficiency in the food operations of the UC, which has not been able to show a profit since 1985/86, Peters cut the total hours of employees without cutting the number of staff members.

In The Sweet Shoppe, where last year

Please see LINES page 13

LJE's kitchen in a Chevy

by Vedder McCaustland
Staff writer

Two new food services will be started on campus this month

Being added to the lineup of Lumberjack Enterprises list of operations are a mobile kitchen and an evening convenience store.

The $20,000 mobile kitchen will serve the southern part of the campus. It will begin service later this month in front of Harry Griffith Hall at the corner of B and 17th Streets.

The 1973 Chevrolet truck will be staffed by two people and carry many of the items provided at The Depot. Business hours will be from 9 a.m. to 2 p.m.

Also different for LJE are the extended hours and a move of the Giant's Cupboard, a small convenience food store formally on the third floor of the JGC.

The old three-night-a-week operation is scheduled to start business Monday on the first floor of the JGC and will be open from 6 p.m. to midnight throughout the week. They will sell dairy products, coffee and hot snacks.

Lumberjack Enterprises consists of three different cost centers. One is the Jolly Giant Commons, which consists of the dining services in the JGC.

The second is the Jolly Giant Conference Center that operates during June and July.

Since the beginning of the semester system in the summer of 1986, the conference center has been less profitable because August has been eliminated from the summer schedule, when the dorms need to be prepared for student use.

The third is the food operations in the University Center, which consist of The Loft, The Depot, The Corner Deli and The Sweet Shoppe. A catering service is also included.

LJE is an auxiliary organization. There are three others at HSU—the Associated Students, the HSU Foundation and the

Please see KITCHEN page 13

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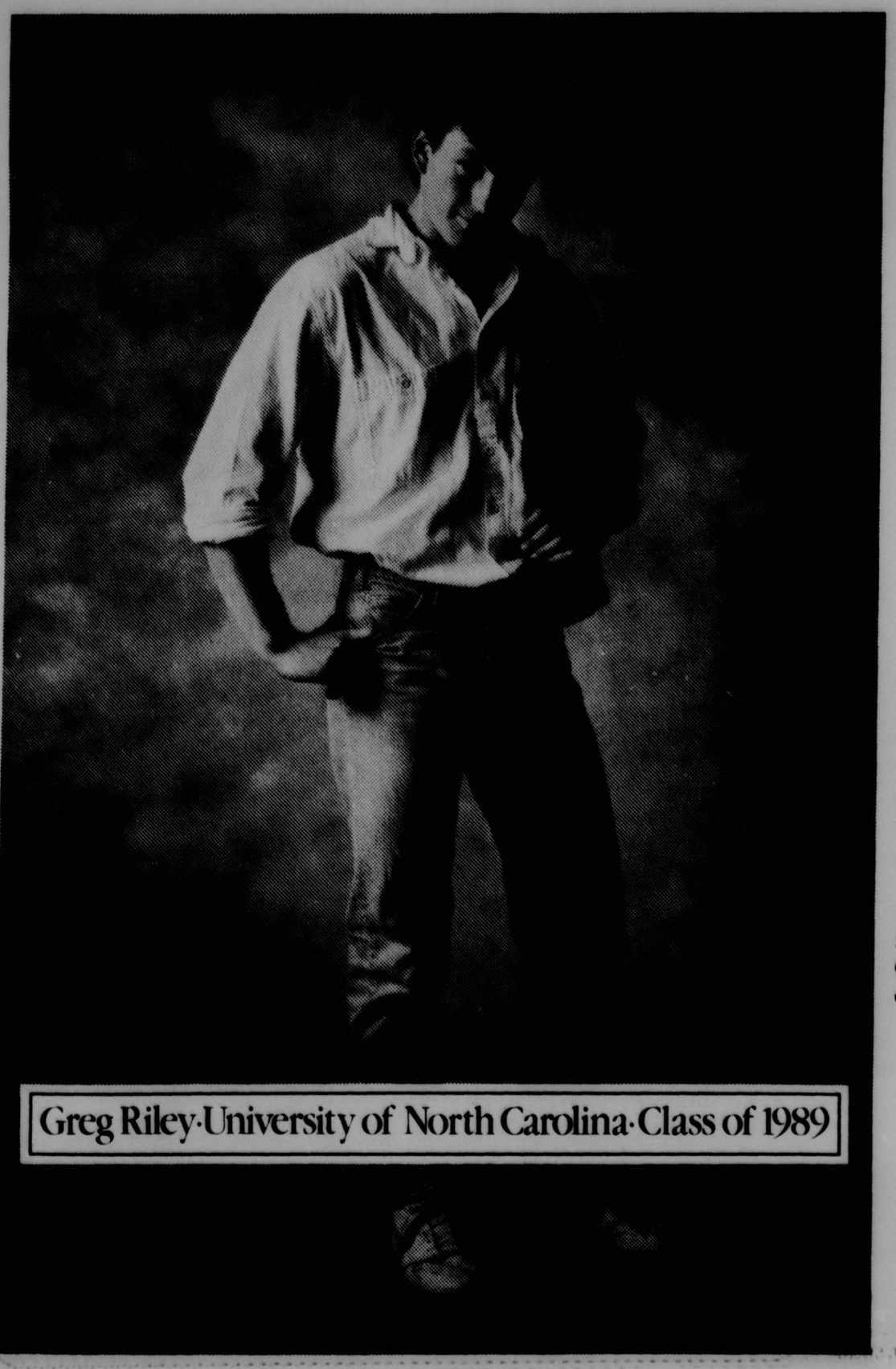

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ZASTROW

• Continued from page 1

from further pursuing education, which leads to real dead ends for the Hoopa people.

Only twisted fate kept Zastrow himself from dropping through one of those holes. At age six he and his brother were adopted by a non-Indian couple and moved to Southern California where they were raised. After attending schools there and going on to Ventura Junior College, Zastrow joined the Army and received helicopter-pilot training. He saw duty in Germany and when it was over, he found work flying support crews for oil rigs over the Persian Gulf in the Middle East, and later in Southern California.

"After doing that about 13 years and projecting into the future, I looked at people working under me who were 55, pushing 60, and the oil company saying, 'We don't want you to fly anymore,' and they were just the same as I was. I thought that could be me in another 25 years."

So he went back to school, this time at the University of Washington in Pullman, Wash.

"After Ventura, I wasn't mentally prepared for what I got at the University of Washington. It's so competitive there. The difference was like night and day. I hung in there for a while but I kept dropping classes, trying to keep up my GPA. If I wasn't going to get an A in the class then I was going to bail out."

Eventually he bailed out of school and resumed flying. He became a flight instructor in Alabama but disliked the climate and returned to the West Coast. Now school is once again a top priority, though this summer he saw action in the airways assisting firefighters in Montana.

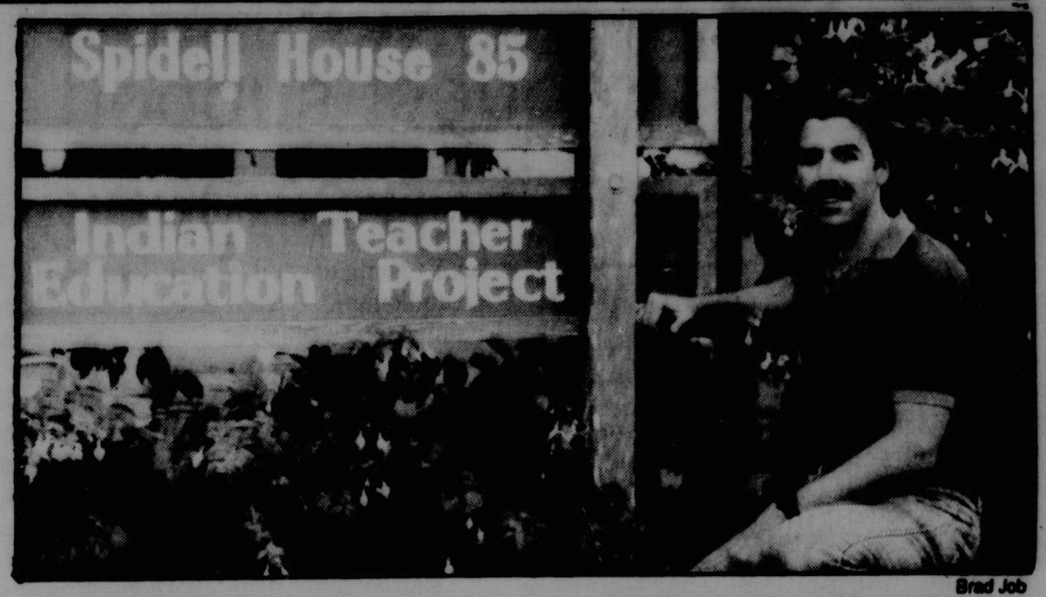
> *'If I wasn't going to get an A in the class then I was going to bail out.'*
>
> **Philip Zastrow**
> math major

Zastrow admits his was not the ideal way to negotiate the twists and turns on the road to higher education, but it did keep him out of the stifling system of learning he's seen on the reservation.

"I didn't go through that system but I have cousins who did. They moved, even to Redding, Trinidad and Eureka. I imagine part of the reason is school and jobs. The reservation is a really depressed area and we have all the problems that go along with that too."

Part of the solution is to get Indians in charge of Indian affairs, Zastrow said.

"I think of the Hoopa as my people, and my message to the youth there is that education is the way out ... and my idea of the way out is into the world, getting college-educated so they can come back and bring things to the valley and run them themselves instead of non-Hoopa people bringing them in because we don't have the expertise."



Brad Job

Math Senior Philip Zastrow is one of three Cal State University students to receive the first CSU Trustees Award for Outstanding Achievement.

His ambitions ring of idealism but Zastrow said he also has room to be pragmatic.

"I think I can bring something. Not that I think it's going to be easy. They're still high school-age kids and they're still going to need everything a kid would need anywhere else. But I think there's a cultural thing that needs to be addressed."

Zastrow is also quick to point out his shortcomings. He is not a sociology major.

"At this point I'm not knowledgeable enough. I've been studying math, not people. But I just feel that if you have a really high failure rate then something is wrong. You can't blame the victim. You don't blame the students and say all the kids are doing something wrong. The system is dropping them out somewhere along the line."

Credit for his dedication to education belongs to Zastrow's own teachers, he said.

"There are so many professors here who are teaching-oriented, who think that teaching is a good thing, an honorable profession. They said, 'If you want a challenge, then teach.'" After spending time as a McKinleyville High School math tutor, Zastrow said he has to agree.

Since coming to Humboldt County two years ago, Zastrow has unearthed many ancestral roots, discovering more about both his heritage and his people. Reunited with a grandfather he hadn't seen in 26 years, he has suddenly become aware of an entire extended family throughout the Northwest. He said the sensation of suddenly feeling a part of something was at first strange.

"But now it feels good — and it feels like home."

English Language Institute

New instructor brings experience to Humboldt's program

by Joe Kirby
Staff writer

Betsy Harrell is new to HSU's International English Language Institute, but after she taught for 20 years in the Middle East, she's not without experience.

Harrell has lived in Turkey, Jordan and Bahrain with her husband Bryant, a retired professor of organic chemistry. As a dean and administrator, Mr. Harrell helped develop new programs at colleges in the Middle East.

"There's such a demand for teaching English everywhere you go," Harrell said. She began her career teaching art history but switched to English because of the availability of jobs in Middle Eastern colleges.

"Wherever my husband moved, I could find a job," she said.

Turkish engineering students needed to learn English to keep up with technology and materials written in English, and similar situations exist in many non-English-speaking colleges.

"Americans don't have good vibrations when they think of Turkey," Harrell says, "and they think it's a bit spooky or oppressive." But she found the people to be friendly and inquisitive.

Betsy Harrell

Foreign students also have an option to come to the United States to learn English at institutes such as IELI.

"All of our students are trying to get enough English that they can make a good grade on the TOEFL (Test Of English as a Foreign Language)," Harrell said, adding students must pass that test to get into English-speaking classes at the university.

Most of this year's group is from Japan, with others from Syria, Saudi Arabia, Indonesia and Italy, she said. All of them speak some English.

"One of our big strength here is that classes are small," she said, about six to 10 students in each class.

The 45 students are ranked in five levels, and fifth-level students are sometimes allowed to take regular courses at HSU.

"It makes our students so motivated ... they want to get started on their careers," she said.

Harrell began to travel with a year in Paris as part of the "Junior Year Abroad" program. She returned to Mount Holyoke College in western Massachusetts for her bachelor's degree. in art history.

She earned her master's in linguistics at American University in Washington, D.C.

"University professors are treated with the greatest respect in the community," she said. Then added jokingly, "when you come back to America, you're just one of the crowd."

In addition to teaching, Harrell has written three books, including a collection of Turkish stocking designs. She worked with the stocking designers for over 10 years before she wrote the book.

"The designs all have names and special meanings," she said, but the art was being lost as the artists passed on.

Harrell also has written two guidebooks on sightseeing in the Istanbul area.

She spent two years as a Fulbright lecturer at Aegean University in Izmer, Turkey.

Following Bryant's retirement, the Harrells traveled across Europe and the United States for 14 months before settling in Arcata. They like the clean air, the ocean and the rural nature of Humboldt County, she said.

Their three grown children live in New York, Indiana and south of San Francisco.

"There's no way we can live near them all, so we finally decided just to live where we want to live."

Striving for excellence ...

TheLumberjack corrects all significant errors of fact brought to the editor's attention. If you feel an error has been made, write to **The Lumberjack**, Nelson Hall East 6.

Staff, faculty protest wage freezes

Picketers request support with letter-writing campaign

by Barbara Henry
Staff writer

HSU faculty members and campus support staff wore black arm bands and carried picket signs in a rally last Tuesday to protest the $300,000 cut in the university's budget.

Rally participants called on observers to send letters of protest to the chancellor of the CSU system, Ann Reynolds, and to the legislature. Petitions which called for HSU to discontinue enforcing permit parking after 5 p.m. were also passed around.

The cut in funding, which has hit all of the CSU campuses, is not targeted solely to reduce educational spending, said Jeff Stetson, director of public affairs at the CSU chancellor's office in Long Beach.

"He (Deukmejian) made cuts where he could make them, throughout the state, in all state agencies," Stetson said in a telephone interview Sept. 6.

Participants in last week's rally disagree. They question whether a shortage of funds exists.

"It is a lie. The money is there, but we aren't going to get it," Peter Esko, an HSU custodian said. Esko is also an elected bargaining representative for the California State Employees Association.

While budget cuts went into effect at all the existing CSU campuses this semester, plans were being drawn for a new campus in San Marcos in North San Diego County, and for permanent off-campus centers in Contra Costa and Ventura Counties.

"The problem is there's not enough money to build buildings, so they're going to have to look elsewhere for the money," Esko said. "If things continue the way they are, you're going to see more cuts."

The money for the building projects is funded by bond measures approved by the voters, the chancellor's office said.

"It is imposible to transfer general fund money for construction projects," Stetson said. "The construction is funded through bond measures."

The support staff at HSU was recently notified their Cost of Living Adjustment is to be postponed until June 1989. Merit salary adjustments have been frozen, while parking and health care costs have gone up for employees.

Please see PICKETERS page 10

Scott Eagan

Milton Boyd, CFA leader rips the material used by picketers for armbands at last week's demonstration.

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Parking fees increase but remain lowest in state

by Kie Relyea
Staff writer

Enrollment isn't the only increase HSU has seen this semester.

When the California State University Board of Trustees approved an increase in parking fees in September 1987, HSU parking fees jumped approximately 62 percent.

At $54 a semester for cars and trucks and $13.50 a semester for motorcycles and mopeds, Humboldt's fee is among the cheapest in the 19-school university system.

Parking fees could've been as high as $81, which is what students at San Francisco and San Jose State Universities pay, said Donna Sorensen, director of Fiscal Affairs.

Regardless, students are not happy with the increase, and Parking Officer Steve Sullivan said he noticed the parking lots seem emptier this semester. "A lot of people said it's expensive. A lot of people don't buy them but just park off campus."

C. A. Vanderklis, director of Public Safety, said the cost of on-campus parking remains relatively inexpensive. "If you look at the cost a day, it's probably only 35 cents per day."

Vanderklis said several factors prompted the increase. "I imagine it had to do with budgetary restraints and the need for parking expansion. [Also], inflation has taken its toll over the budgets the past number of years.

"At the previous rate we were paying, there was no way there was enough (money) for the expansion of parking structures," he said.

But the California Faculty Association challenged the assertion that additional funds are needed to construct more parking spaces.

Data gathered in December by CFA representatives headquartered in Los Angeles showed CSU's parking system generated about $3.5 million annually in excess fees and had more than a $16 million surplus, said Milton Boyd, chapter president of CFA for HSU.

George Pardon, financial management specialist at the chancellor's office, termed the figures "extremely misleading" and said "those numbers have been disputed on a number of occasions."

Pardon said if the CSU system had so much money, then it wouldn't need $50 million in bond sales in addition to the fees generated in order to fund a $112–million parking expansion project over the next five years. In addition, he said a surplus had to be maintained each year to pay off fund debts.

Although students are paying the new fees, HSU faculty and librarians are exempt from the increase because the CFA contract forbids the university system from assessing faculty fees without first consulting the union, Boyd said. Instead, faculty are paying $33.75 a semester for cars and trucks and $8.44 a semester for motorcycles and mopeds.

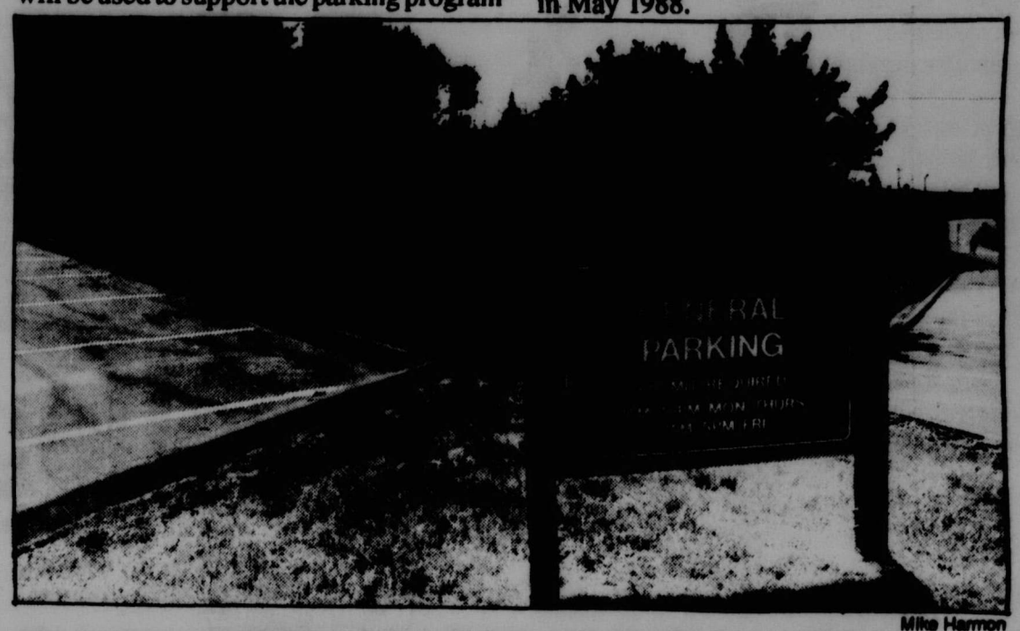
'At the previous rate ... there was no way there was enough money for the expansion of parking structures.'

C.A. Vanderklis
director of public safety

The fee for public safety officers also has been frozen since the unit is in the process of bargaining for a new contract, Vanderklis said.

Funds generated from the parking fees will be used to support the parking program and pay for expansion projects slated for the 19 campuses in the university system.

Ultimately, $8.28 million will be used at HSU for expansion, but the project with the highest priority is the enlargement of the lot south of Harry Griffith Hall, creating about 74 new spaces, as indicated by a parking study made of HSU by JHK & Associates in May 1988.



Mike Harmon

The increase in parking fees will help pay for the new parking lot, to be finished in December.

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Insurance benefits students, dependents

by Calvin Clements III
Guest writer

'The plan is ... designed to work in conjunction with the Health Center.'

Connie Carlson
A.S. General Manager

All students currently registered at Humboldt State are eligible to receive the Students' Accident and Sickness Medical Expense Plan. Cost for the plan is $110 for the Fall semester, $165 for the Spring/Summer semester or $273 for the academic year.

The insurance provided by Associated Students is also available for dependents at an additional charge. Dependents include the spouse, providing he or she resides with the insured student, and the insured's unmarried children to the age of 18.

"If the spouse or dependent is also a student, they should buy separate policies," A.S. General Manager Connie Carlson said.

Reasons for buying separate policies cited by Carlson are a cheaper price and increased insurance benefits.

Students must include dependents in the policy at the time they apply. Dependents are not eligible for consultation or outpatient diagnostic benefits. Also, a dependent's first two outpatient sickness visits are not payable.

Basic benefits of the plan include inpatient major hospital expenses for which the plan pays up to $5,000 per illness for hospital room and board. The services of a registered nurse and necessary hospital expenses, including X-rays, prescribed medications, laboratory tests, operating room expenses, blood and blood plasma are also covered.

Surgical operations are covered up to $1,500 as well as fees for anesthetists and assisting surgeons.

Other services covered include consultations, emergency outpatient visits, dental treatments and ambulance assistance.

After each basic benefit has been exhausted, the plan provides major medical benefits up to $25,000 a year per insured person for all conditions covered by the policy.

Among things not covered by the policy are services provided by the Health Center, or by any person employed or retained by HSU, for which no charge would be made in the absence of insurance.

"The plan is really designed to work in conjunction with the Health Center," Carlson said. "If something were to happen after 5 p.m. on weekdays or on the weekends the plan would take care of it. The plan also takes care of cases too serious for the Health Center to handle."

Also not covered are accidents incurred while participating in intercollegiate sports or while participating in any practice or conditioning program for such sport.

A complete list of the rules and stipulations regarding this plan are listed in the A.S. brochure "Students' Accident and Sickness Medical Expense Plan."

For a copy of this brochure and an application, contact the Associated Students General Manager's office at 826-3771 or go to Nelson Hall East 112.

Carlson said she believes all students should take advantage of the offer because of the low price of the insurance and the high cost of medical care.

"If, for instance, an appendix had to come out, you'd be looking at $10,000 to $20,000."

Even new students who currently have another health maintenance plan should consider the A.S. plan, Carlson said.

"Up here, Kaiser and other maintenance plans are extremely hard to deal with. For instance, where's the nearest Kaiser, San Jose?

"If you had to go home to deal with a major problem, realistically you'd be dropping out of school for the semester," Carlson said.

The health plan is underwritten by The MIC Life Insurance Corporation. HSU assumes no responsibility and provides no warranty for the benefits or administration of the plan.

The cutoff date for Fall semester coverage is Oct. 21, and will be offered Jan. 17 for the Spring semester.

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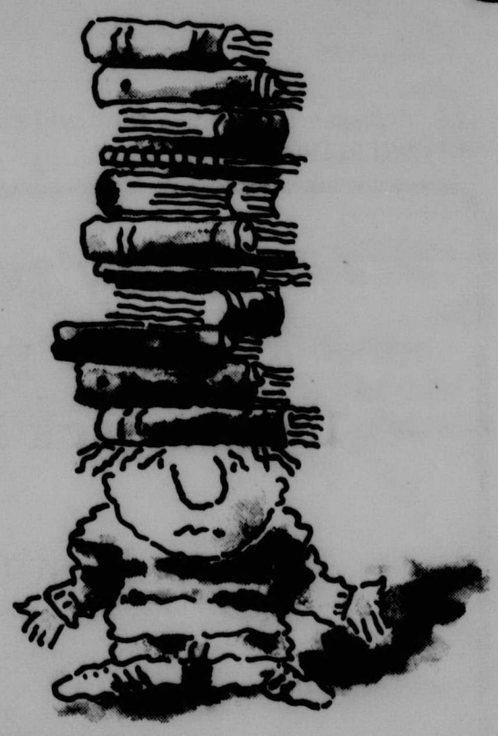

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Beating the heat

Vedder McCaustland

Pacific Union 4th grader Elijah Shaperd took advantage of the warm weather and found $1 in change while cooling off.

Research funding increases; grants enhance opportunities

by Richard A. Warchol
Staff writer

Funding for faculty research has increased this year said Robert Willis, director of the Center for Research and Creative Projects.

The increase is the result of large contracts which involve the Environmental Protection Agency, Simpson Timber Company and Louisiana Pacific Corporation. Funding from these companies will be used for ocean and surf zone monitoring programs and restoration of the Menzies' wallflower.

Research at HSU is not clear of opposition though. The Academic Senate, responsible for formulation and recommendation on matters of policy, indefinitely delayed a resolution in 1985 that would support faculty involved in research. The resolution was delayed because members still had questions about resources and the relationship between research and class work. The Senate then required all accredited departments and the library to state the activities they felt should be considered as important research or creative activities.

Academic Senate President Marshelle Thobaben said she was unable to comment on current Senate policy until after it meets with the Center for Research later this year.

In a March 1988 Center for Research newsletter, Willis wrote "for a teacher to parrot or paraphrase someone else's work is less interesting and less stimulating than if he or she speaks from a personal analysis of the materials themselves."

Geology professor Gary Carver said he finds research essential for reporting current information to his classes. In geology, much of what is believed to be true changes every few years, he said.

'Research keeps the teacher at the forefront of what's going on.'

Gary Carver
Center for Research and Creative Projects

"Research keeps the teacher at the forefront of what's going on," Carver said. "My view of the level of support for research on this campus is that it's negligible and I think that's a tragedy."

The Center for Research has several programs designed to help faculty members interested in doing research or creative work.

The Research Initiation Program helps potential researchers develop formal proposals to submit to funding agencies.

In order to assist the researcher in locating possible funding agencies, the center has developed a new program called the Sponsored Program Information Network.

"I hope that it will be well-received," Willis said. "I certainly will use it."

The majority of the research done at HSU is in the fields of fisheries, forestry, engineering and geology, he said.

Carver said the down side of research is it takes time away from normal teaching duties.

"I think in the end it balances out on the positive side because you end up with such an immense amount of information and ideas that you can use in your classes that in a sense the actual research is preparation time," he said.

Willis said, "Contrary to popular belief we do work over the summer. That's typically the time we can spend (doing research)."

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Program brings H.O.P.E. to Humboldt

Classes will teach people to become environmentalists

by C. Anton Collins
Staff writer

The Humboldt Ombudsman Program for the Environment is a program designed to teach students and community members how to be environmental activists.

Funded by a community services grant through HSU, H.O.P.E.'s goal is to train its students to be more aware of the environment. This includes how to identify problems and the proper legal action to take to correct these problems.

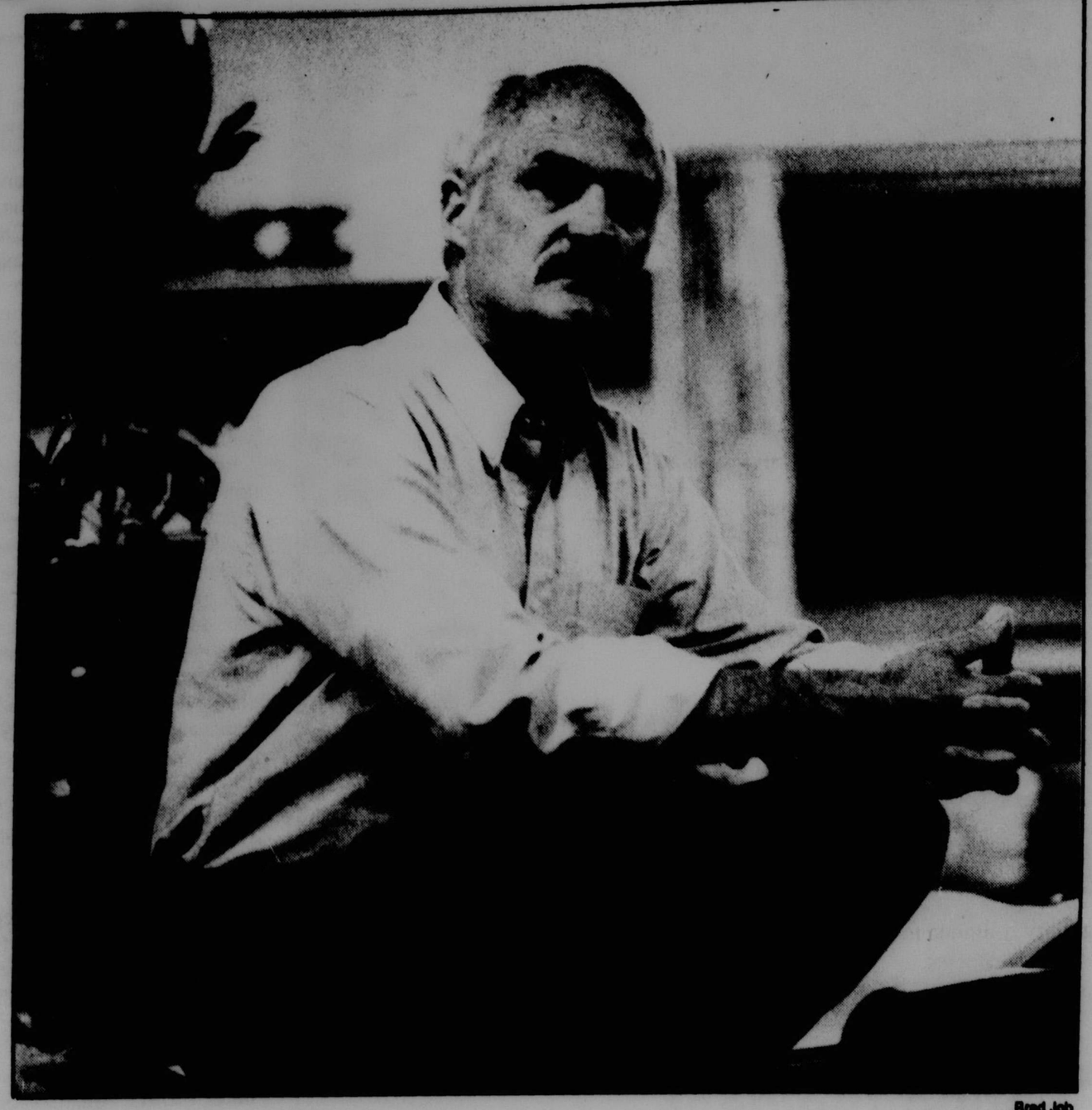
H.O.P.E. students learn to write and circulate petitions, test air and water quality in residential areas and train residents to do this themselves, write editorials about environmental concerns, write to congressmen in a way in which they will respond, band together to file a class-action suit, if necessary, and to bring attention to environmental problems.

H.O.P.E. holds meetings Thursday nights through Dec. 21 from 7 to 10 p.m. at 470 Union St. in Arcata. More than 35 students attended the Sept. 1 meeting and numbers are expected to rise.

Topics to be covered at these classes include: investigative journalism, defending the earth, publication and creative expression, deep ecology and the social control of pesticides.

Classes will be taught by a variety of HSU faculty members, experts in air and water quality, and personnel from the U.S. Forest Service. All are teaching on a voluntary basis, and HSU faculty will give university credit to students who take part.

Please see H.O.P.E. page 14



Brad Job

Author William Harger lectures to H.O.P.E. students in an effort to raise their environmental awareness. Other lecturers will speak throughout the semester.

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Campus clips

Fulbright grants now available

The Institute of International Education offers grants for graduate study abroad in cooperation with the Fulbright Program.

Deadline for applications at Humboldt is Oct. 14.

Applicants must be U.S. citizens and hold a bachelor's degree or equivalent before the beginning date of the grant.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study/experience.

For more information contact John Hennessy, Siemens Hall 221.

Defensive driving classes begin

All persons who drive a motor vehicle on state business must complete the approved California Defensive Driving course every four years.

Defensive driving courses will be offered Oct. 11-13.

For class times and reservations, call Kay Young at Plant Operations, 826-3646.

HSU homeless society meeting

The HSU chapter of the American Homeless Society will hold its first Fall meeting tonight at 7 p.m. in Nelson Hall 120. The meeting will focus on immediate homeless student and community needs.

For more information, call David Shaw at 826-4974.

Scholarships for re-entry women

The Humboldt branch of the American Association of University Women is accepting applications for the 1988-89 scholarship of $600. Deadline for submission is Sept. 30.

Eligibility is limited to HSU re-entry women students enrolled in upper division or graduate-level courses.

Applicants must be Humboldt County residents, have a GPA of 3.0 and be able to demonstrate financial need.

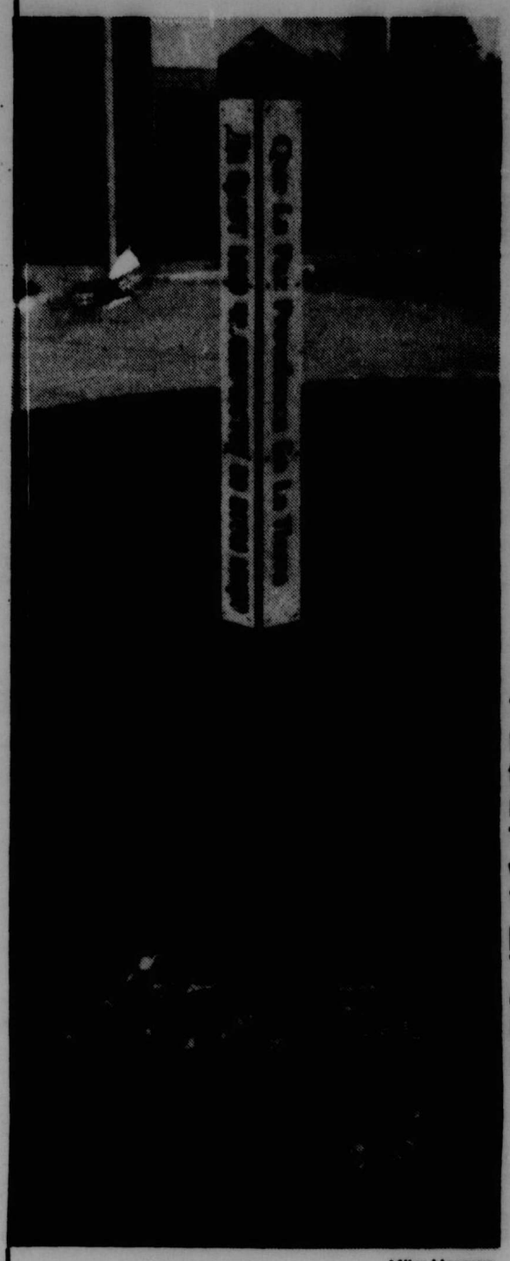
To receive an application form, send a self-addressed, stamped envelope to the scholarship chairman: Joyce Strothmann, 700 California Ave., Arcata.

Lecture/slides: Mayan culture

Professor of Interdisciplinary Studies Tom Jones will present a slide show and lecture titled "Weaver's Almanacs of the Ancient Maya" Monday at 7 p.m. in Founders Hall 152.

Jones will present a brief overview of the Mayan culture and will discuss new research on several passages of ancient Mayan books.

The lecture is open to the public and free of charge.



Mike Harmon

'May peace prevail ...'

The Peace Pole was given to HSU as a result of its work with the Graduation Pledge for social responsibility.
The pole has the same message written in English, Spanish, Yurok and Russian: May peace prevail on Earth.
The seven-foot pole was dedicated in May after finals and is located in front of the Health Center.

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PICKETERS

• Continued from page 4

"I'm taking $25 a month less in my paycheck. My medical benefits went up $20 a month and parking went up $4.50," said Kent Belarde, campus custodian and a participant in last week's rally.

HSU faculty have also seen effects of the budget cuts. Classes are packed and money is not available to increase the teaching staff. Funding for the replacement of equipment has also been cut. "Classes are jammed full, we just can't take any more. We don't have any money to hire for any additional courses," said Milton Boyd, chapter president for the California Faculty Association.

Another problem Boyd sees at HSU is the use of "aging" equipment in the classrooms. On Boyd's list of articles that desperately need to be replaced are some "truly ancient" microscopes and 25-year-old low-temperature freezers.

"They (the microscopes) gave up the ghost five years ago and we still haven't replaced them," Boyd said. "The low-temperature freezers can't be fixed; they're just plain worn out."

Students are going to feel effects of the cuts, Boyd said. They will have more difficulty getting into the classes they need.

"You're going to see an attempt to get as many students into a class as possible. I don't see any additional funding to address the problem," Boyd said.

"Instructional equipment replacement monies coming to campus are reduced this year as compared to last year which means that there is less money in the instructional replacement equipment program," Dean of Academic Resources Sharon Wallace said.

Due to cuts in the budget, HSU must send back part of the money alloted for new equipment.

"The new equipment monies for the academic programs are reduced by 50 percent based on the campus payback plan," Wallace said.

Students who work on campus are also noticing the shortage of funds. They have lost their pay-step increases and may even find themselves doing more work for less money this year.

Elizabeth Drabkin, a participant at last week's rally, found this out when she applied for a job with the art department.

"In February I heard about this instructional support assistant job for Bill Anderson's silk screening class which pays $11 an hour," said Drabkin. "But when I went to the art department secretary in August, she said I couldn't have the job."

The job has been down-graded to a work-study position with a salary of $5 an hour, Drabkin said.

"It's just not a work-study position," she said. "It never was until this year."

These cuts in spending may be only the beginning. The possibility that more budget cuts lie ahead is not being ruled out by the chancellor's office.

"There's no way of telling whether we will be cut next year," Stetson said.

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Find out when— in The Lumberjack

H.O.P. has history of attracting new students to HSU

by C. Anton Collins
Staff writer

"There are no strangers, just friends you have yet to meet," a proverb states. This proved true during the latest Humboldt Orientation Program, a session designed to help make the transition from home to HSU easier for students, which ended the Friday before classes began.

Originally for freshmen only, H.O.P. began in 1955 under the title "Frosh Camp." It has since undergone many changes, including its new name and expansion to include transfer and re-entry students.

At one point in its history, H.O.P. was optional for everyone, but it was thought to be such a valuable experience that it was later made mandatory for all incoming freshmen. It remains optional for transfer and re-entry students, but is highly recommended.

During the four-day experience, students attend six peer group meetings, each containing 15 to 30 people and led by student peer counselors. It is here that participants learn about general education requirements, academic regulations, course registration, student services and leisure activities available both on and off campus.

Students are given an opportunity to ask questions about all facets of the university, from academics to free-time activities.

Between peer group meetings, students attend presentations, meet with academic advisers, and participate in social events such as movies, a New Games picnic, and Casino Night.

During the session participants may stay either in the residence halls or off campus.

HSU President Alistair McCrone felt the need for a parents' program in addition to the student program. Such a program was incorporated into H.O.P. with great success.

Parents have scheduled meetings with Vice President for Student Affairs Edward "Buzz" Webb, who answers their questions. They also have several opportunities to speak candidly with student counselors. If they wish, parents may also live in the residence halls during their stay.

The 1988 H.O.P. sessions had a greater student and parent/guest turnout than in previous years. According to a comparison done by Barbara Peters, assistant to the vice president for student affairs, a total of 1,144 students and 594 parents and guests attended the summer and fall sessions in 1987.

In 1988, a total of 1,410 students and 779 parents and guests attended, a 25.9 percent total increase over 1987.

The student peer counselors are required to take a training class which lasts the entire spring semester.

Students enrolled in this class learn university policies and academic requirements, as well as communication skills and "ice-breaking" techniques. They must then prove their knowledge by passing four tests and a final exam.

Those who wish to counsel during either of the two summer sessions or the fall session must then apply and interview for the position. This is a volunteer position, although counselors do receive a minimal stipend for each session worked.

"I'd like to stress the amount of training the peer counselors go through and the dedication they have," Peters, who served as adviser of the 1988 program, said. "They're not just in it for fun."

The counselors are trained by three directors, all of whom were counselors in previous years.

The 1988 directors, Rhandi Cifelli, Eric Kingsley, and Chris Simmons, were responsible for teaching the training class, organizing the sessions, preparing all promotional material, registering students, and seeing to the smooth achievement of the program's ultimate goal: to prepare incoming students to attend the university.

The directors receive assistance directly from the office of the vice president for student affairs, and work with several other offices on campus.

"We tie in very well with the rest of the university. We aren't an isolated entity that tries to be a savior for students by ourselves. We have to work very cooperatively with the academic side and administrative side to help students adjust to campus," Peters said.

"Most students and parents were very happy with this year's program. I think it's due mostly to the efforts of our energetic staff. Hopefully next year's program will be able to build on this year's and be even better," Simmons said.

Computer labs ready for student, faculty use

Traditionally, students have had a lot of paperwork, ranging from English essays to botany research projects and many students dread the thought of typing all the work and compiling appropriate graphs and charts.

To assist students in their academic endeavors, HSU has 14 mainframe and personal computer labs available for use by students and faculty. Each lab room has at least one printer.

Public terminals are available on a first-come, first-served basis during hours the labs are not being used for classes. Schedules for these labs are posted outside the rooms.

There are mainframe terminals in the Forestry Building, Harry Griffith Hall, the library, Science Buildings A and D, Siemens Hall and the Wildlife Building.

Microcomputer labs are located in Founders Hall, Gist Hall and the library.

Computers on campus include IBM, Apple MacIntosh and Leading Edge systems.

To use the computer labs, students and faculty must have account numbers. Each computer system requires a different account number.

Applications for account numbers are available on the second floor of Van Matre Hall. Students must obtain faculty/adviser signatures on applications before account numbers are approved.

Student accounts must be approved each semester and are not designed for projects which take more than one semester.

Project accounts, which also require faculty authorization, last for one year and are to be used for thesis work, senior projects, and independent study work.

Approval usually takes less than 24 hours.

Students must complete the application form, including signature of a faculty member. Students must also attend a microcomputer authorization orientation if the faculty member signing the application requests it.

The orientation classes teach students about the proper use of computers, printers and software.

Mike Harmon

The Leading Edge Computer Lab in Theatre Arts 12 is one of fourteen computer labs on campus where students can work on assignments.

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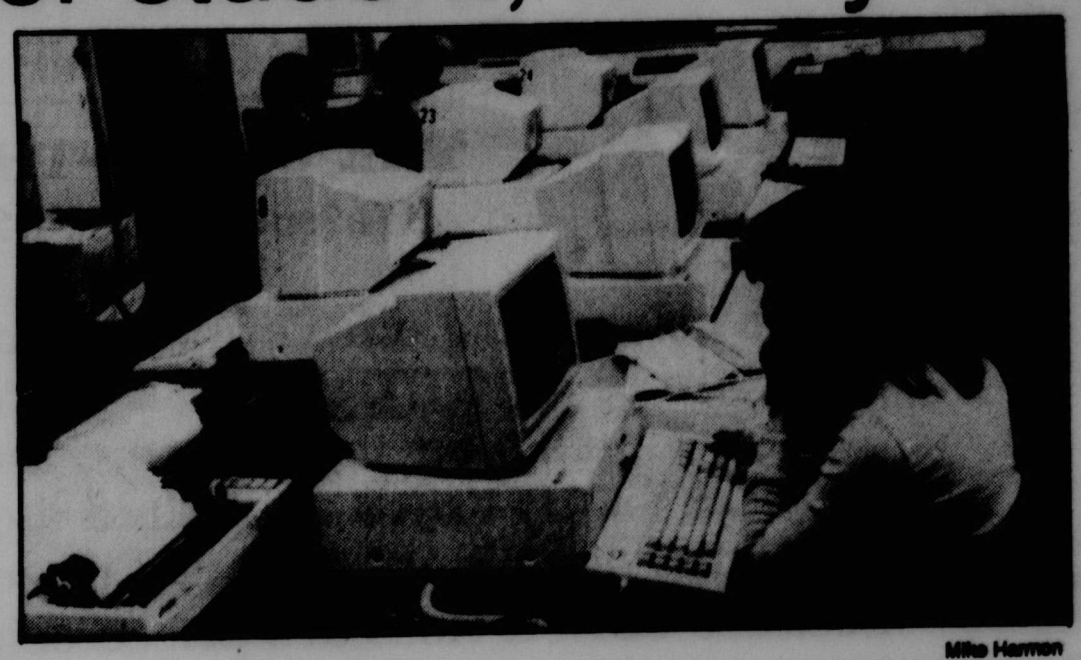

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LINES

• Continued from page 1

two persons worked behind the counter all day, it now staffs one full time employee and a "floater" who assists during peak hours.

Edward Webb, vice president for student affairs, said labor costs are high and efficiency important but "we don't want to be too cautious" if it means losing customers.

Harris, who is also executive officer of LJE, said two weeks ago The Sweet Shoppe turned one of its two registers into a cash-only register to help move things along. The other is still used to ring up cash and meal cards.

The fiscal year for LJE ends June 30. When the final audits are completed sometime later this month, Webb expects LJE to be in the black, but "barely."

Webb, an LJE board member, said the JGC, a "very profitable" part of LJE, has been keeping the food services in the UC afloat.

Food services in the UC need to break even because it's not right that part of the money students pay for meal cards is used to keep these other operations open, Webb said.

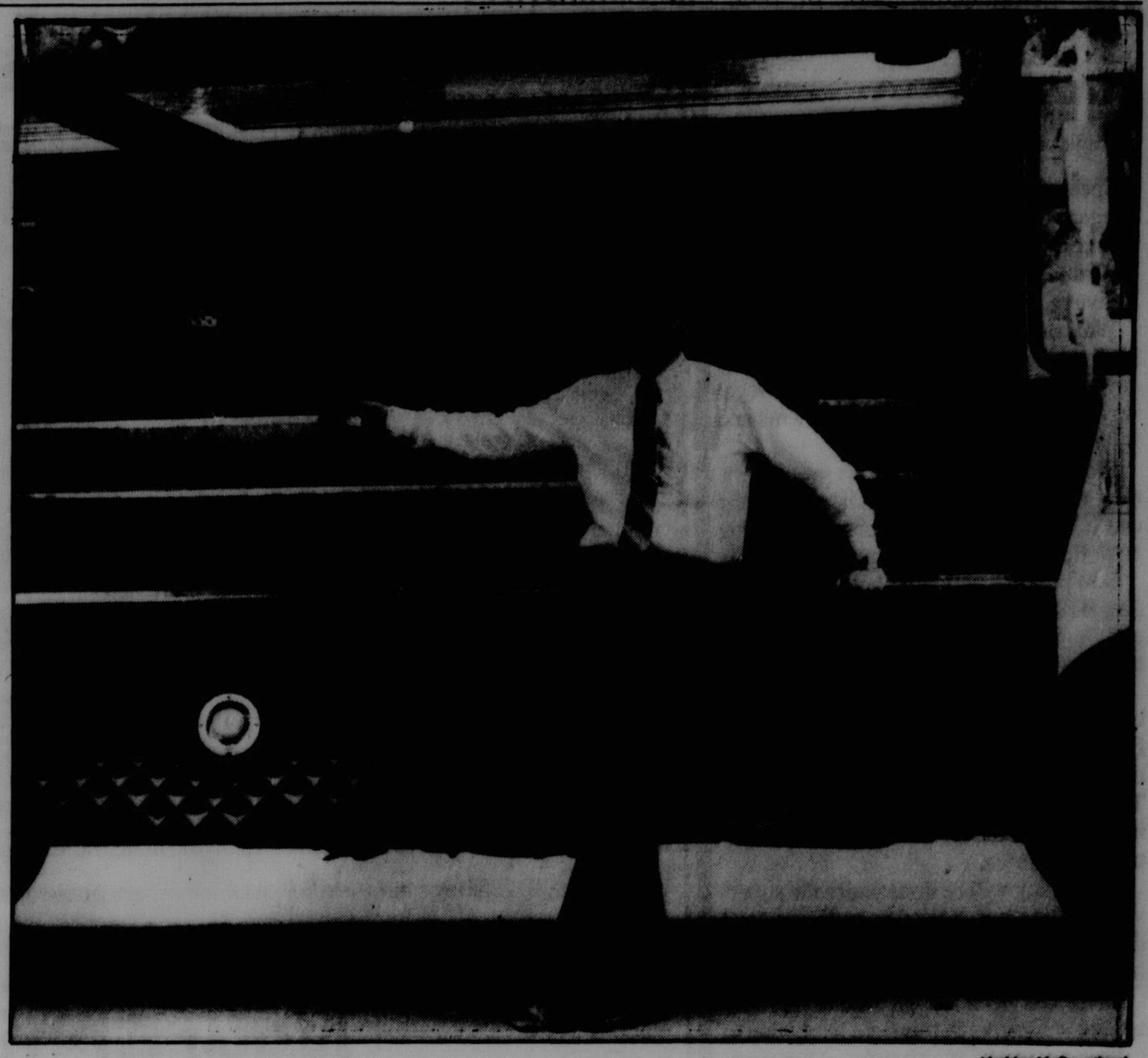
He suggested the smart thing to do might be to close one of the four restaurants.

But Peters said it is not likely any of the stores will close because they all serve an individual purpose.

As for The Sweet Shoppe's shorter hours, A.S. President Allen said if the store must close early, The Depot should sell the ice cream items and specialty coffees only available at The Sweet Shoppe.

Peters said The Depot has no capacity to sell additional items, but Allen argued since the two stores share a common hallway, counter persons would only have to walk a short distance to retrieve any desired item.

In terms of longer hours for The Sweet Shoppe, Peters said "If the demand is there, we will provide the service," adding "I have to evaluate the demand."



Vedder McCausland

Robert Peters, associate director for dining services and catering, introduces LJE's mobile kitchen, last used at a Jerry Garcia concert in Garberville last year.

KITCHEN

• Continued from page 1

University Center.

An auxiliary organization is a legal entity recognized by the California Department of State only to serve the campus, said Edward Webb, vice president for student affairs.

LJE has a 16-member board of directors that makes policy. Directors are members of the administration, the faculty, the residence halls, the A.S., the UC and the community.

In the '60s an outside meal service company took over the food services on campus. The stores were no longer under college control.

We could not make decisions concerning hours of operation, so LJE was reborn, Webb said.

The next LJE board meeting will be Sept. 30 from 3 to 5 p.m. on the second floor of the JGC.

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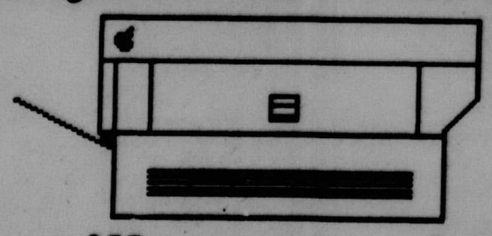

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H.O.P.E.

• Continued from page 8

Speakers include local activists William Harger, Greg King, Pat Clary, Rozalind Ribnick, Dan Faulk, Bill Devall, Evan Valliantos, Patrick Higgins, and Kala Kenyatta.

Wallace Anderson, director of H.O.P.E., said one of its main goals is to teach not only environmental awareness, but also legal ways of drawing attention to problems and solving them.

Since students will work as volunteers, they must be extremely dedicated to the cause. They are required to take the training as well as participate in some sort of action.

One possible action is to investigate the illegal use of pesticides by local companies and show them cleaner methods to achieve the same result.

Students may also be required to write books based on their experiences in this field. They will share these experiences through poems, sonnets, songs and stories. They will also publish map books of towns in Northern California with their environmental histories.

All writing will be done under the supervision of Harger, a poet as well as a land developer and property owner. Harger said he will see to it these books are published.

There has been a high rate of burnout among volunteers in this field lately due to a lack of qualified workers. Therefore, anyone interested is strongly encouraged to attend.

The cost is $10 per session for the general public and free to students.

For more information call 826-1621 or 677-0969.

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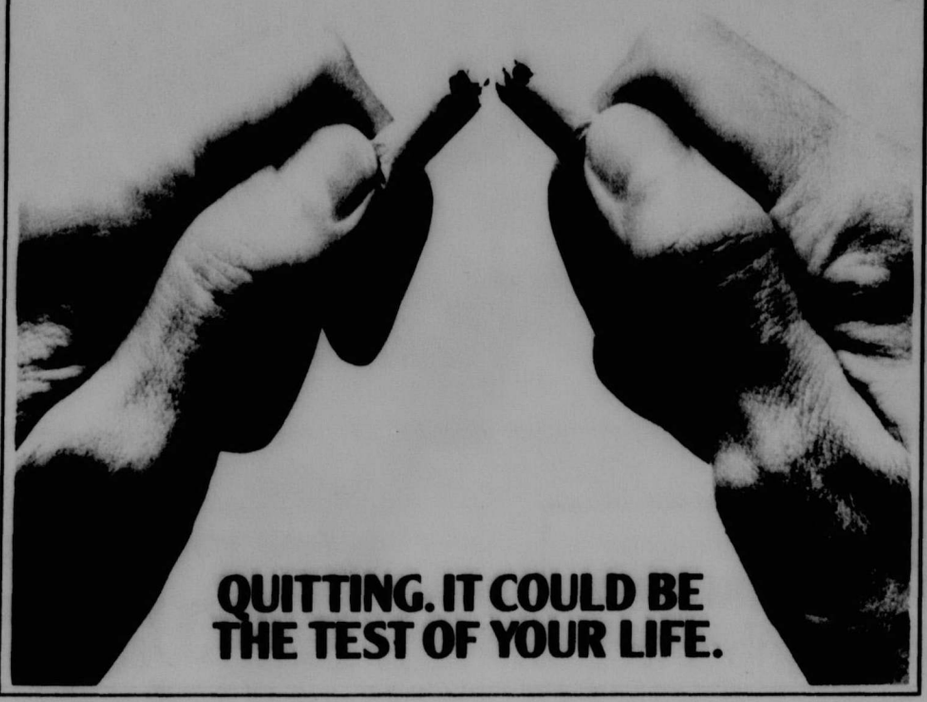

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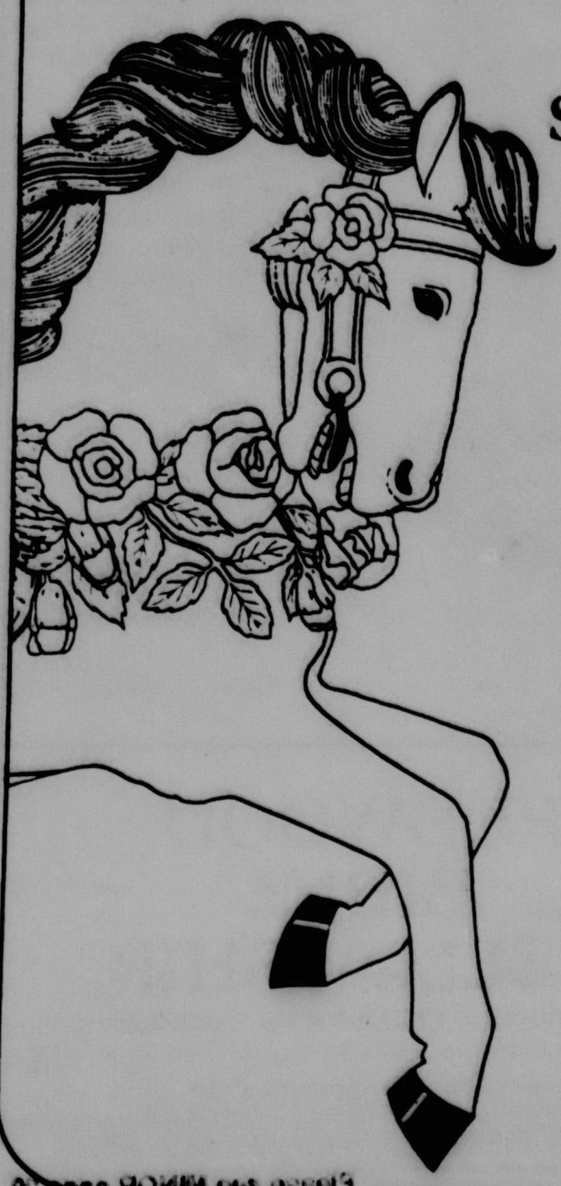

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Substance abuse bill aimed at minors may become law

by Tony de Garate
Staff writer

A bill that would suspend the driver's license of anyone under 21 possessing or using alcohol or drugs — whether they are driving or not — has been attacked as unfair and simplistic by some and cautiously supported by others and has struck many people with disbelief.

The "new prohibition bill," as one student called it, passed both chambers of the California Legislature late last month and only a veto sometime this month by Gov. Deukmejian will prevent it from becoming a law.

"This won't cut down on teenage parties. This won't cut down on underage drinking. But it will cause an increase in people driving without licenses," HSU's Delta Sigma Phi fraternity President Keith Souval said of the bill.

But Arcata Police Chief Doug Krathwohl, along with school officials, seemed to give the measure at least lukewarm support.

"In a country with a runaway drinking problem, I don't think underage people can drink responsibly," Krathwohl said. "But this is the first I've heard of it (the bill) and I doubt that it would be upheld."

Local state Sen. Barry Keene supported the bill written by state Sen. William Campbell (R-Hacienda Heights) and labeled SB 1300. If passed into law the bill would also delay for one year the issuance of a license to anyone over 13 who is caught possessing or using alcohol or drugs.

The bill comes on the heels of incidents much like the one last February at Princeton where 39 pledges were hospitalized after a hazing in which they were forcibly made to drink liquor while blindfolded.

Just as alarming to some are the statistics from the California attorney general's office that show in 1986 two-thirds of all 11th graders had been drunk, and 58 percent of all 7th graders had experimented with alcohol.

Furthermore, inventions like the "barnoculars", double flasks designed as binoculars and perfect for sporting events, show how resourceful the underaged can be at beating the rules.

No one denies the problems associated with drugs and alcohol. But many underaged claim they are being singled out. They point out that drug use is just as illegal for those over 21 as it is for those under 21, yet SB 1300 targets only

Please see BILL page 22

Community

Minor is having major money woes

Opening night at the Minor, Dec. 3, 1914. Owner David Phillips says it's now the oldest theater in the U.S., and unless he can come up with enough money to expand, he may have to shut it down.

Theater owner says he needs to expand to stay in business

by Richard Mann
Staff writer

The "Minor Office Building?" Yipes. The "Minor Parking Garage?" Yuck.

Say it ain't so, Joe.

Well it isn't, yet, but according to owner David Phillips, Arcata's Minor Theatre faces just such a future unless some changes are made with money he hopes to have soon.

Phillips' research shows the Minor to be the oldest operating theater in the U.S. which was built for feature movies. But the theater needs both a face lift to restore its original facade and some interior changes to keep pace with modern times.

Perhaps the most important change he said it needs is to use the adjacent building to house additional screens, while leaving the Minor itself intact. The adjacent space, already owned by the Minor, currently houses M.T.C. Associates, an advertising agency.

In competition with 10 screens in Eureka, as well as cable television and home videos, Phillips said the Minor "doesn't have the facilities to compete with other theaters. It's only a 300-seat house, it's got an old heating system, and it's not a triplex or fourplex or whatever."

"Since 1972, when we reopened it, it's been a break-even business," he said. "We've done it for the love of running it, not for making a bunch of money."

Phillips estimates the Minor has lost nearly 20 percent of its audience since the Bayshore Mall theaters opened last year.

"It's a situation that can be corrected if we can add new screens, bid against the Eureka theaters and get films at the same time or even earlier," he said. The additional screens would also allow them to show a given film for a week or more, instead of their usual practice of only a few days.

Phillips said the Minor plans to raise the funds for the

Please see MINOR page 20

'Oldest' theater built 74 years ago

by Richard Mann
Staff writer

In 1914, with Woodrow Wilson in the middle of his first term as our 28th President and the nations of Europe poised on the brink of the first World War, Isaac Minor opened his new motion picture theater in Arcata.

The theater was equipped with two Motiograph projectors and a device to switch quickly from one to the other so as to show the very latest development in entertainment, feature length movies.

The first such film, Adolph Zukor's "Queen Elizabeth," had been released only two years earlier.

The films people watched at the Minor then were silent of course, as "The Jazz Singer," the first talkie, did not debut until 1927. The Minor kept pace with that development two years later, installing a wax-disc Edison sound system.

Of the theaters built in the United States to show feature length movies, the Minor is believed by its owners to be the oldest one still showing them.

Designed by survivors of the earthquake and fire that had

Please see OLDEST page 20

Prop 99/ Smokers face 25-cent-a-pack tax attack

by Andrew Silva
Staff writer

California smokers, who already face increasing social pressure because of their habit, will face increased pressure on their pocketbooks if Proposition 99, the state Cigarette and Tobacco Tax initiative, is approved by voters in November.

The proposed amendment to the California State Constitution will impose a 25 cent excise tax on each pack of cigarettes sold in addition to the 10 cent tax that has been in effect since 1967. The money is to be used for health education, hospital and physician services, research, and wildlife and park resources.

More than one million signatures were gathered to put the initiative on the ballot. Growing concern about the health effects of smoking also made itself apparent at HSU with the recent adoption of a restrictive smoking policy.

"(The tax) sounds like a good idea to me. I'm all for taxing luxuries," said art major Laurin Pic'l.

"I think they should raise it to $5 dollars so I can quit," quipped her husband Mel as he sat in HSU's Corner Deli, one of the few remaining smoking areas on campus.

"Of course I wouldn't want to pay the extra 25 cents a pack," said Jan Lawson, a business administration major. "It's hard enough to be a smoker these days."

Opponents, however, argue that the initiative is neither a smoking nor a health issue. Californians Against Unfair Tax Increases, a committee sponsored by the tobacco industry, characterizes the initiative as one of unfair taxation that will hurt the poor and lead to increased crime in the form of cigarette bootlegging.

'The initiative will provide increased access to healthcare for everyone. It is going to directly benefit all Californians.'

Susan Magazine
deputy director, Yes on 99

While the California Sheriffs Association and the Latino Peace Officers Association oppose the measure, the California Peace Officers Association recently withdrew its opposition, according to Nancy Heffernan, press secretary for Californians Against Unfair Tax Increases. A radio spot last week against the initiative still carried their endorsement, however.

The advertisements feature a veteran law enforcement officer who says he is opposed to the law because it will force him to spend his time "chasing cigarette smugglers."

Estimates of the amount the tobacco-supported opposition will spend on its campaign range from $10 million to $20 million, while the supporters of the initiative hope to raise $1 million.

"I'm very suspicious of the ads," said Bob Bates, computer information systems major. "Like raising taxes is going to increase crime."

"They have created an issue around the number one fear—crime," said Susan Magazine, Northern California deputy director of Yes on 99.

The current 10-cent tax is the sixth lowest in the country, while the tax is 27 cents in Oregon and 31 cents in Washington. According to Magazine, Attorney General John Van De Camp, who endorses the proposal, conducted research which found no problems of bootlegging from California to her northern neighbors.

Opponents also claim the tax will unfairly hurt poor people who can least afford to pay it. Advocates counter that smoking already has a greater impact on the poor. The legislative analyst estimates that if the initiative passes, the tax could raise nearly $1 billion in its first 18 months. Forty-five percent of that is earmarked for physicians and health services for those who cannot afford it.

"Smokers have made a choice, and we're asking to make smokers pay," said Magazine.

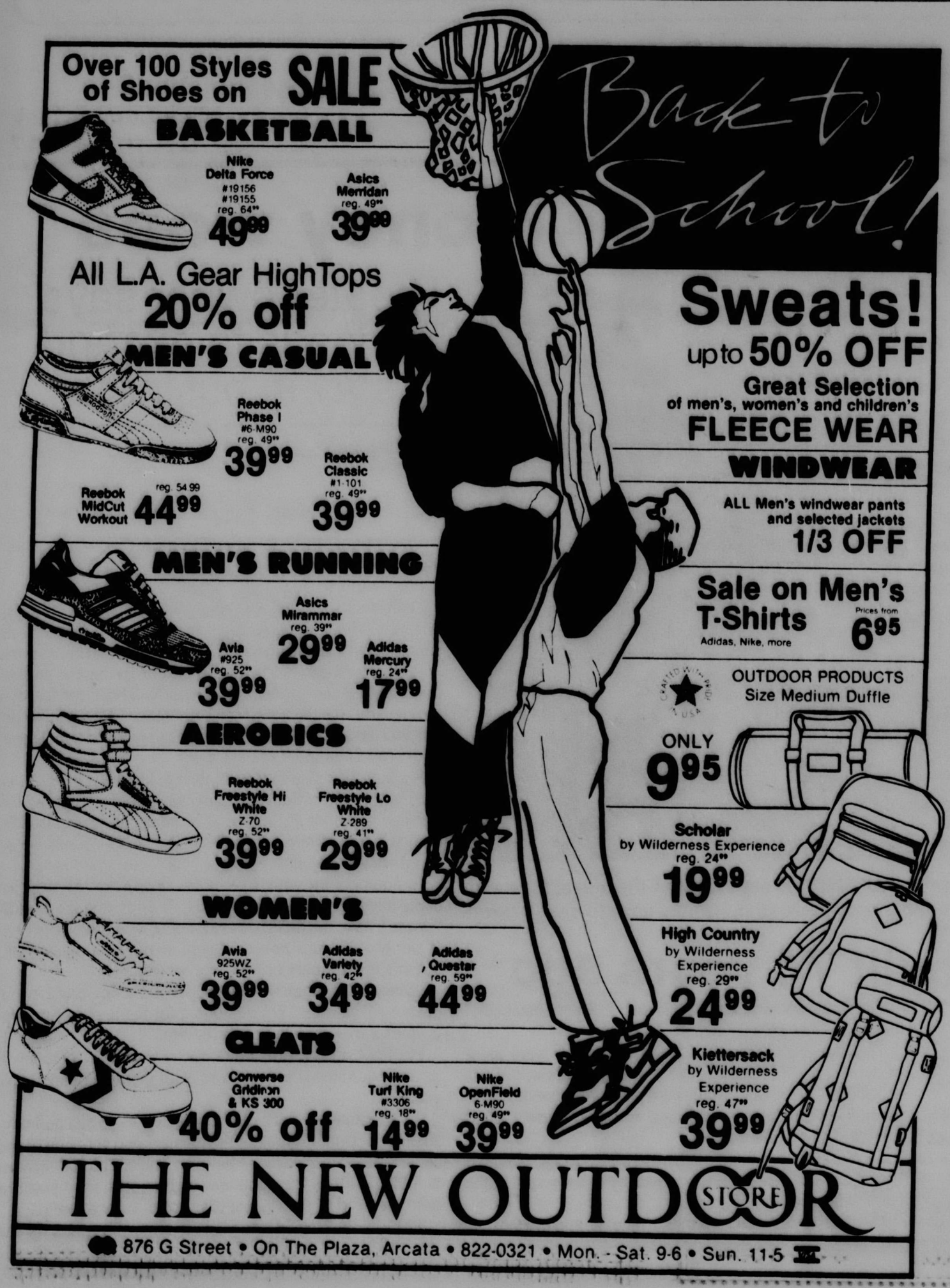
She cites estimates from the United States Office of Technology Assessment which claims smoking in California results in health costs of $6 billion per year.

"The initiative will provide increased access to health care for everyone. It is going to directly benefit all Californians," she said.

The opposition disagrees. "To call this a smoking issue and then allocate only 25 percent for health education and tobacco research flies in the face of fairness," concluded Heffernan. Her group believes the money slated to help the poor will instead go to doctors and hospitals to pay off bills for services already rendered.

Locally, the American Cancer Society has established a speakers bureau, and sent requests to local organizations for the opportunity to present their case in favor of the initiative, according to Sylvia Jutila, executive director of the Humboldt and Del Norte Counties' chapter of the organization.

"We believe the voters will see through the rhetoric and money of the tobacco companies," Jutila said.



Adoption Horizons

'Special-needs' children are its specialty

by Jerry Sena
Staff writer

Founded by parents in 1982, a unique local adoption agency called Adoption Horizons has provided adoptive services and child placement to families in Humboldt, Del Norte, Trinity and Mendocino Counties ever since.

This is remarkable considering the non-profit organization received state and county subsidies only once in the six years since its founding.

Much of the funding for the agency, which is staffed almost entirely by adoptive parents, comes from fees, private contributions and fund-raising events within the community.

Sherill Chand, executive director of Adoption Horizons, explained much of the funding comes from garage sales, an annual November marathon and a yearly auction.

The agency works exclusively with the placement of "special needs" and international children. The "special needs" category spans a wide range of children including any child over 3 years old, regardless of race. This includes children whose physical or mental health are in question, or not known; siblings who aren't to be separated; handicapped children; and those who are, for one reason or another, developmentally delayed.

Many times, Chand said, delayed development of speech, motor or social skills is simply due to neglect, and is not inherent in the child.

"This doesn't mean that the child you adopt will be handicapped," says Chand. "You may get a child who's healthy in don't want to adopt them." Chand smiled at the redundancy, but the smile faded as she explained a hard truth about adoption.

"Look, most people here want the healthiest, youngest child they can get."

But those children go to what the state, county and most children's homes consider to be 'cream of the crop' homes. Meanwhile, special-needs children must wait.

"There are over 90,000 special-needs children in the U.S. alone, waiting to be placed with adoptive parents," she said.

Many couples choose to go outside the United States to adopt, as well. HSU professor Louis Okin and his wife Adrienne were one such couple. They were in their mid-forties when they decided to adopt their daughter Jessica. They'd fought a long and disappointing battle against infertility before that decision could be made.

"It takes about 5 years to realize that this doesn't work, and that doesn't work, and this doesn't work either," said Adrienne, who is an Adoption Horizons volunteer.

The Okins' adoption was typical. It was about a year-and-a-half from the time they contacted Adoption Horizons to the time they brought Jessica home.

But they had to fly to Chile to pick up their daughter, who was four-years-old at the time. Before the trip, the Okins took a crash course in Spanish and got a Chilean attorney.

Vedder McCaustland

HSU professor Louis Okin and his wife Adrienne with their adopted daughter Jessica, who they brought to America from Chile.

"Our Spanish was fine for conversing with a four-year-old, but Chilean law is a completely different matter all together," said Dr. Okin.

Not all countries ask that parents fly overseas. Korean children are escorted to the United States by Korean officials. But parents considering adoption should be prepared for a very complicated and frustrating ordeal.

The process begins with classes—offered by Adoption Horizons—and evolves through a home study in which the family environment is examined, prospective parents are interviewed and parenting philosophies are scrutinized.

An extensive check is also made of each parent's background. A history of certain crimes, recent alcoholism and child abuse are grounds for refusal.

Chand said there is no reason applicants shouldbe afraid of the personal inquiry into their past, adding the home study is done for the child's welfare and not to embarrass parents.

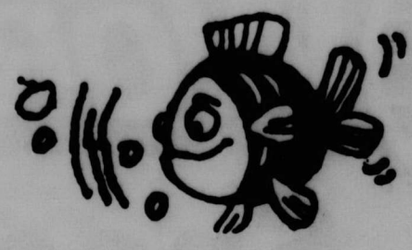
"They are thorough; but unless there's something in your background that would preclude your becoming an adoptive parent, there is nothing to worry about," she said.

After a successful home study, Adoption Horizons counsels applicants on the type of adoption which best fits their desires and abilities.

Adoption Horizons is in suite "N" of the Jacoby Storehouse in Arcata. They encourage singles as well as married couples to apply.

For information on services, or to make a contribution, call 822-2660, or 822-3678.

It's no fish tail...



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MINOR

• Continued from page 17

interior changes from private sources but this funding wouldn't be enough to make all the necessary changes and securing so large a loan would be difficult because it would result in prohibitively large repayments.

They have thus applied to the Arcata Community Development Agency for a grant of $160,000 to do the facade and related sidewalk work.

The agency, which is overseen by the five members of the city council, is looking for ways to come up with the money.

The agency dispenses funds it raises from bond issues, repaying them with money it receives from county property taxes.

Phillips feels it would be in the city's best interest to provide the funds since "this is an important building in the community."

"It's a catalyst for other activities that happen downtown, like shopping, dining, (and) other nightlife."

He said that mall developers know this, which is why they offer such incentives as reduced rates and free marquees to ensure they attract a theater operator.

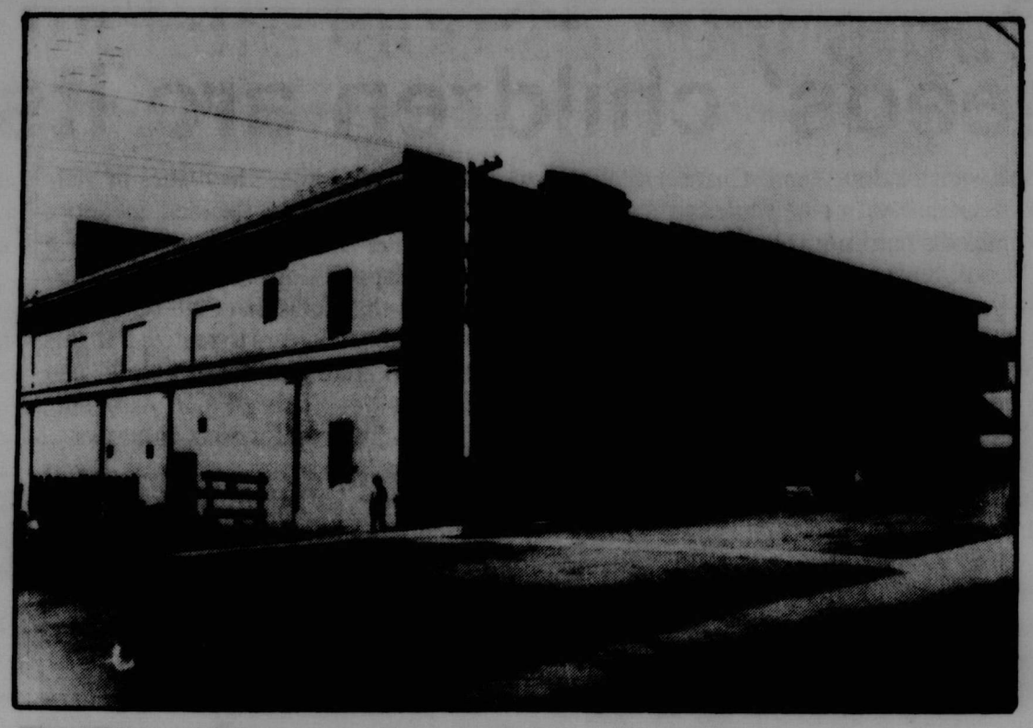
Arcata City Council member Sam Pennisi agrees with Phillips on the Minor's importance to the community.

"When we were originally discussing redevelopment projects, this is exactly the kind of thing that we expected to come along now and again.

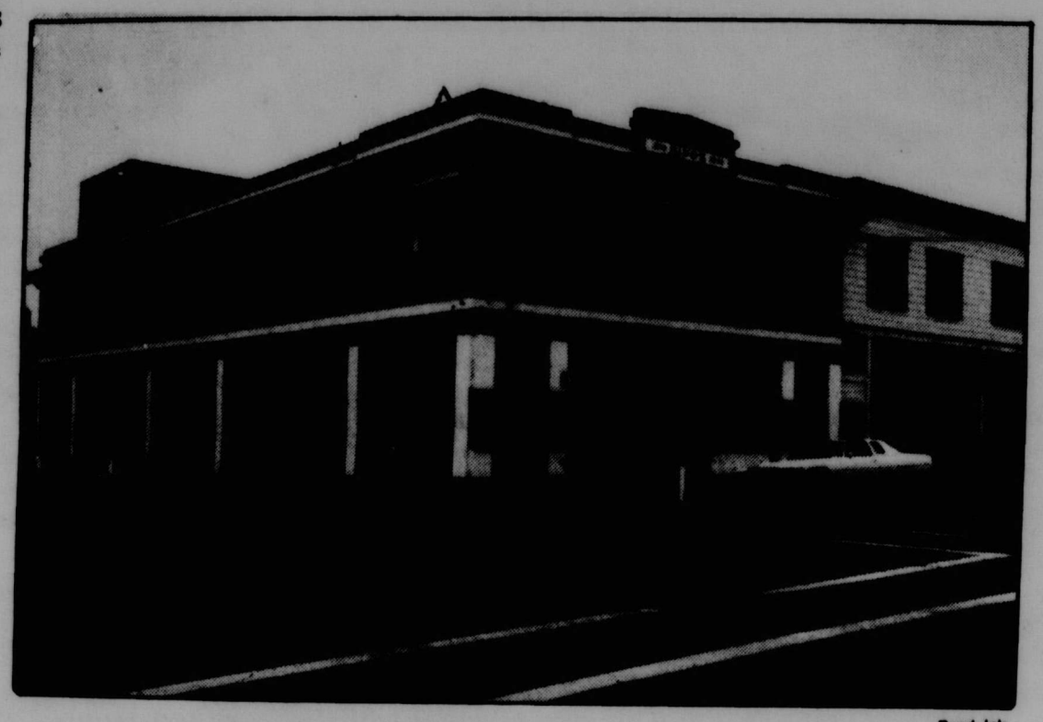
"This kind of major project on a single building, especially one with a lot of historic value and (which) offers a lot to the community as a focal point as the Minor does, is really what redevelopment can be part of, so I think it's an appropriate request. I'd like to see the city figure out a way to do it," Pennisi said.

"I do think it's clear," he said, "that our involvement would be of tremendous benefit to saving the Minor."

He said discussions he's had with other council members indicate he is not alone in his support.



The Minor under construction in 1914...



Brad Job

...and as it looks today.

"There is money available so if we can figure out a method of doing this that seems appropriate and sets the right kind of precedent for other projects, I'm optimistic that we can do this this year," Pennisi said.

The agency's staff initially balked at the size of the request, but Pennisi thinks that with a clear directive from the council the funds could be found.

Phillips and Pennisi aren't the only Arcata residents interested in saving the Minor. More than 1,700 people recently signed petitions of support for the theater in a 10-day period.

"The response was overwhelming," Phillips said.

"The community does care what happens."

OLDEST

• Continued from page 17

destroyed San Francisco just eight years before, the Minor was recently described by a local engineer as "overbuilt." Evidence of their concern about such calamities is seen in the 13-inch, steel-reinforced concrete walls and the numerous exits.

Faced with increasing competition from other theaters and that other recent development on the entertainment scene, television, the Minor closed its doors in 1960.

Twelve years later an enterprising group of HSU students and other community members saved the theater from the wrecker's ball, buying it from a descendant of Isaac Minor and bringing it back to life.

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Kinman

Table Bluff mountain man supplied Fort Humboldt with meat, entertainment

by Stacey Keaffaber
Staff writer

He came to California with only his long rifle, six-shooter, knife and fiddle to become one of Humboldt County's best-known pioneers.

Seth Kinman arrived in 1852 after he'd heard descriptions of this area as rich with elk, grizzly bears and salmon. But along with its abundance of natural resources, the Humboldt Bay region was very rough country, full of dense forests, deep river canyons and a lack of natural passes, making it one of the most isolated regions in the West.

Famous for the elk-horn chairs he made for Presidents Buchanan, Lincoln and Hayes, he was admired here in Humboldt County for his hunting skills and loved for his fiddle playing.

Before he arrived in Humboldt County, Kinman had mined for gold along the Trinity River but he tired of the high cost of living. Flour and coffee were a $1 per pound and eggs were $16 a dozen. He decided to come to Humboldt County to hunt — what he liked to do best.

He first arrived at Table Bluff (south of Eureka, near Loleta) and filed for ownership on 40 acres of land, the first land to be filed on in Humboldt County. From there he went on to become one of the first settlers in Ferndale.

Immediately Kinman began to hunt elk and sell it in the frontier town of Eureka. When he came into town he always caused quite a stir in his fringed buckskin suit, moccasins and waist-length hair. He was a big man at six-feet tall and over 240 pounds.

One day while in Eureka, Kinman was noticed by Colonel Buchanan of Fort Humboldt, who contracted him to supply elk meat to the fort at 25 cents a pound after Kinman proved his hunting expertise by shooting two seagulls in mid-flight. Kinman had no problem with his new job. The elk were so plentiful that he was able to kill 50 in one month, and during the 11-month contract the soldiers consumed 240 elk.

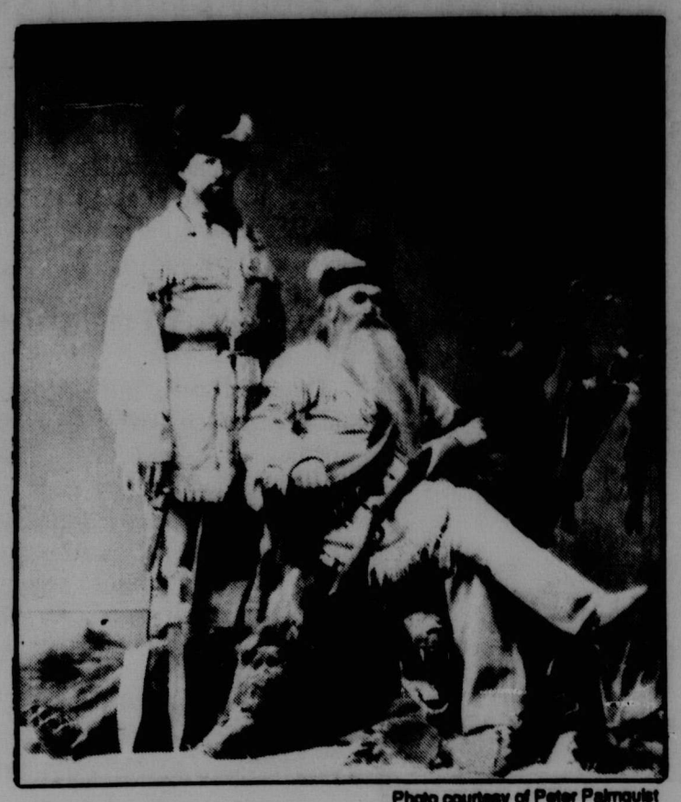

Photo courtesy of Peter Palmquist

Seth Kinman (seated in one of his novelty chairs) with his son Carlin in an 1876 photo.

He not only kept the soldiers fed, he also entertained them with his fiddle playing, using a fiddle made from his former pet donkey's skull. He also played at bars and dances.

An article written in 1931 for a Eureka newspaper said only Kinman's fiddling could make a dance a success.

The article quotes an old timer, "He (Kinman) would be out among the dancers on the floor, directing the dance, calling the figures, playing his fiddle, all the while jigging with his feet 'and shake your heifers all' he'd call."

On the side, Kinman hunted grizzly bears which were plentiful, too.

He and his partners are said to have counted 40 bears one day from the highlands above the Mattole River Valley. Kinman claimed to have killed more than 800 bears in his younger years which proved to be excellent storytelling material later.

Kinman collected "curiosities" such as Indian scalps (for which he sometimes killed an Indian), artifacts and elk horns.

In the spring and summer of 1861, Kinman rented a room in Eureka to exhibit the large collection of curios he had acquired including the new elk-horn chair he made for President Lincoln.

In August of that year Kinman and a local magician, J.G. Kenyon, went to San Francisco where Kinman told stories and played his fiddle. But the highlight of the show was when Kinman led Kenyon, who was dressed in a bear-skin suit, out by a chain around the "bear's" neck.

The crowd screamed with fright until Kenyon unbuttoned his suit. They performed the show in most major Northern California towns for a mere 25 cents.

Kinman exhibited his curios in his native Pennsylvania at the Centennial Exposition in Philadelphia in 1876 and later in Los Angeles where he and his two sons opened a museum.

He returned to Table Bluff to operate a hotel and saloon where he showed off, among other things, two huge stuffed grizzly bears mounted on wheels.

He died Feb. 12, 1888 during a leg amputation from a self-inflicted gunshot wound he'd accidentally done years before.

He was buried in his buckskin suit in the Table Bluff Cemetery overlooking the Eel River Valley and the Pacific Ocean.

Although fame came quickly to Kinman, he was also quickly forgotten.

It wasn't until August 1931 when Andrew Genzoli, a Ferndale High School student, published a short article in The Grizzly Bear that there was renewed interest in him. Now there are several biographies written about him.

The Clarke Memorial Museum in Eureka has a wooden chest and a buckskin coat on display which were owned by Kinman, along with a photograph, a lithograph, and an oil painting of the pioneer.

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Community Briefs

Family planning services offered by counties

The Humboldt-Del Norte County Health Department provides family planning services at the department office at 529 I Street in Eureka. Services include family planning information and counseling, pregnancy testing, birth control devices and medical services (pap smears and breast examinations). Services are provided Monday through Friday, 8:45 a.m. to noon and Tuesdays (only) 4 p.m. to 7 p.m. Fees for the services are on a "sliding scale," based on income and family size. For more information, call the health department at 445-6205.

Hearing on offshore resource study to be held at CR

The California State Lands Commission will conduct a public meeting on the California Comprehensive Offshore Resource Study at College of the Redwoods next Monday. The hearing is the 12th of 13 scheduled meetings in the state set up to receive input from the public about natural, economic and social resources which might be affected by future oil and gas development along the coast. The commission wants information about the use of coastal resources in this area, and how local residents are dependent upon coastal resources in economic, recreational, aesthetic and health-related ways. Input is also desired about what environmental safeguards local residents feel would be necessary to allow oil and gas development.

The meeting will begin at 2 p.m. in The Forum and will last until "the conclusion of public testimony;" with a dinner break scheduled from 5 to 7 p.m.

Rabies vaccinations recommended for pets

The Humboldt-Del Norte Department of Public Health urges pet owners to be sure their pets are vaccinated for rabies in the wake of seven confirmed wild-animal rabies cases in the last two months. Six of the cases involved skunks from the Compton Heights area of Fortuna, but the health department cautions the public to avoid skunks, bats, foxes, raccoons, and stray dogs or cats which appear to be ill or behaving abnormally. For assistance concerning live suspect animals, contact your local animal control agency. Contact the health department at 445-7227 to arrange for testing of dead animals for rabies, or for further information.

BILL

• Continued from page 17

those under 21. Many feel the bill is overly harsh and punitive in its approach. Many were shocked to find out their licenses could be suspended, regardless of the extent of the offense. Others doubted its enforceability.Souval said at his fraternity, responsibility is stressed. All parties have designated drivers and turn-in-key rules.

"And half of our rushes are dry events. We believe you don't need drinking to have a good time. Non-alcoholic beverages are always provided. Under this bill, someone who takes responsibility can be punished."

But Krathwohl said the Arcata police encounter significant problems, including fights, rowdiness and disorderly conduct, associated with fraternity parties and underaged people who are "roaming around drinking."

But he was quick to add he gets more calls from the downtown clubs, where patrons are 21 or older.

Phi Sigma Sigma President Courtney Kent was quick to agree.

"People over 21 are way rowdier. Why single out this little tiny group?" he said. "None of us want trouble. We get rowdy, but we won't do things that give us a bad reputation. Once the cops come over [to our parties] we break it up. I don't see a lot of alcohol-related crimes. Fines are adequate for alleviating drug- and alcohol-related rowdiness," Kent said.

Harland Harris, HSU's director of housing and dining services is among those who feel suspending a drinking minor's license could be beneficial. He said despite the fact all campus residents must sign a statement which acknowledges they are familiar with drinking laws, his department sees "a lot of people with drinking problems firmly established. [Underage drinking] is a national problem, and this approach makes sense. Evidently, it could be useful to curtail this problem," he said.

Maureen Welch, an HSU drug and alcohol abuse counselor, acknowledged the possibility of a minor with a drinking problem could respond favorably to the threat of a suspended license.

"Intervention comes in many forms," Welch said.

But she said she far preferred her own program which stresses self-discovery and reaching one's own conclusion based on introspection and education.

Redwood Hall Residence Director Marilyn Derby had high praise for Welch's education program. She said Redwood, like any dorm, had its share of under-age drinkers, and many of her residents drink and "get rowdy and feel like kicking up their heels."

"Once someone drove their car through the quad, honking the horn. I got a hold of her and tried to get her to think about how alcohol is fitting [in] her life. Then I sent her to Maureen. Later she told me, 'After I went through that education, it woke me up.' To use force isn't going to work. There's more effective ways."

Matt Ehmann from Sigma Epsilon Chi, an unofficial, frat referred to as the "sex house"(because the greek letters appear to spell it that way), said he'll take a "wait and see" approach before making any changes.

"Right now, no one cards around here, that's for sure," said Ehmann.

Menzies' flower is object of grant, study

by Adrienne Colegrove-Raymond
Staff writer

The northcoast is host to many indigenous wildflowers, but alarmingly some of them are on the verge of extinction. The Menzies' wallflower is one such species.

Last year a $550,000 grant was issued by Louisiana Pacific Co. and Simpson Timber Co. under special arrangement with the Environmental Protection Agency and the North Coast Regional Water Quality Board to initiate the Menzies' Wallflower Research Project, led by HSU botany professor John Sawyer.

The lumber companies on the Samoa Spit were under pressure from the EPA to construct water treatment plants for their respective mills, but the Menzies' flower creates problems for the construction of these plants on the peninsula.

The grant was provided for a three-year project to research the flower and develop a plan to preserve it, as well as determine what impact the construction of the waste water treatment plants would have on the endangered plant.

The flower was named for a botanical collector named Menzies, who in the early 1900s had visited this area to collect specimens of a variety of plants. The wallflower named for him is indigenous to the sand dunes between the Mad River and the north jetty of the Samoa Spit.

Bonnie Glantz

Botany professor John Sawyer, the principal investigator of the Menzies' Wallflower Research Program displays three-month-old seedlings.

"Mills, industrial development, off-road vehicles, and exotic (non-native) plants are all responsible for the decrease in population of the Menzies' flower," said John Sawyer, professor of botany at HSU. Sawyer is the principal investigator of the Menzies' Project.

"The three-year project consists of two areas," said Andrea Pickart, a recent HSU biology graduate, and habitat restoration coordinator for the project.

"The first area is where I am involved; it is habitat restoration. The second area is genetic conservation. There are different people assigned to the different areas," said Pickart.

Pickart, along with several other biology faculty and students, is finding ways to eradicate exotic species, which are changing the nutrients of the soil and overcrowding the wildflower.

"The species of concern are the European beach grass and the yellow bush lupine," Sawyer said.

The wallflower, a species in the mustard family, is listed as a state rare plant, with the majority of its species here in Humboldt County. Research has estimated that 18,500 plants reside at the north spit location. The flower is a candidate for federal rare-species listing. The grant was provided to avoid this calamity.

The project, already a year in progress, has allowed students like Pickart to gain hands-on experience in their field of study. Faculty members are able to increase their knowledge on biological issues. Results of the study will prepare the lumber mills and other industries for ecological problems they may encounter in the future, as with the construction of the treatment plants.

The results will be compiled into one

Please see MENZIES' page 24

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Mainstreet

Arcata becomes a demonstration city in state's downtown rehab program

by Mary Burdine
Staff writer

Downtown Arcata's future remains a mystery for some students and residents, but the Arcata Downtown Business Community believes a state program for revitalizing downtowns will change all that.

Last July Arcata was selected as one of 15 demonstration cities in the California Main Street Project in the state. The idea for Main Street began in Washington, D.C. in 1977 through the office of the National Trust for Historic Preservation. It started with three pilot cities and has grown to 400 cities across the nation today.

As a demonstration city, Arcata will join that list of cities receiving free technical and design assistance to improve the central business district. In an effort to improve downtowns of the selected cities, a four-point program helps city officials organize and recruit memberships, promote retail and special events, redesign and preserve the architectural heritage of the buildings, and restructure the economy of the downtown area.

"Main Street is the process of improving downtown," said Kathy Johnston, project coordinator of the Arcata Main Street Program.

Johnston was recently hired by the merchants and professionals of the ADBC through funds provided by the city, and it is Johnston's responsibility to implement the goals of the downtown community by developing a framework in which these goals can be accomplished.

"Basically (Arcata's downtown) will get a facelift," Johnston said.

HSU Plant Operations Manager and ADBC board member Jim Burke sees the preservation of the historical fabric and architectural heritage of the community as important elements of the program.

"It's unique...there's not too many such plazas left (with four corners)," he said.

Alex Stillman, ADBC president, said students have an excellent opportunity to become directly involved with their community through possible independent studies in any of the four points of the program.

"Students can get on the board and work on any one of the four committees or promotions," Stillman said.

Students could coordinate promotional events or act as assistant co-chairs in coordinating events. Main Street promotional activities include such events as "Heritage Days," "Back To School," Valentines Day, and Christmas specials as well as retail events.

Also, Stillman said, there's a lot of research and data collection to be done. Students with graphic abilities and public-relations majors can assist with design and Stillman stressed the project's goal to work closely with the university because Main Street is a "community effort."

"The Main Street Program covers all of Arcata," Stillman said. "An advantage of a prosperous downtown is that it affects all of the community."

Last Monday a goal-setting meeting was held to receive comments from the community and to answer questions about the program.

The meeting was led by Johnston and the state Main Street Coordinator Pat Noyes.

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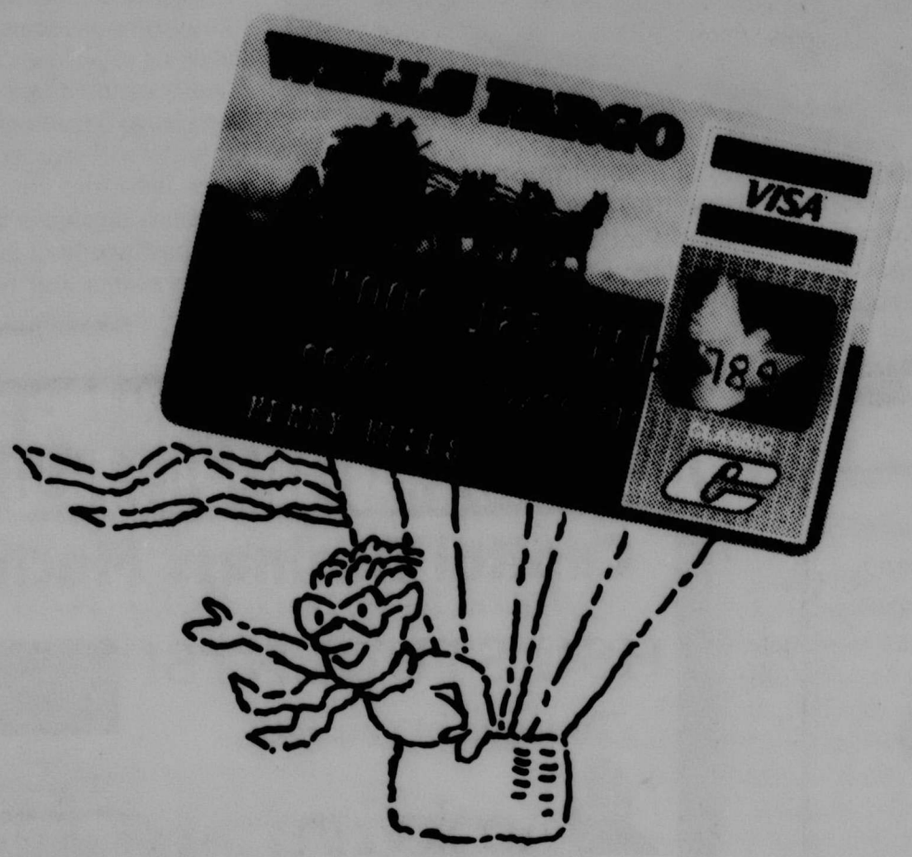

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MENZIES'

• Continued from page 23

report for the mills. A computer program is being developed by staff members, which could be used nationwide for similar problems.

"It (Menzies') is part of our biological history and heritage. It is part of a once more extensive species of our community. It is now becoming extinct. What species will be next?

"And most importantly, what we learn from this project may aid in protecting other species," Sawyer said.

Bullen

Gallery kicks off season with prof's sculptures; Benson returns from sabbatical in Northern Italy

by Paul Elias
Currents editor

Maris Benson resists the temptation to label his marble sculpture exhibition in the Reese Bullen Gallery. But when pressed for a label, he identifies most with the minimalist movement.

"My work isn't truly minimalist, but I embrace the same notions of simplicity," Benson said. "My primary concern is composition."

The sculptures on display have repetitive cylindrical shapes. While the forms are simplistic, Benson breaks with minimalism by combining several forms in one work. The inherent nature of marble give the sculptures a classical look.

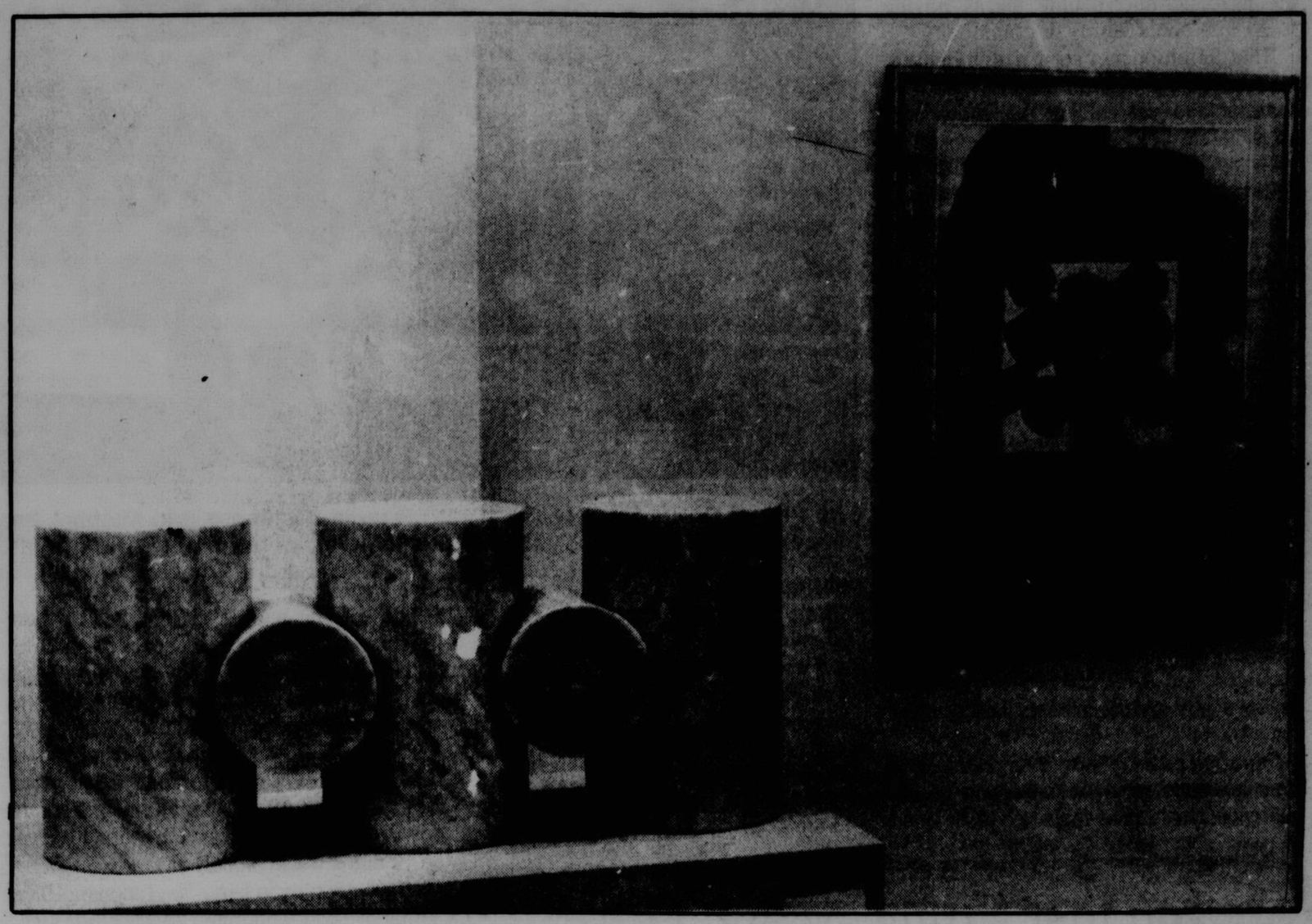
"The conic shapes and there relationship to each other when placed side by side intrigues me," he said.

Benson, 46, took a sabbatical and spent last year in Pietarsanta, Italy, to work on these sculptures. He chose Pietarsanta after visiting the town during the summer of 1987. He returned in October and spent the next four months there.

Pietarsanta is an "international marble center," Benson said. The marble used in his sculptures is "ordinario" marble, a common marble abundant in northern Italy. Ordinario marble encases the much more rare, and more expensive, staturio marble.

The exhibition includes Benson's first attempts at working with marble.

Please see Benson page 27



Vedder McCausland

One of Maris Benson's marble sculptures, 'Interuption,' on display with an untitled airbrush painting hanging in background in the Reese Bullen gallery. The Collection is on display through Saturday, September 24.

Avant-garde composer speaks at HSU

Glass' '1000 Airplanes' coming in Nov.

by Maureen Magee
Staff writer

"When people say I write 'new-age' music I tell them I don't, I write middle-age music — but that's my own personal joke," Philip Glass, avant-garde composer said at a press conference before his leacture yesterday in Fulkerson Recital Hall.

During the lecture, "Language and Music Theater," Glass discussed the use of language in his work beginning with the first of his three operas,"Einstein on the Beach," the musical scores of the movies "Koyannisqatsi" and "Powaaqatsi" and ending with "1,000 Airplanes on the Roof", his touring science-fiction music-drama that will come to HSU in October.

Glass, who has written for opera, orchestra, film, theater, dance and his own group, the Philip Glass Ensemble, has been both praised and criticized for his use of minimalism, repetition and electronics.

"This is the music of our time, and music and technology will continue to merge. '1,000 Airplanes' is certainly up to its eyeballs with technology.

"Every period of time we seem to need to somewhat change or alter the language of art or music in order to express what we want to do.

"I'm not, which is the expression, the change or the need for the change," Glass said.

'This is the music of our time, and music and technology will continue to merge. "1000 Airplanes" is certainly up to its eyeballs with technology'

Philip Glass
Musical Composer

Because of its unique style and delivery, Glass's music has been subject to diverse interpretation.

As Glass ended his one-hour lecture, he invited the audience of about 150 students and faculty to ask questions. An eager member of the audience said he admired the way Glass "swayed and moved" during one of his performances. He said he could feel the music "just flowing through him". Glass replied that what he was actually doing was giving signals and cues to a technician — he was only conducting.

"As an artist, you have to have a certain confidence that what is true for me is true for other people. I don't know many artists that think of art as straight propaganda — like, what do I want to make people feel — then it becomes very manipulative," Glass said.

Glass combines instruments and sounds from around the world.To Glass, music is a universal language — it is not neccesary to look for a cultural mixture everyone can understand because music is that.

"1,000 Airplanes" relates people's experiences with UFOs, a part of the mythology of the 20th century, Glass said.

"(The music drama) is a take off on National Enquirer-type articles and memory, what we can remember, what we make ourselves forget and what we are afraid to talk about," Glass said.

Glass's fingers will not touch a single key during this tour, which is a first for him. Instead he will watch the show with the audience and watch the audience for its response

"I still love to play and will continue to do so, that is how I began (as a flutist). But I would like to concentrate on writing right now. It would be a struggle if I had never worked with an orchestra and only worked with synthetic music to then and write an orchestra piece — I wouldn't know how to make the balances work," Glass, a Juliard graduate, said.

Glass, Musical America's 1985 Musician of the Year, said it is difficult to determine the "message"of his music but said it is idealistic.

"Idealism is something we should all have in our lives and not just when we're young," Glass said. "Anyone can be idealistic when they're 20, the trick is to hang on to it throughout your life."

Folklife festival features local muscians

Rain cancelled June date; More than 800 persons attend event at Lazy-L Ranch

by P.J. Johnston
Staff writer

Mike Harmon

The Primal Drone Society (from left) Randle Lundberg and Michael Pearce on fiddle, Charlie Rudd on the concertina and Sam Mc Neill on acoustic guitar perform at the Humboldt Folk Life Society Folk Festival.

Webster's New World Dictionary describes the adjective "folk" as "originating among the common people" and as "having to do with one's family or community."

That definition may seem a little vague to most of us, for whom the term folklife is familiar and yet unclear somehow. Just what is folk life? And what's it got to do with me?

Since 1978 the Humboldt Folklife Society has provided Humboldt County with the answers. The non-profit organization was formed by local musicians and music enthusiasts who sought to promote folk art and culture in the area. In the last ten years HFS has sponsored contra dances, concerts, folk music and dance workshops, and an annual folklife festival.

"The Folklife Festival is our main fund raising event of the year," said Chris Ursich, an HFS organizer.

People curious about what folklife is really all about would find some answers at one of HFS's festivals. The 10th Annual Folklife Festival, held Saturday at Lazy-L Ranch on Fickle Hill, showcased the talents of nearly one hundred local musicians and provided food, drink and a day of fun in the sun for a large and diverse Humboldt county crowd.

Smiling children were everywhere and families made up a large portion of the audience, attesting to folklife's close bond to the family unit.

From 10 a.m. to 1 a.m., the Lazy-L, a year-round site for wild west shows, was filled with Cajun fiddle players and gospel singers, Croatian vocalists and Scottish dancers, jazz horns, blues guitarists and the like. Festival goers were offered workshops throughout the afternoon in a vast assortment of dance and music styles, ranging from Tunisian dance to Cowboy song writing.

The eclectic nature of Saturday's events illustrated a fundamental aspect of folklife: "folk" does not refer to any single mode, it encompasses all the traditional cultural styles of a particular community.

The Festival was originally scheduled for June 4, but heavy rains forced HFS to move the date to Sept. 10. It was well worth the wait, however; festival-goers were met with clear skies and a warm sun all day.

"I mostly play in bars," said acoustic-blues guitarist Thad Beckman, "this is kinda nice."

Music and sunshine set the atmosphere in the mock old western town; folks were free to roam around the beautiful ranch, replete with ducks, sheep, horses, a running stream, and surrounding redwood trees.

"I was very pleased with the turnout," Ursich said, "We had 500 paid visitors." That figure combined with the children and senior citizens who got in free, plus the 150 musicians and volunteers, brings the figure to about 900, Ursich estimates.

The event was well-organized, provided free child care from 10 a.m. to 5 p.m. and free shuttle-bus service for the entirety of the festival. A tasty pasta dinner was served from 5 to 7 p.m.

Center stage closed around 6:30 p.m. and many of the families left the festival at that point. The remaining high-spirited visitors sang songs around the huge campfire and kicked up their heels in the dance hall, until 10 p.m. when an open mike was set up at the site. The evening was rounded out with ambitious amateurs performing under a moonless, star-lit sky.

Throughout the Folklife Festival, HFS members were encouraging visitors to become new members. For $8 per person (or $12 per family) local residents may join the Folklife Society, which includes reduced rates at HFS events, a voice in the organization, and a bi-monthly HFS newsletter.

Ursich said the Humboldt Folklife Society seeks anyone "interested in supporting traditional music styles and dances in Humboldt county."

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Current Clips

Casa De Que Pasa offers Songwriter's workshop

A songwriter's workshop, sponsored by the Humboldt Folklife Society will be held Thursday at 9 p.m. in Casa De Que Pasa, located at 854 9th St., Arcata.

The show features North Coast songwriters performing original country, blues, folk, reggae and rock songs.

Although it's too late to enter Thursday's workshop, writers can still enter the next workshop on Thursday, October 13. Songwriters interested should send a four song cassette of original material to David Frankel at P.O. Box 62, Phillipsville, Calif. 95559. Any style of music is accepted.

For more information call Chris Ursich at 822-7150.

Humboldt Folklife Society putting on Contra Dance

The Humboldt Folklife Society is holding a Contra Dance (New England style country dancing) at 8 p.m. on Saturday at the Bayside Grange, Old Arcata and Jacoby Creek Roads in Bayside.

The dance is co-sponsored by the Bayside Grange, number 500. Mike Mulderig is the caller and the band is the Contra Band.

The dance is held in conjunction with grange's first "Shoe and Que"—community barbecue and horseshoe competition being held at the grange the same day from 4 to 7 p.m.

The barbecue, a benefit for the grange, is serving turkey steaks for $5 a serving.

For more information call Susan Anderson at 822-7150 or Ann Carlisle at 822-9229.

Clarke Museum schedules another weaving workshop

The Clarke Memorial Museum, which is presently sponsoring classes and workshops in Northwestern California Native American basketmaking, has scheduled an additional workshop. It will be held October 13 through 16 from 9 a.m. to 4 p.m.

The workshop, taught by Vera Ryerson, will be held at the Northern California Indian Council Building at 3rd and F Streets in eureka.

Class size is limited to ten students. The registration deadline for the workshop is October 7. The workshop fee is $25.

To register, send your name, address, phone number and check or money order for $25 to the Clarke Memorial Museum, 240 E Street, Eureka Calif., 95501.

BENSON

• Continued from page 25

"Marble is very seductive and its hard not to work with different materials," he said.

Before working with marble, Benson mostly worked with metals and plastics.

In addition to the five marble sculptures, Benson has 13 untitled airbrush paintings on display in the Reese Bullen Gallery.

Benson described the sculptures as an outgrowth of the airbrush paintings. The paintings contain the same basic geometric shapes as the sculptures. The nature of the conic and cylindrical shapes gives the two-dimensional surface a three dimensional feel.

Airbrushing paint through cheesecloth gives the paintings a textural aspect.

The sculptures and paintings are for sale. The prices range from $450 for one of the paintings to $5,500 for a sculpture titled "Tilt Triage."

"Pricing is always difficult. I try to recoup my expenses and a little more so I can continue producing. There's not much of a market for my stuff," he said.

Benson's exhibit will run through Sept. 24 in the Reese Bullen Gallery. The gallery is located in the Art building.

The gallery is open Monday through Friday from 11 a.m. to 5 p.m. and on Saturdays from 10 a.m. to 2 p.m. It's closed on Sundays.

Eagle House set to open nightclub on premises

by Katie Jones
Staff writer

Are you tired of local parties and want a new way to add excitement to your weekends? Well look no further—the Eagle House is the place to go.

The Eagle House, at 2nd and C streets in Eureka, provides an unbeatable party atmosphere and a variety of entertainment to please all ages.

The Backstage Nightclub, a new addition to the Eagle House, is scheduled to open sometime this month. It will feature live stand-up comedy Friday and Saturday nights beginning at 8:30 p.m. Comedians from the Bay Area will provide the laughs and all you have to provide is $5 for the cover charge. Then, put on your dancing shoes and dance after hours to the tunes of local bands Wednesdays and Thursdays from 9 p.m.to 1 a.m. and Saturdays from 10 p.m to 2 a.m. Dr. Ross and the Hell Hounds and the Java Boys are two of the bands scheduled to appear.

For those who have more money to spare, the Eagle House hosts several top-rate recording artists every month. Country music stars Faron Young and Patty Loveless will appear in the main lounge on Sept. 21 and 27 respectively. Tickets are $12.50 for Young and $10 for Loveless and are are available at The Works or the Eagle House box office.

For jazz enthusiasts, world renowned jazz artists David Friesen and John Stowell will take to the stage Sept. 29, at 8 p.m. Tickets are $8.

If a more refined night of entertainment suits your fancy, consider the Eagle House Dinner Theater. This month, Neil Simon's classic play "The Good Doctor" will be presented Friday and Saturday nights at 8 p.m. Tickets are $16 for the dinner and show, $8 for children under 12 and $6 for theater only. For reservations, call 442-2334.

For those over 21, take advantage of the Eagle House Happy Hour every Monday through Friday from 4 to 6 p.m.

Whatever your age, set aside your boredom, venture into Eureka and sample a bit of the wild life at the Eagle House.

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King & Evans and Little Charlie make grade

by Derral Campbell
Staff writer

Music Review

"Disturbing the Peace" by Little Charlie and the Nightcats

"Live and Let Live" by Terry Evans and Bobby King

The Blues Revival (of the '80s), a year ago, seemed to gather momentum, as blues music was featured on TV commercials for beer and jeans, while Robert Cray's popularity brought the blues to a larger, younger audience.

Today the blues boom continues. As Music Director at KHSU, I sort through 50–100 new releases every week. I can see that the blues have really hit it big (again) — certainly in terms of commercial viability. More blues music is being recorded (and reissued) now than ever, and many artists from other styles (jazz, pop, folk and country) are including blues music as at least a part of their recorded product.

As often happens in any renaissance, some really outstanding music is being created. One new release that shimmers with excellence features Bobby King and Terry Evans, long–time backup singers for Ry Cooder. The music features the gospel–soul feel of King and Evans against the tasty arrangements and licks of Cooder and his band.

Some critics call this Cooder's best album. Who can say? But Ry shines throughout, as do long–time keyboardist Spooner Oldham, drummer Jim Keltner and bassist Darryl Johnson.

The virtuosity of these musicians, coupled with the deep–soul stylings of Bobby King and Terry Evans, has produced a record destined to carry the oft–misused brand, "a classic." Both King and Evans have contributed original songs, and their cover versions of R&B tunes like "Just a Little Bit," and "Dark End of the Street" set new standards for these oldies. The latter number, especially, is delivered with a quiet urgency that builds and grows, yet never turns into a shouting match.

Good taste rules this record, and good feelings follow. Good Rockin' Derral says, "Hey, let's give it a *10*."

Another new release I find exciting is the new album by Little Charlie and the Nightcats, "Disturbing the Peace," on Alligator Records. Now these guys are on fire!

Their first record, "All the Way Crazy," showed the band's instrumental prowess, as well as giving vocalist/harpist Rick Estrin a chance to establish his credentials as one of the most versatile, emotional performers in the blues field. On the new release, Estrin contributes more than half of the material, and shows himself to be as compelling a songwriter as he is an entertainer.

Little Charlie Baty turns on the heat throughout this release, combining elements of jazz, bop, rockabilly and straight blues. His ability to play with feeling as well as speed is a treat. He stretches the limits of rhythm and blues, and comes up with an original style that must turn guitar players green. Anybody who calls this music "retrograde rock" (and some do) needs to reexamine the history of music.

There has never been music like this. It represents the development of rhythm and blues to its highest levels, in both emotional and technical virtuosity. The rhythm section, bassist Jay Peterson and drummer Dobie Strange, provide a solid and tasty under–pinning for the music. They propel the sound, and at the same time give it an anchor.

My own favorite here is the Estrin–penned "The Booty Song." It's a lighthearted tune about his baby's attributes, especially as observed when she's walking away. The slow blues "If This is Love" gives Estrin a spotlight for some exaggerated vocal histrionics, while Little Charlie explodes with an incendiary solo.

The band satisfies, giving a top–of–the–line performance throughout. I'll give it a 9, only because they're even more fun in person. I'll save them a 10 for a live record that adequately captures the excitement of their show.

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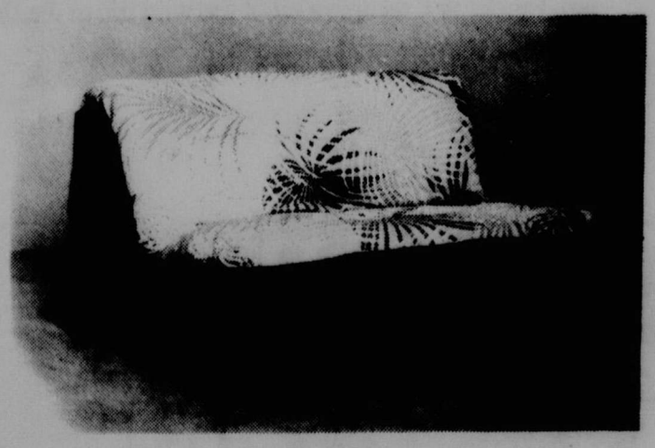

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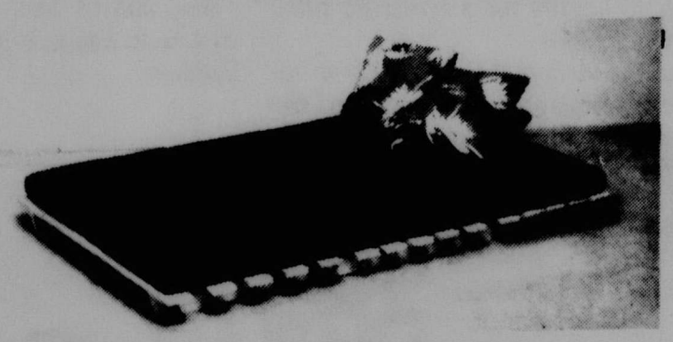

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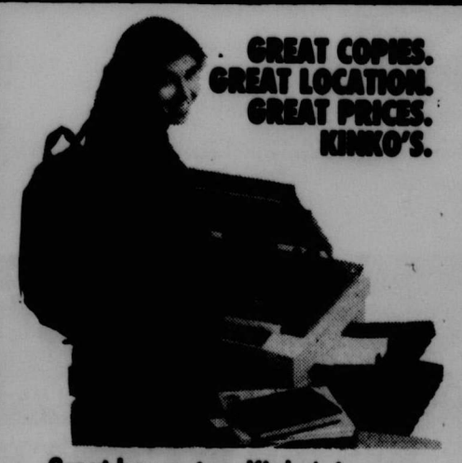

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Arcata
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Students display art in Karshner

by Maureen Magee
Staff writer

"By the students and for the students" is the motto of the Student Access Gallery that is currently displaying the artistic work of two Humboldt State University art majors.

This year's director of the gallery, art graduate student Rob Hampson, has planned to do six shows per semester that will include art work from individuals as well as from classes.

"Eventually I would like to have a juried show, with a specific theme and a competition. Last year's woman's show was a great success," Hampson said.

A student board is in the progress of being formed whose votes will decide which artists participate in the shows.

"You don't have to be an art major to participate in the gallery. Everybody is welcome, the more outside input (of the art department) the more stimulation we receive," Hampson said.

To become a member of the board, three consecutive meetings must be attended (the third one attended a vote may be cast) along with one outside event.

"I would really like to stress to people that they should attend our weekly meetings and get involved," Hampson said.

Hampson, who has had his work displayed in the gallery said he was told he would make a good director and he was talked into the job.

Hampson plans to have shows with a wide range of art, from paintings to sculptures.

Steve Miller, art senior, is one of the two artists whose art (consisting of paintings) currently is on display in the Karshner Lounge. He said the series (on display) is about AIDS and friends of his who are infected by the virus.

His main piece has the names of the people and there is a separate painting dedicated to each of them.

"I'm excited about the show, this is the first time I've had more than one piece of art displayed at once," Miller said.

Karlyn Rocheleau, art senior is the other artist on display said she too is excited about the show.

"My art is inspired by personal experience. I'm interested in emotional power and content-and creating a mood," Rocheleau said.

The gallery is located in Karshner Lounge, just upstairs from The Depot and the gallery office is in the Warren House.

Vedder McCausland

The Student Access Gallery, located in the Karshner Lounge, offers students an opportunity to display their art work.

Faculty concert series starts Saturday in Fulkerson Hall

by Dina Marroquin
Staff writer

The HSU 1988-89 Music Faculty Concert Series promises to bring a variety of solo and chamber music to the North Coast.

During the season there will be a total of eight concerts ranging from works of famous composers to the somewhat diverse music of the 20th century.

Most of the music faculty plus some of its staff to lend a hand to the concerts whether it be behind the scenes or in performance.

All proceeds, plus donstions from the community, benefit the C. Leland Barlow Scholarship Fund. This provides incoming freshmen and transfer music majors the opportunity to audition for the cash scholarship. The award is based upon performance rather than financial need.

The fund was established in honor of Dr. Barlow's retirement after 37 years with the music depart-ment as a voice teacher. A professor emeritus at HSU, Dr. Barlow remains active with the Redwood Chorale plus other activities involving the music and arts community.

The first performance of the season is "The Passion of Spain" which will be held Saturday at 8 p.m., in the Fulkerson Recital Hall. This concert features the works of Scarlatti to the Spanish Dances of Granados performed by faculty Joan Ferguson, Eugene Novotney, Jane Hoffman, and Donald Henriques.

Other performances include the "Fire of Revolutionary Russia," "The Romance of France," and "The Magic of Mozart."

For more information on these or any performances in the series contact the Music Department at extension 3531.

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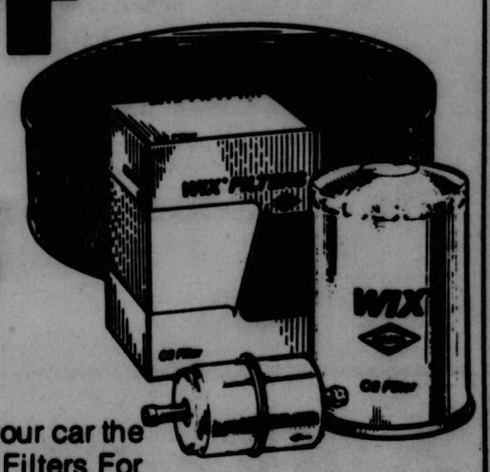

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Photographer has peculiar perspective

by Jackie Adams
Staff writer

'I get this really weird feeling weird feeling when people react to my work in a negative way. I realize I'm asking for it when I put the thing out there.'

Harrell Fletcher
HSU Art Major

Harrell W. Fletcher's art is ambiguous because he doesn't believe photography has to be sterile.

Fletcher said he was always taught that good photographs don't contain dust spots, fingerprints or scratches.

"This, for me, obstructed one of my favorite aspects of making art," he said. "The unexpected, but well received, mistake." He feels that mistakes can happen in all levels and forms of art and that they are his connection to his imperfect being.

Fletcher, a junior art major at HSU, feels that, like most artists, he needs the freedom of creativity.

He said that one of the reasons he chose to come to HSU was because of the teachers. "I think the teachers are pretty open here. I've been allowed to (sort of) do what I wanted to do," he said. "I haven't been forced into doing any particular style or thing."

Originally from Santa Maria, he feels that because Humboldt County is rather laid back, artists here are allowed to find their own niche.

Fletcher has held an interest in photography since early childhood.

He recently created an exhibition containing black and white photographs mounted in old frames. He left mistakes and flaws on the pictures as well as in the woodwork, producing a diverse display.

The exhibition, " Mistakes and Other Blessings: Photographic Constructions," which was on display in the Foyer Gallery at HSU during the first two weeks of September, was Fletcher's attempt to deal with frustrations built up after years of working with photography as a medium.

He said that he was dissatisfied with the traditional ways of mounting and framing photographs.

"I wanted the whole piece to be unified, the frames to possibly be as significant as the photograph," Fletcher said.

He said there is no particular meaning to the exhibit. "Whatever the viewer gets out of it is the meaning — which means there could be several meanings."

Fletcher is opposed to the idea that art is a puzzle that needs to be understood. "Rather than look at it as if it were a puzzle that needs an answer, people should just react to it," he said.

Although he would like to exhibit other shows, Fletcher said it's not easy."'Mistakes' is the very first show that I've ever had and it's a very vulnerable thing for me," he said.

Fletcher said he included a response book in the exhibit because he was curious about what viewers thought.

He admits he gets defensive when he gets negative reactions. "I get this really weird feeling when people react to my work in a negative way. I realize that I'm asking for it because I put the thing out there," Fletcher said.

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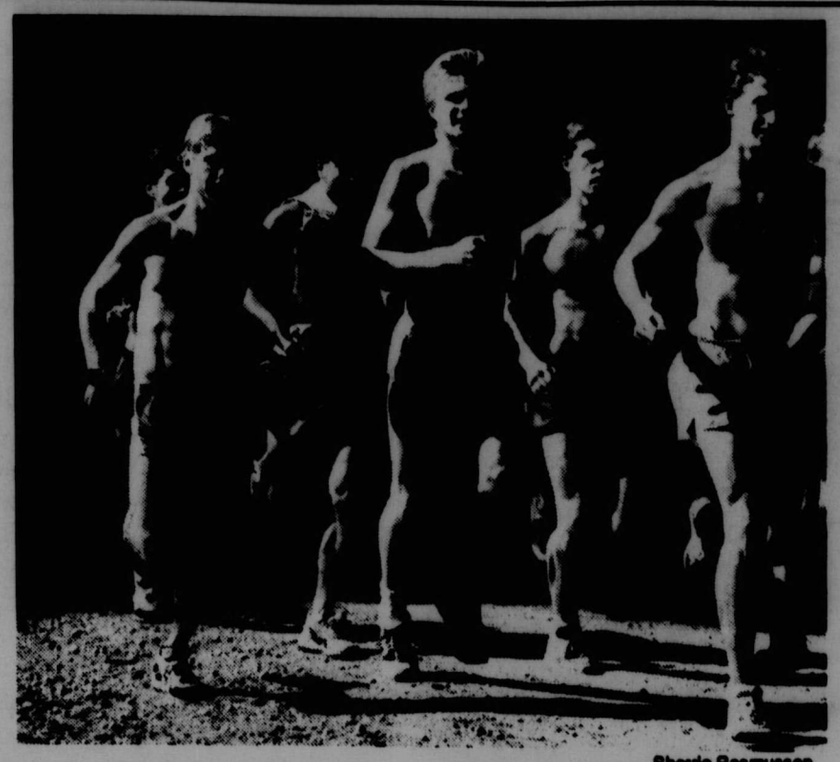

Sherrie Rasmussen

Members of HSU's cross country team go for a practice run in the forest after the Hornet Invitational Meet in Sacramento last weekend.

Cross country runs at Hornet Invitational

by Xan Bernay
Staff writer

Although its top runners weren't there, HSU's cross-country team fared well at its first meet of the season. Men's team leader Scott Pesch was ill and female stars Wendy Becker and Patti Mogni stayed home.

The team headed for Sacramento Friday to compete in the Hornet Invitational where runner Bill Schipper came in 7th for the men and Alchera Clemenshaw placed 24th for the women in a field of 60 runners. Coach David Wells called the first meet a "springboard."

Last year the men's team finished third and the women's team placed fourth in the Northern California Athletic Conference. The NCAC is made of seven teams which compete in invitational competitions as well as NCAC regional and national contests.

Wells said it is difficult to judge the competition this early in the season .

"I know what we have,but I don't know what they've recruited. It's impossible to say at this point."

This year's team does have some returning stars. For the men, Pesch, NCAC winner of the 3000-meter steeplechase and team captain . For the women Wells cited Becker, a two-time team MVP who was an All-American last year in track, and Mogni who just returned to college sports after a ten-year layoff.

"I can accurately say that they (Becker and Mogni) are two of the best runners in the league," Wells said. "No matter what any-

Please see CROSS COUNTRY page 35

Water sports flooded with fun

by Christopher Kelly
Staff writer

Go jump in a lake, or a river, or the ocean.

The Humboldt area offers a unique diversity of opportunities to do just that. And one can do it from a surfboard, windsurfer, canoe, or kayak. HSU is an especially good place to tap into water sports in the region.

Center Activities, on the second floor of the University Center, is a great place to start for those interested in classes, trips, renting equipment or just information on the breadth of aquatic activities. They offer instruction in everything from rowing and kayaking to windsurfing and salmon fishing. Trips are organized by CA throughout the year, or you can organize your own . Contact the center for information at 826-3358.

These outdoor activities provide an excellent way to meet people and get some exercise. CA plans trips to many of the area's rivers and lakes such as Trinity Lake, Whiskeytown Lake in the Shasta-Trinity National Forest, Big Lagoon, Freshwater Lagoon, Stone Lagoon, Trinity River, and Mad River. There is a trip to fit every level of experience from pounding submerged boulders to quietly floating in Stone Lagoon and everything in between.

For those who want to experience the power of a river, try whitewater rafting or kayaking. Today is the final day to sign up for the last whitewater rafting trip sponsored by CA this semester. It will be a one-day trip to the Salmon, Klamath, Trinity, or Smith River. Which river will depend upon water levels since they can be at low levels this late in the year. Cost is $49 for HSU student/faculty/staff, and $59 all others.

Rivers are rated on a scale of I to V, I being flat, still water and V a frothing, rock and roll whitewater.

For those who want to learn how to kayak, there are introductory kayak roll sessions offered where basics and safety techniques are taught. The roll sessions are held in the HSU pool, located in Forbes Complex. The classes serve as a prerequisite to the kayaking seminar held Nov. 12-13 where novices can experience the whitewater first hand and put their new-found skills to the test. The cost for the roll sessions is $19 for HSU student/faculty/staff and $24 for all others while seminar fees are $47 for HSU student/faculty/staff and $57 for all others.

Please see WATER page 33

Chris Kelly

Katee Joans slices and sprays her way through the waters of Trinity Lake on a recent Center Activities trip Sept. 2-4. The Humboldt area offers a unique diversity of water sports opportunities from windsurfing to salmon fishing.

Fishing

North Coast rivers start salmon,steelhead runs

by Scott Kleffer
Staff writer

The salmon and steelhead season is underway as fishermen are starting to take good catches of fish on Northcoast rivers.

The larger rivers are enjoying their normal early fish runs. Annually the Klamath, Trinity, and Smith are the first on the Northcoast to start having sizeable fish runs.

It is because of the length of these rivers and their large water flow that the fish migrate earlier than in smaller watersheds.

However, larger rivers don't always mean larger fish. The Smith River typically produces the largest fish on the Northcoast. But the Klamath and Trinity Rivers don't have steelhead nearly as big as those in the Mad and Eel Rivers.

Currently the best angling involves some traveling from the Arcata area.

As of last week large numbers of fish are being taken from the Klamath River. The bulk of the Klamath's salmon run peaked about a month ago, said Roger Barnhart of the Cooperative Fisheries Unit at HSU. However, fish will still be in the river for several months.

The Klamath has chinook salmon that average 10 pounds, and large runs of steelhead that average two pounds. The fish are spread from the mouth of the river up to Happy Camp.

Fly-fishermen have had their best success with dark patterns and light leaders. Spin-fishermen are getting their best results with small pieces of roe — fish eggs — and yarn.

A lone flycaster enjoys the fishing on a Humboldt County river.

The Klamath River's biggest tributary, the Trinity, has a large amount of small steelhead throughout its length. Once again, fly-fishermen are using dark patterns. Spin-fishermen are having good success with just yarn.

Drift boat fishermen on both rivers are getting most fish with Hot Shots and Flatfish.

While the big rivers are enjoying early fish runs, the local rivers still are not producing. The Mad River and Eel River are starting to get fish in their tidal sections. However, not many fish are in the rivers yet and the ones that are aren't easy to catch.

Shrimp and marshmallow combinations are now the best way to take fish in the local tidal areas. Fly-fisherman might have success with imitation shrimp patterns or small dark flies. There are few fish there and the ones that are present are easily scared.

After the first big rain the Mad and Eel will start producing good fish, until then an anglers best bet is to go elsewhere.

Besides salmon and steelhead, other fish are still producing.

Surf fishing for redtail perch is tapering off but still productive. The best success is with clams or sandcrabs.

Some nice largemouth bass and small trout are being taken out of Freshwater Lagoon.

The ocean salmon season will remain open until September 30. Local charter boats are still taking trips and still bringing in fish.

Don't forget: The California Department of Fish and Game requires a California fishing license for all Northcoast waters. Also, salmon fishermen need a salmon punch card that needs to be punched when a catch is made. The license costs $19, and the salmon punch card $1.50.

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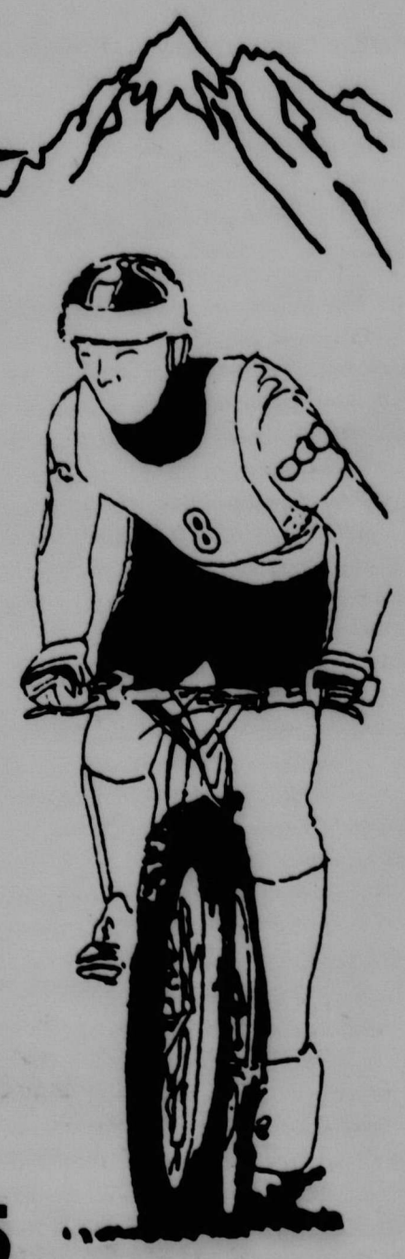

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WATER

•Continued from page 31

Safety is a main concern in the classes so the fun river running is not marred by mishaps that can be easily avoided by practice and knowledge.

"You've got to know how to read a river and the physics of control," said class V kayaker Kyle Bebb, who works and instructs at the center. Rope work techniques are taught for different situations that may arise

Also, for the novice and experienced kayaker there is the North Coast Paddle Club which also holds roll sessions in the HSU pool. The club has a newsletter that lists river water levels and describes members' interests and skill level. Anyone interested in the North Coast Club can contact club president Steve Hill at Center Activities.

There is also an informal meeting of whitewater enthusiasts on Sundays at 8 a.m. at Los Bagels, 1061 I St., Arcata.

Electric Rafting Company (445-3456) is contracted for most of the center's whitewater rafting trips but offers its own one-to-five day trips from $35 to $90. Food is extra as it is with the CA trips. Types of trips vary from "mellow float trips to class V" as does the cuisine from, "decadent to granola,"

'If a bunch of guys want to get together and get drunk on the bay that's all right with me. As long as people enjoy themselves and don't hurt each other we don't care what they do.'

Phil Glenn
Eureka charter boat skipper

said owner Bill Wing.

Wing has permits pending to take motor powered Zodiac rafts into the Lost Coast which is a nearly inaccessible section of coast south of Eureka. The trips will be for all types of activities.

"It will be for photographers, naturalists, abalone divers. Bring your surfboard, windsurfers, your dive gear, your jet ski — we don't care what it is, we'll haul it up there," says Wing. The trip will cost $90 a day and will only be available if the permits are approved. ERC runs trips "all the time" with a break in November and December when the rivers are at their lowest levels."

Another river sport well suited to the area is canoe camping. The next trip planned by CA is set for Oct. 14-16 to the Trinity River. But canoeing is only one of the pleasures of the trip. A river sauna will be built from paddles and tarps over hot rocks for a riverside sweat. Kicking back, swimming and salmon fishing are all part of canoe camping.No experience is necessary and the trip will cost $47 for HSU student/faculty/staff and $57 for all others. On Oct. 22 there will be a one-day trip to the Mad River at $28 for HSU student/faculty/staff and $33 all others.

Three local charter boats that operate out of Eureka offer an opportunity to fight ocean fish. They are: King Solomon Charters (442-3474), the Sailfish (442-6682), and Celtic Charter Service (442-7580). A fishing license is required and may be obtained for $18.50. On Sept. 11 the salmon limit was raised to two fish, both ocean and stream.

There is also bottom fishing for rock cod. The limit on rock fish is 15, in any combination of species. Open bookings range from $45 to $50, rod included.

The salmon fishing area is from the Mad River in the north down to the Eel River and out about ten miles. Bottom fishing is done off Cape Mendocino on Blunt's Reef.

All boats are for charter trips. Rates for a salmon charter on the Celtic are $600 for 18 people, and bottom fishing is $700 for 20 people. The Celtic can also be chartered for bird watching, whale watching, and bay cruises. "If a bunch of guys want to get together and get drunk on the bay that's all right with me. As long as people enjoy themselves and don't hurt each other we don't care what they do," says owner/skipper Phil Glenn.

Presently fly fishing is excellent in the Mount. Shasta area on Hat Creek and the McCloud and upper Sacramento Rivers. The salmon are hitting on caddis flies, according to Kirk Johnson of Pro Sports Center in Eureka.

"(The fish) can run pretty good size, and the fishing can be really good. There are a lot less people than during the summer, and it is nicer, the leaves start turning color. It is just a real good time of year to be over there," Johnson said.

For those who don't know what a caddis is Johnson describes it as a,"western stream insect, it is a big, bushy device," and the larger dry fly (caddis) is called a sulfa pillow. He said spin fishers will also do well using smaller spinners or a bubble-and-fly combination.

CA also has equipment and classes for all levels of windsurfers and sailors. The center owns long and short boards for wind surfing, eight small Laser sailboats, and three 15-foot Coronado sailboats. To rent the sailing equipment you need to be certified by CA by taking a course offered there or be able to prove sailing competence.

Lakes good for sailing in the area are Trinity, Whiskeytown, and Ruth Lakes, and on salt water, Humboldt Bay, North Bay (Arcata Bay), and Big Lagoon.

A Laser course will be held Oct. 8-9 with dry land instructional sessions held Oct. 5 and 7. The cost is $62 for HSU student/faculty/staff and $69 for all others. The course is American Red Cross Sailing approved. An intermediate sailing course will be held on Oct. 8 with the dry land session held Oct. 5. Cost is $29 for HSU student/faculty/staff and $34 for all others.

CA offers trips for the beginning and advanced water-skier to either Whiskeytown Lake or Freshwater Lagoon. There is a two-day trip Sept. 23-25 and three one-day trips Oct. 6, 8 and 15. The prices for the two-day Whiskeytown trip are $89 for HSU student/faculty/staff and $94 for all others with instruction, and $65 for HSU student/faculty/staff and $70 for all others for pull only (3 pulls minimum per day). The one-day Freshwater Lagoon excursions fees are $39 for HSU student/faculty/staff $44 for all others with instruc-

Please see WATER page 35

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- **Short Course Triathalon**
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- **Long Course Triathalon**
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CROSS COUNTRY

• Continued from page 31

one did recruiting-wise they are going to be in the top three or four."

This year's men's team is different from the women's in that there are no clear-cut stars, Wells said.

"Our strength is really in our numbers, and in our packing ability. We have a lot of pretty good athletes, but no one who is going to dominate the league."

Wells said the competition is tough on the men's team.

"We try and keep things in as much of a controlled competitive situation as possible. We want them competing with each other to help improve the entire level of the team."

After last year's murder of HSU graduate student, Danielle Zumbrun, the women's team stopped running in the community forest.

"This year we are doing a minimal amount of running in the forest," Wells said. "We're making sure that everyone is going out with at least one other person. We are trying to go in group situations."

Wells said, although the team is not quite up to par yet, he believes they will be back together by the Sept. 24 home meet.

WATER

• Continued from page 33

tion and $25 for HSU student/faculty/staff and $30 all others for pull only (3 pulls minimum per day). Fees include ski boat, life vests, wet suits, instruction and transportation.

The area is veritably swimming with water sports and it is all easily tapped so there is no reason not to dive into some sort of aquatic activity. Who knows, you just might make a splash.

For those not interested in organized trips, several retail shops carry equipment and supplies. Some local shops are: Adventure's Edge, 650 10th St., Arcata (822-4673), and 408 F St., Eureka (445-3035), The New Outdoor Store, 876 G St., Arcata (822-0321), and the Pro Sports Center, 5th and Myrtle, Eureka (443-6328).

Northern California Athletic Conference Standings

FOOTBALL

Team	Conference W	L	T	PF	PA	Overall W	L	T	PF	PA
UC Davis	0	0	0	0	0	1	0	0	21	10
Hayward	0	0	0	0	0	1	1	0	21	24
Sonoma	0	0	0	0	0	0	1	0	13	17
Humboldt	0	0	0	0	0	0	1	0	10	36
SF State	0	0	0	0	0	0	1	0	0	48
Chico	0	0	0	0	0	0	2	0	32	73

Last week's games

St. Mary's 36, Humboldt 10
UC Davis 21, Santa Clara 10
Hayward 21, Santa Barbara 7
Northridge 48, SF State 0
Cal Luthern 17, Sonoma 13
Sacramento 48, Chico 16

Saturday's games

Humboldt at Sacramento, 7 p.m.
San Francisco at Santa Clara, 7 p.m.
U. Nevada–Reno at UC Davis, 7 p.m.
Northridge at Sonoma 1 p.m.
Chico at Santa Barbara, 1:30 p.m.
Cal Lutheran at Hayward, 1 p.m.

WOMEN'S VOLLEYBALL

Team	Conference W	L	Overall W	L
Humboldt	0	0	1	1
Chico	0	0	3	4
SF State	0	0	1	2
UC Davis	0	0	0	1
Stanislaus	0	0	0	1
Hayward	0	0	0	2
Sonoma	0	0	0	2

Last week's matches

Tuesday	SF State 3, Chaminade 0
	Cal State LA 3, Sonoma 1
	Seattle Pacific 3, Hayward 2
Wednesday	Menlo 3, Hayward 1
Thursday	Cal State LA 3, Chico 1
	Cal Poly Pomona 3, UC Davis 1
	Bakersfield 3, Sonoma 1
Friday	Menlo 3, Stanislaus 0

This week's matches

Wednesday	Oregon Tech at Chico, 7:30 p.m
	Riverside at SF State, 7:30 p.m.
	Occidental at Hayward, TBA
	Chaminade at Sonoma, 7 p.m.
Thursday	UC Davis at Bakersfield, 4 p.m.
Friday	Humboldt at LaVerne Tourn, TBA
	Hayward at SF State, 7:30 p.m.
	UC Davis at Dominguez Hill, TBA
Saturday	Humboldt at LaVerne Tourn, TBA
	UC Davis at Dominguez Hills, TBA
	Stanislaus at Mills College, TBA
	Hayward at Notre Dame, 7:30 p.m.
Sunday	Humboldt at Stanislaus, 4 p.m.

MEN'S SOCCER

Team	Conference W	L	T	GS	GA	Overall W	L	T	GS	GA
Chico	0	0	0	0	0	3	1	0	9	2
Hayward	0	0	0	0	0	2	1	0	8	6
Stanislaus	0	0	0	0	0	0	0	1	3	3
SF State	0	0	0	0	0	1	2	0	8	9
Humboldt	0	0	0	0	0	1	2	0	4	0
UC Davis	0	0	0	0	0	0	1	0	0	2
Sonoma	0	0	0	0	0	0	2	1	1	10

Last week's games

Monday	SF State 6, Fresno Pacific 2
	Santa Clara 5, Sonoma 0
Wednesday	Chico 4, San Jose 0
	Stanford 2, UC Davis 0
	Sonoma 0, USF 0
Thursday	Seattle Pacific 3, Hayward 1
Friday	Cal Poly SLO 1, Humboldt 0
Saturday	Hayward 5, Master's 2
Sunday	St Mary's 1, SF State 0

This week's games

Monday	Humboldt at Menlo, 1:30 p.m.
	Stanislaus at Claremont, 3 p.m.
Tuesday	Oregon State at Humboldt, 1 p.m.
	UC Davis at Metro St., 3 p.m.
	Chico at U. of Tampa, 7:30 p.m.
Wednesday	Chico at Rollins College, 3:30 p.m.
Thursday	Chico at U. Central Fla., 3:30 p.m.
Friday	Hayward at Stanislaus, 3 p.m.
	Chico at U. South Fla., 7:30 p.m.
Saturday	Cal Maritime at Humboldt, 1 p.m.
Sunday	Sacramento at Humboldt, 2 p.m.

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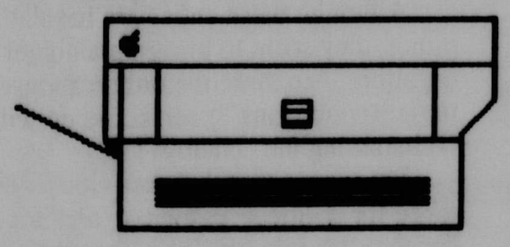

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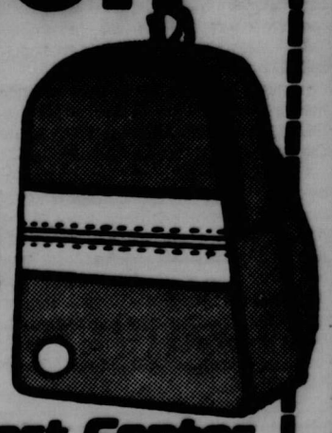

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Opinion

Save the Minor

Don't take its existence for granted

"Don't it always seem to be, you don't know what you have until it's gone. They paved paradise and put up a parking lot."

Joni Mitchell

Okay, so the Minor Theater isn't exactly paradise, but in a small town like Arcata, it comes awful close. Where else in this state can you go see a double feature for $3? For that matter, where else in the state can you see a double feature?

And it's true we don't know what we have until it's gone. As a community, we have come to take the Minor for granted. We have always assumed we could procrastinate an evening of homework in the Minor, or have an inexpensive, enjoyable date.

But the Minor is in trouble. In the first place, the Minor is not making owner David Phillips a millionaire. Secondly, the Minor is old and in need of a face lift.

Lastly, and most importantly, the Minor has lost a good portion of its business since the Bayshore Mall theaters opened last year.

It needs money to modernize in order to compete.

The city of Arcata has the money the Minor needs. Phillips has asked the city council for $160,000.

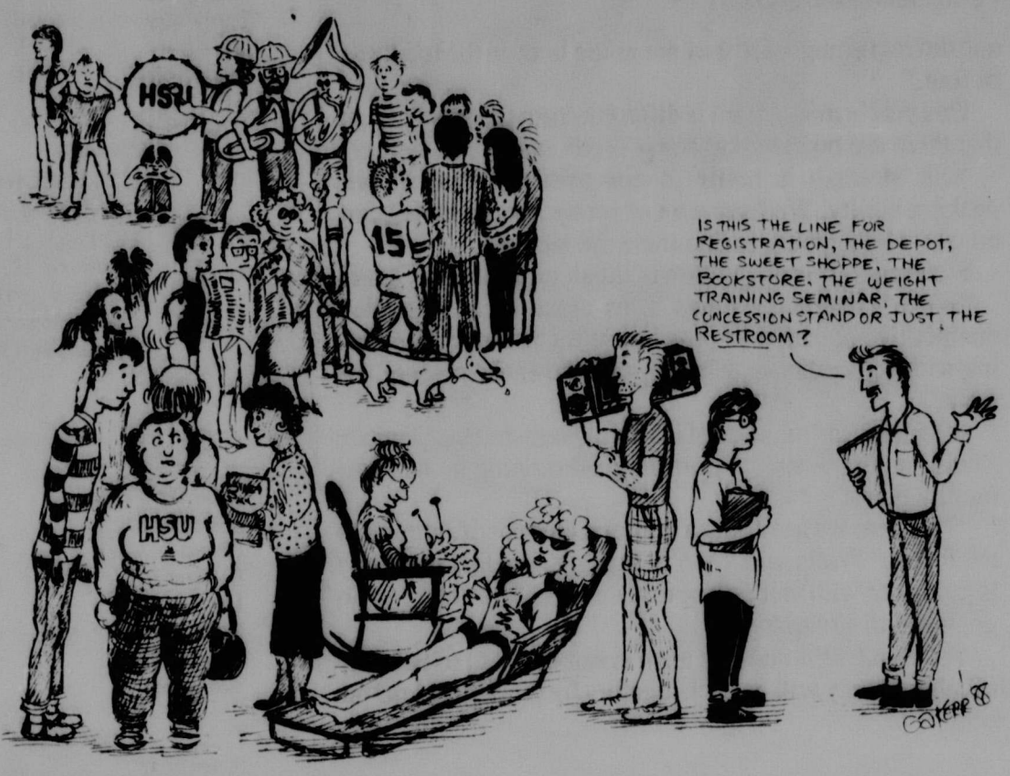
And while the city council is leaning in favor of giving Phillips the money, it has not come to a decision yet. For the good of the community, we implore the council to save the Minor. If the city council is honestly committed to redevelopment it will give the Minor the money it needs.

However, we must also warn Phillips of the pitfalls of modernization. If he receives the money he must keep the personality of the Minor intact.

The history and ambiance are the biggest draws of the theater. And the movies playing there are slightly off the beaten track — inherently more interesting than the typical Hollywood fare offered at the more modern theaters in Eureka.

Phillips can not allow the Minor to succumb to the evils of the trash offered at the Bayshore Mall theaters and the like. The Minor will truly die the day "Rambo 8" plays the same theater Charlie Chaplin played.

Mr. Phillips, if you receive the money, use it wisely. Don't sell out and let the community down.



The Lumberjack

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The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association.

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Letters

HSU cooperates, works with Arcata

In response to your editorial of Aug. 31, 1988, "No Vacancy for Students," please give your university administration just a modicum of credit. We're not all sitting around sucking our thumbs, oblivious to the need for housing that accompanies a rise in enrollment. Give us all — students, faculty and administration — credit for that rise in enrollment while you're at it. We have all worked hard over the last few years: recruiting, writing letters, phoning prospects, hosting visitors. At the same time we have been urging the building of more student housing in Arcata. Yes we have. But it takes time to turn things around. Builders want to be convinced that they aren't going to be stuck with vacancies caused by a downturn in enrollment. They want proof. Our strong enrollment should be the proof, so listen for the sound of hammers and saws within walking or biking distance of HSU. You stated in your editorial, "Whether the administration alerted the city of this (expected) growth is only a matter of conjecture. But they should have." Let's put an end to your conjecture. Indeed we did. And would you believe, HSU's Director of Housing is married to Arcata's City Manager? That's pretty good communication right there.

Edward "Buzz" Webb
Vice President, Student Affairs

Republicans challenged

When I placed on my room window a sticker promoting Democrats Mike Dukakis (for president), Leo McCarthy (U.S. Senate) and Dan Hauser (Assembly), I expected to hear critiques — hopefully creating a political debate.

The clever comments, however, haven't exceeded "That's stupid." And, in fact, one or two fellows have resorted to the primitive response of pounding at the window — usually at odd hours. All this probably isn't that noteworthy, except for what happened the other day.

I had just heard someone say "Dukakis" as if they were spitting out an earthworm, when a thud noise radiated from my window and I saw a red, blood-like splat of goop dripping down the widow. It was paint shot from a "toy" gun, which I cleaned clear with a couple of Kleenexes.

Although these antics are basically minor, they seem to bring up a bigger question: Are these the only responses these Republicans(?) can come up with — harassing the "enemy"?

Presuming that their activities were taken for political reasons — and not because the oafs are illiterate and simply became frustrated when they saw a jumble of words on a sticker — I suggest that, since there's but a few weeks left before the election, we use The Lumberjack, or any other public forum, to debate.

Mssrs. Splat and Fist might even learn that, as those United Press International articles posted throughout Founders Hall note, there's little opportunity for economic upward mobility in Republican borrow-and-spend economics. They might learn that, unless they buy a winning lotto ticket or receive a quirk, unexpected inheritance, they're not likely to get rich. But, of course, they may be sons of wealth — and that's why they're so peeved at seeing support for Democrats like Dukakis and McCarthy.

Dan Gjerde
freshman, political science

Op-Edit

More Letters

Repeal late-hour parking enforcement

Last year we all found out what it was like to live with terror. There was a murder in our own backyard, along with several attempted rapes on and off campus. This was a sort of violence not seen on the HSU campus for many years. But thanks to quick action from University faculty, the directors of Youth Educational Services, and with the help of volunteers, we took our campus back. Parking fees were eliminated after 5 p.m., UPD created a security team of students to patrol the campus and Y.E.S. created a security escort service to further protect students.

The only problem with this picture is that parking enforcement has been reinstated, and the patrols no longer exist. It's as if people have forgotten. Well, some haven't, and we don't think that you should either. We don't like the idea of crying wolf and scaring everybody, but we like less the idea of more people being hurt. The only thing different this year is that the media's attention is focused elsewhere.

What we are getting at is that more work needs to be done. This work includes education concerning personal safety and providing a means of safe transportation. So Y.E.S. is continuing it's efforts with a program Students For a Safe Community, or SFSC for short. We will be offering free transport from 7 p.m. to 1 a.m. to students and faculty of HSU who feel unsafe walking from campus to Arcata or vice versa. The purpose of the program is to make those campus facilities (labs, library, computers, night classes, etc...) available to those who need to use them during the evenings without fearing for one's personal safety. At least an option will be available for students who opt for it. We also intend to provide workshops on protection from physical attacks, including stranger rape and acquaintance rape.

This is where the pitch comes in. We need volunteers (male and female) to drive state vehicles and answer phones for three or six hour shifts one night a week. All volunteerswill be fingerprinted for the public safety. Drivers will be required to take a three hour defensive driving course offered here at HSU. Also, when this program begins in approximately one week, please don't hesite to use the service. It is free, and we think it is important. If you are interested in volunteering, or just interested in personal safety, please attend our meeting Monday night, Sept. 19, in the Y.E.S. House(#91)

Greg Colt
Bob Bouvier
Students for a Safe Community

Safeway charged with discrimination

"Welcome back HSU students." This greeting adorns the windows of many local businesses. It is reassuring to have this display of support. Unfortunately one local merchant harbors a different attitude.

The management of the Arcata Safeway has recently changed its policy toward students. Four students failed to receive promotions due them by seniority rights. If there were any basis other than a student label it might be understandable. But offers were made to reduce class loads or take academic leave, to no avail. The manager clearly stated that he was not promoting any students.

One student quit after hearing the news and understandably so. After working at the Arcata Safeway more than a year, the thought of making minimum wage indefinitely is not much incentive to stay on. We do belong to a labor union through which some of us might call upon justice.

Yet one fact remains. In a college town with some 6,700 students helping to support local businesses, it is a disturbing paradox that any management should discriminate against this very body of students with regard to their employment.

Catherine M. Kenny
junior, journalism

Thanks for the first issue of the paper

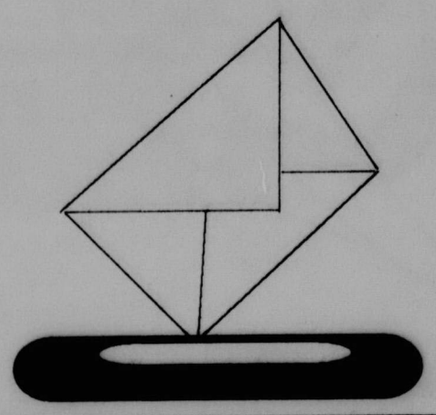
What a delightful and informative issue of The Lumberjack arrived on September 1. It is amazing how quickly your staff gears up in late summer. Like other members of the campus community, I learn much of what I understan about Humboldt affairs from The Lumberjack. You fill a major information gap on the campus, often covering important local issues in greater depth that other North Coast newspapers. Many thanks for providing this service to us all .

Lee H. Bowker
dean, College of Behavioral and Social Sciences

Arcata mayor welcomes students

I would like to take this opportunity to welcome back all the students at Humboldt State University. I really hope this will be a productive year for all of us. Please feel free to come out and discuss any issues facing our community. I will be on the quad every Monday from noon to 1 p.m. and I am looking forward to meeting with the students and hearing about your concerns and ideas to make Arcata an even greater place to live.

Victor Green
Mayor, City of Arcata



Got an opinion? Mad as hell and not going to take it anymore? Let the world know whats on your mind. Write a letter to The Lumberjack. Letters are limited to 250 words and must be signed. Include a phone number and address. Please inlude class standing and major if applicable. Deliver letters to Nelson Hall East 6, in the basement.

When a friend dies, and ...

IN THE MIDDLE

Keith Alan Estabrook Jr

Hope I die before I get old — The Who, "My Generation"

It seems like yesterday I sang along to that song with my former neighbor, Stefan Brauss. It seemed appropriate, when we thought about the world our elders have left for us. We didn't want to be like them. But neither of us thought it would really happen.

Stefan never had a chance to get old. He was killed when he lost control of his car and slammed into a north-bound semi on Highway 101 near the Mendocino County line July 15.

He always seemed far wiser than most other 18-year-olds. Maybe that's why we got along so well, because we were able to talk without getting caught up in the sometimes stupid priorities most guys his age follow.

We met when he and his girlfriend moved into the apartments during the Christmas break. I didn't really think much of him when he first arrived on the scene. With his long red hair and tall, thin build, he reminded me of one of the plaza people who were always bumming cigarettes and change from me. But we made conversation one day and found we got along well. A friendship was formed.

Stefan was a giving person, never too busy to hear my snivelings. And he knew how to listen. More often than not we would talk about nothing, the way next-door neighbors have done for years. Sometimes it was early morning coffee and bong loads before class, other times it might be a cigarette and Corona out on the front balcony.

Having come from the dorms, with all the attendant rules, I think Stefan enjoyed those moments as much as I did. He didn't have to follow any rules except for paying the rent. No more dorm Nazis, no more meal cards and no more roommates, except Jennifer, who was never a problem.

Sometimes we'd talk about how we would die, as though we really had a choice. I always figured I would meet my end behind the steering wheel. There was a time I honestly believed I'd never make it to my twenty-fifth birthday. Now I want to make it to my fiftieth.

Stefan would talk about going out in flames while smoking a bowl. He may have had remarkable insight. When his newly acquired Nissan hit that northbound truck at 80 plus miles-per-hour (according to the CHP), his car and the truck burst into flames. Stefan was killed instantly and never knew about the fire.

No one really knows why he lost control of his car on that five-lane stretch of road, but when his family visited the site from Berkeley they found his marijuana pipe on the side of the road. The Highway Patrol apparently overlooked it when they combed the wreckage.

It seems Stefan went the way he always figured. I wonder if he knows how he's missed.

Calendar

Wednesday 14

MUSIC
Jambalaya: Humboldt Blues Society Jam
Casa de Que Pasa: Thad Beckman, dinner music, 6 p.m.
FILM
Arcata: "Die Hard," 7:45 p.m. and "Shoot to Kill," 9:35 p.m.
Minor: "The Manchurian Candidate," 7 p.m. and "White of the Eye" 9:15 p.m.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.
WORKSHOP
Writing: Diary of Discovery, on-going, in Nelson Hall 119, 7 to 9 p.m.
Reading Skills: in the Bayview Room in House 71, 2 to 4 p.m.; call 826-4266 for details.

Thursday 15

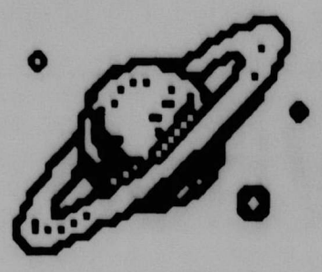
MUSIC
Jambalaya: Tone Talk
Casa de Que Pasa: Songwriters' Showcase, 9 p.m.
FILM
Arcata: "Die Hard," 7:45 p.m. and "Shoot to Kill," 9:35 p.m.
Minor: "The Manchurian Candidate," 7 p.m. and "White of the Eye" 9:15 p.m.
THEATER
"The Good Doctor," by Neil Simon, sneak preview, Eagle House in Eureka, 8 p.m.
SPORTS
Rugby, first meeting (new members welcome), Goodwin Forum, 7:30 p.m.
T.V.
A.B.C. Afterschool Special dealing with **acquaintance rape,** 3 p.m. on channel 7 (cable).

Friday 16

MUSIC
Jambalaya: Rock Steady
Brewery: Donna Landry and A-Train
Benefit Concert for the Northcoast Environmental Center, Joanne Rand at the Arcata Vets' Hall, $3, 8 p.m.
North Coast Inn: Country Fever
FILM
Arcata: "Die Hard," 7:45 p.m. and "Shoot to Kill," 9:35 p.m.
Minor: "Short Circuit 2," 7 p.m. and "Three Men and a Baby," 8:50 p.m.
THEATER
"Ladies Against Women," The Plutonium Players in an evening of "consciousness-lowering" entertainment, Van Duzer Theater, 8 p.m.
"Amorphous George," at the Pacific Art Center, 8 p.m.
Gale McNeeley and friends in a benefit performance for Dell'Arte School of Physical Theatre, at Dell'Arte in Blue Lake, at 8 p.m.
"Carousel,": Presented by the Humboldt Light Opera Company, at Eureka High School Auditorium, 8 p.m.
"The Good Doctor," by Neil Simon; dinner theater at Eagle House in Eureka, dinner at 7 p.m., show at 8 p.m.
WORKSHOPS
African-Inspired Dance: Live percussion, all levels welcome, on-going, at Arcata's Old Creamery Dance Studio, 5:30 to 7 p.m. For details call Ann at 443-9865, or Mike or John at 443-5571.
LECTURE
Artist Brian Y Isobe, at HSU in Art 102 at 7:30 p.m.
GATHERING
International Students Union meeting; for details see Victor Chumbe in Gist Hall 218.
Earth First! California Rendezvous, music, workshops and more at Camp 3 in the Klamath National Forest. Call 826-1621 for details.
ON THIS DATE
B.B. King, born 1925

Saturday 17

MUSIC
Faculty Chamber Music: "The Passion of Spain," Fulkerson Recital Hall, 8 p.m.
Jambalaya: Kala Kenyatta and World Peace Band
Brewery: Ragged But Right
North Coast Inn: Crazy River
Cafe Mokka: Irish music by the Primal Drone Society, 9 p.m.
FILM
Arcata: "Die Hard," 7:45 p.m. and "Shoot to Kill," 9:35 p.m.
Minor: "Short Circuit 2," 7 p.m. and "Three Men and a Baby," 8:50 p.m.
THEATER
"Amorphous George," at the Pacific Art Center, benefit for the Humboldt Literacy Project, 8 p.m.
"Carousel,": Presented by the Humboldt Light Opera Company, at Eureka High School Auditorium, 8 p.m.
"The Good Doctor," by Neil Simon; dinner theater at Eagle House in Eureka, dinner at 7 p.m., show at 8 p.m.
DANCE
Contra Dancing at the Bayside Grange, sponsored by the Humboldt Folklife Society, at 8 p.m.
SPORTS
Soccer: Redwood Tourney, HSU vs. Cal. Maritime, 1 p.m.; 2nd game, 3 p.m.
GATHERING
Earth First! California Rendezvous, music, workshops and more at Camp 3 in the Klamath National Forest. Call 826-1621 for details.
ETC.
Look at Mars in its closest alignment with Earth in 17 years, with telescopes set up at the Kneeland Airport by the Astronomers of Humboldt, at 9 p.m.
ON THIS DATE
Hank Williams, born 1923



Sunday 18

MUSIC
Jambalaya: Thad Beckman
FILM
Arcata: "Die Hard," 7:45 p.m. and "Shoot to Kill," 9:35 p.m.
Minor: "Stand and Deliver," 7 p.m. and "Dominick & Eugene," 8:55 p.m.
SPORTS
Soccer: Redwood Tourney, 1st game, noon; HSU vs. Sacramento State, 2:00 p.m.
GATHERING
Bagel Brunch: Come and meet the Jewish Student Union, 11:30 a.m. in Arcata. Call Michael, 822-8714.
Earth First! California Rendezvous, music, workshops and more at Camp 3 in the Klamath National Forest. Call 826-1621 for details.

Monday 19

MUSIC
Jambalaya: Thad Beckman and Blue Stew
FILM
Arcata: "Die Hard," 7:45 p.m. and "Shoot to Kill," 9:35 p.m.
Minor: "Stand and Deliver," 7 p.m. and "Dominick & Eugene," 8:55 p.m.
LECTURE
"Weaver's Almanacs of the Ancient Maya," by Prof. Tom Jones, including slides, free, in Founders' Hall 152 at 7 p.m.
Tickets now available, free to students, for **Francis Moore Lappe,** speaking next month on world hunger.

Tuesday 20

MUSIC
Jambalaya: Daily Planet, Jazz
Casa de Que Pasa: Pat Comella, dinner music, 6 p.m.
FILM
Arcata: "Die Hard," 7:45 p.m. and "Shoot to Kill," 9:35 p.m.
Minor: "Stand and Deliver," 7 p.m. and "Dominick & Eugene," 8:55 p.m.
WORKSHOPS
G.R.E. Preparation: in the Bayview Room in House 71, 2 to 4 p.m.; call 826-4266 for details.
African-Inspired Dance: Live percussion, all levels welcome, on-going, at Arcata's Old Creamery Dance Studio, 6 to 7:30 p.m. For details call Ann at 443-9865, or Mike or John at 443-5571.

Hey you! Don't be left out. To have your event listed in the calendar, bring the details (dates, times, locations, cost, name & phone number) to **The Lumberjack** in Nelson Hall East 6 (downstairs) by noon Friday for publication the following Wednesday. Legibility will help ensure inclusion, and spelling counts.

Classy Finds

Lumberjack Classifieds
Only $2 for 25 words.
Deadline for submission is
Friday at 4 p.m.
Forms are available at the
Nelson Hall Ticket Office.

FOR SALE

LOVE YOUR DOG? Gourmet Dog Food Cookbook. Nutritious. Economical. $3.00. T.L.C. Pet Care, P.O. Box 364, Bayside, CA 95524. 9/14

FOR SALE — Woman's hiking boots, 9B, leather uppers, worn twice, $20. Also, golf certificates (Beau Pre Golf Course, McKinleyville) 3 for $18 ($36 Value). Call Irene, 668-5339. 9/14

FOR SALE — 1981 Volkswagon Vanogan, 2 passenger or great for camping! Good condition. Reliable. $3800. 822-7765. 9/14

QUALITY SACRIFICE SALE: 8mm camera with 3 lenses, $35. Ampex reel-to-reel stereo recording machine and many extras, $135. Apple II but can be upgraded, $250. 442-8160. 9/14

STOP BY AND SHOP — We have furniture, mattresses, bedding, housewares, clothing, books and more. The Salvation Army, Corner of 11th and K Street, Arcata. 9/21

OPPORTUNITIES

WANT TO INCREASE YOUR CLERICAL SKILLS? The AIR Center is looking for clerical help. Go to 210 Siemens Hall for application before 9-16-88. Work Study preferred. 9/14

WANTED — A Drummer and a Keyboardist for Blues/R&B/R&R Band. Covers and originals. Influences: BB King, Chuck Berry, Rolling Stones. Chris 822-4771. 9/14

LOOKING FOR AN INTERESTING WAY TO HELP OTHERS? The Humboldt Legal Center wants you!! We are a student-run, non-profit organization providing free legal information and referral to attorneys for anyone that needs help. For more information, call 826-4162 or 839-5553. Work study positions and course units available. 9/14

PAID POLITICAL ACTIVISTS — Jobs to register democrats to vote, by commission, flexible hours. Call 444-8845. 9/21

WANTED: An occasional babysitter in my home in McKinleyville. I have two children, ages 3 and 5. If you are interested, please call Liesa at 839-1797. 9/21

HUMBOLDT LEGAL CENTER — Volunteer Meeting on Thursday, September 15 at 5:15 pm in Warren House #53. (South of the Library across from the Women's Studies bldg) Come Join Us! 9/14

EARN EXPERIENCE, UNITS AND A GOOD JOB REFERENCE by volunteering in a challenging and demanding area! If you are mature, motivated, enthusiastic and responsible, we have a special need for you. Call Steve at the Humboldt County Juvenile Hall for more information, 445-7644. 9/21

SERVICES

WESTEND MINI STORAGE — 4x8' units, $19.50/mo. 5670 Westend Road, Arcata. 822-2112. 12/7

MICKEY'S MOWING — Yardwork, maintenance, hauling, weedeating, rototilling. Reasonable rates. Call 822-0174. 12/7

GET READY FOR HALLOWEEN — Have a Lingerie Party! That's right, Top-of-the-Line has one of the widest varieties of fine lingerie and a fantastic selection of Halloween costumes. Make a personal appointment or hostess a party for credit by calling Top-of-the-Line Intimate Fashions at 668-5227. 9/28

WELCOME BACK — PRAY FOR SURF, SUN AND OFFSHORES. NORTHWOODS SURF SUPPLY, 1982 Buttermilk Lane, Arcata, CA 95521. Phone 822-4670. Ripcurl, Victory, Balin, Island Style, Ripstix to Noseriders. 9/14

RIDE YOUR HORSE BY THE RIVER OR ON THE BEACH — We have space for your horse. Grassy paddocks with shelters/$40 per month. Stalls with turnouts $40. Open pasture $32.50. Three miles north of HSU. STABLES OF THE SON 822-2190. 12/7

PERSONALS

H-E-L-P!! The AIR Center needs clerical help. If interested, stop by and pick up an application at 210 Siemens Hall before 9-16-88. Work study preferred. 9/14

Happy, happy belated birthday Bob Bowmen. Love, P. 9/14

WANTED — Rare book "In the Redwood's Realm" by John Mathewson. If you have any such knowledge of a book, please call Joe at 826-7166. 9/14

Hey Brockhead, Fluff — Thanks for everything. I hope we didn't cause you too much excitement before school started. Good luck this semester. Woof P.S. Party Naked! 9/14

Gay/Bisexual Men: Club/Rap Group. Thursdays, 7:00 pm. Nelson Hall East 120. Many activities planned! Group support too. For more information call Tom, 826-1201.

Pregnant? Scared? Upset? Disappointed? Free, anonymous pregnancy test. Professional counseling. Medical care referrals. Community resources information. Transportation. All services free and confidential. We care. Birthright, 443-8665. More information, Lifesavers, 822-6730. 11/9

I have lost my heart. It was last seen with Sharon Haight. If anyone finds it, please call Scott at 445-[illegible]019.

Meow, oh meow. Hurt me, meow. Oh meow. Do it again. Meow! The cat knows how good it is. No kitty condos for us! Prepare yourself with Uzi and leather jumpsuit, grab a paper bag and meet me at the stairs, not the elevator. Oh meow.

Hey! You look like you need a bagel! SPJ has one for you. Come to the theater arts foyer and tell 'em Maddog sent you.

Happy Hour Daily 4-6
Sierra Nevada Ale
On Tap

ENTREES
Choice of meat includes: Chicken, Ground Beef, Shredded Beef, Pork

❤ BURRITOS
large flour tortilla filled with beans, rice, guacamole, cheese and choice of meat. meat 4.25 bean 3.75

NACHOS
tortilla chips covered with beans and cheese topped with sour cream, guacamole, jalapenos and salsa. 1/2 order 3.00 lg 4.25

NACHOS ESPECIAL
tortilla chips covered with beans, and cheese topped with sour cream, guacamole, tomatoes, olives, onions and green chilies. 1/2 order 3.50 lg 4.95

MACHO NACHOS
same as Nachos & Nachos Especial except served on **large** platter for 3 or more people. Reg 6.95 Esp 8.75

❤ TACOS
large corn or soft flour shell filled with cheese, tomatoes, sprouts or lettuce and choice of meat or beans.
meat &/or bean 2.75
flour taco add .50

❤ TOSTADAS
deep fried tortilla topped with beans, lettuce, tomatoes, olives, cheese, sour cream and parmesan cheese.
sm. corn meat 4.25
bean 3.75
lg. flour meat 5.25
bean 4.75

❤ ENCHILADAS
meat or cheese rolled in corn tortilla covered with sauce, cheese, onions and olives. Two served with rice and beans. 5.75

CHIMICHANGA
flour tortilla stuffed with meat or beans and cheese, deep fried then topped with guacamole and sour cream served with beans and rice. 4.75

❤ VEGERITO
a whole wheat flour tortilla filled with broccoli, mushrooms, zucchini, tofu, sunflower seeds, walnuts, sesame seeds in a tomato sauce. Topped with guacamole, cheese and salsa. Served with rice. 5.75

TAQUITOS
four deep fried corn tortillas stuffed with chicken or shredded beef, topped with cheese, guacamole and salsa. 4.25

QUESADILLAS
flour tortillas filled with cheese, onions, green chiles and tomatoes, topped with sour cream. sm 3.50 lg 4.50

CHILI VERDE
pork stewed with chilies, tomatoes and spices over a bed of rice, topped with cheese, onions and sour cream, served with a flour tortilla. 5.50

❤ RICE & BEAN PLATTER
rice and beans topped with cheese and onions served with a flour tortilla. 3.00

GUACAMOLE SALAD
green and red leaf lettuce, cabbage, carrots, tomatoes, sprouts, cheese, olives and green onions topped with guacamole and parmesan cheese. sm 3.25 lg 4.25

TACO SALAD
a flour tortilla shell filled with ground beef, lettuce, tomatoes, onions, olives, sour cream and parmesan cheese. 4.25

CHILE RELLENOS
Anaheim chili stuffed with jack cheese, dipped in egg batter, fried, then topped with a tomato sauce and cheese, served with rice and beans. 5.25

❤ CHILD'S BURRITO OR TACO
burrito has cheese, beans and/or meat. Taco is a smaller version of large taco. 2.25

COMBINATIONS
(served with beans, rice and tortilla)
❤ #1 Burrito & Taco 5.50
❤ #2 Enchilada & Taco 5.50
❤ #3 Tostada & Enchilada 5.95
❤ #4 Burrito, Enchilada, Taco 6.50
#5 Chile Verde & Taco 6.95
#6 Chile Relleno & Taco 7.25

A LA CARTE

❤ beans topped with onions and cheese	sm 1.00	lg 1.75
❤ spanish rice	sm 1.00	lg 1.75
1 chimichanga		3.25
❤ 1 enchilada		2.50
1 chile rellenos		3.75
tortillas		.15
guacamole		1.50
❤ dinner salad		1.75
❤ soup of the day	cup 1.50	bowl 2.75

EXTRAS

onions	n/c
jalapenos	.15
lettuce	.25
sprouts	.25
green chilies	.25
tomatoes	.35
enchilada sauce	.50
olives	.60
sour cream	.75
guacamole	.75
cheese	.75
meat	1.00

BEVERAGES

coffee	.60
tea	.60
milk	.50/.90
juice	.90
natural sodas	.90
pepsi	.50/.90
root beer	.50/.90
slice	.50/.90
diet pepsi	.50/.90
diet slice	.90
½ pitcher soda	1.95
pitcher soda	3.25
iced tea	.75
beer on tap	.94/1.04
1/2 pitcher	2.50/2.75
pitcher	4.75/5.00
imported	1.75
domestic	1.25
glass of wine	1.50
1/2 carafe	3.25
carafe	5.95
wine cooler	1.95

❤ *HEART HEALTHY RESTAURANT PROGRAM*
The hearts on our menu denote items that can be prepared according to the criteria of the American Heart Association for being lower in fat, cholesterol, sodium and frequently calories.

Casa de Que Pasa
854 NINTH ST., ARCATA 822-3441
TAKE OUT ORDERS - 20¢ EXTRA

SLC approves funding for HSU bookstore; Students may cash checks up to $20/day

by Christopher Kelly
Staff writer

The Student Legislative Council voted to continue the HSU bookstore check-cashing service in their Monday meeting.

The approval means SLC will transfer $1,000 to the bookstore to cover bad checks that might be written. Checks can be cashed for up to $20 and written for the same amount over a purchase price.

Last year there were 24,000 checks written using this service. In the last two school years $905.45 worth of checks were bounced at the bookstore: $514.95 in 1986-87, and $390.50 in 1987-88. The figure for last year represents 27 checks.

In the past SLC has had the $1,000 pool on account with the bookstore and any bad checks taken by the bookstore were dealt with by its own collection procedure.

"The bookstore does an incredible collection process. Everybody has got to buy books at one time or another, so they're going to get you somehow," A.S. General Manager Connie Carlson said.

This is the first year since the induction of the service the SLC has been asked by the bookstore to replenish the pool because in the last two years more people who have bounced checks have managed to slip through the collection procedure. The bookstore asked the SLC to, in effect, buy the bad checks to clear the board for the new year.

The checking service began in 1982 when the campus Security Pacific Bank branch closed down, leaving students who needed quick money for supplies or food no convenient place to go.

'I feel it is (SLC) money well spent. ... If you didn't have that opportunity anymore, you would definitely notice it.'

Connie Carlson
A. S. General Manager

"I feel it is (SLC) money well spent. It is unfortunate that we had to pay off on (the checks), but if you didn't have that opportunity anymore you would definitely notice it because you would be very upset about not being able to get any cash," Carlson said of the service.

The motion passed, but not before some discussion. Tom King, an SLC member, wanted to amend the motion so the pool was reduced to $200 and add a 50-cent fee on every check written as part of the service. The fee would be split evenly between the bookstore and the SLC, and next semester there would be no money given to the bookstore. The amendment was struck down 10–3. The main motion passed 11– 2.

The council also passed a motion to give the Humboldt Transit Authority $50 to help defer the cost of two bike racks used by HSU students who ride the bus. The total cost of the racks is $2,198. The motion originally asked for $500 but was struck down and amended to $50.

The council approved six new clubs into existence: the HSU Textile Arts Club, the Arcata Alpine Club, the North-coast Citizens Students Association, Students for Choice, HSU Maya Club, and Young Americans for Freedom.

Announcements

•Arcata Mayor Victor Green will be in the HSU quad at noon Mondays to meet with students.

•There will be a Students Against Drunk Driving van at Lumberjack Days, Oct. 14-16 for participants who have had too much to drink and need a ride home. For more information or to volunteer, contact Mitch at Y.E.S., 826-4965.

•Lumberjack Days T–shirts will be on sale soon in the A.S. office. The 100 percent cotton shirts will come in a variety of colors and sizes and cost $6.50 for tank top, $7.50 for short-sleeved and $8.50 for long-sleeved shirts.

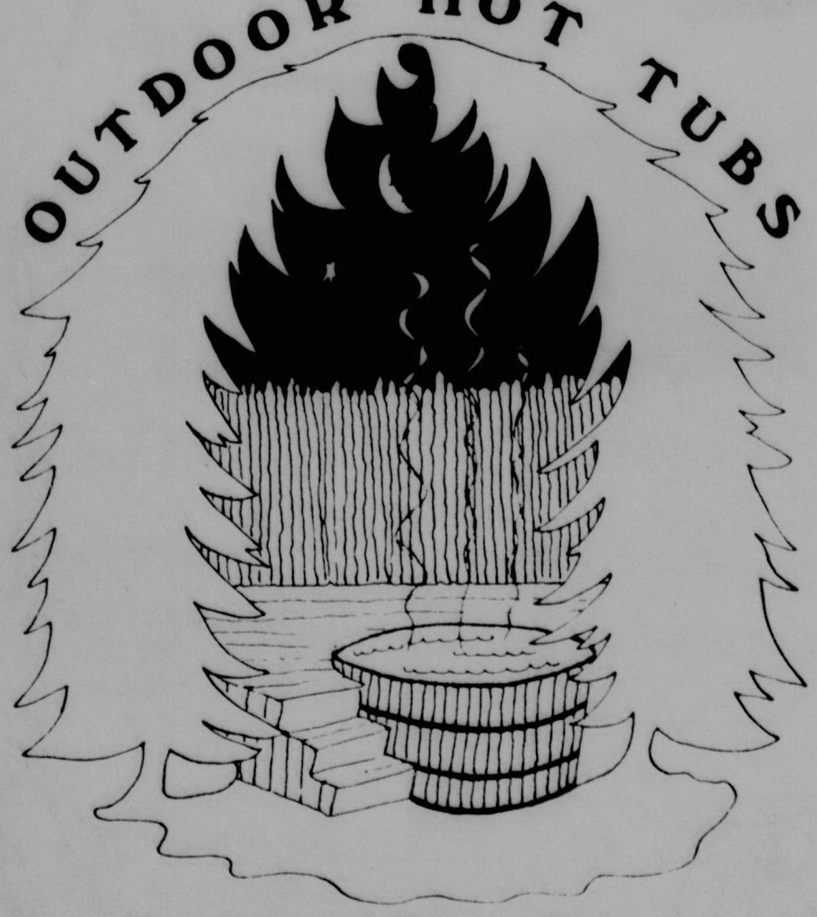
WORKING STUDENTS:

When you fill out your Form W-4 or W-4A, "Employee's Withholding Allowance Certificate," **remember:** If you can be claimed on your parent's or another person's tax return, you generally cannot be exempt from income tax withholding. To get it right, read the instructions that came with your Form W-4 or W-4A.

TAX TIP
A Public Service of the IRS

COFFEEHOUSE · EUROPEAN MUSIC, MAGS, NEWSPAPERS · LIVE IRISH MUSIC SATURDAY NIGHTS · FROG POND

PRIVATE OUTDOOR HOT TUBS



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