



## Faculty, staff open homes to students over holiday

by Jacqueline Adams  
Staff writer

A majority of HSU students are from Southern California, which means a lot of them can't afford to go home for both the Thanksgiving and Christmas holidays.

While some dorm residents who are staying on campus during the Thanksgiving break arrange group dinners, many others have no place to go for the holiday.

Each year CenterAids sponsors the Adopt-A-Student for Thanksgiving program. The program places students with families who invite them into their homes to share the holiday.

The Clubs and Organizations Coordinators send announcements to faculty and staff asking them if they would like to adopt

a student. Also, flyers and applications are posted on bulletin boards throughout the campus and community. Applications are turned in to the Clubs and Organizations office, located in the University Center across from Dalaines World Wide Travel Service.

Joan Tyson, the clubs and organizations coordinator, said the program, which originally began 10 years ago under the Office of Student Affairs, seeks to bring people together.

"Traditionally, holidays are spent with family and friends," Tyson said.

"We try to connect students who are going to be staying here on campus with faculty, staff or community members who are interested in adopting and bringing someone into their homes to spend the

holiday with."

The families participating in the program are not limited to the Arcata community.

"The only limitations we have are transportation and how far people are willing to drive. We try to provide transportation, if needed. We'll ask the family if they can provide transportation or, if the student drives, we try to put him or her with a family who can't provide transportation. So, basically, we try to match up the needs of both the student and the family," Tyson said.

Tyson said she received a call from a woman who has no ties to HSU, but wants to adopt a student.

"Her son is away at college and he can't  
Please see *Adoptions* page 9

# THE Lumberjack

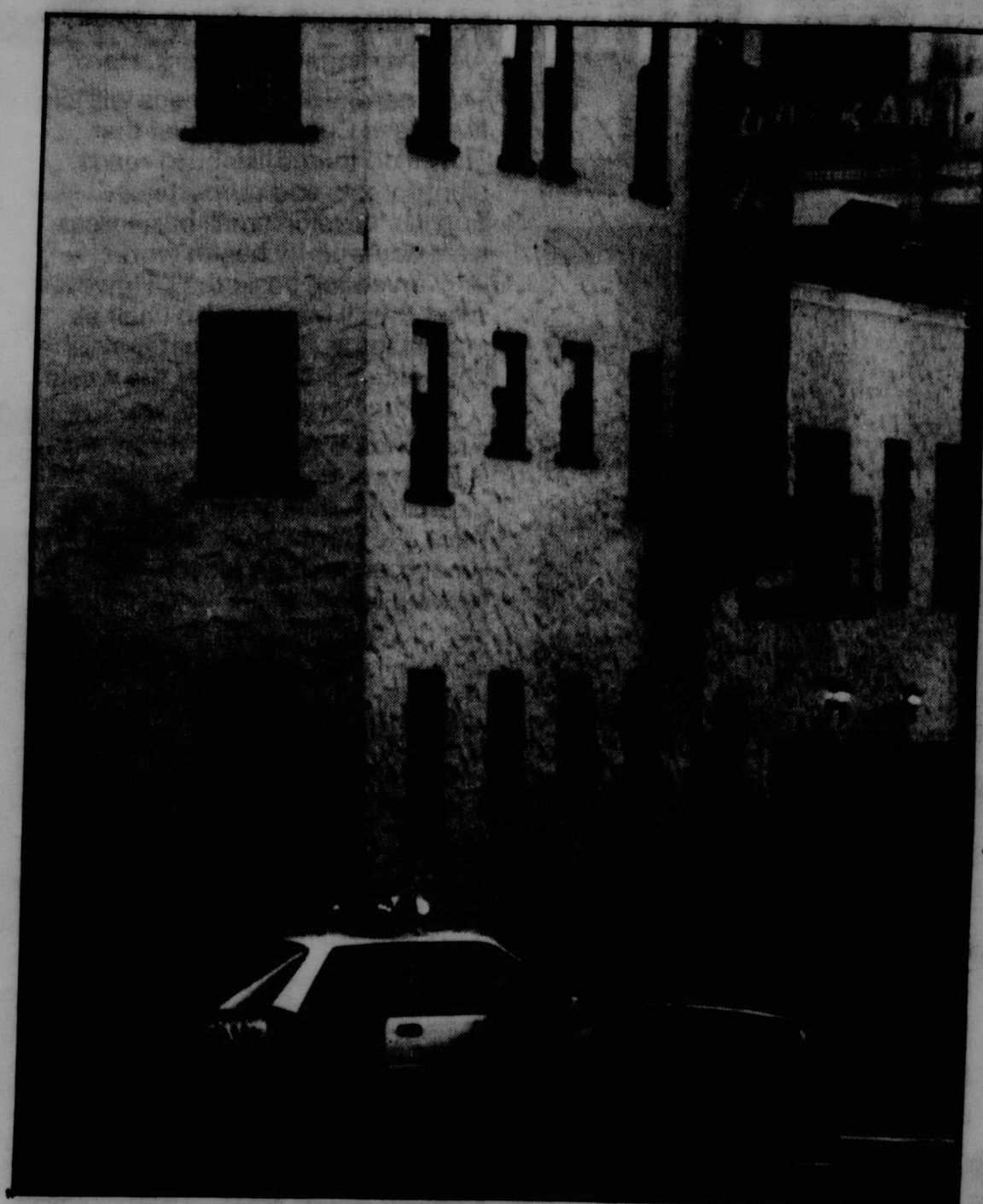
Vol. 65, No. 11

Humboldt State University, Arcata, Calif.

Wednesday, Nov. 16, 1988

Charged with attempted murder

## Shooter shuts down 101



by Keith Estabrook  
Staff writer

A man firing a 12-gauge shotgun held police and traffic at bay for more than three hours yesterday before being arrested by the Eureka police S.W.A.T. team.

James W. Brewer, 41, reportedly fired several shots at the motorist and the Eureka Motel Apartments where he lives. The building, at 1034 4th Street, is in the middle of a strand of motels and low-income apartments two blocks north of the Humboldt County Jail.

The stand-off began about 2:45 p.m. when an unidentified motorist called Eureka police to report that someone had shot a window out of her car as she was traveling south on 4th Street, Eureka police Capt. Bill Honsal said.

Neighbors directed police to Brewer's ground floor apartment.

Most of the people in the area of the shooting thought the gunfire was the back-firing of construction equipment being used directly in front of the suspect's residence. Brion Smith, who was working on the construction project, said he saw Brewer fire at the building.

"I was up by the equipment and heard the guy shoot the gun," Smith said, "so I looked up and saw him talking to some guy. Then he shot the building he was standing in front of, made some remarks to the guy he was talking to and walked back into the building."

Eureka police Investigator Charles Swanson said the shot that hit the vehicle was a ricochet. Brewer was actually shooting at occupants in the building directly across the street from his apartment, Swanson said.

Eureka police set up a command post at the City Center Motel, located north of the  
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While using a patrol vehicle as cover, a Eureka police officer at the corner of 4th and L streets commands onlookers to get out of the line of fire.

Vedder McCaustland



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# Confused about registration?

## A.I.R. Center counsels students' major quandaries

by Kie Relyea  
Staff writer

Ask any question about college academic requirements and employees at the Academic Information and Referral Center can answer it.

And if they can't, they will gather the information somehow, said Curt Voss, one of six student counselors working at the center.

Voss described his job as "counseling other students on requirements (and) general ed policies."

Lolly Haston, director of the center since it opened in 1977, described it as a "kind of clearinghouse for students who are lost."

Voss said some common questions students ask concern registration, general education requirements, English and math placement tests and the Graduation Writing Proficiency Exam.

The center also fields questions from students who have transferred from other institutions, Haston said. Inquiries center on "why a course wasn't transferred. How come it's this way."

Voss said there is one amusing question which always turns up around finals. "(Students ask) is there a rule that says if there are more than three finals in a day, doesn't one of my professors have to re-

schedule?

"I don't know how that rumor got started, but it isn't true," Voss said.

But confused students are not the only group who go to the center with questions. An increasing number of advisers use A.I.R. Center's services since a rule mandating students to see an adviser was established in 1986, the year the university switched from the quarter to semester system.

"Now we have as many advisers as we used to have students," Voss said.

Advisers ask many of the same questions students do, but they often are concerned with the summary of transferable units.

"A lot of those (questions) come from advisers because they deal with them, and they're not completely familiar with them," Voss said.

Haston said the center is used heavily by students and faculty on campus. Last year, the center recorded 12,831 contacts with "some students contacting us more than once.

"It's very, very well liked. There's a lot of support by both faculty and students," she said.

For students who are registering, Haston has a few words of advice.

"Start early, that's the first thing. Plan to complete your registration form fully. In other words, fill in all 11 classes."

She also advises those who are close to



Curt Voss, graduate student and counselor at the A.I.R. center, helps Pam Koehler, a nursing graduate student determine the equivalency of classes from another college.

graduating to have a degree check, which is a "form you have to have completed to see what you have left to take to graduate. If you don't have one of those, you can't graduate."

And her biggest piece of advice is for

students to check with advisers about course sign-ups — something she said too many students do not do.

Anyone with questions may visit the A.I.R. Center in Siemens Hall 210 or call 826-4241.

# No smoking allowed

## HSU students cooperate and help each other kick the habit

by Preston Gobel  
Staff writer

"To cease smoking is the easiest thing I ever did; I ought to know because I've done it a thousand times." Mark Twain.

Tomorrow is the 12th-annual Great American Smokeout and if this year is anything like last year, over 19.5 million smokers nationwide will try to kick their habit for the day.

The Smokeout is sponsored by the American Cancer Society as a way to encourage smokers and other tobacco users to quit for 24 hours.

A table, sponsored by Y.E.S. and staffed by volunteers, will be set up on the quad tomorrow to pass out free information on the dangers of smoking and how to quit.

Mitchell Early, Y.E.S. program director of special projects, said volunteers will have sign up sheets for the Adopt-a-Smoker program whereby non-smokers adopt smokers for the day.

"It's a great way to give your friends support," Early said.

Rhonda Vardy, LGA from Pepperwood and Residence Hall Drug and Alcohol Education and Intervention Services director Maureen Welsh have put together a program to help students who live on campus quit smoking.

Vardy said there will be a pre-smokeout program tonight in the Blue Lounge on the second floor of the JGC that will feature

Ann Barbatta, a local educator who will talk about smoking.

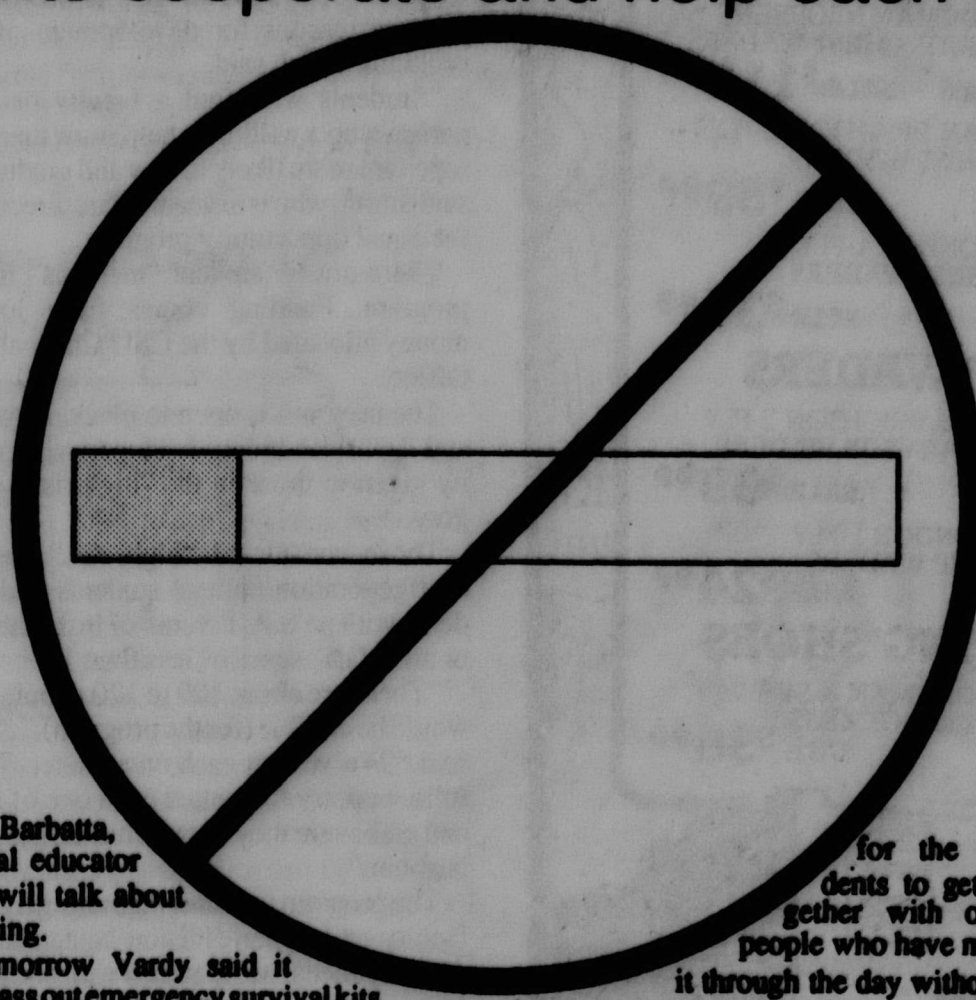
Tomorrow Vardy said it will pass out emergency survival kits for students who are having trouble staying smoke-free.

The kits include lemon drops, unbuttered popcorn and stick cinnamon.

Thursday night there will be a movie and refreshments for students who have participated in the smokeout.

"We wanted something to go right to midnight," Welsh said. "A kind of commemoration for those who made it."

Vardy said she thought it was important



for the students to get together with other people who have made it through the day without a cigarette.

"The thing to remember is that it's just for 24 hours," Vardy said. "After that, there's

Related story,  
**AMERICAN  
CANCER  
SOCIETY** next page

no commitment."

"I stopped smoking during the smokeout five years ago," Welsh said. "I think the whole idea of a group dynamic really works."

Psychology major Rishi Goodman, 20, said she would like to take part in the Smokeout to set a good example for her father who has heart problems.

"I want to quit but it depends on my mood that morning," Goodman said. "I'd like to quit for my father and myself."

Chris Gurin, 35, who is working toward his single subject teaching credential in social science said he has not given the Smokeout much thought.

"I think prop. 99, because of the monetary penalty, is much more effective," Gurin said. "It's an individual choice predicated by attitudes in society."

### Correction ...

The Humboldt Legal Center was incorrectly identified as the HSU Legal Center in the 10-26 issue of **The Lumberjack**. The Legal Center is in no way affiliated with the CSU system. It is funded by the Associated Students.



# 'Take a Breather' urges American Cancer Society

by Preston Gobel  
Staff writer

•Related story, page 3

Over 50 million smokers nationwide will be urged to "Take a Breather" tomorrow during the 12th-annual Great American Smokeout.

The American Cancer Society, which sponsors the event, estimates that 4.6 million smokers in California last year joined another 14.9 million smokers nationwide in the Smokeout.

This year the Cancer Society is hoping to

get 20 million smokers to give up their habit for the day.

The Executive Director of the American Cancer Society for Humboldt and Del Norte counties, Sylvia Jutilla said, "I think people are starting to see the handwriting on the wall."

Jutilla said she's excited about the passage of proposition 99, the 25-cent tobacco tax, and feels it will give smokers an added incentive to quit.

"We're so thrilled to see the tobacco tax pass," Jutilla said. "What this bill will do in one fell swoop would have taken us 15 years to do."

Jutilla said the timely passage of proposition 99 coupled with tomorrow's smokeout has revived smokers interest in the services offered by the Cancer Society.

"Lots of people have recently come in to check out our Stop Smoking class and pick up information and brochures on how to quit smoking," she said.

The first day set aside for smokers to try and quit took place in Minnesota in 1974. Lynn R. Smith, then editor of the Monticello (Minn.) Times newspaper, came up with the idea.

"National thought it was such a great

idea that they adopted it in 1977," Jutilla said.

A fact sheet from the Cancer Society stated that while the number of ex-smokers has risen since 1970, from 31.5 million to over 40 million, 139,000 Americans will still die of lung cancer this year. An estimated 83 percent of the cases could have been avoided had the person never smoked.

Jutilla said cigarette companies spend over \$3 billion each year on advertising.

"The tobacco industry is targeting young people," Jutilla said. "That's who we need to catch before they get started."

## Mentor program helps minorities succeed in college environment

by Barbara Henry  
Staff writer

For the next three years HSU will try out a combined student and faculty mentor program designed to help keep ethnic minority students in school.

"It's not something we decided there was a need for. It was decided by the Chancellor's Office," said Phebe Smith, director of HSU's Faculty/Student Mentoring Program.

Ethnic minority students are becoming a larger part of California's population, yet statistically they are less likely to graduate from the CSU system. This is one of the primary reasons for development of the program, Smith said.

"Students who find a faculty or staff person who's willing to help show them the ropes are more likely to stay and graduate," said Smith, who is also associate director of the equal opportunity program.

There are 65 student "mentees" in the program. Funding comes from lottery money allocated by the CSU Chancellor's Office.

The program is open to black, Hispanic and American Indian freshmen with priority given to those in the "high risk" category.

Those considered "high risk" include first-generation college students and students with an S.A.T. score of less than 900 or an A.C.T. score of less than 18.

"There are about 100 to 120 people who would be eligible (for the program)," Smith said. "We've sent each one a letter. We'll follow up, try to contact each one of them and make sure they know what the program is about."

The program includes mentoring by both faculty and upper-division students. Student "mentees" are matched with one of the 15 student mentors by declared major or leisure activities.

"They've (student mentors) gone through some of the things the new students will be going through. They know the community, the local area and can share it with new students," Smith said.

One faculty member is assigned to three student mentors. This way more students can be reached by fewer faculty, Smith said.

"Each campus has been allowed to set up

*'We're not tutors or counselors; we're mentors and that's something different. We want to show them what's interesting to us about this campus.'*

**Pat Wenger**

anthropology professor

the program how they think it will work out best. They haven't told us how to set it up."

Three years from now programs with student mentors will be compared with those that do not include student mentors to see which has been more successful.

"So obviously, one thing we have got to do is to keep a lot of records," Smith said.

Plans for utilizing the program vary from social to academic activities.

"We're not tutors or counselors; we're mentors and that's something different," anthropology Professor Pat Wenger said. "We want to show them what's interesting to us about this campus."

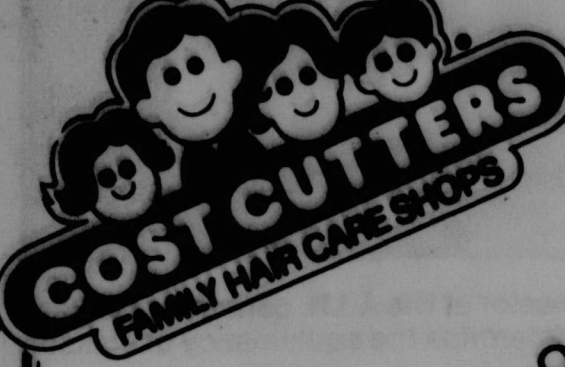
Wenger, one of six faculty members in the program, tentatively plans a visit to a Student Legislative Council meeting and a wind-surfing trip.

Other outdoor trips are being planned by Mona Via, a social work senior.

Via, a Mowhawk tribe member, understands the problems faced by ethnic minorities in pursuit of higher education. She will be the first person in her family to graduate from college.

"The person who gets educated no longer fits into that little place back home, not just the Native Americans but all ethnic minorities," Via said.

The student "mentees" are primarily interested in getting help in their classes. Donyall Newton, a freshman considering a psychology major, wants help in his math class but may contact his mentor about other problems later.




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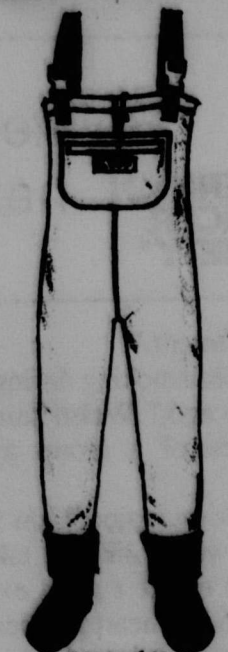
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# SLC to discuss proposed social responsibility clause

by Joe Kirby  
Staff writer

The Student Legislative Council delayed a vote on social responsibility legislation in order to give students time to voice their opinions on the issue. Meanwhile, the council passed resolutions supporting the homeless and backing today's HSU Labor Council rally on the quad.

The proposed social responsibility act, written by an ad hoc committee of SLC members and students, was presented Monday to the council. The act is designed to replace the 1986 social responsibility resolution which was ruled invalid by the Student Judiciary Oct. 25.

## Text of the proposed act to amend the fiscal code:

3344: It shall be the policy of the Associated Students, through the actions of the Student Legislative Council that, in addition to being fiscally responsible, they shall make a good faith effort to carry out their duties, fiscal and otherwise, in a socially and environmentally responsible manner.

3344.1: The Student Legislative Council, as a representative of the Associated Students, shall make a good faith effort to divest its funds from and not knowingly make any further investments in, any company that either discriminates on the basis of race, religion, color, creed, sex or sexual orientation, or engages in business activities in any government that discriminates on the basis of race, religion, color, creed, sex or sexual orientation, as feasible.

3344.2: The SLC shall contribute to the observance and improvement of human rights.

3344.3: This policy shall apply to all expenditures of A.S. funds.

"I think it's essential that we keep the words in there just as they are," Planning Commissioner Bill Buppert said, "because it gives us the leeway that we need to both act socially responsible and also to fulfill our responsibilities to the students."

Councilwoman Christine Wentholt objected to the wording of the act, and said students she had contacted "had problems with the vagueness in the wording, 'good faith effort.' They just don't know what it means."

Wentholt asked what situation could arise which would make a socially responsible decision "not feasible."

Tony Averett, student on the ad hoc committee, said "conceivably, the council may find itself needing a good or service that is only provided by an entity that does not strictly adhere to the tenets set down in this document ... (the flexibility) simply makes it a workable document."

Chairman James Conroy said, as a hypothetical example, that all banks could be discovered as "investing in some form of thing that we found distasteful or inappropriate."

A.S. President Vicki Allen pointed out that the first draft of the act came out Monday morning, and recommended tabling the issue "until we have ample time to get student response." The council postponed the vote until its next meeting, Nov. 28.

The SLC will not meet this Monday because of the Thanksgiving break.

In other action, the council voted to request that the HSU administration research and resolve the student homeless problem. It also requests that county government open the National Guard Armory and other county facilities to shelter homeless people during winter months.

The council voted to support the HSU

Labor Council in its rally protesting delays in merit pay raises for campus support personnel. The group represents clerical staff, groundskeepers, plant operations workers and other non-faculty employees.

Wentholt, Buppert and La Rae Williams voiced opposition to the resolution, saying there are no students on the labor council, that its concerns sometimes conflict with student interest, and that "it is not within our venue" as a student council.

External Affairs Commissioner Jeff Levie and Councilmen Lou Richards and Tom King spoke in favor of supporting the council.

cil.

"Because of the budget problems, these people aren't getting something that is justly theirs ..." King said. "All we're supporting here now is to say that they get what they bargained for."

## SLC Issues for Nov. 28:

- Act to add social responsibility policy to the fiscal code.
- Act to amend the personnel code.
- Resolution to support Y.E.S. 20th anniversary.

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## Equal Opportunity and Sexual Harassment Policy

Humboldt State University is morally and legally committed to equal opportunity in education and employment. It does not discriminate on the basis of race, color, sex, religion, national origin, sexual preference, age, marital status, handicap or veteran status. Public notice is hereby given that the University is covered by Title IX of the Education Amendments of 1972 which prohibits sex discrimination, and Section 504 of the Rehabilitation Act of 1973 which prohibits discrimination on the basis of handicap, all of which apply to education.

It is also covered by Executive Order 11246, as amended, and its implementing regulation which requires affirmative action in employment by federal contractors and by Section 403 of the Vietnam Era Readjustment Act of 1974.

It is the policy of Humboldt State University to maintain a working and learning environment free from sexual harassment of its students, employees, and those who apply for student and employee status. Any behavior determined to constitute sexual harassment will be viewed as neither complimentary nor humorous, and will be subject to disciplinary action.

To provide a more effective means of resolving complaints of sexual harassment, President McCrone has appointed three people as

Sexual Harassment Coordinators. For Academic Year 1988-89, these coordinators are (with campus location and phone):

Donna Albro, Affirmative Action Officer, Siemens Hall, 826-3924;

Marilyn Derby, Resident Director, 1000 Redwood Hall, 826-7453; and

Melanie Johnson, Administrative Analyst, college of Science, 826-3256.

Title IX prohibits discrimination on the basis of sex in any education program or activity receiving federal assistance. Specifically, no person in the United States can be excluded from participating in, be denied the benefits of, or be subjected to discrimination on the basis of sex, in any federally funded educational program.

Inquiries concerning Title IX and its application to Humboldt State University, as well as inquiries concerning other equal opportunity laws, may be submitted to Donna Albro, Affirmative Action Officer and Title IX Coordinator, Room 221, Siemens Hall, Arcata, CA 95521, (707) 826-3924.

Title IX inquiries may also be sent to the Director of the Office for Civil Rights, Department of Education, Region IX, 1275 Market Street, 14th Floor, San Francisco, CA 94103.



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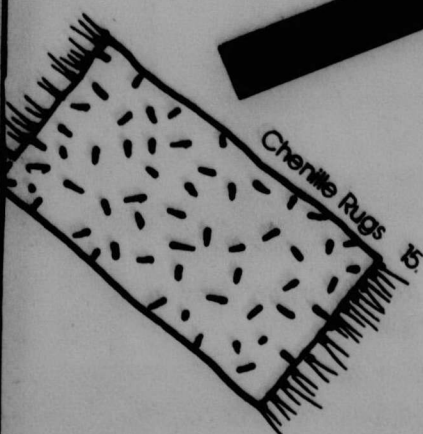
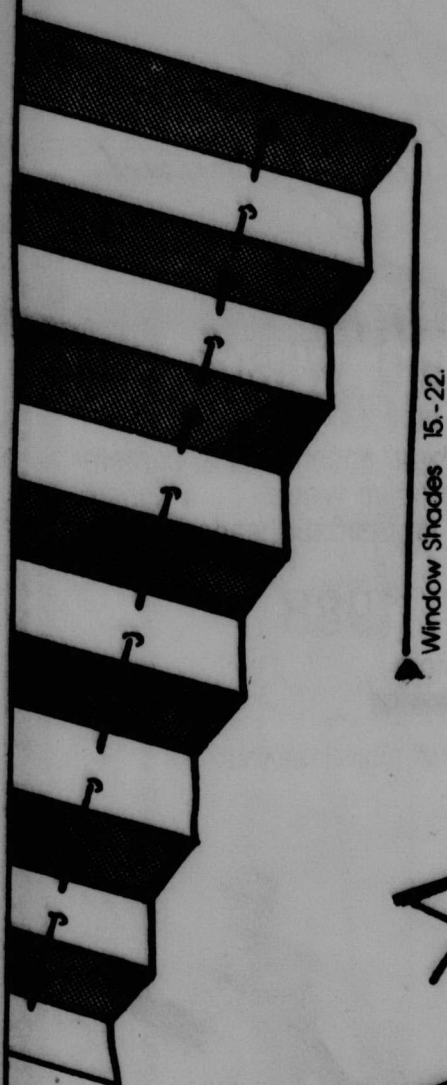
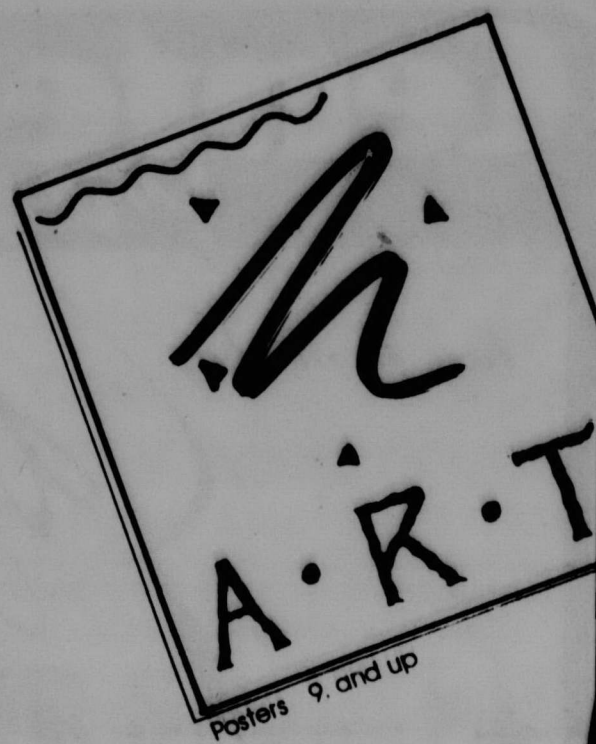
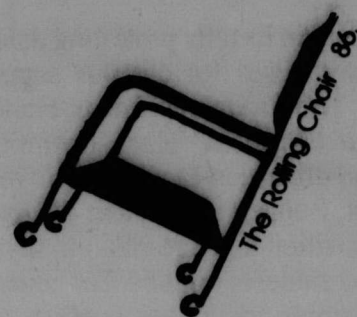


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## Y.E.S. planning 20th anniversary reunion

Youth Educational Services seeks all people who have been involved in any aspect of its programs, either as volunteers or participants, in preparation for a 20-year reunion. For more information call Y.E.S. at 826-4965 or write Y.E.S. House 91, HSU, 95521.

## Children's Center holds Pizza Night

The HSU Children's Center will hold a "Pizza Night" fund raiser at the Pizza Factory in Sunny Brae tonight from 5-8.

The Children's Center will receive 25 percent of revenues.

The center will also receive all profits from a drawing to be held that night. Tickets are \$1 each.

For more information, call the Children's Center, 826-3838.

## Mass Communication workshop coming

A "Careers in Mass Communication" workshop will be held March 4, 9 a.m. - 5 p.m. in Founders 152. The program will include presentations on all areas of journalism, individual workshops and informal interaction time.

To participate, students must pre-register and will receive one unit of credit for the workshop.

Contact the Career Development Center at 826-3341 for more information.

## CFA, CSEA to hold Labor Rally on Quad

The HSU Labor Council will hold a noon rally on the Quad today. Problems to be addressed include inequities in campus parking and the problems created at HSU by the CSU budget.

The rally is being held in conjunction with similar activities on other CSU campuses.

For more information about the rally or the California Faculty Association, contact Milton Boyd, 826-3245.

## Scholar of the Year nominations begin

The 4th-annual Scholar of the Year award will be presented to a faculty member who has made "significant contributions," either locally or nationally, through their research. The award is being given by the Center for Research and Creative Projects.

Deadline for nominations is 5 p.m. Dec. 12. A brief letter should be submitted to the Center outlining the rationale for the nomination.

For more information, call Robert Willis at 826-4238.

## Students serving the community

by Christopher Collins  
Staff writer

Since 1987, 37 student-directed projects, involving over 300 HSU students, have been funded by Community Service Projects grants.

Community service grants is a form of distributing lottery funds.

CSP grants range from \$500 to \$1,500 and are awarded twice a year in a competitive style. Between 10 and 25 proposals are received each semester, while eight to 10 grants are actually given. Grants are used to pay for supplies, printing costs and occasionally stipends.

"Students at HSU do a lot of work in the form of papers, thesis projects and so forth," said Hartmut Fischer, liaison between CSP and the university.

"The idea behind these grants is to give students a chance to put their knowledge to practical use while benefiting the com-

munity."

Fischer said CSP grants enhance a student's education at HSU by providing hands-on experience. The projects benefit the student, the university and the community.

CSP grants began in the fall of 1986, with almost no structure or direction as to how they were to be awarded. Joy Hardin, the director of Youth Educational Services at that time, made a proposal to grant monies for student-directed programs in which the students would be in charge while working under a faculty adviser. The first CSP funds were dispersed in Spring 1987.

Programs funded by CSP include: environmental education, a resource that educates about the interdependence between people and their environment; draft information and counseling, which provides information and counseling to people with concerns regarding the draft; and the pe-

Please see Community service page 9



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# Spring fee-ver hits home at Humboldt

by Joe Kirby  
Staff writer

Break out the checkbooks! It's time to pre-register for spring semester.

The deadline for turning in registration materials and fees is Nov. 30.

The California State University will receive \$342 of the \$421 paid by full-time students, which accounts for roughly 10 percent of the cost of a semester's education at HSU.

Robert L. Hannigan, dean of admissions and records, said the state pays \$6,626 per full-time equivalent student each year at HSU. Students pay the remaining tuition, and CSU uses the total to pay for salaries, teaching supplies and other expenses.

"It happens to be one of the lowest tuition rates in the country," he said. He wasn't sure why CSU prefers to use the term "fees" rather than "tuition."

Full-time equivalent students are determined using a formula that takes into account the number of full-time and part-time students. One FTE represents a student taking 15 units.

HSU's enrollment is up about 10 percent from last year, and Hannigan expects increased enrollment for spring semester as well.

"We're running over 20 percent ahead in spring applications," he said, and while

overall enrollment is nearly equal each semester, "maybe one-fifth as many new applicants" apply in spring as opposed to the fall.

"At the moment, our enrollment is growing because, as a campus, we put together a

different admissions outreach effort," Hannigan said. "We're growing in English, we're growing in theater, we're growing in art."

The extra income generated by this fall's additional enrollment (580 more than last

fall) will not show its full effects on the budget until next fall.

HSU would ordinarily keep the "excess student fee income" provided by increased enrollment, but Hannigan said CSU held this year's surplus money because of state-wide budget problems. He expects HSU to receive some of that money "hopefully in time to use as part of our spring course offerings."

"You are normally a year behind in any increased funding," he said. "The funding and the budget is planned at least a year in advance, and they (CSU) have no way of knowing exactly where the enrollment is going to be."

A.S. Treasurer Richard Peters said the extra A.S. funds generated by the fall enrollment increase will be held by CSU until spring, to make sure the gain isn't offset by an unexpected drop in spring enrollment.

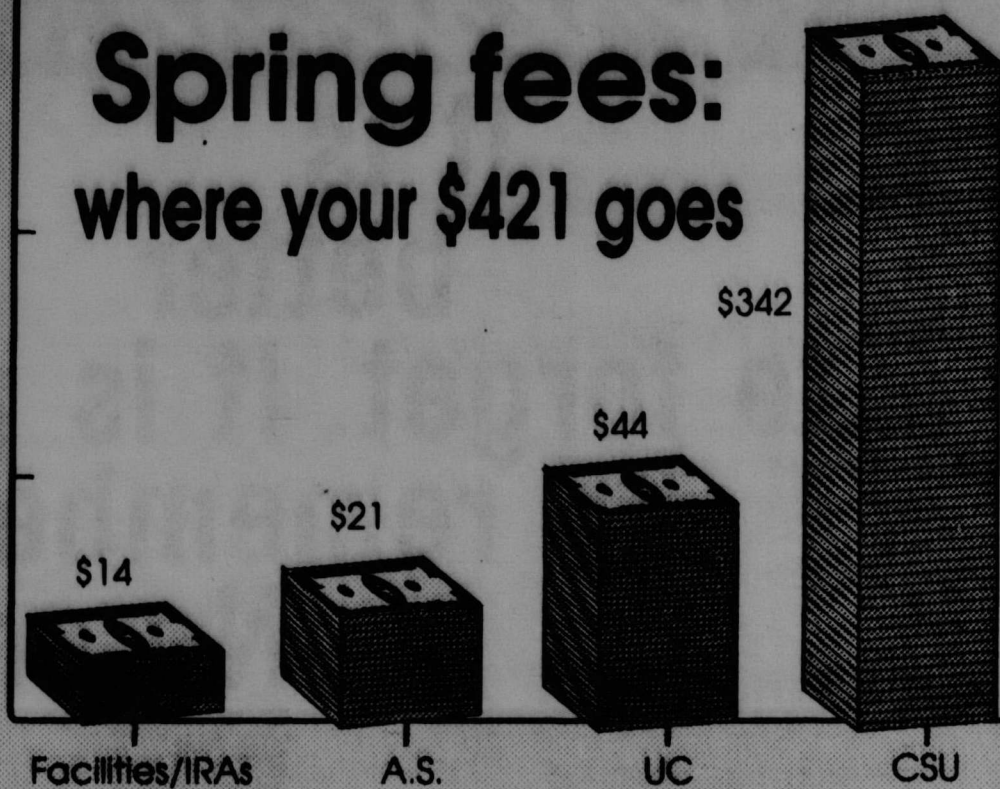
"If there is a net gain, we have to wait until we see that for sure spring semester," he said.

A.S. fees, \$21 per student each semester, are used almost entirely on A.S.-funded programs such as Y.E.S., Marching Lumberjacks and the Children's Center. There are about 25 total programs.

Peters said each program works out a budget proposal in the spring. Individual program expenses are listed as a line-items.

Please see **Fees** next page

## Spring fees: where your \$421 goes



Source: Admissions and Records

LJ Graphix by Chris Walker

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## Adoption

• Continued from page 1

come home for the holiday; so, she wants to have someone come to her house," Tyson said. "So we're filling a void for her and the student."

Last year 18 students were adopted by seven faculty and staff members.

Tyson said the program appears to have more students this year than families to take them.

"It would be really neat if we could get more faculty, staff and community members to sign up."

The most consistent family participating in the program has been that of Vice President for Student Affairs Edward "Buzz" Webb, she said.

Webb, who has participated in the Adopt-A-Student program from the beginning, won't be able to take part this year.

He said, "This year I can't have any students because I'm going out of town for the holiday." However, he plans to continue inviting students into his home next year.



He said the program makes other faculty and staff members aware of the students who don't go home and need somewhere to go for the holiday.

"Even though they don't go through us (CenterArts), other departments and faculty also invite students into their homes," Webb said.

"The main thing is so people won't be alone," Webb said.

## Fees

• Continued from previous page

such as stipends or supplies, and all line-items are briefly justified in writing.

Proposals are evaluated by the finance committee, and using the estimated funding for the next year, the proposals are worked into a budget plan.

"Then we take that to the Student Legis-

lative Council," he said, and the SLC makes the final changes in the plan.

The proposed plan is sent to Edward M. "Buzz" Webb, vice president for student affairs, and President Alistair McCrone for final approval.

"In the last few years, there hasn't been a problem," Peters said. "After it hits SLC, it's usually signed off and they say it's okay."

## Community service

• Continued from page 6

recommendations to the Arcata Planning Commission for the improvement of pedestrian and bicycle traffic areas.

Another program funded by CSP funds is the salmonid education program, which educates local high school students on the importance of protecting fish resources and how to do so.

"Our program has been funded by CSP three times," said Patricia Whitehouse, director of the program. "We've used our funds to cover the cost of materials, and also to reimburse our volunteers for mileage."

Volunteers drive to high schools to lecture and deliver a slide presentation.

"CSP funds have helped to get our program off the ground," Whitehouse said. "We will be funded by them again this semester but will seek alternate sources in the future."

Students may earn units for participating in a CSP funded program. Programs may also count as course work or fulfill intern-

*'The program wants to enable and challenge students.'*

Hartmut Fischer

Liaison, Community Service Projects

ship requirements. Some have no formal ties.

To this point, projects have been original, but have not covered all possible fields. In the near future CSP may see proposals in the areas of business and technology, health services and the humanities.

Fischer said a side benefit of CSP grants is they direct students into the community to do work, something they may not otherwise do.

"The program wants to enable and challenge students to apply their talents, education and dedication to help meet community needs," Fischer said.

Programs have been aimed at benefiting either disadvantaged groups or the whole community.

The student center fee, \$44 per student in spring semester, pays for the University Center construction bond, CenterArts, Center Activities and facility maintenance and equipment repair, according to the University Center's 1987-88 annual report.

Students pay \$11 per semester for instructionally related activities. The student fees are supported by state funding to pay for "activities and laboratory experiences"

which are directly related to academic classes.

Intercollegiate athletics, theater arts and forensics are examples of instructionally related activities which use IRA money for travel expenses, insurance and per diem.

The \$3-per-semester health facilities fee supports the leasing and construction of student health centers throughout the CSU system.

## Money from HSU scholarships

by Richard A. Warchol  
Staff writer

The financial aid department estimates it will administer about \$110,000 in scholarship money to roughly 215 students this year.

"That's a very small part of our financial aid," said Jack Altman, director of the financial aid department.

Estimated financial aid statistics for this school year show the department will distribute more than \$9.2 million through federal and state grants and loans in addition to the scholarships.

"Scholarships are the one program where we are looking at academic achievement as well as financial need," he said.

Scholarship donors can set any type of criteria they want the recipient to fit, providing it is legal and is something the financial aid department can administer.

Often scholarships are restricted by major or year in school, Altman said.

The department uses the information from the nearly 1,000 scholarship application forms it receives to select recipients.

He said the deadline for forms is March 2.

The general university policy is that a student needs at least a "B" (3.0) grade point average. After that, the same financial eligibility process for grants and loans is followed.

The financial aid department also deals with another set of scholarships.

In this case, the donor chooses the recipient and the financial aid department keeps record.

A scholarship donation can come from a variety of sources. Many times scholarships are set up in the name of someone who has died that was associated with the school.

One such memorial fund is set up in the name of Denis Lee Cullins. Cullins was a wildlife science student who was killed fighting fires last year.

Janice E. Brees, financial aid scholarship and front office coordinator, said individuals and organizations have donated over \$20,000 to the fund, including a \$5,000 donation from the Grateful Dead, Cullins' favorite rock band.

In addition to memorial funds, there are club and alumni scholarships, endowments through wills, funds in the name of retired teachers and scholarships from private companies.

One of the most unusual scholarships the department distributes is for the losing candidate for associated students' president.

The scholarship is in the memory of Clarence "Chip" Brodie, who ran for the office in the 1958-59 school year.

In April of 1966, Brodie and his new wife, Katherine Thorton, were killed in a plane crash, Brees said.

Brees, quoting her file records, said a \$2,000 fund called the "Brodie Memorial Consolation Fund" was established "for the payment of tuition, books and laboratory fees for the losing candidate for president of the student body of Humboldt State college and for no other purpose."

Most scholarships at HSU average \$500. Even if a \$5,000 donation is made, the department is more inclined to distribute ten \$500 scholarships in order to "spread the money a bit," Altman said.

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## SLC, city council work together to find solutions to community problems

by Adrienne B. Colegrove-Raymond  
Staff writer

There is good communication between the Arcata City Council and HSU students, Arcata Mayor Victor Green said.

The HSU Student Legislative Council has had a representative of external affairs for the past five years. This position is to act as a liaison between the students and the city council. This year Jeff Levie, a political science senior, is the representative.

"I think that this is the first year that we have accomplished so many things," Green said.

Concerned students and groups on campus present their ideas to Levie. He works with them until a clear agenda can be presented to the council. Levie attends the council meetings and reports back to SLC.

One project involving the city and the school has been a cooperative letter-writing campaign to plead for action toward the release of former HSU instructor Alann Steen. The letters were written with the intention of applying pressure to officials to take action on securing his release.

Homeless persons in the community are another concern.

Students have presented ideas to provide a shelter in the city and to promote a food endeavor to help those in

need. The city council has declared Dec 7-13 as Homeless Awareness Week.

Acting locally to deal with the atmospheric ozone problem has also been discussed.

Chris Fahl, representing Students Offering Alternatives to Polystyrene, has worked to ban polystyrene in the area.

Polystyrene is plastic foam that contains chlorofluorocarbons. CFCs have been linked to the depletion of the atmospheric ozone, a vital compound which blocks harmful ultraviolet radiation from the earth's surface. Fahl presented S.O.A.P.'s concern to Levie. The group hopes to have polystyrenes outlawed in the city by July 1989.

"The students of HSU are very concerned constituents. I think that the Arcata City Council realizes how strong a voice that they have concerning Arcata. I believe that is why they work so well with us," Levie said.

Any students or groups on campus who have issues they would like presented to the council can contact Levie at the associated students' business office in Nelson Hall East, or they can come to the meetings on Wednesdays at 5 p.m. in the SLC chambers.

Minutes of the meetings are posted outside the business office.

Every Monday from noon to 1 p.m., Green sets up a table on the quad. He encourages students to let him know their concerns or just get to know him.

# Community

The Lumberjack

Wednesday, Nov. 16, 1988 — 11

## Rescue

### HSU students, community aid injured wildlife

by Jerry Sena  
Staff writer

A few months ago Sabrina Amin decided the \$15 she contributed annually to the Humboldt Wildlife Care Center wasn't enough.

"I wanted to be more actively involved in the center," she said.

As it turned out, things happened fast.

"Am I more involved?" she asked. "Yes, I'd say so. I have a blue heron in my living room."

Amin, a junior environmental biology major, had contributed money to the center for three years before she decided to become more active at the beginning of the semester.

The result, she said, has often been rewarding.

She remembers an incident involving a common loon.

"He was huge and scared, so he was vicious. He seemed to be bleeding a lot on the belly and back.

"God, I was scared!" Amin said. "I remember thinking, 'Oh, my God, he's going to die!'"

Amin guessed that the bird had bloodied its feet after mistakenly landing on some abrasive asphalt instead of the softer mud flat.

"We cleaned it up and applied antibiotics to the cuts and took it down to the marsh at

the end of G Street in Arcata," Amin said. "He just kind of waddled off to freedom. It's a nice feeling."

Amin is a part of one of the three wildlife rescue teams organized by the Humboldt Wildlife Care Center.

Her team concentrates on song and shore birds. Another team led by Marion Mann and Mike Azevedo helps in the rescue of marine mammals. The third focuses on land mammals and large birds of prey.

Mann is a junior biology major with an emphasis on cetaceans (whales and dolphins). She said the center will try to help every animal that is sick. But her group faces a special problem.

"If an animal beaches itself on a crowded beach, there is a lot more concern on our part," she said. "If there is a lot of activity by the people on the beaches, then it becomes much more critical that we organize a rescue sooner."

The "activity" of choice by the people on the beach very often involves four-wheel-drive vehicles, Azevedo said.

"If the animal is on a secluded beach, and there's no one harassing it, no one's dog is barking at it, things like that, we're much more reluctant to remove the animal from the beach.

"A lot of the reason we take animals off the beach, is they're being harassed, especially by the four-wheel-drives."

Elephant seals, which spend time on

Please see **Wildlife** next page



Charlene Davis

Sabrina Amin, a third-year environmental biology major at HSU, cares for an injured great blue heron.



# Minor money mess multiplies

## Owners seek to supplement partial city council funding

by Stacey Keaffaber  
Staff writer

The Minor Theater Corp. received only minor funding from the city for its renovation plans.

At the Nov. 2 Arcata City Council meeting the Arcata Community Redevelopment Agency decided to give the corporation \$30,000 of the \$150,000 requested. The agency has \$1.4 million to fund community development projects this year.

The \$150,000 from the city was to be used to renovate the facade. In return, the Minor Theater Corp. was going to borrow \$150,000 to renovate the inside and to add two theaters, said David Phillips, co-owner

of the corporation with Micheal Thomas. But the City of Arcata doesn't have the money for the entire facade, said Stephen Patek, director of the Arcata Community Development Committee.

"The Minor Theater is just one of the facades that (the Redevelopment Agency fund) is going toward. There are a number of property owners who are talking to the Main Street organization expressing some interest (in the facade renovation). But I can't reveal them right now," Patek said.

Only 10 percent of the Redevelopment Agency funds go toward aesthetic projects, he said.

"The purpose of the Redevelopment Agency is not to create cultural activities. It's to redevelop an area."

The other projects that are funded have

more of a return to the city. The financial returns created by other businesses are greater by establishing property, sales and bed taxes and creating jobs, Patek said.

But the theater does have financial returns to the city along with cultural ones, said Anders Wirth, manager of O-Bento Japanese Restaurant.

"We can most definitely feel (the influence of the theater). When they have good movies we have a lot more customers and when they have crummy movies we have less customers."

O-Bento would suffer if the theater went under, he said.

"Certainly it benefits a lot of businesses downtown and maybe indirectly there's sales tax. But it's a very indirect return to the city," Patek said.

But Phillips said he will go ahead with his proposal. He plans to use the \$30,000 for the facade and needs to borrow more money than previously planned.

"If we spend all this money, one thing is for damn sure. It will hasten the closing of the theater because we'll have such huge loan payments," Phillips said.

The Arcata Community Development Committee is working on a grant application to the state requesting funding for the theater from the "façade easement" fund.

"It's a lot like the city is buying the facade. An 'easement' basically means they're giving up a certain amount of control over the exterior of the building in return for financial assistance," Patek said.

He said the \$89,000 request will be in Dec. 1.

"If the (façade easement) money doesn't come through, it's going to be a tough situation," Phillips said.

The Minor, the oldest operating feature theater in the country (75 years old next year), needs updating. The goal is to make it look identical to what it did in 1914, with

compensations for modern needs, Phillips said.

The building's exterior is severely battered due to earthquakes and the elements; inside it needs renovating too, he said.

It was built in 1914 with different economic considerations and different needs for theaters. Now it's very difficult to heat the theater and to make the power serve the needs of the new projectors, Phillips said.

"The audience has changed due to technological advances such as the video and multiplex theaters," Phillips said.

Neither of these existed when the theater reopened in 1972.

Now everyone has a video machine and there are 10 theaters in Eureka when there used to be two, he said.

The Minor Theater Corp. plans to add two theaters to the Minor to compete with Eureka, Phillips said.

The theaters will be built next door in the MTC advertising agency which it owns.

"Since the Bayshore Mall opened last fall our audience has dropped 18 to 20 percent. The level of competitiveness almost guarantees our failure because of the fact that it's a single-screen theater," Phillips said.

He said more first-run movies are needed to combat the declining audience.

In order to rent first-run movies, theaters must take them for at least two weeks. Phillips will be able to do this if the additional theaters are built, by running a movie for one week in the main theater and one week in one of the smaller theaters.

"If the theater was torn down and became a parking lot or even if it was turned into office space, I think it would rank as a tragedy to the planning of Arcata and to the history of Arcata," he said.

"I just pray we get the money. It's better to take the risk now and try, than not try at all," Phillips said.



Vedder McCautland

Minor Theater co-owner David Phillips by the kiosk at the Arcata Theater.

## Wildlife

• Continued from previous page

Humboldt County beaches molting, are particularly vulnerable. The molting season usually occurs from December to February. The animals don't feed at this time, and spend all of their time on the beaches.

"I've actually had to stop four-wheel-drives from running over the animals," said Azevedo, a junior wildlife management major.

The Humboldt Wildlife Care Center was founded in 1979 as a nonprofit, all-volunteer organization.

But members don't have to wrestle with elephant seals or share their homes with herons to help out. A membership fee of \$15 entitles a member to the center's monthly newsletter and, if one has time, a place on the center's committee.

The center raises funds through memberships, T-shirt sales and various fundraising events throughout the year.

A general meeting is planned for 7:30 p.m. Thursday at the Humboldt County Office of Education at 901 Myrtle Ave. in Eureka. Jeff Arnold will speak on the dangers of rabies in Humboldt County.

Tamara Martinez-Harri, who's been staying up with an ailing bald eagle late into the night, is the bird of prey and land mammal team leader. She said rabies is a real concern to anyone who might pick up an injured mammal.

"Most people are unsure of what to do when they see an injured animal. People, naturally want to pick up a cuddly rabbit or squirrel."

However, she said, these animals could have rabies. Arnold's lecture will help people recognize the symptoms shown by a rabid animal.

For more information on the Humboldt Wildlife Care Center, call 822-8839.



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# Honey/ Beekeeper tastes sweet life

by Mary Burdine  
Staff writer

For some, the beekeeping business might seem like a stinging proposition, but for local beekeeper David Reed, it's pure honey. "I've had bees since about 1980. I ran it as a business. All the money I make, I put back into the business," Reed said.

Since starting eight years ago with a couple of bee hives in his backyard, Reed's business has grown to over 400 hives.

He keeps 20 apiaries, or bee yards, from Emmerson sawmill off Samoa Boulevard, to the mouth of the Mad River and "all over the Arcata bottoms."

During the summer months he gets about 600 pounds of honey from his bees beginning in early May, when the flowers start to bloom, and continuing through June and July.

"The bees produce most of their honey for the year at this time."

He said the students buy more honey than the local residents do. He sees most of the students at the farmers' market, which runs from the first Saturday in July to the end of October.

The farmers' market, a coalition of local growers who produce organically grown foodstuffs, moves from various market locales between Eureka and Arcata throughout the summer.

"I sold about \$11,000 in honey at the local markets this year. That's a lot of honey," Reed said.

Besides the ever popular quart-size jars of homespun honey which Reed sells for \$4.50, he also sells half-gallon jars for \$8 each.

"I sold a lot (of honey) to the students this year. A lot of the students are looking for a good natural food."

The "natural food" includes mead, or honey wine.

"It's an old drink that dates back to the medieval era," Reed said.

Besides satisfying the drinking pleasures of our ancestors, honey was also considered a rare commodity in days of old.

"Back in the times of kings and stuff, honey was used in incense and precious goods. At one time only the kings were allowed to have honey and no one else," Reed said.

Not wanting to limit himself to selling just honey, Reed also makes and sells beeswax candles. The beeswax is purchased by local artists for use in painting and wood-working. Local cosmetologists use the wax for lip balms and other natural cosmetics, Reed said.

People who sew also find the wax useful to strengthen thread, the thread is pulled through the wax to stiffen it, for use in such activities as quilting.

Reed also sells honeycomb in round containers.

The honeycomb is produced from a wax spun by the bees and is used to house their eggs and honey.

"You chew (the honeycomb) like you would chew candy. Instead of cookies — you chew on the honeycomb like a piece of fudge," Reed said.

Hoping to dispel a few myths surrounding the business of growing honey, Reed said, "It's hard — it's like farming."

He admits to getting stung occasionally himself.

He said it is devastating to lose a hive to American foulbrood, a bacterial disease affecting the bee larvae. The disease can spread from hive to hive in quick succession if it is not caught in time. In instances where he finds evidence of the disease, he burns the hives, Reed said.

Reed requires at least two square miles per 25 hives to keep his bees comfortably, he said.

Born and raised in Arcata, Reed, 32, conducts his bee business out of his father's house on Haeger Avenue in Arcata. His father, Lloyd Reed, helps him with the work.

"My father and I do everything," Reed said.

They regularly do promotions for local schools, educating the public on bees and the many uses for them.

"It makes a good 4-H project. Also, if you have fruit trees, bees are good for the land — that's what most of the farmers have bees for," Reed said.

Reed's father was largely responsible for getting him interested in the business of growing honey.

"Dad had always had a few hives," Reed said.

Through his father, Reed heard about a man in Oregon who was quitting the beekeeping business and selling his equipment. So the Reeds "made an offer" and Reed has run the business ever since.

In the early days Reed worked full-time at the local saw mills and then as a welder, after graduating from College of the Redwoods with an associate in arts degree and a welding certificate in 1985.

Two years ago, Reed dislocated his shoulder on a welding job and has since worked full time at his beekeeping business.

Reed said without his wife, who works as a computer programmer for the county, he probably wouldn't be able to pay the bills with his beekeeping business alone.

"My wife thinks I should take more of a wage. I probably should be committed — there's easier ways to make a fortune," Reed said.

Each stack contains one queen bee and several thousand workers, essentially female, and drones, males, whose sole purpose is to mate with the queen. These stacks constitute a hive.

In each box there are eight to 10 frames. It is on these frames that the workers form the honeycombs to store the brood, or larvae, and the honey.

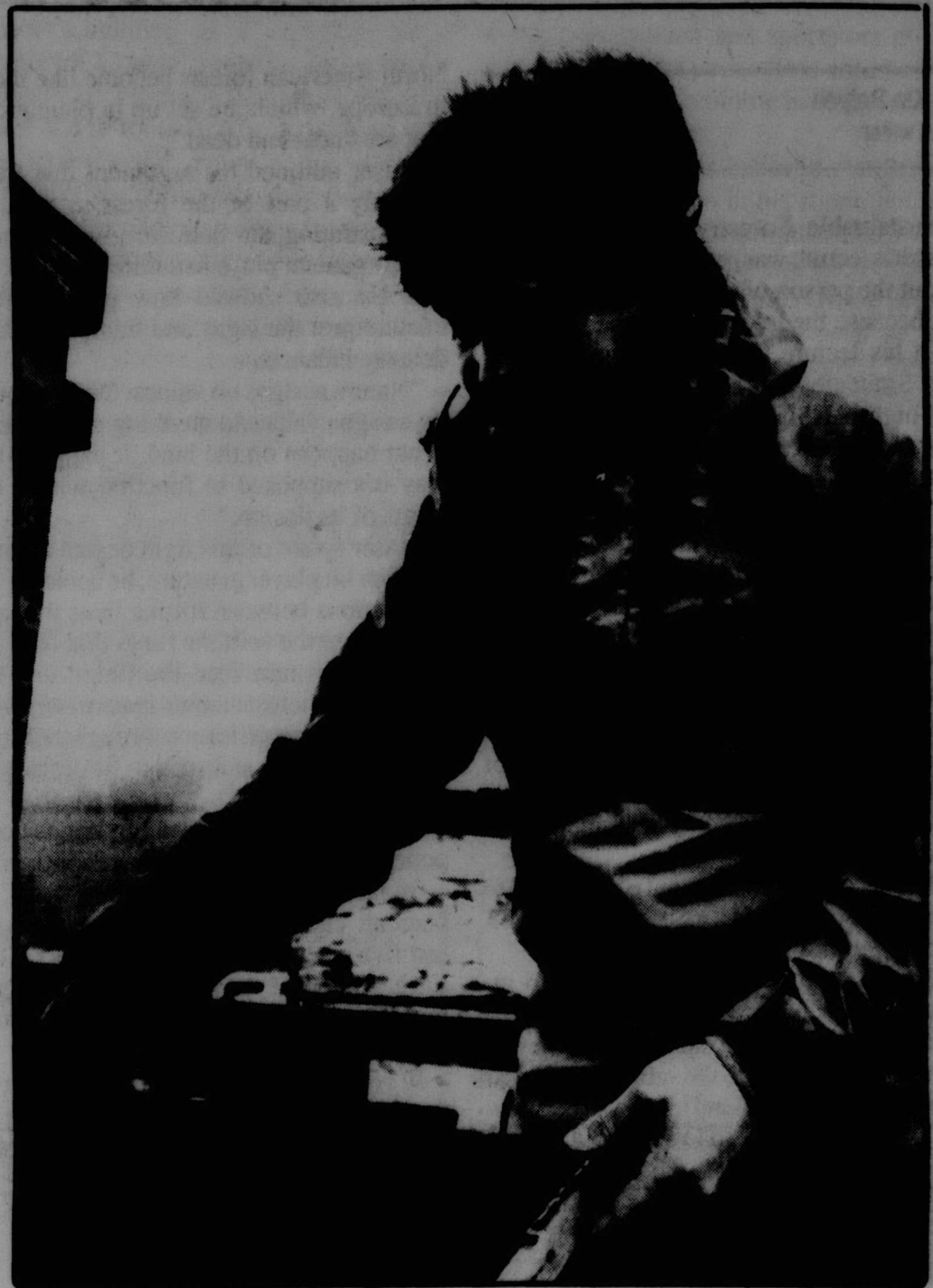
Without the use of local ranchers' land to keep his apiaries, he would not be able to raise honey, Reed said.

He even has some apiaries with electric fences to keep out marauding bears that come after his honey and brood.

"Bears will eat the brood because they're after the protein. But they will eat everything else also," he said.

Reed is sometimes called upon by people who need swarms removed from their properties. Swarms of bees occur in late May and early June when the old queen leaves the hive to find a new one.

This process makes room for the development of a virgin queen, the eggs of which are left behind to hatch after the swarm has left. Reed usually takes out a box or two,



David Reed checks the condition of his bee hives.

Brad Job

ones that have the scent of a hive, to remove a swarm.

"Big swarms can consist of 60,000 to 40,000 bees — usually mostly workers," Reed said.

He hopes to see his business grow. After all, he said, "Sue Bee sure sells an awful lot

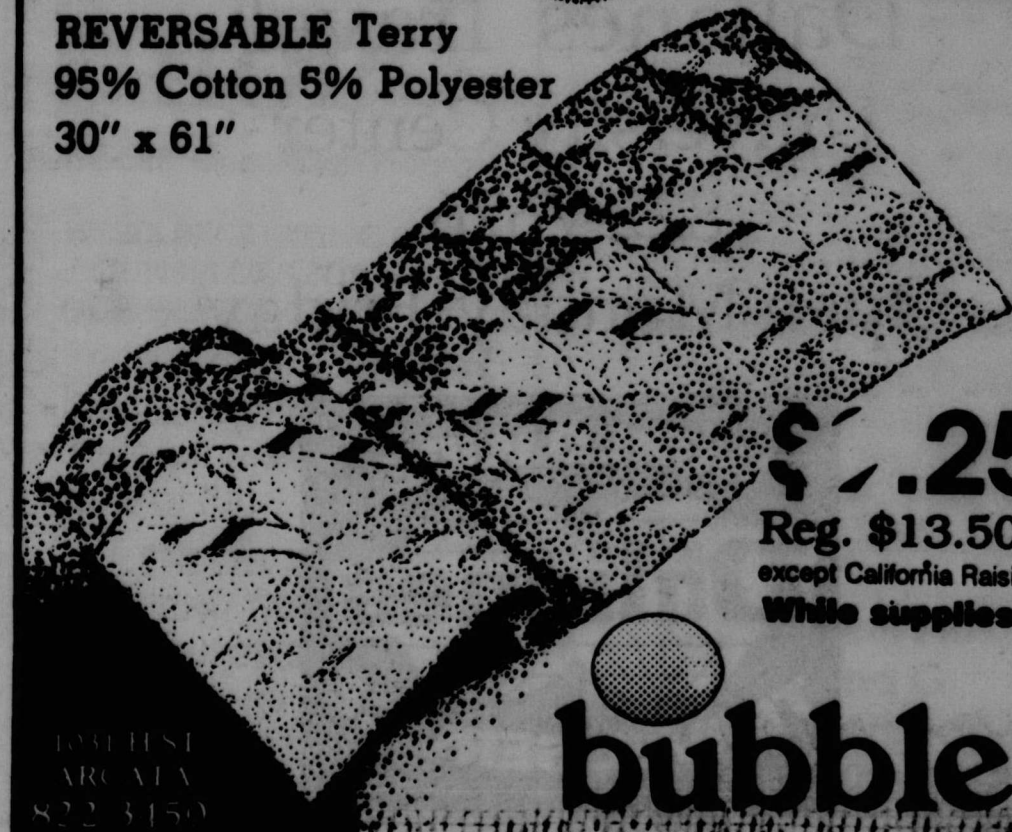
of honey."

Reed is working on the idea of buying a forklift and possibly purchasing some land to store dry goods and build a honey shop.

"If I ever give up — sell out — that'll be it. In the future, it's hard to say how much you could make. Times have changed."

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# Survival

## Biological consultant advocates diversity, balance in salvation of old growth forests

by Kie Relyea  
Staff writer

Sustainable Forestry Consultant Chris Maser's lecture was reminiscent of the story about the person who couldn't see the forest because the trees were in the way.

In his lecture on "Old Growth Forests and Strategies for Their Survival" Thursday night at HSU, Maser warned that people must look beyond trees as the only representation of the forest system.

"We focus on the processes and ignore the products. Trees do not make a forest. Trees are only the final expression of the interactions of soil, water, air and sunlight," Maser said.

Maser is a biological consultant from Oregon who has 20 years experience with research and forestry in the Pacific Northwest. He has worked with the Bureau of Land Management, Oregon State University, and has studied forestry practices in Europe.

The sociology department paid \$1,000 to bring Maser to HSU as a guest lecturer, sociology Professor Bill Devall said.

To the more than 150 people who attended the lecture, Maser maintained that a sustainable forest — "one in which we will forever have forest, be able to harvest products... have the land in trees in perpetuity" — must be worked toward now, before

North American forests become like those in Europe, which are set up in plantations that are "neat and dead."

Maser outlined his argument that trees are only a part of the forest system by demonstrating the delicate give-and-take each organism plays in nature's scheme of life. He also showed how people often misinterpret the signs and trample on this delicate balance.

"Nature assigns no values. Only humanity assigns values to anything on the land. What happens on the land, it happens the way it's supposed to function within the limits of its design."

Maser spoke of this tight design created for each bit player in nature; he spoke of the interactions between rotting trees that add nutrients to the soil; the fungi that feed the trees that in turn feed the fungi; and the relationship between small mammals, which help spread diversification through the forest system and were assumed to be destroyers of the forest.

Forest soil is composed of various components: humus — the top layer of the soil — makes up 66 percent; decayed wood, 21 percent; charcoal, eight percent; and the last five percent is made up of mineral oil. Each section of the soil is integral to survival of the whole forest system, Maser said.

In North America, 30-50 percent of rotting wood composes the organic material in the soil. Maser warned that this part of the



Courtesy Times-Standard

Reforestation consultant Chris Maser at a press conference Thursday.

soil is in danger.

"We're removing that. That's what the Europeans did when they went from forest to plantation and they cleaned it all up, removing the unmerchantable material and burning it, that is not always the wisest thing to do because that is nutrient cycling.

"That is nature's way of reinvesting some of the capital to maintain the health of the system.

"Note that only five percent of this association is in mineral soil. As we remove the wood from our system, we're getting it more and more down to the mineral soil. This is where Europe is and that's one of the reasons they're having problems."

Maser often pointed to Europe as an example of what the forest system in the United States could become if steps are not taken now. He also made the argument against plantations like the Black Forest, which was created at the turn of the century and located in West Germany along the upper Rhine River.

A plantation system is "very simple."

"We've taken the complexity out of the system, put all the trees in rows and killed almost everything else. That's not a forest. A forest has a lot of diversity and has the ability to change rapidly."

Maser also spoke of the significant role ectomycorrhizal fungi play in the perpetuation of the forest — a role which is mutually beneficial for all organisms involved. Since the root hairs of trees are not well established, they are poor at nutrient and moisture uptake. That's when the fungi step in.

"They (trees) rely on the fungus to do that for them. Its acts like an extension of the root system. It (fungus) also produces hormones which stimulate the production of root tips that maintain their longevity, keeps them alive longer.

"That's very important... because the tree continually turns over new root tips every year, and the more energy it has to put into root tip production and maintenance, the less energy it can put into growth into wood fiber. So the fungus is very important in that it allows the tree to maximize its radial growth above ground."

The tree also produces sugars as a product of photosynthesis, which in turn feeds the fungus.

"So, the fungus feeds the tree and the tree feeds the fungus. And they have to have each other. One cannot live without the other."

And the roles of mammals, such as squirrels, is to spread the fungi spores in their feces through the forest where the whole process begins a new cycle. People often have interrupted this cycle by killing these mammals, thinking they were destroying the forest by eating seeds.

Maser said industry can protect this balance and have what it needs for profits, as long as it reinvests in the soil, in the old growth.

"We also do not reinvest in the land. We are practicing the economics of extinction... and the cost of the economic system is the eventual destruction of the system if we do not plan to replace the cycle at some point and allow the land to heal."

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## Community Briefs

### Performance of 'Cinderella' is Nov. 26th

The Humboldt County Council on Adoptable Children will hold a special holiday performance of "Cinderella" on Saturday, Nov. 26 at the Ferndale Repertory Theater. Curtain time is 8:15 p.m. For more information, call 822-2161.

### Law enforcement football teams to clash

The Humboldt chapter of Mothers Against Drunk Driving will hold the "Second Annual MADD Bowl" Dec. 3rd at 7 p.m. at Albee Stadium, behind Eureka High School, Del Norte and J Streets, Eureka. The Humboldt Harvesters and the Sonoma Raiders law enforcement teams will clash to benefit the Humboldt chapter of MADD. Tickets are \$3.00.

Raffle tickets and programs will also be available at the gate, and food will be sold at the concession stand. For more information, call 443-5072 or 725-3512.

### Audubon sets up local rare bird hotline

The Redwood Region Audubon Society has set up a "Northcoast bird news alert phone" to inform callers of interesting, unusual or rare birds seen in Humboldt, Del Norte, western Trinity and northern Mendocino counties. The number for the recording is 826-7031; since the tape will not record incoming calls, report rare bird sightings to 822-3802 or leave a note on the message board at the HSU Wildlife Building.

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## Standoff

• Continued from page 1

suspect's building, as officers from EPD, Humboldt County Sheriff's Department, and the CHP blockaded the area around the motel and re-routed traffic on both 4th and 5th streets, the main route through Eureka. While police crouched behind patrol cars and buildings waiting for the stand-off to end, several pedestrians created some concern as they wandered beyond police lines, seemingly oblivious to the activity going on around them until police chased them out of the area.

Traffic, normally backed up in late after-

noon, was snarled and spectators milled around behind the police lines until Brewer was led out of the building by flak-jacketed officers at 6:30 p.m.

For a while it was believed that Brewer held a child hostage in his room, but that rumor later proved to be unfounded.

Swanson said Brewer has been charged with attempted murder and is being held in the county jail. No bail has been set and police expect he will be arraigned tomorrow at the Humboldt County Municipal Court.

### Xmas crafts extravaganza is Dec. 11th

The New Dawn Preschool and Afterschool Care Program and the Arcata Parks and Recreation Department will hold the twelfth annual Children's Christmas Faire Extravaganza on Sunday, Dec. 11th.

Creators of child- or Christmas-oriented crafts, toys or gift items may offer their goods for sale during the event, which will be held in the Arcata Community Center from 10 a.m. to 4 p.m. Applications are available to reserve booth or table space; for more information, call 822-9461 or 822-4291.



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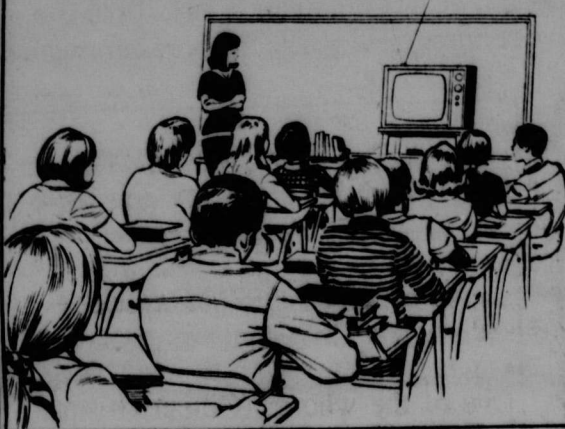
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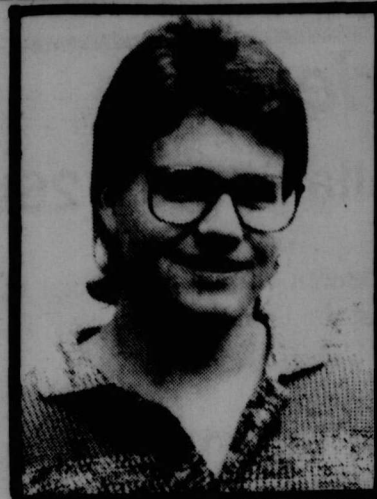
Tuesday, Nov. 29 at 10 a.m. in HGH 105  
Thursday, Dec. 1 at 5 p.m. in HGH 119

### Interested in teaching elementary school?

Tuesday, Nov. 29 at 5:30 p.m. in HGH 203  
Wednesday, Nov. 30 at 10:30 a.m. in HGH 105  
Friday, Dec. 2 at 1:30 p.m. in HGH 105



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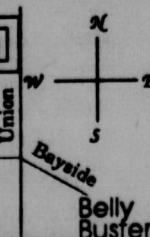
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# Currents

The Lumberjack  
Wednesday, Nov. 16, 1988 — 17

## Balcony/ Genet's risque play reviewed



by Xan Bernay  
Staff writer

"The Balcony" by Jean Genet is a strange and intriguing play.

Theater Arts Chairman Richard Rothrock directed the play, which pokes fun at perceptions of sex, violence and reality.

Set in a dilapidated brothel during a revolution, the first half of the play focuses on the sexual antics of the clients who visit Madame Irma's House of Illusions. The set is made of platforms and a circular stage with a broken balcony and mirrors on every wall.

Men come to the brothel to act out their fantasies. Some dress up as generals, some as judges.

The first four scenes are broken into short vignettes that take place in rooms in the brothel. The first scene begins with Michael Murdock playing a bishop walking on stage and blessing the audience. Murdock's bishop is the funniest character of the night.

One of the whores (Gillian Gisman), dressed as a bride, confesses her sins to the bishop while they are in one of Madame Irma's rooms. Murdock, dressed in reli-

Please see **Balcony** page 19

Members of The Balcony cast from left, top, Ward Estelle, Woody Chantler, Michael Murdock, Kevin McCann, David Rutter, David McCullough, Paige K.

Bright and Christina Wall. A petition is being circulated around campus protesting the play's poster. The petition says the poster is offensive.

Brad Job

## '1000 Airplanes' lands at HSU tonight

Phillip Glass' newest production examines UFO abductions in performance art play in Van Duzer Theater

by Maureen Magee  
Staff writer

"1000 Airplanes on the Roof" takes off tonight at 8 in Van Duzer Theater.

This science-fiction music drama, composed and directed by avant-garde composer Phillip Glass, includes Arcata in its 38 city tour.

"1000 Airplanes" focuses on the solo character, "M," played by Broadway actor Patrick O'Connell (the role alternates with actress Jodi Long), and his confrontations with alien beings.

The work combines the use of film, theater and a Glass score composed by The Phillip Glass Ensemble.

"M" is surrounded by a series of abstract projections. The monologue-like script

depicts the character's struggle with memory.

"'1000 Airplanes' is a take off on National Enquirer-type articles and memory — what we can remember, what we make ourselves forget and what we are afraid to talk about," Glass said in a September press conference at the Arcata Hotel.

The production is a collaboration between Glass, writer David Hwang and design and projections coordinator Jerome Sirlin, both of whom have worked with Glass in the past.

There will be 25 students working on a production crew that will work with the "1000 Airplanes" crew.

Technically, this is one of the best shows and production crews in the country, said Michael Oliveras, production coordinator for CenterArts.

"This is a great place to learn. You can learn a lot more here than you ever could from a technical class," said Cathy Love, CenterArts student production intern.

Glass is best known for his minimalist style and "new age" electronic music.

"This is a great opportunity. This is the best show in the country right now," said Love, a biology senior.

"This is the music of our time, and music and technology will continue to merge. '1000 Airplanes' is certainly up to its eyeballs in technology," Glass said.

The Glass crew travels with its own stage

*'This is the music of our time, and music and technology will continue to merge. '1000 Airplanes' is certainly up to its eyeballs in technology.'*

Phillip Glass  
composer



that extends to eight feet. It has eight different projection surfaces, lighting and sound equipment.

"This is the the biggest show I've worked on besides rock and roll," Oliveras said.

Some of Glass' most recognized works are his scores for the movies "Powaqqatsi," "Koyannisqatsi" and his first of three operas, "Einstein on the Beach."

Glass will not appear in "1000 Airplanes." This is the first time he has not appeared in

one of his works.

Glass, however, did not miss Arcata completely. He lectured at HSU in September about music and language.

"1000 Airplanes" had its world premiere in Austria at the Schwechat International Airport in an airplane hangar.

Time magazine wrote of the performance, "The trio has produced a science-fiction music drama that is part Freud, part Kafka and part Steven Spielberg."



# Typical day in county captured on film

## Amateur photographers take pictures during 24-hour period for book

by Charlene Davis  
Staff writer

A book about a day in the life of anywhere may not be an original idea, but the efforts of local photographers make "A Day in the Life of Humboldt County" something special.

"A Day in the Life of Humboldt County" is a "visual time capsule of one day, Oct. 23, 1987," said Wayne Miller, managing editor of the Arcata Union.

The photographers who worked on "A Day in the Life of America" were all professionals and were paid for their work, Miller said.

"We thought we could do something similar for Humboldt County using ama-

teur photographers."

The project took two months to organize and was set up as a class at HSU. Miller said enrollment for the class was expected to be between 25 and 50 people. When the class met, there were 125 people who wanted to participate.

"We never expected that many people to sign up," Miller said.

The class held one meeting before the day of the shoot. During the meeting, the structure of the project was discussed. Miller handed out information about what the photographers were to look for when taking pictures and what information was to be collected for captions.

The class then broke up into groups to discuss the actual events and subjects to be covered. The county was divided into four areas. Miller said he encouraged the photographers to choose an area of the county with which they were not familiar.

The actual shoot took place during a 24-hour period between sunrise Oct. 23 and sunrise Oct. 24.

Jane Hundertmark, a journalism and biology major at HSU, was one of the photographers involved in the project. She said she was up from 10 a.m. to 10 p.m. taking pictures. Hundertmark covered an area from Loleta to Honeydew between Highway 101 and the coast.

Hundertmark said she started taking pictures at the Loleta Cheese Factory, then went to Ferndale and the Lost Coast. She took her final pictures at the General Store in Honeydew. She said she stopped and shot everything that looked like it would make a good photo.

"I shot about 200 photos," Hundertmark said. "People were really receptive to the idea."

Once the photos were taken, the real work began, Miller said. The photographers were asked to turn their photos in by

December. 80 packets of black and white photos were sent in.

"We got around 1,000 photos and probably seven to 10 times as many negatives," Miller said.

The large number of negatives meant time in the darkroom. Miller said he printed about 400 photos.

In order to sort through the large number of pictures, a group of HSU faculty and students and local media professionals examined the pictures. The group was asked to select "pictures that were representative of Humboldt County," Miller said.

Each of the 12 judges was allowed to choose a certain number of photos. The photos were numbered during the selection process to ensure fairness and the judges were not allowed to select their own photos, Miller said.

Hundertmark was also involved in the selection process.

"Everyone looked at every photo carefully," she said. "We wanted to capture the feeling of Humboldt County with the best photos possible."

The photos chosen by the group were then subjected to further editing. After the final cut, approximately 135 photos were selected for the book.

Of the 80 photographers who submitted material, Miller said about 53 have photos in the book. Many of the photos were left out, not because they weren't good technically, but because they duplicated other photos, Miller said.

"The quality of the work is truly amazing. Ninety five percent of the photographers were amateurs. No one looking at the book will believe it is the work of amateurs."

In addition to providing a snapshot of life in Humboldt County on Oct. 23, the book also includes short biographies to provide a

Please see **Life** next page



Doc Ball, an 81-year-old retired dentist, does some sidewalk surfing in Eureka. Ball also likes to "go out and catch a few waves" when the surf is up. This will appear in the book "A Day in the Life of Humboldt County."



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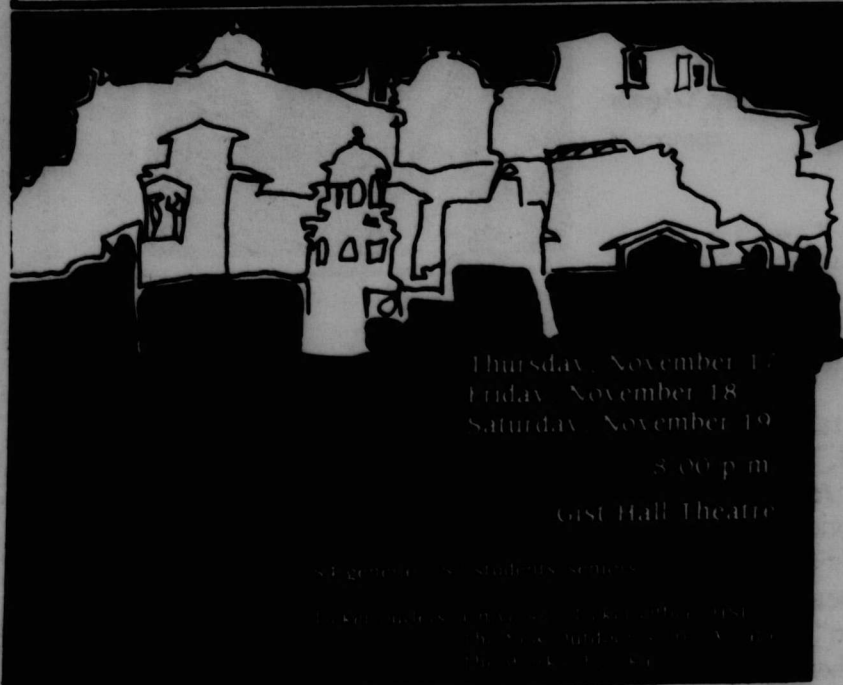
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## Jazzy Gerald Wilson to play along with HSU P.M. Jazz Band

by Derral Campbell  
Staff writer

Bandleader. Trumpeter. Arranger. Composer. In the world of music, Gerald Wilson has certainly done it all. "Oh, there's been so many wonderful people," Wilson said.

"Percy Mayfield? Now he was a great talent. Fine composer, lyricist, performer. Always a pleasure to be around him. And Bobby Darin, a real warm, giving person. He always gave you that feeling of caring."

Since his "first major employment" in 1939 with the Jimmie Lunceford Orchestra, through a long association with Duke Ellington, to his own critically acclaimed big bands of the '60s and the '80s, the man has been busy.

His name may not be as familiar to the public as Quincy Jones', but when Ella Fitzgerald or Ray Charles is slated for a recording session, the call goes out for Gerald Wilson. He has created arrangements for recording sessions by the greatest performers in the music business and served as

Please see Wilson next page



Gerald Wilson, who served as music director on Redd Foxx's television program leads a jazz band.

## Balcony

•Continued from page 17

gious ornaments and robes, turns around and shows the audience that under his robes he is wearing only frilly underwear. The audience bursts into laughter.

The bishop is left alone in a room where he carries on a monologue while masturbating. Irma keeps telling him his time is up, but he is not through. He tells her to leave him alone because he's "probing" himself.

Paige K. Bright as Irma has incredible stage presence, but her accented voice detracts from her character. When she drops the accent to make off-the-cuff remarks she is very funny. It's interesting to watch Irma spy on her girls through a hidden camera and one-way mirrors.

Her relationship with the chief of police (Woody Chantler) is one of the best parts of the play. There is definite chemistry between the two of them that is exciting to watch.

The costumes are very revealing, to say the least. Most of the women in the play wear only corsets and garter belts. And through most of the last scene in the first act Irma is bare-breasted.

Although nudity may have been called for in the script, it was a distraction. Many audience members appeared uncomfortable. This detracted from what was said.

The play is basically a sexual satire. The different vignettes with the prostitutes are hilarious.

In one scene, a man dressed as a judge (David Rutter), tries to coax a confession from a prostitute (Heather Petersteiner) pretending to be a thief. With them on stage is an executioner (Jeremy Wyant) who eggs on the action. The Judge throws the woman to the floor and tells her to confess. She does and he tells her "not yet" in a loud whisper.

The scene with the general (David G. McCullough) and the horse (Valerie Ann Buss) is simply outrageous. Buss enters wearing a bikini with a tail sewn onto her

rear and horse-type ears on her head. The general, wearing a full cloak adorned with medals and a sumo wrestler-type loincloth, wants to ride into battle on his trusty horse.

The focus of the play then moves from the rooms of the brothel into Irma's boudoir. Carmen, (Christina Wall) is Irma's favorite girl and there is a strong attraction between the two.

After intermission the play loses its momentum. The story line becomes confusing and it's hard to understand exactly what's going on.

The revolution that has gone on throughout the play moves closer to the brothel. Chantal, a girl who once worked at the brothel, becomes a symbol of rebirth to the revolutionaries. Although Shawn D. Gaynor did a very good job as Chantal, her part seemed unnecessary.

After the revolution, the men who dressed as the general, the bishop and the judge in the whorehouse actually become the men they portrayed.

This seems to be the main theme which ran through the play; people assume roles and then wind up stuck in them.

At one point a group of photographers comes in and takes pictures of the bishop, general and judge. The photographers pose them in stereotyped positions. They make the bishop kneel and pray. Once a photo is taken the character becomes the image.

The actors were obviously well-rehearsed. There were no slip-ups, which is commendable because the script was long and difficult.

The main problem with the show was the staging. Because of the small space in the Studio Theater, and the need for many different rooms in the brothel, some scenes were impossible to see. One scene was performed between the aisles, blocking the view of half the audience.

"The Balcony" will play Wednesday-Friday in the Studio Theater at 8 p.m. Tickets are available at the University Ticket office for \$2.50.

## Life

•Continued from previous page

look into the lives of the photographers. Miller said although there have been changes for many of the photographers between the time the biographies were written and the time the book was ready for printing, the entries were not changed.

"The biographies are meant to represent people as they were on Oct. 23, 1987," he said.

The book is being printed. It will then be sent to be bound. Copies of "A Day In the Life of Humboldt County" are \$10 and may be ordered through the HSU journalism department. Miller said people who have

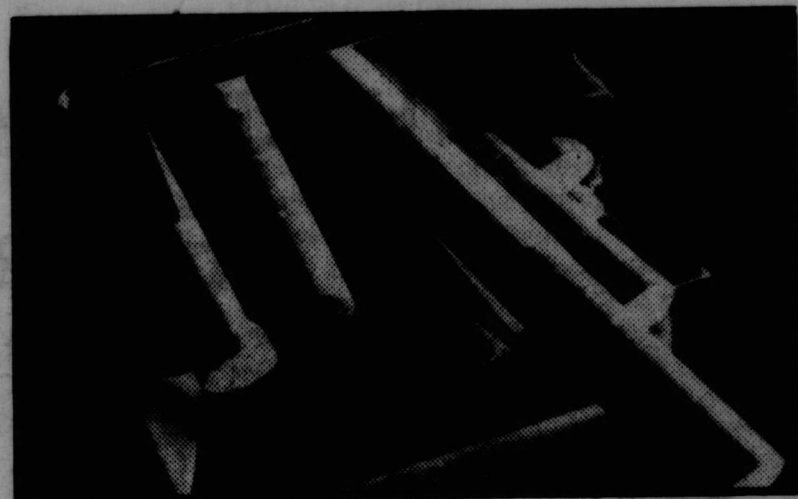
ordered it should receive it before Christmas. The journalism department will use the profits from the sale of the book to help fund future photo-documentary projects, Miller said.

"A Day In the Life of Humboldt County" is important as a documentary project, but Miller said it is also special for the photographers who worked on it.

"There are a lot of people who have never had a photo published before," he said. "I'm excited for them."

Miller said he has lost track of the amount of hours he and the others who have worked on the project have put in.

## Pack of Lies.

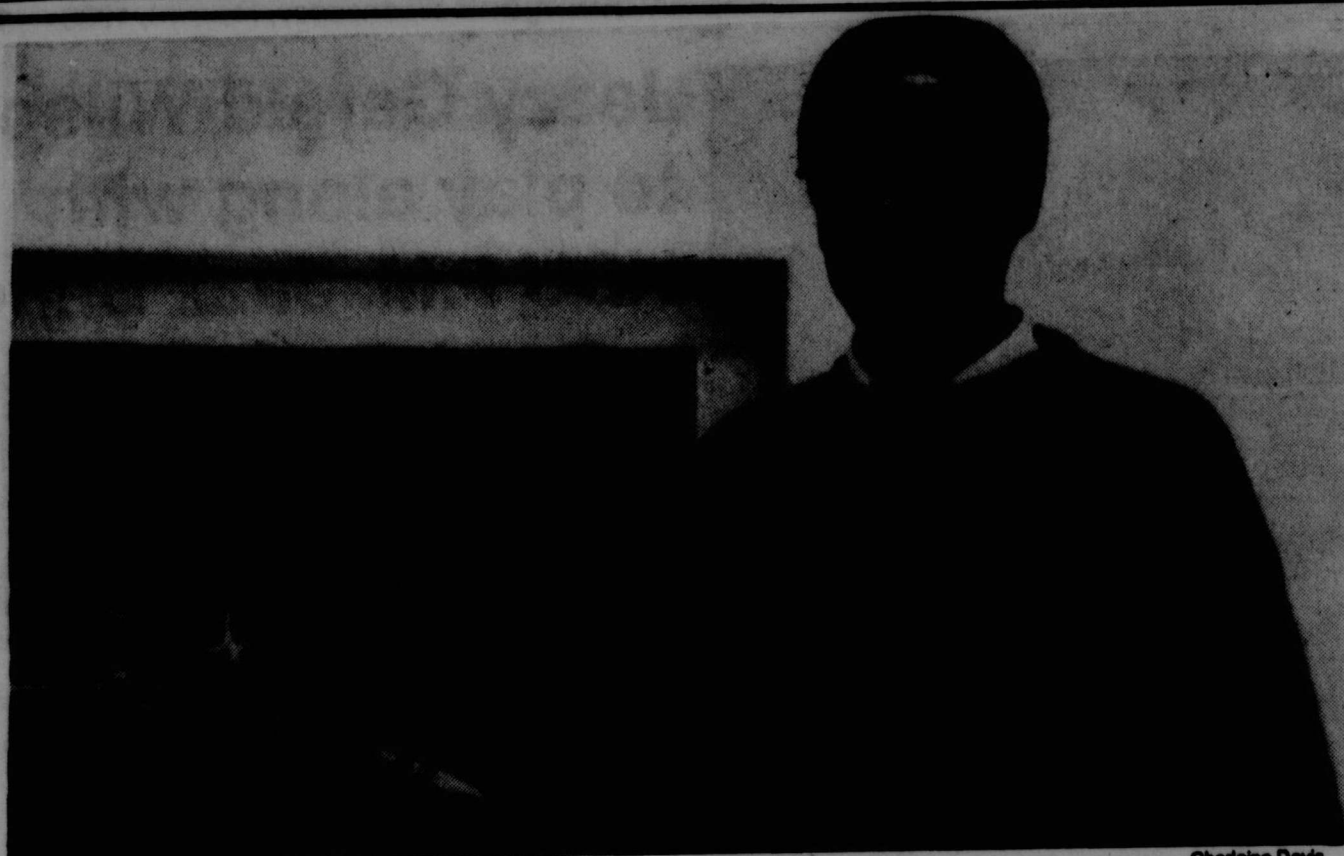


You probably know that cigarettes threaten your life. What you may not know is that last year, 320,000 Americans died from the toxic substances in cigarettes. So why don't you join the Great American Smokeout on November 17. All you have to do is dump cigarettes for the day. You may decide to quit for life.

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The Great American Smokeout. Nov. 17.







Charlene Davis

### Reese Bullen opening

Leslie Price, an art professor, stands next to one of his works on display in the Reese Bullen gallery. The exhibition of Price's oil and watercolor paintings opened with a reception Thursday and will run through Dec. 3. The works were done earlier this year in Arcata and San Francisco. The gallery is open Monday through Friday 11 a.m.- 5 p.m. and Saturday 10 a.m. - 2p.m.

## Wilson

•Continued from previous page

music director for Redd Foxx' television show.

Wilson will team up with assistant music Professor Gil Cline and the HSU P.M. Jazz Band Saturday night at 8 in Van Duzer Theater. Besides playing a number of Wilson's arrangements, the band will perform original compositions by two HSU students, Cline said.

Axel Anderholm has contributed what Cline calls "a great chart," a tune called "Off Balance."

"A Walk Through Necropolis," by Trey Spruance, will also be presented.

Wilson is scheduled to rehearse with Humboldt's Big Band at 1 p.m. Friday, conduct a workshop with composition students at 2 p.m. and deliver a lecture at 3 p.m.

Cline said he sees Wilson's visit as an "excellent opportunity for jazz improvisation. There will be ample solo space, room for our soloists to really stretch out."

Cline cited Wilson's Latin influence.

"He's of Latin extraction and background, and it's great to hear a big band with a strong Latin feeling. Gerald is the successor to the Dizzy Gillespie tradition of big band Latin Jazz, and one of his best tunes will be played Friday evening, "Viva Tiradado."

It's dedicated to a bullfighter Wilson liked to watch in Tijuana, Jose Ramon Tirado.

"As Gerald Wilson said of his days with the Jimmie Lunceford Orchestra, "I learned to come out swinging; we started songs out strong and ended stronger. And that's still a part of my philosophy today."

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# Sports

The Lumberjack  
Wednesday, Nov. 16, 1988—21

## Football season ends on winning note

by Tony de Garate  
Staff writer

Last Saturday's come-from-behind victory over Hayward State provided more than just an exciting finish to a dull football season.

It's true the Lumberjacks had expected to finish better than 4-6. It's true that the end of the season came as a relief to many. And it's true that fans, players and the coaching staff have been disappointed by the Lumberjacks' frustrating year.

But the 14-13 win enabled returning players and coaches to salvage something positive and concrete to carry them into next season.

The eight seniors who played their last down of college football paused to reflect and, in the case of at least one player, speculate about the prospects of a career in the pros.

The game, in which periods of sloppy play alternated with effective execution, was typical fare for those who have followed the Lumberjacks this year, Head Coach Mike Dolby said.

"There's such a fine line between winning and losing, it's ridiculous," Dolby said. "We could have lost this one as easily as we won it."

A few fumbles and bad field position due

Please see **Football** page 23

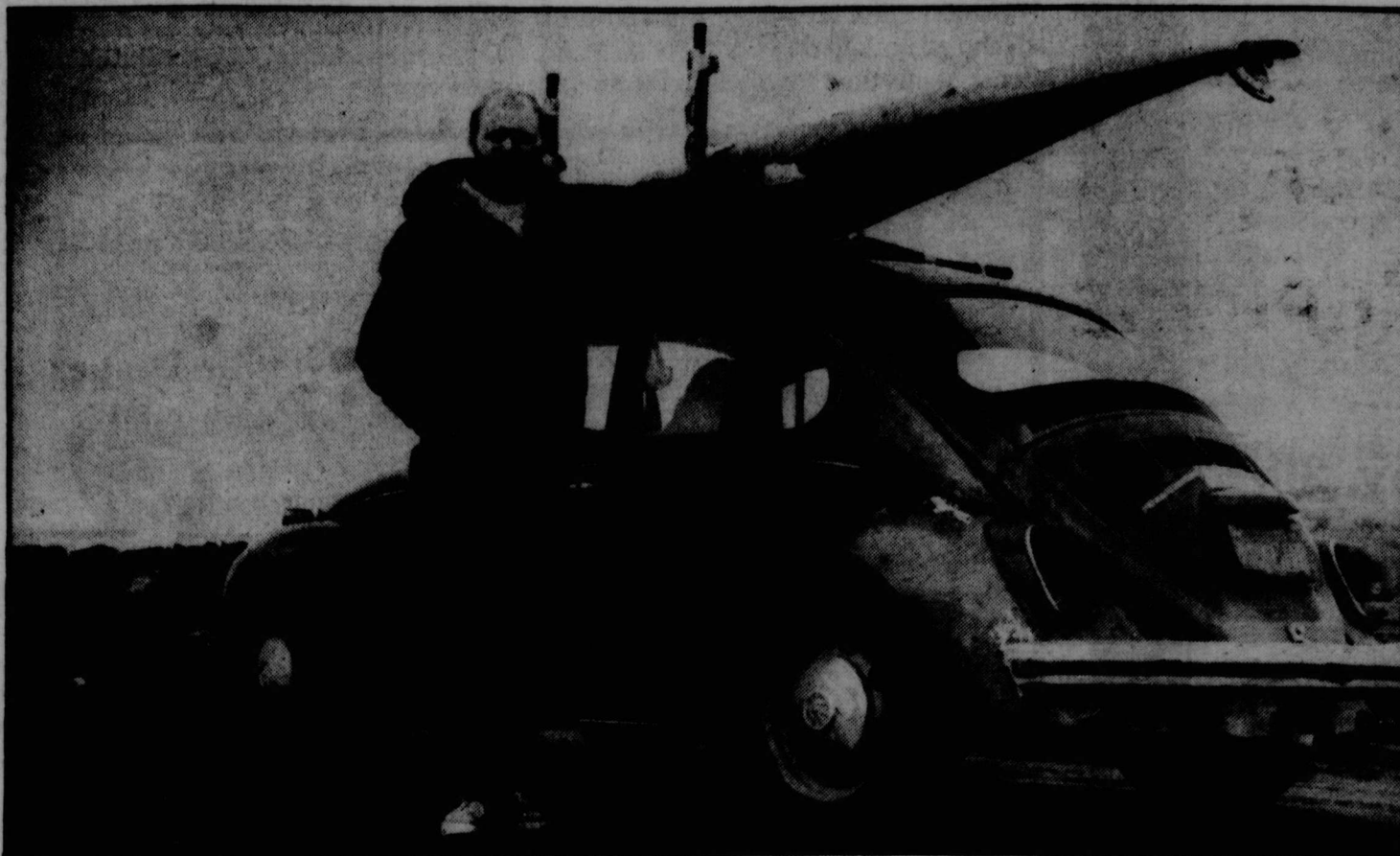


Humboldt quarterback William Williams, No. 14, is sacked in the second quarter of last Saturday's game by Hayward right tackle Anthony Bruno, No. 77, and left end

Sam DeLaRosa, No. 33. HSU won the season-closing game in Redwood Bowl, 14-13.

Mike Harmon

## Surf/ Kayaker taps into wave power



by Christopher Kelly  
Staff writer

Since the dawn of civilization man has been trying to harness the power of nature, to tame the seemingly unfathomable, raw force that swirled around him since stepping from the primordial ocean.

Some people have just developed more than others.

Dick Wold has dove back into the swirling, crashing ocean and tamed a bit of it. He has learned to fleetingly control the force of mother nature unleashed in the form of an ocean wave.

Wold is one of the best surf kayakers in the nation, "in the world," said Kyle Bebb, of Center Activities and a class five river kayaker.

Surf kayaking is a growing offshoot of the river sport that is beginning to gain its own personality and tools as interest increases.

There used to be just river boats, or 'tubs,' to take into the wave line. Now there are trick, low-profile boats and wave skis that hold better to the face of a curling wall of water.

A wave ski is similar to a surf board but with toe and waist straps and used with a regular kayak paddle. Wold says he spends most of his surf time on a ski. "I am still using all of my kayaking abilities and now I am putting it on a machine that allows me to do more than I ever dreamed possible in a kayak," Wold said.

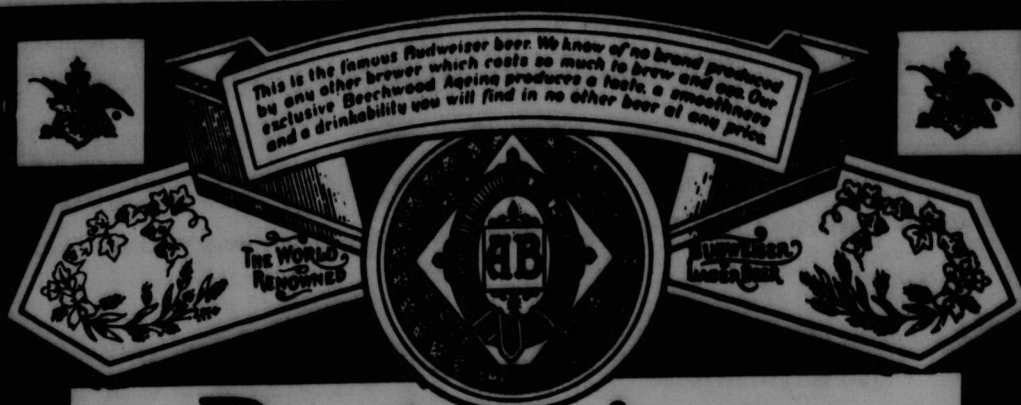
Kayaking is not just a sport to Dick Wold, it's a lifestyle. Wold is the West Coast champion in surf kayaking and wave skiing. He often kayaks off the

north jetty, but recent storms have made conditions there too rough, thus driving him north to Crescent City.

Brad Job

Please see **Kayak** page 22





# Budweiser.

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## INTRAMURAL HIGHLIGHTS

### TOURNAMENTS

### TOURNAMENTS

### TOURNAMENTS

**November 15**  
**"B" Basketball**

**November 17**  
**"A" Volleyball**

**November 28**  
**"A" Basketball**  
**6 ft & Under Basketball**  
**Softball**

**December 3**  
**Football**

**December 4**  
**"A" Soccer**

**December 6**  
**"B" Volleyball**

**December 9**  
**"B" Soccer**

**Turkey Trot Noon, Nov. 20**  
**Redwood Bowl**  
**Registration 11 a.m.**

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## Football

• Continued from page 21

to mental errors stalled the offense for most of the night, but the winning drive in the fourth quarter showed what the 'Jacks can do when they show their best.

The 'Jacks started the drive from deep in their own territory, after punt returner Freeman Baysinger signaled for a fair catch,

went crazy. I was really happy to go out with a bang," said Wienecke.

It was a particularly emotional week for the seniors.

"We had a meeting before the game, and almost all the seniors got up and spoke to the team," said Wienecke. "I really had to

*'We had a meeting before the game, and almost all the seniors got up and spoke to the team. I really had to fight back the tears.... Only those who were in that room could understand.'*

**Paul Wienecke**  
 running back  
 senior, graphic arts

hoping the ball would roll into the end zone for a touchback. It stopped at HSU's 5-yard line.

However, Baysinger redeemed himself a few plays later with a leaping catch for a 27-yard gain to put the 'Jacks at the Hayward 38.

A controversial catch by running back Randy Harrison, in which Harrison slipped but was still able to dive and make the catch, resulted in a personal foul against Hayward, who thought Harrison had trapped the ball, bringing the ball to Hayward's 21.

The fatal blow came on a draw, by running back Paul Wienecke, an Arcata native and favorite among fans, coaches and media alike, who has been frequently described as the "heart and soul" of the team.

"Hayward's defensive line had been twisting all night (a defensive maneuver to allow more blitzers to penetrate the offensive line). I'd get the ball and they'd be in my face right away," said Wienecke.

"But this time there seemed to be a ten-foot hole. I got past everyone except the free safety, who was on the two or three yard line. I just headed for the goal line and put my head down and dove in."

Since it would be his last touchdown in his college career, the usually even-tempered Wienecke couldn't help but cut loose a little bit.

"Usually I don't celebrate; I just drop the ball and go back to the huddle for the point after. But this time I jumped in the air and

fight back the tears. ... Only those who were in that room could understand."

For linebacker Richard Ashe, who along with Wienecke and wide receiver Tony Smith make up the small cluster of 'Jacks who have been with the team for each of the last four years, now comes the time to sit by the phone and keep his fingers crossed.

Although this season has been personally disappointing for Ashe, he still rates the best chance of being drafted by the pros, according to the coaches.

"I've been through some injuries this year, but I've stuck with it.... We'll have to wait and see," Ashe said.

Dolby was happy to end the season by winning, though disappointed about the losing season.

"This is the best record we've had, believe it or not, since '81.... (But) you gotta win your share of close ones, and I don't think we have been.

"We need to beat the Santa Barbaras consistently, and upset a few that we are not supposed to beat.... I think we're headed in the right direction, but it's been a little slower than I'd like it to be."

"At the beginning of the season, it was our goal to go 9-2," said Wienecke.

"As for our record, it doesn't look like we've improved. But as far as being a team, being close, there's been a big change. This weekend you could really feel it. With that kind of atmosphere, they'll build on that for next year."



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# Kayak

• Continued from page 21

"I am able to spin three-sixty (degrees), go back surfing, major off-the-lip, and round house turns. I am able to emulate what a stand-up surfer can do, and a little bit more—up to a certain size."

In September, Wold, the West Coast champion, was fifth at the USA Wave Ski Title in Huntington Beach south of L.A., the highest placing West Coast competitor. Two weeks ago, Nov. 5-6, in the Get Your Boat Salty competition in Bolinas he placed second in wave ski, and third in kayak out of nearly 100 participants.

In the past he has sliced, carved and 'offed-the-lipped' his way to the top, winning the Oregon State Championship and Santa Cruz competitions.

Wold, who has kayaked for 11 years, teaches the sport at HSU. "My eleven years could equal other's 30 to 50 (years) because I go out five days a week," he said, "whereas your recreational kayaker will go out one or two days on a weekend."

The North Coast is a great place to learn to kayak with its variety of surf, Wold said. Some days one area will be breaking big while another local spot will be milder, so that it is usually possible to find that certain face.

Because of the physical attachment to the board there is an upper limit of wave size in which kayak surfing can be done. He said, "I can't afford to have a wave close out on me (or let mother nature take the upper hand.)."

One of the advantages of the sport is that on days when most self-respecting stand-up surfers would not consider leaving the shore, kayakers still can have a good time in what Wold calls "soup."

He recommends that novice surfers play in the soup, "because you've got to know how to learn to roll up on it, to know where to lean. You've got to have your senses about you when you're busting through breaking waves."

Before coming to HSU he taught kayaking at places that charged \$900 a week to learn the sport.

He is presently helping to design a wave ski with Perception Boats. It will be the first ski made by a U.S. firm. Most are made in South Africa and Australia, and will be hundreds of dollars cheaper at about \$300.

River boating and surfing complement each other, Wold said. Ironically, he uses his wave ski, a tool made for a sport that grew out of river kayaking, to surf river waves.

## Northern California Athletic Conference Standings

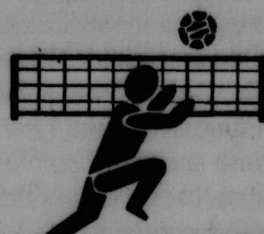
### Football



Team	Conference					Overall				
	W	L	T	PF	PA	W	L	T	PF	PA
UC Davis	5	0	0	169	42	7	2	1	286	145
Sonoma	3	2	0	98	105	5	5	0	200	225
Chico	3	2	0	123	80	3	7	0	205	231
Humboldt	2	3	0	75	100	4	6	0	173	266
Hayward	1	4	0	92	101	2	9	0	145	229
SF State	1	4	0	47	158	1	9	0	74	333

Last week's games  
Humboldt 14, Hayward 13  
Sonoma 34, SF State 8  
UC Davis 36, Chico 13

### Women's Volleyball



Team	Conference		Overall	
	W	L	W	L
SF State	12	0	20	10
UC Davis	9	3	21	14
Chico	8	4	16	17
Sonoma	6	6	9	22
Humboldt	5	7	16	14
Hayward	2	10	6	19
Stanislaus	0	12	6	30

Last week's matches  
Thursday SF State 3, Hayward 0  
Sonoma 3, Chico 0  
Friday Humboldt 3, Notre Dame 1  
Chico 3, UC Davis 2  
Saturday Sonoma 3, Humboldt 1  
Hayward 3, Santa Cruz 2

This week's matches  
Wednesday Chico at Sacramento, 7:30 p.m.  
Friday Sacramento at UC Davis, 7 p.m.  
Sonoma at Notre Dame, 7 p.m.  
Saturday SF State at Bakersfield, TBA

### Men's Basketball



Friday  
Stanislaus at Menlo Tourn.  
Humboldt vs. CSU L.A. at Humboldt Tourn.  
Notre Dame at Sheldon Jackson, 8 p.m.  
Sonoma vs. Seattle-Pac at Humboldt Tourn.  
Cal Lutheran at SF State, 7:30 p.m.  
Chico at Sacramento, 8 p.m.

Saturday  
Stanislaus at Menlo Tourn.  
Humboldt at Humboldt Tourn.  
Notre Dame at Sheldon Jackson, 8 p.m.  
Sonoma at Humboldt Tourn.  
Cal Lutheran at Hayward, 7:30 p.m.  
Monday  
Hayward at Sacramento, 7:30 p.m.

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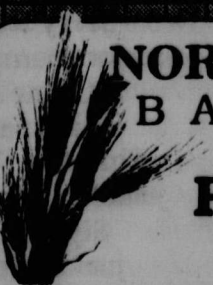
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# Opinion

## Performance poster prompts petition

There is a movement, albeit a very small one, afoot to remove posters from the university's bulletin boards and other public posting places.

The poster in question promotes the play "The Balcony," now showing on campus. And while the petition remains unsigned, it still represents an always-present danger to our freedom of expression.

The poster depicts a highly stylized, abstract photograph of a nude woman.

The petition "demands" the poster's removal due to the "exploitative nature" of it.

Would these same people consider Michelangelo's "David" exploitative?

Even if they did find "David" exploitative, there are persons who would not. It is always dangerous when some people assume all the people think the same way.

The fact that nobody has claimed credit for this petition makes it doubly dangerous.

First of all, who is asking the school to censor this piece of what many would undoubtedly call art?

Secondly, the petition reads in part, "It (the poster) is offensive to the sensibilities of the university and community..."

Who exactly is speaking for these "sensibilities of the university and

community?"

It is imperative to know the identity of the author(s) for the sake of credibility.

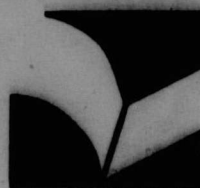
But this hardly credible petition has been officially approved. The university recognizes the right to free expression of the person or persons responsible for the petition.

And it is agreed "freedom of expression" has its limitations. But neither the petition nor the poster come remotely close to breaching these limitations.

Perhaps the author(s) of the petition did not consider it when the petition was written, but their protest endangers its own existence. If the author(s) don't like the way the poster looks and succeed in having it removed, what about those who might take offense at the very idea of such a protest? Can they in turn seek to eliminate the posting of the petition?

Free expression is not a principle that can be embraced halfway. It's like democracy. Either you accept the package, warts and all, or by placing restrictions on it, render it entirely ineffectual.

We support the right of those so offended to circulate their petition, but not their quest to limit the expression of others, which is exactly what they are trying to do.



## Letters from readers

### Toxic substances near campus food

Students, workers, faculty and other people entering the food establishments on campus are being exposed to one or more toxic insecticides.

One insecticide, Ficam W, is sprayed in the Depot, Sweet Shoppe, Jolly Giant Commons and the Loft at least once a month according to North Coast Exterminators, the company that has the pest control contract with Lumberjack Enterprises. This treatment occurs whether there is a bug "problem" or not and it occurs without the knowledge or consent of people who patronize these businesses.

Ficam W contains 76 percent active ingredient and can only be used by professionals, thus indicating its toxicity. The warning on the label states: "This product is toxic to fish, birds, and other wildlife. Birds feeding on treated areas may be killed...This product is highly toxic to bees exposed to direct treatment or to residues on plants. Harmful or fatal if swallowed, may be absorbed through the skin, do not use on or contaminate food preparation surfaces, dishes, kitchen utensils and food containers."

It also, according to its label, "leaves no smell or visible residue," so if people are exposed, they won't know it.

Nobody wants to have cockroaches sharing their pizza and beer but we also don't want our food and bodies exposed to toxic insecticides when less- and non-toxic alternatives, such as integrated pest management, exist.

For more information about this important issue, talk to one of the persons who will be passing out Ficam W labels and petitions to convince Lumberjack Enterprises to stop using toxic chemicals around our food.

**Jerry Kalsik**  
senior, journalism  
**Celine Pelly**  
junior, nursing  
**Christine Steele**  
junior, undeclared  
**Sly Holladay**  
junior, biology

are the MLJs to blame for Arcata's off-campus housing shortage, but I submit that they are responsible for the Black Death, the Bush presidency, Pia Zadora and the Munich Pact.

I don't feel you've explored this issue to enough depth in your newspaper. I'd like to see a 24-page, all-Chris Walker edition devoted entirely to the MLJ question. Further, I'd like your readers to sign the petition I've prepared aimed at getting an anti-MLJ initiative on the 1992 general election ballot. Join me in stamping out high spirits.

**Michael "Michael" Klingensmith**  
senior, social science

### CenterArts director clarifies article

One correction to the CenterArts editorial published in the Nov. 9 Lumberjack — CenterArts Contemporary Programs in 1987-88 sponsored The Fixx, the Beat Farmers, Richard Marx, Timothy Leary and Graham Chapman. The Meat Puppets were sponsored by the Student Entertainment Board, formed by the SLC to serve what they perceive to be student programming needs.

In reference to the "Currents" article on CenterArts, I'd like to add a note about one of CenterArts' most important programs. This year, the CenterArts residency program consists of more than 25 workshops and lectures by artists performing in the main season. These activities range from master classes in specific artistic disciplines (i.e. Michael Moschen's class in object manipulation) to broader lecture-demonstrations accessible to those with no artistic background (i.e. Philip Glass' lecture or the Modern Jazz Quartet rap session). These events are free to HSU students.

Many thanks for your supportive editorial.

**Anne L. Yard**  
director, CenterArts

### Campaign causes political heartburn

After thoroughly consuming the 1988 presidential campaign right down to the announcement of the winner, I found myself with a case of indigestion. The first question that comes to my mind is just what are these "mainstream American values" that George Bush was talking about? Well, if we go by the example set by both candidates, then these values include negativity and ridicule toward the other candidate.

Now it would seem logical that a more healthy way to campaign would be for a candidate to focus on his own good

### MLJs responsible for all world's ills

Yes, yes, dammit, a thousand times yes! The time has come for some straight talk. The Marching Lumberjacks are a scourge, a pestilence, a cancer on society. Sherrill "Shelly" Keenan's letter of Nov. 9 was a single candle of sanity burning in the black night of madness and wrongheaded liberalism; if anything, she erred on the side of leniency. Not only

## The Lumberjack

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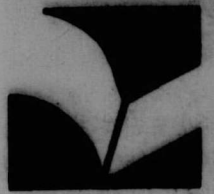
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## Op-Edit

Letters *from readers*

points and the policies that he would carry out if elected. However, this does not seem to work on the American people. Michael Dukakis tried it at the beginning of his campaign and it didn't work. He lost his lead and immediately fell behind in the polls because George Bush came out slinging mud from the very beginning of his campaign. This was proven out by Dukakis' slight comeback in the polls when he finally decided to "defend" himself by slinging mud in the other direction.

My point is this, folks. Both candidates slung mud in their campaigns because we wanted them top. This is a wonderful land we live in, filled with basically good people, but nobody's perfect and I believe that an important improvement that many of us can make is to change the notion that a candidate who won't resort to attacking his opponent is weak. A candidate's strength should be built on his own positive assets, instead of the negative qualities of his opponent.

Tim Gray  
credential program, music

## Leftists lambasted for intolerance

I found Mr. Averett's letter in last week's Lumberjack disturbing. It never ceases to amaze me how the many leftists and leftist organizations in this area can show a complete lack of tolerance for opposing viewpoints and still fault the

other side for its basic right to freedom of speech.

Over the course of the last three elections, I have had personal property vandalized on three different occasions in election related activities. I have been personally assaulted for things as simple as trying to register Republican voters. And I have been cauterized over my personal viewpoints by people who will shout the faults of my beliefs, and then walk away if their beliefs show any chance of being challenged.

I think that Mr. Averett should look at the tactics taken by his liberal cohorts, and their demonstrations against conservative speakers, before judging the College Republicans and their use of the most basic of human rights, the right to freedom of speech.

P.S. I would like to note that I was not a part of that group, but still support their right to freedom of speech. I thought that they showed much more toleration of Sen. Cranston than has been shown to some of the conservative speakers who have visited our area.

Robert Vieira  
senior, business administration

## CenterArts funding found frustrating

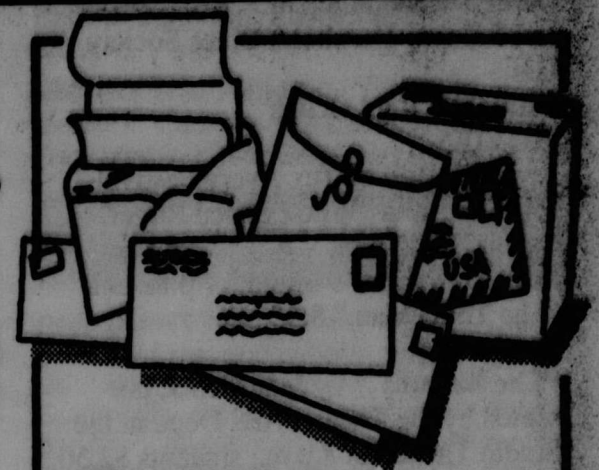
As chair of the Student Entertainment Board last year, I found the situation concerning SLC's CenterArts funding to

be a complicated one. It involves a cost-benefit analysis by the SLC, the state of the newly formed Student Entertainment Board and a budget analysis by CenterArts, all of which need to be calculated to come up with an acceptable level of funding. I wish I could be here to help.)

I should mention, however, that the Lumberjack editorial, which suggested students elect a student council interested in continuing the current level of funding to CenterArts, made a few important factual errors that should be corrected. The Meat Puppets concert was not presented by CenterArts; it was presented by the SLC-funded Student Entertainment Board, with some advising provided by CenterArts. Also, both that show, and the majority of the rock concerts CenterArts presented last year did not "at best break even," they made money for our organizations.

Both the SEB and CenterArts are needed on campus, and they both appreciate having each other. The SLC's program of phasing out funding to CenterArts and gradually increasing funding to the Student Entertainment Board will work only to the extent that the SEB grows. If a group of seven or eight students volunteer to put on three or four rock concerts a year and can make money on them, and if CenterArts is able to continue its fine arts events without A.S. funds, I'd say the A.S. would be looking real fat. And that's our money to play with.

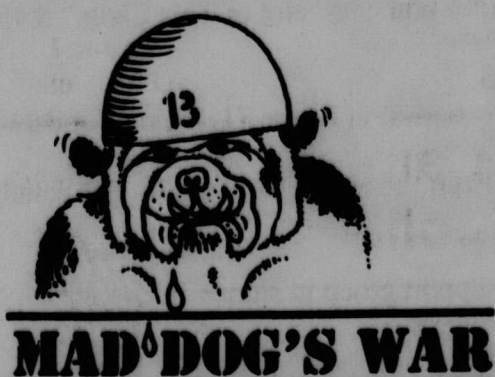
David Strohm  
Arcata



## Got an opinion?

**Mad as hell and not going to take it any more? Tell the world what's on your mind. Write a letter to The Lumberjack. Letters must be typed, are limited to 250 words and must be signed. Include a phone number and address, class standing and major, if applicable. Deliver letters to Nelson Hall East 6, in the basement.**

# Choice leads to freedom from biology



by Nancy L. Luzovich

The early feminist defense of abortion asked many questions, but the one I remember is this: Is biology destiny? And the answer is yes, sometimes it is.

Birth control fails more often than laboratory trials predict. Women who have faithfully used birth control, have been sterilized, whose partners have had

vasectomies become pregnant. Each is a statistical misfit — fine print come to life.

An 18-year-old woman with three daughters is accompanied by her husband to a pre-abortion interview. He glared at the nurse at first, then at his wife, as he sank lower and lower into a chair. He interrupted the interview only once, to ask if the nurse could tell whether the baby was a boy or a girl. The nurse told him she could not.

"Good," he replied in a slow and strangely malevolent voice, "cause if it was a boy I'd wring her neck."

In a literal sense, abortion exists because we can ask such questions, are able to assign a value to a fetus that can shift with changing circumstances.

If the human bond to a child was as primitive and unflinching as that of other animals there would be no abortion because there would be nothing more important than caring for the young and perpetuating the species, no reason for sex but to make babies.

These beings, whose creation has been actively worked against, become only what we make them. I think this is why so few women, even late in pregnancy, will consider giving a baby up for adoption. To do so means to make the fetus real — imagining it as something whole and outside oneself. The decision is a rejection; the pregnancy has become something to be rid of, a condition to be ended. It is a burden, a weight, a thing separate.

Abortion is the narrowest barrier between kindness and cruelty. Done as well as it can be, it is still violence — merciful violence, like putting a suffering animal to death.

The procedure is disarmingly simple. Women are surprised, as though the mystery of conception — a dark and hidden genesis — requires an elaborate finale. In the first trimester of pregnancy it is a mere few minutes of vacuuming, a neat tidying up.

Women have abortions because they are too old and too young, too rich and too poor,

too stupid and too smart. Some berate themselves with violent emotions for their first and only abortion, and others return three times, five times, hauling two or three children.

We talk glibly of choice. But the choice for what? Lives lived like a series of broken promises and impromptu obstacles? There are the promises of love and intimacy, of education and progress, and of freedom: freedom from failure, freedom from faithlessness. Freedom from biology.

In abortion the absolute must always be tempered by the contextual because both are real, both valid, both hard. How can we do this? How can we refuse? Each abortion is a measure of our failure to educate, to protect, to nourish our own. Each aborted child is a promise — but a promise broken long ago. I often try to imagine a world where abortion won't be necessary, and then return to a world where it is.



# Calendar

Wednesday, 16

## MUSIC

"1000 Airplanes on the Roof," a sci-fi music drama by Philip Glass, in Van Duzer Theater at 8 p.m.

Jambalaya: Humboldt Blues Society Jam

Ottavio's: Raul Ochoa

## MOVIES

Arcata: "Best of Tex Avery Festival," 7:45 p.m., and "Who Framed Roger Rabbit," 8:25 p.m.

Minor: "Pascali's Island," 7 p.m. and "The Third Man," 8:55 p.m.

## THEATER

"The Balcony," by Jean Genet, presented by the Theater Arts Dept. in the Studio Theater at 8 p.m.; students \$2.50, \$3.50 general, seniors free.

## WORKSHOPS

GRE preparation: in House 71 at 2 p.m. Call 826-4266 for details.

Job Interviewing: in NHE 120 at 4 p.m. N.R. summer jobs: in NHE 120 at 5:30 p.m.

## MEETINGS

American Homeless Society, campus chapter, in the sociology department conference room at 7 p.m.; for details, call Ruben Botello, 826-2441.

1990 World Walk to promote world harmony. Anyone interested in learning about it is welcome to attend. At the Home Federal Community Room, 1063 G St., Arcata, 7:30 p.m. For details call Laura Stec, 822-7007.

## ETC.

Pizza Night to benefit the HSU Children's Center, at the Pizza Factory in Sunnybrae, from 5 to 8 p.m. For details call the center, 826-3838.

## ON THIS DATE

Henry Fournier sets a new world record, driving his car one mile in 51.8 seconds, 1901.

Burgess Meredith born, 1909.

Thursday, 17

## MUSIC

Opera Workshop, works by Puccini, presented by the music department in Gist Hall Theater at 8 p.m.

Casa de Qué Pasa: Songwriters' Showcase, local artists, 9 p.m.

Jambalaya: Graffiti

## MOVIES

"The War in El Cedro, American Veterans in Nicaragua," documentary presented by Central American Solidarity in Gist 211, at 7 p.m. Discussion to follow. For details call 826-7704.

"The Deer Hunter," presented free, as part of the "War, What is it Good For?" series by Think First, a Y.E.S. draft counseling service, in Founders 152 at 8 p.m.

Arcata: "Best of Tex Avery Festival," 7:45 p.m., and "Who Framed Roger Rabbit," 8:25 p.m.

Minor: "Pascali's Island," 7 p.m. and "The Third Man," 8:55 p.m.

## THEATER

"The Balcony," by Jean Genet, presented by the Theater Arts Dept. in the Studio Theater at 8 p.m.; student \$1 night, \$3.50 general, seniors free.

## WORKSHOPS

E.L.M. Exam Prep.: in House 71 at 6 p.m. For details call 826-4266.

Resumé Writing: in NHE 120 at 4 p.m.

## SPORTS

Men's Wrestling: HSU vs. W. Oregon St. College, 7 p.m.

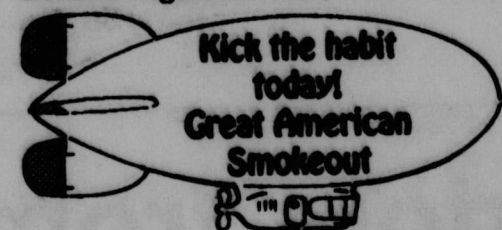
## MEETING

Gay Men's Rap, support group, in NHE 120 at 7 p.m.

## ON THIS DATE

August Mobius (strip) born, 1790.

Gordon Lightfoot born, 1939.



Friday, 18

## MUSIC

Opera Workshop, works by Puccini, presented by the music department in Gist Hall Theater at 8 p.m.

Afro-Cuban drummers, four films and African food, presented by the Free South Africa Movement, in NR 101 from 6 to 10:30 p.m. \$4. For details call John or Dan, 444-3778.

Salsa dance with Guateque, sponsored by MECHA, at the Arcata Vet's Hall at 14th and J streets, at 8 p.m. For details call Francisco Rodríguez, 822-5350.

Jambalaya: Kala Kenyatte and the World Peace Band

Brewery: Teddy Taylor North Coast Inn: Roadmasters

## MOVIES

Arcata: "Best of Tex Avery Festival," 7:45 p.m., and "Who Framed Roger Rabbit," 8:25 p.m.

Minor: "Betrayed," 7 p.m. and "The Thin Blue Line," 9:15 p.m.

## THEATER

"The Balcony," by Jean Genet, presented by the Theater Arts Dept. in the Studio Theater at 8 p.m.; students \$2.50, \$3.50 general, seniors free.

Comedy Club, hot local comedians presented for the benefit of the Muscular Dystrophy Assoc. by the Chi Phi fraternity, in the Depot, 8:30 p.m. For details call Chi Phi, 826-2236.

## SPORTS

Men's Wrestling: HSU vs. San Francisco St. and Portland St., 5 and 6 p.m.

Men's Basketball: Lumberjack Tip-off Tournament, 7 and 9 p.m.

## ON THIS DATE

Louis Daguerre born, 1789.

Mickey Mouse makes screen debut in "Steamboat Willie," 1928.

Saturday, 19

## MUSIC

Opera Workshop, works by Puccini, in Gist Hall Theater at 8 p.m.

P.M. Big Jazz Band, with guest Gerald Wilson, in Van Duzer Theater at 8 p.m.

Jambalaya: Kala Kenyatte and the World Peace Band

Brewery: Thad Beckman and Blue Stew Cafe Mokka: Primal Drone Society North Coast Inn: Crazy River Band, Western dance contest.

## MOVIES

Arcata: "Best of Tex Avery Festival," 7:45 p.m., and "Who Framed Roger Rabbit," 8:25 p.m.

Minor: "Betrayed," 7 p.m. and "The Thin Blue Line," 9:15 p.m.

## THEATER

"The Balcony," by Jean Genet, presented by the Theater Arts Dept. in the Studio Theater at 8 p.m.; \$2.50 students, \$3.50 general, seniors free.

## SPORTS

Turkey Trot, 2-mile race for road runners, starting at the Forbes P.E. complex at 11 a.m. For details call 826-4195.

Men's Wrestling: Lumberjack Open, 9 a.m.

Men's Basketball: Lumberjack Tip-off Tournament, 7 and 9 p.m.

## ON THIS DATE

President Lincoln delivers Gettysburg Address, 1863.

Treaty of Versailles rejected by U.S. Senate, 1919.

Dick Cavett born, 1936.

Ted Turner born, 1938.

Jodie Foster born, 1962.

Jonestown Massacre, 1978.

Tuesday, 22

## MUSIC

Casa de Qué Pasa: Anna "Banana" Hamilton, dinner music, 6 p.m.

Jambalaya: Northern California Jazz Quintet

## MOVIES

Arcata: "Best of Tex Avery Festival," 7:45 p.m., and "Who Framed Roger Rabbit," 8:25 p.m.

Minor: "Elvira," 7 p.m. and "Not of This Earth," 8:45 p.m.

## WORKSHOPS

Test-taking Strategies: in House 71, 2 p.m. For details call 826-4266.

E.L.M. Exam Prep.: in House 71 at 6 p.m. For details call 826-4266.

## MEETING

Lesbian Rap, support group in House 55, room 106 at 7 p.m.

## ON THIS DATE

George Eliot (Mary Anne Evans) born, 1819.

President Kennedy assassinated in Dallas, 1963.

Sunday, 20

## MUSIC

Celtic Harpists Laurie Riley and Michael MacBean, in Fulkerson Recital Hall at 8 p.m. \$4 general, students admitted free.

Jambalaya: Lightning Rose

## MOVIES

Arcata: "Best of Tex Avery Festival," 7:45 p.m., and "Who Framed Roger Rabbit," 8:25 p.m.

Minor: "Betrayed," 7 p.m. and "The Thin Blue Line," 9:15 p.m.

## THEATER

"The Balcony," by Jean Genet, presented by the Theater Arts Dept. in the Studio Theater at 8 p.m.; \$2.50 students, \$3.50 general, seniors free.

## ON THIS DATE

Alistair Cooke born, 1908.

Robert F. Kennedy born, 1925.

Dick Smothers born, 1938.

Judy Woodruff born, 1946.

President Kennedy bans religious and racial discrimination in federally funded housing, 1962.

Monday, 21

## MUSIC

Jambalaya: Thad Beckman and Blue Stew

## MOVIES

Arcata: "Best of Tex Avery Festival," 7:45 p.m., and "Who Framed Roger Rabbit," 8:25 p.m.

Minor: "Betrayed," 7 p.m. and "The Thin Blue Line," 9:15 p.m.

## ON THIS DATE

Voltaire born, 1694.

Thomas Edison announces invention of a "talking machine," 1877.

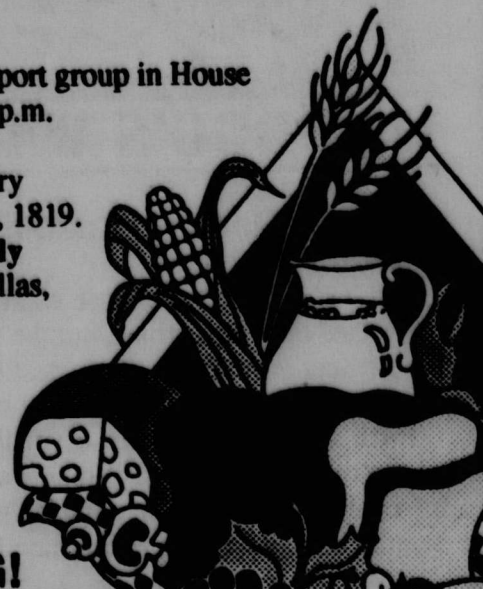
Stan Musial born, 1920.

Marlo Thomas born, 1938.

Goldie Hawn born, 1945.

Calendar submissions should be legible and include dates, times, locations, cost, name and phone number. Deliver to The Lumberjack, NHE 6, by noon Friday for publication the following Wednesday.

HAPPY  
THANKSGIVING!





# Classy Finds

Lumberjack Classifieds

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**QUEENSIZED BED** — Mattress, box springs and stand. Like new, worth \$430.00 Selling for \$190.00. Call nights 443-2041. 11/16

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**MUSICAL STUFF** — '79 Fender Rhodes - \$350. Ludwig Snare, Stand, \$130. Fostex Mini-Mixer/Compressor - \$25. Realistic Mic-

Mixer - \$15. Bar Chimes - \$30. 826-7703. Frank. 11/16

## OPPORTUNITIES

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**WANTED** — Scull boat. Any condition. Call 822-8753 after 5:00 pm. Ask for Craig. 16

**DRIVER NEEDED** — I would like to pay someone to drive me from Eureka to Arcata on Wednesdays at 10:00 pm for a doctor's appointment. Please call me at 822-0029. Ask for Chris Jones. 11/16

**TIRED OF PAYING RENT?** — Call today to see this clean 2 bdr/1 bath mobile home in a good park, only \$11,500. Ask for Tenna at Century 21 Consul. Services. 443-7036 or 444-9000. 11/30

**WANTED** — Roommates to share three-bedroom house in McKinleyville. Available December 2. \$175 plus utilities. Call 839-3714 for appointment. Ask for Michelle.

**MEMBERSHIP AT VALLEY WEST FITNESS CENTER** — For 3 hours paid babysitting per week — Or fill in and earn a workout per hour worked at Valley West Fitness Center. Call 822-3488. Lise. 11/16

**STUDIO APARTMENT FOR RENT** — Blue Lake. Fully furnished, all utilities paid. \$213 per month. Available immediately. No pets. Call Margaret or Steve. 668-4106. 11/16

**VACANCY** — Student Co-Director. Adult Re-entry Center at Humboldt. Spring '89. 10 hours per week. Currently enrolled re-entry student. Work study or academic credit. 826-4773, 826-3261, 826-3360. 11/16

**HELP WANTED** — Staff persons, Spring '89. Six hours/week. Adult Re-entry Center at Humboldt. Work study or academic credit. Currently enrolled re-entry student. 826-4773, 826-3261, 826-3360. 11/16

**INTERESTED IN BEING AN HOP COUNSELOR?** — Come to an informational meeting this Thursday, November 17 at 7:00 pm in NHE 106. We will answer all your questions. 11/16

**FELLOWSHIP FOR CHRISTIAN SINGLES AND SINGLE PARENTS** — Teaching, prayer, refreshments every Saturday night, 7:00 pm. Arcata First Baptist Church. 1700 Union. 822-2190, 822-0367. 2/1

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**HEY B.W.** — Don't forget to sign up for SP-315, Orientation Training, so you can be an HOP Counselor too! Ben 11/16

**HEY QUACKERS!** — Would you like to work in the Academic Information and Referral (AIR) Center? Apply at SH 210 by November 18, 1988. 11/16

**HIRSUTE ONE** — Is the dog clueless, or is it just me? "Points" 11/16

**S.D. RADAR: "Q.C."** could also stand for "Quality Control." This, too, makes sense. — Redbug 11/16

Weeping, wailing and gnashing of teeth: I've given up the first two, but continue to gnash. 11/16



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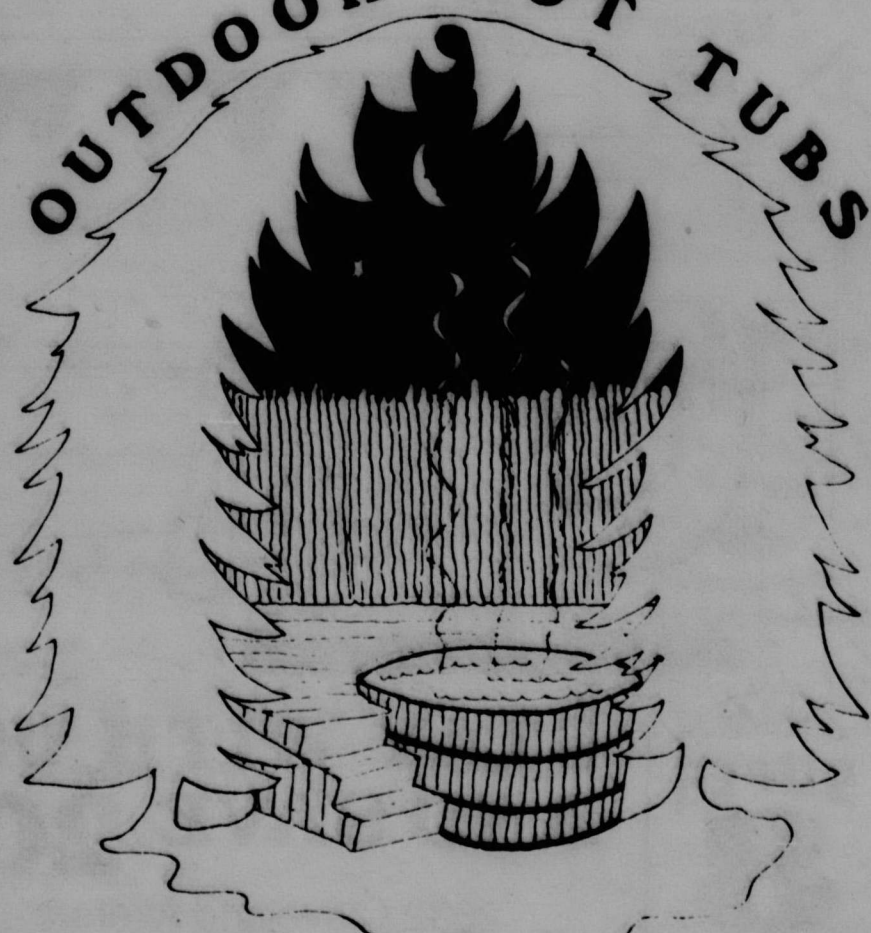
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