

# THE Lumberjack

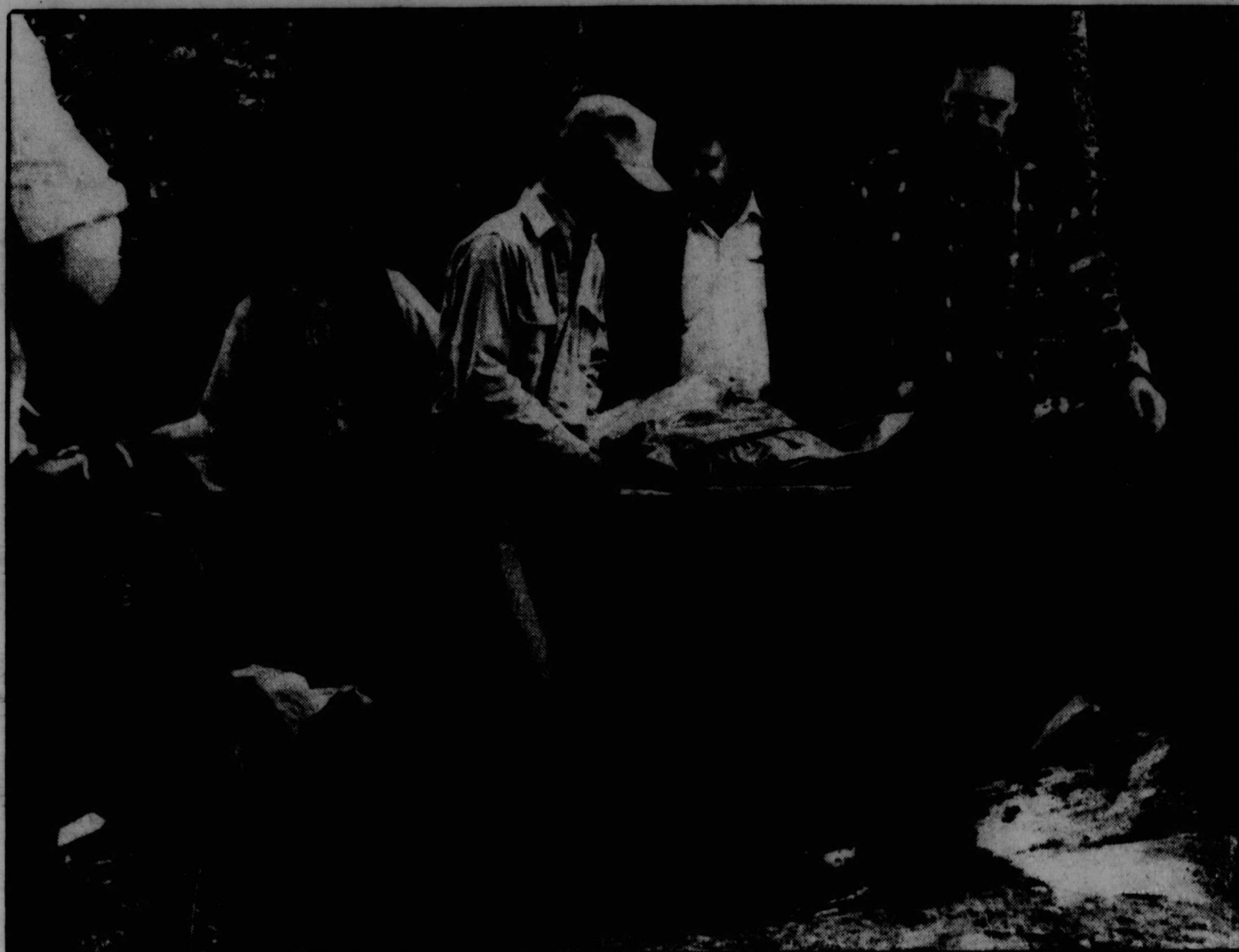
Vol. 64, No. 21

Humboldt State University, Arcata, Calif.

Wednesday, March 23, 1988

Grad student killed in forest

## Gunshot ruled cause of death



On Friday, (from left) California Department of Justice Criminalists John Boyd and Matthew Kirsten, help Assistant Coroner Ed Moore and Deputy Coroner Michael Schwimly carry Danielle Zumbrun's body from the Arcata Community Forest she should have jogged out of Tuesday afternoon. Zumbrun's husband reported her missing Tuesday evening after she failed to return from a morning run.

Phyllis Quackenbush  
Co-editor-in-Chief

The woman whose body was found last Thursday in the Arcata Community Forest died of a single gunshot wound, according to a Humboldt County Coroner's report issued Tuesday.

Danielle Zumbrun, a 26-year-old fisheries graduate student at HSU, was reported missing the evening of March 16. Her body was found two days later by a rescue team patrol dog, about 200 yards east of the U.S. Forest Service Redwood Sciences Lab at the end of Bayview Court. The lab sits on the edge of campus behind the HSU tennis courts.

Arcata Police Chief Douglas Krathwohl would not comment further on the cause of death at yesterday morning's press conference.

"We're doing everything possible to solve the crime," Krathwohl said, but would not answer questions about the caliber of the gun, from what angle or range Zumbrun was shot or a possible motive.

"We do believe we are in the crime scene area," he said, "but to say whether a man or woman committed the crime is pure speculation."

It has not been determined if the attack was random or directed specifically at Zumbrun.

Krathwohl said there is no evidence Zumbrun was sexually assaulted. He would not say if she was shot more than once but said the incident "is very clearly a homicide."

"We have several suspects, but do not want to give out any information that will hurt the case," he said. "We have to protect the integrity of our evidence."

Please see SHOOTING back page

## Friends mourn slain student



*I look up and see only stumps, no redwoods, no grizzly bears' tracks, few black bear tracks, no mountain lion sign, no great horned owls ... and the list goes on. These things are so blatantly missing that at first glance I notice nothing else. But if I look more closely I see sprouting redwoods, just inches tall. And, a few feet away young fir trees and cedars. Nature has this way of always coming back. I suppose that, eventually, Ah-Pah will return to its former abundance and the name Ah-Pah, Garden of Paradise, will have renewed meetings.*

—Danielle Zumbrun  
from "Garden of Paradise"

Maureen Magee  
Campus reporter

Danielle Zumbrun, a promising ichthyologist, fisheries graduate student, wife, writer, athlete and lover of life was found dead in the Arcata Community Forest Thursday afternoon.

"I always had the feeling that Danielle was living life right at the limits of living. She was just a particularly vital person," said fisheries Professor Terry Roelofs.

Memorial services for Zumbrun will be Thursday at the Saint John Episcopal Church in Ross, Calif. (Marin County), at 4 p.m., followed by a private burial. There will also be a memorial service on campus April 6 at noon at a location yet to be announced.

A graduate fisheries student, Zumbrun earned a bachelor's degree in 1986. She had a specific interest in salmon and steelhead restoration and rearing.

"Danielle was probably as well known in

Please see ZUMBRUN back page

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## There is still time to run as a write-in candidate in the Associated Students Elections.

This office still open:

- Humanities

These offices still unopposed:

- Planning Commissioner
- Programming Commissioner
- External Affairs Commissioner
- Science Representative
- Behavior, and Social Sciences Representative
- Natural Resources Representative.
- Health & Education & Professional Studies Representative

Come to the Associated Students Business Office, and pick up a petition. You will need 50 signatures. You have up to 24 hours before the election to declare as a write-in candidate.



A change to the Associated Students Constitution will be voted on by the Students on April 12 and 13. The changes are due to the shift to semesters and the addition of a new college.

Article IV is as follows:

### Article IV

#### Student Legislative Council

A. The Student Legislative Council shall be the Legislative branch of the Association.

B. Membership in the Student Legislative Council shall consist of twelve (12) representatives – seven (7) college representatives (one from each college within the University), four (4) representatives-at-large, one (1) freshman representative, and five (5) Commissioners – Commissioner of Academic Affairs, Commissioner of External Affairs, Commissioner of Planning, Commissioner of Student Affairs and Commissioner of Programming.

The college representatives shall consist of the following:

1. College of Behavioral and Social Sciences
2. College of Business and Technology
3. College of Creative Arts
4. College of Humanities
5. College of Natural Resources
6. College of Science
7. College of Health, Education and Professional Studies.



(The changes are underlined)

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In the wake of Danielle Zumbrun's death, several hundred students and faculty rallied yesterday on the Quad in support of non-violence to women. Victims of rape and assault

expressed outrage and fear concerning the increasing violence on campus and in the community during recent months.

## Hundreds gather to air frustrations, hopes

Laura Hansen  
Campus reporter

Yesterday at noon, the Women's Center sponsored an open-mike rally so students, staff, faculty and community members could express themselves and vent their fears and anger.

It was a time for people to learn facts and dispel rumors circulated throughout the community.

Administrators discussed safety measures being implemented, police offered information regarding assaults that happened Feb. 27 and Friday, victims pleaded

with listeners to "do something now," and men and women pulled together in support of one another.

Al Elpusan, Associated Students president, said at the rally, "It's human to react in fear, but we need to create a safe and sane environment. We must take action."

The majority of the people who spoke indicated they wanted to do something to stop the violence as they expressed their fears.

University Police Sgt. Jim Walker said, "Everybody's eyes are better than just the few of the patrols. Keep your eyes open and trust your instincts. If something seems out of place, give us a call.

"The only way for us to solve this (crime) is if people who've seen things come forward with their information."

Walker emphasized that there have been only two reported attacks on women on campus, one Friday at 8:45 p.m. in a secluded area south of the soccer field at the corner of 14th Street and L.K. Wood Boulevard and one Feb. 27 near Mill Street. Both women escaped their attackers.

Volunteers from Students Organized Against Rape stressed that we must not let fears paralyze us.

Reinaldo Cobeo, journalism senior, told the crowd that fear must be overcome. "Start today to combat the fear that para-

lyzes. Fear is our worst enemy."

As people began to deal with their fears, they expressed a need to learn and communicate.

Women's Center representatives said they would post composite pictures of suspects in House 55 for anyone to view. The pictures have been compiled by the Arcata, Eureka and University police departments.

Martial arts classes are being taught in Arcata and Eureka. On campus, an issinryu karate class will begin this week. Classes meet Tuesday and Thursday from 7 to 9 p.m. and Friday from 6 to 8 p.m. in the Wrestling Room of Forbes Complex. To register, attend the first class meeting.

## Rape: The same old story after all these years

Laura Hansen  
Campus reporter

When violence occurs and rumors are spread, fears and anger grow.

We recognize our own vulnerability, but find it hard to believe violent crimes can occur here.

We associate violent crimes with big cities and forget they can occur anywhere at any time.

Two hundred sexual assaults occurred in Humboldt County last year, Humboldt County Rape Crisis Team members said.

Rape is forced sex. Most rapes occur between people who know each other, not strangers. Only recently has there been a rash of random rapes and attempted rapes by strangers, a Rape Crisis Team report states.

Rapists are not recognizable as crimi-

nals. Most have normal sexual relations with wives and lovers. They look like normal human beings, not crazy people, and often lead normal lives.

Rape is an act of violence and aggression. It is not sexual or brought on by passion. Women do not "ask for it" by the way they dress or act.

Date rape often occurs when people give each other mixed messages. Women must learn to say no and mean it, and men need to learn how to accept an answer of no.

Rape and murder are scary, especially when rumors are spread and the police seem to withhold information.

The police are trying to solve a mystery and must preserve evidence and the integrity of the crime. This is important in cases where there are no eyewitnesses.

If you need help dealing with news of attacks or know someone who does,

Counseling and Psychological Services, located on the second floor of the Student Health Center, has free drop-in counseling on the hour between 10 a.m. and 3 p.m. daily. Wednesdays, drop-in hours begin at 11 a.m.

Two special counseling sessions will be held this week in relation to the recent violence. They are scheduled for today at 3 p.m. and Friday at 10 a.m. For more information, call 826-3236.

If you need further help, counselors will refer you to a staff psychologist or a member of another advising team, such as the Humboldt County Rape Crisis Team.

Crisis team members and school psychologists recognize women are not the only victims of violent crime. If men want help or have questions they are also encouraged to call.

Men and women must work together

to combat these crimes. Venting emotions and dealing with fears is important, and so is patience.

Counselors advise patience when dealing with someone who has been sexually assaulted or harassed. He or she will need time to "come to grips" with the situation. Listen with patience and understanding and remind him or her that professional help is available.

If you do not want to involve the police, talk to a Rape Crisis Team member first. A counselor will help you face your problem, and will help you decide if you want to go to the police. If you do go to authorities, team members will accompany you and provide emotional support.

Rape Crisis Team members suggest breaking down stereotypes, ridding communities of pornography and helping each other deal with problems.



# UPD starts safety patrols on campus

Laura Hansen  
Campus reporter

Students who are tired of walking alone at night from classes to cars or homes have an alternative. The answer can be found by dialing 826-3456. From white courtesy phones, dial 3456.

The University Police Department has reinstated an escort system for anyone who wants one. They will give rides to people from campus to parking lots or to residences within Arcata city limits 24 hours a day.

A few years ago, UPD had an escort service, but, because it was not used, it ceased to exist through lack of use. If students wish to be benefitted by this service, they must use it. And, as with all safety measures and precautions, the escort services are not for women only.

At a meeting of the Women's Council of the State University, a group formed to educate university women, UPD Sgt. James Walker said everyone who wanted a ride would get one, but that because of a shortage of manpower there might sometimes be a wait.

Present at the open discussion Monday were representatives of the Arcata and University Police departments, the Humboldt County Rape Crisis Team and HSU administrators, faculty and staff, as well as community leaders.

Other safety measures proposed by administration include security patrols, posters of safe routes on campus and the non-enforcement of metered and permit-only parking after 5 p.m. These proposals

were included in an open letter from HSU President Alistair McCrone to members of the HSU community.

Diana Livingston, a crisis team leader, said anger is important.

"Focus your anger, not on what everybody else did or didn't do, but on the offender," she said. "Be ready to stand up and say something about that person in court. Use your anger against the offender."

"Rape is an act of violence, not passion. It is often between two people who know each other. There have been 200 reports of sexual assault in Humboldt County the past year. This is happening all around us. One in three women will be sexually assaulted in their lifetimes."

She said not to let fears overcome you, but to use the energy wasted in fear to do something constructive.

Crisis team members offer support to victims of sexual assault and harassment and will act as liaisons between victims and the police, or as support during the times of crises. They also offer self-defense classes. There is a class scheduled for April 9, but a site has not yet been confirmed. The Rape Crisis Team phone number is 443-2737. Their 24-hour hotline is 445-2881.

Security patrols made up mostly of student volunteers have been carefully screened. They can be identified by their bright yellow windbreakers with "HSU Security" printed on the front and back.

Safety patrols travel in pairs and stay in contact with UPD officers by walkie-talkie. They work from dusk until 1 or 2 a.m.

The patrols do not escort people, but help

Please see SAFETY page 10



Vice President for Student Affairs Edward "Buzz" Webb displays the jacket of a friend indeed. Student volunteers clad in these windbreakers will patrol the campus evenings.

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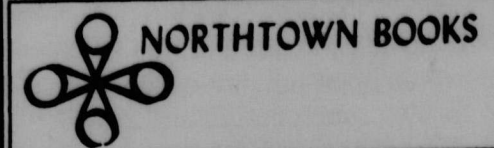
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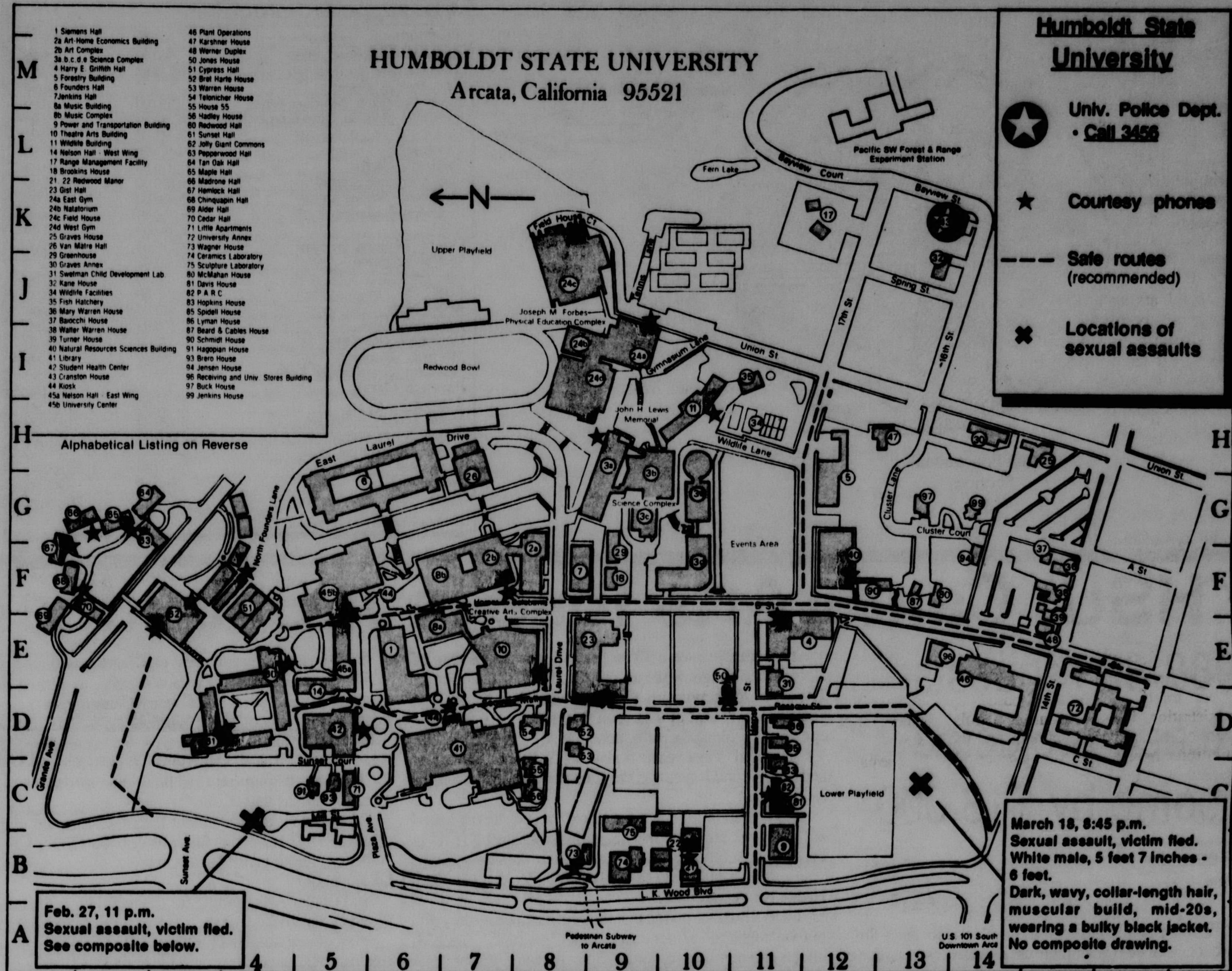
**The Jaguar Smile**, by Salman Rushdie, \$6.95. A Nicaraguan journey.

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# Safety on campus: Use lighted paths, travel in groups, report incidents to campus police



**Mill St. Assault Suspect:** White male, 18-20 years old, 5 feet 8 inches to 5 feet 9 inches tall, slender build. Curly, medium length, dirty blond hair, light colored eyes.

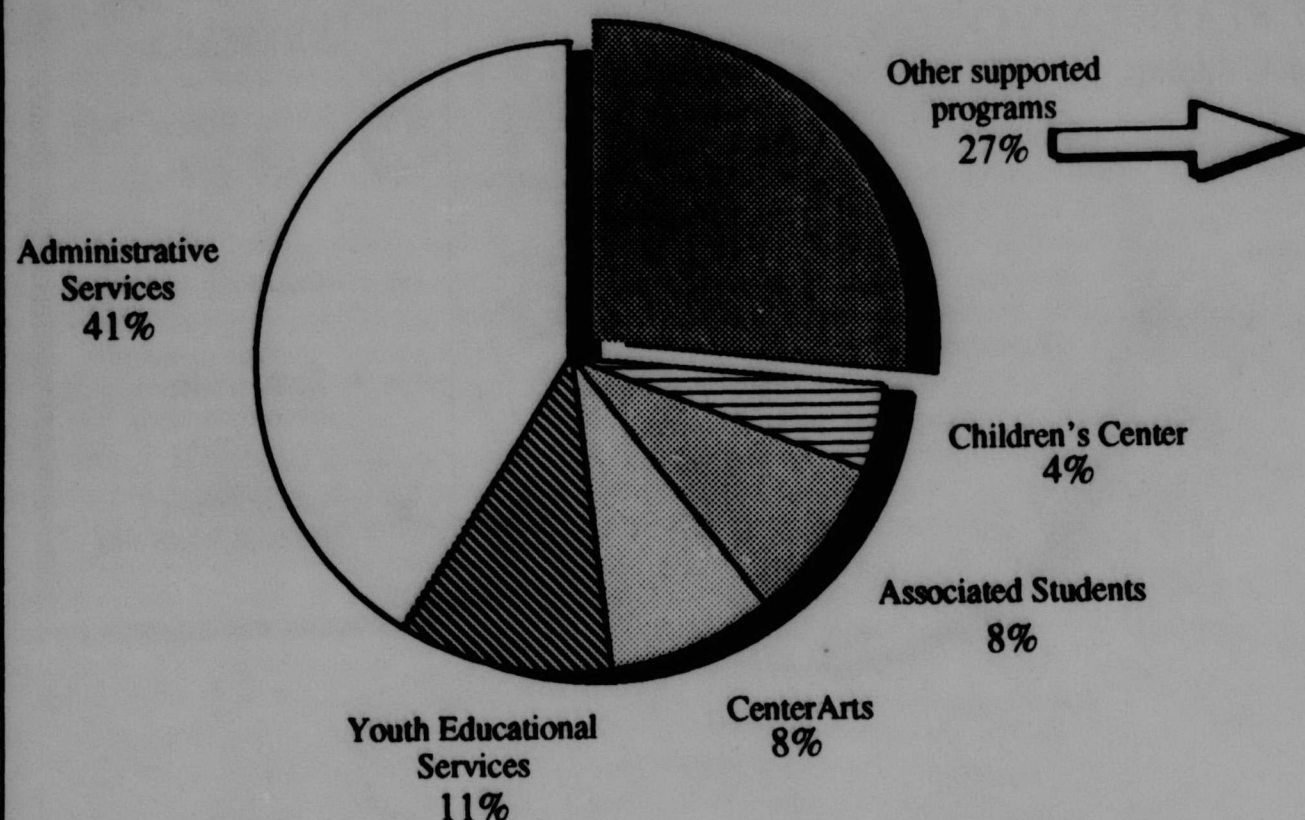


**7th St. Assault Suspect:** These two composite drawings are of the same suspect. The description was given by two witnesses who came upon the scene as the suspect was fleeing. The victim was attacked at her front door. She fought off her attacker and chased him down the street when he fled. She ran into a laundromat and called the police.





# Associated Students 1988-1989 Budget



## A.S. supported programs

Programs	87-88	88-89
Academic Development Fund	500.00	500.00
Administrative Services	96,122.00	105,357.00
Adult Re-entry Center	-----	364.00
Arcata Community Recycling Center	1,750.00	1,750.00
Associated Students Government Office	20,743.00	20,890.00
CCAT	3,641.00	3,700.00
CenterArts	24,400.00	21,900.00
Children's Center	11,470.00	11,470.00
Club & Program Support	6,850.00	6,850.00
Community Housing Office	5,700.00	4,071.00
Continuing Education	500.00	200.00
CSSA	5,994.00	7,079.00
Cultural Education Programs	4,215.00	2,110.00
Drop-in Recreation	6,082.00	6,450.00
Film Festival	1,200.00	1,200.00
KHSU-FM	6,900.00	3,450.00
KHSU News	800.00	600.00
Lumberjack Days	1,500.00	1,600.00
Lumberjack Newspaper	2,971.00	3,663.00
Marching Lumberjack	3,510.00	3,470.00
Northcoast Environmental Center	1,750.00	875.00
Recreation Council	4,000.00	4,000.00
Reserves	1,761.00	5,583.00
Special Services - Tutoring	3,470.00	3,470.00
Student Access Gallery	1,000.00	1,200.00
Student Entertainment Board	-----	550.00
Unallocated	3,500.00	3,500.00
Women's Center	1,900.00	1,900.00
Youth Educational Services	27,241.00	28,448.00

Bold face indicates top five earners.

IMGrafix by Paul Im 3-88

## KHSU, CenterArts lose in A.S. budget

### 1988-89 requests exceed projected income by \$18,000

Paul Elias  
Campus reporter

While there is a slight increase in the Associated Students budget for next year, there are as many losers as there are winners in money allocation.

In fact, aside from the \$13,204 in allocation increases given to three subdivisions of the A.S. government, there were more budget cuts than increases. Eight programs were trimmed while seven were increased.

Also, three programs funded on the 1987-88 budget did not request funds for the 1988-89 budget. Student Consumer Action, Helpnet and Humboldt Women for Shelter programs did not request funding.

Meanwhile, the Student Entertainment Board and Adult Re-entry programs were allocated money for the first time.

Although there were 30 programs requesting a total of \$274,505 in budget requests, only \$256,200 was available. The \$256,200 represents the \$42-a-year A.S. fee all students pay with enrollment. And, though any program can appeal the budget decision, none did so.

Compared to last year's budget KHSU-FM, CenterArts and the Cultural Education Program lost the most, a total of \$8,055.

KHSU Station Manager C. Parker Van Hecke requested a 25 percent decrease in A.S. money because KHSU is beginning to receive more money from outside sources. And, while KHSU allocation was cut 50 percent, Van Hecke isn't concerned.

"I was a little surprised that they cut as much as they did, but the cuts don't affect us too much," he said. "The A.S. allocation amounts to only three percent of our total budget."

Meanwhile, CenterArts was allocated \$21,900, \$2,500 less than last year. But like Van Hecke, CenterArts Director Anne Wright doesn't feel the cut will be a major problem.

"When you're dealing with a budget as large as ours, \$2,500 is not significant," Wright said.

But unlike Van Hecke, Wright is a concerned about the language of the budget. Specifically, she is concerned with the Student Legislative Council's plan to eliminate CenterArts' budget during the next four years.

"SLC has a different view of CenterArts than I do," Wright said. And for this reason the SLC is cutting back funding. Wright said the SLC wants CenterArts to be more involved with student entertainment.

Because of this, the A.S. government created the Student Entertainment Board. The board has been allocated \$550 for 1988-89. Its purpose is to bring the type of entertainment to campus that the SLC feels is lacking.

"The Student Entertainment Board was created to help with the shift from the fine arts (of the CenterArts) to student entertainment," said Connie Carlson, A.S. business manager.

And Center Arts funding for the next four years is contingent on its advising of the Student Entertainment Board.

"Associated Students funding to the CenterArts is contingent upon CenterArts providing an active advisory role to the Student Entertainment Board," states the 1988-89 budget.

"The Student Entertainment Board is starting from scratch. They need the CenterArts people to help them with planning concerts. CenterArts has had experience with this while the Student Entertainment Board hasn't," Carlson said.

Wright said CenterArts should be concerned with the performing arts on campus.

"Ten years from now a student isn't going to remember

Please see BUDGET page 10

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# SLC discusses campus safety, fees

Viky Boyd  
Campus Reporter

Recent murder, rape attempts and attacks around campus were a primary topic of discussion and concern at Monday's Student Legislative Council meeting.

HSU President Alistair McCrone commended the council for its initiative in distributing information to the campus.

McCrone addressed the situation and other issues in his annual visit to the meeting and said he has authorized the addition of two part-time uniformed officers to patrol the campus daily until 1 a.m.

He also said the University Police Department conducts seminars on personal safety throughout the academic year.

Rep.-at-Large DeWitt Dearborn questioned McCrone on whether the service would be temporary or permanent.

"I would like to see a permanent escort service here—something that people would take for granted," McCrone said.

McCrone also quoted Vice President for Student Affairs Edward "Buzz" Webb, who said: "We've got to avoid complacency."

Webb, also in attendance, said the services will last as long as they're needed, as long as people call and ask for service.

"It's a demand thing," he said. "If students use it, it'll be there."

Questions about the screening of poten-

tial escorts were also raised.

McCrone said potential escorts have been recommended by present escorts who have proven trustworthy. Webb added that all escorts will work in pairs.

McCrone said he hopes the escorts, in bright yellow security jackets, will create a presence on campus and deter attacks.

Another measure that has been taken to increase student safety is the non-enforcement of permit-only and metered parking on campus after 5 p.m.

The ease on parking regulations and increased lighting on main thoroughfares are part of the administration's effort to reduce the risk of attacks.

Lumberjack Co-Editor-in-Chief Phyllis Quackenbush also addressed the meeting during the open forum.

The Lumberjack, with help from the Associated Students, has printed and posted red and yellow warning fliers on campus and on the Community Forest trails.

Quackenbush also met with representatives from the University Police to discuss ways to make the campus safer.

Some of the improvements discussed included marking the white campus "courtesy" telephones with blue light bulbs and the distribution of a map showing the locations of courtesy phones and listing ways of getting help.

A.S. President Al Elpusan discussed a memo he had sent to the faculty asking



A.S. President Al Elpusan, University President Alistair McCrone and Francisco Rodriguez field questions from students at Monday night's Student Legislative Council meeting. The meeting marked McCrone's first visit to the SLC this semester.

instructors to remind students to be cautious.

The SLC also discussed a proposed A.S. fee increase for the 1988-89 school year. Elpusan detailed seven reasons for the support of the proposed increase.

The increase is necessary, Elpusan said, to help pay for the installation of the new telecommunications system. Estimates list costs for this system between \$20,000 and

\$50,000.

The increase in postal fees, cost of living, minimum wage and insurance costs are also prime contributors to the fee hike.

Preservation of program flexibility, expansion and growth, and the stabilization reserves were also mentioned as reasons for the increase.

The proposed increase, Plan G, is a five-  
Please see SLC next page

## Resident halls close during spring break

Ulla Pajala  
Campus reporter

The residence halls will close Saturday through April 1 for spring break. Will dormitory students be left on their own?

Community Housing Coordinator and social sciences graduate student Amy Wright is in charge of matching students with faculty and staff who are willing to host students in their homes for the week.

From one flier she posted, she received offers from eight potential faculty and staff hosts. Students have been informed who to contact if they need a place to stay, but none of the students have contacted her.

"There has been enough publicity that

(students) should know about it," Wright said.

While on the quarter system, spring break occurred between quarters—final exams, testing for the new students, add-drop and registration were going on—so dormitories remained open. But when HSU changed to the semester system last year, it created a period when none of those previous activities occurs. So residence halls closed last year for spring break and will close again this year.

"Out of the 1,100 students we have, 13 came to see me," said Associate Director of Housing and Dining Services Joan Hirt, who was in charge of matching students with hosts last year.

"None of them were international stu-

dents and only one of them was an out-of-state student," Hirt said. "None of them had a need to be here, except two individuals who were involved in a play, and the play was rehearsing during the spring break."

Hosts were found for the 13 students but "none of those students wanted to stay with a potential host," Hirt said. The reality was they had other places to go, she said.

The reasons for closing the residence halls are "a combination of factors," Hirt said. "We generally don't like to have students in the halls when there is no need for

them to be there ... because of the tendency of more behavioral problems. They kick back and relax ... and for some of those people it means partying. It is not that the department (of housing and dining services) is anti-party, but that doesn't seem practical for us to keep the halls open to allow the students to party."

"We really feel that in 16 or 17 academic semester weeks students need a break. They live in extremely close ... quarters we feel it is really healthy for students to have  
Please see HOMELESS next page

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## Use condoms

# Pamphlet preaches practicing safe sex

John David Hamilton  
Campus reporter

"If you plan to be sexually active, learn how to protect yourself from sexually transmitted diseases and then practice what you've learned."

This is a statement from "Making Sex Safer," a pamphlet to be distributed throughout the HSU campus next month.

The eight-page guide to safer sex practices advocates abstinence and monogamy as the best ways to protect yourself.

"Long-term, mutually monogamous relationships prior to which both partners have been safe is nearly risk-free," it states.

But, the pamphlet states, "Playing safe doesn't have to mean no sex. It does mean keeping informed and healthy."

The HSU AIDS Policy Committee publication has drawn mixed criticism from local religious leaders because of its lack of moral content.

Newman Center Chaplain John Rogers said, "(The pamphlet) represents a full-blown secular-humanist ethic which says that you don't have to deal with ethical and moral issues."

"From a Christian perspective, you can't discuss human sexuality out of the context of a relationship and commitments.... If we're going to discuss it we might as well discuss the whole realm of issues that surround the problem."

HSU Vice President for Student Affairs Edward "Buzz" Webb, chairman of the AIDS Policy Committee, said, "This document is not trying to be a moral about what's right or wrong. It's a document that's trying to say what's safer and what's risky."

Pastor Charles Scott of the Gospel Light-house, a Pentecostal church in Arcata, said the pamphlet does not take an approach that will effectively stop the spread of AIDS.

Scott, a pastor for more than 25 years, said, "I don't care how much you tell people, when the urge comes, if they've played around ... they're going to forget to be safe most of the time. That's from a health standpoint.... From a moral standpoint, I would object to encouraging or permitting (sex outside of marriage). I believe (the pamphlet) is encouraging sex outside of marriage."

"I would put out a pamphlet that if you want to be safe, refrain from sex," Scott said.

Webb said the pamphlet was criticized by community leaders prior to its printing, but he declined to name those persons. As a result of the criticism, several minor changes were made in the text. For instance, in a portion of the pamphlet that lists four degrees of risk, the lowest was changed from "safe" to "safer."

"They thought we ought to say more about 'don't do it' and make some moral judgments about homosexuality," Webb

said. "They think if you say 'if you're going to do it, do it safely' is like saying it's okay to do it."

The Rev. Hillard Ranta of the Lutheran Church of Arcata called the pamphlet a "commentary on our time."

"It just simply presumes something that is probably true—that sex is going on in epidemic proportions."

The pamphlet was created as a result of a California State University policy that requires every campus to establish a committee concerned with AIDS awareness.

"Part of this committee's goal is to educate students about myths and realities," Webb said.

"Making Sex Safer" discusses other types of sexually transmitted diseases in addition to AIDS.

"We didn't want to talk just about AIDS," he said. "We wanted to talk about other STDs as well."

"Our net was spread a bit wider," he said.

The pamphlet includes a glossary of terms concerning sex-related diseases; a graph of information about 10 diseases; a discussion on the choice to be tested for HIV antibodies, which are directly related to AIDS; some explicit instructions about safe sex practices; and commentary on AIDS myths and realities.

## SLC

• Continued from previous page  
year plan that would raise fees \$4 in 1988-89 and 1989-90, and remain at \$50 until spring 1993.

Students fees would rise \$8 during a period of five years, bringing in \$69,693 in interest income.

This plan was selected rather than two other plans: Plan B, a five-year, \$10 increase with \$58,713 interest income; and Plan E, a \$12 increase with the same inter-

est income as Plan G.

Interest income would offset a large amount of administrative costs.

The SLC voted 10-1 with one abstention to approve the inclusion of the fee increase on the spring ballot.

One final note: An error was made in last week's story. There were no abstentions in the approval of the A.S. budget. Rep.-at-large Tony Magarrell, voted against the proposal.

## HOMELESS

• Continued from previous page  
a break. It is extremely healthy for live-in staff to have a break," Hirt said.

Maintenance work is an other reason for closing. "We need different periods of time during the year when we can actually shut buildings down and do major repair work. Those kinds of projects you can't do when the buildings are occupied," she said.

Bathroom repair work will be done over the Spring break in the Canyon dormitories, Redwood and Sunset Halls.

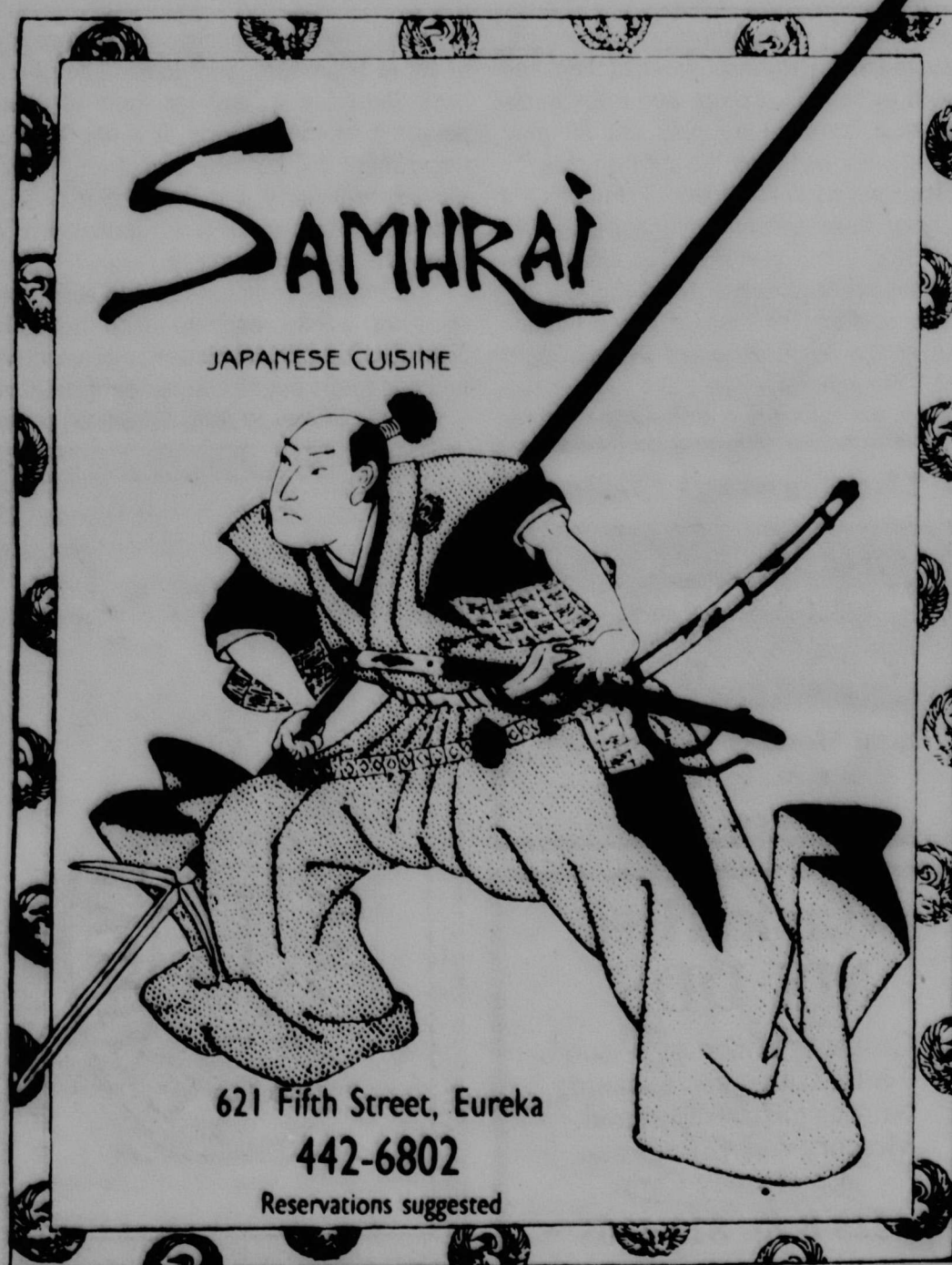
During the quarter system, there was "a junk of space," Hirt said, to do repair work after the first weekend of September when the conference season closed, almost a month before classes began. The bulk of those conferences used to occur in August. Most conferences now occur in June and July. But some are still held in August, leaving less time to do maintenance work before school starts.

Room-and-board rates make up more than 90 percent of the revenues needed for Lumberjack Enterprises operation. Additional revenue comes from conference use.

"We are an independent operation and we don't get any general tax-release money," Hirt said.

If students were allowed to stay in residence halls during the spring break, all residents would be charged an additional \$75 to \$80, regardless of whether they stayed the extra week. And to keep the food services open would cost extra for the students also.

"If we had a structured response from the students who indicated that there was a need for them to be here and what that need was," Hirt said, "and that there were great number of people who were feeling dispersed, that would be something we would take a harder look at."

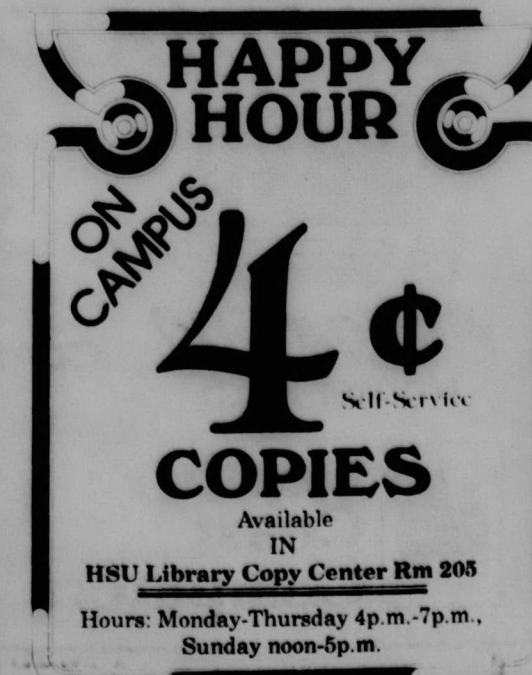


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**Children—it's between 9 a.m. and 4 p.m.—do you know where your parents are?** The Adult Re-entry Center is offering the Parent Locator Service on campus. The new service is designed to help elementary and secondary school personnel locate parents attending or working on the HSU campus.

Schedule cards are available at the Women's Center, House 55, and parents may give the Parent Locator phone number to their child's school or childcare provider.

Once this is done, the ARC staff will be able to have the UPD notify the parent immediately in an emergency.

**'Witness to Revolution: The Story of Anna Louise Strong'** is a film to be presented tonight at 8 by the departments of history, journalism and women's studies in Gist 221.

Strong was a reporter who covered revolutions in Russia, China and Spain.

The documentary, which won the Cine Golden Eagle award and was a finalist at the 1985 American Film Festival, includes historical footage and contemporary conversations with scholars and Strong's associates.

**'Careers for all Seasons'** is a Career Development Center workshop to be held April 9 from 9 a.m. to 4 p.m. in Founders 152.

The workshop will present career alternatives for humanities majors and feature a panel of HSU graduates employed in a variety of fields.

For more information, see Don Lutosky at the Career Development Center, Nelson Hall West 130, or call 826-3341.

The HSU Alumni Association is sponsoring a production of William Saroyan's Pulitzer Prize-winning play, "The Time of Your Life," at the Ferndale Repertory Theater April 2.

Tickets are \$10 each and are available at the alumni office in Siemens 130. Proceeds benefit the alumni scholarship fund.

A catered reception will be held after the play at Eifert Gallery in Ferndale. Wine and hors d'oeuvres will be served.

**The Lumberjack received five awards** at the 40th-annual California Intercollegiate Press Association banquet last weekend.

The awards were for the spring and fall semesters of 1987. The Lumberjack competed in the weekly tabloid division of the contest.

Three first-place plaques were received by individuals while The Lumberjack itself was awarded second place for front-page layout and third place for a special section.

Chris Walker won first place in sports features, Shannon Dixon had the best sports news story and David Montesino was awarded first place for a feature photo.

The Lumberjack regrets an error in the story titled "Professor hopes to set tone for future," on page 4 of its March 16 issue. Rocky Gutierrez, chosen HSU's 1988 Scholar of the Year, did not graduate second to last in his class at Colorado State University, and no allusion to the lack of work and dedication necessary to pursue a graduate degree was intended. He, in fact, graduated with a grade point average of 3.9 from his undergraduate work. He graduated second to last in his high school class.

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CELEBRATION

**LUMBERJACK DAYS 1988**

Update!

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Logo design contest deadline is April 13

Details available at Club Coordinator's Office and 107

**Join the Committee!**

Committee meets 6 p.m. every Wednesday

Come on—it's not a job, it's an adventure!

**Booth Proposals Due!**

Alcohol — April 13

General — April 20

Mandatory meeting April 6

Packets available from Club Coordinator's Office  
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**Dr.  
Rocky  
Gutierrez**

Professor of Wildlife

**Thursday,  
March 24  
5 p.m.**

**Kate  
Buchanan  
Room**



Presented by the Office of the President and the Center for Research and Creative Projects  
Dr. Gutierrez will be honored at Humboldt State University's Scholar of the Year



**BUDGET**

• Continued from page 6

"Ten years from now a student isn't going to remember a Depot concert, what they're going to remember is Sankai Juku (a Japanese dance company)," she said.

The 1988-89 Cultural Education Program allocation is \$2,105 less than this year's allocation. This cut was because most of CEP's money allocated this year has not been used.

"Because the minority groups on campus couldn't get off their butts, we couldn't justify this year's allocation to the SLC," said Randy Villa, a CEP representative.

Consequently, the CEP's 1988-89 allocation was cut in half. And if the CEP doesn't use the funds allocated this year, they will be reviewed for discontinuation for the following year.

Five of the 30 programs received more than 73 percent of the budget. A.S. Administration Services, the Youth Educational Services, CenterArts, the A.S. and the Children's Center were awarded the most money.

Close to 29 percent of the \$20,890 allocated to the A.S. Government Office was used to pay the A.S. government officers'

stipends. President Al Elpusan receives \$2,000 a year while Vice-President Vicki Allen receives \$1,000 a year. Treasurer Shelby White receives \$1,500 and the Public Relations Director Ruth Mountain-grove receives \$1,000.

The Administrative Services of the A.S., the California State Student Association and the A.S. reserves received the three biggest raises for 1988-89.

The Administrative Services of the A.S. received the largest allocation increase. The \$105,357 allocated represents a \$9,235 increase. The program received the most money from the budget this year. The 1988-89 allocation represents more than 41 percent of the budget.

The Administrative Services is responsible for the university's liability, fire and libel insurance. It pays the university a fee for providing mail, inventory, shipping and receiving and other related services.

More than 51 percent of the Administrative Services budget is used as payroll for A.S. Business Office General Manager Connie Carlson and her two part-time assistants. More than \$54,000 of the \$105,357 budgeted is used to pay Carlson and her assistants' salaries, payroll taxes and benefits. Carlson said her salary is \$29,000 plus benefits, an eight percent raise over her last year's salary.

The California State Students Association is a bipartisan student lobby group that deals mainly with the state legislature. Each California State University is represented by a student, and the group's purpose is to influence legislature beneficial to the California State University system.

The CSSA charges each campus 45 cents per student to remain a member of CSSA.

This fee costs HSU a little more than \$2,800.

A.S. President Al Elpusan said the remainder of the CSSA money is used for travel expenses for the campus CSSA representative and other SLC members attending CSSA meetings and functions. The increase, Elpusan said, was needed due to a natural increase in travel expenses and for paying SLC members travel expenses to Northern California CSSA meetings and functions.

The reserve fund was allocated \$5,583, which is \$3,822 more than last year.

"The reserve fund is an insurance policy against catastrophe," she said. "The SLC felt the reserve was getting too low, and so they made it a priority."

Carlson said there is approximately \$124,784 in the reserve fund.

The reserve fund is used to cover the university in case an unexpected expense arises and is also used to purchase equipment costing more than \$100. Also, any special projects can request money from the reserve fund.

The SLC approved the budget with a 13-1 vote March 14. The budget will not become official, however, until President McCrone approves it.

Carlson anticipates no problems with McCrone. "We try to work out any budget problems with McCrone before we vote on it," said Carlson.

Any A.S. budgeted program publicizing their program or an event must include the A.S. logo followed by the words "Sponsored by the Associated Students" in their publicity. Failure to do so can result in a \$25 fine assessed by the Board of Finance.

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*—The New York Times*



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**SAFETY**

• Continued from page 4

patrol the campus, watching for unusual activities.

Lt. James Hulsebus said the UPD "intend to keep up the police escort system indefinitely. There's no cut-off time yet.

"Hopefully, a group outside of but coordinated by the UPD will grow out of this. We're here to help, though," Hulsebus said.

Some residence hall living groups have initiated voluntary escort systems not coordinated by the university. Harland Harris, director of Housing and Dining Services said scheduling of residence hall walk-arounds will be "beefed-up." Living group advisers, who have always patrolled halls in the evenings, will increase their patrols by four, and halls will be locked at 6 p.m.

Students who live off campus and drive will also benefit from the solutions proposed in President McCrone's letter. Per-

mit-only and metered parking regulations will not be enforced after 5 p.m., so students will be able to park closer to their classrooms, labs and the library.

UPD has also posted fliers around campus indicating safe routes to use when crossing campus after dark. These "safe routes" are listed in parking brochures and maps of the campus.

"People should always try to use the most well-lit routes, especially if you have reason to believe that someone might be following you," Walker said. "Go to the place where there is the most traffic and light. Never let someone follow you into a dark, secluded area."

Other defensive measures discussed included the use of keys as a weapon, screaming, traveling in groups and carrying whistles. Whistles are available at the Women's Center, House 55.

**Campus  
Cuts**

**822-8403**

**In the University Center**



# Family crises addressed in 'Loon Dance'

Laura Hansen  
A&E reporter

What happens when a professor and his family go to his parents' cabin for summer vacation and he decides to invite one of his female graduate students along?

There are awkward situations, gaps in communication, laughs and sorrow, but most of all, there are good performances by the actors in "Loon Dance," the fourth play of the New Play Season.

The story concerns a family and the breakdown in communication that is driving them apart. As each member of the family arrives at the cabin, each individual's problems begin to make themselves apparent.

"Loon Dance" takes a witty look at the problems of family members who cannot speak with each other. They have conversations, but nobody listens. Conversations

die as people cannot respond to others' remarks.

The effect is often four distinct, unrelated conversations going on at the same time. Actors seem to talk to themselves in the hopes a family member might hear and respond, but only the audience cares enough to respond.

The play is humorous, but as problems are developed and addressed, the humor fades and a serious tone sets in and takes over. The play leaves the audience in a pensive mood, contemplating the importance of communication and wondering if people really care about each other.

William Borden, the author of the play, has written a script which enables the audience to really get to know the characters. Often the lines are humorous, but at the same time, they are worthy of more thought.

The script is not the only good part of the

play, but it is able to hold up the play when the acting slips, which is rare.

Meredith Lee Eldred, who plays the pre-adolescent Mavis, presents the audience with a character who doesn't know exactly who she is or where she's going. Mavis, like many pre-adolescents, cannot decide whether or not to grow up. She wants to understand what is going on in the "grown-up" world, but is not quite able to yet.

Grandpa, played by Gary Crabbe, is Mavis's confidante. Even though she freed the fish he had caught, they get along better than most of the rest of the family. He refused to die and she decided not to grow up. Grandpa spends most of his time in his fishing boat to get away from his wife. He claimed when she stopped touching him, he stopped loving her because he got tired of never getting what he wanted.

Grandma, though, just wants to be loved. Her life is ending and her main goal is to

spend more time with her family, especially her son, Lance. Lorilee Ann Brown does a good job portraying the innocent old woman who has been sheltered from life and does not really understand the happenings in the family: lesbianism, peccadilloes and punk rock.

The only person who spends a lot of time with Grandma is Lance's lover, Serena. As the only person at the lake who is not a member of the family, Serena spends a lot of time trying to patch the family together. She takes time to listen to or play with each family member, and helps each person to talk about his or her problems.

As an outsider, she is critical to the play, voicing concerns the audience may have about the family.

Lance, the professor and father, is played by David L. McCullough. Lance's actions are a major reason the family is falling

Please see LOON page 14

## Arts & Entertainment

The Lumberjack  
Wednesday, March 23, 1988 — 11

### Artists Annual juried exhibition recognizes student talents; selected works include sculpture, paintings, jewelry

Jim Olson  
A&E reporter

It was a picture perfect evening Thursday for 18 HSU artists who banked more than \$1,100 in prize money at the 1988 Annual Juried Student Exhibition.

Hundreds of HSU art students submit works to be reviewed by a respected art professional for inclusion in this exhibition.

This year, the exhibition was juried by Michael Bishop, associate professor of art at Cal State Chico. It was Bishop's job to select 42 of the 265 submitted works to be exhibited in the Reese Bullen Gallery.

Next Bishop selected the winners of the 12 awards the exhibit gives from the different studio-media departments.

"It's his call," said Associate Professor Martin Morgan, Reese Bullen Gallery director, in an interview Thursday.

More than 200 people attended Thursday evening as Morgan and HSU President Alistair McCrone kicked off the 18th-annual exhibition with a cheese and wine reception and awards ceremony in the lobby of the gallery.

The largest monetary award of the evening was the President's Purchase Award. Dara Daniels was personally awarded a check for \$300 by McCrone for her Triskeleon steel and concrete sculpture.

"The exhibit is beautiful and at the same time tragic," Daniels said, "and I think that's what life is all about. This (exhibit) reflects that."

Stacy Martin won the Marchi Sculpture Award, the second largest cash prize, for her ceramic sculpture of two quadrupeds with cone-shaped heads and limbs titled "Territory."

Janie Williams and Kathleen Elson won the Bullen Awards for \$150 each with their paintings "Nuns on Fire" and "Reclama-

tion Coil" respectively.

Winning the Bullen Award is "inspiration to work harder," Williams said, adding that she plans to "buy paint" with her cash prize.

The \$150 Juror's Award was awarded to Jeff Clemens for his untitled ceramic sculpture of an animal with an upside-down person growing out of it.

"Jeff is a genius," said HSU student Jill Nami, "Jeff and Janie (Williams) show the most promise."

The Art Graduate Award, The Mathew's Art Shops Drawing Award and The Berry Painting Award were each worth \$100. David White won the Art Graduate Award for his untitled mixed media work. Nancy Duran accepted the Mathew's Drawing Award and Joe Carrion walked away with the Berry Painting Award for his untitled oil on canvas.

"This (exhibition) is a celebration of the strength of your creativity and the strength of the university," McCrone said at the awards ceremony.

"I'm very proud of these students. I admire their creative drive, that creative fire that seems to burn within them," McCrone said after the ceremony.

"I'm envious and admiring of these talents," he said, adding this exhibit was one of the "better ones" in his memory.

There were also several smaller cash and honorable mention awards.

The Marjorie Mann Awards, worth \$50 each for photography, went to Greg Nesbit and Jeff Levi.

The Sally Silver Award for jewelry awarded Rebecca Dworak and Scott Darlings with \$30 each.

Willard Snow, Derek Poole, Christie Neugebauer, Roman Filipsky and Kit Davenport also received awards.

"This exhibit is more diverse, stronger in a personal sense (than other exhibits)," said

Please see EXHIBITION page 14



Kit Davenport's "EMBARCATION," one of 16 sculpture on display through April 12 in the Reese Bullen Gallery, won the Arcata Salvage Award, worth \$50, Friday night at the Juried Student Art Exhibition.



## Playwright explores conflicts of love, marriage in new play

Mukundan  
A&E reporter

Three generations of family members meet at a lakeside cabin in Minnesota, but have their reunion stirred up when the father invites his mistress as well as his wife in HSU theater arts department's production of "Loon Dance"

This twist, playwright William Borden said, is the catalyst that brings out the conflicts and undercurrents in the family, and helps create the situations that develop in the play.

Borden, who has written several plays and a novel, encountered a similar situation about five years ago. He took a vacation at a Minnesota lakeside with his family and a friend who invited both his wife and his mistress. Since then, Borden has worked, at intervals, on this play.

"Loon Dance," Borden said, "is about people who want to love each other but don't know how. They get so caught up in the things that irritate them about each other that they forget how to care for each other."

"It is a sometimes humorous, sometimes poignant look at modern family life."

The play takes place on a summer day at the lakeside cabin of the grandparents, Borden said.

The grandparents and their son, along with his wife and three children, reunite at the cabin but soon encounter difficulties

communicating.

One of the children is a graduate student, one is a "punker" and the youngest, 12, is sort of a "prepubescent activist type," Borden said. The grandparents are both sort of "cranky."

"Each," Borden said, "is living to an extreme of independence and autonomy, which are basically good things, but they take them to such and extreme that all of the sense of community begins to break up."

"Loon Dance" was one of five scripts selected from about 250 entries for theater arts' New American Play Season. Like the other plays of the season, this one is original.

Borden, an English professor at the University of North Dakota, visited HSU to help with production of the play.

The name "Loon Dance," Borden said, comes from a bird that inhabits many of Minnesota's lakes. He said many of the characteristics of the bird, especially its weird call, describe the people and circumstances of the play. He described the call as a long, weird, wailing sound.

Borden said part of the special challenge of writing this play was his attempt to interweave parts of the narrative into simultaneous conversations that give the play an almost musical quality.

Borden's other plays, "The Last Prostitute," "Tap Dancing Across the Universe" and "I Want to Be an Indian," have all won awards or been showcased in Los Angeles and New York.

## Surrealist poet to read

Pam McKay  
A&E reporter

Poet Leslie Ullman, described as a "poet of confinement and release, of restriction and freedom" will speak at HSU April 5.

Ullman, author of the books "Natural Histories" and "Dreams By No One's Daughter," will conduct an informal discussion from 2-3 p.m. and will read from her works at 8:15 p.m. Both events are free and open to the public.

Ullman's first book of poetry, "Natural Histories," received the Yale Series of Younger Poets Award in 1978. The award is given annually to outstanding American poets under 40.

*'To Ullman, both isolation and togetherness contain paradoxes that can never be resolved ... people are present when absent and absent when present.'*

Richard Hugo  
poet

Poet Richard Hugo, in his foreword to "Natural Histories," said Ullman's freedom is the "ideal freedom of the poet" with "the mind going on, distilling, adding, converting, supplementing and complementing."

Much of Ullman's poetry refers to male-female relationships and contains surreal images. Surrealism is a modern movement in which artists attempt to depict the workings of the unconscious mind.

"She's honest in her work, which is interesting in work that has surreal aspects to it," said Judith Minty, an associate professor of English and women's studies.

"I think she shows a lot of courage (in her

writing)," Minty said.

Hugo stated, "To Ullman both isolation and togetherness contain paradoxes that can never be resolved ... people are present when absent and absent when present."

In this stanza of Ullman's poem "Beyond Dreams," a woman awaits her lover:

She calls on herself./ She loosens her hair/ before the woman in the mirror who smiles/ as the man would smile/ at such long hair./ She picks up a shell that seems to pull/ the walls of the room/ toward itself/ like a woman carrying a child./ She touches it/ as she might touch every part/ of the man's body.

"Dreams By No One's Daughter," Ullman's most recent collection of poetry, was published in 1987. "A Profile of Ameri-

can Poetry", a compilation of works currently in press, includes a chapter, "The Poetry of the '60s: Self as Frontier," contributed by Ullman. She will discuss the self as a focus in her poetry at the April 5 discussion.

Ullman lives in El Paso, Texas, and is an associate professor and director of the Creative Writing Program at the University of Texas, El Paso.

Ullman's poems have appeared in many anthologies and magazines such as The New Yorker, American Poetry Review, Poetry Magazine, The Nation and Mademoiselle.

Honors she has received include a Mademoiselle magazine Guest Editorship, a Creative Writing Fellowship from the National Endowment for the Arts and a New Writers' Award from the Great Lakes College Association.

Ullman's visit is sponsored by the English department and CenterArts.

## ATTENTION BEACH USERS!

Humboldt State University is conducting a study and urges all recreational users who experience adverse aesthetic or health related impacts associated with using marine waters or adjacent beaches of Humboldt County to contact Dr. Robert Gearheart at the number listed below:

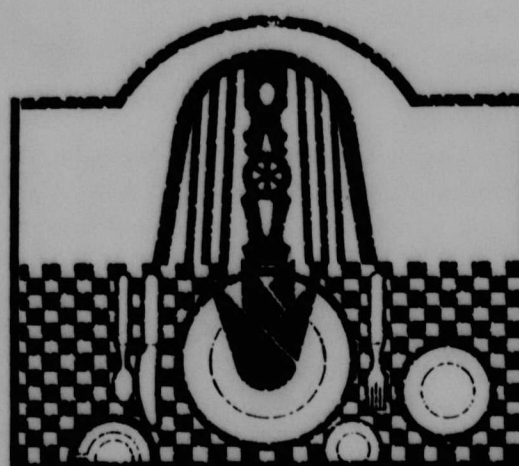
**826-3616**

Please call as soon as possible!

Information to be provided:

- Date, Time, and Location on Beach where impact occurred.
- Weather Conditions at the time.
- Your Activity and Length of Stay at the time.

The results of this study will be used to determine the types and frequency of adverse impacts encountered by recreational users utilizing the marine areas of Humboldt County.



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# Hirshfield combines traditions of East, West

## Poet chooses classical themes for works

Jennifer Stemper  
A&E reporter

*My neighbor's son, learning piano,  
moves his fingers through the passages  
a single note at a time, each lasting an  
equal interval,  
each of them loud, distinct,  
deliberate as a camel's walk through  
sand.*

—Jane Hirshfield, from "Justice Without Passion"

Jane Hirshfield, poet, translator and author of "Ink Dark Moon" and "Of Gravity and Angels," will read from her works and hold a discussion at HSU March 24.

"Basically, the tradition I'm in is the classical tradition of the lyric poem," Hirshfield said in a recent telephone interview from Mill Valley, California.

Lyric poetry usually emphasizes the main classical themes, nature, love and death, Hirshfield said.

"If you write about the falling plum blossom, that serves as a metaphor. (It is) not just the flowers falling off a tree," she said.

The "Ink Dark Moon" contains selections from Izumi Shibiku's and Ono no Komachi's poems, both noblewomen of the Ancient Japanese Court in the Heian era (A.D. 800 to 1200).

Shibiku, one of the great women poets of Japan, has 1,000 poems that have survived the centuries.

Komachi is a legendary figure in Japan. Even though only 100 of her poems have survived, many plays and stories were written about her after her death, said Hirshfield.

"She (Komachi) became a cross between Helen of Troy and Billie Holiday," Hirshfield said.

Hirshfield studied creative writing and literature in translation at Princeton. There she earned a bachelor's degree and learned about the women poets in the "Tale of Genji," also written by a woman.

"Here you have a period in the world when women were creating great literature and nobody knew about it. At the time I thought that somebody who knows the language ought to do it," she said.

Fifteen years later no one had done the translations of these works, so Hirshfield decided to take on the project after receiving a Guggenheim Fellowship.

"It's a wonderful kind of fellowship and, besides working on my own poetry, I had so much extra time (so) I took on this project," she said.

Hirshfield and Mariko Aratani, Japanese translator and poet, co-translated 112 of the 1,100 combined works of Shibiku and Komachi after working together for more than a year.

"Mariko served as the literal translator and I served as the poet and the selector," she said.

Most of the poems were five lines long, had 31 syllables and looked at the different aspects of love.

"I thought what came over in English the best was the love poetry," she said. "But there are poems which have to do with Buddhism and the experience of religious understanding."

"Both women were not only thought to be the greatest writers of love poetry of their time, but also to have deep religious understanding."

The inspiration behind Hirshfield's translations has also been through a personal religious understanding.

"I've studied Zen (Buddhism) and stayed in a monastery for three years, which is of course part of my other sense of connection to these Japanese women poets. If you don't know the language, what is your expertise? My expertise was the combination of I'm a poet, I'm a woman and I'm a Buddhist, so I knew rather intimately certain elements about their work. It's an unusual combination," she said.

Hirshfield's other books "Of Gravity and Angels" and "Alaya" concern various topics.

"One can break them down into themes, some of the poems have to do with connec-



Jane Hirshfield  
tion to one thing or another. I believe that one of our basic tasks of being human is to understand ourselves in relationship to everything around us.

"The things which illuminate that for me would fall into the basic categories of the  
Please see HIRSHFIELD next page

### THE FAR SIDE

By GARY LARSON



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## Bay Area band to play OTB&G; Looters play rock, reggae, funk

Pam McKay  
A&E reporter

The Looters, an Emmy Award-winning Bay Area band, will perform a dance concert Friday at the Old Town Bar and Grill.

The Looters have released one album, "Looters," on the Alternate Tentacles label. "Cross the Border," a single from the album, received an Emmy award.

The Looters play a combination of rhythm and blues, funk, rock, Latin and African rhythms and reggae.

A second album, "Flashpoint," will be released by Island Records on April 25, manager Nathan James said in a telephone interview Saturday. The band will play

selections from this album at Friday's concert.

The core of the band has been together for about six years. The band launched its career in the basement of a San Francisco home, playing after-hours parties for enthusiastic crowds.

In 1983 and 1987, the Looters were invited to Nicaragua to perform by the Cultural Workers Union, a Nicaraguan organization for writers, poets and artists. The band has also performed in Switzerland, Paris and London.

Tickets are \$5, and are available at the door to people 21 or older. Doors will open at 9 p.m. and the show starts at 9:30, with an opening set by The Bold Ones.



The Emmy-award winning Looters have performed in France, Nicaragua and Switzerland.



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## HIRSHFIELD

• Continued from page 13

natural world is one set, the human world, some of which is the relationships between men and women and some of it is the world of our shared culture," she said.

Hirshfield decided to visit HSU because she enjoys giving readings and thought it would be a good trip.

"I enjoy bringing my work to an audience, we poets work in such solitude, for the most part, that it is quite a wonderful feeling to be able to go somewhere and offer your poems and find that people respond to them, that they're interested and moved," she

said.

Hirshfield has won several awards for her works, including a Columbia University Translation Center Award for her Japanese translations and a poetry competition award from The Nation.

Hirshfield will discuss her work Thursday from 2 to 3 p.m. in the Kate Buchanan Room and will read from her works at 8:15 p.m. the same day in Founders 152. Both events are free and open to the public. For more information, call Judith Minty at the HSU English department, 826-3163.

## LOON

• Continued from page 11

apart. He does not know what he wants from life and, consequently, spends a lot of time running around with other women, creating a lot of tension and confusion on the part of his family.

Lance's wife, Toni, played by Shawn D. Gaynor, stays with Lance because their lives are too intertwined for her to leave. She is frustrated with her life, but does not

know how to change it, and is generally angry with herself and those around her.

"Loon Dance" is a humorous commentary on family relationships and communication. It uses humor to develop serious problems, but does not answer the questions that develop. Instead, it leaves the audience to solve the problems and answer the questions on its own.

## EXHIBITION

• Continued from page 11

Ed Campbell of Arcata.

The exhibit allows students to have their work critiqued by a professional outside the HSU faculty, and if their work is approved, can be a "real vote of confidence about their standard of workmanship," Morgan said.

"It is the beginning of recognition outside the campus," he said.

Upon graduation, many of these students will set up studios and continue to submit their work to the hundreds of exhibitions nation-wide. However, Morgan is quick to point out, "national recognition comes very slowly."

"Because after school they're in there competing with full-blown professionals," he said.

While most of the people in attendance seemed excited about the new exhibit, there were some spectators who were disappointed in the selection of Bishop and called the single-juror tradition unfair.

Art history Professor Sheila Ross admitted she likes the exhibition, but was quick to argue that there was a lot of work that was equally as good that was left out.

"It is a really good show, however some work that I think that was submitted that I think was equally good didn't make it into the show and I miss that work," Ross said. "Ideally we should have more than one

juror, we might get more points of view then."

Several HSU art students whose works were not selected said Bishop was not qualified to be the juror.

"He's a sculptor, he knows nothing about photography, print making, painting or drawing," graduate art student Elizabeth Drabkin.

"If you're doing what's trendy you'll get in, if you're doing good art, forget about it," she said.

President's Purchase Award winner Dara Daniels said, "It might be better to have a couple of jurors next time."

"There's a lot of emotion surrounding this.... It's a bummer not to get accepted and maybe with three (jurors) no one could be blamed," she said.

In response to this, Morgan said he plans to ask students and faculty whether the future of this exhibition should be a senior, honors or three-juror exhibition by circulating a survey next month.

The Reese Bullen gallery is located in the Homer Balabanis Art Complex across from the Van Duzer Theater. Gallery hours are Monday, Tuesday and Wednesday 11 a.m. to 5 p.m., Thursdays and Fridays 11 a.m. to 8 p.m. and Saturdays 10 a.m. to 3 p.m. April 12, will be the exhibition's final showing.



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# Jackson a no-show at Mendocino rally



Mendocino County Supervisor Norman DeVall and singer/songwriter Holly Near took the podium Sunday afternoon to update the expectant crowd on Jesse Jackson's whereabouts at the time. Jackson eventually left more than 3,000 people disappointed when the presidential candidate failed to appear at his first Northcoast campaign stop.

Kim Lococo  
Community editor

The fog rolled into the Mendocino Headlands Sunday—but Jesse Jackson didn't.

The headlands overlooking the Pacific near the town of Mendocino were a scheduled stop on Jackson's 1988 presidential campaign tour. More than 3,000 people gathered to hear Jackson, who was scheduled to speak at 2:40 p.m. at a rally in opposition to Lease Sale 91, a proposal to drill for oil off the North Coast.

According to Linda Friedman, a spokesperson for the Jackson campaign in Mendocino County, Jackson could not land at Little River Airport near Mendocino due to heavy fog. Jackson was traveling in a small plane that didn't have the capability of instrument landing and was advised by Secret Service agents not to "take chances," Friedman said.

"If there was ever a time when you wanted to kill the messenger, this is it. He's not coming," Mendocino Supervisor Norman DeVall said to the crowd upon finding

that Jackson would not arrive.

The crowd waited from 12:30 p.m. until the announcement at nearly 5 p.m. that Jackson would not appear.

In the meantime, speakers delivered messages in support of Jackson and in opposition to the lease sale, and musicians entertained the crowd.

"I just want to say I think everyone has a real right to be disappointed and upset and discouraged," singer Holly Near said.

"I'm going to go down and meet with (Jackson) tonight and tell him about you all who hung in here all day. But I also really want to encourage you to not withdraw your support because of disappointment."

Near entertained the crowd for more than an hour while they waited for Jackson's arrival.

Jackson had appeared in Palm Springs, Calif., that morning and was scheduled to speak at a rally in Oakland at 4:30.

Friedman said Jackson has made a commitment to return to the North Coast before the June primary in California.

*Travel funds provided by Reader's Digest.*

## Community

The Lumberjack

Wednesday, March 23, 1988 — 15

## Forest walk Event planned to help deal with fear; Arcata mayor warns against panic

Kathy Nixon  
Community reporter

When the sanctuary of the Community Forest was violated last week by the murder of Danielle Zumbrun, it motivated two women to organize a "Take Back the Forest" walk and run Saturday at 11 a.m.

Sara Carpenter and Suzie Barney said they decided to "do something positive" to counteract their feelings of fear about the recent wave of violence they have "encountered in our forest and surrounding community."

The idea is borrowed from feminists' "Take Back the Night" demonstrations organized to reclaim the streets from muggers and rapists. The three-to-four-mile non-competitive walk and run is intended to "reclaim the forest" for campus and community users, the organizers said.

Barney and Carpenter hope to gather users of the forest, joggers, hikers and others so a "network of women can exchange ideas and strategies and suggest ways to make the forest safe."

Barney said they are asking local businesses to support their efforts with donations to cover some of the costs.

"I haven't been to the woods since this happened," Barney said. "I feel resentful, but I intend to be smart about the threat without impeding my lifestyle."

"Sara and I decided to do something positive to counteract the fear."

Calling fear a reasonable response to the violence, the 16-year Arcata resident

added: If "we can empower ourselves with righteous anger and act in a more powerful way, we can keep the fear from disabling us."

Although Zumbrun's body was found on private land near the forest, the safety of Community Forest users is still a major concern to both the mayor and Arcata Police Lt. Mel Brown, the officer in charge of the murder investigation.

Brown advised users not to go into the forest at night, although the murder apparently occurred during the day.

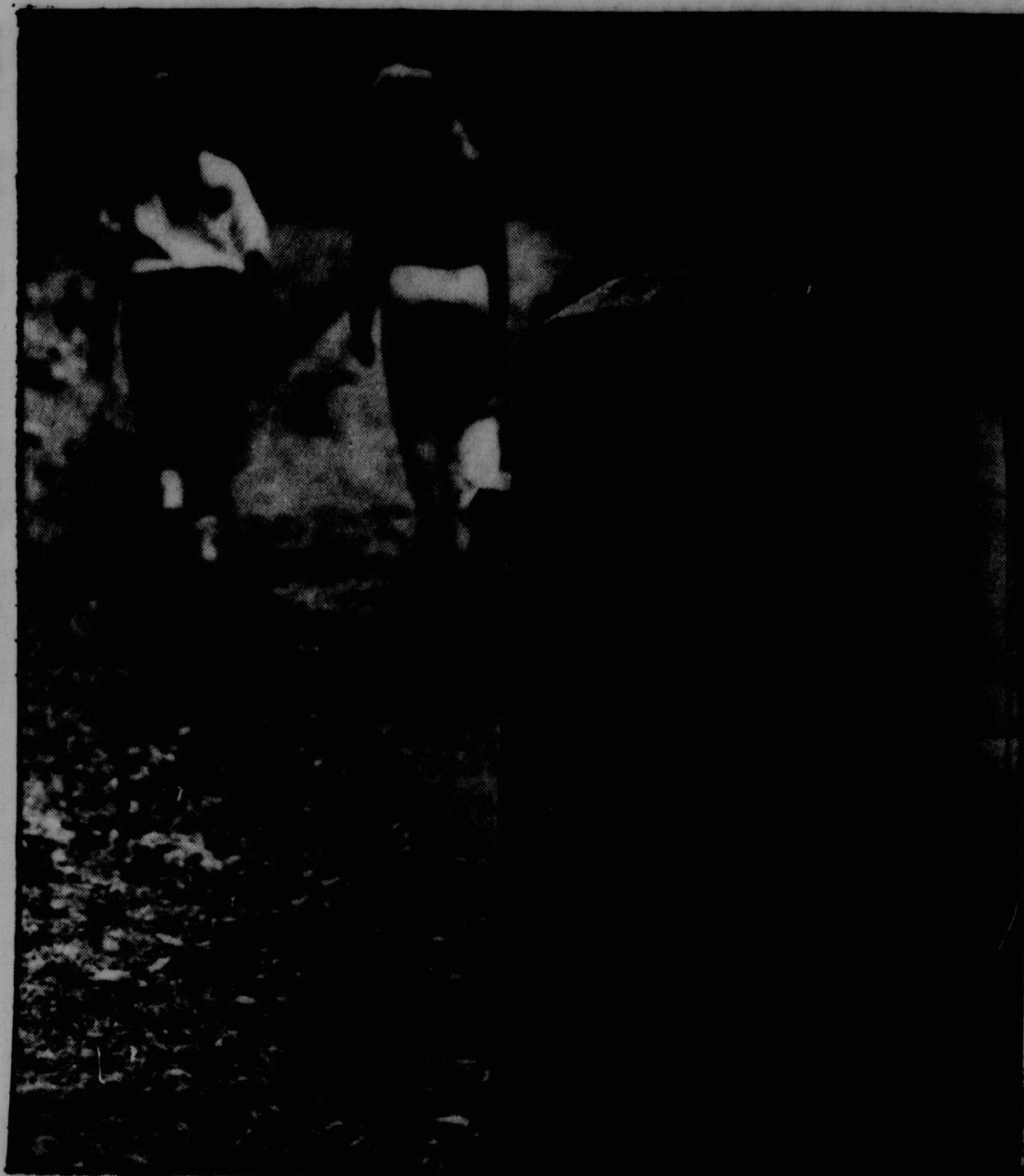
As of press time, Brown said APD does not have any witnesses and has based its investigation strictly on circumstantial evidence.

Arcata Mayor Thea Gast cautioned against panic and said the city council in its April 6 meeting will discuss ways to make the forest safer. Problems associated with cyclists and horse riders injuring and scaring hikers and joggers on the trails will also be discussed.

Gast said one woman suggested increased police patrols in the forest.

Other suggestions included carrying whistles, being prepared to yell, running in pairs and avoiding the woods at night—"people looking out for each other and themselves," Gast said.

The three-to-four-mile walk will begin at the entrance to the Arcata Community Forest at the end of Granite and Sunset avenues. The walk will end at the trail's end at Union and 14th streets. To volunteer or for more information, call 826-0713.



Two hikers head up a trail leading into Arcata Community Forest. The recent death of an HSU graduate student has spurred community cooperation to improve safety.



# Pubs offer place to wet your whistle

Jeff Lundquist  
Community reporter

Boston is the home of Bunker Hill and the site of America's most famous tea party. So what do you think one of the most popular tourist attractions in Boston?

Wrong. It's the bar used as a model for the television show "Cheers." You know, the place where everyone knows your name.

Arcata, on the other hand, is the home of Fickle Hill, a statue of William McKinley and the Kinetic Sculpture Race.

*'...Each bar in Arcata is unique. People are going to go here; people are going to go there.'*

**Sandra L. Wieckowski**  
Manager, The Sidelines

But Arcata too has bars. Ten of them in fact.

They range from the crowded college scene of The Sidelines to the "corner bar" atmosphere of The Alibi, to the upscale sophistication of The Tropics in the Hotel Arcata.

There are eight bars within a block or two of each other and you would think the

competition would be fierce. Not so.

"We don't compete for the same clientele," said Ed Ramstad, a bartender at The Tropics. "We're not a sports bar."

The Sidelines is a sports bar, but manager Sandra L. Wieckowski also plays down the competitive aspect.

"We have a lot of competition with Marino's for the college kids. But each bar in Arcata is unique," she said. "People are going to go here; people are going to go there."

Because so many bars are so close it is common for people to drink in several bars during the course of an evening.

"It's not that there are so many bars, they're just centrally located," Wieckowski said. "It's a small college town—not very spread out—and there's not a lot to do in Arcata for college students."

One of the more interesting theories for most of the bars being located in one area dates back to Arcata's youth.

"I've heard that at one time they zoned the plaza for bars," Ramstad said, "to keep them out of the 'nicer' areas of town."

Steve Patek, Arcata commercial development director, however, knew nothing of such an ordinance.

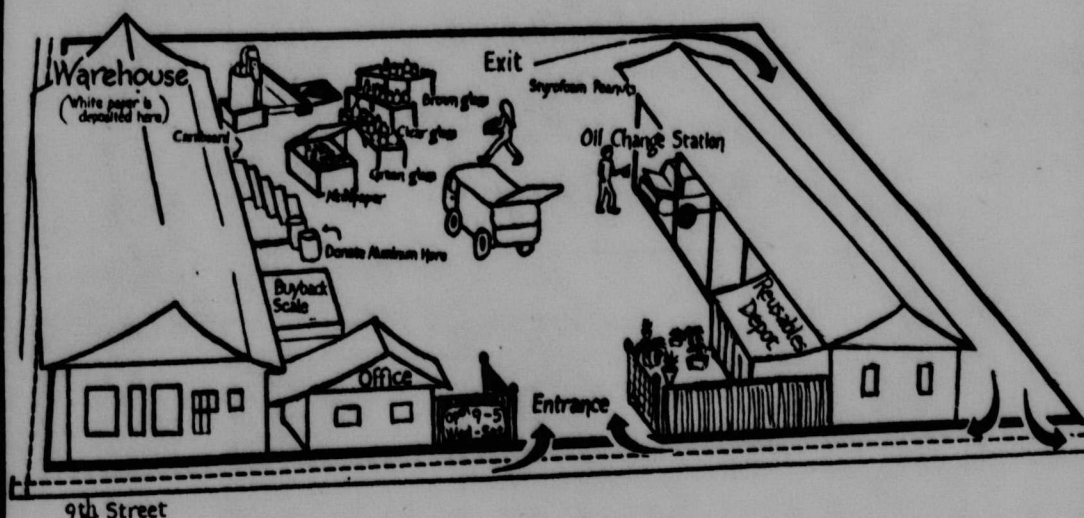
"As far as I know there was never any ordinance," he said. "There definitely isn't one now."

"The plaza was originally the center of town, so they tended to congregate in that area."



The Arcata Plaza has plenty of "filling stations" for those who want to slake their thirst.

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## Peaceful demonstration

Members of Central American Solidarity protested in front of the Armed Forces Recruiting Center on Fourth Street in Eureka Monday in response to the dispatch of U.S. troops to Honduras late last week. While some stood holding signs, other members of the group lay "dead" on the ground, spattered with fake "blood" and draped with posters reading "Killed by U.S. dollars" and "Killed by Contras." Michael Fennell, a spokesman for CAS, said his group was trying to generate public interest in Central American issues. As the protesters organized themselves, each of the recruiting offices locked their doors to "avoid confrontation." "That's just what we were told to do," said an Army recruiter who refused to be identified. As many as forty people gathered at the site for the protest.

## Time in a bottle

# Alcoholics reborn

Jeff Lundquist  
Community reporter

Bob hasn't had a drink in almost five years.

He's a recovering alcoholic and he's proud of it.

It shows.

"I'm going through what you might call a real strong second childhood," he said. "Alcohol didn't take anything away from me. It kept things from me."

What it kept from him was money, a job, family and friends. But now he is content and speaks with the confidence of a man who has been saved from a sinking ship.

Bob, a member of Alcoholics Anonymous, requested his last name not be used.

"We have to maintain strict anonymity; it's one of the largest things we (AA) have," he said. "There are people whose job it could affect. Even if the person doesn't mind, the good of the whole fellowship has to override."

Bob said there are no barriers to alcoholism. It could strike anyone. The problem is no one really knows how many alcoholics or substance abusers there are.

"It's difficult to tell," said Michael Goldsby, program manager for the County Office of Alcohol and Drug Programs. "When you have a census they don't ask, 'Are you a drug addict or an alcoholic?'"

"It's like an iceberg, the only way to tell is people who are arrested, seek help or die. That doesn't count the people who are closet drinkers."

Goldsby said one out of 10 adults nationally has an addiction. One more of that 10 has an abuse problem.

"Every age group has different risks," Goldsby said. "The 20-to-30 age group is the most over-represented in drunk driving arrests."

According to statistics supplied by Goldsby for the fiscal year June 1986 to June 1987, Arcata was second in the county only to Eureka for court referrals for first and second offenders, with 194 to Eureka's 269. Arcata's population is half that of Eureka. The study also shows the majority of those who had their last drink in a bar before being arrested.

Goldsby said as many students find themselves without parental supervision for the first time, they often experiment with drugs and alcohol.

"There's a real frontier attitude here. People work hard and they play hard," he said. "There's lots of experimentation that often brings drugs and drinking with them."

There are several agencies in Humboldt County that help alcoholics, including Alcoholics Anonymous and the County Office of Alcohol and Drug Programs. Both are located in Eureka.

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## Instructor turns editor

There's been "a whole lotta shakin' going on" at The Union newspaper in Arcata. It has a new publisher, The Humboldt Group, and it will have a new editor when HSU alumni and photojournalism instructor Wayne Miller takes over April 1.

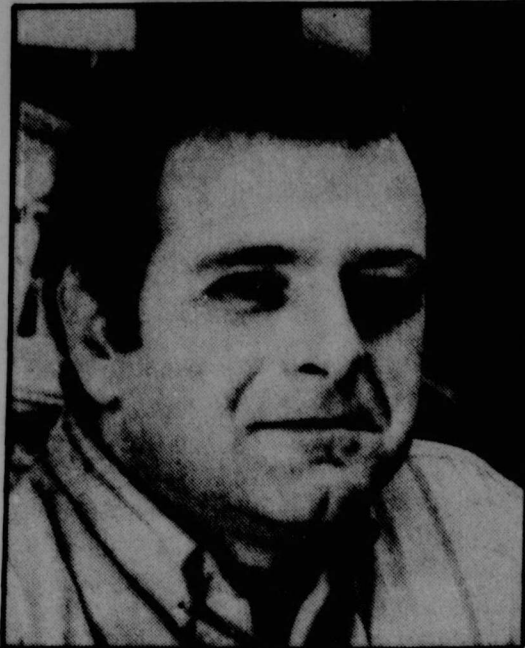
This will be Miller's second stint at The Union. He was a staff writer there after working for three-and-a-half years as a staff photographer at the Times-Standard in Eureka. Miller left The Union to assume the position of managing editor at the Redwood Record in Garberville.

He has also held the managing editor's post at The Triplicate in Crescent City.

Miller, 42, was doing freelance photography and writing, along with advertising and production work, when he decided to return to school in 1981. He earned a news-editorial degree from HSU in spring 1984 and started teaching photojournalism the following fall. He also teaches a language skills for journalists class.

Miller said even though the paper is part of a group, "We do have independent editorial control."

He said The Humboldt Group, which also publishes The Redwood Record in Garberville and The Humboldt Beacon in Fortuna, wants to bring the focus of the paper back to being a community newspa-



Wayne Miller

per, concentrating on the northern Humboldt County area.

Miller will continue to teach photojournalism at HSU. He lives in Arcata with his wife, Sherri, a wildlife graduate student working on a master's degree. They have two children, Mark and Karen, both of whom graduated from Arcata High School. He will replace former Union editor Judy Hodgson, who left the paper earlier this month.

## About town



**It's that time of the year again.** College of the Redwoods' Spring Pleasure and Crafts Fair and Inaugural Run will be held May 15. To reserve space for arts and crafts, concession booths and time slots for entertainment, call Ray Shoblum at 443-8411.

**Hospice of Humboldt's 10th Annual Community Pledge Drive** will begin with a reception at 5 tonight at the Eureka Inn.

Six people will run in the Avenue of the Giants Marathon May 1 to raise money for the hospice. Pledges for each mile completed by the runners will be collected by Hospice until the day of the race. The goal for this year's pledge drive is \$30,000. To pledge for "Runners of Hospice," call 445-8443.

**The Arcata Sister City Project** will show slides of its December and January trips to Camoapa, Nicaragua, tomorrow night at 7 at Home Federal Savings in Arcata. Included in the show are slides of Arcata's gift of a school bus loaded with supplies and the renovation of a medical clinic there.

**CalTrans sprays herbicides within city limits.** CalTrans began spraying in Arcata yesterday. Highways 101 and 299 will be sprayed through March 28, early in the mornings when winds are calm and traffic is low.

**WalkAmerica '88** will begin April 24 at 8 a.m. The Northern California Chapter of the March of Dimes will sponsor the event to raise money for the prevention of birth defects. The 32-kilometer walk will begin at Cooper Gulch (on Myrtle Avenue) in Eureka. Proceeds will go to the March of Dimes Birth Defects Foundation for research, medical services and education. Sign-up sheets are available at K-Mart, KATA-KFMI radio, Arcata, The Works and Get Away Tours, Eureka, and Hobart Galleries, Ferndale. For more information, call 445-3031.

**The California Native Plant Society** will feature guest speaker Bruce Bingham of the Nature Conservancy at its April 4 meeting. The program will begin at 8 p.m. in Science J 157. The North Coast chapter of the society meets the first Monday of each month. For more information, call 444-2756.

**A California Cougar Awareness seminar** will be held Saturday in Science B 135 at 7:30p.m. to discuss the new state proposal for mountain lion hunting. The free workshop will include a slide show, guest lecture and a question-and-answer period. For more information, call the Northcoast Environmental Center at 822-6918.



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# Sports

The Lumberjack  
Wednesday, March 23, 1988 — 19

## Triathletes do it all, just for fun



Husband and wife triathletes, Tim and Wendy Becker, find the Arcata Bottoms an excellent area in which to log cycling miles. The two also run 25-30 miles a week. Tim is the HSU triathlon club adviser. Wendy is a standout distance runner on the HSU track team. The club will sponsor two triathlons on campus in April.

Melissa Buren  
Sports reporter

Triathletes enjoy a little bit of everything.

Tim Becker, adviser of the HSU triathlon club, has been involved with triathlons since before there was such a club.

Combining swimming, cycling and running in one event, the triathlon attracts people from varied backgrounds. The HSU club gives those people a place to gather and focus their energies.

"It evolved from a class sponsored by the university through Center Activities," Becker said.

Sheila Maskavich, a Center Activities employee, organized the class in the 1982-83 school year—about the time triathlons were gaining popularity across the country. The class was, and still is, designed for the novice.

When Maskavich left, Becker took over the class. He became club adviser three years ago.

Briane Schonfeldt now teaches the class while Becker meets with club members.

Becker said Schonfeldt is the "driving force behind everything here."

*'Most of the people involved are in it for the fun and enjoyment, rather than beating someone else'*

**Tim Becker,**  
Adviser, HSU triathlon club

Schonfeldt was instrumental in moving the class from a Center Activities program to a class with the backing of the physical education department, Becker said.

"He was able to get the class offered through the university's physical education department. That was at least two years ago, and it's still going. As a result of interest in the triathlon class, (students) decided to develop a club."

Throughout the school year the club sponsors triathlons, clinics and weekend workouts. The three triathlons the club has planned for this year are co-sponsored by the University Center and the intramural program.

Becker said there is no organized collegiate competition because "to be really good requires you to be a full-time athlete."

The club has 15 to 20 active members, said its 30-year-old adviser.

"Most of the people involved," said the

biology senior, "are in it for the fun and enjoyment, rather than beating someone else. That's the way it is nationwide."

The funds the club-sponsored events generate are used to assist members with travel and entry fees for competitions outside the area.

"We are able to raise a lot of money at our triathlons. We can use that for entrance fees. We sponsored some people to travel all the way to Palm Springs to the World Championships for the biathlon. We did really good," he said.

Becker placed fifth and his wife, Wendy, an HSU distance runner, came in fourth. Billy Morris and Lecia Ledbetter came in second in the couples race.

"Everybody who went there got an award. It was a really, really good event to go to."

"We hope to do that more in the future. We are building up the account. We'd like

to send the whole club to the Desert Princess Biathlon (in Southern California) in the fall."

A public meeting will be held April 6, at which students may join or learn more about the club. The meeting is at 5 p.m. in Forbes Complex 124.

The club will sponsor two triathlons in April.

There will be six divisions in each meet, three individual and three tag-team, said Clay Brown, HSU recreational and intramural coordinator. The categories are ironman and ironwoman; over 35; all-male tag-team, all-female tag-team and mixed tag-team.

The short-course triathlon is April 10. It will consist of a half-mile swim in the HSU pool, a 12-mile bicycling course and a three-mile run.

On April 24, the club will sponsor the Toughest Northcoast Triathlon. The TNT will begin with a three-quarter-mile swim, proceed to a 21-mile bicycling route and end with a five-and-one-half-mile run.

Participants must register at the UC concession stand. Entrance fees for the short course are \$5 per person and \$12 per team. TNT fees are \$10 for individuals and \$20 for teams.



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## Non-meet in Chico Track teams run pseudo-meet

A meet is not a meet—when it isn't scored.

HSU athletes fared well Saturday in a non-scoring meet with Cal State Chico. The meet wasn't scored because top athletes from both schools were taking part in the two-day Northern California Athletic Conference decathlon being held at the same sight.

"It wouldn't have been an accurate representation of either team," said HSU coach Dave Wells.

HSU sophomore Dennis Pfiefer won the 1,500 meters in 3 minutes, 53.4 seconds—just 2.6 seconds shy of the qualifying mark for the NCAA Division II Championships. Junior Scott Pesch set a personal best of 9:25.1 in winning the 3,000-meter steeplechase. Freshman Craig Olsen joined the others in qualifying for the NCAC championships, taking the 800 in 1:57.4.

Senior Kimbra Macauley ran the second-

fastest 800 in HSU history, her 2:16 missing the school record by just 0.46 seconds. Senior Wendy Becker ran the eighth-fastest 5,000 time ever for an HSU runner, winning in 18:30.6.

The mile relay squad of Macauley, Sally Hunt, Becker and Maria French recorded the ninth-fastest time ever for HSU with a 4:18.5 clocking.

In the field, sophomore Bill Lutgens took the shot put with a throw of 43 feet, 1/2 inch. Junior Brian Benham won the high jump with a 6-2 leap. Seniors April Gomez and Cindy Hicks captured the women's shot (40-6) and discus (129-6), respectively.

In the decathlon, HSU's Rick Martinez placed fourth with 6,042 points, while Robert Prince notched 5,997 points for fifth. Both scores are NCAC qualifiers and rank fourth and fifth on the HSU all-time list.

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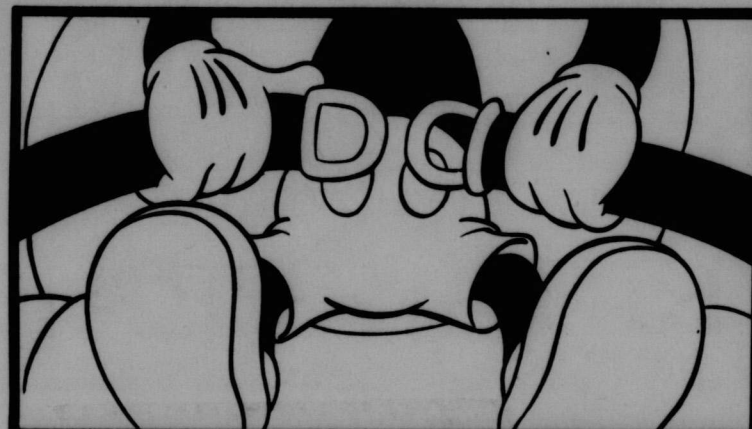
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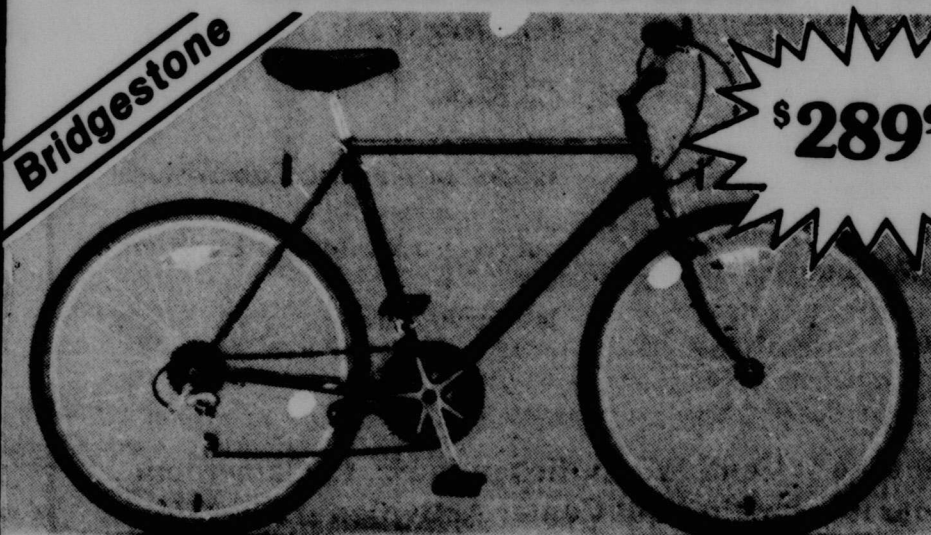
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# Making the grade Athletes may earn more than medals

Kathy Nixon  
Sports reporter

Barbara van Putten wants HSU athletes to make the grade.

The health and physical education department chairwoman has sent to the higher echelons of the athletic administration a proposal to award intercollegiate athletes letter grades (A-F) for participation in sports, instead of the current mandatory credit-no credit system.

Some reasons for the change, van Putten said, include the Northern California Athletic Conference's requirement that "seniors who participate in intercollegiate athletics have a grade point average of 2.0 (on a 4.0 scale)."

She said the National Collegiate Athletic Association, the NCAC parent organization, will require higher GPAs from freshmen through junior athletes. Other reasons for the change include rewarding athletes for their "talents."

"Our athletes spend a significant amount

of time in the human performance field," van Putten said. "We think they should be rewarded for their efforts."

"Maybe I should come right out and say they are doing this to raise their GPAs so their athletes will be eligible. But I do believe the highly talented in an area should be rewarded grade-wise for his or her capabilities, like we do in drama and music."

The proposal is now being examined by Bette Lowery, dean of the College of Health, Educational and Professional Studies, and will still need the approval of Dean for Undergraduate Studies Whitney Buck before it is put into effect.

Van Putten said HSU is one of the few schools in the California State University system that does not offer letter grades to its athletes.

HSU head football coach Mike Dolby is one of the strongest supporters of the proposal. He said HSU is the only school in the NCAC that does not use letter grades to evaluate its intercollegiate athletes.

"We feel (the athletes) are at a decided disadvantage," Dolby said. "Why should it

be to their disadvantage to do a job well?"

"Hard work, organization, discipline and sacrifice are involved for any athlete to attain top flight skill," and are seen by many companies as valuable tools for an employee to possess.

"I lose games with dumb players," Dolby said, gesturing to one of the four-inch-thick play books he requires athletes to memorize.

"The image of the dumb jock," is just not applicable to his program, Dolby said.

"It will be a crime if it doesn't get approval," he said. "I only want as much as everybody else has."

Van Putten said, "The downside of the argument is the traditional view of the athlete."

That argument centers on the way an athlete can earn an A in sports. The notion that "they are not capable enough of earning A's in other courses is totally erroneous and false," van Putten said. "Most of Humboldt's athletes graduate in majors other than physical education."

Not so excited about the proposal is

wrestler Mike Nichols. Nichols, a forestry freshman, said he would rather keep the credit-no credit system because there would be less pressure on the athletes, although he said he thought it might also be too easy to earn an A.

Women's swimming coach Pam Arnold said grading for intercollegiate athletes would have to be based on a number of criteria. For example, qualifying for national competition would not necessarily be required for an A grade. Tentatively, she said, grading would be based on conference qualifying and improvement, as well as nutrition and cardiovascular fitness.

Ralph Hassman, an HSU health and physical education professor since 1962, said the origin of the credit-no credit grading system dates back to when there was criticism of HSU and other state colleges for "inflating grades."

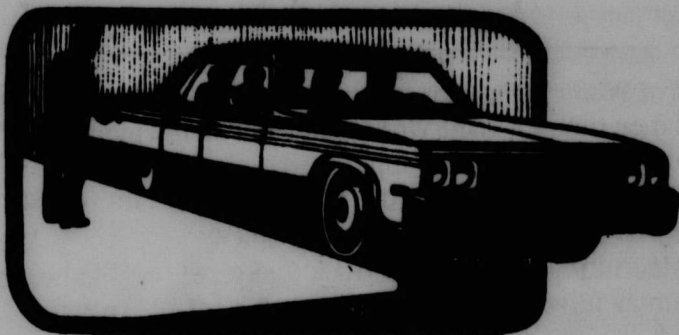
Hassman said one reason behind grade inflation could be that when instructors are up for promotion, a major part of the evaluation is based upon student's evaluations.

Please see GRADES page 23

## Gotta get somewhere for SPRING BREAK?

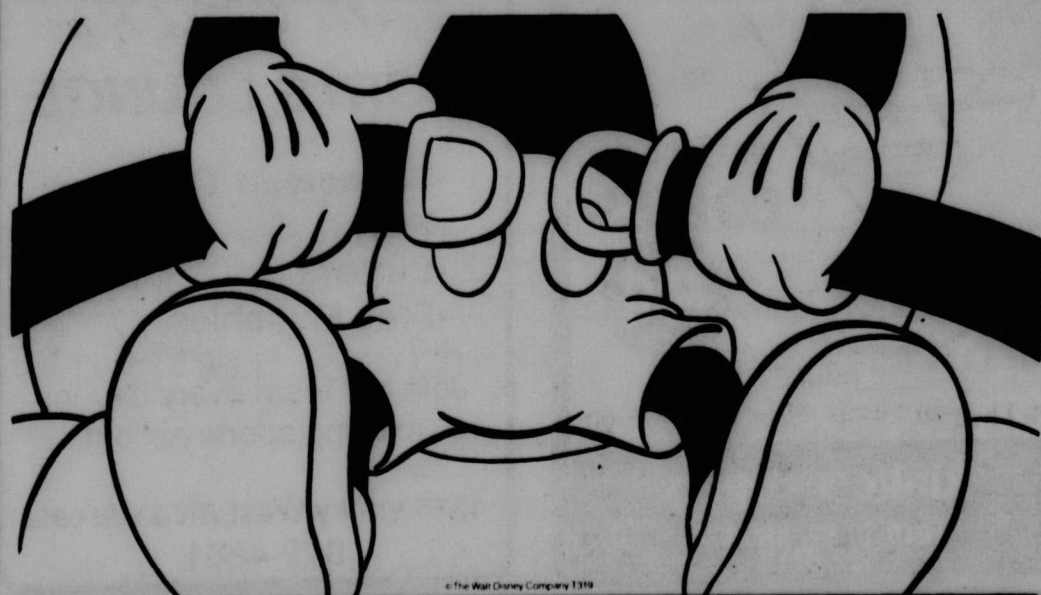
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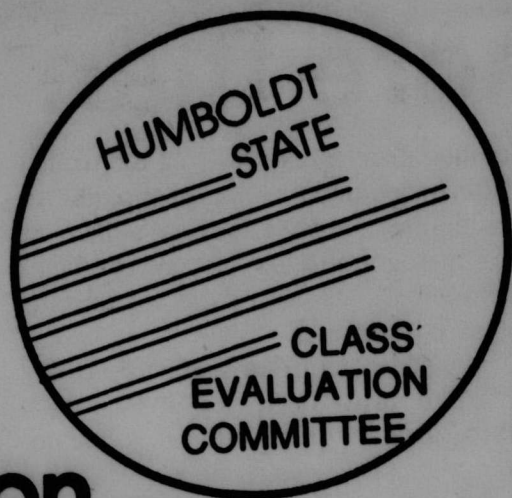
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# Runners fear forest

## Fern Lake shooting causes concern

**Garth Merrill**  
Sports editor

The hills are haunted with the sounds of silence.

The footfalls of runners in Arcata Community Forest are rare now, as only a few hardy—or foolish—souls challenge the fear created by the recent violence in the woods and the community.

Danielle Zumbrun was found shot to death in the forest Thursday, beside a trail on which she had been jogging. She was an HSU graduate student and a member of the cross country team in 1983-84. The incident has left many in the HSU running community fearful and angry.

"I didn't sleep the last week, thinking about not going on my Sunday runs anymore without having somebody with me," said HSU distance runner Wendy Becker. "I'm scared."

She isn't alone.

"Everybody I've talked to has a certain amount of fear," said HSU track coach

Though most might refuse to admit it, male athletes aren't immune to the threat and fear of violence. HSU middle-distance runner Dennis Perez said the woods don't feel safe.

"I wouldn't go up there. Maybe in a group of five or six guys—but not alone," Perez said.

But not all runners are willing to sacrifice the sanctity of their daily workout in the woods for the security of the sidewalk. Richard Gilchrist, president of the Six Rivers Running Club, is one of those runners.

"I'm not going to change my lifestyle totally because there's some kook out there," he said.

Gilchrist, a biological sciences professor, admitted being a strong man with defense training is an advantage, and that women and men less equipped to handle dangerous situations should exercise more caution.

"I'm not saying everybody should do that," he said. "Someone who doesn't feel the confidence shouldn't do it. I think the

*'I'm not going to change my lifestyle totally because there's some kook out there.'*

**Richard Gilchrist**

Six Rivers Running Club president

Dave Wells. He said he will no longer send women running in the woods, and that men will go only in large groups.

"I think it's unfair that our greatest training area is taken away from us," Wells said.

Recruiting for the HSU track and cross country programs has also suffered a setback, as one of HSU's biggest draws to runners—the mountains—has been scarred by the recent events, Wells said.

"One of the greatest things we recruit with is taken away," he said. "One of the reasons people move up here is they think they're free from that kind of stuff."

individual has to have a certain amount of awareness."

Women in particular should avoid solo forays into the woods, Gilchrist said.

"I always tell them it's foolish," he said. "I just don't think it's safe for females to run up there themselves."

But Gilchrist conceded the freedoms he enjoys in the woods shouldn't be denied others because of their sex.

"If they're going to run or ride a bicycle, don't do it alone. Walk in groups. Take an escort along that you trust."

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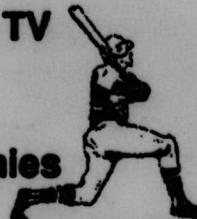
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## Finish Lines



**Bouncing Back** — An injury to Ed Slitcraft in the fourth game was pivotal to the men's volleyball team's 10-4 loss Friday to visiting Menlo College, head coach Ward Headstrom said. The 'Jacks were unable to fell the Oaks, scoring 15-6, 13-15, 15-1, 13-15 and 13-15.

With the injury, the squad has been forced to switch to a 5-1 offense—five players at the net—for the first time this season going into its Saturday showdown with Cal State Chico in the East Gym. The 'Jacks adjusted well, winning 13-15, 8-15, 15-8, 16-14 and 15-6 over the Wildcats. Headstrom credited Rob Bisgrove and Craig Richmond for leading the spikers against Chico.

HSU is slated for an April 9 trip to an invitational tournament in Eugene, Ore., a "warmup" for the Northern California Athletic Conference playoffs, in which Headstrom said HSU is seeded No. 4.

**Rugby romps** — The Humboldt Rugby A-team improved its Northern California Collegiate Rugby Union standing to 7-8 Saturday with a 28-6 victory over Cal State Sacramento on the HSU upper playfield.

Steve Gaddis scored one try and several penalty kicks while John Ehlers had two tries for the A's. The B-squad defeated Sacramento 16-4, led by Adam Gottlieb and Dan Black with one try each.

The rugby team will make its final home stand April 2 against San Jose State on the upper playfield.

**Tennis tip** — the HSU women's tennis team will play its season home-opener in a non-conference match against Portland State this Friday. The netters are 2-4 in NCAC play, and the doubles team of Krista Adams and Teresa MacColl is undefeated with a 3-0 record.

HSU returns to conference play April 9 when the team travels to Hayward State.

## GRADES

• Continued from page 21

"There is a definite correlation between student evaluations and the severity with which a professor grades," he said, implying strict grading might interfere with a professor's promotion opportunity.

Football player and track athlete Robert Prince likes the idea.

"The athlete puts out a lot of time, five days a week," the mathematics senior said. "We should get something for our effort."

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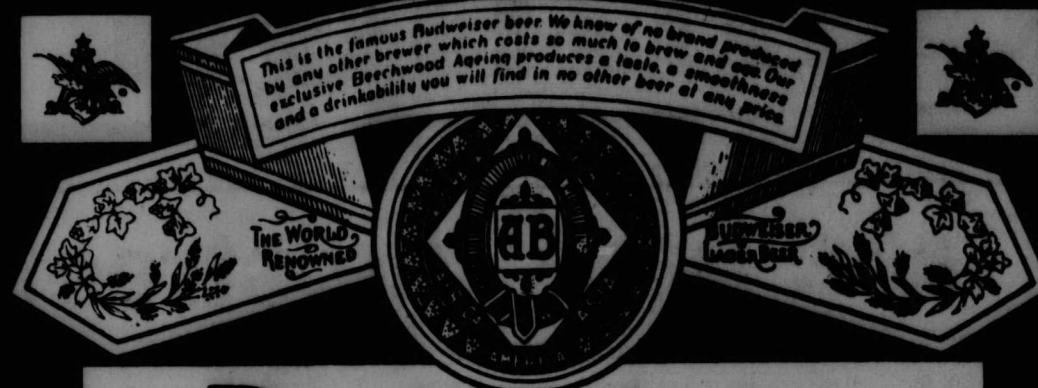
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# Opinion

No need to be victimized

## Take back the streets

There's a war on out there, and it's time to get our collective butts in gear. We're talking about the recent wave of violence in our community—assaults, rapes, murder—and the fear it has generated.

The battleground is the bombed-out security of our souls and safety of our streets. The enemy is the fist of fear gripping us and those who created it.

When reports of recent attacks on students and community residents filtered through to the population, student and otherwise, many felt as if suddenly plunged into a helpless limbo, like a paratrooper dropped into a hot landing zone with a rubber rifle. It might seem as if there's nothing to do but dig a foxhole and hide.

Fear has forced the people of Humboldt to withdraw in defensive anger. This is natural. Internalizing emotions and defending them from an individual stance is the American way—stoic and heroic to the end.

But heroism can get you killed. The "it-won't-happen-to-me" attitude is obsolete when the enemy doesn't play by recognized rules. It is happening to us. Anybody can be walking across a dark campus or jogging on an isolated trail and become a victim. If the undertaking of either of those activities makes you pause with concern, then you already are a victim.

You don't have to fight the war by yourself.

Now is the time to forge a united front and launch our own offensive. It is time to carry the fight out into

the open and let our feelings be known. Let's be mad as hell and not take it any more.

We're not talking about vigilante justice or packing heat so we can blow away offensive scum when we think we see it. Sinking to that level makes us no better than the enemy. What we're speaking of is banding together with enough strength to continue our lifestyles without the disruption the fear of assault instills.

This might sound like a rally 'round the flag soapbox serenade, but it can work.

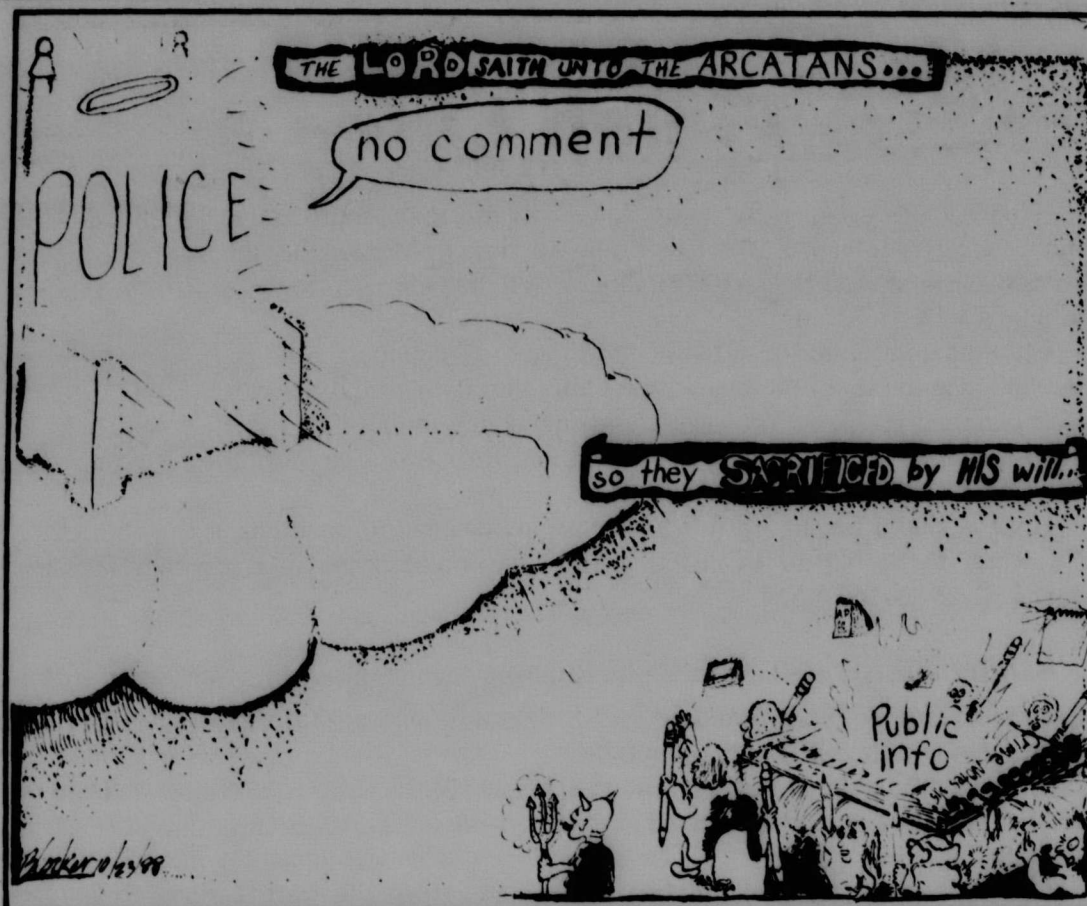
If you walk in the woods, don't go alone. Take a friend or even a dog. If you need to walk down a darkened street or across an unlit campus, arrange for an escort. And if you know people who make these journeys, offer to help.

Push the people with power—administrators, politicians, police and civic leaders—to create programs to educate and inform the public. Escort services, media and clinics to arm the public with knowledge just might ease some tense fears.

Take the opportunity of crime away from the criminal. Eliminate the chance of being a victim.

Make the effort to make others aware. Communication is a powerful weapon. So is friendship.

There is nothing we can do to erase the damage done, and that causes hurt and frustration. But with a little effort that energy can be constructive and used for future good. We may have lost some battles but we can still win the war.



## Letters

### A.S. president addresses recent rash of violence

There has not been a time this year when I have felt more disturbed and angered than the present. The recent rash of rapes, attempted rapes and violence to people brings me to write this letter. My only regret is that the situation has come to a point where a response is not only necessary, but a moral obligation.

The question that comes to mind is what is the most effective way to immediately deal with such a crisis, restoring a safe and sane atmosphere to Arcata and the campus community.

Do we react with anger and fear, which can lead to withdrawing into inaction? No.

Anger is something that we must go through and not have it rule our actions. Acting out of anger only aggravates the situation.

We must go beyond the hatred of a few individuals and act in an opposite manner. It is time more than ever to bond together as friends and community. Developing a stronger positive atmosphere than the negative one we face is the way we should fight.

How do we incorporate such idealistic, esoteric philosophy into such a terrifying reality?

I'm not advocating blindly or naively ignoring the realities of the situation, but rather a complete awareness of all senses at all times, meaning common sense, cautiousness and keeping company with others.

We need to join and work together sending out a message that we will no longer tolerate murders, rape or any other assault in the community. Heightened awareness based in caring and respect—and not in fear or anger—will render a violent person powerless.

We are a warm, friendly community and we will not bow down to violence or become frightened victims of anyone. The end we want is peace. The means to that end is to create peace. Create it positively, actively and immediately.

Al Elpusan  
Associated Students president

### Set up a volunteer escort service for females

It is desperately obvious that something needs to be done to help folks feel safe in the community in which we live. I hope the urgency of the situation (the attacks and the murder) is fully recognized by our community.

I propose we establish a network of concerned students and community members willing to give 30 minutes of their day or evening to accompany a person who doesn't feel safe walking home alone. We do it for drunk drivers; we could certainly do it for a student who needs to make use of the library or a lab in the evening. A list of responsible volunteers (cleared through the University Police Department) could be easily distributed throughout the campus. At least an option would be available. I know the fresh air and company would be a welcome break in my schedule.

We need to stop talking about the problems and start acting on the solutions.

To Rick Zumbrun, an old friend: My heart cries for you.

Bob Bouvier  
Graduate, biology

### Student wants 'real' toilet paper in restroom stalls

As a concerned student, I would like to speak up about a very serious matter concerning the hygiene and honor of all the people on campus. I'm speaking about the use of square toilet paper sheets in restroom stalls. Even the slimiest of gas stations have rolls of toilet paper in their restrooms; I would think HSU could at least match such quality.

I find that I dread having to use the restrooms on campus because of the intense pain and hemorrhaging that I know I will experience due to the sandpaper-like consistency of the tiny toilet paper sheets. I see how the university saves money by purchasing the cheap toilet paper, but no individual in their right mind would buy such an implement of torture.  
(Letters continued on next page)

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## More letters

The restroom users on campus have put up with this inhumane treatment for too long and a change must be made. I think the university should spend the few extra pennies needed to provide decent, comfortable rolls of toilet paper on campus and give all of our behinds a break.

Timothy Ruszel  
Freshman, undeclared

### Student upset over HSU plant supervisor's attitude

I've enjoyed HSU, its faculty members and students immensely this first semester. However, on Feb. 22 I had an upsetting experience with a Plant Operations maintenance supervisor.

I was recently in need of a gear puller for an engine I have. I tried several places in hopes of locating one.

I asked a person mowing the lawn near Gist Hall if she could help me locate a gear puller. She told me to go to plant operations on 14th and G streets. I walked over to the maintenance department of Plant Operations and talked to one of the mechanics about borrowing a gear puller. I saw in their display case a variety of gear pullers and I knew one of them would work for my engine. He said their "policy" did not let students borrow tools, however, I should come back and talk to the supervisor, Ray McGlathery.

I came back about noon, and Ray was sitting in his office. I walked in and Ray said coldly, "Didn't he tell you we don't loan out our tools!" After I had caught my breath, I calmly told Ray that the mechanic had told me to come back to ask him about borrowing a gear puller. I then asked Ray if I could borrow the gear puller for just a few minutes and leave my ID and a credit card. McGlathery

said, "No!" in a rude and degrading tone. I then asked him if he could spend two minutes to pull a gear off my engine. He roared, "I'm not going to risk my job for some piece-of-junk engine!" I thanked him and left.

I got my problem taken care of, but I was disturbed and irritated at the way Ray McGlathery treated me. He could have been a little more patient and explained the loaning policy in more detail. I even asked him who made the policy or whom I could talk to, but he didn't say anything. People here at HSU have a reputation for being courteous and friendly. It shocks me that someone like McGlathery is employed here.

Paul Jacobsen  
Industrial Technology

### Israel, not Walker, should be asked for an apology

I have read Chris Walker's article in the March 9 Lumberjack titled, "Israel Goes for Genocide Olympics Gold." In my opinion, the article is a good piece of literature and he has been very genuine and considerate to the basic human rights that we should all stand for. Accordingly, I was astonished when I read the response of Omar Swartz in the March 16 Lumberjack, who goes all the way to accuse Walker of "anti-Semitism."

I would like to say to Swartz that we got sick from the continuous distortion and misuse of this word by the blind supporters of Israel who are willing to brand anybody with "anti-Semitism" if he dares criticize Israel even when it makes mistakes.

The beatings and killings of innocent Palestinian kids and women in the occupied territories, let alone the reports of burying them alive, are wrong and a

disgrace to the human soul. The United States is a free country and every person has the right to express his discontent about such atrocities and lack of human conscience.

After all the Palestinians are also Semites and the violent methods the Israelis are using against them are clear acts of "anti-Semitism."

I do not see anything that Chris Walker should apologize for. What I see, indeed, is the need for Israel to apologize to the civilized world for its consistent and systematic disregard to human lives; a situation that only comes close to that of South Africa.

Jabra Elnaïm Jaber  
Graduate, business

### Walker should research before writing on Israel

Chris, I don't know your intention in writing that column ("Israel Goes for Genocide Olympics Gold") about Israel. What you've accomplished is climbing on the current Israel-hating bandwagon, adding more hatred to a hateful situation.

My hunch is that you know nothing about the history of the Middle East. My hunch is that your information comes from the current media, so focused on Israel as to divert our attention from our own government's actions throughout the world.

My hunch is that you are unaware of the growing dissatisfaction of many Israelis with their government's policies.

My hunch is that dissatisfaction will be persuasive to the Israeli government and though things will get worse before they get better, there will be a settlement

regarding the Palestinians.

My hunch is that when this is settled, and it will be, Israel's neighbors will continue to find reasons to "drive Israel into the sea."

The fact is, we are racist and don't give a damn about any of the Semitic peoples of that region. That fact is compounded by worldwide anti-Jewishness, so we especially don't give a damn about Israel.

So, Chris, Bubeleh, if you feel a desire to inform, maybe you should do ah bissel homevoik.

Belle Shalom  
Graduate, undeclared

### Got something on your mind you want to get off your chest?

The Lumberjack invites readers to submit letters and guest opinions for publication. Letters must be limited to 250 words and must include a signature and phone number for verification. We also request that you include your major and class standing.

Guest opinions published as "A View from the Stump" are limited to 500 words. Please contact the opinion editor at least one week in advance of publication date. Deliver letters and guest opinions to The Lumberjack office in Nelson Hall East 6, in the basement.

All opinions published in The Lumberjack are those of the author, except for editorials, which are the opinion of The Lumberjack editorial board.

## Discrimination hasn't disappeared, just changed



### A View from the Stump

By Thomas Hayden

Sex discrimination raises its ugly head in our community once again. Not from some smoke-filled corporate board room—this time the malevolent specter of sexual apartheid has been loosed upon us by our sisters at the Women's Center at HSU.

Together with the Women's Association (an on-campus club), and with the approval of the university and the Associated Students, the center is hosting a discriminatory event on campus: the 11th-annual Women's Art Show—a juried exhibition for women only.

A juried show is a competition generally for amateur artists. Artists submit art work and a fee to have a judge or panel compare

their works. Some will be accepted and some rejected. Prizes are usually given. Several variations exist. There are theme shows; there are shows limited to a certain medium, e.g.; photography; there are closed shows (members only) and open shows that anyone can enter.

The Women's Art Show is unique in my experience. It is both an open and closed show. It is open to anyone residing in northern California, as long as they are women. To all of the males of northern California this show is closed. Men are not allowed to enter their works because they are of the wrong gender.

The business of the judge(s) is discrimination. They can discriminate on the basis of the quality of the works. They can discriminate on the basis of entrants' adherence to the rules. They can discriminate on the basis of entrants' membership if a show is closed but, as any school child knows, they cannot discriminate on the basis of gender, race, age or disability. To do so is morally and legally wrong.

The HSU catalog clearly states, "Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex

in educational programs and activities," and that "the University is ... committed to provide true equal opportunity ... developing each individual to his or her full potential."

True equal opportunity, the goal that the women's movement achieved in the education code 16 years ago is being perverted today by a misguided few. They have decided that, like the pigs in George Orwell's classic "Animal Farm," they are more equal than the rest of us. Because of past discrimination against women, they claim the right to discriminate against men today. But they are wrong. By doing so they discredit the equality movement.

True equal opportunity, not some misguided notion of "getting even" for past inequities, is what we all should be striving for.

Noted feminist-artist Eleanor Antin, who recently lectured at HSU, was asked: "Today, in 1988, do women artist graduates have a harder time entering the professional art world than do men?"

She replied: "It's tough for everybody. I really feel sorry for anyone just starting out in an art career today."

Several women artists on campus told me they didn't enter the women's show because they didn't want to be known as "women artists," just artists. They, like their male compatriots, want to create images with such undeniable power and beauty that no one will care who created them.

As student-artist Judith Lowery said on a recent KHSU radio program, "Through the Eyes of Women," "My problem is not discrimination (against me as a woman artist) but my own inability to reach deep enough within myself."

The problem of the women's groups on this campus is not discrimination against women but their groups' inability to reach deep enough within themselves—deep enough to discover the suffering they perpetuate and the disgrace they bring upon their movement by allowing, indeed, by promoting illegal sex discrimination.

The international women's movement has grown up. It is the task of HSU's women's groups to catch up.

Tom Hayden is an art graduate, civil rights activist and the father of three daughters.



# Calendar

## Wednesday, 23

### MUSIC

**Depot:** Open Mike Night, \$1.99 general, 99 cents, students. Doors open at 7, show at 8:30 p.m.

**Eagle House Theater:** Jimmy Dorsey Orchestra, 7 and 9 p.m.

**Jambalaya:** Humboldt Blues Society Jam.

### FILM

**Arcata:** "Broadcast News," 7:45 p.m., and "Network," 10:05 p.m.

**Minor:** "Dark Eyes," 7 p.m., and "Orianne," 9:10 p.m.

**Gist Hall, 221:** "Witness to Revolution: The Story of Anna Louise Strong," 8 p.m. Free.

### EVENTS

#### Workshops:

Counseling and psychological services presents an open workshop to help deal with the fears surrounding violent crimes at 3 p.m. on the second floor of the student Health Center.

### MISC.

**University Center Budget Hearing,** Nelson Hall East 106 (SLC Chambers), 5 p.m.



## Thursday, 24

### MUSIC

**Jambalaya:** TBA

**Old Town Bar & Grill:** Buddy Brown & the Hound Dogs.

### FILM

**Arcata:** "Broadcast News," 7:45 p.m., and "Network," 10:05 p.m.

**Minor:** "Fatal Attraction," 7 p.m., and "Black Widow," 9:10 p.m.

### EVENTS

#### Lecture:

**Rocky Gutierrez** will speak on, "Spotted Owl Ecology in California: The Role of Students in Scientific Research at Humboldt State University," in the Kate Buchanan Room, 5 p.m.

Visiting artist/poet **Jane Hirshfield** Kate Buchanan Room, 2 p.m. She will read her

poetry at 8:15 p.m. in Founders Hall 152.

### Theater:

**"Loon Dance,"** in the Van Duzer Theater. \$3.50 general, \$1 students. Seniors, free. Show at 8 p.m.

## Friday, 25

### MUSIC

**Humboldt Cultural Society:** musical variety with Mary Nesset and friends.

**Jambalaya:** TBA

**Old Town Bar & Grill:** The Looters, and The Bold Ones, \$5.

### FILM

**Arcata:** "Batteries Not Included," 7:45 p.m., and "Made in Heaven," 9:45 p.m.

**Minor:** "Fatal Attraction," 7 p.m., and "Black Widow," 9:10 p.m.

### EVENTS

#### Sports/Activities:

Center Activities presents, **Canoeing on the Colorado River**, March 25-April 2. For details, call 826-3357.

**Women's tennis** vs. Portland State. Time TBA.

### Theater:

**"Loon Dance,"** in the Van Duzer Theater. \$3.50 general, \$2.50 students. Seniors free, show at 8 p.m.

### Workshops:

Counseling and psychological services presents an open workshop to help deal with the fears surrounding violent crimes at 10 a.m. on the second floor of the student health center.

## Saturday, 26

### MUSIC

**Fulkerson Recital Hall:** Stradivari Trio, 8 p.m.

**Jambalaya:** TBA

**Old Town Bar & Grill:** The Sundogs, \$4.

### FILM

**Arcata:** "Batteries Not Included," 7:45 p.m., and "Made in Heaven," 9:45 p.m.

**Minor:** "Fatal Attraction," 7 p.m., and "Black Widow," 9:10 p.m.

### EVENTS

#### Seminar:

**California Cougar Awareness** seminar, slide show and speaker, Science B 135, 7:30 p.m. Call 822-6918 for more information.

### Sports/Activities:

Center Activities presents, **Kayak Roll Session** March 26-27. For details, call 826-3357.

### Theater:

**"Loon Dance,"** in the Van Duzer Theater. \$3.50 general, \$2.50 students. Seniors free, show at 8 p.m.

### Workshops:

**Stradivari Trio** piano workshop Fulkerson Recital Hall, 1-3 p.m.

**Cello master class** Music 130, 1-3 p.m.

**Violin master class,** Music 131, 1-3 p.m.



### MISC

**Take Back the Forest** walk/run starting at the Jolly Giant commons, Granite and Sunset Avenues at 11 a.m.

## Sunday, 27

### MUSIC

**Jambalaya:** TBA

### FILM

**Arcata:** "Batteries Not Included," 7:45 p.m., and "Made in Heaven," 9:45 p.m.

**Minor:** "Fatal Attraction," 7 p.m., and "Black Widow," 9:10 p.m.

### EVENTS

#### Sports/Activities:

Center Activities presents, **Spring Break Ski Bash**, March 27- April 2. For details, call 826-3357.



**Stop! If you attend events at night, be sure to use "safe routes" and travel with others. Don't be a victim.**

## Monday, 28

### MUSIC

**Jambalaya:** TBA

### FILM

**Arcata:** "Batteries Not Included," 7:45 p.m., and "Made in Heaven," 9:45 p.m.

**Minor:** "Fatal Attraction," 7 p.m., and "Black Widow," 9:10 p.m.



## Tuesday, 29

### MUSIC

**Jambalaya:** Northern California Jazz Quintet.

### FILM

**Arcata:** "Batteries Not Included," 7:45 p.m., and "Made in Heaven," 9:45 p.m.

**Minor:** "Fatal Attraction," 7 p.m., and "Black Widow," 9:10 p.m.

### EVENTS

#### Sports/Activities:

Center Activities presents, **Kings Range/Shelter Cove Backpacking**, March 29-April 2. Call 826-3357 for details.

## Wednesday, 30

### MUSIC

**Jambalaya:** Humboldt Blues Society Jam.

**Klondike:** The Boggies.

### FILM

**Arcata:** "Light Years," 7:45 p.m., and "Heavy Metal," 9:25 p.m.

**Minor:** "The Princess Bride," 7 p.m., and "The Never Ending Story," 8:50 p.m.

### EVENTS

**Deadline** to apply for **Summer Marine Science Research Institute** at Telonicher Marine Lab.

If you would like something published in the Calendar, bring it by The Lumberjack office, Nelson Hall East, 6 by 4 p.m. Friday. Include times, dates, costs, locations and a phone number. Incomplete submissions will not be accepted.



# Classy Finds

Lumberjack Classifieds  
Only \$2 for 25 words.  
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Forms are available at the  
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## FOR SALE

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**Can you buy Jeeps, Cars, 4X4's** siezed in drug raids for under \$100.00? Call for the facts today. (602) 837-3401. Ext. 116. 3/23

## OPPORTUNITIES

**Summer Job on campus.** Mature, highly motivated individual needed to fill the position of Conference Center front desk clerk. \$4.25 per hour. Job announcement and application procedures available at HSU's Housing and Dining office and Career Development Center. Deadline April 8, 5 p.m. 4/6

**Student Positions Available** on the University Center Board of Directors. The University Board of Directors is now accepting application letters from students wanting to serve on the board. These letters should include name, address, phone number and reason for wanting to be on the board. Letters should be turned in to the director's office, C/O Pete Liggett, no later than Friday, April 14, at 5 p.m. Call director's office at 826-4878 for more information. 4/13

**Attention:** Public Relations and Election Commission position open with Associated Students. Train now. Start Fall 1988. Stipend. Call 4221 or come to Rm. 113 to apply. 3/23

**Day Camp: Counselors;** riding director, waterfront director (WSI. Canoe/Fish): Experience teaching children. Excellent driving record. Min. age 20. Orinda, CA 415-283-3795. 4/27

Female, over 21, required for summer job on **Newport Beach Horse Ranch** in So. Cal. Work with animals & live on ranch + salary. Veterinary or animal science student preferred: not required. Must love animals & country living. Please send resume & some info regarding your health and activities ASAP so that an interview can be scheduled. Travel costs will be provided. Contact - Barbara Adams, KK ranch, 2242 Mesa Dr., Newport Beach, CA 92660. 4/13

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**HIRING!** Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. (602) 838-8885. Ext 8035. 3-23

**Forestry career** and summer job opportunities— The Rocky Mountain Forest Contractor's Association provides lists of US Forest Service bidders to aid students and recent graduates to find employment in the Rocky Mountains. Stand exams and inventory, reforestation, trail maintenance and TSI. For more information send SASE to RMFCA, Box 2626, Durango, Co. 81301. 3/23

**Cruise Ship Jobs** \$10,345 to \$47,819. Managers, Chefs, Bartenders, Mechanics & more. NOW hiring! Call (refundable) 1-518-459-3734 Ext. Q 2900A 24hrs. 3/23

**A public hearing** on the University Center budget for 1988-89 will be held on Wed. 23 1988 at 5:00 p.m. in Rm. 106 NHE. 3/23

**Musicians:** lead guitar player needed for performing and recording group. Rockin,

rhythm and blues. Phone, Ultimate Sounds recording studio. Guaranteed work. Call 433-5222 mornings. 3/23

**Jewish Students** are invited to Seder in our home, April 1. Call 3761 or visit Dr. Schulman (SH121) Thursday, March 24 between 11a.m.-3p.m. 3/23

## SERVICES

**FREE DROP-IN TUTORING** is available throughout Spring Semester in the following areas: **Math, Chemistry, CIS, Physics, English, NR, Forestry, Accounting.** For more info Come by the Tutorial Center, House 71, or call x4266. 5/4

**EDITING, WRITING SERVICES.** All topics. Resumes. Re-writing. Proofing. Thesis/paper assistance. Qualified writers. Tutoring — professional, academic. Typing. Catalog. Berkeley — (415) 841-5036. 5/4.

## PERSONALS

**Smukums, chaka-bucka skuta maka bakal!** You will always be my pokie and I can't wait until our next cuddle session. **HAPPY BIRTHDAY!** Tee Hee. Love always your Cuddley Bear. 3/23!

**Cro & RAC**— Are willing to meet you and can hardly wait. The O's & C's Sr.

**James M.W.** You're simply wonderful! Thank you, Your M. 3/23

**SPJ/SDX members.** Want to carpool to Arizona next month for the regional conference? Anyone interested talk to Vinnie. This is a trip worth trying.

**VC,** I am running out of things to write. So here is just a simple HELLO!

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**ZUMBRUN**

• Continued from front page

Northern California for her efforts in salmon restoration as almost anyone I can point to," Roelofs said.

Zumbrun worked at a fishery in Orick with her husband Rick, also an HSU graduate. They were married in June 1987.

"Danielle was always very self-reliant and liked to live in a natural lifestyle," said Nancy "Wayne" Holter, Zumbrun's mother. (The Zumbruns) liked to grow their own food and Danielle liked to knit," she said.

"Danielle was always very athletic. Our whole family is. Physical strength allowed her to do many things. She wanted to pull as much weight as the men did and, at the end of the day, when they wanted to put their arm around her, she was upset when she realized that she wasn't just one of the guys," she said.

For the past four years Zumbrun had worked for the U.S. Fish and Wildlife Service on salmon restoration.

Craig Tuss, project leader for the service, said, "(Zumbrun) was a very dependable worker and had a genuine concern for what she wanted to do in her field."

To continue Zumbrun's work with salmon and steelhead, her parents and in-laws are creating the Danielle Plumb Zumbrun Memorial Fund. Local commercial fishermen's organizations have also decided to create a fund to further her work.

Holter said Danielle had a passion for life and really enjoyed attending HSU, where she transferred after two years at the University of Colorado.

*'She was such a vibrant person, in such a low-key kind of way. She was not only academically bright but she was really intellectually curious and what was given in class was never enough for Danielle. She always had more questions and wanted more readings.'*

**Terry Roelofs**  
Fisheries Professor

"She was such a vibrant person, in such a low-key kind of way," Roelofs said. "She was not only academically bright but she was really intellectually curious and what was given in class was never enough for Danielle. She always had more questions and wanted more readings."

Fisheries graduate student Tom Sak said, "Danielle was a good student and real friendly. She always had a smile on her face, she was very approachable."

"She was also very strong, physically, which allowed her to do work (in the fisheries) that would be demanding for any male, Sak said.

"It really blew me away that this could happen to her. She was strong as an ox," said marine biology senior Mark Freitas. "She seemed like the kind of girl who could take care of herself."

"She was in great shape but all that didn't help."

Besides her interest in fisheries, Zumbrun enjoyed writing about nature. "I always thought that eventually Danielle would become a writer," Roelofs said. "I

thought that would be one of the ways she would make a contribution here.

"She spent a lot of time by herself on the streams in the winter with her dog looking at fish wondering why things are the way they are," he said.

While in Arcata following the incident, Zumbrun's parents said they were impressed by the community's concern with their daughter's death.

"We were very touched by the warm way the community organized," Holter said. "We were reminded why Danielle was here."

**SHOOTING**

• Continued from front page

Zumbrun's body was kept at the site for almost 24 hours while investigators combed the scene. Generators were brought in to power lights, but darkness hampered efforts to gather evidence, APD Lt. Mel Brown said. The Humboldt County Sheriff's Office, University Police Department and the California Department of Justice Bureau of Forensic Services assisted in the investigation.

Krathwohl said he believes the incident is not linked to the recent rash of attacks on women in Arcata.

During the past year, nine Arcata women have reported sexual assaults. Of the nine reports, seven offenders were known to the victim. Three were unsuccessful attempts. Two cases involved the use of a knife, and both suspects are currently in custody.

The identity of the offender is known in each of the nine cases. Police investigations have resulted in the arrest or pending arrest of five suspects.

Three of the victims have not proceeded with charges. One case was not filed due to inconsistencies in statements obtained.

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