

# THE Lumberjack

Vol. 64, No. 20

Humboldt State University, Arcata, Calif.

Wednesday, March 16, 1988

## Missing teens reported seen

### Two hitchhikers fit description

Frank Hartzell  
Community reporter

**Editor's note:** On March 2, three Weitchpec/Hoopa-area teenagers were seen in the Hoopa vicinity riding in a brown Chevrolet truck. Robert Robbins, a white 19 year old, Leo Nix, an 18-year-old Native American, and Lynn Masten, a 16-year-old Native American, have known each other for several years and attend the same high school. The next afternoon, the truck was found abandoned off Highway 96, riddled with large-caliber bullet holes and stained with human blood. The Sheriff's Department considers this case a top priority. The following is one Lumberjack reporter's personal account of an event which may provide information pertinent to the case.

Before Saturday, I didn't know what or where Hoopa was.

So it isn't surprising that when I picked up two hitchhikers on the afternoon of March 4, I didn't know the whole town of Hoopa and all the police in Humboldt County were searching for two teenagers resembling them, as well as a 16-year-old female.

But when I saw the pictures in The Arcata Union Saturday morning of three teens who had vanished leaving behind a bullet-ridden, blood-stained truck, I decided to seek out the nearest police station.

I am certain I gave the two missing men a ride from Arcata to Eureka March 4, two days after they were reported missing.

Can I be sure the two men I saw for 15 minutes two weeks ago are the same people in the two black-and-white-newspaper pictures?

In the final analysis, all I can say for certain is I picked up two young, agitated hitchhikers who matched the photos in the paper, and who wanted desperately to get to Nevada. The men I saw looked a little older than the photos, but I felt this was to be expected.



Photos courtesy of The Union

Robert Robbins, left, and Leo Nix, reported missing along with classmate Lynn Masten March 2, allegedly received a ride from Arcata to Eureka March 4.

They never called each other by name. For this article, I will use the names of the men as I believe I recognized them in the newspaper.

I don't always pick up hitchhikers, but that afternoon it was pouring rain. I left HSU about 1 p.m., and had traveled about two miles south on U.S. Highway 101

when I saw them. In the heavy rain, they almost caused me to have a wreck. The man who looked like the picture of Nix stood with both feet in the right lane. I had to slow quickly to let a car on my left pass. But since the pair were drenched and their feet covered with mud, I felt obliged to help them

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## Coach found guilty, fined \$285

Garth Merrill  
Sports editor

HSU assistant wrestling coach Eric Woolsey appeared in a Weaverville court Monday to face charges stemming from the December auto accident in which a team van he was driving collided head-on with another vehicle.

A spokesman for the Trinity County Justice Department said Woolsey was found guilty on two misdemeanor charges concerning the keeping of log books and fined \$285.

California Highway Patrol requires drivers of school buses, van pools and other vehicles transporting ten or more passengers to maintain detailed records of hours behind the wheel and vehicle conditions. No such log was recovered from the accident site and, because he was the driver at the time of the crash, Woolsey was charged with the violation.

Woolsey said the log book must have been lost in the crash.

"There were lots of things lost in the accident—gloves, wrestling gear, glasses. Everybody lost something. That stuff didn't matter," Woolsey said.

What did matter was the log book, which Woolsey said he filled out when he took over driving duty from head coach Frank Cheek in Redding.

The wrestling team was returning home

from a tournament in Reno, Nev., Dec. 6 when its van lost control on a storm-slicked stretch of Highway 299 and crashed into another vehicle.

"We piled out of the van and the other car was on fire," Cheek said. "Our first concern was putting out the fire. Our second concern was getting the injured out of the vehicles. We didn't give a damn about any log books."

"It was just sitting there on the engine cover in the front of the van," Woolsey said.

But when officials returned to the scene—two crushed automobiles with their contents strewn about the road—the

log was not there.

"There was paper and gear and stuff all over the road, and there was rain and sleet," Woolsey said, speculating that the elements must have done away with the log book.

The judge in Weaverville wouldn't accept that excuse, Woolsey said. He worries now that the incident will have a negative affect on his driving record, counting against future trips and insurance.

"The judge was there with two police officers," Woolsey said. "I gave my version and they gave theirs. I guess he just didn't believe me. It was just a bad situation."

## Professors call awards rip-off

David Gallagher  
Campus reporter

Nominations have begun for the Meritorious Performance and Professional Promise awards for faculty members, but several professors are not enthusiastic about this \$2500 award.

"It's supposed to be jam on the bread. Instead it's an embarrassment and a disgrace," said anthropology Professor Todd Young. "If someone put my name up for nomination I would be chagrined."

The purpose of these awards, according to a California Faculty Association

agreement, is "to provide special incentives for meritorious performance and professional promise in the areas of teaching, other professional accomplishments and service to the university community." This agreement ends June 30, 1991.

"(The award) is meant to reward the faculty for a job well done, a type of bonus for teaching and research," said Michael Wartell, vice president for administrative affairs.

"It is not fair because it is given to anybody and everybody," said Sam Oliner, a sociology professor who received the

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# Dean 'key player' in program development

## Lowery puts transitional years behind, looks forward to advancements

John David Hamilton  
Campus reporter

Bette Lowery has guided the College of Health, Education and Professional Studies through its formative years.

Lowery said the college, which was formed three years ago, is "just now getting its own feet placed solidly. The structure of our college is just now being formed."

She described its first three years as "exciting, interesting and challenging."

"I had to be introduced to some of the department chairs (when the college was formed in July, 1985)," she said. "We met briefly and, in a short, concentrated period of time, we decided the name of the college and some basic guidelines ... operational guidelines for that transitional year."

The creation of the college the same year as the semester conversion added to the confusion, Lowery said.

Lois Risling, director of the Indian Teacher Education and Personnel Program, said the college has matured. "The college has been designed ... born and now it's going to be developed," she said.

Among the advancements underway is a reevaluation of ITEPP, Risling said. Students who have been involved with ITEPP, about 20 each year since 1969, are being surveyed, as well as state agencies which have an impact on teaching accreditation programs.

In the athletic department, Lowery has been a "key player" in developing a program to better monitor academic performance of student athletes, said Athletics Director Chuck Lindemann. The monitoring system will help the department to identify athletes in academic trouble earlier than before, Lindemann said.

Meanwhile, education department instructors are learning more about computers so they can pass their skills on to students who will be teaching children who

*'I came here and looked around. I liked the environment, the size of the campus ... the attitude the campus pervaded. I felt this was an area where people would be helpful, friendly, were interested in quality teaching.'*

**Bette Lowery**

Dean, College of Health, Educational and Professional Studies



are growing up with computers, said Robert Elkins, an assistant professor of education. Elkins called the college's administrators "very supportive."

"For instance," he said, "assistant dean (of the teacher preparation program) Sheila Webb took over my classes and Brenda Beal's classes so we could attend a conference (on computers) in Fresno."

Lindemann, who received his master's degree from HSU in 1972, said Lowery's most significant strength is her commitment. He said Lowery is committed to creating a better balance between men's and women's sports programs, a goal Lindemann said he also supports.

Risling, a Hupa Indian, said, "Bette has a real interest in working with what the university calls 'underrepresented' students."

Health and Physical Education Chair Barbara van Putten said, "I think (Lowery's) a people person. She's interested in the welfare of the people, both students and faculty."

If there is a problem in the college, it may

be with some of the structural facilities, especially in the athletic and physical education departments. Lindemann said facilities in several areas are inadequate. He called the faculty offices in the new part of Forbes Complex a "maze complex" and said, "the offices are terrible."

He said there is not enough field space and the university needs two gyms with bleachers. The East Gym is the only HSU arena with bleachers.

Classes held in certain rooms, such as FC 148, located one floor below the gym—"right underneath the basketball rim of the East Gym"—have to compete with the "thundering herd" of basketball practice, Lindemann said.

He also said the swimming pool is in "ratty shape."

Lowery agreed there are a lot of structural problems and said they are inherent in Forbes Complex and have been there since the building was built in the 1970s. Both Lowery and Lindemann said the university is actively involved in trying to fix the

problems. The problem they face is at the California State University Chancellor's office, where fixing Forbes Complex is "not a high priority," Lowery said.

"I find that it would be great if change could happen like that (she snapped her fingers) but that's not reality," she said.

Lowery came to HSU five years ago from Montana, where she spent most of her life. She said she was "ready for a change" and wanted to concentrate on the professional aspect of her life instead of splitting time between educating and ranching.

"I came here and looked around. I liked the environment, the size of the campus ... the attitude the campus pervaded," she said. "I felt this was an area where people would be helpful, friendly, were interested in quality teaching."

Lowery, a coal miner's daughter, was raised on a ranch in Roundup, Mont. She broke and trained horses, worked cattle, fished and hunted game. "Every ranch girl is a tomboy," she said.

Lowery still has strong ties to Montana. She ran a ranch with her mother, who still lives there, for 22 years.

Lowery's formal education spanned more than 20 years. She entered Montana State University in 1954 and received a bachelor's degree in 1958. After spending the next nine years teaching, ranching and going to summer school, she completed her master's studies at Arizona State University in 1967. In 1974, she received a doctorate in teacher education from the University of Montana, Missoula.

Lowery traveled to the Soviet Union in 1978. "That was when it was just starting to open up," she said. "As a group we were treated rather cordially, except we were detained in Tallinn and they took our passports away. It was rather frightening."

In her adopted home, the North Coast, Lowery said she likes to ride her ten-speed bike, walk her dog along Clam Beach and use hand power tools for woodwork.

## Associated Students budget approved

Viky Boyd  
Campus Reporter

The 1988-89 Associated Students budget and budget language was approved Monday night with no program appeals.

The budget was introduced to the Student Legislative Council at last week's meeting and the deadline for programs to appeal was Monday at noon.

SLC members seemed apprehensive about passing the budget since it had been introduced so recently.

Only after a motion to table the budget until next week failed did the council agree on the Board of Finance's thoroughness and approve the budget with a 13-0 vote and one abstention.

The only question raised by the council was the \$28,448 allocated to Youth Educational Services.

Council members David Lofink and Tony Magarrell each expressed concern that requests for the Y.E.S. house were growing disproportionately to the other programs and the expected resources.

A motion was passed requiring Y.E.S. directors to attend the next SLC meeting to discuss possible budget

changes. The motion was later reconsidered when members of the Board of Finance were able to allay the council's concerns.

It was noted that Y.E.S. did not request an increase this year, except for a cost-of-living increase for the three-fourths-time manager and half-time community outreach director, and health and dental insurance for the manager.

All programs requesting employee compensation in their budgets were required to increase funding for the new \$4.25 minimum-wage level.

Total estimated funds for next year are \$256,200, based on a 6,100 student enrollment at \$42 per student.

A major concern of the council was whether the \$353 left in reserves would be sufficient to cover any unanticipated costs.

Because of the lack of reserves, Natural Resources Rep. James Conroy said he would like the council to further discuss the possibility of a fee increase, but no action was taken.

The budget language has changed for next year as well, to reflect a \$25 fine for any violations of publicity guidelines.

All program publicity must include the A.S. logo followed by the words, "Sponsored by the Associated Students."

Other changes made to next year's budget language include the phasing out, over a period of three and two years respectively, of CenterArts and KHSU-FM subsidization and the combining of KHSU-FM and KHSU News budgets. The phasing out of the KHSU subsidy will not affect the news director stipend of \$300 per semester.

A new addition to next year's budget is a \$550 allocation to the Student Entertainment Board, a take-off of CenterArts.

This splinter program will be responsible for contemporary arts events, leaving CenterArts to focus on the fine arts.

In other news, members of the council are working on establishing an escort service on campus due to concern regarding recent assaults, rapes and rape attempts. Information from universities that have such services—including UCLA, San Jose State, Cal State Chico and the University of Maryland—will be gathered and evaluated for feasibility at HSU.



Gutierrez named Scholar of the Year

# Professor hopes to set tone for future

Jane Hundertmark  
Campus reporter

Rocky Gutierrez graduated second to last in a class of 119 wildlife biology students at Colorado State University in 1971.

He went on to get a master's in biology and a doctorate in zoology, to teach at Cornell University and, after nine years at HSU, to become a leading expert on the ecology of the spotted owl.

Gutierrez, 42, was named HSU's 1988 Scholar of the Year. The campus-based award, which was initiated four years ago, is designed to honor significant research done by a faculty member. The recipient is chosen by a committee of faculty, staff and administrators.

A native of New Mexico, Gutierrez completed his master's degree at the University of New Mexico and earned his doctorate at the University of California, Berkeley. His first associate professorship was at Cornell, but after two years he left

the Ivy League for the Redwood Empire.

He said he was attracted to HSU, in part, by the large wildlife management program and natural resources graduate program. Both are the largest of their kind in the nation, with the wildlife department having 280 undergraduates and about 30 graduate students.

His motives for coming to HSU went beyond wildlife department enrollment figures, however.

Gutierrez was also thinking about the contribution he could make to the world. He said, as a scientist, there are two ways he could leave his mark.

The first, he said, would be research that is so good it would set the tone for the next generation, and the second would be to educate people in a fashion necessary to meet the demands of a changing world.

Gutierrez didn't think Nobel Prize research was the route for him, so he sought to leave his mark through education. Because of the large program at HSU, the

Please see ROCKY page 7



Wildlife management Professor Rocky Gutierrez with Christine Moen, one of his nine graduate students. Gutierrez says his greatest source of personal satisfaction is working with these students.

Janet DeGrande



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# 'Boredom' not found on campus menu

Janet DelGrande  
Campus reporter

Many ingredients must be considered as Lumberjack Enterprises cooks up what it serves from morning till night, day after day.

There are as many opinions of what "good food" means as there are ways to cook it.

To some, "good food" is nutritious, non-greasy, not too sugary and not too salty. Others would call that boring.

While a meat-and-potatoes man might not survive without daily consumption of animal protein, a vegetarian would label that menu taboo. An even stricter adherent would be disgusted by honey because it touched a bee.

LJE, a non-profit organization, exists solely to provide food services at HSU. It offers its services in two ways: the pre-paid Jolly Giant Commons program for residence hall students, and the University Center cash operation. The UC has four eateries: the Corner Deli, the Sweet Shoppe, the Loft and the Depot.

This two-pronged approach helps keeps the "boredom factor" to a minimum, said Robert Peters, assistant director of housing and dining services.

Of the five LJE locations, only the JGC offers a "cycle menu." Meals are planned in five-week increments with a non-repetitive entree offered at each meal. The exception is popular items, such as hamburgers, which appear on the menu more often.

Each meal also includes choices for vegetarians. Dishes such as meatless ravioli, tostadas and egg foo yung appear along with the daily salad bar and an assortment of fresh fruits, cheeses and baked goods.

"We buy products locally when they're available," Peters said. Tofu, fresh bakery products and seasonal produce are purchased in the area.

Hours of JGC operation are a problem for many resident hall students.

"Because of clubs or sports or night classes lots of students miss dinner," Kim Fox, political science sophomore and dormitory resident said. "I only eat at 'the J' about three nights a week. After that, my only other choice is to come to the Depot and spend three times the points on greasy food."

Peters said, "The Depot is our 'fast-food' operation. The basic menu does not change because there are the options of the Corner Deli and the Loft, as well as the JGC, which is available to cash customers and card users."

Depot Manager Steve McIntire said when the Deli closes at 2 p.m. each day the sandwich-making material is transferred to the Depot and remains there until about 8:30 in the evening. By 3:30 p.m. the salad bar facility is also moved, offering a choice to those who want a change from the hamburger/burrito/pizza fare.

"We sell more pizza than anything," he said. "We used to have hot dogs, but they didn't go very well, so we dropped them. Now we have beeroks and we're trying to

Please see FOOD page 7



Brutus M. Ward, business senior, helps himself to his third and fourth pieces for the day. Pizza is the best selling food item at the Depot, said Manager Steve McIntire.



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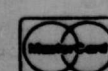
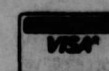
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## ROCKY

• Continued from page 4  
opportunity to educate more students was here, he said.

"By coming here, I could make a much bigger impact in the field," he said.

Gutierrez teaches undergraduate courses full-time, but he said his greatest source of personal satisfaction is working with his graduate students.

"In terms of the graduate students I have — they are hotshots," he said. "I want these people I train to be good enough that they can out-compete me at times."

"They're the orchestra and I'm the director. Some of the musicians get good enough that they become the director sometimes."

Gutierrez said he picks his graduate students carefully because his programs are rigorous, both intellectually and physically demanding.

"I get a feeling from the person," he said. "I let my intuition be a good part of the judge, and it has not failed me yet."

In nine years, eight graduate students have finished studying under him and he's working with nine more. His studies on the spotted owl began in 1980 with his first graduate student.

Not all of his students study the spotted owl, but enough research has been conducted to gather a large pool of information. Gutierrez and his students have tried to answer the basic question, "How many owls are required to maintain a viable population?"

In 1976, legislation was enacted requiring every national forest to maintain a viable population of every single species. This act, and the subsequent research that followed, opened old-growth logging pro-

cedures to public scrutiny.

Old-growth Douglas fir forests are the primary habitat of the spotted owl. Gutierrez said his studies thus far have shown "if things continue the way they are in terms of habitat removal, the species will be in trouble."

Gutierrez and his students provide the data for the public battles being waged.

"We want to make sure the science is good, but as scientists, we have a moral obligation to make sure no one takes our data and twists it," he said.

Since his arrival at HSU, almost \$1 million in grants have been awarded to the wildlife department. "The department gets more grants than any on campus," he said.

Gutierrez said he misses the extra time for research that he might have had at

Cornell. "What I liked best about Cornell was the intellectual vigor and freedom the faculty had," he said adding that he spends too much time teaching here, but overall his move to HSU has paid off.

"I've done exactly what I wanted to do," he said. "The effect I thought I could make has borne out."

"He's left his mark," Department Chairman David Kitchen said. "His graduates are among the finest ever produced here; his research is of the finest quality, and he adds to that the finest teaching."

Gutierrez lives in Fieldbrook in a house he "built from the foundation up." Most of his weekends and summers are spent looking for and researching the spotted owl.

"They're cosmic animals," he said. "You can't help but like them."

## MERIT

• Continued from front page

award last year for his research and book about rescuers of Jews in Nazi-occupied Europe, titled "The Altruistic Personality." Oliner donated the money to the college.

"My recommendation is to give it to the most needy faculty or hire additional faculty," he said.

"This is an absolute rip-off to the taxpayer," Young said. "It is the equivalent of the armed forces paying \$40,000 for a coffee pot. They should get rid of the award and use it for something substantial like just

donating (the award money) to the college."

"It is a question of people's attitudes about the award," Wartell said. "Many faculty members have been productive and donate the money to the college even if they don't approve of having the award."

According to the general guidelines for the award, "No fixed or specific predetermined kind of activity shall be required in establishing a person's suitability for a merit award."

"You could be brain dead for three years

and still get the award," Young said.

"There are no qualifications to get nominated but the deans that review the nominations look for the research they have done and their teaching accomplishments," Wartell said.

There will be 51 awards given at HSU this year, which means \$127,000 will be given to faculty for private use and, statewide, there will be 1,870 awards worth a total of \$4.675 million.

Young said many faculty members support the elimination of the award. "It increases the games people play such as scratching each others backs by nominating each other to have a shot at the award," he said.

"Since the money is there, people feel that they might as well take it. I would like to see it used toward the college instead of a new garage," Young said.

Wartell said it is not the fault of the administration but of the state legislature.

"Our job is to see it through," he said. "The contract was negotiated for the faculty and it will be four years before they can

change it."

"This is not the legislature's area of expertise," Young said. "The legislature is a political institution more intertwined with quantity rather than quality. They are either incompetent or just don't know about this fraud."


Last year the awards received little support by faculty and second notices were sent out asking for nominations before they got enough to give out the award.

"It is becoming irresistible and people are accepting it because it is so easy," Young said.

Once nominations have been made and they pass a faculty committee, the dean of that college makes final selections. Then HSU President Alistair McCrone hands out the awards.

"The administration really has nothing to do with the awards except in handing out the award," Wartell said.

"(The awards program) personifies what is wrong with the educational system," Young said. "It takes us away from the solution."



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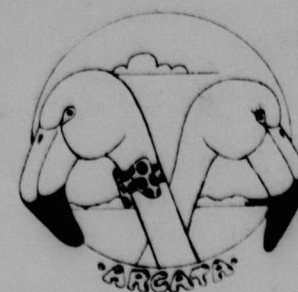


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# FOOD

• Continued from page 5  
get more because we're getting more requests for them."

A beerok is a spicy mixture of cabbage, onion and mushrooms wrapped in a dough which is made on campus, and fried. It also comes with a meat combination, and both are gaining in popularity.

*'During the day we have more cash customers, but at night we see lots more cards. If people don't like the meal at the JGC, they come here for pizza.'*

**Steve McIntire**  
Depot Manager

"During the day we have more cash customers, but at night we see lots more cards. If people don't like the meal at the JGC, they come here for pizza," McIntire said.

Food at the JGC and the UC facilities is sold for both meal points and cash. The cash price at the UC is three times the JGC price, however, to pay for overhead costs not included in the wholesale JGC prices.

"When you buy a Coke you're buying the syrup, the water, the cup, the electricity, the rent and the service," Peters said. "Dorm residents pay for that up front (in their housing bill), but the UC has to charge for it. So an egg that costs seven points at the JGC would cost about 25 points in a UC location."

LJE has done several marketing studies in order to keep up with the charges occur-

ring in eating habits. Tracking likes and dislikes has resulted, for example, in the disappearance of casserole dishes from the daily menu.

The most recent study, conducted in 1987 by business Professor Robert Frye, used focus groups of volunteer on- and off-campus students and faculty members to determine eating habits, the conception of LJE's role as a food supplier, lifestyles of potential customers and perceptions of food itself. One main conclusion was that students tend to have a "feel" for good food, but they don't necessarily eat it.

"A student concept of 'the best deals' nutritionally on-campus were the salad bar, fresh fruits and pizza," Roberts said.

He explained that because pizza has dough, cheese and tomato sauce does it not necessarily make it nutritious, and that there is a difference between what students say they want and what they actually eat.

Dawna Peterson, freshman recreation administration major, said that the Cupboard in the JGC is a good idea. Somewhat like a market, it offers such items as candies, cookies, jams, soup, crackers, peanuts, yogurt, ice cream, and soft drinks, and is open one-and-a-half hours on Tuesday, Thursday and Sunday evenings.

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## Student taken into custody after dorm-slashing incident

Early Saturday morning a Canyon dorm resident spent approximately 45 minutes hacking door frames with a 26-inch brush knife before University Police officers arrived.

Besides visible damage to two door frames, the student knocked out a bathroom door window. The housing office has not determined the cost of the damage.

Sgt. Raymond Fagot, the officer on the scene, took the student to Sempervirens, a mental health facility in Eureka.

"Because Sergeant Fagot felt the man was under the influence of drugs he took him to Sempervirens," Sgt. Dennis A. Sousa said. He said this is common practice.

Under California Code 5150, Sempervirens can detain a person for 72 hours. As of Monday evening, the student was still there. He has not been charged with a crime and therefore has not been identified.

According to Kathie Mautz, nursing

supervisor for in-patients, California Code 5150 states persons can be detained at Sempervirens whom law enforcement officials, doctors and mental health officials deem to need mental assistance. A person committed to Sempervirens is not usually charged with a crime but is officially detained.

Vice President for Student Affairs Edward "Buzz" Webb said the student has withdrawn from school and is seeking alcohol rehabilitation.

Sousa said the student was picked up by the sheriff's department earlier in the evening for being under the influence of alcohol and was returned to his dorm room.

Humboldt County Sheriff's Sgt. Frank Burkhart said, "If the deputy feels the suspect is not totally drunk, that is, he is still somewhat functional, and is cooperative, we usually take the suspect home. Most students are pretty pleasant to deal with. We don't have many problems with them."



## Campus clips

The politics of the ozone layer and air pollution will be the topic of Michael Oppenheimer's two presentations Thursday.

Oppenheimer, a senior scientist with the Environmental Defense Fund, will hold a general talk at 7:30 p.m. in Science B135. The title of this lecture is "The Ozone Hole: Disaster Avoided or Window into the Future."

He will present a more technical talk, "The Physics and Chemistry of the Ozone Layer," at noon in Wildlife 206.

Both lectures are free and open to the public.

Microcomputers in the workplace and the future of microcomputers in business is the topic of the Computer Information Systems Club's talk Monday at 7 p.m. in Science B 133.

The speaker is Michael Ebbeson from Litton Computer Services.

The lecture is free and open to the public. For more information, call 826-3834.

The Adult Re-Entry Center will host an open house today from 2 p.m. to 6 p.m. in House 55.

For more information, call the Adult Re-Entry Center at 826-3360.

**The Lumberjack regrets the inadvertent use of a wrong headline that appeared on page 3 of its March 9 issue accompanying a story about College of Behavioral and Social Sciences Dean Lee Bowker. The dean does not plan free bay excursions for female BSS majors.**



### Bank of Loleta Arcata Branch Grand Opening Special

"North Coast Impressions" is a beautiful portfolio of limited edition fine art prints by two of the North Coast's most impressive artists.

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The "North Coast Impressions" portfolio is available for a limited time only, exclusively from Bank of Loleta. It can be yours free of charge with a new loan of \$2400 or more, a new account of \$500 or more, or with a deposit of \$500 or more to an existing account. You may also purchase the sets for \$50 each.



"Founders Hall" a watercolor by Ann Reid Reynolds was specially commissioned by Bank of Loleta to commemorate the opening of our new banking facility in Arcata.

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# 'Drone' band heads St. Patrick's Day festivities

Laura Hansen  
A&E reporter

Tomorrow is St. Patrick's Day, and "may the luck o' the Irish be with ye," as the leprechauns say.

Indeed the wee men may be hiding their pots of gold from the rest of us, but the shamrocks and the green are sure to come out in Humboldt County again this year. But where does a person look for a little Irish entertainment and refreshment on this side of the Blarney Stone?

Beginning at the Irish Shop in Eureka at 11:30 a.m., the annual St. Patrick's Day Fashion Show and Luncheon is the first performance of the day for a popular Irish folk band, the Primal Drone Society.

But, you say, the middle of the day seems a "wee bit early" to be dancing the jigs, reels and polkas of Irish music?

Why not try the Pacific Art Center between 5 and 7 p.m.? The Society will play their music there as listeners have the chance to try Irish beer while they tap their toes to Charlie Rudd and Co.'s music.

The band will also perform at the Jambalaya at 9 p.m. To warm customers up to the Irish theme of the show, the Jambalaya will serve a traditional Irish meal of corned

beef, cabbage and boiled potatoes.

Rudd, the organizer of the Primal Drone Society, said the day will be full of "toe-tapping, barn-burning" music.

The band formed in 1984 and has been playing weekly at Cafe Mokka since. After a period of adjusting to new members, the four-man core of the band is now set, Rudd said.

The four members play traditional Irish instruments including the bodhran, a large drum, and the mandolin, as well as more contemporary instruments such as guitars and fiddles.

"Irish music started as a hobby for me in 1970 when I was 15," Rudd said. "I was interested in my Celtic heritage and learned about the uilleann pipes. They're bagpipes, but not the Scottish kind."

Uilleann pipes are bigger than bagpipes. Instead of being held under one arm, uilleann pipes are held under two arms and played with two hands and controlled with one knee.

"Now I play the concertina. It's like an accordion, and with it I can mimic some of the sounds of the uilleann pipes. They have a very unique sound, but they're just too noisy, especially if I have to practice in my apartment. They're a good way to get out of a lease, though."

Alan Morden, Michael Pearce and Randle Lundberg have been playing together with Rudd since 1984. The

band members play a variety of instruments in their show, including the tinwhistle, guitar and fiddles.

Rudd and Pearce are HSU students. Rudd is a journalism major and Pearce is an art major with an emphasis in ceramics. The other two band members work as carpenters.

For the St. Patrick's Day performances, Rudd said he hopes to recruit HSU Plant Operations employee Howdy Emerson to play his oak harp.

"We have about 42 songs and medleys we can play," Rudd said. "We try to play a variety of songs each night, changing the instruments and types of songs, as well as the speeds they're played at."

"We made a list of all the songs we each know and put them into a computer. Then we compiled a listing of the songs we all know, and the songs only a couple of us know."

"For major performances, we think about the songs we'll play ahead of time and try to ensure a variety of music."

"We don't use vocals, though. All our songs are dance songs — reels, polkas, jigs, et cetera. None of the 'Danny Boy' and 'When Irish Eyes Are Smiling.' It's not traditional Irish music."

George Ziminsky, an employee at Cafe Mokka who is familiar with the band's performances, said the band's

Please see DRONE next page

## Arts & Entertainment

The Lumberjack

Wednesday, March 16, 1988 — 9

### Bluegrass High Country remains true to 40-year tradition; Bay Area band to play Kate Buchanan Room

Mukundan  
A&E reporter

High Country, a band that remains true to the 40-year-old traditions of Kentucky bluegrass, will bring its sound to HSU Saturday.

Tightly knit fiddle, guitar, banjo, bass and mandolin music accompany the high-pitched and usually fast-paced songs that is traditional bluegrass music, said Butch Waller, founder and band leader of High Country.

As in jazz music, improvisation is an important element of bluegrass. In a telephone interview from Oakland, Waller said bluegrass songs are never played the same way twice.

Formed by Waller in 1968 when bluegrass was virtually unknown on the West Coast, High Country is one of the Bay Area's original bluegrass bands, stated a recent Oakland Tribune article.

question."

Bluegrass was born in the mid-1940s in Kentucky when Bill Monroe experimented with various styles and musical instruments and settled on a style that has since been called "bluegrass," the Tribune article stated.

Monroe combined Scottish and Irish fiddling music with country gospel and blues in simple songs and fables about life's values. According to the article, it is bluegrass lyrics which are most important. They reinforce the old farmland and mountain community values of love, morality and religion.

High Country has released several albums, including "High Country," "Dreams," "Rough and Rocky," "Home to Me" and the latest, "Blue Highway."

The band has toured throughout the United States and Canada, and has performed in England, West Germany, Switzerland and the Netherlands.

Waller said the European audience for

*'I can't say just why I liked Bluegrass better. It's just a bug that bites people.'*

Butch Waller  
band leader

"We found out about bluegrass during the early '60s folk boom, when it was just part of a bunch of different styles lumped under folk music," Waller stated in the Tribune story. "I can't say just why I liked bluegrass better. It's just a bug that bites people."

"A lot of people got into it, but we weren't making any money playing music. Now, you can almost think about making a living, but back then it was out of the

bluegrass is small, but those who come to the shows are very enthusiastic. The band members felt welcome, Waller said, especially in England and Scotland, where they "had the best time."

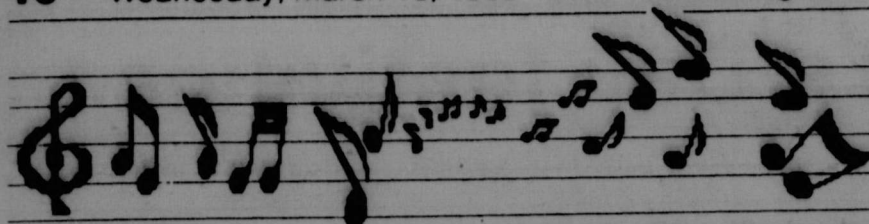
High Country will perform in the Kate Buchanan Room at 8 p.m. Saturday. Tickets are \$8.50 general and \$7.50 students and seniors.

For more information, call CenterArts at 826-4411.

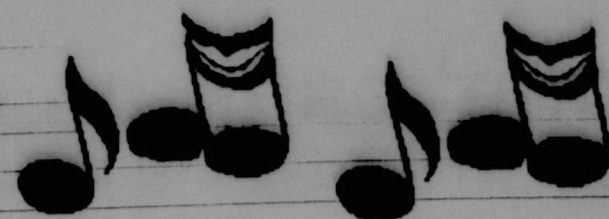


High Country, which has been around for 20 years, has toured in the United States, Canada, England, West Germany, Switzerland and the Netherlands.





## A & E Notes



**At the Depot:** A Northcoast View Poetry Reading will take place tonight featuring local poet Steve Miller. The program begins at 8:30 p.m. Doors open at 7 p.m. Admission is 99 cents HSU students and \$1.99 general. For information on Depot programs, call CenterArts at 826-4411.

**The art of mask making** will be the subject of a series of workshops presented by the Dell'Arte School of Physical Theater through Saturday at the Dell'Arte School building in Blue Lake. Hands-on instruction in mask making is offered to performers, visual artists, parents, teachers, day-care workers and others. For information, call Jane Hill, Dell'Arte School director, at 668-5411.

**The 21st-annual Humboldt Film Festival.** Public screenings of this year's animation, narrative and documentary entries will be shown tonight through Saturday at 8 p.m. in Gist Hall Theater. There will also be a matinee screening at 3 p.m. Saturday.

Ticket prices for each show are \$3 students and seniors and \$4 general. A ticket book, good for admission to all shows is available for \$10. All tickets can be bought at the University Ticket Office, Nelson Hall East.

**A slide show and lecture** will be presented by HSU professor of jewelry and metalsmithing David LaPlantz Friday at 7 p.m. in Art 102. Admission is free and is open to the public.

LaPlantz's book, a technical how-to book titled "Artists Anodizing Aluminum: The Sulfuric Acid Process," will be published in May.

**Ethridge Knight** will give a poetry reading Monday at 8:15 p.m. in Founders Hall 152.

Knight's first book, "Poems from Prison," was published in 1967. Shortly after, his work was included in the anthology, "Black Voices from Prison," one of the first books recognizing the work of incarcerated artists. He has since published three more books: "Belly Song," "Born of a Woman" and "The Essential Ethridge Knight," which received the American Book Award in 1987.

When asked why he became a poet, Knight said, "I died in Korea from a shrapnel wound and narcotics resurrected me. I died from a prison sentence in 1960 and poetry resurrected me."

**The California Thomas Wolfe Society is being formed.** Meeting and

discussion groups are being arranged in honor of this American writer. For information, write to Maurice Chervin, 390 Hauser Blvd., Suite 10B, Los Angeles 90036, or call (213) 936-2668. This is a non-profit organization.

**The Redwood Empire Television (KEET-TV) Board of Directors** will meet Thursday at 4:30 p.m. The meeting will be held at the Caltrans building, Room 57 or 59, Wabash and Union streets, Eureka.

KEET members and the public may attend.

**The 1988 U.S. Student Film and Video Festival** will be held April 28 through May 1 at the University of Utah, Salt Lake City. The deadline for student entries is March 28. Student works in 16mm film, 3/4 VHS, BETA and Video-8 are welcome. Competition categories are documentary, experimental and narrative for film and documentary, experimental, narrative and music video for video.

For further information, call Festival Director Mark Lowentroun at (801) 328-3646 or Festival Coordinator Nancy Green at (801) 521-8513.

## DRONE

• Continued from previous page

popularity is based on more than just its music.

"The music is tangible and it's casual. Mostly, though, the band members have a good rapport," Ziminsky said.

"In this area, people are pretty receptive to folk music. But this group offers more than just a type of music, their personalities are in their performances," he said.

Most of the group's music is based on traditional Irish songs, but there is not a lot of written music around.

Rudd said, "We learn music by listening to each other, to other performers, to records and by reading music that has been recorded on paper."

When Rudd first heard the uilleann pipes on a record he borrowed from a Boston library, he decided he had to learn the music.

"I renewed and renewed and renewed the record until it started to have a skip in it. Then I decided I'd better return it. I checked out all the records in the area and learned the music from them."

When Rudd moved to the West Coast from Boston in 1973, he stopped playing the pipes until he found an Irish musical instrument store in 1976. After finding the store, he went to Mendocino and began playing again.

His love for music inspired him to search for more Irish music.

"Irish music was hard to find in Ireland until the 1950s and was harder to find in the United States until the 1960s or '70s. Since the revival of folk music and its growing popularity during the early '70s, groups have been formed to preserve this kind of music."

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# Student films screened

## 21st Annual Humboldt Film & Video Festival

### WEDNESDAY

- Workshop 2:30 p.m. Gist Hall Theater
- Public Screening 8 p.m. Gist Hall Theater

### THURSDAY

- Public Screening 8 p.m. Gist Hall Theater
- Specialty Night

### FRIDAY

- Public Screening 8 p.m. Gist Hall Theater
- Judges' Choice

### SATURDAY

- Public Screening 8 p.m. Gist Hall Theater
- People's Choice

### SUNDAY

- Matinee FREE 3 p.m. Gist Hall Theater
- Politics Of Art

IMGrafix By Paul Im 3-88

Paul Elias  
Staff reporter

This year the HSU Film Festival celebrates its 21st anniversary as a showcase and competition for independently produced film and video works.

This year the Festival has 187 entries, two of which have been nominated for Academy Awards.

The oldest student-run festival in the United States will screen at 8 tonight and run through Saturday in the Gist Hall Theater. A 3 p.m. matinee will screen on Saturday, and there will be a free Sunday matinee screening dealing with the politics of arts. Various films dealing with political situations will also be screened.

On Thursday a "Specialty night" presentation will screen award-winning films. Friday evening the Film Festival winners will be shown, while Saturday the peoples' choice of films will be shown.

Cash prizes totaling \$2,500 will be awarded to the best film in each of the four categories: Animation/Experimental, Narration, Documentary and Editing. Also, the best surreal film will receive the \$250 "Banana Slug Award" and the film which best deals with the topic of world peace will win the \$300 "Reel Solutions Award."

The Festival is sponsored by the theater arts department, Associated Students and KIEM-TV.

Ticket prices are \$3 for students and \$4 for community residents. A ticket book good for admission to every screening is available for \$10. All tickets may be purchased at the University Ticket Office, Nelson Hall East.



Gary Crabbe, who plays Grandpa in Loon Dance, sat on the roof of the Van Duzer Theater for about four hours Thursday, fishing. Crabbe said, "I am doing this to promote the play Loon Dance." He added that he may be back on Friday to do the same.

As part of theater arts' ongoing New Play season, Loon Dance will be performed Sunday at 2 p.m. in the Van Duzer Theater. Tickets are \$3.50 general, seniors free, and are available at the University Ticket Office, Nelson Hall East. Loon Dance will also be performed March 24-26.



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| Body Fitness - Aerobic Workout                  | Beginning Guitar                  |
| Water Exercise / Laps                           | Guitar 2                          |
| Laser Sailing                                   | Workshops in Afro-Cuban Music     |
| Total Body Fitness - Weight and Aerobic Workout | Survival: a Wilderness Experience |
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# Sushi: Asian food imitates art

**Justin Trepel**  
Staff reporter

**Yuck! Raw fish!**  
This is a reaction many people have when sushi is mentioned.  
But sushi is not raw fish; the literal translation is rice snack. Sushi can be made with fish, vegetables or meat, but the essential ingredient is rice.  
Sushi has its origins in Japan. The Japanese used vinegared rice to preserve fish. They discovered the rice preserving the fish had a tasty flavor imparted by the fish.

*...the original 'fingers' of rice and vinegar were used as snacks in the old (Japanese) gambling houses.*

One story is that the original "fingers" of rice and vinegar were used as snacks in the old gambling houses.  
History Professor Lloyd Fulton, who has taught classes in Asian culture and history, said the idea is to make the sushi look appealing. The grain of the cut fish is contrasted with a pattern of decoratively cut vegetables. A good sushi maker is always thinking of new combinations or ways to present the product.  
Sushi first appeared in the Japanese community of San Francisco in the late 1960s, but didn't gain popularity with the American public until the mid-'70s, Fulton said.



Sushi chef Johnny Malpass creates a variety of "rice snacks" at O-Bento's in Arcata.

To become a sushi chef takes seven years of study, Fulton said. The first years are spent sweeping floors, cutting fish and making rice. The best schools for learning are in Tokyo. A good deal of the training is learning nutrition and health.

There are two major kinds of sushi: maki, which means rolled in seaweed, and nigiri, which means hand formed. Some of the more popular nigiri are maguro (tuna), ebi (shrimp) and tako (octopus).

Sushi can take many forms, from simple "fingers" of fish to elaborate sunburst patterns or intricately carved fish designed to look like crabs or other denizens of the deep. The most elaborate can take up to 20 minutes to prepare.

Because most sushi is made of raw ingredients, uncooked fish and vegetables, it contains little or no cholesterol and is low in fat.

The rice used in sushi requires special preparation. It is short-grain called Calrose, a hybrid that contains more glutens than common rice. Glutens help the rice retain its sticky quality.

Once steamed, a special vinegar glaze is applied to the rice and is left to sit. The process takes two people working as a team to be done perfectly. The rice is traditionally served at room temperature.

Unfortunately, the prepared rice must be used the same day for it to retain its fresh quality.

The best way to try sushi is at a sushi bar. O-Bento, 739 10th St., Arcata, has a sushi bar with a selection of both maki and nigiri. O-Bento also serves brown rice sushi. Tomo, 2120 Fourth St., Eureka, has a newly remodeled sushi bar with a wide variety from which to choose. Samurai, 6211 Fifth St., Eureka, also serves sushi, but the selection is limited and there is no bar. The Co-op markets in Arcata and Eureka frequently have sushi packaged to go.

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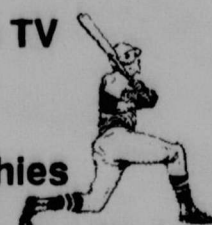
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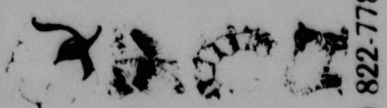
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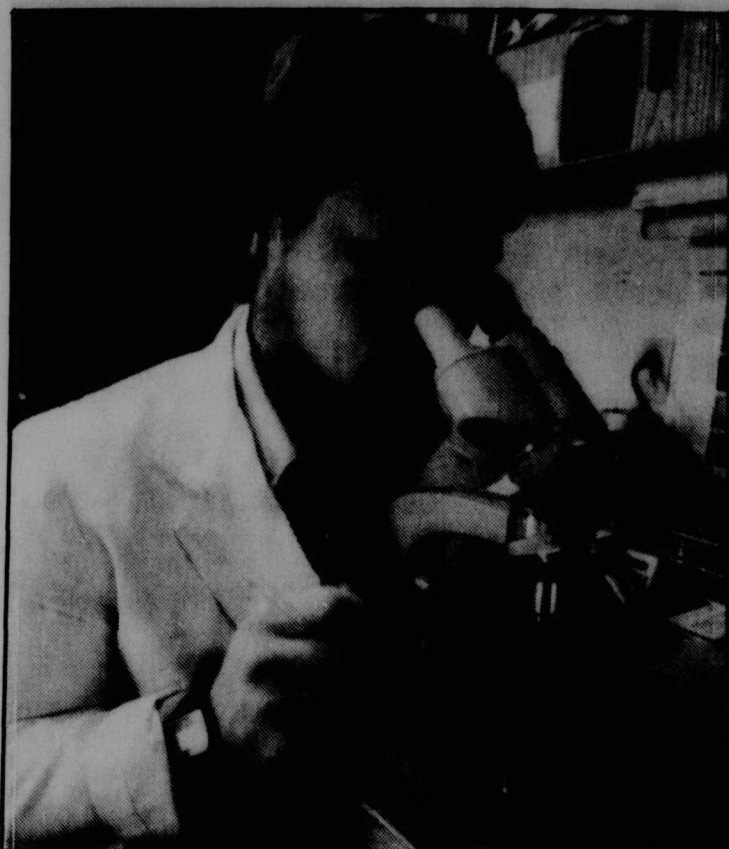


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# Wellness

## Health center treats general medical problems, sends students to clinics for specialized care



Nursing sophomore Chris Smith, lab assistant at the Open Door Health Clinic, looks at a wet mount slide.

Lori Schopp  
Community reporter

When a student's medical needs cannot be treated at the Student Health Center, are they turned out into the community to face high costs and decisions on their own? No, they are referred.

The health center offers students the same kind of treatments offered by a general practitioner, plus lab work and X-rays. This includes anything from attending to injuries from bicycle accidents to diagnosing viruses. Unfortunately, there are times when the health center does not have the knowledge or equipment to tend to students.

Billy Dean, referral clerk at the health center said the main problems that are referred are gynecological. This is due to the lack of equipment. Many of these problems are from sexually transmitted diseases.

Other areas in which Dean referred students are orthopedics, surgery, ophthalmology, dermatology and dentistry.

Students are referred to a variety of places within the community.

"We don't use any specialty in choosing where to send a student. It all depends on the needs and wants of the student," said Dean.

Students are likely to be sent to the Open Door Clinic or Northcoast Clinic in Arcata or to a doctor who specializes

in the area of treatment needed by the student.

The Open Door Clinic offers a sliding fee scale. In this system the amount a patient is charged is based on his monthly income. There are three types of fee groups, A, B and C. The C group is charged the regular fee, while in the other two groups a settlement is arranged based on ability to pay.

The Open Door Clinic also has a Coltoscope. This is a type of microscope the health center does not have. It is used to look closely at the cervix of a woman to diagnose problems.

Theresa Clark, fiscal clerk at the Open Door Clinic said, "That I know of, most referrals are women."

The Northcoast Clinic has no sliding scale of payment. They have nurse practitioners that specialize in gynecology.

College of the Redwoods works their dental assistance students into a program which helps the community. Students work with doctors from the community in a complete dental facility.

"We take care of anything that you would normally have done from fillings, dentures, extractions to bridge work and root canals," said Virginia Dunaway, the clinic's receptionist.

Anyone in the community who does not have dental insurance or Medicare and qualifies as low income is

Please see CLINICS page 15

# Community

## Dining out

The Lumberjack  
Wednesday, March 16, 1988 — 13

## College budget buys more than burgers

Jeff Lundquist  
Community reporter

I know. I've heard it all before.

You're sick and tired of eating the same thing day after day. Burgers and pizza, pizza and burgers. You'd like to go out and have something different, but you just don't think you can afford it. Well, hold on.

Because we care about you, the reader, and since most journalists are naturally cheap, we've assembled a brief list of some of the less expensive restaurants in town.

We're not talking McDonald's here, but nice places with reasonably priced good food. Places where \$20 can buy a couple of dinners and maybe a few drinks.

The list is by no means all-inclusive. It just shows that, with a little patience and a few minutes on the telephone, it's possible to find a nice, reasonably priced restaurant in town.

Casa de Qué Pasa, with seating for 90 to 100 people, is probably the largest place I visited. Prices range from \$3.75 for a bean burrito (which, by the way, is huge) to \$8.75 for something called Macho Nachos. They also have combination plates ranging from \$5.50 to \$7.25.

The beers on tap are Carta Blanca and Sierra Nevada, which cost 94 cents and \$1.04 a glass, respectively. Pitchers are \$4.75 and \$5.00. The restaurant also has a decent selection of imported and domestic beers at \$1.25 to \$1.75 a bottle.

Wine costs \$1.50 a glass, and carafes are available for \$5.95. Coffee, milk, juice and sodas are also available.

Occasionally there is live music.

"Once or twice a month the Humboldt Folklife Society comes in and produces something for us," owner Mark Chaton said.

When there is music there is generally a cover charge of "4 or 5 dollars."



The hazards of investigative reporting...Lumberjack reporter Paul Elias is attacked by The Far Side's deliciously aggressive carrot cake. Elias managed to fight off the thug with a few well-placed bites.

Casa de Qué Pasa, at 854 Ninth St., is open from 11 a.m. to 9 p.m. Monday thru Thursday, 11 a.m. to 10 p.m. on Fridays and noon to 9:30 p.m. on Saturdays. They are closed Sundays.

The Far Side Cafe is probably Arcata's best bargain. Dinners start at \$3.95 for a single portion and range to \$5.95 for a double portion. Dinners consist of your choice of teriyaki chicken, beef, sauteed pork, stir-fried tofu or chopped pork. Skewered prawns are \$4.95 for a single

portion. All dinners come with a vegetable and rice pilaf.

Twenty types of imported beer are available at \$1.50 a bottle. Henry's Ale and Henry's Dark are on tap and cost \$3.75 a pitcher or 80 cents a glass. Wine, both red and white, is also available and costs \$1.25 a glass.

Think about it—for about \$20 you can get two dinners and eight beers. It boggles the mind.

The Far Side is located at 18th and G streets in Arcata—  
Please see DINING page 16



# Offenders trade jail time for menial labor

Program lets people work off sentences

Dave Webb  
Community reporter

Each day, except for Wednesdays and Thursdays, people gather at a parking lot at 3rd and I streets in Eureka to go to work at 8 a.m.

They won't be working for money. In fact, they have to pay \$12 to do what some people may consider menial, dirty, hard work.

These people are working off court sentences in lieu of time in jail and, for many, there will be no "weekends" from their regular jobs for months to come.

Thanks to a program known as the Humboldt County Sheriff's Work Alternative Program, these people can keep their jobs, live at home and never have to serve time in the county jail.

"As long as you do good they leave you alone," said one worker who requested anonymity. "It's better than being in jail. It works out pretty good, actually. I get to keep my job."

She isn't the only one who's happy.

Caltrans Northern Region Manager Don Byrne said, "It's a fine program for us.... They do work we couldn't normally do, like picking up the trash. We're happy with the program. We think it's great."



Caltrans used a S.W.A.P. crew recently to clear brush and trees on a narrow, winding section of Highway 96 between Willow Creek and Hoopa. Correctional Officer Jim Josey, the supervisor at the job site, said of his workers, "I respect them a lot. They're human beings; they're people. And I respect them for not wanting to sit on their ass (in jail)."

Ken Katsuyoshi of the Arcata Parks and Recreation Department said he uses S.W.A.P. workers from time to time, and it "works out real nicely."

"(What) we have them do is pretty routine," he said. "They clear brush and pick up trash along the paths. They do a very

good job. They help me in the sense that I don't have to divert my work force from areas of greater priority."

Wayne Hawkins, HSU Plant Operations grounds supervisor, said he uses S.W.A.P. crews to clear brush around the university's observatory on Fickle Hill.

"I felt very fortunate to get them when I did," he said. "Up until the time we cut back the trees from around the observatory

(about two years ago), we never had work done up there. Because we cleared it that time, we've needed to keep the brush down. That stuff grows like gangbusters. After the loggers were through, (S.W.A.P. workers) came in and cleaned it all up."

Hawkins said he can use S.W.A.P. workers about once a year for the observatory—if he can get them. As for what needs to be done on campus, there's "very little" for them to do beyond what his employees now handle.

Corrections Officer Michael Evenson, the alternative work supervisor for the Sheriff's Department who is in charge of the S.W.A.P. program, said he now has more than 150 people working off their sentences through the program.

"The main focus (of S.W.A.P.) was to reduce the jail population. Second, it (was) intended to provide labor to benefit the community," Evenson said. "(S.W.A.P. workers) are also able to keep their jobs while they pay something back to the community."

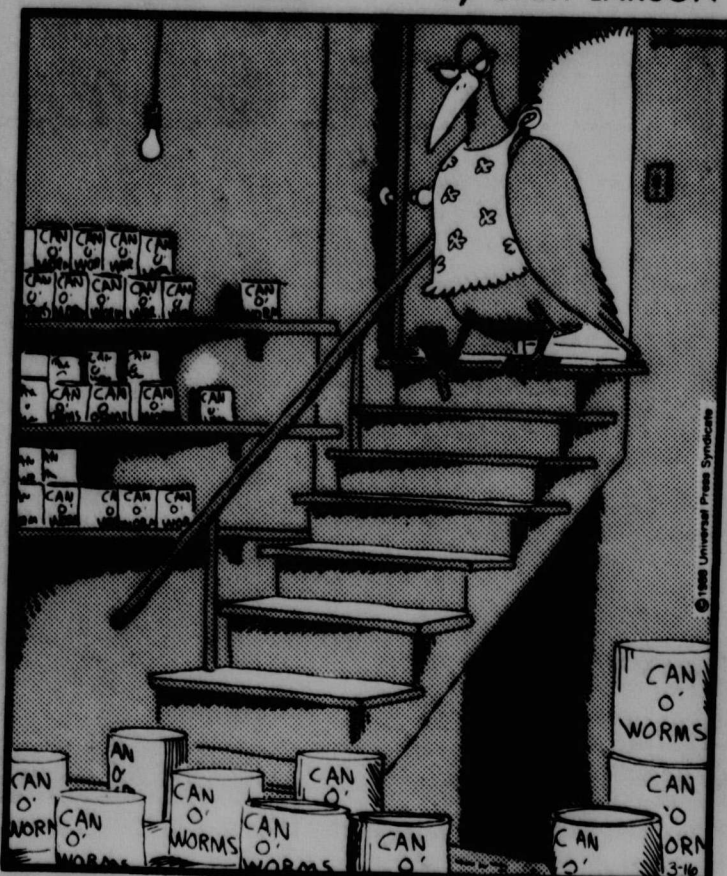
"They've victimized society, and jail only increases the victimization. You've got jail costs, food, administrative fees for court defense ... with S.W.A.P. we're keeping them out of an overflowing jail and we're getting something back," he said.

Aside from the "free community labor," the county receives a \$28 administrative fee from each S.W.A.P. offender, and \$12 a day for each day they work. And then there's the farm.

"We've got a seven-acre farm down by  
Please see S.W.A.P. next page

## THE FAR SIDE

By GARY LARSON



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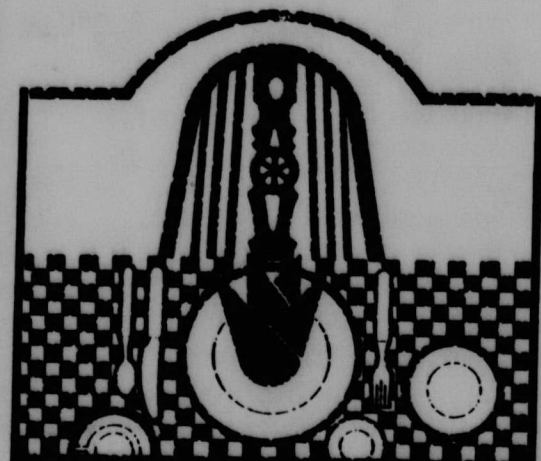
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## S.W.A.P.

• Continued from previous page

Rohnerville where we grow food for the jail," Evenson said. "Every Saturday and Sunday from May to October we've got people down there growing vegetables and tending the animals."

They raise pigs and chickens (for eggs), and grow potatoes, zucchini squash, beets and beans as well as a few crops such as tomatoes, which Evenson said haven't worked out as well. Some of the equipment

the job. Last year, Evenson said, workmen's compensation for the program cost about \$16,500.

Sheriff Dave Renner first pushed the idea for S.W.A.P. about four years ago. He asked Evenson to do a feasibility study to see if a program similar to one in San Francisco Renner had learned about would work in Humboldt County.

Evenson's report said it would, and the

*'The kind of work they do is unskilled, manual labor. One weekend they could work for Arcata Parks and Recreation picking up trash or clearing brush, (and) the next weekend they'll be out on the highway doing the same thing for Caltrans.'*

**Michael Evenson**

Humboldt County Sheriff's Dept.

they use, such as a drip-irrigation system for the vegetables, came from drug raids made by the county's Marijuana Enforcement Team. Water tanks seized from marijuana growers' farms now serve as pig shelters at the S.W.A.P. farm.

Evenson figured the farm returned \$10,396 to the county in 1987. S.W.A.P. brought in another \$64,444 from the administrative and daily fees charged each worker.

But the program hasn't paid for itself as Evenson originally thought it would. The Sheriff's Department found S.W.A.P. had to have workmen's compensation insurance to cover accidents to the offenders on

Sheriff's Department persuaded the Board of Supervisors that petty offenders, those who pose no security problems, could work off their sentences doing manual labor instead of incarceration time, saving the county the costs for room, board and maintenance at the jail. With the county's blessing, S.W.A.P. went into operation May 5, 1985.

"It's a voluntary program," Evenson said. "They're offered a choice. They can spend time in jail, or they can work outside."

"The kind of work they do is unskilled, manual labor," he said. "One weekend they could work for Arcata Parks and Recreation picking up trash or clearing brush,

(and) the next weekend they'll be out on the highway doing the same thing for Caltrans."

"We've got a lot of letters from people that have been real positive. It's a great program."

The people who are eligible for S.W.A.P. are mostly first-time offenders with short-term sentences of 30 days or less.

Workers are selected by corrections officers for their low-security potential and are granted the S.W.A.P. privilege by the court. But that doesn't mean uncooperative or otherwise unsuitable workers can't be sent back to jail once they've become a S.W.A.P. worker.

"The majority want to work for us," Evenson said. "Their freedom is too important to them."

"There have been some failures. Some have committed crimes while on the program, like driving on a suspended license. The main reason for terminating people from S.W.A.P. is because they don't show

up. They have to communicate with me to work out things around the work schedule."

Allowing those who've been convicted of drunk driving to work their sentences off without serving jail time doesn't rest easy with everyone, however.

Jackie Keller, president of the Humboldt County Mothers Against Drunk Driving, said MADD had "no objections" to the program as whole, but they would rather see drunk driving offenders jailed.

"S.W.A.P. is a good program, but drunk driving does take lives and we feel (offenders) should be doing something more than picking up trash. We would like to see first-time (drunk driving) offenders incarcerated," she said.

With an overflowing jail that continues to be a problem, putting convicted drunk drivers on S.W.A.P. may be better than turning them loose early to keep the jail down to capacity.

## CLINICS

• Continued from page 13

eligible. Dunaway said prices range from one-half to one-third those charged at a normal dentist. They are also offering a special on X-rays until May 25.

"The clinic fills a big need in the community. A lot of people can't afford normal dental prices," said Dunaway.

The health center can also refer students needing specific treatments such as surgery

and orthopedics which aren't treated at the above clinics.

"You have to give the local community a lot of credit. An asset of living in this area is the local medical community. They have lost a lot of money on students, but have always been gracious in helping us out," said Dean.

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## About town



The second annual Redwood Environmental Education Fair will be held Saturday from 10 a.m. to 4 p.m. at the Main Exhibit Hall, Redwood Acres Fairgrounds, 3750 Harris St., Eureka.

Interactive, creative children's activities will be presented on an hourly schedule and will include arts and crafts, nature walks and games. Entertainers will perform songs, skits, stories and puppet shows with an environmental twist.

The Redwood Environmental Education Fair is sponsored by the Humboldt County Office of Education.

For more information, call Mark Raney at 445-7079/7082.

**Attention abalone aficionados (an awesome alliteration, no?):** Humboldt Skindivers will hold its annual abalone contest Saturday, April 9, at Van Damme State Park, Mendocino.

Sign up is 9 a.m. the day of the event.

For more information, call 442-3306.

A mother-and-child spring fashion show will be held upstairs at the Jacoby Storehouse, on the Arcata Plaza, Saturday at 2 p.m.

Champagne and hors d'oeuvres will be served.

On the same day, a rummage sale will be held at the Eagles Hall, 11th and J streets, from 9 a.m. to 3 p.m.

Proceeds from both events will go toward the renovation of the Arcata Children's Center's new site and the establishing of future sites for the agency's two latch-key programs.

For more information about either event, call the center at 822-1423.

**Now I know why my utility bill is so high.** Four local elementary school science projects will each receive \$150 through Pacific Gas and Electric's 1987 Energy Education Mini-grant program.

Winners include James M. Sorter, sixth grade, and Penne Lee O'Gara, first grade, of Morris Elementary School in McKinleyville, and Kae Mattila, eighth grade, Katy Allen, third grade, and Raleigh Conner from Pacific Union.

## DINING

• Continued from page 13

just across the freeway from HSU—and is open from 11 a.m. to 9 p.m. Monday through Friday and 9 a.m. to 9 p.m. on weekends.

The Humboldt Brewery, probably best known for its homemade beer, also has a good selection of food—"pub fare" as it is referred to on the menu. Dinners range from \$4 for a Cajun burger to \$7 for the beer sausage.

Appetizers include Buffalo chicken wings, which come in a basket of either 10 or 20 and cost \$2.25 and \$4.00 respectively. There are two types of wings, hot and mild (wimpy, Dan the bartender calls the latter). I go for the hot ones and suffer, but that's just the way I am.

As you might surmise from the name, all beer sold is made on the premises. It costs \$1.25 a glass and \$2.00 a pint for the light ales. The stout ales go for \$1.50 a glass and \$2.25 a pint.

The Brewery also carries a red and a white wine—although it's not made there—that costs \$1.75 a glass or \$6.25 a bottle.

The Brewery has two specials during the week. Wednesday night is wing night, and from 5 p.m. to 8 p.m. you get all the wings you can eat for \$4.50. Monday, all day, you can get all the ribs you can eat for \$7.50. There is also live music on the weekends without a cover charge.

The Humboldt Brewery, at 856 10th St., Arcata, opens at 11:30 a.m. every day and closes at midnight Monday through

Wednesday, 2 a.m. Thursday through Saturday, and 10 p.m. on Sundays.

O-Bento, which translates from Japanese as "honorable lunch box," specializes in sushi.

In case you've been living in the Midwest for the past few years or recently came out of a coma, sushi is fish—actually it seems practically any sea critter works—or vegetables wrapped in vinegared rice and seaweed.

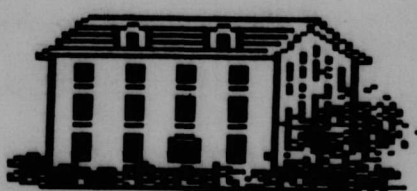
O-Bento offers almost 20 different types of sushi ranging from albacore at \$1.10 a piece to flying fish roe at \$2 a piece. There are also combination plates that cost between \$3.10 and \$10.25, depending on the number of pieces you get.

If the thought of eating flying fish roe makes you squeamish, O-Bento also serves vegetarian sushi, as well as fried noodle dishes in two sizes, regular and large. Prices for the noodle dishes range from \$4.40 for fried tofu and vegetables to \$5.25 for the fried noodles and tempura.

O-Bento carries only Japanese beer and sake, which is Japanese wine. Beer starts at \$1.85 for Asahi light and goes to \$4.25 for 1.2 liters of Asahi. Sake starts at \$1.35 for "about 6 ounces" and goes to \$3.30 for Genshu Saki.

O-Bento, at 739 10th St., Arcata, is open Tuesday through Thursday 11:30 a.m. to 2 p.m. and 5 p.m. to 9 p.m., Friday and Saturday from 11:30 a.m. to 3 p.m. and 5 p.m. to 10 p.m.

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# Sports

The Lumberjack  
Wednesday, March 16, 1988 — 17

Football player makes tracks

## Crossover athlete scores in decathlon

Peter Knaup  
Sports reporter

Robert Prince came to HSU to play football, but when he leaves he might be best remembered as the greatest decathlete in school history.

Prince will attempt a school record of 6,328 points when he competes in the Northern California Athletic Conference's first decathlon competition of the track and field season at Cal State Chico this weekend.

Prince was the HSU football team's starting wide receiver in 1985-86. He also ran the 400-meter hurdles for the track team, but did not start competing in the decathlon until last season.

"He did not start doing the decathlon until January of last year," said head track coach Dave Wells.

"He had not had any experience in any of the events except the hurdles. He had to learn nine new events," he said.

He learned them well enough to become the second all-time decathlon scorer in HSU history with 6,166 points. He placed third at the NCAC championships last season and was an All-Conference selection.

"He will do a lot better this year," Wells said. "He is in a lot better shape and understands the events better."

A math senior, Prince came to HSU from San Bernardino Valley College in 1985 to play football. He caught 20 passes as a junior and followed that with a stellar senior season, catching 50 passes—including 14 in one game. He was given an honorable mention in All-Conference selections.

Prince did not run track at San Bernardino, but said he wanted to improve his speed for football.

"I did not want to run (for HSU) but they didn't have many sprinters then, so when



Robert Prince goes up in the pole vault Saturday in HSU's track meet with Sonoma State at Redwood Bowl. Prince took second

place with a vault of 11 feet. Prince will compete in the decathlon at Chico State this weekend.

(Wells) asked me I said I would," Prince said.

After running the 400 hurdles and the mile relay for two years, Prince said Wells talked him into trying the decathlon.

"I didn't want to do it at first," Prince said. "I was a little intimidated by the pole vault. But I like it now—it's fun."

At first, Prince found it difficult to do well in field events, but he has improved steadily. In the first meet of this season, he surpassed his personal best in the javelin by 10 feet with a throw of 152 feet, 10 inches. He said his worst event is the shot put, although his least favorite event is the 1,500 meters.

"It's the last event of the day and it's tiring," he said.

Although he is the top returning decathlete in the NCAC, Prince said he is taking a cautious view of this weekend's meet.

"I will do okay," he said. "I'll get a decent score, but I still have a long way to go."

## Chair proposes new programs, renovation

Kathy Nixon  
Sports reporter

Patience.

That is one of the biggest lessons Barbara van Putten has learned during her three years as chairwoman for the health and physical education department.

"The ideas you have and trying to see them to development with all the bureaucracy that takes place in the state system" have taught her that change does happen, but it takes awhile.

One of the many changes van Putten has seen in her 27 years at HSU is the move away from student involvement in team activities to self-development activities such as weight training, jogging, aerobics and swimming.

"Students seem to be more involved with their healthy place in life," she said. "I think that is very good. More students are enrolled in those activities than the so-called team activities."

As programs change, the department tries to examine ways to adapt the facilities to meet the changes, she said.

"The building is 14 years old and many of the programs we offer have changed since we moved in 1974."

Van Putten said trying to use the facility and the faculty's talents to their maximum capabilities without deterioration setting in continues to challenge her.

An architect was recently hired to suggest renovations to the physical education building to meet its changing needs.

The department chair strives for "thinking ahead for five years, instead of living in the now or reacting to past," van Putten said.

Other changes she would like to see include switching the recreation administration program from a liberal arts option to a "full-blown major."

The department head also hopes to "revitalize the minor in health education and make it a 'teaching minor.'"

She said students involved in the teach-

ing credential program would have a "secondary authorization to teach health education."

Improving and expanding the department's graduate teaching assistant program is another way for the school to attract students, van Putten said.

Mary Hegarty, the women's basketball teacher's assistant, said the program is great.

"It offers a good balance of classwork, teaching and coaching," Hegarty said. "It is not just a degree program, but it gives you experience in the field you are going to work in."

Other ideas the curriculum committee is considering include expanding the department's pre-physical therapy program.

"We put together a smattering of classes, but it is not structured," van Putten said.

Citing ways the department tries to attract students to its programs and to HSU, van Putten said it is considering offering programs in sports medicine and sports



Barbara van Putten

management, in addition to the physical therapy option, as "viable career opportunities for students."

"We are in the business of attracting and

Please see VAN PUTTEN next page



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## Rugby player scores

8-man joins All-Northern California team

Chris Desmond  
Sports reporter

Senior Scott Holzer, one of the key figures in the HSU rugby club's rise to prominence during the last three years, was named to the All-Northern California team for the first time this year. It is an honor head coach Chris Byrne feels Holzer has richly deserved.

"I think Scott will make the All-Western United States team this year," Byrne said. "Scott is definitely one of the top 15 players in California this year, and I feel one of the top 30 or 40 players in the country, too."

Holzer, who will be graduating at the end of this year with a bachelor's degree in history, had never played rugby before he came to HSU five years ago.

"When I came to Humboldt I was looking for a sport, an activity, something to do. I'd had minimal exposure to rugby—you know, the one game a year Wide World of Sports shows—but the reason I chose rugby was due to reading 'Trinity' by Leon Uris. In the book he talked about Irish rugby and made it sound really fascinating."

But in his first year with the club Holzer thought about quitting a few times.

"The game was beyond me. I thought I'd never learn it," he said. "The game was unlike any sport I'd ever played before, and I think that is the problem with American rugby—lots of great athletes come out, but quit because they don't understand the game."

"It wasn't until the end of my first year that I felt I had a pretty good understanding of the game."

The 23-year-old came to HSU after graduating from Dos Pueblos High School near Santa Barbara.

"I came to Humboldt because it was a small school near the ocean," he said. "I wanted to go to a school in Northern California because I'd lived most of my life in Southern California, and I really liked the area."

In the five years Holzer has played at HSU, the team has gone through many changes, getting a coach and becoming a "rugby power" in the western United States.

This season the team isn't as strong as it has been—a trend Holzer said he doesn't think will last.

"This year there was a lot more inexperience on the A-side than there was last year," Holzer said. "The team is going through a period of transition."

"There's a lot of good young players on



Scott Holzer

the team, but they aren't ready to compete at the A-side level yet. In a couple of years Humboldt will dominate the league."

Holzer was one of those inexperienced players, having been switched from his normal position of "break" to 8-man because Joel McKinley, a three year starter at 8-man, dropped out of school in mid-season.

In rugby, the 8-man is at the back of the scrum. The scrum-half and 8-man need to have a good connection.

"When we lost Joel, who was a real good 8-man, I'd had a little experience there so I moved," Holzer said. "Playing 8-man requires a lot more responsibility and strength than break does."

Byrne said Holzer's move to 8-man typifies his unselfish attitude toward the team.

"Scott filled in at a difficult time, and it was a tremendous personal sacrifice for him," Byrne said. "He was an All-league player at break and he voluntarily moved to a new position."

"In time I think Scott could be one of the best 8-men around," he said.

"The best part of Scott's game," teammate Brian Sargent said, "is his intelligence. He's always where the ball is and usually thinking two moves ahead of every one else on the field."

Byrne agreed, calling Holzer one of the most intelligent players he's ever seen on a rugby field.

"He always knows where the ball will be, and is always where the ball is," he said. "Never a game goes by that Scott doesn't make at least four spectacular plays."

For Holzer, the most enjoyable part of

Please see HOLZER next page

## VAN PUTTEN

•Continued from previous page

retaining students," she said. "We are trying to find those programs that can meet the needs of the populous," she said.

Van Putten said she would like to see HSU offer a class to new students that would require them to get an assessment from the Human Performance Lab, located in the physical education complex.

Students would get an initial evaluation of their "well being" and then would receive suggestions on how to "improve, change or maintain that level of well being, not only physically, but social and emo-

tional development."

Van Putten hopes to be retired within 10 years, but first would like to take another sabbatical and do research on the sociology of sport, which she calls "my strong area."

In terms of her administrative work and "hands on" job experience, van Putten certainly has much to share. She said she would like to leave HSU a teacher, preferably in the sociology of sports and sports management.

"I want to finish my career in the classroom."





**Hot shots**—HSU basketball players Eddie Whitmore, Pete Christian and Paul Blackburn have received recognition for their efforts this season by being named among the best in the Northern California Athletic Conference.

Whitmore, a 6-foot Lumberjack guard, was voted to the All Conference second team. His 15.7 points-a-game average is the highest seasonal average on the second team. Junior forward Christian joined senior forward Blackburn on the honorable mention list.

**Hot feet**—The HSU track teams went against Sonoma State at the Redwood Bowl Saturday with mixed results. The men's team ran over the Cossacks, 104-56, while the HSU women came out on the short end of an 88-52 score.

The men showed strength on both track and field, sweeping all three places in the 1,500 meters, 110 high hurdles, long jump and pole vault. Scott Pesch claimed victory in the 1,500 with a time of 4 minutes, 35 seconds. Robert Prince won the hurdles in 15.3 seconds. He also finished second in the pole vault (11-0), won by Bill Whitaker, who cleared the bar at 14 feet.

On the women's side, Sheryl Fairchild tied the school record in the high jump, clearing 5 feet, 4 inches. Sally Hunt captured the 800 (2:23.7) and 5,000 (17:57.5), qualifying for the Northern California Athletic Conference championships in each event. In winning the 400, HSU's Kimbra Macauley also qualified for the NCAC with a 59.52 clocking. In the field, April Gomez won the shot put with a 38-4 heave, while Cindy Hicks threw the discus 140-4.

The teams travel to Cal State Chico Saturday for competition.

## HOLZER

Continued from previous page

rugby is the game's complexity.

"During a game you're playing both offense and defense, switching constantly," Holzer said. "The game is 50 percent mental and 50 percent physical, which a lot of people don't realize.

"You can be a great athlete, but not succeed at rugby. You can go out and knock the hell out of people, but not win because the other team played smarter than you did," he said.

Holzer also said the sport of rugby is going through a transition, trying to legitimize itself.

"Rugby used to be seen as a rough and tumble sport, where guys go out and get

drunk and beat up," he said.

For Byrne, there are two things he'll miss most about Holzer.

The first is his quiet leadership and stability on and off the field. Second is his tremendous offensive ability.

"Holzer has the ability to break open a game at any time," Byrne said.

Holzer said his future plans include graduate school and, one day, teaching at the college level. His future plans for rugby are uncertain.

"I might play after I graduate, but going to grad school is my top priority," he said. "If the time and opportunity present itself I'll play."

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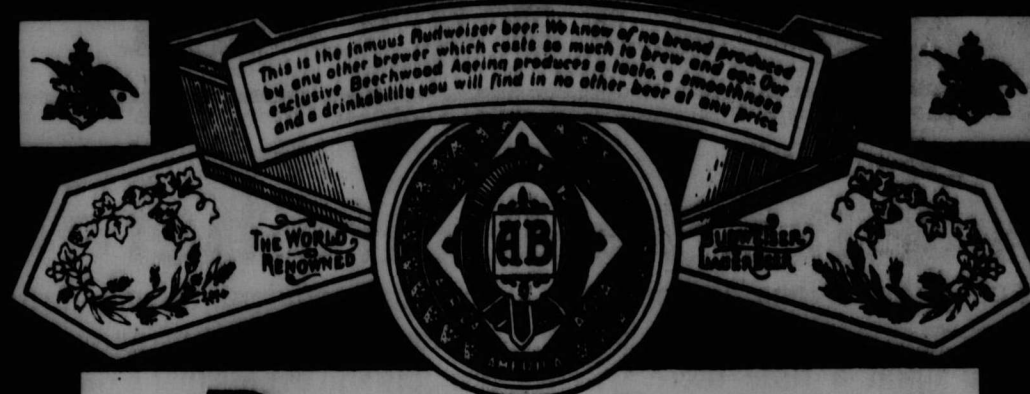
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# Opinion

## Paradise lost

### Mean streets are here

It could be anyone. It could happen to anyone.

Once upon a time there was a small college town where everything was mellow. Then the grim realities of city life moved north, throwing aside the protective barrier of the redwood curtain.

Today HSU students and Arcata residents think twice before walking around after dark.

*I closed the door firmly behind me and quickly hurried up the stairs. Out into the open. Safe. I reached for my keys. As I approached the parking lot I heard steps behind me. Slow. Deliberate. I drew a deep breath and quickened my pace. Almost to my car. I can make it....*

There have been one reported assault on the HSU campus and three rapes and attempted rapes in Arcata so far this year. In 1987, one rape or attempted rape occurred on campus and four rapes or attempted rapes occurred in Arcata.

Women have become more aware of their movements; they glance in the back seat of their cars, carry weapons, avoid night classes. They have lost a freedom they once had. They are punished for being women.

Many students are involved in projects that make it necessary to be on campus until late night or early morning. When ready to leave, these students must make their way across campus or across town to their homes. Recent attacks have

made these students reevaluate their commitment to extracurricular projects and events that would keep them on campus after dark.

This should not be necessary.

"Hey, stop!"

*I started to run. My car was only two rows away. I grasped my keys tightly, making a weapon of them.*

"Hold it, let me walk with you."

*It was John. A friend. I let out the breath I had been holding.*

*"I was just thinking about all the rapes that have happened. Let me walk you to your car."*

"Thanks."

*"No problem, I just want you to be safe."*

Perhaps a group of students could establish an escort service on campus. A reassuring voice on the other end of a campus phone—someone ready and willing to walk with you wherever you need to go—could give people the assurance that they are not alone, that someone is willing to help.

Also, the University Police Department has officers who will escort you to your car or patrol the area you need to pass through.

Women shouldn't have to rely on friends, male or female, for their safety, but, until a better solution comes along, students and community members must look out for themselves and each other.

Toto, I don't think we're in paradise anymore....



## Letters

### Assault survivor

The shadow found me last night. It came rushing down the steps to my front door and wrapped blunt hands around my throat.

"Be quiet or I'll kill you," it said.

I heard the noise of the steps and, as I turned, the dark figure leaped on me. At first, I did not believe this was trouble. I thought it was some sort of practical joke one of my friends was playing on me. Only when the words hissed in my ear, fingers pressing my larynx, did terrible comprehension come.

"Noooooooooooo! Someone help me, he's trying to rape me," I screamed. I fought hard, knowing this could not happen to me. I would not accept this.

The force of my fear and anger drove him away. He vaulted back up the steps and I was after him, running. Cursing. "You goddammed asshole. Stop that man. He tried to get me. Stop him. Don't let him get me. Stop him. Don't let him get away."

Another man, walking up the street, looked up as the attacker fled by him. I screamed again. "That man attacked me and he's getting away." A puzzled expression: "Are you kidding?"

By then, exhausted and shaking, I careened into the brightly lit laundromat up the street from my house. I wanted the police to know and shouted to the attendant to get them on the phone—someone had tried to get me.

It was only after I explained my story to the uniformed officer that I broke down and sobbed. I had been so close to real danger. Why did I fight him off? It was instinctual and I never deliberated. What if he had used a knife or gun? What if my front door had opened more easily and he had pushed me inside?

These are the real questions I am faced with today.

That and how to stay safe. For my cozy little home on a busy Arcata street has been violated. Never again can I walk late at night enjoying the quaint ambience of this Victorian town. Never can I walk down my front steps without feeling a certain terror that it, he, the shadow might stalk in the bushes, watching and waiting.

My friends tell me he probably won't come back after his run-in with the "hellcat" (meaning me). But I don't feel like a hellcat today. I feel like a woman who has had her faith in goodness and trust and innocence destroyed by a voice with menace in the night.

Belle McDonnell  
Graduate, social science

### Escorts impractical

In light of the series of rapes and sexual assaults that have occurred in Eureka and Arcata since November and, especially, the more recent attacks in front of the Fairwinds Motel and near the HSU dormitories I feel it is in the best interest of the HSU student community to suspend evening parking fees until this rapist is apprehended.

This would allow more women to drive to school in the evenings rather than walk. Many of us need to come to campus in the evenings to use the library and lab facilities and are on very tight student budgets and simply cannot afford to buy a parking permit.

While I understand the campus police are available to escort women after dark, this is inconvenient for both parties and would be an impractical use of police time and money if all the women who should have an escort asked for one.

I have been told the decision to start charging evening parking fees a couple of years ago is one that was handed down to the HSU administration by the state, but protection of HSU students is an issue over which the administration here should have a say. I hope the administration at HSU will be concerned about the safety of their students and will take appropriate and timely action.

Laurene Compton  
Senior, geology

### Wants Walker sorry

In response to Chris Walker's antisemitic and immature barking in the March 9 Lumberjack titled "Israel Goes for Genocide Olympics Gold," I appeal out of anger to get the jerk kicked off the staff for his abusive journalism.

## The Lumberjack

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Questions regarding the editorial content of The Lumberjack should be directed to the Editors-in-Chief.

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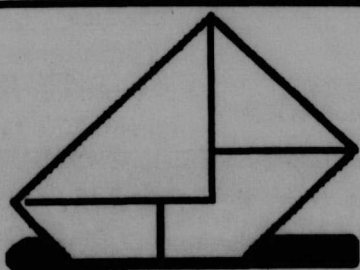
## Letters

I am appalled at this garbage written in the worst of possible taste. Walker's column was a sarcastic and belligerent attack on the state of Israel, and on a situation that, I assure you, he knows nothing about.

I've spent considerable time on the West Bank and have studied in-depth the conditions that exist there. From this I've gained an objective view of the situation, a viewpoint Chris Walker does not have. As such he shouldn't write about issues he doesn't understand.

Not only do I expect more professionalism from the Lumberjack staff, but I also expect an apology from Chris on behalf of the state of Israel.

Omar Swartz  
Speech communication



Got an opinion? Mad as hell and not going to take it anymore? Let the world know what's on your mind.

Write a letter to The Lumberjack. Letters are limited to 250 words and must be signed; include a phone number and address. Please include class standing and major if applicable. Deliver letters to Nelson Hall East 6, in the basement.

Dear Dick and Betty

## The two-boyfriend dilemma

Dear Dick and Betty,

I have two lovers. One of them is an old boyfriend whom I have been seeing off and on for several years. The other is more recent. We have been seeing each other for about a year.

My problem is I often get them mixed up when we are together. I call them the wrong name and it's very embarrassing.

How can I keep them straight?

The other problem is that I am very experimental with one of them. We have a lot of fun together and I would like to continue experimenting.

However, it's hard to explain to the other how I've managed to acquire rope burns and handcuff marks on my wrists.

How can I explain to "Mr. Experimentation" that his antics are causing me grief but that I would like them to continue?

Help soon! Spring break is coming!

Sincerely,  
Manacled and missing it

Dear Manacled,

Do you really need two boyfriends? Half the world is out there complaining about not having any "significant other" at all, and you complain because you have two. It almost doesn't seem fair.

Our first inclination would be to ask you to consider monogamy. However, it seems as though you like things the way they are.

The answer to your first problem—that of keeping their names straight—is tied to a memory exercise. Zero in on something unique about each man and tie that to a key word. When you want to say, utter or moan his name, think about his unique quality and the key word will come to mind. His name will follow. Trust us, this works!

As for the rope burns acquired from your relationship with "Mr. Experimentation," you could always make your other guy believe you are into Houdinism.

Show him an escape trick or two. You just might be able to skate.

P.S., dear. If you insist on sleeping with more than one person, use a condom. Remember the battle cry of the '80s: No glove, no love.

Dear Dick and Betty,

I'm having a bit of trouble dealing with all the political radicalism on this campus.

On one hand, we have the Grateful Dead liberals who do nothing but impede progress in the name of a good cause.

Conversely, we have neo-Nazi conservatives who promote a money-hungry Orwellian state.

Help me, Dick and Betty. Heroin was not the answer.

Politically Perverse in Ecotopia

Dear Perverse,

Have you tried Methadone?

No, seriously, there is nothing you can do about your situation.

Besides, what makes you so special? We mean, it's not like you should feel alone and pregnant. Do you really think you're the only person on campus who finds himself in this position?

The best way to deal with your dilemma is to remember the following:

- 1) It's an imperfect world.
- 2) Stress kills.
- 3) Screw it, it's not worth the headache.

If you don't know which faction you belong to—and believe us, you belong to one or the other—just sit back with a beer or three and play some Pat Boone records for an hour or so. Then play The Doors for an equal amount of time.

The answer should be apparent. If it's not, you need more help than we can give you.

## A late night at the "Humboldt Hilton"



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### IN THE MIDDLE

IF YOU DRINK, DON'T DRIVE —  
IF YOU DRIVE, DON'T DRINK.

It's a message that makes sense. One I've obeyed faithfully for many years.

But no one warned me about drinking and walking.

I found out for myself last Tuesday, on my 26th birthday.

There's a moral to this story, ladies and gentlemen, so follow along closely.

Arriving home from work Monday night, I decided to visit my good friend Lisa Marie, who lives on the other side of the building. Greeting me with a HAPPY BIRTHDAY and a fifth of Southern Comfort, she asked me to have a seat and partake of the liquid refreshment.

Had I thought back to my freshman year of high school, I most certainly

would have declined.

Southern Comfort, for those of you among the uninitiated, is a very sweet whiskey guaranteed to make you hate life the morning after the night before. Believe me, I hated life when I drank it 12 years ago, and I was soon to hate it again.

After sharing way too much of Lisa's liquid death — and with a blood alcohol count that would have qualified my veins for Superfund toxic-waste clean-up money — I, for reasons I still don't understand, decided to walk to the newspaper office.

Please note: we at The Lumberjack do not advocate substance abuse and The Lumberjack — contrary to popular myths — is not a place for drunks to hang out.

I never made it to the newsroom.

According to the University Police Department, I made it as far as the fire lane between Nelson Hall East and the Health Center.

Some unidentified dorm puppy took exception to my sleeping off my buzz in the bushes and called the campus constabulary.

"Campus police, officer so-and-so.

How may I help you?"

"There's a dead man in the bushes."

There I was, dressed in a sport coat and tie, flat on my back in the foliage, my

feet in the street.

I was doing just fine until they woke me up. The next thing I knew, I had two UPD officers picking me up by the shoulders.

"Stand up, Keith."

"I can't."

Before you could say "drunk in public," my wrists sported matching chrome bracelets and my body was prone in the Fiberglas back seat of a squad car.

"Can you guys take these handcuffs off? I'm not going to give you any trouble."

No response.

"Can you open the door so I don't puke in your car?"

They paid attention to that one.

"Will you take me home?"

Silence.

"Am I going to jail?"

"Yes, Keith, you're going to jail."

No, "John," HSU students are not privileged, as you seem to think. Even well-dressed students go to jail — just like any other drunken idiot.

I don't remember much else, except waking up at 5:10 a.m. on the floor in the Humboldt Hilton, looking at my shoes on the other side of the bars.

"Son of a bitch. How did I get in here?"

The incessant drumbeat in my skull offered a ready clue.

A woman jailer walked by.

"Excuse me, can I go home?"

"Hi there, birthday boy. You ready to bail out now?"

"You thought I wasn't?"

She left and another jailer came back almost immediately.

"Follow me."

"Can I put my shoes on?"

"No, follow me."

He took some pictures — I must have looked like a blond-headed Charles Manson — and my finger prints.

"Would you like to sleep some more and stay for breakfast?"

I politely declined and collected my personal belongings. I was out within 15 minutes of waking up.

The worst part of the whole ordeal, besides the gawd-awful hangover, was calling my girlfriend to come and pick me up. It's not very nice to get somebody out of a nice warm bed at 5:30 in the morning to bail your stupid butt out of jail.

Norman Mailer said tough guys don't dance.

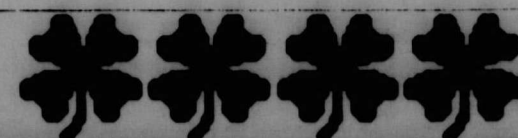
They don't snivel either. I got what I deserved. I knew better than to pull such a stunt.

Jail floors are cold and hard, and they take away your shoes and cigarettes.

IF YOU DRINK, DON'T WALK —  
IF YOU WALK, DON'T DRINK.



# Calendar



## Wednesday, 16

### MUSIC

**Fulkerson Recital Hall:** Saxophonist Ed Bingham will perform at 8 p.m. as part of the Visiting Artist Series.

**Jambalaya:** "Humboldt Blues Society Jam."

**North Coast Inn:** "Dering & Lytle," 60s and 70s sound, no cover.

### FILM

**Humboldt Film Festival,** Gist Hall Theater, 8 p.m. \$3 students/seniors, \$4 general. For details, call 826-3566. Arcata: "Nuts," 7:45 p.m. and "Siesta," 9:50 p.m. Minor: "Vigil," 7 p.m. and "Aguirre, the Wrath of God," 8:40 p.m.

### EVENTS

#### Reception:

Student volunteers in the community will be honored at an open-mike reception in the Kate Buchanan Room from 3-5 p.m. For more information, call 826-4965.

#### Miscellaneous:

Poetry reading by Stephen Miller, poetry editor of Northcoast View in the Depot, 8:30 p.m.

## Thursday, 17

### MUSIC

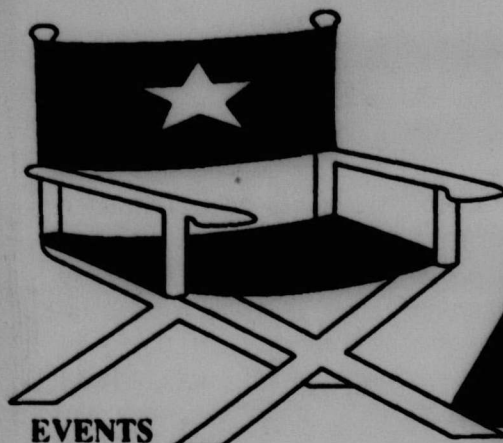
**Jambalaya:** "Primal Drone Society," Irish folk music.

**North Coast Inn:** "Country Fever," St. Patrick's Day country, \$2.

**Old Town Bar & Grill:** Vassar Clements and his Hillbilly Jazz Band, country/bluegrass/swing/jazz.

### FILM

**Humboldt Film Festival, Specialty Night,** Gist Hall Theater, 8 p.m. \$3 students/seniors, \$4 general. For details, call 826-3566. Arcata: "Nuts," 7:45 p.m. and "Siesta," 9:50 p.m. Minor: "Vigil," 7 p.m. and "Aguirre, the Wrath of God," 8:40 p.m.



### EVENTS

#### Lecture:

Dr. Michael Oppenheimer will speak on "The Ozone Hole: Disaster Avoided or Window to the Future" as part of the Visiting Scholars lectures. Science B 135, 7:30 p.m.

**Supreme Court Reporter Tony Mauro** will speak on the future of the Supreme Court in the SLC Chambers, Nelson Hall East 106, at 3 p.m.

#### Reception:

The Annual Juried Student Exhibition opens in the Reese Bullen Gallery. Reception from 7-8:30 p.m.

tion from 7-8:30 p.m.

#### Theater:

**Van Duzer Theater:** Theater Arts department presents, Loon Dance, part of the new play series. 8 p.m., \$1 students, \$3.50 general, seniors free.

#### Workshops:

Master class by pianist Douglas Buys, Fulkerson Recital Hall, 4-6 p.m.

**Summer Jobs in Natural Resources,** a career development workshop, Nelson Hall East 119, 5:30 p.m.

#### Miscellaneous:

**Deadline to register for math contest.** Register at Math Department office. Two categories: students who have completed no more than one upper division math class, and students who have completed more than one upper division math class.

## Friday, 18

### MUSIC

**Fulkerson Recital Hall:** Visiting Artist concert, pianist Douglas Buys, 8 p.m.

**Jambalaya:** "Dr. Ross and the Hellhounds."

**North Coast Inn:** "Country Fever," \$2.

**Old Town Bar & Grill:** "The Crazy 8s," ska/power funk/rock.

### FILM

**Humboldt Film Festival, Judge's Choice,** Gist Hall Theater, 8 p.m. \$3 students/seniors, \$4 general. For details, call 826-3566. Arcata: "Broadcast News," 7:45 p.m. and "Network," 10:05 p.m. Minor: "For Keeps," 7 p.m. and "Dirty Dancing," 8:50 p.m.

### EVENTS

#### Comedy:

**Eagle House Theater:** James Wesley Jackson and guest.

#### Lecture:

HSU Art professor/metalsmith David LaPlantz will speak and show slides in Art 102 at 7 p.m.

#### Theater:

**Pacific Art Center:** Sam Shepard's, "Lie of the Mind," 8 p.m. Call 822-0828 for more information.

**Van Duzer Theater:** Theater Arts department presents, Loon Dance, part of the new play series. 8 p.m., \$2.50 students, \$3.50 general, seniors free.

#### Workshops:

**On Being an Artist,** a career development workshop put on by Humboldt grads and art faculty. Art 102, 3-5 p.m. For more information, call Don at 826-3341.

#### Miscellaneous:

**Deadline to sign up for Bank of America Interviews** for business, finance, accounting and management majors taking place on campus the 21st. Sign up in Nelson Hall West 132. For details, call 826-3341.

**Gallery Opening** for the annual Juried Student Exhibition in the Reese Bullen Gallery.

## Saturday, 19

### MUSIC

**Jambalaya:** "Graffiti."

**Kate Buchanan Room:** CenterArts presents, High Country, \$8.50 general, \$7.50 students/seniors. No reserved seating. 8 p.m.

**North Coast Inn:** "Crazy River," country music \$2.

**Old Town Bar & Grill:** "Dr. Ross and the Hellhounds," rockin' rhythm and blues.

### FILM

**Humboldt Film Festival, People's Choice** Gist Hall Theater, 3 p.m. and 8

p.m. \$3 students/seniors, \$4 general. For details, call 826-3566.

Arcata: "Broadcast News," 7:45 p.m. and "Network," 10:05 p.m. Minor: "For Keeps," 7 p.m. and "Dirty Dancing," 8:50 p.m.

### EVENTS

#### Sports:

**Baseball vs. College of the Redwoods,** Arcata Ballpark, 11 a.m.

**Center Activities** presents, Intermediate Sailing, \$29 students, \$34 community. Cost includes instruction, transportation and equipment. Call 826-3357 for more information on Spring Break activities or to register.

**Cross Country Skiing for beginners** by Center Activities. Call 826-3357 for more information on Spring Break activities or to register.

#### Theater:

**Pacific Art Center:** Sam Shepard's, "Lie of the Mind," 8 p.m. Call 822-0828 for more information.

**Van Duzer Theater:** Theater Arts department presents, Loon Dance, part of the new play series. 8 p.m., \$2.50 students, \$3.50 general, seniors free.

#### Workshops:

**The Centre for Self-Transformation** presents, Communicating for the New Age with Dwight J. W. Winegar. 1068 I Street, Arcata, \$10, 1-4 p.m. For details call Judie at 826-1600.

#### Miscellaneous:

**Math Conference,** Library 56, 9 a.m.-noon. For details, call Professor Flashman at 826-4950.

**History Day at Humboldt** for school children. For more information, call 826-3641.

## Sunday, 20

### MUSIC

**Fulkerson Recital Hall:** HSU Faculty Benefit Concert, \$4 general, \$3 students/seniors, 3 p.m.

**Jambalaya:** Upriver, Downriver Benefit. Thad Beckman and an All-star review of local bands.

### FILM

Arcata: "Broadcast News," 7:45 p.m. and "Network," 10:05 p.m. Minor: "Dark Eyes," 7 p.m. and "Orlane," 9:10 p.m.

### EVENTS

#### Theater:

**Van Duzer Theater:** Theater Arts department presents, Loon Dance, part of the new play series. 8 p.m., \$2.50 students, \$3.50 general, seniors free.

#### Miscellaneous:

**Spring Herb Walk to Patrick's Point** with Sare Bothwell. Meet at Hilltop Market in Trinidad at 11:45 a.m. Leave at noon, return around 4 p.m.

Registration is \$20.

For more information call 822-1122.

## Monday, 21

### MUSIC

**Jambalaya:** "Thad Beckman," Blues Monday.

### FILM

Arcata: "Broadcast News," 7:45 p.m. and "Network," 10:05 p.m. Minor: "Dark Eyes," 7 p.m. and "Orlane," 9:10 p.m.

### EVENTS

#### Lecture:

Visiting artist lecture: Acoustician Eugene Greenfield, "Ears Make the Music." Music 130, 4 p.m.

#### Miscellaneous:

Tickets go on sale for the April 9 performance of HSU's P.M. Jazz Band with Lew Tabacking and the April 10 performance of the Ridge String Quartet. Tickets available at the ticket office, Nelson Hall East.

## Tuesday, 22

### MUSIC

**Jambalaya:** "Daily Planet."

### FILM

Arcata: "Broadcast News," 7:45 p.m. and "Network," 10:05 p.m. Minor: "Dark Eyes," 7 p.m. and "Orlane," 9:10 p.m.

### EVENTS

#### Sports:

**Sign up for Spring Break Activities** through Center Activities. There's lots of things going on, so check it out. Call 826-4195 to find out about cross-country skiing, backpacking, downhill skiing, canoeing, kayaking and sailing activities.



If you would like your event published, bring it by The Lumberjack, NHE 6 by 4 p.m. Friday. Include names, dates, costs, locations and a telephone number. Incomplete submissions will not be used.



# Classy Finds

Lumberjack Classifieds  
Only \$2 for 25 words.  
Deadline for submission is  
Friday at 4 p.m.  
Forms are available at the  
Nelson Hall Ticket Office.

## FOR SALE

**Apple II+:** 2CPU's, 2 disk drives, gmscm. monitor, joystick, software \$750/obo. Dwight 822-8909. 3/16

**For Sale:** Motorcycle—1982 XL 185S, street legal, 3,500 miles, excellent condition \$650/negotiable. Call 443-8780 and ask for Nancy or leave name and number. 3/16

**WANTED TO RENT:** Dependable, meticulous, 7-year HSU employee with two teenage daughters needs three bedroom house for longterm rent in Arcata by April 15. Excellent references. Call 826-2646 evenings and weekends. \$525 maximum rent. 3/16

**Hyper Card for Macintosh for sale,** \$30. Call Howard at 826-3544 or 4775.

**Can you buy Jeeps, Cars, 4X4's** siezed in drug raids for under \$100.00? Call for the facts today. (602) 837-3401. Ext. 116. 3/23

**19' self contained trailer.** \$1500 firm. Good condition. Call 826-7613 before 10 a.m./ after 8 p.m. all day Wed. and Sun. 3/23

## OPPORTUNITIES

**A public hearing on the University Center Budget for 1988-89** will be held on Wed., March 23, 1988 at 5 p.m. in Rm. 106 NHE. 3/16

**GAY MEN:** Support group meets Thursdays 8 PM, Nelson Hall 120. Positive, supportive atmosphere for discussion. Bring a friend. For more info. call 822-4931. 3/16

**Learn Spanish!** Easy, Fun method. Open to your advantage. Three hours a week for \$40. Also meet T-Th 7:30-8 p.m. Call Fernando at 826-0409. 3/23

**EASY EXTRA INCOME—\$60-\$480/week** stuffing envelopes at home in your spare time. For more information send a self-addressed stamped envelope to: UNIVERSAL PUBLICATION CONCEPTS, P.O. Box 15112, San Luis Obispo, CA 93406. 4/13

**SUMMER JOBS ON HSU's CAMPUS:** Mature, highly motivated person with exemplary organizational and supervisory skills needed to fill the position of Conference Center Front Desk Supervisor. Full-time May 16 to August 12, 1988. \$5.35-\$5.91 per hour, depending on experience. Job announcement and application procedures available at HSU's Housing Office and Career Development Center. Deadline March 18, 1988. 3/16

**HIRING!** Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. (602) 838-8885. Ext 8035. 3/23

**Forestry career and summer job opportunities—** The Rocky Mountain Forest Contractor's Association provides lists of US Forest Service bidders to aid students and recent graduates to find employment in the Rocky Mountains. Stand

exams and inventory, reforestation, trail maintenance and TSI. For more information send SASE to RMFCA, Box 2626, Durango, Co. 81301. 3/23

**Cruise Ship Jobs** \$10,345 to \$47,819. Managers, Chefs, Bartenders, Mechanics & more. NOW hiring! Call (refundable) 1-518-459-3734 Ext. Q 2900A 24hrs. 3/23

**Earn \$50-100 per day** marketing credit cards to students on your campus. Work F/T or P/T. Call 1-800-932-0528. 3/16

**Lumberjack Days booth proposals** are now available. Pick them up outside the club coordinator's office in the U.C. Alcohol proposals due April 13. General proposal due April 20, 3/16

## SERVICES

**NOTARY PUBLIC** available by appointment in the Arcata area for your Notary needs. Call Erich Kruger at 826-9033 and leave message. 3/16

**FREE DROP-IN TUTORING** will be available throughout Spring Semester in the following areas: Math, Chemistry, CIS, Physics, English, NR, Accounting. For more info. Come by the Tutorial Center, House 71, or call 826-4266. 5/4

**EDITING, WRITING SERVICES.** All topics. Resumes. Re-writing. Proofing. Thesis/paper assistance. Qualified writers. Tutoring — profes-

sional, academic. Typing. Catalog. Berkeley — (415) 841-5036. 5/4.

## PERSONALS

**THE ONLY THING IN THE WORLD** worse than being in love is not being in love —Lou Kinround. 3/16

**Hey, You!** Come get involved—help plan Lumberjack Days 1988, meetings every Wed. at 5 p.m. in the UC club room. 3/16

**D.W.—I love you —Sad eyes.** 3/16

**THE DOG KNOWS! THE DOG KNOWS!** So Moose—two months this Friday and Squirrel is still loving you. What do you think? Does it continue to hold water? 3/16

**Hello VC!** Yes. I know what tomorrow is. Have a nice day. Love, Shuddles.

**Today is FREEDOM OF INFORMATION DAY.** SPJ meets today 5 p.m. SLC Chambers Rm. 106. All members please attend. Don't miss out!

**Kip, glad you made it back in one piece.** Now try to keep it that way. Walk safely. Gegg.

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# MISSING

• Continued from front page  
out of the wet.

The men said they were headed for Reno, and asked me to take them there.

"Come on, it's a Friday, you've got the weekend ahead of you," Nix said. Five times they asked—or begged—me to take them to Nevada. "You're going to take us to Reno, aren't you," Nix finally said. I don't know if he was asking or telling.

I asked them why they wanted to go. They exchanged glances, then Nix said, "My uncle kicked me out today." Nix also said Robbins knew someone in Reno, and they planned to get a car there for a trip to the East Coast.

Nix also asked for money and for food. I pointed to a sack of sunflower seeds I had bought to munch on but had found too hard to chew. Nix seized the seeds and rationed some to Robbins.

"We need to save some for later," Nix said. But the two were unable to resist, and wolfed down all the dry, salty seeds in a few seconds. I was sorry I had no more food for them.

When I saw the pictures of the missing men in the paper, I was shocked but not surprised. I was shocked by the sight of familiar faces. But I was not surprised the two men that I picked up were mixed up in something mysterious.

During the trip into Eureka, the men were clearly nervous and upset about something. Their behavior made me immediately uncomfortable, and I resolved to let them out as soon as I could. I was on my way to Willits, but told them my destination was the Bayshore Mall. When we came off the U.S. Highway 101 bridge, I tried to per-

sue them to get out at the first corner. "It's a great place to get a ride," I said.

But Nix insisted I take them five or 10 miles further.

"There is an empty stretch of road just outside of town where we could really get a ride," he said.

When I made it clear that I was only going to the mall, the men argued about where they wanted to be let out. They finally agreed on a bowling alley, and I last saw them walking toward Harbor Lanes on Broadway in Eureka.

The men knew K-Mart and the bowling alley, but seemed confused by the location of the mall, and the general configuration of Eureka.

When I saw Robbins' picture on the newsstand, I recognized him immediately. I grabbed the newspaper and tossed aside the baseball magazine I was reading. It was the way he held his mouth and cut his hair, as well as his simple profile that struck me. I remembered Nix a little thinner, and older, but had no doubt it was the same person.

If the men's behavior and conversation hadn't been so strange, they wouldn't have imprinted themselves so well on my memory.

When Nix got in the van, he talked rapidly, and stopped once to spit on the floor. He apologized, but got more nervous as time went on. He lit a cigarette, fidgeted it about, then put it out. Robbins smoked and tapped his foot, but said almost nothing.

Why write the article? I wrestled with that idea for a long time. What convinced me to go ahead was that if it had not been for

a newspaper story, I wouldn't have seen the pictures at all. And if someone reads my story and remembers seeing my riders at the bowling alley, or on the way to Reno, it might clear up the mystery of their disappearance.

And where is the other missing teenager, a 16-year-old girl named Lynn Masten?

I remembered Robbins as having been tall and very slim, about 6 feet 4 inches. Lt. Ben Doane of the Humboldt County Sheriff's Department, said Robbins is 6 feet 3 inches tall and weighs approximately 160 pounds. I described Nix as 5 foot 7 inches, or 5 foot 8 inches, and fine-boned. Doane said Nix was 5 foot 6 inches, and weighed approximately 140 pounds. But he was surprised I did not remember a distinctive scar on Robbins' lip.

"It's like a walleye or birthmark, something that would catch my eye," he said. That remark made me look once again at the pictures, and again I found it impossible to doubt that these were the two I had encountered.

Doane also said he had leads in several

different directions, but that my information was "unique."

"I hope you know that it's possible that the two you saw may have just looked like Nix and Robbins," he said. On my suggestion, a Sheriff's Department detective dusted my van for fingerprints but said all the prints found were too smudged to use.

Doane said there is a Native American community in the Reno area that people in the Hoopa area "sometimes travel to."

If you know the missing men, these facts may help confirm if the pair I picked up were Nix and Robbins.

Robbins looked almost identical to the person in the newspaper photo. He held his head in a tilted way the whole time, and he had a bit of an overbite. He wore a pair of light blue large cleated boots, and carried a dark backpack.

Nix appeared thinner than the person in the photo, and looked older. He had black hair and brown eyes. His face was thinner, too. He said he had been to Reno and liked to play the slots. He told me he was 18, and said they were both out of school.

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