

THE Lumberjack

Vol. 64, No. 18

Humboldt State University

Wednesday, March 2, 1988

Stop, Thief! Bikes, purses disappearing in campus stealing epidemic; UPD suspects 'carelessness' may be ingredient of crimes

Drew Merz
Campus reporter

Several bicycles, wallets and purses have been stolen on campus recently in an unusual series of crimes, said University Police Sgt. James Walker.

The thefts have occurred throughout the day; six purses and wallets have been taken from faculty and staff offices in Harry Griffith, Gist and Jenkins halls within the last two months, and 23 bicycles have been stolen since September.

"We haven't been dealing with a real series of crimes any time recently until now," Walker said. "The normal routine for a lot of the faculty and staff is to go into the office, set your purse or wallet down on your desk and go get some coffee," said Officer Roger Schroeder, "which means that anyone can just walk by and grab it."

Schroeder said concealment is the best defense—putting valuables in a desk drawer or somewhere else out of the range of sight.

"The smartest thing to do is to simply take your valuables with you, or else lock

them in a drawer. If you work in an office by yourself, lock the outside door when you leave," Walker said.

All but one of the stolen purses and wallets were recovered later in a different building—minus cash.

Most of the stolen bicycles, all expensive touring and mountain bicycles, were secured with low-quality locks, and some had been left unlocked. The most recent bicycle theft occurred Feb. 22; the bicycle was unlocked.

Walker's advice is to "buy a really good lock. Try to get one with a thick shackle.

We recommend a seven-sixteenth-inch lock for security. The bike racks on campus will take up to a half-inch lock, though."

A titanium lock that includes a \$500 guarantee can be purchased for \$50, and a kryptonite lock costs approximately \$30.

Most bicycles have been stolen during daylight hours on weekdays, when people are standing around.

"We're watching one individual now," Schroeder said, "and we're keeping an eye out for people doing suspicious things."

Walker said UPD has "quite a few leads."

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Pay attention, it will be on the test.

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Breathe, eat at your own risk.

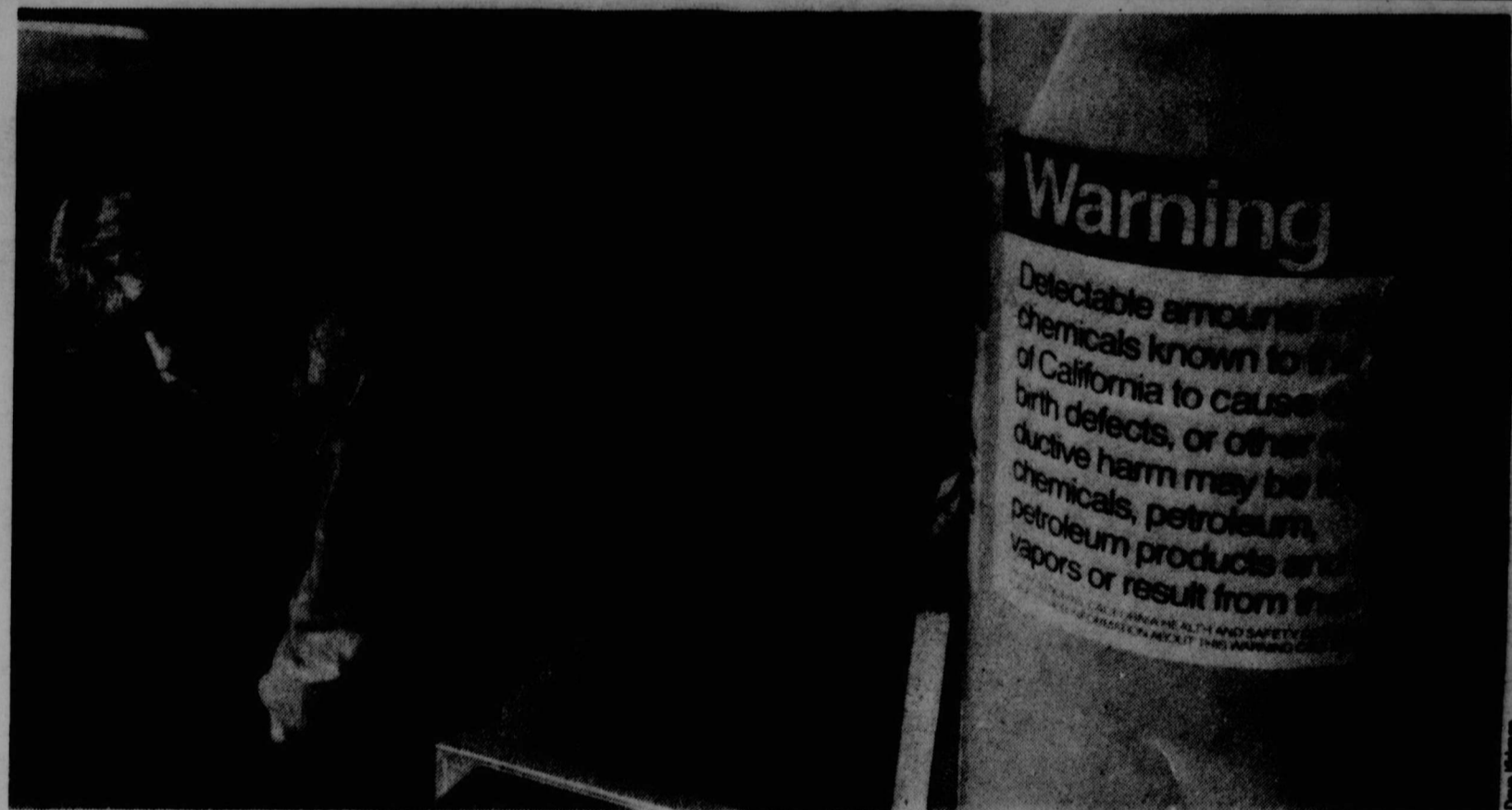
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Lunge, checkmate
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It's a gas

Proposition 65, the toxics law passed by California voters last year, requires businesses such as Union Town Union to post the dangers of substances contained in such common products as gasoline. Attendant Bob Bimbi works beneath

the newly required sign posted last week. Station owner Denis Rinehart said the basic idea of the law is fine, but added there's so much "junk" contained within it that "it's pretty ridiculous. There's going to have to be billboards everywhere." Please see story page 15.

Relief in sight for HSU faculty

McCrone task force eyes improvements

Maureen Magee
Campus reporter

The gripes, suggestions and complaints of the faculty are now ready to be tackled.

A task force assigned by HSU President Alistair McCrone last fall to study the needs of the faculty, has been prioritized (or put in an order of importance) by the faculty senate. The faculty senate condensed the 38-page task force report, into a one-and-a-

half page "prioritized" version.

The task force report was preceded by a faculty survey conducted by anthropology Professor Todd Young. The survey, taken last April, showed the faculty's dissatisfaction with the administration and poor faculty morale along with many physical problems.

"Now that the problems have been identified, let's deal with them and focus on how to change them," said Linda Anderson, general faculty president.

The task force, made up of nine faculty members and the director of Plant Operations, was initiated by McCrone to

study the various services that could be improved for the faculty.

"This is a way to reach out to the faculty directly, without going through a bureaucratic system," McCrone said.

After reviewing the task force's report and the Spring 1987 faculty survey done by anthropology Professor Todd Young, the faculty senate prioritized three clusters of problems upon McCrone's request.

The most important cluster consists of factors that directly affect the quality of teaching, such as teaching loads, secretarial support, classrooms and class size, com-
Please see TASK FORCE page 8



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Dean promotes 'family atmosphere'

Paul Elias
Campus reporter

Ronald Young has spent his entire professional career at HSU.

After graduating from the University of Washington in 1962 with a master's degree and an "all but dissertation" in speech, Young taught speech communication until his promotion to dean in 1969.

It was the location and size of HSU that attracted Young to the school 25 years ago.

"I like the family atmosphere here. I enjoy seeing the same people two or three times a day and not always in the same capacity," he said.

Of course Young can say HSU has a "family atmosphere." Jean, his wife of 32 years, teaches part-time in theater arts and his two children attended HSU as undergraduates.

His son, Greg, 28, graduated in 1983 with a bachelor's degree in speech. He is married and working on his doctorate at the University of Washington.

His daughter, Rebecca Driscoll, 31, graduated from HSU with a bachelor's degree in English. She lives in Detroit with her husband and is expecting Young's first grandchild in August.

Young feels the size and "family atmosphere" at HSU also benefit the student. "Almost no state college or private institution offer the quality liberal arts program that we do," he said.

He attributes this to the type of instructors hired at HSU.

"The faculty here are committed to the overall education of the student, whereas at the larger schools the teachers are inter-



'I'm concerned. Unless we are very careful we'll lose the natural commonality of interest in the two colleges. I don't want to lose the common curriculum and long-range goal of both.'

Ron Young

Dean, college of creative arts and humanities

ested only in their specific discipline. As much attention needs to be paid on the natural resources major taking a required lower division English class as there is attention paid to the English major in an upper division class," he said.

The overall education of the student is what Young sees as his primary duty as dean. "The instructor teaches and helps the student. I teach and help the instructor. I'm indirectly involved with the students' intellectual growth."

Theater arts instructor Jim Spalding said, "I think (Young) is a fair administrator and I don't like administrators.

"I don't trust administrators, but I have confidence in Young. I know when I go to him with a request for equipment, he'll get

it, or at least make an honest effort to get it. You can't please everybody," he said.

Especially if you're dean of the second largest college on campus. "Next to science, we are the largest college. We have about 30 percent of the population in terms of faculty and students," Young said.

The College of Creative Arts and Humanities includes 12 different departments.

The creative arts departments are art, music and theater arts. The humanities departments are English, foreign languages, speech communication, philosophy, journalism, linguistics, religious studies, speech communications and women's studies.

"I deal with a multitude of people from a variety of disciplines," Young said.

His workload will be reduced next fall. The College of Creative Arts and Humanities will split into two independent colleges, each having its own dean. Young will become dean of the College of Humanities.

"I didn't support the split initially," he said. "There is no doubt we needed help, but I was thinking more in terms of an associate dean program.

"I'm concerned. Unless we are very careful we'll lose the natural commonality of interest in the two colleges. I don't want to lose the common curriculum and long-range goal of both."

On the other hand, the division helps lighten Young's workload: "I can now concentrate my thoughts. I'll be putting in the same amount of hours, but I'll be focusing my attention to a more concentrated area."

The split will also give Young a chance to teach a class in speech communication in the fall. In fact, Young is thinking about returning to full-time teaching in the future.

"The split is a benefit in that aspect. I enjoy teaching," he said. "In a couple of years, the faculty and I are going to have to evaluate my situation. I might go back to teaching at that time."

When Young is not working, he and his wife groom their five springer spaniels for professional shows.

"We do a lot of driving (to the shows) on the weekends and it gives us a chance to talk," he said. "During the week, we don't get too many chances to be together."

The Youngs and their springer spaniels live on ten acres in McKinleyville.

New dean hired

Everding impressed by quality programs

Ulla Pajala
Campus reporter

HSU may seem an unlikely place for the development of a Broadway play, but newly appointed Dean of Creative Arts Robert Everding said it may happen within a few years.

Everding will become dean of the new College of Creative Arts July 1, when the College of Creative Arts and Humanities separates into two colleges.

"I am highly attracted by the existing art programs," said Everding, 42, in a phone interview from the University of Southwestern Louisiana, in Lafayette, where he is completing his fourth year as a program director for the School of Art and Architecture.

"The work that has been done already has been extraordinary for a school that is in a northern part of a state, which is not in a major urban center," he said.

HSU's New American Plays Series program is one he is excited about. The program allows playwrights nationwide to submit scripts to HSU, and, if picked, the script is developed into a production. Last semester the program produced "Opie Taylor Must Die" and this semester "Two Sisters on the Old Road" was produced.

'At this point, each of the art departments seems to be doing their own activities. My job would be to coordinate that into a unified effort so that scheduling and all facilitating would come out of a dean's office.'

Robert Everding

"Playwrights are always looking for an opportunity to get a good professional production. It is a good chance that you can see (a play at HSU) that will—two years later—pop up and be the next big hit," Everding said.

Everding said he is also impressed by the music department chamber music program. It draws "people from all over the country to their summer chamber music session," he said.

Born in St. Louis, Everding graduated from the University of Missouri in 1967 and earned his doctorate at Stanford University in 1976.

Everding spent eight years at the University of Houston in Clear Lake, Texas. He began as a head of the theater arts department and became a program director of the humanities and fine arts in 1980. He was also an artistic director for six years at the annual Houston Shaw Festivals in Texas.

"I am primarily a scholar of (George) Bernard Shaw," he said.

Everding's articles have been published in the Annual Bernard Shaw Studies, English Language Notes, Southern Quarterly, the Independent Shavian and Theater Southwest. He is writing an article about Bernard Shaw and music halls, he said.

Everding said making creative arts its own college at HSU is "a very healthy, good move because it will allow a greater concentration and effort on the arts," and said Humboldt County could become an arts center of northern California.

As dean, he said he plans to expand the existing art programs, especially the outreach program. Everding said he wants to take art "into the schools in the whole northern California region," exposing children to the arts at the early age.

"At this point, each of the art departments seems to be doing their own activities. My

job would be to coordinate that into a unified effort so that scheduling and all facilitating would come out of a dean's office. I want to do something major in terms of outreach."

He said he is also "interested in just exploring how we can have a broader exposure to the good things that are happening at Humboldt. In addition to serving the people in Humboldt County, which is our prime mission, we ought to take a look at sharing that with other people."

Everding was selected from among more than 100 applicants. The applicants were first narrowed to five candidates by the search committee headed by Dean of College of Business and Technology Lee Badgett. The committee, comprised of 12 members of faculty and staff, then interviewed those five candidates. Everding was clearly the first choice, Badgett said.

Everding was at HSU for three days recently, meeting with the faculty, and will return in April. He said he hopes to move to Arcata in June with his wife, Sally, and their two children.

As self-proclaimed outdoors people, the Everdings are excited about their move to the North Coast, he said. And "the social responsibility that permeates the whole area ... appeals to me."

Fitness First

HSU laboratory tests and rates individual levels by age group

Jane Hundertmark
Campus reporter

I put one foot on the treadmill. After getting a feel for its pace, I put the other foot on and began walking. "No problem," I said to myself. Nineteen minutes later, sweat was running down my face and my legs told me it was time to quit.

I had reached my maximum heart rate. What does that mean and why is it important?

It's all part of Project L.I.F.E. (Laboratory Individual Fitness Evaluation), a program offered by the department of health and physical education.

The main objective of the Human Performance Laboratory in Forbes 124 is to teach students in the exercise science and wellness major and other related majors how to run fitness tests. These tests are available to students, faculty and community members.

"As we train students, we're able to offer this service to the community at large," said Bob Kelly, professor of health and physical education and director of the Human Performance Lab.

The lab offers five separate tests. The treadmill is part of the graded exercise test, GXT, which approximates individual fitness level. Fitness, in general, is determined by how much oxygen your body uses while exercising.

Timothy Becker, director of testing, attached 10 electrodes to my upper body and measured my heart rate at rest, which was 66 beats per minute. Then I went to the



Assistant Health and Physical Education Instructor Rob Herb, right, performs a treadmill test on student David Trusel while Kip Koso, left, monitors Trusel's blood pressure.

treadmill and started walking at a pace of 3.3 miles per hour. On the treadmill walking begins on a flat level, called stage one. Every minute the incline increased by one degree and put me in a higher stage. I watched my heartbeat rise slowly to nearly 190 beats per minute after reaching stage 20. As recovery began, I walked at a slower pace on a level plane again and watched my heart rate return to near resting level.

From the test results, participants are given a number that rates their fitness level

which they can compare to their age group's statistics. Becker can prescribe a personal workout to help someone attain greater cardiovascular fitness.

The most important reason for a young person to get a GXT is to have a baseline figure if illness occurs in later life. Men are suggested to have a GXT by age 35 and women by age 45.

"Later on it can be used to evaluate the degree of cardiovascular disease, or the changes in the cardiovascular system,"

Becker said. This would give a physician an individual comparative advantage that could help in a diagnosis.

"We're not doctors—we can't do any diagnosing at all," Kelly said. "We don't exist to compete with anything being done in the community."

"I think the services need to be mutually independent, and can complement each other," said Rob Herb, associate professor of exercise science, who acts as a liaison between laboratory operations and Kelly.

The test given most frequently is the body composition test, to find out the percentage of fat someone has. This is done by two methods, a caliper test and an underwater dunk test.

A caliper is used to measure skin folds on various places of the body. Those measurements are fed into a computer to find the percentage of body fat. In the dunk test, a person is submerged in water and a reading is taken after as much air as possible is exhaled from your body.

The average percent body fat for college-age females is 24 percent and for males is 15 percent. Women require 8 percent to 15 percent essential body fat, which is fat necessary for bodily functions, and men require 3 percent to 8 percent. All other fat is storage fat. The goal is to attain a low percentage of storage fat.

The caliper test is a breeze; it's a non-participation test. But trying to blow the air out of my body underwater was a real challenge. I thought I would run out of breath before I could empty my lungs. As for my

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Religion

New class reflects continued growth, group effort; Native American students to benefit from program

John David Hamilton
Campus reporter

Inspired by eons of human questioning and 15 years of work by HSU teachers and local spiritual leaders, HSU has a new major—religious studies.

Judd Fraga aspires to become a Lutheran minister. The 20-year-old junior from Concord is HSU's first religious studies major. Fraga declared the major as soon as it was approved in January.

The new major reflects the continuing growth of a religious studies program born of volunteers in 1973. The first classes were taught for free by two Roman Catholic Newman Center priests, a Presbyterian minister and Assistant Dean of Continuing Education George Walker, stated religious studies Program Leader Duncan Bazemore in a written document.

Since that time, teachers in fields as diverse as econom-

'It (development of the program) has been a group effort of people who are concerned enough to make this happen out of personal and professional concern.'

John Rogers
Newman Center chaplain

ics, speech communications and psychology have contributed to the program, Bazemore wrote.

"Cooperation between different kinds of teachers has been unusual," Bazemore said, noting how competition among majors, especially philosophy and religious studies, often leads to lack of unity.

Newman Center Chaplain John Rogers, a part-time religious studies instructor at HSU, said, "It (development of the program) has been a group effort of people who are concerned enough to make this happen out of personal and professional concern."

"Religion is part of human experience. To have an opportunity ... to be able to study that is a vital part of the university experience."

Two year-long emphases are to be added to HSU's curriculum in escalating religious studies from a minor to a major. One focuses on Western beliefs, the other on Eastern faiths. They will be taught on an alternating yearly basis, Bazemore said.

This will allow students transferring from junior colleges to complete the major in two years, but they will have to start with whichever emphasis happens to be offered at the time they arrive, he said.

Bazemore said the program is "pluralistic, interdisciplinary, objective and non-dogmatic. Everything is open to question."

The availability of Native American Studies at HSU enhances its religious studies program, Rogers said. "The courses available to students through Native American studies that can be applied to religious studies degrees are not available to other students in California."

Another benefit, Rogers said, is that some of the religious studies faculty have personal contact with local Native American communities. For instance, last year

'We just found out that Chico State has 50 religious studies majors. We hope to have half that number in a very short time.'

Duncan Bazemore
Religious studies program leader

Rogers took students to Hoopa to see a "White Deerskin Dance" and a "Jump Dance," which he described as "world renewal ceremonies."

The new major is scheduled to be fully implemented by fall 1988. Bazemore, a 20-year veteran of HSU, expects eight to 10 religious studies majors by that time.

Looking further ahead, Bazemore said, "We just found out that Chico State has 50 religious studies majors. We hope to have half that number in a very short time, since we have about half as many students."

Michael Wartell, vice president for academic affairs, is also optimistic about the program's ability to draw students. "Students have been flocking to these (religious studies) classes," he said.

About the financial aspect of the new major, Wartell said, "It strikes me that the start-up costs are very minimal."

An open celebration commemorating the approval and implementation of the new major will be held from 4-6 p.m. Thursday at The Loft.



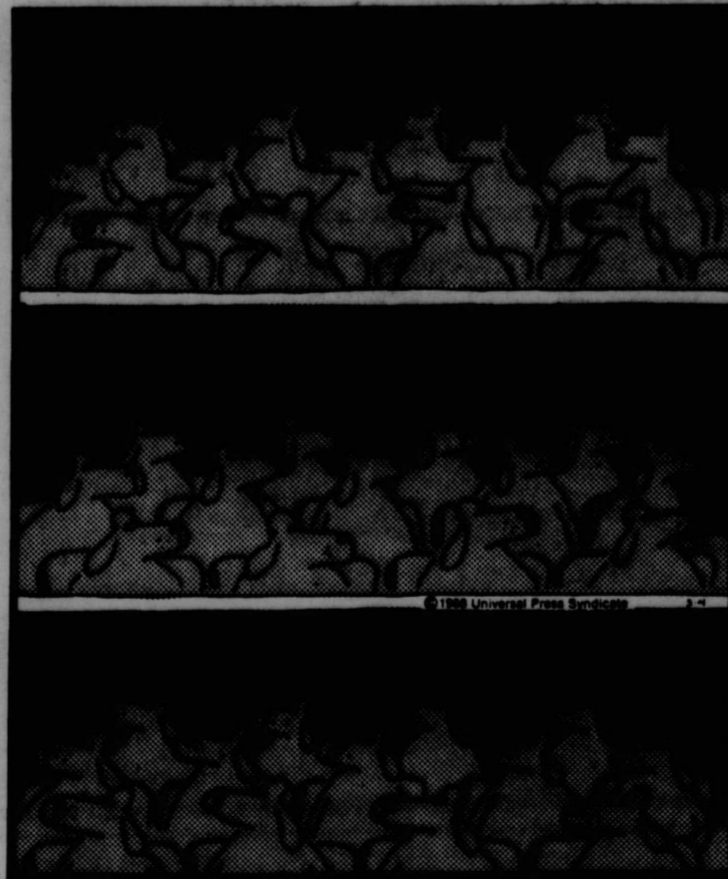
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HSU 'idealistic' enough for new engineering program

David Gallagher
Campus reporter

The environmental resources engineering department plans to offer a new graduate option program that could help give other countries a chance to catch up in technology and give students a chance to learn about other cultures.

The option program—international development technology—still needs to be approved by the Resource Allocation Commission and the California State University Chancellor's office. If approved, the program should begin next fall.

"There may be problems, but not locally," said Whitney Buck, Dean for Undergraduate Studies, who is a member of the allocation commission. "It may be difficult to show the chancellor it is needed for students to get entry-level jobs."

The commission is awaiting additional information before it makes a decision on the option program. Engineering Professor Peter Lehman, who helped put the program together, predicts it will be a success.

"It should be popular because the kind of students who go here are service oriented," Lehman said. "This is an idealistic campus and I feel that this program would be well suited for HSU."

The program focuses on cultural, political, economic and sociological issues involved in technology intervention. It is an option within the environmental assistance program.

"The option program includes the nuts and bolts of understanding culture and getting the people in that country involved in keeping things straight," Lehman said.

Lehman is excited about the opportunities this option program will have.

"What could happen is we could get a

class where part of it is foreign students, part grad students and part people just interested in the program. International students is exciting because (at HSU) it is sort of vanilla," he said.

Once the option program gets going, Lehman hopes internships will be set up in other countries so students can get experience and be able to write theses, a requirement of the two-semester program.

"There is plenty of work to be done. It's a matter of connecting the work with people," he said.

A few people have signed up for the option program and Lehman expects about a half dozen students in the fall due to a lack of advertising for the option program. There will not be time to put it in next year's catalog.

The option program was created to satisfy the interest in this type of program that has grown in the last few years, especially

since Arcata became the sister city of Camoapa, Nicaragua, last year.

"Most technology in Third World countries fails because of lack of understanding and not getting involved in the efforts," Lehman said. "The people are more concerned with day-to-day life."

The three courses to be added are development and design of technology interventions, coordination and evaluation of technology interventions and development technology. These courses would not require any new equipment and the two professors teaching them, Lehman and Robert Gearheart, would not be paid.

"These courses are overloads and we will not be paid for teaching the courses unless the university finds that they are needed," Lehman said.

Gearheart could not be reached for comment.

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Reflections

Dormies live wild, free compared to '60s lockouts, no men rules

Janet DelGrande
Campus reporter

"Man on the floor!"

In a campus residence hall 25 years ago, that meant a repairman or a delivery man was approaching and women were to be aware. It's a cry you don't hear anymore, and only one of the major changes in dorm life during the past 25 years.

Posted in a prominent spot in the lobby of the women's dorm in 1963, the rules were clear and the punishment swift:

"Visiting Hours: Men guests may visit in Sunset in the lobby, lounge or recreation room only during the follow hours: Weekdays: 4-7:30 p.m. and 10-10:45 p.m.; Fridays and Saturdays: 12 Noon-1:30 a.m.; Sundays: 12 Noon-10:45 p.m."

That amounts to four hours and 15 minutes on weekdays, and somewhat more lenient hours on weekends.

"Closing Hours: 10:45 p.m. Weekdays and Sundays; 1:30 a.m. Fridays and Satur-

days for freshmen and sophomores, 2 a.m. for juniors, seniors and grads."

"Closing hours" meant locked doors—and residents didn't have their own keys.

Kathy Banducci, a 1965 dormie, now a local elementary teacher, remembers couples gathered around the outside door at 10:45 p.m.

"They'd all be getting in that last goodnight kiss and the resident adviser would shout, '30 seconds!'" she recalled. "Then the girls would run for the door because if you were locked out it was big trouble.

"It was my freshman year, so I obeyed all the rules. I didn't want to get sent home," she said.

A sign-in and sign-out box was provided on each floor, and residents were required to state their whereabouts any time they left campus, or when leaving the hall after 7:30 p.m. If, "for any justifiable reason," the resident was unable to return by lockout, the head resident was to be notified at once.

Consequences for disobedience ranged from a telephone call to parents to a request

not to return to the dorm next semester.

Sarah Nelson, a biology freshman living in Sunset Hall, reacted to the list with an incredulous "Sign-out box? Ha! But actually, it sounds exciting to try to get around the rules."

Joan Hirt, associate director of housing and dining services, said, "The lifestyle of the student has changed as much as anything. With the student's rights movement in the late '60s, and the fact that many adults were returning to school, rules started reflecting those changes."

Having dorm room paint-jobs checked by a resident director is a current rule that was unheard of in the old days.

"I remember getting in trouble because I put a poster up on the wall instead of on the 2-by-3 bulletin board in my room," Banducci said. "I can't believe they can paint their rooms."

Hirt recalled her own undergraduate days.

"I can remember watching a total of about three TV programs during my entire freshman year—elections, the draft lottery and probably one other program. We

watched the one TV that was in the rec room. Now I've heard of students who schedule classes around their favorite soaps. Many of them have their own TVs."

Hirt also noted that today's students are "more health conscious. There's a higher level of competition and more structure to recreation."

She said peer pressure is more of an element now than 10 or 20 years ago, with seemingly less tolerance range for others' behavior. She attributed the difference to the students having made many of their value decisions regarding drugs, alcohol and sexual standards at an earlier age.

"In some cases they've been living their decisions since junior high school," she said.

Sports and recreation used to be social events, but Hirt said the students are more serious about taking care of themselves.

"Coed living is still popular, but we are seeing requests for single-sex floors," Hirt said. "It will be interesting to see if that is coming back."

"Coed dorm seemed like home to me," Nelson said. "I like it."

LIFE

• Continued from page 4
percentage body fat, my vanity prevails.

From these tests Becker can determine ideal body weight and prescribe a fitness program to help eliminate extra storage fat. Becker also suggests a re-test in six months to see if the fitness program is meeting its goals.

Other tests offered include a nutritional analysis, which computer analyzes a person's diet, and two other evaluations which help to determine individual risk of getting cardiovascular disease.

Becker is a 1982 natural resources graduate. After graduation, he worked in Kings Canyon National Park and was trained by the park service as a paramedic.

He worked as a trained paramedic for two years. He has returned to HSU to earn a bachelor's degree in biology and a master's in physical education.

This is Herb's first teaching position after receiving his graduate degree in exercise science at Wake Forest University in North Carolina.

"We're trying to develop community and

university awareness," he said. He wants not only the majors in the program, but the community as well, to be aware of the effects lifestyle habits can have on health and fitness.

Kelly began Project L.I.F.E. eight years ago with zoology Professor Ted Kerstetter and biology Professor Richard Gilchrist. The university provided equipment and personnel, but to ensure continued funding and approval of procedures, the Wellness Institute was created. The institute buys the supplies, and revenues from testing per-

petuate the program.

The student price for a GXT test is \$20; the price for community members is \$25. Body composition testing is \$3, and \$1 for retests.

A complete health and fitness evaluation, which includes all the tests, is \$25 for students and \$35 for community members. The Human Performance Lab is open 10 a.m.-5 p.m. Tuesdays and Thursdays.

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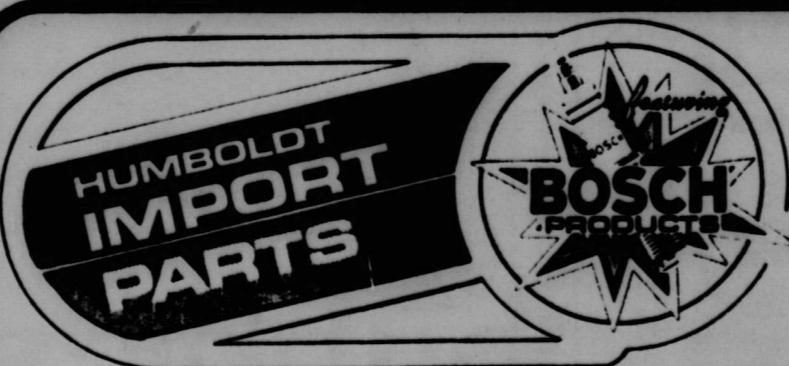
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Members fear SLC leadership shortage

Viky Boyd
Campus reporter

Lack of interest in coming elections for the Student Legislative Council has become a major concern for current members.

Due to low applicant turnout for next year's positions, the SLC discussed recruiting strategies at Monday night's meeting.

A full-page advertisement in this week's issue of *The Lumberjack*, an announcement in the residence halls' publication, the *Royal Flush*, and an open mike Friday on

the quad featuring SLC members are part of current recruiting efforts.

Public Relations Commissioner Ruth Mountaingrove, also head of the elections commission, said she felt the student apathy was due to mid-term stress.

The deadline to submit applications is Monday. At the time of the meeting, four applications had been returned.

In other news, the council approved a loan to the HSU Rowing Association and voted to allocate funds to the Hunger Clean-up project as well as the Hagopian (Y.E.S.) House.

The HSURA will receive a \$5,000 loan that will be co-signed by Geography Professor Joseph Leeper.

The council approved the Board of Finance's initiation of the loan based on previous loan repayments and sufficient collateral (equipment currently owned by HSURA).

The loan will be used to purchase a new fiberglass rowing shell and will be paid back within two years at a 9.5 percent interest rate.

Hunger Clean-up is a community service project headed by former External Affairs

Commissioner Leo De Fazio in conjunction with Lumberjack Enterprises. The project will receive \$275 from unallocated funds to be administered by the A.S. business office.

The Y.E.S. house will receive \$742.94 from facility maintenance reserves to cover the cost of removal and installation of carpeting in the living room and hallways.

Associated Students of the Month for February are Joe Foggiato, programming commissioner and Treasurer Shelby White.

TASK FORCE

• Continued from page 1
puter services and technical/lab support.

McCrone said he is aware more secretaries are needed, and a few new positions will be filled, but it is difficult to gain positions until enrollment increases.

The second cluster includes faculty development/faculty travel, perceived internal manipulation of funds and concerns about the Humboldt Foundation's criteria for the awarding of grants.

The issue of support for faculty travel, especially those who are presenting papers or chairing sessions at conferences, is particularly important to faculty across disciplines, according to the report.

"A lot of the problems are complex. We recognize that they're not all anybody's fault and they don't have simple solutions," Anderson said.

The third cluster consists of small and "frustrating" problems—the lack of parking, cleaning and repair schedules that interrupt with teaching and the support services in the bookstore and public safety

department.

A parking lot consultant was hired to determine potential solutions for the parking problem and the results are pending, McCrone said. Construction and repair schedules conflicting with work hours are something McCrone said he dealt with immediately. At least five projects were scheduled and completed shortly after the Christmas holiday closure. These ranged from repairing the West Gym floor to renovating the Van Duzer Theater.

The third cluster also emphasizes frustrations in the rigid book order deadlines which, according to the senate committee, "make it impossible for faculty to select the appropriate texts for classes."

Academic Senate Chair Lloyd Fulton said, "There are a lot of things they (task force) are already working on, but things like faculty moral—there's no budget for that."

McCrone said communication—"one ingredient of moral"—is something he is working on, "not just between the admini-

stration and the faculty, but between the faculty and the faculty and between the faculty and the students, because we are the university."

By fixing some of the physical things, improving communication and a salary increase from state, "next fall will be a better time to measure faculty moral."

The task force was assigned after Young completed the faculty survey, which showed negative feelings toward the administration. McCrone, however, denied any connection between the task force and the survey.

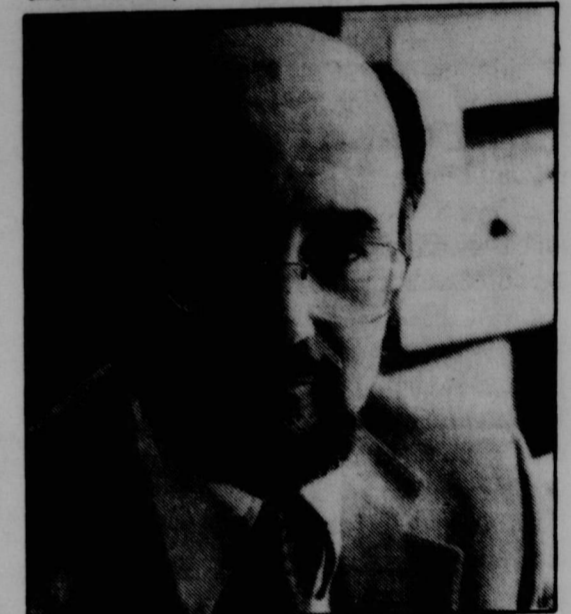
McCrone said his plans to improve communication as well as the needs of the faculty had roots prior to the survey. In his opening address to the faculty, given in August, McCrone talked of improving intra-campus communication and asked each dean to allow him to attend a faculty meeting at each college.

Fulton said the task force is a good idea but should have been done a long time ago.

McCrone said the college has felt strain

in the past couple of years because of the calendar switch from quarters to semesters and this is an ideal time to re-evaluate HSU's needs.

"This is a good university; even with these needs," he said.



Lloyd Fulton

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Phi Kappa Phi's first Student Scholar Festival will be held April 21. The competition is open to all students. Any paper, project or creative endeavor will be accepted for judging. Selected students will have a chance to present their research and/or creative project at the festival.
 Deadline is March 15.
 For more information, contact acting president, Armeda Reitzel, at the speech department, 826-4149.

From the totally cosmic department comes an astrological discussion concerning Earth's transition into the "New Age of Aquarius." The lecture will be given by Judy Connor in Goodwin Forum Saturday at 7:30 p.m. Admission is \$5.

"Careers for all seasons" is the title of a workshop for humanity students to take place April 9 in Founders 152 from 9 a.m. to 4 p.m. HSU alums will discuss how skills developed in HSU humanities programs have applied to their careers.
 For more information, contact Don Lutosky at the Career Development Center, Nelson Hall West, 826-3341

Central American Solidarity presents an hour-long movie titled "Destination Nicaragua" March 9 at 7:30 p.m. in the Kate Buchanan Room. A discussion led by North Coast residents who have been to Nicaragua will follow the movie.
 Admission is \$2. Call 822-0907 for further information.

"Chore Corps" will be sponsored by the Y.E.S. Adopt-a-Grandparent program on Saturday March 5. The Y.E.S. House is asking for volunteers to donate 2-3 hours to help senior citizens with basic spring cleaning and yard work. Contact Kathy Monnin at the Y.E.S. House for more information, 826-4965.



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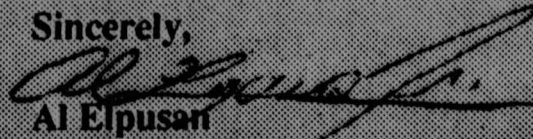
Dear Students,

The Associated Students is about positive student activism and making a difference. It is an opportunity for you to implement creative ideas to enhance the educational life-style of students.

You can make a difference! Take part in the allocation of more than \$250,000 of student fees or influence the policy decision-making process in all University committee levels.

There are many positions to be filled in the Associated Student Body Elections, one of them might be right for you. I encourage you to get involved, and pick up your election application before the March 7 deadline.

Sincerely,



Al Elpusari

President, Associated Students

President

Chief Executive Officer

Duties of the President — You are the official representative of the organization. You make certain that all the officers of the Association carry out their duties. You call and preside over all meetings of the Association and serve as an advisory member on all the committees of the Association.

Vice President

Chief Administrative

Assistant to the President

Duties of the Vice President — You assist the president as the President deems necessary. You assume the duties of the President when the President is absent. You serve as an advisory member on all committees of the Association and as a voting member when provided by the SLC. You are responsible for adhering to the A.S. code.

Elected Council Positions

President

Vice President

Programming commissioner

Student Affairs Commissioner

Planning Commissioner

Academic Affairs
Commissioner

External Affairs Commissioner

Eight Representatives'
positions

Four Rep-at-Large positions

Commissioners

Academic Affairs, Planning, Student Services, Programming and External Affairs

Duties of Commissioners— Report to the SLC on matters relating to your commission, and be a member of your respective committees or board.

Representatives

Representatives of the Colleges,

Rep-at-Large and

Freshman Representative

Duties of the representatives — You will talk to members of your constituency about proposed resolutions. Bring their concerns before the SLC. Help decide how monies will be spent. Approve appointments of the President. Establish the amount of membership fee. Help formulate the Association's rules, regulations and policies.

As a member of the Student Legislative Council, you are expected to attend all meetings and take the course connected with the Council.

Get Curious

Get Involved

Associated Students Government Office—Rm 113, Nelson Hall East—Phone 826-4221

More than meets the eye to

Jim Olson
A&E Reporter

There is much more to the New American Play "Two Sisters on the Old Road" than meets the eye.

The two-act play by Tom Dunn is the HSU theater arts department's latest effort to share in the development of American theater rather than just reproduce what others have already made.

The New American Play Season, launched in 1983, takes place in only three of the nation's universities. (Yale and the University of Alabama are the other two.) It is an ongoing program in which the department devotes entire alternating seasons to the production of previously unproduced plays and musicals by professional playwrights and choreographers.

Part of the New Play Season process requires the playwright to be in residence during the production. The process also involves a continual communication between the playwright and company, from which the script and set are often revised several times.

"The students involved in the production are actually committed to the development of a significant contribution to what is a new theater," said Ivan Hess, set designer for "Two Sisters."

The New Play Season also provides students to become acquainted with some of the new voices in American theater. This is a gamble on attendance. Many people will attend a Shakespeare or Neil Simon play, but in the New Play Season, because the plays are still evolving, the theater must attract an audience that can understand this is the first time the play has been put on stage.

"All of those things add up to it's just not worth it for a lot of (theater) departments," Hess said.

But benefits abound for those departments that participate. As a result of the collaborative effort among actor, director, set designer and playwright, six revisions of the "Two Sisters" script were made in a four-month period.

"If you have that many drafts, it's just a good sign that you're getting lots of good feedback," Dunn said.

Dunn, whose "In Pursuit of the Song of Hydrogen" appeared at HSU in the 1983-84 season and "Two Sisters

is the first time the play has been put on stage. By the close of the workshop, Dunn had revised the entire script.

"We got a whole new draft of the play," Williams said. "The play really got deeper, we found a lot more levels, the characters became a lot more fully developed and we clarified the whole structural progression of the piece."

In an effort to work with the actors, director and stage designer, Dunn made several trips to HSU from New York, including a four-day residency in December and a three-day residency in January. He will remain in residence for the production of the show.

Please see THEATER page 14

Arts & Entertainment

Psychic

The Lumberjack
Wednesday, March 2, 1988 — 11

Twin sisters use paranormal powers for evil in theater arts' 'Two Sisters On the Old Road'

Jim Olson
A&E Reporter

The HSU theater arts department's production of "Two Sisters on the Old Road," a two-act drama by Tom Dunn, opened to a full house Thursday to kick off the Spring Season of New American Plays.

The play, directed by theater arts' new play coordinator, Louise Williams, revolves around twin sisters, Lena and Thilda, who possess paranormal powers they use to psychically affect others. From the very start, the audience is subjected to the abnormal and cruel mental torture the twins thrust upon Hank Storm (played by Matt Jones), a drunken old hermit from across the road who has hired a lawyer to

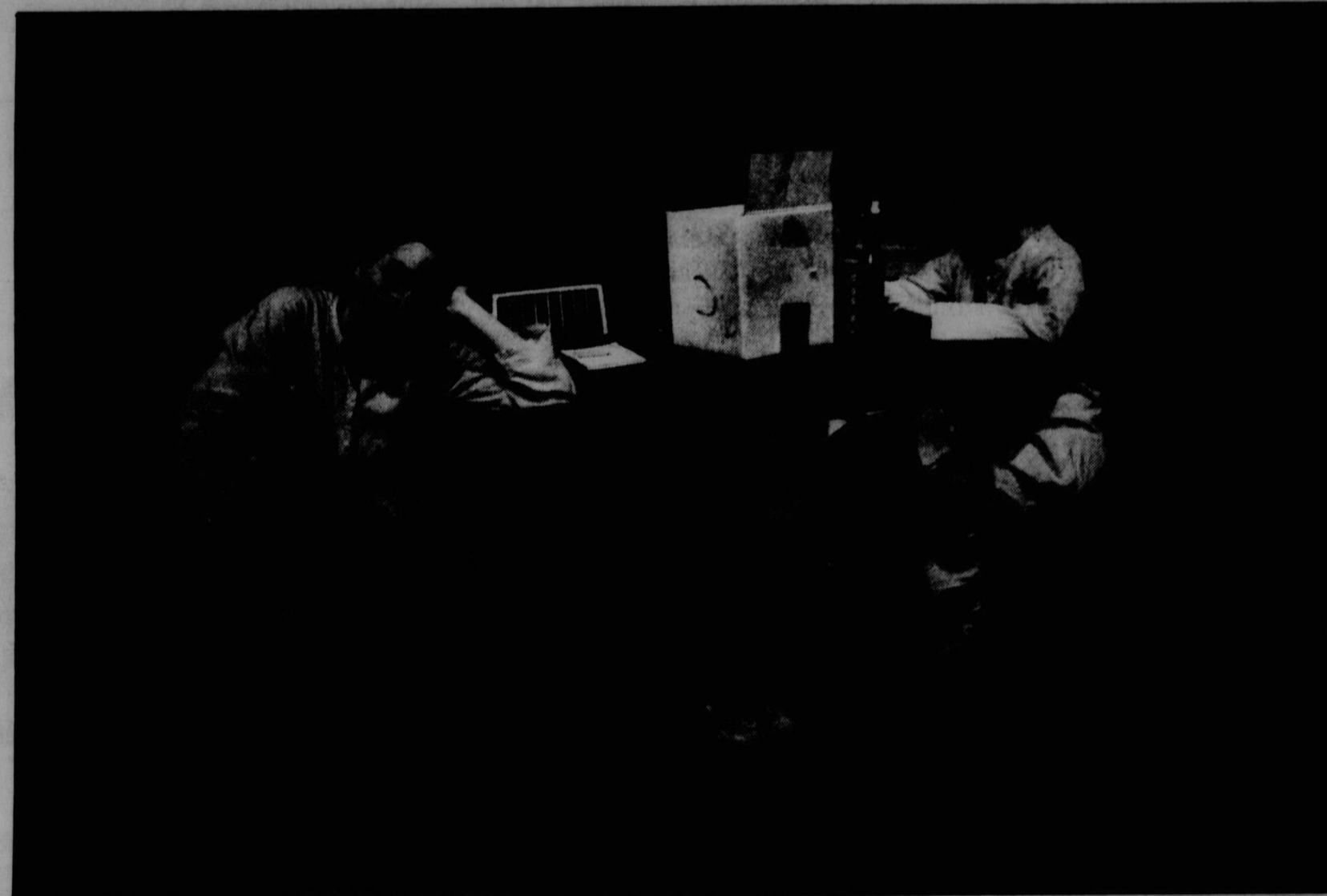
REVIEW

institutionalize the women.

The red-haired twins (Jocelyn Morelli and Kelly Myers) dress in identical red and black plaid blouses, speak and act in unison, communicate with each other telepathically and possess the supernatural ability to control the physical world around them. The twins' strange behavior and spooky laughter, which echoes in the background throughout the drama, is all it takes to convince the audience things aren't quite right in rural St. Cloud, Minn.

The most convincing role is that of Gayle Gordon, who portrays a lawyer in the small town, Rose Johnson. Johnson insists the twins are retarded and views them as freaks who should be locked away in the state mental hospital.

However, Dr. Bill Meeter (Ward Estelle) believes otherwise. Meeter, a parapsychologist from the state university who makes weekly visits to test the girls' paranormal talents, is initially uninformed about the girls' creepy behavior, which



Jocelyn Morelli (left) and Kelly Myers star as twin sisters with paranormal powers in "Two Sisters On the Old Road," which will play in Gist Theater through March 5.

occurs between his visits, and is convinced the girls are not freaks, but rather a more advanced stage in human development. Estelle tends to overact his character in early scenes; however, most of the opening night jitters appeared to have been shaken by the second act.

The predictable romantic relationship that evolves between the small town lawyer and the university scientist is sparked early in the play as Dr. Meeter attempts to per-

suade the attractive young attorney that institutionalizing the twins would cripple his research.

Little by little, the missing pieces of the puzzling relationship between the twins and Hank fall into place; however, it is not until the climactic closing moments that the final piece of the puzzle is disclosed.

The setting for the Contemporary New American Play takes place on the "Old Road," a curving, gray back highway that

acts as the boundary between the twins home and Hank's house. The set, which played an essential role in setting the mysterious and creepy mood of the play, in itself is reason enough to see "Two Sisters."

Overall, the cast appeared to be adequately rehearsed, considering the script was revised six times within the last four months with some revisions as late as the

Please see SISTERS next page

'Youngbloods' star to play Eagle House

Laura Hansen
A&E Reporter

Twenty-five years ago, a hopeful young musician debuted on a stage in New York. He cut his first album on the East Coast and prepared to launch what he hoped would be a successful career as a singer.

Two years later, the starving artist put together a band. In 1966 the Youngbloods released their first single. "Get Together" bombed in New York, but when the group came to the West Coast, they found the flower-power song was a hit.

"When we found out that 'Get Together' was a regional hit, we were excited. Since we were starving in New York we moved to the Bay Area, where we've been ever since," Jesse Colin Young said in a telephone interview from Marin.

Young first heard the song "Get Together" in 1965, and attributes its success partially to U.S. sentiment during the Vietnam era.

Young started his career as a folk singer, and has continued singing "folksy" music since then. His most recent music, which he will perform at the Eagle House Friday, is basically folk music, but it's not like any other music, he said.

"My music is Me Music," Young said. "It's not pop, and it's not really rock. It's Jesse Colin Young music. You can't dance to most of my music. I wrote it to reach people hungry for music that's beautiful and lyrical—and says something.

"I was listening to and enjoying pop music less and less and I began to notice that I wasn't the only one with that problem. There seems to be a rekindled interest in the lyrics in music, and that's what my new album is about. It's story music."

'My music is Me Music. It's not pop, and it's not rock. It's Jesse Colin Young music.'

Jesse Colin Young
Musician

Young's album, "The Highway is for Heroes," should be considered lyrical music—the album is built on and dominated by the human voice and acoustic guitar and songs which tell stories about everything from family violence to falling in love to the story of the Indians.

"It started as a purely acoustical album," he said, "and I redid some of my old songs as acoustic guitar songs. Like usual, I got carried away, and some of the music is more than just acoustic guitar and voices, but it's almost traditional for me."

Eagle House Theater Manager Dan Coffman said Young's newest album "demonstrates his ability to challenge the diverse musical tastes of the 1980s by blending blues, rock, folk and jazz melodies."

Young won't stop with his latest releases at Friday night's concerts, though.

"I'm going to do it all in the concert," he said. "Singing is the best thing I do, and I'm going to do it."

Young has been "doing it" for two decades and has done albums solo and with groups.

He has played in all kinds of places in the past twenty years, from football stadiums when he was playing with major groups to small nightclubs when he was just starting his career.

"A lot of my favorite halls are the small concert halls that seat 500 to a couple-thousand people. They are designed for music, and are better for singing.

"I paint pictures with words and music,

and a lot of times listening to music should be like making love—it's better when the lights are down and there's a good mood. You just can't achieve that in a football stadium."

Singing is not Young's only talent, though. He writes or co-writes the majority of songs he performs.

Young said he doesn't consciously think about what he's writing unless he is writing for a purpose or co-writing a song.

"I do things in a very instinctive way. For me, writing is an exploration of my own subconscious. I just relax and let the ideas bubble up to the surface," he said.

"I usually write songs in the early morning before the phone rings and before I pay the utility bills. After I've had a cup of coffee, I just pick up my guitar and start to play. Or, if I'm writing lyrics, I just sit down at the typewriter and start to type.

"Stuff just comes through in the morning. I assume it's my subconscious, or maybe it's what (Psychologist Carl) Jung called the collective consciousness. Or maybe it's my benefactor on Venus.

"When I can tune in in a non-intellectual, instinctive way, music comes easily to me."

Although Young said his music is not consciously influenced by what's going on in his world, his life and the people in it have a significant effect on his songs.

In 1972, when he was working with the Jesse Colin Young Band, Young wrote "Song for Julie" for his daughter. When he moved from New York to Marin, he did a solo album about being a city boy in the country.

"Everything affects everyone, I believe," he said. "A lot of artists write from that point of view. But people know what's going on with other people in different amounts. We're sensitive to each other, but we're more sensitive to people we care more about. We're more sensitive to some things than others, and that's why we think we just know about a few things in the world. We really know a lot more about it, but we just don't recognize it all."

The variety in Young's music is almost his signature. He always has romantic songs, but he also has painful, thought-provoking songs on his albums, he said.

Young will perform his solo music at the Eagle House Theater Friday night in two shows, at 8 and 10. Reserved tickets are \$15 and are available at The Works and the Eagle House box office in Eureka.

SISTERS


Continued from page 11

day before opening night.

"Two Sisters on the Old Road" is clearly headed in the right direction. Theater-goers of all ages will find this two-hour drama about the supernatural to be a real trip—a trip into the mysterious and controversial

world of the paranormal.

Tickets for the performances, which run Wednesday through Saturday at Gist Theater, are \$3.50 general, \$2.50 students, with student dollar nights Wednesday and Thursday. All shows begin at 8 p.m.



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On Screen

Innovative ideas in film, video to be judged; selections to be shown at annual film fest

Mukundan
A&E reporter

Some of the films shown at the 21st Annual Humboldt Film and Video Festival will be hilarious, some will be profound, some will be boring, some will be innovative, but all, say those who have attended the festival before, are a welcome change from the regular commercial media.

The festival is the oldest student-run film festival in the United States and over the years it has become nationally famous, said Linda Villatore, co-director of the event. About 200 entries have been submitted from 20 states, plus one film from Germany. About 80 of these films will be selected and shown to the public March 14-19.

The films are different from anything one can find in the video stores, on television or at the movies, said Deborah Fort, faculty adviser to the students putting the festival together.

Unlike commercial productions, "These

films are more personal. They have more heart. They're made because the filmmakers believe in them," Fort said.

Many entries, Fort said, are "experimental" films, in which new and different techniques are used.

They present the cutting edge of filmmaking, Fort said, and many of the ideas may appear in five or 10 years in regular productions. MTV is usually the first to try some of the innovations, Fort said, then advertising firms pick them up. Eventually movies and television programs try them.

Part of the purpose of the festival, she said, is to let filmmakers know what their peers are doing.

Lincoln Killian, an honorary judge last year, has attended a showing of every festival since it started 21 years ago and said, "I've seen hundreds of movies there—most of them awful. But year after year, I keep going back.

"Most of all they're a blessed relief from the mass produced, predictable images that bombard us daily. An evening's show, that's eight or 10 films, means eight or 10



Mitchell Lock produced, directed, wrote, edited and performed in 'Bardo of Dreams.'

surprises. If not all are pleasant surprises, that's a curse of all the arts."

In a single evening one experiences every kind of emotion, said Killian, from total engrossment, to sheer boredom, to satire, love and rage. He recalled one occasion when he said he almost strangled with laughter.

But Killian also criticized some of the filmmakers who become so involved with their creations that their film drags out into boredom.

An evening at the film festival, said Killian, offers a variety of unusual films not seen elsewhere.

Three judges will view the 200 festival entries and divide \$2,800 in cash prizes among four categories: narrative, animation/experimental, documentary and editing.

The judges do not award set first-, second- or third-place awards but divide the money among the films as they see fit.

Festival judges were chosen for their

work and reputation in the collegiate and professional film world. Ann-Sargent Wooster teaches at The School of Visual Arts in New York City and is a contributing editor for several major film magazines. Lynn Kirby teaches at the California College of Arts and Crafts, in Oakland. Jeanne C. Finley teaches at The San Francisco Art Institute and San Francisco State University.

Entries are being pre-screened March 1, 3, 6-10 at 6:30 p.m. in Gist Hall Theater and the public may attend at no cost. Pre-screening involves watching and judging five- to 10-minute segments of many films to help determine which ones should be shown at the festival.

The festival will be held March 14-19 at 8 p.m. in Gist Hall Theater. Tickets are \$3 students and \$4 general, and are available at the University Ticket Office, Nelson Hall East, or at the door. Workshops will also be offered. For more information, call Center-Arts at 826-4411.



'Les Petits Coins' (The John), a film by Pascal Aubler, will be one of 200 entries that will be pre-screened and possibly shown at the Humboldt Film and Video Festival.

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'Roaring twentieth century' topic of Leary lecture

"Turn on, tune in, drop out."

Timothy Leary, a controversial philosopher-psychologist who has influenced and informed three generations of Americans will treat HSU students to an evening of 1960s nostalgia and 1980s humor 8 p.m. tomorrow in the Van Duzer Theater.

Leary, who will lecture on "A Look at the Roaring 20th Century," has been brought to HSU by CenterArts.

Opening the show is the man who during Woodstock proclaimed, "What we have in mind is breakfast for 500,000." Wavy Gravy, also known as Hugh Romney, clown prince of the counterculture, will present a mini-comedy lecture of his own before Leary's lecture.

Romney brings a blend of rap, comedy and spiritual musings to the evening. Much of his recollections call upon the 1960s when he experimented with massive quantities of LSD and, in the process, became the clown who was emcee at Woodstock.

During the 1950s Leary was one of the fathers of the New Age or humanist psychology movement. For three years he was

the director of the Harvard Psychedelic Research Project, which brought him into contact with such scholars as Aldous Huxley, Allen Ginsberg and Jack Kerouac.

During the 1960s, Leary became a spokesperson for the cultural revolution and the conscience movement. His influence was so great the Beatles based several of their most popular songs on his writings.

President Richard Nixon called Leary 'the most dangerous man alive'

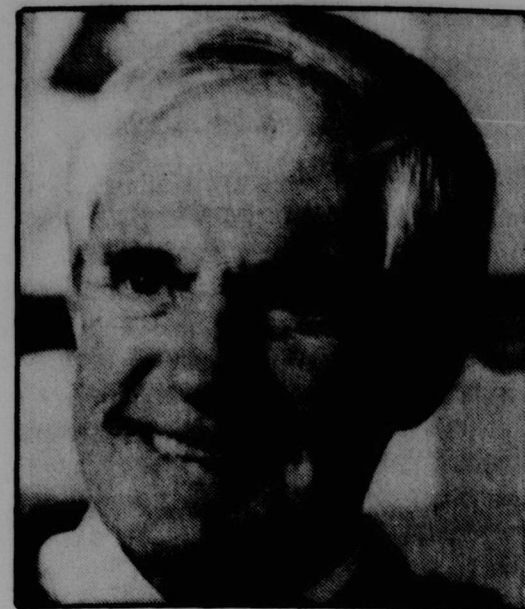
The song "Come Together" was written as a campaign song for Leary when he ran for governor of California against Ronald Reagan.

President Richard Nixon described Leary as "the most dangerous man alive." Leary was a leading dissenter against the Nixon Administration. During this decade Leary was imprisoned for possession of half an ounce of marijuana allegedly

planted in his car. He escaped from prison and received political asylum in Algeria and Switzerland.

Today, Leary is a leader of the futurist movement and is the president of a software company, Futique, Inc. He became interested in personal computers as a means of exploring the inner space of the mind. His first adult computer game, "Mind Mirror," has received favorable reviews in various prominent magazines.

Tickets are \$11 general, \$7 students and seniors, and are available at the University Ticket Office, Nelson Hall East, The New Outdoor Store, Arcata and The Works, Eureka. Seating is non-reserved. For more information, call CenterArts at 826-4411.



Timothy Leary

THEATER

•Continued from page 11

The entire New Play process receives very high marks from all parties involved.

"It's a rare opportunity to work with an evolving script and professional playwright," Hess said.

"I constantly find it very exciting and very challenging. It's a very much more alive type of process as opposed to one more production of Shakespeare."

"One of the good things about working with Tom is that he writes for actors," actress/assistant director Wendy Greenhut said. "We've had the privilege of working with him for two months rather than just the normal four weeks."

Even though "Two Sisters" opened a week ago, Hess, Williams and Dunn agree changes in the script from show to show are part of the process of bringing a new play to life.

Hess, however, is quick to point out while the playwright may have many new ideas he would like to test, he (Hess) questions just how many revisions the cast can endure.

"It's tricky as to how far you go with a young cast like this," he said. "It's a question of how far you can push a young cast before they lose it."

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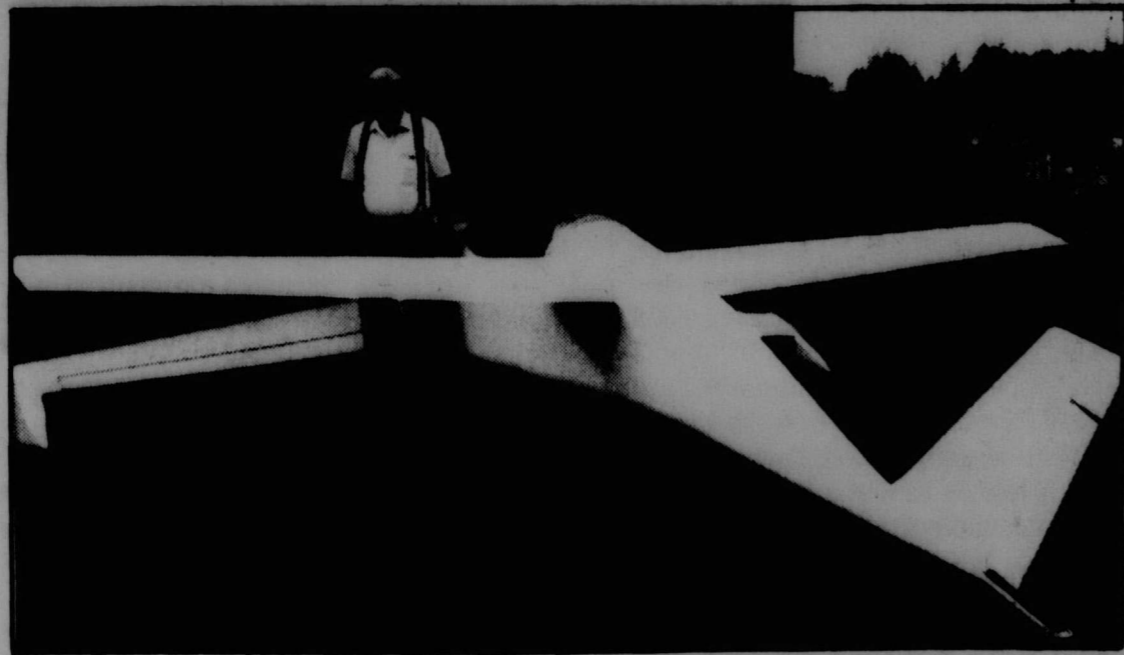
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NASA retiree teaches kids about space



Maurice Gowdy, retired NASA space engineer, is proud of the ultralight plane that he built at age 65. He speaks to classes around Humboldt County through the RSVP program.

Educational resource program brings seniors into classrooms

Frank Hartzell
Community reporter

Students in Humboldt County elementary and high schools are getting a glimpse of outer space in the 21st century from a man who was born before the jet age.

Maurice Gowdy, a former NASA space engineer, is a traveling assistant teacher for the Humboldt County Retired Senior Volunteer Program. On a teacher's invitation, the 72 year old will travel anywhere in the county to present one of three discussion-slideshow presentations about space to

third through 12th grade classes.

Gowdy has been a volunteer in the RSVP's Seniors in Humboldt as Resources in Education program since he moved to McKinleyville eight years ago. RSVP Director Mona Johnston said a popular S.H.A.R.E. program is group discussions, in which teams of retirees travel to schools and give presentations—"firsthand accounts of history on such topics as living through the Great Depression and World War II," Johnston said.

Gowdy worked for NASA and Lockheed on the Pioneer Space Program. The Pioneer Please see GOWDY page 18

Community

The Lumberjack
Wednesday, March 2, 1988 — 15

Toxics Year-old chemical exposure law goes into effect; businesses, agencies say requirements unclear

Dave Webb
Community reporter

An enforcement phase of California's year-old toxics law went into effect last weekend, but many local businesses and agencies—including the Humboldt County district attorney's office—may still be in the dark about how Proposition 65 will affect them.

The law requires businesses to post warnings about risks of exposure to one or more of 29 chemicals known to exist in consumer products. The law also requires businesses with 10 or more employees to give "clear and reasonable warning" to employees in a workplace who are purposely exposed to one or more of these chemicals by employers.

A spokesman for the state Health and Welfare Agency said the Humboldt County

'If enforcement agencies don't take action on a citizen's complaint within 60 days, that citizen may be awarded 25 percent of the total fines imposed on the violator'

Steven Book

science adviser, Health and Welfare Agency

district attorney's office will be the "primary" enforcement agency in local areas.

"To be very honest with you, I don't believe we've sat down and talked about (enforcement of Prop. 65) yet," said Assistant District Attorney Mike Robinson.

While some large corporate businesses—such as Unocal 76 and Sherwin-Williams—have provided local dealers

with materials to inform customers and comply with the law, many local businesses may have little or no idea what effect the law will have on them.

Bill Cahill, a Shell service station owner in Arcata, said he wouldn't post any warnings until "the county or someone comes along and tells me to."

"All I know about it is what I read in the (Feb. 23 Times-Standard)," Cahill said. "That's the first I'd heard about it. I won't do anything until I'm notified."

What business owners don't know may hurt them. While the district attorney's office may not be completely on top of enforcement procedures for Proposition 65, any citizen can make sure violators are forced to comply.

The toxics law has a provision whereby any citizen may turn in a violator and be awarded up to 25 percent of the fines imposed. A maximum of \$2,500 per day can be charged for each violation.

Steven Book, science adviser to the secretary of the state Health and Welfare Agency, said a 12-month "grace period" is given to businesses to post warnings about exposure to toxic chemicals. Saturday marked the last day of the grace period for 29 chemicals on the toxics list.

In a telephone interview from his Sacramento office, Book said the district attorney is the primary local enforcement agency, but citizens can enforce the law too.

"If enforcement agencies don't take action on a citizen's notice of a violation within 60 days, that citizen may be awarded 25 percent of the total fines imposed on the violator. (Violators) can be punished up to \$2,500 a day for each violation," he said.

That means if a citizen turns in a business for a violation, and the owners refuse to comply for, say, ten days (assuming the maximum fine of \$2,500 is imposed for each of those ten days), that citizen may earn a "bounty" reward of up to \$6,250.

POTENTIALLY DANGEROUS CHEMICALS

The first warning requirements of Proposition 65 took effect on Feb. 27 for 29 chemicals, including seven that are commonly used in a variety of products. The initiative requires that the public be warned about exposure to toxic chemicals if an exposure poses "significant risk." Under proposed state regulations, Proposition 65 warnings would not be required for chemicals that naturally occur in foods.

CHEMICAL	POTENTIAL EXPOSURE	EFFECT
Arsenic	<ul style="list-style-type: none"> Naturally occurring in small amounts in many foods. Used in wood preservatives, paints and dyes. Used in some pesticides and as an ingredient in solvents used in the electronics industry. 	<ul style="list-style-type: none"> Known to cause cancer in humans.
Asbestos	<ul style="list-style-type: none"> Used until the late 1970s as insulation and fireproofing in buildings. Found in an estimated 60% of commercial buildings and 20% of homes. As of 1985, asbestos was used in more than 5,000 products, including brake linings, roofing and flooring. Also found in drinking water. 	<ul style="list-style-type: none"> Known to cause cancer in humans.
Benzene	<ul style="list-style-type: none"> One of the most widespread carcinogens, benzene is present in the air throughout the state. Found in gasoline, oil, solvents and other petroleum-based products. Occurs naturally in many foods and is found in cigarettes. Motor vehicle exhaust is the most common source of benzene in the air. 	<ul style="list-style-type: none"> Known to cause cancer in humans.
Chromium (hexavalent compounds)	<ul style="list-style-type: none"> Widely distributed in the air, water, soil and food. Used in many products including stainless steel, paint pigments, cement, rubber and composition floor coverings. Chrome plating shops are considered a major potential source of chromium contamination of the air and water. 	<ul style="list-style-type: none"> Known to cause cancer in humans.
Ethylene oxide	<ul style="list-style-type: none"> Used in manufacturing a variety of products and by hospitals to sterilize medical equipment used in surgery. Many hospitals release ethylene oxide into the air after using it in sterilization. 	<ul style="list-style-type: none"> Known to cause birth defects in humans.
Lead	<ul style="list-style-type: none"> Widespread in the air, food and water. Once a major component of gasoline, lead was spread throughout the environment by motor vehicle exhaust. Being phased out as an ingredient in gasoline. Used in making many products, including batteries and soldered pipes. Used as solder for tin cans used in packaging some food products. 	<ul style="list-style-type: none"> Known to cause birth defects in humans.
Vinyl chloride	<ul style="list-style-type: none"> Used in making virtually all soft plastic products. Known to leach into foods and beverages from plastic packaging materials. Also present in cigarettes. 	<ul style="list-style-type: none"> Known to cause cancer in humans.

Agency says spotted owl not endangered



Wildlife Professor Ralph "Rocky" Gutierrez sits with a spotted owl that was found after it was hit by a car.

Jeff Lundquist
Community reporter

When the U.S. Department of Fish and Wildlife issued its annual updated version of the endangered species list last month, it wasn't what was included that had people concerned, but what was missing — the spotted owl.

The spotted owl lives primarily in old growth forests ranging from British Columbia to central Mexico. There is concern that much of its habitat is being destroyed.

"I think there is enough biologic evidence that we should be very concerned about the future of the spotted owl," said wildlife Professor Ralph "Rocky" Gutierrez, who has been studying the spotted owl since 1980. "There is plenty of habitat now, but they're going to be losing too much in the future."

Nine endangered species exist on the North Coast, ranging from the Mensy's wallflower to the bald eagle. After a year studying literature on the spotted owl, however, the agency decided it didn't warrant such protection.

"There is an official rule-making process," Department of Fish and Wildlife Biologist Ralph Swanson said in a telephone interview from Portland, Ore. "Our job is to review the existing information and come to a determination."

The Endangered Species Act was passed in 1969 and was modified in 1971 and 1973. It outlines two major categories a species in trouble could be classified under, endangered and threatened.

"An endangered species is on the brink of extinction and a threatened one is on the brink of endangerment," Swanson said.

Gutierrez said the agency will look at several factors to determine what category a species should be placed under, if any. Those factors include loss of habitat; over-exploitation of the species; how disease,

parasites and predators affect the species; any other man made factors; and whether or not there exist sufficient laws to protect the species.

The spotted owl is categorized as "a species of special concern," which, according to state Fish and Wildlife Biologist Karen Kovacs, "provides programs for their protection but has no active measures for its preservation."

Gutierrez doesn't think that classification goes far enough.

"Any change affecting the population (the individual animals) or the habitat has to be evaluated very carefully," he said. "When the announcement was made (omitting the spotted owl from the list), I predicted they would be sued."

Gutierrez's prediction came true when the Sierra Club Legal Defense Fund filed a 60-day notice of intent to sue Feb. 19.

The suit's purpose is to force the government to put the spotted owl on the endangered species list. Among other things, it states the government did not use the best available scientific evidence when studying the owl and based its decision on "non-biological" factors.

Swanson said the Department of Fish and Wildlife received the letter but he refused to comment on the specifics of the pending suit. He said, however, the information used in making the decision involved field studies some which "included people going out and counting the birds" and their information was "up to the minute."

"We are evaluating that letter at this time and will have some appropriate responses after a decision is made at a higher level."

Resource analyst for the group, Andy Stahl, said he was hopeful the case could be decided within a year.

"Since we're raising an issue of law, we're hoping it can be decided fairly quickly," he said in a telephone interview from Seattle.

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Behind Plaza Design

Holly Yashi

HSU grads combine art, industry to create world-wide success

Lori Schopp
Community reporter

In 1980, Holly Hosterman and Paul (Yashi) Lubitz, both HSU graduates, started a jewelry-making business with \$500 and a lot of ideas. Little did they know Holly Yashi designs would be sold world-wide in less than six years.

From the garage of Hosterman's parent's house in Arcata, the two began the business with a 16-piece collection of brass animal earrings and charms.

That summer, Holly Yashi presented its designs at a gift show in Portland, Ore., and sold \$600 in merchandise, encouraging the partners to expand their business. After selling the jewelry at more craft shows and receiving more orders, Holly Yashi out-grew the garage.

The business is now housed in a large warehouse in Arcata with 25 full-time workers and 12 national sales representatives.

Holly Yashi holds 12,000 accounts in the United States, four in Japan, three in Canada, two in the Virgin Islands and single companies in Australia, Belgium, Germany and Puerto Rico.

Earrings make up 95 percent of Holly Yashi's collection. Additional pieces include bracelets and necklaces. The designs are made from brass, as well as niobium, sterling and vermeil metals.

Coloring of the alloy niobium brings out the bright colors for which Holly Yashi is known. This is done by an electrical process. The metal is submerged in a salt bath with electrical currents running through it. The strength of the currents are varied to achieve differences in color. Bright green and magenta are reached by using the highest currents, purple and blue are achieved with low currents and the middle currents create yellow and pink.

"Nature is our inspiration. The tropical fish of Hawaii, the flowers of the West Indies and the birds of South America inspire us," the partners stated in a brochure.



Jodi Gordon, one of the many Holly Yashi employees, assembles the Pueblo style earring by attaching the colored spring wire to the sterling.

All of the jewelry is designed by Hosterman, who graduated in 1977 from HSU with a bachelor's degree in art.

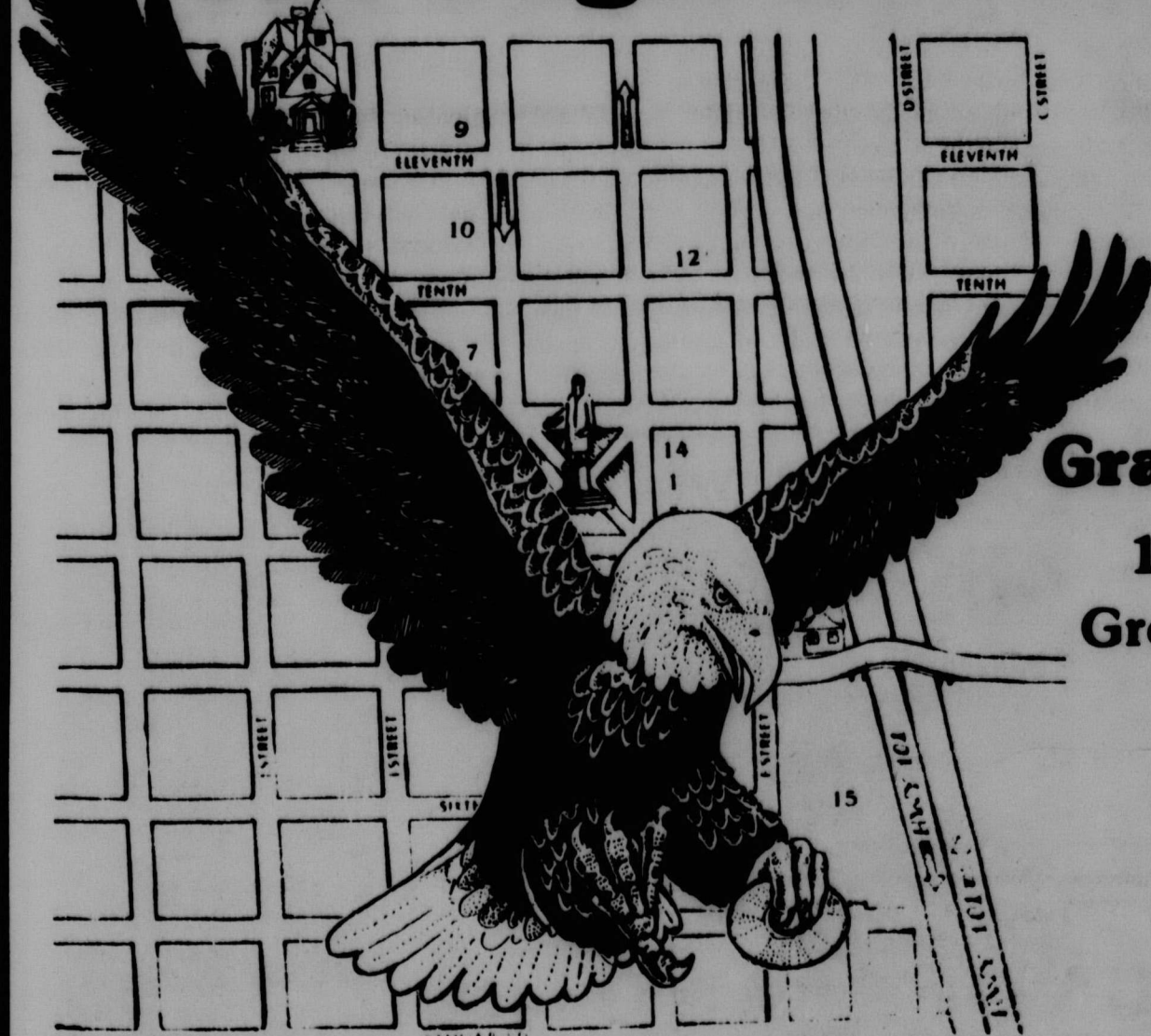
Holly Yashi sells 400 styles of earrings, starting at \$10, plus one-of-a-kind limited edition pieces. The partners' new line of

jewelry is scheduled to come out in May.

Holly Yashi's creations are sold at Plaza Design and The Camel in Arcata and Humboldt's Finest, Kokopilau, Cache and

Please see YASH# next page

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GOWDY

•Continued from page 15

program sent probes to the sun, Jupiter, Saturn and beyond.

"I was a jack-of-all-trades in the program, giving engineering help, doing technical writing, whatever was needed," he said.

In schools, Gowdy gives one of three presentations, which are augmented by the knowledge he gained working for the Pioneer 10 project. Pioneer 10 took detailed pictures of Jupiter and passed Pluto in 1984; it was the first spacecraft to leave the solar system.

The project is probably best remembered for its plaque of greeting to aliens, which included a map showing the location of the earth in relation to quasars and a drawing of a man and woman scaled to the hydrogen atom. Gowdy was responsible for getting the plaque printed and has a scale copy of it.

"Space Colonies," one of Gowdy's three presentations, shows artists' drawings of space colonies. He follows the slideshow with a discussion of his theories on lunar mining and possible dates and methods of colonization.

His other two slideshow-discussion topics are a history of comets and "Optical illusions and the art of M.C. Escher." The latter presentation shows how illusions such as impossible triangles and endless staircases are drawn.

Gowdy gave the illusion presentation to a HSU math class in Fall 1986.

"I really liked going to HSU," he said. "It was easier to converse with the college students, as they had some background. With the younger folks, you have to start from scratch, you know."

Since retiring from NASA in 1972, Gowdy has taken a trip around the world,

built an airplane in his backyard and worked for a year as a KHSU disc jockey.

Gowdy's plane is a 240-pound ultralight designed by the same man who built the Voyager. It was intended for use with a two-cylinder, 18-horsepower engine.

"Unfortunately, I decided to wait for a bigger engine that I heard was coming out. And while I was waiting I had a heart attack. So now the (Federal Aviation Administration) won't let me fly it and it just sits out back," he said.

Gowdy received a degree in electrical engineering from the University of Washington in 1938.

His last paying job was as a flight instructor for glider pilots in Fremont, Calif., from 1978 to 1979.

RSVP has more than 60 programs that keep 674 volunteers busy. Eleven of the volunteers have been active for 15 years, since the beginning of the local RSVP under President Nixon's Action Agency.

The RSVP accepts only volunteers over 60 years old.

The S.H.A.R.E. project utilizes more than 30 senior volunteers as tutors and assistant teachers in local schools. RSVP receives funds from the state, the Department of Education and private contributors.

Johnston said the RSVP is one of the most effective federal programs for the elderly.

"These volunteers put in over 100,000 hours of service last year in Humboldt County alone. This amounts to a tremendous savings to taxpayers," she said. Volunteers are reimbursed for expenses and mileage.

The greatest number of volunteers work at lunch sites in the senior meals program or in other food programs such as "Meals on Wheels," in which volunteers take hot food to homebound seniors, Johnston said.

Call 442-3711 for information about other RSVP programs.

About town



Whale watchers take note — The Sequoia Park Zoological Society will hold its third annual Celebration of Whales and Whale Fair March 19-20 and whale watching tours March 26-27.

The fair will include speakers, whale artwork by local children, audio/visual presentations, activities and booths. The fair will take place at the Carson Memorial Building, Harris and J streets, Eureka.

Whale-watching tours will include sea cruises from Woodley Island and air flights. Tour reservations must be made in advance.

For more information, call the society at 442-6552.

Basket case — In recognition of Women's History Month, the Clarke Memorial Museum, Third and E streets, Eureka, will hold a demonstration of local Native American basketmaking.

The demonstration will include traditional weaving techniques and the use of various materials and designs. It will be held Saturday from noon to 4 p.m.

There is no admission fee to the museum or the demonstration. For more information, call 443-1947.

Offshore drilling, part three — A voter registration and petition drive to stop oil drilling off the North Coast was announced Monday by Assemblyman Dan Hauser, Supervisor Wesley Chesbro and the Humboldt County Democratic Central Committee.

The petition asks presidential candidates to oppose Lease Sale 91. The final decision on the sale will be made in February 1989, after the next president takes office.

A rally to kick off the petition drive will be held Saturday at 10:30 a.m. at the Veteran's Memorial Building, 10th and H streets, Eureka. For more information, call 822-4310.

From the wilderness preservation department — The North Group of the Sierra Club will discuss a proposal for the Headwaters Forest Wilderness Complex south of Eureka at a meeting March 10.

The proposal is to protect a core of coastal redwood and old-growth forest including the South Fork of the Eel River, Salmon Creek and part of Yeager Creek. There will also be a slide presentation and an update on legislation for the Arctic Wildlife Refuge.

YASHI

•Continued from previous page

The Art Center in Eureka.

"In this area students are a large part of our market, but worldwide they are not our biggest customers," said Lubitz, who earned his master's degree in industrial arts from HSU in 1977. Lubitz takes care of the business aspects of the company.

"Many students buy our earrings to give to family members or friends," he said.

"I presently take a class at HSU and I've

seen a lot of our earrings around campus, so I know we have many student customers," Hosterman said.

Students not only purchase Holly Yashi products but also help to run the business.

"We have many ex-students from HSU," Lubitz said. "It is neat for them because they have a legitimate job and it's good for us because we have highly motivated and educated workers."

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En garde 15th-century combat maneuvers taught at HSU; fencing club, class practices chess on its feet

Melissa Buren
Sports reporter

Fencing began as a means of death and war. Today, HSU student fencing instructor Michael Duffy calls it "chess on your feet."

"When fencing, you try to get your opponent to make a mistake. You are always trying to second-guess him and set him up. It is very mental and very physical at the same time. Fencing does not necessarily require a lot of force."

Rules for the sport originate in 15th-century Spain. The French and Italians—traditionally the two strongest nations for fencing—were also instrumental in making fencing an art and a game rather than a means of killing.

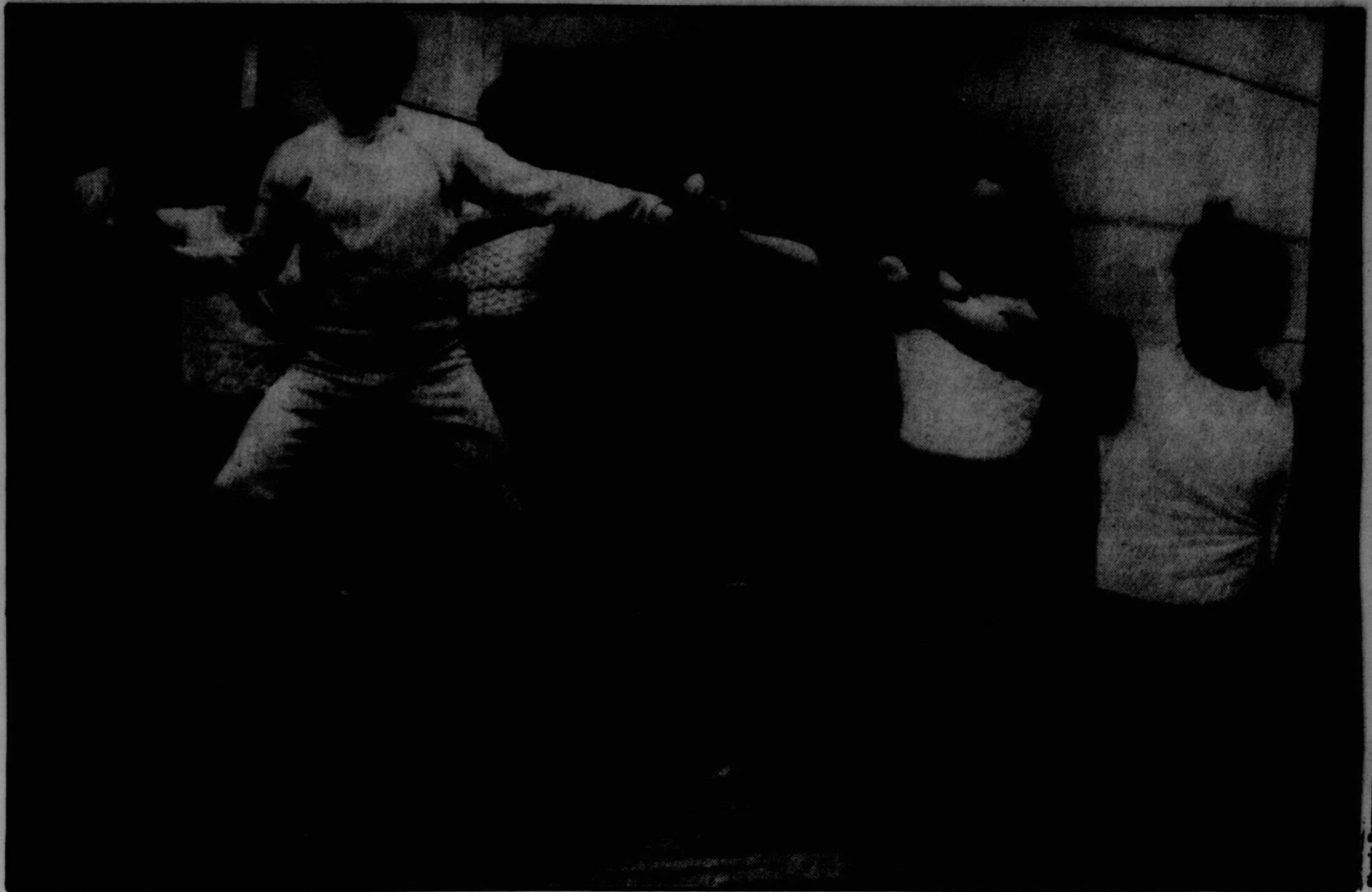
Duffy said toning, agility and hand-eye coordination are all very important traits of a good fencer.

"For every move, there is a counter move," he said. "At first, you have to memorize and think about the moves. But when you begin to develop, it almost becomes natural."

There are three types of fencing weapons used in competition: the épée, foil and saber.

The épée, a traditional dueling sword, has a thick blade and a wide bell-guard. Its

Please FENCING page 20



HSU's fencing class, taught by Mike Duffy warms up with lunges at the beginning of class to prepare for sparring.



Guards Dean Riggins and Jack Bainbridge compete in the team's final scrimmage Thursday before hitting the road for Chico and Davis.

Men left holding ball in last game of year

Peter Knaup
Sports reporter

In a season filled with more downs than ups, it was only fitting that the last four shots put up by the Humboldt State men's basketball team would not go down.

The Lumberjacks trailed UC Davis by two points with 15 seconds remaining Saturday night, but missed four opportunities to tie or win the game. A victory would have tied HSU with Sonoma State (4-8) for fifth place in the Northern California Athletic Conference and forced a playoff between the two, with the winner advancing to the NCAC Shaughnessy postseason tournament.

"I am disappointed because we had the potential to make the Shaughnessy," HSU head coach Tom Wood said.

They may have had the potential, but the numbers were not in their favor. The team ended up near the bottom of the conference in field goal percentage (43 percent). It shot 50 percent in a game only once all season and were out-rebounded in 10 of its 12

games. The Lumberjacks' biggest problem, however, was probably their inability to win on the road. They lost all six conference road games and 14 of 15 overall.

"We have always been a decent road team," Wood said. "The last five years our road record has been as good as our home record."

"It could be a variety of things. Our schedule never allowed us to build any confidence. We lost six in December and that took something out of us. But it could be a lot of things."

"We had some tough road trips," sophomore guard Kenny Milch said. "That stretch where we lost six in a row was tough. We were not playing well as a team."

"We did have that positive scene at home, but it was not there on the road," junior Kent Young said. "We were not enthusiastic enough on the road. But part of that is because the other team is at home and has its band playing and its crowd behind them. We were just more confident at

Please see HOOPS page 22



Humboldt spiker Craig Richmond was hard to stop in the East gym Sunday afternoon with plays such as this one, with a set by teammate Fred Dixon. The men moved into a first-place tie with victories over previously undefeated UC Davis Saturday night and Sacramento State Sunday.

Women's season ends Losses plague team

Kathy Nixon
Sports reporter

"It's never over till it's over" goes Yogi Berra's famous line. But the line was never meant to apply to the difficult season just completed by the HSU women's basketball team and first-year coach Pam Martin.

The women's basketball season may finally be over, but its record-length string of 28 consecutive Northern California Athletic Conference losses is very much alive. Its last conference win was against Hayward in 1986.

The end to the season came, mercifully, away from Humboldt's home court. The Ladyjacks dropped their final two games of the conference on the road to end the season 0-12. They were blown out Friday by rival Chico State, 99-62, while Saturday's season-ender saw U.C. Davis — Martin's alma mater — defeat the Ladyjacks 74-62.

Against the Aggies, Humboldt trailed by only four, 59-56 in the second half, when

Kathy Oliver came out of the game because of a knee injury, said assistant coach Mary Hegarty.

"We played excellent ball," Martin said. "We took the No. 1 team in the conference and played as well as we could. This team has shown so much character, to continue to bounce back." Sophomore point guard Oliver increased her school-record assists to 150 on the year and finished with a team-high 163 points in conference play, averaging 12.8 points a game. Former McKinleyville High School basketball standout Emi Botzler finished her HSU career with a team-high 290 points (12.1 avg.) for the season. Senior Lorita Hines ends her career at Humboldt with 88 points.

Martin praised Sheryl Fairchild's work on the offensive boards against the Aggies, and Hines' field goal accuracy — hitting four of six from the field in her last game of her college basketball career.

"It's hard losing Emi and Lorita," Martin said. "They really started something for us. The next step for us is to begin winning those close games."

FENCING

• Continued from page 19

purpose is to stab. In competition, the tip of the blade must contact the other person in the specified target zone. When using an épée the whole body is the target, so "whoever hits first gets the point."

The foil, a point weapon like the épée, is a traditional court and dress sword. The only target is the torso. With a foil, the fencer must obey the "right of way" rule, which requires the other participant to parry. A parry is a defensive movement which nulls the attack.

The third weapon, the saber, is a cavalry weapon. It is primarily used in a cutting action. The target in saber competition includes any part of the body from the hips up.

"The lower body was excluded from direct hacking," Duffy said, "because it wasn't kind to cut at the other person's horse."

In competition, an electric sword is used. A cord is attached to the foil just under the bell-guard. It runs under the sleeve and plastron, a protective vest, and is plugged into a beeper. The pressure-sensitive tip causes the beeper to go off upon contact, signalling a score.

An individual can earn a number of classifications in competitive fencing, Duffy said, "kind of like belts in karate."

The levels include A, B, C, D, E and U, ranging from expert to novice. Duffy said by practicing "three or four years consistently, you can make a C."

A U.S. Fencing Association C-and-under tournament, open to all USFA members as well as the public, will be held April 16 in the East Gym. An entrance fee of \$5 will be charged.

"If you're interested and an advanced fencer, come and get a (USFA) membership," said Erin Karnatz, acting president of the Otto von Humboldt fencing club. A table will be set up for those who want to join and pay the \$25 annual membership fee.

Anyone enrolled in a fencing class or interested in fencing may join HSU's fencing club, said the 21-year-old, who teaches a beginning class.

Those not enrolled in a class, but who want to learn, may check out the action in Forbes 126 between 1 and 6 p.m. Saturdays and after 10 a.m. Sundays.

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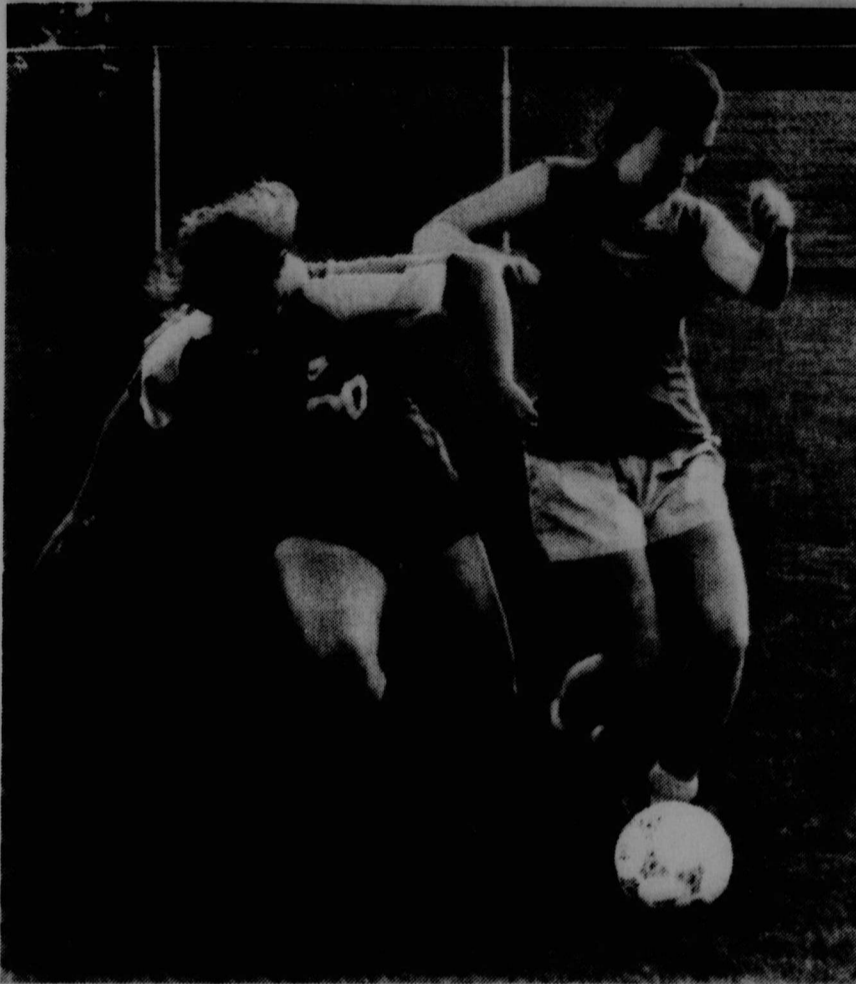
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Kickoff

Women's soccer club moves toward varsity status; intercollegiate competition thought likely by 1990



Garth Merrill
Sports editor

A neat idea is being booting around on the HSU soccer pitch, and all it needs to get rolling might be a swift kick in the grass.

When the HSU Women's Soccer Club opened spring play Sunday with a 3-1 loss to a community select team called the Blue Waves, it marked the kickoff of the club's journey toward possible varsity status in intercollegiate competition.

"There are enough good players here," said club coach Jack Munsee.

Munsee, a visiting physics professor at HSU from Cal State Long Beach, said he took the coaching job at HSU when he heard a club was being formed. Munsee also teaches an indoor soccer class at HSU. Though he won't be coaching next year, Munsee would like to see the team advance to the varsity level.

A recent report published by HSU Athletic Director Chuck Lindemenn explores the possibilities of incorporating certain club sports into school-sponsored, varsity-level intercollegiate sports. Because of its popularity in Humboldt County and as a varsity sport at other universities, women's soccer is considered a likely candidate for

such conversion.

But the ball is in the administration's court now, waiting for the bureaucratic kick to set it rolling.

"I think they would like that. I think if it did move to a varsity sport we could get some practice fields," Munsee said, adding how support for uniforms and travel available to varsity sports would also improve the team.

But don't expect Sunday's squad to be sporting any letter sweaters soon.

"They say by 1990 it should be varsity," said club-creator and player Susan Potter.

That would suit Potter just fine, but her reasons for forming the team are perhaps more self-centered than school-serving.

A transfer student from U.C. Santa Barbara, Potter joined the Humboldt Women's league when she moved here a year and a half ago. But something was missing on her community team — victories.

"We had a terrible team and I got really frustrated," she said, "and I said, 'I'm making my own (team).' I think my whole ulterior motive was to have a good team to play with in that league."

Please see SOCCER page 23



Above: Look, look. See Lori jump. HSU midfielder Lori has just completed a header. Go, Lori, go . . .

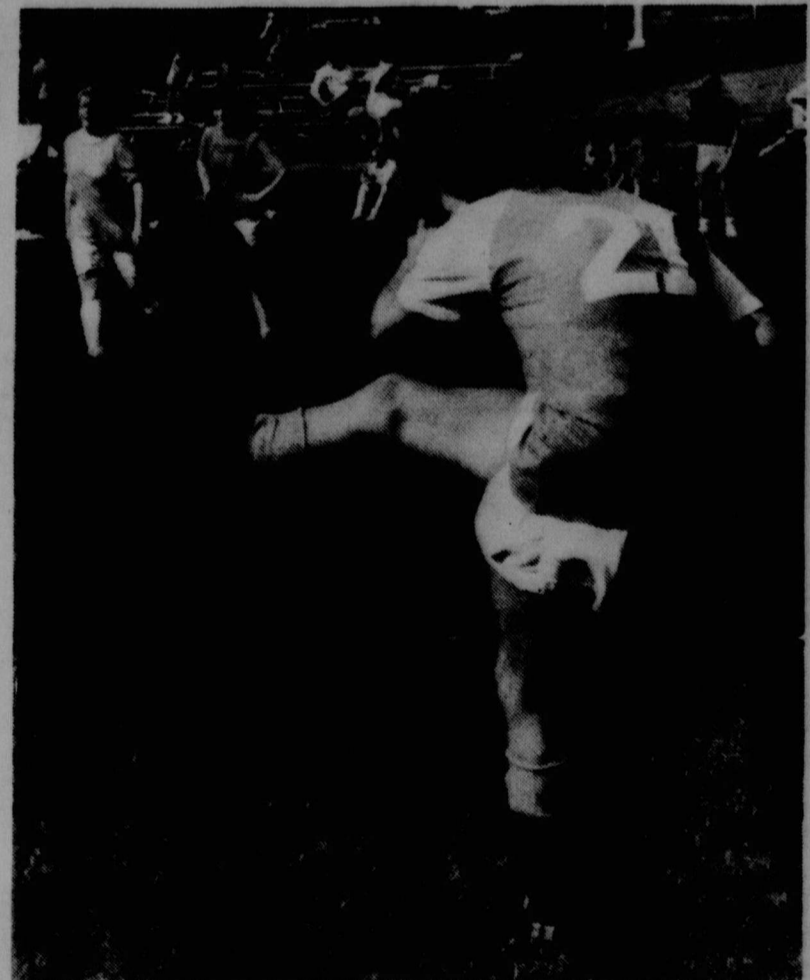
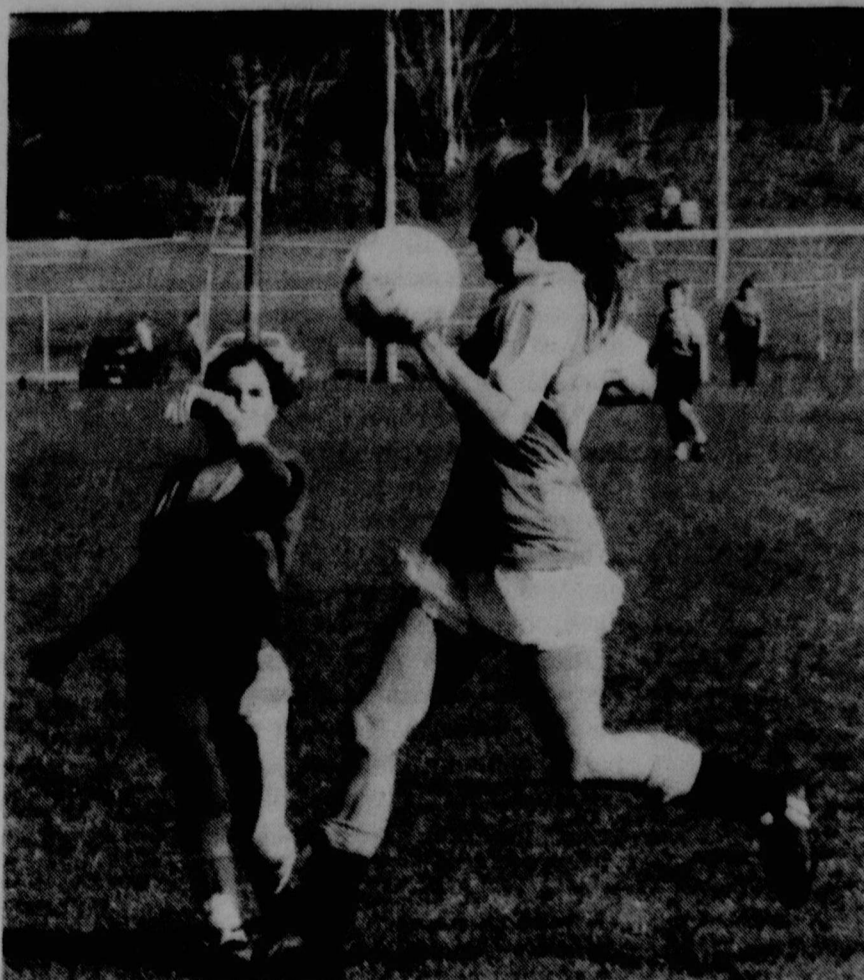
Right: HSU's Erika Johnstone and Blue Wave player Agnes Monahan meet but miss the ball by a fraction of a second.

Far right: Erika Johnstone, fullback, shows it's all in the legs.



Soccer is a game of long minutes and fractions of seconds, some of them too late
Upper left: HSU soccer team member Dana Dietz and Blue Wave player Lorretta Saenz fight for possession of the ball with feet and elbows.

Left: Susan Potter, lower right hand corner, kicks the ball into play. She is the creative force behind HSU's women's soccer team and says she has hopes for the team's greater success next year.



photos by
Janet DelGrande

HSU aquajacks make small splash at conference championships in S.F.



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Melissa Buren
Sports reporter

HSU swimmers broke two school records at the Northern California Athletic Conference Championships in San Francisco Feb. 19-21.

Melissa Benson swam to the 1,650-yard freestyle record with a time of 18 minutes, 32.21 seconds, breaking the HSU record by more than 30 seconds.

"She killed it," swim coach Pam Arnold said.

Swimmers Lyn Brock, Tami Beall, Christine Thoorsell and Benson set a school record time of 8:16.88 in the 800-yard freestyle relay.

"Everyone placed well. They did as well as I expected," Arnold said. "There were two surprises."

The surprises were negative. The first was Benson's not placing among the top 12 in the 100-yard breaststroke. Swimmers placing in the top 12 of each event earn points for the team.

The second surprise was Brock's not qualifying for the next level of competition. Brock represented HSU at the NCAA Division 2 level last year and was expected to compete again this year. Brock missed the qualifying time mark in the 200-yard freestyle by one second.

Brock said she was not satisfied with her swimming this season, though she scored points for HSU in three events. This was her

last year of eligibility for collegiate swimming.

Next year she will be working on her teaching credential.

"If I stay up here I'd like to be an assistant coach to the team," she said.

Amy Maxwell will also graduate this spring. Maxwell came in sixth in both the 100-yard backstroke and the 200-yard backstroke, and 11th in the 50-yard freestyle.

"She had a fantastic meet. We're going to miss both of them," Arnold said.

"I'm happy with how they swam. Everyone swam their season best, if not their lifetime best. It was a good meet."

Arnold is positive about both the past season and next year's competition. "As a conference, we're improving," she said.

Two-thirds of the HSU team were new this year. "They are learning to work together. We are young. We're mostly freshmen and sophomores. I can't wait to see what we're like when we're seniors," Arnold said.

At the championships, freshman Laura Cohen dropped a full minute off her time in the 1,650 freestyle.

Thoorsell, a transfer student from College of San Mateo, is another swimmer who Arnold said she feels will develop into a fine competitor. She placed in the top 12 in every event she entered.

"She surprised me. She has done her lifetime best in every event she swam, in one meet or another. She has so much potential," Arnold said.

Thoorsell said, "The last two years I hit a plateau and my times were not changing. The USS teams are geared towards younger ages. The training here is more intense."

HOOPS

Continued from page 19

home."

"We have played better at home, but none of our away games, with the exception of Stanislaus, have been blowouts," Wood said before the Chico State game.

Friday against Chico State, the Lumberjacks fell behind by 29 points in the first half and trailed at halftime, 57-37. After falling behind by 30 midway through the second half, HSU roared back to pull to within six points with less than a minute to play. But it was too little, too late as the Wildcats won, 102-93.

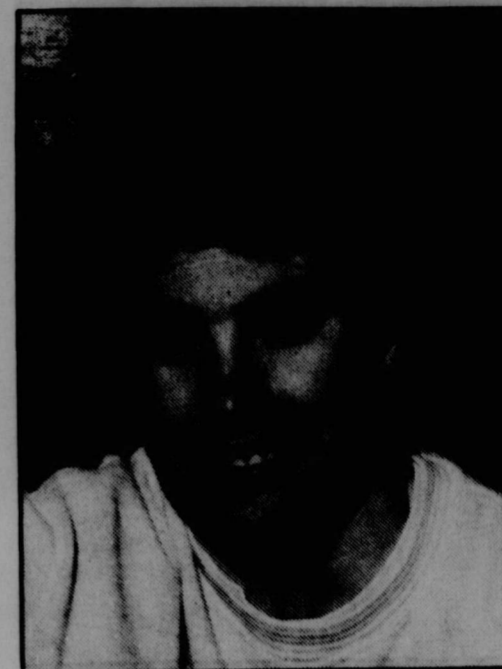
The Lumberjacks were still in a position to make the playoff because Sonoma State had lost to Cal State Hayward Friday and to Stanislaus Saturday night.

When Wood heard Sonoma had lost, he told his players, who were trailing UC Davis 52-44 in the second half at the time. They responded with 12 consecutive points to take a 56-52 lead. Davis responded with nine unanswered points, until Ken Dumas' three-pointer, and led 61-59.

After rebounding a missed Davis free throw attempt with 29 seconds remaining, the Lumberjacks had four shots at the basket, but they could not convert.

"It was kind of typical of the way our season has gone. It just wouldn't go in for us," Wood said in Sunday's Times-Standard.

Also typical of the Lumberjacks' season



Lyn Brock

"Pam and Julie make it fun to be at workouts. We do work hard, but it always seems to be fun. They keep people interested."

Arnold is interested in all her swimmers. "We try to do things to chart progress. We try to pull the team together." To some of her athletes, she is more than just a coach.

"Two or three of them had a tough time getting into the university," Arnold said. So she meets with those individuals twice a week to make sure they are doing well.

Although the season is officially over, Arnold has plans for her athletes. They will be testing muscle strength, body fat and flexibility, as well as diet analysis in the off-season.

was their inconsistency. They struggled all season to find the winning combination and the result was only leading scorer Eddie Whitmore started every game.

"We never had a solid five. We had to depend on so many players," Young said.

Despite the inconsistency, Wood was pleased with the play of his three seniors.

"Ken Dumas played a secondary role much of the season and did well," he said. "Paul Blackburn was the closest thing we had to a rock of consistency. And Eddie Whitmore had some great games. He carried us in some games."

Although the season was a disappointment, Wood was proud of the effort his team gave all season.

"The test of a good team is how they come back from adversity. We have shown that. There were a number of times where they could have quit, but they worked hard. If it were a team full of losers, we would not have won the games we did."

"We had an up and down season," Milch said. "We played real well at times and at times we were inconsistent, but we had a lot of new people this year. Everyone got to know the system and what coach wanted from us. We will be experienced next year. We know what to expect. In that respect, we got a lot accomplished. I think our best basketball will be coming next year."

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 **Finish Lines** 

Bottoms up—The Foggy Bottoms Milk Run in Ferndale takes place this Saturday, March 5. Events include 4- and 10-mile runs and a 2-mile fun run. Courses are flat and fast, and local support along the routes is common. Awards will be in 11 age groups for the 4- and 10-mile runs. Also scheduled are special awards for the best-costumed runners—both individually and for groups.

Race-day registration begins at 10 a.m. and closes at noon at the Portuguese Hall on Ocean Street in Ferndale. The fun run begins at 12:15 p.m., and the 4- and 10-mile runs start at 1 p.m.

Life in the fast lanes —the HSU track teams qualified 10 athletes for the Northern California Athletic Conference Championships in just their first meet of the season Saturday in Davis. The men's 53 points fell short of beating Hayward State (55), while UC Davis won the three-team meet. Hayward (87 points) won the women's portion of the meet, followed by Davis (58) and HSU (36).

Rick Martinez led the HSU men with victories in the long jump and triple jump and a third-placing in the javelin. Dennis Pfeifer won both the 1,500- and 5,000-meter races — each in NCAC qualifying times.

April Gomez was HSU's top woman scorer. She won the shotput and the javelin and placed third in the discus, qualifying for the NCAC meet in all three events.

The teams compete against Stanislaus State and San Francisco State at Redwood Bowl Saturday, with field events beginning at 10 a.m. and running events at 11 a.m.

SOCCER

•Continued from page 21

Potter recruited players through word-of-mouth and posters on campus. The first edition of the club played in the Humboldt Women's League last spring. The second edition also played in that league last fall, ending the season tied for first place with the Blue Waves.

"They've improved considerably since the last time we saw them," Munsee said. "They've got some new players, some better players."

Munsee and Potter had some new players Sunday, but it didn't necessarily work out for the better. Between the end of the fall season and now, the team has had few practices, so playing together as a well-oiled unit wasn't exactly high on Munsee's list of pre-game expectations.

"This is the first time we've been together since last semester," he said. "Today is the first time I've seen most of these girls."

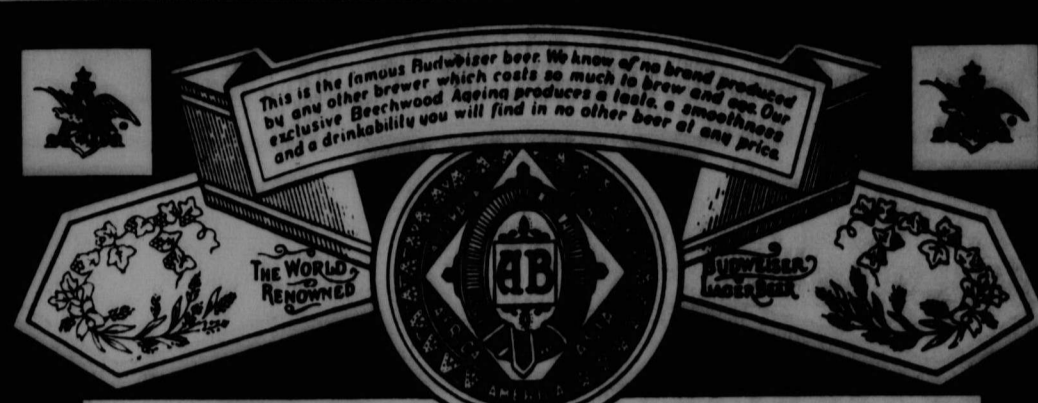
Yet HSU played the faster, more skilled and experienced Blue Waves tough. A hard-working defense kept them in the game. Flashes of teamwork showed when the squad would work the ball up the wings.

And when center-forward Marie Coffman found herself in a race to the ball before the Blue Wave net late in the second half, it showed a flash of winning character. Coffman somehow reached the ball a fraction faster than the defenders who had been outrunning her all afternoon. Almost swallowed up in the defense, the striker managed to put enough on the ball to send it skidding across the grass, under the goal keeper and into the net for the game's final score.

Potter said the team is a mix of talent and inexperience, which sets the tone for its style of play.

"We have a few beginners out there and a couple of people who haven't played in a long time," she said. They also have borrowed uniforms, limited time and space for practice and no coach come the end of the school year.

The promise of varsity status and its luxuries continue to elude HSU women soccer players. Indeed, it is but a glint on a distant horizon for players this year. Meanwhile the spirit of the sport is in the club and its players — alive and kicking.



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INTRAMURAL HIGHLIGHTS

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Mexicans
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Sampo Pigs

Soccer "A"

- Pelvic Thrusters
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N. Tokuda
Burners

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Apples
B. Dogs
G. Boile

Basketball 6ft.

- Bulls
Magic Show
R. Rascals
Celtics
Grayhounds
Ceder Mix

Basketball "A"

- Amador
Pete Fish
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Jerry Bush

Basketball "B"

- | | |
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Opinion

Sign it or shine it?

Graduation pledge

We all make promises we may or may not keep. And we believe the way we feel today is the way we're going to feel forever. Sometimes it even turns out that way. But more often than not, something comes along that makes us re-examine our values and take another road. We get a better offer.

The promises we make at graduation may go out the window when someone waves a paycheck at our starving-student mentality.

Friday evening The Lumberjack editorial board discussed the graduation pledge, its merits and loopholes. To sign or not to sign, that was the question. The arguments went something like:

—"The people who sign the pledge are people who already have their minds made up about these issues. It won't convert anyone. Therefore, it's a worthless piece of paper."

—"Wait a minute. When you sign something, hang it on your wall and look at it once in a while it reminds you to live up to your promises."

—"Yeah, sure. Tell it to the president."

—"But, it's a shame we have to sign something to remind us we

have a conscience."

—"Yeah, and why is it only a graduation pledge? Aren't you supposed to care about these things when you're a freshman?"

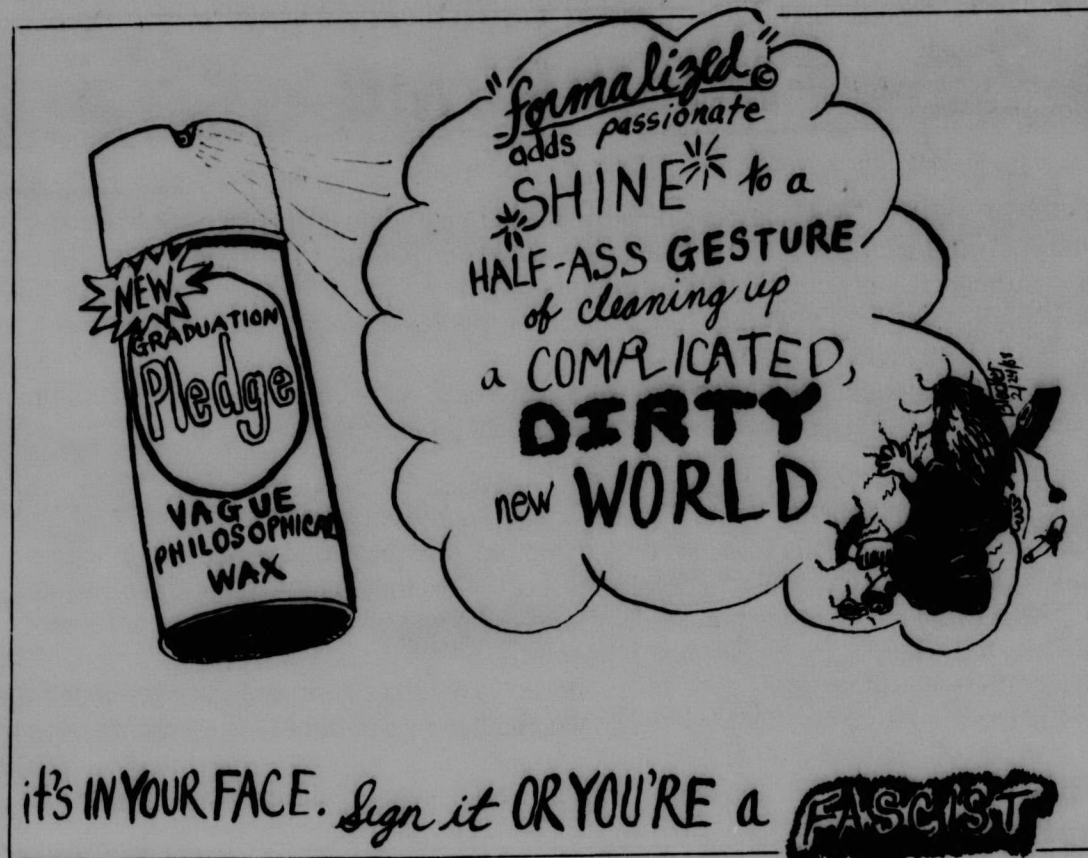
We were on the fence.

We couldn't quite bring ourselves to say we don't like the pledge because we like it in principle. But we can't quite bring ourselves to endorse it because it seems so . . . personal. Sure it's a good idea, but it ought to be your idea — not someone else's. Until you make the pledge your own, it's not going to work. That was the consensus — sort of.

We like what the graduation pledge says about HSU. It says we're progressive thinkers. It says we are questioning what appears to be the degrading moral and ethical values of business in this country and are willing to take a stand — at least as a group.

The hard part comes when you have to stand alone.

The graduation pledge is nothing more than a promise to yourself. Nobody keeps track of you. You're the only one who knows if you signed it and the only one who'll know if you break your promise.



Letters

Reporter was wrong

My conversation with Maureen Magee was grossly misrepresented in the Feb. 10 issue regarding the Indian Teacher Program. The whole point of the article should have been to give HSU students incentive to become involved in ITEPP programs. Instead, the article wove together contrived quotes and misconstrued facts and figures about the program.

Just to get the record straight, during the interview I said the students are very intelligent kids, but they're impatient. I did not say they are intimidating. The main reason I teach at Hoopa is to interest high school students in higher education and global awareness. My name is spelled with an H, Kalthoff. The national average of the drop-out rate of Native Americans from elementary school (not high school) is 85 percent. ITEPP is not sitting on "thousands of dollars" in lottery funds. As far as the one rubber band goes, off the record is not a term from MTV, off the record means something should not be printed.

Katherine Kalthoff
Senior, French

have been better used to report these other facts. I personally would prefer to read facts than some guy's opinion that all LGAs smoke pot.

The Lumberjack is an important source of information and this article lacks the necessary professionalism of such media. I'm surprised the editor allowed it to reach the public eye.

Curt E. Tyler
Arcata

Harassment help

Thank you for your Feb. 17 article on rape. We hope increased awareness helps reduce the incidence of rape and other forms of sexual harassment.

Earlier this year President McCrone appointed four sexual harassment coordinators to facilitate the informal resolution of sexual harassment complaints. The SHCs listen and help clarify the situation. They may attempt to resolve sexual harassment allegations, advise on procedures for filing complaints, and provide consultation. There are no fees, and the SHCs are available to students, faculty and staff.

The sexual harassment coordinators are: Marilyn Derby (Resident Hall Director — ext. 3451), Melanie Johnson (Administration Operations Analyst, College of Science — 3256), Lois Risling (Director of Indian Teacher Preparation Program — 3672) and Barbara van Putten (Professor, Health and Physical Education — 4536).

Thank you for continuing to keep the community aware of this and other important affirmative action issues.

Melanie Johnson, AOA
College of Science
Mary Gruber
Psychology professor

On quality reporting

This letter is written concerning the Feb. 24 front page article "Student drug users get off easy." I feel this is blatant sensationalism of a very serious and delicate matter looming threateningly over today's society.

I feel the reporter failed to achieve the quality of reporting necessary for printing in The Lumberjack. A reporter's job is to report the facts unless writing an editorial. So where are the facts? Where were the statistics of people kicked out this semester for drug use? Why were only freshmen and sophomores polled and why so few? Why was only one living group advisor consulted?

The lack of this necessary information makes the article half-baked and misleading. So much space was given to "John's" opinion of things that could

One more for KHSU

Whoa!, Ruben Botello. In your recent "View from the Stump" piece regarding KHSU's management and talkshows, you clearly let your imagination run wildly (Letters continued next page)

The Lumberjack

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More letters

astray and mixed facts with fiction. The witless garble you asserted as fact only works against everyone — the station and the listeners.

Mr. Van Hecke's comment regarding "nobody's business" pertained to the personal reasons why Ida Honorof was dismissed from her moderator role. If you were let go from a job, Ruben, would you appreciate your employer blabbing to everyone the specifics of why? I doubt it. Moreover, Mr. Van Hecke hasn't "eliminated an invaluable talkshow" as you claimed. The varying-subject talkshows continue to be broadcast weekly.

Next, let's examine the station's budget. No, Ruben, KHSU doesn't receive "41 percent of its funding from the student government" or "HSU's general education budget." In fact, the student government contributes 4 percent. Other financial sources are underwriters, listener pledges and state tax funds.

And would you please furnish me with a copy of this "published report" you so boldly claimed reveals Honorof was dismissed because "the industry complained to a vice president? Who is this vice president? If you can't supply a copy of your so-called "published report," are you aware that such accusations are libelous? (Not to mention deceitful). How fortunate your letter was printed in the

section designated for opinions!

To whine about free speech rights and complain that KHSU isn't being managed properly while also misconstruing facts, Mr. Botello, is indeed a very prejudiced and childish attitude.

For where KHSU is currently and where it has to go, the objective and open-minded management style that Mr. Van Hecke has brought to the radio station is nothing less than ideal.

Anyone wishing to discuss station affairs is welcome to phone the KHSU office. The directors and office staff people, as well as Mr. Van Hecke, are each very willing to listen.

So, Ruben, I'd say it's time to grow up and start co-existing with the rest of us.

Bradley Mack
KHSU engineer

Responsible trail use

The Arcata Community Forest is a beautiful and convenient area for many local residents and students to exercise and enjoy many leisure activities in a gorgeous natural setting. I've witnessed many forms of recreation on the logging roads of the community forest, ranging from walkers, dog-owners, joggers, mountain-bike riders and horseback

riders, to name a few. I think it is fantastic that all of these forms of recreation can co-exist in this restriction-free and free-of-charge public land. I personally enjoy the forest and always feel humbled among the tall trees, steep terrain and natural beauty this area has to offer.

One afternoon in mid-January, I was absorbing the natural surroundings of the community forest while riding my mountain bike from HSU to my home in Sunnybrae. I was in a mellow mood and riding very conservatively when I was side-swiped by a rider on a galloping horse which had quickly appeared from one of the many blind curves of the logging road. Believe me, being struck by a galloping horse while riding a mountain bike is not a good way to experience our local community forest!

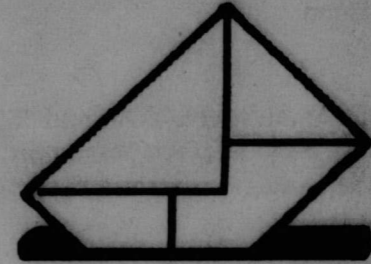
My intention is not to frighten readers, but instead to convey that proper trail etiquette and common sense should be adhered to when in the forest, for the safety of us all.

I would hate to see any recreation restrictions placed on access to this area, but feel we may witness such enforcement in the near future. Let's not let a few people who feel they have sole use of

the logging trails wreck it for all of us who enjoy this beautiful recreation area.

Let's get it together, people. We can handle it.

Dale Grandon
Arcata



Got an opinion? Mad as hell and not going to take it anymore? Let the world know what's on your mind.

Write a letter to The Lumberjack. Letters are limited to 250 words and must be signed; include a phone number and address. Please include class standing and major if applicable.

The Lumberjack must be able to verify the authenticity of all letters or they cannot be printed. Deliver letters to Nelson Hall East 6, in the basement. Deadline is 5 p.m. the Friday before publication.

The newspaper game is tougher than you might think



KEITH
ESTABROOK

IN THE MIDDLE

Harbor no doubt, boys and girls. The newspaper game can be nasty and unpredictable.

If you've got thin skin, don't apply.

You can't justify working so many hours for so little pay; you just know it's your calling — you need to play the game.

So you switch your major from engineering to journalism (much to the chagrin of your parents, who wish you would work toward a degree that will make you some real money) and start the course work. Eventually (hopefully) you end up as a reporter on the paper.

You belly up to the gameboard and draw your first assignment card. It's time for the fun(?) to start.

Seeking information for your story — if there is one — you run around searching for the sources who have what you need. Karma dictates that you'll miss them by five minutes.

Move back two spaces and lose a turn.

Sooner or later you catch them. Relieved, you start gathering the neces-

sary information from people who talk three times faster than you can write. Three or four or 20 sources later, gather your notes and head to the office to write your Pulitzer prize winner.

Move ahead four spaces and draw a situation card.

Your situation card says this is a controversial story and someone's not going to like it. The oddsmakers give 2-to-1 that someone mentioned in the story will call up or write an indignant letter to the editor and insist they were misquoted and you're a lousy reporter. Did you take a tape recorder with you to the interviews to cover your butt?

Yes? Good; play the tape back to them. They will then claim it's not their voice.

Give them a big raspberry in the face and go have a beer.

You didn't take a tape recorder? Bummer.

Go back four spaces and suffer the slings and arrows of the letters section.

A commercial jetliner crashes nearby. Unable to get hold of your editors, you decide to cover the story.

You rush to the scene and run into a police line.

You don't have a press pass because your editor forgot to give you one, leaving you two choices: (a) Go home and blame your editor or (b) Hop fences and get the story for the Wednesday edition.

Being a dedicated journalist (you can

always buy another pair of pants) you choose option b. Good going!

Advance 10 spaces and pick up an editor's position.

You decide to take the Opinion section. It's a pretty cushy job, writing an occasional editorial and choosing which letters and guest opinions to run.

You're getting paid for it now! It's only 17 cents an hour, but it's more than the reporters get.

Uh oh! You let a rambling radical write a guest opinion.

Go back five spaces and lose a turn.

Retrieving your sense of humor, you write guidelines for letters to the editor.

You limit letters to 250 words and require a signature and phone number so that letters can be verified, then realize the majority of readers with an opinion will ignore guidelines. Smile anyway.

You look in the mail and find some great, thought provoking letters guaranteed to fire up the readership, but find they run 600 words or can't be verified. You resist the temptation to break the rules.

Advance two spaces for exercising good judgement while covering your butt.

You get stopped by someone demanding to know why their highly relevant and insightful 900-word letter to the editor wasn't published last week. Suppressing the urge to slap them to Burbank, you tactfully explain the importance of following guidelines. You almost can't

believe your temperance.

Pick up a key to the executive washroom and advance to the columnist's circle.

Congratulations, you've scored the spot everyone wants, where you actually get your face pasted next to your work. You can write whatever you want.

Staring at the terminal and a rapidly approaching deadline through bloodshot eyes that a keg of Visine couldn't help, you decide to write an absolutely absurd column about spending Valentine's Day alone.

You want to poke fun at the people who'll never find their dream relationship because they're just too good for everyone else. But your parents raised you not to make fun of other people.

You can't imagine anyone taking you literally if you make yourself the subject of the column, so you write the column and then wait for a reaction.

Strange phone calls at 3 a.m. verify your worst fears.

Three people got the joke, but everyone else has you pegged for a jerk.

Your sweetheart's roommates want your scalp and there's a line behind them a mile long in case they fail.

In one fell swoop you've just lost all the ground you gained. You must now suffer the punishment worse than death.

Clean out your cushy desk and go all the way back to general assignment reporting.

I warned you it's a nasty game.

Calendar

Wednesday, 2

MUSIC

Casa de que Pasa: Sally Rogers and Howie Bursen, \$4 with dinner, \$5 without.

Depot: "Wind Machine," acoustic fusion music, 7 p.m. 99 cents, students; \$1.99 general.

Jambalaya: "Humboldt Blues Society Jam."

North Coast Inn: "Dering & Lytle," 60s and 70s sound.

FILM

Arcata: "Wall Street," 7:45 and "Street Smart," 10 p.m. Minor: "Gauguin, the Wolf at the Door," 7 p.m. and "Maurice," 8:40 p.m.

EVENTS

Lecture:

HSU Chapter of the Women's Council of the State University presents: Shirley Chisholm videotape of her lecture at HSU. Gist Hall 221, 7 p.m. For details, call 826-4166 or 4192. Refreshments will be served.

Meetings:

Environmental education internships with San Mateo County Outdoor Environmental School informational meeting. Nelson Hall East 120, 3-5 p.m.

Theater:

"Two Sisters on the Old Road," a new play by Tom Dunn. Gist Hall Theater, 8 p.m., \$3.50 general, \$1 students.

Workshops:

Notetaking learning skills workshop. Bayview Room, House 71. For details, call 826-4266.

Resumé writing career workshop. Nelson Hall East 120, noon. Call 826-3341 for details.

MISC.

Deadline for 1988-89 Cal Grants and HSU Scholarships. Details in House 93.

Thursday, 3

MUSIC

Jambalaya: "Java Boys."

North Coast Inn: "Dixie Lee," piano bar.

Old Town Bar & Grill: "Grafitti."

FILM

Arcata: "Wall Street," 7:45 and "Street Smart," 10 p.m. Minor: "Gauguin, the Wolf at the Door," 7 p.m. and "Maurice," 8:40 p.m.

EVENTS

Lectures:

Timothy Leary will speak on "A Look at the Roaring 20th Century," in the Van Duzer Theater, 8 p.m. Opening act is Wavy Gravy. \$7 students/seniors, \$11 general. For details, call CenterArts, 826-4411.

Theater:

"Two Sisters on the Old Road," a new play by Tom Dunn. Gist Hall Theater, 8 p.m., \$3.50 general, \$1 students.

Workshops:

Interviewing techniques career workshop, Nelson Hall East 119, noon. Call 826-

3341 for details.

Public Speaking Anxiety Management counseling group begins its weekly meetings, second floor of the Health Center, 1-3 p.m. Call 826-3236 for details.

Friday, 4

MUSIC

Depot: "Lightning Rose," 8:30 p.m.

Eagle House Theater: Jesse Colin Young, 8 p.m. and 10 p.m.

Fulkerson Recital Hall: Electronic Music Concert by the music department, 8 p.m.

Jambalaya: "Grafitti."

North Coast Inn: "Crazy River," country music, \$2.

Old Town Bar & Grill: "Rock Steady," \$3.50.

FILM

Arcata: "Wall Street," 7:45 and "Street Smart," 10 p.m. Minor: "Gauguin, the Wolf at the Door," 7 p.m. and "Maurice," 8:40 p.m.

EVENTS

Lectures:

Jack Cully will speak on Prairie Dogs and the Plague, Science B 133, 5 p.m.

Theater:

Dell'Arte Studio Theater: "Save Me a Place at Forest Lawn." Curtain at 8 p.m. \$7 general, \$5 students/seniors. Tickets available at The Works, Cornucopia, Northtown Books, J.J. Perry's and Fireplace Bookshop. For more information call 668-5411.

"Two Sisters on the Old Road," a new play by Tom Dunn. Gist Hall Theater, 8 p.m., \$3.50 general, \$2.50.

Workshops:

Job Searching Techniques career workshop, Nelson Hall East 120, noon. For details, call 826-3341.

MISC.

Deadline to register for the Spring Graduate Record Exam. For details call 826-4101.

Jewish Student Union and Inter-varsity Christian Fellowship present an Inter-faith Shabbat service and pot luck dinner. For details, call Omar, 822-2852.

Saturday, 5

MUSIC

Depot: Student Entertainment Board presents: "Isocracy," "Operation Ivy," "The Lookouts" and the "Schmitheads" at 8 p.m. \$4.

Fulkerson Recital Hall: Amsterdam Guitar Trio, 8 p.m. Seating in-the-round. \$9.50 students/seniors, \$10.50 general. For details, call CenterArts, 826-4411.

Humboldt Brewery: "Latin Keys."

Jambalaya: "Grafitti" and "Clan Dyken."

North Coast Inn: "Roadmaster," country music, \$2.

Old Town Bar & Grill: "Rock Steady," \$3.50.

FILM

Arcata: "Wall Street," 7:45 and "Street Smart," 10 p.m. Minor: "Gauguin, the Wolf at the Door," 7 p.m. and "Maurice," 8:40 p.m.

EVENTS

Lecture:

Judy Conner will speak on Planetary Transformation, the earth's transition into the age of Aquarius, Goodwin Forum, Nelson Hall East, 4 p.m.

Sports:

Track and Field Meet vs. Cal State Stanislaus and San Francisco State at the Redwood Bowl, 10 a.m.

Theater:

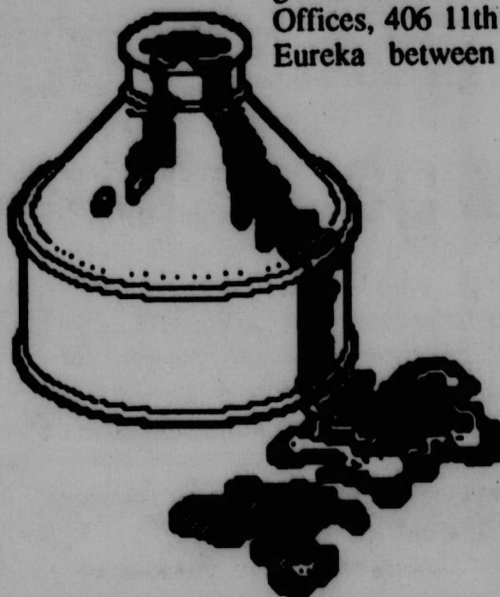
Dell'Arte Studio Theater: "Save Me a Place at Forest Lawn." Curtain at 8 p.m. \$7 general, \$5 students/seniors. Tickets available at The Works, Cornucopia, Northtown Books, J.J. Perry's and Fireplace Bookshop. For more information call 668-5411.

"Two Sisters on the Old Road," a new play by Tom Dunn. Gist Hall Theater, 8 p.m., \$3.50 general, \$2.50.

Workshops:

Classical Guitar Master Class by the Amsterdam Guitar Trio, Fulkerson Recital Hall, 2 p.m. For details, call CenterArts, 826-4411.

CPR and First Aid Instructor's course noon-4 p.m. To register, call 443-4521 or go to the Red Cross Offices, 406 11th St., Eureka between 10



a.m. and 2 p.m., Monday-Thursday. Registration fee is \$20.

Sunday, 6

MUSIC

Jambalaya: "Clan Dyken."

FILM

Arcata: "Wall Street," 7:45 and "Street Smart," 10 p.m. Minor: "Jean de Florette," 7 p.m.

EVENTS

Dance:

Humboldt Hoedowners present the Rhododendron Festival Square Dance at the Eureka Municipal Auditorium, 12th and F streets. Call 443-4263 for details.

Workshops:

CPR and First Aid Instructor's course noon-4 p.m. To register, call 443-4521 or go to the Red Cross Offices, 406 11th St., Eureka between 10 a.m. and 2 p.m., Monday-Thursday. Registration Fee is \$20.

Sports:

Foggy Bottoms Milk Run, Ferndale, 2-4- and 10-mile runs start at 12:15 p.m.

Theater:

Dell'Arte Studio Theater: "Save Me a Place at Forest Lawn." Curtain at 2 p.m. and 8 p.m. \$7 general, \$5 students/seniors. Tickets available at The Works, Cornucopia, Northtown Books, J.J. Perry's and Fireplace Bookshop. For more information call 668-5411.

Monday, 7

MUSIC

Jambalaya: Thad Beckman for Blues Monday.

FILM

Arcata: "Wall Street," 7:45 and "Street Smart," 10 p.m. Minor: "Jean de Florette," 7 p.m.

EVENTS

Dance:

Humboldt Hoedowners present the Rhododendron Festival Square Dance at the Eureka Municipal Auditorium, 12th and F streets. Call 443-4263 for details.

Galleries:

Student Access Gallery: "Sister Shows," the annual women's art exhibit celebrating International Women's Month, will be shown in the Karshner Lounge and Foyer Gallery through March 18.

Lecture:

Dean James P. Smith will speak on "The Natural History of the Nightshade Family" for the Northcoast chapter of the California Native Plant Society in Science D 157 at 8 p.m.

Meetings:

Jewish Student Union meets in Nelson Hall East 120 at 4 p.m. For details call Michael at 822-8714.

Phoenix Club re-entry students meet the first Monday of the month in the A.I.R. Center, Siemens Hall 210 at 5 p.m. For details, call 826-4241.

Student Legislative Council meets in Nelson Hall East 106 at 7 p.m.

Workshops:

Siddha Meditation 7:30 p.m., Founders Hall 152.

MISC.

Spring Gifts Fair sign-ups underway. Full- and half-week applications now being accepted.

Tuesday, 8

MUSIC

Humboldt Brewery: Open mike begins at 7 p.m.

Jambalaya: "Daily Planet."

FILM

Arcata: "Wall Street," 7:45 and "Street Smart," 10 p.m. Minor: "Jean de Florette," 7 p.m.

EVENTS

Workshops:

How to find a great summer job career workshop, Nelson Hall East 120, noon. For details, call 826-3341.

Women's Art Show reception at 6 p.m. at the Library; 7 p.m. at the Foyer Gallery for the awards presentation and hors d'oeuvres; 8 p.m. at the Karshner Lounge for a potluck reception. For further information call 826-4216 or 826-0910.

If you would like something published in the Calendar, bring it by The Lumberjack, Nelson Hall East 6, by 4 p.m. Friday. Include dates, times, places and a phone number.

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OPPORTUNITIES

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SUMMER JOBS ON HSU's CAMPUS: Mature, highly motivated person with exemplary organizational and supervisory skills needed to fill the position of Conference Center Front Desk Supervisor. Full-time May 16 to August 12, 1988. \$5.35-\$5.91 per hour, depending on experience. Job announcement and application procedures available at HSU's Housing Office and Career Development Center. Deadline March 18, 1988. 3/16

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Adoption—Happily married, financially secure couple wishes to adopt healthy, white newborn. Private schools, excellent neighborhood. Medical and legal expenses paid. Call collect evenings. (209) 462-3401 3/2

HIRING! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. (602) 838-8885. Ext 8035. 3-23

Forestry career and summer job opportunities—The Rocky Mountain Forest Contractor's Association provides lists of US Forest Service bidders to aid students and recent graduates to

find employment in the Rocky Mountains. Stand exams and inventory, reforestation, trail maintenance and TSI. For more information send SASE to RMFCA, Box 2626, Durango, Co. 81301. 3/23

SERVICES

NOTARY PUBLIC available by appointment in the Arcata area for your notary needs, call Erich Kruger at 826-9033 leave message. 3/2

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Need a reality check on your written products? **PROPEN**—Not just a typing service. Writers who make your words make sense. 822-4954. 3/2

GAY MEN: Support group meets Thursdays 8 PM, Nelson Hall 120. Future activities include: bike trip, potluck, movie nights and possible dance! Informal! Bring a friend! Info: 822-4931. 3/9

FREE DROP-IN TUTORING will be available throughout Spring Semester in the following areas: Math 1,20,40,42,44,107y&z,115 Little Apts., House 71. M 9-11; T/Th 3-5. Math 109, 110, 210 (Calculus) Little Apts. H 71. M 3-5; W 12-2, 3-5. Chemistry 50, 105, 106, 109, 110 Science A 556, T/Th 11-12; SA 567, T 2-5 and Th 2-4; SA 571, F 11-12. CIS 100, 110 SH 1, M/W 3:15-5:15. Physics 106, 107, 109, 110, 111 SA 372, M-Th 10-11; F 11-12; MWF 2-3 English(writing) NH 118 or TBA, M 10-11; T 4-5; W 2-3; F 12-1. NR 108 Forestry 201; M 10-11; T 11-12, 1-2; W 10-11; Th 1-2 Accounting

210,220, 240 SH 1, M 3-4; W 12-1, 3-4; F 2-3. For more info. Come by the Tutorial Center, House 71, or call x4266. 5/4

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PERSONALS

Need a two bedroom apartment for summer and or next school term? Beat the April rush. The modern 18 unit Fairview Regency will have four vacancies June 1st. Furnished or unfurnished, \$355 and up/monthly. Downtown next to Angelo's Pizza. Call 822-2146. 3/9

LOST—Thurs. Feb. 4, gold, oval-shaped ring with the letter "M" engraved on it. If found call 822-1124(evenings). Reward. 2/24

To _____, We're parallel people / We never shall meet / We're walking through life / Same speed and direction / On the very same street. —Lou Kinround.

TO MY W.H.S. GRADUATE: You have earned your letter; you just have to locate it. And by the way, your winging pups off balconies and constant shaving only make me love you all the more. —Your Mate.

Hello again VCI Get your work done and stop worrying about next year.

Mel-Rad, how are you doing today? Say hello to Stafford for me. VH

Dirkbag: Have a rager, buddy! Happy day!— Dawn, Scott, Chris and Kellie.

STOP! You forgot to have a cup of hot, delicious coffee. Where? Where else but the SPJ Coffee Stand, first floor of the Theater Arts Building, mornings from 9—11:30. Bring this ad and your own mug and get it filled for 10 cents. Offer good until the next LJ issue hits the stands. Don't miss this deal on a fine cup of HSU's best brew.

STUDY IN EUROPE

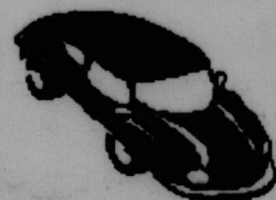
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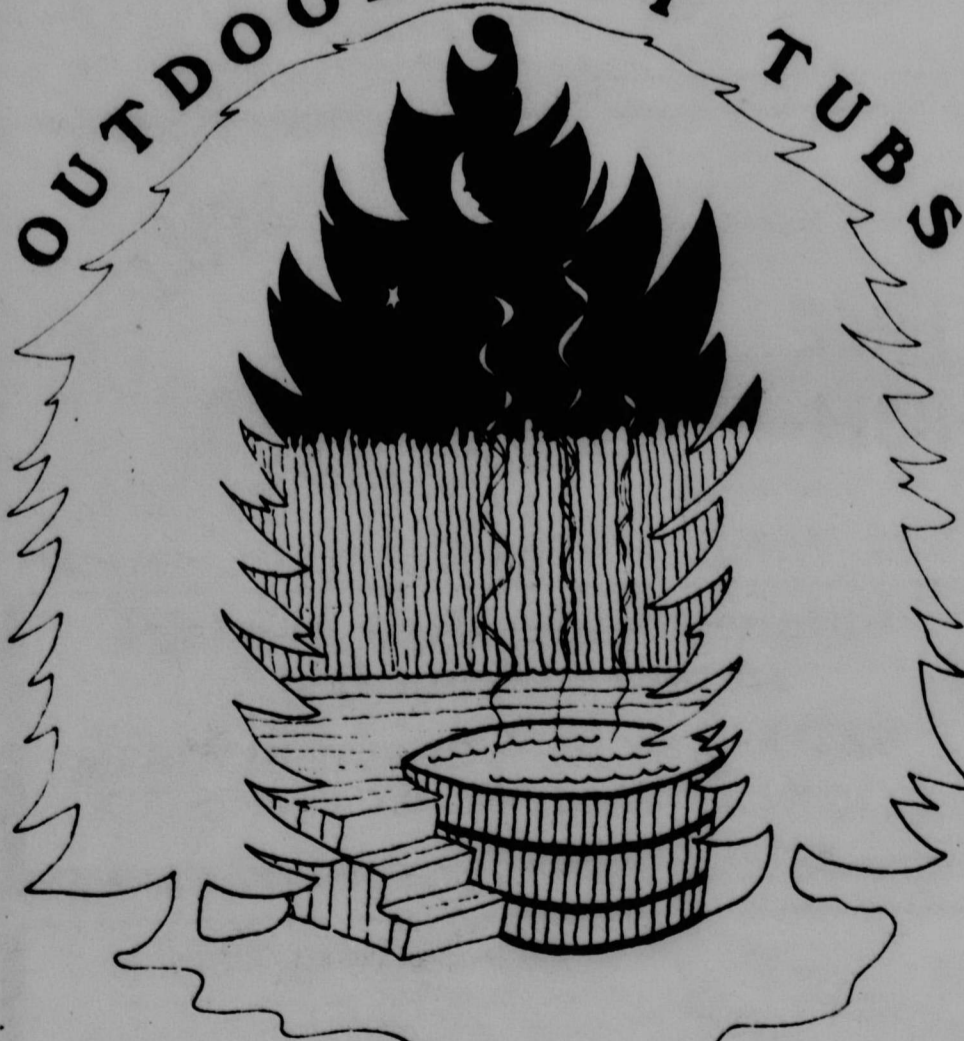
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