

CSU concern prompts childcare survey

Parents and non-parents asked to answer questions about campus day care needs

David Gallagher
Campus reporter

To assess child care needs of CSU students, random surveys have been sent to students and faculty within the 19 campuses.

"I'm a little nervous because what could happen is the surveys could end up going to single college students who don't have kids," said Trudi Walker, HSU children's center director.

Summa Associates, an independent consultant, is conducting the survey. Its questions are directed at students or faculty members who have children. "There aren't too

many questions to answer if you don't have kids," Walker said.

The surveys were mailed earlier this month and should be back in April so the independent consultant can present its report to the state Legislature. A random survey was chosen because the state wants an objective idea as to how many students and faculty actually need to use the child care program.

Child care has been of increasing concern to the CSU system because of problems such as limited operating budgets, unstable fund sources and escalating operating costs prompted the state to appropriate \$300,000 to look into the issue. Another \$40,000 is set aside to specifically

look at child care for the faculty.

Child-care centers operate on all 19 CSU campuses, serving more than 1,800 children a year. The annual cost of this is nearly \$4 million.

Walker said admission priority is given to students with low incomes. HSU's center can serve 50 children, but is only serving 37 with a waiting list of 40, due to insufficient state funding.

"I'm sure there are people who would like to go to college but can't because they do not qualify for state child care and can't afford any other child care services," Walker said.

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THE Lumberjack

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Humboldt State University

Wednesday, Feb. 24, 1988

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Fire and brimstone

Brother Sam Pitrone of Campus Ministry USA clutches his Bible and preaches on the wages of sin Tuesday afternoon on the Quad. Goading the crowd of more than 100, he shouted, "I come out here because I love you perverts. I know for a fact that most

of you will burn in hell." The crowd laughed and jeered for more than three hours as he condemned sex, drugs, homosexuality and rock 'n' roll. Pitrone's preaching was delayed for a brief time while he obtained a permit.

Campus Apts: 'upgraded' or 'rotten?'

Jane Hundertmark
Campus reporter

The tropics came to HSU in the early '60s. A four-story apartment building was built, painted flamingo pink, decorated with floral wallpaper and rattan furniture and called ... Mai Kai.

Today it's called Campus Apartments, and things have changed at 335 Laurel Drive.

Lt. Mel Brown of the Arcata Police Department called the apartment complex

between the library and Gist Hall parking lots his home in the mid '60s when he was a student at HSU. Today he and fellow police officers regularly answer calls there.

"The posture of that building has changed dramatically in the past 20 years or so," he said. "It was ideal student housing at that time. Now there is a real cross section of individuals."

In late November, a 42-year-old Arcata woman was brutally attacked in the first floor stairwell. Neither the woman or her assailant, who was charged with rape with a foreign object causing great bodily injury,

were residents of the Campus Apartments; both were attending a party there.

There were no lights in the center hallway, and many residents see this as a major problem. "People keep stealing light bulbs out of stairways," said HSU student and Campus Apartments resident Marty Miller.

"One of the things I think is significant about it is that this woman was attacked on a stairwell in early evening hours," Brown said.

Because of the high density of the apartments, he said it is amazing it could occur.

Please see APARTMENTS page 10



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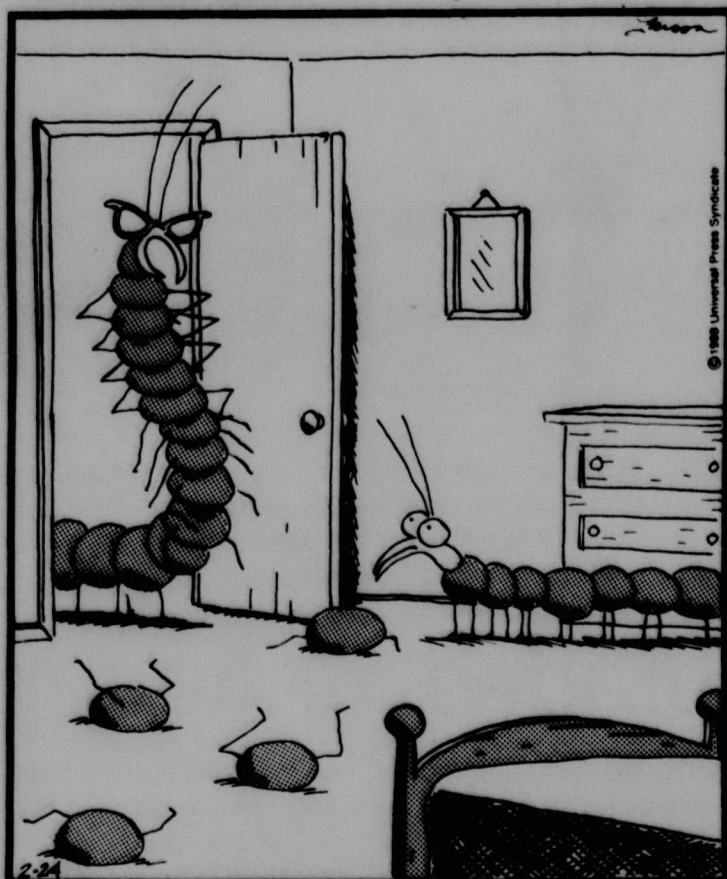
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By GARY LARSON



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Jacoby's Storehouse, Arcata

Conversion LJE replaces polystyrene with biodegradable paper containers; cost is higher, but students probably won't have to pay more

Janet DelGrande
Campus reporter

The voices have been heard; polystyrene consciousness has been raised.

Paper containers are replacing polystyrene at Lumberjack Enterprises facilities.

"I'm happy to see all (paper products) that have shown up so far, and the fact that more and more are showing up is good," said Students Organized Against Polystyrene Spokesman Chris Fahl.

In recent months, SOAP has actively advocated the switch to paper products in place of Styrofoam, with petitions and demonstrations on campus and in the community.

A motion was approved at the Dec. 4 LJE Executive Committee meeting to "change to those products which can be designated as acceptable substitutes to Styrofoam once current supplies have been depleted.

"We're here to serve the students, faculty and staff; their preference is what we try to provide," said Robert Peters, associate director of dining services and catering. He and Harland Harris, housing and dining services director, will travel to Seattle next week to attend a presentation on "The Future of Disposables and the Environment."

"The awareness we've all gained in the past year is tremendous and it is a national and global concern," Peters said.

Polystyrene stock on hand, which in December was valued at \$6,200, has been depleted to \$4,900. As the present supply of



Donna Drimi, who has worked at the University Sweet Shoppe since September, has heard a lot of complaints about polystyrene products. She reports that "now there are a lot of positive comments about the paper containers."

polystyrene is reduced, replacement with paper continues.

All medium-sized paper cups at LJE operations have been replaced. Substitutes have been made for salad plates, soup and ice cream bowls, sandwich and pizza platters, and cups for malts, floats and shakes.

"Our slower-moving items, such as 32-ounce cups, are still in large supply simply because they aren't used as much," Peters said.

Suitability in such areas as temperature retention, taste transfer, strength and general appearance is of major concern with the replacement plates and containers,

Harris said. Strength is an obvious factor, but "people eat with their eyes, so the product has to be presentable, too."

Cost is another concern. Paper products are twice as expensive as their polystyrene counterparts because of greater manufacturing and transportation costs. This, and an expected 4 percent increase in wholesale food prices, will be considered when menu prices are reviewed next year.

"The wholesale-food cost increase is normal," Peters said, "but we also see some items that fall in price, so there may be very little price change to the customer."

"An item that doubles from two cents to

four cents wouldn't change anything, although a jump of nine cents to 18 cents would have to be considered."

Harris said a survey conducted on campus about two years ago showed customers chose lower cost over the problems of polystyrene. At that point LJE switched from paper to polystyrene.

"This is an issue that I don't see us backtracking on," Peters said.

There are problems replacing the hinged container, an item Harris said is popular with "the carry-out generation."

"A paper substitute is just not available right now, but the paper companies are working on it," he said.

A common misconception is the ability of LJE to purchase products locally because of the pulp mills.

"Local pulp production is not related to paper product production — we can't buy it here because it's not manufactured here," Harris said.

Another problem is additional storage requirements. Because paper products sometimes do not serve the multi-purposes of polystyrene — for example, completely different cups are required for hot and cold beverages — twice as many must be used, transported and stored.

Some progress has been made in research and development of biodegradable polystyrene, but Peters said the prospect of product recycling has been almost completely abandoned by manufacturers.

'Active lady' retires, plans to keep busy

Ulla Pajala
Campus reporter

"There may be better secretaries somewhere in the world, but, I don't know where they are in terms of just doing things — always accurately catching anything that isn't accurate," said Dean of Creative Arts and Humanities Ronald Young about his secretary Beverly C. Lloyd.

After 27 years at HSU, 20 of them as a secretary for Young, Lloyd, 67, will retire this July.

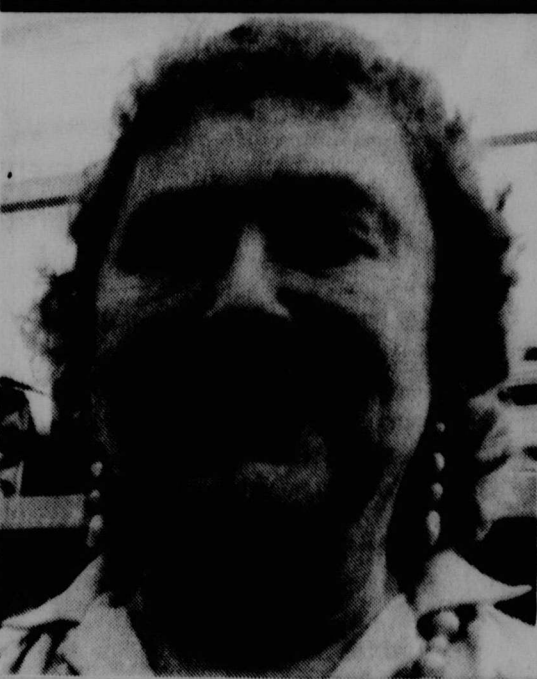
"I just don't need to check anything she types. As long as I know she did it herself, I just don't need to worry about it," Young said.

Young's clerical assistant Janice Nielsen said Lloyd is very knowledgeable. "I am going to keep her phone number handy," she said.

"I can't believe that almost 27 years have gone by; it has gone really fast," Lloyd said. "But I have been enjoying coming to work every day. Once in a while one says, 'Gee, I wish I could stay home,' but even if I feel that way, I get in here, get busy and I don't even think about it," she said.

Lloyd said working with the faculty and students — although she said she doesn't see students very often — is the best part of her work.

Her job requires flexibility. "I may have a certain plan set up for what I'm going to do that day, but that doesn't mean that I get to it. It just depends on what comes up that day; what needs to be done that might be a



'I can't believe that almost 27 years have gone by; it has gone really fast. But I have been enjoying coming to work every day.'

Beverly C. Lloyd
secretary, HSU creative arts and humanities

rush job," Lloyd said.

Filing is the only thing she doesn't like about her job. "It is my one trial and tribulation. There is an amazing amount of paper work coming into this office," she said.

Lloyd was born in Escondido, Calif. Her family moved to Coos Bay, Ore., when she was 11. After graduating from high school in 1939, she worked as a secretary for a law office in Coos Bay.

She moved to Eugene, Ore., in 1951 and worked for a high school and the publisher of the Eugene Register Guard.

She moved to Eureka in 1960 and worked for the Teamsters' Union. The job only kept her busy periodically, however, so a year later she came to work for HSU.

"When I first started working here, there wasn't a play that was put on by the theatre arts department that I missed," Lloyd said. But over the years she has gotten more involved in other things and her job has become "more demanding and busy."

"She is a very active lady," said Frankie Schurb, theatre arts secretary and Lloyd's friend and neighbor. "It seems like she is always doing something."

Lloyd has been a member of the American Business Women Association since 1964. She was named the 1972-73 "Woman of the Year" by her local chapter. She has been president twice, in 1965-66 and 1971-72, and is the present ABWA bulletin chairwoman.

She was a California State Employee Association secretary from 1983-1986 and is a member of the Women of the Moose, a fraternal organization in Eureka. The organization finances a retirement home in Florida and an all-grade school in Illinois for children who have lost their parents.

Lloyd said she enjoys going to the annual Ashland Shakespeare Festivals in Oregon with a group of friends. "The outdoor theatre is just fabulous," she said. Right now she hopes to find time to see art Professor Tom Knight's photography exhibition in the Reese Bullen Gallery.

After retiring, Lloyd plans to find more time for her favorite sport, bowling. She hasn't been able to bowl for a few years because arthritis has caused her right ring-finger to become swollen. However, the finger is now getting better she said.

"There are lots of things around the house that I haven't felt up to doing," Lloyd said. She plans to clean up closets and drawers at home after she retires. When she gets that done, she can "do some traveling without feeling guilty" and visit her four children and five grandchildren, most of whom live in Humboldt County.

And, she said, there may also be a trip to the Caribbean with her husband Gale.

She said she hopes that people will remember her as "the one that was always there to help them when they needed things, in any way, shape or form — like typing letters, running copies for them or whatever."

Student writing award created in memory of HSU alumnus; Soft-core porn author, fiction writer killed by stray gun shot

Maureen Magee
Campus reporter

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It is he who attacks life with feverish
passion
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—from 'The Hero,'
by Jodi Stutz (1958-1987)*

The English department has created a student-writing award in memory of HSU alumni Jodi Stutz, who was perhaps best-known for sitting on a copy machine and photocopying her derriere.

After she was fired from her job at the John Deere Co. in Moline, Ill., for indiscretion, Stutz appeared on the network television program "Real People" and was recognized nationally by the media.

A victim of a random gun shot by someone she didn't know, Stutz died June 16, 1987, at the age of 29.

Stutz was an aspiring writer who had been living in the small town of Currie, Minn., and working through the winter and spring on her writing. She had just completed a draft of her third novel, "Blue Ribbon Minnesota." The novel was about a large family growing up in Minnesota.

Stutz also wrote several drafts of a novel about her copy-machine experience titled,



Jodi Stutz

"It Was Only a Paper Moon."

Dora Stutz, grandmother of Jodi, said she heard about the copy machine incident on TV and she couldn't believe it. "I wasn't horrified like some people were; that's just Jodi," Dora Stutz said in a telephone interview from Currie. "And that's how she started the novel, 'It was only a Paper Moon,' with me sitting in my chair watching TV.

"I was closer to Jodi than her own mother was. Jodi was satisfied with ordinary things and had a real passion for life."

"Jodi was like greased lightning, she was a free spirit and thoroughly enjoyed life," said English and women's studies Profes-

'The way she took on projects was amazing, all you would do is mention one and she'd get a gleam in her eye.'

David Boxer
Professor, English

sor Judith Minty.

"I don't think I ever saw her in a down mood. She was warm and vivacious," said English Professor David Boxer.

While at HSU, Stutz edited Toyon, the English department literary journal, and founded the Raymond Carver Short Story Contest, which is now in its fifth year.

"The way she took on projects was amazing, all you would do is mention one and she'd get a gleam in her eye," Boxer said. "She really carried the ball on the Carver contest, although Judith (Minty) was there to give her encouragement."

Because of the Carver award, Toyon receives submissions from across the coun-

try.

In the memory of Stutz, the English department and Toyon have established the Jodi Stutz Memorial Award through the HSU Foundation.

The award will be given annually to the best piece of student writing submitted to Toyon. The first award will be from the Spring 1988 issue of Toyon, which will be dedicated to Stutz and published in April. Boxer said the original \$1,000 goal for the endowment, which has already been surpassed, will assure the award will be given annually. The amount of money which will be awarded each year is undecided but will probably be about \$50 Boxer said.

Contributions for the endowment came from faculty, students, friends and family of Stutz.

Stutz was planning to return to HSU as a graduate in Fall 1987. She kept in touch with HSU faculty, especially with Boxer and Minty.

"She was definitely coming back and I was real excited about it," Minty said.

Writing soft-core pornography was another way Stutz exercised her writing skills and paid the bills. Stutz had short stories published in Penthouse and Forum magazines.

In a 1985 Lumberjack article by Tony Forder, Stutz said, "I do not regard (being published in soft-core porn magazines) as a literary achievement, but I don't think it's as unrespectable as some people say."

In the same article Minty applauded the publication of Stutz's work. She said Stutz

Please see STUTZ page 7

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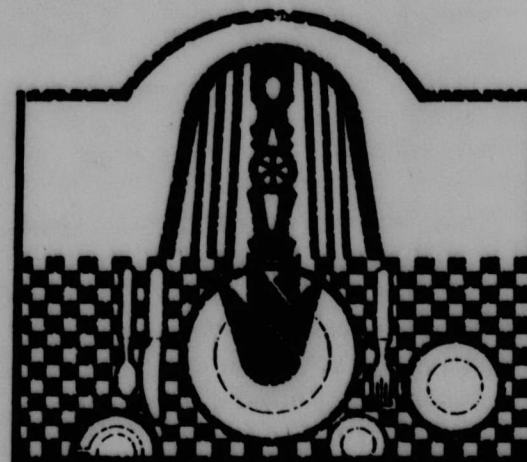
Sushi literally means "rice snack." For centuries, Japanese have used layers of vinegared rice to preserve fish, and so they naturally exploited the array of culinary possibilities this method suggested. Nowadays, sushi includes a number of kinds of seafood, raw or cooked, and vegetables, with a dab of horseradish (wasabi) between.

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SLC retains environmental graduation pledge

Viky Boyd
Campus reporter

The Student Legislative Council voted Monday to retain the social and environmental pledge in commencement exercises.

A 7-4 vote defeated the proposed repeal of the original resolution, which stated the voluntary pledge is "formally" and "verbally" a part of graduation ceremonies.

Continued discussion by supporters and opponents of the resolution occurred once again during the SLC meeting Monday.

The debate resembled last week's, with only one opponent of the resolution combating four student supporters and pledge co-author Matt Nicodemus.

"I'd be proud if my parents could hear the pledge," one biology major said, "It's our future — it's not someone else's future to

plan for us."

Opposing the pledge, a history major said, "The ceremony is a recognition of our achievements — we make no commitment to the future. To incorporate this (pledge) into the ceremony is defeating the purpose of recognizing our achievement."

A majority of the discussion this week was among the council.

Programming Commissioner Joe Foggiato defended his "no" vote on the resolution's repeal.

"I'm representing those 13 people who don't care about the pledge and the three who are for it but don't want to see it in the ceremony," he said.

Council member James Conroy, natural resources representative, agreed. "I talked to a lot of people. The overall majority, except for one person, said I voted the right

way. The students don't want it incorporated into the ceremony."

Associated Students President Al Elpusan said he supported the pledge and said rescinding the previously passed resolution would put "our image, our consistency and our credibility ... on the line."

California State Student Association Representative Allison Weber said to the council, "I'm really tired of the self-righteous attitude you people are using to blow off what you believe on a bunch of constituents. I'm begging you please to not rescind the resolution. That's what the people want — that's what these people are doing here."

Even though this week's audience numbered no more than 40 — less than half the size of last week's — the arguments and questions raised by the council consumed more time, and the rescission was not voted

on until late in the evening. Audience members remained in the chamber until the decision.

Pledge supporters showed signs of relief when the resolution to rescind was voted down and Business and Technology Representative Keith Gangidino announced he would not move to amend the resolution.

Announcements at the meeting included that no applications had been received for science representative although the deadline has passed. The council is still accepting applications for the position. Applications may be picked up in the A.S. Government Office, Nelson Hall East 111.

Applications are also being taken for all positions for the 1988-89 year. Application packages may be picked up in the A.S. Business Office, Nelson Hall East 112. The deadline to apply is March 7.

Hard times ahead at HSU

A.S proposes 'same or smaller' budget

John David Hamilton
Campus reporter

Campus clubs and organizations seeking large increases in their share of the Associated Students financial pie face an uphill battle because of a conservative attitude on the part of A.S. policymakers.

Next year's A.S. budget will be similar or smaller than this year's — due to diminished interest earnings and loss of athletic revenue — according to the 1988-89 A.S. budget request.

Diminished funds in A.S. operating reserves have led to less interest earnings. "The reserves have been depleted because more money is being spent than is being taken in," said A.S. Treasurer Shelby White.

In order to avoid further diminished reserves, the A.S. is looking to long-term planning. It is trying to create a five year financial plan taking into account inflation and the cost of installing a new phone system, which has been mandated by the chancellor's office said White, a senior business major.

The A.S. business office had been the accountant for HSU's athletic department for about 10 years until they lost that function to the University Center this year, A.S.

General Manager Connie Carlson said. The loss caused A.S. to redirect more than \$8,000 to the business office that had originally been targeted for distribution to HSU organizations.

The budget packet asked HSU organizations, which submitted budgets earlier this month, "to submit a budget application reflecting a very conservative financial scenario."

Another factor in the A.S.'s cautious attitude toward next year's budget is a feeling of uncertainty about student enrollment, which is directly tied to A.S. funds. A.S. receives \$21 per semester for each paying student.

"There's a feeling of conservatism in terms of estimating enrollment because there hasn't been any type of enrollment trend established," White said. "It has gone up one year and down the next. It's a lot harder to cut budgets once they're established so it's a little better to be conservative in the initial stages."

After student fees have been paid, any excess funds can be redirected or used for special projects. Any club or organization recognized by A.S. can apply for funding by submitting a budget in the Spring, White said.

Please see BUDGET page 7



A.S. Treasurer Shelby White plans the 1988-89 budget which, due to loss of revenue, will probably not increase.



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LOCAL INTERVIEWS: February 24, 1988

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Personal interviews for qualified applicants will be held Feb. 24, 1988 between 1 p.m. & 5 p.m. To arrange for an interview, please call your placement office at (707) 826-3341.

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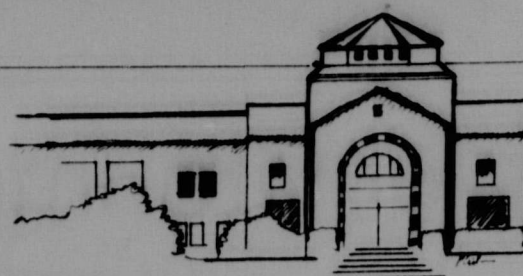
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Those who want to teach but HAVE NO CREDENTIAL are invited to attend the Career Reception described below to learn about on-the-job training programs leading to California teaching credentials. Join us!

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Campus clips

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The cost is \$765, which includes the student's tuition, a dorm room in a three or four bedroom complex with a bath and kitchen and access to the University's resources, including the subsidized cafeteria.

Take note, however. This price does not include transportation. Round-trip airfare this summer from a major metropolitan airport is expected to be about \$650. The Eureka-Arcata Airport in McKinleyville is not a major metropolitan airport.

Some of the classes offered are (3 units): first semester accounting, statistics, advertising and international business.

All classes are taught in English by an American professor.

For more information write to: Dr. Dennis Schlais, Coordinator Global Studies, Inc., P.O. Box 2272, Chico, Ca. 95927.

"Natural History of the Nightshade Family" is the title of the Northcoast Chapter of the California Native Plant Society's presentation March 7 in SD-157 (second floor, new biology building) at 8 p.m.

The featured speaker will be James P. Smith, dean of the college of science and an expert on poisonous and useful plants. He will discuss the nightshade family of plants. This family includes tomatoes, potatoes, peppers and tobacco.

The California Native Plant Society meets on the first Monday night of each month. Board meetings begin at 7, followed by the program at 8, and features a topic of local interest. Newcomers are always welcome.

For more information call 444-2756.

"Share the Knowledge" is the title of Redwood Computer Using Educators computer conference at HSU March 18 and 19.

The keynote speaker will be David Thornburg, a computer expert from the Silicon Valley. He has written several books and articles about computer education and is the inventor of the Koala Pad, a popular tool for young children to use with computers.

The cost of attending the two-day conference is \$15, if paid before March 4. Included in this price is a bag lunch. Registration at the door, which does not include the bag lunch, is \$20.

Thornburg will speak Friday, March 19 in Goodwin Forum. The following day there will be continuous classes lead by local experts on various topics in educational computing. More than 40 classes will be offered.

For more information call 822-8837.

Free money for women is offered by the Redwood Empire Charter Chapter of the American Business Women's Association in the form of a scholarship.

The association is soliciting applications from women seeking a professional career who have financial need and are in good academic standing.

The amount and number of scholarships offered each year varies depending on the success of the association's fundraising events. Last year they awarded two scholarships of \$400 each.

The deadline for applicants is April 1. Applications are available in the Financial Aid offices of HSU and College of the Redwoods.

The awards will be given May 17. All applicants will be notified of the outcome.



Straw Hat

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STUTZ

• Continued from page 4
followed the tradition of writers such as Anais Nin, who have written erotic literature to support themselves financially.

Stutz also co-edited the HSU billboard-magazine "BroadSides," in which her personal advice column, "Ask Aunt Jodi," was known for causing controversy.

Constant complaints about the explicit sex- and drug-related material caused University Police Department officers to "arrest" the press run of one issue of the billboard-magazine. "I'm not shy or embarrassed in writing about personal matters," Stutz said in Forder's article.

On June 16, 1987, a quarrel that started outside a bar in Currie, Minn., led to Stutz's shooting.

On that June evening while Stutz was relaxing in her yard, the air-conditioning in the Municipal Bar broke down and customers congregated in the parking lot in search of cool air.

In the parking lot a dispute allegedly broke out between Jeffrey Roger Goodmund and Lee Vernon Hansen, Stutz's boyfriend. Hansen had apparently parked his car too close to Goodmund's.

Goodman, 31, of Balton, Minn., is accused of leaving the bar and going to a friend's home nearby where he obtained a shotgun. Hansen and his friends allegedly followed him.

Stutz, who happened to live next door to Goodmund's friend, was in her yard and went to investigate as a commotion began.

Hansen became concerned for Stutz as the whereabouts of Goodmund were momentarily unknown. One of Stutz's friends apparently pushed her into the front seat of a car to keep her away from the ongoing parking lot dispute. Three shots were fired, one of which hit Stutz in the neck, killing her instantly.

The police arrived almost immediately after the shooting, responding to a 911 call. Goodmund had apparently made upon arrival at his friend's house.

Goodman's trial began Feb. 16 and is still in session. He is charged with second degree murder and assault.

Boxer was in Hungary giving lectures at Fulbright when Stutz was killed.

"My last day there I went to check my

mail one last time. There was one letter for me from Robert Gluckson, Stutz's best friend," Boxer said.

"I couldn't figure out why (Gluckson) would write me. My first thought was something happened to Jodi. But I soon dismissed that thought and put the letter off to later that afternoon," she said. "When I read the letter I couldn't believe it, I went into shock. It was incredible shock," Boxer said.

Minty was in Michigan when she received a copy of a newspaper article about Stutz's death.

"The really sad part is the sudden ending, just when she could have gotten some financial return for her writing," said Dora Stutz.

BUDGET

• Continued from page 5

"There's a lot of room for new and innovative programs," he added.

A.S. can also provide funding for projects or one-time events. Organizations can approach A.S. for this type of subsidization throughout the year.

"The students' best interest" is the bottom line when determining if and how much money an organization should receive from A.S. Is the organization generating some type of service for students? Is it educating? Is it improving the community? Are peoples' horizons being broadened? These are the types of questions A.S. officers ask when they're designating funds, White said.

Organizations which submitted budgets to be considered for the 1988-89 school

year made presentations to the A.S. Board of Finance earlier this month. They are currently reviewing the requests and are scheduled to submit a recommended overall budget to the SLC by Feb. 29.

The SLC is scheduled to ask questions about proposals it is not clear on and hear appeals to the recommended budget March 7 and 14. After making any revisions it finds appropriate, the SLC will approve a budget and pass it on to the A.S. president.

The A.S. president has the right to make line-item vetoes, but the budget would then go back to the SLC.

After the A.S. president has approved the budget, it will pass to HSU President Alis-tair McCrone who will review it according to state regulations.

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CenterArts
Presents...

Asian studies

HSU program to send profs, grad students to China; Work and research programs available to all majors

Drew Merz
Campus reporter

In December, HSU President Alistair McCrone signed an agreement that will give HSU graduate students and faculty the chance to get out of that small town rut and go to school every day in Beijing, China, population 9 million.

A 12-member committee consisting of faculty and graduates is working out the details of a program whereby some graduate students and teachers will be able to do research at Beijing Normal University, possibly beginning in January.

"It's an opportunity for people to use different technologies in a different setting, an outreach in one sense," said Alan Leftridge, education professor and committee chairman.

The committee has only met once, but Leftridge said things will start rolling soon.

"At the next meeting, we hope to come up with names of specific faculty members whom the rest of the faculty and graduates can contact for information or to sign up for the trip. I think that's really important."

Leftridge said the idea for the exchange program came to him in 1984 when he saw an advertisement in a magazine for an environmental education conference at the

university in China. He went to the conference and was impressed with what he saw.

"I thought the teacher training programs and the different workshops they offered fit in closely with our university's needs," he said.

After meeting with Beijing Normal University environmental studies director Liu Peitong in 1985, Leftridge presented his idea for a faculty and graduate student exchange program. The Chinese were enthusiastic.

"China has been sort of closed off politically from the rest of the world for a while," Leftridge said. "Right now they're interested in new ideas, which they hope to use."

Leftridge said Beijing Normal is about the same size as HSU, both in campus size and population. "I was quite impressed with their university. They don't have big computer labs like ours, but they have other facilities which are very impressive, like their environmental monitoring equipment and pollution measuring technology."

Committee member Terry Roelofs, professor of fisheries, says he is enthusiastic about the plan. "I'm very supportive of the whole idea. Beijing University is the focus for environmental education in China, and it's very appropriate for our schools' needs."

Roelofs had some reservations, though.

"One thing that will be tricky is working out the finances for the whole thing. If we could somehow enable the graduate students to only have to pay the normal fees to attend Beijing University, we will have overcome a major stumbling block."

Leftridge admitted that it would probably be a problem. "Teachers and students will probably have to pay for their own transportation," he said.

HSU administrators were also interested in the plan, said Leftridge. "HSU hasn't really been all that involved in exchange programs in the past, so we don't have a lot of experience with them. This is a way to give the university a more international flavor."

"Most of the deans responded really well; they were very supportive of the whole thing from the start. Deans Richard Ridenhour (natural resources) and Bette Lowery (health) were helpful, as were Dean of Science James Smith and Director of Continuing Education Bill Murison."

The exchange program was originally intended to focus on environmental education, engineering, natural resources management and geography, but has since been broadened to cover all available majors.

"Since Liu and I were interested in those fields, we were thinking along those lines, but the Chinese wanted to change that. I

think it's quite likely that they felt restricted by only dealing with certain areas," Leftridge said.

He said the program will not be offered to undergraduates because from the outset he and Liu Peitong had planned to have students spend at least a year doing research here and then go to China the following year. "Financially, it just made more sense for them to be graduate students, because they've had more experience and they would probably be able to handle the change more easily."

Fisheries professor Terry Roelofs says that he wonders if the language barrier will cause problems for American students in Beijing. "Are there going to be enough courses taught in English or will students and faculty have to develop a facility with Chinese?"

However, Leftridge doesn't anticipate a language problem. "There are a lot of professors and students who speak English over there," he said. "The school has about 180 foreign exchange students, mostly from Europe, and most of them know some English too."

Leftridge hopes one faculty member will go in January, with six more going during the year. Better start getting in some chopstick practice...

Youth turns in \$800 find, UPD keeps bag of money

Paul Elias
Campus reporter

A bag containing approximately \$800 was found at HSU Feb. 17, and if the rightful owner does not claim it, a 12-year-old boy may be so much the richer.

The 7th grade Sunny Brae middle-school student found the money under a stairwell in the Music building.

The youth came across the money when he entered the building to purchase a soda about 4 p.m. "When I first found the bag, I didn't know what was inside," said the 12-year-old boy whose name was unreleased by UPD.

"But when I opened it, I couldn't believe it. When I saw the money, the first thing that went through my mind was all the things I wanted, a radio-operated car, a new stereo system and strings for my guitar."

After the discovery, the youth showed the booty to his friend, a 14-year-old Sunny Brae student. They decided to keep the money, and the 7th grader proceeded to take it home and hide it in his closet.

"We talked on the phone for about an hour after going home. I didn't get much sleep that night. I was afraid that we might get nailed. (The money) could be drugs or something like that," said the 7th grader.

On Thursday, the 8th-grade friend persuaded the younger boy to turn the money

over to authorities. At approximately 5 p.m. the two youths took the money to Center Activities. They gave a startled CA information-desk clerk Beth Heyenga the money. She promptly turned the money over to the University Police Department.

"It was a trip; they had it stuffed in a manila envelope," said the 18-year-old freshman. "I think they found it in some sort of cubby-hole. It's probably drug money."

The UPD thought at first the money was drug related because they believed the money was found in a hiding place.

"There was speculation at first that the money was in an out of the way hiding place," said UPD Sgt. James E. Walker. "But it was found in an open area. At this point we are not investigating any drug connection with the money."

If nobody claims the money in 90 days, the 7th grader will receive the approximately \$800 discovery.

"I'm thinking about sharing it with my friend [the 8th grade student]," the youth said. "If I get the money I'd buy a stereo, but my dad would probably make me put in the bank. He thinks it might be illegal money anyway."

If the police establish the money was illegally collected then the youth can not collect it.

"At this point in time we are not investigating any illegal activity with this money," Walker said.



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CARE

• Continued from page 1

The parents who make it into the child care program would pay according to their income. According to Walker, the majority of parents pay nothing because their income is lower than state minimum standards. For parents who don't qualify for the program, the cost for keeping one child in a day care center is about \$1.50 per hour.

The California State Student Association was the driving force in getting the governor to fund CSU child care centers. Each center received \$10,000 this year.

"It is an exciting time now that there is a lot of public interest," Walker said. "This is the first time this has actually gotten this far. I hope it's not dashed by a survey."

"Results of this study are essential if state funding for campus child care will be provided in the future," said CSSA Chairman Raymond Spencer.

"I urge all students who receive the survey to quickly respond and mail it back to Summa Associates," he said.

Students and faculty who receive the survey and fill it out are eligible to win \$100 in a drawing. There will be one winner from each campus.

Depending on the outcome from the study, the staff could also end up with its own separate child care program, but Walker would like to see them in the same center as the other children.

"If you separate things, you end up with duplications, which is less cost efficient," Walker said.

"The survey is designed to determine the

scope of the child care needs of CSU employees. The consultants will analyze the responses to determine what types of difficulties employees have with child care and how this impacts the work environment," said HSU President Alistair McCrone.

The competition to get a child into a campus day care center is rough, Walker said. A family of two making \$400 a month could be put on the waiting list because other parents have a lower income.

HSU is the only campus which has an on-campus child care program funded by the state that is contracted to the university. Other campuses are independently contracted. The advantage to having the money contracted by the university is that the program doesn't have to deal with the incredible increase in insurance because it falls under the state insurance plan.

In one survey 75 percent of students with children in the program stated they wouldn't be going to school if it wasn't for the state child care.

"It is hard to tell how many people are not going to school or are taking a lighter load because they couldn't get into the program," Walker said.

The survey is a big portion of the Summa Associate's plan to find out how much child care need exists on CSU campuses. According to Walker, they are asking for more information from the child care directors and are visiting campuses.

"Overall, I don't know what is going to happen since the survey is random. It could go either way," Walker said.



HSU's child care director, Trudi Walker, visits the toddler yard on campus as children (left to right), Ben Jeuck, Brianna Harris and Whitney Brosnahan, flock to her, sharing their various "owies" with her.

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APARTMENTS

•Continued from page 1

During the past years there has been a large number of domestic disputes and assaults, several rapes and numerous thefts.

"Not that it's anybody's fault or responsibility," he said. "It's a tough place to manage; they go through a lot of managers."

Not only have there been many managers, there have been many owners as well. At present the building is owned by Dr. Marvin Stern of Cypress, Calif. The Orange County doctor bought the apartments in 1986 and turned the management over to Vista World Realty in Arcata.

Vista World Broker Larry Stickney said, "The Campus Apartments have been upgraded 100 percent since we've had them. We've had to get rid of a lot of bad tenants. It's taken a full year to get them out of there."

Stickney said 30 percent of the residents were not paying rent when Vista World took over the management.

In July, Stickney hired Charlie Beardslee, herself a tenant for eight months, as the resident manager. "I know what it was then, and I know what it is now," Beardslee said. "When I took over

the place, we had a cockroach infestation — now it's under control."

Beardslee said she prefers to rent to students, and Campus Apartments is not a place for older people. She said 95 percent of the tenants are students.

"This is a big giant family here, and I run it like a family," she said. "I'm their surrogate mother. I work closely with the Arcata Police Department. I like them coming around."

The Campus Apartments rent from \$175-\$215 monthly for a single room and \$215-\$260 for doubles. There are 110 units and the higher prices are for the upper floors. Apartments are constructed so two rooms share a kitchen, with sliding wooden doors between the rooms and the kitchen for privacy.

"The only drawback is sharing the kitchen; the wall can be thin at times," said Pollyanne, a 44-year-old resident who asked her last name not be used. Pollyanne, an unemployed non-student resident, said "This time the university gave me a perfect kitchen mate."

A 26-year-old nursing student, who also requested anonymity, said she had "no complaints. I keep it up. The manager we

have now is pretty strict."

Long-time resident R. Rumzi, known as "Rumz," 31, has lived in the Campus Apartments since 1984. He is an industrial technology major and takes classes at College of the Redwoods. When he moved in the room he's currently in, he found a 9 mm bullet hole in the wall. It had been patched with instant mashed potatoes and plaster of Paris.

"We're on the fourteenth manager since I moved in," he said, "and there's been more maintenance guys than managers. The big problem is getting things done."

Ron Canaday of Arcata was the maintenance person at the apartments until two months ago.

"There's a lot of problems," he said. "They're running it on a thin line — as thin as they can get."

Several residents complained of not having appliances repaired.

"There's a lot to be done, admittedly," said Stickney, "but you can't do it all at once."

Beardslee, however, said there is a limit on repair funds "and I believe I'm way over that now."

Most residents agreed proximity to

campus is the biggest advantage of living in the Campus Apartments.

"That place is rotten from the inside out, everything is falling apart — but it's handy," said Miller, an undeclared major.

Don Christensen, vice president of university relations, said the Campus Apartments are a problem to the university because of their proximity to campus and parking facilities.

"We have some interest in it because we'd love to have additional campus housing," said Christensen. "The question is if it's in suitable condition for student housing."

The Campus Apartments are for sale again. Christensen has expressed concern to the owner about the recent problems at the Campus Apartments and suggested the possibility of a special arrangement such as donating the apartments to the university, university management or a lease-purchase agreement.

Stern, the owner, is interested only in selling the apartment building. It is on the market for just under \$2 million.

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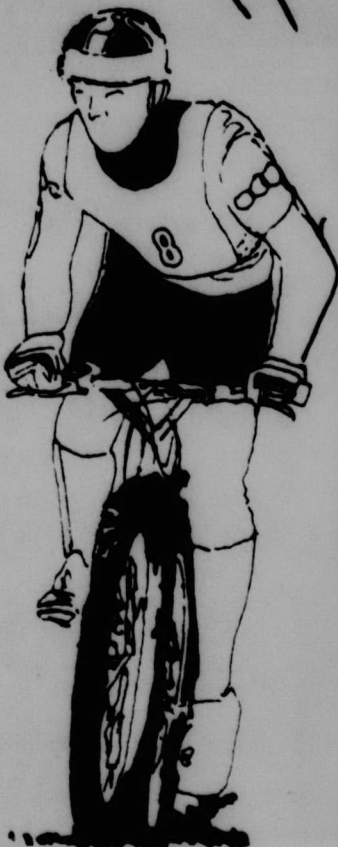
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Campus Apartments manager Charlie Beardslee says she prefers to rent units in the privately owned apartment building to students.

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Arts & Entertainment

Antin Performance artist to lecture on conceptual works; discusses 'selves' created to answer questions of life

Pam McKay
A&E reporter

Performance artist Eleanor Antin will present a free lecture on her work Thursday at 8 p.m. in Founders Hall 152.

Born in New York, Antin received her bachelor's degree from City College of New York and studied as a professional actress. She also wrote poetry and painted. In the early '60s she turned to artmaking, and later left New York for California where she continued to work on conceptual projects.

Among Antin's early conceptual projects was "100 Boots," a three-year project that consisted of a series of photographic postcards showing the adventures of 100 boots. The culmination of their story was the appearance of the boots in Antin's one-person show in 1973 at the New York Museum of Modern Art.

Antin has typecast herself during the past few years in a series of artistic personae or "selves": a king, a ballerina, a nurse and a black movie star, who takes on the other three roles. They are played out by her in an attempt to answer the psychological, social and political demands on life.

Antin has expressed the lives of these selves mainly through performance, video, writing, painting and photography.

"A lot of people don't realize how lucky we are to have (Antin come here to lecture)," Ann Skinner-Jones, HSU theatre arts lecturer, said Thursday. "She's really famous."

Eleanora Antinova, the black ballerina from Diaghilev's Ballet Russe, is one of the persona that have characterized Antin's work since the late '60s.

Antinova has been the subject of numerous drawings and performances by Antin, as well as several books, including "Being Antinova," published in 1983.

"Being Antinova" is a journal describing three weeks in Antin's life when she was immersed in the character of the black ballerina.

Antin's "The Angel of Mercy" includes a collection of photographs which feature Antin and her friends in elaborate 19th century costumes, and a live performance. The performance is built around the activities of Antin as Eleanor Nightingale, the founder of nursing as a profession for women.

Antin has performed and exhibited in major museums, galleries and performance spaces in the United States, Canada and Europe. She is married to writer, philosopher and poet David Antin, and is a professor of visual arts at UC San Diego.



Ballerina Eleanora Antinova is just one of many selves Eleanor Antin portrays through performance and artwork.

Clarinetist to play in Fulkerson; selected works include Debussy

Clarinetist David Shifrin will perform in the Fulkerson Recital Hall Friday as part of the 1987-88 CenterArts season.

Shifrin has performed internationally as a soloist, chamber player and master teacher. He will perform in-the-round with pianist Victor Steinhardt Friday at 8 p.m.

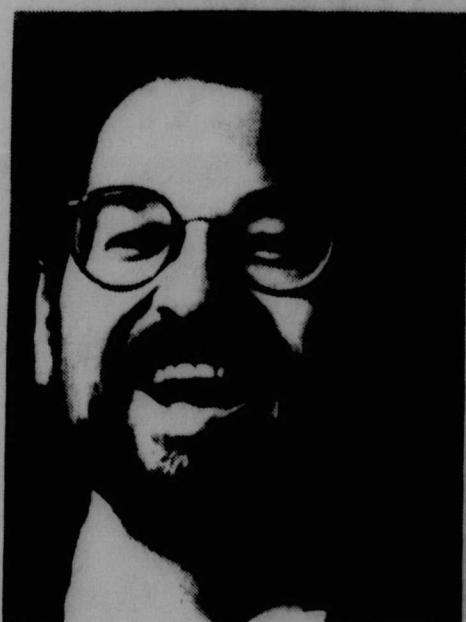
Selections to be performed include Schumann's "Santasiestuke, Op. 73," and Prokofiev's "Sonata in D Major, Op. 94."

John Rockwell, of the New York Times, wrote of Shifrin's performance of the Prokofiev sonata that "The clarinet seems especially appropriate for the whooping sneers and cutting irony of this music, but it handled the sustained writing superbly as well."

Shifrin will perform Stravinsky's "Three Pieces for Solo Clarinet" followed by Rossini's "Introduction Theme and Variations" and Debussy's "Premiere Rapsodie for Clarinet and Piano." Pianist Steinhardt will perform the works by Rossini and Debussy with Shifrin.

Shifrin appears regularly as a guest artist with major orchestras and ensembles, including the Guarneri Quartet, which was featured on the "Great Performers at Lincoln Center" series. He is also the principal clarinetist for the Los Angeles Chamber Orchestra.

In 1984, Shifrin made his New York orchestral debut as a soloist with the



David Shifrin

Mostly Mozart Orchestra, performing "Clarinet Concerto" in its original version for basset clarinet. He made his New York recital debut at Alice Tully Hall in 1983 to critical acclaim and, during the same year, became a recipient of a National Endowment for the Arts Solo Recital Fellowship.

Tickets are \$8.50 general, \$7.50 students/seniors and are available at the University Ticket Office, Nelson Hall East, the New Outdoor Store, Arcata and The Works, Eureka. Seating is non-reserved. For more information, call CenterArts at 826-4411.

Depot to 'rock steady' Pub turns nightclub

Jim Olson
A&E reporter

The contemporary funk/soul band, Rock Steady, will roll into the Depot Friday night as part of a plan to turn the daytime eating establishment into an evening nightclub.

The on-campus nightclub, engineered by CenterArts and Lumberjack Enterprises, is a "great" alternative for students under 21 and who live on campus, according to CenterArts Production Coordinator Michael Oliveras.

'This becomes an alternative to the downtown scene for students.'

Michael Oliveras
CenterArts production coordinator

"This becomes an alternative to the downtown scene for students," Oliveras said. "They won't have to pay as much and will have their very own local night club."

Oliveras stressed that "quality entertainment" from the North Coast and Bay Area will all be part of the Depot's evening menu this spring. The Depot will offer live entertainment two nights a week. "Off the Track," is the theme Wednesday nights, with "fun" entertainment ranging from folk music to comedy. The doors will open at 7

p.m. and admission is 99 cents for HSU students and \$1.99 general.

On Friday nights the chairs and tables are cleared to create "one of the biggest dance floors in the area," Oliveras said, adding it's "the only (local) club that serves food."

According to Dick Koenig, guitarist and co-vocalist for Rock Steady, the band plays a blend of "good dance music" including a blend of Cameo, James Brown and Motown tunes.

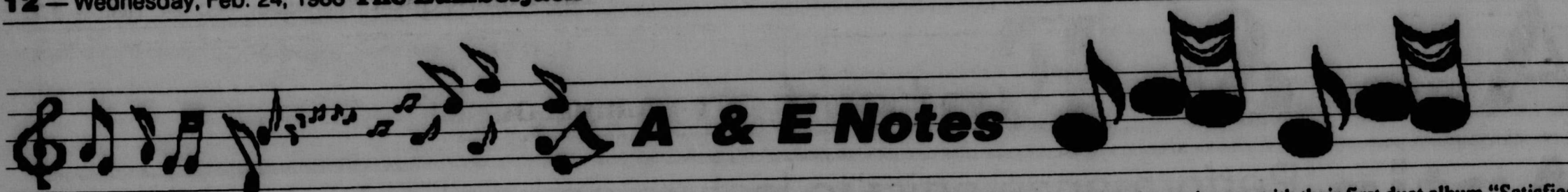
Rock Steady has performed at many local clubs, including The Old Town Bar and Grill, Jambalaya and The Ritz.

"We're the best local dance band around," Koenig said in a telephone interview Wednesday, adding: "We're entertaining on stage and play a big sound to get people on the dance floor."

The five-member band consists of Koenig; Jenny Bennett, lead vocalist; Bobby Baum, keyboard; Geoff Daugherty, bass; and John Palotas, drums. They will perform their Afro-American dance rhythms Friday from 8:30 p.m. to 12:30 a.m. Admission is 99 cents for HSU students and \$1.99 general.

Wind Machine, a Colorado-based jazz band, will perform March 2. Another band "with a hell of a lot of potential," according to Oliveras, is Lightning Rose, which will rock the Depot March 4.

Pizza, beer and other food will be available. For further information, contact CenterArts at 826-4411.



Black History Month concludes this week on KEET TV Channel 13 with two programs.

Friday at 5 p.m., "Great Performances" presents "Wolf Trap Celebrates Dizzy Gillespie." The 90 minute special will honor the jazz musician on his 70th birthday.

"Gordon Parks: Moments Without Proper Names" airs Monday at 10 p.m. An award winning LIFE magazine photographer for 20 years, Parks was the first black to direct a major motion picture. In addition to Park's photos, the program also includes his poetry and an original score.

Additional hosts are needed to moderate "Tuesday Night Talk," KHSU FM's 90-minute talk show. Those interested in becoming regular moderators must submit a 2-3 page description of skills, background and reasons for wanting to host the show to: TNT Host Search, KHSU c/o Humboldt State University, Arcata, CA 95521 by March 1. For more information call 826-4807.

"Two Sisters on the Old Road," a story of psychic twin sisters, is the third production in the Theater Arts Department's New American Plays series.

Lena and Thilda's psychic powers allow them to communicate non-verbally and affect the people and space around them. With the help of a parapsychologist, the two struggle to become separate individuals. This process divides them like the "old road," a cracked and narrow highway in the background.

The play opens tonight at 8 in Gist Hall Theater, with

additional performances Feb. 26, 27, 28 and March 2, 3, 4, and 5. Admission is \$3.50 general and \$2.50 students. Senior citizens are free. For more information call 826-3566.

Dance the Dixieland way with the Hall Street Honkers Friday night at 8:15 at the Humboldt Cultural Center, 422 First Street, Eureka. Tickets are \$4 general, \$3 Students/Seniors, available the evening of the performance. For more information call 442-0278.

Rockin' Rhythm and Blues! The Paladins and Little Charlie & The Nightcats will perform Friday night at the Old Town Bar and Grill. Doors open at 8. A coin toss at 8:30 will decide which group plays first.

Northern Californian Blues Veterans, Little Charlie & The Nightcats have been touring since the release of their album "All the Crazy Way"

The Paladins, a San Diego trio, specialize in a gritty, stripped-down-to-the-basics mixture of blues and rockabilly styles.

Tickets are \$8 in advance, available at The Works, Eureka, Outback and Pacific Paradise, Arcata. For more information call 445-2971.

Making beautiful music together! Sally Rogers and Howie Bursen will combine their vocal and instrumental talents next Wednesday at 9 p.m. at the Casa de que Pasa Restaurant, 854 9th St., Arcata. This married duo gained

national prominence with their first duet album, "Satisfied Customers" and by appearances on American Public Radio's "A Prairie Home Companion."

Rogers has recorded five albums, including "Closing at a Distance" and "Peace by Peace," to be released this year. Frets Magazine described her voice as "clear as the queen's diamonds."

Howie Bursen was described by Chicago Magazine as "easily one of the finest banjo players we've heard." He will release his second solo album, "Building Boom," in April.

Admission is \$5 general, \$4 with dinner. For more information call the Humboldt Folklife Society at 822-7150.

"Mickey & Babs," a play by Pennsylvania writer Robert Michael Morris and winner of the New Works Competition, will open tomorrow at the Ferndale Repertory Theater.

The play focuses on the friendship shared by the title characters, two very independent and outspoken people who decide to build a house where they can grow old together.

The first act introduces the two in their 40's and the second act shows how the two have prospered eighty years later.

"There aren't a lot of plays about people who are 120 years old," Artistic Director Peter Buckley said.

Club Coordinating Council Presents:

Leadership Information Workshops

Tuesday, March 1

5:30 P.M. in the UC Club Room

SESSIONS OFFERED:

Recruitment/Motivation/Retention

Are your club members satisfied? Do you have club members? Learn how to get them, make them happy, and keep them!

7:00 & 8:00 - Goodwin Forum

Planning Successful Events

What resources are available to you in planning events at HCSU? Learn how to make the most of events you sponsor.

6:00 - NHE 116

7:00 - Club Room

Making Meetings Work

Are your club meetings effective? They could be! Learn some tips on being the best you can be!

6:00 - NHE 119

7:00 - NHE 116

How to ask for \$\$\$ from the CCC:

Information shared on travel funds and co-sponsorship funds and how to apply for them.

6:00 & 8:00 - Club Room

Fundraising Tips:

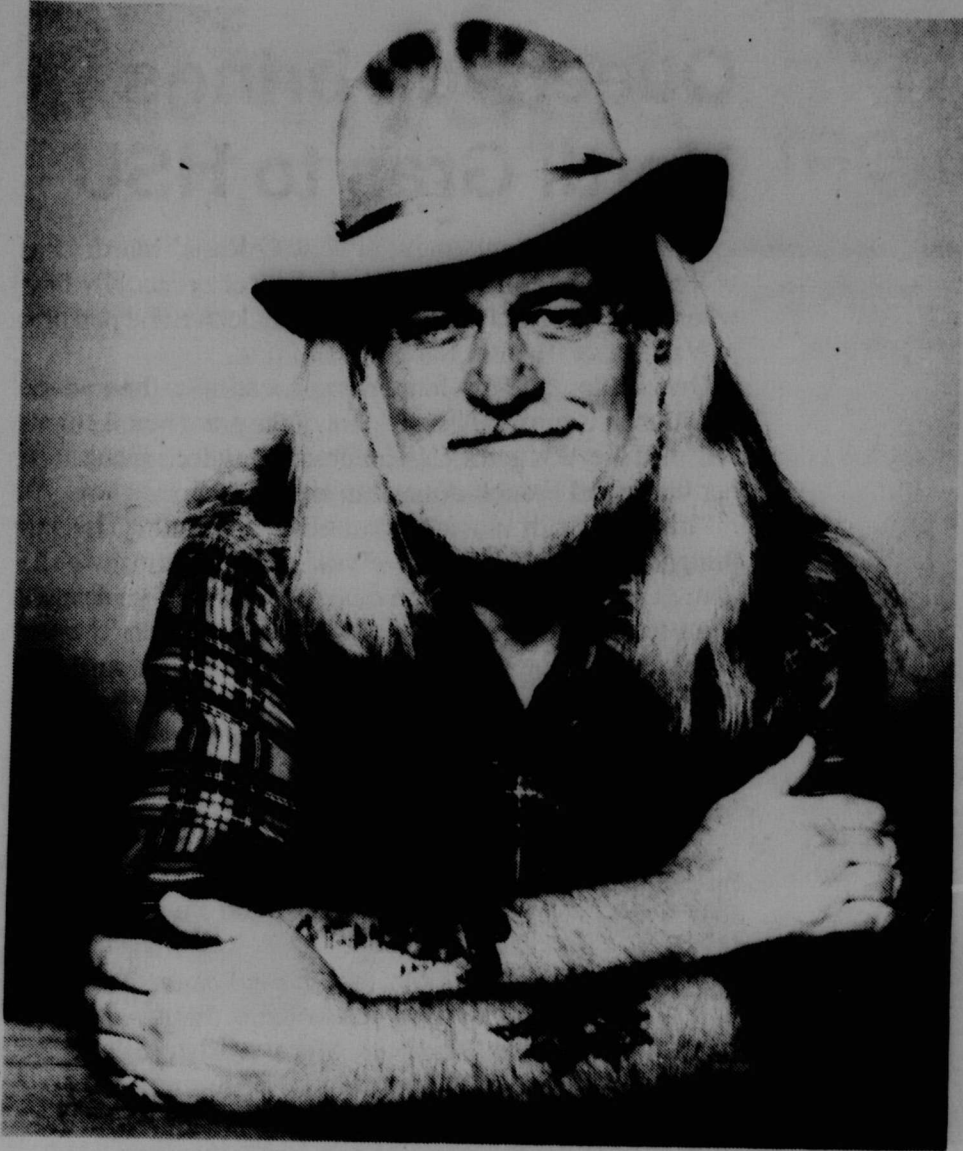
Everyone's favorite: Having trouble raising \$\$? Here's a few helpful hints!

8:00 - NHE 116

PLEASE RSVP to the Club Coordinator in the UC Gameroom!

All Club members welcome; refreshments provided too!

Funds provided by ASSOCIATED STUDENTS



Utah plays benefit for Redwood Alliance

Utah Philips, famed as a raunchy raconteur who plays guitar and sings of the working people, lazy people, unions, politics and love, will perform in the Kate Buchanan Room Sunday night.

The concert, which begins at 7, is a benefit for Redwood Alliance, a northcoast based environmental group.

Philips describes himself as "a well preserved mid-forty with a steady gaze, firm hand and very regular teeth."

"I don't really have a great voice. I can make it loud or soft, depending. Mostly I guess my voice sounds like the places I've been and the people I've stayed with. I sing songs and tell stories and try to get people laughing and singing together."

Tickets are \$7 and can be purchased at the Works, Eureka, People's Records, Arcata, Wild Horse Records, Garberville and the University Ticket Office. For more information call 822-7884.

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Submit at the Reese Bullen Gallery on
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* Michael Bishop, a visiting sculptor will be the juror.

* Judging takes place March 17.

Exhibit opens on March 18 and runs until
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* Total of \$1100 in prizes will be given away
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March 17 from 7 - 8:30 p.m.

* Complete information available at the
Reese Bullen Gallery.

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February 26, 1988

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February 27, 1988

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Outdoor Store, Arcata, The Works, Eureka





Queen Ida brings Mardi Gras to HSU

The color and excitement of New Orleans' Mardi Gras will come to the North Coast via the heat of zydeco rhythms when Queen Ida and the Bon Temps Zydeco Band perform in Van Duzer Theater Saturday at 8 p.m.

Queen Ida, the first female band leader in the zydeco tradition, is a spiritual descendant of the great female blues artists of the '20s and '30s. Her brand of zydeco is based on her black and French-American heritage.

"It's a difficult music to describe," she said. "To keep things simple I just say that we've taken Cajun music — the core of Cajun — and added other influences, for instance country, blues and R&B."

"There's a lot of rhythm in my music," Ida said. "It definitely portrays a happy feeling. If you're feeling bad, believe me, you'll feel better. It's infectious."

The music is so infectious that a portion of the stage will be arranged as a dance floor.

Queen Ida is best known for her button accordion, "a difficult instrument that is naturally limited. When you play the accordion you almost have to create your own music."

She is backed up by fiddle, triangle and guitar characteristic of the two-century-old French Cajun tradition. Washboard, bass and drums add the Afro-American Blues element which propels the music into the present.

Tickets for the event, made possible in part by funding from the California Arts Council, are \$9/8 general, \$8/7 students and seniors. Tickets are available at the University Ticket Office, Nelson Hall East; The New Outdoor Store, Arcata; and the Works, Eureka. Seating is reserved. For more information call CenterArts at 826-4411.



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Date rape

Do you know where to draw the line between yes and no?

Ann King
Community reporter

It's party time! Someone knows someone who's having a party and all women are welcome. So four women pile into one car and head off into the night.

Lisa and Mary are meeting their dates there. Betty and Millie hope to meet someone new. Millie, who drove, meets Chuck, who is quite charming and keeps refilling her glass with Bartles & Jaymes Berry Wine Coolers. By midnight, Lisa has

'When you first meet a person, you may let them go further because you don't want to hurt their feelings. Flirting is part of the game, but it doesn't give someone permission to take advantage of you.'

Kate Green
Victim/Witness program

gone home with her man and Mary has left with hers. Millie and Chuck are going to find a snack. And little Betty is getting a ride home with some guy who has a car but no date.

What is wrong with this picture?

"I would like to see people take care of each other," said Kate Green of the district attorney's Victim/Witness program in Eureka and a former member of the Rape Crisis Team. "Plan ahead who's going to drink and who's going to drive. Plan how

you're going to get home. Bring taxi money."

What about Chuck and Millie? Better be a gentleman, Chuck. According to California Penal Code 261 PC., sexual intercourse with a person who "is prevented from resisting by any intoxicating or anesthetic substance, or any controlled substance," is rape.

"Don't drink in excess. Alcohol tends to loosen inhibition for both men and women to do what they might otherwise not do — that they

Please see RAPE page 20

Community

The Lumberjack

Wednesday, Feb. 24, 1988 — 15

Acid rain

Citizens' network works to prevent problem in California

Cathy Crawford
Community reporter

California doesn't have a problem with acid rain, and McKinleyville residents Linda Doerflinger and Ron LeValley intend to keep it that way.

Acid rain is the term given to the pollution formed when sulfur dioxide and nitrogen oxides from power plants, factories and motor vehicles mix in the atmosphere and fall to the Earth as rain, fog, snow or dust. Acid rain occurs downwind of emissions of these chemicals.

Doerflinger and LeValley operate an acid rain monitoring station in their backyard, which overlooks Mad River. The station, one of 15 in California, is part of the Citizen's Acid Rain Monitoring Network established by the National Audubon Society.

"I believe in (the National Audubon Society's) purpose to try to educate the public," Doerflinger said. "The federal government studies acid rain, but it was taking up to two years to publish the results."

Since July, more than 400 volunteers operating through the Audubon network have collected and tested rainfall across the United States. Monitors report data twice, by a toll-free telephone number and by postcard. The University of California Bodega Bay Marine Laboratory, north of San Francisco, verifies Audubon's results by randomly checking 10 percent of the samples.

Results garnered by the network are comparable to data collected by the federal government, although the government uses expensive and time-consuming water labs to test the rainfall and the Audubon network uses simple litmus paper, Doerflinger said.

Volunteers submerge the litmus paper in collected rainwater for 15 minutes. Monitors then note the change in the paper's color and determine the pH level by matching the Merck pH paper to a color-coded chart.

The pH scale ranges from zero to 14 and measures the acidity or alkalinity of a solution. The lower the pH value, the higher the acidity. Seven is neutral, the pH level of pure distilled water. Coca-cola has a pH of 4 and lemon juice has an approximate pH level of 2.

"Rainwater is naturally acidic," Doerflinger said. Un-

polluted rainwater reacts with carbon dioxide in the air to produce carbonic acid, a weak acid. "Average rainwater is 5.6. The average (acidity) of California (acid rain monitoring) stations is 5.6."

Results at the McKinleyville station have varied between 5.5 and 6.2. "There is an accuracy margin of plus or minus 0.5," Doerflinger said. "I'm probably working within that scale."

Below the 5.6 level, rain is considered to be abnormally acidic. According to the National Audubon Society, the hazards of acid rain are many.

The worst acid rain in the United States falls on the northeast, although most of the pollution comes from coal-fired power plants in the Midwest, particularly the Ohio Valley, Doerflinger said.

"All states east of the Mississippi River now have an average rainfall pH at or below 4.7," she said. Because the pH scale is logarithmic, there is a tenfold difference in acid concentration between one number and the next. This means that a 4.6 pH value is 10 times more acidic than normal rain.

"Acid rain harms aquatic life, degrading surface waters and making some lakes and streams completely unfit for aquatic life," an Audubon report stated. "The higher the acidity, the more harm is done to the reproductive processes of the fish."

However, a Science News article about a federal government acid-rain report, which was written by a government employee, contradicts this claim.

"The (government) report (on acid rain) also concludes that most watersheds in the northeast have reached a steady state, meaning that further acidic deposition is unlikely to increase the number of acidified lakes," the article stated.

Doerflinger disagrees. "Over 300 Adirondack lakes are dead," she said.

An Audubon Society report stated fish taken from acidic waters have shown high concentrations of toxic metals in their tissues. Acid rain also promotes leaching of metals such as aluminum from soils and sediments, carrying them into lakes and streams.

"The big problem with acid rain is that it gets in the atmosphere and is carried long distances," Doerflinger said. Often "the people making it are not affected."



Linda Doerflinger's backyard acid rain monitoring station consists of a plastic tarp, a bucket and a rain gauge.

Through their grassroots citizens' network, the National Audubon Society hopes to gain influence to get the strong acid rain legislation through Congress.

Doerflinger, a past president of the local Audubon chapter, became involved with the Citizens Acid Rain Monitoring Network because she felt people needed to be informed about acid rain, she said. She doesn't believe the federal government's testing and reports are adequate.

Although the government studies acid rain, she said the results are difficult for the public to obtain, and when they can it is often years later, she said.

About town



Meet Arcata's Sister City. Slides will be shown from the recent trip to Camoapa, Nicaragua by Arcata Mayor Thea Gast and other local residents at a general meeting of the Arcata-Camoapa Sister City Project.

The meeting is Thursday from 7 to 9 p.m., upstairs at Home Federal Savings and Loan on 11th and G Streets in Arcata.

The meeting will also provide an opportunity to join ongoing projects or to initiate new plans. Existing and possible projects include a student exchange between the sister cities, a town vegetable garden, improving Camoapa's water system, building a refugee center, fund-raising and local community outreach.

Dioxin update: Dioxin was not detectable at the parts per trillion level in dungeness crab taken from the ocean near the mills' outfall, Simpson Paper Co. and the Louisiana-Pacific Corp. announced Feb. 16.

Tissue analyses by Cal-Analytical Laboratories of Sacramento showed no dioxin present in the crab samples. Testing was also done for less-potent furans. These were not detectable in the edible muscle tissue, but were detected in the non-edible hepatopancreas at levels below Food and Drug Administration guidelines for dioxin.

Help the homeless. Spring break begins March 28, and residence halls close for the week. Many students living on campus need a place to stay. Anyone with an extra room, or students in need of a humble abode for the duration Community Housing Coordinator Amy Wright in Warren House 53 by March 14.

An open dialogue on Central America is tonight at 7 at Cafe Mokka on the corner of 5th and J Streets in Arcata. "The purpose of the dialogue is to honor human beings; none have a monopoly on truth," said dialogue organizer David Peltier, a volunteer with Central American Solidarity.

Individuals are welcome to give a ten to 15 minute presentation, provided they call 822-0907 in advance.

Sing, sing a song. The Redwood Coast Children's Chorus, a singing group composed of Humboldt County youths aged 9-16, has been chosen as featured guest chorus at the sixth annual Oregon Children's Chorus Festival. The festival will be held Feb. 19-March 2 in Eugene. Past guest choruses have included the Vienna Boys Choir.

The chorus was formed in 1978 and is based on the work

of Hungarian composer and music educator Zoltan Kodaly. The seven levels of the Redwood Coast Children's Chorus are open to membership by local young people from the ages of two to seven. For more information call Kathe Lyth at 445-1833.

More oil exploration off the Alaskan coast? Yukon Assemblywoman Norma Kassi will discuss the impacts of oil development on her native culture during a presentation in the Kate Buchanan Room Thursday night at 7:30. The discussion will involve the U.S. Department of the Interior's recommendation that oil exploration and development begin within the Alaska National Wildlife Refuge.

The proposed oil development would be in the center of the calving grounds of the porcupine caribou, the largest herd in Alaska and northwestern Canada. In the winter, caribou live near the town of Old Crow. Biologists and Native Americans speculate oil development in the calving grounds would decimate the herd and destroy the native culture of Old Crow, which is largely dependent on the caribou herd.

The presentation is sponsored by the North Group Sierra Club, the Northcoast Environmental Center and the Audubon Society.

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Chesbro campaign: environment first!

Jeff Lundquist
Community reporter

In 1974, at the age of 22, Wesley Chesbro was the youngest man to ever be elected to the Arcata City Council. Fourteen years later, he is running unopposed for his third term as county supervisor.

Chesbro, who announced his candidacy two weeks ago, said his campaign theme is, "We have more in common than our differences."

"For many years I was viewed as a minority on the board on a variety of issues because I represented a more environmentally oriented and progressive community," Chesbro said. "I've now come to see that diversity and different points of view is a positive thing."

He said his campaign will focus primarily on two issues—offshore oil drilling and the clean up and disposal of toxic chemicals and hazardous wastes.

"Commercial fisherman are an economic indicator of the health of our offshore waters," he said. "There is a direct and clear link between having a clean ocean environment and the economic health of the fishing industry."

Chesbro, 36, is a member of a statewide coalition that has asked presidential candidates to take a stand on the issue of offshore drilling. He said this is important because Lease Sale No. 91 cannot be approved or finalized until 1989, after a presidential



Wesley Chesbro announces his candidacy for his third term as 3rd district supervisor at the Portuguese Hall in Arcata with his wife Cindy and son Alan.

election.

He also chairs a petition drive that asks Humboldt County voters to vote for "candidates that pledge to commit to protecting our fishing industry from offshore drilling."

"If they (the presidential candidates) expect to win votes on the California coast they have to commit to opposing lease sale 91," Chesbro said.

Another issue Chesbro wants to focus on is the clean up and disposal of toxic chemicals and hazardous wastes.

with waste reduction rather than paying the cost of treatment and disposal of toxic waste," he said.

He said however that he would, if necessary, support legislation to force industry to reduce the use of toxic chemicals.

"In some cases where they refuse to do so we may need more regulations to restrict the use of certain chemicals."

Chesbro has lived in the area since 1969 when he moved from Southern California to attend HSU. In those 19 years he has seen Arcata change "from top to bottom."

"In 1974, Arcata was a very polarized city," he said. "It was the old timers versus the newcomers."

The "newcomers," according to Chesbro, are people who have been here less than 20 years. Much of the change in the atmosphere is because "a lot of college students stayed here."

"Now it is a much more environmentally oriented county, and part of that is because of the new comers," he said. "There's been a coming together of the environmental movement with the concerns of the economy so that there no longer has to be that opposing interest."

According to Chesbro, those early Humboldt County experiences will help him in his continued work as a county supervisor.

"I've found if you first focus on what you have in common and then move on to the differences it's a lot easier to come up with creative solutions."

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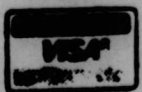
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Eureka 101 bypass unlikely before 1998

Other projects get district precedence

Dave Webb
Community reporter

A December Eureka City Council meeting has generated some renewed concerns and expectations about a cross-town freeway, but the city may not see construction begin on the project for at least another decade, if at all.

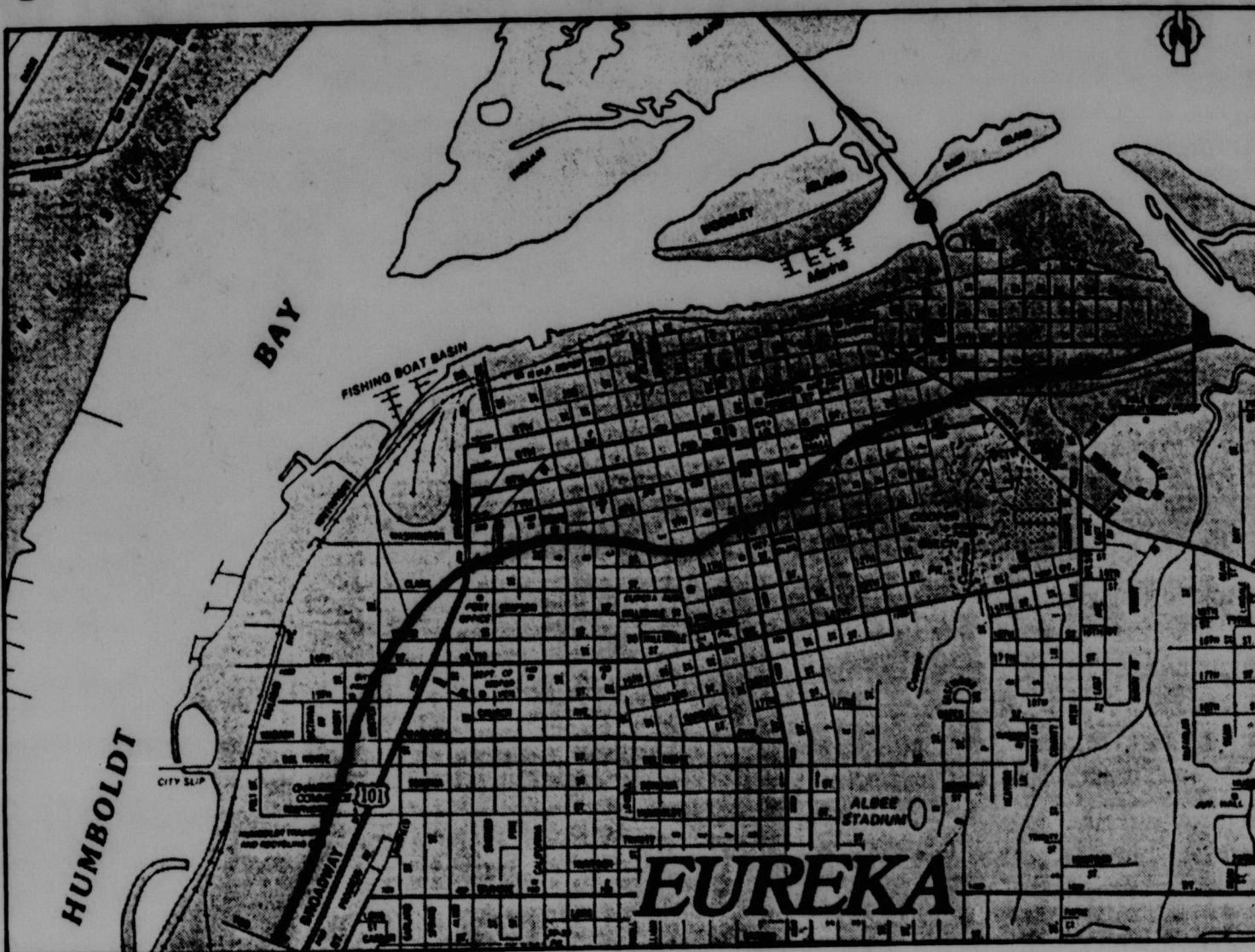
Despite two current pieces of legislation that, if passed, will boost state highway maintenance and construction, CalTrans District Manager Allen Wrenn doubts Eurekaans will see a freeway bypass through their city for another 10 to 20 years.

"This thing is getting a lot of interest lately because of that council meeting back in December" in which CalTrans attempted to assess the city's position on a bypass proposal approved by the council in 1971, Wrenn said.

"Right now, there are no plans to build the Eureka freeway. Even if there was money to build a freeway, we couldn't begin construction for at least another five years," Wrenn said. "The only reason this whole thing came up was because CalTrans needed to find out from the city council whether or not the city still wanted the plan it approved back in 1971," he said.

CalTrans had to decide whether it should sell the property it owns where the historic, 96-year-old Simpson-Vance house stands. CalTrans bought the property in 1974 because it is in the proposed "red route" right-of-way—which runs roughly from Myrtle Avenue to Broadway (at Grant Street), then south along the west side of Broadway to Elk River Road—which the city council voted for in 1971.

But a \$116,000 grant to renovate the historical house can't be used by the owners unless they own the property the house sits on. CalTrans won't sell the property because of the council's decision to reaffirm its support for the red route freeway plan.



Wrenn said there is little cause for people to "get excited," however, since it's unlikely a freeway will be built. Two other projects, "No. 1 and No. 2 ahead of Eureka's bypass" on the list of priority projects in the district, are also unlikely to receive money soon, Wrenn said, and the longer it takes to finish them, the longer it will be before Eureka gets a freeway.

Wrenn said he did not know what amount, if any, would come from the \$2.3 billion in bonds proposed by Gov. George Deukmejian for highway improvements. A bill by Paul Gann to use the 6 percent fuel sales tax on highway improvements is also in the works, but, again, nothing is concrete as to what it would mean for a Eureka freeway

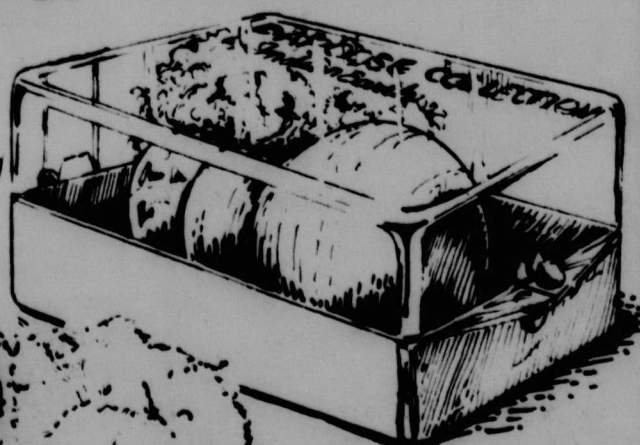
bypass.

Kevin Hamblin of the city planning department said Deukmejian's bonds have "every chance of getting turned down."

And even if money was available, he said the city would have to reopen public hearings on the matter. The city may never see a freeway if the public decides it doesn't want the "red route." Both Wrenn and Hamblin said since CalTrans has bought up 50 percent of the red route right-of-way, a switch in routes now would mean the end of the whole idea of a bypass as far as CalTrans is concerned. It's either the red route or nothing, but without money it's unlikely anything will happen, Hamblin said.

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Runner's high/ Club jogs for health, fun

Frank Hartzell
Community reporter

If the popularity of jogging has faded lately, don't blame Richard Gilchrist.

An HSU physiology professor, Gilchrist is president of Arcata's Six Rivers Running Club.

"It's too bad running has been declining in popularity lately. It's just as good for you as it ever was," he said.

Gilchrist said he would like to see more HSU students join the running club.

"Students don't have to be able to keep up with the track team to reap the benefits of running. There is always someone in your peer group to compete with," he said.

"Many students work hard at preparing for a career, but forget that it is equally important to prepare for later life by taking care of their body."

Gilchrist and fellow biology department professor Richard Meyer started the SRRC in 1972 with 54 members and a mimeograph machine. Today, the club has grown to 450 members. The newsletter has an editor and printer and reaches 700-800 readers.

"Only four of those original members were women. Seventeen years ago, women just didn't compete in athletics, at any level," Gilchrist said.

Times have changed. More than 100 women now belong to the club.

"Single women and women whose husbands aren't runners are common today. You just didn't see that group in 1972," he said.

Attitudes have changed, too.

In the first issue of the Six Rivers Running Club Newsletter, published Jan. 1, 1972, Gilchrist wrote an angry criticism of a study that recommended caution for admitting women to marathons because the researchers said "women were likely to experience psychological anxiety at the 20-mile juncture of a 26-mile marathon."

"Twenty miles is psychological death-point for all of us. Whoever wrote that apparently had never been in a marathon," Gilchrist wrote.

The Avenue of the Giants Marathon, which meanders for 26 miles beneath 2,000-year-old redwoods, is one of the club's big events of the year. This year's race is scheduled for May 1. A time of 2 hours and 30 minutes or better in the 26-mile race will get you an invitation to trials for the summer Olympics.

"This is one of the most beautiful marathon sites in the world, and this year it will be one of the last spots for Olympic hopefuls at the summer games," Gilchrist said.

Former HSU track star Bill Scobey has held the record in The Avenue of the Giants run since 1973, with a time of



Runners pass the one-mile mark in the Arcata Bottoms Run sponsored by the Six Rivers Running Club last November.

2:17:43. The women's record is Marilyn Taylor-Allen's 1983 mark of 2:45:40.

The Six Rivers Running Club sponsors 40 running events annually. The Trinidad-Clam Beach 8.75-mile run is one of two Humboldt County races not sponsored by the SRRC. This year's Clam Beach run was held Feb. 13.

"A lot of members find time for Clam beach, too," Gilchrist said.

Race schedules usually include "fun races" for teenagers and those who prefer shorter, faster races. At the Foggy Bottoms Milk Run March 6, the day begins with two- and four-mile "fun runs." All the races, including the 10-mile main event, will start and finish in downtown Ferndale.

April 30 will be the "Rhody Run" in Eureka, to kick off the Rhododendron festival. There is a second marathon held in October on the Avenue of the Giants, the Humboldt Redwoods Marathon, which uses a different course than the Avenue of the Giants Marathon. Both courses have been carefully measured and registered with national running associations, qualifying them for world record

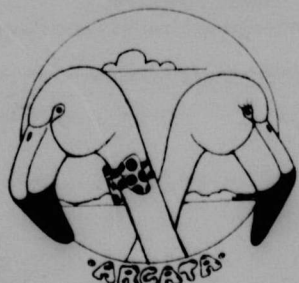
competition and certifying them as qualifying grounds for international marathons.

For the toughest of running enthusiasts, there is the annual 40-mile trek along the mountainous, winding road between Arcata and Willow Creek. That race is held the second week of December each year. Another 40-mile race takes runners from Freshwater to Bridgeville during early fall.

Besides Meyer and Gilchrist, three other HSU faculty members have been instrumental in the SRRC. Oceanography Professor George Crandell has written for the newsletter and organized events since the club's inception in 1972. Political science instructor Bill Daniel is the club's treasurer and has been an active member since about 1978. Newsletter editor and math Professor Ken Yanosko is a relatively new addition to the team, having been on the staff for eight years.

"The newsletter is the finest put out by any running club. Ken Yanosko has really given it a professional appearance," Gilchrist said.

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RAPE

• Continued from page 15

will regret later," said University Police Sgt. Dennis Sousa.

"During Lumberjack Days, the high alcohol consumption increases the probability of acquaintance rape," he added.

"In the campus community, across the board, we see alcohol involved," said Charlotte August from the Rape Crisis Team, referring to date rape.

Whenever a rape is reported to the police or a rape victim goes to a hospital, the staff calls the Rape Crisis Team who immediately sends a woman counselor to help the woman deal with the trauma of rape and its consequences. The volunteers who work there take a 40 hour training to help victims through the crisis. Every agency contacted for this report highly praised these volunteers.

Victims may call the team directly at 445-2881 to report a rape or just to talk about it. Calls may be done anonymously.

The Rape Crisis Team deals with all sex crimes, including sexual assault — sexual abuse, molesting, forcible rape and sodomy — and sexual battery (penal code 243.4), which is touching a person on the breast or buttocks without the person's permission.

Acquaintance rape refers to rape when the perpetrator is known to the victim. In Humboldt County 85 percent of the rapes reported to the Rape Crisis Team are in this category.

The man may be the neighbor with five kids, the gas station attendant, the nice man you just met in the bar, or your boyfriend who doesn't want to stop when you do.

"If you're naked in bed with someone

and you change your mind, then you've changed your mind. If they force themselves on you, it's rape," said Jennifer Wills, public service officer for the Arcata Police Department.

If Lisa and Joe have made love, but tonight she doesn't want to, no matter what the reason, he needs to respect that. Forcing himself on her is not love-making; it's rape.

Sousa said it is typical of date rape for the man to use verbal abuse and the threat of physical presence.

"When you first meet a person, you may let them go further because you don't want to hurt their feelings. Flirting is part of the game, but it doesn't give someone permission to take advantage of you. One hundred percent of the women say, 'I had a weird feeling, but then I said to myself, he's a nice guy, it's OK,'" said Green.

"Women need to be aware that men interpret tight clothes, drinking alone or being at parties alone as meaning (women) are available," Green said, referring to studies done on teenage male attitudes. "We females need to take responsibility. There are clues ahead of time. Not all people do this. A lot of men are sensitive. The body language of women should clue men to stop."

"No matter what, no one has lessons to learn that merit them being attacked," Wills said.

According to the California Penal Code, article 263 PC, "The essential guilt of rape consists in the outrage to the person and feelings of the victim of the rape. Any sexual penetration, however slight, is suffi-

cient to complete the crime."

Article 261.5 states sex with a female under 18 who is not the wife of the perpetrator is unlawful.

August, from Rape Crisis, recommends all students read the pamphlet distributed on campus about acquaintance rape. It addresses the problem of mixed messages.

"We are not taught clear communication," she said. "There's the myth that 'no' means 'yes.' Men are culturalized to see it as a turn-on."

The Rape Crisis Team recommends women take assertiveness training and physical self-defense courses. These classes are offered periodically through the Rape Crisis Team and the Humboldt Women for Shelter.

Sgt. Sousa has available a video, "Can't You See Me?", about acquaintance rape in the university setting. He said he would like to see some discussion on campus about date rape, acquaintance rape and substance abuse with required attendance at the beginning of college careers, not in the third or fourth year.

Whether or not the victim knows the rapist, rape is extremely traumatic, according to Wills.

Sometimes victims go into Rape Shock during which the person's thinking becomes unclear. A victim may leave the rapist and then return to him, because he has threatened her if she doesn't come back. She believes her survival depends on obeying him, explained Health Center counselor Adrienne Wolf-Lockett.

By the time Mary and Bill arrive at home,

they are already arguing over how much Mary drank, although Bill is far from sober himself. Bill starts slapping Mary. When she hits him back he grabs her, drags her to the bed and forces her to have sex with him.

In the Victim/Witness office, Green said about half the battery cases in domestic situations (marriages, live-in lovers, boyfriend/girlfriend) involve rape. The women are more willing to talk about the battery than about the rape, she said. They can't talk about it until later. Some people wait six months to two years to report acquaintance rape.

Green described Rape Trauma Syndrome as the shock that comes after being traumatized. She said it can result in sleeping disorders, a disturbed eating pattern and edginess. People don't seem to have as much energy, and their attention span shortens.

For two to three months victims can suffer with nightmares, mood swings and lots of sadness because something has been taken away.

"The way to get over it is to talk about it," said Green. The Rape Crisis Team recommends counselors.

Correction

In last week's Lumberjack it was stated that to contact the Committee on Sexual Harassment readers should contact Prof. Mary Gruber. It should have said to contact the office of President McCrone.

the

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Sports

The Lumberjack

Wednesday, Feb. 24, 1988 — 21

'Jacks aim for Omaha

Three HSU wrestlers advance to Nationals

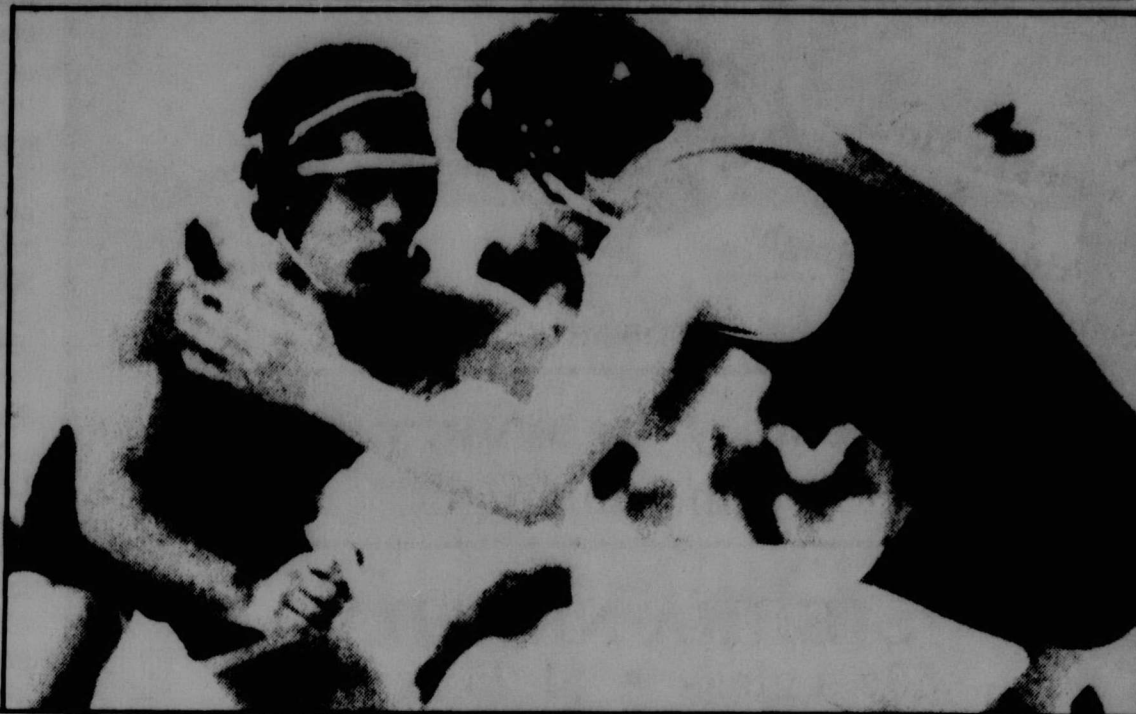
When the 1988 NCAA Division II National Wrestling Championships are held in Omaha, Nebraska March 4-5, Humboldt State will be represented by three wrestlers.

John McIntyre, Ric Fehr and Bill Defenbaugh each earned the right to compete in Omaha by placing in the NCAA Division II Regionals held at HSU Saturday in the East gym.

John McIntyre, a junior psychology major, won the 190-pound weight class by defeating Adam Cole of UC Davis 4-0. Head coach Frank Cheek said he feels McIntyre has a good chance of being an All-American this year.

Ric Fehr earned his ticket to Omaha by placing second in the 118-pound class. The junior art major had been injured earlier in the season and was unable to wrestle for a month and a half. He returned to action only three weeks ago.

Sophomore Bill Defenbaugh — who was unable to compete last week at the Northern California Athletic Conference Championships in San Francisco because he was unable to make weight in the 134-pound class — gained a wild-card berth for the national championships with a third-place finish Saturday.



HSU wrestler Bill Defenbaugh won a wild-card berth to the NCAA Division II National Championships in Omaha, Neb. March 4-5.

Oliver all over HSU guard gives and gets; Leads team in assists, points

Kathy Nixon
Sports reporter

The HSU women's basketball team may be 0-10 in conference play, but no one on the team talks defeat this year. They talk "upset."

"We're in a spoiler situation," said HSU coach Pam Martin.

"We have nothing to lose," said point guard Kathy Oliver, who led Humboldt scorers with 18 points against Cal State Sacramento Feb. 13.

"Everyone else has to prove they can beat Humboldt."

"We're no longer the league patsy," said first-year head coach Martin.

Martin also said league coaches have noticed a big improvement in the team's competitiveness. She said an integral ingredient to the team's improvement this year is Oliver's contribution to the team.

Against Cal State Sacramento — the No. 5-ranked team in the National Collegiate Athletic Association's Division II — the Ladyjacks had a 10-point lead in the first half, but fell 67-58.

Against Cal State Chico, Oliver broke the HSU record for three-point shots, hitting seven of 10.

Thursday the team dropped a close 88-82 game to league-leader Cal State Stanislaus.

In Saturday's game Oliver led all scorers with 17 points, hitting three 3-pointers, as HSU fell 60-57 to Hayward. She also improved her assist record, raising the school record to 130.

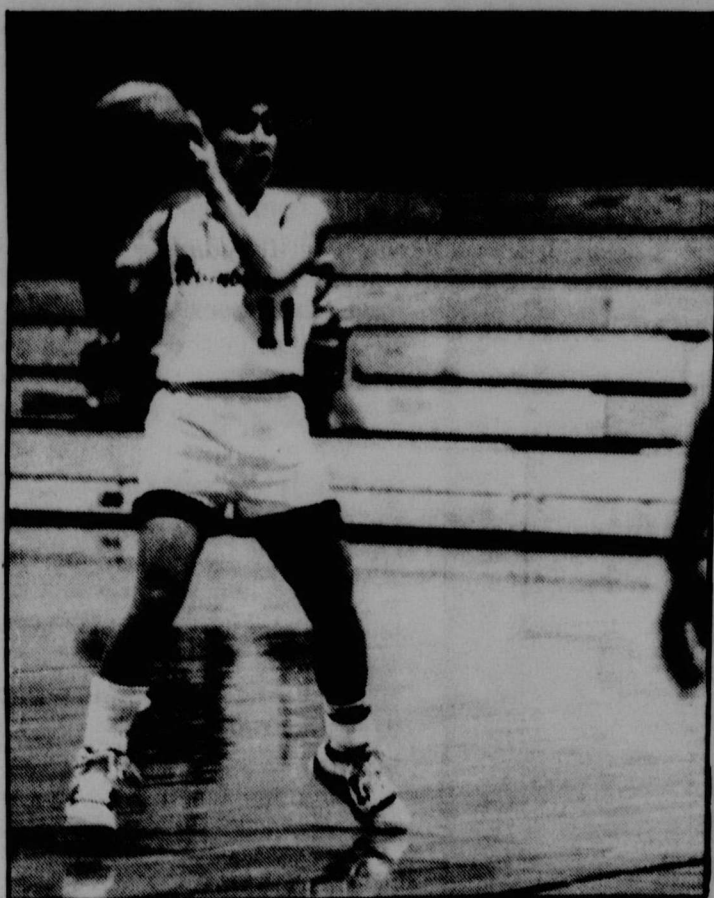
In the Ladyjacks' previous meeting with Hayward, Oliver broke HSU's single-game assist record, with 15 assists.

"The reason why people are scoring double figures is because of Kathy. She has a good sense of where the holes are," the HSU coach said.

It is Oliver's passing ability, she said, which has helped them to see those openings. Without Oliver, the former UC Davis point guard said, the Ladyjacks would have lost games by 40 points. Oliver plays the style of ball Martin wants played.

"She makes the team what it is," said Martin. "Oliver is the field general on the court. She is our best athlete. She has exceptional ability, a strong body and is the best leaper on the team."

Having attracted Sacramento's attention last week, the Ladyjacks hope to continue to surprise teams in their remaining games.



Five-foot sophomore guard Kathy Oliver leads HSU on the court Thursday against Stanislaus in the final home game.

Friday, HSU travels to Cal State Chico to face the leading offense in the conference. In its previous meeting with Cal State Chico, the Ladyjacks lost 82-67. In that game, Oliver had a season-high score of 25 points.

Humboldt will face University of California at Davis for the season finale Sat., Feb. 27. The Aggies are tied with Stanislaus for first place. Their center, Staci Stevens, is the league's leading scorer with a 23.5 points-per-game average.

"The first time we played (Davis) they jumped out to a 15-point lead," Martin said. "We were never in the game. We traded baskets, but we just couldn't catch up."

The Aggie hall-of-fame athlete added that player match-ups "will be difficult," but the team must stop the 6-foot-1-inch center to win.

"We may double-team or use a 'box-and-one' to defend against Stevens and force the other players to 'hurt us,'" Martin said. "As long as we go into the game trying to improve, I'm going to be pleased."

"We want to win a game."

Club sports reviewed; NCAA status possible

Peter Knaup
Sports reporter

The prospect of HSU's club sports becoming intercollegiate is the focus of Athletic Director Chuck Lindemann's report on club sports, distributed to club leaders last week.

The report is an analysis of the current state of club sports and the potential they have to become "productive elements of the instructional program under the auspices of (the department of health and physical education) and intercollegiate athletics."

"Barbara Van Putten (Health and Physical Education department chair) asked me to draft a report on the feasibility of incorporating club sports into the intercollegiate program. Now I'm waiting for feedback," Lindemann said.

The Baseball Club was only one of 12 clubs that responded to the report last week, but some club leaders have talked to Lindemann previously about the prospect of becoming intercollegiate.

"The Rugby Club would like to make a move toward intercollegiate status," head Coach Chris Byrne said. "It would be to our advantage for several reasons. It would give us more priority to field space, provide us with training and it would give the players an opportunity to receive better insurance coverage."

Club sports have several problems that would be relieved by becoming part of the intercollegiate program, including lack of field space, training and training facilities, insurance coverage, transportation and equipment. One of the biggest concerns seems to be insurance.

"In the report I included what I believed to be fundamental elements — a core of areas that had to be considered," Lindemann said.

"Insurance is one example. You must have that if you are to compete at an intercollegiate level. An injury could end a career. Just consider a knee injury, which is very common. It could take \$12,000 to \$15,000 to repair it. Then what does the player have to do? He has to quit school. That circumstance shouldn't happen, but it does. I would like to see that change."

Byrne has similar feelings about insurance.

"There are a lot of middle-class students at HSU. Most of them can't afford insurance, so they play

Please see CLUBS page 22

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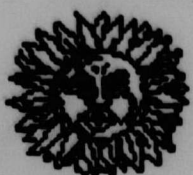
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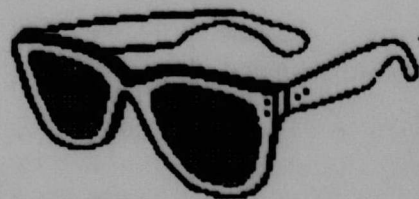


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Cheek takes charge

Kathy Nixon
Sports reporter

He's known as Atila the Hun, the Benevolent Dictator or simply Sgt. Cheek.

He's Frank Cheek, HSU's wrestling coach and new women's softball coach, and he's the first to concede he is not out to win a popularity contest.

What he does wish to win are games, calling victory life's "biggest high."

"Show me a good loser," Cheek said, "and I'll show you a loser."

Cheek, who Athletic Director Chuck Lindemann called HSU's "winningest" coach, is decried by many who are uncomfortable with or dislike his style, but few argue with his success.

It is that success, in addition to his background coaching the Arcata High School girls' softball team for the last three years, that has earned him the opportunity to lead the HSU women's softball team, which is slated to begin its conference games next spring after a six-year absence.

Credited with leading Arcata High to the 1983-84 North Coast Section Championships with a 26-1 season, Cheek is looking forward to coaching softball at the college level. Already he is conducting an advanced softball class from which he hopes to form the nucleus of next year's team.

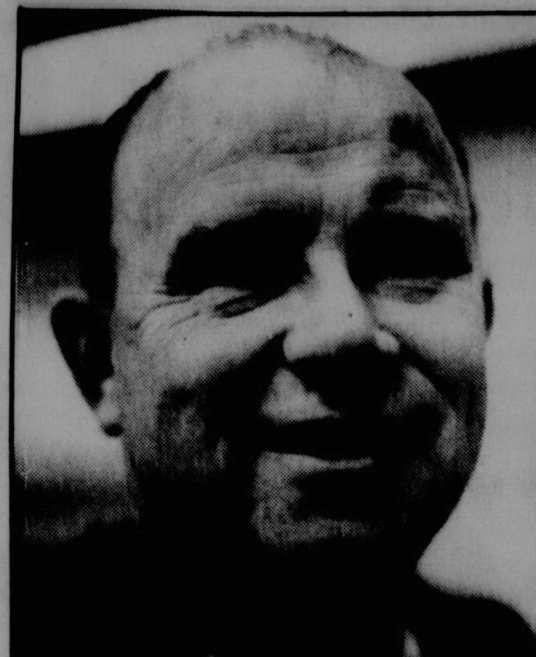
At least two Arcata High graduates are already practicing, and Cheek expects his daughter, Teresa, who played two years with Sonoma State's softball program, to anchor the team's pitching staff next year.

In a telephone interview from Sonoma State with Cheek's daughter, who sat out this year so that she could be eligible to play for Humboldt next year, said she is looking forward to playing softball again locally.

"We're going to be a first-year team, so we'll be underdogs," she said. "But I don't see us losing. U.C. Davis is losing all its seniors."

Teresa Cheek, who was part of Arcata High's No. 1-ranked team in Class 2A, and was ranked No. 1 in the state by Cal-Hi sports during that season, was coached by her father only after begging him to teach her how to pitch.

"I told her when she was a freshman in



HSU softball coach Frank Cheek.

high school) that she wasn't dedicated enough," Cheek said.

The self-described dictator said, "Only after she came back to me and said I'll do whatever you tell me," did he relent.

Cheek, who is known for his dedication to his players' development, said he would work with her, but "the first time she didn't do what I said, we were finished."

"It was probably the best thing I ever did for myself," he said, describing the experience as a "father finding out he had a daughter."

"She did everything I asked of her for four years. It meant working out six days a week and throwing up to 200 pitches a day," which Cheek said is why she became such a strong pitcher.

Positive comments from the women currently working out with Cheek acknowledge his tough style, but believe his ability to motivate players override any hurt feelings.

"He doesn't play favorites," said sophomore Stephanie McKinney, who played for Cheek at Arcata. "He'll tell you right in your face." The elementary education major described an incident at Arcata High in which she told him she would have to miss a practice. He simply made her "sit out a game."

Please see CHEEK next page

CLUBS

• Continued from page 21

unprotected. If they get hurt, they are in trouble," he said.

Despite the advantages of intercollegiate status, some club leaders remain skeptical.

"It looks good, but I have some reservations," Judge Taylor, head coach of the men's Lacrosse Club, said. "It's a proposal that says all this stuff it is going to give us, but I'm leary about what we are going to lose."

"All club teams are leary about it because we are separate from the Athletic Department and things have not always gone smoothly between us. But we are working with Chuck (Lindemann) and the department and hoping we can work it out," he said.

Women's Disc Club coach, Laurie Webber, is also skeptical.

"At this point in time there are no guarantees this will even happen. It's just a pro-

posal Chuck (Lindemann) drew up. It will take time for us to find out more about this," she said.

If any of the clubs decide to pursue intercollegiate status they probably will not become full-fledged intercollegiate teams immediately because of the lack of resources, Lindemann said.

"My suspicion is, if it moves forward, it would likely be in a phase-in process," he said.

Under the report's phase-in plan, the "most pressing needs," which would include training, insurance and transportation, would be met first and they would add support as the resources became available.

Much of those resources would come from the state, which allocates funds based

Please see CLUBS next page



Finish Lines



One hundred the hard way — Tom Wood peaked Thursday night in a basketball season that's seen its share of valleys. Against visiting Stanislaus Wood was in position to notch his 100th victory in seven years at HSU. The Lumberjacks rose to the occasion with a 64-62 triumph.

Senior Paul Blackburn led the 'Jacks with 17 points — including the game-winning final two free throws with two seconds left on the clock. Junior Pete Christian added 13 points for HSU.

Then Saturday the 'Jacks tangled with NCAC leader Cal State Hayward. The Pioneers pounded the 'Jacks 67-58 in a sloppy, physical game that saw four players disqualified.

Hayward is now 8-2 in the NCAC, with Stanislaus (6-4) and U.C. Davis (6-5) second and third. With two regular-season games left HSU (3-7) is one game behind Sonoma State (4-6) for the final conference playoff berth.

HSU closes the season on the road, with games at Cal State Chico and U.C. Davis this Friday and Saturday.

HSU falls in close calls — the HSU women's basketball team turned some heads Thursday and Saturday. The winless 'Jacks came within two points of upsetting conference-leading Cal State Stanislaus Thursday in an 88-82 loss.

Suzy Farmer posted a game-high 25 points to lead a quartet of 'Jacks into double figures. Kathy Oliver scored 16 points for HSU, and Emi Botzler hit for 15. Chrissie Blanchard added 10 more for HSU.

It was Hayward State's turn to be surprised Saturday as the 'Jacks came within three points of beating the Pioneers. Oliver's 17 points were the game high, while Farmer had another good night with 10 points.

HSU ends the season this weekend, meeting Cal State Chico Friday and U.C. Davis Saturday.

Feet meet when the Humboldt State track and field team travels to Davis Saturday for a tri-meet with U. C. Davis and Cal State Hayward. The 'Jacks competed in the Green and Gold Meet last Saturday to open its season. The 'Jacks' first conference home meet is in two weeks, Sat., March 5 at Redwood Bowl.

CHEEK

•Continued from previous page

Gretchen Curry, a physical education major from Arcata, mentioned another of Cheek's motivational techniques. "I think we were losing a game and I was walking in from the outfield. He told me he did not want to see me walking. From that day on I ran."

The College of the Redwoods transfer student said Cheek is "authoritarian all the way," and sometimes he will call you "an old woman, but instead of being offended,

the outfielder said it "makes you mad and it will fire you up."

Cheek, a former Marine Corps sergeant, said, "I'm not going to adjust my personality to twenty different ballplayers. They have to adjust to me."

"At the high school level, we built character—they're impressionable," he said, and added: "At this level I eliminate those that don't have character."

CLUBS

• Continued from previous page

on the enrollment in the intercollegiate courses. The clubs would still have to pay part of the program costs until the necessary resources become available.

Lindemann feels there may be some clubs who are currently better suited for intercollegiate status than others.

"Some sports would be easier to fit (into the program) because they are more traditional. Men's volleyball, lacrosse, rugby, baseball and women's soccer could make a lot of sense. Most of the better universities across the country provide intercollegiate support for these sports and Humboldt should consider it," he said.

Some clubs feel they deserve intercollegiate recognition because of their success and the recognition they have brought to HSU.

"We were ranked fifth in the nation last year and lost in the playoffs to the eventual national champion," Byrne said. "The year before we were ranked fifteenth. We play against nationally recognized sports programs like Stanford, Berkeley and Oregon State. I see intercollegiate status as justi-

fied."

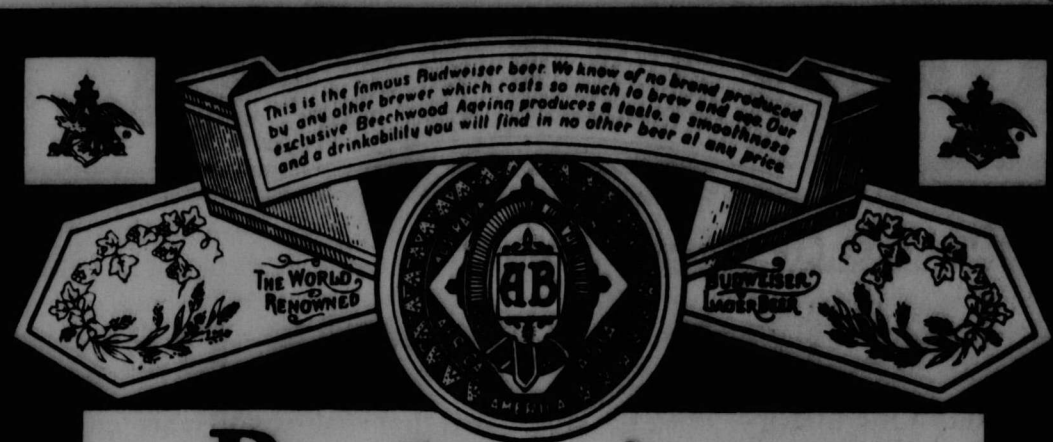
"We were eighth in the nation last year and the women were third. I think we were the best team in the northwest last year. In the Western Regionals last year, which consisted of schools west from Texas, we finished fourth," Tim Hill, co-captain of the men's Disc Club, said.

Even if the clubs do pursue it, it may be another year until they gain intercollegiate status.

"There is a long process of getting it approved. It has to be approved by the Dean of (Health, Education and Professional Studies), the department Curriculum Committee, the University Curriculum Committee and the University Executive Committee to name a few," Lindemann said.

The next move is a meeting between Lindemann and club representatives, which Lindemann would like to have within the next week.

"If responses are favorable we will start to move through the appropriate channels," he said.



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Opinion

Software debate

Let the students pay

Throughout history, college students have paid for their own supplies. But in the last 10 years or so, HSU and most other universities have defied history by supplying computer software. If a proposal now being considered by the Standing Committee on Computing Activity becomes policy, history will regain its course. Students will begin paying for software next semester.

Opponents of the proposal argue that the cost of software is prohibitive. There is no doubt that it can run into the hundreds and, over the course of a college career, sometimes thousands of dollars. This is the same cost student artists and musicians have always paid. What

is it that makes software any different?

Administrators are using money intended for the upkeep of hardware to purchase and check out software. It's not hard to see that if HSU continues on this path, the campus will have lots of software but many of its terminals will be in disrepair. Where will students use all their free software then?

The best interests of HSU and its students will be served when the historical precedence set by the first student who bought a textbook is followed. Students should be responsible for purchasing computer software just as they are for all their other supplies.

Let the university pay

Computer literacy is no longer the exclusive concern of engineering majors. Children are now being taught how to use computers as early as kindergarten.

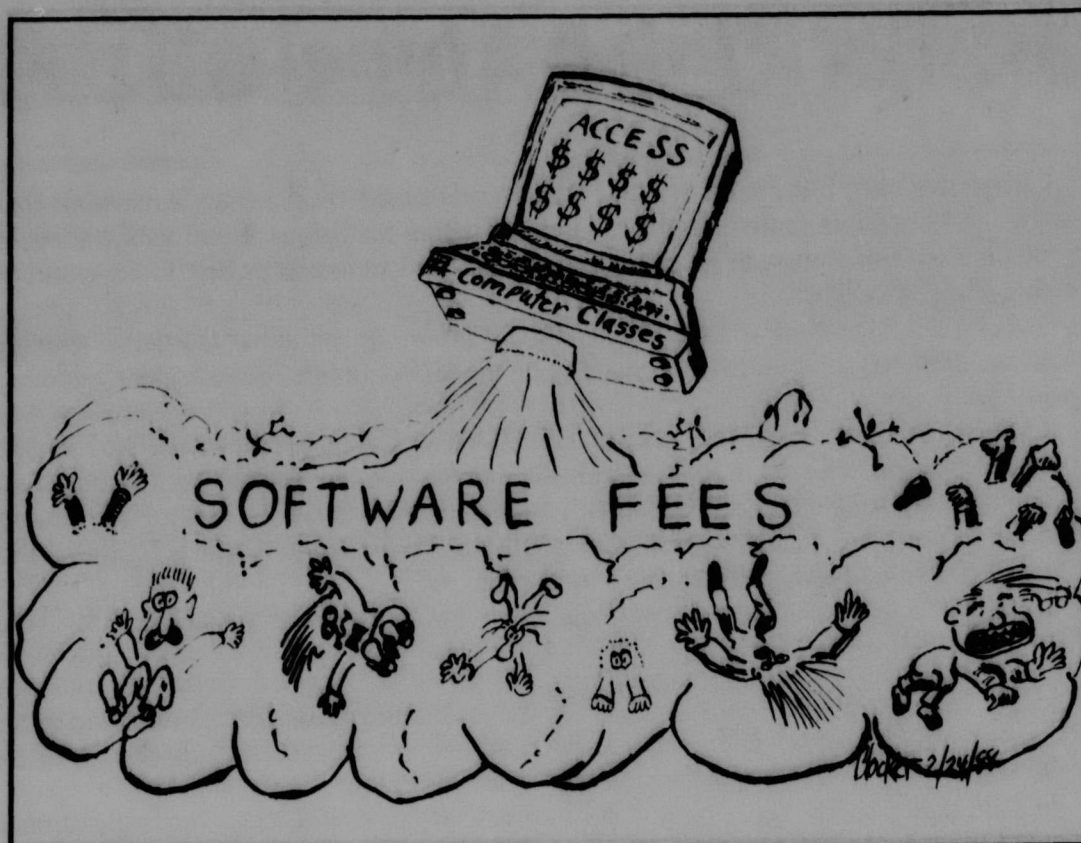
But those of us who went through the K-12 school system before computer use became widespread must now learn about computers in college, or find ourselves lagging behind the pack.

There are those who propose that students bear the cost for software now being provided by the university. It is possible for HSU students to find themselves using three different and incompatible computer systems in order to complete re-

quired courses. The cost of software in just one class on campus — personal publishing (JN 490) — can exceed \$500.

Requiring students to purchase their own software for required classes could prove to be an unjustifiable hardship for financially strapped students.

Fees continue to climb while financial aid becomes harder to get. The university is going to have to continue to pick up the tab or it will find classes being cancelled because of poor enrollment. It won't be for a lack of interest by students, but for lack of money by those who wish to take the classes.



Letters

Condom sense

We are writing in response to Drew Merz's column "Condoms rise to the occasion" (Feb. 10). In describing a scene in which a man is purchasing condoms from a supermarket clerk, Merz gives their dialogue an air of embarrassment and shame. The column then details how condoms have been made more available on campus, which, according to the author, minimizes the likelihood of an embarrassing encounter.

The underlying message here—that being sexual is naughty and hence unnatural—disturbs us. Unfortunately, it seems taking responsibility for one's own sexuality has become a source of embarrassment in our society. We do not criticize the author directly, but wish to point out the dangers of perpetuating such attitudes.

Today, the increasing number of teen pregnancies, abortions, cases of venereal disease and AIDS has created a situation that demands responsible action on the individual level. It has become imperative that we all take responsibility for our sexuality. Embarrassment, shame and guilt have hindered us long enough—let's purchase condoms with pride instead of embarrassment.

Sally Lehmann
Senior, P.E.
Jerome Peacock
Graduate, English

gynecological exam in order to be allowed to purchase contraceptives. I would much rather purchase condoms over the counter than share with a stranger that which is reserved for my lover in order to receive birth control pills, a diaphragm or similar means of contraception.

Suck it up, guys. What are you required to personally invest except a couple of bucks? I don't understand machismo.

Ann Triere
Senior, P.E.

Wind power, not oil

Yvette Di Carlo's letter of Feb. 17 reads like letters in Santa Barbara in 1958 before oil wells were drilled offshore. There was less environmental consciousness then. Everyone accepted oil wells were necessary.

If oil isn't harvested off the northern California coast in the 1990s, in 2020 oil there will be in even greater demand unless some other energy is tapped. There is plenty of wind power out over the ocean. Windmills planted by the thousands along our coast would replace oil wells and nuclear reactors.

There will always be wind now and again. The Earth is a gigantic wind machine powered by the sun. Electric batteries can store the energy produced on windy days for use on calm days. So the next time you're admiring the whitecaps, ask yourself, "Must all that power go to waste?"

There is more wind off Humboldt County than off Santa Barbara County. There is even more wind farther north. Why not promote the better idea? Or is drilling for oil the better idea?

Each year there are hundreds more millions of people than before. More and more people want more and more of the "amenities," and Big Oil makes these accessible to you and all the rest of the people. But motor vehicles need not use gasoline engines. Neither need people

(Letters continued on next page)

The Lumberjack

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Questions regarding the editorial content of The Lumberjack should be directed to the Editors-in-Chief.

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Serving the students of Humboldt State University and the community for 59 years.

More letters

burn hydrocarbons for heat. And electricity is non-polluting.

Sooner or later this matter will be resolved as people cooperate in raising consciousness. Humanity really can use pollution-free wind power!

John Waters
Trinidad

Lumberjack biased

I am a person that believes in fair and unbiased reporting. After reading The Lumberjack for two years now, I believe it should be called the Liberaljack.

Many other people think the same way I do, and it is unfortunate that liberal propaganda has to be forced upon readers. Some examples of this is from your latest Campus Clips, which had to do with Sen. Albert Gore. It said, "students will not be able to question the good senator." The Lumberjack must have been paid by the Students for Gore. In your Feb. 10 edition, The Lumberjack stated "Former Secretary of the Interior James Watt, will not be attending." Does this mean it is OK to go to the Conference on Environmental Systems because he isn't going to be there? Comments like this just show the unfairness and bias of The Lumberjack.

Scott Ray
Soph., wildlife

Ida speaks out

I can no longer remain silent. While the battle rages in the pages of The Lumberjack as to whether Ida Honorof was "proper" in her role as talk show host, Louisiana-Pacific and Simpson, and their

high-paid mouthpiece, are laughing up a storm.

The local mills were triumphant when I was removed as TNT talkshow host, but they cannot shut me up. Most of my adult life has been devoted to protecting people and taking me off as host of a talkshow on an educational and public supported campus radio station flies in the face of what diverse public-supported radio should be all about.

Where is it written that a talkshow host must sit like a bump on a log and "remain at a reasonable distance from the subject at hand"? It would be hypocritical for me to listen to falsehoods and double-talk meant to befuddle and confuse without challenging and refuting the lies of those who were hired to beguile and throw a smoke screen around the true facts.

Sharon Fennell, who admonished me to "remain at a distance from the subject," didn't say that she also warned me not to say anything about the Nov. 21 pulp mill hearing and not to urge people to attend that hearing when the TNT panel was on the air for that very purpose.

Immediately following my first talkshow on the pulp mill hearings — on "Fire in the Rain," (5-8-87) — Sharon Fennell phoned with instructions that I immediately call Dr. Lee Scanlon because an executive from the pulp mills had called a big wig at the university and complained that the pulp mills were very unhappy because I was so one-sided.

I still produce "Consumer Awareness" in five-minute segments twice weekly, but it can't compare with a talkshow where people can call in and give their views.

It is difficult in this short space to

Op-Edit

address the station's ambiguities, so I invite you to attend the Audubon Society's annual banquet at the Arcata Community Center on Saturday, Feb. 27, at 6 p.m. I'll be happy to speak with you personally.

Ida Honorof
Eureka

Graduation pledge

At the SLC meeting last week there was controversy concerning whether the graduation pledge of social and environmental responsibility should be formally introduced during the ceremony.

While most of the non-Forestry majors in attendance were supportive of the pledge's formal recognition, there was opposition whose disapproval seemed based on fears of offending their sponsors, the lumber companies. One member of the Forestry Club, who saw the pledge as a direct association with "hippies," was worried that if the lumber companies were offended, they might withdraw financial support for the Forestry Club yearbook! Another student forester admitted, "we didn't come to school to become socially and ecologically aware."

I talked with Al McCrone prior to this meeting, and he seemed determined that the pledge would not be formally recognized. I suspect the president also fears the wrath of big corporations.

There's no question that the national publicity for the pledge will attract a certain type of student to HSU; my guess is this type of student is the opposite of

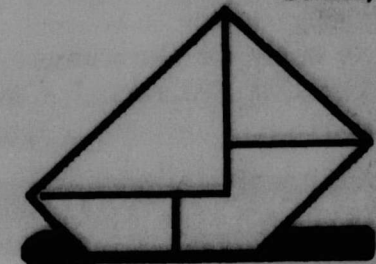
what the university wants. The administration is after monied business and computer majors from Southern California, not political dissenters, environmentalists and free thinkers. Perhaps President McCrone will publicly state his genuine reasons for ignoring the Pledge.

I will graduate in May. If the pledge is formally honored I will attend the ceremony, but if it's pushed to one side and ignored, my disgust will prevent my being there.

My parents understand this choice and support it. Neither has much interest in traveling hundreds of miles to only hear speakers deliver empty platitudes.

The graduation ceremony is for students, so the students should have the final say on this issue. I think we should be allowed to vote on it.

Shawn Hamilton
Senior, English



Got an opinion? Mad as hell and not going to take it anymore? Let the world know what's on your mind.

Write a letter to The Lumberjack. Letters are limited to 250 words and must be signed; include a phone number and address. Please include class standing and major if applicable. Deliver letters to Nelson Hall East 6, in the basement.

Who's who in the Political Zoo



CHRIS
WALKER

STRATOSPHERES

Brandie, my 13-year-old niece, doesn't know a lot about politics, so on our last visit I decided to take her to the Political Zoo.

However, because her idea of politics centers on how Jon Bon Jovi wears his hair, she wasn't exactly thrilled with the notion. But 13-year-olds have a remarkable understanding of the potential dangers of an uncle imposing his will. Violently.

On the way to the zoo I explained that there were two basic parties ("No, Kirk Cameron will not be attending," I had to tell her) to which all the animals belong: the Elephants and the Donkeys. I thought she understood the concept until she asked, "What party does the president of the animals belong to?"

"Well," I replied, "he's an Elephant."

"Oh," Brandie said. "Then it's not true."

"What's that?"

"You know, what they say — that

elephants never forget."

I rolled my eyes.

When we arrived at the zoo we discovered the price of admission had been raised — presumably by Donkeys who were using the extra revenue for poor, homeless animals. We soon learned all the animals were in the process of electing a new leader.

Our first stop was the aviary, where the Haig Warhawk (*Ornithii butonus pushus*) had just dropped out of the race and was squawking up a storm, siding with the Dole Platypus and screeching incoherent phrases like "A Dole in the land is worth two of the Bush" and "Let's eliminate the Redbird threat from the face of our zoo." No wonder he dropped out.

We then saw the odd Bespectacled Simon Penguin (*Bowtii ridiculous rex*), looking, as usual, quite silly.

Then Brandie shouted, "Ooh, Uncle Chris, what kind of bird is that?" The small, shiny bird cawed, "Ooh, Uncle Chris, what kind of bird is that?"

"Well, let's see what the information plaque has to say," I replied, as the bird repeated every word. "It says, 'The Biden Mockingbird (*Minah plagiarizus*) habitually steals other animals' lines and phrases and generally lacks any imagination.'"

We left the aviary and visited the reptile house, where we saw the Robertson Boa

(*Serpentii inthegrassus religii hereticus*) and the Missouri Chameleon (*Richardus gephardtus style-conciousii*), which, when it feels its popularity is endangered, changes the color of certain body parts, like its miniscule eyebrows.

Brandie wanted to see the monkeys so we hit the ape house next. There we saw one male monkey frolicking with a bevy of females. Perplexed, I read the plaque: "The Colorado Hart Monkey (*Simians moralus non-existus polygamii*) frequently indulges in horseplay and displays erratic, self-condemning behavior. A rogue, the Hart Monkey seldom stays with one mate. Though similar in appearance and habits to the Kennedy Baboon (*Simians moralus non-existus chappaquidicus*), the two should not be confused. The Hart Monkey will eat almost anything, but its favorite meal is rice."

At our next stop we saw the Dole Platypus (*Mammalus enigmus majorus*). The zoo had conducted a poll that revealed nobody knew anything about it other than it had been a zoo majority leader for longer than anyone could remember. When we arrived it was slinging mud at a Bush Baby (*Rodentii insignificus*), a timid, shy, tiny creature that was hiding in a corner. We almost didn't notice the little fellow until it became enraged when a visitor with a

camera started taunting it.

Suddenly, our attention was diverted by shrill, incessant screeching from another pen. Brandie and I investigated and discovered a lone Liberal Loudmouth Hyena (*Hyenus Jacksonii sonicus unbelievabius*). It howled obnoxiously about some wrong it had suffered, but soon we got bored of its rantings and realized no one else was listening, either.

It was getting late so I suggested we head for home. I asked Brandie what she had thought about her first trip to the Political Zoo.

"Well," came a sullen reply, "I really don't understand how they select a leader."

"I admit it's a bit confusing," I said. "Sometimes they don't always make the right choice, but somehow it gets done. Is that all?"

"No," she muttered, "I'm really kinda disappointed."

"In the zoo?"

"No. In you."

"In me!?" I exclaimed. "Why me?"

"You said we were going to go to the zoo."

"Yeah, so?"

"Well, with all the clowns you just showed me, this looks more like a three-ring circus."

Calendar

Wednesday, 24

MUSIC

Depot: "Island," folk music, \$1.99 general, 99 cents for students.

Jambalaya: Humboldt Blues Society Jam.

FILM

Arcata: "Tom Goes to the Bar," 7:45 p.m. and "Barfly," 8 p.m.

Minor: "I've Heard the Mermaids Singing," 7 p.m. and "Jules and Jim," 8:40 p.m.

EVENTS

Meetings:

Jobs with Student Conservation Association, Forestry 201, 9 a.m.-4 p.m. For details, call Judy 826-3935, or Kellee, 826-4175.

Sports:

Baseball: at College of the Redwoods, 3 p.m.

Workshops:

How to apply for Government Jobs Nelson Hall East, 120, noon. For details, call 826-3341.

Thursday, 25

MUSIC

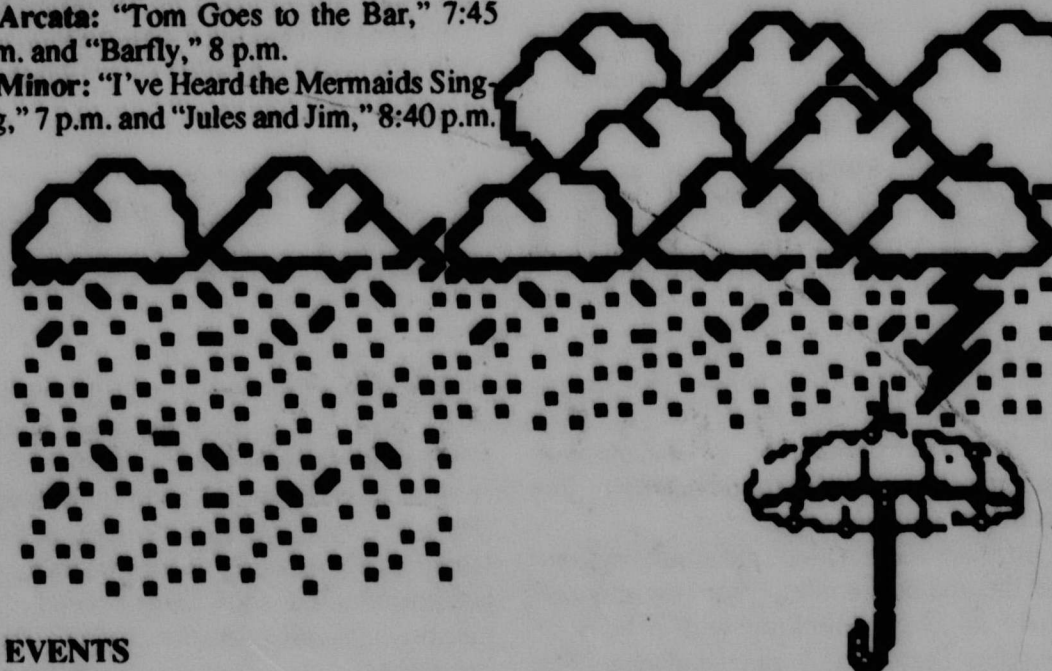
Jambalaya: Buddy Brown and the Hound Dogs.

Old Town Bar & Grill: 9-1-1.

FILM

Arcata: "Tom Goes to the Bar," 7:45 p.m. and "Barfly," 8 p.m.

Minor: "I've Heard the Mermaids Singing," 7 p.m. and "Jules and Jim," 8:40 p.m.



EVENTS

Lecture:

Mathematics Everyperson Colloquium videotape, "For all Practical Purposes: An Overview of Mathematics and Computer Sciences" 4:05 p.m., Gist Hall 221. For details call 826-4950.

Performance artist Eleanor Antin will speak in Founders Hall 152, 8 p.m. No admission charge.

Meetings

Women in Science and Engineering: Women students, faculty and staff interested in a Humboldt State chapter will meet at noon in Nelson Hall East, 106. For details, call 826-3256.

Theater:

Two Sisters on the Old Road by Tom Dunn. Gist Hall Theater, 8 p.m., \$3.50, general, \$1 students.

Workshops:

Overseas Jobs Nelson Hall East, 119, noon. For details, call 826-3341.

Friday, 26

MUSIC

The Depot: Rock Steady, dance concert 8:30 p.m., 99 cents, students, \$1.99 general.

Fulkerson Recital Hall: Clarinet Concert by David Shifrin, \$8.50 general, \$7.50 students/seniors, 8 p.m.

Humboldt Brewery: Latin Keys.

Jambalaya: 9-1-1.

North Coast Inn: Crazy River.

Old Town Bar & Grill: Battle of the Bands: Little Charlie & the Nightcats, The Paladins. \$8, doors open at 8 p.m.

FILM

Arcata: "Tom Goes to the Bar," 7:45 p.m. and "Barfly," 8 p.m.

Minor: "Fatal Beauty," 7 p.m. and "Less Than Zero," 8:55 p.m.

EVENTS

Center Activities: Mt. Shasta Snow Camping, February 26-28.

Mt. Ashland Ski Getaway, 26-28.

Meetings:

Free South Africa Movement presents, "Woza Albert." The video begins at 5:45 p.m. in Founders Hall 152.

Theater:

Two Sisters on the Old Road by Tom Dunn. Gist Hall Theater, 8 p.m., \$3.50, general, \$2.50, students.

Workshops:

Keys to a Healthy Heart 6-9 p.m., Science B 135. For details, call 826-3471.

Saturday, 27

MUSIC

Arcata Veterans Hall: Earth Church Benefit Concert, 6 p.m.-midnight. For details, call 822-0215.

Fulkerson Recital Hall: pianist Hubert Kennemer.

Humboldt Brewery: Latin Keys.

Jambalaya: 9-1-1.

North Coast Inn: Crazy River.

Old Town Bar & Grill: The Allstars.

Van Duzer Theater: Queen Ida and Brownie McGhee concert, 8 p.m. \$9/\$8 general, \$8/\$7 students.

FILM

Arcata: "Tom Goes to the Bar," 7:45 p.m. and "Barfly," 8 p.m.

Minor: "Fatal Beauty," 7 p.m.

"Less Than Zero," 8:55 p.m.

EVENTS

Lecture:

Performance artist, Eleanor Antin, Founders Hall 152, 8 p.m.

Theater:

Two Sisters on the Old Road by Tom Dunn. Gist Hall Theater, 8 p.m., \$3.50, general, \$2.50, students.

Misc.

Graduation Writing Proficiency Exam. Call 826-4101 for details.

Sunday, 28

MUSIC

Crosswinds: The Alder Trio, 9 p.m.

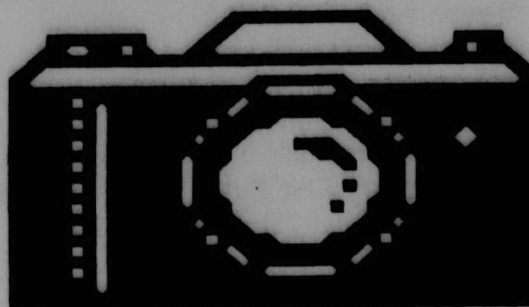
Jambalaya: Raven, 9 p.m., \$1.

Kate Buchanan Room: Redwood Alliance Benefit with U. Utah Phillips, 7 p.m. For details, call 822-7884.

FILM

Arcata: "Tom Goes to the Bar," 7:45 p.m. and "Barfly," 8 p.m.

Minor: "Weeds," 7 p.m. and "One Flew Over the Cuckoo's Nest," 9:05 p.m.



EVENTS

Theater:

Two Sisters on the Old Road by Tom Dunn. Gist Hall Theater, 8 p.m., \$3.50, general, \$1 students.

Workshops:

Bach and California Flower Essences with Jane Bothwell, 11 a.m.-4 p.m. To register call 668-5162; cost: \$35 (includes essences, salad and tea).

Monday, 29

MUSIC

Jambalaya: Network.

FILM

Arcata: "Tom Goes to the Bar," 7:45 p.m. and "Barfly," 8 p.m.

Minor: "Weeds," 7 p.m. and "One Flew Over the Cuckoo's Nest," 9:05 p.m.

EVENTS

Arthritis Support Group Meeting will discuss, "The Arthritic Foot" in the Vector Conference Room, 2121 Myrtle Ave, Eureka, 7 p.m.

Tickets go on sale for the March 19 performance of High Country. \$8.50 general, \$7.50 students/seniors. Available at the University Ticket Office, Nelson Hall East.



Tuesday, 1

MUSIC

Old Town Bar & Grill: Hot Tuna with Paul Kantner, Jorma Kaukonen and Jack Casady. \$13, opens at 7 p.m.

FILM

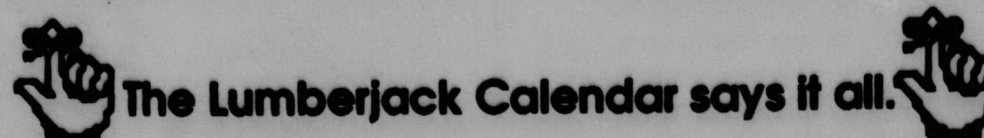
Arcata: "Tom Goes to the Bar," 7:45 p.m. and "Barfly," 8 p.m.

Minor: "Weeds," 7 p.m. and "One Flew Over the Cuckoo's Nest," 9:05 p.m.

EVENTS

Spring Gifts Fair sign-ups underway: full week only, until Tuesday, March 7.

Tom Knight photo exhibit: Of Life and Light, Reese Bullen Gallery, HSU, through Saturday, March 5.



The Lumberjack Calendar says it all.
Don't be forgotten — Use the Lumberjack Calendar. Include times, places, dates, costs and a phone number. Bring the information to The Lumberjack, Nelson Hall East 6, by 4 p.m. Friday.

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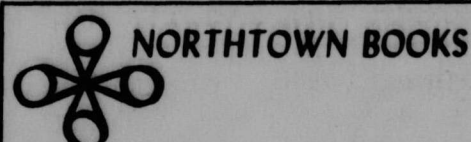
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Hyper Card for sale, \$30. Call Howard at 826-3544 or 4775.

OPPORTUNITIES

Gay Men's Rap meets every Thursday 8-10 pm in room 120, NHE. Relaxed supportive atmosphere for discussion. For further information call 822-4931. 2/17

Upward Bound Project is taking teacher applications for 5-week summer program 8/27/88 to 7/29/88. \$28/classroom hour. Deadline is Feb. 26 More info in NHE 203. 2/17

Federal, State & Civil Service Jobs \$19,646 to \$69,891/yr., now hiring! Call JOB LINE 1-518-459-3611 Ext F2900 A for info. 24hr. 2/17

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Forestry career and summer job opportunities—The Rocky Mountain Forest Contractor's Association provides lists of US Forest Service bidders to aid students and recent graduates to find employment in the Rocky Mountains. Stand exams and inventory, reforestation, trail maintenance and TSI. For more information send SASE to RMFCA, Box 2626, Durango, Co. 81301. 3/23

Anyone interested in playing bridge on a regular basis? Novice to advanced contact Lou Richards at 826-9504. 2/24

SERVICES

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Guitar Lessons. In my home (\$7.50) or yours (\$10). Folk styles, classical, music theory, improvisation, open tunings, etc. All levels welcome. Experienced, patient teacher. Emphasis on creativity. Call Bill 826-2138. 2/24

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PERSONALS

Need a two bedroom apartment for summer and or next school term? Beat the April rush. The modern 18 unit Fairview Regency will have four vacancies June 1st. Furnished or unfurnished, \$355 and up/monthly. Downtown next to Angelo's Pizza. Call 822-2146. 3/9

LOST—Thurs. Feb. 4, gold, oval-shaped ring with the letter "M" engraved on it. If found call 822-1124(evenings). Reward. 2/24

Jill B.- Happy Birthday from your friend Steve. I hope you have an awesome day. P.S. Don't give up on racquetball. 2/24

Squirrel— I'm not political, I don't play the games and I shave. But you love me anyway? Where's a balcony? — Moose 2/24

Jenny Muhair— Hey Jenny you're so fine, you're so fine you blow my mind. Hey Jenny. High to the gang! Love, Norman. 2/24

Jenny C. Roses are red, violets are blue, No need for you to feel this way too. Have a good day. Wanna hot tub?

KIP!! If you're are back on campus, give me a call or something. Gegg says hello! Go for two—Lakers in '88— Vinnie.

Interested in promoting peace? I am trying to establish a chapter of "Beyond War" on campus. Call John Hamilton at 822-3010 or find me in The Lumberjack office if interested.

Don't forget to have a cup of coffee at the SPJ,SDX Coffee stand on the first floor of the Theater Arts building, 9-11:30 each morning. SPJ members, let's do brunch Sunday morning at the Samoa Cookhouse, 9:30. DON'T MISS OUT!

Have your ants arrived yet, Kim?

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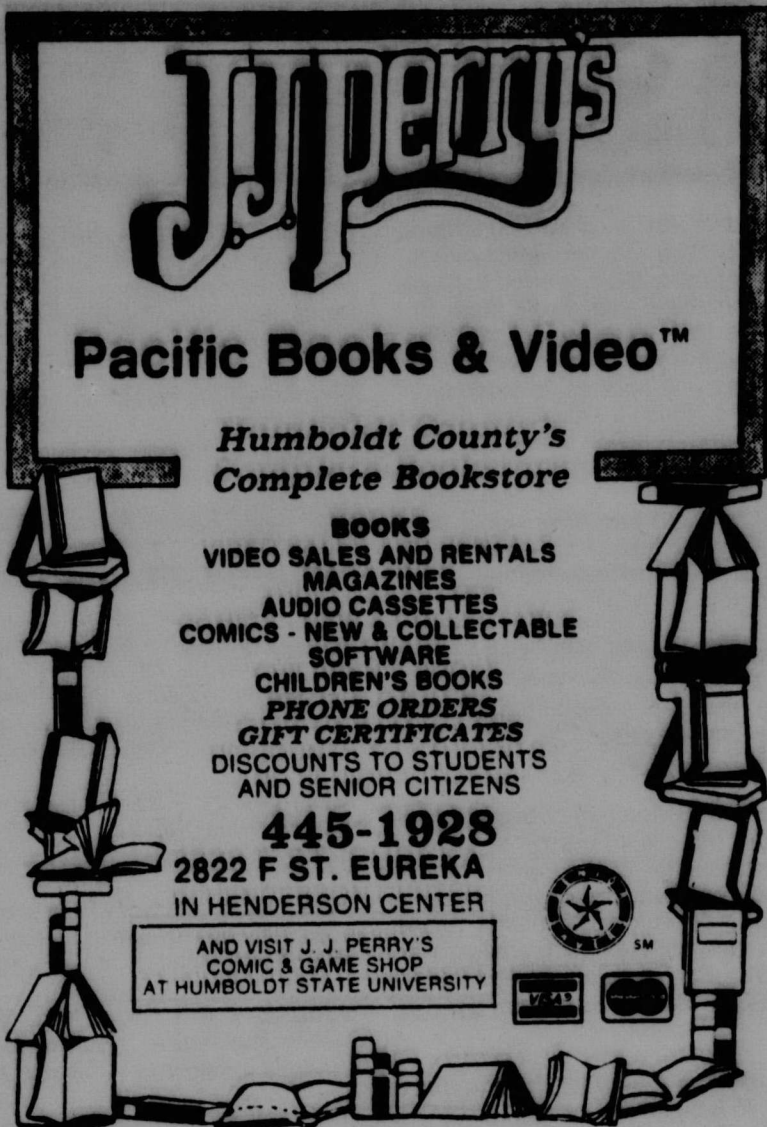
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Tony's Pizzas Sausage & Pepperoni

Reg. \$2.79 Now \$1.39

Sara Lee Cakes

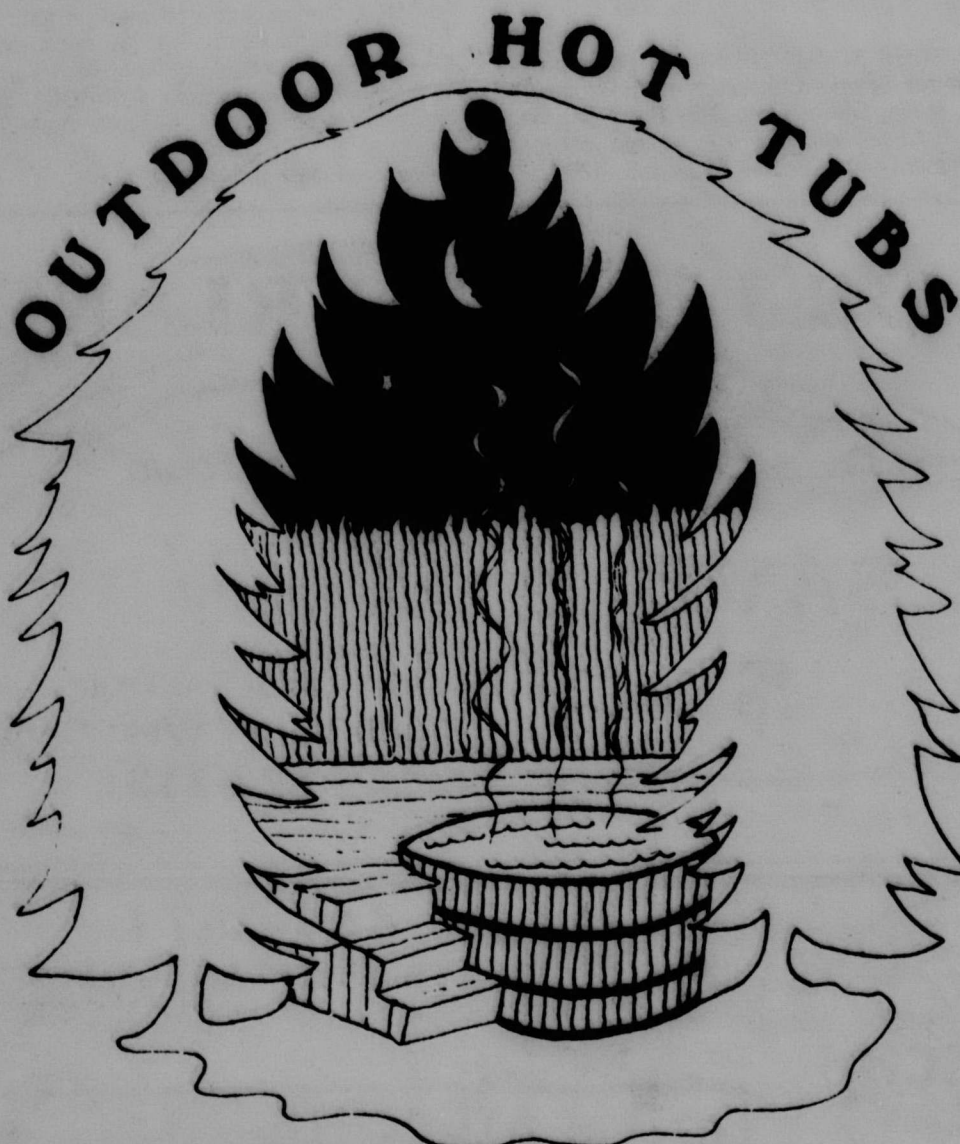
Chocolate or Golden 18 oz.

Reg. \$2.59 Now \$1.29

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