

Students to receive equal wage for equal work

Laura Hansen
Campus reporter

The minimum wage will be raised to \$4.25 an hour for everyone, not just non-students over 21, beginning July 1, thanks to the California State Student Association.

The CSSA represents the California State University system in Sacramento, and was responsible for helping CSU students organize in opposition to a two-tiered minimum wage proposed last year.

The proposal, if adopted, would have allowed employers to pay full-time students under 21 less than other adults.

At a hearing held in San Francisco in December, a Kentucky Fried Chicken representative defended the sub-

minimum wage, saying money students earn is "disposable income."

Allison Weber, HSU's representative to CSSA, attended that meeting and testified to the commissioners that she needed her income to pay fees and rent.

"Nobody was going to stand up for students," she said. "We had to do it ourselves or risk lower wages."

Former Associated Students President Terri Carbaugh is Legislative Director for CSSA and was involved in the fight against the subminimum wage. She focused on educating and organizing students, teaching them about the measure and getting them to sign petitions or attend hearings.

"The (Industrial Welfare Commission) wouldn't get the

word out, so we did," Carbaugh said.

The result of "getting the word out" was a victory for students. On Dec. 15, the IWC voted 5-0 against a subminimum wage for students.

"The testimonies of the students to the Industrial Welfare Commission were a big influence on the commissioners. I met with them individually and they were impressed by the students' organization," Carbaugh said.

Although the CSU system did not come out against the proposal, HSU President Alistair McCrone did. He sent a letter of opposition to the Sacramento hearing and to The Lumberjack. His letter and petitions signed by HSU students helped the IWC arrive at their decision.

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THE Lumberjack

Vol. 64, No. 14

Humboldt State University

Wednesday, Feb. 3, 1988

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HSU receives anonymous music gift

Hidden plaque reveals identity of instigators

Maureen Magee
Campus reporter

"An anonymous gift will be deposited on the university's doorstep."

This is how letters delivered to HSU President Alistair McCrone and music department Chairman Robert Flum began. Each letter included a key.

On Jan. 20, a wooden crate was left in front of the music building. It had a door with two locks, a window in one side that showed a neon treble clef and a plaque that read: "This sculpture is a gift to Dr. Alistair W. McCrone for maintaining an open campus where personal discovery and enjoyment flourish. A student."

Inside was a new Yamaha upright piano, valued between \$4,000 and \$5,000. The crate that held the instrument was also impressive. When the crate was opened, a fluorescent light illuminated the gift.

McCrone said the carpentry "is a fine example of craftsmanship. The entire thing is done with a standard and style worthy of a fine university."

McCrone, who said the gift was "the most kind and thoughtful thing I have ever run across," will probably display the treble clef sculpture in his office.

Two plaques were discovered attached to the bottom of the piano by Flum. One plaque states: "This piano is a gift to the department of music for providing individuals with the opportunity to discover, to create, to learn and to enjoy. A student."



Robert Flum and Alistair McCrone listen as Daniel Gurnee, instrument technician for the music department, tests its newest addition.

The other plaque reveals the names of those involved with the gift project, from the piano salesman to the delivery person. The plaque states Willis Hadley as the instigator of the donation. However, neither Flum nor McCrone are familiar with the name and there is no record of a Willis Hadley ever attending HSU.

The participants said they were surprised the hidden plaque was discovered. "The plaque wasn't intended to be found for about 25 years or so," said silk screener Tom Bradley.

Music merchant Tom Maxon hesitated to explain his participation in the mystery donation. "You do things like this for the love of music and a part of the community," he said. Maxon would not reveal the name of the person who bought the piano and said he is "sworn to secrecy. I feel I've said too much already. But who the devil looks underneath a piano?"

Graphic designer Chuck Ellsworth simply said, "I'm not at liberty to discuss it, but I'm really surprised that you found my name."

Alicia Ellsworth, described on the plaque as "the emissary," also sworn to secrecy, said she was asked to participate and agreed, "but that's all I can say."

Mike Thomas, Dave Duda and Jeff Clark were also listed as participants but were unavailable for comment.

The piano, crate and neon sculpture are on display in the foyer of the music building. A permanent location has not been undecided.

Flum said, "It's not a problem of where to put it (the piano), but where we will get the most use from it." As for the crate, Flum said, "I really don't know. It's so beautiful we would hate to store it somewhere."

"The music department is so short of space, maybe we'll use it for an office."

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sm. corn: meat 3.95 bean 3.45

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coke 50/90

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sprite 50/90

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diet sprite 85

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iced tea 65

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Third trip to South Africa

Professor experiences apartheid firsthand

Jane Hundertmark
Campus reporter

HSU history Professor David Allyn is less optimistic about the resolution of South Africa's problems than he was after his last visit 18 months ago.

Allyn, who traveled to South Africa for the third time during Christmas break, said he no longer saw rioting or violence, and the presence of the Western press was greatly reduced. Even though the country remains in a state of emergency, conditions, in general, are much quieter.

"I think it's a lull, a valley, before another storm. I think under the surface are a lot of the old tensions," Allyn said. The purpose of his trip was to see how much reform had taken place.

"The most obvious change, by means of repression, is a degree of law and order in the country," he said.

Allyn teaches African and Middle-Eastern history at HSU and is adviser to the campus Free South Africa Movement. He worked on his doctorate in West Africa, but his interests have since shifted to South Africa.

During a sabbatical in 1986, Allyn spent five months in South Africa traveling and talking with blacks and whites. "Each time I go it becomes more complex and confus-



Dave Allyn has returned to his office at HSU after his most recent visit to South Africa.

ing," he said. While in South Africa, Allyn visited Johannesburg, Cape Town, Port Elizabeth and Bloemfontein. He also spent one week in the nearby country of Zimbabwe and two days in Lesotho, an autonomous country geographically surrounded by, and economically reliant upon South Africa.

"What differentiates South Africa is that they have put racial attitudes into laws," Allyn said.

Apartheid, or government-supported

racial segregation, was instituted in the 1950s at a time when most Western countries were becoming racially integrated. Of South Africa's 32 million people, 72 percent are black; 16 percent are white; 9 percent are coloreds, descendants of indigenous peoples and early European settlers; and 3 percent are Asian, mostly Indian.

In 1983, the white government stated its intention to reform its political system. Revisions were to include colored and

Asian representation in government, termed "powersharing." The coloreds and Asians were given suffrage and their own governmental houses in the newly formed tricameral Parliament in 1984.

In most cases, blacks do not have the right to vote and are not satisfied with government ideas of reform, Allyn said. A key issue that makes blacks reluctant to cooperate with the government is the continued imprisonment of Nelson Mandela.

Mandela, who was imprisoned on charges of treason in 1964, was the leader of the African National Congress, a black political party banned from South Africa in 1961.

Though offered freedom in 1984, Mandela refused because the government would not recognize the ANC. The blacks do not want representatives who would sympathize with the government and do little to change apartheid, Allyn said.

South Africa's policy of apartheid has received criticism from the Western world, especially since 1986 when the United States, the Commonwealth countries, and many other European nations placed economic sanctions upon the government of South Africa.

Last month, when Congress passed its budget bill, an amendment was added

Please see ALLYN page 9

Political 'maverick' to speak

Ulla Pajala
Campus reporter

Fierce efforts on behalf of the downtrodden have earned her a reputation as a maverick.

Shirley Chisholm, former member of the U.S. House of Representatives, was not only the senior Democratic woman, but she was also the only woman and the only black American to sit on the powerful House Rules Committee.

Chisholm will speak on "The Role of Feminism in America" at 8 p.m. Monday in Van Duzer Theater.

"She had an opportunity to see that legislation affecting women, blacks and other minorities in the United States got a fair shake in the Rules Committee, which has not always been the case," political science Professor John Travis said.

"The Rules Committee, like a lot of other committees in the House—especially when she was a member—was dominated by Southern white conservatives," he said.

By getting into that position she was able to play a creative role behind the scenes. She was a member of the House when major social legislation was enacted, Travis said.

Chisholm was also an early member of the Congressional Black Caucus "which managed to pull together all of the black members of the House and one member of the Senate for a while and attempted to serve as a kind of liaison between black Americans and other minority groups and the establishment Congress," he said.

Chisholm, 63, was born in Brooklyn, N.Y., and spent her early childhood on the island of Barbados, in the West Indies.

A specialist in early childhood education



SHIRLEY CHISHOLM

and child welfare, Chisholm succeeded in 1964 in running for the New York State Assembly on the Democratic ticket. An advocate of the downtrodden, she said she derives her power from "the people."

Chisholm entered the 91st Congress as a freshman in 1969. Her constituency is the 12th Congressional District, in the racially diverse borough of Brooklyn. Blacks and Puerto Ricans make up the majority of the population.

In 1972, Chisholm ran for the Democratic Party nomination for presidential candidate. Although she was not successful, "she raised some fundamental issues," Travis said. "She had an effect, it was not certainly a great one, but it was important enough that it will always be at least a historical footnote."

Chisholm is a graduate of Columbia

Please see CHISHOLM page 9

New computers more powerful, less friendly

Paul Elias
Campus reporter

This year, HSU has upgraded 75 microcomputers.

The Friendship lab (Founders Hall 211) has replaced last semester's 25 Macintosh 512 microcomputers with the more powerful Macintosh SE. And the mathematics and engineering departments have also upgraded their computer systems with the addition of 24 Convergent Technology super microcomputers to each department.

Besides having twice the capacity of the Macintosh 512, the Macintosh SE is able to run double-sided diskettes and both its disk drives are internal. Students find the SE quicker and easier to use than the 512 microcomputers.

The one drawback to the SE, however, is a lack of software available for student use. When the 512s were in the lab word processing and graphics software were attached to each computer. With the SE there is none of this software for the user.

According to Joe Caldwell, of Computing Services, this is due to a lack of resources in the past. Computing Services. When the school bought the 512s, Apple sent a Macintosh IIx MacPlus diskette with some software. That was all the help they got.

Even if Computing Services was able to purchase the software, they would be unable to use the diskettes in the lab. The previous diskettes were attached to the 512s with cables in the computer's lab. With the new Macintosh SEs this is impossible.

"Anyway," Caldwell said, "these (diskettes) are basic tools the student is going to need throughout his education. They should plan on buying their own. They plan on buying a notebook and calculator." These diskettes are available in the bookstore for \$40 each.

The one drawback to the SE, however, is a lack of software available for student use. When the 512s were in the lab word processing and graphics software were attached to each computer. With the SE there is none of this software for the user.

The Friendship lab also contains an Apple LaserWriter, a laser quality printer, and six ImageWriter dot-matrix printers.

There is a gift of 30 super microcomputers worth \$700,000 from Convergent Technology, an engineering and manufacturing department here at HSU. They are worth a great deal of money, but they are not available for student use.

The school is not sure how to use the super microcomputers. They are not sure if they are worth the money. They are not sure if they are worth the money.

The school is not sure how to use the super microcomputers. They are not sure if they are worth the money. They are not sure if they are worth the money.

CSU-IBM deal raises divestment questions

John Hamilton
Campus reporter

Three California State University campuses recently inked a deal with Information Associates and International Business Machines Corp. to develop a student information system although IBM remains under attack by activists who decry the company's continued support of apartheid.

IBM announced it would divest its holdings in South Africa in October 1986, at the same time assuring its South African customers they would not be deprived of IBM goods or services.

"That rings somewhat hollow," said Randall Robinson, a member of TransAfrica, a black lobbying group on Africa and the Caribbean, and a leader of the divestment movement, in a Wall Street Journal article. "IBM says on the one hand it's leaving because of abhorrence to apartheid and (South Africa's) refusal to alter course. But they continue to sell parts and

'IBM says on the one hand it's leaving because of abhorrence to apartheid and (South Africa's) refusal to alter course. But they continue to sell parts and services to the very system they deplore.'

services to the very system they deplore."

More than a year later, with IBM's divestment supposedly complete, attitudes have not changed. Yolisa Duley, president of the HSU Free South Africa Movement club, said she believes IBM has not really divested its interests. She accused the company of continued support of apartheid because IBM products are still available in South Africa. IBM is playing "funny games," she said.

Acknowledging availability of equipment in South Africa, an IBM spokesman said, "We've taken very specific safeguards. We've made sure agreements are in place restricting use of our equipment from apartheid enforcers. We've acted very re-

sponsibly."

Duley said the Free South Africa Movement might take limited action protesting the agreement but the club, "should deal with our own mess (at HSU) before we start to get on the other CSU campuses."

The student information system will be developed at Cal Poly San Luis Obispo, Cal State Los Angeles and Cal State Long Beach. It will store all student information in a data base that will be easier to use and more organized than the system now in use.

Cal Poly Vice President for Information Systems Arthur S. Gloster II said his school recently had a backlog of "8,000 grade changes going back three or four quarters. "Such a problem would be virtually elimi-

nated with the new system.

"There will be no backlog of grade changes," said CSU Assistant Vice Chancellor of Computing and Communications Resources Tom West, adding everything will be "right up to date."

The system will also help students get transcripts faster, help administrators review course requirements and streamline financial aid procedures.

After the development project is completed, the three schools will retain rights to the software. HSU will not benefit from, or pay for, any part of the project but would have the same ability to purchase the equipment as Stanford, the University of Michigan or any other college.

The cost of developing the system is about \$8.64 million. CSU is contributing \$800,000. Information Associates, a computer software company that specializes in higher education, is spending \$2.84 million. IBM is investing approximately \$5 million.

Non-instructional costs not covered by new budget

David Gallagher
Campus reporter

Gov. Deukmejian's budget for the California State University system shows an increase in money for HSU but it still may not be enough to cover costs.

"The governor may say he increased the money for education, but the increase was needed," said Ed Del Biaggio, HSU vice president of administrative affairs.

The governor has budgeted \$2.5 million to support the instructionally related research efforts of our faculty. These funds are given to CSU schools in proportion to

the faculty. HSU would receive \$65,000 because it represents approximately 3 percent of the CSU system faculty. The money would go toward faculty mini-grants, summer fellowships and research leaves.

HSU could still have problems next year as money was not set aside this year for non-faculty merit salary adjustment—wage increases for people such as janitors and administration.

Del Biaggio said HSU has the potential of losing \$400,000 if the state decides not to fund HSU with the rest of the budget.

"It is ludicrous that the governor's attitude toward the non-faculty merit adjustment when he says he is putting more money toward education," he said.

Other items cut from the CSU budget include increases in student computing workstations and funds to expand educational opportunities to students at off-campus centers.

"I remain optimistic that additional funds will be made available to support our important educational programs," said CSU Chancellor W. Ann Reynolds.

"I am encouraged by the cooperation we continue to receive from Governor Deukmejian and his as well as their recognition of the value and importance of public higher education in general, and the Cali-



EDWARD DEL BIAGGIO

fornia State University in particular."

The governor has approved \$138 million for capital outlay projects. HSU will receive \$199,000 for renovation of Founder's Hall, which will bring the building to contemporary seismic and fire codes.

The governor has also asked for a 4.7 percent salary increase for faculty. This increase reflects "the governor's positive commitment to providing compensation that enables our system to remain competitive in attracting and retaining excellent faculty and staff," Reynolds said.

GRADUATION WRITING PROFICIENCY EXAMINATION

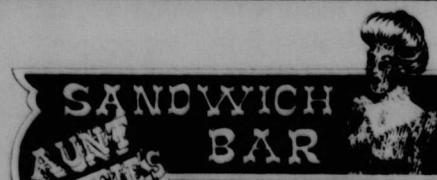
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Campus briefs

This brief comes from the heart. The home economics department and The American Heart Association are offering a two-day workshop titled "Keys to a Healthy Heart." The one-unit workshop meets Feb. 26-27. More information is available at Jenkins Hall 206C, or call 826-3471.

Give Peace Corps a chance. No, Tom Hanks and John Candy will not be there, but you can reduce your National Direct Student Loan by serving in the Peace Corps. For more information, call Suzanne Cowan at (415) 974-8754.

African odyssey. Operation Crossroads Africa Inc. is offering the James H. Robinson Internship Program in international development. The African internship is being offered to all blacks, hispanics and American Indians over 21. A stipend and living allowance will be provided. For more information, write JHR Internship Program, Operation Crossroads Africa Inc., 150 Fifth Ave., Suite 310, New York, N.Y. 10011.

From the get-a-job department: Project Upward Bound needs female and male resident advisers June 25-July 30. Pay is \$1,200, plus room and board for the five weeks. Deadline is Feb. 5. More information is available in NHE 203.

Home and apartment shoppers: Apparently there is some confusion in the community with regard to community rental services offered. To clarify, the Community Housing Office will remain in Warren House 53, and rental listings will be posted outside the facility. Any questions, call 826-3824.

"Turning On the Whole Brain" is the title of John Waters' seminar dealing with "The Generation of Human Intelligence." The seminar, which will demonstrate the brain working as a generator, will meet Tuesday from 4-5:30 p.m. in Library 56. For additional information, call John Waters at 677-3151.

"The Female Face of God: Illuminating the Jewish Perspective." Noted feminist and political activist Lea-Beth Novick will deliver an address at HSU Thursday at 7:30 p.m. in the Goodwin Forum. Admission is free.

Photos by Knight. Photographer Tom Knight's photos of California, Mexico and Europe will be on display in the Reese Bullen Gallery Feb. 5-March 5. A reception for the artist will be held Thursday from 7-8:30 p.m.

Lose a book, reach for your wallet. Library crimes and punishments are as follows: for any late periodical, a fine of 50 cents. For any late reference book or reserve item, a \$1 an hour fine. Any late documents, records or compact discs, \$1 a day. Other billed library material is subject to a \$5 excessive-use fine.

If you happen to lose/steal/sell materials belonging to the library, you will be fined the cost of the lost item plus \$15.

And now, the envelope please... Elizabeth Robinson, a 1987 graduate of Greenville High, has won the 1987-88 Spaght Scholarship. The scholarship is given annually to HSU freshmen who have demonstrated excellent academic achievement in high school.

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Faculty discusses offshore drilling with oil-trade representatives

Janet DelGrande
Campus reporter

Western Oil and Gas Association representatives met with a group of HSU faculty members Jan. 21 at an invitation-only presentation concerning proposed offshore oil-drilling platform construction.

The meeting, requested by WOGA and held in the Loft, had the potential of being a "dog and pony show," said Dean of Sciences James Smith. "But the people from the trade association were very professional in their presentation of factual information. They were aware of our sensitivity to the controversy and wanted to correct misconceptions."

Smith said the WOGA team consisted of

a diversified panel, including an oceanographer, an engineer and an HSU natural resources graduate. One scheduled presenter, an economist, was unable to attend, which Smith said left some questions unanswered.

Economics Professor John Grobey described the meeting, which lasted more than four hours, as a free exchange of ideas.

"I was well satisfied with the quality of discourse," he said. "Concern was expressed about the uniqueness of our area. There is a tendency to assume if a study is done in Southern California, Washington and Oregon, you can extrapolate what will happen here, but it's not the case. In the areas of ecology, geology, fisheries and oceanography we are different, and we need to be treated differently."

KHSU funding discussed by SLC

Reinaldo Cobeo
Campus reporter

KHSU Station Manager C. Parker Van Hecke said Jan. 25 at the first Student Legislative Council meeting of the semester that the station is prime for an upgrade.

Van Hecke, who has worked at KHSU since 1960, said there is a possibility of receiving double or triple funds if a minimum of \$150,000 is raised.

One way to increase funding potential

for the station, Van Hecke said, would be to have the station assume a carrier-current service status. Broadcasting to station subscribers through a radio cable service, such as Cox Cable, is a possibility.

The station presently receives 41 percent of its funding from the HSU general education budget allocation, 30 percent from listener contributions, 21 percent from business underwriting, 4.7 percent from the A.S. and 2 percent from Instructionally Related Activities funds.

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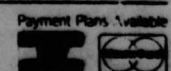
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In memory of

George "Doug" Losee

Speech communication Professor George "Doug" Losee, a member of the HSU faculty for 13 years, died Jan. 24 of pneumonia as a result of Acquired Immune Deficiency Syndrome. He was 43.

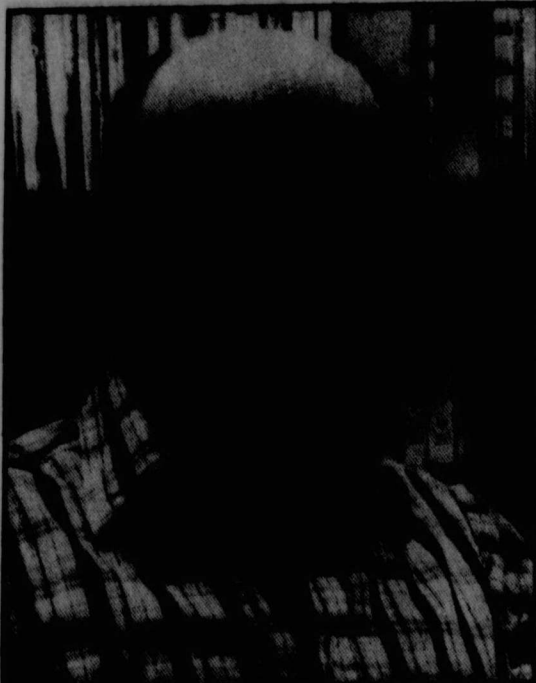
A native of Davenport, Iowa, Losee moved to Eureka in 1975. At HSU he taught mainly introductory speech and nonverbal and interpersonal communication courses.

"He had a real way of imparting an excitement in learning," said speech communication senior Richard Rogers, a former teaching assistant for Losee. "It was not just something he would impart in class, but whenever you were around. He wanted to continue teaching—which was what he really loved—as long as he could."

Losee belonged to several speech associations; he was a chairman of the Western Speech Communication Association, a member of the Speech Communication Association and president of the Humboldt Chapter of Phi Kappa Phi, a national speech honor society he helped to establish in 1987. He also received an HSU Meritorious Service Award for teaching.

He received bachelor's and master's degrees from Colorado State University and earned his doctorate at University of Illinois. Before coming to HSU, Losee taught at University of Illinois and University of Vermont.

"He was always available for us. He was really patient," said social science senior



GEORGE "DOUG" LOSEE

Michele Churchill. "He always had a real positive attitude and always had something positive to say."

Losee is survived by his life partner Jack Lowe and a number of friends.

Following a private burial, a wake was held Saturday at Losee and Lowe's home in Eureka.

In Losee's memory, speech department Chairwoman Bonnie Mesinger said a Doug Losee Scholarship Fund has been started. Contributions may be sent to the speech department or to Hospice of Humboldt, 2369 Harrison Ave., Eureka 95502.

Kenneth Hallum

Sociology Professor Kenneth Hallum died of prostate cancer in Eureka Dec. 30. He was 47.

Hallum, a native of Chicago, Ill., moved to Humboldt County in 1969 to accept a teaching position at HSU. In addition to teaching criminology, juvenile delinquency and courses in counseling, Hallum was also a licensed social worker with a family therapy practice in Eureka.

Long-time friend and colleague sociology Professor John Gai said Hallum's first love was teaching and his second love was his therapy practice.

In classes, social work senior Stacey Zivica said Hallum would often recount humorous tales from his childhood in inner-city Chicago or his experiences as a therapist. "People would sign up for his classes just because it was him (teaching)," she said. "He was a personable person. He was concerned about his students all the time."

Hallum never graduated from high school. Instead he earned a general education diploma while serving in the Air Force. He earned his bachelor's degree from Drake University and his master's from University of Chicago. He lectured at California State University campuses in Sacramento and San Francisco, but Gai said the professor "spent most of his career here" at HSU. In 1987, the university awarded Hallum a Meritorious Performance and

Professional Promise Award for teaching. His work was also recognized by several academic journals, among which was an article he wrote about his systems approach to therapy of lower class families, which was published in the sociology journal Social Work in 1978.

Hallum helped to establish Catholic Community Services, a counseling center in Eureka, and worked there as a mentor and clinical supervisor. He was also affiliated with Eureka Physical Therapy and the Benamor Institute.

Sociology Professor Jerry Krause said Hallum enjoyed weekend retreats to the cabin Hallum, students, friends and colleagues helped build outside Weaverville. "It was sort of his dream," Krause said, "to have this retreat out on the mountain-top."

Hallum is survived by his wife, Cecilia Giacomini Hallum; three daughters, Stefanie, Brooke and Teresa Hallum of Eureka; his mother, Jennie Fattore Hallum; two brothers, James and Thomas Hallum of Chicago; and a godson, Stephan Allan of San Francisco.

Hallum was buried Jan. 2 at St. Bernard's cemetery in Eureka.

A scholarship is being established in his memory; donations may be sent to Hospice of Humboldt, 2369 Harrison Ave., Eureka 95502. Contributions may also be sent to Catholic Community Services, 2936 J St., Eureka 95501.

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Hyman Palais

Emeritus history professor Hyman Palais, who taught at HSU from 1946 to 1979, died of leukemia in Los Angeles Dec. 10.

Palais was a member and former president of the Association of California State College Professors.

Teaching was "probably the single most important thing" in Palais's life, said history department Chairman John Hennessy.

Palais specialized in English guilds and local and medieval history but taught "just about everything there was" in the social sciences when he was first hired, Hennessy said, including political science and much of the history curriculum.

Palais was the recipient of the HSU President's Distinguished Service Award in 1969. He was chairman of the Social Sciences Division for about 10 years and was also a history department chairman.

More than 25 of Palais's articles and book reviews were published in historical journals. He organized and was the first director of the history department's Barnum awards, given annually to students for outstanding local-history writing, and he supervised the program for many years.

Former student Alex Zygaczenko, who

took a class from Palais in 1968, said the professor was a "walking encyclopedia."

The professor was also popular among students.

"Dr. Palais would go out of his way to help you. No problem was too small," Zygaczenko said.

"Full bookshelves went around three of the four walls (of Palais's office) and there was constant traffic in and out of that office," said former history student Donna Jackson.

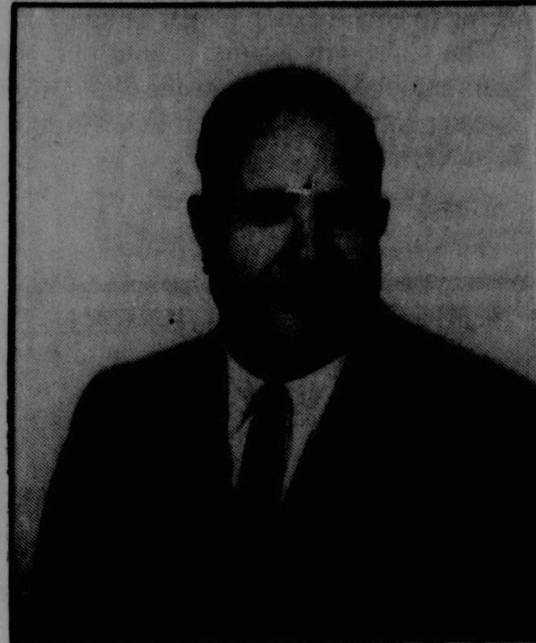
Though not a native of the North Coast, Palais was fond of local history and wrote several works on the subject. He was one of the founders of the Humboldt Historical Society and served on its board of directors for many years. Palais was also one of the first editors of the society's newsletter, The Historian.

Palais liked to travel and took extensive trips through Europe, South America, Brazil and the Soviet Union.

Due to his poor health, Palais moved to Los Angeles in the early 1980s to live with his sister and lived there until his death.

Contributions in Palais's memory may be made to the American Cancer Society.

Obituaries by Susynne McElrone



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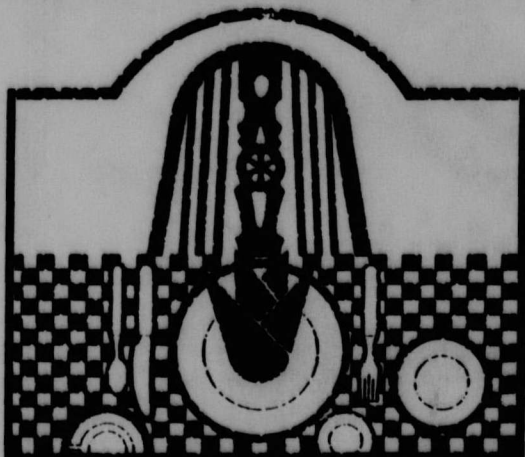
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CHISHOLM

• Continued from page 3

University and has been awarded honorary degrees from many prestigious colleges and universities.

She has written her autobiography, "Unbought and Unbossed," and "The Good Fight," her story of running for presidential candidate.

In 1982, Chisholm announced she would not seek re-election to the Congress. She lectures and travels across the United States trying to create a more equal nation.

The Chisholm lecture is sold out, but seats may be available at the Van Duzer Theater Monday evening if ticket holders do not arrive.

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ALLYN

• Continued from page 3

called the Wrangle Amendment. The amendment requires American businesses in South Africa to pay taxes in the United States as well as in South Africa, making investment in South Africa unattractive.

"Economic sanctions have simply made the government take a harder line," Allyn said. "The threat of sanctions was a stronger stick than the imposition of them." Allyn said the government's response has been to impose stricter laws on university students and greater censorship on the press.

"It's still too early to measure what the effects are," Allyn said. "Some sanctions are not too meaningful to either blacks or whites." At present, he said, those most affected by the sanctions are the black industry and mining workers who are facing lay-offs.

By imposing the sanctions, the United States has lost some of its ability to pressure the South African government. Many South Africans have never fully understood why Western nations are so concerned with their country's problems, Allyn said.

He said the West's enthusiasm to solve South Africa's problems arises from the idea the issue is mainly black and white. But to interpret the complex issue that it really is, he said an understanding of South Africa's historical background is essential.

"The South Africans will resolve the problem," he said. "We will not be the ones to solve the issues and we shouldn't be."

Allyn said it is important to let South African blacks know we support them. He said the banning of Coca-Cola at Lumberjack Days, though unlikely to have economic effects, is a sign to Coca-Cola and other companies with investments in South Africa that there is a concerned and aware public in America.

South African youth will soon be taking the reins as many black reform leaders are reaching old age. Allyn said young blacks are more radical and interested in having the power instead of sharing it. He said black youths think the problems must be solved through revolution, therefore chances for a peaceful resolution look slim.

"It's inevitable South Africa will be a black-rule country," Allyn said. "The whites can't hold on forever."

WAGE

• Continued from page 1

Carbaugh was pleased with the part of the IWC decision that involved students' wages, but was not happy with another part of the decision.

Students will not have to worry about receiving equal pay, but tipped employees

will. Employers will not be required to pay tipped workers more than \$3.50 an hour.

"We opposed both parts of the proposal," Carbaugh said. "The reason the tipped employees did not succeed was because they were not organized as well as everybody else. They just weren't as visible."



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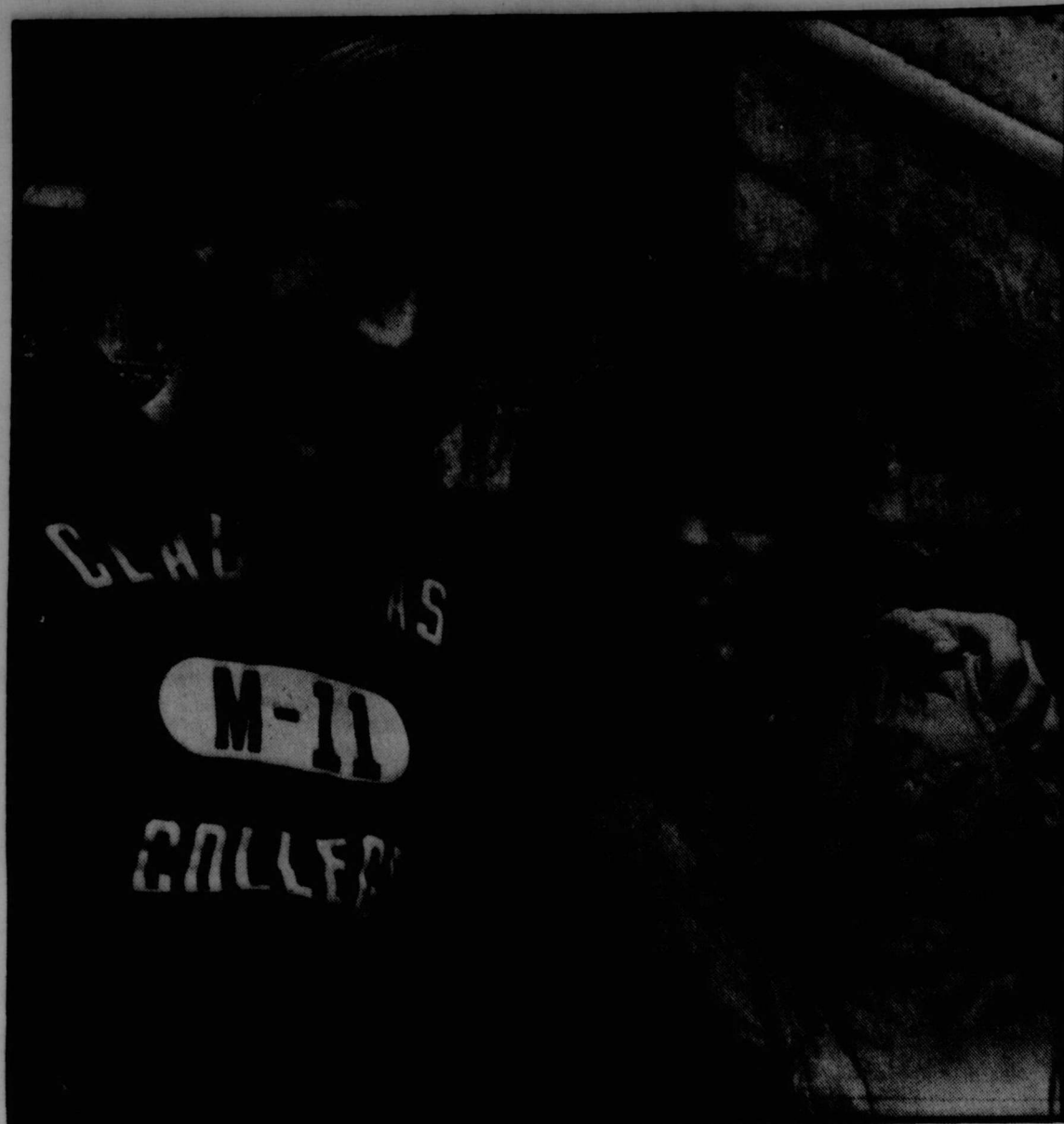


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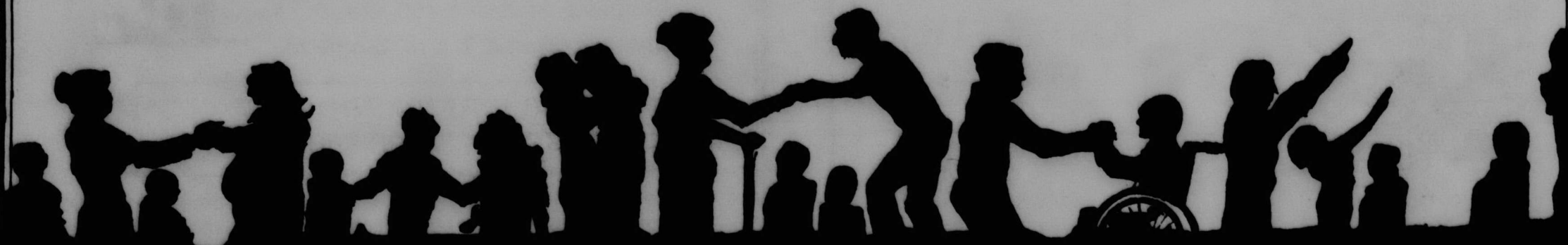
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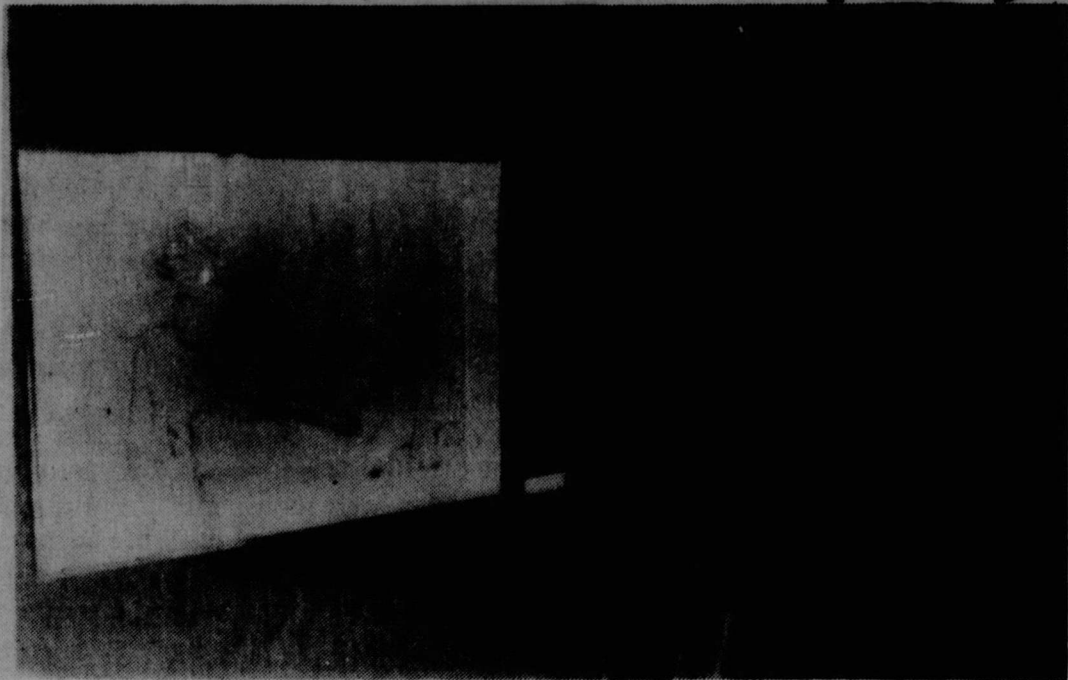


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Mother, son display art works on campus



Paul Owen takes time out to view a Monica McCann drawing titled "Waiting for Daddy." McCann's drawings are on exhibit in the Karshner Lounge.

By Jennifer Stémpér
A&E reporter

Monica and Christopher McCann, mother and son artists and Eureka residents, are displaying their works in the Karshner Lounge and Student Access Gallery through Feb. 19.

"Housewife Dreams," Monica McCann's series, features several pencil figure drawings. Her interest in drawing started with an elective in figure drawing. At the time, her major was respiratory therapy.

"Just on a whim I took a course in figure drawing. It just overwhelmed me and that's all I've wanted to do since then," she said.

From this first endeavor she explored courses such as drawing and painting at Diablo Valley College and Cal State Hayward.

"I've taken a figure drawing course every semester since I've started. It's something you have to keep up with; if you don't you lost your facility in it," she said.

"Housewife Dreams" was completed during a concentrated summer school course at Diablo Valley College.

'Just on a whim I took one course in figure drawing. It just overwhelmed me...'

"I went all day, every day of the week and it became easier to go into a concentration where my pencil was an extension of my

Please see McCANN page 12

Arts & Entertainment

The Lumberjack
Wednesday, Feb. 3, 1988 — 11

Bella Lewitzky dancers to perform premiere in Van Duzer; works of Van Gogh, Moore inspire choreographer

By Laura Hansen
A&E reporter

Ten dancers from the Bella Lewitzky Dance Company will perform the premiere of "Impressions #2" Friday in the Van Duzer Theater.

"The piece is my impression of the body of work by Van Gogh," choreographer Lewitzky said. "It isn't representative of the man, but of the works I have seen created by him.

"I've been a visual consumer of his work all my life," she said. "I visited a museum in Amsterdam and was swept away by the heat of his works.

"When I look at his paintings, as a dancer, I see movement. I see left stage, right stage, up and down stage. His works seem to divide themselves into sections, and the dance is divided into those sections.

"Our form has its own restrictions of dimension, time and motion. When I studied his paintings, those restrictions were in my mind and became part of the painting. I did not see only paint on a canvas. I saw movement, also."

'The dances represent the themes running through many different periods and styles he (Vincent Van Gogh) had.'

The show begins with "Landscape One," which Lewitzky said describes the exuberant quality of Van Gogh's work. The painting "Starry Night" partially influenced the choreography of this section.

"Landscape Two," an impression of Van Gogh's Dutch period, involves workers. This period was typified by dark images and used common people as its subjects. "The Potato Eaters" was painted during this time, but was not used in the dance.

"None of the dances portray single paintings," Lewitzky said. "They do not follow time or subjects. Instead, the dances represent the themes running through many different periods and styles he had."

"Landscape Three" evokes his floral paintings. Lewitzky reserved it for the women dancers. "Landscape Four," depicting vines, trees and roots, was saved for the men.

Lewitzky was impressed by "Van Gogh's ability to portray energetic bursts, complexity of line, simplicity of figure and stillness."

Karen Sipma, CenterArts marketing and publicity coordinator, said the Lewitzky premiere is a first for the North Coast.

"When they came here two years ago, our problem was recognition," she said. "Our publicity theme was 'What's a Lewitzky?' This premiere is evidence of their growing popularity on the North Coast."

Premieres usually take place in Los Angeles or New York, but, through efforts by CenterArts personnel and funding and grants from the California Arts Council, the National Endowment for the Arts and local sponsors, Lewitzky agreed to perform here.

"The North Coast is stunningly beautiful," Lewitzky said. "And the creative two-week residency is unusual. It's a good chance to work on the stage all day."

Before leaving HSU to become director for the National Endowment for the Arts in Washington, D.C., Peter Pennekamp, as CenterArts director, commissioned the company to work here for two weeks, creating and polishing their "Impressions #2."

The company has been at HSU, finishing the commissioned work, conducting workshops and taping music, since Jan. 25.

Lewitzky's first attempt to transpose another form of art into dance was with the works of Henry Moore, a 20th-century English modern sculptor.

She said her work with Moore's art became motivational. She decided to work on Van Gogh's paintings and plans to develop at least one more dance of this type.

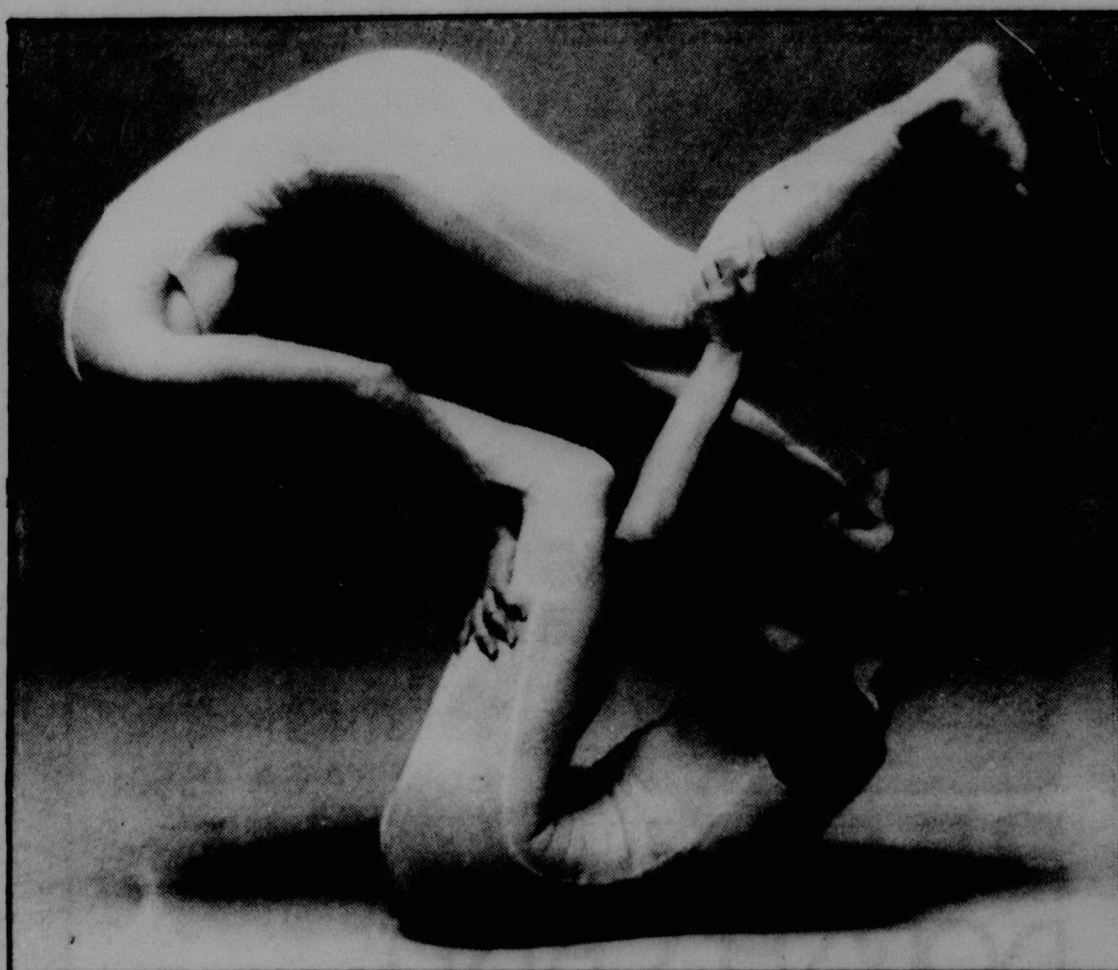
"I like the program. I hope it works," Lewitzky said. "I want to share my impres-

sions of these artists. Dance is a magical world with its own specialties."

When Lewitzky and the company leave Arcata they will travel to Lyon, France, where they will present the European premiere of "Impressions #2."

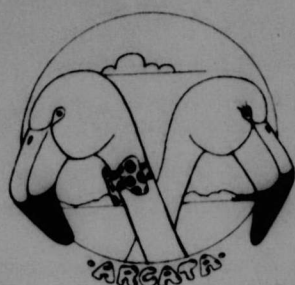
Tickets are \$12/10 general, \$10/8 students and seniors. Seating is reserved and tickets are available at the University Ticket Office, the New Outdoor Store in Arcata and The Works in Eureka.

For more information, call CenterArts at 826-4411.



Claudia Schneiderman (top) and Nancy Lanier are two Bella Lewitzky company dancers who will perform Impressions #1, a work inspired by the sculptures of Henry Moore, Friday in the Van Duzer Theater.

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McCANN

•Continued from page 11

eye. I had what I considered enough good pencil drawings for a series," she said.

The series got its name from a model from a Bay Area agency.

"She would come in with really wonderful, weird costumes," she said.

Monica and Christopher McCann decided to move to the North Coast due to a shrinking art department at their college.

"When one teacher would retire they wouldn't hire another, and we wanted more of an emphasis on art," she said.

The art department at HSU seemed to hold the answer for the McCanns, who will receive bachelor's degrees in fine art this semester.

Monica McCann first showed her works at HSU last spring. The series, "Chairmen," included color drawings, mostly in oil crayon, which represented the personae of several artists in chair form, such as Picasso, Van Gogh and McCann herself.

Artistic interests originated in the family when Christopher McCann began studying art, including sculpture and drawing, at

'The women who were models liked to create more of a scenario and were more dramatic about the way they wanted to be placed'

Diablo Valley College in 1981. His mother enrolled there in 1982.

Photography soon became his main interest. His series "Silver Web," on display in the Student Access Gallery, features silver and gold gum prints and hand tinting.

Silver and gold gum printing is a process in which chemical mixtures are painted onto printing paper and either a positive or negative image can be applied to the paper and exposed to the sun creating a colored image. In hand tinting the artist hand paints black and white prints.

Many of the pictures are of spiders, a subject he has been working with for two years.

"Spiders have interesting habits and stay still, unlike bees that sting or like beetles that move around too much," he said.

Last year, in the library, he showed a series of spider photos produced using

positive transparencies with a high contrast. This series also included experiments with pin hole cameras and reconstructed cameras he built for certain photographs.

"A pin hole camera is a box with a big sheet of 8 by 10 film on the inside and instead of having a lens you have a pin hole, and if your pin hole is close to the film it can create a warped image," he said.

Titles are also an important part of the art work, according to the McCanns, who use titles to complement their works.

Monica McCann said "the actual first names of the male models were used because they were more straightforward, and the set up didn't convey much of a message. The women who were models liked to create more of a scenario and were more dramatic about the way they wanted to be placed."

In "Silver Web," titles are derived from the common names of spiders featured.

"I feel it would be an insult to the creature to give it a title that sounds silly," he said.

After graduation, Christopher McCann plans to pursue a career in commercial illustration or fine arts photography. Monica McCann intends to continue painting and drawing.

Monica McCann suggests future artists get "a good education, to explore all the mediums, to understand what is available and the choices open to them. When they do it, to really dedicate themselves to it and use as good of materials as they can afford."

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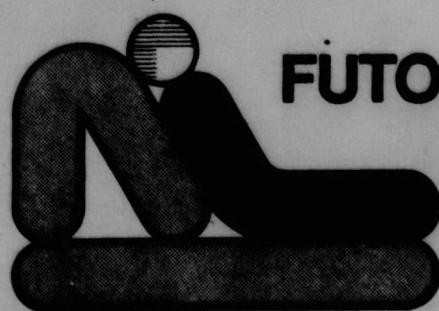
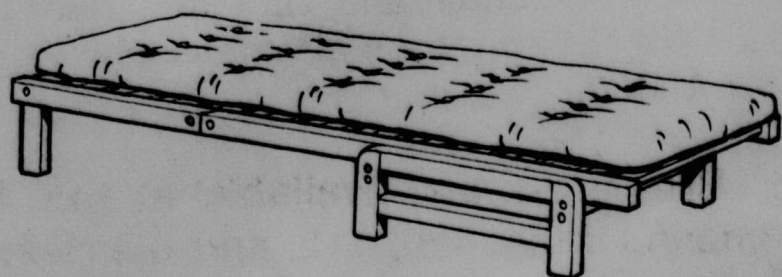
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A&E Notes

Anne Frank remembered in documentary

"Remembering Anne Frank," a story based on the book "Anne Frank Remembered: The Story of the Women Who Helped to Hide the Frank Family," written by Miep Geis with Allison Gold, will be aired in two parts on KHSU-FM 90.5 in Arcata.

Part one of the special will be aired Friday at 7:30 p.m. on the radio station's weekly documentary series "Soundprint," hosted by John Hockenberry. Part two will air Feb. 12 at the same time.

This program, produced by George Morency, includes BBC news clips of the period and features dramatic readings from Geis's book by Anjelica Huston as well as interviews with Geis and her husband, Jan.

Part one covers events beginning with the invasion of

Holland and Belgium, the hiding of the Frank family and life in the annex. The segment also introduces Werner Warmbrunn, author and professor of history at Pitzer College in Claremont, Calif., who lived in Amsterdam from 1936-41 and whose family knew the Franks.

Part two begins with the dark days of hope and despair just before D-Day. Geis will discuss the ever more debilitating experiences in Amsterdam, the discovery and arrest of the Frank family and the allied action leading to the end of the war. A montage of clips, readings and personal experiences of Miep and Jan Geis take us through the period following the war, the search for the Franks and, finally, the moment when Miep Geis and Otto Frank learn Anne has not survived.

Knight works displayed

The photographic works of HSU art Professor Tom Knight will be on display in the Reese Bullen Gallery Feb. 5 - March 5.

The 45 photographs, in both black and white and in color, date from 1956 to 1987. These photographs, taken in Mexico, Europe and California, are described as dealing mainly with people in their environment, presenting a sensitive evaluation of those traits and qualities which collectively form the human personality.

Knight will present a lecture on Feb. 11 at 7 p.m. in Art 102. A reception for the artist will be held at the gallery tomorrow from 7-8:30 p.m. For further information, call 826-3819 or 826-3624.

Black History Month commemorated

Through the centuries, the richly varied music of Africa has spread throughout the Americas, blending with many cultures and customs to produce a striking range of musical styles.

To commemorate Black History Month in February, KHSU-FM 90.5 in Arcata will broadcast National Public Radio's "Horizons," a series of four half-hour documentaries that explores the legacy of the African music in the United States, Cuban religious music, the Brazilian samba and Afro-American hymns. "Music: From Africa to the Americas," produced in stereo and hosted by musician Taj Mahal, can be heard each Sunday afternoon in February from 1:30-2 p.m.

"Taj Mahal is an ideal host for this examination of the fascinating music of Africa," Horizon series producer Donna Limerick said. "Taj Mahal has explored many

African-derived musical styles during his more than twenty-year musical career, including caribbean music styles, early jazz and African antecedents of the blues."

Traditional and innovative African music created by Afro-American musicians will be featured in the series' first program.

Free concert offered

Fresno State professors Tereasa Beaman and Steven Schick will join the HSU Percussion Ensemble Saturday at 8 p.m. for a free concert in Fulkerson Recital Hall.

Music will include flute and percussion selections from Baroque and 20th-century composers.

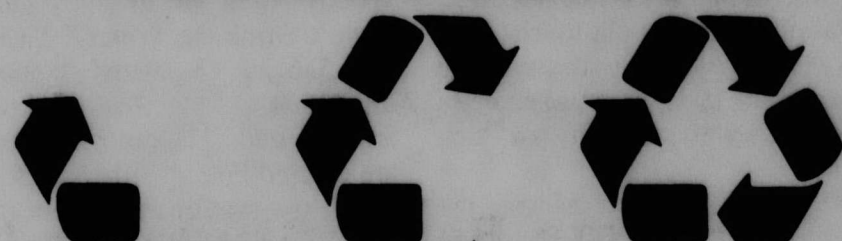
Beaman and Schick will also offer a workshop tomorrow, Friday and Saturday. For further information, call Jane Hoffman or Eugene Novotney at 826-3531.

Prizes offered for poems

Cash prizes totalling \$1000 are offered to new poets and professionals who enter the Coastal Classic Poetry Contest. Besides the \$500 grand prize, there is a \$250 first prize, a \$100 second prize and three third prizes of \$50 each. Poems will be considered for publication in the 1988 American Anthology of Contemporary Poetry. Winners will be notified by May 1.

Each poet may enter one poem of 20 lines or less, on any subject, written in any style. Poem and poet's name and address must be typed or printed on one side of a sheet of typing paper. Entrants should keep a copy of their work as entries will not be returned. Mail entries to: Coastal Classic Poetry Contest, Great Lakes Poetry Press, P.O. Box 56703, Harwood Heights, Ill. 60656. Entries must be mailed by Feb. 15. There is no entry fee for this contest.

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Suspense, action found in Woody Allen comedy

By Jimmy Olson
A&E reporter

The Eagle House Theater's production of "Don't Drink the Water," a two-act comedy by Woody Allen, is guaranteed to trigger perpetual bursts of laughter from the most mirthless audience.

The healthy blend of action, romance and suspense "Don't Drink the Water" has become famous for holding the audience's attention from start to finish. However, it is Allen's imaginative humor and perfect timing that this two-hour production, directed by Dan Coffman, capitalizes on the most.

REVIEW

The setting of this 1966 Broadway hit is the living room of an American embassy somewhere behind the Iron Curtain. The setting is immediately brought to life by a colorful cast of characters, some of whose appearance alone is enough to crack a smile.

The fun begins as an American tourist, Walter Hollander, his wife, Marion, and daughter Susan retreat to the embassy, narrowly escaping the clutches of the secret communist police, who suspect the family of spying. Laughter floods the theater as the stereotypical family of tourists from New Jersey comes stumbling through the doors of the embassy begging for protection only to find the ambassador out of the country and his blundering son, Alex Magee, portrayed by Lee Reed, in charge of the embassy.

The most impressive performance is that of retired professional actor Jarl Victor in his portrayal of a grouchy old tourist who can't seem to see eye to eye with any of the other characters. "It is a great comedy role," Victor said, adding the play is a "kick in the pants."

Lee Reed, who plays Axel Magee, the ambassador's bumbling son who has been expelled from a dozen countries and all of

Africa, is another actor that makes this play worth witnessing. Axel is as clumsy at his temporary role as ambassador as he is at making romantic advances toward Hollander's daughter. However, despite his insecure and spineless character, Axel comes through in the final climactic moments with a plan of escape for the Hollander family.

Another key ingredient to the play's success is Bill West's portrayal of the loony Father Drobney. Drobney is a crazy old priest who constantly irritates Hollander with his dumb magic tricks and acts as narrator at the opening and close of each act.

Other notable characters include the Sultan of Bashir, played by HSU graduate Gary Thrap, and Kilroy, the ambassador's colorful and efficient assistant, played by director Dan Coffman.

All of the characters seem well rehearsed. The enthusiasm the actors and actresses generate throughout the play leaves the audience on the edge of their seats and with smiles glued to their faces as they exit the theater.

The colorful and appropriately comic costumes are another example of the many powerful dimensions that make this play a pleasure. An effective use of props and special effects, including an ear-piercing cap gun and the explosion of a makeshift bomb carelessly tossed out the window of the embassy by none other than accident-prone Axel Magee, add up to an effectively realistic setting.

However, the most appetizing ingredient is you don't have to be a theater major or a Woody Allen fan to enjoy the humor of "Don't Drink the Water." Tickets for the Feb. 5, 6, 12, 13, 19 and 20 shows are \$16 for dinner and the show and reservations are required. Theater-only performances are offered Feb. 4 and 18 at \$6. For show times, reservations or dinner menu information, call the Eagle House Theater at 442-2334 or 442-2364.

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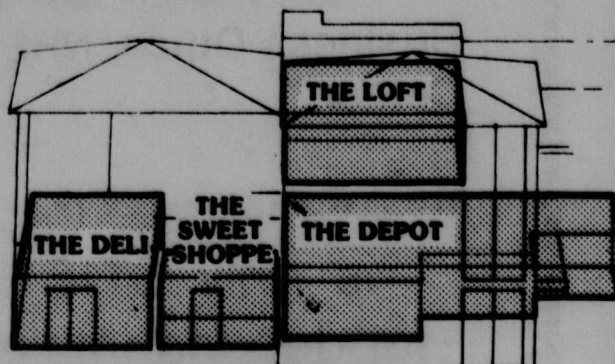
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Alice Thrap fills a dual role in the Eagle House Production of Woody Allen's "Don't Drink the Water," playing Marion Hollander, an American tourist, and serving as costume designer. She literally sews fellow actor Jari Victor into his headpiece moments before the curtain goes up at dress rehearsal before Thursday's opening.

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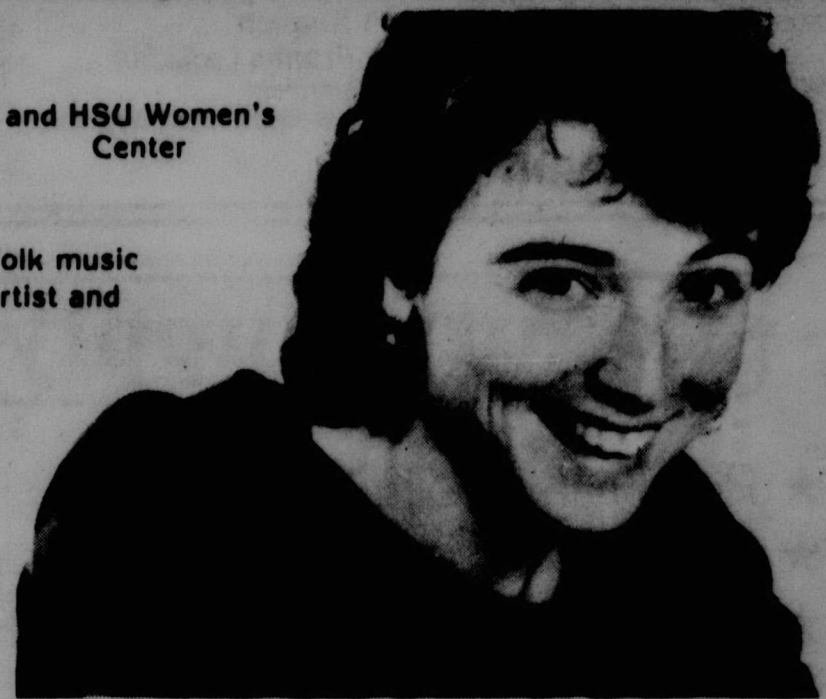
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Singing the Blues

Blues Review rocks Old Town

By Derral A. Campbell
Guest writer

It was "history making" time in Eureka Tuesday as the Antone's West Blues Review rocked the Old Town Bar and Grill with a powerhouse package of Blues entertainers.

Sponsored by Austin Blues fanatic Clifford Antone, the touring company of Blues acts played the second date of a six-city tour to a packed house, delivering more than six hours of entertainment. Tour manager Susan Piver said, "It's history making, in a way; there hasn't been a tour like this since the '50s."

REVIEW

The music hall filled early, tickets having sold out a week before the show. Blues fans warmed up to Chris Thomas, whose music was a blend of James Brown and the Neville Brothers. Joe Louis Walker turned in a fine set, showing musical growth and de-

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velopment every time he comes through town.

Austin songbird Angela Strehli wowed the crowd with a tight lavender leather dress and a polished set of Blues tunes, delivered in a variety of styles.

Jimmy Rogers, a member of the Muddy Waters bands of the early '50s, played

guitar and sang a rousing set with fellow Waters band vets Willie "Big Eyes" Smith on drums and Calvin Jones on bass. Jazz/Blues virtuoso Mel Brown Jr., known primarily for his guitar work, filled in for Pinetop Perkins handsomely at the piano

Please see BLUES next page



James Cotton, on harmonica, played to a full house Jan. 26 with long-time partner, guitarist Luther Tucker.

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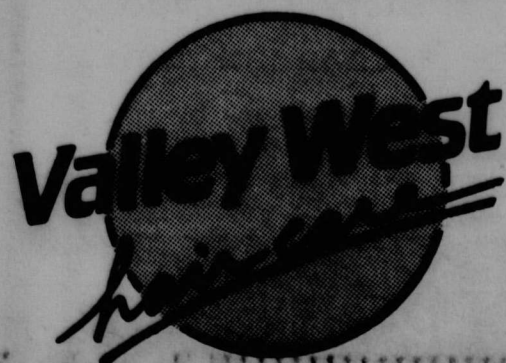
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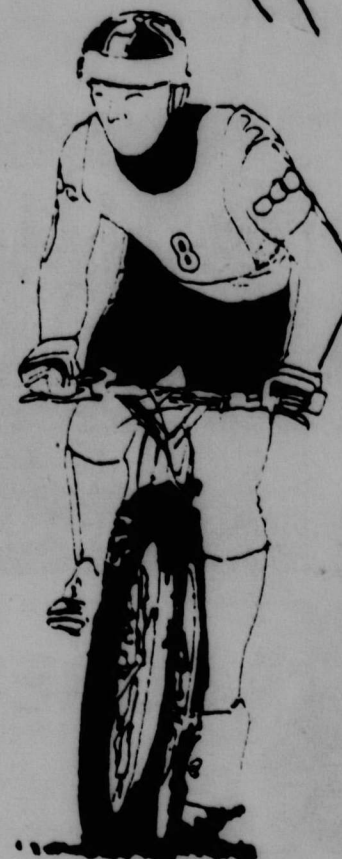
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BLUES

•Continued from previous page

and later sat in for Matt Murphy on guitar. Luther Tucher, who at age 17 backed Chicago harp ace Little Walter on Chess Records, played alongside Rogers, laying down shimmering leads to such Rogers hits as "Sloppy Drunk," "Walkin' By Myself" and "Chicago Bound."

Kim Wilson, lead singer of the Fabulous Thunderbirds and a leading force behind the tour, took the stage and rocked the house with skyrocketing harmonica licks. Chicago Blues legend Buddy Guy continued the guitar clinic, dazzling his fans with a demonstration of his virtuosity and impassioned vocal style.

As the musicians came and went through

the night, the crowd responded with wild applause and enthusiastic shouts, driving the performers to strive for that something extra that makes certain evenings special. Reaching deep and coming up aces was Chicago giant James Cotton who connected with the audience during a spirited set, highlighted by soulful vocals and powerhouse harmonica pyrotechnics. Kim Wilson joined Cotton for a two-harp jam that seemed like icing on a very rich, satisfying cake.

The memory-making evening was broadcast live on KHSU, bringing the sold-out show home to those fans who couldn't get tickets.

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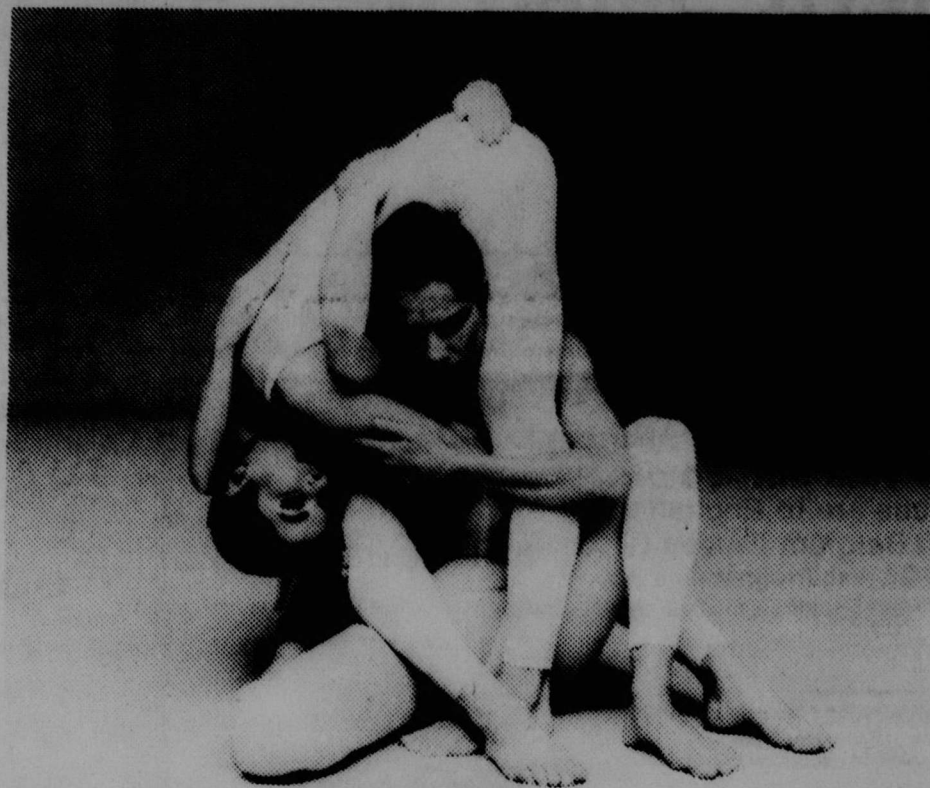
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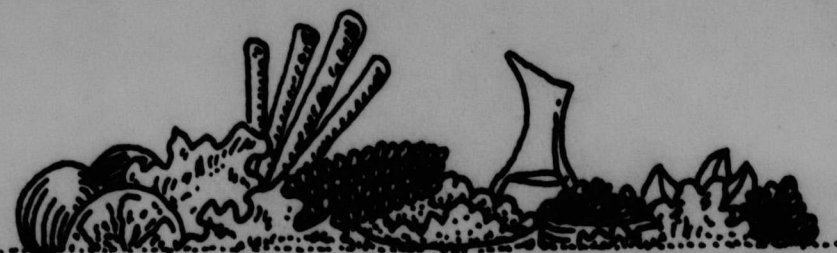


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ASSETS	UNRESTRICTED					RESTRICTED		
	Student Union Funds			Non-Student Union Funds		Campus Programs Fund	Current Year Total	Prior Year Total
	General Fund	Designated Fund	Plant Fund	Auxiliary Activities Fund	Designated Fund			
Current assets:								
Cash:								
On hand and in commercial accounts	\$ 5,962	\$ 2,701	\$	\$ 15,470	\$	\$	\$ 24,133	\$ 35,840
Time certificates of deposit and insured money market accounts (Exhibit K)	7,368	144,743		205,718	177,066		534,895	644,713
Total cash	13,330	147,444		221,188	177,066		559,028	680,553
Accounts and other receivables	59,515	2,080		10,258			71,853	53,690
Receivable from other funds				30,000		22,143	52,143	
Inventories				258,217			258,217	243,047
Prepaid expenses	4,784			23,397			28,181	23,216
Other - Vendor credit available				71,232			71,232	52,237
Total current assets	77,629	149,524		614,292	177,066	22,143	1,040,654	1,052,743
Fixed assets:								
Buildings and improvements			243,133	178,130			421,263	420,590
Equipment, furniture and fixtures			186,581	149,152			335,733	427,953
Total			429,714	327,282			756,996	848,543
Less accumulated depreciation			338,987	223,337			562,324	625,221
Total fixed assets			90,727	103,945			194,672	223,322
Total assets	\$77,629	\$149,524	\$ 90,727	\$718,237	\$177,066	\$22,143	\$1,235,326	\$1,276,065

LIABILITIES	UNRESTRICTED					RESTRICTED		
	Student Union Funds			Non-Student Union Funds		Campus Programs Fund	Current Year Total	Prior Year Total
	General Fund	Designated Fund	Plant Fund	Auxiliary Activities Fund	Designated Fund			
Current liabilities:								
Notes and contracts payable	\$	\$	\$	\$	\$	\$	\$	\$ 11,413
Accounts payable	13,042			15,191			28,233	84,790
Payable to other funds	9,065			43,078			52,143	
Accrued liabilities	14,049			10,401			24,450	42,313
Other - Payable to other agencies						22,143	22,143	31,250
Deferred revenues	17,687			5,890			23,577	17,635
Total current liabilities	53,843			74,560		22,143	150,546	187,401
Long term liabilities -								
Contracts payable								31,703
Total liabilities	53,843			74,560		22,143	150,546	219,104
Fund balances	23,786	149,524	90,727	643,677	177,066		1,084,780	1,056,961
Total liabilities and fund balances	\$77,629	\$149,524	\$ 90,727	\$718,237	\$177,066	\$22,143	\$1,235,326	\$1,276,065

Merchants back move to Main Street

Dave Webb
Community reporter

A movement is underway to revitalize downtown Arcata, and, with the prospect of the city becoming a part of the California Main Street Demonstration Project, HSU students may find a wealth of opportunities to help shape the future of Arcata.

The state's Main Street program is a four-point effort to promote downtown businesses, redesign storefront and building appearance, organize downtown merchants toward common goals and restructure the economy of downtowns in cities which qualify for the program.

To qualify, a city must have a population of less than 50,000, create a down-

town business agency, have "unique" architectural resources and be willing to hire a full-time project coordinator. Advocates have said Arcata has an "excellent" chance of becoming a Main Street demonstration city.

"I think Arcata is an ideal community that fits into the framework of Main Street beautifully," said Fred Slack, a member of the Arcata Main Street Task Force who owns property on the Arcata plaza. "The economic consequences of the program are extremely attractive, and with the additional revenues it's likely to generate, downtown businesses will be more successful."

Alex Stillman, a plaza business owner and a driving force behind organizing the downtown business community to support

Please see MAIN STREET page 22



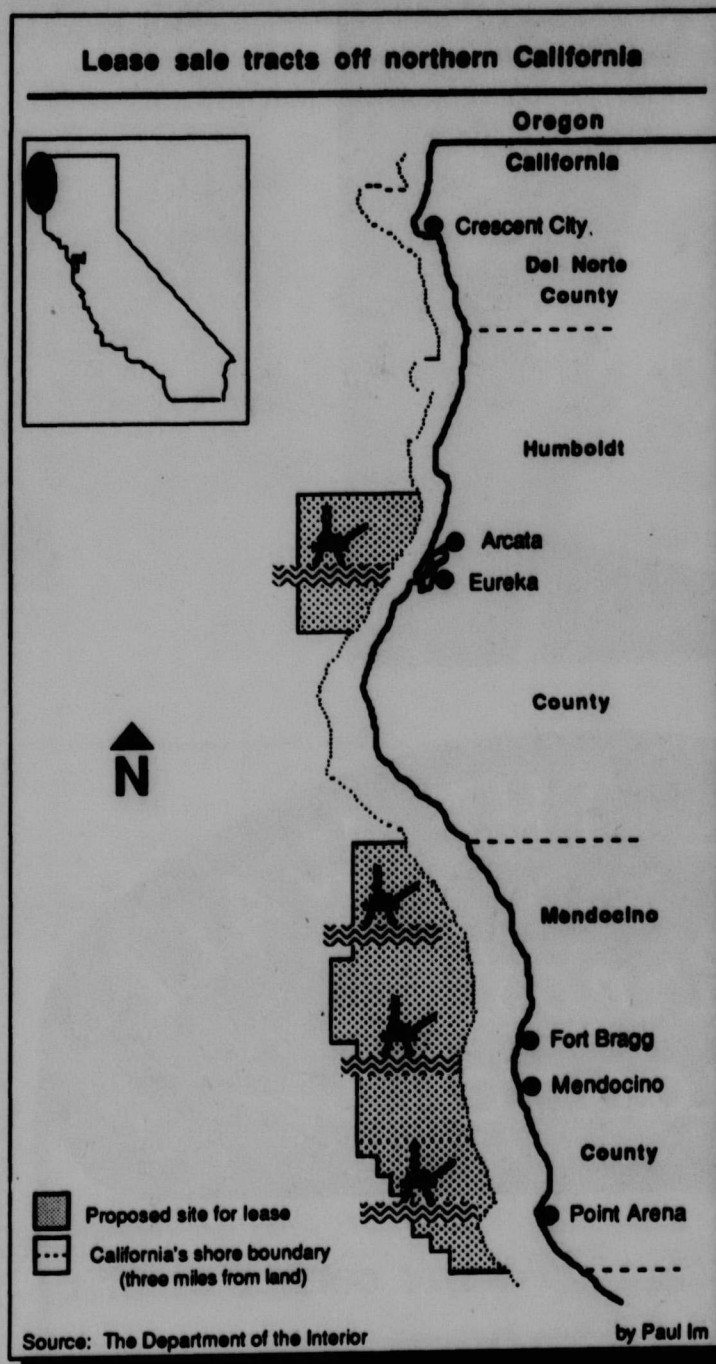
The Arcata plaza is considered an ideal place for downtown revitalization because it will likely generate new business revenues.

Community Crude proposal

North Coast residents react to drilling plans

The Lumberjack
Wednesday, Feb. 3, 1988 — 19

Kim Lococo and Cathy Crawford
Community editor and Community reporter



The completion of the Draft Environmental Impact Statement on offshore oil drilling has released a barrage of public reaction from residents on the northern California coast.

Under the plan, Lease Sale 91, up to 1.1 million acres of Humboldt and Mendocino counties' coastline would be sold by the Department of the Interior in February 1989. The lease sale comprises 223 tracts, from three to 27 miles offshore.

Up to 22 oil-drilling platforms could be installed off the North Coast, with the heaviest exploration planned for the waters near the shores of Pt. Arena, Mendocino, Eureka and Trinidad Head. The document predicts two to three drilling platforms would be located off the Humboldt County coast, and up to 19 on the Mendocino coast.

Public hearings on the DEIS were held Monday in Eureka and today in Fort Bragg. Approximately 200 people were scheduled to speak in Eureka and more than 800 in Fort Bragg. Written comments will be accepted until March 14.

"Drilling for oil and natural gas is a well-developed technology being used all over the world," Walter Rhineholt of the National Oceanic Industry Association said Monday. "There is absolutely no evidence that offshore oil has any adverse effect on the environment."

Pat Higgins, president of the Humboldt chapter of the American Fisheries Society, criticized allowing oil-drilling on the coast because of the area's history of brutal waves and turbulence.

"The draft environmental report does not mention big waves," he said at a public workshop Jan. 21 in Eureka. "Platforms on the North Sea have been toppled by big waves."

Pete Leipzig, a spokesman for the trawlers of the Fishermen's Marketing Association, said oil-drilling platforms would also pose a great threat to local fishermen.

"It's important for trawlers to have a clear ocean bottom," Leipzig said.

In 1986 more than 85 percent of the fish caught off the Humboldt County coast were ground fish. It is estimated

that approximately 57 percent of the fish caught annually off of the northern California coastline are ground fish, compared to about 2 percent in Southern California. The DEIS predicts a low to moderate impact on the commercial fisheries.

"A 10 to 20 percent economic loss to the fishing industry is termed moderate. A 10 to 20 percent loss to the sport fishing industry is termed disastrous," Leipzig said at the public hearing Monday.

Cables that secure oil-drilling platforms are the main problem for trawlers. Another problem is anchors that drag on the bottom of the ocean floor and leave trenches.

"Some of the areas sensitive biologically are also high-interest areas to the oil industry," Leipzig said. "These areas include spawning grounds for dover sole and shrimp beds near Trinidad Head."

The draft statement predicts a 94 percent chance of oil spills larger than 1,000 barrels—at 55 gallons a barrel—and a 77 percent chance for spills greater than 10,000 barrels to occur as a direct result of offshore drilling operations.

However, R. Chad Roberts of the Redwood Region Audubon Society said the chance for a spill is "substantially higher than documented in the report" when spill estimates from the proposed lease sale are combined with existing tanker traffic.

Higgins said the report is also deficient in its coverage of potential seismic activity on the ocean floor near suspected oil-rich areas.

"The report says we can expect one (magnitude) 6 or greater earthquake every decade," he said. "However, it does not mention the Little Salmon fault, which runs directly under the Humboldt Bay Power Plant in Eureka and is capable of a (magnitude) 8 earthquake."

Supporters of the lease sale, however, said it would be a "national mistake" not to identify possible resources.

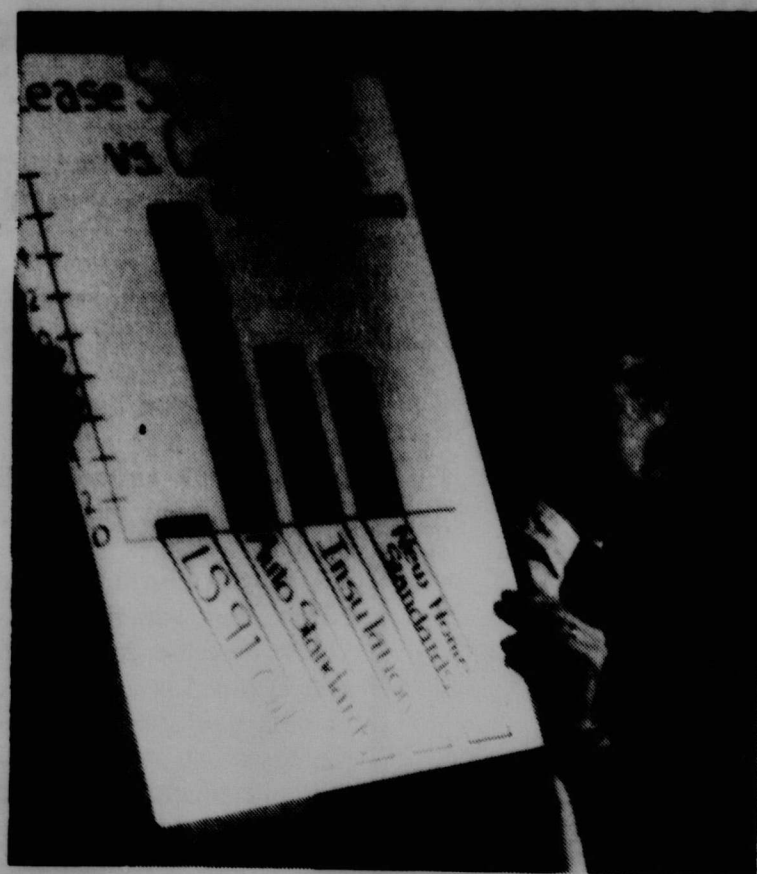
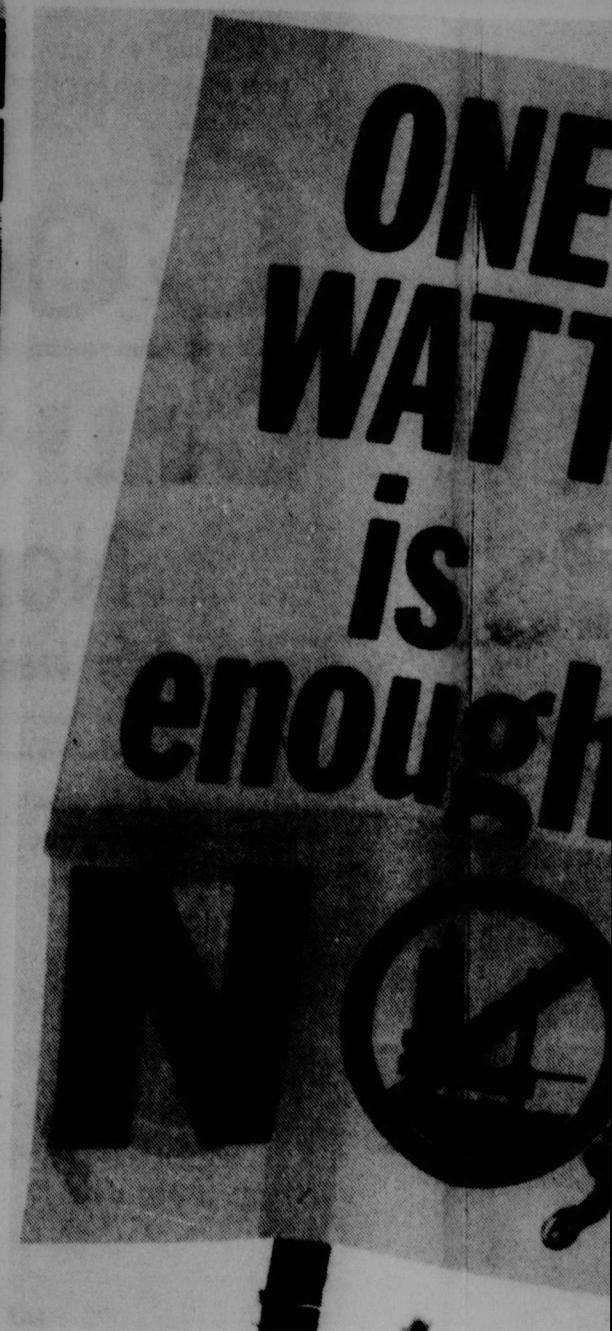
"We think public policy dictates that environmentally sound exploration be conducted," said Chuck Goodwin, president of the Eureka Chamber of Commerce. "We should not arbitrarily exclude an area for oil exploration. (The DEIS) is for exploration, not a proposal to go start drilling. Now is the time to do it in the proper way."

Please see OIL page 27

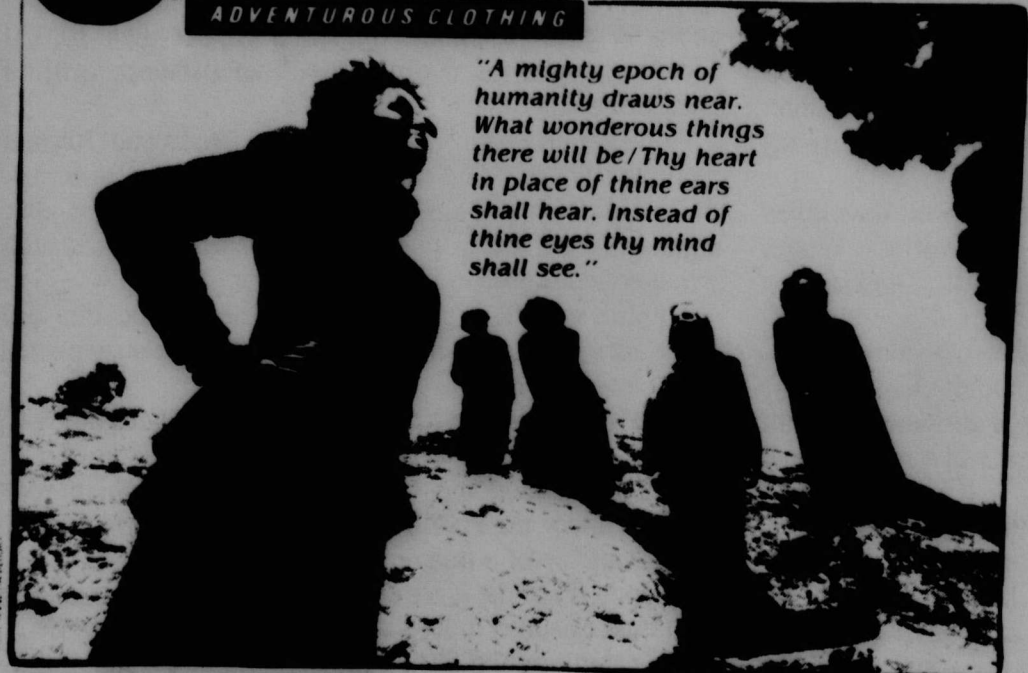
Humboldt speaks out on oil



Demonstrators Dylan Dulas, Dan Faulk, Linda Lee and Rye Holne drummed up support at the appearance of Sen. Barry Keene at the Eureka Inn recently. Humboldt County Supervisor Wes Chesbro graphically describes the effects of Lease Sale 91.



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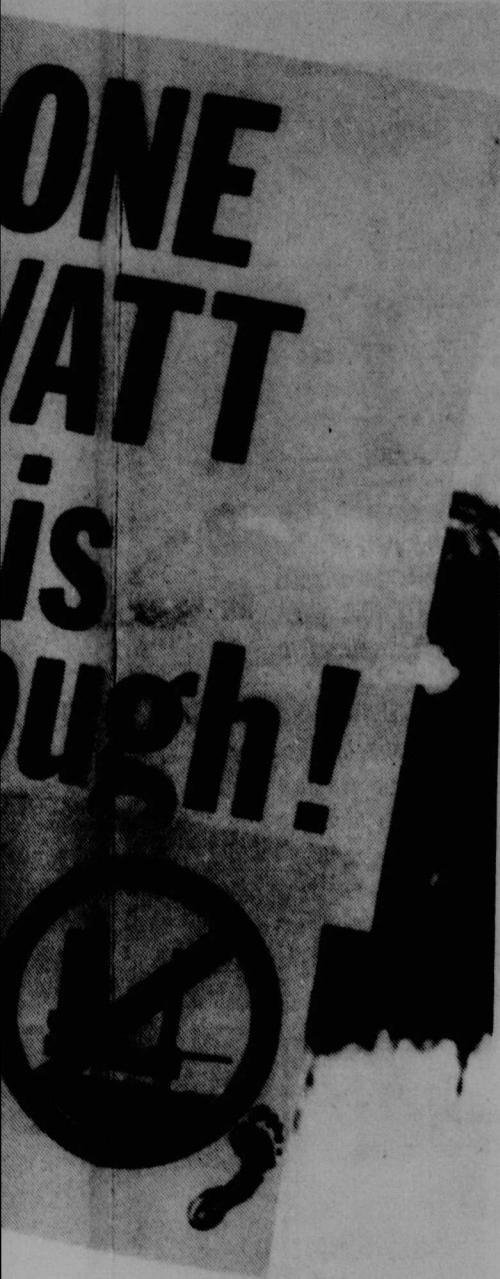
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A Eureka Chamber of Commerce official testifies in favor of offshore oil drilling, but Humboldt county residents seated behind her have a different opinion. Panelists listened to more than 200 people speak for 17 hours at Eureka's Red Lion Inn Monday.



Protestors carried placards outside the hearings, expressing past regrets of the Reagan administration. Concerned Citizens for Ocean Sanctuary urged HSU students last week to attend offshore oil drilling hearings. The second hearing is being held in Fort Bragg today with more than 700 people scheduled to testify.

Photos by:

Katie Whiteside,
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MAIN STREET

• Continued from page 19

the project, said he agrees with Slack.

"This community is in a good place for Main Street. Our economy is in good shape, we have good buildings, we have strong business community support and we could become more prosperous. Main Street is looking for cities in the middle ground, who aren't too... dilapidated yet aren't exactly well off. We're in that middle ground," she said.

Task force member and HSU Plant Operations Director Jim Burke said the nature of the program, which seeks to promote a "total community effort," makes student involvement important to the success of the revitalization effort.

"Students are a major factor in the local economy," Burke said. "They are too closely involved with the community to not be important. I think Main Street presents opportunities for students to assist in all sorts of aspects about this program."

Stillman said she too sees HSU as playing a significant role in Main Street, should it be implemented here.

"I see the university as having quite a bit to do with it," she said. "I think student help should be set up as independent study."

"(HSU) could serve as a resource for business information, studies on sales tax and promotional activities. Survey work needs to be done. The art department could help on the design committee. A logo is needed and I can see some input from them on that."

While the Arcata Downtown Business Community and the Arcata Economic Development Corporation are working on the application for the city's bid for demonstration status, the City Council has yet to make an official commitment to the program. At its Jan. 20 meeting the council was informed of other successful Main Street programs, but it has not yet heard a formal presentation about Arcata's expected contribution to the program.

Stillman said that contribution is estimated to be about \$30,000 for the first year of the program. Total costs for the first year are about \$44,000.

The city could implement Main Street in two ways: it could be awarded demonstration status by the state or it could continue with a self-initiated Main Street program. If it becomes one of the five cities awarded in the application process this year, Arcata would have access to advisers and professional help in areas such as architectural renovation, economic restructuring and promotional design. A project manager for the city's program would be trained and advised at the state's expense and a full-time design architect would be available for consultation.

'Main Street is looking for cities in that middle ground, who aren't too... dilapidated yet aren't exactly well off. We're in that middle ground.'

If Arcata doesn't become a demonstration city, the services offered would not be as readily available, though the state would consider assistance to self-initiated programs second only to the demonstration cities.

Stillman, a former mayor of Arcata who is a member of the National Trust for Historic Preservation, said she would like nothing better than to see Arcata make the most of downtown's resources.

"If you have a dying downtown with a weak pulse, the rest of the business in town will have a weak pulse," she said. "It's important to have a strong downtown."



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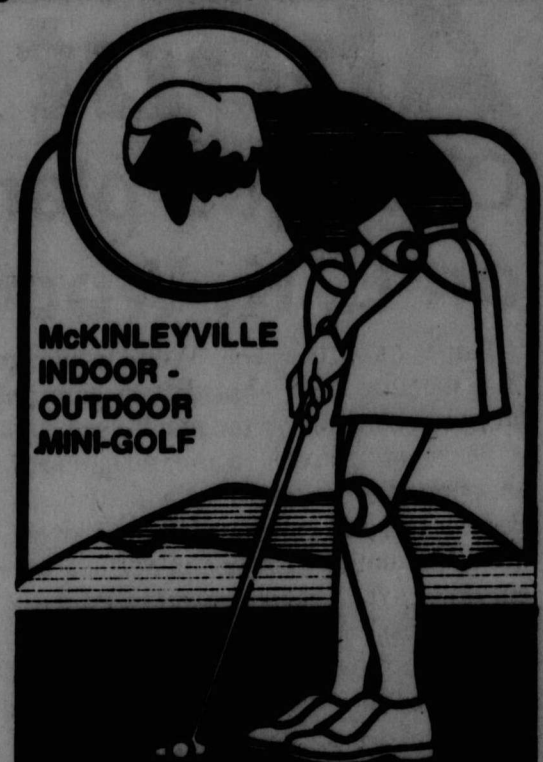
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About town



Changes planned on L. K. Wood

Traffic hazards on L.K. Wood Boulevard were the topic of a meeting held Thursday to gain public reaction to proposed changes on the much-used street.

The meeting involved an explanation of the proposal and an open discussion to gain feedback on the changes. Pedestrians and bicyclists were surveyed last semester to gain information on problem traffic areas in Arcata. These surveys gave the Department of Public Works an idea of the areas of concern on the street.

The proposed solution would slow traffic on L.K. Wood by eliminating a lane and adding a bike lane between 14th Street and Sunset Avenue. Stop signs would be added on the corners of L.K. Wood and Sunset, Harpst and 14th Street to make it easier for pedestrians to cross.

Free tax counseling program available

The Retired Senior Volunteer Program and the American Association of Retired Persons are offering free income tax counseling to low-income and disabled Humboldt County residents.

Tax counselors, trained by the Internal Revenue Service and the Franchise Tax Board, will be available to help fill out forms. Those taking advantage of these services should bring copies of their 1986 State and Federal tax return and forms for the current year, including W-2s and other materials showing 1987 income.

The program will continue until April 15. Counselors are

available to help at the Senior Resource Center and the Area 1 Agency on Aging in Eureka, Arcata Library, McKinleyville Mature Center, Mountain View Village in Fortuna and the Trinity Family Resource Center in Willow Creek. For times available and more information, call Karen Brenneman at RSVP at 442-3711.

State to protect special species

Steps are being taken by the state Department of Fish and Game and Department of Forestry to protect what they call seven "species of special concern."

These species are dependent upon old growth trees for their habitat and include the spotted owl, marbled murrelet, fisher, red tree vole, tailed frog, Del Norte salamander and Olympic salamander.

Jim Stele of the Department of Fish and Game presented information on these species at the Coast Forest District Technical Advisory Committee meeting Jan. 22. Stele said a special committee should be formed by the Department of Forestry to look into ways to protect the old growth dependents and their habitat.

Volunteers sought in national parks

The Student Conservation Association seeks expense-paid volunteers for its annual Resource Assistant program in national parks this summer.

The SCA is a non-profit organization with the stated purpose of "giving young adults the experience of partici-

pating in the management of wilderness areas." Its programs are carried out in cooperation with the National Park Service, the Bureau of Land Management and several other Interior Department agencies.

Parks involved in the program this year range from San Francisco Bay National Wildlife Range to Gates of the Arctic National Park in Alaska. Applicants will be considered only for the parksite they choose.

Some volunteers will be assigned to help park rangers and others will work independently, said Dave Buchanan, SCA recruitment director.

Jobs will run from May through July, or August through September. Applicants for the May-start jobs should apply by March 1. Five hundred jobs are available this summer, to be filled on a competitive basis, Buchanan said.

For more information on the programs, contact: The Student Conservation Association, PO Box 550c, Charleston, N.H. 03603.

Mayor of Camoapa to speak at HSU

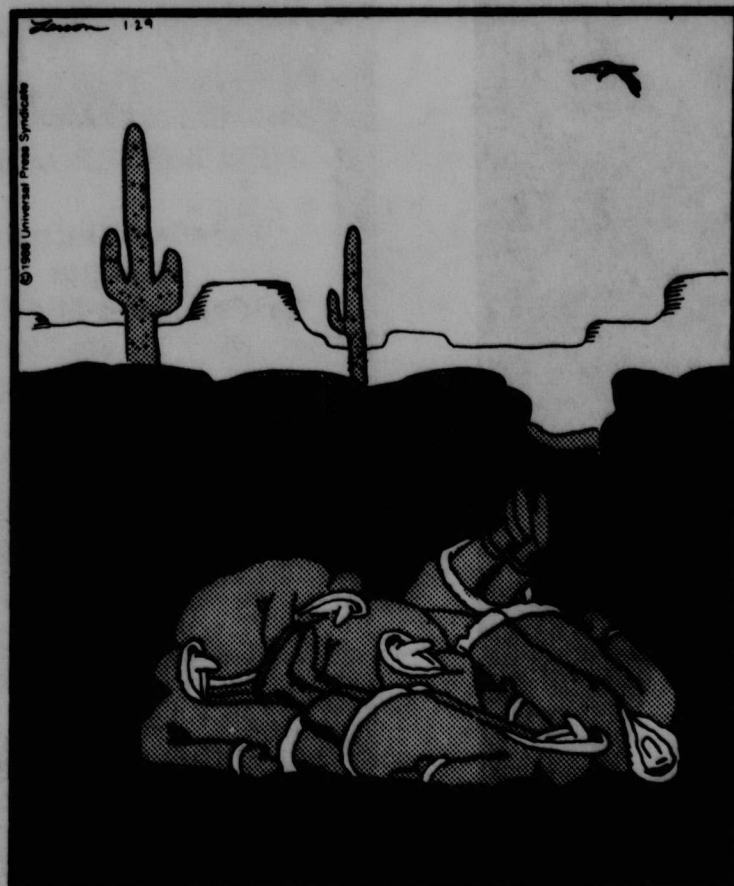
Rosaura Ocon, mayor of Arcata's sister city, Camoapa, Nicaragua, will be at HSU Tuesday to give a talk and answer questions.

Ocon will speak in the Kate Buchanan Room from noon to 1 p.m. She will discuss conditions in Nicaragua and the importance of the sister city relationship to Camoapa.

The talk is sponsored by the departments of political science, geography and history, the Associated Students, the Sister City Project and Student Citizens for Social Responsibility.

THE FAR SIDE

By GARY LARSON



Hibernating Eskimos

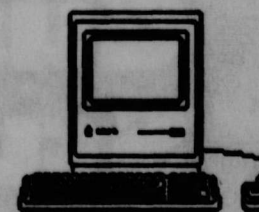
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Oil

• Continued from page 19

Opposition to the lease sale has spread beyond Humboldt and Mendocino counties, and includes state officials such as Attorney General John Van de Kamp and Lt. Gov. Leo McCarthy, and supervisors from Sonoma and Santa Cruz counties. These officials and coastal activists presented their positions on the lease sale at the "Saving the North Coast" conference Jan. 25 in San Francisco.

"(Interior Secretary Donald) Hodel once promised that there would be no 'picket fence' of drilling rigs along the North Coast," Van de Kamp said. "If Lease Sale 91 goes through, there's going to be a veritable Iron Curtain descending from Humboldt to Mendocino."

Speakers at the conference also discussed the effect of drilling on tourism, commercial fisheries and air quality, and the threats of oil spills, geohazards and drilling muds.

"The Environmental Impact Statement fails to address crucial issues. It shows no concern at all for the North Coast fishing industry," said Master of Ceremonies and Humboldt County Supervisor Wesley Chesbro.

Van de Kamp said if the Interior Department proceeds with leasing plans, he would advise Hodel to "put on his best gray suit because I'll be seeing him in court."

Expenses for coverage of this story were provided by Reader's Digest.

New bank opens doors for business



The doors are open to the public and work will soon be completed on Bank of Loleta's Arcata branch at G and 10th streets. Workers are putting finishing touches on the 4,800 square foot building, and soon the temporary structure, located behind the new one and vacant since Jan. 21, will be moved to make room for a parking lot. A grand opening celebration is planned for March, a company spokeswoman said Tuesday. Bank of Loleta celebrated its 75th anniversary last year.



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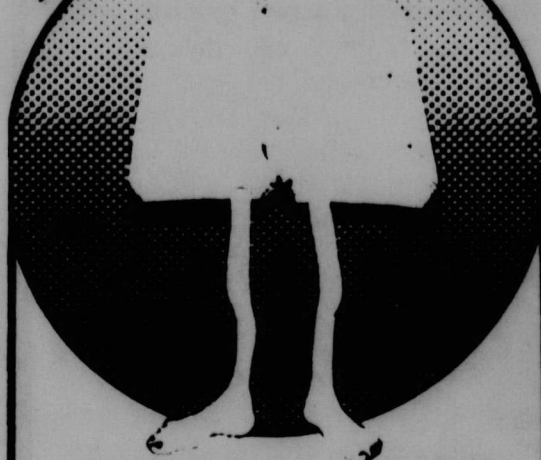
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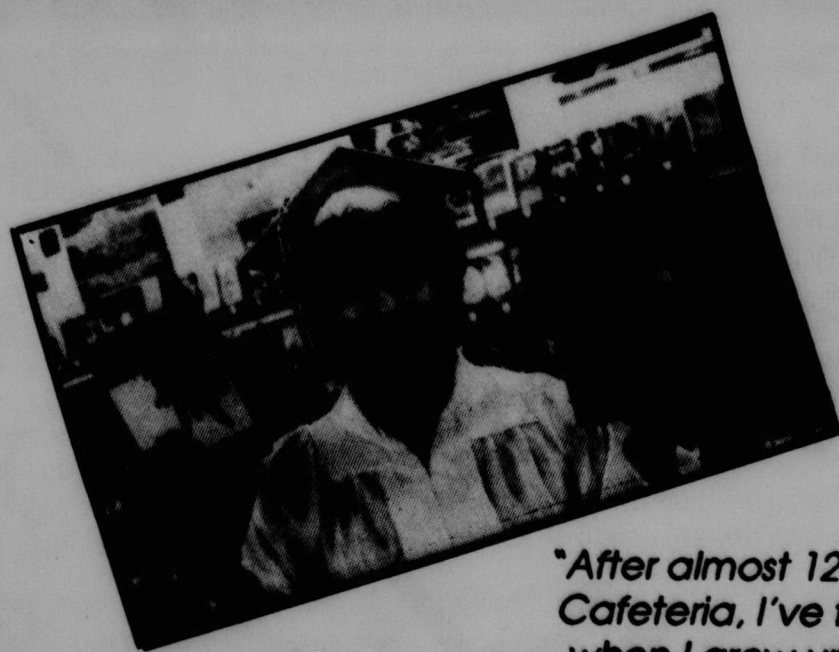
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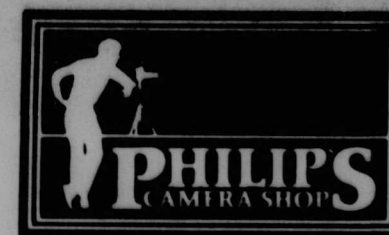
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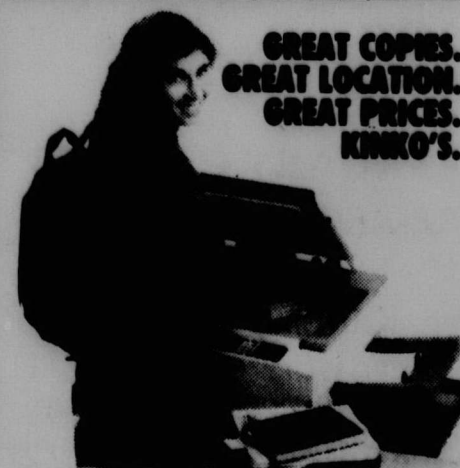
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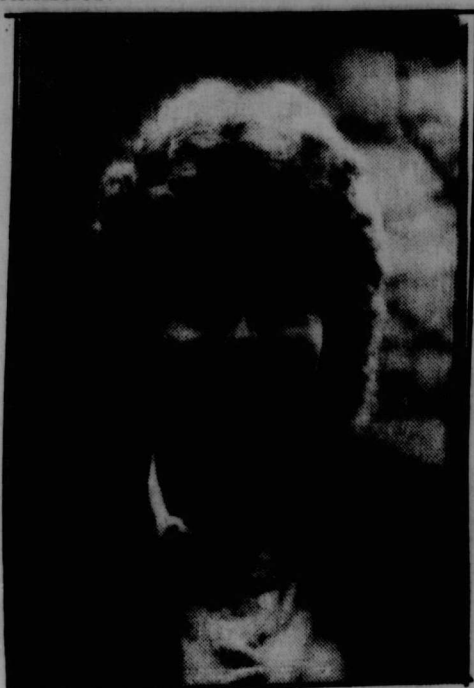
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Martin confronts rebuilding year

By Ann King
Sports reporter

The HSU women's basketball team doesn't appear to be doing too well. But its coach is not concerned with win and loss statistics.



'I got tired of hearing questions like "Coach, where's my third pair of shoes?" The attitude of women is getting closer to the men's.'

— Pam Martin
HSU women's basketball coach

Pam Martin, first-year coach of the Ladyjacks, is more concerned with how well her players match up against the superior size and experience of scholarship teams.

"If you had watched the warm up before the Humboldt-(Cal State) Sacramento game, you would have thought they were going to beat us by at least 40 points. We lost by only 17," Martin said.

"We are starting to come together as a team—doing better as a unit—but we play well in spurts. Unfortunately we have five-minute dry spells when we don't score and we don't stop our opponents."

Martin came to HSU after five years as an assistant coach at University of San Francisco, an NCAA Division I school. She said she was tired of dealing with the attitudes of the players on scholarship teams.

"All they want to do is play basketball. They expected the coaches to take care of everything for them. I got tired of hearing questions like 'Coach, where's my third pair of shoes?' The attitude of the women is getting closer to the men's," Martin said.

She said her philosophy does not match Division 1. She said she wants her players to put something back into the program, such as helping with fund raising.

"I want kids who strive to be the best they can. They have to put some dedication into what they're doing. I want kids who do that in the classroom, too. They've got four years of basketball, but they also need to get an education," she said.

Martin got her education at University of California, Davis, where she played basketball from 1975-79. One quarter short of

graduation, she quit to join the Pioneers, the short-lived women's professional basketball team. She said she already knew she wanted to be a coach. She joined the team to learn a different style, as well as to be around more accomplished athletes.

"I had always wondered if I could play at a higher level and this was my opportunity to see if I could. Plus it was a chance to travel."

After a season with the Pioneers, Martin returned to Davis to complete her bachelor's degree in physical education

and to get her credential in secondary education. While working on her credential, she coached in basketball as a graduate assistant.

Her first year out of Davis she coached the women's varsity basketball team at California High School in San Ramon Valley. Then she went back to college, this time at San Francisco State, to work toward a master's degree in recreation administration.

Please see MARTIN page 31



Kent Young completes a dunk against U.C. Davis. The 'Jacks lost 77-63 Saturday against Chico State. Young scored 15 points as the 'Jacks defeated the Wildcats 92-70.

Pieces fall in place for Ladyjack swimmers

By Kathy Nixon
Sports reporter

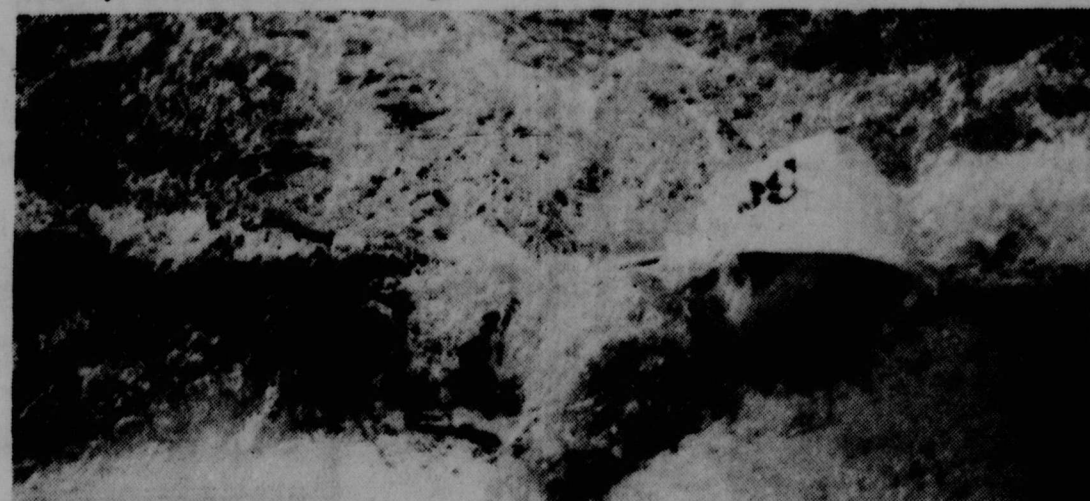
Putting together a successful swimming program is not unlike fitting together the parts of a jigsaw puzzle—a hobby HSU swimming coach Pam Arnold does in her spare time.

Covering one wall of her small office are framed puzzles she has put together, not unlike the way she put together a team that has qualified 11 of its swimmers for the Northern California Athletic Conference Championships, to be held in San Francisco Saturday.

Downplaying her team's winning 3-2 record, Arnold said winning meets or taking championship titles are not primary goals for her team—although finishing third behind University of California, Davis and Cal State Chico are within her team's capabilities. Her and her swim-

mers' objectives throughout the year have been to improve their swimming times.

She expects team captain Lora Harvey's butterfly times to continue to drop.



Karen McGirr, an HSU swim team member, tests her strength and endurance by swimming 66 laps, about one mile, in the swim meet against California State University at Hayward on Saturday, January 23.

"She is swimming better now than she did at the end of last year, when she swam her life-time best," Arnold said.

Freshman Laura Cohen, who had a

'(Harvey) is swimming better now than she did at the end of last year, when she set her life-time best.'

"good (CSU) Hayward meet" Jan. 23 where she broke the six-minute barrier in the 500-meter freestyle, is expected to continue to drop her times. Arnold said Melissa Benson is also due for a "great meet." Arnold said Benson is ready to crack the 5:30 mark in the 500-meter freestyle.

Please see SWIMMING page 35

Hogs still hopeful despite 26-2 loss

Although his team lost its first game of the season to Sonoma State 26-2, HSU's Lacrosse Club coach, Judge Taylor, is optimistic about the rest of the year.

Taylor said the Hogs still have a chance of reaching the play-offs and he isn't overly concerned by the one-sided score.

"The way the division is set up and play-offs work, we have a shot at qualifying for a play-off birth. Losing to Sonoma didn't affect our chances at all.

"And I expected that Sonoma would beat us. They're a (NCAA) Division 1 school and one of the top four lacrosse teams west of the Rockies, while Humboldt is only a Division 2 school in lacrosse."

Taylor said the biggest problem HSU faces in trying to reach the play-offs is lack of experience. He said the majority of the team has played the game less than two

years.

"No one ever plays lacrosse before they come to Humboldt, while most other colleges have a lot of players with high school experience," he said.

Taylor said Brock Falkenberg, a past-all-league player, should be a key player for HSU this season. Taylor hopes Falkenberg can anchor down the defense. He also has high hopes for Dan Boyd.

"Boyd moved from midfield to attack, and I'm hoping he can become a scoring machine," he said.

Taylor said the teams expected to contest HSU for a play-off spot this season are Cal State Sacramento, Cal State Chico and University of Santa Clara.

The Hogs' next home game will be against Santa Clara Saturday.



From the left: Ed Duggan, Ley Rohn and John push the ball over the goal line in HSU's 28-4 win over Hasting Law School Jan. 23.

HSU slimed in first-game slug fest

The HSU Rugby Club suffered a set back in its drive to reach the national collegiate play-offs for a third straight year, losing its league opener to U.C. Santa Cruz 28-3. The loss gives Humboldt a 4-5 record to date.

A-side hooker Tom Munton said the record thus far isn't a true indication of the potential the rugby team has this year.

"Four key players didn't even play last semester because of injuries and heavy school loads. But everyone is healthy and ready to play this semester, it's just going to take time for the team to get in rhythm," Munton said.

Forward Dan Geary also said the team has more potential than the record suggests.

"There weren't two games during the whole pre-season in which the same 15 players started together," Geary said.

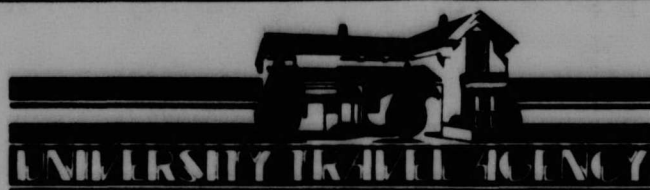
The reason the same 15 players didn't start together is because third-year head coach Chris Byrne was trying out as many people as possible in order to fill the void left by eight graduating starters from last year's team.

Byrne hopes two freshmen, Kurt Osuga and Chris Reighn, can fill the positions vacated by All-Americans Kevin Miske and Steve Gaddis. Miske was one of the eight players who graduated and Gaddis has switched from fullback to flyhalf, in hopes of better using his versatile athletic ability.

A-side prop Steve Quinn said "If the team stays healthy and everything jells, Humboldt should be play-off bound again."

HSU's next home game is against University of Santa Clara Saturday.

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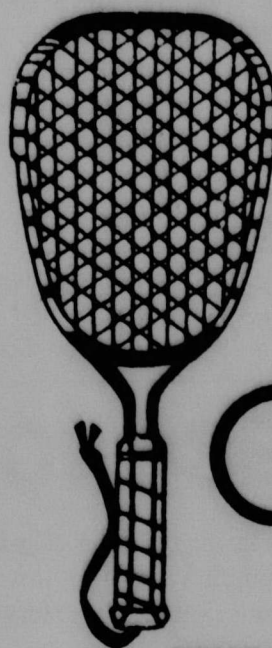
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MARTIN

Continued from page 29

It was while studying for a master's degree that she became an assistant coach at USF. Coaching Division I taught her strategy and the importance of being consistent with individual players. She also was able to exercise some of her own philosophy of coaching, such as stressing fundamentals. But it wasn't enough.

"I was looking for a head position; I was ready for the change," she said. She found the head coaching job at HSU through a classified ad in an NCAA journal.

"I wanted to stay in California and this is a good place to start. I don't want Division I now."

She said she is rebuilding the Ladyjacks with the help of her assistant coach, Mary Hegarty.

"Humboldt is so fortunate to have someone like Mary in the program. So often the assistant coach is right out of school. Mary spent two years assisting at UC Santa Barbara. For several years she worked at Billie Moore Camps, a program run by the UCLA coaching staff. Mary was starting point guard at UCLA in 1983-84. Now she is working on her master's (degree) here."

Martin said she is teaching the team to value the ball and develop awareness of the court situations.

"We have a turnover problem. In the first half of the (CSU) Stanislaus game we had eight turnovers that they converted into 12 points. I explained to the players that we gave them those 12 points and they earned the rest. And we are not converting their turnovers into goals. We need more awareness of the clock. We can't be making

passes that are too long or trying to pass before regaining balance," she said.

Looking over this year's squad, Martin said Emi Botzler holds the team together. A senior starter at forward, Martin said Botzler stays focused and concentrates the entire game. She has the intensity and desire that Martin said she is looking for in her players.

Martin said junior center Suzi Farmer has been gaining confidence during the last few games. She said Farmer's post moves have improved and she is getting those rebounds.

Point guard Kathy Oliver transferred to HSU from UC Irvine, where she played as a freshman, so she had to sit out the next season. She is now co-captain while learning the new system and competition. She leads the team in assists. Martin hopes to get two more seasons out of Oliver.

The other co-captain is Sheryl Fairchild at guard, who Martin describes as the best overall athlete. "When you look at her, that's what you want to see in a basketball player," the coach said.

Chrissie Blanchard is the only true freshman on the squad. According to Martin, she is a heady player who understands the game. "She sees not only what she should be doing, but also what the team should be doing. She is aware of the clock and of the situation."

Martin said the team will definitely improve next year.

"How much will depend on the new players and the development of those coming back. How well can that group



Pam Martin, HSU women's basketball coach, discusses strategies with the players during their game Jan. 28 against her alma mater, University of California, Davis, in the East Gym.

mesh together and learn that system?"

Martin is not interested in players who will only join a team with a winning record. "I don't want kids who want it handed to

them on a silver platter. I want players like Emi, who strive. Students need to have self-responsibility. Then they have the value of what they've achieved."



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Northern California Athletic Conference Scoreboard

Men's basketball

	NCAC		All games	
	W	L	W	L
Stanislaus	5	1	13	6
San Francisco	5	1	11	10
Hayward	4	2	10	11
UC Davis	3	3	8	11
HUMBOLDT	2	4	7	13
Chico	2	4	7	13
Sonoma	0	6	7	13

Last week's results

Tues. Jan. 26
San Francisco 75, Menlo College 74

Thurs. Jan. 28
UC Davis 77, HSU 63

Fri. Jan. 29
Stanislaus 74, Sonoma 72
Hayward 87, San Francisco 57

Sat. Jan 30
HSU 92, Chico 70
San Francisco 68, Stanislaus 64
Hayward 87, Sonoma 69

Tomorrow's game

Sonoma at Sacramento, 7:30 p.m.

Friday's games

HSU at San Francisco State,
Main Gym, 8:15 p.m.
Stanislaus at UC Davis, 8 p.m.
Hayward at Chico, 8:30 p.m.

Saturday's games

HSU at Sonoma,
Main Gym, 7:45 p.m.
Chico at Stanislaus, 8 p.m.
UC Davis at Hayward, 8:15 p.m.

Women's basketball

	NCAC		All games	
	W	L	W	L
Stanislaus	6	0	17	3
Chico	5	1	13	6
UC Davis	4	2	10	9
San Francisco	2	4	7	12
Hayward	2	4	6	12
Sonoma	2	4	4	16
HUMBOLDT	0	6	4	13

Last Week's results

Thurs. Jan. 28
UC Davis 93, HSU 80

Fri. Jan 29
Hayward 63, San Francisco 54
Stanislaus 66, Sonoma 37

Sat. Jan. 30
Chico 82, HSU 67
Sonoma 43, Hayward 38
Stanislaus 65, San Francisco 40

Friday's games

HSU at San Francisco,
Main Gym, 6 p.m.
Stanislaus at UC Davis, 6 p.m.
Hayward at Chico, 6 p.m.

Saturday's games

HSU at Sonoma,
Main Gym, 5:30 p.m.
UC Davis at Hayward, 6 p.m.
Chico at Stanislaus, 6 p.m.

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Sidelines

Oliver shines in loss to Chico

Kathy Oliver set a single-season record for assists and scored a game-high 25 points for HSU, but it wasn't enough to keep the women's basketball team from falling 82-67 to visiting Chico State on Saturday.

The loss dropped HSU to 0-6 in the NCAC and 4-13 overall. Chico improves to 5-1 in the conference, 13-6 overall.

Oliver's seven assists Saturday brought her season total to 101, breaking by one the record set by Helen Herd in the

1983-84 season. The 5-foot guard sank 7 out of 10 three-point baskets, breaking her own school record of four set earlier in the year.

Forwards Sheryl Fairchild and Emi Botzler were the force under the boards for HSU. Each grabbed 11 rebounds. Fairchild also scored 16 points, while Botzler finished with 10.

Humboldt next plays at San Francisco State on Friday.

Wrestlers place in Gator meet

With the end of the regular season in sight, the HSU wrestling team is making a move.

At the All-California Wrestling meet in San Francisco Saturday HSU established itself as a contender for the conference championships in two weeks.

Juniors John McIntyre and Jay Lang stood out for HSU Saturday. McIntyre, seeded fourth in the 190-pound division, finished second, defeating the top seeded

wrestler in that division before falling 3-2 in the finals to the wrestler ranked second.

Lang, at 126 pounds, won two of his four matches and finished the meet in fourth place.

Humboldt meets Pacific University at home on Saturday for its last regular season match-up before the Northern California Athletic Conference Championships Feb. 13 in San Francisco.

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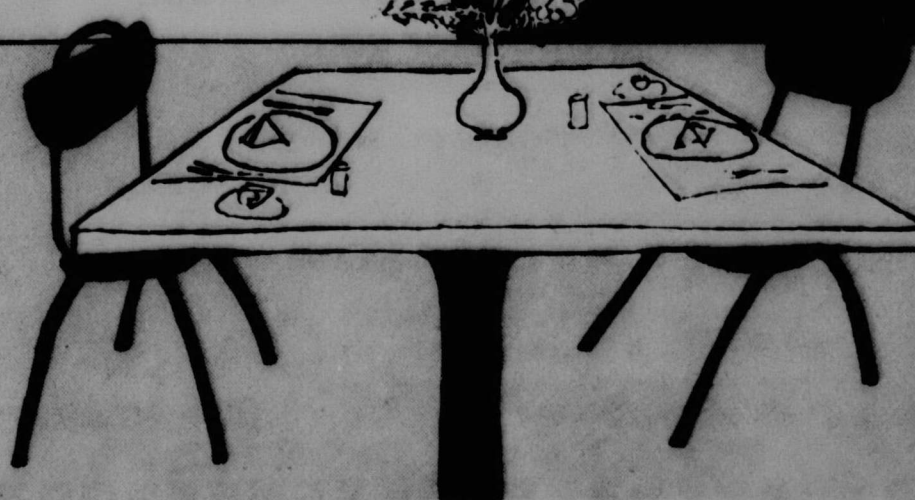
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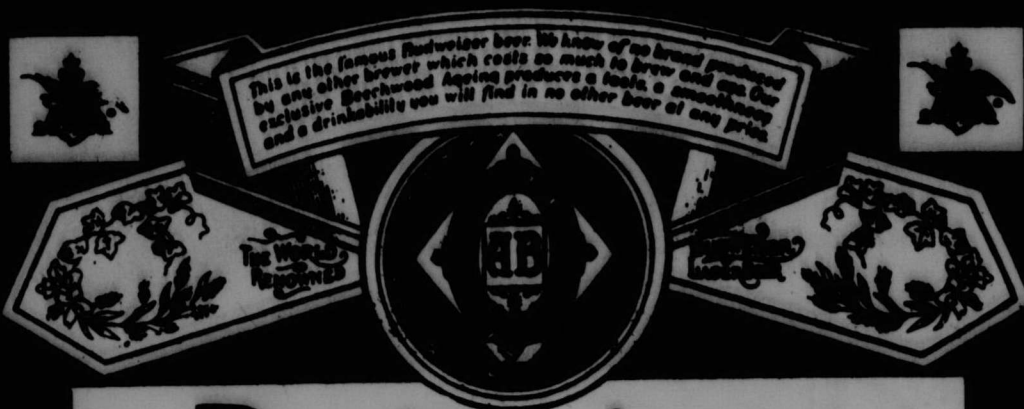
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HSU Guard Eddie Whitmore scores against Chico.

Humboldt Downs Chico, 92-70.

After a disappointing loss to U.C. Davis Thursday night, the HSU men's basketball team rebounded Saturday evening, beating visiting Chico State, 92-70.

Thursday the 'Jacks lost to Davis on the home court, 77-63.

Saturday night HSU answered back. Led by guard Eddie Whitmore's 38 points, and forward Mark Bauer's 11 points and 8 rebounds, the 'Jacks raised their Northern California Athletic Conference record to 2-4. HSU is 7-13 overall.

Whitmore led all scorers, producing the third-highest single-game point total ever for an HSU player. His 38 points came largely on the strength of his 6 of 16 shooting from the 3-point range.

Humboldt guard Kent Young, who was benched for the start of the Davis game, played well on offense and defense Saturday, finishing the game with 15 points.

Humboldt next plays at San Francisco State on Friday, then at Sonoma State Saturday.



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SWIMMING

Continued from page 29

Arnold is upbeat about each of her swimmers' goals. It matters little whether the former basketball player and "average swimmer" is speaking of shaving mere seconds from freshman Cohen's 100-meter backstroke or explaining to a skeptic that scholastic All-American Lyn Brock can drop 10 whole seconds from her 200-meter freestyle time and qualify for her third trip to the NCAA division championships.

Brock, a two-time Academic All-American, is not expected to qualify for the nationals until "the very last meet," which would be the NCAC Championships this weekend.

"She has swam this way all her life," Arnold said of Brock's ability to peak for the big meets. "I've never seen another swimmer drop so much time (right before a meet)."

Arnold has coached Brock for two years.

"The first year I had her she dropped 20 seconds from her 500-meter freestyle," the seven-year coach added.

Last season Brock qualified in three national events — the 100-, 200-, and 500-meter freestyle events. This year Arnold expects Brock to qualify in both the 100 and 200, and in the 800-meter relay.

Expected to swim with Brock on the relay are NCAC qualifiers Benson, Christine Thoorsell and Tami Beall.

To qualify for the National Collegiate

Athletic Association's national meet swimmers must post regular season times faster or equal to standards established by the NCAA prior to each season. Each year, Arnold explained, the times get shorter and it becomes harder to qualify. Of the 125 swimmers competing in the NCAC, only Chico and Davis have athletes who have already qualified. Last season only four swimmers from the entire conference went to the nationals.

"Only the elite go to the nationals," Arnold said.

While a trip to the nationals may be every swimmer's dream, what keeps them in the water seems to be more than just times and competition.

Arnold spoke of this year's enthusiasm and hard work that has made it fun for her.

"I really enjoy working with them this year. Everybody cheers and is positive about their abilities."

Mark A. Hise

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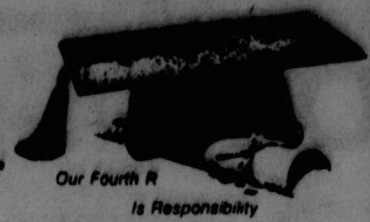
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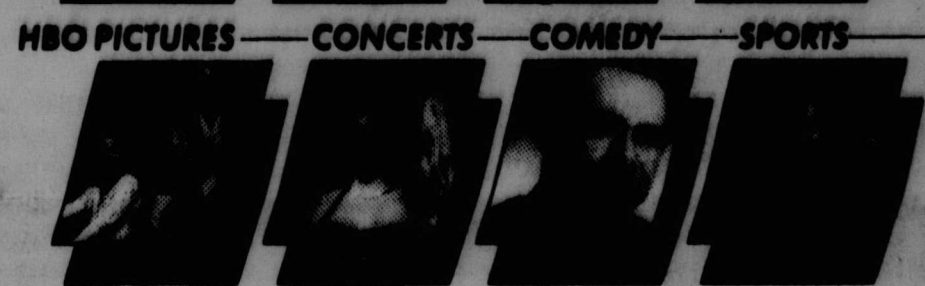
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Opinion

On off-shore drilling

The Department of the Interior's Draft Environmental Impact Statement on Lease Sale 91, the agency's plan to open up more than 1 million acres of northern California shoreline to oil and gas exploration and development, is yet another example of an administration firmly committed to dismantling America's environmental protection policies in the name of corporate profits.

The plan, which calls for development of 12 to 22 oil producing platforms positioned from three to 27 miles offshore, has been met with strong opposition from area residents and state legislators.

Opponents charge the Reagan administration with selling out the North Coast environment and economy to the interests of greed-driven oil companies who put corporate profits ahead of marine habitat protection and preservation of California's scenic beauty.

The DEIS downplays the chance of a major oil spill and lists the impacts to local tourist and fishing industries as minimal and within acceptable legal limits.

How much ocean must become polluted and how many fishermen have to become displaced and driven out of business by loss of fishing habitat before the limits are determined to be unacceptable?

Humboldt County residents have fought long and hard to

protect their limited resources from destruction and exploitation, and their frail economy from near collapse. They deserve far more recognition for these accomplishments than for any amount of oil exploited from their coastline.

It is estimated the amount of oil that could be produced from the lease sale would only serve the interests of the country for four to five weeks. California should not have to take on the risk of a major spill to serve the short-term interests of a non-conservation minded government or line the pockets of corporate stockholders.

It's time the fat-cat bureaucrats in Washington wake up to the fact that Californians have a right to determine their own destiny and decide, for themselves, what is in their own best interest and the best interest of their environment.

Hard working citizens and legislators, including Rep. Barbara Boxer, D-Calif., have sponsored legislation that would protect California's economy and environment. It is in the form of the California Ocean Sanctuary bill that will soon be considered by Congress.

If passed, the bill would prevent the leasing of California's ocean waters to oil and gas interests.

We urge the passage of this important legislation and the protection of our environment for generations to come.

Letters

Bring Honorof back

I was quite surprised, or actually not surprised, Ida Honorof was taken off as host for her Tuesday evening talk show. I expressed my concerns about this to the KHSU station manager but was not satisfied with his reasons. Subsequently, I read your article in The Lumberjack that confirmed my suspicions that outside political pressures caused the station to remove Ida from the show as a host, and, if possible, altogether from the air.

For an educational and public-supported campus radio station Ida was a refreshing a source of information, willing to tackle fairly and squarely highly controversial questions seeking the truth but always providing for balance in opinions. She always had all the parties concerned on her talk shows, or at least made every attempt to invite them. This made her show lively, diverse, interesting and highly educational. If some people get somewhat shaken up by her penetrating style of interview, it is only because they felt insecure in hiding the truth.

I regret that we have lost an excellent talk show host due to administrative concerns and politics. We all have become a more less-diverse and, consequently, less-informed public. Eventually, we will lose public support and respect, and, of course, educational quality in programs. It is symptomatic of the present campus attitudes how students and faculty alike perceive the administration and which is confirmed by recent faculty opinion surveys. We lost one valuable veteran redwood tree in the talk show. Once we have seen one lost redwood tree we will lose them all.

R.W. Becking
Professor Emeritus, NRS

More on Honorof

I agree. Ida Honorof was not fair.

The Reagan Administration worked hard to kill the Fairness Doctrine and succeeded. It does seem insidiously odd the pulp mill industry, with its confreres in the White House, should press a case of fairness with the University.

We in this country have symbolic, if not real, freedom of the press. Eric Rifkin was invited to give his wrong point of view, by Ida herself. In theory at least, under our notions of press freedom and the Fairness Doctrine, right and wrong opinions are given an airing, and the listening public makes up its mind and right prevails.

I believe Eric Rifkin is as wrong in his opinions as Ida Honorof was in stifling him. But of the two bickering sides, I can't decide who is roasting KHSU over fairness, because under the current FCC rules Ida was fair in not being fair.

Bud Hoekstra
Eureka

P.S. The specialty of Rifkin and Associates, Inc. is "aquaculture and/or mariculture systems," not toxic wind which is the problem with the mills.

Styrofoam or trees

I am writing in response to the controversy concerning the use of styrofoam on campus. The Student Organization Against Polystyrene was in the Quad for a full week

demonstrating for their cause. This was also an open forum discussion. In spite of all the valid arguments the organization has presented, I feel it would be unwise of the university to discontinue its use of Styrofoam products and replace them with paper.

S.O.A.P.'s first and biggest argument is styrofoam is non-biodegradable, meaning it will not decompose by natural processes. It is obvious Styrofoam will not go away without a catalyst. Fire disposes of it very well, but S.O.A.P. also points out when it is burned, Styrofoam produces a gas harmful to the ozone layer of our atmosphere. It is easy to see S.O.A.P. is largely concerned with the preservation of our environment.

If we replace Styrofoam products with paper, we will create a slightly larger demand on the paper industry, which will have to cut down more trees to facilitate this rise in demand. There are so many individuals on campus who are complaining that we already cut down too many trees. If we promote this campaign, I fear these people will begin demonstrating a pro-tree movement. By trying to reduce the amount of pollution, S.O.A.P. would be increasing the number of trees used by the paper industry.

It appears we must choose the lesser of two evils. Styrofoam accounts for such a small percentage of the pollution problem that I hardly think it is worth taking such drastic measures over. Making a change to paper will also cost the university extra, which will eventually be evident in our fees. I am, therefore, suggesting this campus continue to use Styrofoam at its food outlets.

Christopher Collins
Arcata

Coca-Cola options

I would like to express my views and opinion regarding Lumberjack Enterprises' support of Coca-Cola, Inc. I find it hard to believe a liberal school such as HSU condones and supports racism in South Africa. Yet, with each Coke product purchased from a soda fountain on campus the Apartheid regime in South Africa is being supported.

I propose an alternative to the fountain colas that are currently being offered on campus, such as RC Cola, Hansen's, or Cragmont soda, which do not have holdings in South Africa. The students of HSU should be given a choice. Presently, Coca-Cola products are the only fountain drinks offered on campus.

I would like to contend the students of HSU practice selective purchasing. Be aware that when buying Coke products, the money paid is supporting the Apartheid regime in South Africa.

Sharri A. Wipf
Arcata

Letters to the editor should be submitted to The Lumberjack office, Nelson Hall East 6, in the basement. Letters should be typed double-spaced and no longer than 250 words. Letters must be signed and include a major, class standing, address and telephone number. Deadline for letters is 5 p.m. the Friday before publication.

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Dear Dick and Betty Rabid Romeo ruins relationship

Dear Dick and Betty,

A guy I knew last year, when I was involved with someone else, has come back into my life. We were very good friends before, but now he is being blatantly flirtatious and has propositioned me.

How can I tell him to cool his jets and keep him as a friend?

Hands Off Hannah

Dear Hannah,

Obviously, dear, this guy has had the hots for you for a while. Even with a torrential downpour in sub-arctic weather, he isn't going to cool off easily. You could send him a pair of asbestos skivvies, but that could be hazardous to his health. Why not invite him out for a walk along the Mad River. Push him in and then throw him an inflatable love doll. We're sure he'll get the hint.

Dear Dick and Betty,

Last semester I broke up with my boyfriend of almost six years. Both of us are now seeing other people, but I can't seem to find a way to break the news to my parents. I'm sure they'd be very disappointed with me. They love my ex-boyfriend—maybe more than they love me.

What should I do?

Tongue Tied in Trinidad

Dear Tied,

What does it matter what your parents think? You went out with this guy for six years, longer than many marriages last anymore. Don't live a life of lies and misery just to please your parents. If you can't find the right words, just send them a photograph of the two of you with his face cut out. They'll get the picture.

Op-Edit

Nine-seven-sex; Or, how I got my own FBI file



CHRIS
WALKER

STRATOSPHERES

I have a confession to make: I called the local Dial-A-Porn.

It started out as mere fun, but it gradually became an obsession for which I could find no cure.

And only recently did I realize all the critics and anti-porn fundamentalists were right—smut subverts and corrupts your mind.

At first, it was only a novelty, a private, secure way of being naughty. And it wasn't hurting anyone—or so I thought.

It was such an ego-soothing act to call up a total stranger and listen to her moan in an alluring voice, "I want to (verb) you until you (verb). Please, (verb) me with your (adjective) (noun)! (Suggestive moan), (different suggestive moan), it feels so (adverb)!" It was such a simple way to boost the self-esteem.

But then I felt this compelling urge to attack nuns and fondle kittens. I began stalking the local animal shelter while rubbing rosary beads and Trojan condoms together. I founded an underground organization, Smut Is Cool, Kids (S.I.C.K.), to peddle hardcore pornography to naive, unsuspecting children. I had to defile religion and decency while disregarding all sense of morality.

I knew it was a bit deviant, and it reminded me of when I had bought all those heavy metal albums. Tipper Gore and all her wonderfully insightful

followers had tried to warn me about hard rock, but I didn't listen.

Instead, I amassed a huge collection of Iron Maiden and AC/DC albums and soon thereafter joined the Satanic Legion of Death cult and slaughtered my family and goldfish with a Norelco Electros-have.

I eventually quelled those horrible passions—with some degree of difficulty—but now it was starting all over again. One of my new desires would not be suppressed. I began writing nasty lust letters to Nancy Reagan, detailing how much I wanted to (anatomically infeasible verb) her with an incredibly (adjective) (noun) while Ronnie begins (gerund verb form) Edwin Meese with his hot (noun).

Apparently, Nancy was neither amused nor aroused, and now the FBI and local law enforcement agencies are in hot pursuit. The Senate has initiated anti-porn legislation against me and my kind, outlawing the possession of trenchcoats and handcuffs. The Pope has labeled me "a debased and perverse tallywhacker."

I'm ruined. I should never have made that first phone call.

I should have listened to those anti-porn fundamentalists. They were only looking out for my own good.

Chris Walker's column will appear every other week in this section of *The Lumberjack*.

The tax refund you may never see

By Robert Brandon

If you're a typical consumer your utility companies owe you about \$233, thanks to the Tax Reform Act passed by Congress in 1986. That's the good news. The bad news is you'll have to wait up to 30 years to get all your money back.

The nation's electric, gas and telephone companies now owe us at least \$19 billion in federal taxes they collected in advance through our utility bills during the past several years. Uncle Sam has forgiven this tax liability, but the utilities will do just about anything to avoid refunding your money. And thanks to an obscure provision of the new tax law, they're getting away with it.

For instance, Illinois's Commonwealth Edison has \$531 million it collected in consumers' electric bills for federal taxes it will never pay. Similarly, Pacific Gas & Electric owes its customers \$429 million, Florida Power & Electric owes \$380 million and Southern California Edison owes \$68 million, according to the National Association of Regulatory Utility Commissioners.

The big phone companies are even worse. Four different telephone compa-

nies—AT&T Communications, Pacific Bell, Bell Atlantic and Southwestern Bell—each owe their customers about \$800 million!

These potential refunds from our utilities came about due to the new lower tax rates passed by Congress in 1986. Since utilities generally collect for federal income taxes in advance, the reduction in tax rates left them with a \$19 billion surplus—more than what they need to pay future taxes.

When they realized the nation's ratepayers might be due hefty refunds, the utilities' lobbyists went to work. The result was Section 203(e) of the Tax Reform Act, which delays utilities' refunds of their unpaid taxes for up to 30 years. Even state utility commissions are barred from ordering faster refunds of these so-called "excess deferred taxes."

In order to correct this injustice in the federal tax code, Congressman Byron Dorgan has introduced The Utility Ratepayer Refund Act of 1987 (H.R. 1049). The bill doesn't mandate refunds, but it would allow state utility regulators to decide if and when refunds should take

place. Under the Dorgan bill, state utility com-

missions could establish a refund schedule which takes into account the unique financial circumstances of each utility and its customers. And based on past experience, regulators would probably spread any refunds over three to five years, in order to prevent any financial hardship to the utilities.

With their financial windfall under attack, the utilities have dispatched an army of lobbyists to Capitol Hill. They argue that customers are better off because their utilities are allowed to hang on to these unpaid taxes. Yet the industry's own study show just the opposite!

Despite record profits in recent years, utilities claim they just don't have the money to refund their excess deferred taxes right now. Many utilities, in fact, have already squandered this money on costly nuclear power plants that should never have been built in the first place. Others have used their excess cash to buy up non-utility businesses such as insurance companies and real estate.

It's simply outrageous for utilities to wait 30 years to refund this \$19 billion overcharge to their customers. For consumers who are struggling to keep their farms or

put food on the table, the promise of a refund three decades from now is little consolation. And try asking 35 million senior citizens how they feel about receiving their final refund installment in the year 2017!

Furthermore, billions of dollars in utility refunds are owed to American business, many of which would like to invest these funds to make their products more competitive in world markets. That's why major industrial corporations are working side by side with consumers, environmentalists and utility regulators who are seeking to change the federal law which lets utilities hold onto these unpaid taxes.

Mr. Brandon is Director of Citizen Action, a nationwide coalition of citizen, labor and religious organizations, based in Washington, D.C. and Chicago.

The Lumberjack welcomes guest opinions for the Op-Edit page.

Contact the Opinion Editor at least two weeks in advance of publication for information regarding guidelines.

Calendar

Wednesday, 3rd

MUSIC

Old Town Bar & Grill: DJ Dancing, 21 and older only, 9 p.m. \$2. Jambalaya: Humboldt Blues Society Jam. The Depot: The Daily Planet, 8:30 p.m., \$1.99 general and 99 cents student. The Eureka Inn: Matthew Cook, 6-11 p.m.

FILM

Arcata: "Fatal Attraction," 7:45 p.m. and "The Stepfather," 9:55 p.m. Minor: "The Whales of August," 7 p.m. and "No Way Out," 9:10 p.m.

EVENTS

Workshop:

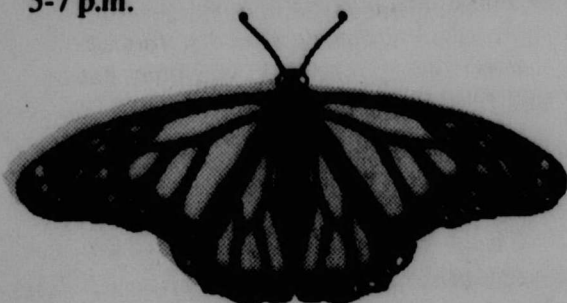
Beginning improvisation with The Bella Lewitzky Dance Co., 1-3 p.m., Dance Studio. Interview tips for Forest Service Cooperative Education jobs. North Coast Aikido Class, 5:30-7 p.m., 890 G St., Arcata, 445-9724. Counseling and Psychological services, Emotional Eating, free. Essays and the GWPE, 3-5 p.m., House 71.

Theater:

The Ferndale Repertory Theater presents "The Foreigner," call 725-2378 for reservations. Pacific Art Center presents "Sea Marks," call 822-0828 for reservations.

Meetings:

First-of-the-year potluck meeting for Campus Center for Appropriate Technology, 5-7 p.m.



Thursday, 4th

MUSIC

Old Town Bar & Grill: Buddy Brown & The Hound Dogs, 9 p.m., \$2. Jambalaya: Rock Steady, 9 p.m. Eureka Inn: Matthew Cook, 6 p.m.

FILM

Arcata: "Fatal Attraction," 7:45 p.m. and "The Stepfather," 9:55 p.m. Minor: "Suspect," 7 p.m. and "No Way Out," 9:10 p.m. Eagle House: Woody Allen's "Don't Drink the Water," 7:30 p.m., \$6.

EVENTS

Art Gallery:

Reception for photographer Tom Knight, 7 p.m., Reese Bullen Gallery. Foyer Gallery: Photographs of Scotia.

Theater:

The Ferndale Repertory Theater presents "The Foreigner," call 725-2378 for reservations. Pacific Art Center presents "Sea Marks," call 822-0828 for reservations. North Coast Repertory Theater presents "Veronica's Room," call 442-6278 for reservations.

Workshops:

North Coast Aikido Class, 5:30-7 p.m., 224 G St., Eureka, 445-9724. Counseling and Psychological services, Survivors of Sexual Assault, 3-4:30 p.m.; and Assertive Training, 10:30-12 p.m.

Lecture:

Public Lecture by Rabbi Lea-Beth Novic on "The Female Face of God: Illuminating the Jewish Perspective," free, 7:30 p.m., at Goodwin Forum, NHE.

Friday, 5th

MUSIC

Old Town Bar & Grill: 911, 9 p.m., \$3.50. Jambalaya: Rock Steady, 9 p.m. The Ritz: Backstreet. Eureka Inn: Matthew Cook, 7 p.m. North Coast Inn: Country Fever. Humboldt Brewery: Thad Beckman Band. Humboldt Cultural Center: Geri Heyne, Soprano - James Stanard, Tenor, 7:30 p.m., \$4 general and \$3 students.

FILM

Arcata: "Fatal Attraction," 7:45 p.m. and "The Stepfather," 9:55 p.m. Minor: "Suspect," 7 p.m. and "No Way Out," 9:10 p.m. Eagle House: dinner and Woody Allen's "Don't Drink the Water," 7 p.m., \$16.

EVENTS

Dance:

CenterArts presents The Bella Lewitzky Dance Co., 8 p.m., Van Duzer Theater, \$12/\$10 general, \$10/\$8 students. Contra Dance at Dow's Prairie Grange, McKinleyville, 8:30 p.m., \$3.50, featuring Michael Mulderig and the Contra Band.

Theater:

The Ferndale Repertory Theatre presents "The Foreigner," call 725-2378 for reservations. Pacific Art Center presents "Sea Marks," call 822-0828 for reservations.

Workshop:

North Coast Aikido Class, 890 G St., Arcata, 5:30-7 p.m.

Misc.:

Deadline to register for February Graduation Writing Proficiency Exam.

Saturday, 6th

MUSIC

Old Town Bar & Grill: Curtis Salgado & The Stiletto's, 9 p.m. \$5. Jambalaya: Dr. Ross and the Hellhounds, 9 p.m. Eureka Inn: Matthew Cook, 7 p.m. North Coast Inn: Crazy River. The Ritz: Backstreet. Humboldt Brewery:

FILM

Arcata: "Fatal Attraction," 7:45 p.m. and "The Stepfather," 9:55 p.m. Minor: "Suspect," 7 p.m. and "No Way Out," 9:10 p.m. Eagle House: dinner and Woody Allen's "Don't Drink the Water," 7 p.m., \$16.

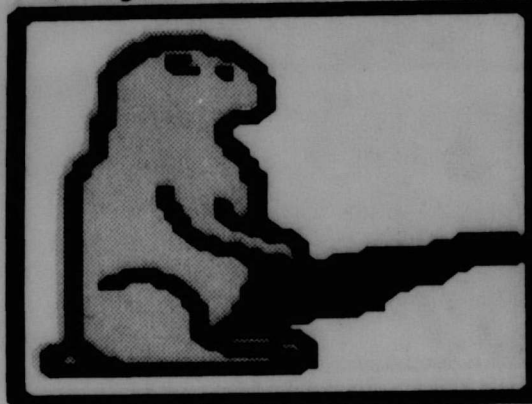
EVENTS

Activities:

Cross-Country Skiing for beginners, call 826-3357. Sign-ups for Feb. 12-15 Valentine ski trip to Mt. Shasta.

Dance:

CenterArts presents The Bella Lewitzky Dance Co., 8 p.m., Van Duzer Theater, \$12/\$10 general and \$10/\$8 student.



Theater:

HSU's benefit performance of "Dialing for Dads," 8 p.m., \$2.50, Gist Hall. The Ferndale Repertory Theater presents "The Foreigner," call 725-2378 for reservations. Pacific Art Center presents "Sea Marks," call 822-0828 for reservations.

Lecture:

Mary Kay Duggan's "Quest for the Middle Ages," at the Arcata Public Library, free.

Sports:

Wrestling against Pacific University at 2 p.m. Rugby against Santa Clara. Women's Swimming against UC Davis at 10 a.m.

Misc.:

"Big Deal of the Year" Monte Carlo Festivities at the Eureka Inn, 7 p.m., \$40. Graduate Record Exam.

Sunday, 6th

MUSIC

Jambalaya: Blue Streak, 9 p.m.

FILM

Arcata: "Fatal Attraction," 7:45 p.m. and "The Stepfather," 9:55 p.m. Minor: "The Whales of August," 7 p.m. and "The Night of the Hunter," 8:45 p.m.

EVENTS

Theater:

HSU's benefit performance of "Dialing for Dads," 8 p.m., \$2.50, at Gist Hall. The Ferndale Repertory Theater presents "The Foreigner," call 725-2378 for reservations.

Art:

Watercolor and Poetry Readings by Carol Hughes, 2-4 p.m., at the Silver Lining Restaurant.



Monday, 8th

FILM

Arcata: "Fatal Attraction," 7:45 p.m. and "The Stepfather," 9:55 p.m. Minor: "The Whales of August," 7 p.m. and "The Night of the Hunter," 8:45 p.m.

EVENTS

Center Arts:

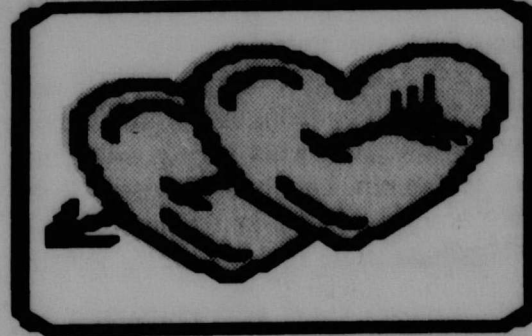
Tickets go on sale for Feb. 26 performance of Clarinetist David Shifrin, and Feb. 27 performance of Queen Ida and Brownie McGhee.

Lecture:

Shirley Chisholm on "The Role of Feminism in American Society," 8 p.m., Van Duzer Theater. Sold Out.

Theater:

The Ferndale Repertory Theater presents "The Foreigner," call 725-2378 for reservations.



Tuesday, 9th

MUSIC

Jambalaya: Northern California Jazz Quintet, 9 p.m. The Ritz: Thad Beckman Band.

FILM

Arcata: "Fatal Attraction," 7:45 p.m. and "The Stepfather," 9:55 p.m. Minor: "The Whales of August," 7 p.m. and "The Night of the Hunter," 8:45 p.m.

EVENTS

Workshops:

E.L.M. Workshop, 6-8 p.m., at house 71. How To Find A Job In Humboldt County, 12 p.m. at NHE. Dream Class begins, register by Feb. 5 by calling 826-2647. Counseling and Psychological services, Couples Communication Workshop, 10-11:30 a.m.

Theater:

The Ferndale Repertory Theater presents "The Foreigner," call 725-2378 for reservations.

Find out when—
in The Lumberjack



If you would like something published in the Calendar, please drop it by The Lumberjack Offices, Nelson Hall East 6. Deadline is 4 p.m. Friday. Include times, dates, locations, cost, name and phone number.

Classy Finds

Lumberjack Classifieds
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Deadline for submission is
Fri. at 4 p.m.
Forms are available at the
Nelson Hall Ticket Office.

FOR SALE

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Can you buy Jeeps, Cars, 4 x 4's seized in drug raids for under \$100? Call for facts today. 602-837-3401 ext. 116. 2/24

OPPORTUNITIES

AFS and other exchange program alumni: If you're interested in local AFS activities, please call Rhys, 822-3758, or Tom, 822-5116, for more details. 2/10

WORK STUDY JOBS available at the Arcata Community Recycling Center. Call 822-8512 for more information. 2/10

Are you broke? Desperate? A veteran? Willing to work? I earn over \$200/month for two days' work. Plus my college loans are being paid back. Call the Cal Army National Guard. 445-6506. 2/24

WANTED: Work study students interested in working for the environment. Flexible hours. Good pay. Arcata Community Recycling Center. 822-8512. 2/10

Valentine's Day raffle! Win a romantic dinner for two at Larrupin' Cafe or a free resumé. Tickets sold at the SPJ Coffee stand, Theater Arts building, first floor, 9 a.m. to noon daily. Don't miss out!

Gay Men's Rap. Meetings of the Gay and Lesbian Student Union, Thursdays 8-10 p.m. Nelson Hall East, room 120. Relaxed, informal support group. 2/3

ZEN TAO SCHOOL of Hard Work, Great Energy: Martial "dance" forms of Shao-lin Monasteries of N. China, including T'ai-chi, Shing-ye, etc.

Northern Long Fist. Classes meet Saturdays at Plaza Center, 890 G St., Arcata. Adults: 8:30-10 a.m. (\$30/mo). Children: 10-11 a.m. (\$25/mo). 24 yrs. experience. 822-7700 2/10

All students who will be studying overseas ('88-'89) through International Programs: The deadline is Feb 1. Turn in applications to SH 215 in care of Bill Arnett.

TRUMPETER WANTED: Band plays, practices regularly. Love to squeal high notes and play lead parts? Call and leave message for Grant. 826-7305. 2/10

Sperm donors sought by local physician. Must be healthy and sincere. Recipient will pay for medical screening and sperm samples. Send contact information to: P.O. Box 299, Bayside, 95524. 2/24

Upward Bound Project is taking teacher applications for 5-week summer program 6/27 to 7/29. \$18/classroom hour. Deadline is Feb. 26. More info in NHE 203.

Earn \$50-\$100 per day marketing credit cards to students on your campus. Work F/T or P/T. Call 1-800-932-0528. 2/10

GREAT PART-TIME OPPORTUNITY! Gain experience and earn money by working on Fortune 500 Companies' Marketing Programs on campus. 3-4 FLEXIBLE hours each week. Call 1-800-821-1540. 3/2

SUMMER JOBS ON HSU's CAMPUS: Mature, highly motivated person with exemplary organizational and supervisory skills needed to fill the position of Conference Center Front Desk Supervisor. Full-time May 16 to August 12. \$5.35-\$5.91 per hour, depending on experience. Job announcement and application procedures available at HSU's Housing Office and Career Development Center. Deadline March 18. 3/16

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Guitar Lessons. In my home (\$7.50) or yours (\$10). Folk styles, classical, music theory, improvisation, open tunings, etc. All levels welcome. Experienced, patient teacher. Emphasis on creativity. Call Bill 826-2138. 2/3, 2/17, 2/24

TRUCK FOR HIRE. Moving? Cross town or cross country — reasonable rates — will barter. Dave and Colleen 445-0110. Leave message. 2/3

FREE DROP-IN TUTORING will be available throughout Spring Semester in the following areas: Math 1, 20, 40, 42, 44, 107 y&z, 115 Little Apartments, House 71. M 9-11; T/Th 3-5. Math 109, 110, 210 (Calculus) Little Apartments H 71. M 3-5; W 12-2, 3-5. Chemistry 50, 105, 106, 109, 110 Science A 556, T/Th 11-12; SA 567, T 2-5 and Th 2-4; SA 571, F 11-12. CIS 100, 110 SH 1, M/F 11-1. Physics 106, 107, 109, 110, 111 SA 372, M-Th 10-11; F 11-12; MWF 2-3. English (writing) NH 118 or TBA, M 10-11; T 4-5; W 2-3; F 12-1. NR 108 Forestry 201; M 10-11; T 11-12, 1-2; W 10-11; Th 1-2. Accounting 210, 220, 240 SH 1, M 3-4; W 12-1, 3-4; F 2-3. Form More info. come by Tutorial Center, House 71, or call 826-4266. 2/3

APA formatted papers for NURSING STUDENTS typed accurately. One charge for rough and final versions. CALL LORNA's at 442-4926 for FAST, ACCURATE SERVICE. 2/3

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Need some art work copied, a graduation portrait, a wedding photographer, a modeling portfolio or just a simple studio portrait? Call Judy or Paul at 442-3183 and make an appointment.

PERSONALS

Cypress 5th Floor—Just a note to say Good bye. Try and survive without me. I'll miss you — brownies, chocolate and Pepsi forever! I'm clueless! Squeak (the dancer). 2/3

Steve "Shaffer" Schultz: A bit belated, but it's still too bad you can no longer buy alcohol illegally. Happy Birthday, LGA Dick. 2/3

And to the rest of my friends ... "Don't let your hot dog stand or your peachfish rot." AJP. 2/3

Steph — May the time and distance now separating us help to heal the emotional wounds we often gave each other. Like the last candle we shared, will our love glow throughout the night or flicker and die while we sleep? (How's that for waxing some poetry?) Love you always, Drew. 2/3

LEE HULBERT ... Please call 445-0110 (h) or 443-8411x619 if you want to say "Hi" to your cousin. David Hulbert.

HIGH PRIESTESS I wouldn't embarrass you by asking who we were, but I would have liked to understand. P.S. I saw green going down that trail. Your friend — LB. 2/3

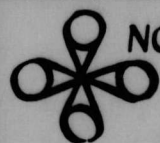
HI WOOF WOOF! Welcome back! Let's make some French Toast and RUN AMUCK!! Did you miss me? Love, FLUFF (pink) P.S. Party Naked! 2/3

ATTENTION: Captain Video — Gauntlet II is now at Tiffany's (20 paces from B/A Versatel). Mention this ad — receive 1,000 health free. Tokens 10/\$1.00 members. 2/10

JENNY, Thank you and have a nice day! LOVE, SHUDDLES. Don't be mad. 2/3

Double Rainbow Ice cream — voted #1 in the U.S. — is in Arcata at TIFFANY'S. Always great flavor assortment at 1978 prices. Food, yogurt, videos, also. 2/10

HEY MELRAD, Party all night long!



NORTHTOWN BOOKS

Uncommon Wisdom, by Fritjof Capra, \$19.95. Conversations with remarkable people by the author of the TAO OF PHYSICS.

In The Skin Of A Lion, by Michael Ondaatje, \$16.95. Original and evocative verbal cinema.

Ecstasy, by Robert A. Johnson, \$12.95. Understanding the psychology of joy by the author of HE, SHE, and WE.

The Book And The Brotherhood, by Iris Murdoch, \$19.95. Just released, this is the latest novel by the author of **The Good Apprentice**.

The Shifting Point, by Peter Brook, \$22.50. Autobiography in theatre, film, and opera.

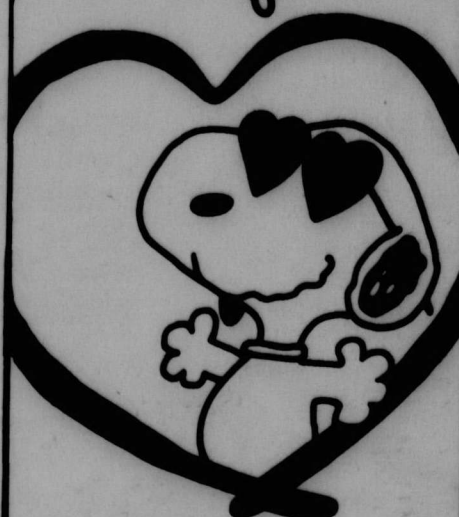
Out Of Control, by Leslie Cockburn, \$18.95. The story of the Reagan administration's secret war in Nicaragua, the illegal arms pipeline, and the Contra drug connection.

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Sunday, February 14.

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