

# Dorm resident killed in car accident

by Paul Elias  
Staff writer

Jim Wright, a 19-year-old Tan Oak dormitory resident was killed in an automobile accident yesterday about 5:40 p.m. Today would have been the Fresno man's 20th birthday.

California Highway Patrol spokesperson David Bono said Wright, travelling south on U.S. Highway 101 at Indianola Road,

slammed into the rear of a tractor-trailer hauling 80,000 pounds of timber. Wright's vehicle was then rear-ended by a pick-up truck driven by 25-year-old Lee Ann Duclo of Loleta.

Wright was pronounced dead at the scene while Duclo was taken to St. Joseph Hospital in Eureka. The driver of the tractor-trailer, Domenico Belli, 62, was not injured.

Nursing supervisor Nanette Medin said Duclo is in stable condition in the hospital's intensive care unit with "crushing chest

injuries."

The tractor-trailer had just pulled onto the freeway at Indianola when Wright rear-ended it in the fast lane. Bono estimated the tractor-trailer's speed at 35 mph. He said he could not estimate Wright's speed.

Bono said nobody was arrested but the accident is still under investigation.

Tan Oak residents were told of Wright's death last night at about 9:30.

One Tan Oak resident said there were a couple of persons obviously shaken.

"A couple of people had tears in their eyes and two girls were sobbing," he said.

"Nobody took it well," said Frank Bartlett, Canyon resident director. "Some took it better than others. But there were a few people who went into shock."

Bartlett said counseling at the counseling center on campus has been made available to help grieving students cope with Wright's death.

# THE Lumberjack

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## HSU lecturer fasts for homeless

by Andrew Silva  
Community editor

While most people were enjoying turkey, stuffing and pumpkin pie on Thanksgiving, Ruben Botello had only water — and has had nothing but water since.

Botello, lecturer in ethnic studies at HSU and national director of the American Homeless Society, is fasting until President Reagan orders National Guard armories across the country opened to the homeless for the winter.

Now in the 14th day of his fast, he has vowed to go without food for 57 days — one day for each state and U.S. possession — unless his demand is met.

Gov. Deukmejian has already said each county may decide whether to open its armory. The Humboldt County Board of Supervisors has said it will not open the armory here.

Botello has lost 20 pounds so far and said he is "hungry, hungry, hungry. I really want to eat."

He sent a letter to President Reagan on Veterans' Day arguing that as a Christian nation, the country cannot turn its back on those who are without jobs or homes.

"This is between me and the president," Botello said. "I can't believe a true Christian would ignore such a simple request."

Botello said he is under a doctor's supervision, but has vowed to stick with his fast even if it means his death.

"If I die, then I die," he said.

"This is violence to myself as a legal way of getting media attention. Hundreds die this time of year without shelter, and if it takes my pain and potentially my death to get this done, then that's what I'll do."

He said many homeless are forced to "rough it out in the woods," live in boxcars and live under bridges. He said he and his family were homeless in Washington, D.C., last year and it was "the most devastating experience we ever suffered."

"(The homeless) are just human beings we're trying to help. Every one of them counts to me," he said. The demand to open the armories is to provide basic shelter in bad weather.

In Humboldt County, the Eureka Rescue Mission has fewer than 100 beds for its drug and alcohol program, and family and men's shelters, according to Rev. Bill Thomas, executive director.

However, "in our men's shelter, we haven't had to turn anyone away in a year," Thomas said. He said the family shelter is full, but he said the county will always arrange



Brad Job

Ruben Botello announced his plan to fast for the homeless in a speech last month on campus. housing when necessary.

He said problems with opening the armories include getting liability insurance, providing shower and toilet facilities, meals and blankets. He would not comment on Botello's fast.

The Redwood Community Action Agency also provides help for the homeless, but Executive Director Lloyd Throne said money for the emergency shelter has been cut from \$30,000 to \$10,000 in the past three years. The staff that deals with the homeless has been reduced from three full-time people to two part-time people.

Throne said, "Ruben (Botello) has done a very positive job in bringing the problem of the homeless to the attention of the people of Humboldt County," but opening the armory is a "very complex subject."

Botello, who has sons aged 9 and 12, said, "At first they were scared, but it's not as bad as they thought. It's an honor to do this, to do something for the homeless."

This is the last issue of The Lumberjack this semester. Publication will resume on Feb. 1.

☆☆ Happy Holidays. ▲▲



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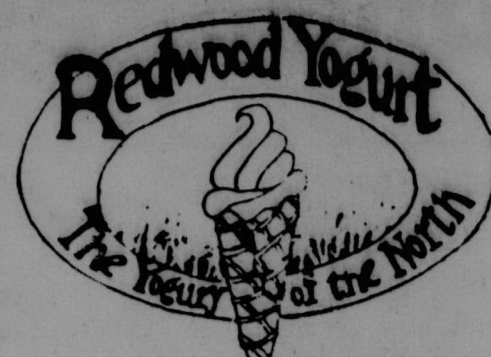
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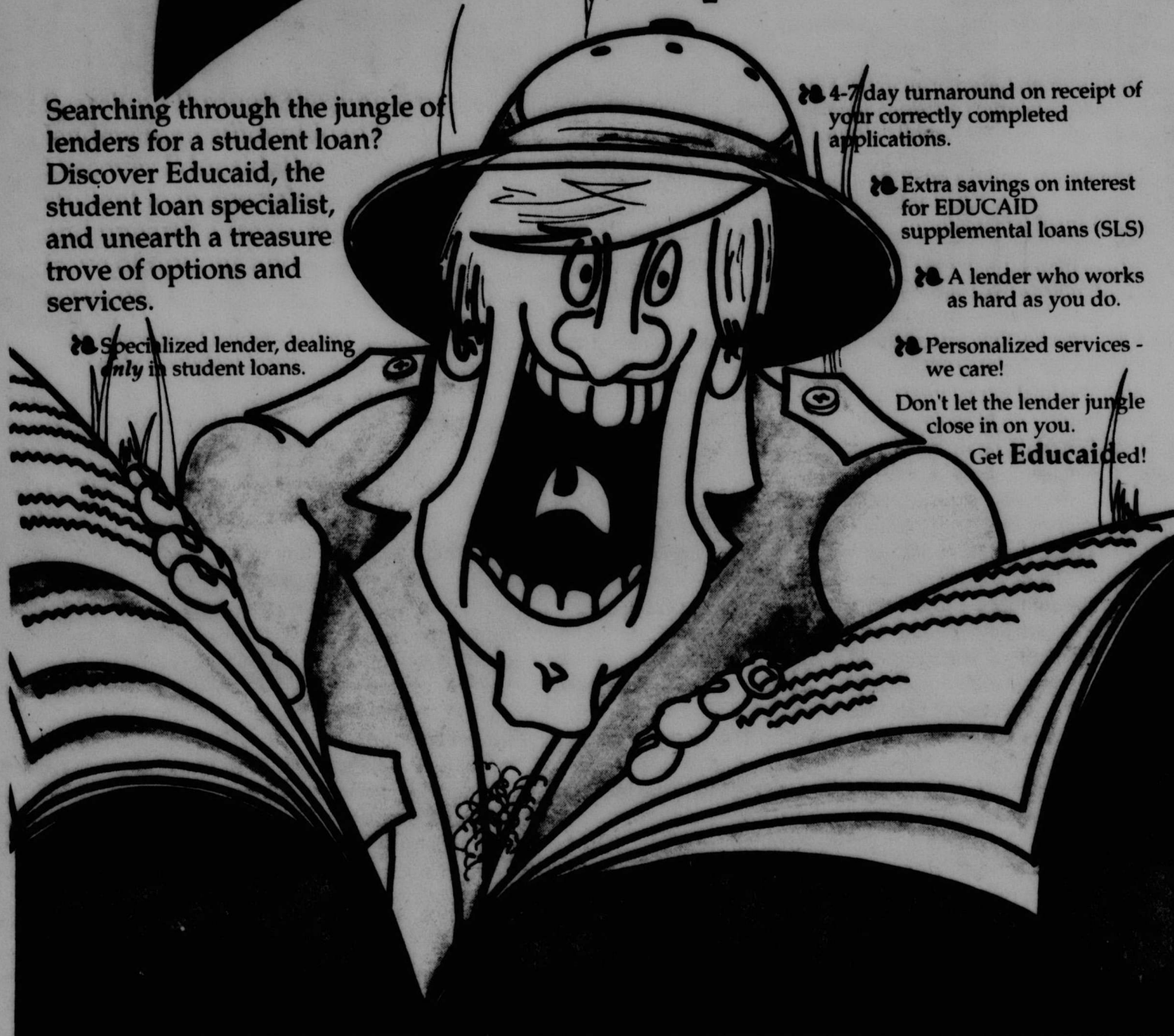
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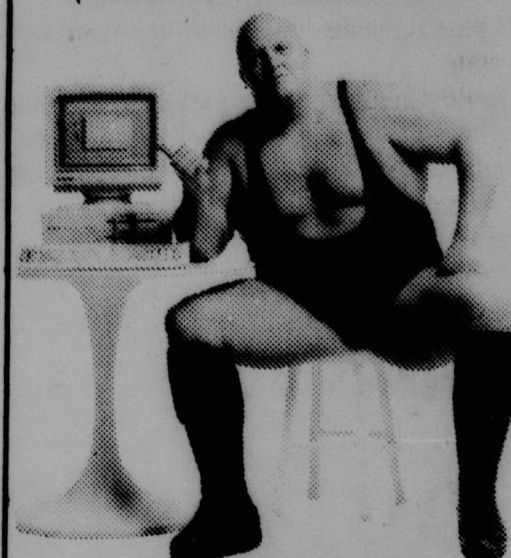
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# Money

by Laura Hansen  
Staff writer

The California State University system has announced an "enrollment emergency" for the 1988-89 school year which allows some universities to receive more money to provide for unexpectedly high enrollment increases.

Although all CSU campuses reported fall enrollment figures above what was expected, seven campuses, including HSU, reported figures high enough to warrant an "enrollment emergency."

When enrollment is higher than 102 percent of the projected figures from a campus, the CSU can ask the state Department of Finance for more money from the General Fund. This constitutes an "enrollment emergency."

At the Nov. 14 meeting of the CSU Board of Trustees, the board authorized the chancellor to request emergency funds for the enrollment.

The chancellor requested about \$3.8 million dollars from the state, Vice President for Administrative Affairs Edward Del Biaggio said.

"There probably is a pretty good chance that the Department (of Finance) will grant the (CSU system) the money," he said. He said past requests have been approved by the state.

David Cabrera, a spokesperson for the Department of Finance's education division, said the request is "under review right now and a decision will be made within the next couple of weeks."

Cabrera said he did not know how past budget deficiencies were decided and rectified.

Del Biaggio said Humboldt will receive

## Trustees request \$3.8 million from state funds; Higher enrollment means more student costs

*Humboldt will receive approximately \$440,000 because it exceeded the full-time equivalency (FTE) enrollment by 354 students.*

Edward Del Biaggio  
vice president, administrative affairs

approximately \$440,000 because it exceeded the full-time equivalency (FTE) enrollment by 354 students. The campus will receive \$1,242.53 from the state for

each of the 354 FTE students.

FTE is determined by a formula which takes into account the number of part-time and half-time students as well as full-time

students. The FTE is the basis for state money appropriations for the CSU system.

The other seven campuses in the system receiving "emergency enrollment" appropriations will receive the same amount of money per FTE student as Humboldt.

The money, which will be available for expenditure next semester, will be used to provide services necessary for fulfilling the academic objectives of the university, Del Biaggio said.

He said the administration does not yet have specific plans for the distribution of funds, but will by mid-January.

## Late night studies



Charlene Davis

Kim Egan, 10, takes a peek in a math book in the children's section of the HSU library.

## Founders face lift will cost \$8 million

by Laura Hansen  
Staff writer

The CSU Board of Trustees approved a request for funds by HSU which will allow work to continue on the Founders Hall Rehabilitation Program.

The board approved \$8 million at its Nov. 14 meeting so the university can bring its oldest building up to current building code standards. Funding for the renovation project will come mostly from bond sales.

Phil Perez, physical planner for the university, said Founders Hall has been brought up to code a number of times during its nearly 75-year existence, and this program is just the latest in a long line of renovations.

Planning for the rehabilitation was developed in 1987, but was stopped because of budget problems.

"Now we've gotten past those budget problems and we can begin planning again," Perez said.

The mechanical and electrical parts of

the buildings, as well as the plumbing will undergo renovations.

"It will involve the reconfiguration of many of the classrooms and reconstruction of some of the faculty offices to make them accessible to the physically disabled," Perez said.

The classroom ventilator units, which are now used to heat classrooms, will be replaced with a modern, forced-air system.

Along with the "extensive renovation," scheduled to enter the construction phase sometime during the 1990-91 fiscal year,

the building will be examined for seismic safety and strengthened where necessary.

"The building is one of the oldest in the county," Perez said. "That is its greatest test of integrity. Nothing can beat the test of time, and our goal is to improve this building so it will be usable until the year 2050 at least."

Perez said the building already has been through a number of earthquakes and "is by no means about to fall apart."

"We are just bringing it up to the latest Please see Founders page 7

## HSU honors death of former student

HSU President Alistair McCrone lowered the flag in front of the library to half-mast yesterday in honor of a geology graduate killed in a Nov. 30 automobile accident in Mina, Nev.

Douglas Paul Rennie, who earned a bachelor's degree in geology here in 1981 and also served as president of the Geology

Club, was killed by a drunken driver. Rennie also earned a master's in geology from the University of Nevada-Reno.

He was employed by the Desert Research Institute of the University of Nevada-Reno.

The University of Nevada-Reno lowered its flag the same time HSU did.

## Correction...

In last week's article "LJE's use of pesticides questioned by students," The Lumberjack incorrectly reported that the University Center operates the food services in the University Center building. The food services are operated by Lumberjack Enterprises. The Lumberjack regrets the error.



# CSU fees may increase next year

by Preston Gobel  
Staff writer

Annual fees for California State University students will increase by 3.6 percent in September, if the budget proposed by the Board of Trustees is signed by Gov. Deukmejian.

The 3.6 percent increase means full-time students will pay an additional \$24 a year in fees.

HSU students currently pay \$421 in fees per semester. Of that, \$342 is the State University fee and goes directly to the CSU system. The proposed increase will raise the amount students pay to \$435 per semester.

The remainder of the money goes to the Associated Students and the University Center.

Donna Sorensen, director of fiscal affairs, said State University fees are a reimbursement to the state.

"The money does not support any specific programs but cannot be used to offset instructional costs," Sorensen said.

*'We don't need to be paying to offset the state budget.'*

Allison Weber  
representative to CSSA

Janice C. Walker, public relations specialist at the chancellor's office in Long Beach, said in a telephone interview that the additional money is needed to help pay the \$6,400 the state expects to spend on educating each CSU student.

The trustees' budget request is based on a projected system-wide enrollment of 264,620 full-time students for next year, an increase of 3,571 over this year.

"We can't say exactly what the money will be used for other than a variety of things to offset what the state pays," Walker said.

The proposed fee increase is the result of a state Senate bill, adopted by the Legislature in 1985. The bill set a 10 percent ceiling on fee increases.

"The purpose is to ensure that increases are gradual and that there aren't any major

increases all at one time," Walker said.

Lois Wallace, assistant director of the California Department of Finance, said in a telephone interview from Sacramento that the budget is currently being reviewed by the department.

The governor will make his recommendations by Jan. 10. At that time, the budget will be analyzed by the Legislature.

A joint budget revision will be issued by the two legislative bodies in May before being presented to the governor by June 15. "They'll call interested parties to determine their needs and how reasonable those needs are," Wallace said.

Once the governor receives the revised budget, he'll have the right to exercise a line item veto to dictate the final form of the budget. At that time, Gov. Deukmejian

may make reductions or leave the budget untouched, but he may not make any increases.

When the budget is returned to the chancellor, she'll be bound to the provisions in it.

Allison Weber, chairperson and HSU representative to the California State Students Association, said she does not think the fee increase is necessary.

"We don't need a fee increase," Weber said. "We don't need to be paying to offset the state budget."

Weber said the Senate bill requires that fee increases be presented at a reasonable time in advance before taking effect.

"I don't think this is reasonable, but they consider it reasonable," she said.

A.S. President Vicki Allen said the way the state looks at fees is not the best way.

"The biggest problem with fees and the way they are depicted is that they don't take into consideration the cost of living. There needs to be a mechanism to address that situation."

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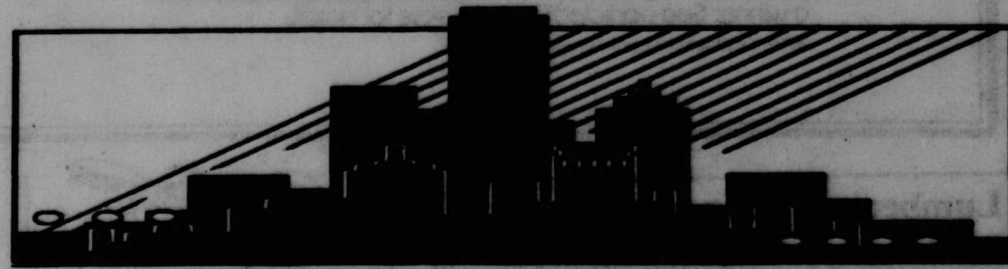


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## 'Giving Tree' gifts benefit needy children

The HSU Maintenance Crew's Hospitality Club and the Salvation Army are sponsoring a "Giving Tree" to benefit needy children during Christmas.

Those wishing to donate a gift to a child should go to the "Giving Tree," located in the HSU library lobby. The Salvation Army will distribute the gift.

Gifts need not be more than \$10 and can be dropped off up to a few days before Christmas, Glenn Carter, co-sponsor of the event, said. For details, contact Carter at 822-2037 after 6 p.m., or co-sponsor Bill Alden at 822-1023 after 6 p.m.

## Osprey needs editor for spring semester

Applications for "Osprey" editor for spring semester are being accepted now. Deadline for applications for the campus magazine is Tuesday.

Application material should include a statement about the role of "Osprey," grades in related courses and a list of outside activities. Submit all material to Jerry Reynolds, magazine adviser, in Bret Harte House.

## Computer virus forum slated for tomorrow

Faculty, staff and students are encouraged to attend an information session discussing virus problems which have been attacking the Macintosh and IBM PC and compatibles

on campus.

Tomorrow's two-hour open forum will begin at 2 p.m. in Gist Hall 221. The Academic Computing Staff will answer questions on computer viruses on campus, detection and eradication of viruses and protection measures for computer equipment.

## Affirmative Action needs subcommittees

The Affirmative Action Committee is seeking faculty, staff and students to serve on three subcommittees. The subcommittees are Human Relations Subcommittee, Status of Women Subcommittee and the 504 (Disabled) Access Subcommittee. Membership is for the 1988-89 academic year. Meetings will likely be monthly.

Those interested need to phone Albro at 826-3924 by Friday.

## Fee waiver applications now available

Fee waiver application materials are now available in Academic Affairs, located in Siemens Hall 216 and the Personnel Office. Waivers must be returned to the same offices by Jan. 19.

Students applying for graduate level courses under fee waiver should remember that the regular fee for graduate courses may be considered as taxable income by the Internal Revenue Service.

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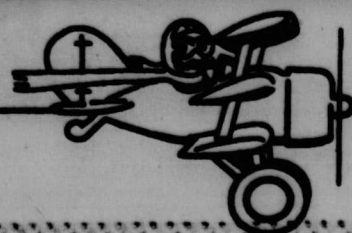
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# Program makes learning foreign

by Jacqueline Adams  
Staff writer

The California State University International Program is celebrating its 25th anniversary this year.

The program allows up to 500 students to study overseas each year in one of 16 countries. Participants pay regular CSU campus fees and earn regular resident credit for all overseas coursework.

The IP system-wide office assists students in arranging the details of their year abroad, including academic planning and visas.

My Yarabinec, campus relations coordinator for IP at the chancellor's office in Long Beach, said the first group of students left to study overseas on Sept. 15, 1963.

Seven of the IP participants that year were HSU students.

"Humboldt should take pride in the fact that they participated in the first pioneer group," he said.

HSU has 22 students studying overseas

*Students also think they cannot afford to study overseas.*

this year, and enrollment continues to increase.

Yarabinec visited HSU in November during the "IP Information Days," but he expressed disappointment with the student turnout.

"I think the interest was very strong and there was a good turnout, from those who found out about it. I think there would have been a stronger turnout had people been aware of it," he said.

Yarabinec said there are two problems IP encounters on CSU campuses. Students are not aware that the program is an option for them, and if they are aware, they have misconceptions about it.

Students also think they cannot afford to study overseas.

"While studying overseas, students will need to pay the same expenses they have

to pay in California," William Arnett, HSU director of Articulation and Transfer Center Services, said.

The total cost for an academic year ranges from \$5,545 to \$13,120. That includes rent, food, campus fees, personal expenses and other living expenses. In addition, there are also transportation and vacation travel costs.

Arnett said the program is an excellent opportunity for students.

The program offers all majors in the 16 different countries but not all majors in each country. Of the 16 countries, the most popular is the United Kingdom, which does not have a language requirement.

Eligibility requirements for IP include enrollment at a CSU campus or eligibility to enter from a California community college, a cumulative grade point average of at least 3.0, upper division or graduate standing, completion of an English composition course with a grade of "B" or better and completion of specific preparation courses.

Students interested in the program can contact Arnett at 826-4101.

## Founders—

• Continued from page 3

building codes," he said.

The project is scheduled to take two to three years to complete. However, construction cannot begin until the planning phase is finished and the student services building is completed.

The faculty offices in Founders Hall will be temporarily moved to the University Annex during construction.

Despite the extensive renovations, Perez said Founders Hall will retain its current appearance.

"The renovation will not change the architectural flavor of the building."

Most of the construction will be inside, but the north and south ends of the building will be reconstructed to enclose the stairs.



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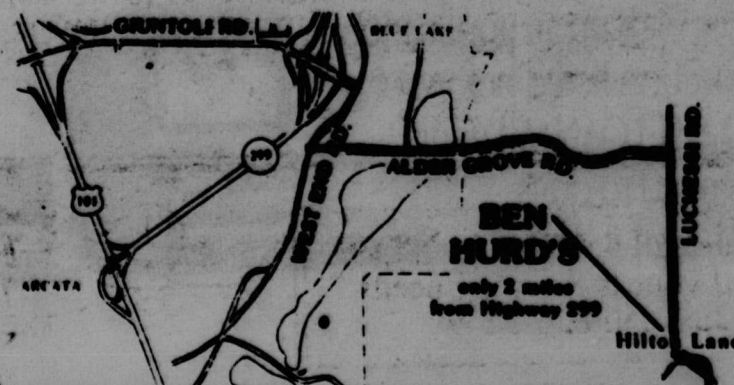
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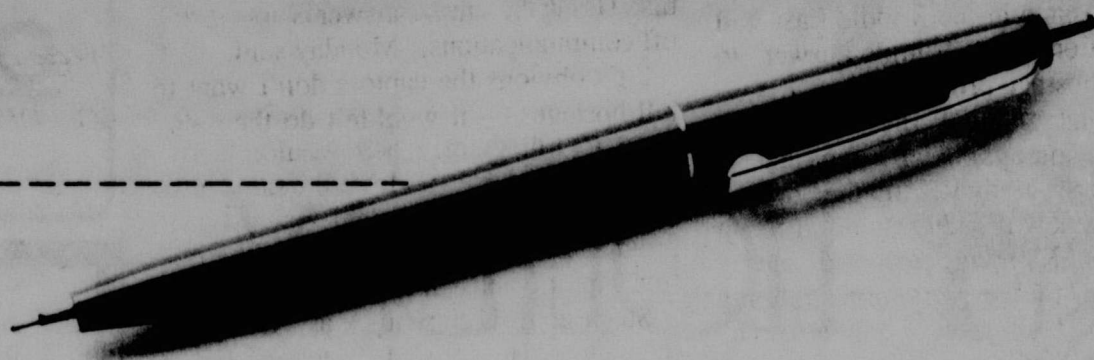
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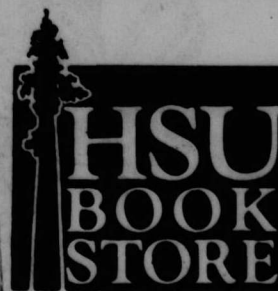
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# Humboldt schools to begin new drug program

by Stacey Keaffaber  
Staff writer

A recent study by the Surgeon General shows that in Northwestern California there is a "significantly" higher use of alcohol and drugs than in the rest of the state, according to Lois Beachy, drug prevention specialist with the Humboldt County Office of Education.

Some Humboldt County schools are trying to combat drug use by starting drug education as early as kindergarten. A new program, called "Here's Looking at You, 2000," began this school year.

"They don't teach about specific drugs in kindergarten; instead they start with the difference between candy and medicine. They also teach self-esteem kinds of things and that chemical dependency is an illness," Beachy said.

Gradually, the program grows up with the children. In junior high school it concentrates on refusal skills and ways to have fun without drugs. The high school program includes

education on drinking and driving, fetal alcohol syndrome and cocaine.

The program is a combination of techniques used in the past.

"Back in the '60s they thought educating people on what drugs can do to you would help. But it only prevented some people from using them. Then they used scare tactics, which influenced some people. Then there were programs which emphasized working on low self-esteem," Beachy said.

"Now the focus is on self-esteem along with education and life-skills kinds of things," she said.

Humboldt County schools are required by law to have drug education programs and about 75 percent of them are using or planning to adopt "Here's Looking at You, 2000," Beachy said.

Arcata and McKinleyville High Schools recently adopted a different program called "Impact."

"They are similar but I liked 'Impact' a little bit

more," Kenny Richards, vice principal of McKinleyville High School, said. "It's more personalized."

"You have to realize that some of the teachers are 55 years old and they've never been around anything like this before," he said.

"We've gone through extensive training for the teachers so they are able to recognize a student with a drug problem."

The major difference between the two programs is training that enables teachers to recognize a chemically dependent student, he said.

"Some parents put their kids on a plane from the (San Francisco) Bay area to fly up here so they can go to school here because it is cleaner. But you don't hear about that very often," he said.

Even so, it's important to have drug education, he said.

"If schools aren't aware of the drug problem, or aren't doing anything about it, you're going to end up with some big problems. It's the same as condoning drug use," Richards said.

# Community

The Lumberjack

Wednesday, Dec. 7, 1988 — 9

## Should talk to captors Hostage's daughter slams administration

by Dave Webb  
Staff writer

A daughter of one of nine Americans now held hostage in the Middle East said communication is the "simple answer" to solving the hostage problem.

Becky Monday defended her father Alann Steen's situation against criticism that he was "asking for it" by staying there.

In an interview near her home in Santa Cruz, Calif., Monday, 26, said she is frustrated with the Reagan administration's approach to dealing with the terrorists holding her father.

She said the policy of non-negotiation with the captors should be replaced with a "more humanitarian" approach, one involving the needs of people rather than of governments or militant organizations.

"We're talking about a humanitarian

issue...These are nine people who have affected thousands of lives here at home. There has to be some line of communication left open...something to allow each side to talk. I think the simple answer is not closing off communications," Monday said.

"It's obvious the captors don't want to kill hostages — it wouldn't do them any good to kill them. They wouldn't have anything to bargain with. At the same time, (the U.S. government) is stifling progress...they refuse to talk with them (the captors) and you can't do that."

Steen, an HSU alumnus, was a journalism instructor at HSU from 1970 to 1983 before going to work at CSU-Chico in August of 1981. At Chico he felt like he was "shoved into a corner," according to Monday.

Disappointed, he began to look for other opportunities. In 1983 he was offered a

Please see **Hostage** page 12

*'Reagan has done nothing to help hostage families whatsoever.'*

Becky Monday  
Alann Steen's daughter



## A.S. begins letter campaign for Steen's release

by Dave Webb  
Staff writer

It has been nearly two years since former HSU instructor Alann Steen was kidnapped in Beirut, and Jeff Levie wants people — a lot of people — to remember that.

Levie, the external affairs commissioner of the HSU student legislative council, is organizing a local letter writing campaign, directed at government officials, to advocate for more effective action toward the release of Steen and the other American hostages.

"We're trying to promote more awareness of the problem," Levie said. "We want people to get involved, to send a message to their representatives (that) there is still concern and support out there for the hostages, to get them to work harder to get them home."

So far, he said, more than 100 letters have been mailed.

"We've mailed about 30 letters ourselves, and about 70 people have mailed letters on their own," he said.

"I'd like to see 500 letters. I really want people to be

aware of Alann."

In an interview near her home in Santa Cruz, Calif., Steen's daughter Becky Monday, 26, said letters from citizens to their representatives in Congress and the Legislature "should help" spur officials into taking more effective action to secure the release of her father and the rest of the hostages.

Steen was taken hostage Jan. 24, 1987, when he and two other Beirut University College professors were kidnapped on campus by members of a still-unidentified terrorist group.

In Washington, State Department spokesperson Dennis Harter said several organizations have claimed responsibility for the BUC kidnappings.

Mithil Eshwar Singh, one of the three professors taken hostage, was released last month, raising hopes that Steen and the others might soon follow. But according to Harter, there is no indication that they may be released at this point.

"I think it'll be very effective," Monday said. "Writing letters is effective for any cause, and I think if we can get

enough people to show their concern, then maybe something will go on to get these people home sooner."

Levie is encouraging people to write to their state and federal representatives, President-elect Bush and the Rev. Jesse Jackson.

"I'm trying to get people to take a half an hour out of their time to sit down and compose a letter. This is a humanitarian issue...Alann has been caught up in the politics of the Middle East...He's just a pawn in a big game."

"His freedom is being denied, and he is suffering, his wife is suffering, his daughters are suffering... and I think people should stress this in (showing) their concern," Levie said.

The SLC passed a resolution in October calling for the release of Steen, copies of which were sent to President Reagan, President-elect Bush, U.S. Senators Alan Cranston and Pete Wilson, Rep. Doug Bosco, Gov. Deukmejian, and CSU Chancellor W. Ann Reynolds.

Levie said the A.S. office will supply addresses of people to write, as well as postage stamps.



# Service agency's Victorian to get facelift

## PG&E donates to RCAA's Simpson-Vance House in Eureka

by Mary Burdine  
Staff writer

Once a bright reminder of a bustling past of timber and railroads, Eureka's faded Queen Anne Victorian, the Simpson-Vance house, received renewed hope for a face lift yesterday.

In a public ceremony, the Pacific Gas and Electric Company donated \$1,000 toward the total restoration of the structure at 904 G St.

The 7,760-square-foot house is owned by the Redwood Community Action Agency, a private non-profit organization.

"PG&E is our first major community donation," Stephanie Bunch, RCAA's director of planning, said in an interview Friday.

PG&E's Humboldt Division Manager, Don Albright, said the contribution is a "benefit to the community" because it encourages cultural awareness.

"We are vital to the community in the service that we render and we want to be

known as sharing in the responsibility of strengthening the community. This is one way of doing it," Albright said in a recent interview.

Among the many community uses planned for the building, Bunch said, RCAA is working on a tour program with the Eureka Chamber of Commerce.

"The Chamber of Commerce has had a lot of requests for tours," Albright said.

One of the face lifts already underway is the renovation of the conference room, which faces the street, for community use.

Six months ago the conference room had no ceiling. It had "literally fallen in," Bunch said. All the walls had to be replastered, the ceiling redone and some repair work performed on the room's redwood floor.

Other community groups also use the conference room for meetings, Bunch said.

PG&E's donation was "a good donation" and will go toward the final restoration of the conference room, Bunch said.

Restoration of the exterior of the building is slated to begin in March, Bunch said.

The Simpson-Vance house has a long

history of community involvement.

It was built in 1892 by a local contractor, James Simpson, who built both residential and commercial structures in Eureka.

In 1905 the house was purchased by John Vance, who was involved with the timber and railroad industries of the time. A member of the Vance family lived in the house until about 1944, Bunch said.

Afterward, the house was purchased by a church and used as a halfway house for elderly, single women.

After its use as a halfway house, the house was purchased and operated for a short time by an art association, but "they couldn't keep it up," Bunch said.

The art association sold the house to the Humboldt Halfway House, which no longer exists.

RCAA purchased the building in 1980. The agency also runs a transitional shelter which provides shelter and case management services for the homeless for up to two months.

RCAA did not initially own the land on

which the building stands. Caltrans purchased the land when they were planning the Eureka freeway bypass, Bunch said.

Other services provided and housed by RCAA include the Redwood Region Youth Services Bureau; Section 8 After Care, a program for the disabled; the Natural Resources program, one of the original parts of the agency; and the Health and Shelter program which includes Medicare, a program linking low income clients with medical providers who will accept lower fees.

"We were able to, with a state grant, buy the land back with a proviso that, should the freeway happen in the next 20 years, we would sell the land back to Caltrans for the same price we'd bought it for," Bunch said.

"My choice is that the freeway doesn't happen, but who knows. The house will be preserved no matter what happens," she said.

If necessary, the house could be moved to another location, Bunch said.

# Adventure's Edge

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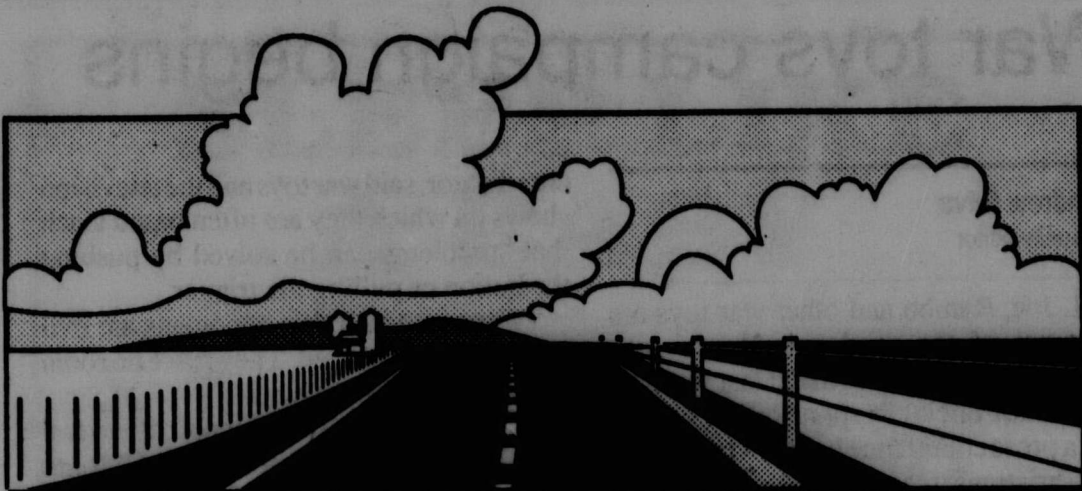
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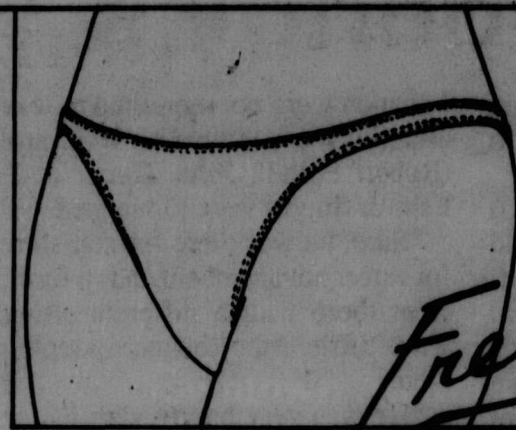
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**Hostage**

• Continued from page 9

faculty position at Beirut University College where, Monday said, "There was no journalism program.

"But they apparently wanted one... (so) they took a journalism professor and told him 'Here, you can do anything you want' to build (a journalism program). He couldn't pass up a chance like that," Monday said.

"He did a lot of research on Beirut before he left. He knew the situation. After he got there he felt very sure of his situation. Since he was there he had a better picture of the scope of everything that was going on.

"They (Steen and the other foreign professors) were very careful," she said.

But, she said, a lot of people here didn't think so much of the dangers of Lebanon before the bombing of the U.S. Marine barracks at the Beirut International Airport.

In that incident, one month after Steen's arrival in Beirut, a suicide vehicle loaded with explosives crashed into the compound, setting off an explosion which killed more than 250 U.S. Marines.

Monday said Americans living in

Lebanon were not requested to leave until after Steen and three other BUC professors (Robert Polhill, John Turner and Mithil Eshwar Singh) were kidnapped.

"Sure, he was there for selfish reasons, for career advancement and so forth, but he went there with a different attitude. He wanted to help the Lebanese people, not use them.

"He was very happy with his situation there. He made good friends with faculty and students, and there was a tight bond (within) that community," she said.

Monday criticized the administration for not keeping the hostages' families informed, or at least consoled.

"Reagan hasn't done anything, basically," she said. "The families of hostages taken during the Carter administration were brought together to be informed about what was being done... Reagan has done nothing to help hostage families whatsoever."

In Washington, Brad Bryson, a special agent with the State Department, refused to comment.

**War toys campaign begins**

by Andrew Silva  
Community editor

G.I. Joe, Rambo and other war toys are the target of the third annual war toys campaign which was initiated last week by Citizens for Social Responsibility.

At a press conference held next to the 25-foot Christmas tree at the Eureka Inn, Kym Kemp, one of the campaign coordinators, said, "At Christmas we're talking about peace and brotherhood and giving war toys is a real conflict of morals."

CSR plans to set up booths downtown and in the malls beginning Dec. 14 to recommend to parents that they wean their children away from war toys and suggest alternatives.

The group recommends toys that allow children to be creative and involved, such as puzzles, games, construction sets and books.

Keli Samson, also a campaign

coordinator, said war toys and the television shows on which they are often based teach that "problems can be solved by pushing the button or pulling the trigger.

"War toys teach that opponents are evil and must be destroyed. They leave no room for negotiation," she said.

The campaign has the support of several local merchants, Samson said, but CSR has not asked stores that carry war toys to take them off the shelves.

Samson cited a study in which one group of children was placed in a room with war toys and another group was put in a room with alternative toys. The children in the room with war toys remained aggressive after the toys were removed, while the other group played together cooperatively.

Kemp said the campaign has been successful in the past, especially when a particular toy was targeted. She said G.I. Joe went from being the number one toy to number six after it was given special emphasis by the campaign.

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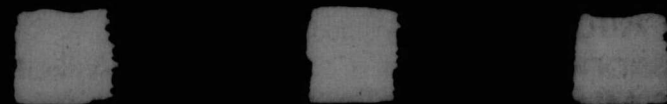


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### Resolutions Passed

- In support of HSU Labor Council
- To support the awareness of the homeless situation in Humboldt County
- Voter Registration Day
- In support of the Minor Theater
- On Social Responsibility
- For the release of hostage Allan Steen
- After hours parking and safety resolution

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Women's Center  
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# Currents

The Lumberjack  
Wednesday, Dec. 7, 1988 — 15

## Drama

### Business major turned playwright pens potent play; 'To the Core' questions nature of drug addiction

by Dina Marroquin  
Staff writer

"To the Core" is a play addressing the basic human fears, emotions and addictions inherent in all people.

Playwright Doug Newman is a former drug addict who was deeply influenced by the other addicts he met while in a drug rehabilitation center.

"I was very touched by their stories and feelings," Newman said.

The business junior decided to write the play to inform others of what he experienced.

However, he stressed the fact that drugs have very little to do with the play. The problems that led the addicts to their drug abuse are the real issues.

"The play is not about preaching the evils of drugs," he said. "It has very little to do with it, it is a surface issue in the play."

Newman wrote the play about a year and a half ago and has been doing extensive revisions ever since to prepare it for the stage.

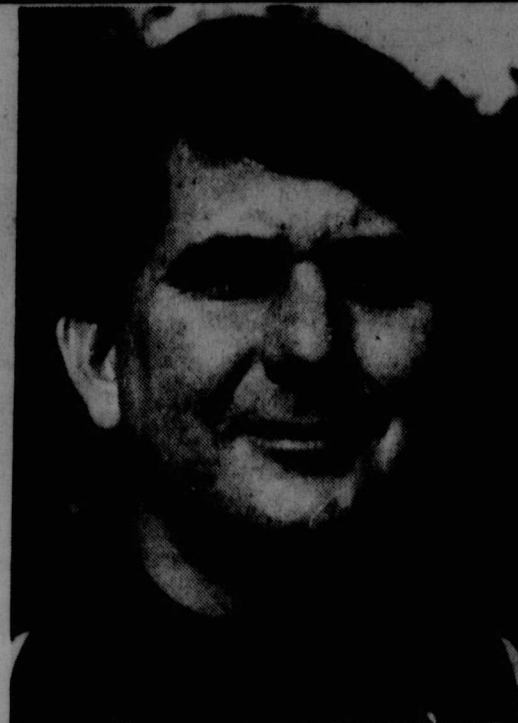
"From the very beginning, I wanted it staged," he said.

Louise Williams, assistant professor of theater arts, was Newman's teacher for beginning dramatic writing. She has been working with him to perfect "To the Core."

Williams said she believes the focus of

*'The play is not about preaching the evils of drugs. It has very little to do with it, it is a surface issue in the play.'*

Doug Newman  
junior, business



the play to be "the ability of people to break through their past. Humans do have the capability of change."

"It's not a preachy play. It doesn't condemn," she said. "The play is very intense. All of it is essential to the story and its action."

The main character of the play, Mona, is a prostitute and drug addict who turns to drugs as a form of escape from her sexually abusive father. She is forced into drug rehabilitation when faced with a possible jail sentence.

"There's a lot of assumptions about prostitutes, but these are people too," Newman said.

"Everybody has the same kind of feelings and can hurt in the same way," he said.

The rest of the characters are drug addicts from different backgrounds who associate with one another through drug rehabilitation meetings.

The play may be considered harsh by some, but Newman feels that is necessary in order to understand the important points of his play.

"Emotion communicates better than words," he said. "There is a lot of shocking material in the play but it's important for the play."

"I hope it makes them (the audience) think because many of us aren't drug addicts in the sense of the characters. We all have addictions," he said.

Ardath Walker, a counselor at the County Office of Alcohol and Drug Programs, is considering using parts of the play in group therapy for addicts.

"We are quite excited about the possibilities," she said. "We would like to use some theater personnel in groups."

Walker said the situations portrayed in the play are "very accurate."

"To the Core" is this year's entry for the American College Theater Festival. Entries for this festival must be new material and like Newman's play, should be based on fact.

Nationwide, there are 12 regions with a particular number of schools in each that will compete with one another at the national festival, to be held at the Kennedy Center in Washington, D.C.

In 1986-87 the festival was held at HSU. Williams said, "We have had two regional winners in four years."

"To the Core" runs Dec. 8-10 in Gist Hall at 8 p.m. Tickets are available at the University Ticket Office. Tickets are \$2 for general admission, \$1 for students and free for seniors.

## Pacific Arts Center's 'Blue Bird' a turkey



by P.J. Johnston  
Staff writer

*"And over our heads will float the blue bird, singing of beautiful and impossible things, of things that are lovely and that never happen, of things that should be..."*  
—Oscar Wilde

*"We gotta get outta this place..."*  
—The Animals

When the Pacific Arts Center began planning for its second annual holiday production, it decided not to limit its sense of tradition to a revival of last year's "A Christmas Carol," the popular Dickens play which has become a yuletide standard for so many theaters.

Veteran PAC director Sally L'Herogan came across a copy of Maurice Maeterlinck's 1907 classic, "The Blue Bird, a Fairy Play," in a second-hand bookstore and was "completely charmed by it."

She said that Maeterlinck's play, like Dickens', has all the qualities of a great Christmas season play: fantasy characters, magic, the participation of children, and a strong message.

I have to admit I left Saturday night's

Please see Blue Bird page 19

Blue Birds, Samantha Toubowitch, 10, left, and Anna Bravo, 12, plead with Father Time, Norman Barker, center.



# Blues bands bring back boogie

by Derrell Campbell  
Staff writer

Big-name blues music returns to Humboldt County.

In a post-finals party Dec. 16, Little Charlie and the Nightcats and Joe Louis Walker and the Boss Talkers will play at Tsunami's on 10th Street in Arcata, a show produced by OTB&G Productions.

The event will be the first by OTB&G since Lazio's Restaurant moved to the site of the Old Town Bar and Grill in Eureka.

OTB&G publicist Scott Rappaport said, "Basically what we're doing is we're taking the same Old Town Bar and Grill shows — it's the same people, it's the same sound system, the same production, promotion and format — and putting them in a new place."

Little Charlie Baty, Joe Louis Walker and their bands are returning from a European tour.

Baty said of the tour, "It really felt like an international event, looking up at the bandstand and seeing the Italian flag and the city flag and the American flag. It's like some kind of American goodwill."

"I think the band's really jelling now. We've been swinging the blues a lot lately, and being out on the road playing that much, it's really given us a different kind of confidence. You know, it's really made us want to come back here," Baty said.

"We really appreciate the kind of crowds



Derrell Campbell

Two members of Little Charlie and the Nightcats. Left, Charlie Baty on harmonica and Rick Estrin on guitar.

in California. We can't wait to get back to the Eureka area."

Baty is known for his dramatic improvisational style on guitar, blending elements of rockabilly and jazz with the blues.

Night Cats vocalist Rick Estrin excites crowds with spirited vocals and harmonica playing. He was invited to join the Muddy Waters band to play harmonica when he was 19 years old.

Little Charlie and the Nightcats have

released two albums on the Alligator label, "All The Way Crazy" and "Disturbing the Peace."

Joe Louis Walker and the Boss Talkers also have two releases on Alligator Records, "Cold is the Night" and "The Gift."

Walker's guitar style is inventive and unique, his vocals intense and passionate.

Walker will begin recording his third album in January.

The possibility of more OTB&G shows in the future is questionable.

"We'd like to do shows regularly, but it really depends on the community response to this first show," Rappaport said. He promised "a long night of great music, with long sets."

Both bands are popular with local audiences and have played often at the Old Town Bar and Grill.

Tickets for the 9 p.m. show are \$10 and are available at Outback and The Works in Arcata.

No one under 21 will be admitted.

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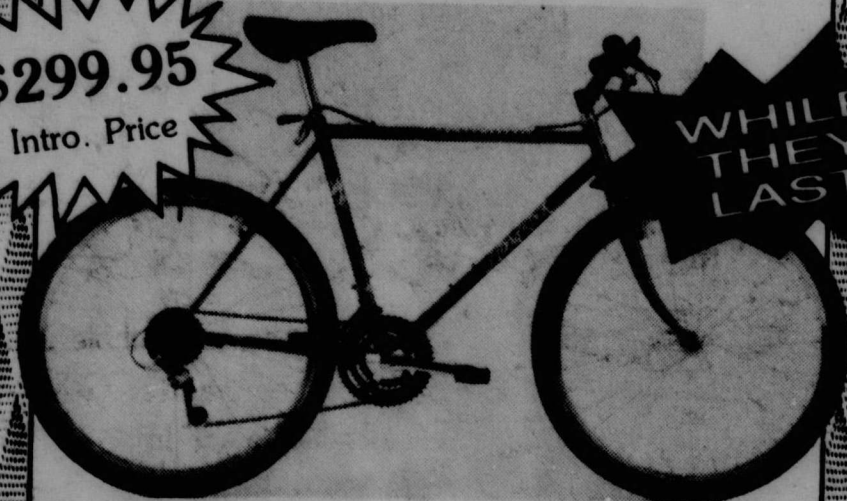
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## Short Takes

### Ballet brings visions of sugar plums

The Redwood Concert Ballet presents "The Nutcracker." This Christmas tradition is now in its fifteenth year.

Performances will be in Van Duzer Theater, Dec. 16-20 at 8:15 p.m., with matinee performances Dec. 17 and 18 at 2 p.m. Opening night will be a benefit for the American Cancer Society.

Tickets are on sale at the University Ticket Office and at Plaza Design in Arcata. General admission is \$6. Student and senior tickets are \$5.

For reservations or more information call 442-4159.

### Humboldt Symphony to play in JVD

The Humboldt Symphony Orchestra will perform Friday and Saturday nights at 8 p.m. in Van Duzer Theater.

The concert will feature winners of the Tenth Annual Concerto/Aria Competition.

Tickets are available at the University Ticket Office and are \$4 for general admission and \$2 for students and seniors.

### X-Mas concert sings 'Messiah'

The HSU music department will present its 42nd annual Community Christmas Concert on Sunday in the East Gym at 7 p.m. for free.

The concert will feature music sung by the Humboldt Chorale and the Arcata and McKinleyville high school choirs as well as the Hallelujah chorus from Handel's "Messiah."

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# Experimental music is like art for the ears

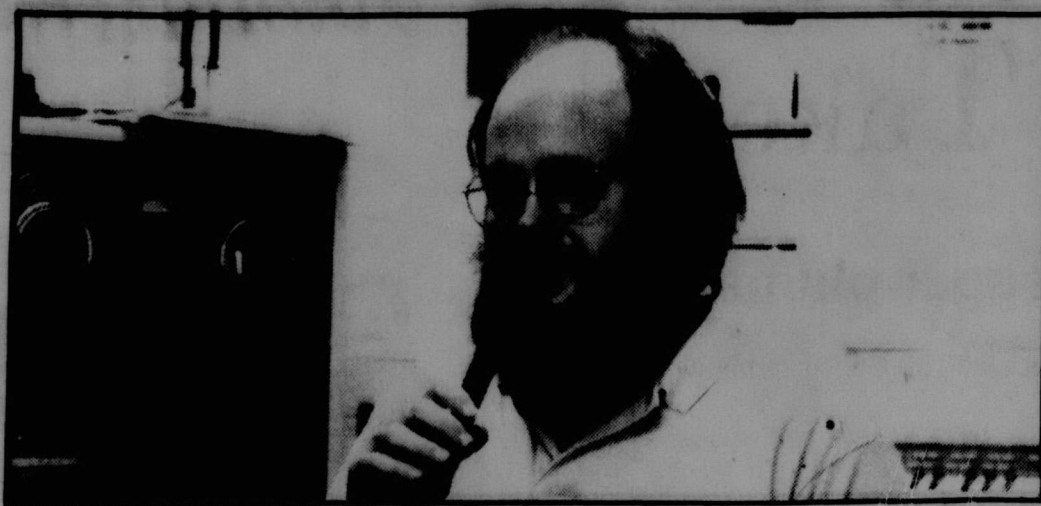
by Maureen Magee  
Staff writer

"Experimental music can be compared to modern abstract art," Mark Jacobs said. Jacobs is an electronic music instructor at HSU.

"An Evening of Experimental music," presented by the HSU music department, will be held Friday at 8 p.m. in Fulkerson Recital Hall.

The concert will feature avant-garde, electronic, acoustic and classical music. The performers are students, the New Music Workshop, faculty members and special guest Stephen Syverd, professor of music at Northwestern University in Evanston, Ill.

Along with the concert, several workshops and talks are scheduled Wednesday and Thursday.



Charlene Davis

**Mark Jacobs, electronic music instructor at HSU demonstrates a piece of voice-activated equipment in the electronic music studio.**

Jacobs, who has been preparing for the concert and workshop for a year, said, "Experimental music is comparable to a scientist's experiment. He has an idea and the curiosity to find the results."

Experimental music has roots dating back to the 1920s and has always had a slow

rate of audience acceptance.

"The last time we had a concert half of the audience walked out in the middle of the performances," said electronic music senior Jon Compton.

"The music can be very abrasive. People are not always willing to give new art a fair

shot," Jacobs said.

All the pieces to be performed at the concert are from original scores composed by students and faculty.

Jacobs said experimental music has been gaining popularity in recent years and will continue to do so.

"Keeping up with the technology of electronic music is an ongoing process. With new equipment coming out every six months, one has to be careful in selecting it," he said.

Jacobs' electronic music class will also perform at the concert.

He has been organizing concerts for seven years and has been involved with experimental music since the late 1970s.

"A lot of my students don't have a background in music. It's not necessary, but it helps," said Jacobs.

Tickets for the concert are \$4 for the general public and \$2 for students and seniors.

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# Blue Bird

•Continued from page 15

performance feeling like Scrooge. After a couple of hours of this fairy play, I was ready to have "bah-humbug!" tattooed on my forehead.

Maybe it's my fault. In the heat of finals preparations and down-to-the-wire classwork, perhaps I just did not have the Christmas spirit on Saturday and never gave the play a real chance.

Even so, "The Blue Bird" had me squirming in my seat, dozing in the middle of scenes, and sprinting for the exit when it was over.

The main problem — and PAC cannot be blamed for this — is that the play goes on, and on, and on. While Maeterlinck throws us some intriguing concepts and situations, every scene is drawn out too long.

The play relies on archaic dialogue, trying the patience of even the most charitable of Christmas audiences. Looking around me, I saw that I wasn't the only one seeing more "z's" than blue birds and fairies.

It's too bad, because I think PAC ought to be commended for taking on such an

ambitious project.

Maeterlinck's dreamworld is brilliantly recreated in the Old Creamery theater, thanks to Matt L'Herogan's complex,

*I wasn't the only one seeing more "z's" than blue birds and fairies*

movable set design.

Costume designer Katy Quintana does a great job clothing the 123 characters in the play—each requiring a different costume—which is an awesome task for a small repertory theater. Various masks are used for fairies, trees, ghosts, and other night creatures, all of them lending a welcome, homemade touch to the performance.

I think L'Herogan's major accomplishment as director is the strong performance she has extracted from her

young cast.

Working from Maeterlinck's sometimes schlock-infested script, which gives human form to things like "Perfume of Night," "Time" and "Luxury of Satisfied Vanity," L'Herogan has managed to elicit energy and grace from these young actors thrown together in a muddled fantasy world.

The two lead roles, Mytyl and Tytyl, are portrayed by Casey Aden-Wansbury and Eli Reissner, who are given the thankless task of carrying this play throughout its three long acts.

They do a good job as the poverty-stricken brother and sister, who, we find out early on, will not be visited by St. Nick this Christmas Eve (what a nouvelle idea for a Christmas play!).

In their search for the blue bird, Mytyl and Tytyl visit various dreamlands, each of which holds great symbolic importance (for Maeterlinck, maybe, but not too much for me).

The most interesting place, the Land of Memory, comes early on in the play. There,

the two children visit their deceased grandmother and grandfather, as well as their seven dead brothers and sisters.

It's a touching moment in a play that ought to be full of them, but the moments drown in a cesspool of boredom instead.

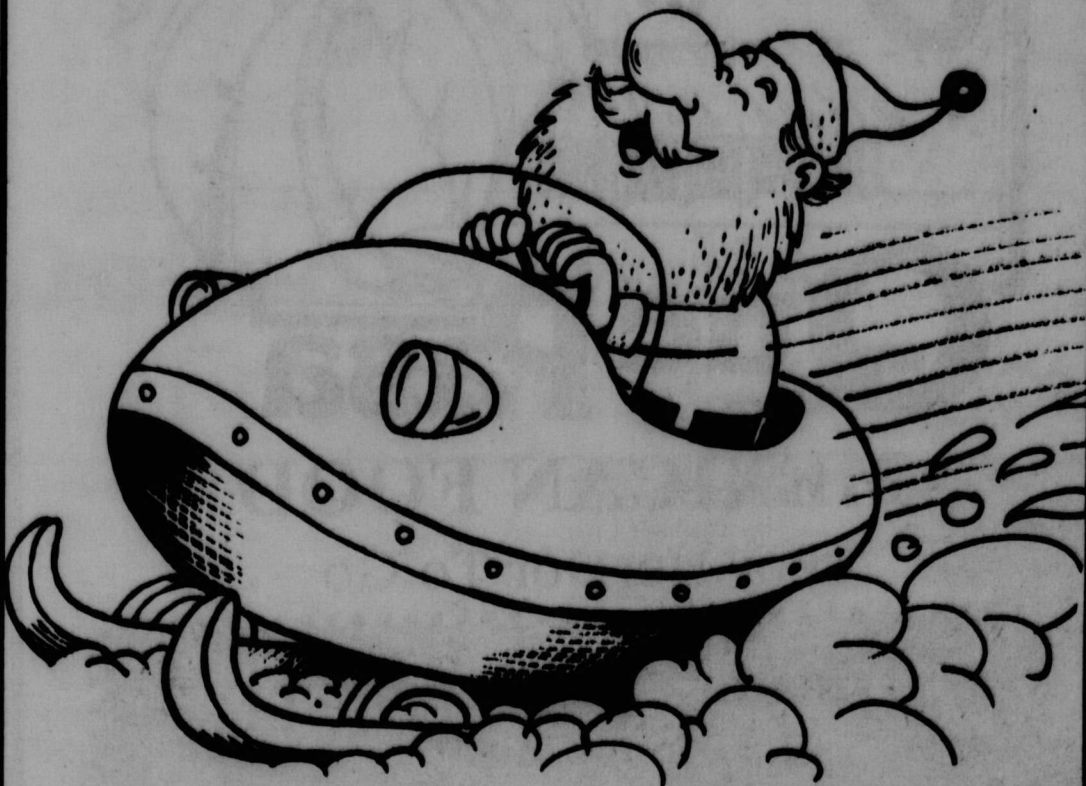
The best thing about "The Blue Bird" is the recurring appearances of those seven children, boys and girls of various ages and sizes. These kids dance on and off stage periodically, treating the audience to energetic, expressive, and beautiful little bursts of ballet.

So, if the acting is good and the production is good, where did PAC go wrong?

I think the mistake was in choosing Maeterlinck's play. It's sad to think that a turn-of-the-century play would lose its freshness over the years and that audiences can't sit through three acts of Christmas tradition; but let's face, this play is boring.

I may not have been filled with the holiday spirit going in, but I should have been by the time I came out.

# MERRY CHRISTMAS

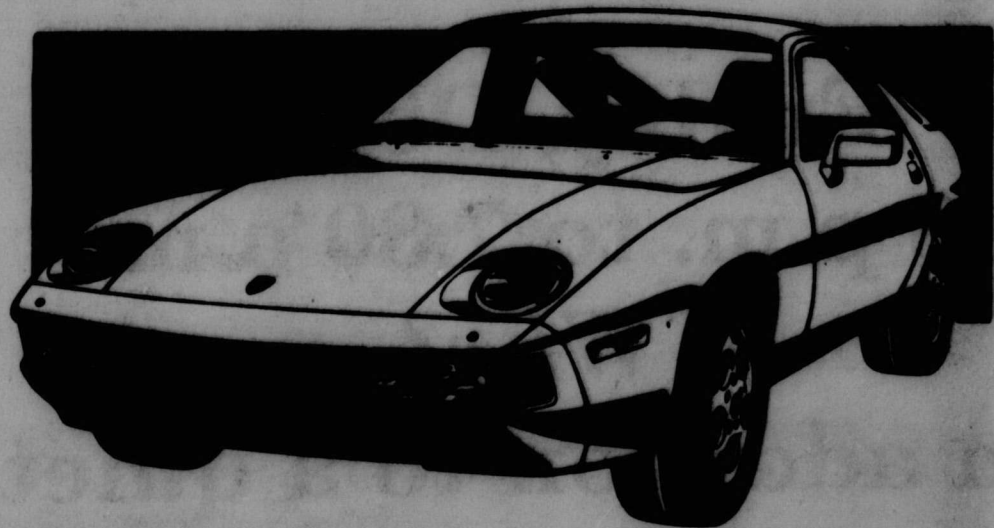


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# Sports

The Lumberjack  
Wednesday, Dec. 7, 1988 -- 21

## Cheek fights for winning attitude

by Christopher Kelly  
Staff writer

He has the demeanor of a Marine drill sergeant, cauliflower ears, and one of the most successful records at HSU.

Frank Cheek, Lumberjacks' wrestling coach, has been at HSU since 1969 and has been the head coach since 1970. His teams have finished third four times, second four times and have been the Northern California Athletic Conference champions nine times — more than any other coach in the conference.

Going into matches, Cheek said he always expects to win.

"To expect less is to have a negative attitude, and you don't win championships with a negative attitude.

"If I was in a frog-jumping contest I'd expect to win, and I expect my team to win," said Cheek.

Despite his attitude and optimism he said the first thing a coach learns about coaching is losing — and then winning.

"The winning feels better than the losing," Cheek said. "You know what? Nobody likes a loser. I have a married wrestler on my team and his wife doesn't even like him win he loses.

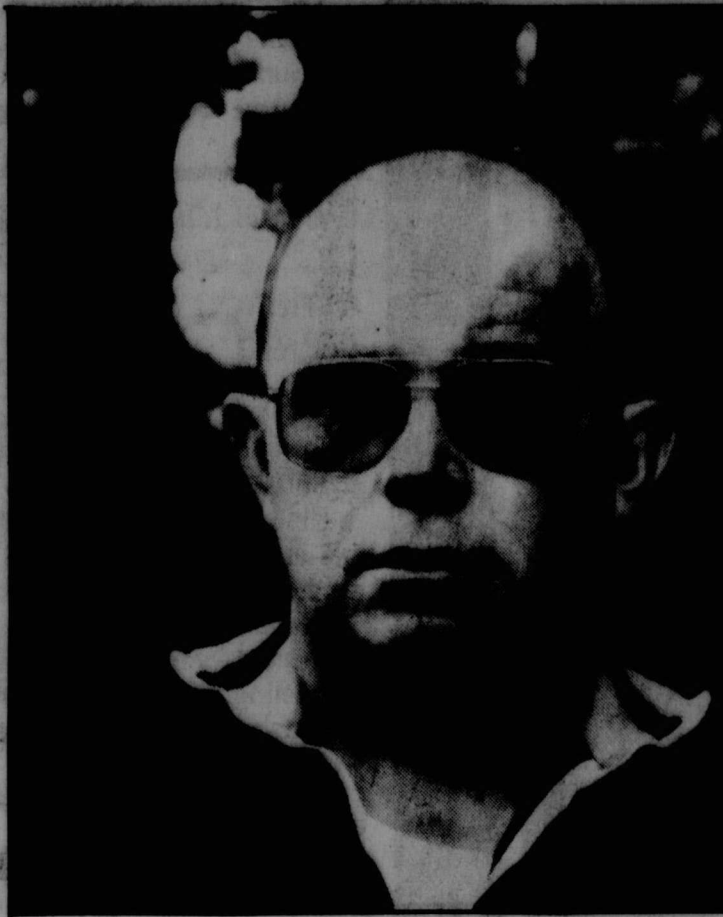
"When I lose the only person that likes me is my dog, because he doesn't know any better. My whole world crushes. I am very immature about losing," he said.

With his track record, 227-92-6 at HSU, Cheek does not have to worry about spending too much time with his dog. Last year was his only losing season.

Prior to graduating from San Francisco State University, Magna Cum Laude, he served four years in the Marine Corps, where he was branded with the discipline he runs his team with.

Last year was an anomaly in Cheek's tenure. The team had a 4-13-0 overall record, due to injuries and a head-on collision the team van was involved in while returning from a match. In all, eight wrestlers and two coaches sustained injuries.

He said that at the end of the season, for the first time in



Frank Cheek

his career, he was glad to see it was over.

"There were times when I had a better team in the stands than out on the mat," he said.

Even without auto accidents, wrestling is a tough sport, where pain and dominance are life and death — and death on the mat can come with lightning speed. Brute force and the graceful movement of the human body are brought together in the circular arena, pitting the raw strength, ability and luck of two individuals against one another.

"Wrestling is a sport where they try to take away your will to win," Cheek said.

"This sport is harder than most sports because there is a

weight factor. When you've got to cut weight, and watch what you eat, and count your calories, and diet, and run, and pump iron and work out, you pay the price.

"No one pays the price that wrestlers (pay), and anyone that knows the sport knows that," he said.

"Football players think fatness is next to godliness," he said. "I look at football players and think they are fat and happy. What athlete is fat and happy? Sumo wrestlers, possibly.

"I like a lean, mean fighting machine, and to get that way you've got to pay the price," Cheek said.

All wrestlers are a little crazy, he said.

"They all have a screw loose, there is something wrong with every one of them. The only one who is a full person is (me)," he said.

When one of his freshman wrestlers, Mike Halket, showed up with a broken nose (sustained in a fight) and wanted to wrestle, Cheek took it as good sign.

After being at Humboldt for nearly 20 years, Cheek is building a living legacy. Coaches at Eureka and Arcata high schools and all three of his assistant coaches wrestled under him at HSU. Many of the squad members are local products.

In a losing match against powerhouse University of Oregon, in which HSU won only three weight classes, two of the three wins were by locals John McIntyre from Eureka High and Mike Puzs of Arcata.

"That shows you how tough the program is around here," he said.

"I am the institution as far as wrestling is concerned," Cheek said of the local stature he has in the sport, emphasizing the word "the."

"I've earned the right. I've been here for 20 years. After you do enough things wrong and you do enough things right, you build up stats," he said.

He cited Dale Thomas of the University of Oregon, who is the winningest (and losingest) wrestling coach in the nation, as an example of longevity and statistics.

Cheek has done plenty of things right in his time at Humboldt, but no matter what happens, he still has his dog.

## Dolby recruits

## Football coach looks ahead to next season

by Tony de Garate  
Staff writer

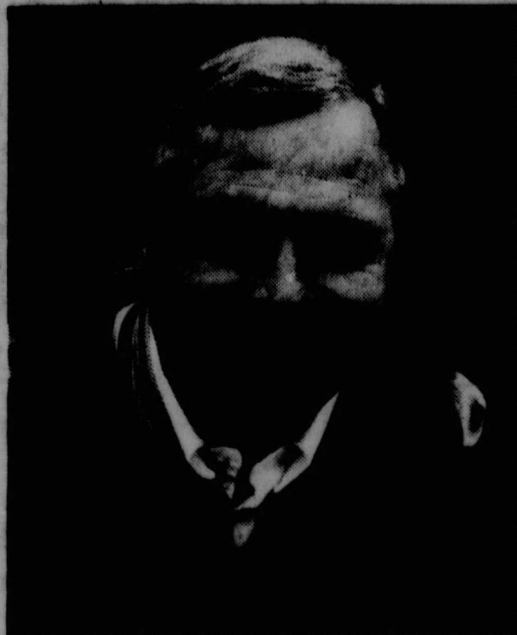
Some have called 1968 "The Year That Shook The World."

The Tet offensive in the Vietnam war, the assassinations of Martin Luther King and Bobby Kennedy are just a few of the things that made 1968 one of the most significant years in U.S. history.

For HSU football fans, the year had that same kind of impact.

Twenty years ago, then-HSU football Coach Bud Van Deren was busy preparing for what would be the biggest win in Lumberjack history: a 29-14 shocker over heavily-favored Fresno State in the Camellia Bowl. The Dec. 14, 1968 triumph at Sacramento's Hughes Stadium is still HSU's only bowl victory.

Today, coach Mike Dolby is also in Central California, but for him the season is over. He has a shopping list for '89 instead of a game plan for '88.



While this year's 4-6 finish was the Lumberjacks best since 1983, it was Dolby's third losing record in as many seasons. He is looking for players who can shore up the deficiencies in a team that began the season with considerable hope and optimism and

*HSU football coach Mike Dolby is looking for players who can shore up the deficiencies in a team that began the season with considerable hope and optimism and ended in disappointment.*

ended in disappointment.

In August it seemed the Lumberjacks had enough going for them to possibly post the first winning season since 1979:

—The 'Jacks had three players selected by the College Football Preview, a national

magazine based in Iowa, for its pre-season All-America selections. Only four other players in the Northern California Athletic Conference were selected.

—The offense featured one of the top passing games in the NCAC.

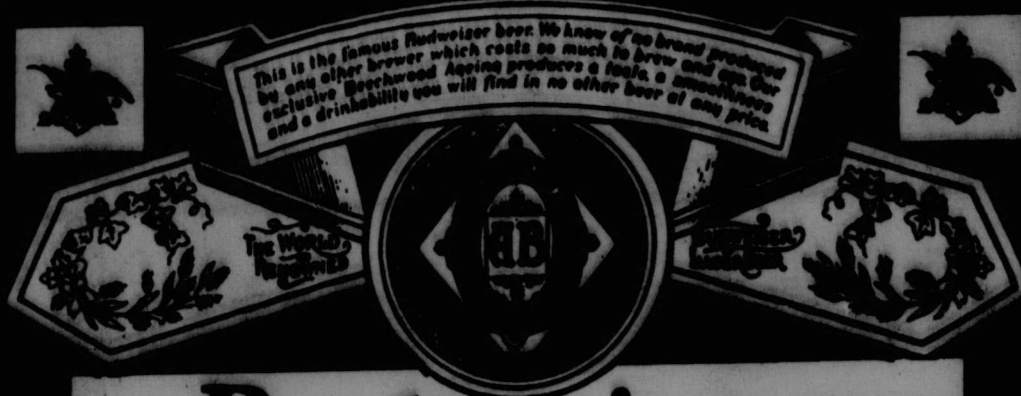
—The season shaped up to be much easier than 1987. Division III teams UC Santa Barbara and Whittier College were added to the schedule while Portland State, a scholarship school, was dropped.

—The success in changing the recruiting emphasis from community colleges to high schools progressed to such a point that Dolby said before the season, "This year, it's time."

"My projections of our progress were that by the third year we would be on the winning side of the ledger. I thought I would feel good if I got a 6-4 season. It's real easy to get over-optimistic," Dolby said from a desk covered with notes and stacks of recruiting forms.

Please see **Dolby** next page





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## Dolby

•Continued from previous page

Key injuries and an underestimation of the Division III teams were two things that dashed his hopes for a winning season, Dolby said.

"We lost three running backs to knee operations... We played all night against Hayward with three safeties and one cornerback. Late in the season we were really patchwork.

"Our guys seemed to play real hard against the teams we weren't supposed to beat, and the teams we're 'quote-unquote' supposed to beat, we don't compete like we need to," he said.

*One of the main reasons for UC Davis' NCAC domination is its junior varsity squad.*

Dolby said the team has both talent and depth at wide receiver and on the defensive and offensive line.

The 'Jacks need help in the secondary and at linebacker and "need to get better production" at quarterback, he said.

Over the long haul, Dolby said two things are necessary for creating a winning team: competing more fiercely for high school recruits, and scheduling opponents "that we have a chance to beat."

Both objectives are difficult to achieve, said Dolby.

"What everyone (except Davis) has done is almost exclusively (junior college) recruiting. You can't live without them, but they kill you in a lot of respects," he said.

"It takes them a whole year to learn your system. You need to recruit freshmen, otherwise every two years you're literally replacing your whole football team," Dolby said.

There's arguably no other issue on which the coaches and administration agree more strongly than the importance of the 'Jacks playing weaker teams.

"We're much better than we were three years ago, but we're basically playing Western Football Conference teams. All those teams have at least 25 scholarships, some have 45. We've been a whipping post for that league for years. They're playing our conference just as fillers and warm-up games almost," Dolby said.

"What's happened is that there's been a real upgrade in terms of their level of football. And we've been staying at the status quo. We used to be able to compete with Portland State and Sacramento State and St. Mary's. (But now) those teams are absolutely skyrocketing," he said.

One of the main reasons for UC Davis' NCAC domination is its junior varsity squad, Dolby said.

"What they have is a dynasty over there. They have enough drawing power, enough finances and enough emphasis that they can recruit enough people to actually bring in enough quality people to have a full-blown freshman program where they play other four-year schools and junior colleges," he said.

"By the time they start playing varsity football, they have two full years underneath their belt, and they still have three years of eligibility left. And that's what (Davis Coach) Jim Sochor has been doing for years.

"Chico started a freshman team three years ago, and that's why they're the second best team in the league," Dolby said.

UC Davis is a non-scholarship team which hasn't lost to HSU since 1981 (except for a forfeit last year for using an ineligible player).

"We decided for us to be successful, it had to be a long-range program. We really work hard to develop those players over four or five years," Sochor said in a telephone interview.

"There's no question the record indicates that we have kind of dominated things. I think Mike's got a good point. The rest of the league is even and we've been on top. (But) there's no rule that says the rest of the conference can't have freshman teams. They all used to," he said.

Van Deren, who coached the 'Jacks from 1966-1985, said HSU had a freshman squad in 1968 which played community colleges and a prisoners' team at San Quentin.

"We had to play them there; they didn't travel," said Van Deren.

However, Athletic Director Chuck Lindemann said a freshman team at HSU is still in the future.

"Chico has a J.V. team and they lost (to Davis) worse than we did. I'm not sure you start a J.V. team and all of a sudden you're playing Oklahoma," said Lindemann.

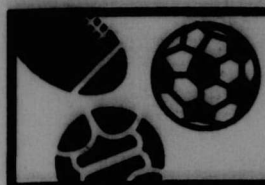
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## Sports Briefs

### Hoopsters fall to Sac. St.

Sacramento State defeated HSU, 81-72, last night in Sacramento. Unofficial results indicate Mike Figert, a 6-5 junior, led the 'Jacks with 18 points, and forward Alan Erickson chipped in 17. HSU falls to 1-5 going into Saturday's contest here with Eastern Montana.

"Eastern Montana will attempt to establish a slower tempo than we're used to from our opponents, although they're certainly capable of fast-breaking," Coach Tom Wood said. The Yellowjackets recorded a pair of wins over College of Notre Dame (Belmont) last weekend.

The 'Jacks dropped an 88-73 decision to Southern Oregon last weekend, despite 23 points from Erickson and a career-high 20 from 6-6 forward Stan Twitchell.

### Women hoop tourney set

HSU takes a 3-2 record into Friday's 8 p.m. contest with Columbia Christian in the first round of the Lumberjack Women's Basketball Invitational. Warner-Pacific and Santa Cruz meet in the 6 p.m. first game.

The 'Jacks equalled last year's win total (3) with a 73-70 decision over Dominguez Hills. The win earned HSU a third-place finish at the Chico Tournament. Kathy Oliver led the Lumberjacks with 20 points and 11 assists.

Head coach Pam Martin credited "our rebounding, the 3-2 zone, our out-of-bounds plays and Jen Hendren's last shot" as keys to the win. "It feels great," she said. "I hope the winning doesn't stop."

### Swimmers set for NCAC

At Chico last weekend the HSU women's swimming team qualified eight competitors for the conference meet. Melissa Bensen (100- and 500-meter freestyle), Rachel Vigil (200 backstroke), and Christine Thoorzell (200 freestyle) qualified with first-place finishes.

Other qualifiers included Laura Cohen, second in the 1650 freestyle; Kristi Allhands, 200 backstroke; Vicki Lynch, 100 freestyle; Kim Randle, 100 breast stroke; and Lora Harvey, 200 butterfly.

Kirsten Keithly broke a four-year-old school record with a mark of 187.70 in the one-meter springboard diving, and Shannon Speir's score of 186.40 in three-meter springboard diving broke a nine-year-old HSU record.

The team travels to Reno this Saturday for a "double-dual" meet against Nevada-Reno and Chico State.

## Northern California Athletic Conference Standings

### Men's Basketball



Team	Conference		Overall		Pct.	Scoring margin
	W	L	W	L		
Stanislaus	0	0	5	2	.714	+21.1
SF State	0	0	1	1	.500	+ 2.0
Sonoma	0	0	3	4	.429	- 1.3
Notre Dame	0	0	2	4	.333	- 8.2
Chico	0	0	1	3	.250	-18.0
Davis	0	0	1	3	.250	-22.0
Humboldt	0	0	1	3	.167	-11.2
Hayward	0	0	0	4	.000	-16.0

**Last week's games**  
 Thur. So. Oregon 88, Humboldt 73  
 Sacramento 91, Chico 77  
 Fri. Stanislaus 126, Whittier 65  
 E. Montana 70, Notre Dame 52  
 Sonoma 96, Northridge 90 (OT)  
 Dominguez Hills 83, SF State 72  
 Stanislaus 73, Lewis and Clark 60  
 E. Montana 59, Notre Dame 42  
 Dominguez Hills 57, Sonoma 53  
 Sacramento 104, Davis 86  
 Chico 102, S. Oregon 94  
 Tues. Sacramento 81, Humboldt 72

**This week's games**  
 Wed. CSU Bakersfield at S.F. State, 7:30 p.m.  
 Thur. Sonoma at CSU Northridge, 8 p.m.  
 Chico at USF, 7:30 p.m.  
 Stanislaus at UC Santa Cruz, 7:30 p.m.  
 Bethany College at Notre Dame, 8 p.m.  
 S.F. State at Dominguez Hills, 7:30 p.m.  
 CSU Bakersfield at Hayward, 7:30 p.m.  
 Fresno Pacific at Davis, 8 p.m.  
 Sat. E. Montana at Humboldt, 8 p.m.  
 Menlo College at Stanislaus, 8 p.m.  
 Notre Dame at Cal Poly SLO, 8 p.m.  
 Sonoma at CSU Fullerton, 7:30 p.m.  
 S.F. State at UC Riverside, 7:30 p.m.  
 Sacramento at Hayward, 7:30 p.m.  
 UC Santa Cruz at Davis, 8 p.m.  
 Mon. E. Montana at Sonoma, 7:45 p.m.  
 Tues. Cal Poly Pomona at S.F. State, 7:30 p.m.

### Women's Basketball



Team	Conference		Overall		Pct.	Scoring margin
	W	L	W	L		
Stanislaus	0	0	5	0	1.000	+30.4
Davis	0	0	5	1	.833	+ 6.2
Humboldt	0	0	3	2	.600	+ 6.0
Chico	0	0	3	3	.500	+ 5.7
Sonoma	0	0	1	3	.250	- 8.0
Hayward	0	0	1	3	.250	-15.0
SF State	0	0	0	4	.000	-37.5

**Last week's games**  
 Fri. Puget Sound 81, Humboldt 70  
 Cal Poly SLO 68, SF State 48  
 Stanislaus 77, Bethany 50  
 UC Davis 76, Masters College 60  
 Chico 81, Dominguez Hills 53  
 Hayward 71, S. Oregon 56  
 Stanislaus 71, UC San Diego 41  
 Davis 66, Fresno Pacific 63  
 Chico 78, Puget Sound 52  
 Northridge 73, Hayward 50  
 Humboldt 73, Dominguez Hills 70

**This week's games**  
 Thur. Sonoma at Cal Poly SLO, 7:30 p.m.  
 Fri. HSU at HSU Tournament  
 SFSU at Cal Baptist, 7:30 p.m.  
 Sacramento at Davis, 6 p.m.  
 Chico at Loyola Marymount, 7:30 p.m.  
 Sat. HSU at HSU Tournament  
 SFSU at Riverside, 5:15 p.m.  
 Point Loma at Stanislaus, 6:30 p.m.  
 UC Santa Clara at Davis, 6 p.m.  
 Chico at Dominguez Hills, 7:30 p.m.  
 Hayward at Chapman College, 7:30 p.m.  
 Mon. Hayward at Cal Poly SLO, 7:30 p.m.



O-Bento

### Japanese Restaurant

- Sushi Bar
- Delicious Noodle Dishes
- Japanese Garden
- Take Out

4 pc. Vegetarian Sushi	\$2.65
8 pc. California Roll	1.60
Miso Soup	1.55
Hot Noodles in Broth	from 4.95
Pull Dinners	from 7.50
Green Tea Ice Cream	1.40

739 10th St., Arcata 826-2064  
 Between G and H

Hours: Tues. - Thurs. 11:30 - 2, 5 - 9  
 Fri. - Sat. 11:30 - 3, 5 - 10  
 Sat. night cafe 10 p.m. - 2 a.m.



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**PACIFIC PARADISE**  
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# Opinion

Long Beach wants to hike our fees

## Ever wonder why CSU trustees drive BMW's?

Presently, out of the \$421 HSU students recently delivered through a hole in the wall in Siemens Hall, \$342 is a State University fee which goes directly to the CSU system.

The CSU Board of Trustees is asking Gov. Deukmejian to sign legislation which would make it possible for fees to go up at least \$24.

There must be a really good reason for this dramatic increase. But talk to a friendly trustee and witness specific questions turn into hazy answers.

For example, ask a trustee exactly what the \$342 is supposed to do. He or she will say it will be used for administrative costs needed to process each student attending a California State University. That is why it is called a fee instead of tuition. Tuition means paying for the faculty directly.

Faculty, staff and administrator wages are all supposed to be covered by the general tax fund.

But ask that same trustee for a dollar for dollar budget of where a student's money goes and you'll get a vague response.

Even the chair and HSU representative to the California State Students Association, Allison Weber, cannot get a straight answer.

In reality, how much can it cost to do the paperwork for each student?

Say we use an example of a new student. The person's transcripts and other important information are sent to the admissions office and processed.

Once accepted, fees are administered and more paper is processed. More paper and labor is needed when the student signs up for classes.

On the liberal side, it would take three hours of manpower at \$20 per hour in wages and \$10 in material for each student.

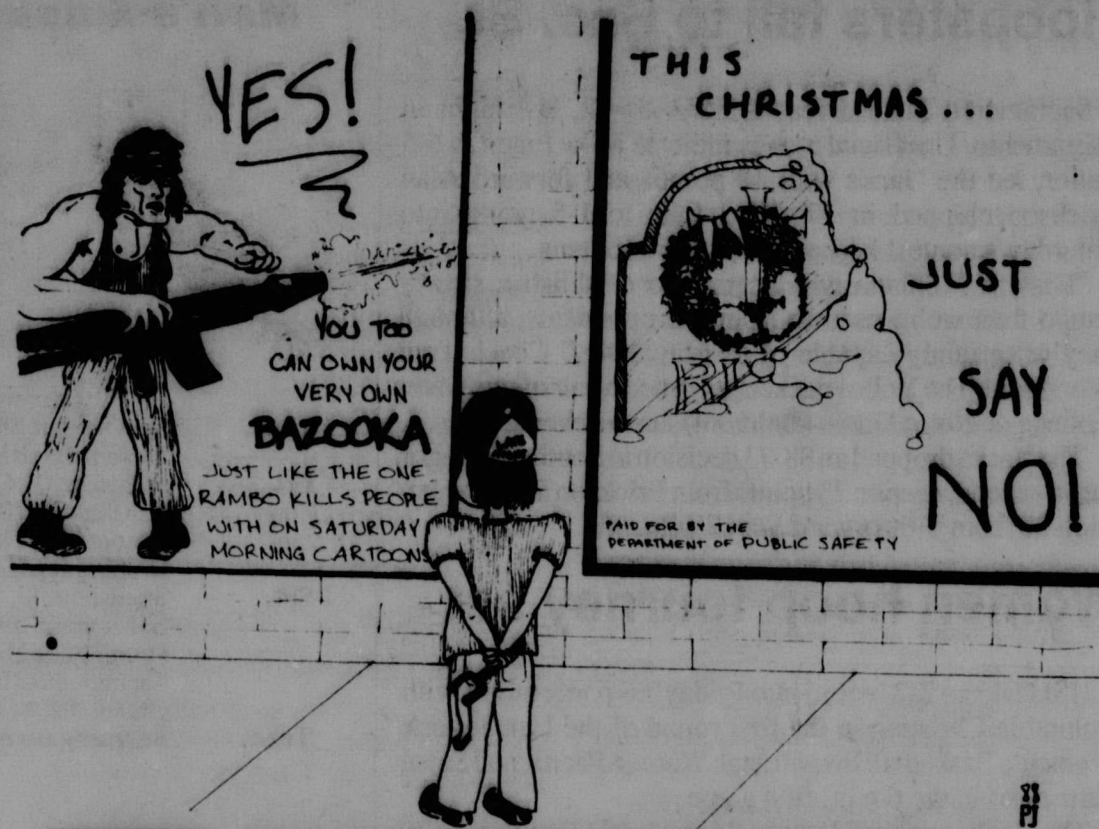
For good measure, let's throw in the cost of hardware such as computers and filing cabinets at \$30. This makes for a total of \$100.

So, 342 minus 100 equals 242, the mystery number.

The money a student pays to attend a CSU is handled by employees of the state — people who work for us. There is nothing private about it.

So why can't we see how the money is spent and why should we feel good about \$24 more being tacked onto the tab.

And while we're on the subject, do we dare ask for an explanation for why fees have increased some 400 percent in the last dozen years, a tad in excess of the rate of inflation?



## Letters from readers

### Sociology students start letter campaign to give professor permanent position

I have recently become aware of an ugly rumor spreading through the faculty community regarding visiting professor Dr. Evan Vallianatos. The rumor accused Dr. Vallianatos of influencing his students to write letters of support concerning his appointment to a tenure position at HSU. This rumor went so far as accusing Dr. Vallianatos of helping to write a letter of support, which was signed by the majority of his sociology 480 class.

In fact, this letter was written by one class member over a period of days with input from several students. When discussion of this letter did take place, Dr. Vallianatos was asked to leave the classroom. Several students wrote individual letters of praise and recommendation to various administrators.

We as students are the persons in the position to evaluate a professor's performance. We are perfectly capable of expressing our thoughts in writing. The letter submitted to McCrone, Wartell, Crosby and other administrators was the product of students.

It seems to me that whoever started this unfounded rumor finds it hard to believe students actually think so highly of a professor. This person has for some reason formulated an attack against one of the most inspiring professors I've come across. Any professor who finds his or herself spreading such rumors must feel threatened by the presence of such a likable and stimulating colleague.

Lets put the rumors to sleep and go on learning.

Jeffrey S. Loe  
senior, environmental resources  
engineering

I am a graduate student who has been very fortunate, along with 29 fellow students, to have taken the Social Control of Pesticides this semester with visiting professor Evan Vallianatos.

The class is a thorough examination of the social, political and environmental aspects of the use of agrichemicals and other toxics in vast amounts in this country. Based on individual research and critical thinking, the students had an opportunity to express themselves, share their new knowledge and personally grow in unimaginable ways.

From the outset of the class we realized this was going to be an important class in our education. But none of us imagined there would be a large groundswell of student support for the course and Dr. Vallianatos. Never have I witnessed such broad-based support for a faculty member.

After hearing that a couple of positions were available in the sociology department, the compassion we felt as students turned into a campaign of sorts. As students we felt compelled to keep Dr. Vallianatos at HSU. However, the campaign has given birth to disinformation and rumors that faculty members are embellishing upon.

I find it disheartening to hear of faculty members sharing rumors that our well articulated letters supporting Dr. Vallianatos were the product of the professor, if not heavily influenced by him.

Maliciously blatant and decadent doesn't even begin to describe the origins of this perpetuation of misinformation. To think a faculty member would come up with such ludicrous thoughts baffles the mind.

Jonathan Buckmaster  
graduate social sciences

## The Lumberjack

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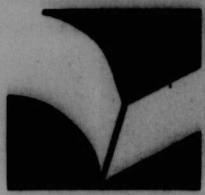
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Serving the students of Humboldt State University and the community for 59 years.



## Op-Edit

Letters *from readers*Don't forget Steen,  
write lawmakers

Alann Steen has been held captive for almost two years. Steen was taken captive by terrorists in Beirut, Lebanon. Today his family waits until he is released from captivity.

Steen was a member of the U.S. Marines. He also graduated from HSU, where he taught for a year. He also taught at College of the Redwoods and Chico State. In the early '70s he was the editor of the Arcata Union.

Lets get the awareness of the situation to the politicians. Please write the president, vice president, congresspersons, sub-committee on terrorism or the Lebanese government.

Listed below are the addresses of key people to write. If you have questions, you can contact me at 826-4221.

Thank you and lets keep up the support and awareness.

Vice President George Bush  
733 15th St., N.W. Suite 800  
Washington, D.C. 20510

Rev. Jesse Jackson  
733 15th St. N.W. Suite 326

Washington, D.C. 20510

Senators Alan Cranston or Pete Wilson  
Senate Office Building  
Washington, D.C. 20510

Rep. Doug Bosco  
House Office Building  
Washington, D.C. 20510

Jeff Levie  
SLC External Affairs Commisioner

Pro-abortionist  
rebutts letter

"Sucked apart, dismembered, poisoned or strangled"—These are the words John Sheakley used in his Nov. 30 letter to the editor describing his view of abortion.

In fact, during a first-trimester abortion, the fetus is about the size of Sheakley's little fingernail. Its under-developed brain has no more "feeling" than a laboratory rat's fetus.

Here are a few words that imply far more pain: burnt, bruised, beaten, tortured, imprisoned, malnourished, brain damaged, despised, neglected, molested. These words are descriptions of the lives of far too many unwanted children.

I worked seasonally for nine years with the Children's Aid Society of New York City. The agency serves perhaps the poorest children in the nation. The children suffer vastly more than our children in Humboldt County. Cerebral Palsy, AIDS, brain damage, deafness, hyperactivity and emotional trauma are common ailments among inner-city children.

The people who work with these children are among the gentlest and most nurturing individuals I've had the pleasure to know. Although know no one considers abortion a casual issue, I can't recall meeting any pro-life people working with children in New York. It's easy for us mostly white, mostly middle-class folks living in this enchanted little corner of the world to believe there is a happy, healthy home for every child conceived. There isn't. That's a fact that is confronted daily by those who care enough to work with inner-city children. They know abortion, as bad of an alternative as it may be, is far more humane than condemning to the torture and terror a truly unwanted child often lives with.

There are presently thousands of "boarder babies" living in hospitals and institutions in East Coast cities. These are "unadoptable" babies—mostly black and Hispanic infants. Many of these babies are infected with AIDS or have prenatal alcohol and drug-related disorders. Since the pro-lifers

haven't rushed to open their homes to these tiny people, who do they think is going to care for the flood of similar children which will occur when low-cost legal abortion is no longer available in this country?

Alan Sanborn  
HSU journalism alumnus

Got  
an opinion?

Mad as hell and not going to take it any more?

Let the world know what's on your mind. Write a letter to The Lumberjack. Letters are limited to 250 words and must be signed. Include a phone number and address, class standing and major if applicable. Deliver letters to NHE 6, in basement.

## Open letter to all baby brothers



Keith Alan Estabrook

## IN THE MIDDLE

Dear A.J.,

Welcome to the family.

With four brothers and four sisters, you've got a whole lot of company. Sometimes, like at Christmas, it seems more like an entire battalion. Christmas shopping for the Estabrook clan can seem like one of the twelve labors of Hercules.

I mean, how do you get everyone something they really like?

Since you can't tell me what you want, I'll tell you what I want for you.

I want you to grow up in a world where America takes care of its own before it worries about playing policeman for the rest of the planet.

Promising a kinder, gentler nation, a man named George Bush was elected president just four days before you were born. Mr. Bush is moving up to take the helm of the ship of state run for the last

Back in the early '40s, Mr. Reagan helped win  
make-believe celluloid wars...

eight years by — believe it or not — a washed up old B-movie actor named Ronald Reagan.

You were lucky enough to miss the show; I hope you won't have to watch a rerun. If you'll allow me to play movie critic for a while, I'll review the show for you.

Back in the early '40s, when dad was a young boy, Mr. Reagan helped win make-believe celluloid wars while real men died fighting real wars against real enemies half way around the world in places they had never heard of.

Twenty years later, when dad was my age, he was half way around the world fighting real enemies in real jungles in another place soldiers had never heard of, a place called Vietnam. The old actor was governor of California and the war was played out every day on television. America didn't see a sanitized, Ronald Reagan-John Wayne type of war where you knew the good guys would win before the credits rolled at movie's end. Instead, it saw 19-year-old boys, its own boys, dying in full color right in its living rooms.

That movie played for more than 10

years — and the good guys didn't win.

Later, the old actor became president and decided America needed a war it could win. A nice little winnable war to regain self respect and the respect of the rest of the world. He wanted a battle like those he fought in the movies, where the good guys went in, kicked some ass for Old Glory and came home in one piece before the second reel ended.

So he staged a fight that took place — like the others — in a place no one had ever heard of. The television cameras weren't there to record the carnage, but that didn't stop American boys from dying on a tiny little island called Grenada. Or American mothers from weeping.

What has all this talk of war have to do with my Christmas wish for you, you'd probably ask if you could.

It's simple, my boy. I hope for you — and all of us — that George Bush will start an American war that will never end. A real Technicolor war aimed at saving lives instead of sacrificing them, played out in the streets instead of movie houses. I wish for a war where people like John Rambo are

replaced by John Doe and guns are replaced by butter and bread — the green kind.

In the eight years since the B-actor/president landed his best role, this country's real standard of living has fallen on its face. The junkies and winos who live in the doorways of Main Street because they are too lazy to work have been joined by families who want work but can't find any.

Some of the lucky ones who do have a roof over their heads are forced to feed their families from garbage dumpsters, because it takes all the money they make at their minimum-wage jobs just to pay the rent. Sometimes the dumpsters are as empty as the stomachs of the scavengers — and the children they are trying to feed.

Meanwhile, the gap between the haves and the have nots grows wider.

If this country is going to sit tall in the saddle again, Mr. Bush has to start a war where victory at home, instead of some far-away place no one has heard of.

My wish for your first Christmas and forever is a bloodless revolution, where social injustice is the enemy and the battle is fought in our own backyard.

Love,  
Your Big Brother, Keke



# Calendar

Today

- 7 -

## MUSIC

Jambalaya: Humboldt Blues Society Jam  
Ottavio's: Raul Ochoa

## MOVIES

Arcata: "Running on Empty," 7:45 p.m. and "Miles From Home," 9:55 p.m.  
Minor: "Big," 7 p.m. and "It's a Wonderful Life," 8:55 p.m.

## WORKSHOP

Job Search Skills: NHE 119, noon.

## MEETING

American Homeless Society, campus chapter, in the sociology department conference room at 7 p.m. For details, call Ruben Botello, 826-2441.

## CELEBRATE

Fifth night of Hanukkah

Saturday

- 10 -

## MUSIC

Humboldt Symphony, featuring works by Debussy and Shostakovich, Van Duzer Theater, 8 p.m.

Christmas Concert, by HSU music department. East Gym, 7 p.m. Free.

Jambalaya: Bold Ones

Brewery: Ken Lawrence & Larry Lampi

Café Mokka: Primal Drone Society

North Coast Inn: Roadmasters

## MOVIES

Arcata: "Running on Empty," 7:45 p.m. and "Miles From Home," 9:55 p.m.  
Minor: "Big," 7 p.m. and "It's a Wonderful Life," 8:55 p.m.

## THEATER

"The Blue Bird" by Maurice Maeterlick, at Pacific Art Center, 8 p.m.

"To the Core" Student-directed play at Gist Hall Theater, 8 p.m.



## SPORTS

Women's Basketball: HSU Tournament, 4 p.m. and 6 p.m.

Men's Basketball: HSU vs. East

Montana, 8 p.m.

Six Rivers Running Club: Arcata to Willow Creek 40-mile run. Begins at 8 a.m. at California Street and LK Wood Boulevard, Arcata. For details, call 422-0991.

## MEETING

Environmental Allergies support group, 1 p.m. For details, call 839-3779.

## BENEFIT

Peace Trees Project: Massage-A-Thon at North Coast Chiropractic, 940 9th St., Arcata. For appointment call Ryan, 822-1691

## CELEBRATE

Final night of Hanukkah

Thursday

- 8 -

## MUSIC

Jambalaya: Jerry Moore and the CR Big Band Allstars

## MOVIES

Arcata: "Running on Empty," 7:45 p.m. and "Miles From Home," 9:55 p.m.  
Minor: "Big," 7 p.m. and "It's a Wonderful Life," 8:55 p.m.

## THEATER

"The Blue Bird" by Maurice Maeterlick at Pacific Art Center, 8 p.m.

"To the Core" Student-directed play at Gist Hall Theater, 8 p.m. \$2/general, \$1/student.

## DEMONSTRATION

"Day of the Living Dead Hurwitzes" Dress in ghoulish wear. Earth First! 11 a.m. Call 826-1621 for location.

## WORKSHOP

E.L.M. Exam Prep: House 71, 6 p.m. For details, 826-4266.

## ARTS AND CRAFTS

CenterArts' gift fair in Kate Buchanan Room, 9:30 a.m.-4 p.m.

## MEETING

Gay Men's Rap, support group, in NHE 120 at 7 p.m.  
Eckankar, "Touch your higher soul," HSU Art Complex 102, 7:30 p.m., 444-2536.

## CELEBRATE

Sixth night of Hanukkah

Sunday

- 11 -

## MUSIC

Christmas Concert: Featuring brass groups, high school choirs, Humboldt Chorale and audience, 7 p.m. at East Gym. Free.

Jambalaya: Tone Talk

## MOVIES

Arcata: "Running on Empty," 7:45 p.m. and "Miles From Home," 9:55 p.m.  
Minor: "Eight Men Out," 7 p.m. and "Pride of The Yankees," 9 p.m.

## THEATER

"The Blue Bird" by Maurice Maeterlick, at Pacific Art Center, 2 p.m.

## COMMUNITY

"Children's Christmas Faire Extravaganza" at Arcata Community Center, 10 a.m. to 4 p.m. Admission 25 cents. For details, 822-9461.

## BENEFIT

Peace Tree Project for Ryan Eliason. Lasagna dinner at Unitarian Church, 7 p.m. \$15. For details, call 822-1691.

Friday

- 9 -

## MUSIC

Humboldt Symphony, featuring works by Debussy and Shostakovich, Van Duzer Theater, 8 p.m.

Depot: The Sound Machine, 9 - 12 p.m. Free.

Jambalaya: Bold Ones

Brewery: Hammer and Caress

Tsunami's: One False Move

North Coast Inn: Lightning Rose

Contra Dance: Dow's Pairie Grange, McKinleyville.

\$3.50 for Humboldt Folklife Society members, \$4 general, 822-0647 for information.

## ARTS AND CRAFTS

CenterArts gift fair, 9:30 a.m. - 4 p.m.

## MOVIES

Arcata: "Running on Empty," 7:45 p.m. and "Miles From Home," 9:55 p.m.  
Minor: "Big," 7 p.m. and "It's a Wonderful Life," 8:55 p.m.

## THEATER

"The Blue Bird" by Maurice Maeterlick at Pacific Art Center, 8 p.m.

"To the Core" Student-directed play at Gist Hall Theater, 8 p.m.

## SPORTS



Women's Basketball Tournament:  
Warner Pacific vs. UC Santa Cruz, 6 p.m.  
HSU vs. Columbia Christian, 8 p.m.

## CELEBRATE

Seventh night of Hanukkah

Monday

- 12 -

## MUSIC

Jambalaya: Thad Beckman and Blue Stew

## MOVIES

Arcata: "Running on Empty," 7:45 p.m. and "Miles From Home," 9:55 p.m.  
Minor: "Eight Men Out," 7 p.m. and "Pride of The Yankees," 9 p.m.

Tuesday

- 13 -

## MUSIC

Casa de Qué Pasa: Caroline Stemley, dinner music, 6 p.m.

Jambalaya: Daily Planet

## MOVIES

Arcata: "Running on Empty," 7:45 p.m. and "Miles From Home," 9:55 p.m.  
Minor: "Eight Men Out," 7 p.m. and "Pride of The Yankees," 9 p.m.

## MEETING

Lesbian Rap: support group in Hs. 55, rm 106 at 7 p.m.



# Classy Finds

Lumberjack Classifieds

Only \$2 for 25 words.

Deadline for submission is 4 p.m. Friday

Forms available at the University Ticket Office, NHEast

## FOR SALE

For sale: Gulbranson Horseshoe Theater Organ. Two external speakers. Excellent condition, 15 years old. Asking \$1800. All offer considered. Call Maxine, (916) 628-5956 or Cristi 443-3952, eves. 12-7

United Airlines round trip ticket for anywhere in 48 states. Will be in your own name. \$350 or best offer. Call Jerry, 822-7847, leave message. 12-7

Plane tickets for sale, two round trip tickets, San Francisco to Ohio, Dec. 20 Jan. 9. Call 443-9212 12-7

SCUBA BUOYANCY CONTROL JACKET, SEATEC, RAPID EXHAUST, POWER INFLATOR, MEDIUM, EXCELLENT CON-DITION. \$100. SHERWOOD OC-TOPUS 2nd STAGE, \$50. 668-5983.12-7

Humboldt County Line — local Christ-mas cards available at HSU Bookstore. Santa/Redwoods/ Carson Mansion/Fernbridge. 12-7

1975 Ford Courier pick-up. Runs OK, looks OK, \$650 or best offer. 677-0863. 12-7

'72 VW bug \$1,600 OBO 822-4052. 12-7

Can you buy Jeeps, Cars, 4 x 4's seized in drug raids for under \$100? Call for facts today. (602) 837-3401, ext. 116.12-7

## OPPORTUNITIES

Fellowship for Christian singles and single parents. Teaching, prayer, refreshments, every Sat. night, 7 p.m. Arcata First Baptist Church, 1700 Union St. 822-2190, 822-0367. 2-8

Wanted: Er-Hu instruction during semester break. Call 677-0352 early morning. 12-7

Babysitter needed in my Arcata home. Occasional weeknights, Sunday afternoons, or call. Need to be available during Christmas break. Call 826-0357 after 6 p.m. 12-7

Need female to take over lease Jan.-May in quad on Union St. \$185/month. Utilities incl. \$150, security deposit. Great roommates. Call Rachel, 826-0649. 12-7

ENJOY DELICIOUS WATER — At your own tap — free of pesticides, asbestos, lead, chlorine and all 105 EPA listed "Priority Pollutants." Easy payment plans available, credit cards welcome. Less expensive and more convenient than bottled water. Barbara Golden, Distributor. 822-8664. Multipure™ Drinking Water Systems. Pure water for Better Health since 1970. 12-7

MEMBERSHIP at Valley West Fitness Center for 3 hrs. paid babysitting/week or

fill-in and earn a workout per hour worked at Valley West Fitness Center. Call Lise at 822-3488. 12-7

REMEMBER to earn experience and units next semester by volunteering in a challenging and rewarding area. We have a need for you. Call Steve at the Humboldt County Juvenile Hall for more info. 445-7644. 12-7

West end mini storage. 4x8-foot units, \$190.50/month. 5760 Westend Road, Arcata. 822-2112.

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If your hair isn't becoming to you, you

should be coming to me. Haircuts — perms Sonda at Fashionette, 822-2378.

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## PERSONALS

Frankly N., i don't give a damn for your sadistic streak! But your brilliance and beauty give me cause for hope — much love, Teddy. 12-7

Found at Gerald Wilson and P.M. Jazz. Women wearing maroon turtleneck sweater, sitting in row 4 or so, about seat 109. Please call Ben at 822-7138. 12-7

To Dennis Perez HO! HO! HO! Don't get too stressed out. Where you want to pull your hair out. Things will be okay, soon Santa will ride by your A.S. box on a sleigh. Signed, secret Santa. 12-7

To the Waga — officially You say 3 months, I say 3 years — almost. New York is almost here — I need the break "My honey is so funny but he AIN'T GOT NO MONEY." Love, your "Honeybunk" 12-7  
HI LORI! LIFE WITH YOU HAS BEEN INDESCRIBABLE! SORRY TO WORRY YOU LAST WEEK. YOUR LOVING ROOMMATE. SEE YOU IN THE MORNING!

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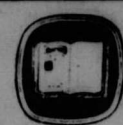
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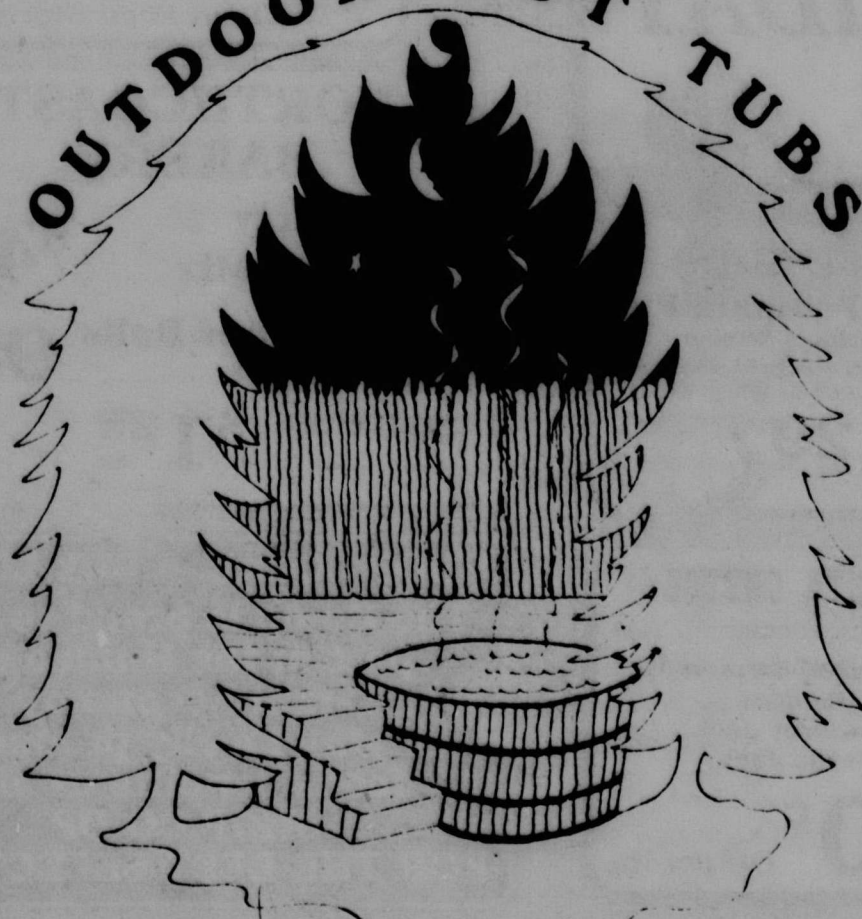
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