



THE Lumberjack

Vol. 65, No. 1

Humboldt State University

Wednesday, Aug. 31, 1988

Budget

Deukmejian cuts \$66.8 million from CSU;
Humboldt must reduce funds by \$300,000

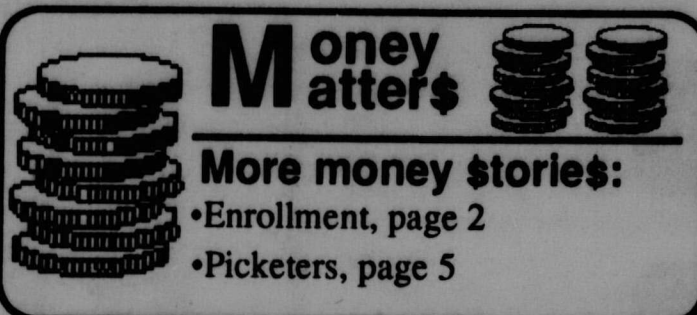
By Laura Hansen
Campus editor

HSU has to reduce its budget by \$300,000 this year as a result of a \$66.8 million California State University budget cut, said Edward Del Biaggio, vice president for administrative affairs.

Over the summer, Gov. George Deukmejian signed a CSU budget request, but cut \$16.8 million earmarked for non-faculty Merit Salary Adjustments and \$50 million he identified as "Unidentified Budget Reductions," meaning the CSU system had to decide where to cut the money.

"Both CSU and our campus have had to face reductions in the 14 years I've been at the HSU campus," Del Biaggio said. "We've always done pretty well, and this year we have an advantage — we knew about the reductions before classes started, so we had time to plan for them."

This is also the first year non-faculty MSAs had to be cut.



Money Matters

More money stories:

- Enrollment, page 2
- Picketers, page 5

The CSU Chancellor's Office in Long Beach has been told by the legislature to cut or reduce salary increases before, but they've always been able to find the funds to provide increases.

University employees are entitled to a set wage increase each year for the first five years of employment. But because of money shortages throughout the CSU system, non-faculty employees will not receive increases this year; faculty members will receive MSAs this year, however.

MSAs account for \$16.8 million dollars of the budget cut, leaving \$50 million to be cut as recommended by the Chancellor's Office.

CSU plans for this year's budget adjustment are organized into two parts. Phase One includes specific cuts amounting to about \$53.8 million that will go into effect this semester.

Phase Two would account for \$13 million, but whether or not that will be cut depends on the California Legislature. Final decisions regarding the second phase will be made next semester. The rest of the money (about \$500,000) will be cut after review by the Chancellor's Office.

As part of Phase One budget cuts, HSU and the 18 other CSU campuses were told by the Long Beach headquarters that some funds would be cut or frozen, making them unavailable for expenditure.

•Please see BUDGET p. 4

Waiting out Sunday

Students waited in lines for hours to receive registration materials Sunday afternoon.

After waiting in registration lines, many students went on to wait in add-drop lines.

Nearly 400 more students returned this semester than did last semester, and there are about 1,700 new freshmen and transfer students this year, bringing total projected enrollment to about 6,600 students; the highest enrollment at Humboldt since the mid-70s.

For more information about enrollment and its effects, see the stories on pages 3 and 13.



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Welcome new students —
all 1,700 of you

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good times ahead?

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Look for Humboldt Life
happenings this week

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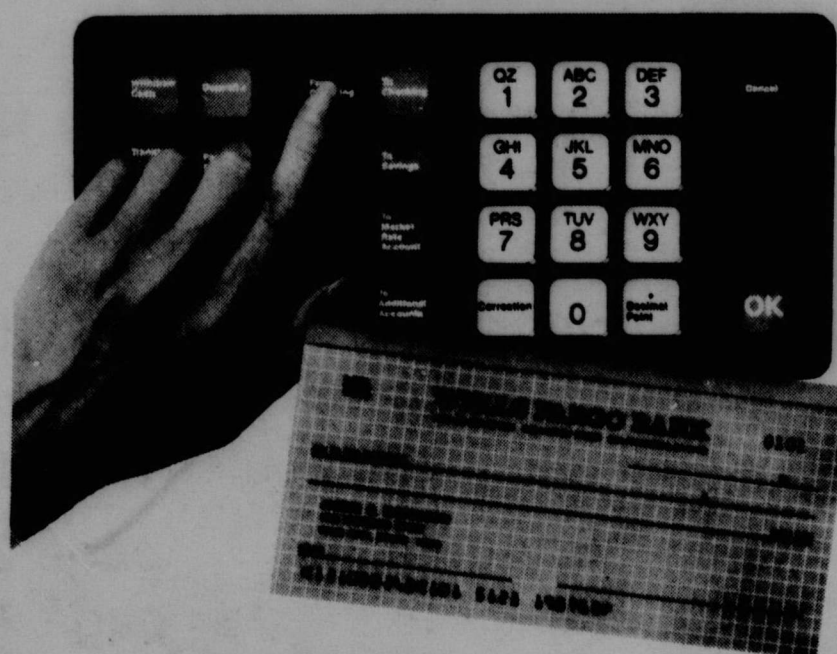
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Enrollment increases

New student numbers estimated to be up by 10 percent

by Laura Hansen
Campus editor

The projected enrollment at HSU this semester has increased 10 percent from last year, bringing the total enrollment to about 6,500 students.

Besides a projected enrollment of 1,700 first-time freshmen and transfer students, 400 more continuing students have enrolled this year than did last year between the

spring and fall semesters.

"I think that 6,500 is a very conservative figure," said Chris Mufioz, director of admissions and school relations. "I think that we could realistically have 6,700 students."

The increase in student enrollment would normally mean an increase in available monetary resources for the university, but this year, due to statewide budget cuts, the \$300,000 that would have come to HSU will be sent to the California State Univer-



More money matters:

- Budget, page 1
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sity Chancellor's Office in Long Beach.

The money will be used to offset deficits in utility bills and out-of-state tuition fees, said Edward Del Biaggio, vice president for administrative affairs.

"The money will be put in a contingency fund," he said. "Some campuses will see a decrease in out-of-state tuition money (a significant amount of the different budgets). We may be in that situation here, but we don't know right now. All campuses with fees from increasing enrollment will help campuses with deficits in out-of-state tuition."

"The other place money will go is the utility appropriations fund."

As utility costs go up, the funds provided are "insufficient" to provide adequate power for the CSU system.

Mufioz said the task of providing services and classrooms for the new students during the state of crisis for the CSU budget is "challenging, but the administrators and faculty are committed to the students. Faculty have gone beyond the call of duty frequently."

Mufioz said there are 20 new faculty members coming to HSU to help relieve

class-size pressures this year, and said they will bring diversity and new ideas to the school.

The biggest enrollment increases have been in the liberal arts programs: the colleges of Humanities, Behavioral and Social Sciences and Visual and Performing Arts. The College of Business and Technology also showed some increase, Mufioz said.

"But our biggest increases are people coming in with undeclared majors," he said. "There are a lot of first-time freshmen who really don't know what they want to do, and we don't discourage them. We encourage them to come in and find out what they want. A lot of 17-year-olds don't know what they want to be when they grow up, and we want to help them decide."

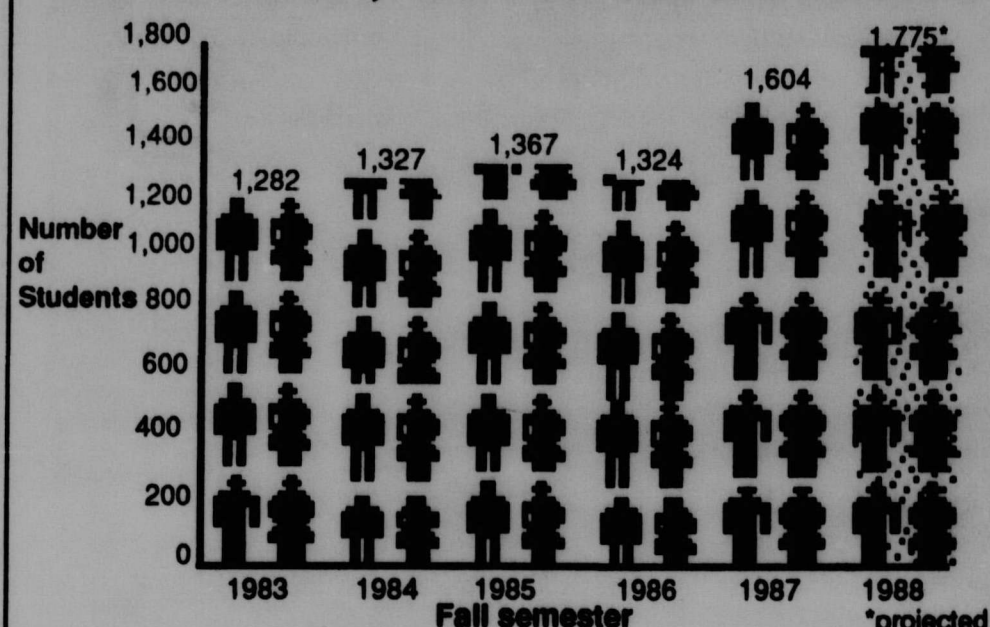
Since 1983, enrollment of first-time freshmen and transfer students has increased every year except 1986, when the university switched from quarters to semesters. Enrollment of freshmen and transfers dropped a little that year.

In the 1970s, when the Baby Boomers were going to college, HSU's student population was around 7,000. That was also a time of environmental awareness and the College of Natural Resources had about 24 percent of the student population, Mufioz said.

This year, Natural Resources accounts for only about 7 percent of the student population. While the other colleges in-

• Please see ENROLLMENT page 10

Fall enrollment, new freshmen and transfers



Source: Chris Mufioz, Admissions office

Former HSU student wanted

Arcata police search for suspect in Zumbrun murder

by Maureen Magee
Staff writer

Former HSU student, Robert Carlson is the suspect in the March murder of Humboldt graduate student, Danielle Zumbrun.

Arcata Police and the Secret Service are both following leads in the search for Carlson, who is also a suspect in the March murders of three Hoopa teenagers. He has not been formally charged with the murder of Zumbrun, nor the Hoopa teens.

Carlson was arrested in 1984 by the Secret

President Alistair McCrone took action stopping enforcement of metered and permit parking after 5 p.m.

The Chancellor's office has determined there is no longer an emergency situation, and parking hours will now be enforced as posted.

Zumbrun left her Arcata house to go running before she was reported missing on March 16; her body was found two days later in the Arcata Community Forest, near the Redwood Sciences Lab. The lab is on the edge of the forest behind the tennis courts.

(Danielle) Zumbrun died of a single gunshot wound and was not sexually assaulted.

Service for carrying a concealed weapon outside the Democratic convention headquarters in San Francisco.

Carlson attended classes at HSU from the late '70s until about 1985, Arcata Police Officer Dave Brown said.

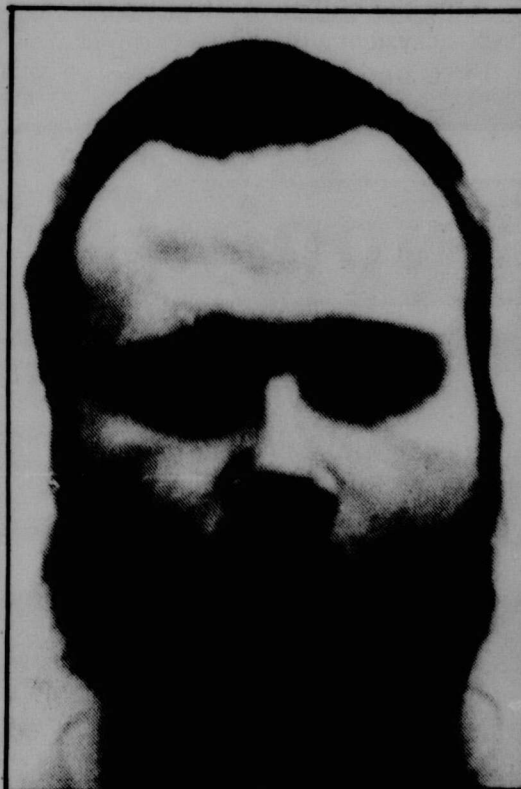
The murders, in combination with several on-campus and local attempted rapes during the Spring semester, created a state of panic and terror in the HSU and Arcata communities, Brown said.

After the homicide in March, University

Zumbrun died of a single gunshot wound and was not sexually assaulted, according to the Humboldt County Coroner's report.

"The investigation is still going strong," Brown said. "There isn't a day that goes by when I don't think about Danielle, and that includes my days off."

Carlson is five-feet, 11-inches tall, weighs 170 pounds and has brown hair and blue eyes. Any information about him should be directed to Brown at the Arcata Police Department, 822-2424.



Robert Carlson is the lead suspect in the March murder of Danielle Zumbrun. He is 5-feet, 11-inches tall, weighs 170 pounds and has brown hair and blue eyes.

Striving for excellence ...

The Lumberjack corrects all significant errors of fact brought to the editor's attention. If you feel an error has been made, write to The Lumberjack, Nelson Hall East 6.

BUDGET

• Continued from page 1

Among the cuts affecting HSU are:

• \$11 million to be identified and cut from existing programs, but replaced with money from California State Lottery funds,

• \$7.6 million for special repairs was frozen, with about \$3 million set aside for emergency repairs. Physical planner Phil Perez said special repairs include regular repair to facilities and buildings such as roof repairs, carpet replacement and painting.

• \$9.7 million dollars was distributed on a *pro rata* basis throughout the CSU system. Each university is to reduce its budget according to its percentage of the total CSU budget. Del Biaggio said HSU's budget is about 3.1 percent of the CSU net general fund, making our budget reduction about \$300,000.

To decide where to cut the \$300,000 at Humboldt, the standing Committee on Budget and Finance has planned to let each vice president decide where cuts should be made in his area.

"Our primary concern is to make cuts with the least impact on students," Del Biaggio said.

Mike Wartell, Vice President for Academic Affairs agreed. "We hope students don't see much of the cuts, but there's not a lot we can cut."

Wartell said budget cuts for colleges were determined by the number of students enrolled and the kinds of classes taught. Colleges with high costs, for instance, those with a lot of labs, have more expenses, so they won't get as much cut.

Final usage decisions will be made in September, and a report of the status at HSU will be sent to the Chancellor's office.

Most other parts of the Phase One budget cuts do not directly affect Humboldt, Del Biaggio said.

Phase Two budget adjustments, which are directly affected by the Legislature, will be acted on in February.

When Gov. Deukmejian signed the budget, he intended that the Legislature

would propose legislation to restore \$13 million to the CSU budget. If that money is approved, other cuts won't happen.

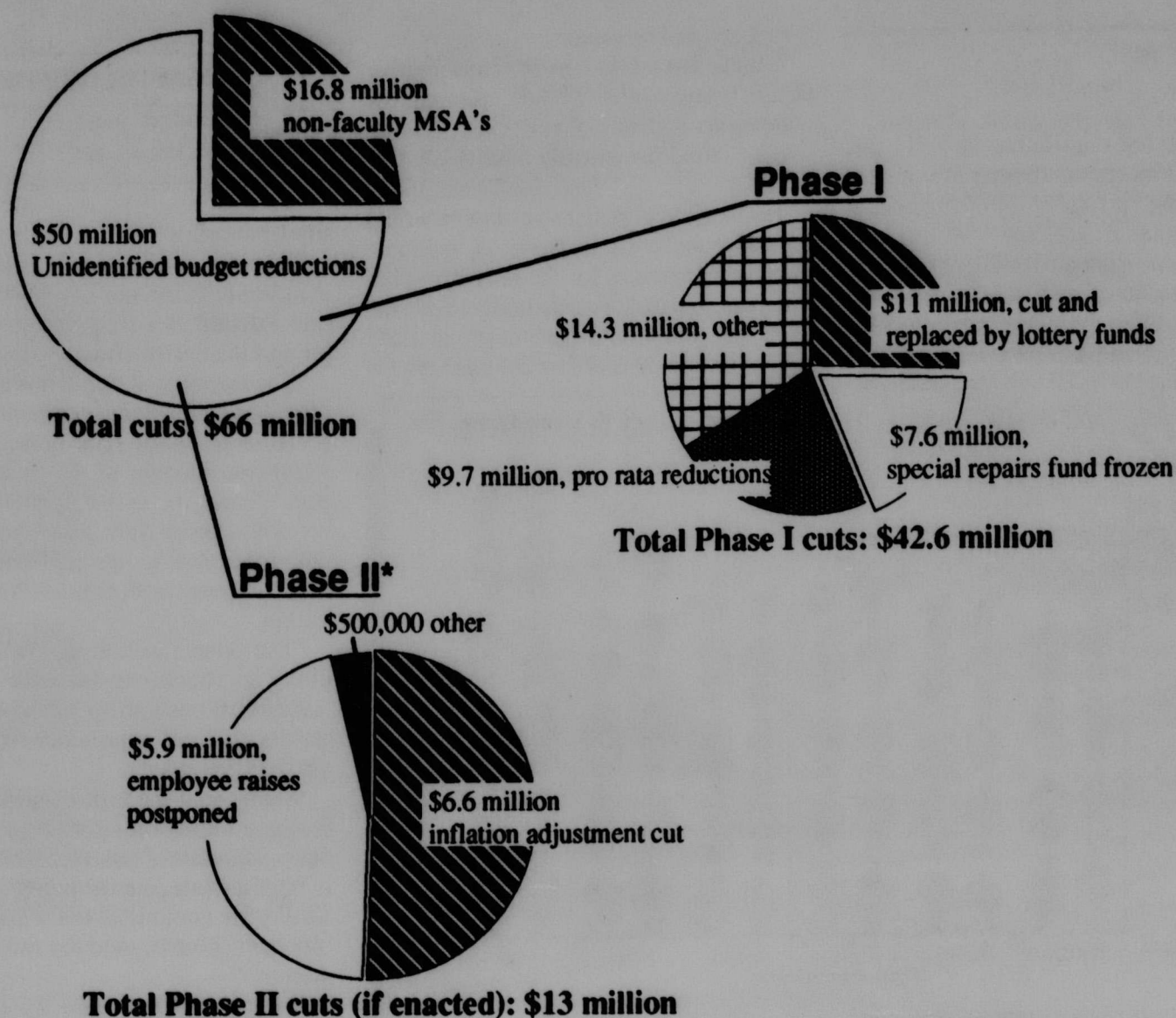
If the \$13 million is not passed, the university system will enact a two-part plan:

First, a price increase allotment of \$6.5

million that would normally go to each university will be frozen. Price increase allotments are inflation adjustments which affect employment compensation and benefits as well as book-buying and repair among other things.

Second, Del Biaggio said the Chancellor's office estimates that if compensation increases for staff and faculty are postponed from June 1 until the last day of the fiscal year, June 30, they will save about \$5.9 million dollars.

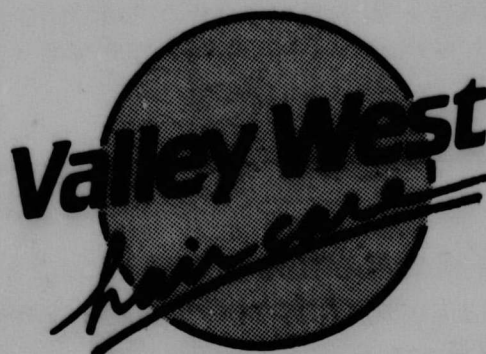
1988-89 CSU Budget cuts



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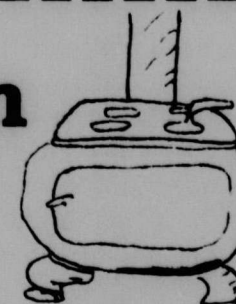
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CSEA members protest wage freeze



Support staff picketed in front of Siemens Hall two weeks ago in protest of the governor's budget cut which denies raises to non-faculty employees.

by Katie Whiteside
Managing editor

In the wake of Gov. Deukmejian's budget cut, campus support staff demonstrated at Humboldt State two weeks ago, vocalizing their disapproval over the loss of salary increases resulting from the cut.



More money matters:

- Budget, page 1
- Enrollment, page 2

"This is a screw job," said Kris Organ, labor relations representative for the California State Employees Association. "They (the Chancellor's office) are taking the money that was allocated for (staff) and moving it somewhere else."

"In this state the custodians are typically black and hispanic and there are more women entering the work force. They're at the low end of the pay scale, they have the worst hours and they are the people being targeted," Organ said.

But in a telephone interview to the Chancellor's Public Affairs office, Assistant Director of Public Affairs Steve McCarthy said the money wasn't actually "moved," but was cut from the CSU budget.

Peter Esko, a custodian at HSU who is an organizer and elected bargaining representative for CSEA explained that the demonstration has two purposes.

"One is to send a message to the Chancellor and make the public aware of what's going on, and the other is to reach out to (non-union) employees on campus," Esko said.

Staff members are upset that their merit salary adjustment allotment has been frozen and the last Cost of Living Adjustment (COLA) was, in January of this year, six months late.

And now the CSU system is deferring it again another 11 months until the end of the fiscal year, June 1989.

"It might as well have been two years," Esko said.

Yet, with all of these cuts in the budget the CSU has money in the system to rent and build off-campus facilities in San Diego and Fullerton, according to a statement sent out by the governor's office in July 1988.

• Please see PICKETERS page 11

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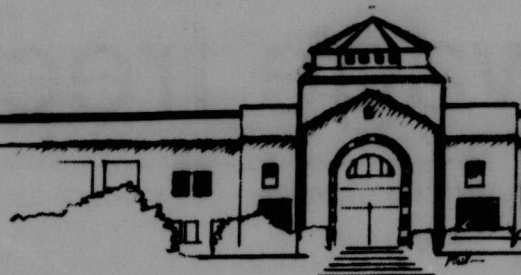


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Campus clips

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Maximum fine is \$25 per item.

New dean means new college name

The College of Visual and Performing Arts is the new name for the College of Creative Arts.

The College of Creative Arts was part of the College of Creative Arts and Humanities, but the college was divided last year and a new dean, Robert Everding, was hired to take charge of the newly organized performing arts college.

Lee Cullins memorial scholarship

A scholarship set up last year in memory of Dennis Lee Cullins, has been made an on-going possibility because of a \$5,000 donation from the Grateful Dead's Rex Foundation.

Cullins, a senior in wildlife management, died fighting a fire last fall and was a card carrying member of the Dead's fan club.

The donation is the largest received for the scholarship trust.

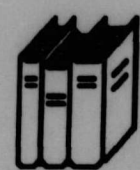
Fall semester H.O.P.E. classes starting

The Humboldt Ombudsman Program for the environment is beginning fall semester classes tomorrow night, Sept. 1.

Admission is free to Humboldt students, and students may be able to earn credit for attendance. General admission is \$10.

HOPE classes will be held every Thursday evening from 7-10 p.m. at 470 Union St., Arcata.

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General Ed courses get review

by Joe Kirby
Staff writer

Last semester the University Curriculum Committee reviewed the lower division general education program at Humboldt and is coming out with a final report this semester.

Reviews are usually conducted every five years, but this time it was done after two years because of the university's change to the semester system. This year the committee will review the upper division program.

UCC Chairman William Bigg said he sees the function of the UCC as "fine-tuning" the general education program at HSU, but pointed out that the committee's role is strictly advisory. He stressed the importance of overall quality general education.

"I would be hard-pressed to come up with a single class that defines someone as being educated ... taking one class out (of the G.E. program) doesn't automatically make you uneducated."

Bigg said the committee will complete its report of the lower division G.E. program this semester. The report will include recommendations aimed at helping courses meet the Title V requirements of the California Administrative Code.

Because many different instructors may teach a particular course, Bigg said the UCC's primary aim is to help each G.E. class meet its specified goal.

"Otherwise you've got 400-odd faculty

'The purpose is to put some structure into the educational process.'

William Bigg

University Curriculum Committee Chairman

marching in different directions," he said. "The purpose is to put some structure to the educational process."

Bigg, who teaches forestry, said Title V "is fairly specific as to what we have to do," yet allows leeway for different approaches to the same goals at the instructional level.

"Everybody has their own method of teaching a class," Bigg said. "It's kind of hard sometimes as a student to appreciate that one is not better than the other — it's just different."

Student input was essential for the success of the University Curriculum Committee's review of the program last year, and will play an integral part of this year's upper division G.E. review, Bigg said.

The UCC is made up of members from each of the seven colleges, the secretary of the Academic Senate, and two student members.

Bigg said an important role of the student members, appointed by the student body president, is to act as liaisons between the UCC and the Student Legislative Council.

as a non-major from a particular course.

However, giving specialized sets of questions to majors and non-majors results in loss of common ground and the basis for comparison.

"There's not an easy answer to that," Bigg said.

One result of past G.E. reviews was the decision to make G.E. Area E an upper-division requirement, Bigg said, because the questionnaires indicated that upperclassmen got more out of the Area E human integration courses than did others.

"There are some things that are designed to be taken at certain times; that will certainly benefit you more if you do that," he said.

But exceptions can be made, Bigg added. For example, allowing freshmen re-entry students to take upper-division courses with permission from the instructor. "That's why you have an advisor," he said.

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Poli Sci Prof back teaching part-time after auto mishap

by Richard A. Warchol
Staff writer

After recovering from injuries sustained in an April 11 automobile accident, political science professor Bruce Haston is back teaching part time this semester.

Doctors will evaluate Haston's condition monthly before allowing him to return full time, Haston said. Preliminary reports are there should be no reason why he won't be able to do so in the future.

He spent nearly two months in the hospital recovering from a collapsed lung, a fractured right arm and a fractured skull.

One of the first people on the scene of Haston's accident was a student of his, Forestry senior, Larry Anderson, who had

Emergency Medical Training. The student would not allow others on the scene to remove Haston from his truck, advising them to wait until the ambulance arrived.

"I've told the doctors this and they say he may damn well have saved my life," Haston said.

Political science secretary Beth Amen said, "It was scary. We love Bruce and we're glad to have him back."

Colleagues and student assistants took over Haston's classes after the accident. He will teach two classes this semester, Introduction to American Government and United States Politics.

"It makes one realize that Humboldt State is really a special place," Haston said. "The

support I've had from my colleagues on campus, from the administration and especially the students ... you've just been great."

His wife, Annie Laurie "Lolly" Haston, director of the Academic Information and Referral Center, was diagnosed several years ago as having viral encephalitis. She will not be here this semester.

Doctors at the University of California medical center in Berkeley will administer new treatments under a controlled situation to see how she responds.

"All the reports are that there is no reason in the world why she should not be able to return to a full, active, professional life," Haston said.

Smoking banned in campus buildings

by Preston Gobel
Staff writer

Smoking is now prohibited in the public areas of most buildings at Humboldt State due to a new campus smoking policy.

"It's a big step for us, made with the best of intentions," Campus Safety Coordinator Jerry Hopkins said.

The policy, drafted over the summer by a six-member *ad hoc* committee in response to Gov. Deukmejian's Executive Order D-62-87, prohibits smoking in all campus buildings. The purpose of the order is to provide a smoke-free work environment in the buildings within the state's jurisdiction.

The new policy would exempt totally enclosed, private faculty, staff and student offices as well as designated areas in The Loft, The Depot, The Corner Deli and the Jolly Giant Commons.

Enforcement of the new policy will depend on voluntary compliance by those using HSU facilities.

"We have no plans to put anyone in chains," Hopkins said.

General Faculty President Linda Anderson said, "I definitely support (the new policy)."

The effect of the policy, which became official July 28 is still undetermined as the school year is just getting underway.

"I haven't heard anything from the faculty (regarding the policy)," said Edward Del Biaggio, vice president for administrative affairs.

The new policy was drafted by a committee of two students, selected by Associated Students, two faculty members, selected by the Academic Senate and two staff members selected through the California State Employees Association. Smokers and non-smokers were represented.



The new smoking policy bans smoking from all public places buildings on campus, except where posted in The Loft, The Depot and the Jolly Giant Cafeteria.

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Accident kills HSU student

Former Humboldt Student, Eric David May died on July 4 in a climbing accident on Mount Shasta.

The 26-year-old Biology major was descending from the summit when the accident occurred, according to a story in The Morgan Hill Times.



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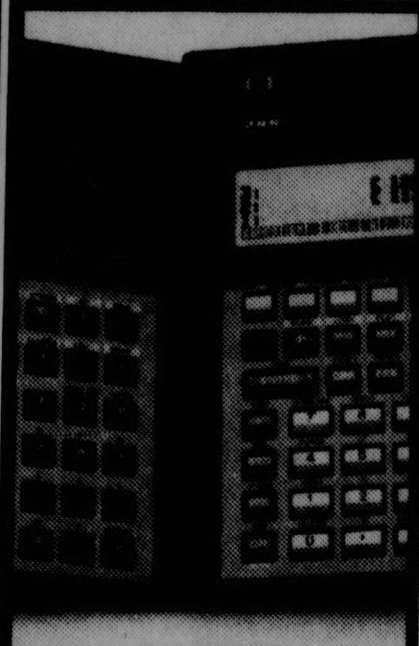
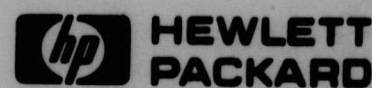
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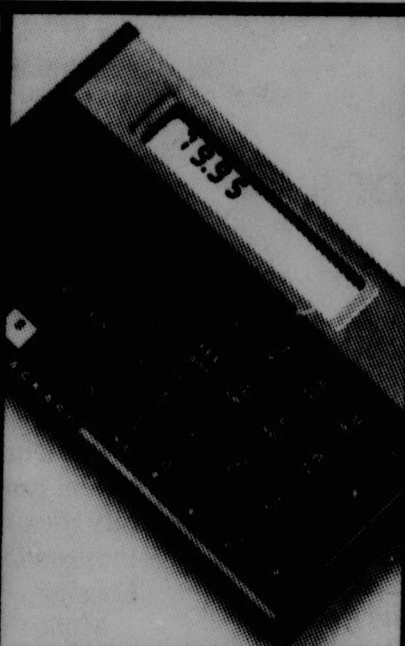
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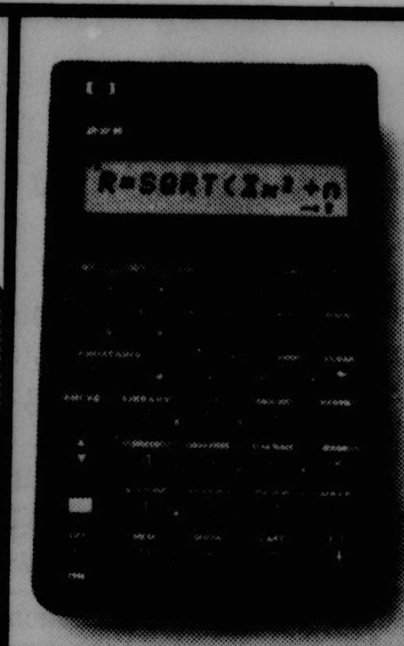
We never stop asking "What if..."



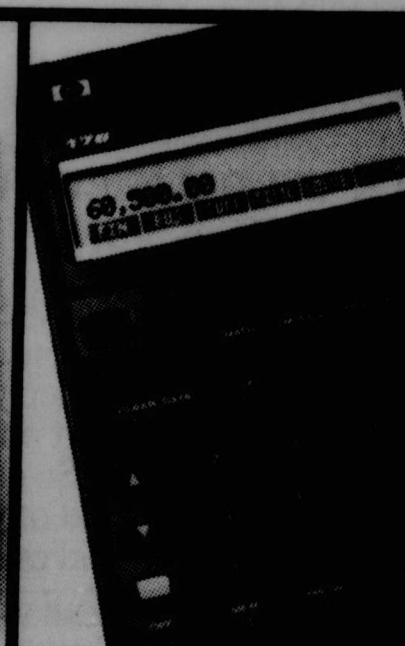
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PG12807

New class focuses on pesticide users

by Laura Hansen
Campus editor

Evan Vallianatos worked with the Environmental Protection Agency for nine years, and now he's sharing some of the things he learned with Humboldt State students.

Professor Vallianatos will be teaching in the Sociology department this semester. His classes will deal with sociology and the sciences.

In order to give students "the tools to participate more in democracy," Vallianatos said he will teach a class set to begin tomorrow on the role of pesticides in the United States, other industrial societies and the Third World.

'Discussion and research will focus on ... control of toxic chemical sprays used in forestry and agriculture.'

Evan Vallianatos,
sociology professor

He explained that "discussion and research will focus on the social control of the toxic chemical sprays used in agriculture and forestry, their ecological and health effects and on the developing alternatives in the United States and elsewhere in the world."

The class, which can be taken either as Sociology 480 or 680 will be held in Natural Resources 201 from 9:30-10:50 a.m. There are no prerequisites for the three-unit class.

Vallianatos said the class is "multi-disciplinary. We will take a humanistic approach to the subject.

"I hope to get discussion going (that will help us) mix the academic and practical" understandings we have of ourselves and our community.

Included in the topics for discussion are:

- the social and environmental consequences of agricultural industrialization in the United States,
- the habit of courting disasters: pesticide poisons over the Bhopal and in the Rhine River,
- herbicides in U.S. forests,
- herbicide warfare in Vietnam,
- the international circle of poison, and
- the ecology of the Klamath River

For more information about the course, call Vallianatos at 826-3172.

Vallianatos is also the author of "Fear in the Countryside" a book about the politics of science and hunger in the tropics.

Let the Classifieds do the work for you— Nelson Hall Ticket Office ...\$2 cheap for 25 words

Planned parking lot will create 100 more spaces

by Laura Hansen
Campus editor

Empty parking spaces are hard to find on campus, especially when class is in session and you're running late.

Hope is on the way, though, for students who pay for their "hunting licenses" each semester.

Completion of a 100-car parking lot be-

tween Harry Griffith Hall and Plant Operations is expected by December, probably in time for finals week.

"The lot could have as many as 123 spaces, depending on the engineering. We have not drawn up the details for the layout, so I don't know exact numbers yet," said Phil Perez, physical planner.

Money for all California State University parking lots comes from a fund collected at the Chancellor's Office in Long Beach. Each of the 19 CSUs collects parking fees

'The lot could have as many as 123 spaces, depending on the engineering.'

Phil Perez
physical planner

and fines, then the money is put together and distributed back to colleges according to need.

Fees from parking permit sales, both the \$1.50-a-day fees and the semester fees paid by students and faculty go into the Long Beach fund. Fines collected include those fines for parking without a permit in permit-only lots and streets.

Parking permits are \$54/semester, \$108/year for cars and trucks. Motorcycle and moped permits are \$13.50/semester.

The construction and engineering of the parking lot could cost as much as \$130,000. But because the job has not yet been opened up for bids, the exact cost is not known. Bids will open in October.

"The figure is our estimate," Perez said. "It could cost as little as \$90,000, but will probably be around \$100,000."

HSU has requested money for new parking lots every year for the past two or three years, Perez said, but the Chancellor's Office has always "questioned the studies" done locally.

In May, JHK and Associates released a study of HSU's traffic and parking situation. The traffic planners and engineers evaluated existing lots, proposed lots and traffic flow patterns, as well as present and future use of parking lots.

Creating the Griffith Hall lot was one of the proposals made to alleviate present problems. Another recommendation was to build a parking structure in the Mai Kai parking lot. The lot is just south of the Campus Apartments and is owned by the university. If approved, the structure would not be completed until the year 2000.

Another possible option is re-lining existing parking lots to make more spaces in each lot.

When the new student services building is constructed in the Gist Hall parking lot, the new lot will help ease the problem of lost parking spaces. Construction of the new building is set to begin late this semester.

ENROLLMENT

• Continued from page 3

creased enrollment levels, Natural Resources remained about even, an indication that HSU is beginning to be recognized as a liberal arts school.

Muñoz said many students who come to HSU have picked it as one of their first choices.

"They're looking for the kind of atmosphere we provide," he said. "If students don't come to Humboldt, they often go to UC Santa Cruz or Santa Barbara or a private university. We've done studies of students here, and many say this is one of their first three choices."

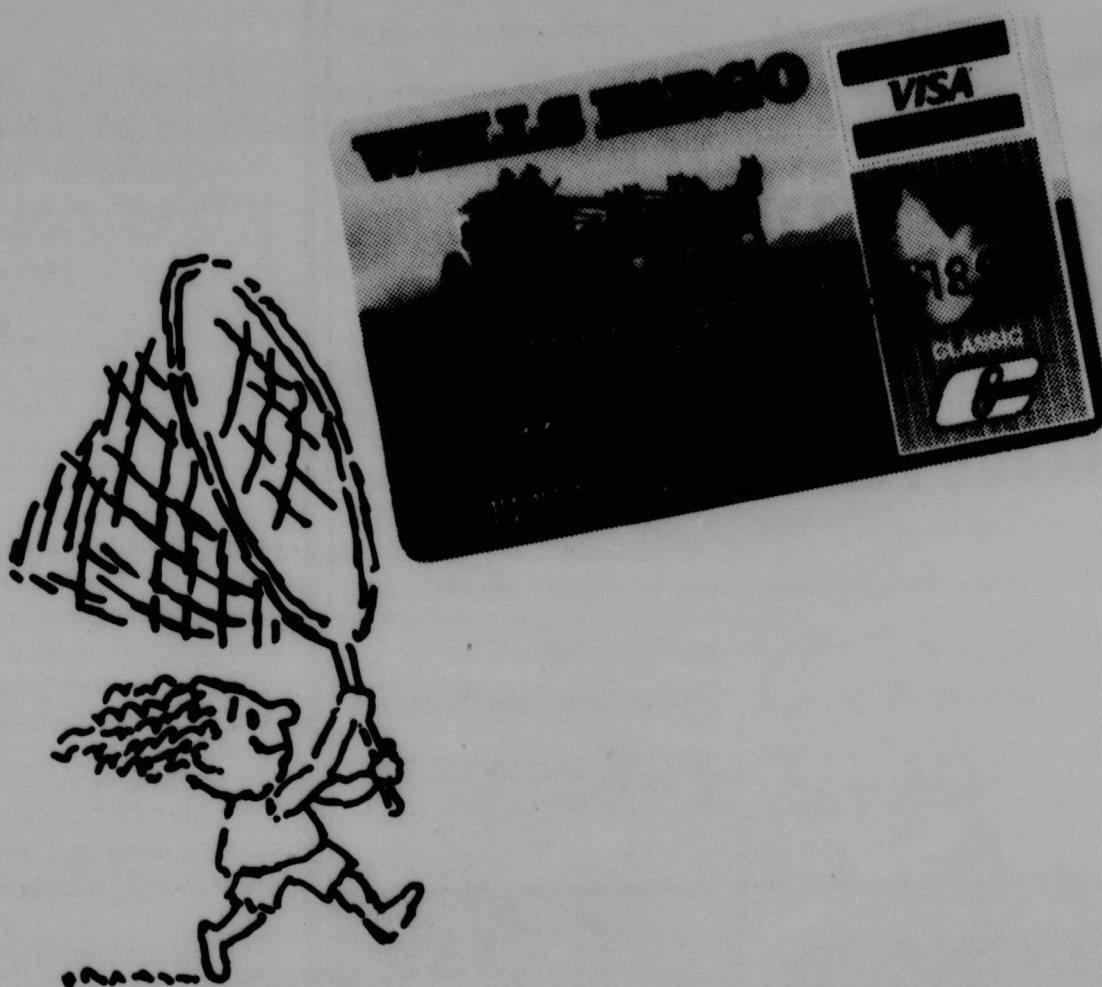
But while many new students are arriving on campus, faculty, staff and community members are feeling the pressures of the growth. And many students cannot find housing.

Muñoz said the university will eventually have to decide on an appropriate size for HSU.

"We will have to decide where the line is — where can the school offer enough diversity yet still continue with its reputation and image of a good, small university," he said.

HSU's Master Plan, which plans for growth and development of facilities as well as enrollment, has facilities planned for a maximum of 8,000 full-time students.

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PICKETERS

• Continued from page 5

"I don't think at this point we're being treated fairly," said CSEA demonstrator Richard Earl. "If they can't take care of the 19 campuses they already have, how can they take care of 20?"

Chancellor's office spokesman McCarthy explained that the capital outlay projects, the two new buildings, will be funded through a bond measure Proposition 78, which voters will decide upon in the fall election.

At the August 17 demonstration, Organ lead the chant, "The governor got a raise! The Chancellor got a raise! Campus got a raise!" and more than 25 angry CSEA demonstrators, who marched in a circle with picket signs, answered in a steady loud chorus, "Where's the money? We don't get a raise!"

HSU is not the only CSU campus involved in these demonstrations. Other campuses include Sacramento, Northridge, San Jose and San Francisco.

The demonstrations have been successful throughout the CSU system because people, including staff, faculty, non-union and the media have turned out for them, Esko said.

In the weeks to come, the HSU students, faculty and administrators will see more activity from the support staff, including a display of black arm bands "to protest the victimization at the hand of the Chancellor," Esko said.

On September 6, the day after Labor Day, all Coastal Region CSU campuses,

The morale of the staff is low, and many are concerned about the future of their jobs.

including Sonoma, San Francisco, Hayward, San Jose and San Luis Obispo, CSEA employees will demonstrate at noon. The HSU staff will march in front of the art complex by the fountain.

The purpose of a second demonstration is to reach the students, explained Esko.

The morale of the staff is low and many are concerned about the future of their jobs; some have or are looking for additional jobs off campus just to keep up with the cost of living.

The lead custodian at the Health Center, Robert Martinez, said he wouldn't make it without his part-time business, and his wife's salary.

Martinez said a strike is not what the staff wants at this time. He agreed with several other CSEA members in that they probably won't strike. They just want the Chancellor's office to know they're upset, he said.

"We're coming to a crucial point. I think this is very important for some of us to be verbal about it. It's a turning point," Martinez said.



Plant Operations employee John M. Smith repairs the water leak in front of the library. on top of the water pipe years ago.

Mike Harmon

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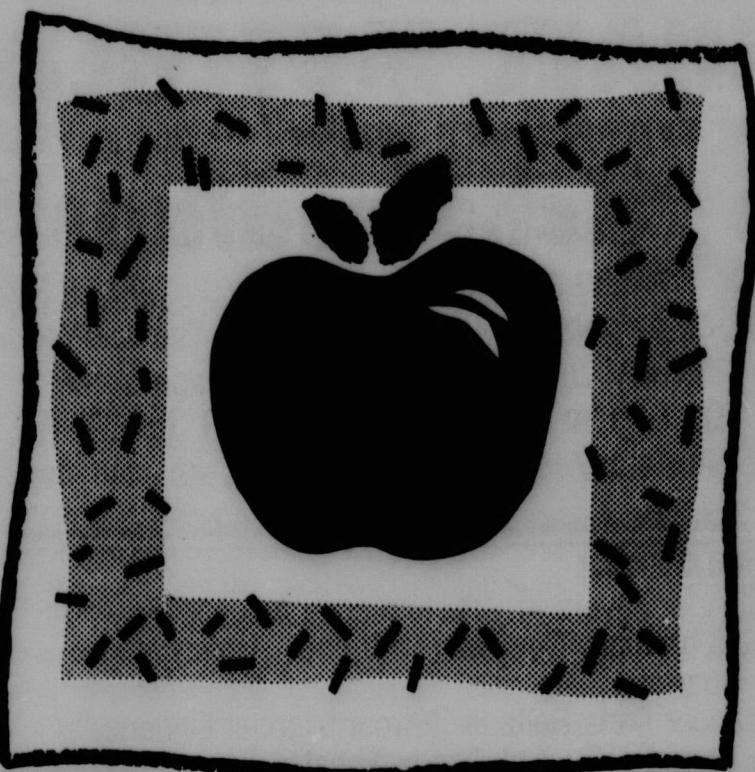
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Glass composed "Glassworks," "Songs from Liquid Days," Official Music of the 1984 Olympics "Lighting of the Torch," scores to "Koyaanisqatsi," "Powaaqatsi," "Mishima," "Einstein on the Beach" and the science-fiction music-drama coming to HSU November 14, "1000 Airplanes on the Roof."



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November 19—HSU P.M. Big Jazz Band with Composer Arranger Gerald Wilson

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March 10—The Festival Winds and Brass

Ticket outlets: University Ticket Office, Nelson Hall East; The New Outdoor Store, Arcata; The Works, Eureka

Increase in student enrollment leads to housing shortage; administrators disagree with mayor on severity of problem

With 1,104 students living in every available housing space on campus and another 6,500 vying for places to live off campus, HSU administrators don't seem to feel like there's much of a housing "problem."

But the mayor of Arcata, Victor Green, feels there is a "real crisis" in the city.

"I've had friends calling me looking for places to rent. I've seen students sleeping in their vans. I definitely think there is a housing problem," Green said.

Though he didn't know the exact number of homeless students he, said that there are "a large number of students without housing."

Harland Harris, director of housing and dining services on campus, said he's "not sure" that there is a problem with students finding places to live this semester despite some nearly 80 students on waiting lists for on-campus housing and a dwindling availability of places to live in Arcata.

"I'm not sure there's going to be that much of a

'Hopefully when they see me in a tent, somebody will help me find a place to live.'

Keith Anderson
HSU transfer student

problem, because in '76 when enrollment was at a high we had less [housing] available in the community, and things have changed substantially since then," he said.

But as he held a computerized listing of off-campus rentals he said, "This whole page used to be Arcata, but now there are only 10 listings. The rest are Eureka and McKinleyville [listings]."

"Housing in Arcata— is scarce."

More students were living in McKinleyville and Eu-

reka back in the '70s, he said, and a number of new apartments have been built in Arcata since then.

Vice President for Student Affairs Edward "Buzz" Webb made the same comparisons to the high-enrollment years of the late seventies, and said students are likely going to have to resort to doing what students did then—live out of town, either in Eureka or McKinleyville.

"Fifteen percent of the student body were living in McKinleyville in '79 when we had 7,500 students," he said.

"What we're seeing now is a lot of people building [housing] in the community. They've seen three years in a row of increased enrollment, and I think they've gained enough confidence to invest in building again."

Over the summer 16 more apartment units were completed on L.K. Wood Blvd. Green said there are plans to open 35 apartment units by next month in Valley West.

Please see HOUSING page 18

Community

The Lumberjack

Wednesday, August 31, 1988 — 13

A Father's Influence

HSU grad's different approach to daycare

by Dave Webb
Community editor

Small. Physical activity. Snacks.

If you want to be successful in the day care business, those are important ingredients to success. They are, that is, if you believe one successful Eureka day care owner.

Lorene Dunaway has run A Father's Influence day care center since 1979, and since her business has been at capacity the entire time she's owned it, she ought to know what she's talking about. Her day care center is small, she emphasizes daily physical activity with the kids, and gives them nutritious snacks to keep them going.

"It works. And the reason it works is because we only have 15 kids. The most typical comment from parents is, 'I like it just the way it is—I hope you never expand it,'" Dunaway said.

The center is located across the street from Jefferson Elementary School at Clark and B Streets in Eureka. The location helps.

"All of our kids are school-age, kindergarten and up. We don't have the facilities for preschoolers, and the way the State of California regulates day care it would be too much to deal with. [So] we only have school-age children, and most of those go to school right across the street."

That means during the school year the kids have only to walk a few yards to spend the afternoon at the center, where they stay until a parent picks them up. During the summer or after school, the center uses the playground at Jefferson to keep up the "physical activity" ingredient of their "success mix."

The children have a "clubhouse" playroom, separate from the house, where they can play games, read, do gymnastic exercises or simply snooze. Two computers are available for them to either use educational programs or to play computer games. Outside they have a sheltered play area, a jungle-gym and a modest lawn area on which to play. There's evidence of "physical activity" everywhere.

The snack part comes in the form of whole wheat or bran muffins, fruit, milk and juice. Dunaway seemed amazed at the amount of snacks it takes to keep the kids' energy up, but said that the combination of muffins and fruit she gives them tends to work "best" to make them feel good without getting "too energetic."

When Dunaway took over the small day care center in



Kristle Fulgam enjoys an afternoon on the Madaket bay cruise with Fred Hill, the "dad" at A Father's Influence daycare. Dave Webb

1979 from Paul Cloer, a Washington Elementary School kindergarten teacher, she said that "75 percent" of the kids in kindergarten at Jefferson had only one parent. It was rare for the father to become the single parent, so the idea for "A Father's Influence" sprang from the need to get "dad" in the picture. At Dunaway's day care, Fred Hill, the "teacher-in-charge," is "Dad."

"Fred is the 'father figure,' she explained. 'He takes the kids to Sequoia Park for the afternoon, or takes them swimming, or, like today, he's taking them out on the Madaket cruise.'

"He's male, [and] in a nurturing role. This man has worked here since 1979, and that's stability."

Stability, Dunaway said, is what day care is all about. The average enrollment period at the center is three-and-a-half years, and when you have teachers from across the street who have been at Jefferson for several years, it has a way of making things stay on an even keel. Dunaway said there are periods when there are no openings for new kids

for up to eleven months. The kids will stay until they are nine, ten or eleven years old, and then they leave if they feel they want to.

Burt Henderson, who's son Tyler attends A Father's Influence, said he likes the way the center gets the children out and about, and the apparent emphasis on morals and ethics which he thinks is missing in the formal classroom.

"We're real fortunate to have them in the proximity—we live just down the street," Henderson said. "Everything about that experience is real positive—even the things that sound insignificant, like a trip to the store to buy food. They're real strong people in charge, and there's more or less a stress on citizenship, I think."

"We're providing a stability just as if we were their family," Dunaway said. "Teachers come over regularly to talk to us about a student's progress, or of a problem they may be having. The parents know this and like that kind of

Please see DAYCARE page 18

Belly busting, Italian style

Build-a-burger makes debut in Arcata

by Dave Webb
Community editor

Nobody can fix a hamburger better than you can. Just ask the man who brought 'build-a-burger' to Arcata.

"I dare anyone to have a burger here, and then go someplace else and tell me the other place's burger is better," John Shelter, the owner of Belly Busters in Sunny Brae, said. "How can anyone make a burger better than one they make themselves?"

With the slogan, "the creative way to eat," Mr. Shelter

and his partner Renee Shelter have filled a local niche which "build-a-burger" chains in the Bay Area and Los Angeles have yet to reach, but they haven't stopped with the idea of "just another burger joint." They've added Italian cuisine to the menu, a list of dishes guaranteed to do some "belly-busting" — in a satisfactory sort of way, of course.

"When you've got a name like 'Belly Busters,' you've got to live up to it. We've got Italian dishes on the menu that not too many people finish," Mr. Shelter said. "I just wanted a nice restaurant where we can make a decent living and satisfy the consumer at the same time. I think we're doing it."

With over 40 condiments and toppings to choose from for your burger or hot dog, including toppings like "New York onions" and "teriyaki mushrooms" (not to mention stuff like lettuce, tomatoes, pickles and mayonnaise), it's hard not to be creative.

The hamburger is fresh, not frozen. The potatoes for the french fries are cut (fresh) and peeled each day, possibly even minutes before you get them served up as fries at your table. Fresh produce to fill the topping bar is delivered daily, and the sauces are all "homemade" — with as little reliance as possible on canned basics.

"Everything is fresh," said Mr. Shelter. "We charbroil our burgers over mesquite on lava rocks. We don't freeze anything. Everything's homemade. You couldn't make a burger as good at home as you can right here."

A regular single-patty burger (a bun and a patty — you pour on the toppings) is \$3.25. Doubles are \$3.95 and triples \$4.50, but if you find yourself putting on anything more than a few toppings your belly won't really bust...but it's likely to explode if you finish one with 'the works.'

Along with the build-your-own fare is a small array of Italian dinner entrees, including spaghetti (with or without meatballs), lasagna, eggplant parmesan, ravioli and chicken cacciatore.

For those who want to test your stomach's capacity, there's the "Belly Busting Combo:" lasagna, eggplant and chicken cacciatore heaped in one serving.

Shelter said he'd thought of the "build-your-own" burger and hot dog idea long before places like Fuddrucker's (one of the chain "build-your-owns") began springing up in the metropolitan areas, but he said he was either "too stupid, too broke or both" to take advantage of it then.

He started "Belly Busters" back in June after moving from Burbank, Calif., where he worked at an Italian restaurant for several years.

His dream is to have a "big (restaurant) place in the middle of a horseshoe-shaped motel, with room service and jacuzzis in the rooms." For the time being he'll settle for a new octagon-shaped topping bar in the middle of the dining room of his new restaurant.

"The thing about it is, we're a home-style restaurant. If you don't like unpeeled potatoes for fries or something, we can work with you. You don't have to limit yourself to what's on the menu. That's the whole idea of creative eating."



Jeff Peacock builds his own hamburger from a selection of 40 condiments at the topping bar.

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LUMBERJACK DAYS 1988

Join the Committee!

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About town



If you buy or sell firewood...

The California Department of Forestry wants the public to be aware of new laws governing the transportation of "minor forest products" (firewood, in particular). Richard Dresser of the CDF office in Fortuna said an imported pest, the eucalyptus long horn borer, has been killing "valuable trees" in Southern California, and can be spread in infested firewood being hauled from one area to another.

To find out which "minor forest products" are regulated and what the transportation restrictions are, contact the California Department of Forestry, 118 Fortuna Blvd., Fortuna, Calif., 95540. Their phone number is 725-4413.

Women for shelter conducting classes

The Humboldt Women For Shelter will be offering a training program for program volunteers this fall. The workshop series will provide information, techniques and tools for volunteers to use in giving aid to battered women and their children. The volunteers will help staff a 24-hour crisis line, provide "crisis information peer counseling" and information about community resources to battered women and their children. For more information about becoming a volunteer, call the Humboldt Women For Shelter at 444-9255.

KREQ needs telethon volunteers

The 1988 Jerry Lewis Labor Day Telethon will be broadcast locally on KREQ TV-23 this weekend, beginning at 6 p.m. Sunday, and to get it on the air the local chapter of the Muscular Dystrophy Association needs volunteers. Proceeds from the telethon will go to benefit area children and adults afflicted with any of 40 neuromuscular diseases. MDA provides needed orthopedic aids, clinics and a summer camp to local people as well, and conducts research to find effective treatments and cures for these diseases. For more information about getting involved with the telethon or MDA services, call the local MDA office at 826-0839.



Mike Harmon

Four-year-old Cory Blum receives a balloon from the Chilcott's Toys Plus Chicken on the Arcata Plaza last Saturday during the Arcata Downtown Business Community's "Back To School With Arcata" festivities.

Hey Christians!

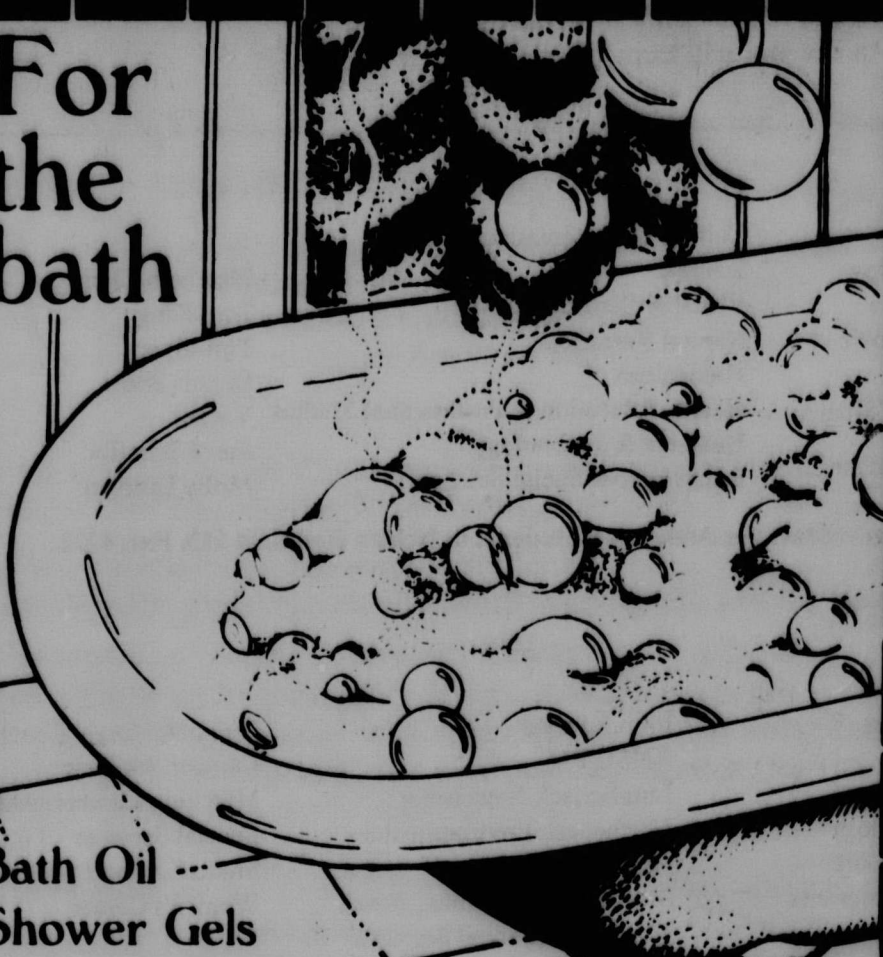
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As students you can participate in a variety of university committees, taking active roles in forming campus policies that not only affect you, but your fellow student. You have the opportunity to serve on committees such as University Curriculum Committee, Student Financial Aid Committee, Children's Center Advisory Board of Directors, Public Safety Committee and Intercollegiate Athletics Committee just to name a few. On this campus the Student voice is important, and for it to be heard, it is essential that we work together as a team.

Many opportunities await you which can give you the hands-on experience that the classroom or the textbook cannot offer. By taking the time and getting involved in your campus community, you can pave the way for a brighter university setting for those students after you.

Our door is always open to you. So take a chance, get involved and help your student representatives make the best possible decisions.

Vicki Allen
A.S. President

Associated Students - Statement of Purpose

The purpose of the Associated Students is to represent the opinions of students; to protect the rights of students; and to meet the educational, social and cultural needs of students.

You are represented at the Student Legislative Council meetings by the following elected representatives:

Voting members	- 7 College Representatives	Non-voting members	- President
- 4 Representatives-at-large		- Vice President	
- 5 Commissioners		- Treasurer	
- 1 Residential/Freshman Representative			

Meetings of the Student Legislative Council are every Monday night at 7:00 p.m. in Nelson Hall East 105. You are invited to attend and if you have something you want to say you will have the opportunity during the general forum portion of the meeting.

You're representatives are:

President	Vicki Allen	Commissioners	College Representatives	
Vice President	Jennifer Stemper	Academic Affairs	Science	Elizabeth Clark
Treasurer	Richard Peters	External Affairs	Visual & Performing Arts	Tom King
		Planning	Natural Resources	Tim Myers
Representatives-at-Large	Tim Gesick	Programming	Humanities	Dennis Perez
	Carla Mahre	Student Affairs	Health, Education & Professional Studies	Vacant
	Lou Richards	Residence Hall/Freshman Representative	Business & Technology	Steve Schaffer
	Christine Wenholt		Behavioral & Social Sciences	Molly Quinlan

If you are interested in applying for a vacant position contact the Associated Students in Nelson Hall East 113, Ext. 4221.

What is the \$21 Fall and \$21 Spring student fee used for?

To fund Associated Students programs

Arcata Community Recycling Center	Adult Re-Entry Center	Film Festival	Humboldt Legal Center
California State Student Assoc.	A.S. Government	KHSU FM	Lumberjack Days
CenterArts	Campus Center for	Lumberjack Newspaper	Marching Lumberjacks
Children's Center	Appropriate Technology	Northcoast Environmental	Special Services - Tutorial
Continuing Education	Club & Program Support	Center	Student Access Gallery
Drop-In Recreation	Cultural Education Programs	Student Entertainment Board	Women's Center

- Administration and insurance
- Maintenance of all Associated Students facilities and equipment

What can you do to get involved?

- Check out the A.S. programs! Volunteers, participants, and sometimes even employment are available or needed.
- Get appointed to a committee. Over sixty appointments to a variety of student or university committees need to be filled. Keep the student voice heard, come get a Committee Handbook and then talk to the A.S. President.

For more information or answers to your questions
Please call 826-4221 or 826-3771

University Center Board of Directors

The University Center Board of Directors is responsible for the overall management and operation of the University Center. The Board is composed of representatives from the student body, faculty, and administration.

- Responsibility for the University Center rests with the members of the University Center Board of Directors.
- The Board of Directors consists of:

Voting members	- 7 HSU Students	Non-voting members	- Vice President for Student Affairs
	- 1 HSU Alumnus		- University Center Director
	- 3 HSU Faculty members		
	- 1 Administrator		

What does the University Center actually do?

1. Manages, schedules and maintains the 56,000 sq. ft. University Center.
2. Manages the operation of the:
 - HSU Bookstore
 - University Ticket Office
 - University Center Copy Center
3. The University Center Business Services department is responsible for all UC computer and business functions, in addition to handling the accounting for CenterArts, Center Activities and the HSU Athletic Department.
4. Responsible for the administration and coordination of Center Activities which includes:
 - Outdoor Adventures
 - Leisure Classes
 - Aquatic Programs
 - Game Room
 - Outdoor Store
 - Recreation Intramurals (in cooperation with the HSU Department of Health and Physical Education.)

What is the \$45 Fall and \$44 Spring student fee used for?

- To pay the annual debt service on the construction bonds for the University Center building
- All interior and exterior building maintenance
- Replacement and/or repair of all UC building equipment
- Cash subsidy of over \$70,000 to Center Activities and CenterArts
- Administration and insurance

Note: 18% of the total University Center budget comes from student fees. The balance comes from other earned revenue. No student fee money goes to the HSU Bookstore or Copy Center Operations.

Does the University Center employ students?

Yes. Approximately 150 students annually work in one or more of the University Center departments.

Is there anything else that University Center does?

- There are small and large conference rooms and 2 lounge areas available to students.
- The University Center has leased out space in the facility to Dallane's World Wide Travel, Campus Cuts, JJ Perry's Comics and Games, Lumberjack Enterprises, the campus food service, for the convenience of students, staff and faculty.
- The University Center has made space available, at no cost, to the AS, Lumberjack Newspaper and HSU Clubs and Organizations.
- The University Center works closely with the Student Access Gallery to display student artwork in our building.
- The University Center supports and works closely with the Student Entertainment Board.

What is the priority of the University Center?

- The University Center has one simple priority--to provide quality programs and services which will enhance and broaden the education and opportunities of HSU students.
- The University Center is the students' center. Please take advantage of these programs and services.

For information or answers to your questions

Please call 826-4878

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3. \$1.00 well drinks after a missed extra point.
4. \$1.25 Schnapps & draft for a blocked field goal.
5. \$1.00 well drinks during any overtime.
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Valley West Fitness Center

September 7 4-7:30p.m.

Classic Gym and Aerobics

211 5th Street, Eureka

Bring this ad and receive an additional 10% discount

DAYCARE

•Continued from page 13

association between people who are taking care of their kids."

Dunaway is the director of the center as well as the owner. She has an undergraduate degree in speech pathology and audiology and a masters degree in psychology, both from Humboldt State University.

She teaches courses in child guidance and behavior at College of the Redwoods, and is a member of the Preschool Directors Association.

No, she doesn't have a preschool day care, but she's a regular at the association's monthly meetings.

Dunaway considers the group to be vital to her operation.

"There are usually about 14 or 15 directors of day care centers from the area who meet to talk about ideas and problems," she said.

"We're very important to each other. I don't know where I'd be without them."

HOUSING

•Continued from page 13

Meanwhile, Green said, there are 37 more units opening up in Valley West and 40 units opening up on L.K. Wood Blvd. by the first of the year.

But students grabbing the computerized listings and scanning the classified ads in search of a place to live aren't all that confident about finding a place, even out of Arcata.

Keith Anderson, a transfer student, has been looking for a place to live since August 22.

"I'm at my wit's end and it's getting down to the deadline," he said.

Anderson said he picked up computer listings, scanned the Times-Standard classifieds and watched the bulletin board at the Arcata Co-Op each day since his arrival.

He said he planned to set up a tent on campus if he couldn't find a place to live by

Sunday of this week.

"Maybe they shouldn't have accepted me this year. Maybe they should do a study to see if they can house people.

"Hopefully when they see me in a tent, somebody will help me find a place to live," Anderson said.

Anderson isn't alone. Richard Moore and Jack West are both students on exchange programs from out-of-state universities, and both are living in their vans.

The two went to Westhaven to look at a mobile home, but what they found was a "dilapidated trailer."

"We should have just offered to live there free while we fixed it up. I have an old beat-up VW van with a busted transmission and I'm living in that. So if I'm going to live in a dilapidated trailer I may as well live there," Moore said.

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Currents

The Lumberjack
Wednesday, Aug. 31, 1988 — 19

Alum donates gift

West African Art collection on display

by Paul Elias
Currents editor

Portions of a West African art collection are on display in the library and in Siemens Hall.

The 562-piece collection includes batik fabric, woven rugs, ceremonial masks, hand-carved dolls, musical instruments, hollowed gourd pots, pounded copper jewelry and six-legged stools.

The collection, valued at \$50,000, was donated to the university by Marjorie Harper Jensen and Bernhardt Jensen. Mrs. Jensen is a HSU alumna and Mr. Jensen taught economics for a year at HSU.

The 80-year-old Mrs. Jensen, who graduated from HSU in 1930 with a bachelor's degree in English, garnered this collection over a four year period in the early '60s while living in Nigeria with her husband Bernhardt, 83.

"I was not thinking of it as a collection at first, I was just picking up artifacts that looked interesting," Mrs. Jensen said in a telephone interview from her Santa Rosa home.

While no single item is of great value, the collection affords a glimpse at the disappearing tribal life in Nigeria.



These artifacts, displayed here in the library, are becoming increasingly rare because of the popularity of western culture among the tribes.

Many of the items in the collection are household items such as musical instruments, containers, toys, tools, religious artifacts, eating and cooking utensils, dye pots for coloring fingernails, eye makeup holders, pottery, jewelry and clothing.

"It's obvious that this is a very attractive collection," said Martin Morgan, associate professor of art.

Morgan, curator of the collection, has

spent the summer cataloguing and documenting the pieces. He said the collection won't be completely catalogued until 1991 or '92.

"It's a long and tedious process, especially when you have to work alone," he said.

Morgan said the cataloguing is a necessary evil, though.

"In order to appreciate the collection

fully, we have to be able to identify each piece," he said.

Don Christensen, vice president for university relations said the collection will be used in two ways.

"The collection will be displayed regularly, like we're doing in the library now. And the collection will be made available for instruction in certain African courses and certain anthropological classes," he said.

Christensen, who negotiated with the Jensens for more than three years, was instrumental in acquiring the gift, said Morgan.

"(Christensen) did the courting and negotiating while I really didn't start working with the project until we actually got the collection," Morgan said.

According to Christensen, Mrs. Jensen initiated contact with the University.

"She called us about four years ago and expressed an interest in donating the collection. The negotiations were delayed several times in those four years. Mr. Jensen became ill at one point and there was an automobile accident," he said.

The exhibit in the library may be viewed through September 29. The exhibit in Siemens Hall will remain indefinitely.

Dodge

by Paul Elias
Currents editor

"Fup Duck. Ya get it...Fup....Duck."
—from "Fup," 1983.

One time professional poker player and HSU alumnus Jim Dodge, author of the best-selling "Fup", will be teaching creative writing courses at HSU this year.

Dodge attended HSU from 1963 to 1967, graduating with the first bachelor of arts degree awarded to a general studies major.

"I was a fisheries major but I was interested in writing and revolution," Dodge said. "Plus I was flunking organic chemistry, some stories never change."

Dodge comes to HSU after a 21-year odyssey outside the mainstream of America, culminating in one of the strangest publishing stories in American history. His resume is full of odd and unusual jobs.

From 1975 to 1980 Dodge earned his living as a professional poker player in the various legal poker parlors scattered throughout northern California while living in a commune.

"It sounds like a real glamorous life but it's real tedious and tiring. And I didn't have to make much money because I was living on a communal ranch in Sonoma and I only needed to make \$400 or \$500 a month," he said.

"It sounds good on your resume, 'Profes-

sional Gambler,' but it's a job like any other job. Plus the hours were terrible and I kept strange company. And it was stressful, especially when I had a small bankroll.

"When you get down to it, it's like any other job, except you have the advantage of being your own boss and the responsibility is solely on you, which I've always enjoyed. I like knowing who fucked up."

But by far, the most interesting hat Dodge has worn thus far is "Best-Selling Author."

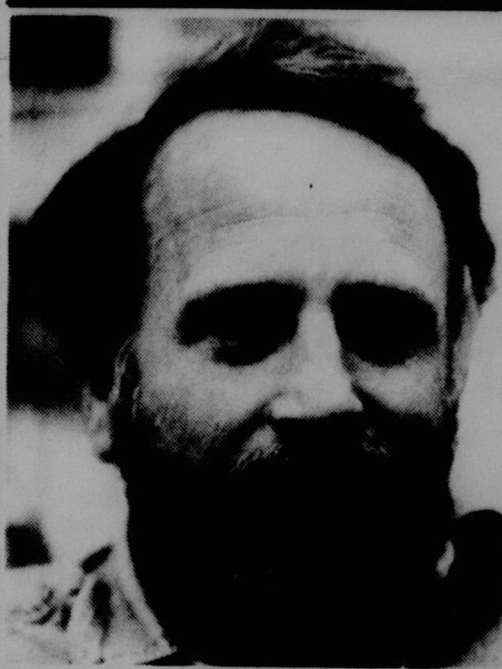
Almost by accident, Dodge found himself the author of a best selling book and a darling of the media. With the 1983 success of the short novel "Fup", came what Dodge claims were his "15 minutes of fame."

"It was great," he said, "I got to stay in world class hotels, fly all over the country. I was on TV, I had everybody soliciting my opinion."

"Fup" was first published in Berkeley after Dodge's friend, the poet Gary Snyder, gave the manuscript to Michael Helm, an independent publisher in Berkeley.

"It was the first piece of fiction I had written and I wasn't really sure if it was long enough to publish on its own. But Michael (Helm) insisted. I said 'what the hell, it's his money.'"

Dodge said Helm agreed to print the book for 50 percent of what the book earned. Helm printed 1200 copies and they sold out within two weeks. Helm printed 3000 more copies and they too sold out in two weeks.



"It sounds good on your resume, 'Professional Gambler,' but it's a job like any other job. Plus the hours were terrible and I kept strange company. And it was stressful, especially when I had a small bankroll."

Jim Dodge
English instructor

At this point, the Los Angeles Times Sunday Book Review reviewed the book, calling it a "California fable of transcendent charm, wisdom and beauty."

The next day the major publishing firms began calling Dodge. Dodge agreed to sell the manuscript to Simon and Schuster for \$100,000. Simon and Schuster quickly printed 84,000 copies, selling 50,000 of them.

Although the book received mixed reviews, Newsweek called it "much ado about very little book" and the New York Times said "Fup" was nothing more than "sentimental macho gibberish. Dodge has man-

aged to sell the film rights for it.

But the instant fame was a bit of a shock and mostly a questioning of conscience for the 43 year-old Dodge who had lived most of his adult life living in a remote "anarchist commune" in Sonoma county shunning society. Although he did spend 1976 teaching English at HSU.

"We were radical. At that point (1970) I decided I was going to do nothing to contribute to society. I was anti-war, anti-corporation, anti-everything and so were these people. So we decided to start an anarchist commune dedicated to the principal of

Please see DODGE page 21

Current Clips

KEET-TV is looking for a pretty face

KEET TV (channel 13) is looking for child volunteers in the community interested in appearing in promotional announcements.

The announcements are part of a new campaign concentrating on family reading and youth literacy.

The station seeks children who are beginning to read. Children will be taped individually and with their parents. These spots will air regularly on public television.

For more information contact the public information and promotions department at channel 13, KEET by calling 445-0813 during regular business hours.

Whitney film exhibit coming to HSU

The Theater Arts Department presents the Whitney Biennial Film Exhibition this semester on Wednesday evenings in Goodwin forum beginning October 5 and continuing through November 9, with an additional screening scheduled for Thursday November 10.

The Whitney museum is located in New York City and every two years they present the work of both established and emerging media artists.

Each Wednesday evening screening begins at 7:30 and is open to the public.

Admission is \$1 for students and \$2 general.

Additionally, the Theater Arts department is offering 3 units of credit for students enrolling in the Wednesday evening Film Appreciation 394 class.

For more information contact the Theater Arts department.

HLOC presents "Carousel" in Eureka

The Humboldt Light Opera Company presents "Carousel" for eight performances, Fridays and Saturdays in September at 8 p.m. in the Eureka High School auditorium.

HSU alumnus William Ryder plays the lead male role, Billy Bigelow, while HSU music sophomore Anya Shuteroff plays the female lead, Julie Jordan.

Tickets for the opening night performance and cast reception, Sept. 2, are \$12.50. Tickets for bargain nights on September 3 and 9 are \$6 general, \$4 children 3-12 and seniors. Tickets for regular performances are \$8 reserved, \$6 general and \$5 for children and seniors.

For more information contact Jackie Gray at 822-3907.

Summer Arts '88 is "roaring success"

by Xan Bernay
Staff writer

A marker on an empty bulletin board pointing nowhere in particular reads "Sculpture Lab."

This is the last vestige of the CSU Summer Arts festival. For four weeks this summer HSU played host to 514 actors, singers, dancers, musicians, teachers and photographers.

The program served as a means to showcase the CSU system's Art, Music and Theater departments. Some of the classes included in the program were: Collaborative Theater, Future Fiction, Chamber Music and Computer Graphics.

Playwright Arthur Kopit, opera star Florence Quivar and sculptor George Segal were just some of the guest artists brought in by class coordinators.

HSU Program Director Richard Rothrock's desk is piled high with calendars, newsletters and brochures, each boldly displaying the words Summer Arts '88. Rothrock called the program a "roaring success."

"The arts is the one area in which CSU far surpasses the U.C. system. And special programs like Summer Arts allows CSU to showcase their talents," Rothrock said.

The classes, which ran for both two and four week sessions, ran from 9 a.m. until 9

p.m. Rothrock called the grueling schedules a "pressure cooker."

Diane Vines, executive director for the program, cited HSU's natural beauty and arts facilities as major reasons for the programs success. She was most impressed by the students work.

"The quality of the work was very professional," Vines said in a telephone interview from Long Beach.

HSU student David S. Lossy took part in the Electronic Music workshop.

"The class was a special opportunity for me" he said. "The best part was the equipment and the hands-on experience."

Lossy is pursuing a special major he calls "Technology in the Arts." The Electronic Music class fits into his major.

The location for next year's festival is still up in the air. Vines says that "if it is on a campus it will be at HSU." The final decision will be made in early September.

Next years programs will be basically the same with a few minor changes. Eugene Novotney, HSU music teacher, will teach a steel drum class and there will be a new class titled "Poetry into Performance."

Vines said the program is not self-supporting. Funding for the festival comes from four main sources: student fees, enrollment funds, grant funds and the major contributor, lottery funds.

In the words of Rothrock the festival is a "crackerjack good idea."



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DODGE

• Continued from page 19

mutual aid."

Dodge moved to the commune one year after losing his job as an English teacher at Clark College in Dubuque, Iowa. This, after he took the job because he fell in love with the department chair who recruited him for the job. She also happened to be a Catholic nun.

"Nothing ever came out of it. I doubt she even knew how I felt. But that's what's great about being 22; you love what's only impossible, it's a way to ennoble yourself," Dodge said.

At the end of the year Dodge's contract was not renewed "due to declining enrollment" and the school wrote Dodge a "glowing recommendation."

But the determining factor behind his departure is what Dodge called "a breach in security."

He was caught swimming nude with an 18 year-old novice (a nun who hasn't taken her vows).

"I know that sounds romantic, but the sculpture teacher and his wife were with us. We reserved the pool for two in the morning on a Friday night. I always reserved the

pool for 2 in the morning on a Friday night after the bars close so I could take a swim before I went home. And this girl wanted to swim that night and I said I didn't have my swim suit, or something like that. She said she didn't mind, it was all pretty innocent."

Apparently, the door to the pool was left open and several of Dodge's students walked in to go swimming.

"I invited them to come in, but they just giggled and said no."

The following Monday the dean of students called Dodge in.

"I wasn't doing anything immoral and told her so and vowed to fight a dismissal of any kind," and then a deal was struck for a quiet exit.

"After that experience I decided to piss on teaching and piss on that uptight world. I wasn't doing anything immoral," he said.

After spending a year as a shepherd in the Redwood Valley, Dodge moved to the commune in Sonoma County and began writing poetry.

"I was a radical, crazy bastard. I didn't even put my name on some of the stuff. I think in the 15 years I was writing poetry, I

'The 22-year-old Jim Dodge would have called the 37-year-old Jim Dodge just another old wheezing hack who sold his soul to the establishment...'

Jim Dodge
English Instructor

think I made \$17.99. One does not write poetry for the money. One writes poetry for the love of it," he said.

That's why the success of "Fup" led to a re-evaluating of his morality. Here was a 37 year old self-styled anarchist hippie who has lived his life "flipping-off" the establishment, finding publishing firms and Hollywood movie companies knocking on his front door.

"The 22 year-old Jim Dodge would have called the 37 year-old Jim Dodge just another old wheezing hack who sold his soul

to the establishment, or worse, I probably would have assassinated myself."

"But as I got older, I became a little more conservative. There's a fine line between courage and masochism. And there's a fine line between living your life and becoming a martyr," he said.

Since "Fup", Dodge has published one more novel, "Not Fade Away," and is finishing up a new novel, "Open Secret," which Atlantic Monthly Press has tentatively scheduled to begin printing on September 1.

Though he wouldn't comment much on the new book, he said it was a "much more risky and ambitious" book than the previous two.

"It deals with love and magic—alchemy. Certain characters have the power to disappear," he said.

Dodge, who has been hired for one year, is taking over Judith Minty's creative writing courses while she is on sabbatical.

"I enjoy teaching," he said, "but I don't know if I necessarily want to make a career out of it."

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Sports

Dolby system geared for sound of success

by Tom Prete
Sports editor

This is the year the Dolby System finally comes into its own.

In his third year as HSU's head football coach, Mike Dolby expects to see his efforts solidify into a team that combines size with enthusiasm and an understanding of a complicated offensive game plan.

Dolby complained that in previous years, many players were either small overachievers or large underachievers.

Keeping a healthy, uninjured team is also a high priority for Dolby.

"There aren't any weaknesses (in the offense) if we stay healthy," Dolby said.

However, Saturday's Green and Gold scrimmage saw the injury of linebacker Eric Hicks.

Hicks was tackled after intercepting a pass and suffered damage to knee ligaments that will probably keep him out for the season.

Last year the Lumberjacks were hampered by injuries, most notably to starting quarterback Rodney Dorsett. Dorsett, an all-NCAC first team member, suffered a knee injury in the season opener at Cal-Poly San Luis Obispo, forcing then-wide receiver William Williams into the quarterback spot.

Despite a loss to Menlo College at Redwood Bowl the following week, he played well and continued to see action even after Dorsett recovered. Williams' season totals were 1,366 yards and nine touchdown passes.

Williams is expected to continue at that position this season in combination with Dorsett.

When Dorsett did recover, he went on to pass for seven touchdowns and 1,300 yards. He also equaled a record in a game against Sonoma State by completing four touch-

down passes in the first half of the November 7 game.

Recruiting efforts over the past two years have yielded a team recruited mostly direct from high schools that is younger and stronger than teams in the past.

"This year was an excellent year," Dolby said of the most recent recruiting season. "We're a young team, but we're not an inexperienced team."

When Humboldt recruited mainly from junior colleges and transfers, players were adequate physically but by the time they learned to work with the rest of the team and the coaches, their four years of college-level eligibility were over.

This year, however, the team has come together and learned an offensive system that uses many shifting formations.

In addition, Dolby promises an "explosive running game" to complement a continuation of last year's excellent passing which surpassed all other Northern California Athletic Conference teams in passing yards.

Freshmen who are expected to make the offense travelling squad include Freeman Baysinger, a 5'8", 148-lb wide receiver from Bishop O'Dowd High School and Doug Burton, a tight end from Oregon City High who is 6'1" and weighs in at 200 lbs.

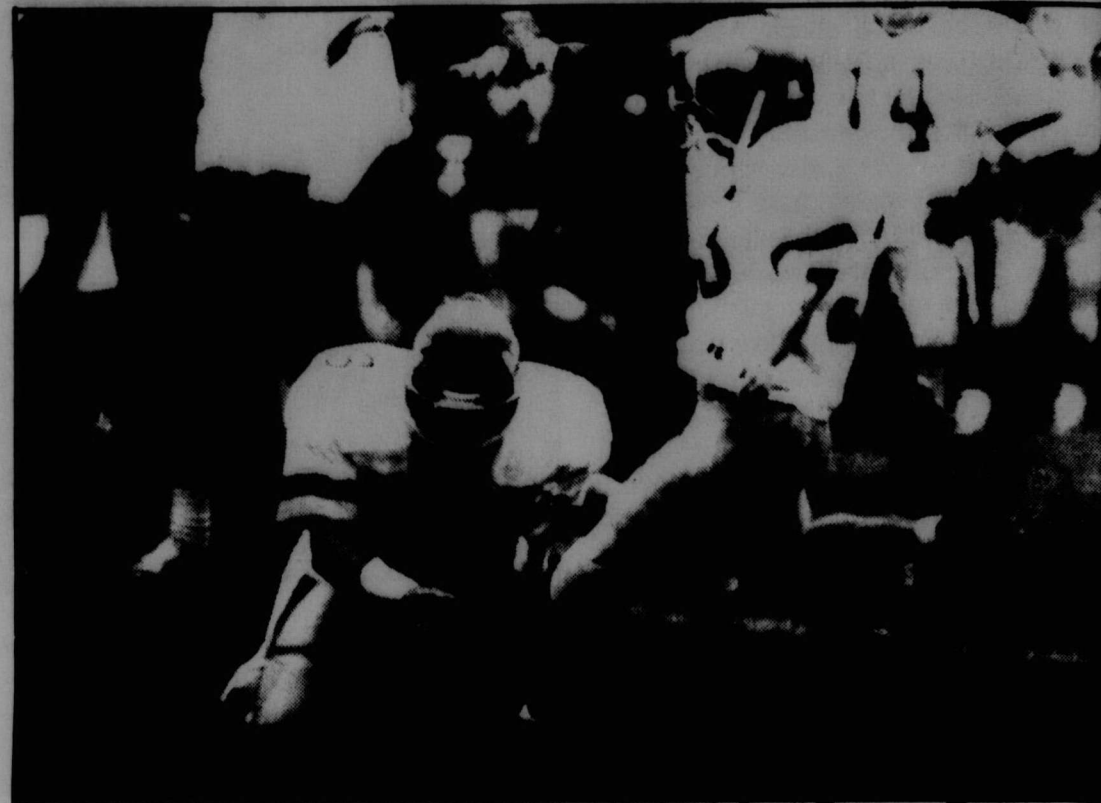
The offensive line may include freshmen Michael Carroll, David Tullar and Mike Finazzo.

Five players from junior colleges will also join the offensive line. John Gomes and Andy Scholl, two kickers from junior colleges, are competing for a spot that will be determined by who is better at kickoff time.

Earl Jackson, a Hoopa High graduate, will return to the punting position this year.

Returning offensive players of note include wide receivers Tony Smith and Matt Hinton.

Arcata High graduate Paul Wienecke, a



Tony Smith keeps the ball steady for running back Scott Tenzcar. Tenzcar is a freshman from San Jose.

Mike Harmon

running back who averaged 36.8 yards per game last season, is a returning senior with three years of varsity experience. Wienecke made the 1987 all-NCAC second team with 37 catches for 360 yards.

David Booth, a 6'5" 215-lb tight end who made the all-league first team last year and was ranked second in receiving in the NCAC will also be rejoining the team.

Booth made the all-NCAC first team with 37 catches for 682 yards and three touchdowns.

The Lumberjack defense is also expected to have a good season.

"We have excellent team speed defensively," Dolby said.

Freshmen Steve Mollin and Luke Parham will join the defensive line.

Mollin is a 5'10", 235-lb. nose tackle

from Saratoga High School, and Parham is a 250 lb. defensive end from San Bernadino who took first place in his Southern California heavyweight wrestling division while at Cajon High School.

Defensive former redshirts and transfers include outside linebacker Rick Franks from Ventura with two years experience at Taft JC and David Harper, a talented and exceptionally fast lineman from Eureka and College of the Redwoods.

"He could damn near play any position on the team except quarterback," Dolby said about Harper.

Mark Hampton, a junior nose guard from Yuba City JC, recruited in tight competition with St. Mary's College, is out nursing a broken ankle but is expected to join the 'Jacks mid-season.

Please see DOLBY page 26

Buds, Hags, ultimately winners

by Tom Prete
Sports editor

One of the most exciting club sports at HSU is the unique game called ultimate disc, or simply ultimate. Now in its 20th year as an organized sport, ultimate is a fast-paced game that combines some of the best parts of football, basketball, and soccer.

The Humboldt Disc Club continues the sport that originated in New York and later gained popularity when clubs were established at some Ivy League colleges.

The club has a men's division, known as the Buds, and a women's division called the Hags. Last year, the Buds made second place in the Northwest collegiate section championships held at Oregon State University in Corvallis. The Hags placed third in last year's collegiate nationals in Santa Barbara.

The Hags and the Buds usually participate in a fall tournament, now in its 10th year, that draws teams from the

West Coast, Montana, Utah, and Canada.

Ultimate is unusual in that it has no officials of any kind, relying entirely on the players to call their own fouls, calls which may not be contested by other players. Because ultimate is technically a non-contact sport, any contact other than incidental or accidental counts as a foul.

The Ultimate Players' Association, a multi-national group with nearly 5000 members, oversees affiliated teams but not collegiate clubs. It determines rules and publishes rule books, now in their ninth edition.

The UPA also holds tournaments and has a bi-yearly championship. Last year a team from New York called Kaboom took the mens' division and in the women's division a team from Santa Barbara, the Lady Condors, was champion.

A regulation ultimate playing field is 40 yards wide and 70 yards long with two end zones that are 25 yards deep. A goal is scored by a player throwing the disc to a teammate, who must catch it in the end zone. Regulation discs (known to most people as Frisbees even though that's really a

trademarked name like Kleenex or Xerox) weigh between 165 and 175 grams.

When a player is holding the disc, he is not allowed to run with it but must plant a pivot foot like in basketball.

Teams are allowed seven players on the field at a time, and except for three time outs per game, play is continuous, meaning that it is not divided into quarters or halves of a predetermined amount of time. Games are usually played until one team scores 15 points.

When a goal is made, a player from the scoring team "pulls" the disc down the field to the other team, the equivalent of a kickoff in soccer or football.

Members from both the Hags and the Buds staff a club table sometimes seen in the Quad and sell T-shirts with the club's logo.

There is also a PE class that teaches ultimate. The class meets Fridays and is open to anyone with an interest in ultimate, no matter what their ability.

For more information on the Humboldt Disc Club, call 826-2625 and ask for Tim or Kathy.

Soccerjacks anticipate stronger offense

by Tom Prete
Sports editor

The 1988 Soccerjacks are looking forward to a season radically changed from last year's, said head coach Alan Exley. Whereas last season's team was at its strongest defensively, the new approach will feature a much better offense.

In addition to a modified strategy, this year's team must deal with the loss of eight starters, six of whom exhausted their four years of eligibility and two who did not meet academic requirements.

Rob Winter, an all-Northern California Athletic Conference junior fullback, and Marc Miller, the two who were lost because of poor grades, plan to return to HSU and improve their grades, then rejoin the team. Miller was a midfielder who started most of last season and had two goals and three assists.

Winter, who never missed a game in his three years on the 'Jacks, was one vote away from being named NCAC player of the year last season, an honor rarely afforded a defensive player.

Winter's spot will be filled this year by Darren Robertson, a transfer from Rancho Santiago JC.

Forward Paul Royere, co-captain with goalie Ken Sintchak, said the new offense will feature a three-forward system instead of the two forwards used last season. Royere, who started with the 'Jacks halfway



Brad Job

Freshman goalie Jason Schwietzer intercepts a ball during pre-season practice.

through last season, will be joined at forward by Kevin Weisse, who was Northern California's high school player of the year in 1986 and had redshirt experience last year.

Weisse recently spent two months in Stanford's intensive care unit receiving treatment for Legionnaires' disease but reacted like Teflon to the illness, recovering fully in time for the start of practice last

week. Together with Royere and junior Bill Sarver, he should cover for the loss of senior forward Todd Keogh, who led the team with 11 goals and four assists last season and made the all-Northern California Athletic Conference first team last year.

This season will also see the introduction of two redshirt freshmen with good potential, Shane Beach from University High School in San Diego, and Chad Husted

from Marina High School in Huntington Beach.

Exley said he expects an improvement over last season's fourth-place conference spot. Despite a lack of college-level experience on the part of newly-recruited players, he sees the potential for a third or second place NCAC berth, and is encouraged by the fact that new students are entering HSU with more experience in soccer than other sports.

The Soccerjacks have not had a losing season in three years, despite being in the top Division II conference in the nation and playing Cal State Chico, Cal State Hayward and UC Davis, three of the top 20 Division II teams. Last season the team was within two victories of qualifying for the national play-offs.

Exley noted that, as a result of the growing popularity of soccer in general, and a winning HSU team in particular, there has been increasing spectator attendance at games. Last year games against Chico and Davis drew 400-500 fans.

The 'Jacks lost the opening games of the past two years, a trend they will try to break when they meet Oregon State University, a strong club team with a new varsity program, in Salem, Oregon Saturday. Sunday they will play Willamette University at the same location.

The first home game is Sept. 13 against Oregon State.

NCAC play begins Sept. 24 with a home game against San Francisco State.

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Ladyjacks foresee volleyball victories

by Phoebe Netzow
Guest writer

Last year the HSU volleyball Ladyjacks placed third in the Northern California Athletic Conference (NCAC) with a 5-7 conference record and a 13-17 record overall. It was the best team the Ladyjacks have seen in recent years.

The women have even higher aspirations for the team this season.

"With strong freshmen recruits along with strong returnees, this year should be one of HSU volleyball's strongest years," said coach Janis Rowe-Grondalski. This is Rowe-Grondalski's fourth year as coach at HSU. "The last three years weren't starting points for the program; they were barely a step above recreation.

"It's taken a while to get the talent, ...to convince people that there is a volleyball program at HSU and that we're serious about it. Now people want to come. It's exciting to see."

Janis Rowe-Grondalski
Womans volleyball coach

It's taken a while to get the talent, ...to convince people that there is a volleyball program at HSU and that we're serious about it. Now people want to come. It's exciting to

see," she said.

"I think we have the skill and potential to take league this year," said team member Angela Erken, a Liberal Studies senior.

"We will all have to come into practice every day and give a hundred percent to achieve that goal. You can never be too good. There is always someone better than you."

The prospective team has been giving its all for the past week in tryouts, six hours a day of conditioning and drill in the gym.

"The rest of my day is spent eating, sleeping, and nursing my sore muscles," said Stacy Plummer, a Marine Biology sophomore.

Ten freshmen recruits from all over California tried out for the team this year.

"Collegiate ball is much more competitive and intense compared to high school ball. We spend more hours in the gym," said Christine Harrigan, an undeclared freshman.

Because HSU competes at the Division II level, the members of athletic teams do not receive any sort of financial aid for playing. Everyone on the team plays because they really love the sport.

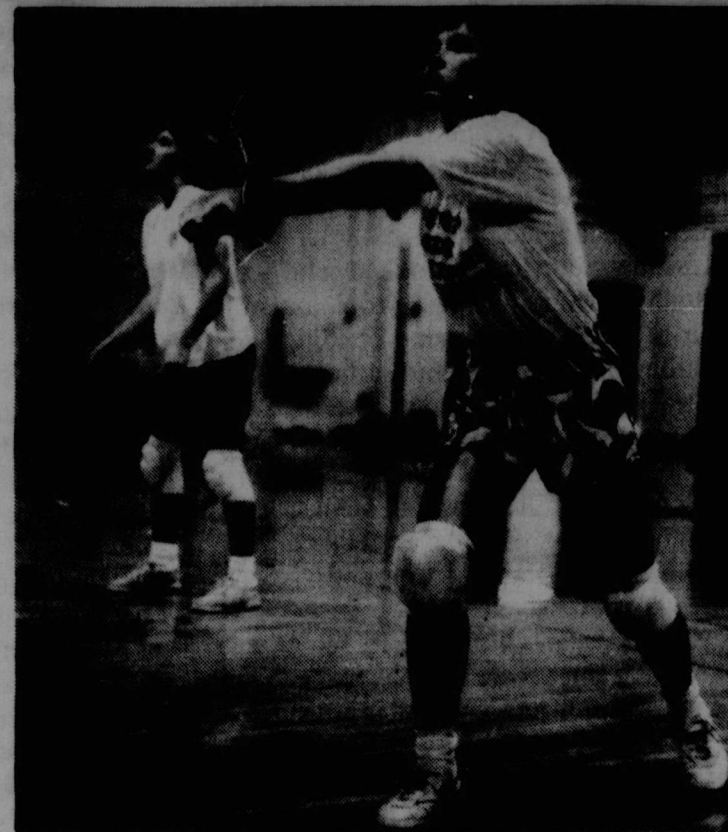
"Volleyball brought me to Humboldt State," said Tamra DiBacco, an undeclared freshman from Manhattan Beach. DiBacco is a prospective setter for the Ladyjacks.

Volleyball is an exciting game for both players and observers. It is fast-paced and energetic.

"It's an outlet. Volleyball releases the stress of everyday college pressures," Plummer said.

Volleyball has become progressively more popular over recent years with its inclusion in the Olympics, and an increasing national interest in sports, as well as the excitement of the sport itself.

"Every year crowd support is better. As our team gets stronger, so does the support," said Tina Raddish, a physi-



Katie Whitehead

Sophomore Amy Adler bumps the ball over the net during the volleyball team's first organized practice Monday.

cal education junior.

"I know it makes a difference in my game when the stands are filled. The crowd's energy gives me energy," said Erken, a power hitter.

The volleyball season kicks off Sept. 9 in Davis with the Western Invitational Tournament. NCAC competition begins Sept. 18 in Turlock when the Ladyjacks meet CSU Stanislaus. The first home game is against CSU Hayward Sept. 23.

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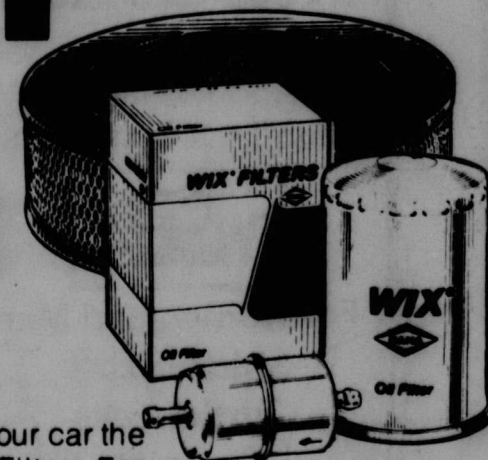
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COUPON

DOLBY

•Continued from page 23

Dolby pointed out a few returning defensive players to watch this season.

He said Wesley White, a 6'0", 185-lb. sophomore defensive back in his second year of varsity play, is probably the single best athlete on the team.

Lineman Scott Reagan looked good early in training camp and had problems with injuries but was in playing condition for Saturday's Green and Gold scrimmage.

Last year Reagan made the all-NCAC second team and had five quarterback sacks and 36 tackles, three of which resulted in a loss of yards of the opposing team.

Tony Murray, who played tight end last year, had a good training camp and has been moved to defensive end.

Richard Ashe, a 6'3", 245-lb. senior will return as a linebacker. He has had a "phenomenal" training camp and is considered a sure bet to be drafted by an NFL team.

Last year Ashe had four quarterback sacks and 45 tackles.

This season, according to Dolby, the Lumberjacks look forward to being more

competitive with teams that have been tough for them to beat in the past.

Both St. Mary's College and Sacramento State defeated HSU last year.

The Lumberjacks start their 1988 season at St. Mary's Sept. 10 at 1 p.m.

Last year the 'Jacks fell to St. Mary's by two points, but the two teams appear to be more evenly matched this year, at least on paper.

It should be noted that St. Mary's is a school that attracts many of the top high school seniors because it has a strong scholarship program.

There will be an Alumni game September 3.

The first home game is at 7 p.m. in Redwood Bowl against Azusa Pacific. HSU beat Azusa last year by 10 points.

Dolby will be featured on a weekly HSU Coach's Show on KREQ, channel 23 Saturdays starting Sept. 10

The show will include coverage of the previous week's game, interviews with players of the week and others, and a preview of athletic events at HSU the following week.

HSU 1988 Football schedule

DATE	OPPONENT	TIME
Sept. 10	at St. Mary's	1 p.m.
Sept. 17	at CSU Sacramento	7 p.m.
Sept. 24	at Whittier	7:30 p.m.
Oct. 1	Azusa Pacific	7 p.m.
Oct. 8	CSU Chico	1:30 p.m.
Oct. 15	UC Santa Barbara	1:30 p.m.
Oct. 22	at Sonoma State	1 p.m.
Oct. 29	at San Francisco State	1 p.m.
Nov. 5	UC Davis	7 p.m.
Nov. 12	CSU Hayward	7 p.m.

1988 Soccer home schedule

DATE	OPPONENT	TIME
Sept. 13	Oregon State	1 p.m.
Sept. 17	Cal Maritime	1 p.m.
Sept. 18	Sacramento	2 p.m.
Sept. 24	San Francisco State	2 p.m.
Sept. 25	San Francisco State	Noon
Oct. 14	Sonoma State	3 p.m.
Oct. 15	Sonoma State	Noon
Oct. 22	Cal State Hayward	2 p.m.
Oct. 23	Cal State Hayward	Noon

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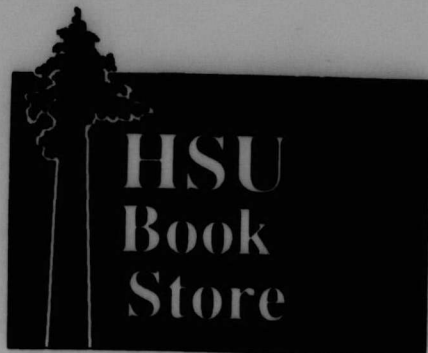


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Opinion

No vacancy for students

A new breed of homeless has been invading Arcata in droves the past two weeks.

This new breed is not the stereotypical street person, pushing shopping carts and talking to themselves.

Though a complete and definitive definition can never be given to describe the "typical" homeless, this new breed is atypical in its plight. They are college students. More specifically, they are HSU students who have not yet found a place to live.

Enrollment for the school year is up. Conservative estimates have 10 percent more students attending HSU this semester.

On one hand, this new influx of students is good for the local economy and campus alike. No one can argue that more than 600 new bodies needing food, beer and other necessities is bad for business. The campus bookstore, Lumberjack Enterprises and Office of Admissions and Records aren't singing the blues, either.

On the other hand, though, this surplus of students needs places to live. Unfortunately, the 16 new apartment units built in Arcata this summer aren't enough. The numbers point to one painfully obvious fact: There is a housing problem in Arcata.

And while our administrators are "not sure" there is a housing shortage, new students, actively recruited by the administration, are being denied dormitory space.

Some of the "new wave" vagabonds are staying with friends while

others sleep in their cars and pitch tents in the community forest. Landlords and persons advertising for roommates are being inundated with phone calls from people desperately seeking shelter.

There is a bit of good news, though. Arcata Mayor Victor Green said there are tentative plans to open 35 new apartment units in Valley West by next month, while 37 more in Valley West and 40 units on L.K. Wood Boulevard are slated to open by the first of the year.

Great. But does the word "forethought" mean anything to the administration and city government?

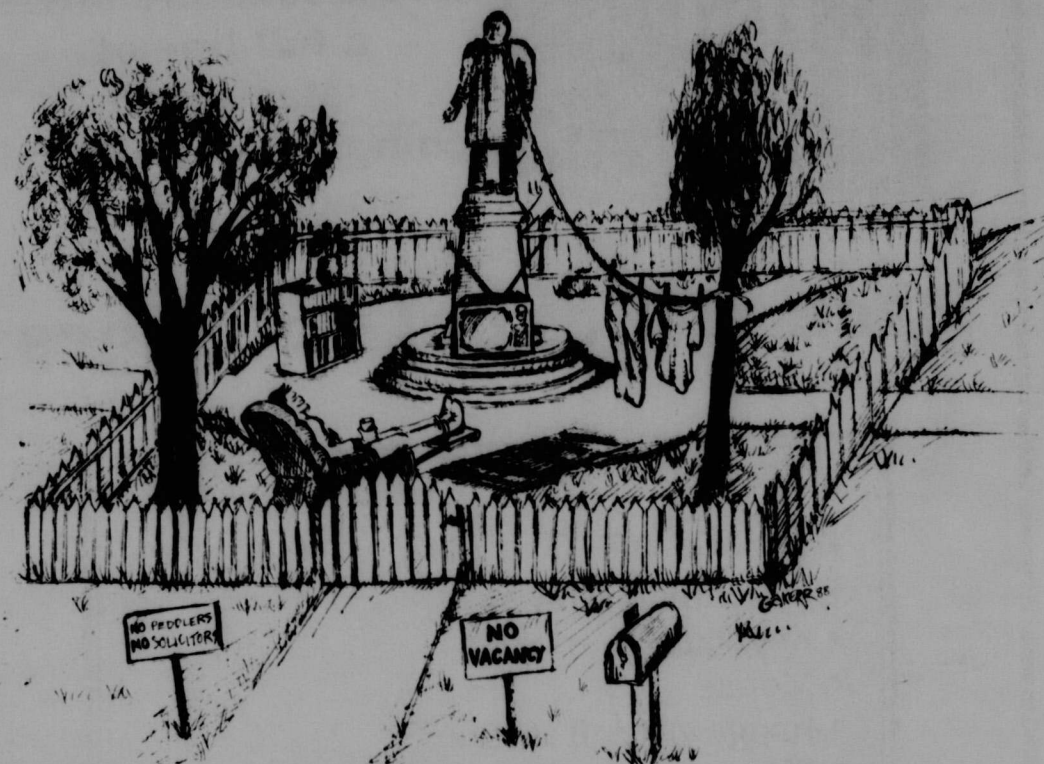
The administration certainly knew a year ago today there would be an increase in the student population. And whether the administration alerted the city of this growth is only a matter of conjecture. But they should have.

If HSU plans to grow, they need to do so responsibly. For the well being of both, the administration and city government need to appoint a permanent housing liaison.

Because with enough planning and forethought, Arcata can house all the people wanting to live within the city. Growth is not necessarily evil, and its economic benefits are endless when handled properly.

Unfortunately, we're dealing with muddled bureaucracies and officials who refuse to look any farther than the ledger sheet.

Given the symbiotic relationship between the campus and community, communication is essential.



Empty parking spaces — a thing of the past

Okay, so you were lucky enough to find a place to live in Arcata. Now, good luck finding a parking space on campus.

With parking space scarce as it is and enrollment up 10 percent, the Chancellor's office in Long Beach has graciously increased our parking fees more than 60 percent. Last year we paid \$33.75 a semester. This year we must pay \$54 a semester for the privilege of not finding a parking space on campus.

There is something inherently wrong with an office 800 miles away setting our parking fees, which the California State Chancellor's office does for us every year. There is something obscenely wrong, however, with increasing our parking fees by more than 60 percent.

Imagine the public outcry if the administration raised our tuition, excuse us, fees by 60 percent next year. Or, imagine the outcry if the bookstore decided to raise its prices by 60 percent. Better still, what if the Sidelines decided to charge \$4.80 for a pitcher of Budweiser during happy hour?

And what makes it more obscene is the fact that there is no control over how many permits are allotted. The school will continue to distribute parking permits as long as the students keep distributing the money.

There are plans to add 100 more parking spaces by the end of the semester, the administration says.

That's wonderful, but we have an additional 600 students vying for parking this year.

The Lumberjack

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Letters

Campus cop welcomes students

The Humboldt State University Department of Public Safety welcomes you to Humboldt State University! I would like to take this opportunity to introduce my department and impart some important information that could keep you safe and prevent problems for you in the future.

The Department of Public Safety is a police agency with police authority throughout the State of California. We patrol 24 hours a day and enforce all State and Federal laws, and also campus rules and regulations. Equally as important, we take an active role in crime prevention and preventative public safety measures, from educa-

tion of our unique population to recommendations for a safer learning environment.

As a new or returning student, we first ask that you learn to develop and maintain a "safety awareness." For instance, the campus courtesy telephones have been marked with blue lights and are located throughout campus. Become aware of their locations before you need to use them. Please don't walk in dark or secluded areas alone.

To avoid problems that have regularly arisen for some of our students in the past, we would also like to bring the following to your attention. Important to safety on campus is the enforcement of all traffic laws, including bicycle laws, such as stopping at stop signs and not wearing headphones. The use of proper bicycle equipment, i.e.: lights at night, is also imperative.

Op-Edit

Also, skateboarding is not permitted on campus roadways, including parking lots. Skateboards are allowed on the walkways, but must be done in a manner not to endanger other pedestrians.

Laws regarding drugs and alcohol are also strictly enforced on campus. For persons over 21 years of age, alcohol is only allowed in the Depot, in certain areas of the residence halls per housing guidelines, and by special authorization of the University President.

Other regulations, such as animals and parking are our department's responsibility. Campus regulations require all dogs be secured on a leash no more than 6 feet in length and in the hand of the person at all times.

The Parking Office is located within our station, and if you have any questions regarding parking, please call 826-3842.

Lastly, with the large amount of construction on campus and newly signed roadways in the city close to campus, please remain cautious while driving.

Please call with any questions regarding public safety related matters or to avoid a problem before it happens.

Have a safe year!

Richard Schulz
Public Safety officer

Women's collective resigns from KHSU

We, the members of the KHSU Women's Radio Show Collective, will no longer program shows for KHSU and, in making this decision, are resigning individually as KHSU staff volunteers.

We regret taking this strong of an action, but find it a necessary response to the manner in which we were summarily dismissed from the Women's Show. It would appear that because KHSU management did not have total control over every member of the collective, they assumed the collective, as a whole, was out of control. The handling of this situation shows a lack of respect for the individual members of the Women's Radio Collective and the feminist philosophy the collective embodies.

KHSU management never attempted to define or discuss specific problems with the collective or individual members of the collective prior to making a unilateral decision that, in effect, terminated the Women's Collective. We were not given the opportunity to defend ourselves or make counter proposals before the changes were handed down.

We were simply told from now on Jill

(Paydon) would schedule Women's Show deejays from week to week and Sharon (Fennell) would approve each issue-oriented show before it goes into production and then again before it's aired. In addition, the collective would now be just one of a pool of Women's Show producers. We were informed of all these changes *the day after* they went into effect. This kind of treatment is unacceptable. The collective has produced the Women's Show for five years and during that time has been a very important part of the Humboldt County women's community. It has been one of the only consistently strong feminist voices in the community, helping to create a sense of feminist organization among the women's community and working closely with local service organizations to produce a number of Women's Shows.

As a feminist-based collective (in contrast to a group of people working together collectively) the Women's Radio Show Collective produced shows of integrity from a deliberate and conscious political perspective. We examined how the patriarchal structure influences all of our lives and how it works to the detriment of women and other groups. We worked for women's reproductive rights, lesbian rights, the acknowledgement of and elimination of male privilege and, finally, the *nurturance* and

empowerment of women as whole, deserving individuals. From this basis we created a unique environment within which guests on the Women's Show shared some of their deepest personal experiences and examined those experiences from the larger political perspective.

We wonder what is going to happen to the Women's Show now. Will it be feminist oriented? Or will just anyone's opinion of women be aired? Who will decide this and based on what principles?

The collective will resume producing shows for KHSU only after we receive an apology for the entirely unprofessional manner in which this whole action was carried out, as well as a chance to give ourselves and our audience a sense of closure by doing one last show as a collective — celebrating what was. Until that time, and in its absence, we regret that we will no longer be able to serve the women's community, as well as the entire community, through KHSU.

Keha Esposito
Kim Hunter
Pat Cornella
Regina Kerns
Julie Hastings
Judith Louise
Sally Hewitt
Karen Hass

Oh, there is something to do in Humboldt



CHRIS
WALKER

STRATOSPHERES

By now, if you are one of the lucky few, you have received all your classes, purchased your books and found all your professors to be angelic philanthropists ready to welcome you with a big, fat "A+."

If any of this has actually happened to you, double check your lottery ticket numbers. Or wake up and turn off the alarm.

Regardless, you will soon discover that you are no longer privy to all the concerts or malls or other frivolous amenities to which you have become accustomed in the Bay Area, Los Angeles, Mars or whatever you call the place where you get on your parents' nerves.

Thus, we at Lumberjack Publications and Muckraking, Inc. have prepared a brief guide of all seven things to do or see in Humboldt County. And because we realize your judgment may be clouded by what the school recruiters may have told you, we've included a list of things *not* to do or see.

"Things to do or see in Glorious, Majestic Humboldt County" (paid for by the Humboldt County Chamber of

Commerce):

- Visit the Arcata Plaza. You will see many wonderful sights, the most beautiful of which is McKinley's statue, expertly embellished with sea gull crap. Popular legend has it that the statue is the likeness of our 25th president, William McKinley, who was assassinated by an anarchist named Johnny Rotten.

However, the statue, donated in 1906 by a guy named George Zehndner, was actually fashioned after *Weeds* McKinley, Humboldt's first marijuana plantation owner, who was assassinated by jealous fellow growers.

When you visit this lovely landmark, don't trip over our second attraction, Homeless Transients who are Homeless Because Reagan's Budget Stinks on Ice. Also try not to bump any of the hackey sack majors or the burnt-out Timmy Leary worshippers, who believe this is still 1967.

- Moonstone Beach. You will be amazed by the scenic beauty of this natural wonder, a few miles north of campus. You will also be amazed by the shore's .000003 percent incline, which is so gradual, when you finally reach the water you will suddenly discover you have walked all the way to Tokyo Harbor.

Of course, actually touching the water — which is two million degrees below zero — is hazardous, especially to those of you from San Diego. This is not a challenge to buy a three-inch-thick wet suit. I have seen people die of hypothermia just by driving to Moonstone.

- Go to Freshwater Lagoon near Orick

to see the largest known herd of the Far Western Tourist (*polyesterii tarlikus*).

Local legend says thousands of these frightening creatures swarm down upon this sleepy little community in a bizarre mating ritual in which the bucks flaunt their RVs and camera lenses while the does scream at the calves for getting sand in the potato salad.

- Attend a Student Citizens for Social Responsibility meeting. You will be thought of as a Societally Conscious Person.

- Attend a College Republicans meeting. You will be thought of as a Patriot and True American.

- Go to a party. This is the venue most likely to instill good values during your early, formative college years.

And now, "Things *not* to do or see in Soggy, Mildewy, Overcast Humboldt County:"

- Visit one of the many, state-of-the-art Pulp Mills, about which no one knows anything other than that there are a lot of three-headed cows mooing in Liberalesse nearby.

The smell, the first major hint to stay away, will make you "wax nostalgic" for the rancid meat section in Vito's Market and Embalming Studio. Or your little brother's underwear. Or both.

- Go to a tanning booth. 'Tis true, the sun shines here as often as a relevant comment by George Bush, and your friends back home will probably laugh and call you "Caspar," but if you're that style conscious, pay heed: deathly pallor is in, skin cancer is out.

- Raid a marijuana grower's field.

Sure, there are good points to this type of activity: It's fun! It's adventure! It's exciting! It's worth the risk, because we've heard about Humboldt Weed!

OK, fine. But to every point, there's a counterpoint. We refer to these counterpoints with exotically descriptive titles: Claymore Mines, Uzi Machine Guns, Rocket Launchers, Pit Bulls and Torture Chambers Featuring Electric Shock to the Genitals.

- Make an early-morning trip to Sunset Hall to peer through the hole in the first-floor women's showers.

Of course I'm just kidding! There's no hole.

Nice shower caps, ladies.

- Attend a Student Citizens for Social Responsibility meeting. You will be called a Bleeding-Heart Bolshevik Commie.

- Attend a College Republicans meeting. You will be called an Extremist Right-Wing Fascist (see also: Arcata Police, Applications Division).

- Tell your parents you drank 68 Budweisers and "victimized" a neighbor's cat at a frat party. Trust me. Your mom will have a stroke, and your father will purchase a 12 gauge.

Parties are still great opportunities through which you learn proper social skills and values, like honesty with your parents and beer bonging. But there are certain things Mom and Dad should not learn or you will find yourself in a place worse than hell.

Like Cal State Stanislaus.

Calendar

Wednesday 31

MUSIC
Jambalaya: Humboldt Blues Society Jam
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "Crocodile Dundee II," 7 p.m. and "Planes, Trains and Automobiles," 9:09 p.m.

Thursday 1

MUSIC
Jambalaya: ToneTalk
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "Crocodile Dundee II," 7 p.m. and "Planes, Trains and Automobiles," 9:09 p.m.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.
SPORTS
Men's Varsity Crew meeting, 7 p.m., Siemens Hall 109.

Friday 2

MUSIC
Jambalaya: Bold Ones
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "Crocodile Dundee II," 7 p.m. and "Planes, Trains and Automobiles," 9:09 p.m.
THEATER
"Carousel" at Eureka High, 8 p.m. Opening night: \$12.50.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.

Saturday 3

MUSIC
Jambalaya: Bold Ones
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "Crocodile Dundee II," 7 p.m. and "Planes, Trains and Automobiles," 9:09 p.m.
THEATER
"Carousel" at Eureka High, 8 p.m. Bargain night: \$4 children and seniors, \$6 gen.
SPORTS
Football, alumni game, 7 p.m.

Sunday 4

MUSIC
Jambalaya: Lightning Rose
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "The Milagro Beanfield War," 7 p.m. and "Pass the Ammo," 8:40 p.m.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.

Monday 5

MUSIC
Jambalaya: Thad Beckman and Blue Stew
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "The Milagro Beanfield War," 7 p.m. and "Pass the Ammo," 8:40 p.m.
EVENTS
10th Annual Labor Day Barbeque and Country and Bluegrass Festival, 1-6 p.m., Manila Park, Manila. Adults \$5, children \$2.50, under 6 free.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.

Tuesday 6

MUSIC
Jambalaya: Daily Planet
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "The Milagro Beanfield War," 7 p.m. and "Pass the Ammo," 8:40 p.m.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.

Wednesday 9

MUSIC
Jambalaya: Humboldt Blues Society Jam
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "The Milagro Beanfield War," 7 p.m. and "Pass the Ammo," 8:40 p.m.
WORKSHOPS
Learning Skills Lab presents **Time Management and Study Schedules,** 2-4 p.m.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.

Thursday 8

MUSIC
Jambalaya: Space Monkeys
FILM
Arcata: "Big," 7:45 p.m. and "Lucas," 9:35 p.m.
Minor: "The Milagro Beanfield War," 7 p.m. and "Pass the Ammo," 8:40 p.m.
WORKSHOPS
Learning Skills Lab presents **Time Management and Study Schedules,** 2-4 p.m.
Afro-Cuban Folkloric Dance Class with drums and chants, 6-7:30 p.m., Humboldt Creamery, \$4.

Friday 9

MUSIC
Jambalaya: Commotion
FILM
Arcata: Laurel and Hardy's "Brats," 7:45 p.m. and "Bambi," 8:15 p.m. Late show: Betty Boop's "Snow White" and "The Rocky Horror Picture Show," 10 p.m.
Minor: "Big Top PeeWee," 7 p.m. and "Vibes," 8:40 p.m.
THEATER
"Carousel" at Eureka High, 8 p.m. Bargain night: \$4 children and seniors, \$6 gen.

Saturday 10

MUSIC
Jambalaya: Dr. Ross and the Hellhounds
FILM
Arcata: Laurel and Hardy's "Brats," 7:45 p.m. and "Bambi," 8:15 p.m. Late show: Betty Boop's "Snow White" and "The Rocky Horror Picture Show," 10 p.m.
Minor: "Big Top PeeWee," 7 p.m. and "Vibes," 8:40 p.m.
THEATER
"The Alchemedians" in Van Duzer, 8 p.m. \$9/7 students, \$11/9 gen.
EVENTS
10th Annual Humboldt Folklife Festival, Lazy L Ranch, 10 a.m.-1 a.m. Children/srs free, \$6 gen.
SPORTS
Center Activities: **Wind-surfing.** Call 826-3357 for details.

Sunday 11

MUSIC
Jambalaya: Jane Maxwell Band
FILM
Arcata: Laurel and Hardy's "Brats," 7:45 p.m. and "Bambi," 8:15 p.m.
Minor: "Da," 7 p.m. and "Moonstruck," 8:55 p.m.
ETC.
The Arcata Zen Group presents **Zen Meditation** at Zendo, 250 California St., \$2 donation. Call 445-3712 for details.

Monday 12

MUSIC
Jambalaya: Thad Beckman and Blue Stew
FILM
Arcata: Laurel and Hardy's "Brats," 7:45 p.m. and "Bambi," 8:15 p.m.
Minor: "Da," 7 p.m. and "Moonstruck," 8:55 p.m.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.

Tuesday 13

MUSIC
Jambalaya: Northern California Jazz Quintet
FILM
Arcata: Laurel and Hardy's "Brats," 7:45 p.m. and "Bambi," 8:15 p.m.
Minor: "Da," 7 p.m. and "Moonstruck," 8:55 p.m.
SPORTS
Soccer: vs. Oregon St., 1 p.m.
WORKSHOPS
Learning Skills Lab presents a **Reading Skills Workshop,** 2-4 p.m.
ART
"Mistakes and other Blessings: Photographic Constructions," by Harrell Fletcher, Foyer Gallery.



If you would like to have something published in the calendar please bring it to **The Lumberjack**, Nelson Hall East 6 (downstairs). Deadline for submission of items is 4 p.m. Friday. Include dates, times, locations and a phone number.



Classy Finds

Lumberjack Classifieds
Only \$2 for 25 words.
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Forms are available at the
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GIANT BACK TO SCHOOL YARSALE! Furniture, books, shoes, bikes and more. Save 10% to 75% on all clothing in stock. September 1 and 2 only, 10:00 am to 4:00 pm. The Salvation Army. 1489 Hoover Street, Eureka. 8/31

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confidential. We care. Birth-right, 443-8665. More information: Lifesavers, 822-6730. 11/9

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ENTREES

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- BURRITOS**
large flour tortilla filled with beans, rice, guacamole, cheese and choice of meat
meat 4.25 bean 3.75
- NACHOS**
tortilla chips covered with beans and cheese topped with sour cream, guacamole, jalapenos and salsa
1/2 order 3.00 lg 4.25
- NACHOS ESPECIAL**
tortilla chips covered with beans, and cheese topped with sour cream, guacamole, tomatoes, olives, onions and green chilies
1/2 order 3.50 lg 4.95
- MACHO NACHOS**
same as Nachos & Nachos Especial except served on large platter for 3 or more people
Reg. 6.95 Esp. 8.75
- TACOS**
large corn or soft flour shell filled with cheese, tomatoes, sprouts or lettuce and choice of meat or beans
meat &/or bean 2.75
flour taco add .50
- TOSTADAS**
deep fried tortilla topped with beans, lettuce, tomatoes, olives, cheese, sour cream and parmesan cheese
sm. corn meat 4.25
bean 3.75
lg. flour meat 5.25
bean 4.75
- ENCHILADAS**
meat or cheese rolled in corn tortilla covered with sauce, cheese, onions and olives. Two served with rice and beans
5.75
- CHIMICHANGA**
flour tortilla stuffed with meat or beans and cheese, deep fried then topped with guacamole and sour cream served with beans and rice
4.75

COMBINATIONS

(served with beans, rice and tortilla)

- #1 Burrito & Taco 5.50
- #2 Enchilada & Taco 5.50
- #3 Tostada & Enchilada 5.95
- #4 Burrito, Enchilada, Taco 6.50
- #5 Chile Verde & Taco 6.95
- #6 Chile Relleno & Taco 7.25

A LA CARTE

- beans topped with onions and cheese
sm 1.00 lg 1.75
- Spanish rice
sm 1.00 lg 1.75
- 1 chimichanga 3.25
- 1 enchilada 2.50
- 1 chile rellenos 3.75
- tortillas 15
- guacamole 1.50
- dinner salad 1.75
- soup of the day
cup 1.50 bowl 2.75

EXTRAS

- onions n/c
- jalapenos 15
- lettuce 25
- sprouts 25
- green chilies 25
- tomatoes 35
- enchilada sauce 50
- olives 60
- sour cream 75
- guacamole 75
- cheese 75
- meat 1.00

BEVERAGES

- coffee 60
- tea 60
- milk 50/90
- juice 90
- natural sodas 90
- pepsi 50/90
- root beer 50/90
- slice 50/90
- diet pepsi 50/90
- diet slice 90
- pitcher soda 1.95
- pitcher soda 3.25
- iced tea 75
- beer on tap 94/1.04
- 1/2 pitcher 2.50/2.75
- pitcher 4.75/5.00
- imported 1.75
- domestic 1.25
- glass of wine 1.50
- 1/2 carafe 3.25
- carafe 5.95
- wine cooler 1.95

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TAKE OUT ORDERS - 20¢ EXTRA

'Flexible' phone system being installed

by Maureen Magee

Staff writer

With a growing campus comes the growing need for an updated telephone system.

Besides, the new telephone system being installed on campus will enable HSU to keep up with technological advances in telecommunications.

This new system (Ericsson MD110) was chosen as a result of AT&T phasing out the old rotary equipment by pricing it out of the market.

"Unlike the the old system, this one is very flexible. The software can be updated every few months," director of Planning and Development, Don Mild, said.

There is no worry the system will become outdated for years, Mild said.

The new system will support both voice and data information and provide a number of features.

"The system will do everything from a voice message service to conference calls," Gwenda Eliason, telecommunications project user services coordinator, said.

Mild said, "The system will also help to solve the secretary shortage. It will allow users to transfer calls to other lines as well as access a message service, just by punching buttons and listening for certain tones."

Training courses will be offered to all users through November, and Eliason said she has been working with department secretaries to determine the needs of each department.

"I don't care how jazzy a system is, if you can't operate it correctly, it's useless," Mild said.

HSU is the sixth California State University to select an Ericsson system, Mild said.

After surviving two gubernatorial vetoes, the telecommunications project was finally approved because no new service could be extended to some buildings without it, including the new Student and Business Services building, Mild said.

"I think Sacramento was a little embarrassed that there was a new building that couldn't be occupied," Mild said. Mild was confronted by President McCrone some four years ago to head the project.

Before the projected completion date (Dec. 9) is reached, all buildings (except the library, which was completed over the summer break) must be wired, and some trenching is left to be done.

"The wiring will be done during a graveyard shift (beginning at 10 p.m.) so there will be no interruption to day or night classes," Jerry McGuire, Ericsson site-installation supervisor, said.

Thomas Burns, chairman of circulation services for the library said, "During the (phone installation) there was only the slightest disruption if any at all."



Mike Harmon

Cartel Construction employee Dave Spinosa pulls the new phone cable.

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The Lumberjack

Humboldt Life

Special section
Aug. 31, 1988



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Humboldt Life

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Health Center 12

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Commander Cody 14

'The Alchemedians' 15

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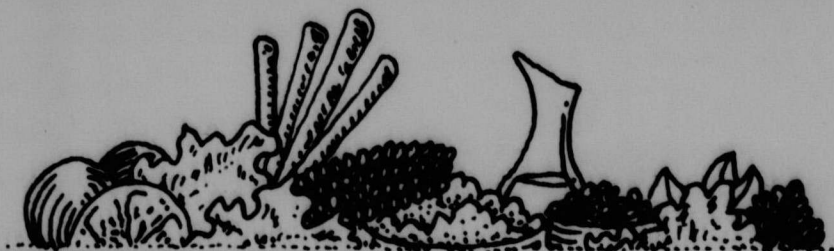
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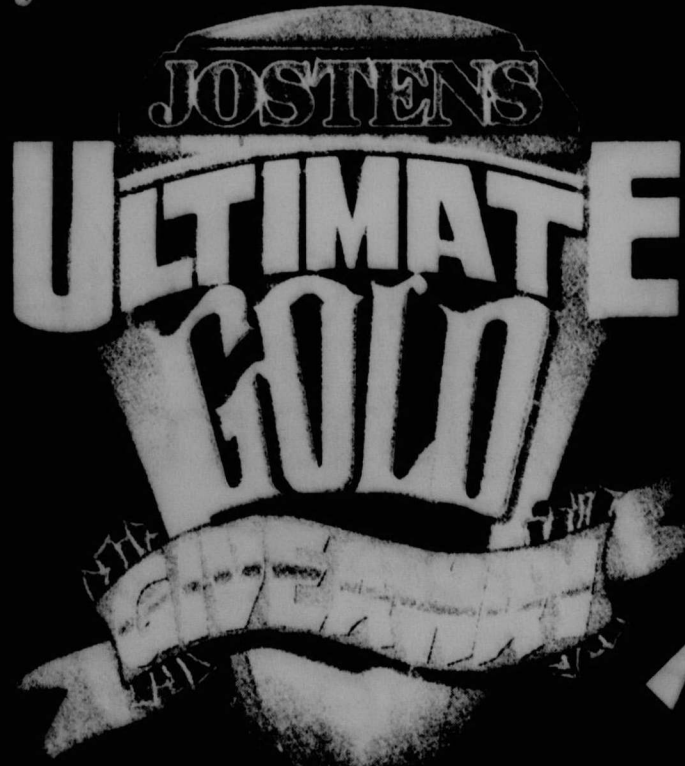


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Humane Society: Abandoned animals face uncertain future

by Kathy Nixon

Last year Carla used to put a small dish of milk and some food scraps out for little "Scruffie," Cypress dorm's stray kitten that cried outside her window.

Like many dorm residents, Carla, (not her real name) probably knew warm-blooded pets were prohibited in the dorms and feeding strays forbidden. But feeling sorry for the hungry feline, and maybe a little lonesome, she and others in the hall "adopted" the cat and soon began to leave food inside the suite's door.

When maintenance workers found a skunk camped in the dorm's supply closet, the dormies learned another reason why "adopting" strays is discouraged.

While it could be argued the uninvited overnighter arrived due to the carelessness of the residents, the rule forbidding pets and feeding strays is meant to keep the wild animals in the wild.

Not only is feeding a stray discouraged, but warm-blooded pets are also forbidden in the dorms.

For both health and space reasons warm-blooded pets are not allowed in state buildings, according to Amy Wright, Cypress Resident Director.

"Cypress has seven to 10 people sharing a kitchen area. There are just too many people in a very small space," Wright said.

Both abandoned cats and dogs and their offspring often find refuge in Humboldt State's thick forest's foliage.

According to Dan Knapp, executive director of the Humane Society of Humboldt County, it may seem compassionate to feed stray kittens. But cuddly kittens grow up to

become wild cats that birth more strays as a cycle of disease and slow death continues.

"Stray animals suffer from hunger and disease and will survive less than a year in the wild," Knapp said. "Starving is a painful death."

Feeding hungry kittens seems harmless enough, but when the "pet" matures and breeds more "strays," more homeless animals are produced.

The Humane Society director said wild cats should be trapped and brought to the shelter. He said one cat can produce 6 kittens; and one dog can have four pups every six months. At such a reproductive rate, Knapp said in seven years 4,300 dogs can be born. Knapp said nationally 13 million dogs and cats — 80 percent unwanted — are born.

Knapp simply states: abandoned cats will last less than a year in the wild.

Kittens or abandoned pets will be placed with other adoptable pets. But if they are "wild" or diseased, the animals are destroyed to avoid further suffering and prevent the spread to other animals.

The Parvo Virus (dogs) and upper respiratory ailments (cats) have sometimes progressed too far to be treated and the animal will only suffer more if allowed to live.

If it is not diseased and its temperament calm it can be adopted.

Knapp said it is a "misconception" to think one is saving an animal from death by dropping it off in the woods. He said abandoned cats die within a year. Chased by stray dogs, preyed upon by owls and struck by cars, cats "die a painful death" in the wild.

Knapp said during the traditional school breaks some community members com-

Please see STRAYS page 6

During the last fiscal year 7,400 animals were brought to the shelter. Many of these were abandoned on the HSU campus. Dan Knapp, executive director of the Humane Society of Humboldt County said, "Our goal is to put ourselves out of business through spraying and neutering."

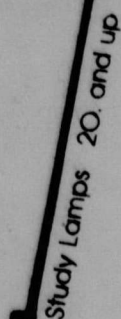
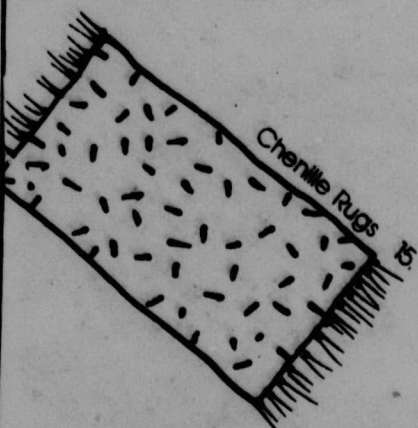
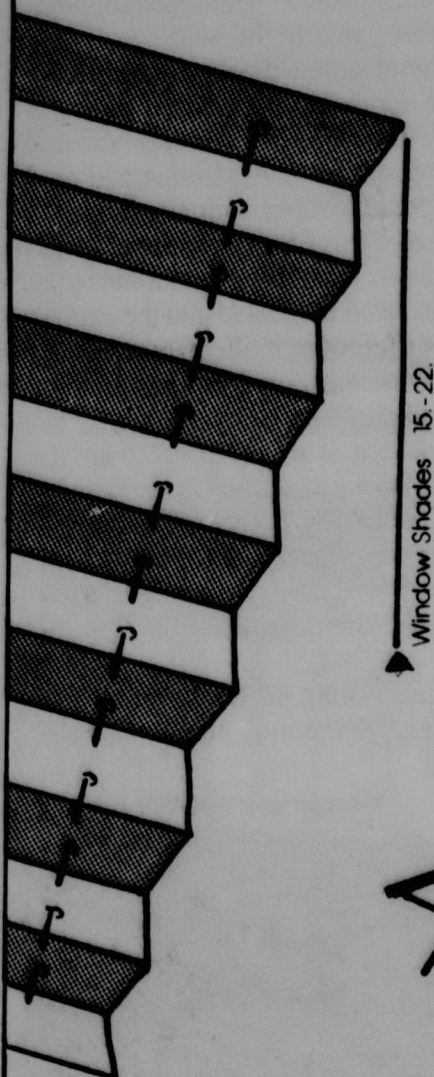
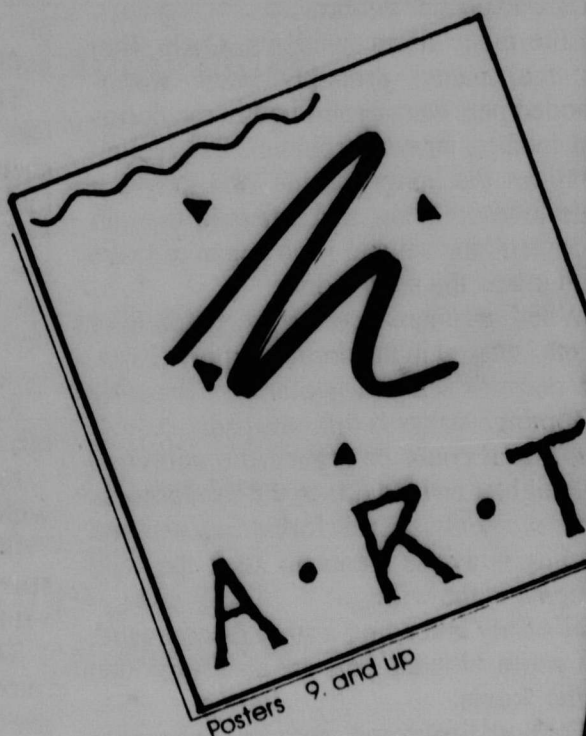
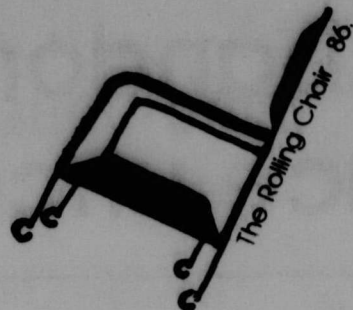
Photos by Kathy Nixon



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STRAYS

• Continued from page 5

plain that pets and dependent strays are left when students leave the area.

"They can't survive in the wild," he said. "When the cat becomes weakened by disease, it becomes easy prey to owls and chased by stray dogs.

"Cats end up dying in the bush or (falling) and becoming trapped in irrigation drains, and starving to death."

If an animal is found within Arcata's city limits, Dave Silva, Arcata's animal control officer will take it to the Humane Society's King Salmon animal shelter, located south of Eureka.

Knapp urged owners to bring unwanted pets to the center, noting that 97 percent of

the adoptable animals find homes.

Until Oct. 1, Eureka residents can bring unwanted animals to the shelter. But if a new agreement is not reached, Eureka residents many have to pay to leave animals at the shelter, which Knapp believes may mean more abandonment and strays.

Knapp said for people who love animals but cannot have a pet, one alternative is to volunteer at the shelter.

For students with the time and resources to devote to a pet, financial assistance for neutering and vaccination is available.

The shelter is located off Highway 101, near King Salmon. The shelter's phone number is 442-1782. Its lost and found hotline is 442-HELP.

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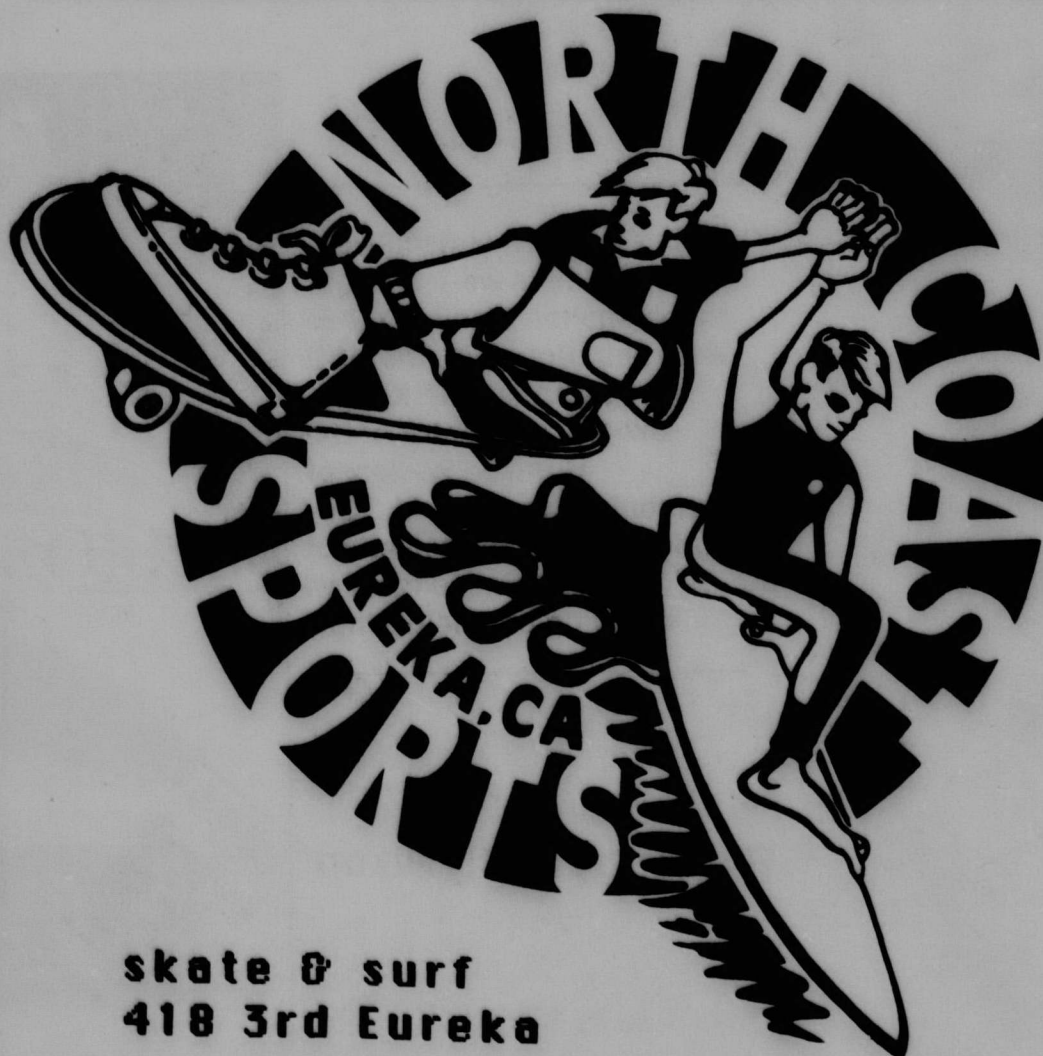
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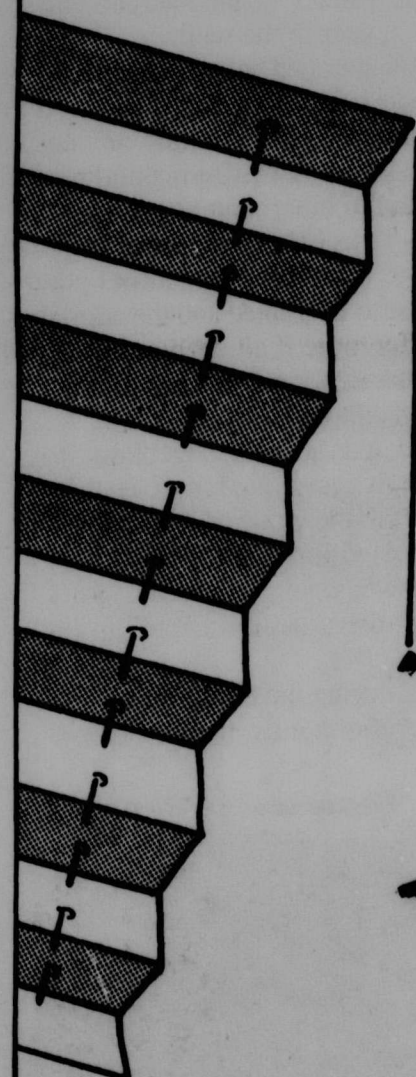


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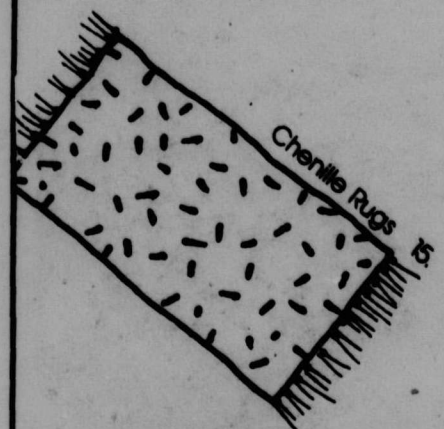
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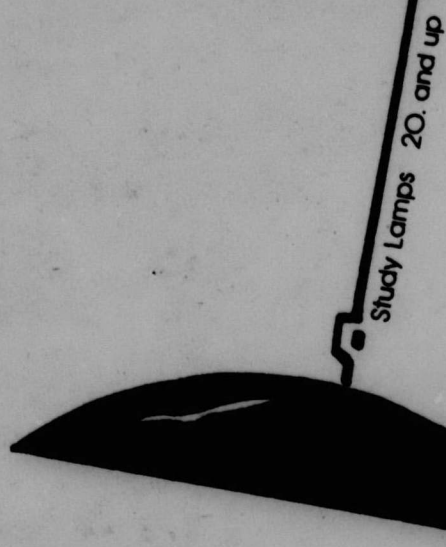
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STRAYS

•Continued from page 5

plain that pets and dependent strays are left when students leave the area.

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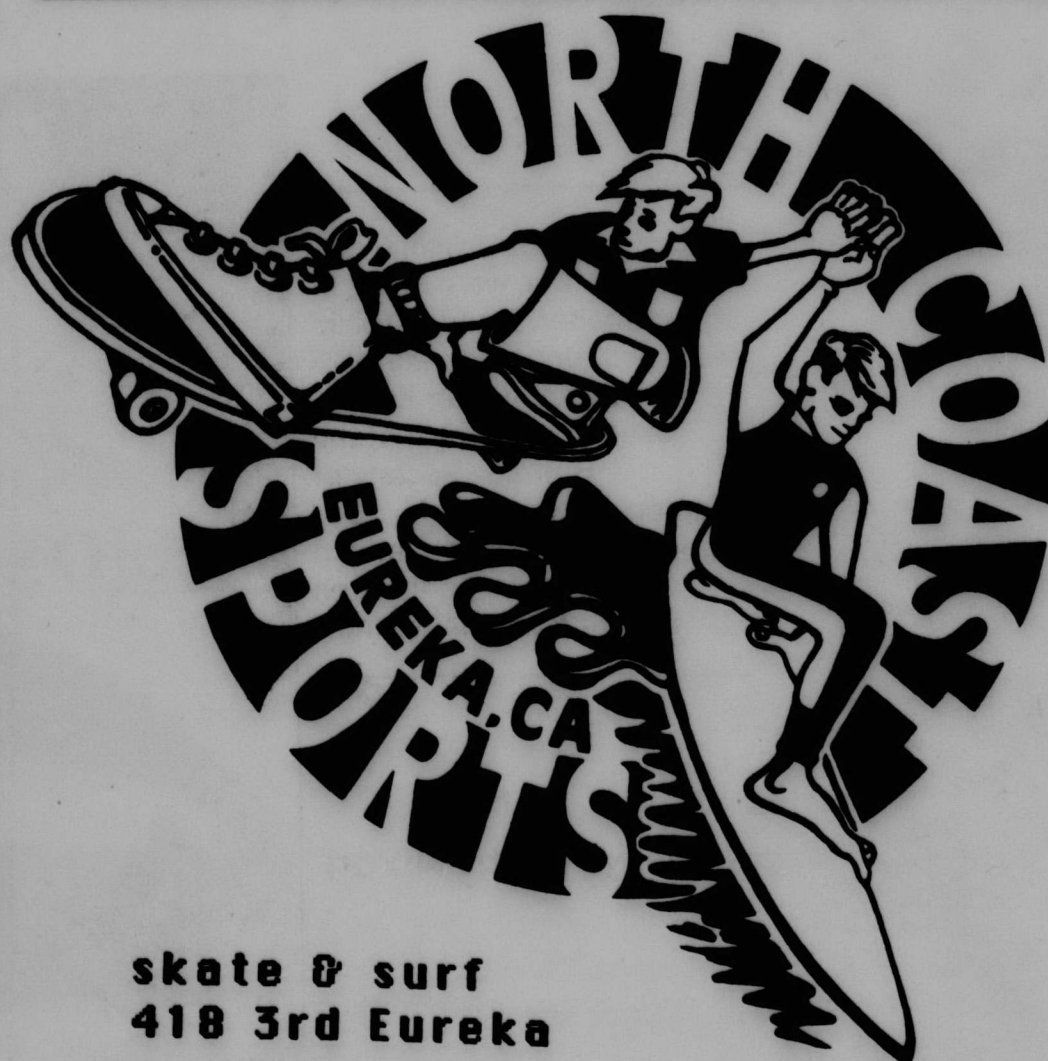


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Bret Harte: Massacre sealed his fate

by Dave Webb

Some say he was run out of town with a lynch mob on his heels.

Others have written that he was politely given his walking papers and "advised" to leave, and jumped on the next steamer to San Francisco unmolested.

Whatever the case, Bret Harte left the town of Union (now Arcata) to go on to become one of America's foremost literary humorists, the man credited with making the West a literal gold mine for writers for years to come. He's also credited with helping Mark Twain "improve" his writing before Twain went on to even greater fame in literature.

Harte was born Francis Brett (he later dropped the second "t" in his middle name) Harte on August 25, 1836 in Albany, New York. He arrived in Union by steamer from the Bay Area in 1857, and by most accounts he had little reason to come here beyond the fact that his sister Maggie lived here at the time. He was 21 years old, without a profession (he would later determine to become "devoted" to writing), and with little more than a few dollars to his name.

This, according to a book by Charles Murdock ("Looking Back On Eighty"), who befriended Harte during his three-year stay in Humboldt County.

In his memoirs Murdock wrote that Harte was something of a dandy, and stood out among the locals with his "immaculate" clothes and an "air of superiority."

Other biographies besides Murdock's tend to point out Harte's apparent distaste for the crude manners and dress of the miners, loggers and ranchers of the California towns he visited (those of whom he would later immortalize in his prose). Ironically to the people who knew and befriended him in Humboldt, his fancy clothes and aristocratic bearing

When it was over, some 60 people lay dead or dying, bludgeoned or knifed or shot by the whites

belied the fact he was nearly always short of money.

He found work in a drug store, and then as a school-teacher for a time before becoming the tutor of the children of an Arcata Bottom ranch owner named Liscom. He took a job building a fence as well, but according to Murdock it was anything but straight when it was finished, and served to prove Harte wasn't cut out for skilled labor.

Because of his "upper-class" bearing and cultured appearance he found friends among the leading citizens of Union, but was generally disliked among the rougher element in town. He frequented the home of the prestigious local merchant Alexander Brizard as well as the Murdock household.

Union at this time was more or less a supply and transportation center for the gold fields of the Trinity district, though dairy ranching was coming into its own about then. There was a "fierce" rivalry between Union and the growing town of Eureka across the bay; Eureka had just beaten Union out of the competition for the county seat, and had recently begun the only newspaper in the county at the time—the Humboldt Times.

People in Union felt they were falling behind Eureka in the battle for dominance on the bay, so two of the town's leaders—one of them, Charles Murdock's father—started a predecessor to what is now the Arcata Union. Colonel S. G. Whipple and Major Charles Murdock began publishing the Northern Californian, a four-page weekly which was

apparently typical of rural town newspapers at the time.

Whipple enlisted a printer to set the type, but the printer needed help, and Harte was hired to become the assistant, what was known as a "printer's devil." He did admirably well, and Whipple soon recognized him as a capable writer. Before long, Whipple asked Harte to write more and more, and eventually made Harte the "Junior Editor," entrusting him with running the paper whenever Whipple left town for any length of time.

It was during one of the weeks when Whipple was away that the Junior Editor sealed his fate in Humboldt County, and was either one step ahead of a lynch mob on his way out of town or (more likely) simply persuaded to leave by Whipple and others.

Like most frontier places, settlers in Humboldt County had conflicts with the native Indians, and while there were peaceful (so-called "Digger") Indians who frequented the towns and lived in nearby rancherias, the interior "mountain" Indians were more aggressive and given to raiding livestock and burning outlying ranches from time to time. The people of Eureka and Union (among the other towns, like Bucksport, Humboldt and Loleta, to name a few) formed militias to "handle" the Indians, and there was a prevailing attitude of superiority over the Native Americans which would occasionally lead to indiscriminate violence. Generally the townsfolk were afraid of Indians, hostile or not, and to them it was likely that the only good Indian was a dead one.

It was during a period of particular "Indian campaigns" that Harte developed an empathy for the Indians and their status as "underlings" in the white community. It was this empathy which got him into hot water when the infamous "Indian Island Massacre" took place on what is now Gunther Island on Humboldt Bay.

Early in the morning of February 26, 1860, a handful of men snuck onto the island with hatchets and knives and

Please see BRET HARTE page 16

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A day at the Humboldt

The Humboldt County Fair was the biggest attraction of the summer for residents of the North Coast.

The thoroughbred horses were the main attraction of the fair, offering residents the only chance of the year to attend live parimutuel horse races.

For the children, there were games, amusement park rides and animal exhibits.

The food offered was typical fair food, ranging from candied apples to fried zucchini.

Vendors were of course prevalent at the fair, selling their goods to adults and children alike.

More upscale and unusual items were offered in the exposition buildings.



Four-year-old Byron Hostler, (below), meets with Woodsle the Owl and Smokey the Bear. Clover Blossom Farms cow Blanche is prepared for showing by Marsha Esskew (right).



Four-year-old KaChalra Amen of Eureka enjoyed a ride on the horse carousel at the fair (above). While their parents attended the races, the younger crowd was drawn to the entertaining performances of Topper Todd (Todd Victor) and Lisette Guy as Lilly Zucchini (right).

Humboldt County Fair



The attraction that drew the largest crowd and the most money at the fair was the horse races. Win or lose it was an enjoyable event for everyone. Musician Michael W. McClimon, (left), calls the horses to the track at the start of every race, alerting spectators that the race will soon begin and to place their bets. From left, Dylan Levalley, Kathy Kelsey and Peter Lysle pay a visit to the rabbit and chicken barn (bottom).

Photos by
Sherrie Rasmussen
and
Mike Harmon



When the music's over

Local venues endangered species

by Derral Campbell

At a time when the musical scene in Humboldt County is rich in diversity and musicians with differing styles are experimenting together, the availability of music venues is shrinking. As the musical pot simmers, there are fewer opportunities for working bands to present their talents.

Upstairs in the Jacoby Storehouse, on the Arcata Plaza, Youngberg's remains closed. Downstairs, Bergie's — where Muddy Waters, Robert Cray and John Hammond once played — has been replaced with Abruzzi, an Italian restaurant sans entertainment.

In Blue Lake, the Mad River Rose closed a few years ago to be reborn as The Jubilee, a successful restaurant that featured live music until its demise last spring.

Eureka's Old Town Bar and Grill remains music-free during the temporary relocation of Lazio's Sea Foods restaurant at its Third Street location. Scheduled to reopen Oct. 15, the club is not expected to present as much local music as in the past.

But while the number of music-oriented establishments shrinks, the Humboldt music scene continues to grow:

Dr. Ross and the Hellhounds, a big blues band with a horn section, has released an LP. Thad Beckman fronts a blues band, Blue Stew, and has released a cassette featuring local musicians.

"Musicians throughout this community, as a whole, are more than willing to cooperate with each other on joint ventures," Beckman said. "As a result, I've had opportunities for growth unlike any other area I've lived in."



Rich Ross and Wes Fulton of Dr. Ross and the Hell Hounds live it up during the Wednesday night Blues Jam at the Jambalaya in Arcata.

Other local blues bands include Blue Streak and Buddy Brown and the Hound Dogs.

On the World Beat scene, Kala Kenyatte and the World Peace Band is a developing local unit influenced by a number of musical styles, including reggae, funk and African. Graffiti is another band perhaps best classified as World Beat; it appeared at last month's Reggae on the River in southern Humboldt County.

the Creamers perform "women's rock." Mr. Bungle is a widely popular modern music band.

Two leading country bands are the Country Fever Band and Austin Alley and the Rustlers.

So where do these bands play?

In Arcata, Jambalaya offers music nearly every night, as owner Jake McCarthy encourages a wide variety of styles. Jazz, rock and acoustic music can be heard there each week.

Also in Arcata, the Humboldt Brewery features local talent in a no-cover format, mostly jazz and blues. Tsunami, which shares the building with the Brewery on 10th Street, features recorded music and light shows.

McKinleyville's Central Station, long a bastion of country and western music, has begun booking more rock bands, as well as rock-oldie and blues outfits. Across from the Valley West shopping center, north of Arcata, the North Coast Inn showcases local bands of varying styles.

In Eureka, the neighborhood bar atmosphere of the Myrtlewood Lounge, on Myrtle Avenue, provides conviviality mixed with music Thursday through Saturday nights. Long-running favorite Lance Romance fills the tiny club with jollity as the band plays authentic American "lounge music."

The Schooner, in Eureka's Old Town, also offers a steady weekend diet of music, mostly rock, and boasts a huge dance area. The Klondike, on Fourth Street in Eureka, is another nightclub that features weekend dancing.

Live music remains a viable entertainment option in Humboldt County. But with the rapid evolution of local music and the loss of venues, this too may pass.

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Hiking in Humboldt County

by Dave Webb

If you like to hike, and feel that few things compare with a jaunt along a trail through lush redwood forests or through a meadow of wildflowers, then there's a pretty good chance you won't be lacking for places to go hiking here on the North Coast.

From Benbow in the south to the Smith River near the Oregon border, from the surf at Mad River beach to the crest of the Coast Range, there are hundreds of places to hike—either for a short afternoon or for long weekends. Probably the hardest thing you have to do to plan a hiking trip is to decide where it is you or your friends want to go.

In Arcata — A lot of people are quick to discover the Arcata Community Forest, which has a nice array of trails on which to hike, run or even mountain bike. The Forest lies behind the university to the east, and trailheads from Jolly Giant Canyon, the top of Cypress Dorns, the university tennis courts and the adjoining City of Arcata's Redwood Park are all easy to find and fairly well maintained. A map of the Community Forest is available at the Arcata Chamber of Commerce. Redwood Park has a self-guided historical logging trail with markers describing features and places of a time when huge redwoods were logged during the early part of the century. The City of Arcata offers a "campfire sing-along" on weekends during the summer months; inquire with the Parks and Recreation Department for more information.

In the local area — For beachcombers, Mad River County Beach is a five-minute drive from Arcata (or a half hour by a scenic bike ride) and can make a nice walk on mornings and afternoons if the off-road vehicle users are at a minimum. The farther south from the county parking lot, the better your chances are of getting away from people and finding more flotsam—the stuff an afternoon picnic campfire is made of! Access is from either Heindon Road off of Janes Road in Arcata, or Upper Bay Road off of Janes near the Mad River Hospital. Follow the signs to Mad River Beach.

Off of Highway 101 — Patricks Point State Park is about a 20-minute drive by freeway to the north, and has ample opportunities for day hiking and picnicking. There are several trails throughout the park, but the "Rim Trail" is the longest and most scenic. It's about two-and-a-half miles long, and winds along the ocean bluffs from Agate Beach on the north to Palmer's Point

on the south. Picnic tables and barbecue pits are available throughout the park. Just north of Patricks Point is Humboldt Lagoons State Park, with yet more opportunities for hiking. A \$3.00 day-use fee, good for all the state parks, is available at the park gate.

Prairie Creek Redwoods State Park adjoins Redwood National Park about five miles north of Orick (about 40 minutes north of Arcata), and both parks offer a maze of scenic day hikes through redwoods and coastal prairies. Fern Canyon at Prairie Creek is a popular place to day hike, and Gold Bluff Beach offers a more secluded alternative to Mad River or Clam Beaches. The turnoff is easy to miss, so you might inquire at the Redwood Information Center just south of Orick to find it or any of the other facilities in either of the two parks.

Backcountry camping is allowed only at the Butler Creek Primitive Camp in Prairie Creek Park, and at one of three designated "primitive camps" in the National Park. Camping is allowed on sand and gravel bars of Redwood Creek, but permits are required (no fee). Contact any park ranger station or information center before you begin your overnight trip to be sure of regulations and trail conditions.

Check out Humboldt Redwoods State Park, about 40 minutes south of Eureka on Highway 101, for more redwood hikes.

The Unknown Coast—King Range National Conservation Area — Perhaps the most pristine coastline on the entire west coast lies within two hours' driving distance of Arcata, and that's the King Range National Conservation Area, and hiking opportunities abound there. A popular hike is to "shuttle" from Light-house Road (near the mouth of the Mattole River) to Shelter Cove, but the park has an ample number of trails with day and overnight hiking opportunities.

Trinity Alps and Marble Mountain Wilderness Areas — The Trinity Alps have been described as a "miniature Sierra Nevada" because of the area's granite peaks and lake-filled glacial cirques. Backpack trips into a number of the creeks and lakes offer alpine beauty, good fishing and seclusion from the crowds.

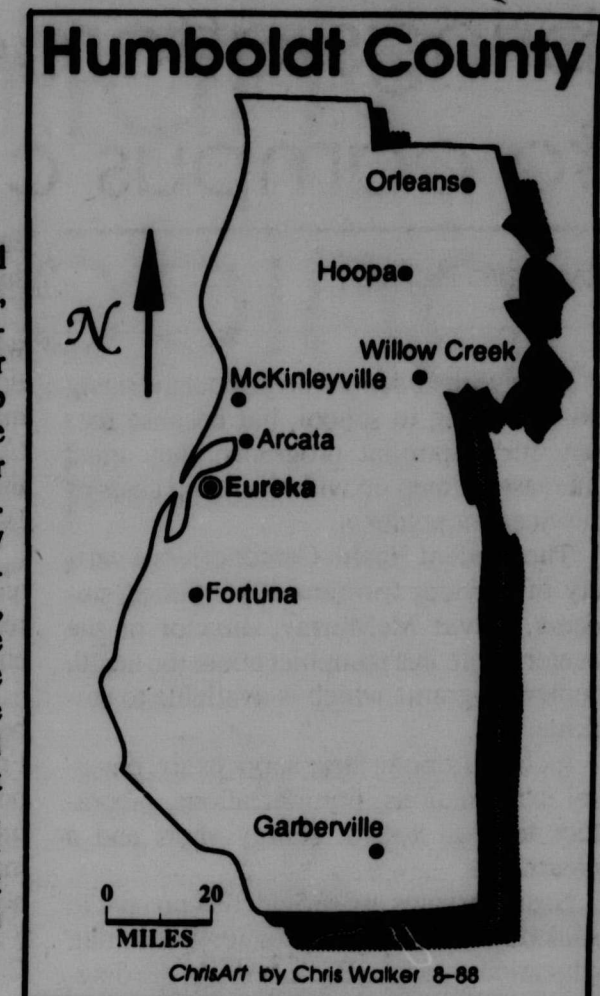
The Alps can be reached from a number of trails off of State Highway 299 within about a two-hour drive from Arcata. The most accessible trail heads are Canyon Creek (Junction City) and Hobo Gulch (Helena) from 299, but the less-traveled trails from the north and east, (via Cecilville and State Highway 3) despite the lack of crowds, take much longer to drive to.

The Marble Mountains offer much of the same, only more lakes and less alpine-granite scenery. Access is either from the Salmon River Road (out of Orleans, approximately two hours via State Highway 96 out of Willow Creek), Highway 96 or

Highway 3 on the east.

Both areas get heavy snow in the late fall and winter months at the higher elevations, and rattlesnakes and poison oak are common down low—keep your eyes peeled for both. Be sure to hang your food at night to keep it away from bears, and don't leave anything with food aroma in your pack or your tent if you want to avoid bear trouble.

Be sure to get a wilderness permit any time you are planning to enter any designated wilderness area for an overnight stay, and check to be sure about current fire conditions. Fires may be banned in the backcountry because of the dry seasons we have been having. Be especially careful with campfires and camp stoves or any sort of open flame. Pack out what you pack in. For more information about hiking in national forest and wilderness areas, contact the Six Rivers National Forest office in Eureka.



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Student Health Center brings affordable care to campus community

by Laura Hansen

Each year students worry about the rising cost of going to school, but because fees pay for important programs, they must increase to keep up with the rising costs of services for students.

The Student Health Center offers a variety of services for currently enrolled students. David McMurray, director of the center wrote in a pamphlet about the health center programs which is available to students.

Included among these services are: physical examinations, immunizations, laboratory testing, x-rays, allergy shots and a pharmacy.

Basic services are provided at no cost to students, and per-visit fees for continuing education students. Basic services are diagnosis and treatment of acute/emergency conditions including injury and illness; birth control (no IUD's) and family planning; and evaluation, counseling, referral and education about health problems.

Augmented services are offered, but fees are charged for them because they are elective. They include allergy injections, elective immunizations, general elective physi-

cals and x-rays or lab reports that are not supportive of the basic services.

The Health Center also has a pharmacy where both over-the-counter and prescription drugs are sold at low prices. The pharmacy will fill prescriptions from Health Center physicians or private physicians if the patient first consults with a doctor at the Health Center.

The Health Center used to provide insurance, but now the Associated Students directs the insurance program for currently enrolled students.

Appointments can be made at the center between 8:30 a.m. and 4:30 p.m. Monday-Friday while school is in session. All appointments requiring physical examinations must be made in person. Others may be made by calling 826-3146 during business hours.

Emergencies are treated in the Walk-in Clinic. Doctors at the Health Center will treat everyone who comes in, but because no appointments are made for walk-ins, there is a greater chance for a wait.

Emergency parking is available on the west side of the Health Center, on the street leading from the bus circle to the Redwood and Sunset dorms. Users of these spaces must notify personnel at the center so a temporary parking permit may be issued.



Student Health Center Pharmacist George Ayers prepares low-cost prescriptions for HSU students.

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Enterprising fisherman revolutionized crabbing on the North Coast

by Derral Campbell

George Collins relaxed at the card table in his club house. The pool table behind him looked well-used, as did the long bar on the other side of the room. The 80-year-old former mayor of Trinidad, the man who helped revolutionize the crab industry, lit a cigar.

"My whole approach was just common sense. I had to start fishin' in order to supply my restaurant with seafood," he said.

The undependability of seafood suppliers forced Collins to buy a vessel and learn to fish in 1940. Within a little over a decade, Collins, working with a few other men, brought momentous and fundamental changes to the crabbing industry on the Pacific Coast.

At 23 Collins left his home in Depression-era Duluth, Michigan in a Model-T sedan. He and a partner set out for Oregon with 4 cents and 8 gallons of gas. They had a large supply of tools which they bartered for food and gas on the way to Myrtle Creek, Oregon.

Collins' keen ability to adapt and improvise helped him complete the 2,000-mile trek.

"On one day alone we had 17 flat tires—it was a gravel road, not freeway, see? And we got a bad stretch of road, and the rocks just knocked the...tar out of our tires," Collins said.

Soon after reaching Oregon, Collins married his wife Hazel, who ran a beauty shop.

"One day Hazel says to me, 'George, Vic [a friend] wants you to go in partners with him in the restaurant business, hot dog business.' I thought she was kidding at first. 'No,' she says, 'I mean it; why don't you go into the business with him? I've got 90 dollars—that's what he wants for half interest.' So anyhow, we bought half interest in



George Collins, who helped revolutionize the crabbing industry on the North Coast, poses for a photo on the pier in Trinidad, where he served as mayor from 1970 to 1982.

it, and you talk about having a ball, practicing cooking hamburgers."

Collins expanded his menu to include crab, which he served in salad, crab a la mignon, or as fried crab legs. But too often, the local crabbers who supplied him forgot to deliver, leading George into the fishing business.

"So I got mad and I bought me a 26-foot Columbia gill-netter, and I had to learn the tough way. I didn't know *nothing* about fishing," he said.

Collins fished for his restaurant until the war forced its closing in 1941.

"We got short of butter, short of gasoline, sugar. Meat was rationed. We had to close the restaurant. I kept fishin', and Hazel ran the beauty shop in Coquille." Re-opening after the war, Collins was talked into moving to Crescent City by a customer, George Korkan. By this time, Collins had begun to refine the crab pot design, shortening and narrowing the tunnels through which the crab entered the pot, and installing two "triggers" in each tunnel to keep them from escaping. There were only three other crabbers working out of Crescent City at that time, and they accused Collins of stealing their catch.

"My pots out fished the other guys' two to one. So then they started building theirs that way."

Another friend convinced Collins and Korkan to try Trinidad, and they began fishing there in 1947.

"We had so many crabs, that when I tell it to these guys around here, they just don't believe it. We'd go up there and pull my gear—one hundred pots that were made with copper wire, which I started using instead of chicken wire, and we'd pull until the crabs were running out of the boat.

"I and George Korkan were two of the first guys around here who put in female escapes—there was a Frenchman, fishing up around Port Orford, and he was the first guy that ever put a female escape in the side of his pot, so the little ones and females could get out. That way you didn't have to pick the females out and throw 'em off—it's illegal to take a female."

In the early fifties Collins decided it was time to do something about retrieving crab pots which were prone to getting stuck on the muddy ocean bottom. With Korkan he consulted an engineer to find out what kind of water pressure it would take from a fire hose to remove the mud from around the

pots. The engineer came up with a nozzle design, and with a portable fire pump, the began "pumping" crab pots. It didn't take long before others started doing the same thing, he said. Development of these innovations sharply reduced the cost of crabbing on the north coast, and helped open the door for an expanded and more profitable fishing industry.

In 1952, Collins was elected to the Trinidad City Council, and remained a member for more than 30 years. He served as Mayor of Trinidad from 1970 to 1982, when he retired from municipal office. Collins was the charter president of the Trinidad Lions' Club, and also served as president of the Chamber of Commerce. A gun club based in Trinidad in the early '50s evolved into the Humboldt Bay Trollers and Crab Fishers Association, known today as the Humboldt Bay Marketing Association.

Collins currently holds his ninth 5-year party boat license, and his son Todd runs the vessel, taking clients out to fish for salmon. George has weekly poker games in his spacious club house, and can be seen around Trinidad, taking care of party boat business or chatting with his many friends.



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So. Humboldt event includes diverse acts

It's not called "Eclectic on the Eel" for nothing. The wide range of musicians performing makes it one of the most diverse shows the North Coast has seen.

Headlining the show is Hot Tuna. Jorma Kaukoen and Jack Casady started Hot Tuna as an off-shoot of their band Jefferson Airplane.

Also appearing is Commander Cody. Cody made the pop charts with his western influenced style in such songs as "Hot Rod Lincoln" and "Don't Let Go."

Following Cody is O.J. Ekemode and the Nigerian All-Stars. Thier sound is a combination of traditional African music and Ekemode's saxophone.

Award-winning blues guitarist Joe Louis Walker will be appearing with his band the Boss Talkers. Walker has just returned from a highly successful U.S. and World tour.

Opening the show is Eureka's own Dr. Ross and the Hellhounds. Their rock, blues and R&B style is familiar to Humboldt county residents.

Wavy Gravy, the '60s most famous clown, will be the shows M.C.

"Eclectic on the Eel" will be Sunday, September 4 starting at noon. Tickets are \$17 in advance and \$19 on the day of the show. Tickets are available at People's Records in Arcata and by calling BASS at (707) 762-BASS.

'Semi-anarchic' Commander to play at Eclectic on the Eel

by Nancy L. Luzovich

When Bill Graham Presents booked acts for the upcoming Eclectic on the Eel, Commander Cody and his band were an obvious choice. Cody's brand of music has defied description since the formation of his first band in 1968.

Roger Clark of Bill Graham Presents, in a telephone interview from San Francisco, said Cody's music "runs the gamut from country weepers to western swing to boogie-woogie."

Cody (George Fraye) first entered the music scene as leader of the Lost Planet Airmen, a country-based rock band formed in Detroit by Cody and schoolmates at University of Michigan at Ann Arbor.

The band, which included Norton Buffalo on harp, vocals and trombone, was a free assembly of musicians playing a wide variety of styles.

Rock music historian Francis X. Arbuckle, who is working on a book about the

San Francisco music scene, described the band's style as "semi-anarchic."

This "loose aggregation of students and freaks" began to take on a more permanent membership as the '60s came to an end. The band played in and around Detroit until guitarist Bill Kirchen moved to the West Coast. The rest of the band soon followed and settled in San Francisco, where its blend of country, western swing, rockabilly, cajun and "truck drivin'" music soon gained a following.

"The group was fairly interesting in its instrumentation, using players on piano, guitars, steel guitar and one player who doubled on fiddle, sax and trombone," Arbuckle said in a telephone interview from San Francisco. "Even at its craziest, the band was made up of technically superior players."

In 1971, the band released its first album, "Lost In The Ozone," but it was its second album, "Hot Licks, Cold Steel and Truckers' Favorites," made on a four-track recorder for \$5,000, that is considered the band's best album.

Although never commercially successful, the band put out nine albums and charted three singles in the top 100 during its nine-year career, including "Hot Rod Lincoln" and "Don't Let Go." But the band may be best known for its novelty songs, many of which included references to drugs: "Stoned in the Ozone Again," "Beat Me Daddy Eight to the Bar" and Tex Ritter's classic "Smoke, Smoke, Smoke."

"It is hard to tell whether they were talking about the same kind of tobacco that Ritter was," Arbuckle said, "but regardless, they did the tune in a remarkable parody."

"(Commander) Cody and the Lost Planet Airmen may have seemed like just a bunch of crazies, but the group, composed of diverse and talented musicians proved even midwesterners can play country music," Arbuckle said.

The Airmen disbanded at the end of a 1976 European tour. Norton Buffalo joined Steve Miller's band while Cody formed a new band that at one time included vocalist Nicolette Larson.

Cody's current band continues in the tradition of the Airmen, reprising such Cody classics as "Lost in the Ozone Again" and "Seeds and Stems."

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'Alchemedians' combine arts to create modern vaudeville

by Scott Wilburn

CenterArts opens the school year Sept. 10 with a performance which is a combination of experimental theater and circus arts. "The Alchemedians," Michael Moschen and Bob Berky, juggle, pantomime, dance and clown their way through a myriad of comic situations. The individual skills of the artists are integrated into a conceptual framework.

Many people have lumped Moschen into the categories of performance artist and new vaudevillian. Although he doesn't completely agree with these labels, he understands the need to describe his work in terms the public can understand.

Having spent many years researching the history of juggling, Moschen says most of his work is geometrically-based. He works with crystal balls, bowls and metal rods, rolling and spinning them in choreographed pieces.

"I'm not interested in doing tricks. I don't want to fool the audience. I was looking for something different," he said in a telephone interview from New York.

Berky trained as a classical musician and did some work in legitimate theater. He has changed his focus and now concentrates on the arts of clowning and pantomime. He says his preoccupation with involving the audience in his performances has roots in traditional vaudeville. During performances Berky will select participants from the audience to join him on stage.

"During one show in Holland I brought

a man up from the audience. From the back of the theater I could see the theater manager motioning me not to choose him, but the man was willing so I went ahead. I got him to dance around and he seemed to really be enjoying himself. After the show, the manager let me know the man had a tin leg," Berky recounted in a telephone interview from his home in New York.

The performers met at a pantomime festival in Syracuse, New York. They then collaborated on a show in 1985.

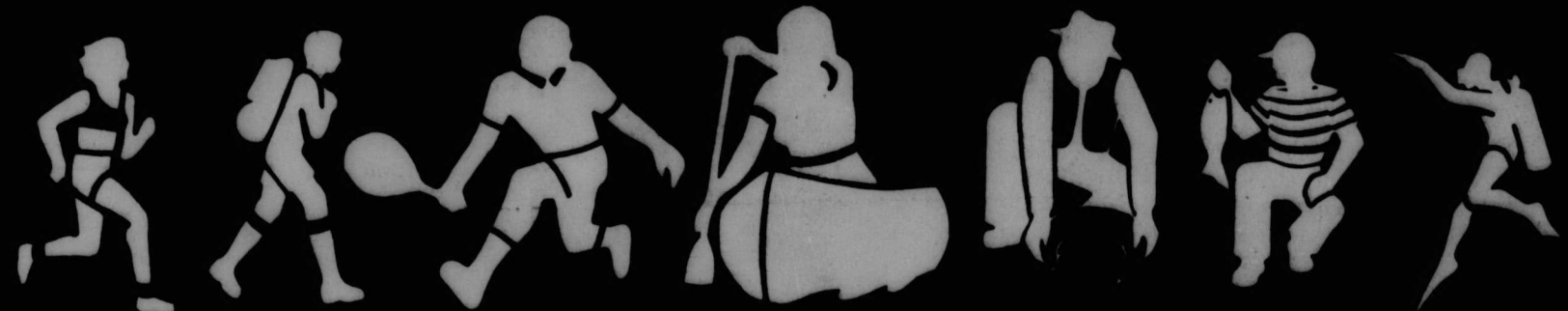
"We were immediately impressed with each others' work. It seemed very advantageous to learn from each other. It has been a worthwhile collaboration," Berky said.

They prove that artistic virtuosity and new perceptions of old forms can produce laughter.

The Alchemedians can be seen Sept. 10 at 8 p.m. in the Van Duzer Theatre. Reserved tickets are \$11 and \$9 for the general public and \$9 and \$7 for students and seniors. Tickets are available at the New Outdoor Store, The Works in Eureka and the University Ticket Office.



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Statement of Financial Condition at June 30, 1988 Lumberjack Enterprises (Campus Dining Services and Conference Center)



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ASSETS	TOTAL	LIABILITIES AND FUND BALANCES	TOTAL
Cash:		Liabilities:	
On hand and in commercial accounts	\$74,155	Accounts/contracts payable	\$48,393
Time certificates of deposit	<u>578,484</u>	Accrued liabilities	110,082
Total cash	652,639	Other-advanced payments	<u>286,016</u>
		Total current liabilities	444,491
Receivables	73,398		
Inventories	91,897	Long term liabilities	
Prepaid and deferred charges	<u>10,261</u>	Total liabilities	444,491
Total current assets	828,195		
Fixed Assets		Fund balance	<u>581,902</u>
Building improvements	109,779		
Equipment, furniture, and fixtures	<u>307,484</u>		
Total	417,263	Total liabilities and fund balance	\$1,026,393
Less accumulated depreciation	<u>277,709</u>		
Book value of fixed assets	139,554		
Note receivable	19,271		
Prepaid expense: non-current	<u>39,373</u>		
Total Assets	\$1,026,393		

This ad has been made as a service of
Lumberjack Enterprises.

BRET HARTE

• Continued from page 7

assorted other weapons (they wanted to avoid making noise as much as possible, so use of guns was kept to a minimum) and attacked a peaceful Wiyot Indian rancheria of mostly women and children as they were sleeping. When it was over, some sixty people lay dead or dying, bludgeoned or knifed or shot by the whites.

Harte didn't go to the site, but he watched as the bloody corpses of women and children were unloaded with the injured on the dock at Union, and with Colonel Whipple gone, it was entirely up to him to report the massacre. His editorial the following Wednesday was scathing:

INDISCRIMINATE MASSACRE OF INDIANS WOMEN AND CHILDREN BUTCHERED

While Harte avoided naming names, he nonetheless opened up a barrage of criticism against the white perpetrators and the community in general. The townsfolk apparently didn't take this lying down, and when Colonel Whipple returned he made the only concession he could which would get his newspaper out of the boiling pot, and that was to let Harte go.

Murdock wrote later that his friend Harte "was in no little danger," which may lend support to invalidated stories that Harte holed up in the office of the Northern Californian with two pistols to fend off a lynch mob. Another undocumented story says that Harte would've been hanged if the U.S. Cavalry hadn't shown up to protect him in the nick of time.

Nevertheless, on March 26, 1860, Harte left Union and Humboldt County after a little less than three years here. (It so happens that it was in that same month that Union changed its name to Arcata.)

Harte went on to become the editor of the Overland Monthly, where his most famous and popular writings appeared. Humboldt apparently left its mark on his writing, since the stories of "Princess Bob And Her Friends," "Three Vagabonds Of Trinidad," "A Drift From Redwood Camp," "Highwa-

ter Mark" and "The Man On The Beach" all reflect life around Union at that time.

His most famous story, "The Luck Of Roaring Camp," helped skyrocket him to fame, along with "Outcasts of Poker Flat," "Tennessee's Partner" and "M'liss," to name a few. He befriended Mark Twain, of course, who once described Harte as "one of the pleasantest men I have ever known; he was also one of the most unpleasantest men I have ever known."

Years after Twain and Harte became friends in San Francisco, they collaborated on a play back East which rested more on the reputations of the authors than on its theatrical worth. Harte was apparently more consumed with himself than ever at this time, and caused enough friction between he and Twain to destroy their friendship. Years afterward, when Twain was asked by the English author Henry James if he knew Bret Harte, he replied, "Yes. I know the son of a bitch."



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