

# THE Lumberjack

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Humboldt State University, Arcata, Calif.

Wednesday, April 27, 1988

## Security guards' performance questioned \$17,000 program to be discontinued after semester

Paul Elias  
Campus reporter

"We're basically a joke," said a yellow-jacketed walk-around security guard, describing his job.

The guard, who wished to remain anonymous, said the majority of members of the student security force "goof-off" during working hours.

"I get paid to do nothing," he said.

Student security guards are paid \$5.50 an hour.

The student walk-around force was created after a series of violent, night-time attacks on females on campus, culminating with the murder of Danielle Zumbrun in the Arcata Community Forest.

After receiving a "special augmentation" of \$17,600 from HSU President Alistair McCrone, the walk-arounds began April 4.

The security guard interviewed said women have told him they feel comfortable walking on campus at night

knowing the security guards are patrolling the area.

"Even if we're not walking around, the women know we should be out there. Potential criminals know we're out there, too," he said. "Basically we're acting as a deterrent."

Public Safety Director Art Vanderklis said the security guards are acting as "the eyes and ears of the police department."

Vanderklis said the guards are to report any suspicious activity and to assist any student on campus wanting an escort.

"I feel safer now," said Michelle Flores, 18-year-old Sunset Hall resident. "I feel much more comfortable walking to and from the library knowing they're out there."

Working three-and-one-half-hour shifts each evening from 8 p.m. until 3 a.m. four pairs of guards are supposed to patrol the campus. One pair is assigned to the dormitory areas. A second pair patrols the stadium and science buildings area. Another pair patrol the campus, while the fourth pair patrols from the Annex to University Police Department.

But there is some question over whether these areas are being adequately patrolled.

Most of the security guards are dormitory residents, and there have been allegations the guards spend part of their shifts in their rooms.

"I know some guys who sleep during most of their shift. Another pair spend hours sitting on the wall above Cypress (dormitories)," the security guard said.

"I never see them around," said 22-year-old Sunset Hall resident Jill Smith.

"We have had reports of security guards sitting down on the job," said Leslie "Skip" Warren, student supervisor of the walk-arounds.

Warren said "three or four" of the approximately 30 guards have been fired. Several more have been given warnings.

"But there's not much I can do. It's tough to get actual proof, and I'm not going to walk into every residence hall looking for my guards," he said.

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## Health hazards linked to darkrooms

Dave Kirkman  
Co-editor in chief

Californians may feel more secure because Proposition 65 requires businesses to warn the public of probable exposure to toxic substances, but HSU students are still exposed to dangerous chemicals while working on assignments on campus.

Art, journalism, theater arts and several science departments have photographic darkrooms where students come in contact with one or more toxic chemicals. In addition, the housing department recently installed a darkroom in Cedar Hall for use by dormitory residents.

Students working in any of HSU's 10 darkrooms use a variety of chemicals while working on classroom assignments and student publications.

### Related Chemical story page 4

Chemicals range from film and print developers, which contain strong organic compounds capable of inflicting skin, eye and respiratory problems, to strong pigments and dyes that can cause heart irregularities, liver and kidney damage and lung cancer.

The extent of health problems related to darkroom working conditions is pointed out in Susan Shaw's book "Overexposure, Health Hazards in Photography."

In the book, Shaw states many darkroom chemicals are also potent allergic sensitizers that, after prolonged use, can cause a multitude of skin disorders that may linger for years after exposure to them is discontinued.

According to at least two HSU darkroom

technicians, health problems, which may be darkroom related, are being experienced by students working in campus darkrooms.

Art darkroom technician Tom Forsyth found out the hard way the dangers of darkroom chemicals.

He has been the victim of two darkroom chemical accidents in the past month, both of which required a call to a Kodak chemical poison-control hotline.

In the most serious case, an unknown chemical reaction occurred, and he was

overcome by a toxic gas.

As darkroom technician, Forsyth helps students develop film and make prints, in addition to stocking and mixing chemicals and some cleaning.

He said he suspected health problems in students more than two years ago and, with the help of the photography department, conducted a survey of students that showed a variety of health problems. The majority of students interviewed showed some degree of health problems including rashes.

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Tom Forsyth, head art darkroom technician, mixes stop bath, a type of acid used in printing photographs. Forsyth has been instrumental in improving the ventilation in the art darkroom.



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# Badgett

## Ex-Air Force Academy instructor lands at HSU; dean switched industrial tech to business college

Maureen Magee  
Campus reporter

After a more-than-20-year career of military involvement, Lee Badgett is putting down roots at HSU.

Badgett has been the dean of the College of Business and Technology for two-and-a-half years.

After 10 years as commandant (president) of the Defense Intelligence College in Washington, D.C. and the previous 11 years on the faculty at the Air Force Academy, Badgett came to HSU.

"Humboldt has a humane character to it that is absent in a lot of other institutions. And who could resist coming to the great Northwest," Badgett said.

"After being in the military for a number of years — and it is quite characteristic to get on the move at least every three years, and I think on the average I moved something less than three years — I don't believe in taking a job with intention of leaving it, or just using it as a stepping stone," he said.

Since coming to HSU, Badgett has been responsible for moving the department of industrial technology from the College of Science to the College of Business and Technology.

"One of my principle concerns as dean was to integrate the department into the college," Badgett said.

"The industrial technology department brings something brand new into the college, a whole set of interests and capabilities," he said. "Something I'm very excited about is the opportunity to integrate the curriculum of industrial technology with that of the computer information department. This will modernize the industrial technology curriculum a great deal."

### Cigarettes on campus

## Smokers, non-smokers discuss policy

Drew Merz  
Campus reporter

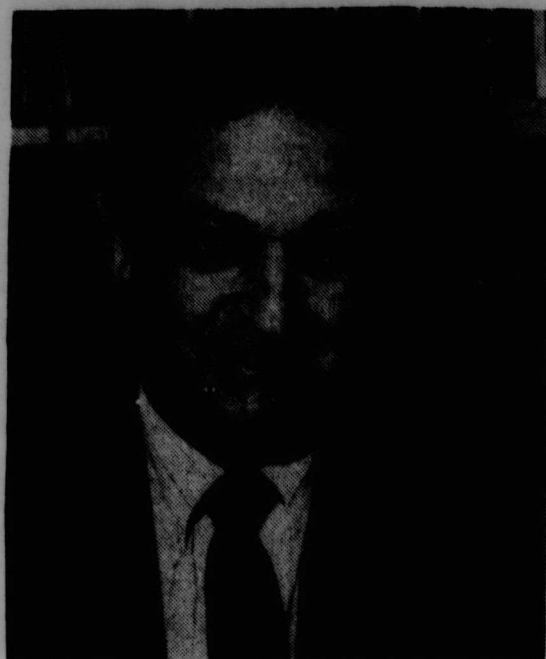
Students and faculty alike are holding their breath to see if HSU's smoking policy needs to be revised.

A seven-member committee set up by the Office of Student Affairs had its first meeting April 14, and another is scheduled for May 5. The committee is composed of one smoker and one non-smoker each from faculty, staff and the student body, and is chaired by HSU Environmental Health and Occupational Safety Officer Jerry Hopkins.

"We're taking a look at the current policy to see if changes need to be made," said Hopkins, a non-smoker who said he is impartial on the matter.

"We want to find a way to make everyone happy," said Helen Milner, a nurse at the Student Health Center. "No one should be treading on anyone's rights, whether they smoke or not."

"I'm pushing for designated smoking areas on campus because I think that if there are smokers who spend time in buildings, there should be areas set aside for them."



*'There has been some controversy as to how those funds have been divided between the departments in the college, it's too bad that I can not give everyone everything that they want.'*

Lee Badgett

Dean, College of Business and Technology

Badgett said he would like the business administration department to offer a general education course.

"In a society like the United States it seems to me that business is a wholly appropriate general education course."

"I also would like to see the department of industrial technology get its accreditation from the National Association of Industrial Technology, and that, I think, is moving forward," Badgett said.

The College of Business and Technology is composed of 800 students, 600 of which are economics majors, representing about 12 percent of the HSU student population. The college consists of the departments of business administration, economics, industrial technology and computer information systems.

"Lee is honest and fair; he has no hidden agendas," said Jason McLoney, computer information systems department chairman.

"He is a real fine leader. This is our third year in this college, and we're tickled to death to have him as our dean."

"I would like a number of our grant propositions to come through to assist in the faculty professional development, and I would really like to have the economic research institute placed on a firm year-to-year financial base," Badgett said.

"I do not believe that this is a position where what I want personally should be a goal of this institution," he said. "It seems to me the best ideas for the development of the college come from the strengths and desires of the students and faculty in it, from the character of the university as a whole, and from the region from which it is imbedded."

"I've been very pleased with the students," he said.

"They (students) come in here and I really am surprised at the freedom of which

they come in and talk about their experiences within the college and, for that matter, outside the college. I say that with regard to students who say good things. It's not surprising to have a student come in here with a complaint; after all, that's one of the principle reasons I'm here," Badgett said.

Badgett and his wife, Betsy, have six children who are grown and spread across the United States from the East Coast to San José.

"The people I've met here are the nicest people I've met in my life. Just get me a Macy's, and then we'll be perfect," Betsy Badgett said.

While completing his third academic year, Badgett said he likes the people and area on an academic and personal level.

"I have been received (by the faculty) very nicely and I like the faculty, that isn't to say that I make everybody happy."

"In a time when funds are declining for whatever reason, the dean is the person who has to say, 'no, not only don't you get as much financing as you would like but you don't get even as much as you had last year' and that's what I've said for the 3 academic years that I've been here."

"There has been some controversy as to how those funds have been divided between the departments in the college, it's too bad that I can not give everyone everything that they want," Badgett said.

Badgett received a bachelor's degree from the Virginia Military Institute where he studied mathematics; he received bachelor's and master's degrees from Oxford University, where he studied politics, philosophy and economics; and he received master's and doctoral degrees from Yale University.

*'One of the complaints I sometimes hear is that smokers make the campus look bad by leaving cigarette butts lying around, but I don't agree.'*

LaRae Williams  
SLC cabinet member

Milner, who is a smoker, said both sides were "very rational" in their arguments at the first meeting, though she said non-smokers on the committee didn't agree with her ideas on having designated smoking areas on campus.

"They'd like a smoke-free society," she said.

Milner said the first meeting was really just a chance to throw around a few ideas.

"Nothing really concrete was decided. Mainly, we just presented our opinions to each other. We also took a look at the smoking policies on other campuses," she said, citing Cal State Stanislaus and Sonoma State as examples.

"I think we're probably going to end up with a policy that says 'no smoking except in designated areas,'" Milner said.

Student Legislative Council Member LaRae Williams, psychology senior, agreed smoking areas should be deter-

mined on a building-by-building basis.

"I hear rumors that people think that smoking shouldn't be allowed in places like Founders Hall, but I think that the Green and Gold Room is big enough to easily be sectioned off to provide enough space for everyone," the smoker said. "The main question when looking at any building is probably going to be whether or not there is adequate ventilation."

"Everyone's rights have the potential to be violated," Milner said. "There are groups of non-smokers who are trying to ban smoking on campus altogether. I don't drink, but I wouldn't ask anyone to give up their evening drink."

Williams agreed: "Some people are coming down really hard on us. When you try to say smoking should be limited only to off-campus, you're violating other people's rights."

"Contrary to popular belief, I don't think

that smokers in general are really all that gung-ho about their right to smoke," Williams said. "For instance: Personally, I don't think smoking should be allowed in the Karshner Lounge or in the (University Center) game room, because there just isn't enough ventilation in those places. I also don't think smoking has any place in the classroom."

"I haven't polled people, but I would assume that the majority of the students on campus are non-smokers, and I think that to some extent we should tailor the policy to their needs. But some of them refuse to compromise at all, and I think there's room for a compromise."

"One of the complaints I sometimes hear is that smokers make the campus look bad by leaving cigarette butts lying around, but I don't agree. I think smokers are pretty conscientious about where they put their cigarette butts, and I don't see that as a problem."

"We didn't really do much at the meeting," Hopkins said. "After the May 5 meeting we'll send a recommendation to Vice President for Administrative Affairs Edward Del Biaggio, and he'll take it from there."



# Using silkscreening chemicals unhealthy

## Professor not concerned, doesn't want 'chemical wimps' in class

**Ulla Pajala**  
Campus reporter

Art students are being exposed to a lot more than the creative process.

Students use many chemicals in the creation of their artworks, but they don't always know what the hazards of these chemicals are.

In printmaking, which includes lithography, etching and silkscreen, solvents are used. All solvents are toxic and hazardous in their liquid and vapor states. They can enter the body if the vapors are inhaled and through skin contact. They can cause skin disease, irritate and damage the respiratory system and damage the liver and kidneys.

Solvents can also affect the central nervous system, causing dizziness, irritability, headaches, fatigue and nausea. Years of constant exposure can result in memory loss, apathy, depression, insomnia and other psychological problems.

Silkscreening students use the most toxic printmaking chemicals. Silkscreening is a printing process in which pigment is pressed with a squeegee through a fine-mesh silk screen to form a design on a surface by using one stencil for each color. Stencils may be painted on the screen by tusche and glue or cut out of paper or metal and cemented to the screen.

Art Professor William Anderson, who teaches silkscreening, said he is not concerned about the chemical hazards and doesn't wear gloves while he works. He said a student "committed to the work" should be "willing to deal with the hazards."

Anderson compared the risks of chemicals to the risk of having a car accident and said he was in good health after teaching more than 20 years. He said he doesn't want to have "chemical wimps" in his classes.

He said the silkscreen laboratory is well ventilated. Ventilation is provided by two fans on a wall and a portable industrial fan, and the lower parts of the classroom windows can be opened. The silkscreen room is connected to the etching room, which is also used by the silkscreen students. That room has an exhaust fan and a fume hood.

Anderson said if chemicals are a problem for a particular student, he or she should drop the class, since it is not a graduation requirement.

"That is not a solution," said Libby

Manard, a head of the Humboldt County Art Center in Eureka and a former HSU art student whose concentration was in printmaking. Manard said Anderson "instructs that there are safety factors but he doesn't actively promote the safety aspects."

Manard, who taught printmaking at HSU for a year, said teachers need to take responsibility for chemical safety education instead of just teaching the technical aspects of an art.

In 1981, while Manard was an HSU graduate student, exposure to a lacquer

thinner in silkscreening made her sick.

"I lost three days out of my life." She said she had memory loss, was disoriented, "walked into walls" and couldn't eat without vomiting.

"You can walk into a room after the class has been in session and get poisoned," Manard said. "They need to get an engineer come in and look at the ventilation."

In lithography, a process of putting writings or designs on stone, zinc or aluminum, toxicity is controlled by opening classroom windows and the double doors to the room.

"We can easily control the toxicity by creating a cross-draft," said art Professor Michael Bravo. He said the addition of a fan wouldn't help much because some odors drop close to the floor while others rise with the heat in the air.

The most toxic chemicals are used outside in a closed courtyard, and saturated rags are also dumped outside, Bravo said.

"I get (students) to remember which (chemicals) are which by smelling," said Bravo, who also teaches students how to create a cross draft.

In his own work, as well as when teaching, Bravo has been wearing rubber gloves for six years, and he said he encourages students to wear them. "Probably one-third (of the students) take the time to put them on and use them."

He said he encourages students who have a reaction to chemicals to talk to him so they can find a way to minimize exposure.

He said the working conditions are "satisfactory when correctly used," but "there should be some in-depth studies done on classroom space and toxicity of various processes based on specific use of the process."

"You can draw in here with a graffiti pencil and have almost zero toxicity, but when you come in with a gasoline you can raise the toxicity way high," Bravo said.

## Practicing art is risky business

**Ulla Pajala**  
Campus reporter

Almost all areas of art include health hazards.

"It is fun to play in a mud, and you forget that maybe in a mud there is a horse manure which will get into a cut and give you a lockjaw," said art Professor Michael Bravo.

"Usually beginning students are so involved in the creative aspect of the process" that they forget about the health hazards, he said.

"In drawing you can't smell the charcoal dust or pigment from pastels, so you don't think anything is wrong. But you are drawing in quite a bit of pigmentation of colors, some of which are very toxic," said Bravo, who encourages students to wear masks when working with the chemicals.

"Sometimes (students) try to get a point on their brush by sticking it in their mouth," and the pigments in paints can be toxic, art Professor Mark Johnson

said.

In ceramics, the hazard is dust from the clay and breathing dry materials. This can cause lung damage, and students wear masks for protection, said art Professor Louis Marak.

In sculpture, the problem is similar. Dust from metals, wood and synthetic materials require students to wear respirators.

In jewelry-making, students use silver, copper, brass, aluminum, stone, leather, hair and feathers. The use of nitric acid, sulfuric acid, silver solders and cadmium creates toxic vapors. The room has one fume hood and a couple of large basic hoods, which can be harmful because they draw the vapors by your nose, art Professor David LaPlantz said.

Some of the processes are done outside. LaPlantz said he would like to have "a slightly different ventilation system."

He said he was impressed with the new fume hoods in chemistry laboratories but didn't think it was realistic to expect to get that for his class.



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# Evaluation falls on deaf ears

## A.S. handbook allows students to grade teachers

David Gallagher  
Campus reporter

In the ongoing quest to find the ideal class, the Associated Students has put together handbook which includes students' evaluations of professors and their classes.

The problem is students aren't buying it.

Out of ten people polled unscientifically on the Quad Tuesday, none had heard of the course evaluations handbook. Once they did look at it, most said they thought it would be helpful to students.

"If students are really concerned (about which to choose) between two classes this would help them," said Tami Beall, a physical education junior.

"In order for the program to continue we need student support," said Keith Gangidino, a business and industrial technology representative and a member of the Class Evaluations Committee.

Psychology graduate student Greg Trolan said the lack of support may be due to lack of knowledge of the handbook's existence.

"If it gets more publicity the students would give more feedback," he said.

Gangidino said the problem, in addition to the lack of publicity, was an editing error that resulted in a wrong set of questions

being published and the eventual recall of the handbook earlier this semester.

"We literally had to snatch the handbooks from the bookstore and cut the top part off and insert the questions in the right order," said Allison Weber, a California State Student Association representative and business administration junior.

The handbook, which is called the "Desktop Review," evaluates only general education courses and classes with sections taught by different professors. Eight qualities were evaluated, including interest level, workload difficulty and an overall rating.

Many of the evaluations were given out to students last semester by the faculty. There are two other surveys, for the state and faculty, but Weber said these were not included because they are prohibited access to them.

"The teacher and student shouldn't have to deal with three surveys, but you have to be able to hear what your peers think," Weber said.

The committee plans to publish a new handbook each semester.

"(The handbook) is fairly simplistic," said biology Professor Richard Meyer. "If it is a requirement class, (the handbook) is probably helpful, but it doesn't really convey the academic quality."

Gangidino said almost all the professors have been supportive of the course evaluations. One professor, who Gangidino refused to identify, would not distribute the evaluation to his class because, Meyer said, the professor felt the class was too impacted and didn't need the publicity.

"This is a good idea, although it would be better to talk to the student to get an opinion that is more specific," said English Professor John Schafer.

Gangidino said the evaluations committee plans to lump the scores together and presenting only the most recent scores in future editions.

"This should show the average and the most present evaluations to show if there has been any changes in the class or the teacher's style," Gangidino said.


Linda Anderson, president of the general faculty and a nursing professor, said general comments would help strike a balance, but they shouldn't be too specific.

"A specific evaluation would run the risk of making too long a form, defeating the purpose," she said.

Anderson said professors listen to student responses and are interested in how students perceive their classes.

Gangidino said if course evaluations get student support, the committee would consider putting in teacher comments.

"Hopefully we will ask tougher questions, but right now we don't have the teeth to do it because the students aren't supporting it yet," Gangidino said.



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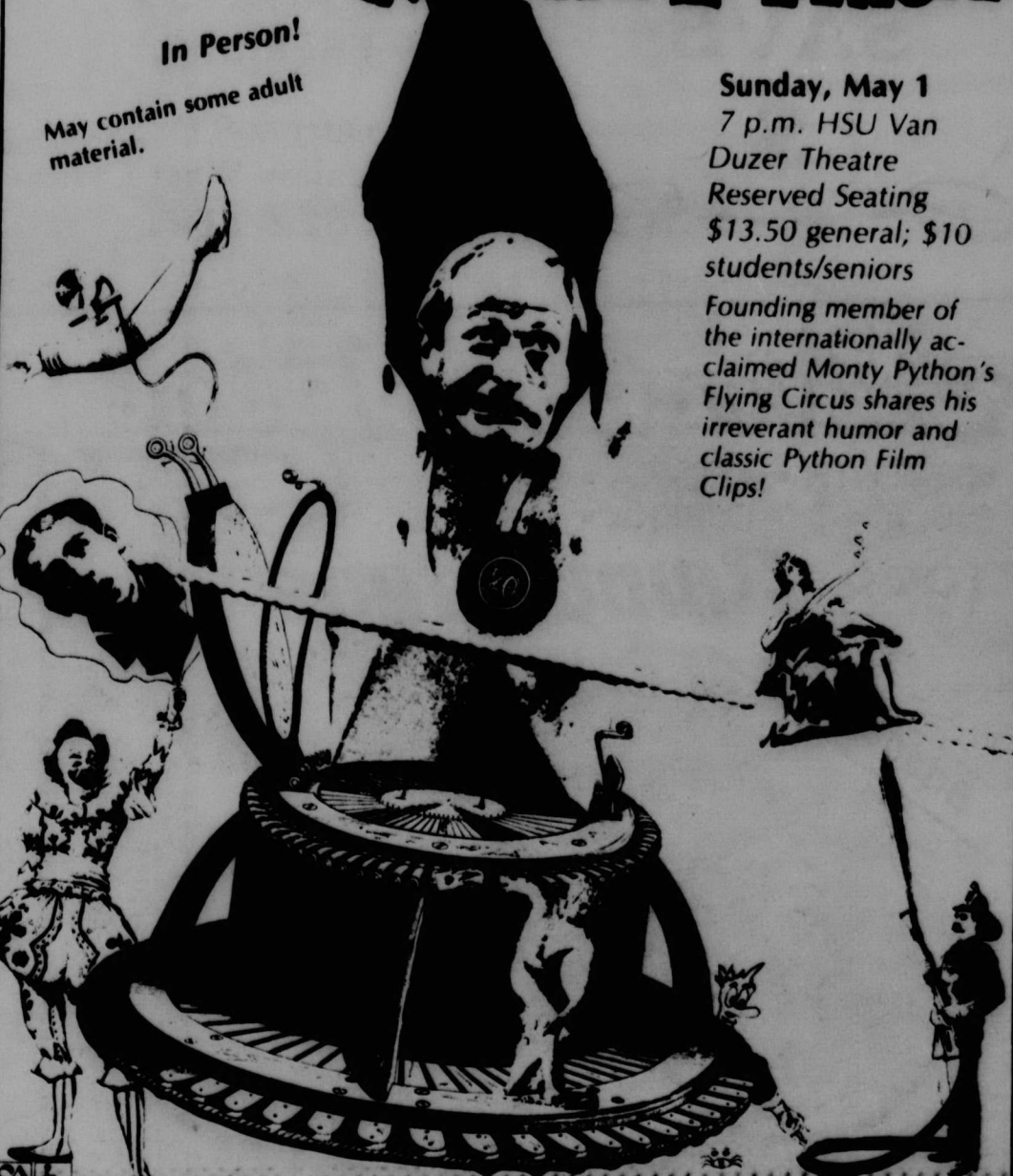
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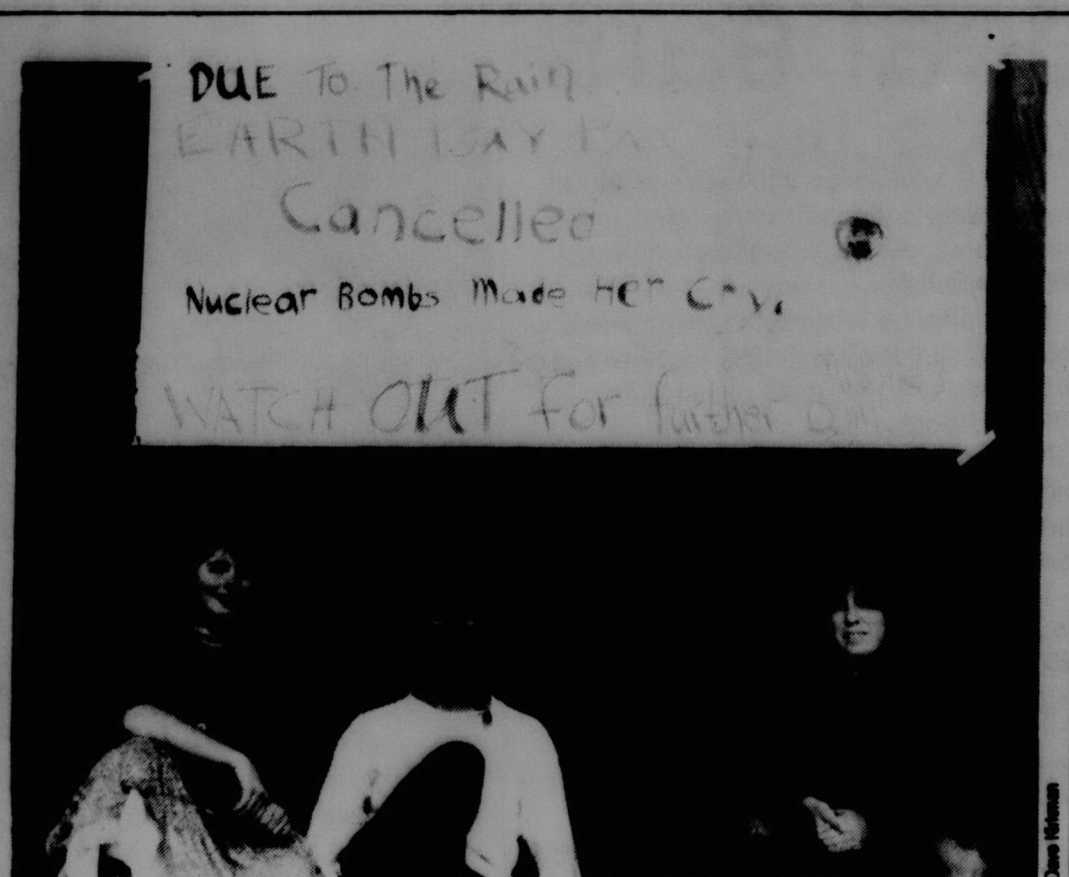
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## Rained out

Student Citizens for Social Responsibility members sit beneath a hastily hung banner proclaiming cancellation of Earth Day festivities in front of the art building Friday at noon. The event, which was to feature speakers and call attention to plans for a Mother's Day protest at the Centerville Naval facility and a statewide peace march in June, was rescheduled for noon today. From left are Kelli Wainscoat, Jill Schmidt and Jenny Burman.

## PHOTO LAB

• Continued from front page  
nasal congestion, headaches and lung ailments.

Forsyth said he believes the rashes are from repeated skin contact with the chemicals and some people's low sensitivity levels. He blames the rest on poor ventilation in the darkroom.

"I've seen hands chapped and near the point of bleeding, coughing and tightness of the chest."

He said the majority of students work on black-and-white photography, but some process color, which has far more toxic materials.

"The Cibachrome (a color process) printers will find that after a while they really start experiencing headaches and various types of problems working with it if they're doing it a lot," he said.

"And eventually they will start saying 'Hey, I've either got to stop working with this stuff, work in a better-ventilated area or get a cartridge mask or something.'"

Instructors are not immune to the effects of darkroom chemicals either.

Forsyth said art photography Professor Tom Knight developed a rash on his hands so bad he now has to use gloves to develop prints.

Forsyth said as a result of the survey and personal observations he found students with allergy-caused conditions such as asthma and hay fever might be more susceptible to the chemicals.

Why wasn't the art darkroom designed to provide better ventilation, which would have improved worker and student safety? HSU Physical Services Engineer and Planner Phil Perez said the answer lies in the construction and planning of the art building completed in 1957.

Over the years, a multiple darkroom complex was developed and ventilation worsened. In light of Forsyth's observations and some simple tests, it has been determined that air circulation is inadequate to exhaust dangerous photographic vapors.

"There is a problem over the fumes," Perez said.

Perez said a request for minor Capitol Outlay funds to improve ventilation in the art darkroom has been submitted to the California State University Chancellor's Office for inclusion in the governor's 1989-90 budget.

Even if approved, he said, funds may not be available until April 1990.

But in the meantime, if darkroom conditions are found to violate safety standards, programs could be temporarily shut down, Perez said.

He said such was the case a few years ago when the new science building was found to have some structural problems, and several programs had to be temporarily suspended.

"No one knowingly exposes students to chemical fumes that are past the point of where there's a life-safety problem," he said.

Determining what chemicals are used by a university department and understanding the health hazards posed by each of them is the job of Environmental Health and Occupational Safety Coordinator Jerald Hopkins.

Hopkins, a 1976 HSU business graduate and former Workers Compensation Insurance Fund employee who has held his position since 1974, said he never considered photo chemicals to be very hazardous

Please see PHOTO LAB last page

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### In memory of...

HSU mathematics Professor Henry Tropp and daughter Paula Brogan are joined by 250 friends at a memorial service held for Tropp's wife Charlotte Eve Tropp in the Kate Buchanan Room Sunday afternoon. Tropp, who served as director of Humboldt County's Retired Senior Volunteer Program since 1974, died of a heart attack April 15 in London. She had been on leave from the program since August.



## Campus clips

**Scared?** An Understanding Fear workshop will be held Thursday at 7 p.m. in the Science B 133. There will be a discussion of the properties of fear and its purpose and function.

**"Constructing an Anthology of Literature by Women, or Baptizing a Kangaroo"** is the title of feminist literary critic Sandra Gilbert's lecture May 5 at 7 p.m. in Science B 135.

The lecture is free and open to the public. For more information, call Mary Ann Creadon at 826-3758.

**From the 'repossession' department:** Students with National Direct or Perkins Student loans must contact the Financial Aid Accounting Office when enrolled less than half-time.

Failure to do so will result in withholding of all university services.

For more information, call 826-4407.

**"Geological Exploration of the Solar System"** is the title of NASA space scientist Charles A. Wood's lecture Wednesday at 5 p.m. in Goodwin Forum.

The lecture, sponsored by The American Association of Petroleum Geologists, is free and open to the public.

For more information, call Ken Aalto at 826-4978.

**The price we pay for an education.** Seniors can rent caps and gowns at the HSU Bookstore for \$15 during finals week. A master's cap, gown and hood can be rented for \$22.

**From the "vote-for-me-and-I'll-set-you-free" department** comes the Associated Students run-off election results.

Jennifer Stemper, who received 55 percent of the votes, is the 1988-89 vice president. Tom King will be creative arts representative, while Lou Richards and Kenneth Geisick will be representatives-at-large.

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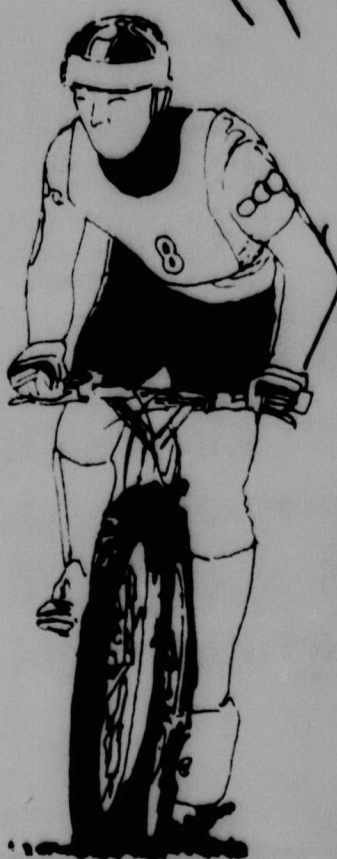
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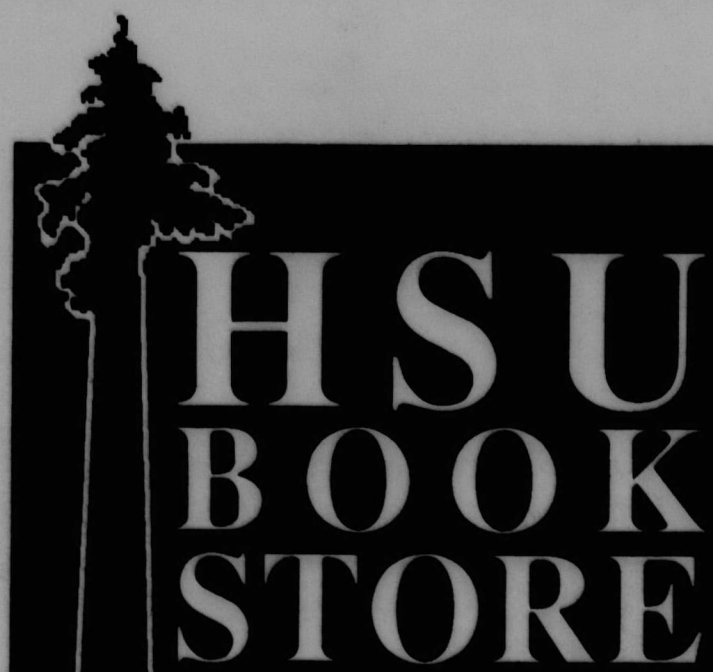
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Working from a "sort of visions or dreams," Christi Neugebauer created this exhibit of 16 paintings after two years of graduate work at HSU. Her work is being shown at the Reese Bullen Gallery in conjunction with scenes of Arcata by Fred Schwab.

## Two years of 'intensive' study culminated Students display works in art exhibition

Mukundan  
A&E reporter

Upon passing through the first partition in the Reese Bullen Gallery, viewers this week are confronted by vibrant Mayan figures, moving, dancing and gesturing in a 16-painting series that covers one wall of the gallery.

People walk directly up to it, read some of the titles in the work and then begin backing away. About 25 feet away they stop to soak it in.

The work by Cristi Neugebauer, who, along with Fred Schwab, culminates two years of "intense graduate level studio work" at HSU with this Master of Arts Exhibition. Their artworks will be on display until May 14.

Schwab's paintings of landscape scenes around Arcata are hanging near the entrance to the gallery. Scenes near Arcata — of the bay, the town at night, the ocean and the forest — are reflected in the soft lights of sunsets, dusk, clouds and fog or moon-

light.

Schwab describes the landscapes as "generally attempting to create images evocative of the meditative feeling."

He used a monoprint technique that gradually builds up transparent colors and worked from sketches and photographic studies of Arcata.

Titles of his works include "Rainy Bay," "Morning Storm," "Night Stacks," "Arcata Smaze" and "Bay Moon." Each is being sold for between \$120 and \$250.

Neugebauer's exhibit is composed of 16 paintings, displayed in a series as one piece that reflects her interest.

The work is more than 20 feet high and 20 feet wide, with four paintings in each row and column.

Bright colors define rough, shadowy images of Mayan figures moving, dancing and gesturing in each different depiction.

The first painting is called "Rites of Passage." Neugebauer said the title describes the entire work well, although — in reference to her own development during its two year production — she said it might

also have been called "Rites of a Creative Destiny."

Neugebauer explained that after 12 years of waiting tables, she is developing her talent for the first time.

She would not give a price for the collection but said she would prefer to sell it as one piece.

All her paintings are silkscreens. She said the ideas for them came to her in "sort of visions or dreams."

"I work from a very intuitive place. I don't think out my art," Neugebauer said.

Despite this, Neugebauer said the 16 paintings "fell in place" and interrelated as one piece.

Please see EXHIBIT page 11

## HSU art faculty gearing up for exchange with Mexico's Micheoacan University

Jennifer Stamper  
A&E reporter

A former HSU exchange student has initiated a plan to take the works of HSU art faculty members to Micheoacan, Mexico, in 1989.

In 1965, Esperanza Ramirez Romero, now a history professor at Micheoacan University, came to HSU as an exchange student. She stayed with Art Professor Tom Knight's family for six weeks to observe

family life in America. She revisited the area three weeks ago as a scholar.

"She gave a lecture and workshop here, on the topic of 'Arts of Mexico.' She also saw a lot of the faculty art work," Knight said.

This prompted Romero to extend an invitation to the HSU art faculty for a group show at the Micheoacan State Museum.

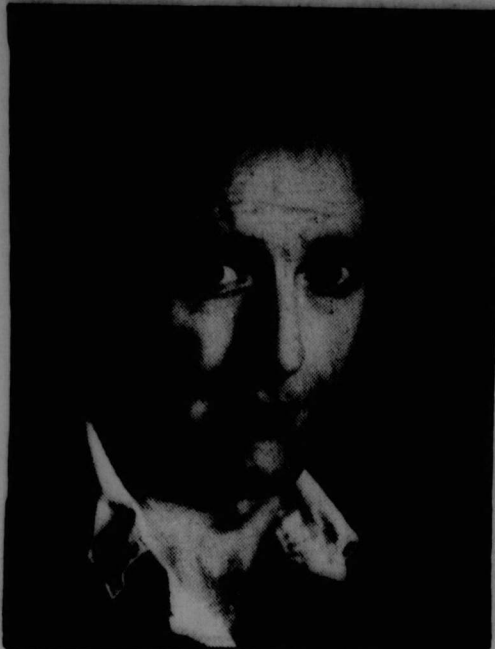
"The reason she can do that is that she (seems to have) tremendous influence on the board of directors of the state museum."

Please see EXHIBIT page 12



# 'Flying Circus' founder to lecture at Humboldt

Graham Chapman brings off-beat brand of humor to the Van Duzer Theater Sunday



Graham Chapman

Jim Olson  
A&E reporter

"Abuse me! Abuse me!"

No, this is not the title of a new masochistic porno film.

Rather, this is the initial request English comedian Graham Chapman makes of his audiences in his current stand-up lecture "An Evening with Graham Chapman."

Chapman will speak Sunday at 7 p.m. in the Van Duzer Theater.

A founding member of the "Monty Python's Flying Circus" comedy troupe,

Chapman encourages audience participation in his lecture and will combine classic Python film clips with his own brand of off-beat humor.

"I'll begin by talking about a strange group of people I got involved with a couple of years ago — The Dangerous Sports Club," Chapman said in a telephone interview from Logan, Utah. The club, which is composed of "adrenalin freaks," performs stunts such as jumping off bridges and getting shot from cannons.

"It's an adrenalin boost for him," said Chapman's agent Gary Much in a telephone interview from Los Angeles. While Chapman hasn't jumped off any bridges yet, he said he has engaged in several other stunts.

Last year he participated in the club's winter sports festival, racing down a ski slope in a gondola. Later, he was catapulted by a giant rubber band, which he described as "more thrilling than the most exhilarating fairground ride."

Chapman said films of these antics will be shown in Sunday's show.

Performing for the past month at universities nationwide, Chapman said he discusses "his old days" with the Python troupe and some of the experiences he shared with his late friend, drummer Keith Moon of The Who.

Chapman has been a writer, producer, director, actor and lecturer, but probably is

best known as one of the founding members of the "Flying Circus," which first aired in England in 1968. The weekly television series was a success and, in the early '70s, attracted a large following in the United States. Re-runs of the show are still in syndication on stations across the country, including daily showings on MTV.

A Cambridge Medical School graduate, Chapman said the show's success originated with a college-age audience and its popularity spread out from there.

Chapman said the original audience was "cultish," but "word spread rapidly even though the BBC kept moving us around. They'd put us on late nights during dead zones."

He said "Flying Circus" was the product of frustration he and his fellow "Pythons" — John Cleese, Eric Idle and Mike Pallin — felt toward television comedy available at the time.

"We worked together as writers for a local television show while attending medical school, and got a little frustrated when ... the cast would laugh at (the scripts) and would not perform them because they said the scripts were too stupid or filthy."

"So we ended up performing the material ourselves, and that's what became The Flying Circus," Chapman said.

Chapman admits he never thought the show would enjoy the longevity it has.

"As writers, John Cleese and I just hoped

the shows would be repeated once so we could get more money from them," he said. "We hoped it would last, but we had no idea."

Chapman has also starred in two movies, "Monty Python and The Holy Grail" (1974), and "Life of Brian" (1978). He has also finished filming "Jake's Journey," a CBS comedy series he wrote, produced and starred in.

The Los Angeles-based comedian said he "likes the variety" provided by performing on television, movies and the lecture circuit but said lecturing has some definite advantages.

"During the lecture circuit I get to see places I wouldn't otherwise get to see and meet a lot of people," explained Chapman.

For example, Much said, Chapman "was not aware where Humboldt was until I told him."

Chapman said he enjoys performing for college students because they are "the smart kids."

In spring of 1987 he performed at 24 universities and, Much said, this spring's audiences are doubling and many performances have been "sold-out."

"They're packed in like turkeys."

Tickets are \$13.50 general and \$10 students and seniors and are available at the University Ticket Office, Nelson Hall East. For more information, call CenterArts at 826-4411.

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Tuesday, May 3, 1988  
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Ticket information: Tickets available to HSC students beginning April 11. Free tickets offered to HSC faculty staff beginning April 11. Contingent upon availability, community tickets \$5.00 beginning Monday, April 18. Contingent upon availability, tickets available only at the University Ticket Office.

## ONE WORLD, ONE FLIGHT



## A & E Notes

"Action!" the final production of HSU's third season of New American Plays is playing Thursday, Friday and Saturday. Performances, in the Van Duzer Theater, start at 8 p.m.

Tickets are \$3.50 general and \$2.50 students and are available at the University Ticket Office, Nelson Hall East, The Works in Eureka and The New Outdoor Store in Arcata.

"Best of the Fest" continues on KEET TV channel 13.

Highlights from the 21st Annual Humboldt Film Festival, including an award-winning animation from HSU's own Steve Vander Meer, will be featured in this 4-part mini-series which continues each Thursday at 9 p.m. through May 13.

The Redwood Art Association's spring exhibit is now on display at the Humboldt Cultural Center.

The exhibit features works by many local artists.

The cultural center is located at 422 First Street, Eureka. For further information call the Humboldt Cultural Center at 442-2611.

## EXHIBIT

• continued from page 9

she worked on them, often eight at a time.

The original idea began, she said, during her studies of Mayan history and was inspired by a trip to Mexico while she was working on the fourth painting.

Other titles in the series include "Self Denial," "Separation," "The Deep," "Take

a Chance" and "Self-Portrait."

The Reese Bullen Gallery is open Mondays, Tuesdays and Wednesdays from 11 a.m. to 5 p.m., Thursdays and Fridays from 11 a.m. to 8 p.m. and Saturdays from 10 a.m. to 3 p.m.

The exhibit is free.

# Campus Cuts

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試験希望の方へ、今がチャンス!

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## EXCHANGE

• Continued from page 9

She is also a nationally recognized arts historian," Knight said.

Knight said the Micheoacan State Museum is "a beautiful old colonial building and gallery" located approximately 160 miles north of Mexico City.

Romero was introduced by Knight to Reese Bullen Gallery Director Martin Morgan, who will act as chief coordinator of the project.

"Everything will be handled by Martin Morgan, our courier; he is going to be the art representative. He will have to (coordi-

nate) the dates with Romero and figure out any problems with importing any art objects to Mexico and all the detail work," he said.

The show will be the first international show between HSU and another country. What will make it really different, Knight said, is the importance Mexico usually gives such events.

"They usually have the mayor or governor there with a ribbon cutting (ceremony) and then have a short concert recital before the show. Then you walk in, and the artists

are all there and stand next to their art pieces. The crowd follows you (through the museum) and you talk about your work; that's the tradition of Mexico," he said.

Pieces by HSU faculty members will include paintings, drawings, sculptures, jewelry, ceramics, photography, silk screening and lithography. There will be no limitations on media styles, which will range from non-objective to abstract.

"The art that the faculty has would be a real eye opener for the Mexican galleries. It's such a wide range of styles and tech-

niques, and the content is so varied that there will be feedback," he said.

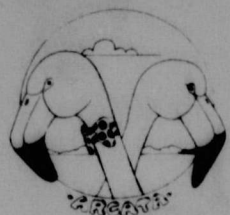
The art show is being delayed for a year because Romero is taking a sabbatical during the 1988-89 academic year.

Eventually, Knight said he thinks Romero would like to establish a student exchange with the universities that would benefit all the departments at HSU.

"It would be a learning experience for them, and for us," he said. "To see the different works, that would be an enrichment situation for all the students."

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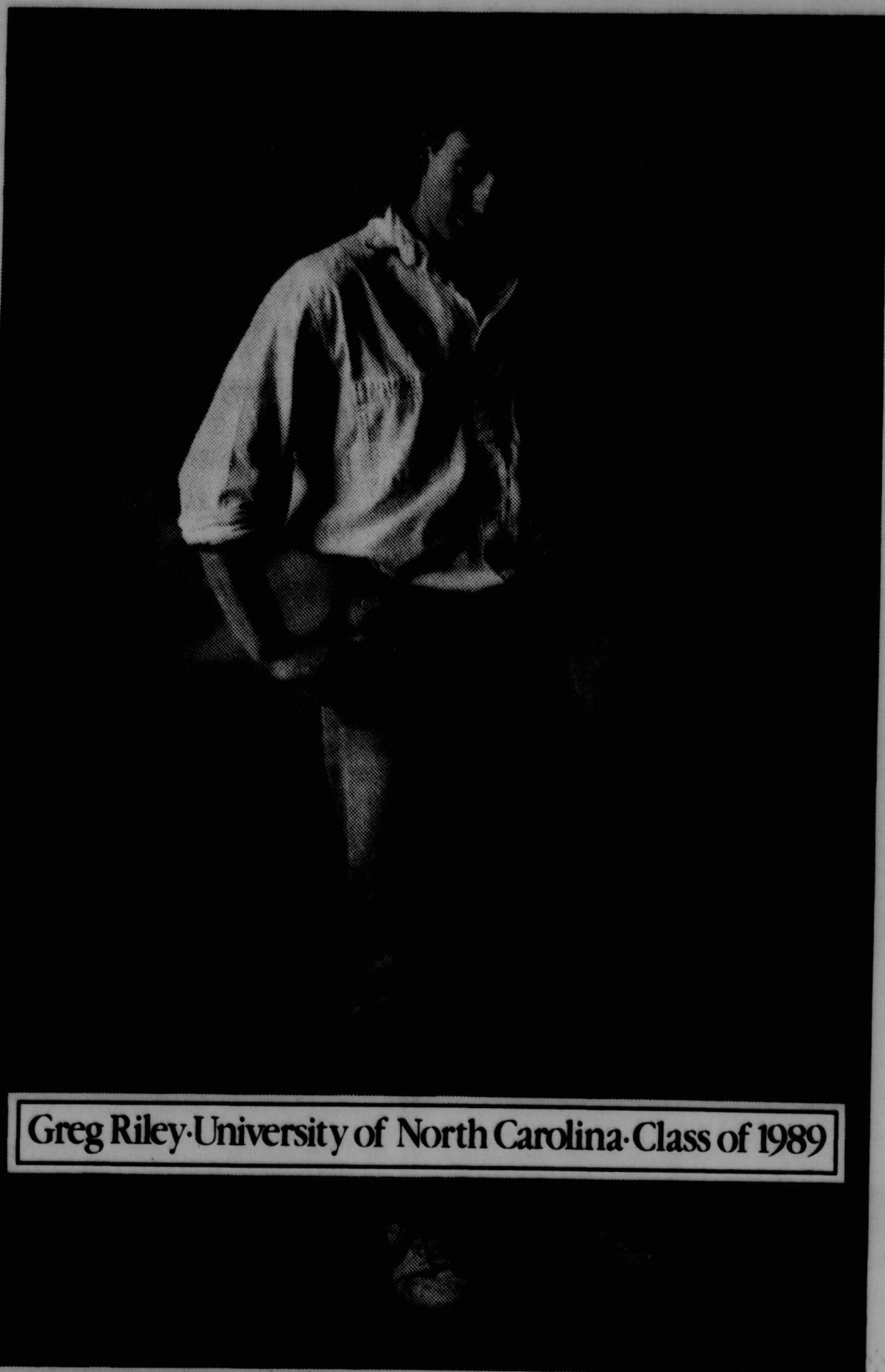
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# Supreme Court ruling favors G.O. Road

## Indian tribes promise to keep fighting for their religious rights



Tim McKay, director of the Northcoast Environmental Center, speaks to a noon-time crowd on the quad protesting the Supreme Court decision paving the way for the G.O. Road.

Jeff Lundquist  
Community reporter

After 12 years of litigation, the Gasquet-Orleans Road is one step closer to becoming a reality.

In a controversial 5-to-3 decision, the Supreme Court ruled April 19 that religious rights do not outweigh the right of a government to allow the construction of a road through sacred Indian grounds. But the long fight may not be at an end.

"The injunction in place against the road was based on several grounds," said Marilyn Miles, attorney of record for the Indian plaintiffs. "Only the part based on the First Amendment is lifted."

The Forest Service, which wants the road built to increase access for logging purposes, must now prove the road is in compliance with Environmental Impact studies and the Clean Water Act.

"It's not over by any means," Miles said. "It's up to the Forest Service now to do all their studies."

A spokesman for the Forest Service was unavailable for comment previous to The Lumberjack's deadline.

According to an article in the April 20 edition of the San Francisco Chronicle, Justice Sandra Day O'Connor, writing for the majority, said, "Even if we assume (the development) will virtually destroy the Indians ability to practice their religion, the Indians ability to practice their religion, the

Please see G.O. page 16

# Community

The Lumberjack

Wednesday, April 27, 1988 — 13

## Soviet life

### Locals receive warm welcome in USSR; Misconceptions and myths eradicated

Dave Webb  
Community reporter

When Sandra Brant was in the Soviet Union two weeks ago, she told a Soviet college student Americans were afraid of Russians.

The man looked at her incredulously, then broke into laughter. He thought such a thing was hilarious.

That was but one of the misconceptions dispelled when Brant, her daughter Anna Bravo and 13 other North Coast residents spent two weeks traveling through the Soviet Union to meet Soviet citizens and promote peace.

Edilith Eckart, a peace activist from Arcata, organized the trip through which 10-year-old Bravo and 13-year-old Aolani Beere became ambassadors from Arcata and Eureka to the Soviet Union.

"There are many myths and misconceptions on both sides," Eckart said.

"A big myth that we have...(is) that everyone there wants to 'get out,'" she said. "I saw people lining up to honor a statue of Lenin—there were no government people around—and they honored him voluntarily. These people love...(and) are very loyal to their country."

Another myth Americans have is that all Soviets are "grim-faced, solemn and gray-clothed." Not so, Eckart said.

"They're very colorful and joyful people," she said.

Brant agreed.

"We got nothing but warm responses from people, (and) never a negative response," she said. "These people look and act just like any other people. Once you've broken the ice (of the language barrier), they smile and become very friendly. They are very interested in Americans."

A stereotype Eckart said Soviets have of Americans is that we are "rich."

"On the train from Leningrad to Novgorod... some of our people spoke and could understand Russian very well, and they heard some Russian folks getting on the train say in Russian, 'Look! Here come some rich Americans!'"

Brant said World War II had a tremendous impact on the Soviet people, and as they traveled through the country by train, they saw signs of that everywhere.

"You really were aware of World War II," she said of the monuments and memorials in places they visited. "Some

Please see TRIP page 16



Members of the peace delegation appeared at last week's City Council meeting with gifts and a slide show for council members. From left: Ryan Johnston, Bruce Johnston, Sandra Brant, Judy Hodgson, Edilith Eckart and Anna Bravo.

## Russian city honors Arcata with plaque

Dave Webb  
Community reporter

Ten-year-old Anna Bravo, Arcata's official ambassador to the Soviet Union, thanked the City Council for its support and said of her recent trip to that country: "We had a wonderful time."

Last week's council meeting included a discussion by Bravo and other members of the local party who spent two weeks in the Soviet Union spreading the peace message, "Plant poppies, not bombs."

Trip organizer Edilith Eckart told the council it was

"wonderful to be back," and filled members in on the events of the trip.

"We celebrated April 1 as a day of joy," she said, adding Bravo gave a rhythmic gymnastics performance and the Soviets received a petition signed by the council and hundreds of Arcata residents.

Eckart presented the council with a plaque from Novgorod, and a book, "Museums of Kiev," gifts from Soviet citizens they met.

Judy Hodgson, former editor of The Union of Arcata, was one of the 15 people on the trip from Humboldt County. She presented a slide show of the places they visited.



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# Cox controls community access

Kathy Nixon  
Community reporter

Jim hung up the phone. He had just been told the meet site for the team he coaches had been changed.

No time for mailers to parents and kids, he called Cox Cable to arrange for a public service announcement on Ch. 10 about the change.

Kelly Smith, Cox Cable access coordina-

*'Code enforcement meetings were fought and won over the community access channel.'*

**Esmee Martin-Shull**

President, Community Access Productions

tor, said another purpose of the channel is to let "people use TV as a forum to get out public opinion and to be used as creative expression."

"Anyone can use it," Smith said, adding there are a few restrictions.

No commercials, solicitation of funds or obscenities are allowed.

But who decides what is an ad, or what

fits the community's idea of good taste?

Currently, Cox Cable does.

And some think that is wrong. They believe the company should not be in the position of "ultimate authority."

Community Access Productions President Esmee Martin-Shull said she thinks the community should control community access. Shull said after "three years of fighting" progress toward community control has been made.

A letter was sent to franchise holders in Humboldt County asking each to appoint a member from its community to what Shull called an advisory board that could discuss problems such as scheduling, pornography and other questions regarding the access station's policies.

Smith said she recalls one tape was turned down because it "had a United Airline commercial in it."

Another time she said a video was not used because its "audio was inaudible."

Shull agreed there is little content restriction: "No one says (programming) has to be network quality."

The role of the station is to provide a forum for community involvement and information.

Calling the channel a "modern-day soapbox," Shull said community control was vital for the integrity of the station.

Broadcasting city council meetings is

one way to do that. Both Ferndale and Eureka city council meetings are aired on Ch. 10.

"There is lots of boring bullshit going on," Shull said. "But if an item makes it to the agenda, it is important."

"At a local bar people were actually watching, talking and paying attention to the city council meeting. That was the payoff to us for all the work," she said.

Another area where Shull said the community access channel had influence was with the recent building code enforcement controversy. There was a great outcry from the community about proposed changes in regulations for the county enforcement process.

"Code enforcement meetings were fought and won over the community access channel," Shull said.

But shows are not limited to city politics. Educational and political subjects are also aired. "The Bananas Series" is a program about children for parents; Planned Parenthood and AIDS awareness are other educational shows. Twice weekly there is a labor union show, "The American Works."

A speech by Dr. Helen Caldicott, a physician who advocates a nuclear-free world, will be aired Monday at 6 p.m. and a student-produced video, "Gateway to the Marine Science," is scheduled to be aired May 10 at 8:30 p.m.



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By GARY LARSON



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# Big time bingo

## High stakes profit reservations

Jeff Lundquist  
Community reporter

The bingo being played in Humboldt County isn't the kind grandma used to play at the church for charity. It's played for high stakes — often with prizes totaling several thousand dollars.

The Trinidad Rancheria has offered high-stakes bingo Thursday through Sunday nights since March 19. But high-stakes bingo games have been in operation in Hoopa for the past three years and have been making a lot of money as well.

"Our biggest pot was \$50,000," said Dale Risling, a member of the Hoopa Tribal Council and bingo liaison. "We've also given away a half dozen or so new automobiles."

Gordon Keshena, the Rancheria's bingo operations manager, hopes to someday duplicate that success.

"We're getting better every week," Keshena said. "Right now we get about 300 people a day."

Most places that play high stakes bingo charge an admission fee of around \$20 at the door, for which you get a number of bingo cards. After that each additional card

costs more.

"We charge \$20 at the door and you get a pack of sheets. After that, each one is a dollar," Keshena said.

In California, big-time bingo games are allowed only on Indian reservations, which are considered sovereign governments and not subject to state laws. The tribal council regulates the games.

Risling, who is also chairman of the California Indian Gambling Organization, said bingo is often an important part of the Native American economies.

"Last year in California the tribes took in around \$110 million," he said. "That's with 15 or 17 operations (throughout the state)."

Last year, the Hoopa operation made \$2 million from bingo games and Risling said some of the bigger operations on the East Coast and in the Midwest can make from \$10 to \$25 million a year.

"The money we make goes back into the tribe to be used for charitable and recreational-type stuff," Risling said.

Charitable organizations and non-profit groups are allowed to operate bingo games off the reservation regulated by city or county ordinances, but with pots only up to \$250.

"In Arcata they are regulated by local

ordinance," said Arcata Finance Director Dave Tyson. "As long as the income is reported, (the Internal Revenue Service and the State Franchise Tax Board) don't mind."

"We don't regulate how they raise those funds," said Jim Reber, a spokesman for the Franchise Tax Board. "As long as it's not something illegal, like they're not out selling drugs or something."



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**About town**

**Jerry and the Temporary Pacemakers** will provide '50s and '60s rock'n'roll and soul music at the Arcata Veteran's Hall, 1425 J St., in a benefit for the Tsurai Children's Center of Trinidad. The dance will be May 13 from 8 p.m. to midnight. There will be a \$5 donation at the door.

The center provides education and day care for infants and pre-school children, and school-age children who are out of school before their parents are home from work. Center services are available to the staff of the Trinidad Rancheria, Tsurai Health Center and residents of Trinidad.

For more information on the children's center or the dance, call 677-0574.

**From the wilderness department:** The Sierra Club North will hold a general meeting May 12, with a potluck dinner at 6 p.m. and a presentation at 7 p.m. at the Home Federal Building, 11th and G streets, Arcata.

The topic of the presentation is the Smith River watershed — threatened timber sales and the possibility of a wild river national park around the watershed.

For more information, call Jim Rivers at 822-9592.

**FreshStart Smoking Cessation Programs** will be offered in Eureka and Fortuna by the Humboldt-Del Norte American Cancer Society. The courses consist of four hour-long small-group sessions beginning May 9.

For information or reservations for Fortuna classes, call 725-3361, ext. 381. For Eureka classes, call 442-1436.

**Spend Mother's Day at the beach.** North Coast peace activists will celebrate Mother's Day, May 8, with a 10-minute walk from the Centerville Public Beach to the Navy facility at Centerville.

Participants will gather on beach, five miles west of Ferndale, at 10 a.m. to prepare for the walk, which will begin at 11 a.m. The celebration will continue until 2 p.m., when a potluck meal will be served on the beach.

For more information, call Bob Martel at 923-2913 or Pam Wellish at 923-2025.

**TRIP**

• Continued from page 13

20 million (Soviet) people died in that war — more than any other country. They still remember the pain and suffering, and you see that everywhere."

Brant said she didn't see any kind of hostility towards Americans in the people she met and the places she visited.

"I didn't see any signs that people wanted to fight us," she said. "They just wanted to be friendly."

"These people look and act just like any other people. They have education for everyone, they have housing for everyone and everyone gets medical care," she said.

"When you compare their living standards with other countries ... they are 500 times better off than Mexico or Honduras."

While there are few restrictions on career

opportunities for Soviet citizens, Brant said, once they do enter a career it's tough to change.

"In the United States we have a right ... to be homeless or to goof off if we want to," she said. "In the U.S.S.R., they don't have the choice to be a failure."

Brant, Eckart and other members of the group will give presentations in local schools and churches to pass on their experiences to children and adults.

Eckart said a group of Soviet citizens will visit Arcata in late June or July in the "Soviets Meet Middle America" project, one of the first times non-official or "elite" Soviet citizens will be allowed to visit the United States.

**G.O.**

• Continued from page 13

Constitution simply does not provide a principle that could justify upholding (their) legal claims.

"However much we might wish that it were otherwise, government simply could not operate if it were required to satisfy every citizen's religious needs and desires."

The decision overturned two lower-court rulings that blocked completion of the six-mile segment through the Chimney Rock area of Six Rivers National Forest, between the towns of Gasquet in Del Norte County and Orleans in Humboldt County.

The area is considered essential to the religious beliefs of at least three Indian tribes in the area.

"It denies them First Amendment rights for a vital and long-standing site-specific religion," Miles said. "I guess it means you change your ways and your beliefs to match what the Feds are doing."

Voting with O'Connor were Chief Justice William Rehnquist and Justices Byron White, John Paul Stevens and Antonin Scalia.

Speaking for the dissenting members, Justice William Brennan said, "Today's ruling sacrifices a religion at least as old as the nation itself, ... along with the spiritual well-being of its approximately 5,000 adherents, so that the Forest Service can build a six-mile section of road that two lower courts found had only the most marginal

and speculative utility, both to the government itself and to the private lumber interests that might use it."

Justices Thurgood Marshall and Harry Blackmun also dissented.

Because the case was heard before the court's newest member, Justice Anthony Kennedy, was selected he did not take part.

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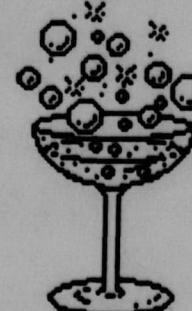
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# Alumnus makes it to Olympics

Garth Merrill  
Sports editor

Former HSU distance runner Mark Conover won the U.S. Olympic Trials Marathon Sunday in Jersey City, N.J., in 2 hours, 12 minutes and 26 seconds. He won \$50,000 and the right to represent the United States in the Summer Olympics in Seoul, South Korea, later this year.

"I was prepared for any conditions," 27-year-old Conover said in an ABC television interview after the race. The race was

Conover's second attempt at the marathon distance and a personal best by almost six minutes.

"I still can't believe it — little Markie Conover," said HSU track coach Dave Wells, an assistant coach when Conover ran for HSU.

"We always knew he could run that fast," Wells said, adding he thinks Conover can run faster still.

Conover, a three-time All-American in both track and cross country at HSU (1979-83) now living in San Luis Obispo, ran with world-class 10,000-meter runner Ed

Eyestone during the final miles after breaking away at around 19 miles from a lead group that included Conover's former HSU teammate, four-time All-American Danny Grimes of Cloverdale, Calif. Grimes (2:19:34) finished the race in 16th place.

Conover pulled away from Eyestone just past the 25-mile mark for a 22-second victory. He and Eyestone (2:12:48) join 1984 Olympic marathoner Pete Pfitzinger (2:13:07) on the road to Seoul.

# Sports

The Lumberjack

Wednesday, April 27, 1988 — 17

## Recruiting

### Coach Dolby gets in gear for the season; expects 'Jacks to 'turn the corner' in '88

Peter Knaup  
Sports reporter

The 1987 HSU football season may have been a losing one, but the '88 recruiting season has been a winner and a sign of better things to come this fall.

Although head football coach Mike Dolby and his staff are still actively recruiting athletes, he said this has already become the best recruiting season in his three years at HSU.

"I am most satisfied with the fact that we are getting better quality athletes," Dolby said.

Of the 120 prospects who made official campus visits to HSU, 44 have verbally committed to the Lumberjacks. Dolby expects to continue getting new recruits — including two or three top junior college players — until fall practice begins Aug. 13.

"If you do a good job of evaluating, and don't go after just anybody, you'll get about one out of every three athletes that visit, and that's doing a pretty good job," he said.

Dolby said his major concern after the season was the offensive line, which lost three starters to graduation. He will compensate for those losses by bringing in nine offensive-line recruits.

Offensively, he also brought in four "really good" receivers, eight running backs and two highly touted quarterbacks who will add depth to a position already manned by the record-setting duo of William Williams and Rodney Dorsett.

The Lumberjacks will be looking at three new recruits to help replace graduating standouts Donnell Sand and Bret Johnson at inside linebacker.

The defensive backfield loses all four starters, but Dolby has been pleased with the progress of returning lettermen Delano Doss, Phil Humphreys, Wesley White and Kevin Windham.

If no one from the quartet can do the job,



An HSU offensive line drills with a receiver in motion on the upper playing field Tuesday. The Lumberjacks are doing drills and conditioning work now in preparation for the home-season opener against the alumni Sept. 3.

Dolby will have seven new defensive backs from which to find one or more who can.

Dolby and his staff have concentrated most of their recruiting efforts on high school rather than JC athletes. The previous staff recruited mostly on the JC level, which Dolby said hurt the program.

"We will be a considerably better football team. Our devotion to bringing in and developing high school players has finally paid off," he said.

"It usually takes a kid about a year to

learn our system, so by the time a JC does he has only one year left. You have more time with a high school player."

Along with the new talent, the Lumberjacks will have a solid nucleus of returning lettermen.

The quarterback tandem of Dorsett and Williams may have another banner year if Dorsett can recover from a major knee surgery.

Their prime target will be tight end Dave Bloth, who earned all-conference honors

as a freshman last season. Defensive lineman Scotty Reagan and outside linebacker Richie Ashe are expected to lead the team defensively.

"I am very confident we will win more than we lose; we have the potential to do much better than that. Everyone is working hard and we are starting to gel as a unit," Dolby said.

"This team will be the one known for turning the corner for HSU football."



# Tracksters rev up for '3-ring circus'

## HSU hosts NCAC championship

**Melissa Buren**  
Sports reporter

Something will happen May 6 and 7 that hasn't happened since 1982 and won't happen again until 1995 — HSU will host the Northern California Athletic Conference Track and Field Championships.

"We've been working on this for a year and a half, trying to upgrade, trying to get it up to standards. We started with the big things," said HSU track coach Dave Wells.

"We totally tore out our old throwing rings and rebuilt them. And we've also put in a new pole vault pit," he said.

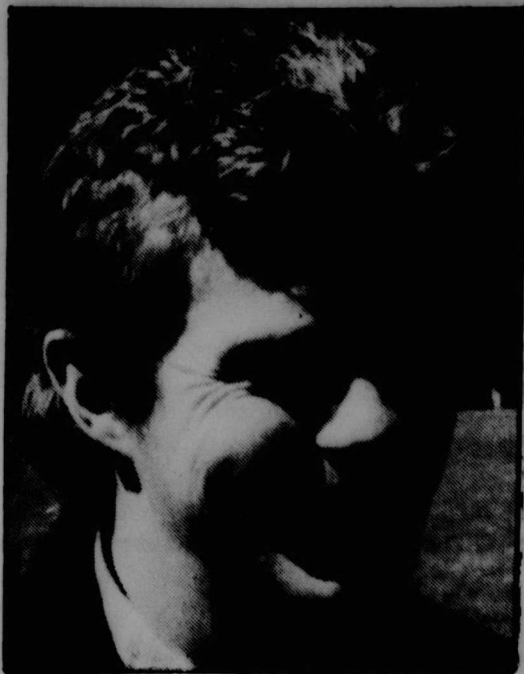
Little things, such as painting the hurdles, are also being done to "spruce up" Redwood Bowl for the conference championships.

"We've had an extremely supportive administration. They have backed us 100 percent," Wells said.

In 1982, the last time HSU sponsored the championships, it hosted only the men's half of the competition. Then the HSU women's coach, Wells attended the women's half of the championships at Hayward State.

"I was involved in the planning and preparation, but I wasn't here. So, I am a little nervous. I've never done this before."

A paid official from San Mateo will be the meet director and referee. Wells' primary responsibility is as a liaison between the university and the meet director.



*'It will be a major event, a three-ring circus. I have no expectations that I'll be able to coach this meet and be a meet director.'*

**Dave Wells**

HSU track and field coach

"My main focus for the entire time will be making sure it runs smoothly," Wells said. "It will be a major event, a three-ring circus. I have no expectations that I'll be able to coach this meet and be a meet director."

At a meeting Monday evening Wells turned over coaching responsibilities to his "extremely qualified assistant coaches."

In preparing for the championships, the track coach has been searching for officials for the meet.

"I have been contacting the most experienced and knowledgeable track officials. The quality of the officiating has to be at the level of a national meet," he said. "The majority have helped at earlier meets, brushing up, making sure they are ready for

this meet.

"Collegiately, things are kind of funny. In high school and at junior colleges, you go through regional and divisional meets before you go to nationals. Here, you go directly from the conference meet to nationals. The season ends very abruptly."

Wells estimates only six conference athletes have a "legitimate chance to qualify for nationals. Really, the conference meet is our focus."

It will be the last chance to qualify for nationals. But, it is also much more. It will be team-oriented and close attention will be paid to scores, Wells said.

"It's team against team. Individuals are pitted against individuals."

"We qualified about half of the team —

30 people."

Wells estimates the number of athletes competing in the meet will be between 250 and 300, with about 20 coaches.

The six other schools in the league are Cal State Chico, Hayward State, San Francisco State, Cal State Sonoma and Stanislaus State and University of California, Davis.

HSU track athletes who didn't qualify will be at the meet to support the team and help out. Helpers will move hurdles, rake the long-jump pit and provide help.

"They cannot help in an official capacity, where a judgment call they might render could be contested," Wells said.

The championships will be structured differently from the dual meets and invitationals that comprise the season. In these meets each person performs once, and scores from each heat are compared to determine the winner.

For the championships, heats will be run Friday and the top runners will run compete Saturday.

HSU has a small track — six lanes all the way around, nine lanes for sprints down the wider straights. Typically eight or nine lanes are used all the way around the track in the finals.

It puts a lot more pressure on people in the heats," Wells said. "The heats are going to be very, very fast. People will be struggling to qualify."

"I'm very excited for HSU to put on this showcase of talent."

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## Women 2nd in Oregon meet

### Personal bests highlight of track meet

Two victories by senior Sally Hunt paced the HSU women's track team to a second-place finish Saturday in a tri-meet at Southern Oregon University.

Southern Oregon's 77 points won the women's half of the meet, while HSU (53) and Portland State (14) followed. Southern Oregon ran away with the men's competition with 115 points, trailed by Portland State (45) and HSU (40).

Hunt won the 800 meters in a personal-best time of 2 minutes, 22.2 seconds. Her 4:45.4 win in the 1,500 led an HSU charge, as seniors Kimbra Macauley (4:56.4) and Leslie Cowan (4:59.6) finished third and fourth. Cowan also placed fourth in the 800 in 2:28.

HSU freshman Maria French had a busy day, winning the 400 (1:01.5), placing second in the 200 (26.9) and doing duty on HSU's winning 1,600 relay.

Sophomore Kathy Williams won the triple jump with the third-longest leap in HSU history — 34 feet, 8.5 inches — and finished second in the long jump with a 15-3 effort.

In the throwing ring, HSU senior Cindy

Hicks won the discus with a 142-5.5 toss, placing her second on the HSU all-time list. Teammate April Gomez placed third. Gomez also took second in the shot put (40-9.5) with the third-best ever put for an HSU athlete. Hicks (37-6.5) finished third in the shot.

Juniors Scott Pesch and Rick Martinez led the HSU men. Pesch, a favorite for the conference steeplechase title in two weeks, won the 1,500 in 4:03 and placed third in the 800 (1:58.8). Martinez was the Lumberjack workhorse, finishing second in the long jump (21-0.5), third in the triple jump (44-2.5) and fourth in the 110 high hurdles (15.8).

HSU senior Bill Whitaker's 14-6 win in the pole vault equaled the ninth-best vault ever by a Lumberjack. Teammate Richard Ashe won the long jump with a 22-2.5 leap. Junior Brian Benham also recorded a victory for HSU, clearing 6-5 in the high jump.

HSU next runs into action April 29-30 at the Johnny Mathis Invitational in San Francisco.

## HSU prepares to host NCAC meet

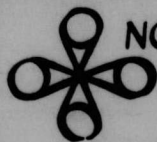
HSU will host the Northern California Athletic Conference Track and Field Championships May 4-7 at Redwood Bowl.

Decathlon and heptathlon events will take place May 4-5, beginning at 10 a.m. and 11 a.m. each day. The remainder of running and field events will be held May 6, beginning at 12:30 p.m., and May 7,

beginning at 10 a.m.

The championships are held at HSU only once every six years and involve top NCAC track and field athletes who have qualified for this meet in competition during the 1988 season.

An admission fee of \$2 per person will be charged at the gate.



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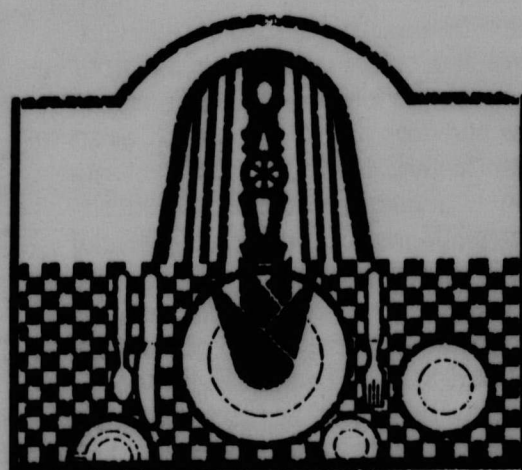
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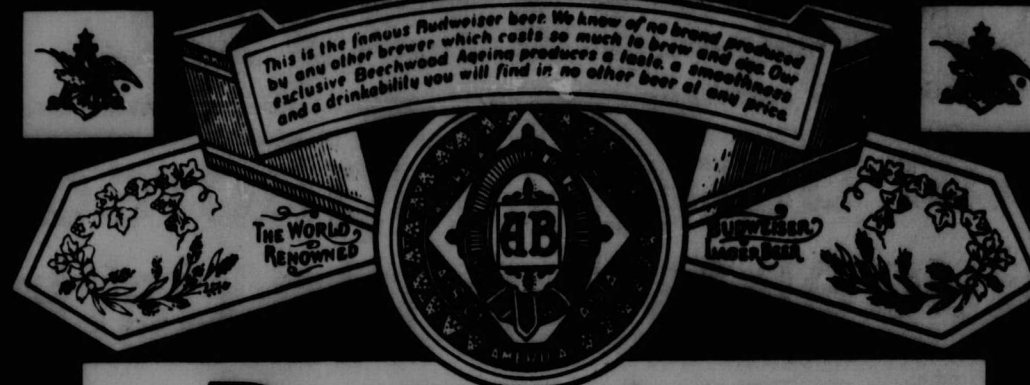
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|-------------------|---------|
| 1. John King      | 1:50:22 |
| 2. Greg McCormack | 1:53:03 |
| 3. Blake          | 1:55:08 |
| 4. Dan Yarborough | 1:55:32 |
| 5. Dan Ertman     | 1:56:45 |

##### Ironwoman

- |                 |         |
|-----------------|---------|
| 1. Erin Twomey  | 2:06:10 |
| 2. Marie Maurer | 2:22:08 |
| 3. Tanya Boone  | 2:34:04 |

##### Tag Team

- |                      |         |
|----------------------|---------|
| 1. Tami, John, David | 1:45:44 |
| 2. Who Cares         | 1:47:02 |

##### Over 35 Tag Team

- |                                |         |
|--------------------------------|---------|
| 1. Banducci, Tubbs, Schoenfeld | 1:57:44 |
| 2. Bayside Bays                | 2:02:09 |
| 3. Pitbulls                    | 2:05:41 |

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# Opinion

## Lab dangers ignored, students kept in dark

**D**o you work in a darkroom? Do you know what the health hazards are?

If you do, you're smarter than the average darkroom user — and probably healthier. And you probably learned the hazards somewhere other than HSU.

Whether your instructor tells you or not, there are many dangers involved in darkroom work. And the unfortunate part is your instructor probably doesn't know.

Due to the administration's ignorance, students work under dangerous conditions — for instance: inadequate ventilation, and a lack of information on safety and reclamation of spent chemicals. The root word of ignorant is ignore and that's precisely what's happening in the darkrooms on this campus.

Money is being spent in the wrong places. Darkrooms are low on the priority list. The new grass at the corner of 14th Street and L.K. Wood Boulevard may look great to the parents of graduates when they arrive in a few weeks, but the money would have been better spent preserving the health of HSU students.

Dangerous chemicals are flushed down the drain — even those that could be recycled or saved to gather silver. The money recovered could easily pay for safety equipment or, at least, proper disposal.

It is up to instructors to be aware of the hazards and procedures and to pass this knowledge on to students. They must also teach by example, not with their bad habits.

Students are not immune to taking responsibility either. It's up to us to tell our instructors and administrators about problems in the darkrooms. We remain apathetic as long as it doesn't affect us directly. The problem is we'll be affected indirectly, over time.

Get information and follow safe procedures. Don't put your hands in chemicals. Burning, itching, blistering and/or dry skin may develop. This can appear months, even years later.

Don't mix chemicals unless you're thoroughly informed on the process. Read labels and warnings.

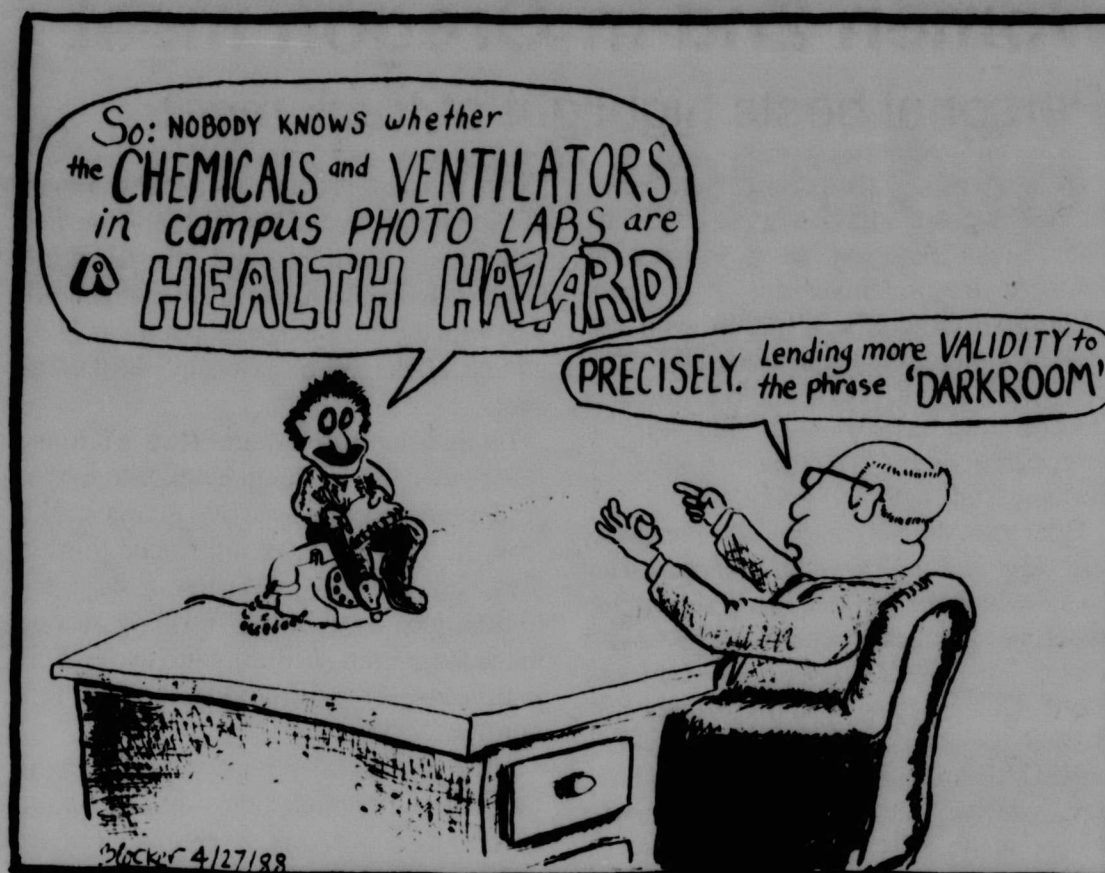
Don't bring food or drinks into darkrooms. Dust from chemicals and gases in the air settle on your food and, eventually, in your stomach.

Avoid spending more than a few minutes in a darkroom that isn't adequately ventilated. It's easy to tell. It smells bad. Respiratory problems, such as bronchitis, clogged sinuses and sores in your nose can develop from exposure to harsh chemicals. Spend some time airing out the room before you work in it for any length of time.

It is up to those with the problem to demand the problem be fixed.

Fixed means information, safety equipment and healthy working conditions.

Demand that student safety be a priority. Demand it from the instructors, from the lab technicians, from the administration and from yourself.



## Letters

### Forestry grads know their responsibilities

Maybe the pledge is necessary for students who need to be reminded of their responsibilities to society. Natural resources students are impressed by their responsibilities to society and ecology from the first class to the last. They do not need a pledge to understand they have a responsibility to "Mother Earth."

The academics required, and the faculty who teach them, do not center on teaching forestry students to "cut and run." It does not take five years of college education to learn how to start a chain saw and drop a tree. It takes five years to learn responsible forest management—how to maintain aesthetics, wildlife, watershed, recreation and commercial wood products.

The pledge is not a neutral oath. It is serious and natural resources students are not shying away from it. Since the controversy began, forestry and natural resources students have been attacked for being irresponsible, materialistic and uncaring. Before the pledge was even read, these students read in the paper that they were opposed to it because it would offend the timber industry and hurt them financially.

Every forestry class is devoted to learning how to practice forestry responsibly. Every forestry class re-emphasizes the need to leave the forests healthy for future generations. Forestry and natural resources students are acting responsible by educating themselves in these fields to make a difference upon joining the work force.

Forestry and natural resources students need a pledge as much as any other student—as a reminder, maybe, of their education—but not as a reminder of their responsibility.

Sandy Conley  
Senior, forestry  
Catherine Scott  
Senior, forestry, journalism

### SAYAH 'black day' for community agencies

As students, we are deeply troubled by the situation which arose April 16 at the hands of one of our fellow students.

It seems the Students and Youth Against Hunger, or SAYAH, efforts were mismanaged by would-be organizer Leo DeFazio. The workday he "organized" was a black day for the agencies within our community which were promised aid. We are disappointed with the shabbiness of Leo's hyped "organization" efforts, which were obviously not thorough. The plan just didn't happen, leaving several agencies to clean up the mess created by Leo's preparations.

Supposed jobs which he promised to our community included the fence-building project at La Nphere Dunes, the painting of the Arcata Food Endeavor office and the managing of publicity for the Arcata Election Food Drive.

In the case of the Food Endeavor office, Mr. DeFazio had requested that food and materials for the student volunteers be provided by the Food Endeavor itself. Consequently, agency monies were taken from petty cash for the purpose of purchasing the items—just one instance where the hard-earned monies of a small community agency were thoughtlessly wasted at the hands of an ill-prepared individual.

Our question is this: Who is this Leo character who dares to make promises he cannot fulfill—and has he any idea how much he has damaged the morale and cash boxes of our stable community food providers?

Perhaps Leo DeFazio should learn about effective planning before attempting any more projects under the guise of a "community helper." We hope to see a change in the leadership of "SAYAH," which could have been a success.

M. Stokes  
J. Martin  
L. Smith  
J. Wills

## The Lumberjack

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Questions regarding the editorial content of The Lumberjack should be directed to the Editors-in-Chief.

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The Lumberjack is a member of the National Student Publications Association and the National Journalism Press Association.

Serving the students of Humboldt State University and the community for 25 years.



# A new golden age of TV programming



So many people, it seems, are always complaining about the deteriorated state into which television programming has fallen.

I, too, yearn for the Golden Age of Television, a time inundated by classic shows like "The Twilight Zone," "Mission Impossible," "Star Trek" and the irrepressible "Leave it to Beaver." Woe is me, that programming of such wonderful quality is evidently and forever lost.

The inevitable questions burn like hot embers:

Are we to be forever doomed by airwave scourges like "Dynasty" and "Hello Larry?" Will shows like the now-defunct (thank God) "Love Boat" and the unfortunately-not-defunct "Facts of Life" continue to be our televised fate? Will we

continue to be subjected to the rantings of Geraldo Rivera, whose alleged journalistic integrity is surpassed only by Jessica Hahn's virginal qualities?

We can only pray to that higher authority, the Nielsen Ratings.

But, alas! Hope appears on the horizon, for I have developed a brand-new line of television programming, geared toward society's incessant thirst for scandal, crime and immorality: TV for Seedy Characters.

The day's new programming would begin rather dramatically, with a new gameshow intended to quell America's lust for violence. We'll call the show "Wheel of Torture," and we'll need a superficial buffoon (with a lifetime supply of VO5) to masquerade as our host. Each show would begin something like:

# Op-Edit

'...Welcome to "Meet the Mafia," sponsored by Mercenary, importers of fine firearms. Tonight's show features Don Vito...'

"Hey, hey, everybody! I'm Blink Mas-sivemale and welcome to 'Wheel of Torture.' Our first contestant is a vivisectionist from Cleveland currently on parole for the Ronco Rhubarb Dicer-massacre of a family of six and their pet gerbil. Give a big hand to Charles Manslaughter!"

Blink would then tell the studio audience, "Our first puzzle is a person. OK, Charles, your spin...all right! Big money: \$500. Letter, please."

"Duh, er, 'X.' "(Ping!) "Durr, I'll solve — 'AX MURDERER.' "

"Great job, Charles, but how did you solve it so quickly?"

"Duheee, Blink, it comes with the territory."

A flick of the channel would bring us to a new soap opera. The narrator's voiceover would cue us in:

"When we last left 'As the Cellblock Turns,' Ralph had just returned to find out Warden Savage had left him for Tyrone, as well as restricting his privileges and taking over his black-market cigarette trade. Irving, who after unsuccessfully attempting to escape to clear himself of tax evasion charges, returns from solitary confinement to discover his new cellmate is Charles, an unpredictable sociopath with an affinity for rhubarb peelers.

"Meanwhile, Jamie returns from his parole board hearing to learn his lover, Bruce, has been sodomized by Bubba, the 6-5, 340-pound leader of the prison's fiercest gang, the Gay Blades. We continue with our story..."

Our early evening programs would be highlighted by a candid discussion show in which organized crime members would address recent events. Our announcer would begin: "...And welcome to 'Meet the Mafia,' sponsored by Mercenary, importers of fine firearms. Tonight's show features Don Vito Butcheroni, head of the Northside Syndicate.

"Don Vito, is it true you were responsible for the murder of Jimmy 'The Pigeon' Corelli?"

"Nah, me and d'boys was over at d'Pastaworks indulgin' in a little cuisine and vino. I tink it cudda been Don Uzi. He dint care too much for d'little rat sniveler, either."

"But he had just testified against you in court for embezzlement. And authorities say it had all the earmarks of a classic Butcheroni 'removal.' What do you say to that?"

"Hey, what are youse, some kin'a wiseguy? Whadda I say to dat? I say, 'Moose, Roscoe, take dis schmuck out back and teach 'em some manners.' "

The highlight of the evening would, of course, be the nightly movie of the week, "Mickey Meese," a comedy-crime drama set in Washington, D.C. The story would be about the attorney general of the United States, who's been indicted for insider trading, preferential treatment to big-money corporations and felony embarrassment of the current administration.

Nah, it would never work. It's just too unbelievable.

# Assessing reality over a cold bottle of Corona



KEITH ESTABROOK

## IN THE MIDDLE

I ran into my friend Kevin at The Sidelines the other night, looking for all the world like he'd lost his best friend.

Thinking he might want to talk about it, I asked what had him down so low.

"All I want out of life," he told me without ever looking up from his beer, "is a job that pays enough to live decently, a faithful woman who'll tell me she loves me at least twice a day and mean it, and a good dog. But I can't seem to make things click."

"At least you've got the dog," I said. "Yeah, I've got the dog. But he's 700

'C'mon, Kevin, don't stress so hard. Remember my philosophy on life? "It's an imperfect world. Stress kills. So screw it?"'

miles away with a friend of mine. I haven't seen him since Christmas."

His bottle was almost empty so I popped for a couple of Coronas.

"I feel like the world is passing me by," he continued. "My little sisters have either married or will real soon, my parents are about to have another kid and my brother is having the time of his life.

"Meanwhile, I'm stuck up here with no job, no prospects and at least another year before I graduate."

"It'll get better, Kev. At least you've only got a year left."

"Dude," he sighed. It's one of his favorite words, a by-product of his living too close to the Southern California beaches all his life.

"Dude, if I do graduate—which is kinda iffy since I'm floundering hard in my classes—I'll have to pay off \$10,000 in

student loans. And that's on top of what I owe the IRS for the years I worked and underpaid my taxes. My balance sheet is looking thoroughly negative."

"Well, school's almost out. You've got the summer to get a grip on things. Your situation can't be that bad."

Kevin finally looked up from his beer with genuine concern on his face. What he said next scared the hell out of me.

"Man, the other night I gave serious thought to cruising my car up to about 130 and driving it into the Mad River bridge. But when I went downstairs, the goddamn thing wouldn't start.

"I don't even know where I'm going to live this summer. I've got just enough money to make it to L.A. when school gets out, which means I can forget about getting a place of my own. But I don't want to live with my parents, 'cause I'm just too old for

that scene."

"Then why are you going to L.A.?"

"Because my sister is getting married the day after school gets out and I'm in the wedding party."

"C'mon, Kevin, don't stress so hard. It always gets better. Remember my philosophy on life? 'It's an imperfect world. Stress kills. So screw it?'"

"I tried that—ended up catching an Academy Award case of chlamydia from a six-foot-tall blonde Amazon with braces and a Tammy Faye Bakker makeup job. I guess that's what I get for not taking my rubbers with me. How about another brew?"

"So maybe it's an imperfect philosophy," I offered in return while signaling the waitress to bring another round. "At least you didn't catch AIDS."

"Yeah, score one for the good guys."

"So, Kev, what are you going to do about your situation?"

"I dunno. Maybe I'll bail on school and join the Marines."

"Is it really that bad?"

"Yo, dude. It's really that bad."

"Uh, Kevin, maybe we should see if we can get your car started."



# Calendar

## Wednesday, 27

**MUSIC**  
Jambalaya: Humboldt Blues Society Jam

**FILM**  
Arcata: "Hope and Glory," 7:45 p.m.  
Kate Buchanan Room: Vietnam War film festival, "Heroes," 7 p.m. Free.  
Minor: "Housekeeping," 7 p.m. and "Malcolm," 9:10 p.m.

**EVENTS**  
Center Activities Outdoor Equipment Swap Meet. For more information, call 826-3357.

**Meetings:**  
Free South Africa Movement Nelson Hall East 119, 6:30 p.m. Elections being held.

Duzer Theater, 8 p.m. \$3.50 general, \$1 students, seniors free.

**Workshops:**  
Acid Rain: Federal policy with A. Alan Hill, chairman of the President's council on Environmental Quality, Kate Buchanan Room, 8 p.m.

Geography Career Options panel discussion with graduates and faculty, Kate Buchanan Room, 4-5:30 p.m.  
Mathematics for Everyone Colloquium with Roger Alperin, professor from San Jose State, Library 56, 4:05 p.m. For more information, call 826-4950.

Women can talk about safe sex, Nelson Hall East 116, 7-10 p.m.



*If you have something for the Calendar, bring it to The Lumberjack office, Nelson Hall East 6, by 4 p.m. Friday. Include times, dates, places and a phone number. Incomplete submissions will not be used.*

**Workshops:**  
How to find a summer job in May, Nelson Hall East 120, noon. For more information, call 826-3341.  
Time/Stress management, Second floor of the Health Center, 12:30-2 p.m. Call 826-3235 for more information.

## Thursday, 28

**MUSIC**  
Jambalaya: Kayla and the World Peace Band  
Old Town Bar & Grill: D. J. Dancing, 18 and over welcome, \$4.

**FILM**  
Arcata: "Hope and Glory," 7:45 p.m.  
Minor: "Housekeeping," 7 p.m. and "Malcolm," 9:10 p.m.

**EVENTS**  
American Indian College Motivation Day, counselors, students and faculty available to answer questions; call 826-4791 for details.  
Peace Corps Recruitment Campaign, Nelson Hall East 130, 9 a.m.-5 p.m.

**Meetings:**  
Omicron Delta Kappa election of officers, planning next year, Nelson Hall East 106 (SLC Chambers) 6 p.m.  
Women's Faculty Association and Women's Council meet to discuss "Planning for the Future" in The Loft, 5 p.m. Students welcome.

**Theater:**  
"Action" dance/mime, last production of the New American Plays Series, Van

## Friday, 29

**MUSIC**  
Eagle House Theater: Guitarist Dale Miller, 8 p.m. \$6  
Fulkerson Recital Hall: Vocal Jazz and Mad River Transit jazz concert, 8 p.m. Free.

Jambalaya: Rock Steady  
North Coast Inn: Country Fever  
Old Town Bar & Grill: Norton Buffalo and the Knockouts plus Buddy Brown, \$6.

**FILM**  
Arcata: "Hope and Glory," 7:45 p.m.  
Kate Buchanan Room: Vietnam War film festival, "Bloods," 7 p.m. Free  
Minor: "Shoot to Kill," 7 p.m. and "The Living Daylights," 8:55 p.m.

**EVENTS**  
Peace Corps Recruitment Campaign, Nelson Hall East 130, 9 a.m.-5 p.m.



**Sports:**  
Center Activities: white water rafting, through the 1st, windsurfing/sailing on Trinity Lake, through the 1st, canoe camping, through the 1st, water skiing at Trinity Lake, through the 1st.

**Theater:**  
"Action" dance/mime, last production of the New American Plays Series, Van Duzer Theater, 8 p.m. \$3.50 general, \$1 students, seniors free.

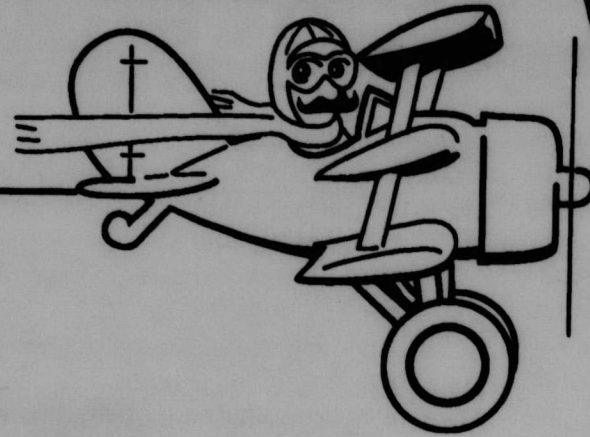
## Saturday, 30

**MUSIC**  
Eagle House Theater: Country Western star Bobby Bare, 8 and 10 p.m. \$12.  
Fulkerson Recital Hall: Pianist Frank Wiens, 8 p.m.

Jambalaya: Joint Chiefs  
North Coast Inn: Country Fever  
Old Town Bar & Grill: The Bold Ones

**FILM**  
Arcata: "Hope and Glory," 7:45 p.m.  
Kate Buchanan Room: Vietnam War film festival, "The Day After," 7 p.m. Free  
Minor: "Festival of Animation," 7 and 9 p.m.

**EVENTS**  
Steam Donkey Days/logging competition, Ft. Humboldt State Park, Eureka. For



more information, call 445-6567.

**Theater:**  
"Action" dance/mime, last production of the New American Plays Series, Van Duzer Theater, 8 p.m. \$3.50 general, \$1 students, seniors free.

## Sunday, 1

**MUSIC**  
Jambalaya: TBA

**FILM**  
Arcata: "Hope and Glory," 7:45 p.m.  
Minor: "Festival of Animation," 7 and 9 p.m.

**EVENTS**  
"An Evening with Graham Chapman," lecture and Monty Python



film clips, Van Duzer Theater, 7 p.m. \$10 students/seniors, \$13.50 general. For more information, call 826-4411.

Steam Donkey Days/logging competition, Ft. Humboldt State Park, Eureka. For more information, call 445-6567.

**Theater:**  
"Action" dance/mime, last production of the New American Plays Series, Van Duzer Theater, 8 p.m. \$3.50 general, \$1 students, seniors free.



## Monday, 2

**MUSIC**  
Eureka Inn: Jerry Moore and Barron Wolfe

**FILM**  
Arcata: "Hope and Glory," 7:45 p.m.  
Minor: "Festival of Animation," 7 and 9 p.m.

**EVENTS**  
Contemporary Music Colloquium and concert works by student composers, Fulkerson Recital Hall, 8 p.m.

## Tuesday, 3

**MUSIC**  
Eureka Inn: Matthew Cook

**FILM**  
Arcata: "Hope and Glory," 7:45 p.m.  
Minor: "Festival of Animation," 7 and 9 p.m.

**EVENTS**  
Lecture:  
Richard Rutan and Jeana Yeager, Voyager pilots, Van Duzer Theater, 8 p.m. \$5 general, students, faculty and staff free. For more information, call 826-4411.



# Classy Finds

Lumberjack Classifieds  
Only \$2 for 25 words.  
Deadline for submission is  
Friday at 4 p.m.  
Forms are available at the  
Nelson Hall Ticket Office.

## FOR SALE

**Hyper Card** for Macintosh for sale, \$30. Call Howard at 826-3544 or 4775.

**Summer Apartment.** June 1 - Sept. 1. Triplex, 2 bedroom, 1 bath, garage, fences yard, \$375/month plus utilities, water, utilities, garbage. Call after 5 p.m. Mary 826-7542. 4/27

**Boa Constrictor**, red tail, seven-foot-long male, healthy & tame, \$175. \$200 w/cage, call 444-8113. 4/27

**Airline Travel**—Must sell before May 7. From any major city in Calif. to any major U.S. city. \$85 or best offer. Call Nancy 668-5339.

**Arcata Furnished room** available for one person. share fully furnished 3 bedroom, 1.5 bath house with one quiet, serious student. Washer, Dryer, Microwave, yard, close to bus line. Prefer quiet, fairly neat, non-smoking, drug-free individual who has a genuine respect for people and animals. Available May 16. First, last, \$300 deposit. \$225 per month + half utilities. References. Contact Deborah or answering machine at 826-2420 v/tdd.

**Guitar**, Stella steel string, \$15. 822-2409.

**Car Stereo Sales & Service** at Steve's Stereo Repair, 1551 G Street, Arcata. Call 822-5611. 5/4

**Oak for sale:** The Wood Guy has cords of Oak for \$115. Will be seasoned for this fall. Plan Ahead! Call 668-5384. Environmentally responsible cutting. 5/4

## plaza shoe shop

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**New Unlvega** for sale! Alpina Uno, 12-speed road bike for only \$350. Call 839-3392.

## OPPORTUNITIES

**In response to the recent violence on campus and the tremendous reaction of fear in our community, Students Organized for Empowerment** are presenting a workshop on fear and how to work with it. Thursday 4/28 at 7 p.m. in Science B 133. Call 822-4167 for more info.

**Easy Work!** Excellent pay! Assemble products at home. Call for information. 312-741-8400 Ext. A-1819. 5/4

**Do you enjoy working with Seniors?** Do you have six hours a week? Become a Co-director for Y.E.S.'s Adopt-a-Grandparent for 1988-89 year. All training provided. Strengthen leadership skills. Small Stipend—class credit available. Contact Kathy Monnin at 826-4965 or 822-6991 for more details. 5/4

**Summer Jobs in Alaska.** Glacier Bay Lodge, Inc., a 55 room resort in Glacier Bay National Park, has a few openings for cooks, maids, dishwashers and dining room help. Glacier Bay is a fantastic place for kayaking, hiking, fishing and photography. Forty hour work week...\$3.85-4.50 per hour...\$9.75 room & Board deduction...May 23-Sept. 20. Personnel: Glacier Bay Lodge, 1620 Metropolitan Park Building, Seattle, WA 98101, (206) 623-7110. 4/27

**Federal, State & Civil Service jobs** \$18,400 to \$69,891. NOW hiring! Call Job Line 1-518-459-3611 Ext. F2900A 24 hrs. 4/27

**Easy Work!** Excellent Pay! Assemble products at home. Call for information. 312-741-8400 Ext. A-1819. 5/4

**Humboldt Legal Center** is a non-profit organization assisting the public with legal

issues. We provide up-to-date information at no cost, and all matters are confidential. We are located on the HSU campus in Warren House 53 (M-F 9-5) or by message phone 826-4162. 5/4

**Gay Men's Rap** meets every Thurs. 8-10 p.m. in Nelson Hall East, rm 102. Informal discussion, social/emotional support. All welcome. Info: 822-4931 (Tom), 822-9453 (Scott). 5/4

## SERVICES

**Worried About Finals?** Free Drop-in Tutoring is available to all HSU Students in the following areas: Math 1, 20, 40, 42, 44, 107y & z, 115 in the Little Apartments, House 71: Mon 9-11, Tues./Thurs. 3-5. Math 109, 110, 210 (calculus) in the Little apartments: Mon., 3-5, Wed., 12-2 & 3-5. Chemistry 50, 105, 106, 109, 110 in Science A (Rm 556 (T Th 11-12, Rm 567 (T 2-5 & Th 2-4) Rm 571 (F 11-12)) Tues. 11-12 & 2-5, Thurs. 11-12 & 2-4, Fri. 11-12. Computer Information Systems 100, 110 in Siemans Hall 1, Mon. & Wed. 9-11 & 3-5, Tues./Thurs. 9-11 & 1-3. Physics 106, 107, 109, 110, 111 in Science A 372, Mon. & Wed. 10-11, Fri. 1-12, Mon., Wed., Fri. 2-3. English (Writing) in Nelson Hall 118 (or TBA) Mon. 10-11, Tues. 4-5, Wed. 2-3, Fri. 12-1. Natural Resources 108 in Forestry 201, Mon. 10-11, Tues. 11-12 & 1-2 Wed 10-11, Thurs. 1-2. Accounting 210, 220, 240 in Siemens Hall 6 Mon. 3-4, Wed. 3-4, Thurs. 10-11, 12-2 & 2-3. EOP/Special Services, made available by the Associated Students and the NR and CIS Departments. For more info call x4266.

**Free Drop-in Tutoring** will be available throughout Spring Semester in the follow areas: Math, Chemistry, CIS, Physics, English, NR, Forestry, Accounting. For more information come by the Tutorial Center, House 71, or call x4266. 5/4

**Renters and Landlords:** Need your yard cleaned up or mowed, junk hauled or other miscellaneous work done? I have all the

equipment. Call Mickey Mowing at 822-0174. 5/4

**Typist:** Elle Mahouski at 725-6675. Typing done on an IBM Selectric. #1.25 per page. 4/27

**Editing, Writing Services.** All topics. Resumes. Re-writing. Proofing. Thesis/paper assistance. Qualified writers. Tutoring—professional & academic. Typing. Catalog. Berkeley — (415) 841-5034. 5/4

**Fast Typing Service**—call early before the term paper rush; reasonable rates. Diana 826-0637 after 5 p.m. 5/4

**Will type Theses:** Ph.D., Master's, Bachelor's. Typed on a word processor. Many years typing experience in medical, mathematical, nuclear physics, liberal arts. \$3 per page. Call Sara Sanders at (916) 629-2376. 5/4

## PERSONALS

**Pregnant?** Scared, upset, disappointed? Free, anonymous pregnancy test. Professional counseling, medical care referrals Transportation. All services free and confidential. Birthright cares. 443-8665. 5/4

**Narcissus**, That was a good storm. I hope that from within our nebulous relationship we can reach for the same this week, too. Love, Reflecting Waters. 4/27

**Mein Liebchen**, Deine Zauberhafte Qualitäten haben mich ganz eronnenen. Du wirst für immer in mein Herz leben. Ich habe Dich sehr Lieb! Dein Schatz. 4/27

**MI Vida**, Feliz Compleaños y todos mi amor bobito. 4/27

**K. L. K.**, Kauf mir doch noch ein Bier, bitte. 4/27

**SPJ Members:** See you in the Corner Deli Tomorrow, 5 p.m. Stop by for a cup of coffee. Buy your tickets for the Banquet Saturday night. DON'T MISS OUT!

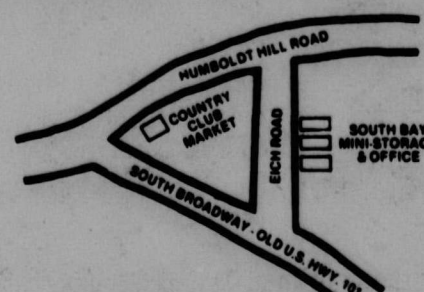
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## PHOTO LAB

• Continued from page 6

and said he had no knowledge of any serious health problems resulting from their use.

"I've looked in Kodak's material data sheets — which list fixers, bleaches, washes and other things — and most of them say you can flush them down the sewer without any trouble, with a lot of water."

He said handling, storage and use of most photo chemicals is listed under California Occupational Safety and Health Administration regulations and said the agency considered such chemicals to be fairly "clean."

Cal-OSHA was a state agency that protected employees in the workplace by inspecting for safe working conditions. Previous to a cut in the 1987 state budget that eliminated it, the agency had the power to enforce safety codes by citing violators.

Hopkins said neither he nor Cal-OSHA inspect campus darkrooms unless there is a complaint, such as Forsyth's complaint concerning the ventilation problem in the

art darkroom.

Inadequate ventilation is a problem in at least one other HSU darkroom, said graduate student and journalism-darkroom technician Phyllis Quackenbush.

"The ventilation in the journalism darkroom is close to the poorest I've ever worked in. There's no exhaust system in there that exchanges the air adequately."

The journalism darkroom is used for both classroom lab assignments and to produce student publications including Osprey magazine and The Lumberjack.

She said many of the chemicals she works with are powders that can blow around the room when mixed; others give off toxic gases.

Quackenbush began working with photo chemicals more than 10 years ago at Shasta Junior College in Redding. After working for the past two semesters as the darkroom technician, she began to experience health problems she attributes to darkroom exposure.

They include sinus and respiratory congestion — both symptoms of photographic

chemical exposure, according to Shaw's book.

Quackenbush said she believes the building's air conditioning system is partly at fault because it blows air into the room but does not properly remove it, subjecting her to the powders and fumes from the chemicals.

At present she said she opens all the darkroom doors to allow air to circulate but it still doesn't eliminate the problem.

"It's like having a severe case of hay fever," she said. "I go in (the darkroom), and my nose just closes down. I can't seem to kick it until I leave there."

Quackenbush said another problem is students are always in a hurry and many forego safety. She said the very nature of journalism is that students operate on a deadline.

"Students tend to do things at the last minute and go in and be sloppy, run their hands through the chemicals and wonder why their skin looks like an alligator's. If you've got a cut on your hand, it will kill you."

Quackenbush said she had never brought darkroom health problems to the attention of the journalism instructors, however.

"You can get sort of complacent about it," she said. "It's a part-time student job. You go in, put in your hours and don't really recognize the health things that are happening to you as being related to your working conditions until you start reading about it."

Shaw's book states the degree of risk increases with factors including the frequency and amount of exposure and the individual's susceptibility to the chemicals.

In addition, Shaw says, exposure to highly corrosive solutions such as acetic acid (used in black-and-white processing) can cause "dermatitis and skin ulceration, and can severely irritate mucous membranes of the eyes and respiratory passages."

Hopkins said he was unaware of the health problems cited by Forsyth and Quackenbush because they had not been reported to him, but said if he receives a complaint he will investigate it.

## SECURITY

• Continued from front page

Vanderklis said most guards are not serious about their work.

"It's tough to find students who take the job seriously," Vanderklis said. "It's kind of hard to manage the walk-arounds."

He also said the program will be discontinued after this semester. However, Youth

Educational Services will continue to offer a volunteer escort service.

Aside from the guards' salaries, the \$17,600 given to the program was used to purchase walkie-talkies, flashlights and batteries.

These items will be used by the UPD next year.

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