

# UC workers get raise at student expense

## Study recommends cost-of-living adjustments for 22 positions

David Montesino  
Special to The Lumberjack

Finally — equal pay for equal work.  
But not without students forking in a couple more bucks to cover the expense.

If enrollment increases or stays at this year's level, University Center employees next fiscal year will receive a 4 percent cost of living adjustment (C.O.L.A.) in addition to what a study recommends as comparable compensation for each of the 22 UC positions.

The Burdick and Associates study, approved and integrated into the budget by the UC board during last month's meeting, updated, reclassified and compared UC positions

with other state university auxiliaries' employee pay scale. The result was an average employee salary increase of 6 percent — seven employees got 5 percent or less while the remaining 13 got 6 percent or more.

The UC board's 7-to-1 vote on the additional 4 percent salary increase wrought a lengthy discussion.

Board member Darin Price argued the board's move is not economically feasible and is irresponsible. Price pleaded with the board to hold off its decision until determination of next year's enrollment.

But with the surplus funds rolling in this year, Finance Committee Chairman Tom Butte said "we can afford (employee C.O.L.A.s)."

The increase in this year's enrollment gave the UC more money than it had projected to receive. An increase in UC

rental sales also brought in additional funds. The UC received approximately \$50,000 more than last year's projection of this year's revenues.

After three years of belt-tightening, Price said the board should think of building up the reserves instead of spending money just because it has some.

"We will be putting \$50,000 into salaries we're never going to see again," he said. "Our surplus would be eaten up. We would end up with an almost 0 percent (ending balance)."

Like Price, board member G. Denise Stripling said she was somewhat skeptical of the UC's financial stability. She said she fought hard to get this year's \$35 fee increase last year so she wouldn't have to see another fee increase in the

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# THE Lumberjack

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## Careers, conscience

### Forum examines ethics of working in defense industry

Paul Ellas  
Campus reporter

Right and left clashed Saturday night with no clear-cut victor emerging.

"Careers and Conscience: Examining Military Related Occupations" was the title of a debate by two pro-defense men and two anti-defense men. The question at hand was the moral responsibility of working for defense contractors and the U.S. defense policy.

Defending the U.S. defense policy and industry were William Zagotta, a research physicist at Lawrence Livermore National Laboratory in Livermore, Calif., and Department of Defense spokesman Lieutenant Commander Chris Baumann.

Both speakers stressed the need for continued manufacturing of nuclear weapons to deter war.

Baumann, who is preparing for the Catholic ministry, quoted the Bible in his argument.

"The Bible says we are all called to be peacemakers ... if we have the Christian-Judaic tradition we are called on to be peacemakers."

Baumann then told the audience of more than 200 both the percentage of the national budget allotted to the Defense Department and the stockpiling of nuclear weapons have decreased dramatically since 1968.

Recent articles in Time and Newsweek state the Defense Department's budget allotment has dropped from 40 percent in 1968 to 23 percent last year.

And the number of nuclear weapons has declined 33 percent since 1968, the articles stated.

But Baumann contended the United States needs to keep producing nuclear weapons to ensure peace.

"Now things are better than 20 years ago.

We remember the Cuban missile crisis and the Berlin airlift; we were literally on the verge of nuclear war. We don't see that today," he said.

Baumann said the United States needs to protect its people against armed conflict, by force if necessary.

"The issue of war must be a last resort after all peaceful means of settlement have

been exhausted."

Therefore, Baumann said, the United States needs to continue manufacturing nuclear warheads as a deterrent to war.

Tom Grissom, a physics professor at Evergreen State College in Olympia, Wash., disagrees.

Grissom, who built nuclear weapons for

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### Go!

HSU's Kimbra Macauley practices relay handoffs with teammate Maria French at Redwood Bowl. Running the 800 meters Saturday in the Woody Wilson Invitational at University of California, Davis, Macauley set her fourth school record in two years at HSU. See page 17 for details.

## AS ASSOCIATED STUDENTS

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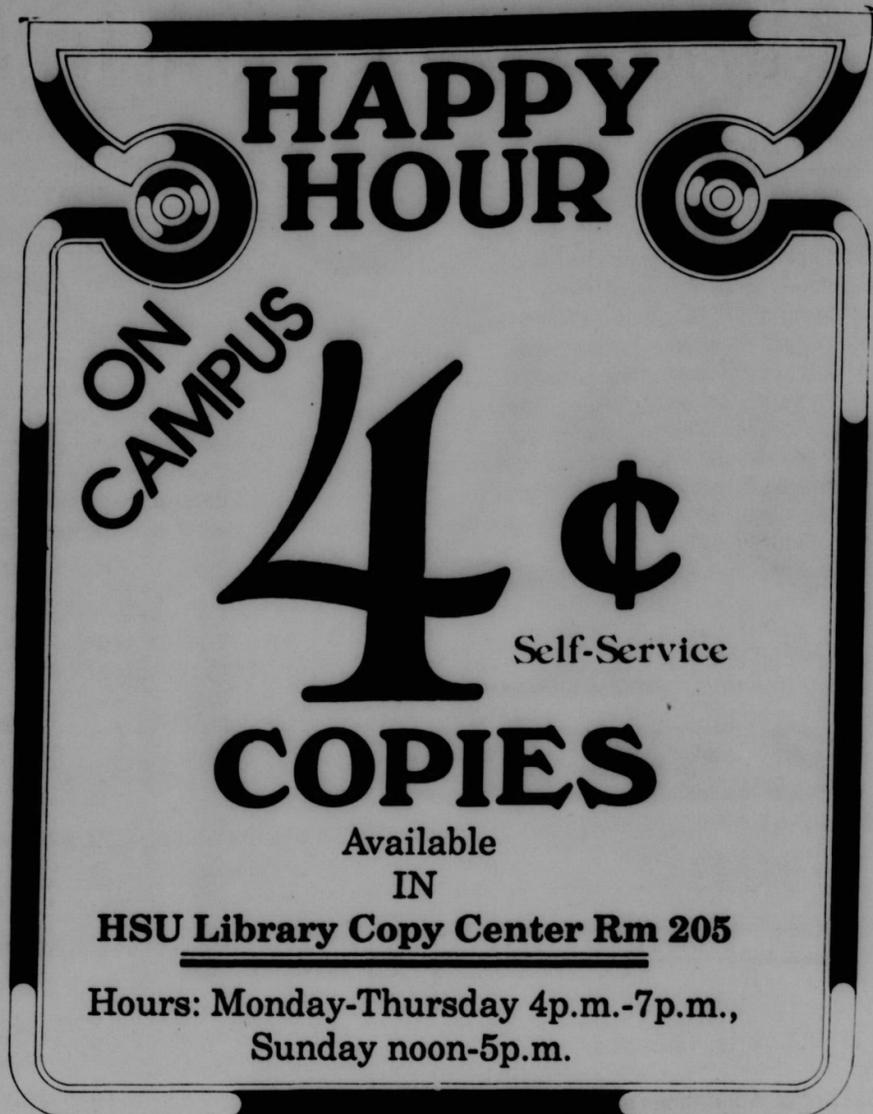
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Call Admissions & Records — (707) 826-4314.

# Allen big winner in low-turnout election

Maureen Magee  
Campus reporter

Associated Students Vice President Vicki Allen received 434 of the votes in the A.S. presidential election last week, while her opponent Randy Villa received 143 votes and Paul Schmidt Jr. got 136.

Allen, a 20-year-old social science junior, earned 60.9 percent of the votes in Wednesday and Thursday's A.S. election.

"I still haven't gotten over the shock (of winning)," said Allen, whose campaign had no traditional platform.

Jennifer Stemper, journalism junior, received 32.5 percent of the votes for the office of vice president, and business administration senior Bill De Costa received 25.8 percent. Because the results were within 10 percent of each other, a runoff

## 10% rise in enrollment expected for 1988-89

Ulla Pajala  
Campus reporter

Enrollment for 1988-89 is predicted to increase about 10 percent, said Assistant Director of Admissions and School Relations Duane Poe.

The increase could mean 625 new students next year and a total enrollment of 6,870 students.

Applications received by April 13 are up from 3,356 last year to 3,682 this year, Poe said.

The number of first-time freshmen applications increased 8.6 percent. The largest increase in applications is a 17.6 percent jump in the number of transfer-student applications, and the biggest decrease is 16.7 percent in the number of returning students, said Associate Director of Ad-

election was called; voting began Tuesday and will conclude when the polls close today at 4 p.m.

The 820 ballots cast represent 13.9 percent of HSU's eligible voting population of 5,912.

The 13.9 percent voter turnout was just below the usual A.S. election turnout, said A.S. General Manager Connie Carlson.

"But I expected there to be an above-average show. Whenever there is a fee increase on the ballot we usually have a larger turnout," Carlson said.

The A.S. fee increase was rejected, with 58.2 percent (389 votes) votes opposed to the \$4 increase.

Allen said the absence of a fee increase would not affect her term as president as the budget for next year has already been balanced.

A.S. President Al Elpusan said, "The

missions and School Relations Margi Stevenson.

These estimates are rough, and the numbers will change by the end of the semester as applications are received daily. For example, returning students usually apply late, she said.

There has been approximately a 20 percent increase in undeclared majors.

The biggest increase in individual majors is the undergraduate liberal studies. More students want to be elementary school teachers, and the 33.6 percent increase shows a national re-evaluation of teachers, she said.

State funding for the university is based on the previous year, so "we will see an increase in funding this year for last year," Poe said. The enrollment went up from 5,800 to 6,245 this year.

monster will start to grow to a size where the blow to students is going to be much greater. If it (the fee increase) does not pass, programs will have to be cut and dropped, which will only hurt students."

Since the election and the defeat of the fee increase at the polls, Elpusan said: "This will be the most critical issue she (Allen) will face during the course of her term."

"Without the money in reserve collecting interest, (the absence of the fee increase) could be a border-line financial crisis."

"This election was really strange," Allen said. Spring break fell in the middle of campaigning, along with the death of student Danielle Zumbrun, which also interrupted things, she said.

"I stopped my campaigning to help organize the candlelight vigil," Allen said.

## A.S. '88 Election Results

Office	Votes	Percentage
<b>A.S. President</b>		
Vicki Allen	434	60.9
Paul Schmidt Jr.	136	19.1
Randy Villa	143	20.1
<b>A.S. Vice President</b>		
♦ Jennifer Stemper	222	32.5
Dewitt Dearborn	149	21.8
Leslie Warren	134	19.6
♦ Bill DeCosta	176	25.8
<b>Planning Commissioner</b>		
William Buppert	422	100
<b>External Affairs Commissioner</b>		
Jeff Levie	356	83.8
Mary Likens	69	16.2
<b>Academic Affairs Commissioner</b>		
James Conroy	402	100
<b>Student Affairs Commissioner</b>		
LaRae Williams	342	65.5
Gary J. Gerritsen	180	34.5
<b>Programming Commissioner</b>		
Corina Morris	385	100
<b>Representatives-at-large</b>		
♦ Kenneth Geisick	67	11.8
♦ William Lassell	57	10.0
♦ Carla Mahre	120	21.1
♦ Lou Richards	101	17.8
Christine Wentholt	224	39.4
<b>College of Behavioral and Social Science Representative</b>		
Molly A. Quinlan	200	100
<b>College of Science Representative</b>		
Elizabeth Clark	152	84.9
Matt Smith	27	15.0
<b>College of Natural Resources Representative</b>		
Tim Meyers	172	100
<b>College of Creative Arts Representative</b>		
♦ Sharon Blak	119	53.1
♦ Thomas King	105	46.9
<b>College of Humanities Representative</b>		
Jack Berelles	36	43.3
Dennie Perez	47	56.6
<b>College of Business &amp; Technology Representative</b>		
Steve Schaffer	159	100
<b>College of Health, Education &amp; Professional Studies Representative</b>		
Dawn Peterson	150	100
<b>Referendums</b>		
<b>A.S. Fee Increase</b>		
Yes	279	41.8
No	389	58.2
<b>Amendment to Article IV of the A.S. Constitution</b>		
Yes	334	72.0

Boldface indicates winner  
♦ Runoff

Source: HSU Associated Students

Graphics by Paul In 4-88

## CAREERS

Continued from front page  
15 years, said his attitude has changed since he worked in the defense industry.

Grissom said his peers and professors encouraged him to make bombs.

"They told me it was a safe job. While there are cutbacks in other fields of physics, there are never any cutbacks in nuclear weapons spending."

He said society reinforced these views. "I worked with thousands of like-minded individuals on technically challenging projects. We were continually told by society, in the form of politicians and leaders, that we were doing a good job."

"Society as a whole are not adequately concerned. We are destined to struggle with nuclear weapons for the rest of our existence."

William Zagotta, a weapons maker for 20 years, said although he sympathized with Grissom's view, he thinks building bombs is not only morally right but necessary.

He listed three reasons why students should think of a career in national defense.

First, he said, making weapons is a deterrent to war. Second, defense jobs pay well. And the equipment and instruments are on the forefront of technology. The colleagues are competent and challenging. In short, the atmosphere "is conducive for practicing first class physics," he said.

For this reason, University of California, Berkeley, physics Professor Charles Schwarz said he will not teach introductory physics classes.

"I came to the conclusion that I was training bomb-makers. My work was helping the Pentagon. There is a deep integration between the Pentagon and the universities," he said.

"Many of my students came to me and complained they couldn't find a job other than defense."

He said the world is "ill with militarism" and needs to change its way of thinking.

"This out-of-control militarism is perpetuating the arms race," he said. "Peace is more fragile, and war is more likely. Nuclear war is almost inevitable."

# HSU athletics facilities 'extremely obsolete'

John David Hamilton  
Campus reporter

Forbes Complex is ill-designed and HSU's pool is "extremely obsolete" according to HSU faculty members.

Aquatics Director Larry Angelel said the pool was designed for a school of 2,000 students in the mid-50s, and aquatic sports are 10 times more popular now.

The pool is being put to a use for which it wasn't originally designed. Among the activities that take place in the facility are kayak roll sessions, basic canoeing and scuba diving. When a boat or scuba tank rams the tile gutter it can chip the edge of the pool, creating a hazard for swimmers, said Athletic Director Chuck Lindemenn.

The pool has also fallen below National Collegiate Athletic Association guidelines, which now call for a minimum depth of four-and-a-half feet below starting blocks and a minimum depth of 14 feet below three-meter diving boards like HSU's. The Lumberjack pool is three feet deep below the starting blocks and 11 feet below the diving board.

"In both cases, it's potentially dangerous," Lindemenn said. "If a swimmer doesn't start properly he could hit bottom."

Other problems in the "natatorium" include an "antiquated lighting system" both inside and outside the pool, a lack of nearby classrooms, excessive noise and precariously hanging baffles (screens that absorb noise).

Noise is the primary complaint of instructors who occupy 14 offices in the west

wing of Forbes Complex.

"I wouldn't call it an office. I'd call it a cubicle or a cell ... like a prison cell," said Chris Hopper, associate professor of health and physical education, describing his office.

"The times you want quiet, you can't get it unless you come in after five o'clock," said women's basketball coach Pam Martin.

Martin and others said they have to leave their offices if they want to carry on a private conversation. West Gym office dwellers said they often retreat to empty classrooms and administrative offices, benches outside Forbes Complex and the Redwood Bowl for confidential meetings.

The offices were built with thin walls that extend to within about 18 inches of the ceiling, leaving an open area through which sounds readily pass from one office to the next.

"A skinny guy with a plank could easily get into all 14 offices," said physical education Professor Dick Niclai, who has occupied part of "one big office with partitions in between" for 11 years.

Several offices are shared by two instructors.

"Space-wise, they are a single office. It's a very adequate single office, but with two people it becomes very crowded," Niclai said.

There is no immediate plan to improve the Forbes Complex offices.

Another curious feature of Forbes Complex is its upstairs-downstairs arrangement. The gyms are upstairs and the class-

Please see FORBES page 7

# \$2.2 million plan in works to rejuvenate Field House

John David Hamilton  
Campus reporter

The HSU Field House conjures up visions of the past. With its odd, rounded shape and its uneven dirt floor it's as much a piece of nostalgia as a functional athletic facility.

All that may change in a few years. From this ancient facility will rise a modern, multi-purpose indoor playground. This phoenix may rise from its own ashes as early as 1991, said HSU Business Manager Tim McCaughey.

The rejuvenated facility, which opened in 1959, will feature a synthetic-turf playing field and a two-lane track, according to blueprints. A screen will separate the track from the field, and additional retractable screens will be installed so the field may be separated into as many as four sections.

Two new regulation racquetball courts will be added to the four slightly larger-than-regulation courts, which will be renovated and modernized with wooden walls. Both the new courts will have one or more glass walls for class viewing.

The blueprints show a viewing loft above the courts, from which instructors would be able to monitor play in all six courts and also see into the main section of the Field House.

"You can imagine you can have a group of people here (on the lower level) and a group of people above them (on the balcony) all watching play at one court.

That's a great teaching station," said Athletic Director Chuck Lindemenn.

The \$2.2 million plan was submitted to the California State University Chancellor's Office and returned for revision. Lindemenn, Health and Physical Education Chairwoman Barbara van Putten, Physical Planner Phil Perez and others are making modifications to the proposal and plan to resubmit it in time for consideration for the 1989-1990 budget.

Meanwhile the Field House is cold, dangerous, has rot and leak problems and no bathrooms and is nearly impossible to lock, Lindemenn said of the cavernous structure.

"At the time it was constructed, it was state-of-the-art. Dirt floors were about as good a 'synthetic' surface as you could find then. It's just an old structure and it needs to be revitalized. That's what we're interested in doing."

Among the building's hazards are un-padded pillars that protrude into the playing area and exposed conduit wire, Lindemenn said.

William "Bud" Widdowson, a 27-year-old wildlife major, blames the hard dirt floor of the Field House for an injury he sustained in 1985 while playing flag football on what he called "fossilized clay with dust on it."

"I landed on my ass hard, so hard that I saw stars," he said. "It was the jar from my butt that threw my disc out. If I would have hit on grass it wouldn't have done

Please see FIELD HOUSE page 7

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# Students 'reclamer la forêt'

## Community Forest walk eases fears of French class

David Gallagher  
Campus reporter

A walk through the forest doesn't have the same relaxing feeling for many students since the death of Danielle Zumbrun. An HSU French class decided to overcome its fears by taking back the forest March 24.

The idea originated with an in-class discussion.

"All the students were supportive of this idea to 'Pour reclamer la forêt' (to take back the forest) although many were nervous about it," said French Professor Valerie Budig.

The hike began at the edge of the forest, below the Jolly Giant Commons, at approximately the same time of day as Zumbrun's death, and the class weaved its way through the forest to Redwood Park.

According to many of the students the fear still remains, although the walk did help.

"We were trying to do something for the forest. The forest wasn't bad, the event was," said Scott Leonard, an English graduate student.

"We felt strange walking through the forests and seeing the signs (that warned about walking alone)" said anthropology sophomore Becky Massell.

The administration was supportive of the forest walk.



French Professor Valerie Budig leads a discussion of class members' feelings after their hike through the Arcata Community Forest.

"We invited (HSU President McCrone) to come with us, but he was pretty busy," Budig said. "He felt that it was a good way to make students more comfortable with the forest again."

Only one student of the 15 in the class has been back to the forest since that walk.

"I use to go out to the park with my kids, but I don't anymore," said Laura Bendit.

"This murder reminds us that, unfortunately, this is not a safe place," said Dale Clark. "Since this a small town, people assume that it is far away from big city crime."

"We did this because we did not want to give in to the violence and let it intimidate us," said Larry Charlton. "You can't let fear control your life."

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# Eligibility

## Financial aid legislation passed by Congress; previous year's income basis for qualification

Jane Hundertmark  
Campus reporter

This year may bring a surprise for financial aid recipients.

The Reauthorization of Higher Education Act, passed by Congress in 1986, allowed Congress to assign a formula for determining a student's eligibility for financial aid.

"This is the first time Congress ever legislated the details on how the analysis is made," said Financial Aid Director Jack Altman.

The most significant change is that eligibility will be determined from the previous year's income, called the "base year." In other words, eligibility for the 1988-89 school year is based on income earned during 1987. In the past, eligibility was determined from estimated income for the upcoming school year.

The total amount of funds awarded will probably not change, Altman said, but will be awarded to different

groups of people. Some, such as independent students with dependents, said Altman may benefit.

Those most likely to be adversely affected by the new system, called the Congressional Methodology, are independent students who earned more than \$3,900 during the base year, 1987, he said.

Other students likely to be affected are those returning to school. Their financial aid eligibility will be determined from the base year — during which they were employed — therefore, their chances of being eligible for financial aid would be slim.

Students will learn of their eligibility in one of two ways: from the federal analysis, called the Student Aid Report, or from the HSU analysis, "Understanding your award offer."

"We've always looked at the realistic situation (the students) were in," said Altman. "The current system doesn't make sense to me logically."

In the past, Special Conditions forms, which allowed students to report significant changes in their incomes, such as quitting a job, were used. But Special Conditions

forms are now obsolete.

If students believe their circumstances are extraordinary or require evaluation, a form requesting an exception can be filed with the financial aid office.

For the first time, campus financial aid administrators are permitted to use "professional judgement" in allotting federal money and may override the eligibility determined by the Congressional Methodology.

Altman is uncertain how many students will be affected adversely by the new law, but is concerned about the time his department will need to review the requests for exception and where the additional funding, if needed, will come from.

"It will have to be done on an individual basis, but we'll have to be consistent," Altman said. "There is a lot of confusion yet in financial aid for everybody."

The Financial Aid office is currently making initial awards for the 1988-89 school year. Office appointments to discuss adjustments will not be available until May 1.

Chop, chop, chop

# SLC plans phase-out of KHSU funding

Drew Merz  
Campus reporter

One of the more controversial actions the Student Legislative Council took last semester was to freeze funds to KHSU, in part due to a lack of communication between the SLC and the radio station. One semester later, plans are in the works to cut all SLC funding to KHSU over the next three years.

"The SLC started funding KHSU back when it was new," said Associated Students Rep.-at-Large and KHSU liaison DeWitt Dearborn. "Now it's so big that our money doesn't really mean anything, and we think the money would be better put someplace else."

"Station Manager C. Parker Van Hecke came to us with a plan to phase themselves out of our budget," A.S. President Al Elpusan said. "They used to be mainly student-oriented, but now they've reached the point where they're ready to be weaned from the budget. It's not going to hurt them,

at all, and it will give the A.S. a chance to use that money in other places."

This year, KHSU received \$6,900 from the SLC, which amounts to about 4.5 percent of their total budget. The proposed phase-out would take three years, with a 50 percent cut next year and 25 percent both of the following years.

Elpusan said this year's council has no control concerning whether or not the phase-out will be continued during the following years.

"This is just something that we've done, and the next council could just decide to give them more money after all," Elpusan said, adding he doesn't see it as a possibility: "It'd be stupid, but our council can't do anything about it."

Dearborn suggested a "carrier-current" system on campus, with the station run solely by students and available to dorm residents through an outlet jack in their dorm rooms.

"It would be a subsidiary station, available to residents at a relatively low cost to the school," Dearborn said.

Elpusan, however, has some reservations.

"I think it needs to be thought through before anything is decided," he said. "The future councils will have to kick in for a carrier-current system, so I think we need to consider any possible problems now."

Items that need to be considered, Elpusan said, include the station's relation to KHSU, how it would compare and where it would be located, as well as academic concerns like credit for disc jockeys and news writers.

## Haston on road to recovery

John David Hamilton  
Campus reporter

Bruce Haston was moved out of intensive care yesterday morning, nine days after a vehicle collision that hospitalized Haston and killed a 53-year-old McKinleyville woman.

Haston, a political science professor, will be transferred from Mad River Community Hospital to a stroke rehabilitation center at General Hospital in Eureka by Thursday, said Lana Bennett,

a spokesperson for Mad River internist Dr. Kishen Menda. Haston did not suffer a stroke but will be treated for head injuries. He will remain at General Hospital three to four weeks.

"His chances for a full recovery are good," Bennett said.

The other driver, Dorcas M. Christian, had a blood-alcohol level above the legal limit when her sedan crossed the center divider of U.S. Highway 101 April 10 colliding with Haston's pickup truck, California Highway Patrol Officer Randy Price said.

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## FIELD HOUSE

• Continued from page 4  
that."

Widdowson's injury required surgery.

"There is no way you can design a building that is perfectly, completely safe (if it is) involved with physical education, 'cause you got people moving."

Lindemenn said he has considered shortening the hours for racquetball play, currently around the clock, especially in light of recent assaults on and around campus but "every time there's

been an effort to shut down the racquetball courts, somebody comes in with a crowbar and busts it open."

Perez predicted the facility might be completed before the fall 1991 semester.

But, van Putten said, "It will be a five-, six-, seven-year project. One of the biggest frustrations is that we need it now, and so seven years from now we'll have it."

Adding bathrooms and providing a heating system, neither of which the Field House now has, were part of the original plan, but Perez said these ideas

## FORBES

• Continued from page 4

rooms are downstairs, resulting in noisy classrooms echoing the sounds of play in the gym. FC 148, located directly beneath one of the baskets in the East Gym, exemplifies the problem.

"When something like basketball is going on and you have a thundering herd coming down the floor, players are inclined to come to a screaming halt ... boom, boom, boom ... right underneath the basket," Lin-

demenn said.

Downstairs the noise is heard. Assistant football coach Bart Andrus, who teaches in FC 148, said, "Sometimes they're playing basketball upstairs and you can hear the ball bouncing. It's a thump, thump, thump all the time. Other than that it's a good classroom."

Plans to improve FC 148 are high on the university's priorities, and the work is scheduled to be done by 1990.



## Campus clips

**From the touchy-subjects department:** HSU's Telonicher Marine Laboratory hosts its annual open house 9 a.m. to 5 p.m. Saturday and Sunday at the Marine Lab, located at Trinidad State Beach, 15 miles north of Arcata.

The lab will offer exhibits of marine animals, fisheries, algae, ecology, plankton, oceanography, geology, technology and environmental interpretation.

**Yes, women can talk about safe sex.** A workshop for women that deals with information about safe and supportive sex will take place 7 to 10 p.m. April 28 in Nelson Hall East 116. Emily Siegel, a graduate student who has taught seven years of sex education classes, will speak. For more information, call 839-4798.

**See red for forestry.** The Forestry Club sponsors a blood drive 11 a.m. to 3 p.m. April 26 in Forestry 201. For more information, call Naomi Hirsch in the forestry department at 826-3935.

**Let's talk about acid rain.** U.S. policy on acid rain is the subject of a public discussion at 8 p.m. April 28 in the Kate Buchanan Room.

Featured speaker is A. Alan Hill, chairman of the Council on Environmental Quality in Washington, D.C.

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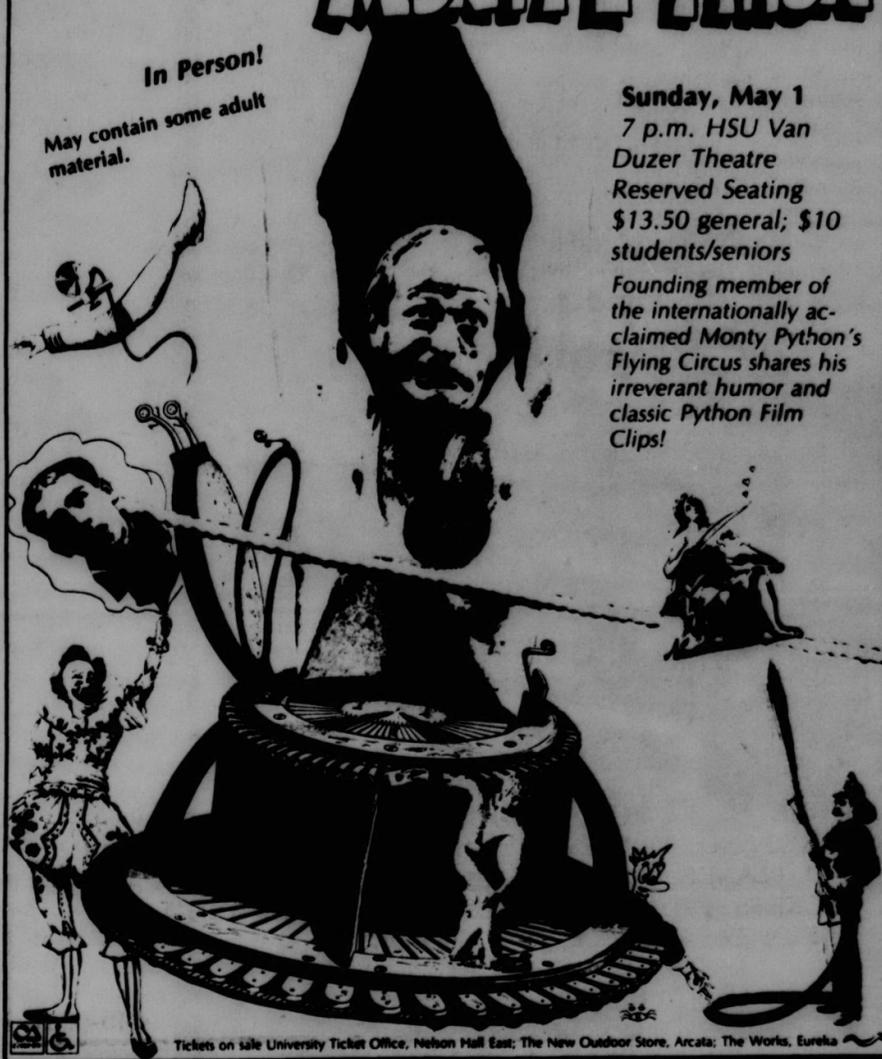
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# Retirement/Open-minded dean calls it quits

**John David Hamilton**  
Campus reporter

Alba "Al" Gillespie, photographer, jazz enthusiast and dean of graduate studies will retire in August after 26 years at HSU.

"He has a wonderful appreciation for all art in general," art Professor Tom Knight said. "He's a master color printer."

All kinds of photography, including wildlife, portrait and available-light black-and-white, interest Gillespie, but the 59-year-old shutterbug has a particular interest in the forgotten art of stereo photography. He owns a special camera, popular among Hollywood celebrities in the 1950s, that takes 3-D pictures.

"When you take a photograph, you have two lenses and you actually take two pictures," Gillespie said.

Gillespie said he is "very fond of music."

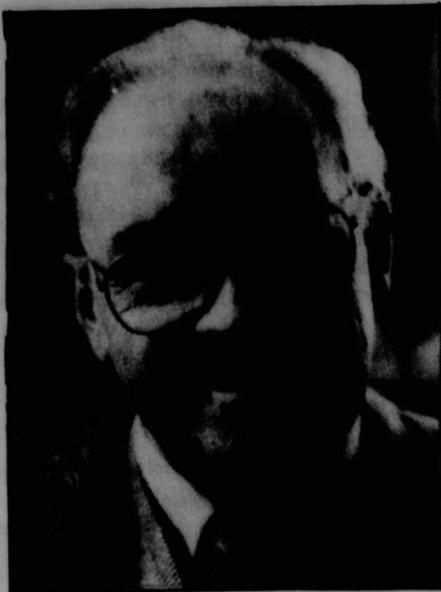
"I'm a jazz fan from the bebop era — Dizzy Gillespie. With the (compact discs), they're reproducing some of the jazz from the '60s. I like "West Coast cool breeze" music, classical music. I like all of it, particularly baroque and romantic.

HSU President Alistair McCrone said Gillespie is "the kind of faculty man and administrator that has given this institution its reputation for integrity and quality."

Gillespie, a tall, slim, blond man, came to HSU in 1962 as a political science instructor. He is now executive assistant to the president and affirmative action representative, as well as dean of graduate studies.

"He's right on the firing line of all administrative work," Knight said. "He's exceptionally helpful because he takes the time to answer your questions and he always knows the right answers."

Knight credits Gillespie for the autonomy art graduate students have enjoyed in writing theses. They have turned in theses written in the style of Kurt Vonnegut Jr. and packaged in cardboard boxes, he said.



"Alba Gillespie has a real insight into artists. He never rejected a thesis, because he's open-minded," Knight said.

Secretary to the president June McCartney married Gillespie in 1986. The two met in 1980 when Gillespie became assistant to the president. At the time, McCartney was Gillespie's secretary.

"We didn't really do anything social except go to the President's balls and one thing led to another, as it sometimes does," Gillespie said. "We became friends, which is important for a marriage. I think all too often you become infatuated and then get married and get to know each other."

"I'm very attracted, of course, to his intelligence. His wit. He's got a terrific sense of humor," McCartney said.

Gillespie lived in the Kansas City area until 1952 when he joined the Army.

"I had gone to college for a couple of years and, like a lot of young people, I didn't know what to do. So I went into the military," he said.

He was a first sergeant, during the Korean War.

*Gillespie is 'the kind of faculty man and administrator that has given this institution its reputation for integrity and quality.'*

**Alistair McCrone**

HSU president

ceived master's and doctoral degrees in the same field.

"Princeton has had a very good attitude toward graduate programs," Gillespie said. "Instead of taking a whole lot of specialized classes, you took one, two or three general classes. After two years a student was expected to take a complete general examination." He called the four-day test "a tremendous experience in my life."

Gillespie has two children from a previous marriage. Paul is a 26-year-old student at Cal State Hayward. Kristine, 23, attends San Francisco State.

Gillespie said he plans to take advantage of his retirement to indulge in photography and golf.

"He was a fantastic golfer," McCartney said. "He has a very natural sweet swing."

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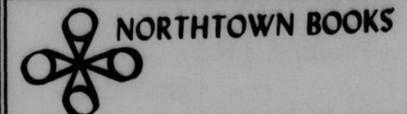
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## Opera Feudal Japan setting for Gilbert and Sullivan play; 'The Mikado' combines singing, 'light-hearted' humor

Jennifer Stemper  
A&E reporter

What do opera music and dancing, colorful kimonos and a Englishman named Zany have in common?

They are all elements that make Gilbert and Sullivan's "The Mikado" come alive as an opera that combines serious opera singing with light-hearted humor.

The setting of the opera is the town of Titipu in feudal Japan, where the Japanese

emperor (the Mikado, played by Brian Replogle) dictates the law.

The play centers on the story of Nanki-Poo (Tim Gray) the Mikado's son, who escapes from his father's court disguised as a strolling minstrel to avoid marrying an elderly woman named Katisha (Louise Stover Purser).

Gray's performance as the lovesick strolling minstrel in search of the woman he loves mixes a strong operatic voice with believable acting. The object of his affection, Yum-Yum (Anya Shuteroff), is prom-

ised in marriage to her guardian, Ko-Ko (Dan Olson), the Lord High Executioner of Titipu.

### Review

Nanki-Poo and Yum-Yum's duet "Were You Not to Ko-Ko Plighted," in which they discuss how things could be if Ko-Ko wasn't in the way, was somewhat of a tease in its context and gave the actors a chance to show off the best qualities of their

characters.

Yum-Yum's introductory song with her sisters, "Three Little Maids from School," is a happy song and dance that reveals Shuteroff's powerful voice.

Olson's performance was memorable as a good negotiator who always tries to keep himself out of trouble. He has his funny moments, especially in the song "I've Got a Little List," which he sings with the men's chorus about people who wouldn't be missed.

Purser's Katisha is a character with power and conviction with a voice to match. Her solo, "Alone and Yet Alive," is unforgettable and shows the soft heart of this strong character.

One of the most visible performances is by a stage hand named Zany (Gary Stillman), created for this version of the opera and remains the silent helper throughout the play, adding comic relief.

Another standout performance is by Steve Dockter as Pooh-Bah, Ko-Ko's helper, who functions from archbishop to lawyer. Pooh-Bah can be talked — rather, bribed — into doing Ko-Ko's will if he can be made to feel his position is important and respected by the people of Titipu.

Replogle plays the title role with power, humor and a crazy laugh that could scare anyone out of his seat — especially when he hears of his son's alleged execution.

The scenery adds a Japanese flavor with two huge Japanese fans and a oriental wooden arch along with the colorful lights and costumes.

Although the story gets complex at times, it doesn't interfere with the show's stunning performances.

"The Mikado" will play tonight, Friday and Saturday at 8 p.m. in Gist Hall Theater.

Admission is \$4 general and \$3 students/seniors. Reservations are recommended.

For more information, call CenterArts at 826-4411.



Yum-Yum (Anya Shuteroff) and Nanki-Poo (Tim Gray) celebrate their impending wedding as chorus members look on in a rehearsal of "The Mikado." The operetta will play through Saturday in Gist Hall Theater.

## 'Avner the Eccentric' takes act to Eureka High

Mukundan  
A&E reporter

Avner Eisenberg, who played the "Jewel" in the motion picture "The Jewel of the Nile," and who has been compared to comedians such as Charlie Chaplin and Harpo Marx, will bring his humor to Eureka Friday with a benefit performance of his nine-month Broadway hit, "Avner the Eccentric."

Eisenberg can bring a paper napkin doll to life so endearingly, stated a recent New York Times article, that when the doll "died" in one show, a small boy in the audience cried out, "Oh, no." In response, he resuscitated the napkin.

He likes to incorporate the audience into his show, the Times article stated.

When a latecomer enters, Avner might tap the face of his clock, tsk-tsk in "annoyance" and repeat the entire show in fast-

motion, the Times stated.

Eisenberg might even start his silent one-man performances by pretending to be a member of the audience. On stage, in baggy pants and bulbous red clown nose, Avner sits waiting impatiently with the audience for the show to begin, the Times article stated. He begins fidgeting and "dancing" in his seat to the music provided for the show, or contorting neck and eyeballs, or popping popcorn into his mouth with great dexterity, until he discovers he has become the center of attention.

Eisenberg is a combination of clown, mime, magician, comedian, acrobat and, of course, actor. In an Asbury Park Press article he described his clowning as European.

"The key is to create expectations in an audience and violate them. Surprise them with the details, the tiny solutions to tiny problems. We all have ways of doing things, but the clown does those things with

elegance. The clown finds more elegant solutions to everyday problems," Eisenberg said in the article.

A San Francisco Chronicle article described how Eisenberg might promise to perform some difficult physical trick and then fabricate routines to avoid performing it. Or Eisenberg might have two members of the audience hold an invisible wire stretched between them while his two fingers walk this dangerous "tightrope."

His interest in snakes and juggling began as a child. In 1967, he was arrested by the New Orleans Police Department for "defying the laws of gravity" — juggling. After finishing college, he moved to Paris for two years to study mime and movement with Jacques LeCoq.

In Paris, he was arrested for "public buffoonery" while trying to earn money to support himself. Eisenberg returned to the United States in the early 1970s and taught at the Dell'Arte School of Physical Theater

in Blue Lake. He said LeCoq taught him everything he knows, and the former director of Blue Lake school, Carlo Mazzoni Clementi, taught him the rest.

His benefit performance Friday is for the Dell'Arte school.

Since teaching at the Dell'Arte school, Eisenberg has performed for about ten years in more than a dozen countries in Africa, Asia, Europe, South America and North America — often on Broadway.

Eisenberg's silent one-man shows bridge language and cultural barriers. In the Asbury Park Press article he said, "A ladder is used the same way in every culture. And when peasants in Mexico understand and laugh at the same things as sophisticated New York audiences, you know you've got something universal."

"Avner the Eccentric" will play Friday at 7:30 p.m. at the Eureka High School Auditorium. Tickets are \$7 general and \$5 students, seniors and children.

# White plaster 'beings' rather statuesque

Pam McKay  
A&E reporter

What is that dang thing?

Only art senior Judy Neilson knows for sure.

Neilson created the white plaster "beings" that stand in front of the Reese Bullen Gallery.

The interior frames are made of piping held together with bolts. The exteriors are made of upholstery fabric layered with plaster.

Neilson said she spent "probably 20 hours" making the sculptures.

"My initial intent was to make a series for students to be manipulated by them," Neilson said. "The most interesting thing is, one morning I saw one in the fountain (in front of Van Duzer Theater). Students have been moving them around."

Neilson said she "has done these images before. I like to make large objects in this fashion."

She doesn't plan to sell her pieces. "I thought I'd place them somewhere in the community," she said.

The placement of the white plaster sculpture is part of the Public Arts Committee's ongoing effort to promote visual arts at HSU. The PAC is a sub-committee of the university Standing Committee on Space and Facilities.

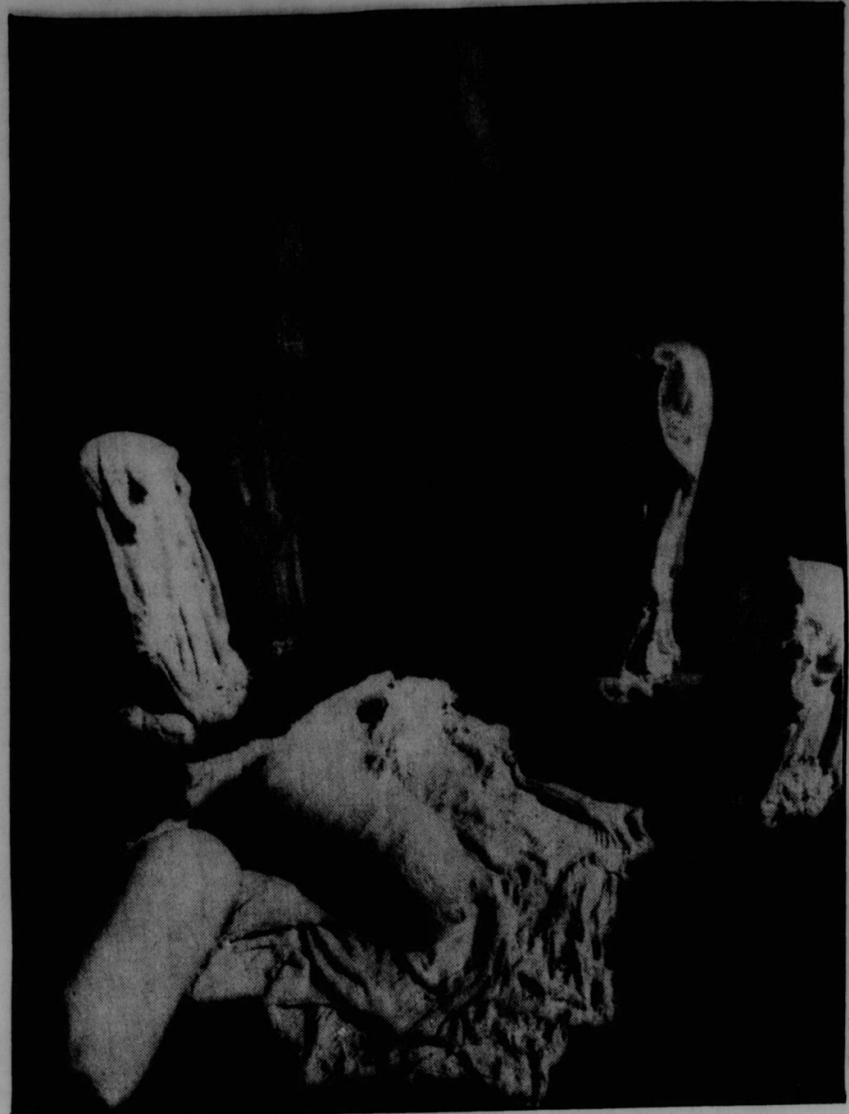
Art Professor Demetri Mitsanas, who has taught at HSU for 19 years, has been chairman of the PAC for two years.

The committee consists of seven administrative, faculty and student members.

"The committee's task is to take proposals for both flat art, painting and sculpture for (exhibit) outside the buildings," Mitsanas said. "We don't deal with issues inside the buildings. We review those on the basis of aesthetics and how appropriate they are for an educational institution."

The committee would then make a recommendation to the standing committee, which considers the safety and the location of the piece on campus before presenting a proposal to HSU President Alistair McCrone.

"There are many locations on campus that are actually requiring pieces of sculpture that will fit very well with the ambience of the university," Mitsanas said.



Kate Whitelade

If HSU's Public Arts Committee realizes its goal, these plaster sculptures will become one of many exterior displays on campus.

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# A & E Notes

**Border Radio**, a film presented by the HSU Student Entertainment Board, is being shown Saturday in Founders Hall 152 at 8 p.m.

Produced by HSU graduate Marcus DeLeon, **Border Radio** stars Los Angeles rockers John Doe of X, Chris D. of the Devine Horseman, Dave Alvin of the Blasters and Texacala Jones of Tex and the Horseheads.

Following the film, DeLeon will conduct a question-and-answer period. For more information, call Dave at 822-2505.

**Dressed up like a million dollar trouper...** Ninth Street Corner clothing store will present the Spring into Summer Fashion Show Thursday to benefit HSU's Youth Educational Services.

Bridgit Boos, a professional model from the Los Angeles area, will coach local amateur models for the event.

The fashion show will begin at 7 p.m. in the Kate Buchanan Room and tickets are \$2.50. For more information, call 822-5436.

**Spring has sprung.** The Annual Spring Gifts Fair is happening through Friday on the HSU Quad area.

Wares offered for sale include clothing, jewelry and glassware. More than 35 booths will be open daily from 9:30 a.m. to 4 p.m.

**Bo Diddley returns to rock the Eagle House** Thursday for two shows, at 8 and 10 p.m. Tickets are \$12 and available at The Works and at the Eagle House box office in Eureka.

**The Humboldt Wind Ensemble will perform in concert** Friday at 8 p.m. in Fulkerson Recital Hall under the direction of music department chairman Robert Flum. There is no charge for the performance.

The ensemble will perform "Summer in Valley City," by Ross Lee Finney.

**"Action!,"** the final production of HSU's third season of New American Plays, opens Thursday.

The play will also be performed Friday, Saturday, and April 28, 29 and 30. Performances, in the Van Duzer Theater, start at 8 p.m.

Tickets are \$3.50 general and \$2.50 students and are available at the University Ticket Office, Nelson Hall East, The Works in Eureka and The New Outdoor Store in Arcata.

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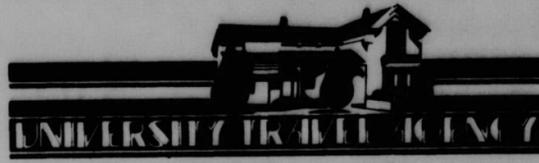
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Sincerely,  
*David R. McMurray*  
David R. McMurray, Director  
Student Health Center

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Join the Board and get experience in movie & concert production, public relations, and on-campus club activities. Come to a meeting: Tuesdays at 6 p.m. in Nelson Hall East, room 119.

**OR**

Fill out and return this survey to let the Board know what kind of entertainment you would like to see.

What local bands would you like to see?

---



---

What out-of-town bands would you like to see?

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What movies would you like to see?

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What other types of entertainment interest you?

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# Orick bypass in 4th construction season

## Unstable terrain leads to extension of completion deadline, budget

Frank Hartzell  
Community reporter

Some say the work should stop, but May 15 the California Department of Transportation will begin its fourth construction season on its biggest project ever, the Redwood Park Bypass.

Some of the world's most unstable geology has made the project — which would give through traffic on U.S. Highway 101 a route around Prairie Creek Redwood Park — two years late and \$15 million over budget, directors said.

The bypass is under construction about 40 miles north of Arcata, just north of Orick. There, Hwy. 101 is a flat two-lane road that winds through nine miles of state parkland. The shoulder is less than four feet wide, and in some places old growth redwoods encroach on the highway. The by-

pass will divert traffic east from this route to a 12-mile stretch of new four-lane highway now being built through the adjacent hills.

Environmental groups, such as the Save the Redwoods league, had pushed for a bypass around the park since the idea was proposed in 1962. In 1978, Congress came through with the first installment of a \$105 million grant. Construction began in 1984.

Work is confined to the dry season, from May 15 to October 15, because the spring and fall rains would make the already unstable hills "unmanageable", said Rick Knapp, deputy district director for CalTrans in Eureka.

Planners originally predicted a cost of \$115 million and a completion date of late 1989. But unforeseen mudslides and wet, unstable terrain, have made for slow progress. The project will probably not be completed earlier than 1991, and the

budget has ballooned to \$130 million, Knapp said.

Knapp blames the delays on slope failure caused by roadcuts that were too steep.

"The idea was to save money by cutting the slopes steeply," he said. "Ideally, the best thing would be to cut all the slopes as far back as possible, but that would have been unfeasible economically. We went with the steeper slopes in the hopes that they would stand, and a lot of money would be saved."

But instead the steep cuts led to mudslides and slowly collapsing hillsides. "In areas where the soil is wet and crumbled, even the gentlest slopes have failed. The ground in this area is remarkably unstable," Knapp said.

HSU geology Professor Ken Aalto said CalTrans is still underestimating the geologic hazards. "I would estimate the project will end up costing them at least \$200

million, and maybe more," he said.

Aalto said planners should have consulted geologists before tackling the poorly sorted sand and clay deposits and crumbling bedrock of the Franciscan complex that make up the hills of the area. Franciscan rock has marine origins and is found on the California coastline.

"To the best of my knowledge, no geologists were consulted for this project, and certainly none who were knowledgeable of the problems of the Franciscan," he said.

Aalto has hiked around much of the project and has photographs of massive mudslides and creeping hills.

"They have constructed sediment traps and ponds to catch the sediment, but these are not going to be enough," he said.

He said the recent dry years have misled engineers about the stability of the terrain. "One rainy year could wreak havoc on the

Please see **BYPASS** page 15

# Community

The Lumberjack

Wednesday, April 20, 1988 — 13

## Better bikes mean more maintenance

Dave Webb  
Community reporter

Bicycles seem to be as popular as ever, and, if the bikes parked around campus are any indication, people are spending more money for better quality and features in their cycles.

But like any piece of expensive equipment, better-quality bicycles, especially the mountain-style cycles, need care if you want them to last.

Local bike shops are more than willing to "tune-up" or overhaul a bicycle, but they can also give bike owners and prospective buyers some handy tips on bicycle maintenance.

The main reason people go to Life Cycle for repairs, co-owner Dave Parker said, is for work needed because of poor bicycle maintenance, especially on mountain bikes.

"People think (mountain bikes) are indestructible, and they don't maintain them," Parker said. "When you go on a ride you've got to take the time to clean it. In off-road use people don't clean the chain and the freewheel (the rear gears)," parts which need maintenance the most, he said.

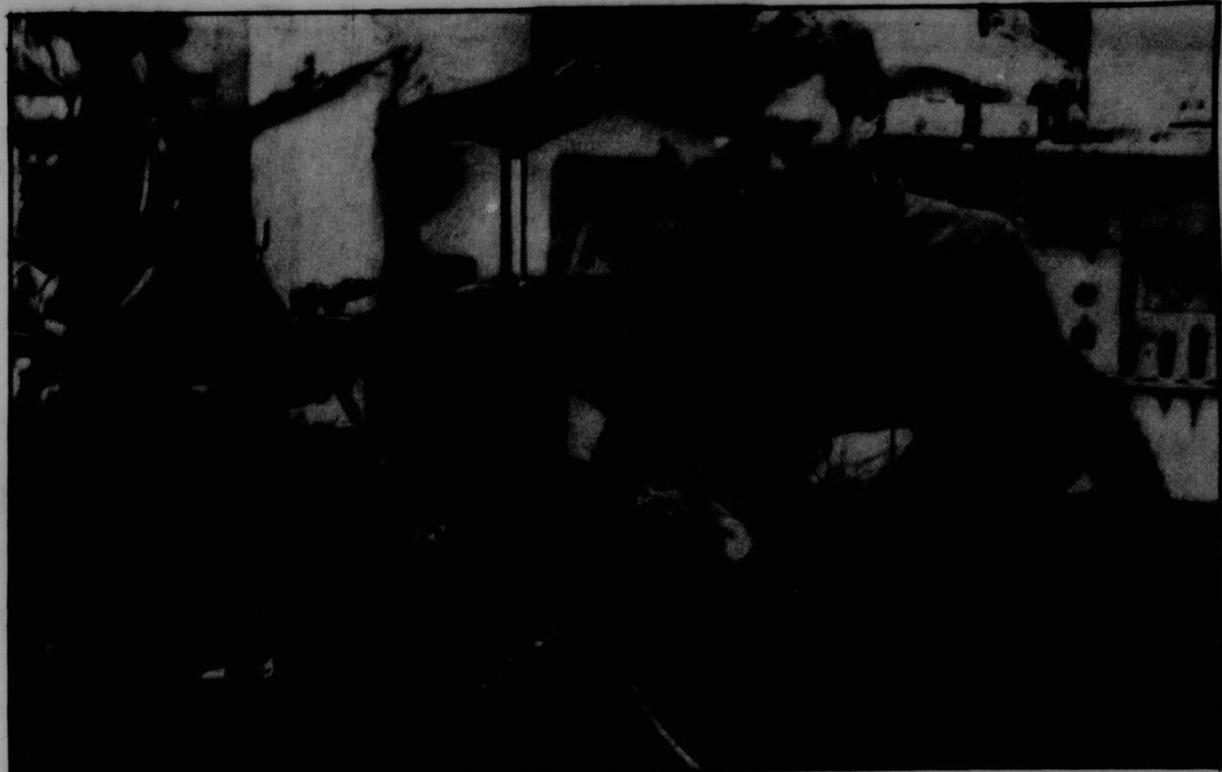
Mike Chatfield, a mechanic at Adventure's Edge in Arcata, said a lot of the maintenance he does at the shop could be done at home, if the owner has proper tools.

"Bikes these days — and a lot of people don't recognize it — are in metric," he said.

With a set of three-to-five-millimeter Allen (hex) wrenches and eight-to-10-millimeter box-end wrenches, many maintenance repairs can be done by anyone, he said. Reading a good, recently published book on bicycle repair helps, Chatfield added, but "compared to cars, bikes are really elementary" to work on.

When purchasing bicycles, especially mountain bikes, a person should think carefully about the intended use of the bicycle. While a high-quality (and high-priced) mountain bike will take lots of punishment on trails back in the hills, it can take the worst of any road or street riding you give it. But if "road-biking" is what you think you'll mainly use it for, then make it clear to the salespeople. If you don't, you may pay for more bike than you will ever need or appreciate.

On the other hand, if you think you will do a lot of



HSU graduate Rich Cook, salesman and technical adviser at Life Cycle, adjusts the brakes on a Cannondale mountain bike he is assembling. Cook said new mountain bikes usually need the spokes retensioned and brakes adjusted before sale.

"thrashing," let them know so you don't get stuck with a bike never meant for the treatment you give it — one that would quickly break down or get wrecked, wrecking you with it.

Chatfield said there's a mountain-style bike available that's made more for in-town use than bouncing along a pot-holed dirt road.

"It's for city bikers — people who want the 'look' of a mountain bike but don't go out (on the trails)," he said.

Parker said there are two general types of people who are buying mountain bikes these days: "We're getting an older group of customers who are health-conscious (and) who are saying, 'We can ride again ... tires are fat like they used to be.' They never liked the skinny tires on ten speeds.

"Then there's a younger generation who wants to goof around on weekends but don't really have the motivation to ride much more than that, to get in shape or whatever," Parker said.

Chatfield said many people prefer the mountain bikes to racing or touring bikes because they have fatter tires.

"If you go from here to the hatchery (at Blue Lake) on (West End) road ... that's a terrible road. It's rough and bumpy, but with the fatter tires it makes a more comfortable ride," he said.

"When buying a bike, buyers should know what amount of actual mountain riding they will do. We try to find out two things: what are going to be their needs and how much are they going to be willing to spend."

# Fight back

## Self-defense class enrollment increases; instructors encourage personal strength

**Kathy Nixon**  
Community reporter

Take charge of your space, your mind, your power.

That is the message of self-defense instructor Sandra Schaff.

"Establish your personal space, keep your mental presence and be willing to hurt your attacker," Schaff said.

But despite a sharp increase in self-defense classes, including one to be offered by Mad River Community Hospital to its workers, actual attendance and interest may be declining as acute fear fades.

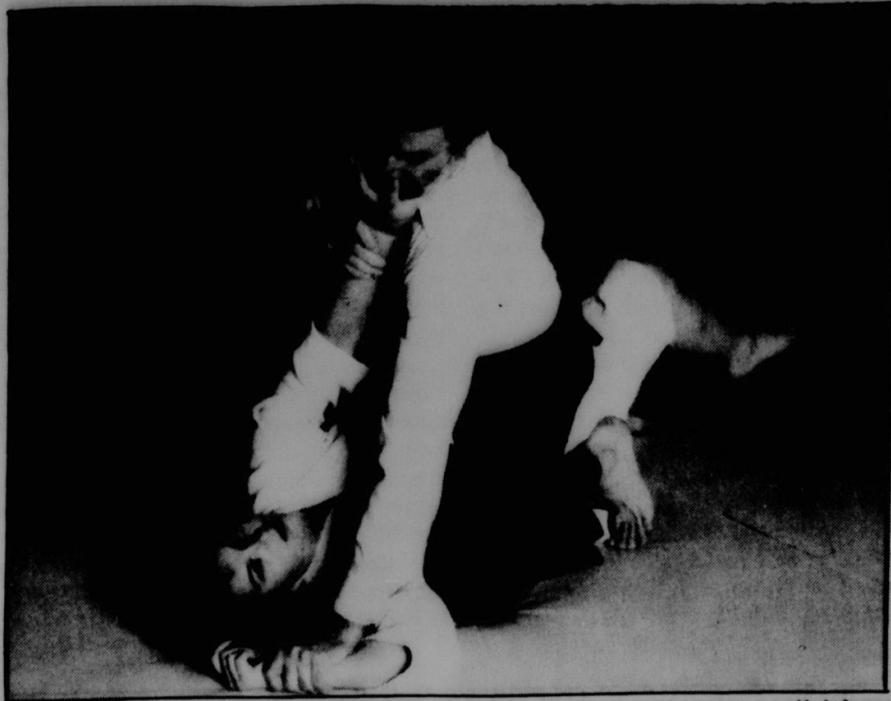
The Rape Crisis Team will continue to offer classes or referrals to self-defense instructors for both students and community members, said center programs Director Diana Livingston.

Although initial requests for classes were high following the March 16 murder of Danielle Zumbrun, an April 9 session was cancelled when only five women attended.

Another class will be taught Sunday 10 to 2 p.m. in the HSU wrestling room, Forbes Complex 125, by psychology Professor Mary Gruber and Sandra Schaff.

There will be a \$5-per-hour donation for the four-hour class.

Another class will be taught in the Kate Buchanan room Monday 6 to 9 p.m. by Barbara Golden and Allegra Stroup, who



Allegra Stroup, who holds a first-degree black belt in Aikido, demonstrates a self-defense technique on student Bryan Gaynor.

holds a first-degree black belt.

Livingston said one reason for the low turnout at the previous session may have been poor publicity, but said response does not always follow requests.

"People get upset, want to take action, but not everyone follows through," she

said.

Livingston said Rape Crisis will continue to offer either classes or referrals but said timing may be bad for many students as the end of the semester approaches.

Schaff, who has a black belt in aikido, and Gruber, whose belt is in Isshinryu ka-

rate, teach self defense on three levels.

"Avoid situations you know are dangerous," Schaff said, "but if you choose to enter high-risk situations, know your risks.

"I really place a lot of responsibility on a woman — no one asks to be raped, but if she is hitchhiking alone, she should be aware it is a real dangerous situation," she said.

Schaff said both passive and aggressive personalities could "draw an attack."

While a passive person may appear to be an easy target, an aggressive woman can fool herself into believing she is not vulnerable.

A person may bring on an attack, Schaff said, if she over-reacts by screaming or getting angry because of an accidental bump in a grocery store.

But Shoup said studies also point to weak- or defenseless-appearing women as likely targets of rapists.

"(A person's) physical presence and attitude affect how people treat them," Shoup said.

In the four-hour class, the instructors spend the first hour giving information.

"One out of three women get sexually assaulted and most attacks are done by those we know," she said.

Advice for the prevention of date-rape includes matching body language to verbal cues.

During an attack "you have to stay real

Please see DEFENSE page 15



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## DEFENSE

• Continued from page 14

present and use your faculties," Schaff said, adding that your mind is one of your strongest weapons.

Mental toughness, she said, means not only mental "presence" but the ability to "hurt someone."

After the minimum rules of avoidance and assertive skills are discussed, physical skills are taught.

Striking the vulnerable spots in the middle of an attacker's body is an effective strategy, Schaff said.

"Eyes, nose, throat, solar plexus, groin

and knees are all soft spots" at which the students learn to strike.

Besides arming yourself with knowledge, Schaff said harassment or suspicious behavior should be reported.

"If you see something that feels creepy, report it," adding the police are more receptive to reports than in past years.

Eureka Police Sergeant, Duane Fredrickson, will teach a mace certification course Thursday 6 to 10 p.m. at College of the Redwoods.

Nancy Pennekamp, a spokesperson for

Continuing Education at CR, said registration ended Friday. About 25 people registered, although there was room for at least forty.

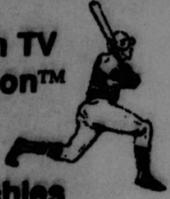
Pennekamp said the college offers the course yearly, but, if enough people called, the course might be offered again this year.

To be put on a mailing list, call 443-8411, ext. 520.

"Since most of the major rapists have been apprehended, reaction to the immediate threat may not be as prevalent," Pennekamp said.

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## BYPASS

• Continued from page 13

project," he said.

Aalto also said the project has caused environmental damage. "The slope failures are pulling down old-growth redwoods nearby in the state park. And the slides will choke park streams with mud, destroying gamefish," he said.

Aalto said the state ought to abandon the project: "In my opinion, there are a lot of places where no matter how much is spent, the slopes will continue to fail. Maintaining the road will be an endless drain on the budget."

But Aalto said he has little hope the project will be canceled. "It came about as an act of Congress, and resisting an act of Congress is like resisting the tide," he said.

Aalto said every geologist he has talked with agrees the project is a "waste of money."

Gary Carver, another HSU geologist, calls the project "a monumental undertaking that could run into problems," but he said he hasn't kept up on the day-to-day progress of the project.

The bypass project is the most expensive undertaking ever by CalTrans, stated an article in *Going Places*, a CalTrans magazine. In the same article, the project is described as "about 40 percent complete."

The freeway bypass is on land purchased from Simpson Lumber Company and skirts the eastern border of Prairie Creek Park.

Users of the new road will be faced with grades of up to 7 percent and an elevation change of more than 1,000 feet in a three-mile stretch. The project includes 127 aqueducts and four bridges, the article stated.

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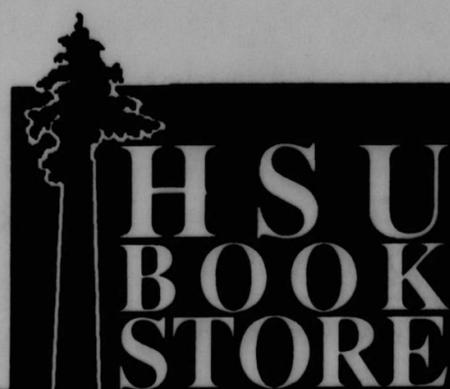
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### Wrap session

Environmentalists gather east of Kneeland to protest Pacific Lumber Co.'s increased cutting of old-growth redwoods in the the Lawrence Creek area of the company's property. The demonstration resulted in 22 arrests as more than 60 protesters entered the property to confront loggers and refused to leave. The company has been the target of environmentalists since New York-based Maxxam Corp. purchased the company in a

hostile takeover in 1985. The protesters charge increased cutting has led to pollution of salmon spawning beds in nearby streams and degradation of habitat in the area. Company officials deny the charges and contend their timber harvesting practices are within the limits of the law. Redwoods in the Lawrence Creek area were also the site of aerial occupations last year by members of the environmental organization Earth First!



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HSU's Jeffrey Davis wins the Six Rivers Running Club's mile run at Redwood Bowl Sunday in 4 minutes, 37 seconds. Bill Coleman finished second in 4:38. SRRC also staged an hour run, won by Jack Bellah of Fortuna, who covered 10 miles, 920 yards.

## HSU runners fall short of NCAA qualification

Garth Merrill  
Sports editor

HSU track and field athletes pounded on the national championship's door Saturday, but couldn't get in.

Five HSU runners came close enough to taste National Collegiate Athletic Association Div. II qualifying standards at the Woody Wilson Invitational Track Meet at University of California, Davis, along the way collecting personal bests, conference bests and a school record. But they still left hungry.

"You can't be disappointed with people improving that much. But it did kind of get to the point where you're saying, 'Well, there's another one that didn't qualify,'" HSU track coach Dave Wells said.

Kimbra Macauley won the women's 800 meters in 2 minutes, 12.87 seconds, breaking the 11-year-old school record of 2:15.64 held by hall-of-famer Sue Grigsby. Just one second shy of the NCAA qualifying mark, it was Macauley's fourth school record in two years at HSU.

"She was going against everybody except a girl from San Francisco that will be in the conference championship, so she established herself," Wells said.

By finishing second in the women's 10,000, Wendy Becker placed herself second on the HSU all-time list with a 36:48 clocking. The time is tops in the conference and a personal best by almost two minutes.

HSU 1,500-meter runners Dennis Pfeifer and Bill Schipper also came up short of the national qualifying time for

*'You can't be disappointed with people improving. But it did kind of get to the point where you're saying, "Well, there's another one that didn't qualify,"'*

Dave Wells  
HSU track coach

their event. Taking the lead after 400 meters in an attempt to push the pace to a national qualifying time, Pfeifer was outkicked with 200 meters to run and placed fifth in 3:51.6, just six tenths of a second off the mark. Schipper's 3:53.23 was good for eighth place and only three seconds short of the NCAA standard.

Perhaps the most frustrating effort of the day was turned in by HSU junior Scott Pesch. Leading the 3,000 steeplechase with less than a lap to run, and on a pace that would have earned him not only a national qualifying time but perhaps a place in the tough-to-crack HSU steeplechase top-10, Pesch clipped a barrier in the first turn and fell to the track. He recovered to finish third in a personal best 9:15.5 — less than four seconds short of the NCAA qualifying mark.

In the field, Kathy Williams posted the second-longest triple jump in school history with a leap of 34 feet, 9.5 inches — good for fifth place overall. John Webb broke his own week-old school record with a 178-foot toss.

See Kimbra run

## Trackster aims for nationals

Melissa Buren  
Sports reporter

Middle-distance runner Kimbra Macauley added the 800 meters to her list of HSU track records Saturday at the Woody Wilson Invitational at the University of California, Davis.

In the two years she has been on the HSU track team, Macauley has broken school records in the 200, 400, 400-hurdles and, as of Saturday, the 800. She is also ninth on the HSU all-time list in the 100 and the 1,500.

At Saturday's meet, the 21-year-old came in first in the 800 with a time of 2:12.8. Although her time was one second short of the qualifying mark for the state championships, she set a school record and a meet record, which means she ran the fastest time ever in that event in the history of the meet.

Macauley joined the track team at Hoover High in Glendale, Calif., at the suggestion of a junior high school P.E. teacher. There she set records in the mile

relay and in the 100-, 200- and 300-meter hurdles. She continued running while attending Glendale Community College.

"My family has been real supportive. They've always supported me in high school and at my junior college. I send my mom newspaper clippings of me," she said.

"I think the mile relay is my favorite event because more can happen. The positions can change more."

The 800 is new event for Macauley this year, but she is enjoying and excelling at it.

"I've always done the hurdles, but this year I'm running the 800 because I wanted to go to the nationals and I have a better chance of qualifying in the 800," said the recreation senior. She said she enjoys it because "you don't have to rely on other people. It's your own performance."

"The furthest I have gone (in post-season competition) is to the Southern California championships. That is the meet before the state championships."

This is Macauley's last year of eligibility for track. She has one more semester to finish her major and intends to continue

attending HSU for her teaching credential.

Despite coming up one second short of the qualifying mark Saturday, Macauley is confident she will make it to the state championships this year.

"I'm probably going to qualify in two weeks, at the Johnny Mathias Invitational at San Francisco State."

During the off-season she lifts weights and bicycles, but she is concentrating on running the track.

"Lately, we've been doing speed work, lots of 200s and 300s and intervals. Next week, we'll cut back and get ready for the conference meet."

The track work comes at a good time for Macauley, because she said she prefers to avoid the community forest.

"I haven't run in the woods since the (killing of Danielle Zumbun). I was there the day before at the exact same time. I'll probably run up there someday — not by myself though."

Macauley's favorite aspect of running is "the pain — and the accomplishment that



Kimbra Macauley

comes with the pain. You know that you've done your best.

"Winning is nice too."

# HSU recruiting season opens

**Peter Knapp**  
Sports reporter

*(The scene: A coach's office at a small, secluded university)*

**Coach:** So what have we got?

**Assistant coach:** I got two new kids: Bill Sournote, a tuba player in the school orchestra, and Red Wood, a forestry major.

**Coach:** Do they have any experience?

**Asst. coach:** Yeah. Sournote placed 11th in his high school band's basketball tournament and Wood played center on his sixth grade team.

**Coach:** Great, we needed a center.

**Asst. coach:** But he hasn't grown since then. He is still 5 foot 2.

**Coach:** Then we'll get him some thick socks.

The above conversation is fictional, but if not for athletic recruiting it might be a very true and common dialogue among athletic coaches at HSU. And although the seasons of some of the more popular sports, such as football and basketball, are over, the recruiting season — currently at its peak — is just as important and exciting to most of the coaches involved.

Recruiting is to athletics what blood is to the body. Without it an athletic program is dead, especially small, non-scholarships such as HSU that don't attract highly touted athletes from UCLA, USC or even other Division II schools.

"It's the singular most important thing us coaches have to do and do a good job of," men's head basketball coach Tom Wood said. "Good players make good coaches and a good program."

"We can't put up signs in the dorms to attract players. If we do that we'll be last in the league every year. We don't get a lot of kids who want to come to HSU as walk-ons. So you have to be able to recruit."

"If we don't recruit, we don't win," swimming coach Pam Arnold said. "We are in the toughest swimming conference in the nation (in Div. II). We can't afford not to recruit."

**Coach (on phone with recruit):** Alright, John, uh, I mean Bob. We'll see you Friday. Good-bye.

**Asst. coach:** Was that Bob Biceps from Muscle Beach High School?

**Coach:** I thought he was from Forearm Shiver High.

**Asst. coach:** No, Jim Nasium is from Forearm Shiver.

**Coach:** No, Jim Nasium is from Slambamthankyouma'amjam Junior College.

**Asst. coach:** Isn't Harland Hoops from Slambamthankyouma'amjam J.C.?

**Coach:** Huh?

It is not surprising that a coach may get names of prospects confused. Coaches have to make hundreds of contacts with prospective athletes throughout the year.

"If I were a salesman I would probably be

out of business because of the number of contacts I have to make to get some returns off my efforts," Wood said. "UCLA may contact 10 kids and get five of them. We probably have to contact over 200 kids to hope to get five."

The process of recruiting begins when coaches send out questionnaires and letters to prospective recruits. The coaches get names of prospects through recommendations by California high school and community college coaches, scouting services and personal evaluations.

If an athlete responds to the letter, a period of active recruiting begins. During this period the coaches, admissions department and athletic department send information to the prospect and coaches keep in touch by telephone. If an athlete shows a sincere interest, a coach may visit the prospect's home and/or bring him up for a campus visit.

*(The scene: Coach is waiting at the airport for a visiting prospect)*

**Coach (to asst.):** I don't see anyone who looks like Stud Jones.

**Jones (tugging at coach's shirttail):** Here I am coach.

**Coach (looking down):** You're the 6-foot-5-inch, 220-pound Stud Jones?

**Jones:** Nah. My name is Spud, not Stud. I'm only 5 foot 4 inches, 92 pounds, but I play like I'm 6 foot 5, 220.

**Coach:** Kid, you couldn't post up my dog. What's your real first name anyway?

**Jones:** Tiny.

Coaches often take calculated risks in recruiting. Coaches cannot depend on what scouting services or prospects' coaches say. Most coaches would rather see a prospect in person, or at least on videotape, before visiting him or bringing him up for a visit.

"Because of limited funds we have to be careful who we spend money on. But we do a really good job of screening kids in advance," Wood said. "We try to make sure that there is a sincere interest on their part before we bring them up."

"Something I get a kick out of every year is when you ask a kid about his height, grade point average and (scholastic aptitude) test scores, he'll say he is 6 (foot) 4 (inches), has a 2.8 GPA and an 800 SAT. I'm beginning to think the trip to HSU is really long because when they get here they have notoriously lost two inches, their GPA's don't measure up and their test scores lose about 200 points."

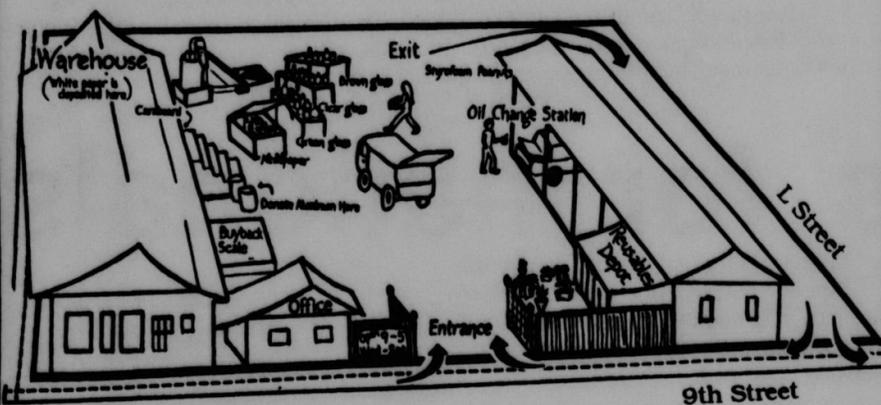
The biggest disadvantage for HSU is it doesn't offer athletic scholarships. That's a big factor to recruits when picking a school.

The lack of scholarships means HSU usually gets athletes who were not picked by scholarship schools.

"After the national signing day on Feb. 15 (for football), the recruiting season is over with for Division I. Principally, that is

Please see RECRUITS next page

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# V-ball men fall to Bears

## Finish 2nd in league tournament

Chris Desmond  
Sports reporter

The HSU men's volleyball team completed an impressive season with a second place finish in the Northern California Collegiate Volleyball Association tournament in Davis last weekend.

En route to the championship game, HSU defeated first round opponent Cal Poly State San Luis Obispo Friday night — which set up its Saturday morning contest against the No. 1-seeded team in northern California, Cal State Fresno.

HSU defeated Fresno 17-15, 10-15, 15-10, 17-15 and moved into the finals against University of California, Berkeley. But HSU was unable to get past the powerful Golden Bears. The 'Jacks fell to Berkeley 15-2, 15-6, 16-14.

Head coach Ward Headstrom felt very

proud of the way the team played.

"We were by far the smallest team in the tournament (height-wise). The whole team played great, playing on heart and scrappiness throughout the tournament."

HSU had the opportunity to go on to the national championships in Maryland. Berkeley, Davis and Fresno are going but, because of financial obstacles and school obligations, the HSU players have opted not to go.

"I would expect, if we went to Maryland we would do well and place in the top 10 nationally, based on how we played against the teams in our league this year. Last year Davis came in fourth and Fresno won the consolation bracket," Headstrom said.

The team will play its last game Saturday at 7:30 p.m. in the East Gym against the alumni.

## RECRUITS

•Continued from previous page

when ours starts," head football coach Mike Dolby said.

"Now these kids that were considered marginal at scholarship schools are the ones we try to recruit. However, we don't

have a certain day where we know our recruiting is over with. We have to recruit right up to the time the students arrive on campus."

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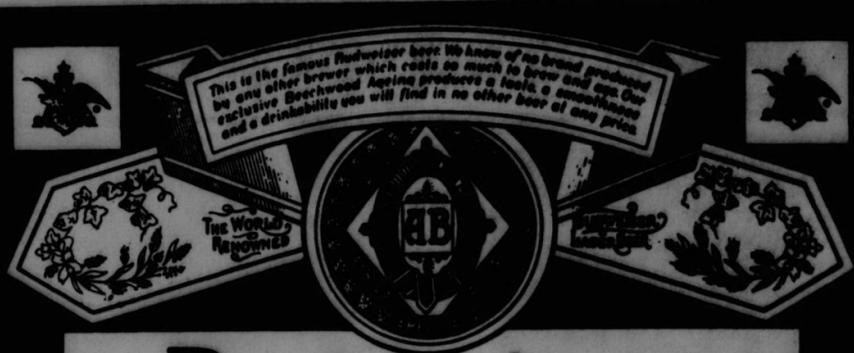
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## INTRAMURAL HIGHLIGHTS

Tournaments  
Tournaments  
Tournaments  
Tournaments  
Tournaments  
Tournaments  
Tournaments

### Long Course Triathlon — April 24

Pizza Factory Spring Training Softball  
Coed on April 23, Open on April 24

Badminton, April 24 at 9 a.m., East Gym

### Volleyball, April 23 & 24

KORBEL TENNIS TOURNAMENT  
April 29, 30 & May 1

For More information,  
Call the University Center at 826-3357.

Intramural Tournaments:  
**BASKETBALL, VOLLEYBALL & FOOTBALL**  
will begin April 18 and end April 29.

**BASEBALL, SOCCER & RACQUETBALL**  
will start April 25 and end May 1.

LOOK for YOUR tournament times  
at the Intramurals Office.

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GENUINE

GENUINE

# Opinion



## Our 2,000-year-old giants shouldn't fall to junk bonds

The grove where this 2,000-year-old redwood stands, on the Lawrence Creek watershed near Kneeland, is scheduled to fall to the corporate axe of Maxxam before school lets out. Environmentalists recently lost a year-long battle to

protect the grove from clear-cutting. Maxxam has increased lumber cutting on Pacific Lumber Company lands in order to pay off millions of dollars in junk bonds used to finance the hostile takeover of PALCO.

## Letters

### Larson, not Hayden, has sexist attitude

I wish to make a comment regarding Fran Larson's letter titled "Outraged by 'Sexist' View from the Stump" in the April 6 issue of *The Lumberjack*. I would like to propose that it is Ms. Larson, not Hayden, who may be more appropriately labeled as sexist.

I too occasionally disagree with Tom Hayden's comments, yet I feel his last commentary was an intelligent alternative perspective regarding sex-based discrimination. He should be applauded for appealing to a higher moral system—that of egalitarianism.

In contrast, Ms. Larson sidesteps the basic immorality of sex discrimination and resorts to the use of invectives to attack both *The Lumberjack* and Tom Hayden.

I take exception with persons who advocate a system of beliefs that seek to systematically divide and discriminate based on factors in our lives we have little or no control over. I wonder about the thoughts of persons like her who, after advocating concepts as seemingly benign as "women-only spaces," find themselves excluded from "men only" social organizations or male-dominated occupations.

They have little understanding of the broader meanings of sexism and its negative effects on society.

I strive to live my life and relate to others according to the principles of mutual enrichment, love and respect and I would offer my hand in friendship to all others who would do the same and, in doing so, make existence better for us all. Ms. Larson, would you?

**Christopher Smith**  
Sophomore, nursing

billion-yearly defense budget—which includes plans for 30 new Trident submarines, among other pieces of weaponry—pass by in front of our noses.

Why should we care? This question was addressed with conviction by Dr. Caldicott: "The world is about to die," she said, from a shortage of what she calls "preventive medicine," a fact evident in the bad-tasting political leaders that line our shelves.

Their decisions are conditioned by a century of adhering to the capitalist manifesto, which must surely be: "And thou shalt become rich."

They, like us, suffer from the same distorted sources of propaganda which would have us each order our lives as identical versions of the species "Consumerus docilis," a dying breed of humans whose greatest mistake is not asking "Why?" more often.

"If you're not afraid," Caldicott said, "you're really practicing passive suicide." She fears deeply for our planet. A bit alarmist, is she?

If the average American watches television 80 hours a week and General Electric, a manufacturer of nuclear weapons (as well as refrigerators), really owns a TV network as powerful as NBC, then truly, "what is not permitted?"

What poisons can we not expect to have poured into our eyes and ears? Our politicians and media sources should answer to us, not the other way around.

Thank you, Dr. Caldicott, for peeling back that opaque, invisible tape from our eyes, if only for a moment.

**Tom Clark**  
Senior, NRPI

### Y.E.S. says thanks to volunteers, sponsors

Youth Educational Services would like to thank the many volunteers and businesses involved in its Third Annual Trash-A-Thon held March 12.

Through the efforts of more than 65 dedicated volunteers, 4,440 pounds of trash were gathered from Mad River and Samoa beaches. Generous sponsors pledged \$1,277 to the clean-up project, and the following businesses contributed materials, food and incentive prizes:

City Garbage of Eureka, CalTrans, Angelo's Pizza, Crosswinds, Chocoholics, Bon Boniere, Arcata and Minor theaters, Arcata Bowl, Larrupin', Finnish Country Sauna, Humboldt Brewery and Tiffany's.

Through their generosity, Y.E.S. programs will continue to serve senior citizens, youth with special needs and disabled members of our community. Y.E.S. thanks you all.

**Jim Wilburn, president**  
Y.E.S. Board of Directors

### Thanks, Leo DeFazio, for the enlightenment

Leo DeFazio deserves our thanks. Because of Leo's inspiration and efforts, a week of events in the fall addressed the plight of the homeless. Then again, this past week, Leo orchestrated a series of activities to increase our awareness of hunger issues. Leo has reminded me of the importance of translating well-intentioned words to well-intentioned actions. Well done!

**Rees Hughes**  
Asst. to Vice President,  
Student Affairs

### Caldicott nuke talk makes some impact

What right does an Australian pediatrician have to tell us Americans what's wrong with the values and decisions of the leaders of our country?

Apparently, every right. Someone has got to do it, since we seem comfortable enough in our classes, jobs and homes to let a whopping action like a congressionally approved \$300-

## The Lumberjack

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<b>COPY DESK</b>	Nancy L. Luzovich — Copy Chief Shannon Olson, Rachel Steiner, Susynne McElrone		

Serving the students of Humboldt State University and the community for 59 years.

The time left to take your opinion public is running out. There are only two more issues of *The Lumberjack* left this year, so you'd better hurry! Be sure your letter is signed, includes a phone number for verification, and your substantive standing. Letters should be in by 5 p.m. Friday.

## College of Natural Resources graduates need pledge most

By Shawn Hamilton

*Shawn Hamilton will receive his baccalaureate degree in English in May.*

Early this semester, a College of Natural Resources chairman's meeting addressed the "graduation pledge" issue. Item four in the subsequent minutes read, "Last year, graduates were given a 'pledge of social and environmental responsibility' as they left the stage during commencement. It was recommended that no additional attention should be directed to this activity."

Why is the pledge being downplayed? Certainly a college concerned about nature's resources would be expected to show maximum interest in the environment's preservation; environmental ethics would seemingly be one of its primary concerns. Why does it shy away from a neutral oath like the graduation pledge?

One meeting attendee suggested that graduations weren't really for students,

**"... graduations weren't really for students, but for their friends and family who don't want to hear a bunch of crap about ethics anyway."**

but for their family and friends who don't really want to hear a bunch of crap about ethics anyway. Confident that they expect the customary platitudes, he apparently will be happy to oblige.

Departments such as natural resources and forestry are predictably most opposed to the pledge's inclusion into the graduation ceremony because they are reminded of what they fail to include in their basic curriculum.

Such colleges promote ironic concepts like "managing wildlife" and employ euphemistic phrases like "harvesting forests," which evoke pastoral images of amber waves of grain. This provides a

positive association with the actual practice, but its truer nature becomes more evident when you consider how whales are harvested.

Clearly, these seniors need the pledge more than most.

Virtually every intelligent person will admit that the earth's ecological state is deplorable. Sure, we can blame it on the world's "carrying capacity" and the undeniable problem of overpopulation, but the Earth's carrying capacity is far greater for environmentally conscious people than its capacity to tolerate parasitic consumers who waste and destroy flagrantly.

These distinctions should be given

more attention in school. The attitude that "we're already doomed anyway, so we might as well harvest the remaining few acres of old growth or encourage Star Wars to stimulate the economy" is simply unacceptable.

Teachers and administrators should realize student promotion of the graduation pledge is a sincere attempt to add relevance to our education. Perhaps we offend by implying a lack of such relevance.

Signing the pledge is not the point, and signing should not be public. Decisions made under peer pressure are inappropriate and signing would bog down the progress of the ceremony.

But a three-minute introduction of the graduation pledge at the ceremonies would fulfill the pledge's purpose without taxing the emotions or attention spans of the graduate's friends and family.

The Student Legislative Council voted to include this verbal introduction in the graduation ceremonies. Will the natural resources and forestry departments consider themselves exempt?

## A bevy of alternatives to SCSR grad pledge



CHRIS WALKER

### STRATOSPHERES

By this time, the graduation pledge proposed by Student Citizens for Social Responsibility has grown on just about everyone on campus.

Of course, the same can be said for approximately 31 species of fungus.

Regardless, SCSR is merely attempting to provide an alternative for graduates who wish to go that "socially responsible" route. With that in mind, several other groups have also entered the fray, trying to get their pledges adopted for the

graduation ceremonies.

The first to come forward was Commie Rhetoric Undermines Democracy (C.R.U.D.), a right-wing group responding to the authors of the original pledge. A spokesman for C.R.U.D., J. McCarthy, said, "I have a list of 13 SCSR members who have taken free junkets to Berkeley, and we know Berkeley is an important liberal training ground.

"These people, with this Bolshevik pledge, want us to consider the ramifications of any future jobs we may hold — like a defense contractor really gives a Willie Brown about environmental consequences. We propose the following pledge:

"I, J. McCarthy, do hereby promise to ignore all leftist rhetoric and bleeding-heart propaganda, while scoffing at same, to always wear imported Italian silk three-piece suits of a value not less than \$800 and to use such huge amounts of Brylcreem that a foreign trade embargo

may become reality."

Another group, Citizens Opposed to Overkill Legislation (C.O.O.L.), has filed to stop the proliferation of media attention the pledge has received.

Spokeswoman Agnes Brevity said recently, "This is just ridiculous. Have these people nothing better to do with their time? My God, enough is enough — we're sick of it all! Please, just give 'em what they want so they'll leave us alone and we won't have to hear about it anymore!"

The Youngsters Organized for Use and Trade of Hallucinogens (Y.O.U.T.H.) has adopted a different platform for their pledge proposal: drug advocacy.

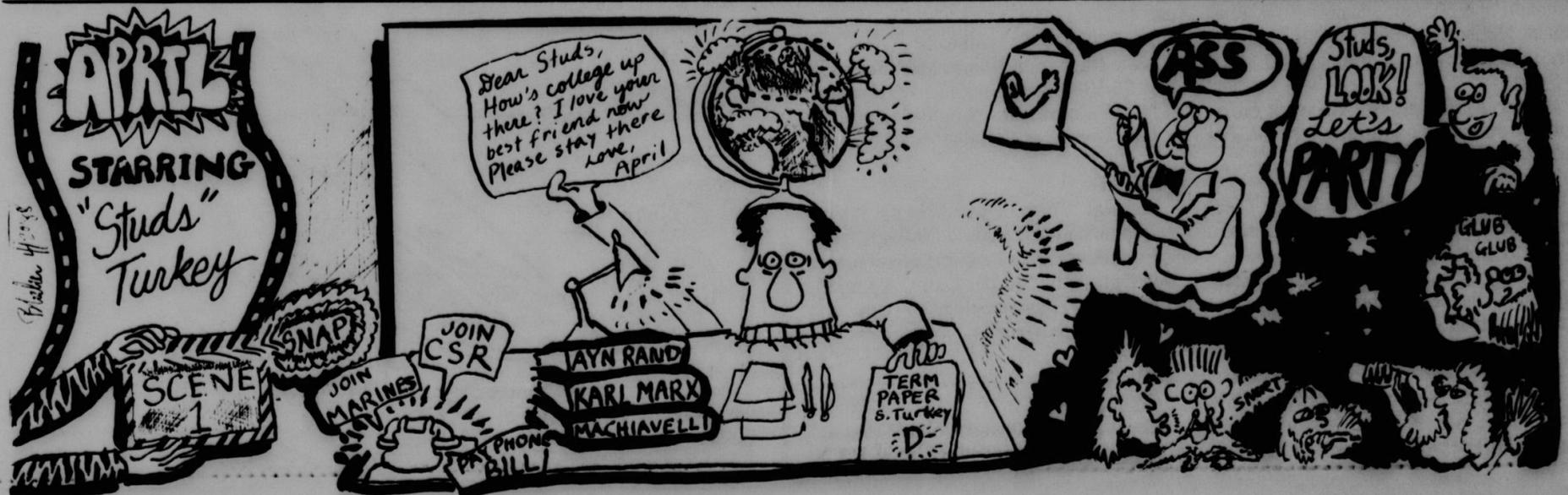
Y.O.U.T.H rep Max Dose said, "Like, wow, dudes. Nancy Reagan bums us, man. We're totally tired of her stupid slogan. We think, like, it should be 'Just Say Maybe.' I mean, why say no before you check it out, man? You could be passing up some killer sh—, er, stuff.

"You fully owe it to yourself — oh wow, man! Did you see Capt. Kirk in that tutu? Awesome! — uh, you owe it to yourself to at least try it. Find out what quality it is before you 'just say no,' know what I mean, dude?"

But my favorite new pledge comes from Dogs Eager to Annihilate Tabby Hierarchy (D.E.A.T.H.). Spokeshound Ruff Growl barked, "Grrr, re ront a dog in the Rhite House. Re don't like this government's kitty litter paw-licy; the present cat just isn't making it. Re don't ront any more pussies in Rashington. Grrr.

"Owwrrr pledge says, 'I, (the name on your tags), promise to chase cars, rawter hydrants and vote Spuds for God.' Rowwrrr!"

Well, there you have it folks — four other alternatives from which to choose — just in case you think SCSR's pledge is inappropriate. Or silly. Or inane. Or...



# Calendar

## Wednesday, 20

### MUSIC

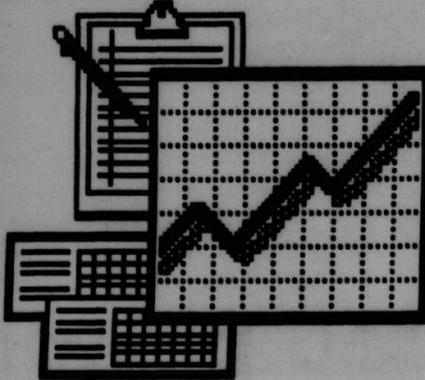
Depot: "Shanghai Pearl"  
Jambalaya: "Humboldt Blues Society Jam"

### FILM

Arcata: "Throw Mama from the Train," 7:45 p.m. and "Overboard," 9:25 p.m.  
Minor: "Sammy and Rosie Get Laid," 7 p.m. and "Personal Services," 8:50 p.m.

### EVENTS

**Theater:**  
Opera Workshop presents, *The Mikado* Gist Hall Theater, 8 p.m. \$4 general, \$3 students/seniors.



### Workshops:

**Business and Technology Career Day,** Nelson Hall East Goodwin Forum, 1:30-3:30 p.m. For more information, call 826-4175.

**Job Search Techniques,** presented by the Career Development Center, Nelson Hall East 120, noon. For more information, call 826-3341.

## Thursday, 21

### MUSIC

Jambalaya: "Blue Streak"  
Old Town Bar & Grill: "Rock Steady"

### FILM

Arcata: "Throw Mama from the Train," 7:45 p.m. and "Overboard," 9:25 p.m.  
Minor: "Sammy and Rosie Get Laid," 7 p.m. and "Personal Services," 8:50 p.m.

### EVENTS

#### Dance:

**Save the Redwoods Ball III:** Tsunami's, 8:30 p.m. Music by: Dr. Ross and the Hellhounds, Sequoia All-star band, Grafitti and Raven. 21 and over, \$5.

#### Sports:

**Center Activities:** Mt. Bachelor cross-country ski weekend, through the 24. For more information, call 826-4195.

#### Theater:

Dance/mime, Action, Van Duzer Theater, \$1 students, \$3.50 general, seniors free.

#### Workshops:

**Summer jobs in Natural Resources,** presented by the Career Development Center, Nelson Hall East 119, 5:30 p.m.

### MISC.

**Spring into Summer Fashion Show** benefit for Y.E.S., Kate Buchanan Room, 7 p.m. \$2.50. For more information, call 822-5436.



*If you have something for the Calendar, bring it to The Lumberjack office, Nelson Hall East 6, by 4 p.m. Friday. Include times, dates, places and a phone number. Incomplete submissions will not be used.*

## Friday, 22

### MUSIC

Depot: "The Square Roots"  
Eagle House Theater: Patsy Sledd, Nashville recording artist. \$6 at the door, 8 and 10 p.m.  
Fulkerson Recital Hall: The Humboldt Wind Ensemble, free.  
Jambalaya: "Grafitti"  
North Coast Inn: "Crazy River"  
Old Town Bar & Grill: "Rock Steady"

### FILM

Arcata: "Throw Mama from the Train," 7:45 p.m. and "Overboard," 9:25 p.m.  
Minor: "Housekeeping," 7 p.m. and "Malcolm," 9:10 p.m.

### EVENTS

#### Comedy

Eagle House Theater: John Means and Carol Louise from San Francisco. Doors open at 8, show at 8:30 p.m.



## Saturday, 23

### MUSIC

College of the Redwoods: Pianist John Alkins, 7:30 p.m. For more information, call 443-8411x580.  
Jambalaya: "Schmitheads"  
Kate Buchanan Room: Mike Seeger, 8 p.m. \$6.50 students/seniors, \$7.50 general.  
North Coast Inn: "Strictly Country"  
Old Town Bar & Grill: "Rock Steady"

### FILM

Arcata: "Throw Mama from the Train," 7:45 p.m. and "Overboard," 9:25 p.m.  
Founders 152: Student Entertainment Board presents, "Border Radio," 8 p.m. \$1.  
Minor: "Housekeeping," 7 p.m. and "Malcolm," 9:10 p.m.

### EVENTS

#### Comedy

Eagle House Theater: John Means and Carol Louise. Doors open at 8, show at 8:30 p.m.



### Sports:

**Center Activities:** Kayak River Seminar; Laser Sailing through the 24. For more information, call 826-4195.

### Theater:

Dance/mime, Action, Van Duzer Theater, \$1 students, \$3.50 general, seniors free.  
Opera Workshop presents, *The Mikado* Gist Hall Theater, 8 p.m. \$4 general, \$3 students/seniors.

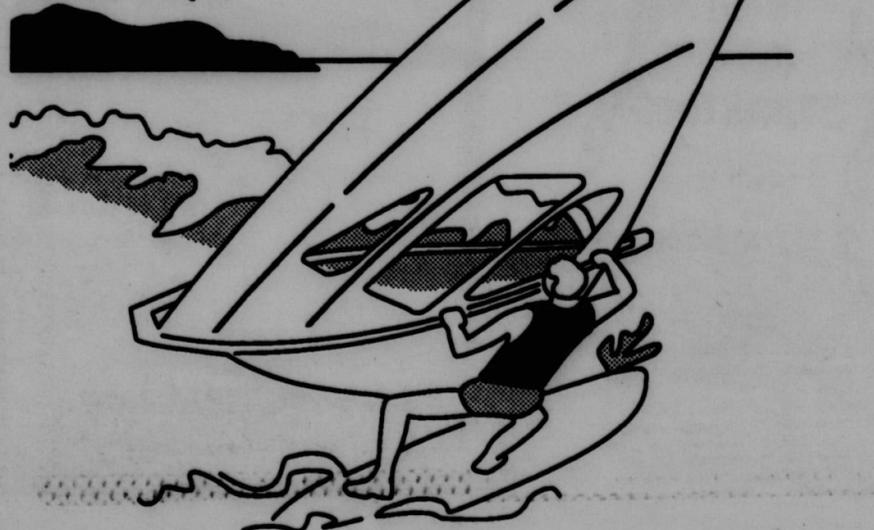
## Sunday, 24

### MUSIC

Fulkerson Recital Hall: Humboldt Chorale and Redwood Coast Children's Chorus in Camina Burana, \$3 general, \$2 students/seniors, 8 p.m.

### FILM

Arcata: "Throw Mama from the Train," 7:45 p.m. and "Overboard," 9:25 p.m.  
Minor: "Housekeeping," 7 p.m. and "Malcolm," 9:10 p.m.



### EVENTS

#### Theater:

Dance/mime, Action, Van Duzer Theater, \$1 students, \$3.50 general, seniors free.

### MISC.

Marine Lab Open House, 9 a.m.-5 p.m.

## Monday, 25

### MUSIC

Jambalaya: "Thad Beckman"  
Old Town Bar & Grill: "David Lindley and el Rayo-x"

### FILM

Arcata: "Throw Mama from the Train," 7:45 p.m. and "Overboard," 9:25 p.m.  
Minor: "Housekeeping," 7 p.m. and "Malcolm," 9:10 p.m.

### EVENTS

#### Interviews:

Sign up for interviews with the FBI by Wednesday 27

## Tuesday, 26

### MUSIC

Jambalaya: "Northern California Jazz Quartet"  
Old Town Bar & Grill: "David Lindley and el Rayo-x"

### FILM

Arcata: "Throw Mama from the Train," 7:45 p.m. and "Overboard," 9:25 p.m.  
Minor: "Housekeeping," 7 p.m. and "Malcolm," 9:10 p.m.

### EVENTS

Humboldt Chorale and Redwood Coast Children's Chorus in Camina Burana, Fulkerson Recital Hall. \$3 general, \$2 students/seniors, 8 p.m.

Lumberjack Classifieds  
Only \$2 for 25 words.  
Deadline for submission is  
Friday at 4 p.m.  
Forms are available at the  
Nelson Hall Ticket Office.

# Classy Finds

## FOR SALE

**Chevette 1978.** 63,000 miles, 35 mpg. ONLY \$999, must sell, leaving US. Color TV 21" excellent picture \$150 obo 826-2020. 4/20

**For Sale: New Book:** Van Gogh in Saint Remy; Auvers Hiking Boots, size 7; Rubber cleats size 9; Electric heater (Quartz); and Black & White T.V. Very Cheap! Call Ray at 826-7224. 4/20

**Atrina's Vintage Clothing** from dresses, suits, jewelry, hats etc. Men's suits tuxedos, pants, long coats etc. 311 E St. Old Town, 444-2307. 4/20

**2 for 1 D.J. Excess—CDs, Records—** Music of all types. Lots of soul. Sat, April 23, 9 to 4. 2507 E St., Eureka. 4/20

**Hyper Card for Macintosh** for sale, \$30. Call Howard at 826-3544 or 4775.

**Airline Travel.** \$85 one way from major California cities to major cities in U.S. Must be started before May 15, 1988. Call Nancy at 668-5339. 4/20

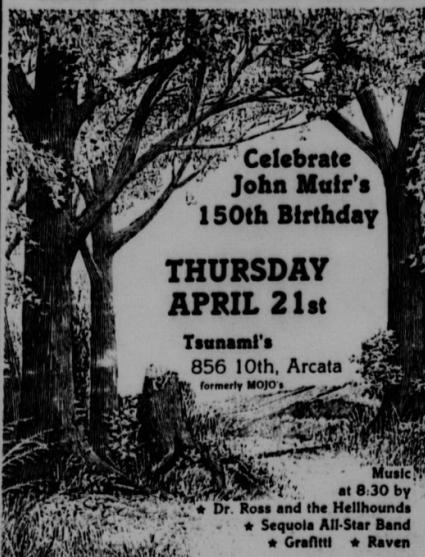
**Summer Apartment.** June 1 - Sept. 1 Tri-Plex, 2 bedroom, 1 bath, garage, fenced yard. \$375/month plus utilities, water, garage. Call after 5 p.m. Mary 826-7542. 4/27

**For Sale: 1982 Yamaha 250 street bike,** good condition, under 7,000 miles, \$650 or best offer. Call 826-0721 and ask for Ward or Vanessa, or call 826-2235 and ask for Ward or Matt. 4/20

**Car Stereo Sales & Service at Steve's Stereo Repair,** 1551 G Street, Arcata. Call 822-5611. 5/4

**OAK FOR SALE:** The Wood Guy has cords of Oak for \$115. Will be seasoned for this fall. Plan Ahead! Call 668-5384. Environmentally responsible cutting. 5/4

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\* Dr. Ross and the Hellhounds  
\* Sequoia All-Star Band  
\* Graffiti \* Raven

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E.P.I.C. Speakers at 7:30  
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Second Prize - Yamaha Car Wash

**\$5** donation

INFO 822-7524/826-2722 21 and over please

## OPPORTUNITIES

**Naturalist, 4/20-5/3,** aprox. \$960, R&B, BS/BA, Medocino Outdoor Ed. Prog. Intern. also available (707)937-5755. 4/20

**Day Camp: Counselors; riding director,** waterfront director (WSI. Canoe/Fish): Experience teaching children. Excellent driving record. Min. age 20. Orinda, CA 415-283-3795. 4/27

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**Easy Work! Excellent Pay!** Assemble products at home. Call for information. 312-741-8400 Ext. A-1819. 5/4

**Humboldt Legal Center** is a non-profit organization assisting the public with legal issues. We provide up-to-date information at no cost and all matters are confidential. We are located on the HSU campus in Warren Hs. 53 (M-F 9-5) or by message phone 826-4162. 5/4

**Gay Men's Rap** meets every Thurs. 8-10 p.m. in Nelson Hall East, rm 102. Informal discussion, social/emotional support. All welcome. Info: 822-4931(Tom), 822-9453 (Scott). 5/4

## SERVICES

**FREE DROP-IN TUTORING** will be available throughout Spring Semester in the following areas: Math, Chemistry, CIS, Physics, English, NR, Forestry, Accounting. For more info. Come by the Tutorial Center, House 71, or call x4266. 5/4

**Renters And Landlords:** Need your yard cleaned up or mowed, junk hauled or other misc. work done? I have all the equipment. Call Mickey Mowing at 822-0174. 5/4

**Typist:** Ellie Mahouski at 725-6675. Typing done on an IBM Selectric. \$1.25 per page. 4/27

**EDITING, WRITING SERVICES.** All topics. Resumes. Re-writing. Proofing. Thesis/paper assistance. Qualified writers. Tutoring — professional, academic. Typing. Catalog. Berkeley — (415) 841-5036. 5/4.

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## PERSONALS

**Pregnant? Scared, upset, disappointed?** Free, anonymous pregnancy test. Professional counseling, medical care referrals. Community resources information. Transportation. All services free and confidential. Birthright cares. 443-8665. 5/4

**My lycanthropic Captain:** this week, let's be here for each other. Wolves are social Animals. Love, your First Officer. 4/20

**To H.O.P. Retreaters—**Thank for a great weekend! I'll never forget it! Love Ya! — Chris Collins. 4/20

**"Mikado" Cast:** for weeks I have loved you with a white hot passion that is slowly but surely consuming my very vitals! Oh where shall I find another— great group to work with? Modified Rapture! —Unsalariated Minion. 4/20

**Do it in a Datsun.** Never around here! Maybe in San Francisco; perhaps the parking structure at pier 39. 4/20

**TC:Never let 'em see you sweat.** Barking poodles in the back seat can be a nuisance but of course it's all worth it. Mendocino will be the greatest. I can hardly wait. The best that ever was! Scott 4/20

### Recycling Fact of the Week

No fact this week, just a reminder to recycle your glass, paper and aluminum. ♻️

## Mark Hise MS DDS

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# BUDGET

• Continued from front page near future.

Stripling likened the UC to a house on fire. She said the UC needs fee increases like we need water, to save the house from completely burning down. Yet, the UC doesn't save money. She said the UC should reevaluate its financial standing.

Stripling warned the board against spending UC money now. The UC cannot just go out on a "shopping spree," spending most of its money, leaving virtually nothing in the unallocated funds, which could bail the UC out of a financial crisis, she said.

UC Director Burt Nordstrom told the board it was not headed for an economic depression. Nordstrom said a C.O.L.A. would merely boost UC employee morale.

"When we requested a fee increase we were anticipating to expand certain student services," he said. "But, in order to make these services function we have to have a staff."

Nordstrom said this was the reason last year's board of directors asked for a fee increase. The last, in the amount of \$15, was approved in 1984, he said. The UC was due for another increase last year — considering the cost of the handicap accessibility and telecommunications projects.

In reaction to Price's contention of irresponsible management, Nordstrom said, "We seem to have a problem giving people comparable pay for comparable work."

"Employees are as important as the facilities," he said. Giving UC employees

"what they deserve" will not jeopardize "the long term interest of the fee increase."

He said economic indicators tell him the UC won't need a fee increase again in the near future. In fact, he said, he is confident HSU's enrollment will increase and at that time the UC board may roll back the fee.

"We are not going on a shopping spree here. After we pay up the contractors (for the handicap accessibility and the telecommunication projects) — we may roll back the fees."

However, both UC Board Chairman Pete Liggett and Butte seem to be looking towards another possible fee increase in the future.

Both said the fee increase was just enough to keep UC finances afloat. To stabilize the UC's financial status in the near future, students may have to fork out more money.

Contrary to Nordstrom's assertion, Liggett said the fee increase was only "a patch in the hole — this is why the board approved the (\$35) fee increase."

Butte, who was a member of the finance committee that recommended the \$35 fee increase, said "I can't remember (the UC board) saying (the fee increase) will keep us (financially) sufficient for the next four or five years."

Instead, the UC may end up needing more money in the future — money that it would need to be financially stable anyway, he said.

Butte said this year's budget is lean. The surplus funds the UC received are

essential in a year when the corporation had to play financial catch-up, he said.

Stripling had a different interpretation of of the \$35 fee increase, however.

She said she thought with a fee increase now HSU students wouldn't have to see another before 1990.

But Butte said it wouldn't be fair to disapprove of a C.O.L.A. just because "(the students) don't want a fee increase."

He said the UC board would actually subject its employees to a pay cut if it doesn't approve a C.O.L.A. The extent of this pay cut would approximate the inflation rate, he said. If inflation goes up 10 percent and the board doesn't give its employees C.O.L.A.s, the board would be cutting the purchasing power of its employees' salaries by 10 percent.

"If we have (financial) problems, we shouldn't take it out of (the employees) salaries," he said.

Price condemned the finance committee

chairman's views as being "very short-sighted." The money the UC puts out now will never be seen again, he said. In the event of a drop in enrollment, he said, troubled financial waters would force the board to cut programs not salaries.

John Erickson, UC operations coordinator, said he has seen the UC go through thick and thin years. He said during lean years the employees have given up some of their benefits to keep the corporation financially sound.

"We gave up a lot," he said. "I feel (the employees) expect faith from their board."

He said the employees need to be compensated to be able to keep up with inflation.

He said the board can't just tell its employees, "I'm sorry, you don't warrant a C.O.L.A. We'll pay you this year's C.O.L.A. next year. In the meantime, the employees will have to shoulder the cost of inflation."

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