



The Lumberjack

Humboldt State University Arcata, California

Sixty pages in two sections

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Foreign program needs support, money

By Maria Sundeen
Staff writer

Despite a sizable number of students who apply to study in foreign countries, HSU's International Program is allocated insufficient financial and administrative assistance, program administrators said.

"We are relatively unknown at HSU and, compared with many other schools, don't get as much support," said Kathy Mayer, administrative aid to the College of Behavioral and Social Sciences.

"These duties are appointed to our office and are considered part of the job along with our normal work load. We're not paid for the extra responsibilities."

Started in 1963, IP is a California State University-funded program in which junior, senior and graduate students are selected to study in foreign countries such as Japan, Italy, Germany, Israel, Sweden and Australia.

Each campus differs in the support it channels to IP programs, including determining whether to even fund the program.

HSU allocates no direct funds toward IP. Instead, it is administered through the College of Behavioral and Social Sciences.

Mayer, IP's office coordinator, said the program needs more exposure but is limited because it has no budget.

"I can't advertise because we aren't given any money," she said.

"There are no allocated resources for IP," Political Science Professor JeDon Emenhiser said.

Emenhiser was last year's Dean of the College of Behavioral and Social Sciences and faculty coordinator for the campus IP program.

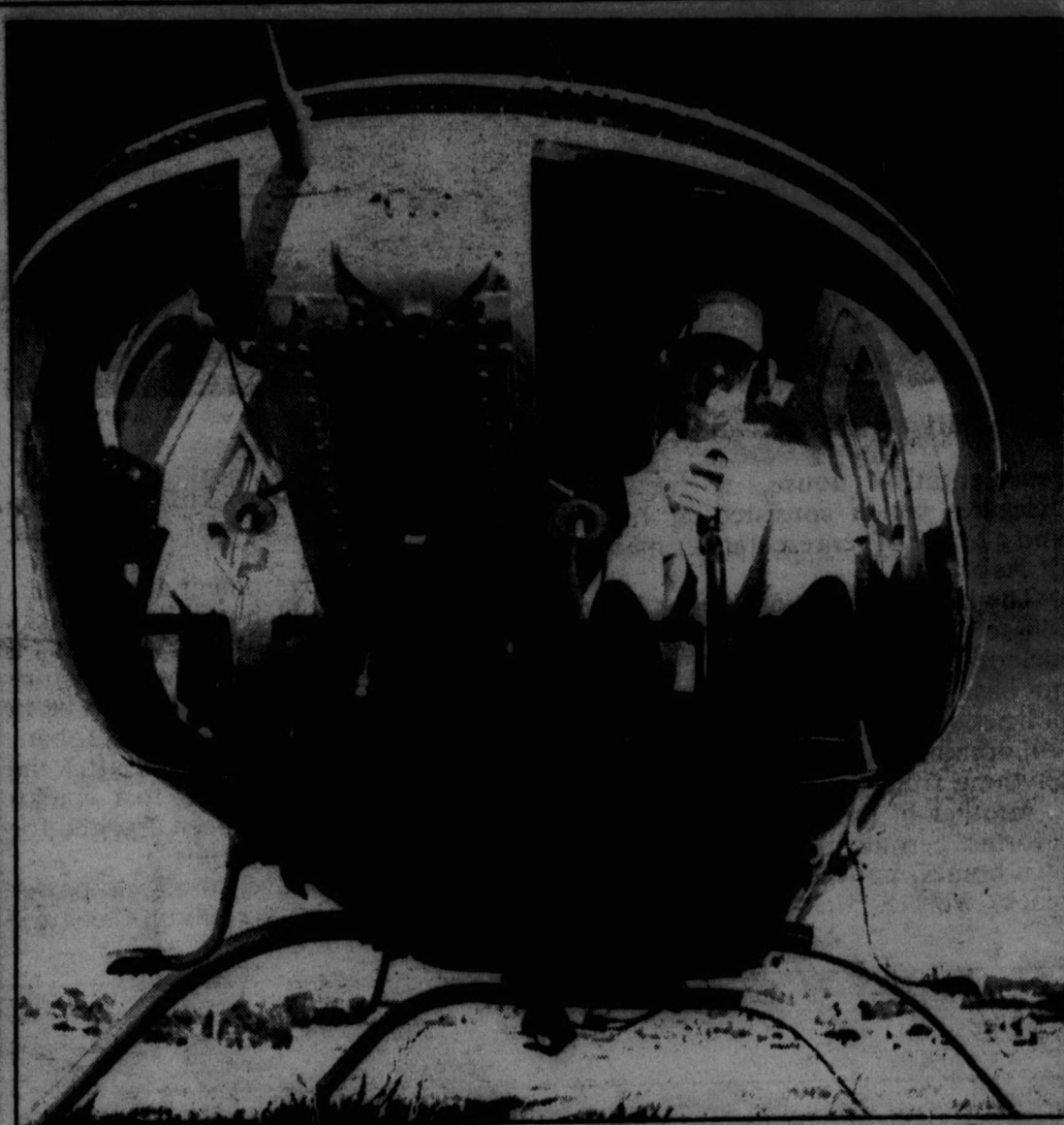
He said the international dimension at HSU is "seriously lacking" because of the lack of support.

"There is no office to deal with these specific foreign student problems, with students coming or going," Emenhiser

said. "In order to get support, we would have to take money from other programs which need it just as badly and are more recognized."

"What would be ideal would be to have a dean of International Affairs and a department to deal with the students," Emenhiser said.

This year's interim IP faculty coordinator, History Professor John Hennessy, also the Dean of the College of Behavioral and Social Sciences, said no secretary is hired for IP, and the coordinator takes on duties which on other campuses would be the responsibility of an IP director.



Fly boy

Ken Christensen, owner and operator of Humboldt Helicopters hasn't had his feet on the ground in the past 20 years. See page 17.

"A little bit of money is given to employ alumni assistants to each campus, but that's all there is," Hennessy said.

CSU's IP Campus Relations Officer Pat McFall said, "The organization of

Please see STUDIES back page

Fate of student press right rests with governor

By Tom Verdin
Editor

A bill which has state legislators clashing with the California State University Chancellor's Office would lessen the administrative grip on some student publications and bring an end to a lawsuit begun almost two years ago by The Lumberjack.

Assembly Bill 1720, introduced into the Legislature in March 1985 by Assemblyman Dan Hauser, would prohibit the CSU from penalizing students for material published in student publication editorials.

It is expected to be acted upon by Gov. Deukmejian within the next week.

The bill would apply only to student publications whose editorial content was entirely determined by students on the staff. It would also require student publications to publish "proper disclaimers," which attribute the source of the editorial to students.

Luke Breit, administrative aid to Hauser, said the bill passed through the Assembly (44-28) and Senate but said it was undetermined whether Deukmejian would sign or veto AB 1720.

AB 1720 is the legislative answer to a lawsuit begun in October 1984 when then-Lumberjack editor Adam Truitt published unsigned endorsements of initiatives and candidates for public office.

Please see BILL page 22

North Coast oil drilling still possibility but taxpayers not getting money's worth

By Charles Winkler
Guest writer

Exploratory oil drilling off the Northern California coast is still a real possibility, despite a congressional delay until 1989 and restrictive recommendations by the California Coastal Commission.

Lease Sale 91 is the name of the plan to open up oil drilling off the California coast. It is a direct result of the Outer Continental Shelf Lands Act, which is under the control of the Department of the Interior.

DOI developed a five-year Oil and Gas Leasing Program from the Shelf Lands Act. This would have opened up hundreds of nine-square mile plots in California coastal waters for mineral

rights leasing by 1988.

However, the California Coastal Commission, in a report earlier this year, examined the program "and found major problems with the fast pace, large size and inappropriate location of proposed lease sales."

Pete Liepzig, general manager of the Fishermen's Marketing Association representing local trawlers, said DOI's program for leasing hasn't changed much since former Secretary of the Interior James Watt first proposed it.

"Basically, it's the same plan," Liepzig said. "Watt tried to force through all future sales into a five-year period, before proper impact studies could be done and while leasing prices for the plots were still low."

Last year, many environmental groups and other concerned citizens joined to lobby for a complete moratorium on oil drilling off the coast.

Congress refused to grant a moratorium, but agreed to a one-year delay on oil lease sales from 1988 to 1989.

"I support the idea of a delay until 1989," said Humboldt County Supervisor Anna Sparks, a proponent of the oil rigs. "It will give a further chance to study the problems, the potential benefits and drawbacks."

The main problem that concerns Liepzig, and the trawling fishermen he represents, is one of lack of space.

Please see OIL back page

History prof. researches racial conflict

By Susynne McElrone
Staff writer

Before the civil rights movement in the United States, blacks could not attend the same schools as whites or use the same entrance to a store. In South Africa today, it is the same way.

South Africa is divided into townships and cities, and History Professor David Allyn, who went to the country this year, said the difference between the two is black and white.

The government-designated townships and rural areas where blacks, Indians and Asians are permitted to live make up about 13 percent of the nation's land. The three ethnic groups make up approximately 84 percent of South Africa's population, Allyn said.

The urban areas, such as Johannesburg and Capetown, are inhabited only by whites, South Africa's controlling 16-percent minority.

"The white residential areas are set off like something in Beverly Hills, but the public services seem to stop when you reach (the townships)," said Allyn, who spent a five-month sabbatical leave traveling through South Africa and researching the ongoing interracial conflict.

"In the townships, houses are very small. Often more than one family shares a house, and less than half have electricity or indoor plumbing. People cook with charcoal, which makes a lot of fumes, so there is often a smog hanging over the townships."

Allyn said the government claims it is committed to reforming conditions, but the changes it has made have been meaningless to the black people.

One of the government's reforms was the formation of a new constitution in 1984. The constitution, which only whites voted on, changed South Africa's Parliament from an all-white house of representatives into a tricameral parliament with a white



Dave Allyn with African art from previous trip.

representative house, a house of delegates which consisted of Indians and a house of representatives made up of Asians.

The black population, about 74 percent of the total population, was not included in the reform. The change did not have any real effect on government policies because, Allyn said, "Whites still dominate and can veto or override anything from the other two houses."

Another of the government's recent reforms permits blacks to own their own homes, but the average salary for black workers in South Africa is

equivalent to about \$1.75 per day. Therefore, most cannot afford one, Allyn said.

In May the government abolished its passbook law, which prohibited blacks from entering cities without a passbook describing their work history and giving written permission to be in the city. But when Allyn was in Johannesburg in mid-May, a week after the law was repealed, he spoke to a woman whose friend had just been arrested for not having her passbook.

"The police have so much power that they can pick you up on the street

without reason, and they don't have to charge you with anything for 90 days," he said.

"The government is in a vicious cycle of reform and repression. It has made some important reforms but seems to foul up every one of them with this heavy hand of repression."

One of the government's reforms, which Allyn called "the most important one and only genuine one" was the formation of black labor unions in 1974. The labor unions have been able to raise salaries by 50 percent and improve working conditions, but only "a small percent of the work force" belongs to the unions.

"The reforms don't really mean anything, though," Allyn said. "The blacks don't have more political rights (than before)."

Allyn said South African blacks "have reached the point where they are unwilling to except their conditions."

Since 1984, their once-peaceful protests have become increasingly violent, and, he said, most South Africans fear the situation "will get a lot worse before it gets better."

The biggest problem, according to Allyn, is many white South Africans are misinformed about the situation. It has been estimated that only one percent of South African whites have ever been in a township, and most do not understand the reason why blacks are discontented with their situation.

One white man Allyn spoke with on his trip asked "Why can't (the blacks) be satisfied with all we have done for them?"

Allyn said the government keeps the South African whites ignorant of the real situation by censoring its own press and prohibiting most foreign broadcasts and news into the country.

Continued on next page

The campus angle

Club fair to be held on Quad

The Campus Club and Activities Fair will be held Sept. 10 on the Quad.

The fair is an opportunity for students to discover what campus clubs have to offer.

The event will last from 10 a.m. to 4 p.m.

Afternoon childcare available

Children ages 3 to 5 can participate in afternoon sessions at the HSU Child Care Development Laboratory this fall.

Sessions begin Sept. 3, and run from 1:00 to 3:30 p.m. Monday through Thursday.

Cost is \$5.50 per day, or \$330 for the semester.

The Child Development Lab is run by instructors and student assistants, Head Teacher Susan Wartburg said.

"Each session provides a range of indoor and outdoor activities which promote children's self-esteem, social skills, independence and problem solving."

For more information, call the HSU Department of Home Economics at 826-3471, or Wartburg, 442-8326.

CCAT meetings open to all

The Campus Center for Appropriate Technology will hold meetings every two weeks to discuss alternatives to conventional energy supplies and waste management. After the meetings students are invited to help work in the Center's herb and vegetable gardens and to help with landscaping.

The first meeting will be Saturday, Sept. 13 at 11:30 a.m.

CCAT is located in the Buck House (97). For information call 826-3551.

Lumberjack Days wants you

The 28 annual Lumberjack Days is only seven weeks away, the festivities are scheduled for Oct. 17 and 18. The Forestry competitions will be held on Sunday, Oct. 19.

Clubs interested in participating are encouraged to pick up proposals without delay. Applications for booths are available now from the Associated Students Business Office in Nelson Hall East 112.

The Lumberjack Days committee is looking for volunteers to help organize the event. Contact Clubs Coordinator P.J. Jeffords at 826-4195 or A. S. Business Manager Connie Carlson at 826-3771.

Fisheries students reel in awards

Two HSU fisheries seniors received an undergraduate research award for senior projects, Fisheries Department Chairman Ronald Fritzsche said.

James Lintz of Cupertino and Gregory Bryant of Sepulveda are recipients of the Robert J. Mendenhall Award. The grant supports senior projects of HSU fisheries students, Fritzsche said.

Enrollment seems to be down

Although the official figures won't be available until the middle of the month, University Registrar William Arnett said registration figures are expected to be slightly down from last year — both head count and Full Time Equivalency.

Arnett said late registration could bring the figures up, but he expects the numbers to be lower than last year.

He cited last year's large graduation, an unusually high non-returning student count and fear of the semester conversion as possible reasons for the lowered enrollment.

Last year's fall enrollment was 6,220 students. HSU's highest enrollment was 7,467 students in 1977.

Add-Drop extended

By Kent Harris
Staff writer

Because of the change to a semester system, the add-drop deadline has been extended at HSU.

After Sept. 15, a "serious and compelling reason" is necessary to add or drop a class, along with a fee of \$2 per course.

"Some departments enforce that more than others," said Stan Mottaz, assistant director of the Academic Information and Referral (AIR) Center.

"If you take up space for two weeks or more in classes, then you might be keeping someone else from learning."

Last year students were given five days after classes began to drop, and eight days to add a course.

"It was approximately a tenth of the quarter, and so it was expanded this year to get it close to that."

"One week is far less than 10 percent, so they're giving you an extra week."

A three-hour add-drop activity period took place Tuesday. Students who missed it and wish to add or drop before the 15th have to go to each department to do so.

No fee will be charged if the deadline is met.

"There was no definition of what constituted a serious or compelling reason," said Mottaz. "There still isn't."

Continued from previous page

"The (South African) papers can't quote certain groups because they are banned (by the government). The papers can't write about the army, police, questions of energy, nuclear power or prisons," he said.

On June 12th South Africa declared itself in a new state of emergency, and since then news reports have been restricted to government statements.

In South Africa, police have confiscated newspapers including articles or photographs the government considered subversive. Allyn said police have been sent into the offices of both black and white-owned newspapers to look at layouts before the papers can go to press.

"The state of violence and unrest is going to continue unless there are outside pressures (to stop it)," Allyn said. "Sanctions will not bring down the government but will be a factor in reducing the time period of this violence."

Currently, the United States has imposed limited sanctions on South Africa, and a bill proposing more severe measures is going through Congress now, to be voted on this fall.

However, Reagan has said he will veto a bill proposing sanctions because he believes it would hurt blacks more than the government.

Please see next page

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A thick fog covered the area Wednesday around 7 a.m. as a lone student rested on Founders Hall steps.

—Greg Wilson

Housing office helps renters

By Derral Campbell
Staff writer

As classes resume at HSU, the Community Housing Office becomes a busy focus of activity.

"What we do is provide a service for students and landlords," said Community Housing Coordinator Shirley Parrish. "We provide free advertising for people seeking to rent their properties to students, and we list opportunities for all sorts of housing options — usually a wide range of choices."

Parrish estimates between 400 and 900 students use the office's services within a month.

"But there are a large number who read the notices on the bulletin board (located outside the Office at 53 Warren House) and never actually come in or phone."

About half the listings offered are for roommates to share a dwelling. "There seems to be a trend toward single residency these days. Students have tried the communal approach and find they're more comfortable on their own," Parrish said.

"To many urban students, rental prices here are considerably less than similar situations in their home towns, or in other coastal college towns such as San Diego or Santa Barbara, where each bedroom averages \$400 a month."

The average price per bedroom here seems to be around \$175 a month, though some as low as \$100 or \$125 are occasionally available.

Searching for housing at unusual times of the year is advantageous, Parrish said. Also, many students seem to have retained their rentals through the summer this year.

"Usually we get a lot of inquiries a month before classes, but this year, with the short summer and the quarter-semester conversion, people seem to have made arrangements to keep last year's housing," she said.

"We haven't seen the real crush until the last week or so."

"Besides avoiding the hassle of finding a house just before school, people are saving on P.G. and E., phone and other deposits by paying rent or sub-renting during the off months."

Parrish feels that the most difficult situation for student housing is that experienced by families and single parents.

Dog owners also find many doors closed in this area. Parrish said the dog owner is "the most discriminated-against class of student renter, especially in Arcata."

Campus housing is most frequently utilized by freshmen at the university. "There is no mid-range rental off-campus that is comparable to the dorms," Parrish said, "and most of the people who use this office are not freshmen. We get a lot of older students who want to live off-campus."

The best way to reduce rental expenses is sharing bedrooms, but many people are reluctant to sacrifice privacy at any expense.

Persistence and thrifty shopping ensure optimum results, she said. "The person most actively searching has the most success, but right now is really the most competitive time of the year."

Extra checklists pamphlets assist moving process

By Derral A. Campbell
Staff writer

These are the busiest weeks of the year at the HSU Community Housing Office, which is passing out forms and pamphlets designed to make the tedious process of moving and renting a little more lengthy. And they're worth it.

The Inventory Checklist, available from the Community Housing Office (located in 53 Warren House), provides an itemized inventory to be completed by tenant and landlord prior to occupancy.

When the premises are vacated, this record of the unit's condition can be a valuable protection for the student, insuring that one cannot be forced to pay for repairs of previously existing damage.

It can also help by serving as a direct impetus to the landlord to repair deficiencies and damage otherwise left unattended.

Also available is a pamphlet titled "Deposits," which explains ways of protecting against loss of a deposit and cites legal rules pertaining to deposits in the California Civil Code.

Reading this information may seem time-consuming in an already hectic period, but like preventative medicine, it can eliminate hassles and unhappiness in the future.

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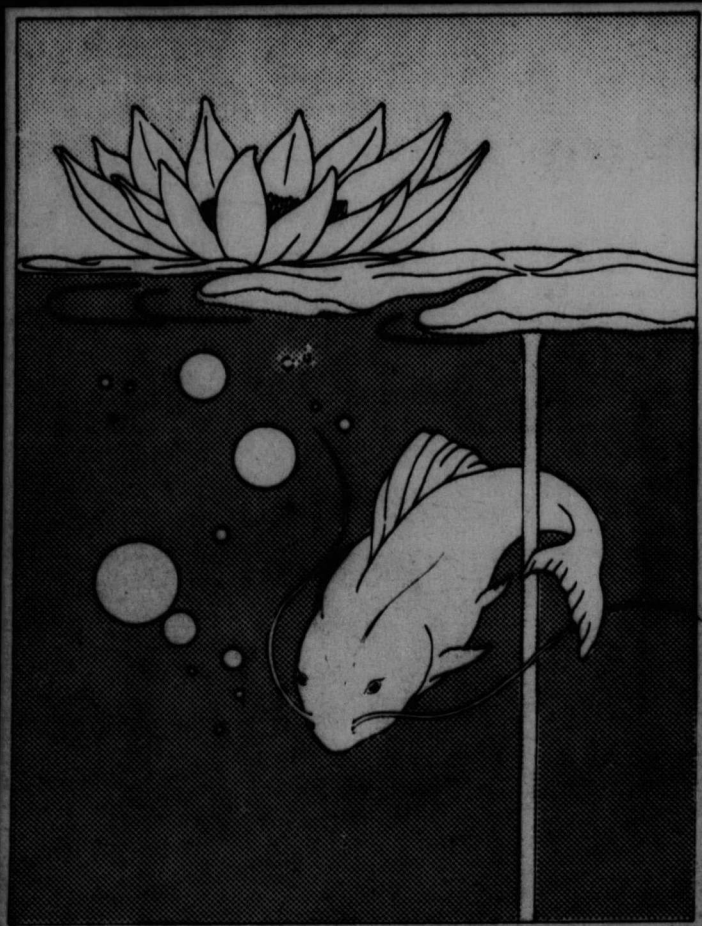
Most South Africans think a revolution is inevitable within the next eight to 10 years, Allyn said, and blacks will be able to overthrow the government, which he thinks is surviving on a day-to-day basis.

"I went (to South Africa) with the feeling that the government had made some blueprints," Allyn said. "Now, I don't think the government has any. They are responding as each new crisis situation comes up and simply trying to hold on to power."

"This misses the whole point. They have already been harmed," Allyn said.

In South Africa, feelings about sanctions are mixed. Allyn said most blacks favor western nations imposing sanctions, although they are not sure whom it will hurt more, the government or themselves. Many of the whites Allyn talked to said sanctions would hurt the economy, but they didn't know whether or not it would improve the blacks' situation, he said.

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Asbestos removal proves to be expensive, necessary

By Barbara Kelly
Staff writer

The worst of HSU's asbestos left campus Aug. 23, but asbestos surrounding pipes and boilers in basements under Redwood and Sunset halls will be in place a while longer.

Asbestos is an excellent insulator, but its use for most purposes has been abandoned because breathing it can damage human lungs, explained Buildings and Grounds Coordinator Lionel Ortiz during an Oct. 28 interview.

"It's still used for brakes, because no substitute has been found," Ortiz said. "And it's present in many floor tiles, but causes no problems as long as they are kept polished and not allowed to crumble. Asbestos floor tiles aren't made any more, though."

This summer's asbestos removal and replacement effort at HSU will be completed Monday. All campus buildings rated most hazardous by last year's CSU systemwide survey have had their asbestos removed and replaced by fiberglass.

Baker Consultants, Inc. of Commerce and Certified Testing Laboratories, Inc., also of Southern California, used a ranking system from one to seven last year to decide which buildings in the system needed asbestos removal most. All HSU buildings ranked six or seven — meaning their asbestos crumbles easily and is therefore likely to get into the air — were treated.

Redwood and Sunset dorms, rated five, were scheduled for treatment this Christmas break, but the bids came in so much beyond the estimate that they have to be rebid.

"The original estimate for those two dorms was \$45,000, but the bid came in over \$200,000," said Harland Harris, director of housing and food services. "We don't know when the work will be done."

The entire job done this summer by Western Specialty Products of San Jose, supervised by Medtox Associates of Pleasant Hill, cost \$90,000, according to Bruce Hawkins, project manager at Plant Operations.

Please see ASBESTOS page 11

Mild optimism for alarm loan

By David Montesino
Staff writer

Optimism with fingers crossed.

That is the situation with the loan application to update the present residential halls' fire alarm and detection system, said Jolly Giant Commons (JGC) Housing and Food Services Director Harland Harris.

Harris believes that "we have a good chance" in receiving the College Housing Loan Program funds. He added that out of the nineteen campuses of the California State University, "we are the only one requesting a loan for a new and updated fire alarm and detection system."

Approval of the loan will not be released before September 30, Harris said. Moreover, he said, JGC will only be paying a three percent interest on the loan.

The proposed system will feature a complete line of fire alarms (heat sensors and smoke detectors) and a

sprinkler system which will help prevent property damage, he said. The whole system is estimated to cost around \$991,000.

"Legally, we are not required to do it," Harris said. "It was the recommendation of the State Fire Marshall to install the new system."

He went on to say that there is nothing wrong with the present system and that it can sufficiently serve its purpose. Having only been renovated last year the present fire alarm and detection system is tied-in with the university-wide set-up.

Echoing Harris' confidence in the present system's capability to detect and warn residents of a fire, Darryl Slye, Assistant Director of Housing and Plant Operations, said "I'd be contented to put my children in one of these dorms."

He explained that aside from the electronic fire protection system, the residential halls' grounds are being patrolled 24 hours a day. He also said

that the campus police cruises these areas every half hour.

"It's not like we don't have enough (fire) protection," Slye said. "But then again we can never have too much fire protection."

The present system, he said, does not have a sprinklers in the individual rooms and residential hall corridors. Furthermore, smoke detectors and heat sensors are only located along hallways and designated areas such as the kitchen and public meeting places.

Installation of the new system will mean more smoke detectors and heat sensors and a sprinkler system in the residential halls and individual rooms.

As the loan application goes through the College Housing Loan Program review process, funding of the project is still uncertain. Nevertheless, Harris said that he has "set aside enough money (from the reserve funds of the Housing and Food Services budget) to buy the smoke detectors."

"We can get the money," he said.

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More opportunities for learning; more water for fisheries' fish

By Derral A. Campbell
Staff writer

Fisheries students are going to have a greatly expanded set of learning opportunities this fall, and the fish they study are going to get a lot more water.

Work is nearing completion on a \$100,000 construction project at the H.S.U. Fisheries Department. This threefold renovation, coupled with the installation of 18 fiberglass tanks, will enhance the educational capability of the Department, as well as providing the fish with twice the amount of water they've had in the past.

'It's a wonder the old system worked as well as it did.'

—Dr. Eric Loudenslager
Fish Hatchery Manager

The most visible change will be a new 50,000 gallon, 16-foot redwood tank with a concrete floor. The concrete was poured by Eureka Ready Mix Aug. 28, and the tank itself will be shipped from Hillsborough.

It will be assembled and installed during the first week of September.

The old black steel piping has been replaced with a new PVC system.

Thirty years of "raw" (unprocessed) water left an ever-increasing layer of mineral deposits inside the metal pipe, according to Dr. Eric Loudenslager, Fish Hatchery Manager, who said, "It's a wonder the old system worked as well as it did."

The new pipe, coupled with four new pumps, will triple the pumping capacity of the system from 300 to 900 gallons per minute, said Whitson Plumbing's Will Rastetter. New tanks had been added to the system over the years, but until this summer's project no new pumps had been incorporated.

The Willow Creek plumbing firm has employed a two to six man crew for the last eight weeks, and Rastetter estimates the work to be 90 percent complete.

The redesigned piping system and new pumps will enable the hatchery to run several rearing units simultaneously. Previously, joint operation of the pond and the stream simulator was impossible because the pond required half the capacity of the old system.

Now the stream simulator can run continuously, thereby increasing the efficiency the hatchery, Dr. Loudenslager said.

The \$3,000 set of fiberglass tanks installed by Dr. Loudenslager over the summer will be utilized primarily by



—Greg Wilson

Will Rastetter and Frank Ziegler level forms for new redwood tank.

students in fish hatchery practicum, aquaculture, fish physiology and fish disease courses.

He added that some utilization by graduate students to support their thesis work is anticipated.

"Previously there had been no capability to assign teams of students for work with experimental or control fish," he said.

The Fisheries Department educates students for work in the Fisheries

Management field.

This includes work in state Fish and Game Departments, studies of the ecology of fish and various types of water environments (limnology), and aquaculture, the commercial production of fish in a controlled environment.

This year there will be more educational possibilities offered by the Fisheries Department at H.S.U., and with a new 50,000 gallon tank, more water for the fish.

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HOP puts new students at ease

By Mark Anderson
Campus editor

The Humboldt Orientation Program, designed and administrated by students, helps ease new students into academic and social life at HSU.

It is a program where students help students.

From the student directors who design the program to the peer counselors who administer it, HOP staffers help new students feel comfortable in the transition to HSU.

Although it is not a requirement of being a counselor, all the student staffers involved in this HOP session went through the program when they came to campus.

Matt Guihan, environmental resources engineering senior and one of three student directors of HOP, said, "HOP counselors are a definite breed of people -- they have the desire to help people."

The counselors in the program were required to complete a two-unit class last year and pass a test to be eligible. All student directors have been counselors in past years.

The program helps to acquaint students with the university by telling them about registration procedures, general education policies and academic requirements. Therefore, the counselors must have a good working knowledge of the university's requirements.

The 28 HOP counselors worked from 9 a.m. to 10 p.m. last Sunday



Marlo Groves and Cynda Sundstrom carry a rented refrigerator to their room in Alden Hall.

through Wednesday in an effort to give 458 enrolled students and 316 parents a smooth transition into HSU life.

The program consists of orientation meetings, placement tests and test reviews, presentations by HSU administrators, social mixers and peer group meetings.

Many of the events on the HOP schedule are actually school-sponsored events, so much of what HOP counselors do in terms of academic orientation is to lead students by the

hand through the registration process.

Assistant to the Vice President of Student Affairs Reese Hughes, the program's link to the university, said, "HOP doesn't offer anything in the way of information that a new student couldn't get somewhere else -- what the counselors do is assist in weeding out what is important."

The primary function of HOP is to make the transition into the university as comfortable as possible for the new students.

'Bug' delays room assignments

Confusion and delay mark the 1986-87 residence hall assignments.

While a new computer system used by residence hall officials was expected to place students with more compatible roommates, it also caused a two-and-a-half week delay in the mailing of residence hall assignment cards.

Assistant Director of Housing and Food Services Joan Hirt said the residence hall office has received a number of calls in recent weeks from students wanting to know why dormitory assignments had not been mailed or were late.

"The housing assignments were mailed late due to a bug in the system," Hirt said, "but we can do in three days what once took two-and-a-half weeks."

However, a number of students arrived on the North Coast before the Aug. 24 opening of the residence halls with no idea of where they would live, who they would live with or what items to bring.

This was because the computer was programmed to prioritize responses to the roommate preference card filled out by prospective residents. Top on the list of priorities was smoking or non-smoking preference. Next was similar academic major, followed by residence complex choice and attitudes on drugs and alcohol.

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John Hennessy named interim dean

By Mark Anderson
Campus editor

The College of Behavioral and Social Sciences will have a new dean this year.

History Professor John Hennessy was named interim dean in the wake of JeDon Emenhisers resignation in June.

Hennessy, who said he has worked at HSU "off and on for 20 years," has held many administrative positions in the University including chair of the history department (1969-1971), dean of continuing education (1971-1976) and executive assistant to the president (1976-1979).

Along with his administrative duties, he will teach one class per semester.

Hennessy said the main reason he resigned from administrative duties in the past is so that he could stay in contact with students.

Parenthetically, Emenhisers resigned from his administrative job for this same reason.

"A sustained stay in the University environment without teaching isn't, in my opinion, rewarding," Hennessy said.

Hennessy said "one needs an infusion of young attitudes, so that one doesn't get so ossified (rigidly fixed).

"It's nice to hear the students question the established order."

Hennessy said of students today, "they seem to be a bit more timid to get involved with topics that don't relate directly to their majors.

"Perhaps this is because of the changing workplace and uncertainty in what the future holds.

He said he thinks students are getting degrees so that they can get good jobs, and their obsession with this pursuit is making students "narrow and anxious."

Hennessy said most of his work as dean this year is going to be centered on making the transition to the semester system as smooth as possible.

"Our hope is that (the semester conversion) enhances the educational experience," he said.

Hennessy will also be part of a committee to evaluate the structure and mission of the College of Behavioral and Social Sciences.

The review committee will produce a report on its findings by October. One of the topics under review is the unit structure of the various departments in the college.

He said because of computer maintenance contracts, resource allocations have changed drastically since he started working at HSU.

He added, "resources at this school are driven by the almighty FTE."

FTE or Full Time Equivalency is the money the school receives from the state for every 15 units of enrollment.

If enrollment is down in a certain department, the amount of money that department receives will be lowered accordingly.

Hennessy is also the faculty representative to the Northern California Athletic Association.

Last year he went to New Orleans to attend the NCAA's yearly conference there.

Hennessy received his doctoral degree in history from UCLA, he received his Master of Arts from Occidental College in southern California, and he earned his bachelor's degree from California State at Los Angeles.

Hennessy Received the Fulbright Lectureship for the 1980-81 academic year. He spent the year teaching history at the University of the West Indies on Barbados.

He said the University of the West Indies is one of the most unique campuses in the world.

The campus is divided into three branches which are located on different islands, and each island is an autonomous country.

Hennessy said his favorite class to teach is The History of American Social Thought. The class examines the history of ideas as they are reflected in the institutions of the day. Institutions such as the church, government and business are examples of the sources used in this class.

Two of Hennessy's three children are enrolled in classes at HSU this semester.



John Hennessy

—Greg Wilson

Although Hennessy has held administrative duties at HSU in the past, he said he is still in the process of learning what to do in his new position. "I'm the new kid on the block," he said, "I'm still finding out what I am responsible for in this position."

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Minorities make a major move

By Jason Randall
Guest writer

The past four years, minority participation on HSU's football team has been just that — minority. This year that pattern has changed.

The number of minority players on the Green and Gold has totalled less than 25 during the last four years combined. This year the number of black players has increased by almost 300 percent from last year. HSU's football team had only 11 blacks on its roster last year. This year the number is 40.

"Recruiting is recruiting. To tell you the truth, we really don't pay any attention to anybody's ethnic background or their racial status. We just go out and evaluate the guys we think will help us become a good football team," Head Coach Mike Dolby said.

"As a matter of fact, I don't even know how many minorities we have on the team. You'll have to count them yourself," Dolby said.

"The new coaching staff to this point is more sensitive to the needs of the students — possibly better than the coaching staff in the past. They feel more relaxed in talking with the students rather than with themselves," said an athletic department source who requested anonymity.

"And this is a big factor. How can you recruit somebody, especially of high caliber athletic ability, if you can't sit down and talk with them?"

Dolby said because HSU recruits in the Bay Area and the Los Angeles there is bound to be a high number of minority athletes.

"In evaluating our current personnel, we found that we were lacking in some skilled positions. Many, especially black kids, are very skilled athletes, so it was natural that we would probably have a higher number of minority student athletes than a normal year," he said.

"I think that we have recruited our skilled positions very well. Overall, I think that we needed a lot more skilled kids, and that's where our emphasis has been. That's probably the reason why you see the biggest change."

Another aspect, which the football staff attributes to the overall increase in the number of athletes obtained this season, is the new aggressive recruiting attitude taken by the staff.

"We're getting out there and staying after athletes and evaluating the athletes. That's the key — just staying after them. It's been my understanding that historically, contacts have been made with kids in the past and there is no follow up until the summer. If he shows, he shows, and if doesn't, he doesn't. We don't have that attitude; we keep staying after them," Defensive Back Coach Ron Flowers said.

'Our primary concern is the academic part of the student's college career.'

—Phebe Smith
EOP director

Staying after athletes is one thing of offensive line coach and recruitment coordinator Richard 'R.W.' Hicks is adept at doing. Hicks, a former black player for the Green and Gold from 1970-72, said he does not use his recruitment coordinator position to attract only minority athletes — he also is responsible for bringing in minority students in general.

"When the position (recruitment coordinator) opened up here (at Student Affirmative Action) it gave me the opportunity to not only go after athletes, but also all students," Hicks said.

"What I'm trying to do is to give (potential students) something, whether it's a fast response to a question, updates about the art department or a copy of The Lumberjack. I also show them that (minority students) have someone here that cares, and they are not the first ones here."

"They need to know they are not like Daniel Boone putting on the buckskin coat, getting into the covered wagon and going out to explore what's over the next ridge or mountains. I'm letting them know that there's a town over there and there is someone here they can relate to," Hicks said.

Although there is a major influx of minority players, Hicks said the incoming figures for fall semester SAA students who were football players was only 15 percent (of incoming SAA students).

While players and coaches said the football team or the athletic department does not openly practice recruiting minorities for athletic participation, abuse of minorities in athletics is a concern.

"There is a state and nation-wide concern whether black (male) athletes are being used or exploited," said Phebe Smith, associate director of the Educational Opportunity Program and director of the Special Services Program at HSU.

"The question has been raised whether EOP is being used itself to help in getting athletes admitted into universities," she added.

Smith said the program is in the peculiar situation of trying to get ethnic minorities admitted into the university, which includes student athletes, because such a high percentage of minorities participates in athletic endeavors.

"One of our biggest concerns is the balance between student and athlete for student athletes, and that is a fine balance. Our primary concern is the



Richard 'R.W.' Hicks

academic part of the student's college career," Smith said.

"We acknowledge that there are a number of factors other than a love of learning that will get a student to attend college and that's a given. Once they get here we want to show that student that the academic part of college is at least as important, if not much more important, than the athletic aspect of college."

Smith said the influx of minority athletes into the program comes in waves. The last time she saw such a flux was when she began work in the program eight years ago.

Although HSU is a non-scholarship school, the increase of athletes — more than 90 players attended the first football practice session two weeks ago — is associated with the possibility of payoffs.

The idea that athletes are being paid under the table or offered any privileges to play for the 'Jacks is not a factor, coaches and players said.

"All they offer you is a chance to play football and possibly start. The only money offered is financial aid. And you aren't assured of that," said Sam Willis, a black business administration junior transfer from San Bernardino College.

Willis was recruited by Fresno State and San Francisco State among other universities.

Statement of Financial Condition at June 30, 1986 Lumberjack Enterprises, Inc. (Campus Food Service and Conference Center)



ASSETS

Current assets

Cash
on hand and in commercial accounts
time certificates of deposit
total cash

TOTAL

\$44,552
493,847
538,399

Receivables

67,908

Inventories

117,607

Prepaid and deferred charges

7,693

Total current assets

731,607

Fixed Assets

Building improvements
Equipment, furniture, and fixtures
total
less accumulated depreciation
total fixed assets

106,044
257,240
363,284
203,107
160,177

Note Receivable
Prepaid expense — non current
Total Assets

22,146
9,589
\$923,519

LIABILITIES AND FUND BALANCES

TOTAL

Liabilities

current liabilities
accounts / contracts payable
accrued liabilities
other — advanced payments
total current liabilities

\$74,421
99,618
164,215
338,254

Long term liabilities

total liabilities

0
338,254

FUND BALANCES

585,265

Total liabilities and fund balance

\$923,519

This ad has been made as a service of
Lumberjack Enterprises, Inc.



Lynn boltano, '82 graduate, takes money from Tim Regan —Greg Wilson

Ammerman leaves bookstore Nordstrom awaits Merger

By Mark Anderson
Campus editor

The HSU Bookstore has undergone some management changes over the summer, but a realignment of duties within the ranks should keep everything running smoothly.

The management changes stem from the departure of Bookstore Manager Richard Ammerman, who took a job at Monte Clair State College in New Jersey.

Instead of replacing Ammerman with another administrator, the duties of the manager were divided between existing personnel.

Director of the University Center Bert Nordstrom has taken over the policy and personnel aspect of the manager's job.

Nordstrom said Ammerman was not replaced by a new administrator because of uncertainties of the position's duties caused by the semester conversion and by alignment of administrative duties in the wake of the planned Associated Students-University Center merger.

The A.S.-U.C. merger will consolidate the administrative duties of both organizations in an effort to save money.

"Because of the changes that are due this year," Nordstrom said, "a national job search (for a new manager) was not a good idea."

"It wouldn't be fair to hire someone and have them move out here when we don't know what the situation will be."

"What we are trying to do is to handle this internally."

Non-book Merchandise Manager Peggy Messer has had her position expanded to include the purchasing of items under her control: non-book items such as shirts, mugs and gift items.

Clarinda Van Horn, assistant manager under Ammerman, is now in charge of purchasing textbooks as well as managing the textbook aspect of the store.

"A new manager, if we get one, is at least six months off," Van Horn said.

Van Horn and Messer are receiving some compensation for their extra duties, but Van Horn said she was "still in the process of finding out what the extra duties include."

In addition to more duties for Messer and Van Horn, the bookstore staff is working a total of about four extra hours per day, Nordstrom said.

"I'm not going to claim that this organization is the best way to handle the situation," Nordstrom said, "but it is the best move for the time being under these circumstances."

To accommodate changes caused by the semester conversion, Van Horn said extra shelves have been added to accommodate increased quantities of books.

"It's hard to say if we have any more titles this year, but we have more of each book," she said.

If the bookstore can be run without its own administrator this year, the University Center will save the cost of an administrative salary.

Ammerman's salary was approximately \$40,000 said Associated Students Business Manager Connie Carlson during the August 27 Student Legislative Council meeting.

Associated Students President Terri Carbaugh and Student Legislative Council Chairman Kevin Hayden are pushing for more student control of the University Center and the bookstore in particular.

Hayden said "I think the bookstore's administration was a little top heavy."

"I don't think they needed a manager and two assistant managers to run the bookstore."

The staff of the bookstore will find out soon enough whether a manager is needed to keep the operation running smoothly.

"The bottom line," Nordstrom said, "it is my hope that we save money this year."

Home ec threatened

by decreasing enrollment, high costs

By Mark Anderson
Campus editor

After threats of elimination last spring, HSU's home economics department remains in danger of being cut.

Vice President of Academic Affairs Michael Wartell said last spring that a recommendation last May by the subcommittee of the Academic Resource Allocation Committee seemed too harsh. He requested the department faculty to examine solutions to the department's problems.

May 30 the department faculty submitted a proposal to Wartell with which it hoped to accommodate the recommendations of the ARAC subcommittee's program review.

Wartell in turn gave the department until the end of fall semester 1986 to accommodate the subcommittee's recommendations.

At the end of the fall semester, the program will once again come under review to evaluate the effectiveness of the department's restructure.

According to the subcommittee's report, the department's problems stemmed from limited faculty allocations, large operating costs, inefficient use of laboratory space and large administrative costs.

Last year the department had 39 full-time students. This low enrollment, along with the broad range of classes taught by the department, did not generate enough money for the allocated home economics faculty to teach all the classes in the program.

The department was forced to rely on part-time faculty to teach its classes.

Consequently, home economics'

temporary help expenditure was the highest on campus — four times that of what other departments on campus average.

Home Economics Chairwoman Nancy Frost said the department "is in the process of negotiating a mutually agreeable program which will be less costly to the campus, yet still offer the students a challenging program."

Much of what happens to the department will be decided by enrollment figures this fall.

If the department can increase its enrollment figures, and thereby increase revenue, home economics will have less trouble during the next program review.

However, enrollment is not the only problem facing the home economics department.

The department will have to reduce costs, make effective use of facilities and streamline its program for the fall semester.

Betty Lowery, dean of the College of Health, Educational and Professional Studies, said, "The department is still reviewing its own recommendations."

One reason for the department's self-review is changes in the department during the summer.

Kathy Munoz, a lecturer in the home economics department last year, left the department this summer, which may cause the department to change some of its course offerings fall semester.

Frost said the department plans to replace Munoz's position in the spring. For now, the department will use its 3.5 faculty allotment for teachers already in the department.

Asbestos

continued from page 5

"They did Nelson Hall, Founders Hall, Theater Arts, Brero House, Science 3A, Harry Griffith Hall, Jenkins Hall and Van Matre Hall," Hawkins said.

"Eugene Murphy, our industrial hygienist from Medtox, was on call 24 hours a day. He set up a lab in Plant Operations and he almost lived here. He worked Saturdays, Sundays and late at night, looking for asbestos fragments under the microscope. He didn't let them call the job complete as long as he could find a single fiber," Ortiz said.

The asbestos mostly was found in basements around boilers and pipes. It was originally sprayed on and covered with fabric, Ortiz said.

"They used plastic walls to shut off the working area, and encapsulated the pipe or boiler in a plastic jacket. During and after the removal, they ran air pumps and collected any stray fibers in a filter to be checked by the hygienist."

The workers wore masks and disposable overalls, and the buildings were worked on when they were empty. Ortiz had to sign a waste manifest after the asbestos was triple-bagged and sent to the Contra Costa sanitary landfill in Richmond.

"They sent us a copy of the manifest when they received the asbestos," Ortiz said. He explained that such

cautious paperwork prevents the possibility of illegal dumping of hazardous wastes.

JoAnne Betti, plant operations specialist in the business affairs section of the Chancellor's office, said a California law establishing certification requirements for asbestos removal contractors won't take effect until Jan. 1, 1987.

"CSU has its own criteria for selecting contractors. They have to have a training and medical program. There are 12 contractors in California who have prequalified by our standards," Betti said. The systemwide cost of this year's cleanup was \$2.5 million.

CSU officials and elementary and secondary school administrators are worried about future funding for asbestos abatement. Such funds may not be authorized by Congress for 1987 even though Congress is expected to pass a law requiring asbestos cleanup in schools.

The Office of Federal Relations in Washington, D.C. has notified some CSU personnel that the 1987 Housing and Urban Development-Independent Agencies Budget bill marked up by the House Appropriations Committee provides no funds for asbestos abatement. The current year's appropriation is \$50 million.

Parking spaces to be lost to construction

By Kent Harris
Staff writer

A project that may benefit students in the future might create some problems this year.

A section of the student parking lot usually reserved for residents of on-campus housing will be closed off for about a year to provide space for new construction.

Spaces near the Jolly Giant Commons, also used by those eating in the cafeteria, have been partitioned off, and soon will be fenced off.

The space is necessary for Waters Construction Co. Inc., which will build a 350-kilowatt co-generation plant that will provide housing and food services with electricity and heat.

"We will manufacture our own electricity for housing and food services," said Harland Harris, director of housing and food services.

Meanwhile, Harris says that 18 student spaces will be fenced off to make room for the construction workers' materials and machines.

"This is just a temporary measure," said Harris. "The construction has to be finished within a year, but I'm anticipating six to eight months."

"We'll lose about five or six parking spaces, but we'll compensate by moving our service vehicles that park there. Student parking will be the same."

"Our residents are going to benefit, and the university will benefit."

Art Vanderklis, director of public safety, echoes Harris on the project's merits, but sees a few problems for students trying to park.

"There's going to be an inconvenience (for students living in dorms) for about a year's time," he said.

He also said students will be relocated along an already crowded Granite Avenue. "We're hoping that

the people that normally parked there for free will move away."

Students may be forced to park in "the pit", a sandlot field across the freeway on Sunset Avenue.

"That's a city-controlled lot, and it doesn't require a permit," said Vanderklis.

"There are no reserved spaces for anyone on campus."

"It's a bad situation," he said.

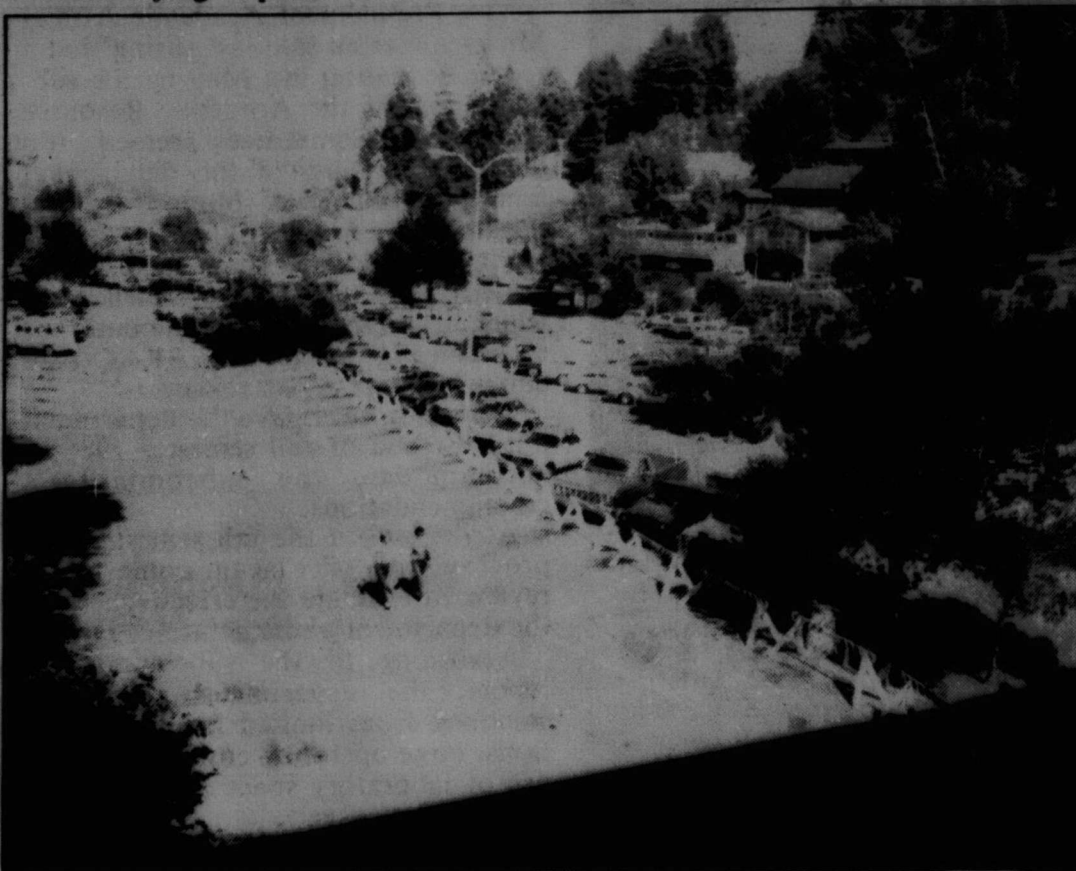
Spaces will be relocated temporarily along Granite Avenue, according to Harris.

"I went before the Arcata City Council, and we're going to paint spaces along the street so people have to have parking permits to park there."

The plant is estimated to cost \$1,210,000, including a loan of \$889,400 that Harris obtained from a fund to which college housing services contribute nationwide.

"It's really an exciting project," said Harris.

Vanderklis says that students living on campus may presently use any of 35 parking spaces near Sunset Hall, 33 next to Redwood Manor, or 284 — minus the spaces for the construction — by the Jolly Giants Commons complex.



Precious parking spaces are fenced off to make way for construction.

—Greg Wilson

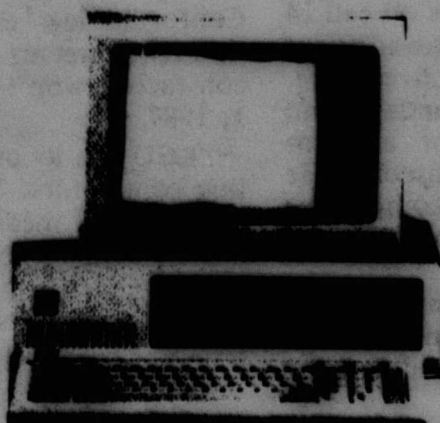
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SUBJECT TO STOCK ON HAND

Lumberjack Days only seven weeks away

By Mark Anderson
Campus editor

For the first time in its 28 year history, Lumberjack Days will be held in the fall, which promises to make the planning for the event more frantic than usual.

The event, usually held in the spring, is scheduled for Oct. 17 and 18, with the forestry competition taking place on Sunday, Oct. 19.

The event was scheduled earlier this year so the clubs participating would be able to use the money collected from the festivities throughout the year.

For those unfamiliar with the event, Lumberjack Days is a three-day party that takes place in a small town built by campus clubs and the Lumberjack Days Committee.

'We are going to do in two months what we usually do in a year.'

—P.J. Jeffords
Clubs Coordinator

Activity and food booths, live music, and lots of beer make Lumberjack Days Humboldt's answer to Chico State's Pioneer Days.

Associated Business Manager Connie Carlson, who has been in charge of Lumberjack Days for the last six years, will assist Clubs Coordinator P.J. Jeffords in organizing the event this year.

"We are going to do in two months what we usually do in a year," Jeffords said.

Carlson said many of the events this year will be the same as last year, and she is encouraging clubs to submit their proposals from last year.

For new clubs that want to run a booth, proposal packets are available from the A. S. Business Office, Nelson Hall East 112. The completed 10-page proposal packets are due by the end of the third week of school.

The packets ensure that clubs observe health, fire and food service codes.

The packets also insure that there will not be any duplication of booths. For instance, only one booth is allowed to sell hot dogs.

An exception to this non-duplication rule is, of course, the lucrative beer concession.

"We need a few beer booths just to handle the volume we sell," Jeffords said.

Carlson said just under 150 kegs of beer were sold last year.

Any club can submit a beer proposal, but because of the staff required, only the large, highly organized clubs receive the concession.

Although the volume of beer sold may be high, competition is fierce and overhead costs are high, so the beer booths don't make an enormous profit.

Carlson said some activity booths made large profits last year because of good organization and low overhead costs. Among more successful activity booths were the dunk tank, dart throw, strong-man bell and goldfish booth.

Food booths, on the other hand, have high overhead costs but little competition for the same product.

A good way for clubs to cut costs is to have food and materials donated.

Last year, for example, the business and economics club had the entire menu for its chicken dinner booth donated.

Last year, however, most clubs had eight months to line up donations and to find sponsors.

Carlson said another method to cut costs is to scavenge booth-building materials.

"You want your booth to look a little rustic."

Because Lumberjack Days is only seven weeks away, clubs can waste little time.

With Lumberjack Days fast approaching, the Lumberjack Days Committee has seven vacant positions.

Those interested in joining should drop by Nelson Hall 106 on Thursdays at 4:30 p.m.

Last year's Lumberjack Days was the largest ever, with crowds estimated at more than 10,000 and clubs bringing in around \$30,000 gross.



P.J. Jeffords

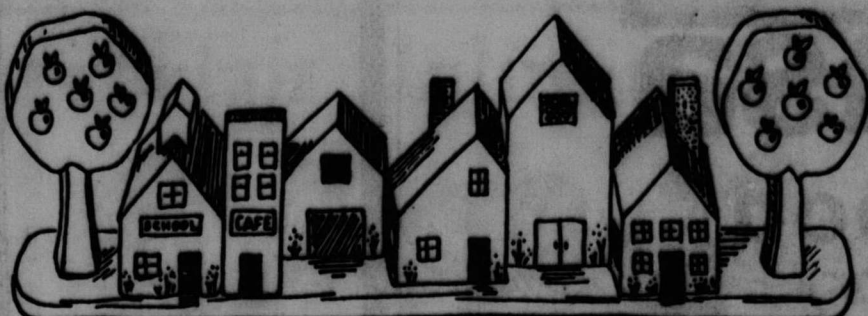
Carlson said she was optimistic about this year's Lumberjack Days despite the short time frame.

"The only detriment to this year's Lumberjack Days is the possibility of bad weather. The celebration goes on rain or shine, but the clubs won't make very much money if we get rain," she said.

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Carbaugh 'learned the ropes;' ready to go

By Mark Anderson
Campus editor

Associated Students President Terri Carbaugh had a busy summer getting ready for what promises to be a busy year.

She spent the summer doing research and going through A.S. government files in order to be more effective in her office.

The 23-year-old speech communication and biology senior won the nomination with only three months of student government experience.

"I learned the ropes this summer so that I won't have to spend the first three months figuring out what I am supposed to do," Carbaugh said.

Carbaugh won the election last spring with a 44 percent plurality vote. Her opposition included Government Under the Students (G.U.T.S.) coalition candidate Leo De Fazio with 30 percent, independent candidate Scott Keith with 20 percent and The Lumberjack's endorsed candidate Kempton Russell with 2 percent.

In addition, Carbaugh's coalition, Students First! took 13 of 16 elected positions.

Students First!, which was a highly organized political machine at the end of the last academic year, is now in control of the Student Legislative Council.

Students First! promised to work on 13 campus issues.

Carbaugh's goals for this year are extending Library hours, increasing ethnic and women's perspectives in curriculum and lowering textbook prices.

'We have worked very hard, I think students will be seeing the results very soon.'

—Terri Carbaugh
A.S. President

She said she has been working on her campaign promise to extend Library hours.

The original plan was to have the Library open 24 hours a day for 10 days before finals, but Carbaugh is now working on a compromise to have the Library stay open until 2 a.m. instead.

"(Vice President for Student Affairs Edward) 'Buzz' Webb's support has helped us a lot," Carbaugh said. "Library hours could be extended by this semester's finals."

Carbaugh said the extended hours would cost \$800 for the entire year.

She has been meeting with Webb and University Librarian David Oyler to work out the details of the plan.

Carbaugh also hopes to gain greater student control on the University Center Board, with a particular emphasis on greater student control of the University's bookstore.

Another goal Carbaugh has set for this year is a student-faculty rap session.

"I would like to get the majority of the faculty and interested students together in the same room to discuss ways to improve our curriculum."

She said this idea is still in the planning stages and none of the faculty know about it yet.

She added that she was very optimistic about the schedule of guest speakers for this year.

Of the lottery funds HSU received this year, \$65,000 will go toward the lecture series.

"We're going to have a lecture series like this school has never seen before," Carbaugh said. "We're looking for top people, and this year we'll have the money to get them."

Carbaugh is one of two students on the committee which will decide the speakers list for this year. The rest of the committee is made up of faculty and administrators.

Along with her research work this summer, Carbaugh said she finished work on an incomplete she received last year while she was campaigning.

Carbaugh has enrolled in a time management class to help her manage

her time more efficiently this semester. She said she hopes student government can be effective this year.

She added that there are no rivalries this year to get in the way of the governing process.



Terri Carbaugh

—Greg Wilson

"We have worked very hard to put together a unity government with the philosophies of G.U.T.S. (the opposing student government coalition from last year's elections) and Students First! (Carbaugh's coalition which was masterminded by last year's A.S. President Mark Murray)," Carbaugh said.

"We have worked very hard this summer," she said, "I think students will be seeing the results very soon."

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CCAT displays ecologically sound methods

By Mark Anderson
Campus editor

The Campus Center for Appropriate Technology is a functioning example of practical appropriate technology on the home level.

Appropriate technology at CCAT refers to environmentally sound approaches to every aspect of home living from generating power and conserving heat to recycling wastewater.

CCAT is located in the Buck House on Cluster Lane on the southeast side of campus. The building was leased from the university in 1978 by interested students and faculty with the intent of creating an energy demonstration site and research facility.

'We are trying to show people alternatives to just throwing waste away.'

—Hartmut Fischer
CCAT Student Director

One of the goals at CCAT is self-reliance.

A windmill and solar, photovoltaic cells generate the power for the center's refrigerator. Refrigerators account for about 50 percent of the energy used in the typical home.

The refrigerator at CCAT was designed by Arcata resident Larry Schuster. Instead of the typical design of having the motor located at the bottom, Schuster's design puts the motor at the top. This simple design change keeps the heat of the motor from warming the refrigerator.

A greenhouse attached to the south side of the building provides passive solar heat for the house as well as providing a warm environment for a garden.

A solar water heater on the roof of the Buck House preheats water to minimize gas consumption, and on sunny days no gas is needed to heat the center's water.

A composting toilet breaks down fecal "black water" for use on the center's landscaped gardens. This system has reduced the center's waste output by 40 percent.

Waste-water from sinks, the shower and washing machine, also known as "grey water," will soon be recycled by both a sandfilter and a reedbed.

The recycled water will then be used to water the center's garden and flush the toilet.

CCAT Resident Director Hartmut Fischer, an engineering junior, said because more than 40 percent of household waste-water is generated by toilet flushing, it is a waste to use clean water in a toilet.

The basic principle of the "grey water" treatment is that it sends the water through a bed of Bull Rush reeds where aerobic bacteria break down waste products.

"You can look at it like a scaled-down Marsh project," Fischer said, and, in fact, the Bull Rush reeds for the project are going to be donated by the Arcata Marsh Project.

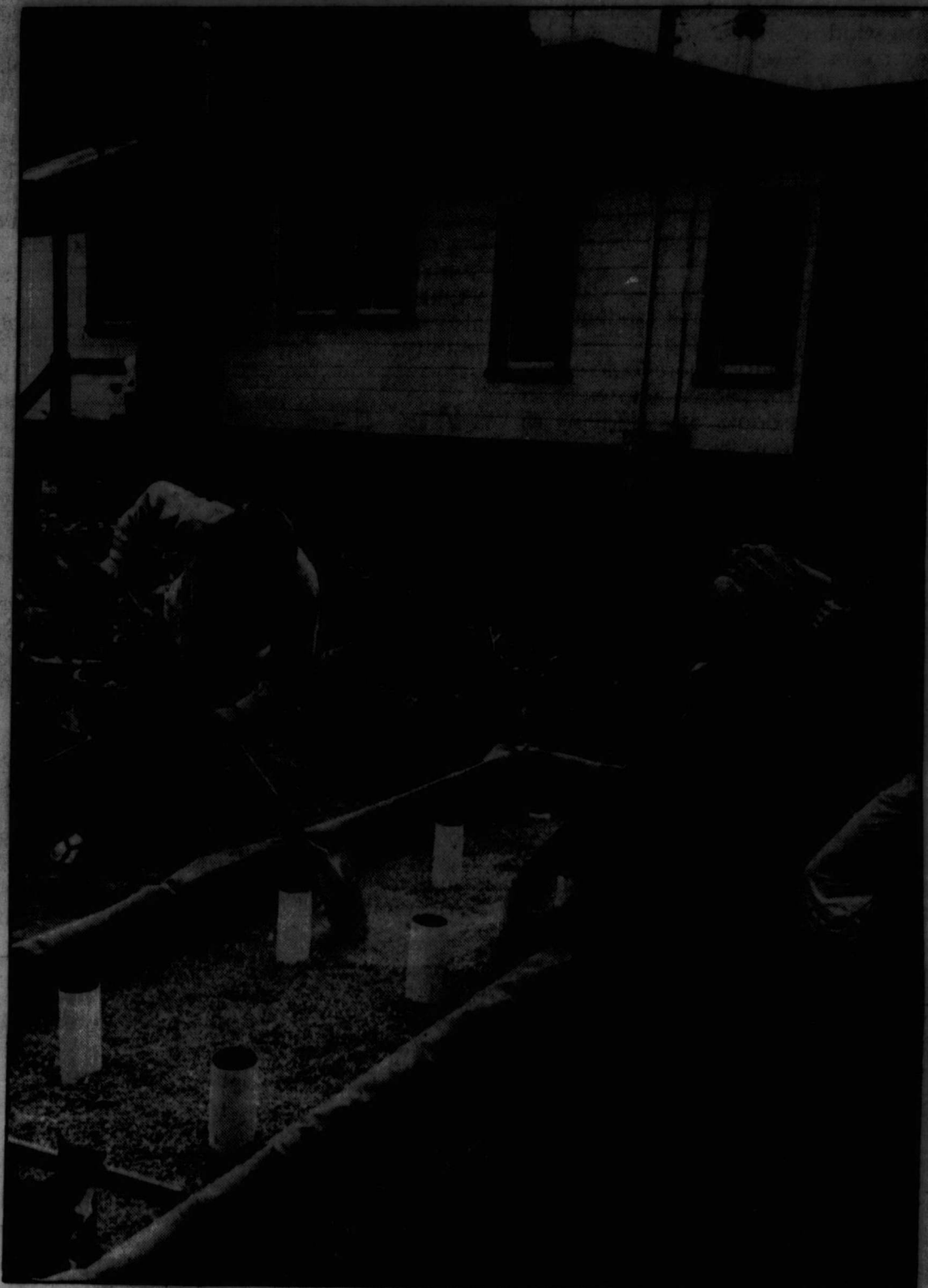
Because the reed bed will use aerobic (with air) bacteria, the bed will not put off a bad smell.

"We use grey water to water our garden," Fischer said. "This implies we don't dump any pollutants down the drain."

The center's directors are careful to use only biodegradable soaps and detergents with little or no phosphates.

The directors also compost or burn most of the garbage it produces. Only plastic and cans are thrown away.

Please see CCAT page 16



CCAT directors Peter Holmes, Nina Williams and Hartmut Fischer

—Greg Wilson

Max Gilroy

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CCAT

continued from page 15

The Buck House is also well insulated to conserve heat, and the insulation is visible through glass observation windows in the spacious CCAT living room.

CCAT Resident Director Nina Williams, a botany and environmental biology junior, said, "A lot of people think we are all scientists up here or that everything is high technology, but it isn't true. We demonstrate appropriate technology on the home level."

The Buck House is open to visitors, and the directors invite students to come up and look around.

"The opportunity is here to do scientific work, or for people who want to get away from books and studying to come up and look around or work in the garden," said Fischer.

"We are looking for interested students from any department to do volunteer work or to do research projects," he said.

The center is looking for an engineering or industrial arts student to put the center's photovoltaic cells on a tracking system to increase its efficiency.

Starting Sept. 13, the center will hold meetings every two weeks at 11:30 a.m. to discuss appropriate technology. After the meetings, students are invited to help work in the center's garden.

A newly installed computer is able to generate "reliable data" on the effectiveness of the center's projects.

The computer will be used to collect data on the energy saving and water collection systems.

The CCAT directors invite students from all disciplines to use data from the facility for research projects.

The center is run by three student directors who receive a \$135 stipend per semester for their work.

The directors pay \$50 a month to rent one of the center's rooms.

CCAT is funded by the Associated Students. This year the center received \$3,800 from the A.S., and the center also receives donations from the community.

'We like to look at waste as different forms of useful matter.'

—Hartmut Fischer
CCAT Student Director

The CCAT directors are hoping that campus interest in appropriate technology — and in CCAT in particular — increases at HSU.

"When CCAT got its start, the purpose was to make these systems work on a home level," Fischer said, "we proved these systems do work."

"Now we will make improvements to make them work better."

Although CCAT is a functioning ex-

ample of appropriate technology, Fischer said he was upset that there has not been enough money put into appropriate technology to make it widely accessible "for today or for the future."

"A lot of landfills around the country are full or almost full," Fischer said, "we are trying to show people alternatives to just throwing waste away."

"We like to look at waste as different forms of useful matter."

This philosophy is similar to the philosophy that kept the Buck House from being burned to the ground in 1978. The building was slated to be used as a fire department training exercise when interested students and faculty proposed what is now CCAT.

Last year CCAT got a lot of publicity because it was feared that the school would pave the center's gardens to make more parking spaces.

Phil Perez, physical planner for physical services, said "there is no plan to pave the garden or to disrupt the center's activities in any way in the immediate future."

He added that "way down the road, according to the University's Master Plan, there is a plan to build a new Industrial Arts building on the site."

Perez said the new building wouldn't be built until around the year 2050.

So, for the time being, CCAT will continue to be HSU's functioning example of appropriate technology.

Health Center helps students

By Scott Peterson
Staff writer

From ulcers to ingrown toenails, the student health center can satisfy many medical needs.

"Our objective is to keep students healthy and acclimated to studying," said Student Health Center Director Dr. Jerrold Corbett.

The health center provides the same services as a regular doctor's office plus some minor hospital services. Students can obtain prescriptions for medications, receive all diagnostic treatments and have minor surgeries — such as sutures — done.

"Very few students are aware that the services we provide have already been paid for with their registration fees," Corbett said.

"All basic illness visits are free of charge; all augmented visits such as voluntary physical exams carry a very reduced service fee."

"If someone needs to see another doctor, he will be covered the same as if he were in the health center."

The center will be open for regular business on Aug. 27. To make an appointment call 826-3146 after Sept. 9.

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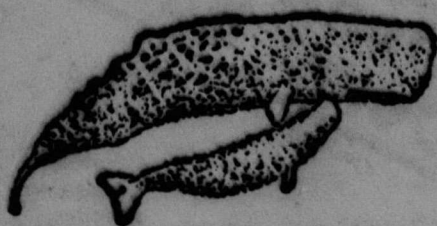
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Community

Page 17
The Lumberjack
Sept. 4, 1986

Whirly-bird adventures, trips, rescues

Vietnam veteran will fly 'any where you can legally go'-for a price

By Susynne McElrone
Staff writer

Just as in a high-speed elevator, you go up — straight up, hanging several hundred feet off the ground, leaving your stomach somewhere below.

Then it's away you go — to the Trinity River, the middle of the Redwood National Forest, for a quick buzz along the coast or wherever your heart desires.

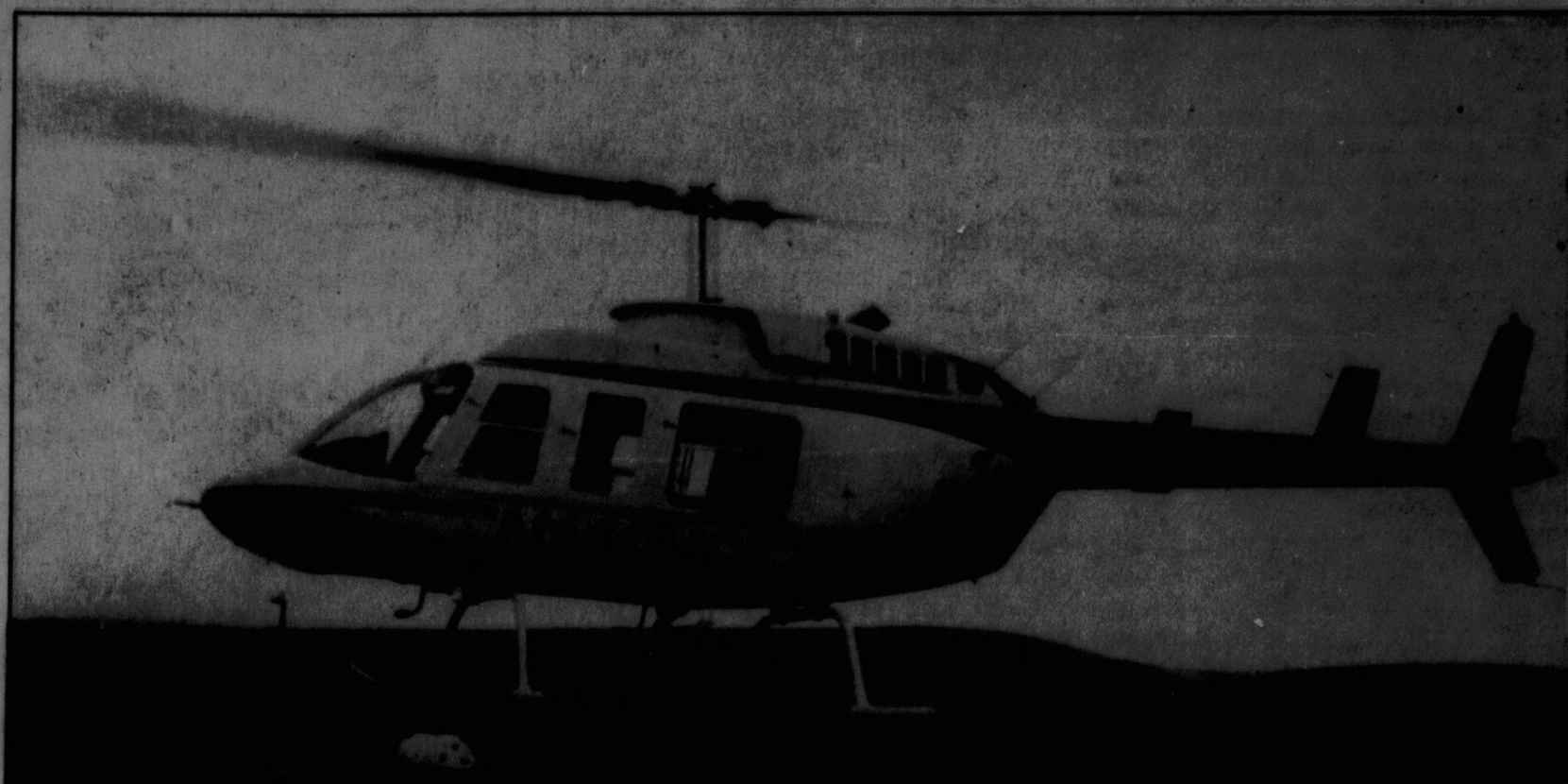
Flying in a helicopter, moving through the air at 130 mph, anywhere from an inch to 20,000 feet off the ground, is like riding on a giant aerial roller coaster.

The helicopter windows surround you — in front, to the sides, above and below, allowing you to see everything. It's as if there's nothing to stop you from touching the clouds.

The ride is exciting in itself, but when Ken Christensen, owner and chief pilot of Humboldt Helicopters, invited this reporter to "take the stick" and fly by herself, what ensued was 10 minutes of ecstatic bliss. Then myself, Christensen and a white-knuckled photographer buzzed above and below the clouds and over the coastline toward Fortuna.

"Anyone who can pay the bill... I'll take them anywhere we can legally go," Christensen said.

And when he says anywhere, he means it.



—Greg Wilson

The 50-foot humboldt helicopter can fly up to 130 mph and as high as 20,000 feet

Christensen, who opened his Rhonerville-based business last May, is willing to take anyone who can pay the \$575-per-hour fee anywhere in the country, Canada or Mexico.

The 43-year-old flying veteran has already made a cross-country trip, a

trip through the Grand Canyon and is planning a trip to Alaska next winter.

Christensen first got interested in flying when his father gave him flying lessons for his 17th birthday. Since then, he just hasn't been able to keep his feet on the ground.

"You get hooked on it. You can't put it in words. Really, I just love to fly," he said.

Part of his flight history includes flying a helicopter in the Army during the Vietnam War. In 1965, after a year in the Army's flight school, Christensen flew gunships as a member of the 119th Air Assault Company.

He logged 1,000 hours in one year and received 21 air medals. He also received a purple heart after being shot down during combat.

After a year in Vietnam, Christensen was transferred to Karlsruhe, Germany where he served as a military chauffeur with the 555th Engineer Group for two years, flying colonels and generals around Europe.

Since returning to the United States 20 years ago, Christensen had only flown "off and on" until about two years ago when he bought his own Bell 206 Longranger, a \$750,000 six-passenger helicopter.

The two-ton, 50-foot chopper can reach speeds up to 150 mph and is capable of flying anywhere from an inch to 20,000 feet off the ground.

Christensen said his business, the first and only one of its kind in Humboldt County, "is taking off."

While the majority of his customers have been businessmen needing aerial tours of the county, Christensen said he has been recently gotten calls from people wanting to take pleasure trips, such as deer-hunting in the mountains.

"I can go where (airplanes) can't," he said. "I love helicopters because of the versatility; I can go anywhere I want."

When he's not flying people for his business or working on the dairy farm

he owns in Fortuna, Christensen can still be found flying around with his head in the clouds, teaching others his favorite hobby.

For \$80 an hour, Christensen teaches people everything they need to know to get their license, which includes a minimum of 42 hours of flying time, half of them solo.

"You have to have a skill for (helicopter flying)," Christensen said.

Christensen's love for flying has also led him to employment with various state and local agencies. The California Department of Forestry has hired him to fly fire crews into fires. He works with the sheriff as an air ambulance and search and rescue helicopter pilot. He and his helicopter also work with the Fish and Game Department, the U.S. Forest Service and the Parks and Recreation Department.

'I've got my cake, and I'm eating it too...with my helicopter.'

—Ken Christensen

"I park (my helicopter) by my house. My reaction time is just minutes," he said.

Christensen said helicopter riding is safer than driving a car, and helicopters and helicopter pilots are required to follow strict guidelines of health and maintenance. Mechanics check the helicopter after every 25 hours of flight, and for every 100 hours of flight the chopper receives "heavy maintenance."

Pilots are required to have a physical examination and are tested on their flying ability yearly.

Christensen said he is hooked on flying — for good.

"I've got my cake, and I'm eating it too... with my little helicopter," he said.



—Greg Wilson

Christensen at the controls of his \$750,000 six-seater chopper

ORV park open in spring; groups see fault in plan

By Barbara Kelly
Guest writer

The off road vehicle park planned for the tip of the North Spit of Humboldt Bay should be completed by next fall if the latest timetable from the Bureau of Land Management hits no barriers.

Some people, however, fear increased damage to plants and wildlife on nearby sand dunes once the 300-acre park near the U.S. Coast Guard station opens.

"The planned riding area is virtually flat and riders will quickly get bored with it. They'll head up the beach to find steep dunes on nearby private property for greater riding challenges," said HSU Herbarium Botanist Ken Berg, vice president of the Darlingtonia chapter of the California Native Plant Society.

"The BLM is underestimating the difficulty of controlling vehicle use once the site is developed. Every weekend people drive over here in hordes from Redding, towing three-wheelers.

"A major flaw in the current design is not restricting use to the area," Berg said. "That design won't reduce the present level of resource damage, which is the BLM's excuse for building it. The park will promote but not control vehicle use."

Bruce Cann, outdoor recreation

planning director for the Arcata office of the BLM, laughed when asked if everyone was satisfied with the plan.

"It's hard to please everybody in such a controversial area," Cann said. "Private property owners are scared about liability aspects of ORVs on their lands."

Berg said the Redwood Gun Club in Manila is concerned about trespass on its acreage.

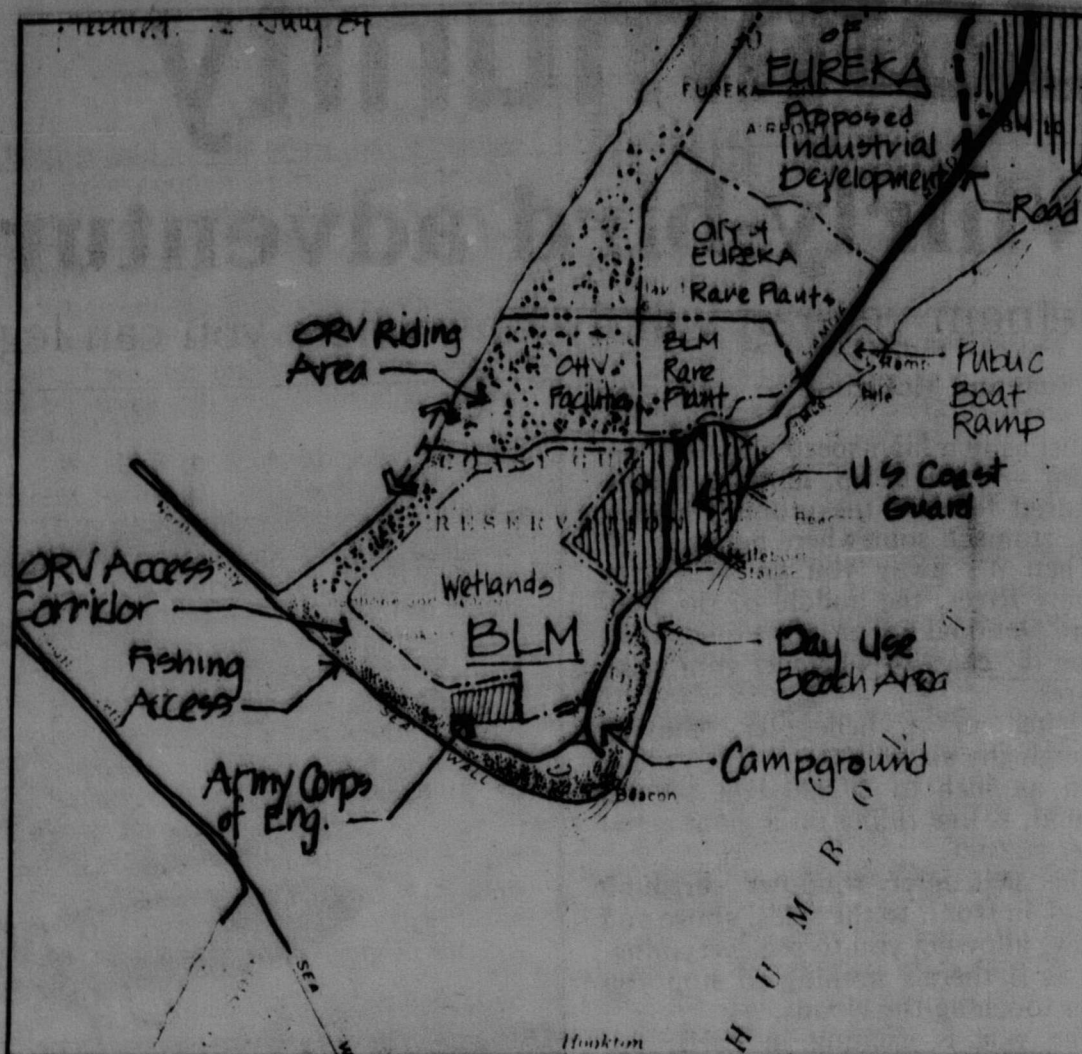
Berg and Cann said ORV and motorcycle users aren't entirely happy with the plan, either.

Riders were restricted when 40 acres of habitat for the endangered Menzies' wallflower were fenced off, and about 100 acres of seasonal wetlands near the center of the park will be unavailable to riders. An adjacent 80 acres of wallflower habitat is to be fenced off on property owned by Eureka, and Eureka has refused to permit access to ORVs on its dunes.

Cann said planning for the ORV park has been going on for years and all public hearings on the plan have been completed.

"This has been a long-drawn-out process. It looks finally like things are going to go," Cann said. "We should start construction by spring."

Northcoast Environmental Center Director Tim McKay was skeptical. "I'm not sure that park's going to happen. There are questions about



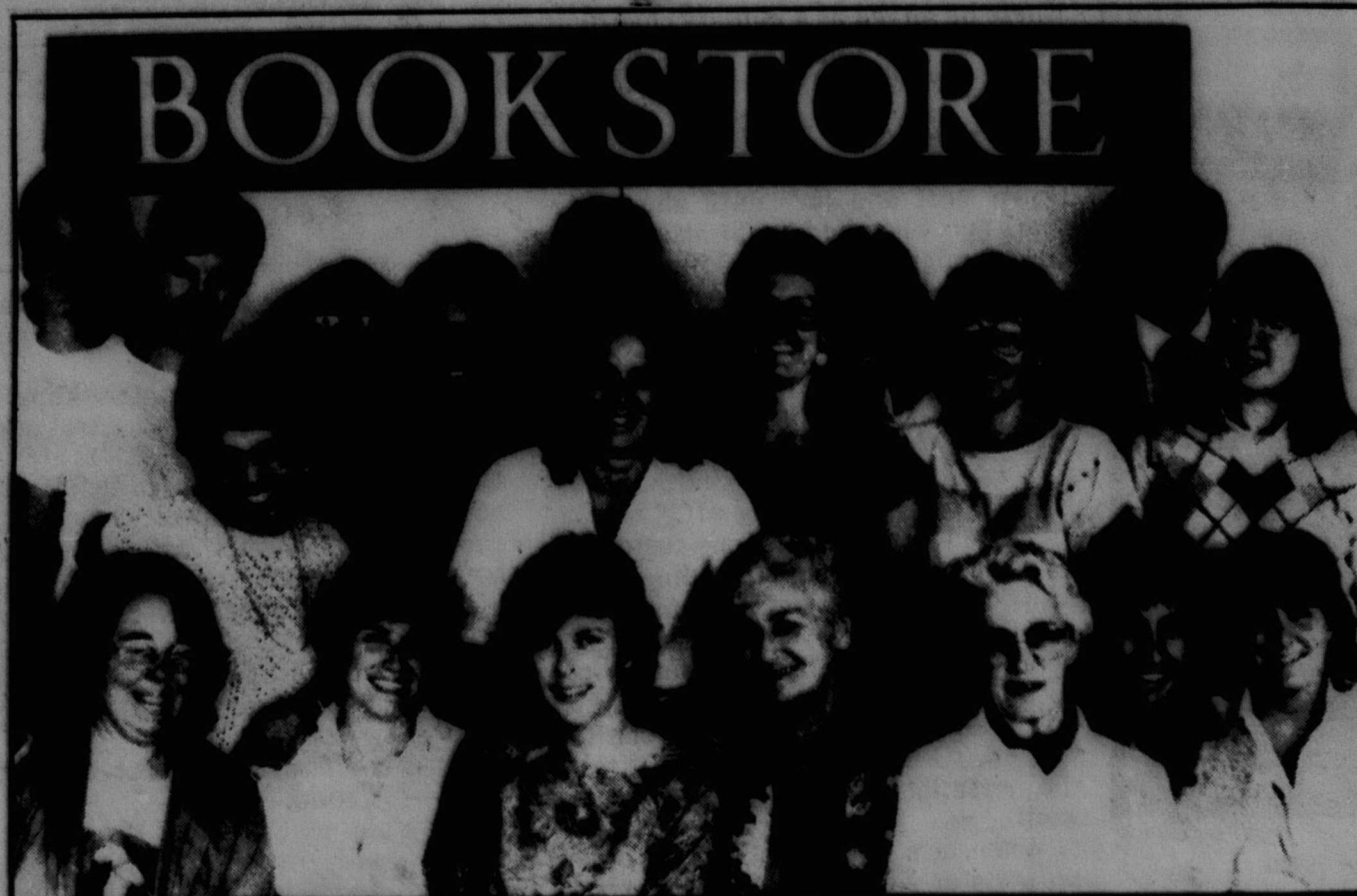
whether it conforms to the National Environmental Policy Act, which requires the agency to consider the off-site impacts of its development."

Redwood Region Audubon contends the ORV park plans have changed so much that another environmental review is needed. The group considered the original environmental document inadequate at the time.

Audubon Conservation Committee Chairman Jim Clark said the organization sees so many faults in the plan that it has begun to seek legal advice.

The plan includes a parking lot or "staging area" for ORV users in an already disturbed part of the property dotted with ammunition bunkers left from World War II.

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—Greg Wilson

Any message delivered on time, anywhere

Life in the slow lane, hobo jungles and beyond

By Tom Verdin
Editor

*Roamin' around from town to town;
someday I think I'll settle down.
But I no longer yearn to be free;
hobo's the only life for me.
The driftin' life is my friend,
along the bottom road, my friends.*

Chant of tramps

The man laid back in a folding chair
and slowly wrapped fishing line around

one of many eyelets on a black, patchwork tandem bicycle. His body was clothed in black, except for the bare face, hands and feet, which were tan — almost weather-beaten.

The black thongs he wore were so thin the sprinkler water residue from the afternoon Plaza grass nearly soaked through to the sole of his feet.

"Don't let the tan fool you," Kelso said. "I'm only tan on my hands, face and feet. The rest is white.

"I don't wear boots — they're very

tiring. And with shoes, you've got to be religious about changing socks. And they cook your feet like oatmeal," he said. "With thongs, feet breathe. And when you get into cars, they don't smell like six buckets of dead fish."

That's an important philosophy of fashion for the 37-year-old Eureka, who estimated he has logged more than 300,000 miles on myriad highways and

Please see KELSO next page

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Kelso

Continued from previous page

back roads the past eight years. But he's more than just an avid traveler, he's a nomad emissary of sorts who operates Kelso's Messenger Service — "I'll deliver any message, anytime, coast-to-coast."

Kelso — that's it, just Kelso — is the enigmatic biker frequently spotted peddling his modified 1950-model Montgomery Ward tandem bicycle around Arcata or Eureka.

But the skull and cross bones of the Jolly Roger flag which usually flies at the rear of the long bicycle are absent this day. There's no particular reason why, Kelso said.

"The flag stands for death, witchcraft, poison, beware — everything Jolly Roger stands for," Kelso said. "The bottom line, though, is visibility — they (vehicles) see me before they hit me."

"I can't use the American flag because the hippies don't like it, and I can't use the Rebel flag because Yankees don't like it. I had to get the most generic flag I could find. And besides, it helps my business for sure."

'I live in a world of tramps, desperados, killers, hoods. You've got to play a funny dance or they'll kick your head off for whatever you've got.'

—Kelso

Kelso's business is to deliver messages, or rather, to find persons who have not been seen or heard from in a considerable time. He does not advertise.

Kelso said he is simply contacted by persons to find "brothers, uncles, lovers and family" who cannot be reached by mail or phone.

His success rate, he said, has been "100 percent" since the business began.

"People come to me because there's no middleman," Kelso said. "But if they can't be found, I'm not going to look them up. Life's too short to turn door knobs for 30 days."

Kelso said he receives three or four commissions on the average per year.

That might seem like small potatoes until it's considered Kelso doesn't render his services for beans.

A message delivered within Arcata costs \$50, to Eureka \$100 and anywhere out of the county would garner Kelso \$500.

And the express-by-bicycle service doesn't stop there. The prolific peddler also sojourns out of state, getting \$1,000 for a message delivered one state away and \$2,000 for a message delivered any farther than that.

Kelso, who has "no desire to own a car," said San Francisco is about half the distance he normally travels. He said he has gone as far as Florida, where he paid "a grand" in hitchhiking fees, to deliver messages.

There's only one catch — Kelso delivers messages exclusively.

"No parcels — they can contact UPS for that," he said.

Kelso, who said his next venture won't be until October, said he simply hops on his "rig" and hitchhikes when he receives a job.

And his is definitely one odd "rig," modified with everything from a motorcycle chain guard to "J.C.

sleep in peace alongside the road. Black is camouflage. It doesn't shine."

Camouflage and other self-preservation practices are important to Kelso's "best self interest" because the wandering sleuth said he encounters at least one life-threatening predicament per trip.

"There's a lot of perverts, psychos and mental deficient who will pick you up hitchhiking and then take off like a bat out of hell," Kelso said.

For luggage, he carries an old thermos, water jug, tool box and only "as many clothes as the weather

designates." He also has a good reason for not using a sleeping bag or tent, opting instead to sleep with just a bedroll.

"Travelers can't sleep in a sleeping bag because you've got to fight quick," Kelso said. "If you can't, they (tramps) will surprise you. And then — surprise — you'll get your teeth kicked in. It's very dangerous out there."

Kelso said his only weapons are a slingshot and a wooden cane, which fits into a sheath along the frame of the bike and is used to beat away charging

Please see next page

Love potions, good luck charms; All for the asking and the cash

"Double, double, toil and trouble; fire burn and cauldron bubble..."

For most, tales of the supernatural are relegated to realms of literary and oral fantasy, such as the famous chant of the three witches from Shakespeare's "Macbeth."

For Kelso, however, such dealings in alchemic potions and spells are side businesses to pass time between commissions for his bicycle-powered messenger service.

"Witchcraft is just something else I do with my life," he said. "I deal in it; sell it."

Kelso said the only explanation for his mystical dealings might be that "he's the only non-drinker in a family of alcoholics."

And for token prices of \$5 or \$10, the erstwhile wizard peddles witchcraft wares including love potions, cures for baldness — "the hottest seller and most in-demand" — sandwiches for strength, good-luck charms and — buyer beware — curses.

But the recipes and potions sometimes work too well, he said. One love potion sold to a love-sick patron reportedly rose the passion so hotly in the unsuspecting woman that the object of the young man's desire soon turned into the object of his discontent.

Not quite prepared for the dedication of a one-woman livelihood, the man "came running back to me," Kelso said. It was the love-potion serum the man was after, and it was the serum Kelso gave him — to the tune of \$100.

"Most people, though, don't want out of love — they want to find love," Kelso said.

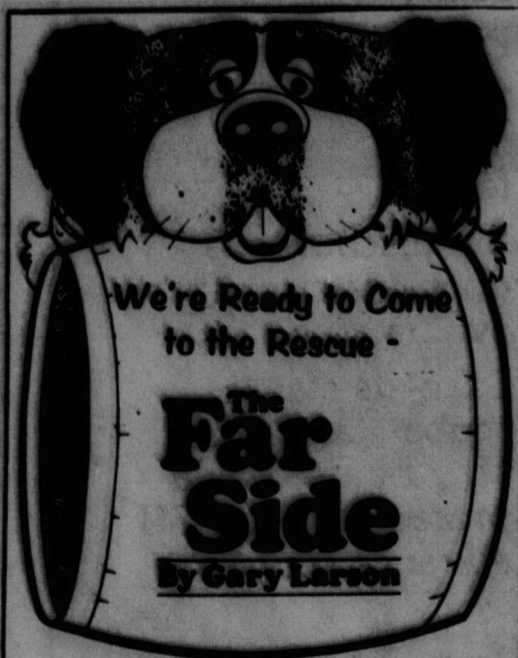
Curious about the love potion to cure all lonely hearts, this single-man-and-proud-of-it-reporter figured a mere five bucks is just about what a relationship was worth. So, why not?

"Now, you're probably going to feel ripped off," he said, after being handed four ones and four quarters.

But, alas, it was no disappointment as Kelso delivered an ear full of love potion instructions just as the doctor ordered, complete with dead frogs, crushed bones and bat's blood. Full instructions, ingredients and how to prepare the potion as an hors d'oeuvre for that special someone, however, can only be had for a price.

Kelso said the love potion gliblets are guaranteed "to bestow you with the love of another forever."

"Hey, it's got to work," he said. "Whoever you go to that much trouble for — that's the one you truly love."



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The Far Side
By Gary Larson

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lace curtains
buttons, buttons, buttons
linen and "Absorba" toweling
Vogue, Burda, Folkwear, Fashion Blueprints
Downtown Arcata on the Plaza
'H' and 8th Streets

Continued from previous page—

dogs.

He also displayed four Army general's stars, riveted to his cotton belt, which give him what he calls "status in my world."

"I live in a world of tramps, desperados, killers, hoods. You've got to play a funny dance or they'll kick your head off for whatever you've got," he said. "The bottom line is survival."

"Out of the city limits, in the wild, there's some mean people who will take whatever they can get."

The former Marine and Vietnam veteran said he has faced the steel of knives and guns from women afraid "the man's going to dig the freedom I supposedly represent," and from men who fear "the woman is going to dig my rebel scene."

"A lot of jealousy permeates my existence," Kelso said. "When you're a tramp, you're treated like a king and like a bum all at the same time. It kind of spoils you."

How did it come to pass, then, that this self-proclaimed "has-been student" found himself as a permanent transient of sorts — ferrying messages and seeking supposedly lost persons?

Kelso said it all began when, as an HSU student during the late 1970s, he switched majors from forestry to nursing. He then enrolled in a women's studies class to "better study the elusive female I was always chasing."

The revelation struck, he said, when the class was asked to do an exercise in "career decision making." Participants then wrote down the 10 things they most enjoyed.

That was all the urging and inspiration needed for Kelso, who worked as a "laborer" after his discharge from the Marines.

"I used to have a lot of jobs, but every time I'd see a tramp leaving town, my heart went out to him," he said.

In retrospect, it seems the cards have turned a favorable fate on Kelso. Wherever his peddles of fortune have propelled him, the soft-spoken messenger said he has been certain he made the right choice.

"Happiness is a satisfied mind — that's for sure," he said. "Money don't make you happy. Peace of mind, a satisfied mind — that's all you can have."

That attitude to spurn the equation

of financial worth with "happiness" was emblazoned upon Kelso's psyche during his high school years, he said. Then, Kelso associated with "26 millionaires" who hunted fowl on his aunt's game preserve.

"They always thought somebody was after their money," Kelso said. "When you're on the fringes listening to their reality, it's very enlightening."

"I've traveled a lot, and I've found there's one thing that's the center of reality for most people — a wife, car, job or house. It's sink or swim, nothing else."

"No one is happy who works for someone else. Most people are living a life of quiet depression."

Still, while he professes his rebel lifestyle suits him as well as his well-worn thongs, Kelso at times lapses into the condition of most able-bodied men — the want of a woman. His demands, however, are fairly reasonable.

"I want a woman who longs for the gypsy lifestyle — who's got a brain, a spine and can fight," he said.

There's only one thing missing, of course — pass the paint.



Kelso uses fishing line to mend the frame of his 'rig.'

—Greg Wilson

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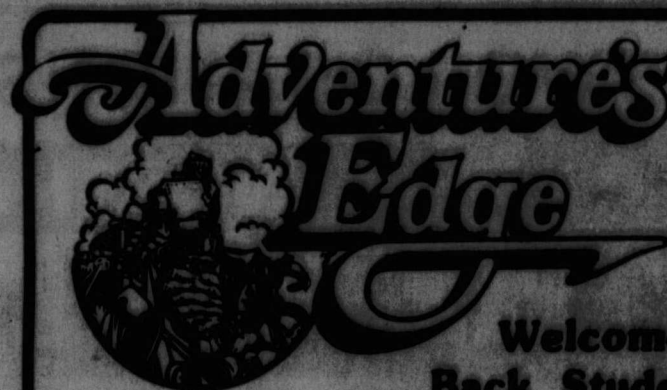
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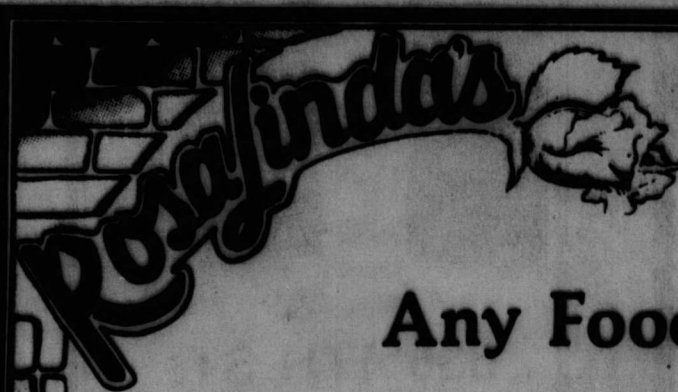
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Bill

Continued from front page

Truitt was suspended as editor because the Chancellor's Office maintained that action was against Title 5 of the state Administrative Code.

The Lumberjack and Eureka attorney Arnie Braafladt said the firing was based on "an erroneous interpretation of Title 5" by the Chancellor's Office. Truitt then filed a lawsuit against the Chancellor's Office, maintaining the firing was a violation of the paper's First Amendment rights to freedom of expression.

"It's unfortunate a bill was necessary, but it was clear to me it was the only way," Braafladt said. "This is a long-standing and erroneous interpretation of law that has to be overruled one way or another."

CSU Lobbyist Steve Plotkin, however, said the Chancellor's Office has opposed the bill on "meritorious and procedural grounds."

Braafladt and The Lumberjack have sought to amend the code, clarifying it to read that editorials and opinion pieces in CSU student publications should not have to be signed. The bill would, however, require student publications to run a disclaimer removing responsibility from the state, the CSU, the university, student govern-

ment and any entity that provides financial support to the publication.

AB 1720 has been backed by The California Newspaper Publishers Association and the Northern California chapter of The Society of Professional Journalists.

"The bill represents a true compromise and compromise of all the interests involved," Braafladt said. "We wouldn't have all the support we do if the bill wasn't a good one. I think that's significant."

'Once the First Amendment applies, the A.S. and universities are restricted to an advisory role...and can't be held libel.'

—Arnie Braafladt
Eureka attorney

The Chancellor's Office, however, has opposed the bill, maintaining it took the correct stance in ordering Truitt removed from office in 1984.

"From our perspective, the editor

violated the law and was rightfully fired," CSU Lobbyist Steve Plotkin said. "We don't think there's a problem. We think the statement (Title 5 code) is clear."

Plotkin said CSU student publications are "organs of the A.S. (student government) and CSU until the paper moves off campus with no A.S. sponsorship and is not housed in a state building. Then it can do what it wants," he said.

AB 1720 is designed to provide editorial protection to student publications "regardless of funding source."

In recent weeks, the Chancellor's Office has claimed the bill should be vetoed on the grounds it would make student governments as well as publications libel.

"If it passes, the A.S. and campus papers are going to have to buy a ton of liability insurance," Plotkin said.

Braafladt, however, accused the Chancellor's Office of "stonewalling" in bringing up the liability issue. Because the bill would only affect publications whose full editorial content was determined by students, he said the only entity which would remain libel would be the individual newspaper.

"The key point is once the First Amendment applies and once the paper becomes a forum for student expression, the A.S. and universities are restricted to an advisory role to the paper and can't be held libel," Braafladt said.

"The liability issue is really a red herring. I don't think the First Amendment rights of student newspapers should be held hostage while an exhaustive study is conducted as to who is held libel," he said.

Braafladt and Breit said the CSU opposed the bill primarily because it would present a compromise to The Lumberjack's lawsuit within the Legislature and not within the CSU.

Plotkin agreed, saying the Chancellor's Office had not worked for a settlement to the Truitt firing because he said there was no formal student initiative proposed.

"We're two years into this now, and there's still no solution," Braafladt said.

Breit said, "We think it is incredibly arrogant for anyone to say to not go to the Legislature. We gave them (the CSU) every benefit of the doubt to arrive at an equitable solution."

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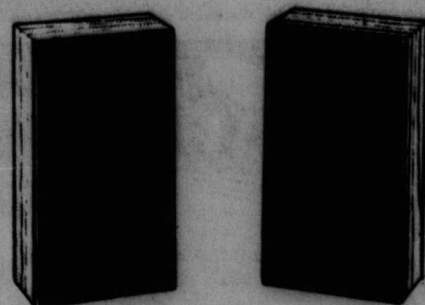
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Arcata Union-Sean Kearns

The boys of summer

Arcata's answer to the San Francisco Giants, the Humboldt Crabs, completed its 43rd summer in Humboldt County. The Crabs recorded 53 wins and 8 losses and now boast a 1,321-436 lifetime mark for a .750 winning percentage.

Sports

Page 23
The Lumberjack
Sept. 4, 1986

Johnson, Davis running attack

By Vinnie Hernandez
Sports editor

If the rest of the HSU football team is as confident and enthusiastic to start the '86 season as running backs Pat Johnson and Sam Davis are, the other Northern California Athletic Conference teams better watch out.

"Our team now is better than (UC) Davis was last year," said senior fullback Davis. "If they come in expecting to see what they saw last year and what they're watching on films right now — they are going to be shocked."

"Expect a lot of big plays this year," said senior All-Conference running back Johnson. "Big plays."

Davis and Johnson are the key to HSU's running game in the "New Jack Attack," which first-year head coach Mike Dolby says "will be explosive and exciting to watch."

"We have one of the best running backs in Johnson . . . he's going to run and we'll get him the football as much as we can," Dolby said.

For the first half of the 1985 season, Johnson was among the nation's leaders in rushing until teams loaded up to stop him. Johnson ended up with 794 yards rushing, averaging 88.2 yards a game, ranking him 19th in the NCAA Division II. He was also 21st in the country with 44 catches in nine games with 373 yards for 8.5 yards per catch.

The 5-foot-11, 212 pound Riverdale runner accounted for 1,171 yards for HSU, averaging 180.1 yards a game in 1985.

However, when Johnson was not running the ball for the 'Jacks last year, most likely Davis was.

Davis was the NCAC's third leading rusher behind Johnson and Lonell Conner of UC Hayward. In nine games Davis rushed for 504 yards, averaging 5.7 yards per carry and 56 yards a game.



—Vinnie Hernandez

Running back Pat Johnson and Sam 'The Bam' Davis

With such impressive statistics, it's no surprise that HSU led the NCAC in rushing with 1,886 yards, averaging 209.6 yards a game in 1985. HSU compiled a total of 3,831 yards, gaining 425.7 yards a game.

"Last year we were just run, run, run — and we were very successful with our running game," Johnson said. "But you have to have a balanced attack. You just can't expect to run the ball every time."

Lacking a passing attack in '85, HSU was fifth in the NCAC in passing, gaining 1,945 yards, averaging 216.1 yards per game. Conference leading UC Davis passed for 3,441 yards for 344.1 yards per game to lead the NCAC in that category.

Unable to move the ball through the air, the 'Jacks managed to score only 83 points against conference foes while the Aggies registered 209 points on the scoreboard against the NCAC.

This season Dolby, a former United States Football League assistant coach, plans to balance the offensive attack by installing an offense which will be similar to the passing attack of Brigham Young University.

"You will see the ball in the air with a strong complimenting running game," Dolby said. "We will use a pro-style passing attack with multiple formations and motions."

"The offense will be a major change because we're running the BYU passing attack, and that's going to account for about 75 percent passing, and it should open the running game," Johnson said.

"We've got some good receivers in Robert Prince and Blair Hatch, plus Sam (Davis) and I are back . . . and Paul Wienecke adds some depth as will

Please see FOOTBALL next page

Large turnout creates problem for spike coach

By Kent Harris
Staff writer

Second-year volleyball coach Janis Rowe is faced with a problem that hasn't plagued too many Humboldt coaches over the years — too many players.

Rowe, who was hired July 1985, had only 10 players to start the season last year, and finished with nine. Arriving on the job too late to recruit, her squad still managed to tie a Humboldt record for most wins in a season.

This year, 23 players came out for the team, and Rowe had to reduce that number to 12 and redshirt a few others.

Seven freshman, two returnees and three junior college transfers are included on this year's squad.

The second-year coach said that the hardest thing to do was to choose the players that would make up the team.

"I'm not going to cut any of them," she said. "They may cut themselves. The rest of them can play for our club, and try to get better and try out again next year."

"I don't have room in the gym to keep all of them going. I've only got one court."

Rowe didn't have to face this problem last year since she didn't even have enough players on the squad to scrimmage.

"Last year you knew basically who was going to be in the starting lineup," Rowe said.

This season, however, could be a dogfight.

Freshman Kenna Hajduk and junior Michelle Braham will battle for a star-

ting setter job, and everyone else will fight it out for five hitter spots.

The two returnees; sophomore Shauna Dade and junior Daphne Yeager, will lead this year's squad with a host of newcomers.

Juniors Margaret Andrews and Shana Groff both come from Consummes River College, a Sacramento-area junior college team that went to the Northern California playoffs.

Then come the freshmen, Melinda Bickers, Laura Lyell, Tina Raddish, Brenda Shaffer, Tamara Tyk, and Arcata High school graduate Stephanie McKinney, all trying to find playing time on this year's squad.

Hajduk, from Douglas High School in Oregon, was named on Oregon's first-team all-state squad. "She has a lot of knowledge about the game," Rowe said of the freshman.

Andrews and Groff will both have good chances of starting, trying to get honors like they did at Consummes. Groff was the conference most valuable player, while Andrews was the team's captain and was named to the all-conference team.

"Shana is a dynamite hitter. She's also a good back-row player," Rowe said. "I think she sees the floor more than anyone else. Margaret is just a good all-around player."

Rowe believes in conditioning for volleyball, but not necessarily running.

"Long distance running doesn't do you a bit of good," she said. "You have to do a lot of sprinting and jumping."

Accordingly, the team has been



Junior transfer Margaret Andrews

—Greg Wilson

working out in both the weight room and swimming pool to improve jumping ability and will continue to do so throughout the year.

Assistant coach Dolores Cono will help Rowe teach her team new variations on offense and defense.

"We have good talent, so we'll

change the offense according to our talent," Rowe said. "I'm teaching my defense first because it's the hardest."

"If their jumps aren't really good to hit or block, then we've still got defense."

Because the team is young, Rowe isn't ready to make any distant predic-

Please see VOLLEYBALL page 28

Football

Continued from previous page

Mark Mandel and Eric Allen. We should be pretty successful," Johnson said.

"If we come out passing against the first few teams we play and are successful at it, (the next team we play) is going to try to find a way to stop it, and that will be a good chance to go to the run," Davis said. "Then teams are going to try and stop that — then we come back with the pass."

"There's no way a team is going to stop our running attack," said Davis, an '82 Hogan High graduate.

"Last year teams knew what we were going to do. We didn't have much of a passing game and (the opposing team) knew that we were going to

run...and they still couldn't stop us. But now they won't know," Davis said.

With one full season as part of the green and gold team behind them, Johnson and Davis have formed a bond which has caused a motivational reaction between each other.

"We got to know each other not only on the field, but off it," said Davis. "We're kind of from the same area — he's from Fresno and I'm from Vallejo — both are slow moving towns."

"When I'm on the field and it's my time to block for him, I go out and give my all, and in turn (Johnson) does the same thing. We just give our all for each other."

"Sam and I...we complement each other," Johnson said. "Sometimes we try to out do each other, and he might out rush me in a couple of games, but that just makes us more better players," he said.

In their final year of college eligibility, both running backs hope the motivation will carry them to the National Football Draft in April.

"I'm only 5-foot-9, and you don't see many 5-9 fullbacks in the NFL," Davis said.

"I know there's only a certain amount of impact you can put on a hit, and I know they hit pretty hard in the pros, but I want to experience professional football," said Davis, nicknam-

ed "Bam Bam" by his teammates for his hard-hitting ability.

"If anything comes up," said All-America candidate Johnson. "I'm going to take it."

Next week the the new 'Jack attack will open its season on the road against Boise State, a team that has dominated the Big Sky Conference.

As far as Davis and Johnson is concerned, it's just another game.

"I know it's going to be a real tough game — one of the toughest we've ever played in, but at the same time, they're only human," Davis said.

"All it is, is 11 men on the field and that's all we've got, and that's all they have."

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Men's team return with veteran runners; Women answer with recruits

Karnes placed fifth at the conference championship to earn All-Conference honors. Becker, plagued with a hamstring injury, chose to redshirt the

Trausch earned All-Inland Valley Conference honors twice while at

A black and white photograph of three male runners in a race. They are wearing athletic gear, including t-shirts and shorts. The runner on the left has a t-shirt with a circular logo. The runner in the middle has a t-shirt with a graphic design. The runner on the right has a t-shirt with a large number '1' on it. They are running on a track with lane markings. A Coca-Cola logo is visible in the background on the right.

Vinnie Hernandez

Cross-country runners Bill Schipper, Mika Jakobsons, and Joe Karnes

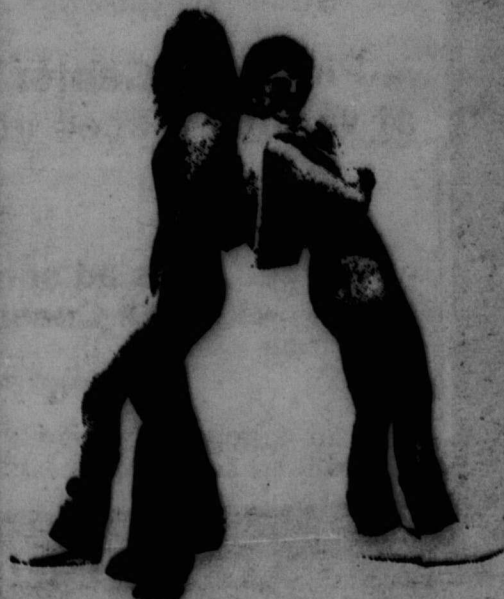
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The NEW Jack Attack has arrived

Vinnie's



By Vinnie Hernandez

Viewpoint

and in full force.

Call it what you want but it's here and it's for real, complete with a Dolby system.

Now don't get me wrong. I think the spirit around the locker rooms in Forbes Complex is great. It was time for a change and the attitude among coaches, athletes, students, and the community is tremendous.

At the Green and Gold scrimmage Labor Day, around 300 to 500 'Jack fans, as well as the sun, came out to get a preview of the 1985 HSU football force. Hopefully there will be three times as many in the stands when the 'Jacks host UC Santa Barbara Sept. 20 for its first home game.

What everyone will see will be a much improved team that should be able to pass with accuracy and hurt opponents with a proven running attack.

From the moment players returned

to Humboldt County in mid August, they have undergone drill after drill on the field and in the classroom, learning new plays and becoming acquainted with a BYU passing game.

It was about time the football program received a much needed face lift.

In came new blood.

A new head coach was hired in February. By late April a new coaching staff was assembled and the reconstruction began.

The new, younger staff went on a recruiting spree which attracted 28 freshman and 17 junior college transfers. A total of 92 players reported to HSU's mini-training camp.

It shouldn't be a surprise that "Street and Smith's College Football Yearbook" has picked the Lumberjack to finish fourth in the Northern California Athletic Conference. They will probably finish higher than that with a better than .500 season.

For the most part the rest of the NCAC teams remain the same.

The Wildcats, Gators, Pioneers, Cossacks and the Aggies will confront the new Lumberjacks and the results could be stunning.

The UC Aggies are once again picked to win the NCAC Championship — for the 15th consecutive time. Moreover, Davis hasn't lost a conference game since 1981 — to Humboldt State University.

Yes, HSU defeated the Aggies 20-18 in the Redwood Bowl.

The Davis Aggies will be out to defend its hold on the NCAC this season and when they visit Arcata in November. This time the New Jack attack will be waiting.

Perhaps history will repeat itself.



Vinnie Hernandez

Passing attack

HSU cheerleaders pass the New Jack Attack posters to fans at Redwood Bowl during the Green and Gold scrimmage on Labor Day



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INTRAMURAL HIGHLIGHTS

Center Activities Recreation Intramural Department would like to **WELCOME** all students, faculty and staff.

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Soccerjacks look to improve

Exley: 'Very good year recruiting'

By Vinnie Hernandez
Sports editor

Despite the loss of his leading scorer in Scott Rommel, soccer coach Alan Exley looks for a stronger finish in the Northern California Athletic Conference with "high expectations" among his recruits.

"We had a very good year recruiting," Exley said. "We are primarily a young team and last year we started out fast but when the

pressure started in conference (games) we were not as prepared."

"This year we'll start out slower and be more prepared for the conference season."

Last year, after losing their season opener to the University of Portland, the Soccerjacks went on to win the next seven matches. However, after being shut out by San Francisco State, 1-0, HSU managed to win only four of its last 12 matches.

The 'Jacks ended the 1985 season in fourth place in the NCAC with a 3-6-1 conference mark and a 11-7-2 overall record. No previous HSU soccer team had ever won 11 games in a season.

"We should have been able to win more games in our conference, but the lack of experience hurt us, and we lost four of our last six matches," Exley said.

Rommel, HSU's leading scorer with 12 goals as a freshman last year, is one of five players Exley will be trying to replace this year.

Jerry Warner, Kurt Allen and Jerry Goodin each played out their final year of eligibility.

Warner, the Lumberjack goalie, finished the season with four shutouts and a 1.38 goals allowed per game average. Allen finished as the team's second leading scorer with five goals and four assists. Allen was also voted the NCAC player of the year and received All-NCAC honors.

To help fill the void, second year coach Exley has recruited players from "strong programs from the Southern California area."

"The majority of my recruiting was done in the Southern California area because that is the hot bed of soccer in the state," Exley said.

Adding to the team from the southern part of the state are mid-fielders Robert Long from Huntington

Beach and Paul Tuomainen from San Diego, as well as freshman-fullback Marty Woods from Thousand Oaks.

JC transfer Serge Chable from El Camino will help out behind the goal. Chable comes to HSU having used only one year of college eligibility. Ken Bowden from Saddleback College at 6-foot-3 and 210 pounds will help on defense.

"Chable could be the only newcomer to break into the starting line up," Exley said. "I have a lot of experienced players who are still

depth to our attack," Exley said. "For the first few days (he was) very impressive."

During the first week of practice Sarvar injured his left foot, but should be able to add to the 'Jacks' offensive power when conference games get under way.

This year two players from the Humboldt-Del Norte area will be joining the 'Jack squad in Freshmen Gastavo Flores and sophomore Chris Hendrix. Hendrix, a 1985 graduate of Arcata High, played for UC Davis last



—Greg Wilson

The HSU Soccer team ranked among the top 20 teams in the nation

young. This is a hard year for anyone to break into the team. The new players will be under some real pressure."

From the northern part of California comes Bill Sarvar, a striker from Washington High School in Fremont.

"We expect (Sarvar) to add a lot of

year.

"Most of these players primarily had to wait for soccer to develop in this area," Exley said.

Returning this year include team captains Mike Schneider and Terry

Please see SOCCER next page



—Vinnie Hernandez

Soccer Coach Alan Exley

Semesters raise cost of intramural sports

By Vinnie Hernandez
Sports editor

With the conversion from the quarter to the semester system, Recreation and Intramural Coordinator Mark Sanders said students will find several changes in the intramurals program — mainly cost and the number of games played.

"Now we're in semesters, so obviously there is going to be more games, and in proportion, cost is going to increase," said Sanders, beginning his second year as IM Coordinator.

In the semester system, intramural competition will run for 11 weeks, beginning Sept. 21 and ending after playoffs Dec. 6; an increase of three weeks from the quarter system.

The three week increase, of course, means more games for all teams; but it also means that each team will be paying an adjusted team entry fee.

Last year the cost for a team to participate in an intramural sport was \$35 per team, except volleyball, which was \$25 per team.

This semester the cost for a team to participate in an intramural sport is adjusted to reflect the cost of that particular sport.

"In the past, the cost for an expensive sport like softball has been carried by other (less expensive) sports, like volleyball and soccer," Sanders said. "What I did was restructure the finances so now each sport will have to carry its own weight."

"One thing I kept hearing from students last year was 'why do we have to pay more for a sport which cost less than softball?' So I took a breakdown of each sport," Sanders said.

Therefore, based on the added amount of games this fall, the cost for each team is: \$40 for flag football and soccer teams, \$60 for softball and basketball teams, and \$25 for volleyball teams.

Although the increase may appear significant at first glance, Sanders said that the cost is only slightly higher than last year, and for two of the sports, the cost has even gone down. However, increase is based on the cost for each

game per team, as outlined in the Center Activities Fall '86 Magazine.

For example, a softball game costs \$12 for equipment and umpire fees. Therefore, each team would be expected to pay \$6 a game.

Last year, based on a \$35-per-team fee, each team wound up paying an average of \$4.38 a game for eight games. This year, softball teams will each pay \$60 to register. With 11 games to be played in a semester, each game will cost an average of \$5.45 for one team — an increase of \$1.07 a game for every softball team.

The second most expensive intramural sport, basketball, has increased by 45 cents a game per team. Volleyball, on the other hand, has decreased by 42 cents a game per team and soccer will cost \$1.36 less a game. Flag Football remains \$5 a game.

Sanders said the cost for the more expensive sports will still need to be offset by the less expensive ones, but not by as large a margin as last year.

Rules for the various intramural sports will remain the same except for flag football.

In order to attract more teams and

encourage female athletes to participate, flag football will be played under national collegiate rules, requiring the sport to be played without contact.

"Flag football is meant to be played as a non-contact sport," Sanders said.

"During the first quarter last year, four dorm teams all quit because they got plowed over by the bigger teams. Now it will require more finesse rather than power to play," he said.

Sanders said one the biggest difference in the game is that only screen-blocking will be allowed. Participants will no longer be able to block with their hands in front of their chest, and their hands must be kept behind their backs.

"I know that some of the bigger teams will probably drop out," Sanders said. "But I think we'll be able to replace the big, burly teams with more dorm teams."

"I feel bad for those who were used to the rules, but now we're playing a much more responsible (intramural) sport," Sanders said.

Registration deadline for intramurals is 5 p.m. Wednesday, Sept. 17.

Conference Calendar

Football

Saturday's games

Chico St at Idaho St, 8 p.m.
San Francisco at Wichita, 10:30 p.m.

Next Saturday's games

HUMBOLDT at Boise St, 7 p.m.
Chico St at Cal Poly, SLO, 7:30 p.m.
St Mary's at Hayward
San Francisco at Cal Lutheran, 2 p.m.
Cal St Northridge at Sonoma, 1 p.m.

Soccer

Today's games

Fresno Pacific at Cal St Hayward, 5 p.m.
U Pacific at UC Davis, 3:30 p.m.
Chico St at Far West Classic, Chapman Col
Cal Poly Pomona at Sonoma, 4 p.m.

Tomorrow's games

Chico St at Far West Classic, Chapman Col

Saturday's games

Fresno Pacific vs HUMBOLDT, Arcata, 12 p.m.
Cal Poly Pomona at Hayward, 5 p.m.
UC Davis at St Mary's, 2 p.m.
Chico St at Far West Classic, Chapman Col
Dominican Col at Sonoma, 2 p.m.

Sunday's games

Chico St at Stanislaus, 2 p.m.
Cal Poly Pomona at San Francisco, 2 p.m.

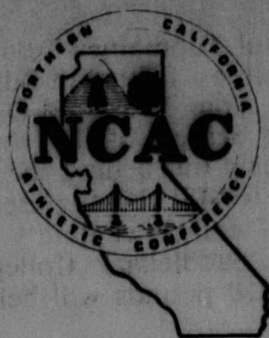
Cross Country

Saturday's races

HUMBOLDT (MW), Sonoma (MW), Hayward (MW), UC Davis (MW), Stanislaus (MW), NCAC Season Opener at Patrick's point State Park, 10 a.m.

Next Saturday's races

HUMBOLDT (MW), Hayward (M), Stanislaus (MW), UC Davis (M), at Hornet Invitational at Sierra College, 10 a.m.



Monday's games

Sonoma at St Mary's, 2 p.m.

Next Thursday's games

UC Irvine at UC Davis, 1:30 p.m.
San Francisco at San Jose St, 3:30 p.m.
Chico at Sacramento St, 7:30 p.m.
Bakersfield St at Hayward, 4 p.m.

Next Saturday's games

HUMBOLDT at Evergreen Tourney, WA,
Cal Poly SLO at UC Davis, 1:30 p.m.
Stanislaus St at Chico St, 8 p.m.
Dominican College at San Francisco St, 2 p.m.
Sacramento St at Sonoma St, 3 p.m.

Next Sunday's games

HUMBOLDT at Evergreen Tourney, WA
Games on Tues., Sept. 16
UC Davis at Westmont College, 3 p.m.
College of Notre Dame at Stanislaus St, 4 p.m.

Volleyball

Continued from page 24

tions.

After a 10-17 record last year, Rowe said she would like to see the team break the .500 mark. "It's not a lot of patience. It's just a lot of hard work on their part," Rowe said, "and that's what they've been giving me so far."

"I'm the kind of coach that will push them until their sick of me."

The 'Jacks start the season with the Western Invitational held at conference rival U.C. Davis Sept. 5 and 6.

The team's first home match is Sept. 15, then begins a long roadtrip. Seven

matches and two tournaments are scheduled before the ladies return home to play again. Six of the remaining games are home, with half of them scheduled in November.

"I'm a new coach, and I'm beginning a new program," Rowe said. "Some of the team's we played last year were supposed to travel here this year and play us, but they didn't. We're not playing them again."

Teams HSU compete against this year include: St. Mary's, Oregon Tech and the 'Jacks' six conference foes.

Soccer

Continued from previous page

Donaho. Both are seniors and are in their last year of college eligibility.

Schneider, who has been at HSU for four years, returns as sweeper on defense. Orange Coast College transfer Donaho moves from left wing to the center half position.

"This could be the key to our offense," Exley said. "(Center-half) is a tough position, but we're confident he can make the switch."

Five returning juniors who will be on the starting line up are Todd Keogh, Phil Swain, Randy Kidd, Bill Morris and Mike Bakaar.

Exley, who played on HSU soccer teams in the early 1970s, was an assistant coach in the fall of 1984 to then-head soccer coach Chris Hopper. When Hopper decided to return to an

academic position last year, Exley took over as interim head coach and this season was hired as the head coach for the Soccerjacks.

"I'm happy to take on a program that's in such good shape," Exley said. "We have never won a conference championship, and it's hard to say that we think we can. The players need to build their confidence."

The 'Jacks open its 1986 soccer season Saturday at home against last year's runner-ups in the National Association of Intercollegiate Athletics championships, Fresno-Pacific. The match is scheduled to start at noon on the lower playfield.

Next week HSU will travel to the Evergreen Tourney in Olympia, Wash. before its first NCAC match at home against Sonoma State.

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Northern California Athletic Conference Final 1985 standings

Football

	Conference					All Games				
	W	L	T	Pts.	OP	W	L	T	Pct.	OP
UC Davis	5	0	0	209	49	10	1	0	388	191
Chico State	3	1	1	141	94	5	4	1	226	214
Hayward	2	2	1	148	126	6	3	1	282	205
San Francisco	2	3	0	102	177	3	6	1	252	347
Sonoma State	1	4	0	82	157	3	7	0	153	301
HUMBOLDT	1	4	0	83	162	1	8	0	161	295

Volleyball

	Conference			All games		
	W	L	Pct.	W	L	Pct.
Sonoma	11	1	91.7	15	7	68.2
Chico	9	3	75.0	18	8	69.2
San Francisco	8	3	72.7	8	10	44.4
UC Davis	7	5	58.3	12	13	48.0
HUMBOLDT	5	7	41.7	10	17	37.0
Stanislaus	1	7	12.5	14	18	43.7
Hayward	1	11	8.3	2	16	11.1

Soccer

	Conference				All games			
	W	L	T	Pct.	W	L	T	Pct.
Chico	8	2	0	80.0	15	4	1	77.5
Davis	6	3	1	65.0	9	6	2	58.8
Hayward	5	4	1	55.0	9	8	2	52.6
HUMBOLDT	3	6	1	35.0	11	7	2	60.0
Sonoma	3	6	1	35.0	5	13	1	28.9
San Francisco	3	7	0	28.6	3	9	0	25.0

Cross Country

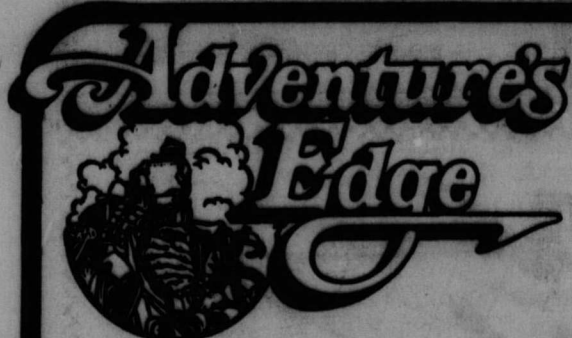
1985 Men's Cross Country Championships at Cal State Hayward Oct. 26, 1985

Men

Team Scores: 1st—UC Davis 26, 2nd—Hayward 35, 3rd—HUMBOLDT 80, 4th—Chico St 108, 5th—San Francisco St 111, 6th—Sonoma 164, Stanislaus NS.

Women

Team Scores: 1st—UC Davis 21, 2nd—Hayward 45, 3rd—HUMBOLDT 80, 4th—San Francisco 93, 5th—Chico 143, Sonoma and Stanislaus NS.



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12-13	at OREGON TECH INVIT.	TBA
15	OREGON TECH	5:00 PM
19	at SAN FRANCISCO STATE	7:30 PM
20	at CSU - HAYWARD	7:00 PM
25	at SONOMA STATE	7:00 PM
26	at CSU - CHICO	7:30 PM
27	at UC - DAVIS	7:00 PM
OCT 3	at ST. MARY'S COLLEGE	7:00 PM
4	at CSU - STANISLAUS	7:00 PM
10-11	at SUNBIRD INVIT.	TBA
17-18	at WESTERN OREGON INVIT.	TBA
24	CSU - HAYWARD	7:30 PM
25	CHICO STATE	7:30 PM
31	UC - DAVIS	7:30 PM
NOV 8	SONOMA STATE	7:30 PM
14	CSU - STANISLAUS	7:30 PM
15	SAN FRANCISCO STATE	7:30 PM

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13-14	at EVERGREEN TOURNEY	ALL DAY
19	SONOMA STATE	3:00 PM
21	PACIFIC	12:00 PM
27	at UC - DAVIS	12:00 PM
OCT 4	at SACRAMENTO STATE	1:00 PM
5	at MENLO COLLEGE	12:00 PM
11	at S. CALIF. COLLEGE	2:00 PM
12	at SONOMA STATE	12:00 PM
18	CSU - HAYWARD	2:00 PM
19	CSU - HAYWARD	12:00 PM
24	SAN FRANCISCO STATE	2:00 PM
25	SAN FRANCISCO STATE	12:00 PM
NOV 1	at CSU - STANISLAUS	2:00 PM
2	at CSU - STANISLAUS	12:00 PM
8	at CHICO STATE	8:00 PM
9	at CHICO STATE	1:00 PM

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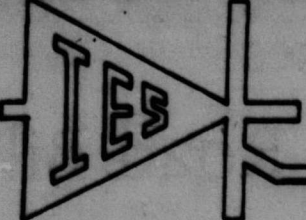
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Theatre Plexus: Mime over matter

'HSU's guest company in-residence performs 'physical' acting

By Allison Tetenman
Arts editor

"Plexus" — a form created by a union, or network, of interlacing parts, like the strands that join in the pattern of a web.

Theatre Plexus is the name of the guest company in-residence at HSU for the academic year. Its visit is being made possible by the theater arts department.

"Plexus" reflects the ensemble's performance style, evolved through the meeting of popular, classical, and modern theatrical concepts and techniques.

Its style of acting is known as physical acting, which is based on movements and gestures. "Language is secondary," said Jyl Hewston, one of two members of the group.

"Our type of theater is based on physical. We start with movement and then add language," said Bob Morse, the other member.

"Plexus," which formerly consisted of three members, draws its ideas from such diverse theatrical forms as commedia dell'arte, the circus, vaudeville, contemporary theater and traditional mime. The group blends mime, masks, music, acrobatic movement and circus art to create a unique show.

Hewston received her B.A. in 1974 and her M.A. in 1977 from HSU. She taught stage movement, mime, and acting at HSU from 1974 to 1978. After completing her degree, she toured the western states with the Menagerie Mime Theater, and later with Proteus Mime Theater. She has been a guest instructor at the North Carolina School of the Arts.

Morse attended the Ringling Bros. and Barnum and Bailey Clown College, appearing as a clown for Ringling Bros. Circus World, and toured the U.S. and Canada with the American Continental Circus. He has taught mime and clown in many colleges and universities.

As a writer, Morse has created several works for the theater and a series of stories based on his circus experiences.

Hewston's specialties in "Plexus" are pure movement, mime and mask work. Morse's are character work, circus, and writing the material for the group.

The Maryland-based group has amused audiences of all ages around the world. It has performed in New York, Canada, New Orleans, Vancouver and in London at the International Mime Festival.

The group gets its ideas from personal experience and tries to bring an element of surprise to its audiences.

"We want to try and surprise our audiences, to get them to sit up," said Morse.

"We want to get them to laugh in all the right places," said Hewston. She added that she and Morse try to make their performances look easy, and that they want the audience to imagine themselves being in their shoes.



Bob Morse and Jyl Hewston act out a scene from "Grumps."

—Greg Wilson

"Plexus" attributes its seven year success to the type of material it performs. Hewston said that mime appeals to every age group.

"There are no language barriers (in mime)," said Hewston. The group proved that when it did a nine-week residency at the Model Secondary School for the Deaf in Washington, D.C.

Morse feels that the comedy side of its performance is a factor to its success.

Comedy is being revived in theater today and is very adaptable, said Morse. He also feels that the type of theater "Plexus" does is a very popular art form, such as circus.

The group has received grants from the National Endowment for the Arts and the Maryland State Arts Council.

During its visit at HSU, Theatre Plexus plans to do three main shows — a cabaret comedy show, a musical clown show, and a puppet and mask show.

While here, Hewston and Morse are looking forward to taking a break from their hectic travel schedule and hope to develop some new material for their shows.

They would like to develop "a broader base of moving acting here (at HSU)," said Hewston. They also hope to evolve a student company and to create a recruiting magnet for students.

Hewston and Morse will be teaching two beginning acting and one beginning mime class this semester.



Juggling is a popular part of Theatre Plexus' act.

—Greg Wilson

Medieval times reincarnated in Fernbridge

By Allison Tetenman
Arts editor

After driving through the cow pastures and dairies of Fernbridge, people were taken back to the medieval times two weekends ago at the Society of Creative Anachronism's Annual Purgatorio.

Upon arriving, people dressed in mundane street clothes are taken to the Gold Key and put into medieval clothing. The Gold Key is a special tent set-up just for that purpose. (I was put into a long royal blue and creme colored dress.)

Purgatorio is so called because the contestants, wrapped in layers of clothing and pads topped with heavy armor, stand under the hot August sun and swing sticks until someone makes a

killing blow.

"If you weren't bad enough to go to Hell, then you do penance before going to Heaven," said Katherine the Patient, this event's Head Constable of Allyshia (the HSU chapter of SCA) and also known as Judy Gates, in describing purgatorio.

The purpose of purgatorio is to crown the King of the West. This begins in June at the Coronation of King at the June Crown, which took place near San Francisco.

At purgatorio, two remaining knights from a list of more than a dozen battled to become King of the West.

Other knights, dressed up in chain mail and armor and sporting broad swords, lances, pikes and battle axes,

gathered around the roped-in arena to watch the culmination of a series of hand-to-hand battles.

"Anyone with safety-approved armor may compete in these competition," said Briony of Nyentrees, a member of the Barony of Allyshia also known as Linda Worley.

Safety equipment includes homemade padded armor, helmets, painted and decorate shields, wielding wooden or padded swords.

Purgatorio, which took place Aug. 23, 24 and 25 about five miles southwest of Fernbridge in Leonardo Park, had over 400 participants.

The three-day event began Friday with camp set-up and a bartic circle.

"A 'bartic circle' is just like a campfire — we sit around a big fire and sing songs and drink," said "Briony of Nyentrees."

Saturday's events included the final court of the retiring king and queen and the coronation of the new king and queen. A queen's champion competition, a fighting competition were the best fighter becomes the queen's champion, was also part of the day's schedule.

Steve Beck of Oakland, known as Steven of Beckingham, was crowned King of the West on Saturday. He reigns for four months and gets to choose a queen to reign with him. After four months, new games will be held and a new king will be selected.

A pandy bat competition was also conducted, which is a fun competition, according to Briony of Nyentrees.

"The weapon is more dangerous to the person who is handling it than it is to the person it is being used on," said Katherine the Patient.

Sunday's agenda included a dance competition, a treasure hunt for kids and a costume accessories and ceramics competition.

Archery was available for those "who wish to arch, or who wish to learn how to arch, or who wish to watch archery," yelled one of the criers. Another feature was a tavern serving "gruel and grub."

The purpose of the event is to live, eat and breath the Middle Ages, as well as allow SCA members to act out fantasies and create their own version of the Middle Ages.

The main area at purgatorio was a circle of tents and pavilions designed by the members to look medieval. Members got their ideas from books and old photographs. The tents which the people slept in were also altered to look medieval.

Katherine the Patient said that people came from as far as Australia to participate in this event.

Purgatorio was hosted by the local chapter of SCA, the Barony of Allyshia, which has about 35 members and encompasses the areas of Humboldt and Del Norte counties. This is the second year that the local chapter has hosted this event.

The Kingdom of the West covers the area of San Luis Obispo to the south and the Oregon boarder to the north, said Briony of Nyentrees.

A kingdom has to have a least 500 members, while a principality within a kingdom is 200 members and a barony can have no less than 25 members.

The SCA refers to everything in medieval terms, with modern items given medieval names. A camera, for example, is called a "picture in a box" and a car is called a "fire dragon."

SCA is an educational organization which researches and recreates the customs, combat and courtesy of the Middle Ages.

The local chapter of SCA is at HSU, but not all of its members are HSU students. It is a recognized club at HSU.



Bobbie R. Dean aims for the target



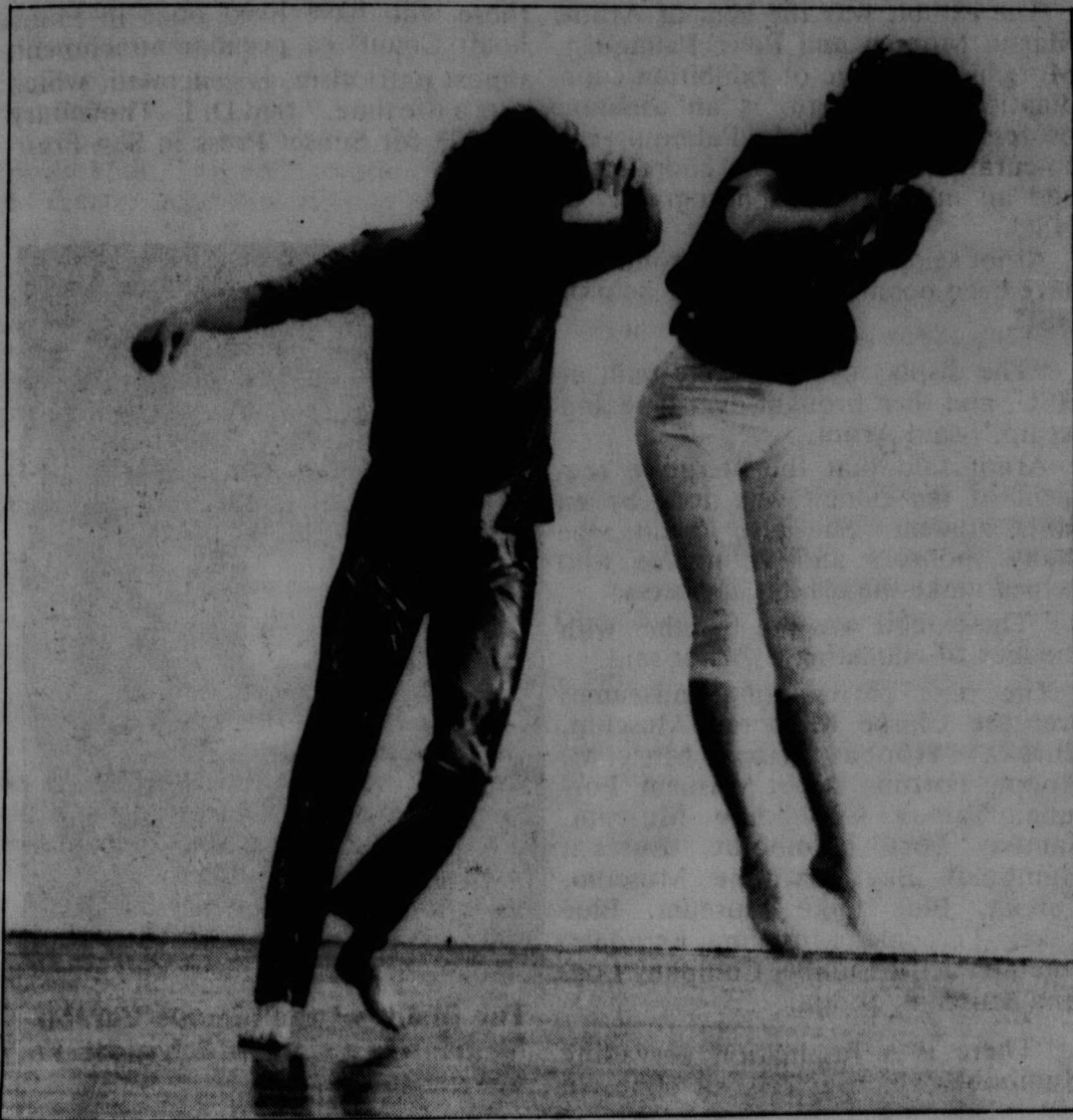
Lyndel Wann, of Redding, plays the recorder while Fred Morgan, of Sacramento, beats on the tambourine



Photos by
Greg Wilson

Dancers bring Latin-based themes alive

Dance troupe blends modern dance with rituals



Laura Lipman Clark and Naomi Matza in "Whiplash."

By Allison Tetenman
Arts editor

Nancy Bryan and Dancers will combine physical, natural and free movement when they perform at the Old Creamery Dancenter this Friday and Saturday.

The six-person group, consisting of one man and five women, has been performing since 1978.

The Oakland-based modern dance troupe will perform four different dance numbers, three of which are by Bryan. The first piece by Bryan is "Ida," based on Bryan's childhood in South America.

"I was born and raised in Barbados," said Bryan in a phone interview from Oakland. She said the piece is based on some of the rituals she learned while growing up in South America.

The second piece, "Whiplash," is a study of chaos in movement.

"I wanted to see how aggressive and crazy I could get (with dance)," said Bryan. "I wanted to see what I could get away with."

The third piece is "Si Tu No La Otra," a dance in progress based on Latin rhythms with an original score by Erik Walker.

Bryan said this piece has four parts, but only three parts have been completed. This number is also based on her childhood experiences.

The company will also perform

"Falcum," a trio by Los Angeles-based choreographer Vicki Angel.

Bryan said she wants the audience to use its imagination and to make to the piece it is viewing anything it wants it to be.

"I would like the audience to learn to appreciate movement," said Bryan, "to appreciate movement through space."

Bryan said she enjoys performing in small areas like Arcata. She said that she is always interested in getting out of the bigger cities.

"It's less metropolitan," said Bryan. "The audiences are fresh and they don't seem to have a preconceived notion of what the performance is going to be like."

Bryan attributes the troupe's success to its dancers. She said that after working together for a while, they have become very close knit.

"We know each other very well at this point, so instruction becomes very easy," said Bryan.

The troupe is funded by grants, donations, teaching and performance profits.

Bryan received her B.A. in dramatic arts and dance from U.C. Berkeley.

The Old Creamery Dancenter is at 1251 Ninth St., Arcata. Shows begin at 8 p.m. Friday and Saturday.

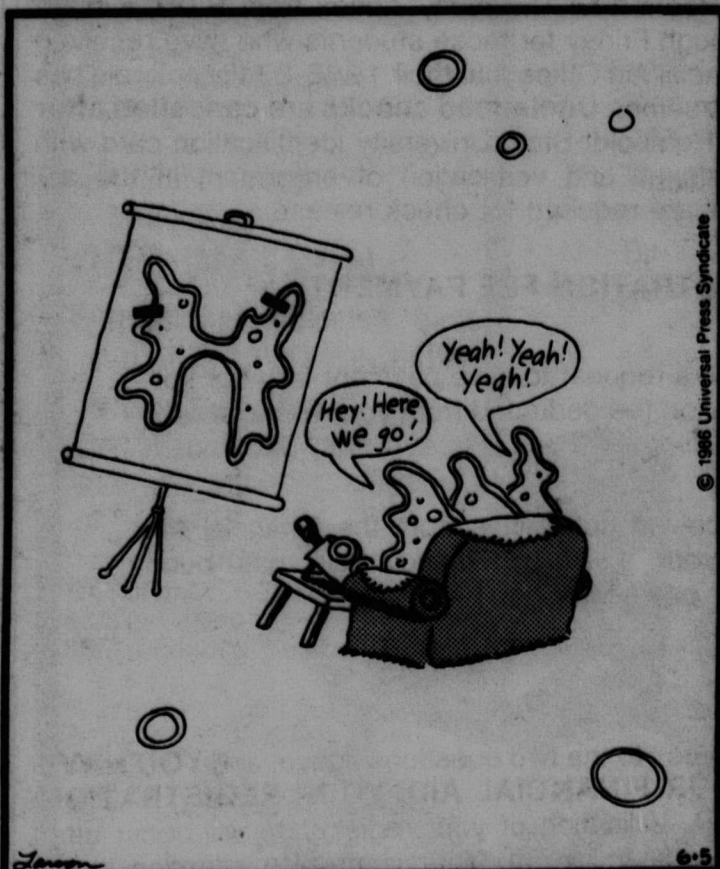
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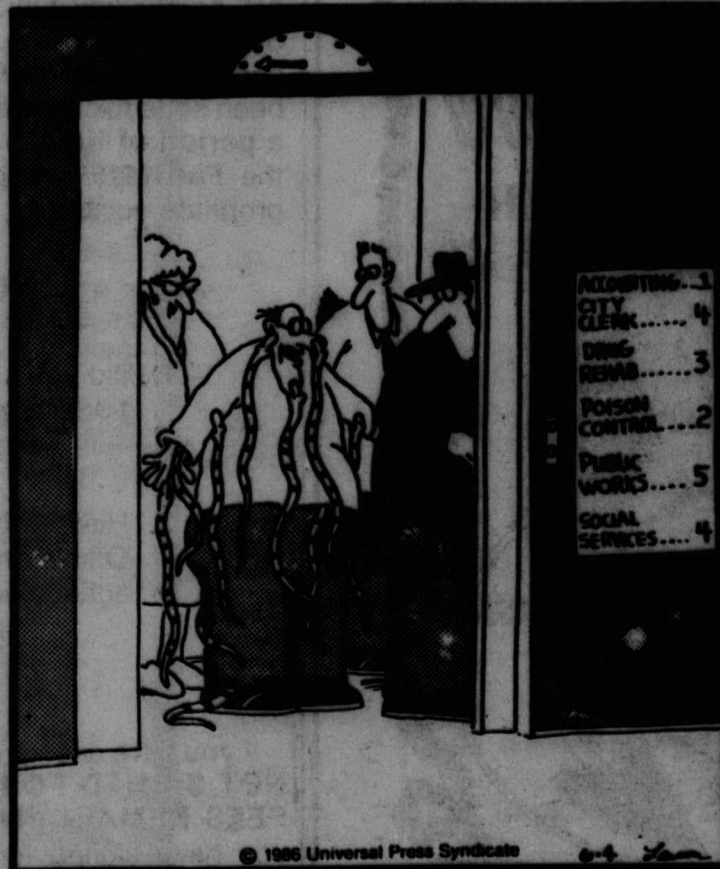
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Humboldt's best is being displayed

'100 years of Humboldt County Culture and Artistry'

By Allison Tetenman
Arts editor

Literature, arts, architecture, industries, Native American history and popular domestic crafts come together in "100 Years of Humboldt County Culture and Artistry: 1850 to 1950."

The centennial exhibit, the first of its kind in Humboldt County, ends Sept. 27 at the Humboldt Cultural Center, 422 First St. and a registered historical landmark.

"We're only touching on the highlights (of the history)," said project director Sally Arnot.

The exhibition, which took a year and a half to put together, displays the highlights of Humboldt County history.

An available exhibition catalogue documents the exhibit and refers the viewer to the nine historical museums and numerous historical sites in Humboldt County that are a part of this centennial exhibit.

The exhibit features Native American history and culture. The exhibit looks at the history "before and after the influence of the white man," said Arnot.

It also features early explorers and first pioneers from Baron Alexander von Humboldt to Jedediah Smith.

The exhibit examines the political and economic development of Humboldt County. This includes gold, tan-

neries, oil, breweries, mineral water bottling, and timber.

"Humboldt County was first discovered because of the gold found in the Trinity River," said Arnot, who was born and raised in Eureka.

The exhibit looks at the lifestyles and social development of the people of Humboldt County. The Victorian era had a great emphasis, from architecture to clothing.

Each segment of the exhibit had a different curator. The curator would go to the various museums and decide what were the best items for display.

Humboldt has an interesting history because "it was isolated until the turn of the century," Arnot said. This situation has produced highly resourceful and individualistic persons who, in the development of this region, have produced objects of intelligence and vision.

"In those days you didn't go out and buy a dress — you went and bought the materials and made the dress yourself," said Arnot.

The exhibit places an emphasis on Eureka because it became the largest city in Humboldt County, due to its central location on the bay. The exhibit breaks the history of Eureka into four time periods, 1850, 1870, 1900 and 1950. At the exhibit the census information for the years 1860 and 1870 are on display.

The exhibit was the idea of Arnot, Martin Morgan and Peter Palmquist. Morgan, in charge of exhibition coordination and design, is an assistant professor of art at HSU. Palmquist is a co-curator and catalogue coordinator and an instructor of photography at HSU.

Arnot said that the exhibit would not have been possible without the help of HSU.

"The display cabinets were built at HSU, and then brought over here and set up," said Arnot.

Arnot said that the literature segment of the exhibit was done by an HSU student. She also credits the many sponsors and volunteers who helped make the exhibit a success.

"The exhibit was put together with the idea of educating," Arnot said.

The nine participating museums are: the Clarke Memorial Museum, Eureka; Hoopa Tribal Museum, Hoopa; Fortuna Depot Museum, Fortuna; Samoa Cookhouse Museum, Samoa; Fort Humboldt, Eureka; Humboldt Bay Maritime Museum, Eureka; Blue Lake Museum, Blue Lake; Ferndale Museum, Ferndale; and the Pacific Lumber Company Logging Museum, Scotia.

"There is a fascination pervading Humboldt which affects all alike. In

those who have lived once in Humboldt County, a peculiar attachment, almost patriotism, is generated, which lasts a life time," said D. L. Thornbury in 1923 for Sunset Press in San Francisco.



The inside of the famous Carson Mansion is a sight which most do not get to see.

HUMBOLDT LIGHT OPERA COMPANY

IRVING BERLIN'S

PRESENTS

ANNIE

GET YOUR GUN

SEPTEMBER
5, 6, 12, 13, 19, 20

EUREKA
HIGH SCHOOL
AUDITORIUM
8:00 P.M.



Ticket Info:

Opening Night: call 443-7671
Other Nights: call 445-0131

ATTENTION:

STUDENT FINANCIAL AID RECIPIENTS

Financial Aid checks are now available for disbursement at the Financial Aid Accounting Office, Room 114 University Annex from 8:00 a.m. to 5:00 p.m., Monday through Friday for those students who have received notification from the Financial Aid Office that their 1986-87 financial aid has been scheduled for disbursement. Unclaimed checks are cancelled after a period of time. Your Humboldt State University identification card with the Fall 1986 sticker affixed and verification of enrollment in the appropriate number of units are required for check release.

REGISTRATION FEE PAYMENT

1. Did you submit a request to have payment for your Fall 1986 registration fee deducted from your financial aid?
2. Have you received notification from the Financial Aid Office that your 1986-87 financial aid has been scheduled for payment?

If you have answered "yes" to the two questions above, and **YOU HAVE NOT SIGNED FOR YOUR FINANCIAL AID, YOUR REGISTRATION FEES REMAIN UNPAID.** Validation of your registration will occur after you have signed for your financial aid. Your immediate attention is requested and appreciated.

Curtain calls

Be an Opera Star

Auditions for principal roles in the spring semester opera at HSU, "Boris Gudunov," will be held Sunday at 7 p.m. in Fulkerson Recital Hall. This audition is open to students and community members.

Callbacks will be at 7 p.m. Sept. 14 in Fulkerson Recital Hall. This collaboration between the music and theater departments stars Metropolitan Opera bass Jerome Hines.

Auditions for the chorus will be September 10 at 7 p.m. in Room 207 of the Music Building. Those auditioning should be prepared to sing a selection of their choice.

For more information call the music department at 826-3531.

Music benefit for students

Members of HSU music department faculty will combine their talents to help promising new music students Sept. 14 during the Faculty Chamber Music Benefit.

This event will take place at 3 p.m. in the Fulkerson Recital Hall.

Tickets for the benefit are \$5, and are available at the University Ticket Office; The New Outdoor Store, Arcata; and The Works, Eureka. For more information call the music department at 826-3531.

Watson's finale performance

Country musician Doc Watson will perform at HSU's Van Duzer Theater Sept. 13.

The appearance of Doc Watson, the blind musician from North Carolina, could well be the last chance North Coast audiences have to see him perform. The 63-year-old Watson plans to retire soon.

Watson has 34 albums to his credit, including the Grammy Award-winning "Live and Pickin," recorded in 1979 with his son.

Tickets for the event, sponsored by CenterArts, are \$9-\$8 general, \$8-\$7 students and seniors. Seating in the Van Duzer Theater is reserved.

Tickets are available at the University Ticket Outlet; The New Outdoor Store, Arcata; and The Works, Eureka. For more information call CenterArts at 826-4411.

Guns Out

The Humboldt Light Opera Company opens its 14th season this September by presenting Irving Berlin's "Annie Get Your Gun," the true life story of the legendary Annie Oakley.

"Annie Get Your Gun" will be presented on September 5, 6, 12, 13, 19 and 20 at 8 p.m. in the Eureka High School Auditorium.

Friday night, opening night, is a benefit for the Eureka and Humboldt Bay Soroptomists. Tickets for the contributor's night, September 12, can be purchased by calling the Humboldt Light Opera Company at 445-1954.

Bargain night is September 16, tickets will be \$5 for general admission and \$3 for children and seniors. September 13, 19 and 20 will be regular performances, tickets will \$7 for reserved seats; and \$5 for general; and \$4 for children and seniors

Tickets are available at Angelus Clockwork Music, Eureka; The Works, Eureka; Fireplace Books, Eureka Mall; The Camel, Arcata; and all Bank of Loleta locations.

Play in The Depot

The Depot, located on campus, is always seeking new talent and any local musicians may apply.

Free music is offered throughout the school year on Wednesdays from 8 until 10 p.m. and on Fridays from 4 until 6 p.m.

Musical styles may vary, but The Depot primarily features acoustic style music such as bluegrass, folk and jazz.

For more information call 826-4411 or drop by the CenterArts office, Room 206, Nelson Hall East.

Walk on 'The Road Not Taken'

CenterArts' 1986-87 Superseason opens with the award-winning Dell'Arte Players Company performing an updated version of the comic thriller "The Road Not Taken."

This highly acclaimed sequel to "Intrigue at Ah-Pah" will run Sept. 5-7 at 8 p.m. in the Van Duzer Theater at HSU. Seating is reserved.

Tickets for the event are \$6.50 general, \$5.50 for students and seniors, available at The University Ticket Office; The New Outdoor Store, Arcata; and The Works, Eureka.

Season tickets are still available. For more information call CenterArts at 826-4411.

CenterArts

Presents...

The Super Season Continues!

The Award-Winning
DELL'ARTE Players
in the darkly comic thriller
"The Road Not Taken"
SEPTEMBER 5-7
\$6.50 general
\$5.50 students/seniors

Country & bluegrass
Musician
DOC WATSON
With Michael Coleman, bass
and Jack Lawrence, guitar
"I've never seen a
Doc Watson performance
that was anything short
of brilliant."
—The Houston Post
SATURDAY, SEPTEMBER 13
\$9/8 general
\$8/7 students/seniors


THOUVENAL
String Quartet
"Members of the Thouvenal,
individually and in
ensemble, were excellent."
—San Francisco Chronicle

Program:
The Joke, Joseph Haydn;
String Quartet No. 10 in
A flat major, Op. 118
by Shostakovich;
Quartet No. 2 in A minor,
Op. 51 #2 by Brahms.

SATURDAY, SEPTEMBER 20
\$9/8 general
\$8/7 students/seniors

Shows begin at 8 p.m.,
HSU Van Duzer Theatre.
Reserved seating.

Due to audience
requests no children
under 5 years of age
will be admitted.



TICKETS AVAILABLE AT
University Ticket Office, HSU, The New
Outdoor Store, Arcata, The Works, Eureka

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ADVENTUROUS CLOTHING

Play in the Park

By Allison Tetenman
Arts editor

This summer the Arcata Community Theater, which is in its ninth Shakespeare-in-the-Park season, presented "Taming of the Shrew."

"Taming of the Shrew" was interpreted by the Arcata Community Theater to take place in Arcata during the 1880's.

"This somewhat fictional setting has provided the cast a hilarious brand of humor that is sure to delight," said director James Floss of the play adaptation.

As a bawdy Western, "Shrew" was moved from Padua, Italy, to rip-roaring pioneer times. It featured hard-working timber men, rich lumber barons and unmarried young women worried about their state.

Arcata's Redwood Park was the setting for the early Shakespeare comedy, written around 1597.

The story is about two sisters, Bianca the gentle and beautiful and Katherine the shrew, who are the objects of hilarious courting schemes.

The father of the sisters, Baptista, says that none of Bianca's suitor's can marry her until Kate is wed. This seems impossible considering her disposition.

Then along comes a fellow who is willing to take on this task. Petruchio, who in this rewritten version comes from Ukiah instead of Verona, seems to have met his match in Kate. They are wed and Petruchio eventually tames the shrew.

The Arcata Community Theater is an annual combination of local artists, administrators and businesses that have combined their talents, skills and support to bring William Shakespeare's works to Redwood Park.

The event is sponsored by the Arcata Parks and Recreation Department.

"It (ACT) always attracts high-calibre actors who prefer working out-of-doors during the summer," said Floss.

"Taming of the Shrew" was performed the last two weekends in August.

Kitty and owl howl

By Allison Tetenman
Arts editor

A former bookworm and a hooker make an unusual couple in the romantic comedy "Owl and a Pussycat," by Bill Manhoff.

"Owl and a Pussycat," which is part of the Eagle House Theatre's summer dinner-theater will be presented this Friday and Saturday nights.

As the story starts Doris is kicked out of her apartment at 2 a.m., when her neighbor, Felix "Fink" Sherman, finks on her small-time prostitution ring. To get revenge on him, she moves in with him. They fight, they talk and then Doris seduces Felix.

When Doris is in love with Felix, he wants nothing to do with her. When Felix is in love with Doris she wants nothing to do with him.

Bob Wells, who stars as an intellectual Felix, is well known in

community theater. His co-star is Lynne Safier.

Wells and Safier also co-directed the show.

"Owl and a Pussycat," which is a two act comedy, is an amusing and perplexing show. Doris and Felix's feelings are constantly changing for each other.

One of the more serious yet funny scenes is in the second act when they are contemplating suicide.

The Eagle House dinner-theater experience is what makes the night recommendable. One is able to enjoy a nice relaxing dinner, and not have to worry about rushing to get to the theater in time.

The dining area is small but elegant. The setting of the room is pleasant and comfortable.

Reservations are required and can be made at 442-2334 or by stopping by the box office at Second and C streets, Old Town, Eureka.



FALL CLASSES:

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SPINNING
BEADWORK
BASKETRY
TATTING
CROCHET

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ADVANCED REGISTRATION
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1001 STREET 1001 MON SAT 10 TO 5 SUN

Calendar

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The Lumberjack
Sept. 4, 1986

Thursday

Film:

Arcata: "The Karate Kid Part II," 7:45 p.m., "My Bodyguard," 9:45 p.m., \$3.
Minor: "My Beautiful Laundrette," 7 and 9 p.m., \$2.49

Music:

Old Town Bar & Grill: To The Bone, rock n' roll, 9 p.m., \$3
Jambalaya: The Bold Ones and Graffiti, rock n' reggae, 9 p.m., cover charge.
Youngberg's: Fab Buckmen and Mike Myers, 9 p.m., no cover.



Friday

Film:

Arcata: "The Karate Kid Part II," 7:45 p.m., "My Bodyguard," 9:45 p.m., \$3
Minor: "My Beautiful Laundrette," 7 and 9 p.m., \$2.49.

Music:

Old Town Bar & Grill: To The Bone, rock n' roll, 9 p.m., \$3
Jambalaya: The Bold Ones, rock n' roll, 9 p.m., cover charge.
Youngberg's: Patchwork, 9 p.m., no cover
Bergie's: Momemtum, 9 p.m., no cover.

Events:

Van Duzer Theatre: "The Road Not Taken," 8 p.m., \$6.50 general, \$5.50 students.
Eureka High School Auditorium: "Annie Get Your Gun," opening night, 8 p.m., tickets \$12.50.

Sports:

Women's Volleyball: At Western Invit, time to be announced.

Saturday

Film:

Arcata: "The Karate Kid Part II," 7:45 p.m., "My Bodyguard," 9:45 p.m., \$3
Minor: "My Beautiful Laundrette," 7 and 9 p.m., \$2.49.

Music:

Old Town Bar & Grill: O.J. Ekemode and The Nigerian All-Stars, 9 p.m., \$5
Jambalaya: The Bold Ones, rock n' roll, 9 p.m., cover charge.
Youngberg's: Mark Condran and Company, 9 p.m., no cover.

Events:

Van Duzer Theatre: "The Road Not Taken," 8 p.m., \$6.50 general, \$5.50 students.

Eureka High School Auditorium: "Annie Get Your Gun," 8 p.m., \$5 general, \$3 children and seniors.

Sports:

Women's Volleyball: At Western Invit., time to be announced.
Soccer: Fresno-Pacific, 12:00 p.m.
Cross Country: NCAC Season Opener, 10:00 a.m., Patricks Point.

Sunday

Film:

Arcata: "The Karate Kid Part II," 7:45 p.m., "My Bodyguard," 9:45 p.m., \$3.

Minor: "Ran," 7 p.m., "Dersu Uzala The Hunter," 9:45 p.m., \$2.49

Events:

Van Duzer Theatre: "The Road Not Taken," 8 p.m., \$6.50 general, \$5.50 students.
Fulkerson Recital Hall: Audition for principle roles in "Boris Gudonov," 7 p.m.



Monday

Film:

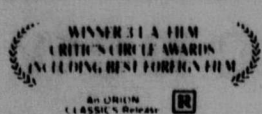
Arcata: "The Karate Kid Part II," 7:45 p.m., "My Bodyguard," 9:45 p.m., \$3.
Minor: "Ran," 7 p.m., "Dersu Uzala The Hunter," 9:45 p.m., \$2.49.

Music:

Old Town Bar & Grill: Swing Dance Night with Swingshift, dance instruction by Bruce Hart, 8 p.m., \$2.50
Jambalaya: E. Thomas Blues Band, 9 p.m., cover charge.

A FILM BY AKIRA KUROSAWA

RAN



Tuesday

Film:

Arcata: "The Karate Kid Part II," 7:45 p.m., "My Bodyguard," 9:45 p.m., \$3.
Minor: "Ran," 7 p.m., "Dersu Uzala The Hunter," 9:45 p.m., \$2.49

Music:

Old Town Bar & Grill: D.J. Dance, funk and soul, 8 p.m., \$2
Jambalaya: Wattsbalthead, progressive rock, 9 p.m., cover charge.

Events:

Wednesday

Film:

Arcata: "Big Trouble in Little China," 7:45 p.m., "The Adventures of Buckaroo Banzai," 9:30 p.m., \$3
Minor: "Ran," 7 p.m., "Dersu Uzala The Hunter," 9:45 p.m., \$2.49

Events:

Fulkerson Recital Hall: Auditions for the chorus of "Boris Gudonov," 7 p.m.



Thursday, Sept. 11

Film:

Arcata: "Big Trouble in Little China," 7:45 p.m., "The Adventures of Buckaroo Banzai," 9:30 p.m., \$3.
Minor: "Ran," 7:00 p.m., "Dersu Uzala The Hunter," 9:45 p.m., \$2.49

Music:

Old Town Bar & Grill: Momentum, rock n' roll, 9 p.m., \$3
Jambalaya: Commotion, rock n' roll, 9 p.m., cover charge.
Youngberg's: Fab Buckmen and Mike Myers, 9 p.m., no cover.

Events:

Foyer Gallery, HSU: Paintings and Drawings by Peggy Rivers.

Friday, Sept. 12

Film:

Arcata: "Big Trouble in Little China," 7:45 p.m., "The Adventures of Buckaroo Banzai," 9:30 p.m., \$3
Minor: "Club Paradise," 7:00 p.m., "Spinal Tap," 8:45 p.m., \$2.49.

Music:

Old Town Bar & Grill: Monceytime, rock n' roll, 9 p.m., \$3
Jambalaya: Commotion, rock n' roll, 9 p.m., cover charge.
Youngberg's: Tony Heimer, 9 p.m., no cover
Bergie's: E. Thomas Blues Band, 9 p.m., no cover.

Events:

Foyer Gallery, HSU: Paintings and Drawings by Peggy Rivers.
Eureka High School Auditorium: "Annie Get Your Gun," opening night, 8 p.m., tickets \$12.50.

Sports:

Women's Volleyball: At Oregon Tech Invit, time to be announced.

Saturday, Sept. 13

Film:

Arcata: "Big Trouble in Little China," 7:45 p.m., "The Adventures of Buckaroo Banzai," 9:30 p.m., \$3
Minor: "Club Paradise," 7:00 p.m., "Spinal Tap," 8:45 p.m., \$2.49.

Music:

Old Town Bar & Grill: Monceytime, 9 p.m., \$3
Jambalaya: Commotion, rock n' roll, 9 p.m., cover charge.
Youngberg's: Donna Landry Trio, 9 p.m., no cover.
Bergie's: E. Thomas Blue Band, 9 p.m., no cover.

Events:

Van Duzer Theatre: Doc Watson, country music, 8 p.m., \$9-\$8 general, \$8-\$7 students.

Sports:

Women's Volleyball: At Oregon Tech Invit., time to be announced.
Soccer: At Evergreen Tourney, all day.
Cross Country: At Hornet Invitational, 10:00 a.m.
Football: At Boise State, 7 p.m.

Sunday, Sept. 14

Film:

Arcata: "Belizaire The Cajun," 7:45, \$3.
Minor: "Mona Lisa," 2:00, 7:00 and 9:15 p.m., \$2.49

Music:

Jambalaya: Shanghai Pearl, original rock n' roll, 9 p.m., cover charge.

Events:

Fulkerson Recital Hall: Faculty Chamber Music Benefit, 3 p.m.
Foyer Gallery, HSU: Paintings and Drawings by Peggy Rivers.
Fulkerson Recital Hall: Call-backs for "Boris Gudonov," 7:00 p.m.

Sports:

Soccer: At Evergreen Tourney, all day.

Monday, Sept. 15

Film:

Arcata: "Belizaire," 7:45 p.m., \$3.
Minor: "Mona Lisa," 7:00 and 9:15 p.m., \$2.49.

Music:

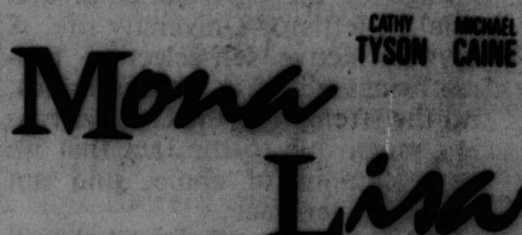
Jambalaya: E. Thomas Blues Band, 9 p.m., cover charge.

Events:

Foyer Gallery, HSU: Paintings and Drawings by Peggy Rivers.

Sports:

Women's Volleyball: At Oregon Tech, 5:00 p.m.



Tuesday, Sept. 16

Film:

Arcata: "Belizaire The Cajun," 7:45 p.m., \$3.
Minor: "Mona Lisa," 7:00 and 9:15 p.m., \$2.49

Music:

Events:

Foyer Gallery, HSU: Paintings and Drawings by Peggy Rivers.

Wednesday, Sept. 17

Film:

Arcata: "Belizaire The Cajun," 7:45 p.m., \$3
Minor: "Mona Lisa," 7 and 9:15 p.m., \$2.49

Music:

Old Town Bar & Grill: D.J. Dance, funk n' soul, 8 p.m., \$2
Jambalaya: Humboldt Blues Society, 9 p.m., cover charge.

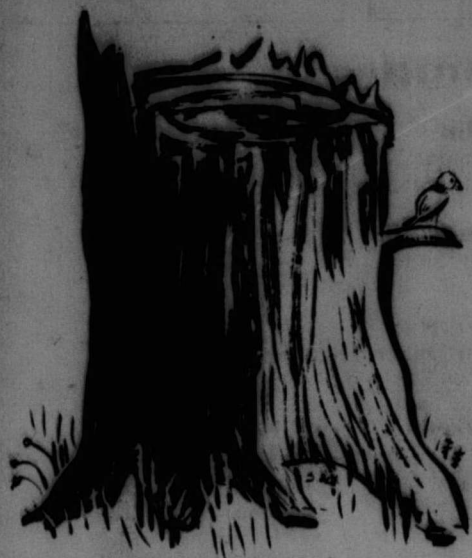
Etc.

To have an event published in the Calendar, bring the information to The Lumberjack offices, Nelson Hall East 6. Deadline is 4 p.m. Friday. Remember to include dates, times, location and cost as well as your name and telephone number.



A View from the Stump

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The Lumberjack
Sept. 4, 1986



Editor's note: The following accounts were taken from a diary History Professor David Allyn wrote while he was in South Africa conducting research about the effects of apartheid. Allyn was in South Africa last January through June during a sabbatical leave.

The Public Gallery, House of Assembly, Cape Town as State President Botha addressed a joint session of the Tri-Cameral Parliament, February 1986.

The press gallery was full of reporters, and additional lights had been clamped on pillars for television coverage of the State President's announcement that the "State of Emergency" was to be lifted on March 7.

I leaned forward to get a better view of Mr. Botha but continued to scribble a few lines about his statement in a small notebook. Then I felt a pounding on my left shoulder. I looked up to see an irate guard looming over me. His face was red and filled with indignation.

"No notes taken in the gallery. You can take no notes," he half-shouted at me.

"But the press and television," I exclaimed in my defense.

"It is a rule, an order, no notes. You must leave if you make notes," he said with finality.

Desirous of hearing the remainder of the speech, I ceased and put away pen and notebook. Laws, regulations and orders are the hallmark of the Pretoria regime, regardless of how illogical many of them are. But unlike so many laws in South Africa, the "no notes in the gallery" order was color blind, except there was no one of color in the gallery except for white faces. It was the end of February, and as Mr. Botha announced the lifting of the emergency, he promised the introduction of new legislation to provide similar, or even stronger, powers to the Minister of Law and Order under a new "reformed" title.

Main Street, Sea Point, Cape Town on an overcast Sunday afternoon, February 1986.

A black woman, perhaps in her late 20s, carrying a large bottle of Coca-

'If they don't give us our rights, black violence will continue, and many whites will be killed.'

—South African black women

Cola pauses and asks how things are going. We walk several blocks together, encountering a few noticeable stares. We sit down on a large concrete flower box, and she tells me part of her story.

"I was in prison for four months charged with carrying explosives into South Africa for the African National Congress (ANC)," she said. "Look at my head. You can still see the scars where they beat me. They hit me. They kicked me in order to get me to talk. Finally, they had to release me for lack of proof. They couldn't find any explosives or any plans."

"The white regime forces us to take drastic action. They don't want to talk with us. They only beat and kill us. I did carry explosives into South Africa for the ANC, but I realized I could never set off a bomb and kill innocent white people. They are human beings just like us."

"But if they don't give us our rights, black violence will continue, and many whites will be killed."

She finished her cigarette and when she saw a friend, excused herself and

ran down the street.

It was mid-February 1986, and the state of emergency was now in its seventh month in 36 magisterial districts in South Africa. State President P.W. Botha was still talking about major reforms in the apartheid system, and two major opposition leaders in Parliament had just announced their resignation.

Parked in front of a small, white-washed hotel in Barkly West, Cape Province, May 1986.

Although typical of many small rural hotels, I was intrigued not by the architecture or the garden, but by the clearly demarcated signs above every entrance differentiating "Whites only" from "non-whites only." The latter was above two doors indicating a bar and a bottle store.

The owner approached me, and in unfriendly tones asked why I was photographing his establishment. He was a large, middle-aged Afrikaner (a white African) dressed for Sunday church services. The truth would have been embarrassing to both of us, and I lied and said that it was an interesting structure and had caught my eye.

It is doubtful that he believed my response, but a wife and two teenage children were waiting for him outside the main hotel entrance. He abruptly turned, and the potential confrontation was over. It was May, and apartheid, petty and grand, was alive and well in rural South Africa.

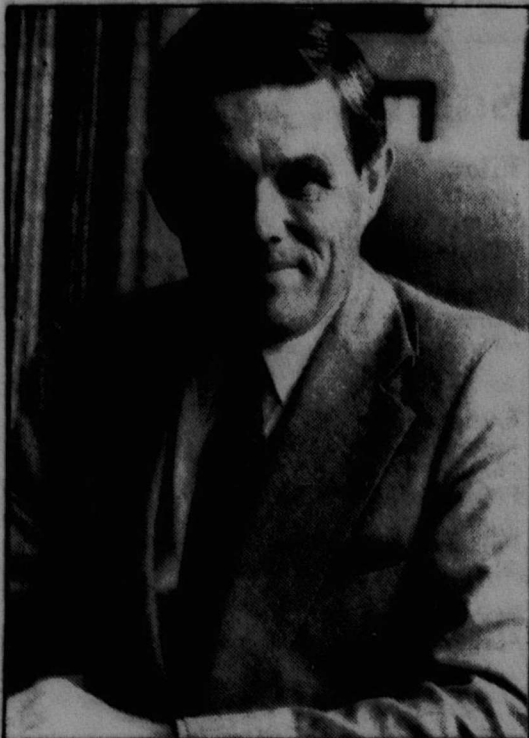
Campus presidents welcome students to new year

Dear Students:

It is always a pleasure to welcome students who are returning to the University after the traditional summer recess. Similarly it is a pleasure to welcome new students who are becoming acquainted with the Humboldt style and spirit.

This new year is a significant one in the history of the University for it marks our return to the semester calendar. We think that you will enjoy your educational experience under this calendar much more than under the quarter calendar, for it will give you more time to get acquainted with your professors, more time to participate in self-paced learning, and more time to take advantage of the environmental and social benefits of University life. A very distinctive self-selection process brings all of us to Humboldt, and the strength of the University is very much due to the fact that we are a campus of choice and not simply convenience.

Last spring when I visited alumni groups throughout the State I was struck by the great pride and enthusiasm they still hold for their educational experience at Humboldt. When asked how they fared upon graduation as they took their place in the nation's work force, many of them said they actually had an advantage over alumni of other fine universities because of the personal dimensions of the academic



McCrone

and social environment here at Humboldt.

It seems that we are much more of a "community" here than is even possible in other places. Perhaps most interesting of Humboldt's qualities is the fact that everyone who works and studies here brings much to the University which adds significantly to the quality of life on campus... skills, family traditions, personal values, and various living experiences. We share all of

Welcome back to sunny Northern California. Just when you think it is safe to go back into the water... you find yourself in Humboldt county standing in the long lines of HSU's bookstore. Soon, however, you'll be back into the swing of things enjoying all that Humboldt State has to offer.

The Associated Students have been hard at work this summer working on issues that will have a direct impact on you and the quality of your education. Efforts directed at providing increased library hours the week prior to and coinciding with your finals, increasing student input into the policies of our bookstore, and working together with administrators to put together the most prominent guest lecture series known to this campus, have

this, and we learn much from one another.

The coming year promises to be the best yet in the history of the University. I wish all of you the fullest measure of satisfaction and success in your part of it.

Cordially,

Alistair W. McCrone
President



Carbaugh

all ready begun.

We are looking forward to a busy, yet enjoyable year. On behalf of all of us Student Government groupies I would like to extend an open invitation to anyone to come and meet with us, our doors are always open. I would also like to wish you all a fun and successful academic year.

Terri Carbaugh
Associated Students president

Editorial

Page 39
The Lumberjack
Sept. 4, 1986

Free expression bill should be passed

It's been nearly two years, more than \$10,000 in attorney fees and stacks of legal paperwork since The Lumberjack filed suit against the California State University Chancellor's Office to gain full First Amendment rights.

Those, however, are just small prices to pay to uphold the Constitution.

The Lumberjack maintains that student publications in the CSU are guaranteed the freedom of expression to publish public endorsements in the name of the newspaper. The Chancellor's Office has consistently said student newspapers are not guaranteed those rights.

Assembly Bill 1720 now before Gov. Deukmejian will finally provide a settlement to the case. It's curious, though, that the settlement should come from the Legislature and not from the Chancellor's Office.

AB 1720 would allow student publications to endorse in the name of the newspaper while providing a disclaimer which states who the opinions represent and who they do not represent. There would be no personal signature required, as there is now under the insistence of the Chancellor's Office.

That's fair.

The Lumberjack hopes Gov. Deukmejian realizes that First Amendment rights must never be compromised. AB 1720 is long overdue.

The Lumberjack Since 1929

Serving the students of Humboldt State University and the community for 57 years.

Editor in chief	Tom Verdin
Campus editor	Mark Anderson
Sports editor	Vinnie Hernandez
Arts	Allison Tetenman
Photo editor	Greg Wilson
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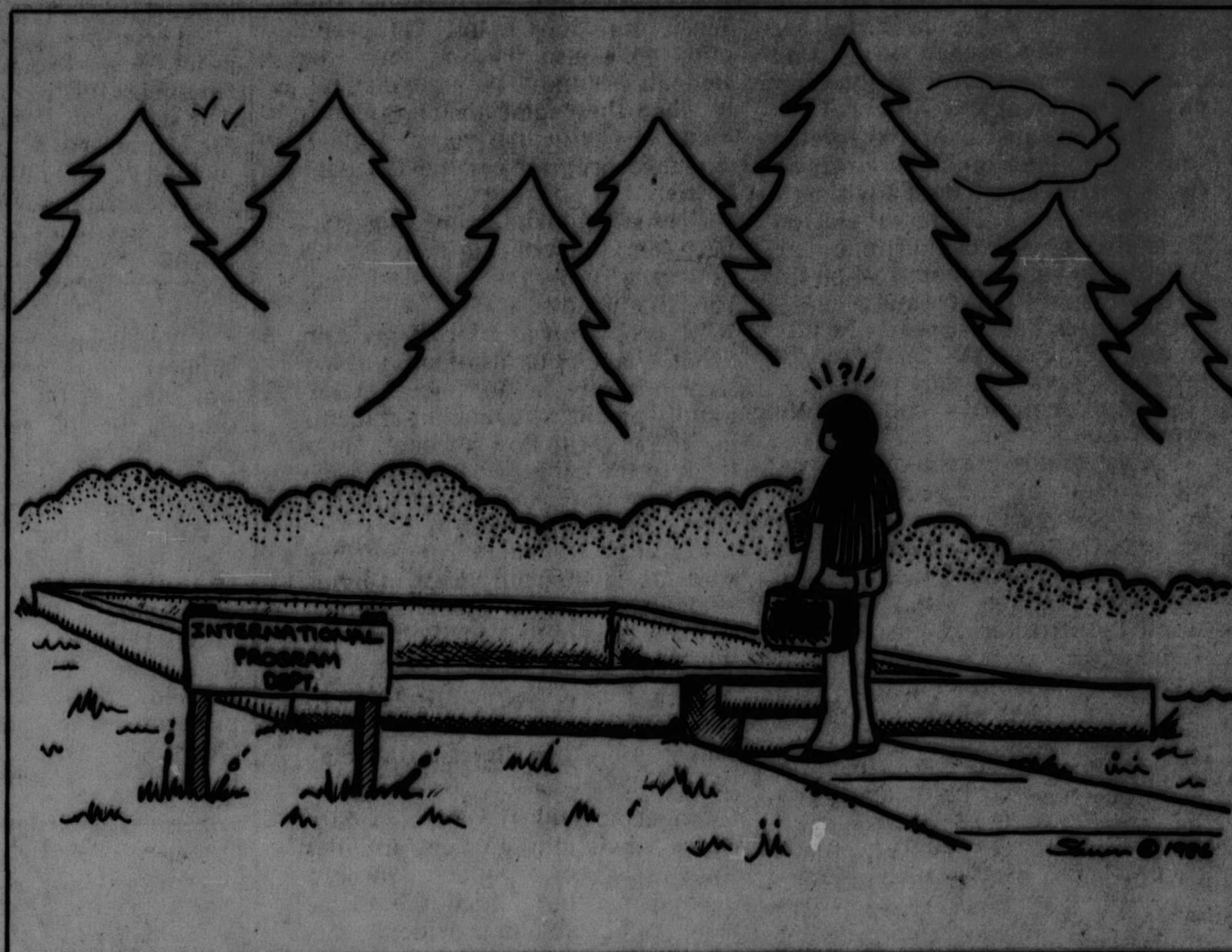
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HSU diversity jeopardized; independent program heeded

International study is a foreign concept at HSU.

At a time when low-enrollment academic departments such as home economics are in danger of phasing out and the campus administration focuses its hopes on the athletic department as a source of positive public relations and additional revenue, it follows that academic departments which appeal to a relatively small percentage of students are ignored.

Such is the case with the International Program, which, for all intents and purposes, is a program without a home at HSU.

The problem seems to originate at the California State University Chancellor's Office, which fails to allocate funds directly for foreign student programs. CSU campuses are left to "fund for themselves," as it were, with the option of not providing such a service at all.

HSU has rightfully chosen to provide at least a token international studies program. It is not, however, a reasonable alternative to channel the responsibilities of IP through a campus college already encumbered with a weighty administrative load.

It has been suggested that HSU must expand IP into a separate department, with its own dean, support staff and office.

The proof for the success of such an option is already in the pudding at such CSU campuses as Northridge and Long Beach, where independent programs have thrived with even less student interest than there is at HSU.

And the fact that there is no direct funding for the campus Foreign Students Office to assist foreign students coming to HSU is laughable, if not embarrassing. Such a disservice can only serve to reduce the number of foreign students who might otherwise choose to spend a year behind the Redwood Curtain.

HSU should follow the lead of campuses which have established independent IP's. Perhaps, however, campus administrators believe the program is not worth its weight in FTE because the university loses fees for those students who leave to study abroad.

Administrators should learn, however, that there's more to education than meets the pocketbook.

A flourishing foreign studies program might not bring in fans or big dollars, but it does enrich the social and academic resources of the university.

Failing to provide programs such as IP with the financial and administrative resources they are worthy of means HSU will eventually be castrated of the long-established cultural diversity which is its most attractive trademark.

Foreign students coming to HSU out in the cold

Students who come to HSU from universities in other countries are left to "survive on their own," said a former administrator of the campus International Program.

"There are just over 100 foreign students at HSU and there are no funds for foreign student advising," Political Science Professor JeDon Emenhiser said. "The attitude here is if the student can't survive on his or her own, we don't want them."

Emenhiser was last year's faculty adviser to the campus International Program. Less than one percent of HSU's student body comes from foreign countries.

Specializing in areas like forestry, wildlife, nursing and geology, HSU has a difficult time attracting foreign students. Recruitment abilities are limited to mailings and brochures, along with word-of-mouth advertising of past foreign students.

"We got an enrichment award this year of \$500 which we used to help send one of our foreign students home along with brochures and video tapes of the campus and the area," said Gerri Hopelain, junior staff analyst for the Continuing Education English department.

Beyond that, however, Hopelain said there is practically no program for foreign student recruiting and advising.

"We cooperate with Foreign Student Admissions a lot," Hopelain said. "We also try and show the students around. The main difficulty when they come through Continuing Ed (English as a foreign language program) is the language barrier."

Foreign Student Admissions Officer Meryl Jewell said there is "no university program" to deal with foreign students.

"I take it on as part of my job. What I have in terms of support are tremendously helpful local community people who take the students in, show them how to shop, take them to the bank — basically, teach them how to survive in that first few days or weeks," Jewell said.

Finding housing for foreign students is difficult. Most foreign students want to have a host family, but the possibilities in the area are limited.

"Since we are not doing much supporting, the students have to rely on their own resources," Hopelain said.

Hopelain said that some assistance of housing would not be provided with community involvement.

Studies

Continued from front page

IP at the campus level varies a lot. In the end, it is the decision of the administration and their own priorities whether to devote resources to that or other things.

"The campuses receive no funding at all for the program. The only direct funding is for the employment of a student assistant. It's the responsibility of the campus (to organize IP) in its own method," McFall said in a telephone interview from Long Beach.

Vice President for Academic Affairs Michael Wartell said, "It has never been a conscious thought to promote IP."

"We allocate a lot of administrative support for the program," he said. "It was my specific choice to assign this duty to the college (of Behavioral and Social Sciences) because much of the staff has been involved in the past with the program."

Although financial support is limited from the administration, Wartell said the program is organized.

"The college takes over the responsibility of the program," Wartell said. "We have other programs in the college that are also involved in the program."

programs are far from limited."

This year, 26 students will further their studies in a foreign country through IP, compared with 16 last year. HSU's acceptance rate of students applying to the program is high, and Emenhiser said this is due to the student adviser's pre-screening of applicants prior to handing out applications and the quality of the students applying from HSU.

Last year, approximately 40 HSU students applied through IP, a higher number than applied from larger CSUs such as San Jose State and Chico State.

CSU campuses lose all enrollment fees for students who enroll in IP, even though students are still officially enrolled at individual campuses.

The tuition paid by the student does not return to the campus but is diverted to the main IP office in Long Beach during students' leave.

"We call it taking it out of our own hide," Emenhiser said. "It's basically used to pay for IP costs and organization handling."

Although Wartell said he was not sure whether lottery funds were a possible source for IP funding, he said the university would have to apply for a grant from the Chancellor's Office to use those funds.

Oil

Continued from front page

"We're concerned with the pre-emption of fishing ground," Leipzig said, referring to the area the oil rigs will take away from trawlers.

Leipzig said, "The continental shelf here is extremely narrow," going out about 30 miles. Trawling is prohibited within three miles of the coast, and the depth past the edge of the shelf is too deep for trawling.

The same area of continental shelf that is best suited to trawling is also best suited to oil drilling, about 12 to 30 miles off the coast.

The floating drill rigs that would be used in this area are held in place by anchors, Leipzig said, "spread out around the rig like spokes on a wagon wheel."

These anchors can cover as much as 10 square miles of sea bottom for one rig. Because trawling is done on or near the bottom, "the space situation starts getting critical," said Leipzig.

Another concern of opponents to off-shore oil drilling is that, at present, there is an over-supply of oil on the world market. This would result in the drilling plots being leased to oil companies for far less than they are really worth.

"The taxpayers would not be getting their money's worth," said Leipzig.

Jack Liebster, public information officer for the California Coastal Commission, said, "Currently there is a lot of drilling equipment not being used."

This would seem to indicate that oil producers have enough oil right now to make exploration for new reserves in sensitive areas unnecessary.

"No one will start drilling when there is an excess," said Paul Leipzig.

"I couldn't imagine the oil com-

panies doing right now."

Initially, oil drilling would be done in areas where there is precisely what research is expensive, and necessary now, but the concern in addition to expense.

Liebster said, "There may be a glut now, but it takes a long time to bring oil development on line."

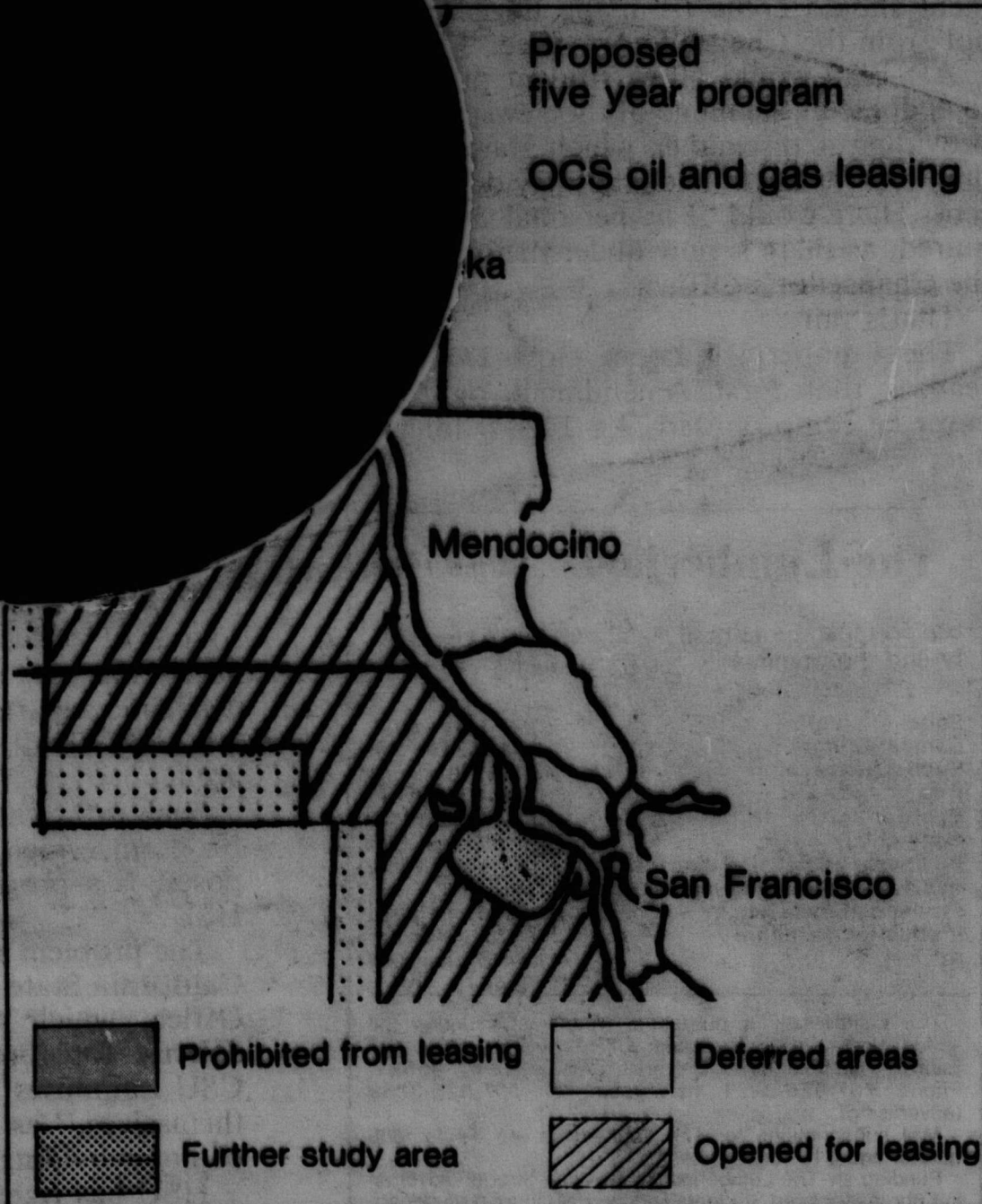
Sparks carried that point further, saying that several years from now, there may be a national energy emergency rather than an oil glut. No one can tell, she said.

To prepare for that contingency, Sparks supported the delay in lease sales rather than an outright moratorium because the moratorium would block research needed to ascertain safeguards for future possible drilling.

Another problem brought out in the Coastal Commissions' report is one of transporting any oil which might be found. The Commission states pipeline transportation of oil from rigs to the mainland is much preferable to using tankers.

Perhaps the report's most telling recommendation, as far as Humboldt County residents are concerned, is that oil drilling should be completely prohibited off the coast of Northern California:

"DOI should delete the waters north of the Santa Maria River including the Eel River, Bodega, Point Arena and Santa Cruz basins which contain biological and scenic resources of national significance and where petroleum reserves are believed to be relatively small," the Commission's report stated.



Lumberjack conducts forum for campus clubs

The Lumberjack will conduct a forum for campus clubs at 4 p.m. Sept. 24 in Goodwin Forum.

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Finding housing for foreign students is difficult. Most foreign students want to have a host family, but the possibilities in the area are limited.

"Since we are entirely self-supporting, the student is pretty much on his own, at least financially," Hopelain said.

Hopelain said the Foreign Student Admissions Office provides some assistance to students in need of housing, but added the office would not be able to provide the service without support from community volunteers.

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Although financial support is limited from the administration, Wartell said IP is well organized.

"The dean of the college takes over IP, and we have employed more positions in that college to help with that," he said. "Besides IP, we have other programs such as a semester in Quebec, Oaxaca, Mexico and other field trip programs. Our international

programs are far from limited."

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panies doing so much as a test well right now."

Initially, only exploratory drilling would be done off the coast to find out precisely what reserves are there. Drilling is expensive, and apparently unnecessary now, but there is another concern in addition to expense.

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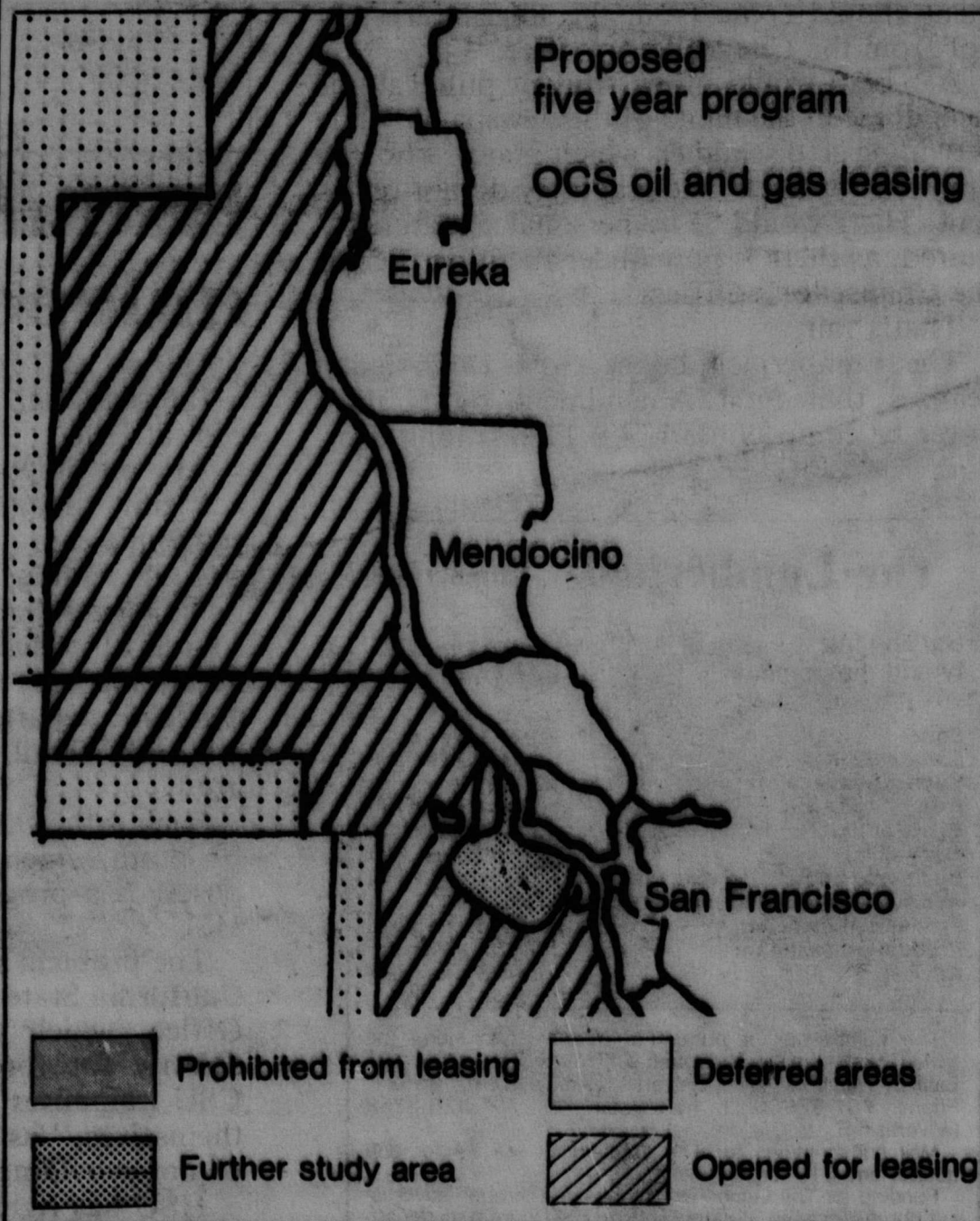
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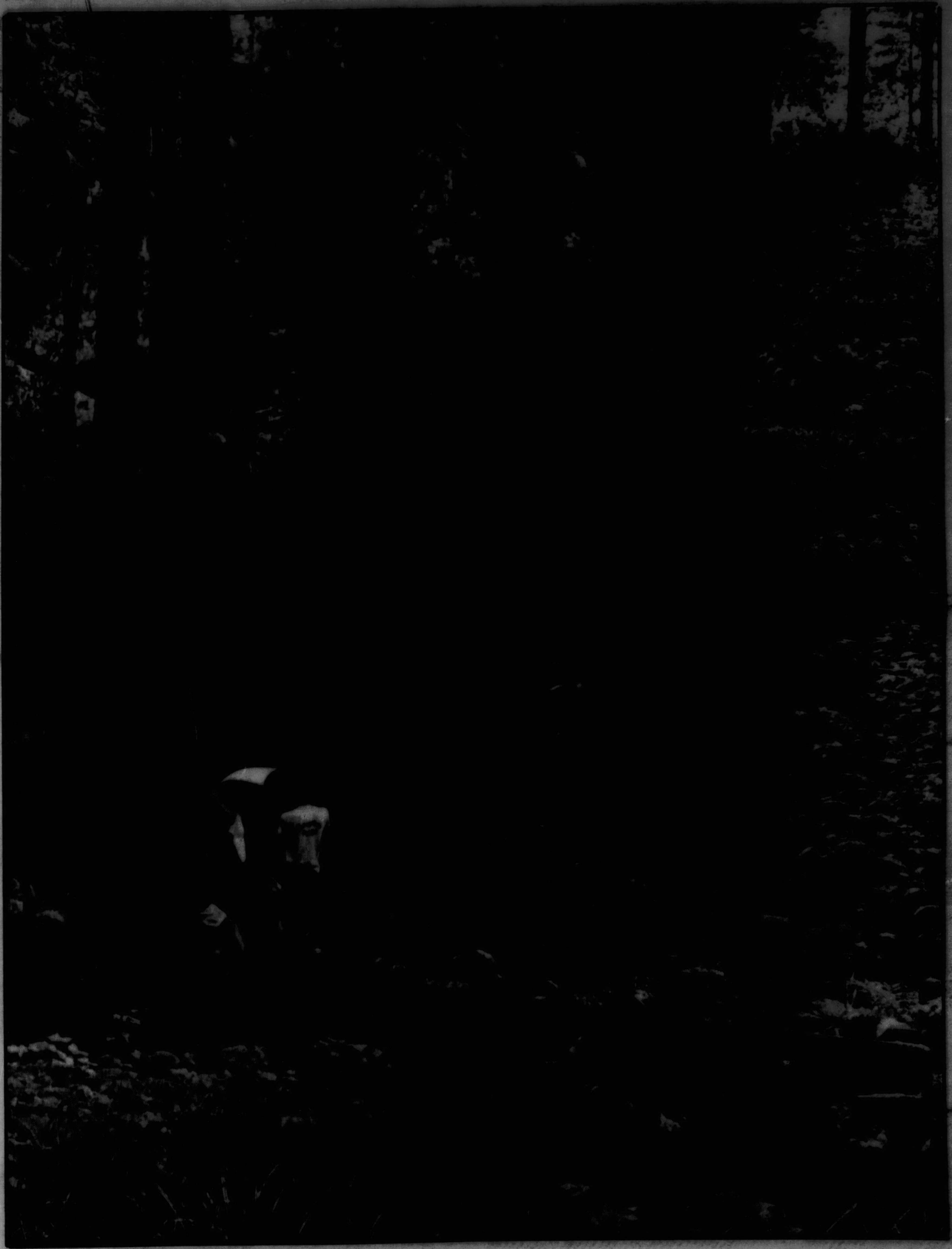
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The front cover photograph by Greg Wilson shows a section of Arcata's old water system about one mile from the JGC in the Arcata Community Forest.

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Have a drink on us 4A

Nine Plaza bars provide students with places to wet their whistles, drown their sorrows or just get blasted for the hell of it. Here's a look at what each offers, including prices, specials and atmosphere.

The books are in the mail Page 6A

... the mailman, that is — The Tin Can Mailman. The North Coast's largest used book store is a treasure trove of nearly everything ever set in print and can sometimes offer students an alternative to campus textbook prices.

So this is me Page 8A

The author spends a wet, windy Arcata early morning wandering the streets and gaining enlightenment over donuts and chess in an all-night eatery.

Oh those hunger-ridden midnights Page 8A

The students are long off campus, the lamp posts are burning, even the heavy metal in the next dormitory room has subsided — but you're stomach says it's time to eat. Here's a list of spots to go to quell a late-night grumbling stomach.

Everything you ever wanted to know Page 11A

... about HSU or the county's historical roots is shelved, documented or on photograph in the Humboldt Room on the library's third floor.

Movies on the teeeveeee Page 12A

It's undetermined how, but an increasing number of students have found the means to acquire video cassette recorders. So here's a run-down of where to go to find the best selections and swing the best deals on video cassettes for all you video vegetables.

Are you at the right school? Page 13A

A report said many college freshmen are pushed into choosing a university by forces (such as Mom and Dad) other than their own needs. This article dares to ask, 'Why are you here?'

Attention all women Page 14A

From birth control and pregnancy counseling to treating gynecological problems, here's the place for women to go on campus.

The fanciest joint in town Page 15A

After a \$1.2 million renovation last spring, the Hotel Arcata sports a classy facade, bar, restaurant, shops and prices only a tourist could afford. Here's a peek inside the Plaza palace.

Don't do it Page 16A

Suicides nationwide are on the rise in recent years, and there is an average of about one attempt per year at HSU. Many times, campus sources say, students contemplating suicide only need to be lent an ear or a shoulder on which to lean.

Shave it off — well, most of it anyway Page 17A

Flat-tops are back in vogue, and three Arcata barbers are happy to accomodate students who want that 1950-style look. Even if you're just in need of a trim, these old-timers will snip your hairline while telling anecdotes about how things were 'in the old days.'

The test is tomorrow Page 18A

It's getting late, and you still haven't mastered the genus and species names of 352 varieties of freshwater fish. To help you out, here's some helpful hints about the do's and don't's of studying from campus experts.

Bottoms up, mate; it's happy-hour plaza

Arcata bars provide convenient spots for brews, belches, music, TV football, opposite sex

By Tom Verdin and Mark Anderson

There's pretzels on the bar, pool on the floor and drinks on the house. With at least nine bars on the plaza to choose from, HSU is a virtual haven for student revelers.

From full-blown sports bars and bars with bands to "redneck" hang-outs and places you could "take a lady to," the Plaza has bars to suit every partier's taste. So check your wallet and bring a buddy — it's brewski time.

Tropics Lounge

The latest addition to the list of plaza bars is the plush Tropics Lounge on the first floor of the renovated Hotel Arcata.

The lounge does not serve draft beer, and domestics cost \$1.50 per bottle. The bar boasts an extensive selection of imported beer, priced at \$2 per bottle.

Well drinks at the Tropics Lounge are priced a bit high at \$2, but they are made with high quality spirits — spirits that are call drinks at most other bars.

The Alibi

The Well-Worn Bar Award goes to The Alibi.

Thousands of glasses and elbows resting on the bar, along with the pounding of liars dice cups, have worn a deep groove into its surface.

The bar, which was last remodeled in the early 1950s, features dayglow purple murals of dogs wearing topcoats

and tails. The murals are accented by ultraviolet lights.

There is no happy hour or draft beer at The Alibi, but a bottle of domestic beer is available for a competitive \$1.25. Well drinks go for \$1.50.

For entertainment, the juke box offers a blend of contemporary and older music, the television is usually tuned into sporting events and one pool table stands ready for use.

The Alibi's clientele includes students. But the vast majority of patrons are local regulars, and drinkers can look at caricatures of them on the back wall.

The Alibi is open from 8 to 2 a.m. seven days a week. It is the home of one of Arcata's best breakfast deals, with breakfast reasonably priced and offered from 8 a.m. to 11 a.m. weekdays and 8 a.m. to 2 p.m. on weekends.

Bloody Marys cost \$1.50 during breakfast.

Everett's

Everett's is an uncompromising bar.

There are no dice games at Everett's, no betting is tolerated and there is no happy hour special.

"It's happy hour in here 18 hours a day," the bartender said.

Olympia beer is on tap for 75 cents a glass, bottled beer costs \$1.25 and well drinks cost \$1.50.

Everett's entertains a slightly older clientele than the other Plaza bars.

The atmosphere is country-western

with a trophy-room motif.

The walls are decorated with a ram's head, six huge deer antlers, a bison's head, two bear rugs and a stuffed bobcat stands guard above the front door.

One pool table and a television tuned into sports is available for entertainment, and the jukebox offers contemporary pop music.

Everett's is open from 8 a.m. to 2 a.m. seven days a week.

Marino's

Marino's is the brightest bar in Arcata with its massive neon sign lighting up Ninth St. in an orgy of colored light.

Inside the bar the light show is even more spectacular.

Ultraviolet lights highlight the velour pictures of nude women above the booths; two mirrored disco balls hang from the ceiling sending beams of light racing about the bar.

Small light bulbs line the ceiling above the bar like dingle balls dangle from the headliner of a low rider's car.

Marino's is the home of the two-for-one mixed drink special during happy hour.

Happy hour runs 5-8 p.m. Monday through Thursday, 5-9 p.m. Friday and 9 p.m. to midnight Saturday.

Bottled and draft beer prices drop 25 cents during happy hour, and there is a 50 cent savings on pitchers of Budweiser or Henry Weinhardt's.

Regular prices at Marino's are 75 cents for drafts, \$1.25 for domestics in

bottles, \$2.75 for pitchers and \$1.50 for well drinks.

For entertainment Marino's offers pool, video games, darts, pinball, foosball and four television sets.

During happy hour Marino's gets crowded with two-fisted drinkers — including HSU students and faculty — slamming down the inexpensive drinks.

The floor gets a bit sticky as Kamikazies spill to the floor, and, meanwhile, Arcata's best light-show rages on.

Youngberg's

Youngberg's on the second floor of the Jacoby Storehouse is the most luxurious bar on the Plaza.

It's the only bar on the Plaza with a view of the ocean. And the spacious, high-ceiling drinking area with comfortable chairs and large tables makes even a busy night a comfortable experience.

On some evenings, Youngberg's offers live easy-listening jazz, and during happy hour customers are served free hors d'oeuvres. Happy hour is 5-8 p.m. Tuesday through Friday. Youngberg's is closed on Mondays.

Although Youngberg's atmosphere is first-class, the drink prices are competitive with the other Plaza bars.

A glass of Miller on draft can be had for \$1, bottled domestics run \$1.25 and well drinks cost \$1.75.

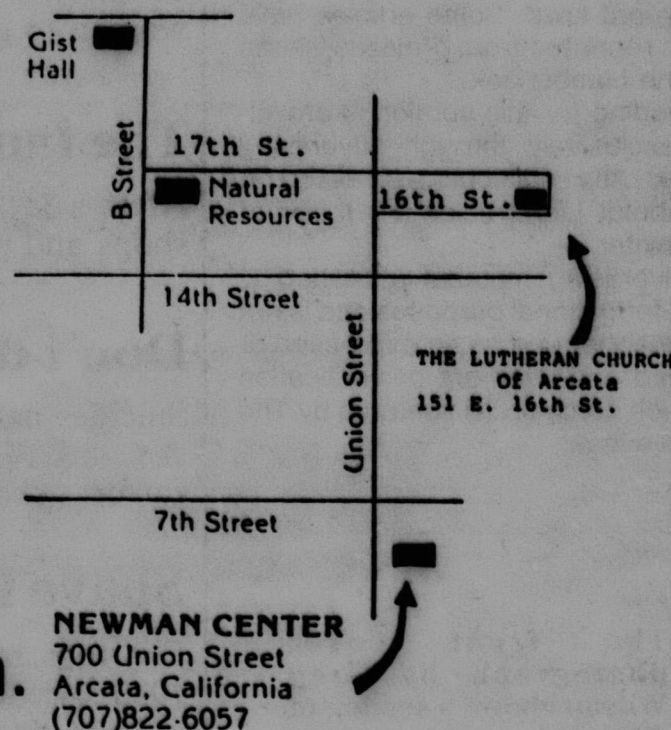
Wine by the bottle and Cappuccino

Please see next page

HSU Newman A Catholic Student Community



- Retreats
- Bible Study groups
- Bi-monthly fellowship gatherings
- Visit the aged
- Intramurals
- Social Events
- Workshops



Mass 5 p.m.
Sunday at
Lutheran Church
Pastor: Father Walter Kersey.

Continued from previous page

complete the beverage list.

Youngberg's bartenders boast "the stiffest pour in town."

Sidelines

It's loud, it's obnoxious, it's all the sports you ever wanted to watch, and it's got a bumper sticker behind the bar which reads, "I Love to Party."

That's life at the Sidelines, where men are men and the women love it. (Some students, it's rumored, do in fact live there, lost in drunken fogs between baskets of free popcorn and pitchers of whatever beer bites hardest).

Sidelines offers 75 cent Henry's and Bud and 50 cent Hamm's on draft. Well drinks are \$1.50, and call drinks range from \$1.75 to \$2.25.

Pitchers are \$3.

Happy hour is 5-8 p.m., during the week, except for Friday when it's 4-9 p.m.

Hamm's, Bud, Henry's and Kamikazi's are all marked down during happy hour.

Thursday night specials change each week, with savings on drinks such as Meyer's Rum and Schnops.

Without a doubt the area's most popular sports bar, Sidelines uses a satellite dish to bring in all imaginable athletic events — including rugby.

It also offers pool, foosball and ping pong.

Toby and Jack's

It takes all kinds to make the world go around, and they all come through Toby and Jack's creaking door at one time or another.

"It's a real melting pot," the bartender said. "We cater to the best

cross-section of clientele."

There was a guy in Toby and Jack's who talked — and got angry — about "Victor Charlies" and a cousin who stepped on a land mine in "the government's war" about a decade-and-a-half back.

He played Springsteen's "I'm on Fire" over and over.

While the persons in "TJ's" are a refreshing variety, perhaps the most attractive aspect of the bar is the lighting — there's hardly any.

That, of course, is perfect at 2 a.m. when you don't know, or care, who you've ended up with — because nobody is ugly after 2 a.m.

Schlitz is 75 cents on draft and pitchers are \$3. Well drinks are \$1.50.

Toby and Jack's has two pool tables, a card table, dart boards and a fireplace, which is always blazing during the winter.

Jambalaya

With live music almost every night, shows from local artists and "the strongest drink in town," Jambalaya is the epitome of Humboldt nightlife — a good-time mishmash.

The bouncer said it's also a favorite stop-over for HSU profs.

"If you don't want to see your profs, don't come here," he said.

When bands are playing, cover charges range from \$1 to \$4.50 and Miller on draft is \$1. It's regularly 75 cents a glass.

Pitchers are \$3.50, \$4.50 during entertainment.

Jambalaya has "rotating imported beer specials" each week and plays music on its own tape deck rather than from a juke box.



—Greg Wilcox

Ninth Street on the Plaza is Arcata's 'bar row', providing popular watering holes for students.

The only time the bar's television is turned on is in the event of "nuclear holocausts, major football games or when Reagan speaks so we can laugh and cheer," the bouncer said.

Bergie's

The atmosphere at Youngberg's has taken a step down — downstairs, that is, to Bergie's.

The rock and fusion bands which played at Youngberg's last year are now at Bergie's, a restaurant and bar on the below-ground-level floor of the Jacoby Store House.

Bergie's sports a wooden dance floor to accomodate the expected twistin'

and turnin'.

Bud on draft is \$1 and \$1.25 when bands are playing each Friday and Saturday night. That extra 25 cents includes an additional two ounces of brew, however.

Well drinks are \$1.75 and \$2 on the rocks. The bar also has "premium wine by the glass."

Like at other Plaza bars, the bartender contended Bergie's has the strongest pour in town.

Dinner — it's all pasta — ends at 10 p.m.

It was a tough assignment, but somebody had to do it.

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Remember that Rolling Stone from March 1976? The Tin Can Mailman probably has it along with used novels, textbooks and magazines —Vinnie Hernandez

This mailman delivers more than tin cans

By Vince Hernandez

From magazines to novels, chemistry to astronomy, science fiction to biographies, in paperback or hardcover, it's all brought to Arcata by the mailman — The Tin Can Mailman.

Since 1972 The Tin Can Mailman bookstore has been in the business of selling and trading used books to Arcata residents.

"(1972) was a big year for 'The Godfather,' 'The Exorcist' and 'Rosemary's Baby.' Those were real popular and we had a lot of copies," said Leslie Mauck, owner of the 10th and H streets store.

Founded by her husband, William Mauck, The Tin Can Mailman's bookshelves have grown from 2,000 paperbacks to more than 100,000 books and magazines.

Business got so good, in fact, that in 1985 the store had to move from its original location on 10th Street to its current address on H Street.

"When he first opened it was like a cave with just a few books," Leslie said. "But when we moved out it seemed as if that store was really tiny. It looked like it was beginning to run out of room. Then this building opened up."

With help from friends, the Maucks moved the store section by section.

"But we didn't measure, and some

sections of books took up more room than we expected," Leslie said.

"(William) really wanted to recycle things, so that's why he got into the used book business," she said.

During the 1960s, William was a Peace Corps marine biologist stationed in Tonga, a group of islands in the South Pacific. Leslie said one island he had never gone to was one surrounded by such rough reefs that ships bringing mail to the could not dock on the island.

When a ship arrived with mail, the cargo would be tossed overboard in a tin can. Hence came the name of the island — Tin Can Island.

As soon as the mail was tossed into the ocean, someone would swim out and retrieve the tin can. He was, of course, the Tin Can mailman.

This mail delivery worked fine, until a shark attacked one of the swimmers going after the mail, causing the Postal Service to switch to canoes to recover the tin cans.

An air-brushed sign made with acrylic paints hanging over the entrance to The Tin Can Mailman depicts that South Pacific island, indicating William's life-long fascination with that region.

"When he came back (to the United States), the Watergate scandal was just

beginning, and he didn't want to go into any kind of job that was going to make him pay a lot of taxes," Leslie said. "So a friend of his who had a used bookstore in Santa Barbara set him up with about 2,000 paperbacks.

"One reason he was able to make a go of it was because a lot of people from the area brought books in and didn't expect to take good ones out right away. He was able to keep their credit until the good stuff came in, and eventually things got better," she said. "The store didn't really take off for about three years. It took a little while."

Leslie, who has an anthropology degree from UC Santa Barbara, bought the store from William in 1978 and then married him in 1982.

Although he is no longer with the Peace Corps, William often leaves the area for months at a time to continue exploring the South Pacific.

Leslie has lived in the Arcata area for 16 years and is often found sorting used books brought in by customers each day.

A box of index cards on the front counter contains the names of the Maucks' customers who bring in books and don't always want to take the



—Vinnie Hernandez

It's virtually impossible to stop in at The Tin Can Mailman without becoming ensconced with one book or another. Joseph McGinty of Arcata 'takes a crate' during a Tin Can reading session.

Please see next page



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Continued from previous page

money, but opt rather to keep a running credit to take books out later. The Mauck's encourage credit by offering a better credit price than cash price.

Credit for a book once selling at \$3.50 is set at 90 cents and will be resold at a about \$1.75.

"This area is special," Leslie said. "The university really makes a difference in what we can sell, and we can take a little of everything."

Many older textbooks are found in

the upstairs part of the Tin Can Mailman. Most of the time it's the older textbooks that students are looking for, Leslie said. And with trends and titles constantly changing, she is able to keep up with what is popular and what will sell.

"At first it was spritual books (on Zen and Eastern philosophy)," Leslie said. "Science fiction is always popular. What's big in the 1980s is economics. Everybody wants to get rich. For a while romance novels were

popular," she said.

Certain authors continue to be popular as well, Leslie said. Some of the more asked-for names include Edward Abbey's "The Monkey Wrench Gang" and Robert Adams' "The Hitchhiker's Guide to the Galaxy." Classical authors like Ernest Hemingway, William Faulkner and John Steinbeck are always popular, Leslie said.

Open 10:30 a.m. to 6 p.m. Monday through Saturday and until 8 p.m. Fri-

day, The Tin Can Mailman is a great place to find that outdated book or even an old "Rolling Stones" magazine. Skylights and a large cut-out area in the second floor make it easy to browse through the thousands of titles. There is also a children's section, with comic books, for younger readers.

As far as competition goes, the Maucks need not worry.

"We don't have to," Leslie said. "Our prices are the lowest."

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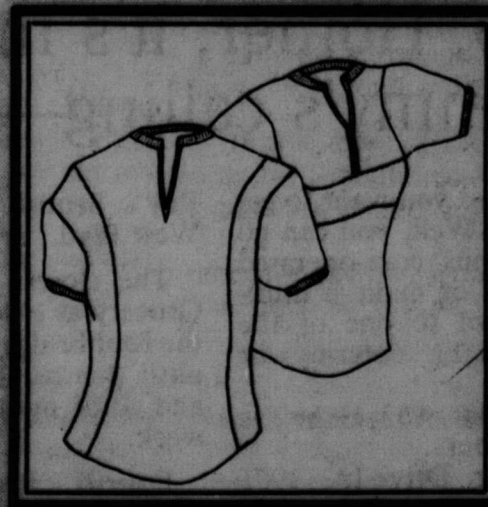
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Zen and the late art of donut bar chess

This account was written following an "only in Arcata" pre-dawn experience on a blustery Jan. 15, 1986. There were no drugs involved.

By Tom Verdin

It was midnight, and I should have been writing the story — a news report about the price of adding fire detection systems to campus residence halls.

But you can never count on doing exactly what you're supposed to in the part social, part amateur newsroom din of The Lumberjack office. And on this night I'd been talking with Steve, the campus editor, about life as a rover.

We talked about hitchhiking and standing in the wee hours alongside a desert highway with a pack on the back, hair getting soaked, and your thumb out — hoping it will help you get to the nearest town, which might be 100 miles behind you.

We talked about paisley-painted, flower-speckled bread trucks and going to Canada for the winter. And we talked about why we weren't doing those things and if we ever would.

We talked about how school can't answer all our questions and how getting deeper in touch with one's own life might be had by dropping out of the sometimes scholarly illusion. We wondered about wandering.

Steve left around 2 a.m.

"Good talkin' to you," he said.

I was left staring at three paragraphs of a story that should have been finished two hours before and in the face of another all-night writingfest.

There's a door across from the entrance to The Lumberjack office down in the basement of Nelson Hall East, below the bathrooms. It's back in a corner, hidden behind a cabinet, and never got any light. No one, it seemed, ever used it.

That night, though, something moved behind it. It sounded like shuffling feet, but I wasn't curious. Or else I didn't want to know. Outside, the wind knocked long-dead fern needles against the six-paned office windows.

Maybe it was just a good excuse to procrastinate, but I deleted the three paragraphs and left. I thought I'd just write the story at home, a freeway-neighboring apartment on F Street.

Outside there was nobody. I left my umbrella in my backpack even though the illuminated paths between Redwood Hall and Nelson Hall West showed dimples of rain in the sidewalk puddles.

I walked down past the library. A university policeman was there, going inside. I wondered why, but I didn't ask.

I got down to Bret Harte House, at the top of the stairs beside Gist Hall which lead down to acres of concrete parking slabs, and stopped.

I ducked under the stairway railing,



—Greg Wilson

Don's Donut Bar—temple of late night Chautauqua

cut across the grass in front of Bret Harte House and sat on the brick, semi-circled step just in front of the journalism department's deck. A satellite dish stood on the deck, its receiver turned into the drizzle.

The wind whipped my hair back and blew the rain into me, making my face and the "Humboldt State" sweatshirt which I wore increasingly soaked. It beats a classroom, I thought.

There were about 30 vehicles in the parking lot. I wondered where all their drivers were at 2 in the morning.

Between Bret Harte House and the parking lot, on the grass-covered hill beneath the flower beds, there's a small flight of cement steps. I never knew it was there until that morning.

At the bottom of the steps, there was a path. One side lead to the right along the hillside, the other to the left. I remembered the poem by Robert Frost, "The Road Not Taken," and jumped the six feet or so to the grass which led to the parking lot. I slid on the rain-slicked grass near a dead branch and landed on the faded seat of my Levi's.

I got back up and started again toward F Street.

At the corner of Harpst Street and Rossow Street, between parking lots, I stopped, looked both ways and watched two leaves — they looked like oak — slide across on the wind (southeasterly, I thought). They were in a hurry but didn't hit me.

On the sidewalk beside the soccer field fence there was a utility pole with staggered steel spikes jutting out. I jumped to reach the first spike and

climbed to about eight feet above the sidewalk.

"What the hell am I doing up here," I thought. I climbed down, clinging to the soaked pinewood of the pole.

The wind was picking up now. I left the sweatshirt's hood off. Tin cans of some sort met in the roadway and then were off again. Just the wind.

I decided to take the 14th Street Overcrossing, which I had never done before on the way home, because I wondered what downtown Arcata would be like at around 2:30 in the morning.

I stopped on the overpass and looked down at the southbound lane. No hitchhikers on 101 that night, just two rumbling machines humming and whipping by, with eyes on. One vehicle was a tow truck towing a car. I wondered what had happened.

Two Arcata policemen in a patrol car drove by, and the partner's eyes followed me part way down 14th Street until a parked van provided a shield. The cops probably didn't think much of me — out in weather that would make most any mother cringe.

There was nothing moving downtown except for two cars going someplace on H Street.

There were signs on H Street that read "One Way." I thought I was fortunate to be traveling the right way. At least, that's what the signs told me.

There's an old foundation of an old house on H Street, in a lot across from Larry's Market. I followed the steps off the street which led to it. It was

Please see next page

Wakeup, Homer, it's midnight; your tummy's calling—'Feed me'

It's midnight and you want to get something to eat. Well, you can go to one of the campus' coin-operated vending machines or make a munchy run into town to one of the following late-night eateries or markets.

Don's Donut Bar, 933 H St., is always open 24 hours.

Toni's 24-Hour Drive-In, 1901 Heindon Rd., serves burgers and other food around the clock.

Safeway Market, 600 F St., and

Ray's Sentry Market, 5000 Valley West Blvd., are open 24 hours.

The closest market is Hutchin's Grocery at 1644 G St. — just across the foot bridge from HSU. It's open until 2 a.m. Friday and Saturday and until midnight the rest of the week.

Fourth Street Market-Liquors and Delicatessen, at the corner of Samoa Boulevard and H Street, is open until 2 a.m. seven days a week.

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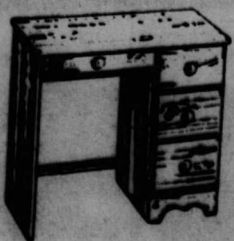
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Continued from previous page

really nothing much, and the ground was muddy that morning so I didn't stay.

I didn't want to go back to the apartment just yet, so I headed down the street toward Don's. I knew it would be open.

It was bright inside Don's Donut Bar, like a church whose doors are supposed to be open to anyone, anytime. There were two customers seated at the counter. They turned toward me as I walked in the door, and their eyes followed me as I sat in the stool between them. There was a chess board on the counter. I ordered a chocolate donut.

I wanted some orange juice, too. But I only had 50 cents, and that won't buy a donut and juice at Don's Donut Bar.

The guy to my left was an older teenager of undetermined age. He stared at the grass stain on my Levi's.

"Do you want to play chess," he said. He stared intently at me through thick-rimmed glasses, as if he'd been asking people to play all night and I was his last hope.

I thought about the offer. I didn't have Surrealism class until noon that day. I had the entire day to write the news story for The Lumberjack and besides, I'd never played chess at 3 in the morning in a donut bar.

"Sure," I said. "But no bets." I hadn't played since junior high.

The man to my right, who looked as if he was about 40 years old, laughed. He seemed anxious to see the game get going. The two apparently hadn't played. I wondered why, but I didn't ask.

"OK, no bets," my opponent said. "What's your name?"

"Tom."

He was Richard. The older man was Pete.

Richard was smoking. Pete had run out of cigarettes. Neither of them drank coffee or ate donuts.

"Can I borrow a cigarette?" Pete said to Richard.

"I've only got three left," Richard said. "But I'll go in with you to buy a pack."

I moved a pawn. Richard examined the board, which was wooden and handcrafted, through tortoise-shell-rimmed glasses. His mouth was open,

and his front upper teeth were shorter than the side teeth, making an upside down "U" of his mouth. We played, and it was clear he was a practiced player who had a strategy.

Some of the chess figures were wooden and some were plastic. All my figures were white except for my queen, which was black. It had a paper sign taped to it which said "white."

My figures began to slowly disappear from the board.

"I'm trying to get the number of pieces down to a number I can handle," I said to Pete, who, if he had any, would have bet his money on Richard.

I asked Pete why he was at Don's Donut Bar at 3 in the morning.

"It's better than sleeping," he said.

He said he had to go to work, somewhere in town, as a bookkeeper five hours later. He looked at the

'(I don't do anything). I don't go to school. I don't go to work. I'm miscellaneous.'

—Richard Miscellaneous

sweatshirt I wore and said something about graduating from HSU, 10 years after he had first tried college. He dropped out after his first taste of university life, he said, and was drafted for the Vietnam War by the Army. He rushed out and joined the Navy, though, because he thought there would be a lesser chance of dying.

"But I always thought that dying at sea would be more frightening than dying in a barracks," he said.

Pete scratched the black stubbles on his brown face and said he was glad he had gone back to school.

"I don't need to tell you my life story," he said. "Besides, it's your move."

He got up and went to the back of the small shop to use the bathroom.

Richard was winning, but not by too much. I only had a few of the important pieces left — perfect.

Richard lit another cigarette. He pulled down his gray beret, which was squeezed on top of his shaggy brown shoulder-length hair, so the top half of his glasses was hidden.

I was still thinking of my next move

when Pete came back. Pete laughed and said, "Oh," when he apparently saw a move I could make. It annoyed Richard who stared at the wooden board. His rubber boots tapped the side of the counter.

A fly landed on my queen.

Richard put his mouth near the piece. "Fly off," he said. The fly flew.

Two men walked into the donut bar and took off their jackets, shook the water off them and sat down two stools away from Richard. They drank coffee, and the steam from their cups drifted along the counter.

After a while, I began to catch up and had Richard in trouble. I was, in fact, winning. It was pure luck because Richard, who must have known the game better than I did, deserved to win. Pete became interested in every move I made. He had to go to work in four-and-a-half hours.

I caught Richard's king between two pawns, a rook and my queen — checkmate. Just luck.

Pete got up to leave, and I shook his hand. It was a handshake like one would give a long-time classmate who had just graduated and was going to a job 1,500 miles away. I'm not sure why. The door closed without a bang behind him.

"So what do you do?" said Richard.

"I go to school, work on the paper," I said.

"I read The Lumberjack. I like The Far Side," Richard said. "I read the last one about the dorms. I can't believe they don't have smoke alarms. You don't live in the dorms, do you?"

"No," I said. "But I wrote that article."

"Really."

The man who worked in the donut bar, who was Asian and didn't say anything, came out from the back room with three boxes of fresh donuts and stocked them on the shelves. Richard's last cigarette was getting smaller.

"What do you do?" I said.

"Nothing," said Richard. "I don't go to school. I don't work. I'm miscellaneous."

Richard Miscellaneous.

He said he received his high school diploma three years ago after taking an early graduation test following his sophomore year at Arcata High School.

"I just got burned on it," he said. "I thought, 'This is stupid,' took the test and got out. And now here I am, not really doing anything."

He said he might someday attend HSU.

"Chemistry looks fun," he said. "I like those shapes of the atoms and molecules."

He showed me how to play "Cat and Mouse," a chessboard game in which a pawn tries to elude four others to make it safely to the other side of the board. We played twice, and Richard threw the cigarette pack away.

"I've got to go," I said.

"Thanks for the game," he said.

I headed back to F Street, around the plaza by Arcata Liquors, "The Wall" (which was still standing), Everett's, Toby and Jack's, The Alibi and Sidelines. It was still sprinkling, and the trees around the plaza were bent by the wind. McKinley watched it all and didn't seem to mind the drizzle on his face.

A line of engines waited inside the Arcata Volunteer Fire Department station. I came to F Street and took a left.

There was thunder, the first I'd heard since coming to Arcata four months before, and lightning flashed across the 11th Street Overcrossing as I turned the key in the apartment door's lock.

Inside, I sat at the typewriter which was on the kitchen table and thought again about leaving school for "real life." It was 4 a.m., and I thought about the two in Don's Donut Bar who had been there.

My only decision was to begin typing about that morning, hoping an answer would come. The rain began to pour outside.

My roommate was up at six, and I told him about the morning.

"Only in Arcata," he said. And he turned up the room heater as the coffee water boiled.

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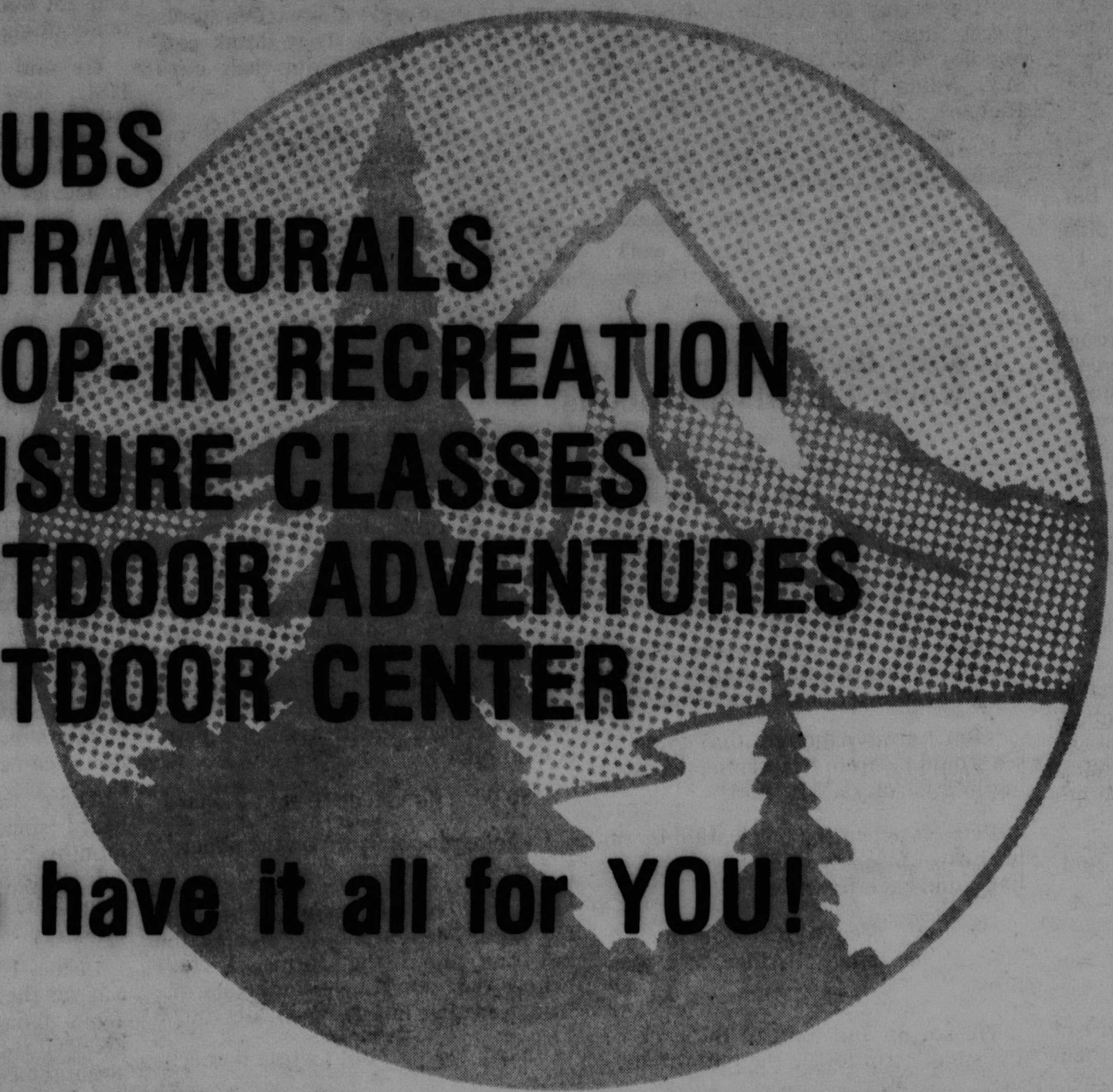
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There's more to Humboldt County than the university. And the library's third-floor Humboldt Room has all the documents and photographs to prove it. The room has a vast collection of campus and county historical tidbits, including photographs such as those shown here. Above is the old Eureka Pharmacy at the corner of 2nd and F Streets, built in 1871 and photographed in 1895. At right are loggers for the old Hammond Lumber Co., displaying how many men it took to topple a redwood. Below, an 1892 photograph shows logging trains of the Excelsior Redwood Co. in Freshwater.



Humboldt Room place to go for HSU info

Room's documents include campus catalogs, yearbooks, historical photos, maps

By Mark Anderson

The place to go to find out about the history of Bigfoot citings on the North Coast, read any masters thesis ever written at HSU or look at topographical maps through a stereographic scope is the Humboldt Room.

The Humboldt Room, on the third floor of the Library, is the home of two extensive collections — the archives collection and the Humboldt County collection.

"We try to collect everything that we become aware of that concerns Hum-

boldt County and the school," said Documents Librarian Eric Schimps, in charge of the Humboldt Room.

The archives collection includes information about HSU or about persons from HSU.

This includes everything from old school catalogs, yearbooks and masters theses to maps of the campus in 1913 and clippings from local newspapers about the completion of Founders Hall in 1922.

The Humboldt County Collection includes books, pamphlets and

periodicals on every aspect of the county, along with aerial photographs, maps, county directories, phonebooks and photo collections.

While the focus of the Humboldt Room is Humboldt County, Schimps said there is information in the room about the entire North Coast's history, including information about Del Norte, Trinity and Mendocino counties.

"When this area was being settled, it was all a frontier — there were no boundaries. So we have information about the entire North Coast," Schimps said.

Because the collection must be monitored, Schimps or Assistant Documents Librarian Lincoln Killian are always in or around the Humboldt Room to assist in finding information or to share their knowledge of the county's history.

'The primary emphasis here is preserving elements of the past.'

—Eric Schimps
Documents librarian

"The primary emphasis here is in preserving elements of the past, but we collect contemporary information as well," Schimps said.

The Humboldt Room is used not only by students, but also by writers, historians and persons tracing their roots, Schimps said.

He added the Humboldt Room occasionally receives requests from federal and state agencies for masters theses.

The Humboldt Room is open from 9 a.m. to 5 p.m. Monday thru Friday, 6 p.m. to 9 p.m. Monday and Thursday, 1 p.m. to 5 p.m. Sunday and is closed Saturday.



Photos reproduced from
Humboldt Room files

Planning to go to movies? Go to video store instead

By Allison Tetenman

As an alternative to going to the movies, local video stores can provide all the necessary equipment to view movies in the comfort of your own home.

While the cost of renting a Video Cassette Recorder and a movie is more for one person than actually going to a theater, a group of persons can rent together and save.

The six video stores in the Arcata area offer a wide range of videos and many rental prices include a rental VCR. Some of the stores require a deposit for first-time VCR renters.

Arcata Audio and Video, 905 H St., offers a package deal of a VCR and one movie for \$4.99 seven days a week. The cost of renting a movie range from 99 cents to \$2.97, depending on the release of the movie. Arcata Audio and Video carries 900 titles in both Beta and VHS.

First-time renters must have a valid California drivers license and a student identification card. The store, which offers adult films, is open until 7 p.m. Monday through Thursday, 9 p.m. Friday and Saturday and 5 p.m. Sunday.

MTVideo, 160 Westwood Center, offers a number of different rental packages. A VCR and one movie cost \$4.99, while a VCR and two movies cost \$6. A VCR and three movies cost \$9. The cost of renting a movie is \$3. Movies are two for the price of one Monday through Thursday. MTVideo has 1,200 movies in stock.

First-time renters of VCRs must place a \$100 deposit, refundable when the VCR is returned. MTVideo also offers adult films and is open until 8 p.m. Sunday through Thursday and 9 p.m. Friday and Saturday.

Figueiredo's, 1563 G St., offers a rental of a VCR and two movies for \$6.95 during the week and \$9.95 on the

weekends. They have 1,000 videos in stock.

The store requires two pieces of identification with a local address printed on them, and carries adult films. Figueiredo's is open until 9 p.m. Monday through Thursday and 9:30 p.m. Friday and Saturday.

Video World, in the Uniontown Shopping Center, offers the rental of a VCR and one movie for \$4.99. They have 1,100 movies in stock.

First-time renters must deposit \$100, refundable when the VCR is returned. The store is open until 8 p.m. Monday through Saturday and 6 p.m. Sunday.

Video Experience, at the corner of Samoa Blvd. and I St., offers the rental of a VCR and two movies for \$6.95 Sunday through Thursday. The same package cost \$9.95 on Friday and \$10.95 on Saturday. The cost of renting a movie varies from \$1 to \$3, depending on the length of the movie.

Video Experience has 1,500 videos in stock, with titles in both Beta and VHS and adult films.

First-time renters need a valid driver's license and a credit card, or a \$50 cash deposit. The store is open until 8 p.m. Monday through Thursday, 9 p.m. Friday and Saturday and 7 p.m. Sunday.

Sounds Easy, 5000 Valley West Blvd, offers a rental package for member and non-members. The rental package includes a VCR and four movies, and the customer gets to keep the rental for two days. The cost is \$9.99 for members and \$12.99 for non-members. The same price will buy five movies for two days. Sounds Easy has 1,200 videos in stock.

Non-members must have a valid California driver's license and a credit card or current car registration. The store is open until 8 p.m. Monday through Thursday and until 9 p.m. weekends.



—Greg Wilson

Sign of the times. Only a few years ago, students relaxed with good books. Now the weekends come, and they're glued to the tube

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—Greg Wilson

Oh deer

This fawn and doe found themselves in rather unfamiliar surroundings last week, the tree stand behind Sunset Hall and near the Buck House making lunch of a lettuce patch.

Can one tell for one's self whether college is right, wrong?

This article was first published last fall in The Lumberjack

By Karen Woolsey

When it comes to choosing a college, high school students often don't do their homework. When they do, they are often victims of faulty advice from

high school counselors and high-powered sales pitches by colleges.

As a result, an "inordinately large number of students" will find themselves attending the wrong college.

These are some of the conclusions of a report released in 1985 by the Na-

tional College Counseling Project.

David Erdmann, head of the project, said in a telephone interview from Florida that students' faulty college selection is a major reason why 60 percent of entering freshmen do not graduate from the institute at which they start.

Erdmann, dean of Admissions and Financial Aid at Rollins College in Winter Park, Fla., said many students select a college without thoroughly in-

Please see COLLEGE next page

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AN UNABRIDGED
GUIDE TO HSU

CAMPUS
EATERIES



Women's clinic—services for free

By Allison Tetenman

Many women on campus may be unaware the Student Health Center has a Women's Clinic.

The Women's Clinic became a full-time women's health care service four years ago.

The Women's Clinic "provides a service with no charge," Women's Health Care Nurse Practitioner Helen Milner said.

The only services that require a fee are outside lab services. Blood, urine and culture tests are free of charge.

The Women's Clinic provides family planning, annual pap smear exams, limited pregnancy counseling and treats gynecological problems.

"We provide limited pregnancy counseling, then we refer the patient to the counseling center upstairs," said Milner, who has been working at the Health Center eight years.

Milner said it is important for the patient to discuss pregnancy with a medical professional.

"I want the patient to vent her feelings," said Milner.

Milner said the counseling center has more time to discuss individual aspects of pregnancy.

She said the clinic sees "more than its share" of unwanted pregnancy, but she prefers to call them "problem pregnancies."

The services the Woman's Clinic provides used to be considered augmented services.

"Women used to come and sign up for pap smears, but that didn't guaranteed it would get done," Milner said.

The Women's Clinic has a part-time nurse practitioner who does pap smears three days a week. Milner credits the funding of this part-time practitioner to the efforts of Vice President of Student Affairs Edward "Buzz" Webb.

The Women's Clinic also conducts birth control "rap sessions" twice a week. These are general information classes about birth control.

Milner said she discusses birth control on a one-to-one basis with her patients.

The clinic also provides education for men, Milner said. It has pamphlets which explain various types of cancers common among men.

For further information call the Women's Clinic at 826-3146.



Nurse Practitioner Helen Milner

—Greg Wilson

College

Continued from previous page

vestigating their collegiate goals and options.

Stan Motaz, assistant director of HSU's Academic Information and Referral Center, agreed, noting that a large percentage of transfers might be the fault of individual students.

"Students choose colleges based on what their parents, friends and relatives say. They find out later it's not what they want," Motaz said.

Erdmann said some students are not finding the right college partly because many high schools do not have the resources to do an effective job of counseling them. His report found a typical high school junior or senior spends only 20 minutes with the school's college counselor.

Almost half the nation's high schools, many in rural areas, have no college guidance counselors, the report stated. Big city schools, with the largest number of students for poor families,

usually provide the least counseling.

Students' lack of knowledge is compounded by many colleges' "misleading claims" in promotional literature, the report found.

"Many colleges are more interested in marketing their institutes than in providing accurate information," Erdmann said.

Chris Munoz, director of College and School Relations at HSU, said

marketing is not to be confused with advertising.

"Our goal is not to get someone to do something not in their interest. We're not selling used cars," Munoz said, adding he did not want to misrepresent HSU.

"A good student recruiting program is not based on how many new students we bring in, but in how many stay. It won't mean anything if they don't stay," he said.

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Renovation is Arcata's answer to Eureka Inn

By Greg Wilson

Plush rugs, chandeliers and brass beds are what the Hotel Arcata is made of.

Clawfoot bathtubs, pedestal sinks, and private bathtubs were added to each room during the hotel's \$1.2-million renovation last spring. Room rates list from \$38 for a single to \$115 for the plaza suite, which has a larger sitting room than the six \$85 suites.

The Tropics restaurant and bar, located off the lobby, reflect an atmosphere of quiet intimacy.

Its menu, which includes Scampi Provencale (prawns sauteed in oil with a blend of spices and white wine), was designed by manager Nick Cizmich and chef Michael Erickson, who is formerly of Jonah's Restaurant.

Prices in the bar tend to be slightly higher than the plaza bars. Well drinks are 50 cents more than the other bars.

"We are not in here to take away business from the other bars," Cizmich said.

A beauty shop, clothing store and bookstore, not affiliated with the hotel, occupy space on the ground floor of the building.

The hotel's 44 employees include about 25 students. Schedules will be reworked when school starts, Cizmich said. Most of the students will be atten-



—Greg Wilson

What's up at the renovated Hotel Arcata—prices. Visitors enjoy lunch at Arcata's classiest stop-over spot

ding classes during the day.

"We are going to have a tough time with busboys' schedules," Cizmich said. "We will have to replace some as

the schedules are changed."

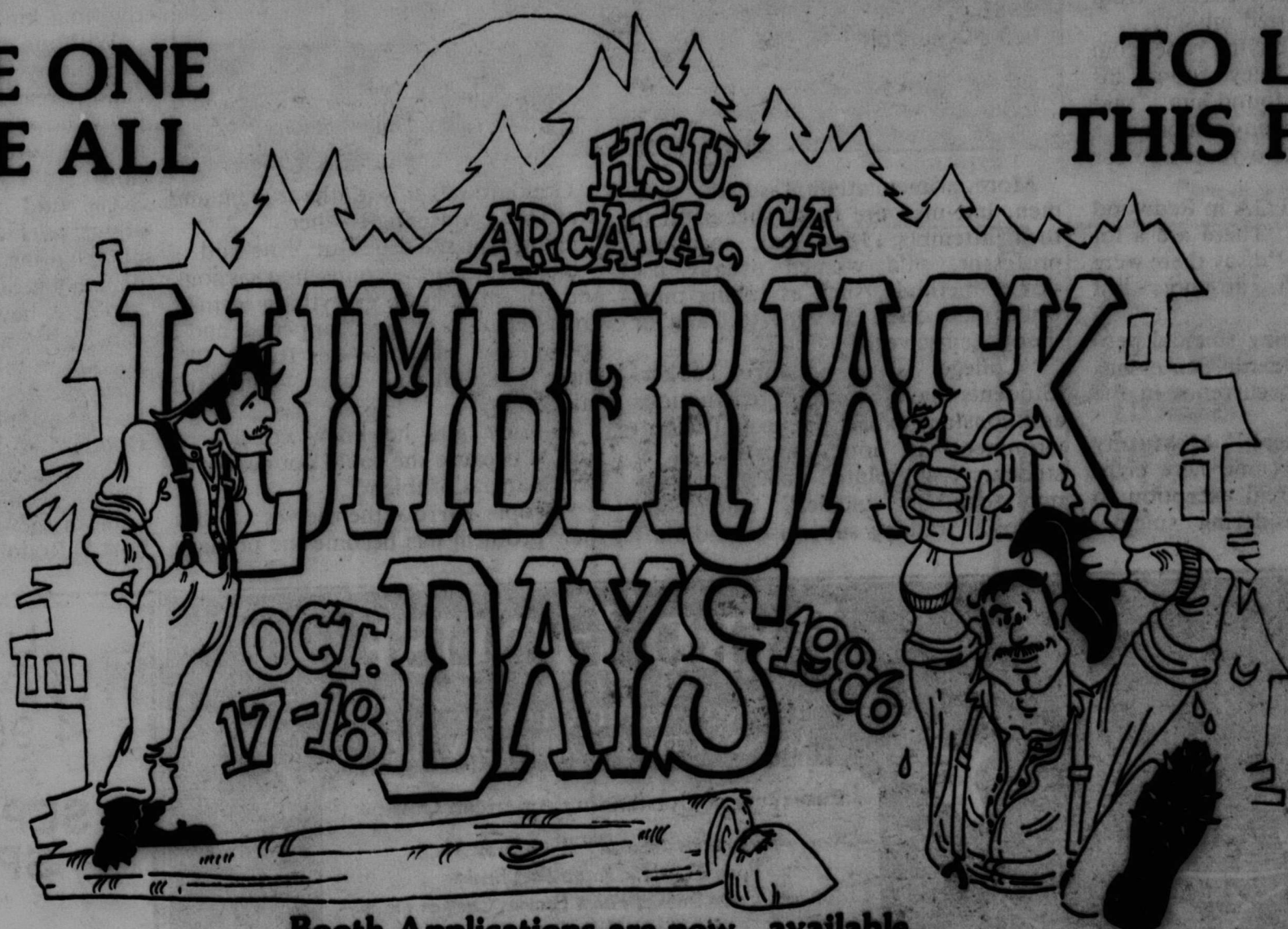
The hotel opened June 16th, one week after the hotel rush for graduation visitors. Developers had hoped to

fill the rooms during that week.

Frank Lorenzo of Santa Rosa bought the hotel from the city for \$365,000.

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Student suicide shows dramatic increase

Depression, drugs, grades, isolation cited as most common causes

This article was first published last spring in *The Lumberjack*.

By Susynne McElrone

Henry David Thoreau once said what a man thinks of himself determines his fate.

If this is true, many students apparently think little of themselves. The number of suicides in the United States among students aged 15 to 24 has risen more than 300 percent in the last 25 years, said David McMurray, director of counseling services at the Student Health Center.

There have been at least four suicide attempts and two suicides on campus since 1982, said University Police Sgt. Ray Fagot.

He said there might have been even more attempts, because many people leave school and friends to kill themselves. Lost persons initially reported as missing sometimes turn out to be suicide victims.

'Pressures to achieve are getting greater. Suicide may be more acceptable than in the past.'

—Alwyn Sessions
Psychology professor

"We've had, since 1983, 15 cases of missing persons that required more-than-normal investigation," Fagot said.

Last year, a male student from Maple Hall was reported missing.

"He was last seen buying rope from a hardware store. They found his truck, but they never found him," said John Goddard, geography senior and a living group adviser two years ago for Hemlock Hall.

Jim Redmond, an LGA in Redwood Hall last year, said, "There are a lot more than I thought. I'd say there were about three or four attempts last quarter."

McMurray said seeing suicidal people in the Student Health Center has become a common occurrence in the past few years.

"It's a problem here," McMurray said. "When I first came here eight years ago, it was a real exception to have someone (considering suicide)

come in. Now it's very common."

Alwyn Sessions, associate professor of psychology, said depression is the main cause of suicide. Other factors cited are "(pressure from) grades, drug use, threats to the ego and 'bad' love affairs."

"Pressures to achieve are getting greater. There's more people, more competitiveness," he said. "Means of suicide are more available today and suicide may be more acceptable than in the past."

psychologist for Counseling Services.

Once depressed people make the decisions to kill themselves they often cheer up because they have found an answer to their problems, Rodolfa said.

As an LGA, Goddard had first-hand experience dealing with students on the brink of suicide.

"One night I got this phone call about a person in my dorm, from a girl who said her friend was acting kind of funny," Goddard said.

focus in their life. And these problems aren't that major. It's just that they don't have anyone to talk to, and the problems build in their head," Goddard said.

"When (the students) were talking about suicide they were talking about the concentration involved," he said. "It takes a lot of concentration to kill yourself, and there's a fascination to it — the power of a razor. That little piece of metal can end someone's life."

McMurray said many students become unsettled by uncertainties about the future. Students believe they will not be able to live a full life, McMurray said, because of such things as the threat of nuclear holocaust and unstable conditions in countries such as Libya.

'(Suicide) is a call for help. I don't know how much louder you can yell.'

—John Goddard
Former LGA

"What's happening in Libya right now and Russia, with the nuclear plant, causes lots of instability," he said.

McMurray said suicide is often not talked about because it is "very hard to get into the situation without stirring up the upset again."

"As in most institutions, there is no central mechanism (at HSU) for reporting that kind of thing," he said.

Without a standardized operation, McMurray said, suicides often produce chaotic reactions because people don't know how to deal with the death and are unaware of which authorities to notify.

Gai said many people do not talk about suicide because they are afraid of planting ideas in a depressed person's head.

"You have to acknowledge that (suicide) is a real possibility. It's important to talk about," he said.

"(Suicide) is a call for help. I don't know how much louder you can yell," Goddard said.

"Ask people if they want to die. They'll say no. They want to escape the pain, or they want others to suffer and hurt," Rodolfa said.

Causes of suicide among adolescent attempters

Indicated Cause	Percent Male	Percent Female
Love conflicts	27	39
Family problems	21	35
School problems	6	7
Mental illness	36	14
Military service	10	-
Pregnancy	-	5
	100	100

Source: Otto, 1972

Deaths per 100,000 population in specified group.

1960	16.6	5.0
1970	17.3	6.8
1980	18.0	5.4
1982	18.3	5.4
15-24 years old	19.8	4.2

Source: Statistical Abstract of the United States, 1986

More women attempt suicide than men, but men are more successful in their attempts. John Gai, sociology professor, said women usually use slower methods, such as taking pills, while men often attempt to hang or shoot themselves.

"College is a pressure cooker. (Students have) constant evaluations and constant expectations. If (the environment) is not supportive or if students feel isolated and alone they may commit suicide," said Emil Rodolfa, training supervisor and staff

Goddard talked with the student and arranged counseling for her.

"She said she'd be fine," he said.

She attended the counseling sessions and "from then on everything seemed great. Then something happened, and I got another call from her friend. She tried to kill herself later," Goddard said.

Another girl he knew considered suicide because she could not deal with her financial problems.

"People narrow themselves so that their problem has become the primary

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Burrs, buzzes, flat-tops; Arcata barbers look back on quarter century of snipping, trimming

By Vince Hernandez

When Walter Del Biaggio, Glen Skidmore and Stan Boyd first began their trade as barbers, the flat-top was the look of the times.

That was 30 years ago and it looks like the flat-top could be on its way back.

"Flat-tops were the style in those days," said Glen Skidmore, owner of Skidmore's Barber Shop, 211 G St. in Arcata. "One day I cut 25 in a row. I was the best flat-top cutter in town."

Skidmore hasn't lost his touch as customers, mainly college- and high school-age, continue to test his flat-top skills.

"Just a couple of days ago I did seven flat-tops," he said.

"Kids come in calling them burrs and buzzes. They would think they were getting something new, then when they go home Dad would pull out an old photo and say, 'That's nothing new,' and it would be the same type of cut he had."

Skidmore, who began cutting hair in Arcata in 1956, opened his own shop on G Street 25 years ago.

"When I started, haircuts went for \$1.75," he said as he put the finishing touches on another regular patron. "Now its up to \$7."

Walter Del Biaggio, owner of Walt's Barber Shop on K Street, has been cutting hair for more than 33 years. He opened his shop next to The Arcata

Bowl in 1965.

"It seems that within the last couple of years, more people have gone back to short hair," Del Biaggio said.

"A lot (of people) have found out that barber shops are more reasonable then getting it styled. They realize that their hair looks just about the same once they get home," he said.

Lately, Del Biaggio said he has seen more styles of the late 1940s and 1950s come from his shop.

"Last spring nine kids from the college soccer team got flat-tops. It's starting to become popular again," the 53-year-old barber said.

"I'm the oldest barber in Arcata," boasted Skidmore, 56. "Maybe not in age but I've been cutting hair here (in Arcata) longer then they have."

At 59 years of age, Boyd is the eldest of the Arcata barbers.

"Haircuts are getting shorter," said Boyd, the owner of Stan's Barber Shop, 1040 G St. "Flat-tops are coming back."

"I've been running from two or five flat-tops a day," he said. "A year ago I'd get maybe five or 10 a year and I've had several already today."

"Right now it's the little kids," Boyd said as he held his hand three feet above his hair-covered floor, "— the young people right up to college kids, that come in for a flat-top. I hear it's real popular down south (in Los Angeles and San Francisco)," Boyd said.



Emmery Emmes, 6, reflects on the eternal barber shop dispute with Arcata barber Glen Skidmore—"I said I just want a trim"

Stan's Barber Shop has been open 24 years. Boyd, however, has been cutting hair since 1951.

"There's only about two or three (barbers) in the whole county that's barbered longer than I have," said Eureka-native Boyd.

"I've worked uptown in barber shops that aren't there anymore," Skidmore said. "One was in the Minor theater, another is now a vacant lot on the Plaza. Once I even worked in the old Arcata Hotel."

The vacant lot on the corner of 9th and H streets on the Plaza was once the site of the four-chaired Deluxe Barber Shop. Complete with a drug store and a men's clothing store, the Deluxe Barber Shop was the home of local and traveling barbers.

The corner shop operated in the Croghan Building, which had been built in the late 1800s. The one-story, wood frame structure was destroyed by a fire Nov. 12, 1979, scorching an era

in a specialized trade.

All three Arcata trimmers began their professions while in their 20s. Realizing that working in the lumber mills was not the easiest way to make a living, they decided to find something better to do.

"When I worked in the sawmills, I thought, 'By golly, I'll find something easier,'" Skidmore said.

"I just figured I'd go into a trade. I couldn't handle the labor, and I knew I had to get something indoors," said Del Biaggio. "I've been able to raise my family of five, even when things were rough."

"I was just smart enough to know that I wasn't college material," Boyd said. "But I had to do something. I tried the saw mills, but that was hard work."

To learn their skill, each went to The Moler Barber College. The Moler

Please see HAIR next page



Say what? We don't need no stinking haircuts

—Trudi White

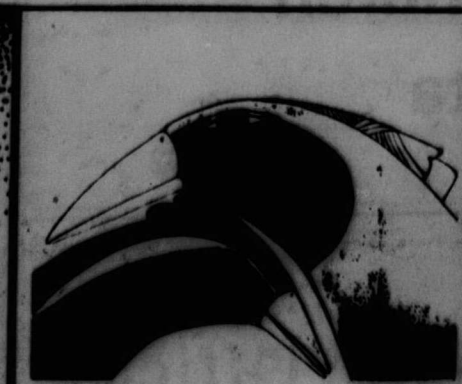
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Coffee-chugging no way to prepare for finals

Moderation, rest periods are key, says HSU Special Services coordinator

This article was first published last fall in *The Lumberjack*.

By Karen Woolsey

Ideally, students should not have to cram for finals, and they should not have to stay up all night to study.

But they do.

"There are a lot of things we do to sabotage ourselves and get the maximum amount of time (studying)," said Nezzie Wade, HSU's learning skills coordinator for Special Services.

Students who wait until the last minute to prepare for final exams often spend long hours studying and drink a lot of coffee to stay awake.

Wade said staying up all night to study for exams is not effective because students go into the exam exhausted and cannot easily recall information.

Drinking large amounts of coffee to stay awake to study might not be a good idea either. The disadvantages far outweigh the advantages, stated a pamphlet written by Lesley Meriwether, former HSU Coordinator for Stress Management Services.

The caffeine in coffee is a drug. Taken in small amounts, it can enhance alertness and effectiveness. But, like other addictive drugs, more and more caffeine is required to achieve the desired effect.

Caffeine also reduces the amount of oxygen available to the brain — a crucial factor for students because the brain needs a lot of oxygen to learn, the pamphlet stated.

Staff Psychologist Ken Dutro of

HSU's Counseling and Psychological Services said students should be able to pace themselves so they don't feel an overwhelming need to cram.

Dutro said students should prepare themselves for taking finals by reducing stress and developing good study habits.

"Anything a student can do to reduce stress can be helpful," Dutro said.

Exercise and relaxation can help reduce stress, Meriwether wrote. Exercise during study breaks allows students to loosen tight neck and back muscles. Students can then return to their studies more relaxed and alert.

Wade said students should study for about 45-50 minutes, then take a 10-minute break. They should get up and move around, getting oxygen to the brain, relaxing the body and resting the eyes.

Relaxation can help students avoid unnecessary fatigue, remember information more easily and alleviate test-taking anxiety if they relax prior to taking exams, Meriwether wrote.

Dutro said students can also relieve test anxiety by talking with teachers to get an idea of what the final will be like. Knowing what material and what type of questions will be on the exam can help students better prepare themselves.

Wade said the more information students have about the final exam, the less anxiety they will have.

One problem students have while preparing for finals is setting an effective study schedule.

Wade said students generally spend the same amount of time studying material they know as material they don't know. They should spend more time learning what they don't know and just review other material.

Students tend to resist studying their most difficult subjects. However, they should study these first, before they become fatigued, and then study the easier subjects, Wade said.

When students have exams back-to-back during finals week, they can use the "reverse-order-study method."

"You start with the last (scheduled) exam and study for it first. By the time you get close to the first (scheduled) exam, you study for that just before it occurs. Then you review for the others," Wade said.

Students need to set a time and a place to study, preferably the same time and place every day, Wade said.

Hair

Continued from previous page

Company had several schools throughout the state, including one on 4th and Howard streets in San Francisco attended by Del Biaggio and Boyd. The Moler Barber College was the model institution for learning the skills of the trade during the 1950s.

At Moler, eager students had to complete hundreds of hours of cutting hair and shaving whiskers before receiving diplomas.

"There was an alley behind the building and we would get the drunkards who fell asleep, drag them in for a haircut and shave them to earn points," Del Biaggio said. "They never knew what happen."

To maintain their business, these sultans of scissors rely on a group of regular customers.

"Most of my customers are repeaters," Boyd said. "You need repeaters or you go broke. You just gotta have them coming back. I've

always had a good business, but things did slow down when hair got long (in the 1960s)."

They take pride in their work and always aim to please their customers, even if it means giving a Mohawk or other outrageous style.

"I've done a few Mohawks," Boyd said. "But I stay away from that. (Punks) are easy — just close your eyes and cut."

"I've done a few (Mohawks), but if I can't be proud of (how a customer looks) when I'm through, I don't do it," Skidmore said.

"Someone once asked me what I thought of long hair on men," added Del Biaggio. "I told him, 'You want the truth, look up 1 Corinthians 11:14 in the Bible.'"

"It says something like long hair on a man is a disgrace," Del Biaggio said, "but on a woman, a glory."

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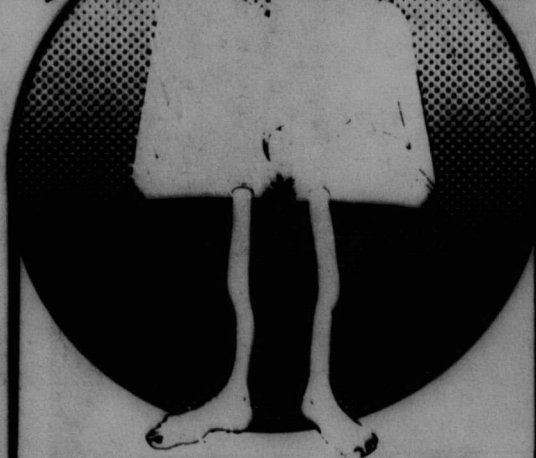
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Open Mon.-Sat. 9-5
Sun. 11-5
700 16th Street, Arcata
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Lumberjack Classifieds

You may order your classified ad through the University Ticket Office located in Nelson Hall East on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Fridays prior to publication. For more information call 826-3259.

For Sale

Great Bargains Furnish and decorate your home with 2nd-hand TREASURES! GIANT RUM-MAGE SALE. Saturday, Sept. 13, 9 to 4. Arcata Presbyterian Church. Corner 11th & "G" Streets. A benefit for Adoption Horizons. 9-17

KINGSIZE WATERBED MATTRESS - Redwood Frame and fitted liner. Want \$75. Price and delivery negotiable. Susan 442-1189. 9-17.

LOFTS - The sky's the limit. Custom built lofts at economical prices. Bolt together - free standing. Call Tony 822-4490. 9-17

CHEAP FIREWOOD - \$69 and up. Oak and Madroño. Dry or green. Purchase any amount. Located 7 minutes from HSU. Call anytime for information recording. 839-2829. 10-29

YARD SALE - Sat., Sept. 6. 9-5 1230 10th, Eureka. Sewing machine, triple and single beam scales, woman's 10-speed, pictures, many other household items. 9-17

71 VW Van. Very clean. New engine. Recently rebuilt trans., drive train, disc brakes. Many other extras. \$2,500 or best offer. Eves. 677-0172. 9-17

1976 Chevette Recent transmission and brake jobs. Body and tires excellent. Runs great \$1150. Eves. 443-2162. 9-17

Need responsible person with reliable car to transport first grader 15 min. from Arcata school 3 p.m. daily. Pay well incl. gas. Need firm commitment. Probably for semester. 826-2830 or come by 977 9th in Arcata. 9-17

Animal Rights Club Organizational meeting Thursday, Sept. 4, 5 p.m. Nelson Hall East Rm. 118. 9-17

Help Re-elect Cranston and Pass Toxic Initiative Make Money. Make a difference. Register Democrats. Call 444-0268. Clubs and Organizations Welcomed. 10-1
GayLesbians Student Union: Meets Thursday 7 p.m. at NHE 106. 9-17

GET POLITICAL! Volunteers need to elect Anti-Oil Drilling Democrat Brian Parker County Supervisor. Canvassing, research voter registration, and envelope stuffing. Call Mark 443-1708. 9-17

A new engery is being developed by local independent scientist. For information, send No. 10 SASE to P.O. Box 706, Trinidad, Ca. 95570. 10-8

Services

Episcopallians--1928 Prayer book Holy Communion Sundays at 11 a.m. from Northtown walk west on 17th to J; then turn right and walk on J to the Greenwood Chapel. 822-1404 10-8

Ray's Wakeup Services Freshmen-Sophomores-Juniors and Seniors-If you've got a problem getting up early-and you've admitted it-call me-OK? Mon-Fri, \$10/mo. 822-7104 9-17

GUITAR LESSONS - Beginners Welcome. Flexible hours. John 822-4140 10-1

TYPING: Research Papers, term papers, reports (MLA/APA), these, dissertations presented in an accurate format, also resumes. Tables are laid out with clarity and proportion. Readers for grammar are available. Call LORNA's for FAST, ACCURATE SERVICES. 442-4926. 2-4



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