



—David Maung

## Blazing paddles

The 13th annual Kinetik Sculpture Race came and went over the weekend with 158 sculptures par-

ticipating in the Arcata to Ferndale via Humboldt Bay race. Please see story page B1.

## Arcata eyes paid parking for students

By Susynne McElrone  
Staff writer

HSU students could compensate for a \$20,000 shortfall in Arcata's city budget if a proposal to install additional parking meters around campus is approved.

City Manager Rory Robinson has proposed implementing the use of parking permits, similar to HSU's campus permits, and parking meters on streets near the university as a means for the city to make up the \$20,000 deficit in its 1986-87 budget.

Robinson's "revenue enhancement" proposal will be presented for city council approval next month. If his proposal passes, students can expect to pay for off-campus parking next fall when they return to school.

Several students and council members have expressed disapproval of Robinson's plan, however.

Kevin Hayden, next year's Student Legislative Council external affairs commissioner, said the city's deficit would have to become drastically worse before parking meters could be considered a viable option.

Julie Fulkerson, a council member, said parking meters probably will not be installed.

The plan has three phases. First, the use of permits would be started and 61 meters would be installed on streets near HSU. The second phase would include installing 340 meters in the downtown area. Phase two is expected to generate \$64,000 for the city.

The final phase would be the installation of 109 additional meters and permit areas in the city. The yearly revenue for all 510 meters and the permits is projected at \$90,000.

Only phase one of the plan is in the city's budget proposal, and no date has been set for the implementation of phases two and three.

Sam Pennisi, council member, said the reason HSU was targeted for the first phase is because, according to estimates, the meters would net the city the exact amount of the city's shortfall. "Phase one would generate \$20,000."

Please see KHSU page A2

Please see METERS page A3

## Disputes hit air over KHSU role

By Tom Verdin  
Campus editor

Since KHSU increased its output from 100 to 10,000 watts in 1982, the responsibility of the campus radio station to the community has been questioned.

Some station personnel and observers knowledgeable of KHSU's operations say the station has the mission of providing its more than 50,000

North Coast listeners with a more "professional public radio station."

Others, including station management and university administrators, say KHSU has its allegiance to the students, with strictly instructional goals.

Station critics claim the largest roadblock to KHSU serving its listeners in a more "professional" way

is what is perceived as a gap in the administrative chain of command. The void, they say, lies between the station manager and higher university officials, such as Vice President for Academic Affairs Michael Wartell and President Alistair McCrone.

Administrators and station policy makers, however, argue that the station's structure is appropriate to serve the instructional needs of the university.

In a report submitted to McCrone last February, the staff council recommended that an independent board of directors consisting of administrators, faculty, staff, students and KHSU staff be created to determine "basic station policy." The report stated, "Administrative guidance of KHSU has not kept pace with the recent increases in station power and audience exposure."

## 'Hands America' chain includes a Eureka link

By K.D. Norris  
Opinion editor

Like the line from one of the songs they sang, Sunday's "Hands Across America" fund-raiser stretched a human chain "from sea to shining sea," and one link of that chain was a single mother from Eureka.

"It was real exciting," Gretchen Howard said after spending 30 minutes in line with millions of other volunteers who donated their time and \$10 to help the needy in America. "It was like making a little bit of history."

Hands Across America attempted to span the country — more than 4,000 miles from Long Beach to New York City — as part of an effort to raise \$50 million for hungry and homeless Americans.

Howard, however, donated more than just her Sunday. She drove by herself from Eureka to Los Angeles

and back over the weekend to be part of an event she considered "really special."

When she first heard about the event "I thought it would be a wonderful idea, so I finally decided to do it."

Howard said when she left Saturday, she hadn't yet paid the \$10 fee that the organization required of people who joined the chain. Earlier she phoned the Hands Across America organization and was told to go to Los Angeles, get a place in line and make her donation later.

After she tried to contact other people who might be going down from the area — by contacting a Eureka food bank and other groups — and "got no response or contacts," Howard decided "to take off on her own," even

Please see HANDS page A8

## Inside your Lumberjack

- Students First! firsts . . . . . A4
- More Humboldt pot . . . . . A5
- In the dog house . . . . . A7
- Election selections . . . . . A18
- All-American stride . . . . . B8
- Life under glass . . . . . B15
- Special section:  
Automotive . . . . . B9

- Arts & Entertainment . . . . . B15
- Calendar . . . . . B20
- Campus . . . . . A2
- Classifieds . . . . . B19
- Community . . . . . A7
- In Focus . . . . . A5
- The Far Side . . . . . B2
- Opinion . . . . . A1
- Sports . . . . . B1



# KHSU

Continued from front page

The staff council is a 12-member group of university staff members begun two years ago to review staff working conditions. It also makes suggestions to administrators "from a staff point of view," said Bill Lancaster, council chairman.

"The biggest single difficulty seemed to be a real lack of organizational structure," Lancaster said. "What we saw was a low-level administration and then a void, really, because the next person in line was the president."

Lancaster said the council found a line of command for the station's instructional purposes, but said there was a lack of command on the university's side in providing direction to the station.

One source said the university was guilty of bringing in the larger transmitter and "spending money on the technical end," while not providing increased advisory support.

However, Ron Young, dean of the college of creative arts and humanities, said, "To say that the support did not change is absolutely bullshit. Equipment costs, academic support, staff time — those are three major expenses we've increased. That's a lot of money. Nobody has enough."

Wartell said of the council's recommendation, "That's an opinion. Certainly the station has growing pains."

"As long as the station is funded by the university, the university is not going to release administrative authority" (to an independent board of directors).

KHSU's license is regulated by the FCC and is held by McCrone. It is operated by the journalism, speech and theater arts departments.

Chemistry Professor Bob Wallace, who has been a KHSU classical music disc jockey the past four years, advocates the implementation of a board, saying it was "illogical" for the station to expect to serve the public without one.

"If they're going to call themselves a public station, the public has to have a say to give (KHSU) direction and community input," he said. "Now, when the whole North Coast can hear it, no matter what others say it is not a college station."

While Wartell said a board was a good long-term idea, he said it was not a "solution to problems at this time."

Young was a fierce critic of designing a board of directors to set policy for the station. He and Wallace agreed, however, that certain things said or done on the air sometimes made KHSU an embarrassment to the university.

"I've never found (forming a board) to be a successful means of operation," he said. "A policy-making

board is not acceptable to me. You have to have a clear line of authority and the community is not a clear line."

Wallace said KHSU should follow the outline of KEET-TV, a public station.

St. Clair Adams, KEET general manager, said the station has a 21-member board of community members which "sets out general



Bob Wallace, chemistry professor

policy for station management to follow."

"It's a little different at KHSU than being publically run," he said. "But there's a real problem in losing sight of whose interests are being represented. Direction should come from the community."

Mark Larson, journalism chairman and a member of the KHSU policy committee, said, "KEET has a whole different ballgame — they don't have instructional goals associated with them."

Although KHSU has a board of directors which consists of the station manager, faculty adviser and the seven station directors, Wallace and a source knowledgeable about the station's internal structure have called that structure "self-perpetuating."

"They have what they call a board of directors, but its not elected as a board of directors ought to be," Wallace said. "It's sort of self-appointed."

Roy Giampoli, who has been with the station since 1974 as a disc jockey and alternative review coordinator, said the board represents a conflict in "both developing and implementing policy."

Implementing policy, however, is said to be the job of the station's policy committee, which consists of the chairmen of the journalism, speech

and theater arts departments and the station's program and news directors, Larson said.

Giampoli, Wallace and two sources knowledgeable about the station's internal structure, however, said such a structure was inadequate for handling grievances and providing day-to-day direction for KHSU.

"It needs a strong hand," Wallace said. "It needs something like Adolf Hitler."

Most sources interviewed agreed the station manager's position, now only full-time and temporary, should become tenure-track to provide job security. This would allow the manager to "enforce station policy" as assigned in the station's organizational handbook without worrying about lack of job security.

Giampoli has been at odds with station personnel since last spring when he was not selected as the station's program director. He has not worked at the station since March but said he will return in two weeks.

"There's nothing on campus with no chain of command that affects the university so much," one source said, referring to the alleged void in authority between the station manager and the administration. "I can't imagine how it got in that isolated position."

But News and Interview Coordinator Kempton Russell has been with KHSU three years and said the shadow of McCrone as the license holder looms as an incentive for station management.

"Knowing that the president has the power to really do what he wants to with the station really affects our decision making," he said.

Station management, however, follows the guidelines of an organizational handbook developed in 1980. Larson said the handbook is undergoing a slow, continuous revision.

"The thing is the handbook has been revised and re-revised ever since I've been here," Russell said. "That shows a problem. There are a lot of policies that aren't really written."

Young, Wartell and Larson said the reason complaints were registered about alleged missing links in the chain of command was that proper procedure is rarely followed. Station grievance policy allows for complaints to first be registered with the station manager. They then can be deferred to the policy committee, then to Young, Wartell, McCrone and a university media advisory board.

Most complaints come into the president's office, Wartell said, when they should go to Young or the department chairmen.

"It's tantamount to using a sledgehammer on a tack," he said.

KHSU also provides free speech

messages and public access airtime.

Larson said policy was set by the policy committee and will remain instructionally related.

"There are many people who feel they should be running the station instead of the university," he said. "We have instructional goals bumping into goals people think we should have."

Young said, "We're not set up as a university to run a radio station. We're set up as a university to run an instructional program."

Giampoli and station critics, however, said the responsibility of the station should be more community-oriented since the increase in power. He said the educational goals of the university conflict with the station's responsibility to the community.

"It's the journalism problem of being concerned with training students and not the overall sound of the station," Giampoli said.

One source said the university's emphasis on instruction means the station is becoming increasingly separated from the community.

"The university's attitude toward the community is, 'If they don't like it, they can lump it.'"

Young, however, said the station has to strike a balance between "what listeners want to hear and instructional purposes."

"Everyone in the university looks to the holy FTE — keep students enrolled in classes," Wallace said.

Tom Cairns, KHSU's public information director, has been with the station since 1972 and said he sees no conflict between instruction and community involvement.

**"We're not set up as a university to run a radio station. We're set up as a university to run an instructional program."**

**—Ron Young**  
Dean, creative arts & humanities

"If you can tailor instructional activities so students who come in understand what responsibility the station has to the community, you can have that dual-purpose radio."

Cairns said there have been conflicts "ever since I've been here."

"One of the things about radio is there are very heavy egos involved, because you're out front, putting yourself out, as actors on a stage," he said. "So many people are self-involved, it can produce and has produced unbelievable problems and stress over the years."

## Campus briefs

### Seminar to examine child trauma

Sue Saperstein will be the keynote speaker at a seminar called "Through the Eyes of a Child" to be held Saturday.

Saperstein is former chairwoman of San Francisco Mayor's Child Sex Trauma Advisory Commission.

The seminar, which runs from 8:30 a.m. to 4:30 p.m. in the Kate Buchanan room, is offered to professionals who must meet new training requirements mandated in Assembly Bill 141.

### Navajo, Hopi struggle to show

"Broken Rainbow," an Academy Award-winning documentary will be shown tomorrow at 7 p.m. in Founders Hall 152.

The film portrays the intense struggle of more than 10,000 traditional Navajo and Hopi people to preserve their way of life.

There will be a 2\$ donation. For more information call Nancy Darby at 826-4221 or Scott Keith at 822-4921.

### Toyon scribes to read Friday

Authors from Toyon magazine, a campus literary publication will be reading their selections from this year's Toyon at a reception Friday.

The free reception will be held in Goodwin Forum from 3 p.m. to 5 p.m. There will be refreshments and live music.

For more information call 826-3758.



# Meters

Continued from front page

The others would generate more than that. We are doing this as an attempt to balance the budget," Pennisi said at last week's city council meeting.

John Nave, current SLC external affairs commissioner, said, "Twenty thousand dollars would just fit their budget. I think they did a little manipulation to get that figure. I call it bullshit."

The proposed plan is to install one-hour meters on C Street in front of the University Annex and four-hour meters on Plaza Avenue, 17th Street between Union and Spring streets and Union Street between 16th and 18th streets.

Permit parking would be on G Street between 18th Street and Sunset Avenue, F Street between 14th and 16th streets, 14th Street between D and Union streets, Spring and Bayview streets between 16th and 17th streets and on 16th Street between Union and Spring streets.

The permits would be \$5 cheaper than campus permits, said Alice Harris, assistant to the city manager. There would be three separate permits — one valid only on the north end of campus, one valid on the east side and one valid on the south end.

Campus permits are expected to be \$33 per semester next year.

At a May 21 city council meeting, Hayden spoke against the proposal. HSU students represent half of Arcata's consumer revenue, he said, and charging for parking only on streets surrounding the university would be unfair.

Hayden warned the city council that there will be student resistance if the plan goes through "(such as) an organized boycott of all downtown merchants."

Mayor Pro-Tem Victor Green, who is also the council's representative to the SLC, said he was against the plan, especially since the first phase seemed to unfairly target students.

"The university and its students are what make Arcata. I don't think it's fair," he said.

Robinson, however, said the meters would "improve parking for the students." The cost of city meters and permits would be cheaper than on-campus parking and the city would sell fewer permits than it has spaces, so students would be guaranteed parking space, he said.

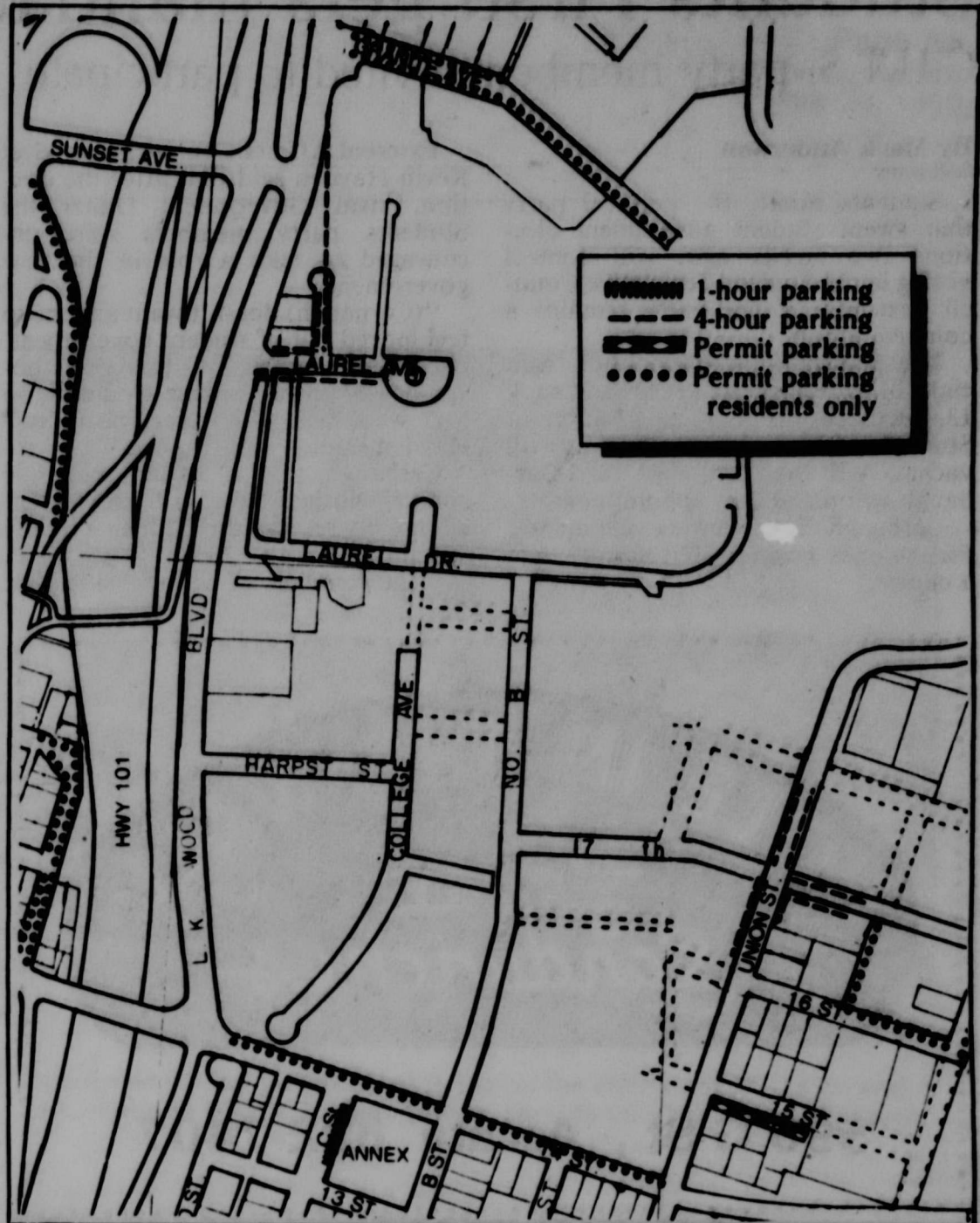
Mayor Thea Gast said the plan needs to be studied more before any action is taken.

"Right now, I don't think we should instigate any (meters). It will be another year — if at all," she said.

Several council members have questioned the need for Robinson's plan, saying options exist.

Green said meters might not need to be installed because the city's projections for some revenue sources, such as its bed tax for motels, could have been underestimated.

Harris said alternate plans have been proposed. A drainage fee for businesses using unusually large amounts of sewage and a utility tax are two of the plans being looked at by council members.



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# Students First! gets mandate for '86-'87

G.U.T.S. party members invited to participate

By Mark Anderson  
Staff writer

Students First!, the political party that swept student government elections two weeks ago, will control voting in the Student Legislative Council next year if the party remains a cohesive group.

The Students First! coalition won eight of nine contested races and took 13 elected positions. The position of Student Affairs commissioner is still vacant. A.S. President-elect Terri Carbaugh will make that appointment.

Carbaugh is reviewing candidates for the open position, but hasn't made a choice.

External Affairs Commissioner-elect Kevin Hayden said that after the election, rival Government Under the Students party members were encouraged to take a role in the new government.

"(Carbaugh) doesn't want anyone to feel locked out of student government, like certain people felt this year, but she doesn't want anyone to dictate to her who will fill what position," Hayden said.

Carbaugh said a strong, cohesive council will be necessary to implement all the issues on the Students First! agenda.

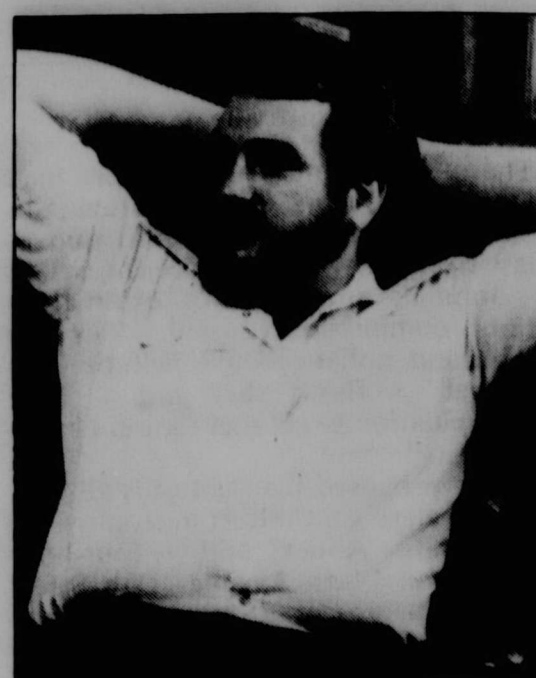
"The members of council have a lot

of responsibilities. They sit on committees; they make reports to council; they work on everyday projects (and) they take a regular class load," she said.

"So that no one gets overburdened, each council member will be responsible for implementing one of the coalition's platform issues," she added.

Carbaugh said the Students First! "think tank" of students seasoned in campus politics exists.

"When the SLC starts hitting roadblocks, we will be able to brainstorm to come up with a way to get something done," she said.



Please see PARTY page A6 Kevin Hayden, external affairs



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## PHOTO WORLD

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The Grand Jury is composed of 19 respected citizens whose purpose is to monitor activity of county government offices. This is what the Grand Jury published concerning the incumbent District Attorney's Office:

"The office suffers from a strictly hierarchical approach to problem solving."

"The District Attorney should address the problems of internal office management and personnel morale without further delay."

"... the tendency of the office attorneys is to pursue felony charges or to 'bargain' or reduce such charges based on 'guesstimates' of what judges will do... The Grand Jury feels that this approach... results in the attorneys' assuming a quasi-judicial role: that of making 'judgments for the judges'..."

"The District Attorney's Office should become more active for the people of Humboldt County that (sic) provide more vigorous prosecution."

"Over the last year, Humboldt County has not been a leader in prosecution and sentencing actions, and there is a true need for an active and supportive system that provides more vigorous prosecution in the interest of public protection."

Since one year ago, when this report was published, things haven't changed much. That is, in part, why all of law enforcement has cast a vote of **NO CONFIDENCE** in the incumbent and are supporting

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Hundreds of clay pieces await firing on the shelves of HSU's ceramics lab. Amanda Wasik, biology junior, throws another ceramic vessel.

## Throwin' your life away

For thousands of years, people have used their bare hands to shape a wet mass of clay into an earthenware vase or bowl, fired the piece to a high gloss and taken it home to use.

In this age of Tupperware and paper plates, creating a utilitarian or decorative item provides "a balance — it's real satisfying to make something with your own hands instead of buying it at the store," said ceramics instructor Jim Crawford.

Crawford said the six ceramics classes offered each quarter are always filled to capacity with about 25 students. The art department offers two beginning, two intermediate and two advanced classes.

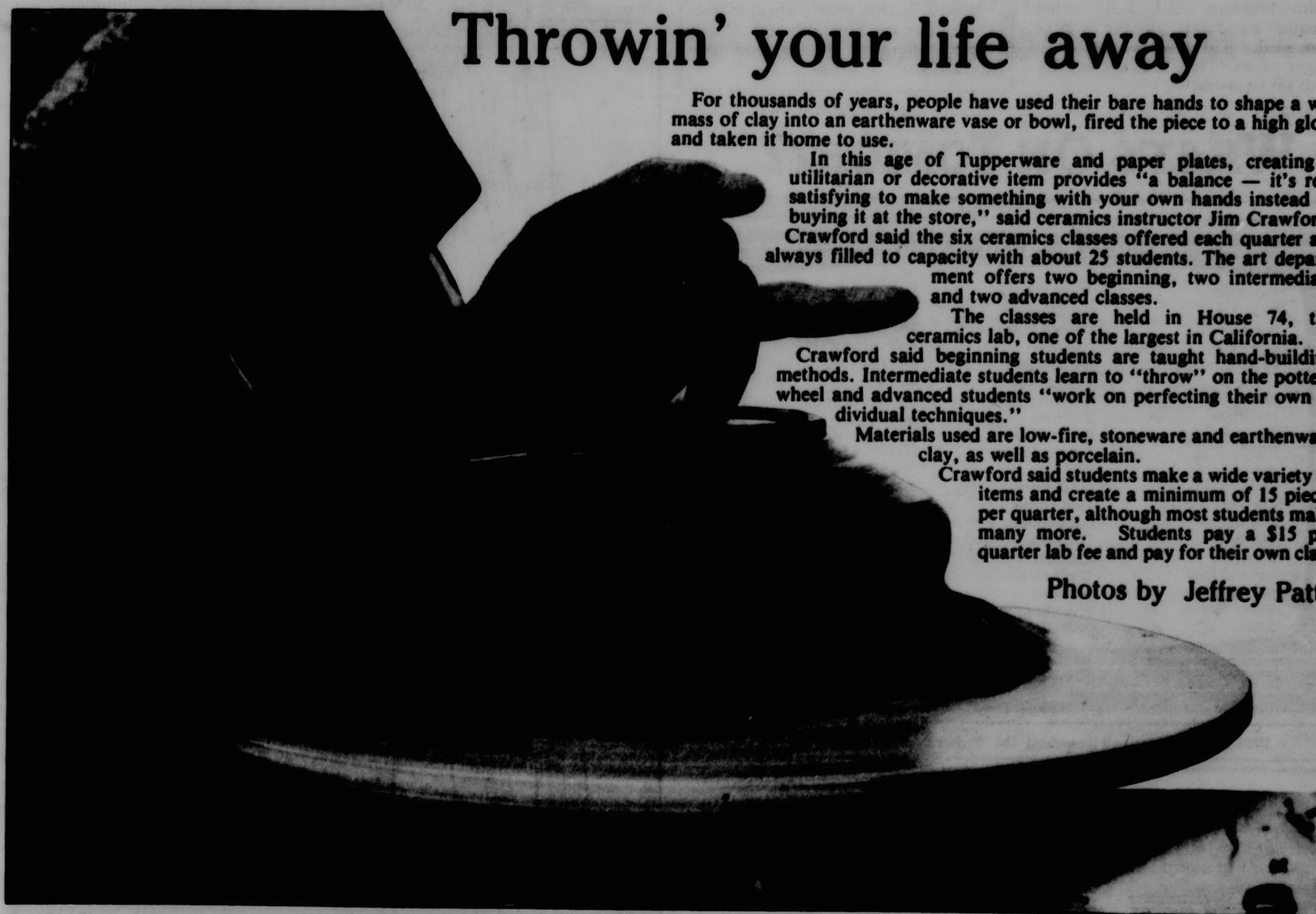
The classes are held in House 74, the ceramics lab, one of the largest in California.

Crawford said beginning students are taught hand-building methods. Intermediate students learn to "throw" on the pottery wheel and advanced students "work on perfecting their own individual techniques."

Materials used are low-fire, stoneware and earthenware clay, as well as porcelain.

Crawford said students make a wide variety of items and create a minimum of 15 pieces per quarter, although most students make many more. Students pay a \$15 per quarter lab fee and pay for their own clay.

Photos by Jeffrey Patty



David Pass, biology senior, uses a trimming tool to apply final touches to a bowl.



## Party

Continued from page A4

Carbaugh said she will have many people to turn to for advice. One of those is A.S. President Mark Murray, who, along with Carbaugh, formed Students First!.

"Experience needs to be shared," Murray said. "That's a primary role I will be playing so that student government doesn't have to start from scratch."

Steve Salmi, A.S. public affairs director, said, "There will be less concentration of power at the top next year."

"This year we saw a strong president working with a weak council. Next year I think we'll see an average-strength president working with an above-average council."

"It's a real strong core group. There is good experience and fresh energy — people complement each other well," Salmi said.

However, Nancy Darby, A.S. vice president, said she has reservations about the majority of council members belonging to the same party.

"Coalitions as a group can sometimes become a little cocky or over-confident," she said.

"I think too many assumptions are made when the majority of people on council ran together."

"People might assume that the council will support them, and that might not always be true," Darby said.

Darby said if the party remains too cohesive, it may become closed to new ideas.

Ethan Marcus, G.U.T.S.' vice presidential candidate in the spring election, said, "The coalition probably no longer exists. They are just getting ready to go to work."

However, Marcus said he hopes Students First! members stop thinking of themselves as a party and start thinking of themselves as the new SLC.

"The only way they are going to be able to do something positive is if they work as the SLC and not as Students First!," Marcus said.

Hayden and Carbaugh said the new SLC is already working on extending library hours and lowering textbook prices — two of the party's platform issues.

"We want to implement these as soon as possible," Carbaugh said. "The momentum of Students First! is going to keep going through the summer."

### Powell to speak about terrorism

Jody Powell, White House press secretary for former President Jimmy Carter, will speak Thursday at 1:30 p.m. in Founders 152 and at 3 p.m. in the Van Duzer Theater.

Powell, currently a news columnist and commentator, will discuss "Terrorists, Reporters and Hostages: What's Right and What's Wrong with the Way Journalists Deal with Such Crises" during the 3 p.m. speech. The Founders appearance will be a forum for journalism and political science students.

Powell is this year's speaker for HSU's annual Gordon and Craig Hadley Memorial Trust Fund lecture series.

## WHAT'S ON TONIGHT?

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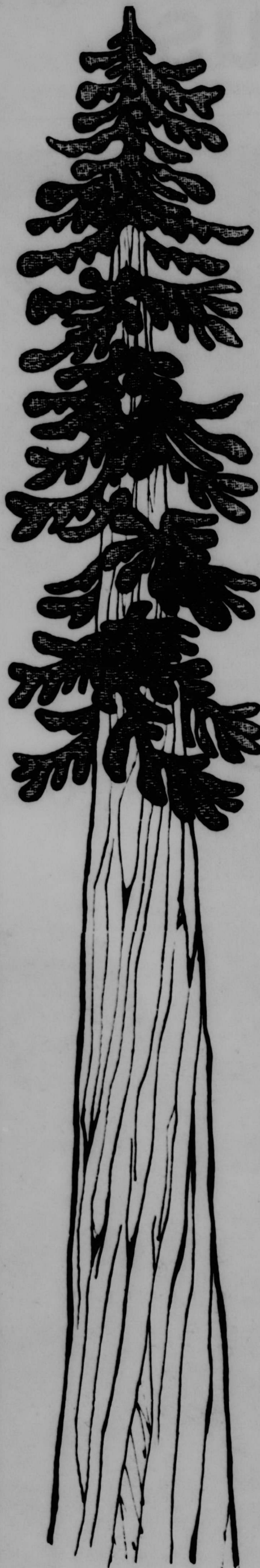
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## Remembering

More than 40 people participated in a Memorial Day celebration at Arcata's Greenwood Cemetery. Included in the ceremony was a salute by the Vietnam Veterans Post 883 firing squad. Scott Deininger, at right, of Boy Scout Troop 9 played taps at the end of the half-hour ceremony. The ceremony was preceded by a small marching parade.



—Jeffrey Petty

## Dog's day in spotlight trying, but fun

By Michelle Norris  
Community Editor

Malcairns Golden Delicious — "Apple" to his friends — leads more than just a dog's life. In between the normal brushings and feedings he trains to become a star.

Apple is a show dog.

When he's not traveling the doggie circuit, Apple, along with seven other Golden Retrievers, lives with Julie Cairns near Arcata.

Cairns has spent eight years training dogs to participate in obedience and field competitions. But she and her dogs don't participate in the most popular part of the doggie circuit —

confirmation trials.

She chooses obedience shows, she said, because "I put in a lot of training time into my dogs and I wanted to show what type of efforts I put into them."

In obedience shows, dogs are required to show their expertise in different physical acts, such as sitting and jumping. In confirmation shows, dogs are judged only on how they look and move.

Cairns said the dogs are divided into three main categories: show dogs, good obedience dogs and field dogs.

Her dogs, she said, are "in the middle ... I have a little bit of everything."

But in Humboldt County having the dogs to participate in the shows is only the first step. From there anyone who is interested in dog shows has to enjoy traveling.

"(It) requires traveling to at least Santa Rosa, Chico or Grant's Pass," Cairns said. "That limits a lot of people right there."

One way to avoid traveling is to participate in "fun matches," such as the one the Humboldt Dog Obedience Group will sponsor in Eureka June 8.

Fun matches differ from shows in that shows are licensed by the American Kennel Club, said Thais Jeffers, secretary of the Humboldt Dog Obedience Group.

Another difference is the cost. For the fun match the cost is \$3.50 in advance for the first class entered, \$1.50 for additional classes. At a show, Cairns said the fee is at least \$14 per class.

Classes are individual competitions the dogs are entered in.

"Novice A is one class, novice B is one class," Jeffers said. "Then there is sub-novice where everything is done on a leash."

The fun match is also open to any type of dog, while AKC licensed shows are open only to pure-bred dogs.

The only requirement to participate in the fun match is that the dog must have completed obedience school.

Another difference between matches and shows is the number of dogs participating. Jeffers said the obedience group is expecting approximately 20 dogs at its match.

On the other hand, Cairns said, an average show attracts as many as 1,600 to 1,800 dogs.

"You want to be pretty sure that your dog is ready," Cairns said.

The purpose of attending dog shows, she said, is to gain points for the dog. After a dog receives 15 points it is called a champion.

And while 15 points may seem like a small number to earn, they are difficult to get, Cairns said.

In a breed with few dogs being shown, it is easier to earn points.

"If (the) dog goes into the ring, there is one other female in the ring (and) I get first place, I win one point," she explained. "If there are three (females)

## Project gives food, helps all who ask

By Allison Tetenman  
Staff writer

"We utilize a lot of food that would normally be thrown away," said Deborah Herriott, program coordinator for the Arcata Food Endeavor.

The Arcata Food Endeavor, affiliated with the First Presbyterian Church of Arcata, provides food for needy people in the community. The program started in 1983.

"The program was started by Frank Schmidt and Jennifer Elision, who were deacons of the church at the time," Herriott said.

The service evolved out of a Christmas basket program. Schmidt and Elision saw the need for providing food year-round, Herriott said.

Dorothy Coffey, a volunteer worker for Food Endeavor and a food recipient,

said the program is important.

"For some people it is the only food that they've eaten in a week," said Coffey, who has been working for the program for a year. She said for many people it is the only place to get help.

The program serves transients, students and people with low incomes. Herriott said about one-fourth of the people they serve are students. She said the Veterans' Upward Bound program refers many students to the Food Endeavor.

Coffey, who is the mother of five children, said the program helped her when she lost her job and needed food for her family.

"We moved into a new apartment and I could not afford food," she said.

She found out about the Arcata Food Endeavor from Food For People

in Eureka. Food For People distributes government surplus foods, such as cheese and butter.

The Food Endeavor is known as a "food shelf." It also distributes government surplus foods, as well as other types of food.

"We give out government commodities, we buy staple food and we receive damaged products from the local markets," Herriott said.

Some items bought are oatmeal, potatoes, rice and raisins, she said. They receive salvage produce, dairy and canned goods from local merchants.

About 470 people apply to receive food each month. Those applications

Please see FOOD page A9

Please see DOGS page A9



## Hands

Continued from Page A7

though she didn't know anyone in Los Angeles.

Cynthia Chason, spokeswoman for Eureka's Food for People, said she knew of no one in the area other than Howard going to Southern California to join the event.

"We were going to send someone but we didn't have the funds to do that," Chason said.

The food bank did try to get an Arcata-to-Eureka "Hands Across" set up, but failed because "We didn't get a lot of encouragement from the national group" as well as other reasons, Chason said.

"We called to tell them of our plans," she said, but "they said they would rather have people come down. I can understand their point."

The phone call did do the food bank some good, however, as food bank staffers were told they would be able to apply for some of the money raised during the national event.

A member of the national organization said groups like the food bank would benefit from the event, Chason said, and they will be sending the bank

specifics on how to apply later.

But while the Eureka food bank couldn't fund the funds to send someone to Los Angeles, Howard could.

Howard, who works as a bookkeeper and lives in Eureka with her daughter, used her own car and drove to the outskirts of Los Angeles Saturday, returning to Eureka Monday.

"I bought an L.A. Times and found out where, on what streets it was going," she said.

When she found the line she "asked an official where to stand" and was told to find a break in the line and fill it.

Howard said she talked to an official at the event to see if she could help in some other way and was told they didn't need any help.

"I told her I drove 12 hours to get down there and I wanted to participate," Howard said. She was given a hat to wear and some printed material to pass out.

Howard said when noon came she took her place in line, on Harbor Boulevard in Los Angeles, and "sang 'We are the World,' 'America the



Gretchen Howard of Eureka stood in line Sunday in Los Angeles to participate in Hands Across America. She said it was a "wonderful" experience.

Beautiful' and 'Hands Across America.' "

She said everybody around her "was in high spirits that I could see." Most people stayed in the shade and had drinks until the time came to join hands.

"There were no problems," she said. "Everybody was friendly and the police were really helpful."

"I heard California had no gaps, (in the chain)" Howard said.

"It was a wonderful day. I'm really glad I experienced it."

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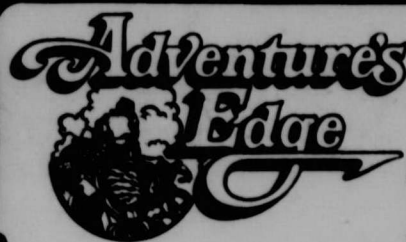
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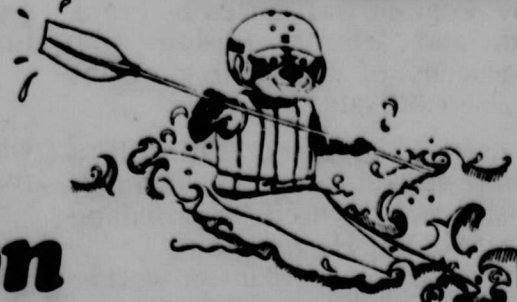
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## Food

Continued from page A7

represent about 1,100 persons, Herriot said.

The program serves the Arcata and McKinleyville area, as well as Hoopa and Willow Creek.

The Food Endeavor is the second-largest food distributor in Humboldt County. Food For People in Eureka is the largest. There is also a small food shelf in Fortuna and one is starting in Westhaven, Herriott said.

To receive food, a person must fill out an application. Information required includes name, address, number of people in family, who will use the food, social security number and monthly income and source. The information on the application is confidential.

Herriot said there is no income requirement for people who want to get food from the organization.

Once an application has been filled out, the person is given enough food to feed the number of people in the family.

Herriot said a person should apply only once a month, but the program's policy is flexible in case someone encounters added hardship. She said in that case there would be a one-time offering of food.

The program is funded by Arcata's First Presbyterian, Methodist, Lutheran and Episcopal churches. It also receives funding from the local Soroptimists, Eagles and Lioness organizations.

The Food Endeavor's budget is \$17,000 a year. This year they also received a federal grant of \$7,000.

"We received a grant from FEMA, which is the Federal Emergency Management Association," Herriott said. Ten Humboldt County organizations applied for this nationwide program.

"The grant is given out to assist in the areas of food, energy and shelter. If your organization falls into one of these areas, then you are eligible to apply," Herriott said.

The Arcata Food Endeavor is having a fund-raiser tomorrow at the First Presbyterian Church of Arcata, 11th and G streets.

The event, called "Themes of Hunger: The Fabric of Poor," will include an evening of storytelling by Olga Loya and performances by the Extension Dance Co. and the Macchu Picchu band. A \$3.50 donation will be taken at the door.

## Dogs

Continued from page A7

I get two points; four, I get three points."

If the dog earns three, four or five points it's called a major. In the total 15 points it takes to become a champion, the dog must have earned at least two majors.

The point, Cairns said, is to "make sure you're not beating only one dog" and that the winner is "representing a fair amount of the breed."

But in a class with many dogs of the same breed being shown, it becomes difficult to earn a point.

"In a German Shepherd class you need about 12 to 15 dogs in (the competition) to get one point," Cairns said.

However, earning a championship doesn't mean "they're the best dog in the world," she said. Earning a championship means that a "CH" is placed before the dog's name on the AKC registration papers.

"It's very competitive," Cairns said. "Most of the people are very competitive. A lot of the people are in it purely for their egos."

One trick dog owners use to help their dog score points is to use a professional handler. Cairns said handlers

cost from \$40 to \$50 per show and have advantages and disadvantages.

Sometimes the judges know the professionals and are aware they often show the better dogs. This fact can cause a newcomer to the circuit to "finish real fast."

Other tricks used in showing can lead to disaster for the owner.

For example, Cairns said, some owners have dyed their dog's coat, fixed its teeth and had surgery done on its tail so it will look better.

Cairns said if a judge notices these things and wants to push the issue, the owner could be suspended from competition.

However, she said she remembered a competition in which the judge stroked a dog and his hand came away with black on it: "He just went on to the next dog," she said.

"It's 'is your dog pretty,' not 'is it sweet and loving,'" she said of confirmation showing. "It's real controversial; there's a lot of politics."

Cairns said she will probably stay with showing for a long time.

"I've been doing this so long I can't see myself ending it soon."



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# Opinion

Page A10  
The Lumberjack  
May 28, 1986

## The Lumberjack recommends: District Attorney

In the minds of many voters, the race for Humboldt County District Attorney has one issue — C.A.M.P.

Only one candidate has the courage to oppose the Campaign Against Marijuana Planting and call it the civil rights-breaking monster it is — Edward (Big Ed) Parsons.

Parsons is the only candidate of three vying for the highest law-enforcement office in the county to condemn C.A.M.P. and its policies of land seizure and aerial eavesdropping.

As a long-time Eureka lawyer with experience in the district attorney's office, Parsons is qualified for the job. But his stand on C.A.M.P. is the best reason to elect him.

## Proposition 51

Proposition 51, the so-called "deep-pocket" initiative, is not a cure-all measure, but it is a step toward controlling a lawsuit frenzy that robs the pocketbook of every tax- and insurance-rate payer in California.

The initiative would set percentage limits on the amount awarded in personal lawsuits. For example, a city found 10 percent at fault for an accident would have to pay 10 percent of the non-economic ("pain and suffering") damages. Under current law, plaintiffs often sue for huge sums when a city government or other organization is involved. Even though the city is found to be partially at fault, it can be forced to pay all damages if others at fault cannot pay.

Proposition 51 is a needed compromise that would allow injured parties to be fully compensated for damages, while fairly distributing costs according to degree of fault.

## Supervisors

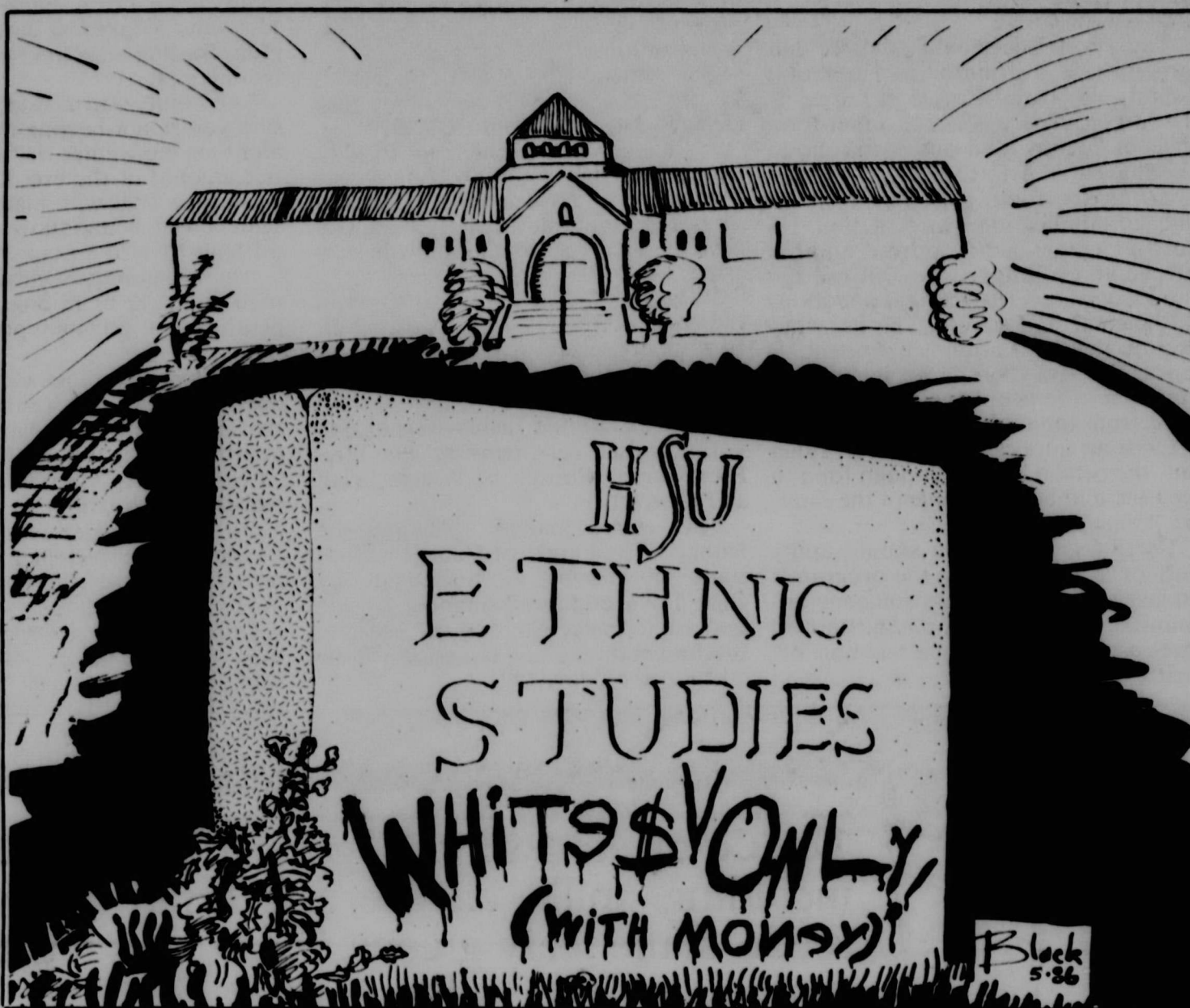
The race for the 5th District Humboldt County supervisor's seat seems to be another one-issue campaign — offshore oil and gas exploration.

Incumbent Anna Sparks strongly supports proposed offshore drilling. Humboldt County, with its important fishing industry, can't afford a person in power who "digs the rigs."

Of Sparks' three opponents, two are qualified for the job: Ben Shepherd and Bobbi Ricca.

But Ricca has the edge. As mayor of Blue Lake, she has taken a leading role in addressing issues such as the "Deep Pocket" reform, offshore oil and gas exploration and the creation of jobs.

The Lumberjack recommends Ed Parsons for district attorney, Bobbi Ricca for 5th District supervisor and a "yes" vote on Proposition 51.



## Letters to the editor

### Path users hypocritical

Editor:

Humboldt County, and especially HSU students, boast and take pride in their consciousness of and about their environment. Yet these same people, as well as others, have absolutely no respect for their campus environment.

I am referring to the worn pathways in the grass and shrubbery connecting the various buildings around the schools. If you would take a look around the campus you would see them up the sides of hills, through bushes and over grass.

The use of the paths to me shows a general lack of respect for the school, for the maintenance people who must repair the damage and a hypocritical attitude overall.

These pathways save, at the best, a minute in traveling time, yet they are everywhere you could possibly cut a corner. These pathways are certainly not worth the time and trouble that goes into repairing them. They cause erosion which filters down onto the cement walkways, which in turn is tracked into buildings, mudding the carpets and wearing them out faster than normal.

It costs time and money to repair the erosion and subsequent damage, as well as creating unsightly areas in our beautiful campus. Many have become so bad that the gardeners have just paved over them and given up the fight to retain the area for the original purpose.

I think it is incredible the lack of thought and respect that students have for the actions that they take. Birkenstocks to boots tread across the same dirt over and over just to save those precious few seconds on the way to class. So give some thought next time and stop being so damn hypocritical.

Chris White  
Senior, forestry

### War and peace — moving nowhere

Editor:

In case you haven't noticed, there's a peace movement growing in this country. Yeah, you've noticed. Maybe you're tired of hearing about peace marches, petitions and antinuke stuff. It's old hat.

Please see next page

## This week in HSU history

1966 — Twenty years ago this week, Humboldt State College went into finals earlier than the university does now, so there was no newspaper this week in 1966.

1976 — The HSU Redwoods Science Laboratory was dedicated 10 years ago this week, but its opening caused some controversy.

The \$13 million, off-campus site was constructed to allow research of the Klamath and North Coast mountain ranges, but several groups — including the Sierra Club — charged the road to the site was

"geologically hazardous" and that the U.S. Forest Service was covering up that fact.

1981 — The "a la carte" payment plan at HSU food service facilities was approved by Lumberjack Enterprises five years ago this week.

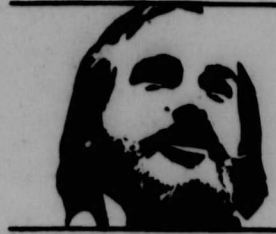
The plan, which took effect in the fall of that year, was adopted to eliminate food waste and reduce the increase of costs to the students.

Under the a la carte plan, each food item was selected and priced separately instead of having a single price for a set-menu meal.



# An HSU challenge: Are you equal to it?

## Power



By Kevin Hayden

## Lines

There are nearly 6,000 students at HSU. They're here for an education. There are hundreds more support staff, from the custodians and maintenance people who provide us with a healthy, safe and beautiful environment, to the instructors who must spark the fires of learning, to the administrators who rule over all.

All deserve equal treatment, whether that be access to a comprehensive and balanced education, a voice in all matters relating to the university or a fair chance to gain positions of leadership within student, employee and administrative management bodies. Yet far too many are shut out.

In 73 years of existence, HSU now has only its third woman president of the Associated Students. It has yet to name a woman as president of the entire university. As for ethnic minorities in either position, one could speculate that their chances come as often as a blue moon over a frozen hell.

HSU is a man's world. It is a lily-white, male-dominated institution where rich white kids outnumber the poor, the multi-colored ethnic students and the disabled by tremendous margins. In a place designed for brains to flourish, HSU's hierarchies reflect the silent prejudices of the ignorant.

General education is designed to broaden our thinking, yet it's largely confined to the achievements and writings of white men. U.S. history classes provide brief mention of American Indians, blacks, Chicanos and women. English literature and philosophy classes suggest that few women have ever thought or written in a "classic" style or sense.

Sure, women's studies and ethnic studies offer students a choice. These are integral areas of study that should forever be preserved. Yet, each of us deserves to have greater elements of each added to our required education. Without this fundamental change in approach to our curriculum, we not only shut out the people in question, but we shut off our brains from a full education.

Women represent more than half of our university and society and non-whites represent more than three-quarters of the globe. Yet, on a good day, I can see only a handful of ethnic minority students.

Few among us would appreciate a blank, white canvas in an art museum, a song with only one note, or an eternal daily diet of oatmeal. When we're provided with an educa-

tional system largely devoid of the color, sound and taste that is available among the rich cultures of America's diverse nationalities, we consciously and subconsciously become bland mirrors of empty air.

Some consider HSU to be the "Ivy-League college of the West Coast." It's true that the average incomes of the parents of HSU students are the highest of any CSU campus. It's been said that certain administrators oppose night degree programs because they'd attract too many working-class community residents and spoil our "Ivy-League" image.

If this is an educational system whose wealth should be measured in knowledge, why is it that it's measured only in dollars? We are ethnically, sexually and educationally poverty-stricken. We are a disgrace.

We, the students of HSU, didn't cause this disgrace — but if we allow it to continue, we are equally guilty. It's time to demand that our recruiters delve deep into California neighborhoods where the "best and the brightest" ethnic minority students yearn for the intellectual growth we can offer. Scholarships and support groups should back up this recruitment drive.

Our curriculum should be challenged — daily — until it reflects the broadest spectrum of American society possible. The administration should be pressured constantly to provide equal representation for women and access to every role by any qualified person of color.

And it does not end there. Even The Lumberjack (which, as a student organization, has provided top roles to women and minorities) is imperfect. Though its record is better than any other campus organization, it occasionally fails. After an issue of good coverage of "Disability Awareness Days," it failed to report on the events of "Women's Awareness Week" in last week's edition.

When Terri Carbaugh was elected president of the A.S., her critics claimed she lacked experience, even though Corazon Aquino had recently become a world symbol of democracy with a similar disability. Few college graduates would find employment if such poor logic dominated the job market.

Also, no medium or independent analysis mentioned the possibility that women, voting as a bloc, made either victory possible. I say that's precisely the reason both won.

I challenge each and every student, faculty member, college employee and administrator at HSU to end this discrimination.

It is a challenge we must all accept, if we truly are intellectually enlightened. It is a vision we must all dare to dream if we truly are going to forge a world greater than the world of danger and uncertainty that we inherited. And we will be doomed to a world of oatmeal if any succeed in denying it.

### Continued from previous page

In case you haven't noticed, there's also a war movement growing in this country. Yeah, you've noticed. And maybe you find it kind of exciting. Maybe you find it kind of obnoxious.

Both of these ideas, peace and war, have been around a long time. The idea of peace, you know, universal brotherhood and like that is pretty much a perennial one. It gets popular whenever someone like Jesus or Buddha comes along. Dream on, you say.

The idea of war has been around for a long time, too, only it doesn't mean quite what it used to. Implicit in any way these days is the possibility of nuclear holocaust and the end of the human race as we know it.

War used to be a lot of fun; fighting for your country was where it was at. Now, it's kind of meaningless. It's like a bunch of kids are playing with toy guns and then someone comes along and gives them real bazookas and grenades to play with. Their game won't last very long.

So, why don't we stop playing? For the same reason we started — fear. Fear created the arms race, fed it and now prevents us from stopping it.

OK, it's pretty scary, all these weapons we got, but it'd be pretty scary if we threw 'em all away. Think what the Russians would do. In Russia they say, think what the Americans would do. In nuclear war, there are no winners.

Maybe it even goes beyond fear. War machinery seems to have taken over. A couple of months ago, after attending a lecture on Star Wars, I said to a friend, "I can't believe there's people in Washington who are telling us we've gotta build Star Wars, when they don't know a thing about it."

My friend said, "It's like the ending of 'Annie Hall' when Woody Allen tells the joke about the couple who can't stand their mother living with them because she's crazy — she thinks she's a chicken."

"So why don't you get help for her?" asks a physician.

"We need the eggs," is the reply. Make sense to you? Well, how about nuclear war?

So, why don't we do something about it? Well,

some people are. But a lot of us aren't. Either because we're too angry at the people who are continuing to invite disaster, (actually we're angry at ourselves for allowing them to do it; it's not really they that's doing it, it's us) or, because it's just hopeless. We feel absolutely powerless.

And so it's easier not to think about war — it's too scary. Or about peace — it's too hopeless.

Whatever your position, as Fran Peavey says in her book "Heart Politics," "It's no use trying to convince you to abandon it if it is held in place by fear, anger or hopelessness."

But, perhaps I can help to convince you to educate yourself. There's plenty of places in our society and in our curriculum where you can learn about war. Coming next year, there's a place to learn about peace. A new certificate or minor program "Peace and Conflict" is an interdisciplinary approach to the study of peace. Check it out; it could be your best college investment.

**Tony Forder**  
Senior, journalism

### Informed 'groupies' reply

Editor:

As one of oceanography-student Perry Hunter's "uninformed groupies" who spoke of their Canyonlands trip on the Woman's Show of April 13, may I respond to his half-remembered and half-invented quotations of what was actually said by Bernice Kragan, Joy Hardin and myself. The difference is illuminating.

Kragen's remarks that "There's no good place for a nuclear waste dump," and those who now sink it in the ocean "are thinking about shooting it into space" filters through Hunter's mind to re-emerge as "It was said that several countries are engaged in depositing nuclear waste material in space."

Aside from coping with the airborne results of numerous tests and accidents which have accompanied the production of atomic power, there is no

Please see LETTERS next page

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Opinions expressed in Lumberjack editorials are those of The Lumberjack Newspaper and may not necessarily be those of the Associated Students or the university.

Letters to the editor should be signed, legible and 350 words maximum with telephone number included. Students should include their major and class standing.

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The Lumberjack is a member of the California Newspaper Publishers Association.



## Letters

Continued from previous page

directed effort to jettison nuclear waste into space.

Kragan drew attention to the fact that governments and nuclear industrialists continue to contaminate the environment, side-step responsibility and threaten the future with irreversible pollution.

After an interview with officials of Nuclear Waste Isolation in Moab, Utah, Hardin noted that "We had a chance to learn about the depth of the absurdity in the current planning for nuclear waste."

The canisters in which it is now buried are expected to disintegrate in 30 years, while their contents have a toxic life expectancy of at least 500.

Hunter's odd reaction to this reads as follows: "It was said that we should wait around for 500 years while all the nuclear waste turned itself happily into lead."

The absurdity Hardin referred to is that serious research is being done to invent a logo to deter people from digging up dangerous dump-sites thousands of years hence.

And knowing the frailty of such prohibitions, the U.S. Department of Energy, through an "atomic priesthood" of physicists, psychologists and others, suggests the invention of a legend, accompanied by annual rituals, to keep people away.

My black hole proposal left Hunter livid. I suggested that time-space and matter may be dialated in the future to successfully "neutralize" this contamination, instead of merely trying to contain it.

KHSU is in no danger from ideas such as these.

Linda Villatore  
Arcata

### LJ Days boss thanks volunteers

Editor:

I would like to have the opportunity to thank all those people who were involved in Lumberjack Days 1986 and who contributed to its overall success. As the town coordinator for the LJ Days committee, I had the pleasure to work with most of the people involved in this activity, including: campus organiza-

tions, local businesses, students and administrators.

LJ Days would not exist if it wasn't for clubs and other organizations whose members sacrificed time and energy to build and run booths. The activities and events that the groups participate in form the nucleus of the fair. To all those clubs and organizations, thank you.

Other major contributors to the success of LJ Days are the students and staff that serve on the LJ Days committee. These people are volunteers that put in long hours to get the event up and running. Planning for this event occurs all year long, and when it is over, we start planning for next year. That isn't to say the committee doesn't know how to have fun, but the real payoff is after the event is finished and it is labeled a success. Then you realize that your work paid off.

HSU plant operations also plays a crucial part in making LJ Days a success. They string the electricity, prepare the field and provide a great deal of additional assistance to the committee. Among the many people at plant operations that I worked with this year, I would like to especially thank Lionel Ortiz, Boonie Schinaman, Mike Cline, Tom Moxon, Wayne Hawkins, Guy Springman, Tom Schinaman, Joe Lugo and John Euley.

The University Police Department also puts in a great deal of time to ensure that LJ Days runs smoothly and without incident. This year I am happy to say that there were no major problems and that arrests were down. This is a reflection of UPD's commitment to safety. Thank you all, especially Sgts. Raymond Fagot, Dennis Sousa and James Walker and all the officers that worked the event.

There were many local businesses that donated money and products for use in LJ Days. Many clubs could not have participated without these donations. I thank them all, but special thanks to North Coast Mercantile-Budweiser Distributors and Coca-Cola Bottling Co. of Eureka for their contributions.

Thank you also to the University Center and its staff, The Lumberjack newspaper, Edward "Buzz" Webb, the Associated Students and those many I

have forgotten. Also a special thanks to Eileen Drake, A.S. office manager, and Connie Carlson, A.S. general manager, for their assistance and support.

Lumberjack Days will occur next year in early October. That is not far away. I hope you too will get involved in next year's event and make it as successful as this year's.

David Cooley  
HSU business office

### U.S.S.R. nuke press unfair

Editor:

I am angered and sad in response to press coverage of the nuclear accident in Russia. Virtually every item in the news has used the incident to belittle the U.S.S.R., comparing Soviet technology and informational policies to that of the United States.

The time has come to stop drawing lines which separate the unity of the planet. As a species we have created nuclear power, and as a species we must assess and correct the risks involved with its use.

As citizens of a whole Earth we ought to first offer sympathy towards Soviets suffering the intense pain of radiation exposure, and second, analyze the status of nuclear power on a world level. Only when each country's problems are seen as the world's problems will we approach world peace.

Jill Schmidt  
Freshman, marine biology

## Corrections

A front-page article last week reported that Governor Deukmejian could allocate \$8 million to California State University child care services in 1987-88. The actual figure is \$3 million. Also an article on radioactivity in county milk said the May 16 reading was 300 percent over normal levels. It should have read 300 percent over the last reading.

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# The Lumberjack

Section  
**B**

May 28, 1986



Kinetic madness struck the Arcata Plaza at noon Saturday with the start of the 13th annual

Kinetic Sculpture Race. The first leg of the three-day race took the sculptures to the

Eureka Mall where they waited for Sunday's second leg. —John Wall



Bill Parent of Gilbert, Arizona, attempts to take the Wet Willy across Humboldt Bay during Sunday's second leg of the race. —David Maung

## Student volunteers go for some glory

By Rod Boyce  
Editor in chief

The Rhino won the race, Hobart Brown discovered 13 was not his lucky number and nothing unusual happened in Humboldt County this weekend.

Well, two out of three ain't bad, thanks partly to a handful of HSU students.

The Rhino, driven, pedaled or whatever by Arcata residents Matteo Martignoni and Robert Hitchcock lumbered across the finish line first ahead of 157 competitors at the Humboldt County Fairgrounds in Ferndale.

Hobart Brown, who created the race in 1973, never made it to the fairgrounds. Brown's Quagmire Queen couldn't get out of its namesake in Humboldt Bay during Sunday's leg of the race.

And there was everything unusual this weekend as the race began.

Charged with running a clean and fair race, the students were voluntarily assigned to the race's refereeing squad.

"Sometimes referees get called dorks

and have teddy bears thrown at them," referee Scott Kieffer said.

The group was HSU's only representative in the 13th annual World Championship Great Arcata to Ferndale Cross Country Kinetic Sculpture Race. The Industrial Arts Club and the Veterans Center, regular race entrants in previous years, were absent from Friday's starting lineup.

"What did I get out of it? I got burned, I got sunburned bad," said Joe Foggato, business sophomore and Kieffer's friend. Both are returners from the 1985 referee squad, the first year where college students were used as referees.

Not all were overdone by the sun, however.

"I got to sit in a lawn chair and have a good time. I got to do crazy things and get champagne poured over me by the racers," Kieffer said.

Both are members of the Chi Phi fraternity, which made up half of the

Please see RACE next page





—David Maung

Sunday saw yet another bay crossing, this one done the hard way as there was, of course, no bridge. Levels of seriousness and levels of sea worthiness "run the gamut" race officials said.



—David Maung

Spy Fuller of the Army National Guard and George Costa of Manila at the Kinetic Sculpture Race. The Army National Guard was asked to assist in crowd control.

## Race

Continued from previous page

race's "officiating" crew. Other referees came from the Delta Sigma Chi fraternity and Lambda Sigma Nu sorority.

"Referees, of course, get bribed," Foggato said. "But we bypassed that," Kieffer said.

"Although my sculpture (driver) came and plonked a 12'er of beer in front of me," Foggato said.

As race referees, however, the volunteers traveled the course perhaps

as much as the vehicles and their pilots.

"Those kids did one heck of a job. That's on 30 or 42 miles of course, depending on who you ask. It's a very grueling thing. It's similar to what the sculptures are going through," Wayne Farrar, Kinetic Sculpture Race committee member, said.

Referees were in two categories, with ace referees shadowing the more serious sculpture pilot throughout the course.

For violation of the race's already off-the-wall rules, offenders could be given tickets adding up to one hour to

the total course time. Should the ticket be disputed, however, something new awaited the parties — an orange and silver U-Haul trailer. The trailer carries the race's computer, used for determining finishing times.

"It's kind of a rolling headquarters. When the race stopped and something didn't seem right, we had the trailer, with its two judges, to work things out," Farrar said.

Settling disputed calls in a Kinetic Sculpture Race isn't easy.

"We run the gamut from serious racers to those collecting the most

tickets for coming in dead last," Farrar said. That honor this year went to the Lean Mean Chicken Machine, piloted by Eureka residents Mike Legaz, Dean Hubbard and Troy Snead.

Whether increased HSU Kinetic Race participation is likely next year depends on the effects of the semester conversion. Spring semester is scheduled to end before the running of the 14th annual event.

"A lot hinges on the semester conversion for next year as to where we get volunteers. I can't think of a better group of people," Farrar said.

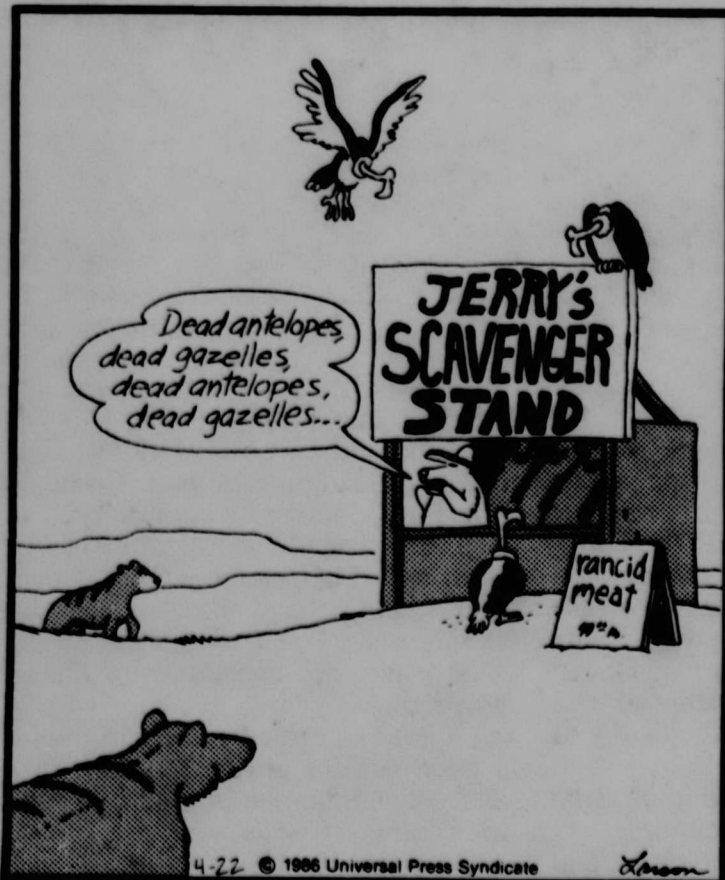
## The Far Side: A service of Comic Castle.

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## Divers submerged in deep, dark studies

By Rod Boyce  
Editor in chief

Beyond the Pacific Ocean's muddy intrusion into Humboldt Bay lie off-campus classrooms like none at HSU, and students seldom cut class.

Diving off the North Coast attracts members of HSU's Scuba Club and the university's open diving courses.

"The Humboldt Bay jetty is my favorite spot. There's spear fishing there, there's other divers to meet," Doug Schmer, marine biology senior, said. Schmer, Scuba Club secretary, had just returned from a biology research dive at the jetty.

"Diving's a rush; it's a lot of fun. It's a different world down there," he said.

Self Contained Underwater Breathing Apparatus, Scuba, allows divers to stay submerged for extended periods.

Although divers may be laden with up to 35 pounds of gear, and housed inside a rubber suit, Schmer said, "You're in 3-D movement down there and you're weightless. It's so easy to move around, even with all the scuba gear.

"You see a lot of beautiful things, too. One of my favorites is the really small Nudibranches. They look like slugs with brightly colored, feather-like gills on their backs. I've seen them in really bright blues and other colors," he said.

At a depth of 70 feet, the dredged jetty is seldom clear enough to provide colorful observations. Fort Bragg and Trinidad, slightly farther out to sea, offer better visibility, sometimes up to 20 feet, Schmer said.

"When it's 60 feet deep and you can only see 1 foot in front of you with a light, people aren't into that," he said.

Despite the threat of zero visibility, scuba and snorkel diving are popular along the North Coast. Schmer, who is an assistant teacher in university diving courses, said approximately 70 people, including beginners, sign up quarterly for the 24 places available in open-water diving classes.

"It's like space," Mat Stafford, marine biology senior, said. Stafford made his first dive last month. "It's tremendously exciting being down there and just being able to breathe underwater," he said. "It gets kind of claustrophobic, though, wearing a wet suit mask and snorkel."

Stafford said he quickly overcame the shock of sweating in a quarter-inch thick wet suit, then diving into the frigid ocean. Along the North Coast, the Pacific waters can drop to 46 degrees.

"The ice-cold water just sneaks into the wet suit's crevices." But after the initial shock, he said, "I became a lot more relaxed."

After practice in underwater removal of scuba equipment, Stafford and other beginners in his group swam to the dive location.

"I went right down to a kelp bed and had to stabilize myself by grabbing hold on to it," he said. Stafford, who is

seeking his HSU diving certification, said divers do not dive alone. They work on the "buddy system" and are frequently accompanied by an instructor or assistant.

After approximately 20 minutes of underwater-equipment-use exercises, students take the "pleasure cruise" along the ocean bottom with the teaching assistant.

Stafford said diving can be addictive.

"If you're going to dive, you better plan on getting hooked. I've been down a few times since," Stafford said.

Becoming a certified diver, however, does not mean mastery of the ocean, Scuba Club President Todd Miller said.

"Visibility and other conditions can get so bad that even advanced divers can get hurt. I've had friends from down south come here and need help in getting out of the ocean," Miller said.

Diving conditions along the North Coast are not treacherous, Schmer said, but divers encounter cold, rough waters and, occasionally, strong tidal currents.

"It's not tricky to dive up here. It's not dangerous. But you have to watch the tides," he said.

With only a two-hour tidal "window," Schmer said, divers should begin diving one hour before high tide.

"It's hard to swim against a tide and the thought of getting pushed out of the bay doesn't turn me on," he said.



—Tim Wilhelm

Phil Buttolph, scuba club faculty adviser, and an assistant watch over a team of divers from the spotter boat.



—Tim Wilhelm

Scuba club members John Prichard and Derik Lerma enter Humboldt Bay from the south jetty.



# Rivers rush for rafters

By Nathan Zeltzer  
Staff writer

River rafting on the North Coast is some of the best rafting in the United States.

"The number of rivers here that are good for rafting rivals anywhere," said Paul Weiss, a 22-year-old undeclared junior.

Weiss has been a guide for three years at the Trinity River Rafting Center in Willow Creek.

He said that a variety of rivers for rafting are located within a two hour's drive from Arcata.

Larry Buwalda, manager-owner of Adventure's Edge, a sporting goods store in Arcata, said there is good rafting on five major rivers in Northern California.

One of these rivers is the Trinity, east of Arcata on Highway 299. Both Buwalda and Weiss suggested this river as a starting place for people who have never rafted before.

Weiss suggested that a good run on the Trinity would be to start at Willow Creek and finish at Tish Tang Campground.

The run is about six miles long, and takes five hours by raft.

"You should use common sense when rafting because it can be dangerous," Buwalda said.

Parts of the Trinity can be very dangerous to novice rafters. Near Burnt Ranch, east of Willow Creek, is a treacherous section of the Trinity.

"Burnt Ranch Gorge is a very dangerous section of the river and only experts should attempt to raft it," Weiss said.

Other rivers good for rafting are the Klamath, Salmon, Smith and Eel.

Each river is better for rafting during certain times of the year.

"Right now the Smith is the jewel of the North Coast," Buwalda said.

A feature which makes the Trinity a good river for rafting is that it flows year-round.

One way to experience rafting is through a guided tour. The Electric Rafting Co. in Eureka and the Trinity River Rafting Center in Willow Creek arrange tours.

Both groups offer trips, ranging in lengths of travel time, that explore a variety of rivers.

Center Activities offers trips through the Electric Rafting Center.

Greg Worcester, a 27-year-old recreation administration senior, has participated on one of these trips.

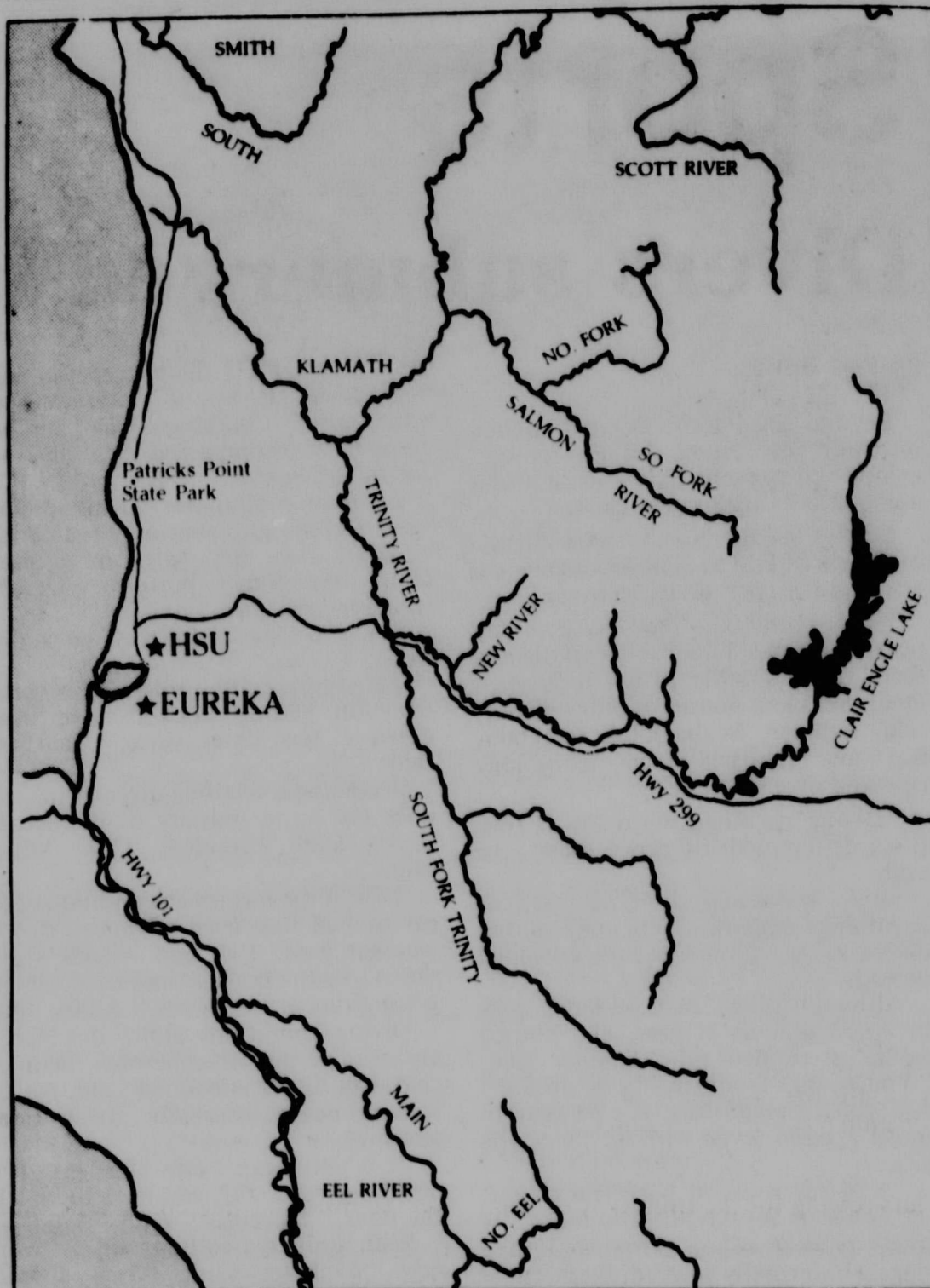
"The scenery and relaxation between the rapids is worth the whole trip," Worcester said.

One of his biggest thrills was being thrown out of the raft and swimming down the rapids chasing the boat.

Worcester said that going on a guided tour is the best way to experience rafting.

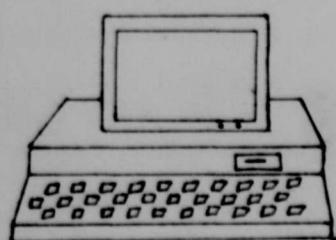
Another way to get down the river is just to use an innertube. This is the most inexpensive way to tour the river, because all that is required is an innertube and a life jacket.

The cost to go innertubing is about \$20 Weiss said. A white water raft cost anywhere from \$200 to \$300, however, many outdoor stores will rent rafts.



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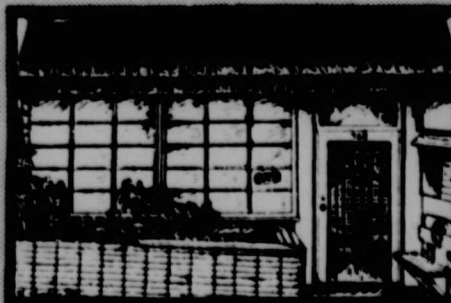
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# Former rowing coach keeps oars in the water

By Matt Elkins  
Guest writer

Jack Donaldson just can't stay away from the water.

At the conclusion of the 1981-82 Humboldt Crew rowing season, Donaldson, who was then men's coach, announced his retirement in an emotional, teary-eyed speech at the team's annual banquet.

His reasons for leaving the team after six years were not unusual. He needed to spend more time with his young family, and the demands placed upon him by the sometimes-hecktic hours as a surgical nurse at Eureka's St. Joseph's Hospital were causing conflict.

The following year, however, Donaldson stepped in as head coach of the women's team when its coach quit and no replacement could be found. It wasn't until the end of last year's racing season that Donaldson left that job, confident that his assistant coach, Dave Kenworthy, could manage on his own.

In July, Donaldson undertook a challenge he first dreamed of almost a decade ago. That dream is called Recreational Rowing, a community oriented program which operates out of the Humboldt Crew boathouse in Eureka. The HSU University Center, which oversees the boathouse, rents space for the program's equipment.

"I am a rower," Donaldson said. "I loved it from the first time I put an oar in my hand," which dates back to his years rowing for the University of San-



Jack Donaldson

ta Clara.

The Recreational Rowing program has 120 members. Donaldson is especially proud of the diversity of his membership, and the fact that he has succeeded in taking the sport "out of the white-collar sector and bringing it into the blue-collar sector."

Members include truck drivers, carpenters and contractors as well as lawyers, doctors and accountants, he said.

He also thinks the good response from the community is indicative of similar national trends.

Although rowing has traditionally been confined to intercollegiate com-

petition, "Nowadays there are 10 times as many recreational rowers in this country as there are at the collegiate level," he said.

And, he said, manufacturers of recreational rowing shells have finally realized the potential for their products.

"The manufacturers have really responded to the need, and have created a market at the same time."

Donaldson, 39, uses a fleet of 15 one-person rowing shells, with four different types to choose from depending upon the degree of skill each rower attains. The boats range from the bulky-yet-stable recreational boat to sleek, fast racing shells.

The fee for the program is \$115 for a one-year membership, or \$50 for the summer. Once the members complete the introductory phase of the program, they then receive "24 hour-a-day, seven-days-a-week access to the boats," Donaldson said. He added there are a few members who work night shifts and go to the boathouse right after they leave their jobs.

"Once I got to the boathouse at 7 a.m. and these guys were just getting off the water with smiles on their faces. It was neat."

In addition to the physical benefits of rowing, Donaldson said it provides good mental therapy and provides an avenue for stress release.

"When a person rows alone, a certain relationship develops between the boat, the bay and themselves. Those are the things I don't talk to them

about when they come off the water, but I can see it on their faces," Donaldson said.

Cory Aden-Wansbury, a club member and doctor at St. Joseph's Hospital in Eureka, agreed.

"There is a healthy and peaceful feeling about rowing," he said. He also said he remembers the camaraderie he enjoyed while a four-year member of the Dartmouth College crew, a stint that ended in 1967. He said he hasn't rowed since then and is happy to get this opportunity.

Claire Hoff, who with her husband James recently joined the program, said she was attracted to the sport by its physical benefits.

"I like it because it is a full-body workout, and no other sport I do is like that. I love to bike, but not even that gives you the upper-body workout," she said.

Donaldson said much of the success of his program is "due almost strictly to word-of-mouth advertising." Only recently did he opt for paid publicity when he rented space at a local sports and recreation show.

But Donaldson is finding other ways of spreading his rowing gospel. He'll soon establish a community ocean-kayaking program, and is developing a plan to introduce recreational and competitive rowing into the curriculum at College of the Redwoods.

For more information about the recreational rowing program call Donaldson at 443-4911 or contact the University Center.

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## Sports briefs

### Student athletes to be honored

The Athletic Awards Banquet will be held tomorrow night in HSU's East Gym. Cocktail hour begins at 5:30 p.m., followed by dinner at 6:30.

Jim Tunney, NFL official and motivational speaker, will give the keynote address. Tunney will present his 45-minute motivational seminar, "Here's to Winners" in honor of HSU's student athletes.

Awards to be presented include the male and female athlete of the year as well as scholarship and booster awards.

Tickets are \$8.50 and may be purchased at the athletic department. For more information call 826-3666.

### Basketball, hot dogs, trophies

Center Activities will present "The Grand Finale, Soar for Score" Coney Island 5 X 5 Basketball tournament Saturday and Sunday in the East and West Gyms.

The tournament is open to all basketball teams. There will be "A" and "B" divisions, with team trophies, T-shirts and other prizes to be awarded. The awards ceremony will take place at the Coney Island restaurant, Sunnybrae, immediately following the tournament.

Entry fee is \$30 for school teams and \$50 for community teams. Deadline to register is tomorrow in the Intramural Office.

For more information call the Intramural Office at 826-3357.

### Area's toughest to compete

The Northcoast Triathlon, sponsored by Center Activities, will be held at HSU Saturday, starting at 8 a.m.

This is the fifth triathlon at HSU. It consists of a one-mile swim in the HSU pool, a 21.5-mile bike ride and a 5.5-mile run.

The last day to register is tomorrow at 5 p.m. in the UC Outdoor Store. Entry fee is \$10 for individual competitors and \$20 for each tag team. Late registration fee is \$5. Shirts cost \$7 and will be sold on race day.

### Get your running shoes

The Six Rivers Running Club will sponsor two races next month.

The first is the annual Jack Moore Race, June 8 at 1713 Balboa Road in McKinleyville.

The event will have two races. The two-mile run begins at 1 p.m. and the 5.7-mile race starts at 1:45.

The Jack Moore Race, which has been held for more than 10 years, is one of the oldest SRRC races, said Barbara Ehlers, race director.

Moore is an SRRC member who once lived on the property where the races will be run. For more information, call Ehlers at 822-4290.

The second race, the annual Jacoby Creek Streak, will be held June 22 at the Bayside Grange in Bayside.

There will be two races, 1.8 and 4.8-mile runs, both starting at 1 p.m. For more information on this race call Bill Morris, director of the Jacoby Creek Streak, at 822-8565.

The registration fee, which can be paid the day of the race, is \$1 for non-members of the SRRC. Winners of all races will be categorized by age and sex.

### The flag is up!

Six Rivers Racing Association will have the fifth point race of its 1986 stock car racing season Saturday at Redwood Acres Speedway, 3750 Harris, Eureka.

Grandstand admission will be \$5 for adults, \$3 for seniors and children over 12. Children under 12 will be admitted free when accompanied by an adult.

The gate opens at 4:30 p.m. Time trials will start at 6, followed by racing at 8 p.m.

### Summer Aquatics '86

The University Center will offer a variety of aquatic programs this summer. Programs this include:

- **Windsurfing**, a one-day program at Big Lagoon, will be offered six times this summer. The cost is \$35. The fee includes transportation, instruction, sailboards, life vest and wetsuits.

- **Laser Sailing**, a two-day program at Big Lagoon, will be offered four times during the summer. The cost is \$69. This course is designed for people with little or no sailing experience. There will be instruction in basic sailing, rigging, boat care and boating safety.

- **Whitewater rafting**, a one-day program, will be offered twice this summer. The cost is \$65. Depending on water levels, the program will take place at the Klamath, Trinity or Smith River. No previous river experience is necessary.

The registration deadline for all aquatic classes is five working days before the scheduled outing. Applicants will be accepted on a first-come, first-serve basis.

For more information call 826-3357.

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## Still stunned by Sampson

It was the yell heard 'round the Arcata Plaza.

"The Lakers lost! The Lakers lost!"

I was stunned. It couldn't have been the World Champions that had just been so easily defeated by the

Vinnie's



By Vinnie Hernandez

### Viewpoint

humble Houston Rockets. It just couldn't have been.

I had to find out whether it was true, so I slowly made my way to The Sidelines, which is equipped with a satellite dish, to find out for myself.

Steve, a friend of mine, was walking out when I arrived.

"Vinnie," he said with his head bowed, "the Lakers, they..." was all he could say. His throat was dry and his eyes were beginning to water.

"What happened?" I had to ask.

"Sampson... behind back... one second... Hail Mary... It went in!" he said, trying to catch his breath.

More fans began to shuffle their way outside. Some were jubilant, others confused and upset.

Once Steve caught his breath he

told me about that miraculous shot by Ralph Sampson. It was the shot that never should have been.

We walked to Marino's, hoping to drown our sorrows and get away from the jeering crowds exiting The Sidelines.

We hadn't sat down for more than 10 minutes when it appeared on the television screen — we couldn't get away from that scene of Sampson making that blind shot.

Even Celtic fans couldn't believe what happened that night.

"I was looking so forward to a rematch so we could get revenge," said a native of Boston who now lives in Humboldt County.

Steve suddenly became a Rocket fan. "Go Houston," he shouted in mock loyalty.

I began to realize that he was only doing what most Laker fans are faced with — having to cheer for the "Twin Towers" combination of Sampson and Akeem Olajuwon instead of Magic Johnson and Kareem Abdul-Jabbar, in the NBA Championship.

Say it isn't so, Jabbar! I was hoping it was all a nightmare or that the effects of my carousing were taking over.

I decided to get some doughnuts, a cold 12-pack and go home to get farther away from the crowds. I turned on the television, sat down.

There it was again! That one-second-behind-the-back-acrobatic-unbelievable prayer by Sampson.

I saw it with my own eyes, but I still can't believe it.

The Lumberjack Days committee would like to additionally thank the following people and business for making this years Lumberjack Days the big success it was.



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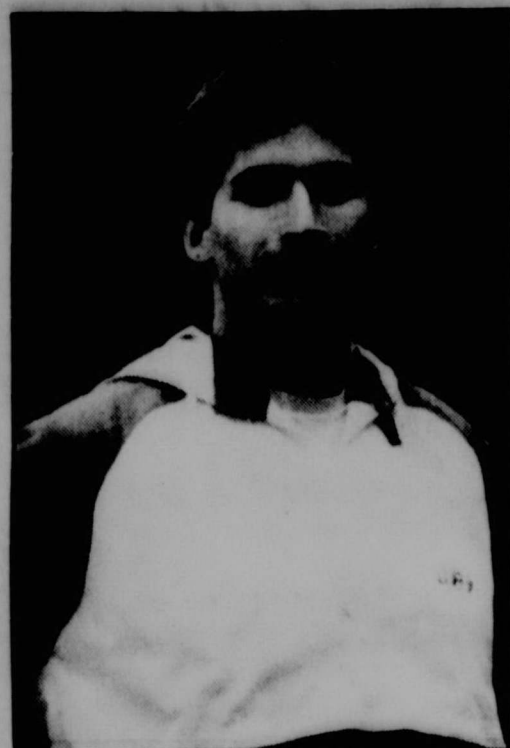
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Cris Romero

## Romero claims All-American title

By Vinnie Hernandez  
Sports editor

In his last year of eligibility, Cris Romero ran fast and it paid off.

Saturday at the National Collegiate Athletic Association Division II National Championships at CSU Los Angeles, Romero became the 46th HSU runner to earn All-American honors.

Romero finished eighth in a field of 12 in the finals of the 1,500-meter race. His time of 3:49.8 was his fastest time this season.

"I've been shooting for this for two years," said the 24-year-old physical education senior. "This time I stayed healthy and it was my best season."

Last year a pulled back muscle hampered Romero's performance and kept him from qualifying for na-

tional competition.

Earlier this month Romero qualified for the NCAA Nationals after finishing second in the 1,500-meter race at the Northern California Athletic Conference Championships at Hayward. His time of 3:49.95 earned him all-conference honors.

Romero also earned all-conference honors with a second place finish in the 800-meter run. His time of 1:52.11 was his personal best time in that race.

At Los Angeles Romero found his work cut out for him.

"It was a real tough race. I had to really work to (remain in the top eight)," he said.

"He ran a very intelligent race," said track coach Jim Hunt, who traveled with Romero to Los Angeles.

"The last 200 yards he let a couple of guys out-sprint him and (that) pushed him to eighth place."

"Everyone went out on a four-minute pace and it became a contest as to who could maintain that pace," Hunt said.

Since Hunt became an HSU track coach in 1966, 25 athletes have become All-Americans. Many of those earned the honor several times.

The last HSU runners to become All-American were Mark Conover (10,000-meter run) and Tim Gruber (steplechase) in 1983.

"(Romero) deserved (the All-American honors)," Hunt said. "He stayed at a top performance level all season while running as fast as he possibly could."

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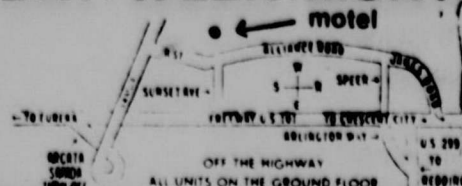
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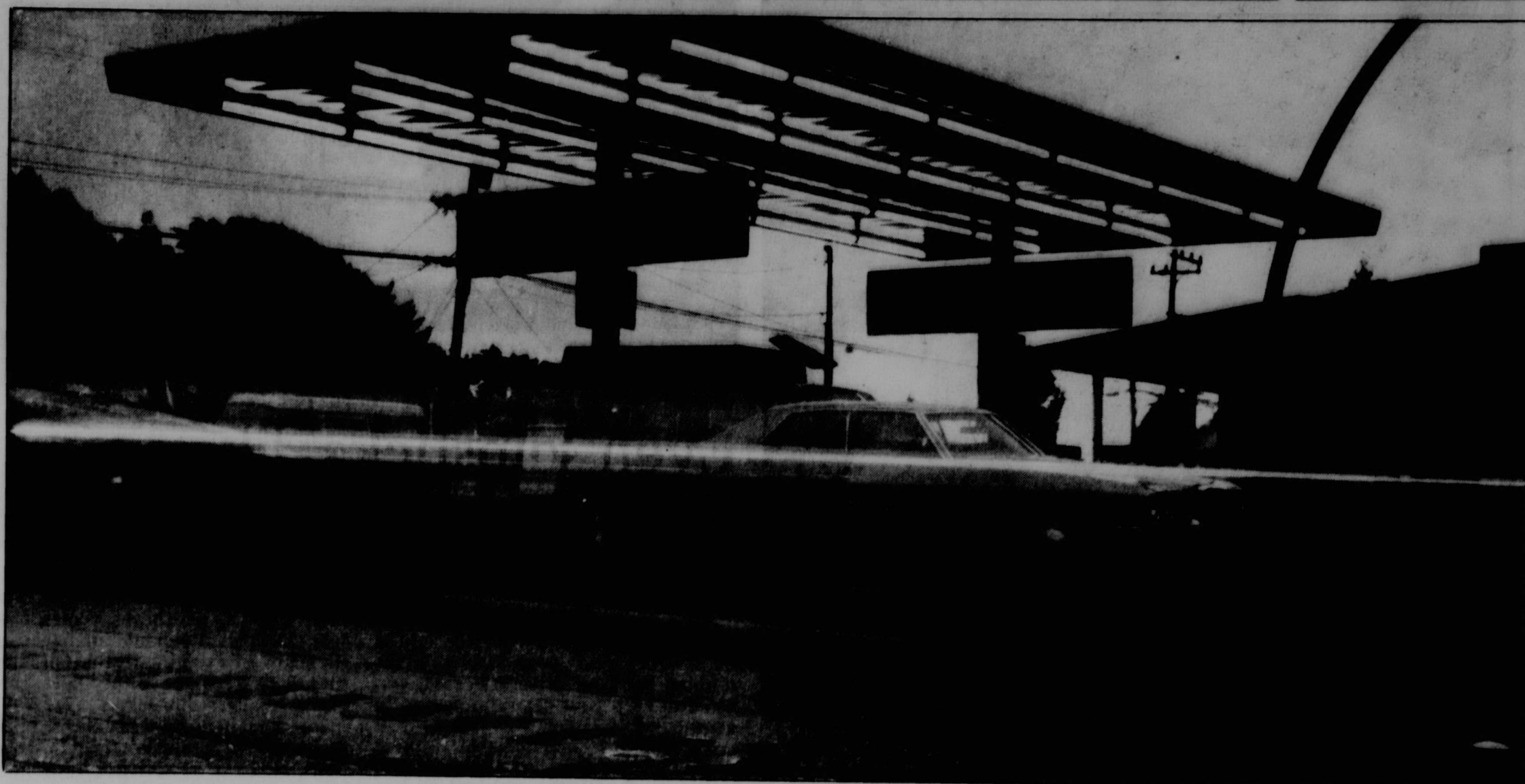




# Automotive

Special section

Page B9  
The Lumberjack  
May 28, 1986



—Greg Wilson

## EPA orders 'get the lead out' of gasoline

Owners of pre-1971 automobiles assured that lower lead levels won't harm engines

By Tom Verdin  
Campus editor

When talking cars, there are many who would argue that they just don't make them like they used to.

But some drivers of older automobiles became concerned in January when an Environmental Protection Agency regulation reduced the amount of lead allowed in gasoline to almost nothing.

The move was the latest step in an EPA attempt begun last July aimed at eliminating lead emissions from automobile exhausts. The regulation has caused some confusion among owners of vehicles built prior to 1971 as to how the lead reduction will affect engine performance and longevity.

"In all reality, there is no more leaded gas," said Dennis Bloxham of Jim Bloxham's Exxon service station in Arcata. "But it's generally a fallacy to say that older cars will be ruined because there's no lead."

Bloxham and Frank Ericson, automotive engineer of Ericson's Automotive in Bayside, said the lead reduction would not adversely affect well-cared-for older engines.

Both said older engines should be given regular tune-ups, have oil changes every 3,000 to 5,000 miles and run on higher-octane, premium unleaded fuel, which is more expensive than either regular or regular unleaded gasoline.

Octane is a gasoline additive which

gives cars an "extra boost," Bloxham said, while also allowing engines to run cooler.

In January the amount of lead, used by oil companies as a cheap octane booster and valve lubricant, decreased in regular fuel to one-tenth of a gram per gallon. That's the second phase of the EPA regulation, which called for reduction of lead to one-fifth of a gram per gallon last July. Lead levels will continue to decline, said Bill Sess, public information director for the California Air Resources Board.

Prior to the national regulation, Sess said some regular gasolines contained as much as three grams of lead per gallon.

The regulation, which Sess said was "adopted in Washington, (D.C.) a couple of years ago" in the wake of public hearings, was initiated because it was found that lead is a substance poisonous to humans.

The lead used in gasoline, tetraethyl lead, is a volatile material which when burned in an engine produces highly toxic lead oxides, said Greg Bowman, chemistry associate professor and chairman of HSU's chemistry department.

Bloxham said, "It's an air pollutant and causes harm to persons touching gas — like myself."

Sess, who said California began reducing the amount of lead in gasoline eight years prior to the EPA regulation, said automobile lead emissions

have been linked to brain damage in children and adults and caused learning disabilities in children.

"Lead is just one of dozens of air-quality health problems," he said. "The largest contaminate of lead in the atmosphere is car exhaust."

Chuck Sassenrath, of the North Coast Unified Air Management District in Eureka, said the amount of lead in the atmosphere has declined as much as 50 to 60 percent in the last five years. He added that "we've never had that high a concentration (of lead) here."

The EPA regulation affects only automobiles built before 1971 because all those built during and after that year were designed to run on unleaded fuel only. The biggest threat to engines in those older vehicles is valve seat

wear, which could take approximately 15,000 miles off the life of an engine.

Ericson said lead acts as a "buffer" to minimize wear between valves and valves seats. The lead is necessary in pre-1971 vehicles, he said, because those vehicles had "soft" metal valve seats. Post 1971 vehicles were installed with "hard" metal valve seats to alleviate the wear.

Bloxham and Ericson said the most important thing for older-vehicle owners to do is to switch to "high-test" unleaded fuel with a 91 or 92 octane rating. Using higher octane gasoline, older engines will experience less "knocking and pinging," Ericson said. And Bloxham said vehicles will use less motor oil and get "20 percent

Please see LEAD page B12

## CHP driving advice

As spring rolls around and the end of school draws nearer, the likelihood of a long-distance automobile drive home increases.

For students, however, it may be especially important to check on the health of the car and the driver before leaving town, said Bruce Nelson, spokesman at the California Highway Patrol's Sunny Brae office.

"We think it's imperative to have a safety check before you leave. If you're competent enough to do it yourself, that's good. If not, take it into a mechanic and have a safety

check," Nelson said.

For trips of less than 50 miles, Nelson said a safety check is not necessary. But for extended travel lengths, Nelson listed some points that may leave unprepared drivers stranded on the highway.

"This time of year it's the radiator that's going to blow out. People should at least check their hoses before leaving," he said.

"Secondly, and more so for cars on the North Coast, tires need to be checked. The cooler weather up here

Please see ADVICE page B11





Will Corbett, industrial arts junior, tightens engine mounts on his rebuilt Chevy.



Jim Grey, industrial arts junior, uses the torque wrench to work on clutch plate.

## Even 'dipsticks' like you can keep a car in gear

By Susynne McElrone  
Staff writer

Even if you don't know the difference between a carburetor and a distributor, and your wallet holds nothing but your driver's license, you can still keep your car running and in good condition.

Preventative maintenance, taking care of the problems before they occur, is the most effective method of car care, said Frank Jolly, industrial arts professor.

Car owners should change the oil and oil filter every 3,000 miles or every four months, whichever comes first, said Dennis Bloxham, manager of Bloxham's Exxon in Arcata. Oil levels should be kept above the "add line" on the engine's dipstick.

It's also important to check brake fluid and tire pressure often. Brake fluid needs to be added only when it gets low. It can be checked by looking

Please see next page

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## Advice

Continued from page B9

As spring rolls around and the end of school draws nearer, the likelihood of a long-distance automobile drive home increases.

For students, however, it may be especially important to check on the health of the car and the driver before leaving town, said Bruce Nelson, spokesman at the California Highway Patrol's Sunny Brae office.

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necessary. But for extended travel lengths, Nelson listed some points that may leave unprepared drivers stranded on the highway.

"This time of year it's the radiator that's going to blow out. People should at least check their hoses before leaving," he said.

"Secondly, and more so for cars on the North Coast, tires need to be checked. The cooler weather up here allows retreads to last longer," he said.

"Retreads are not going to last in 120 degree weather while driving through the Central Valley," Nelson said.

While the CHP urges an automobile safety check, they also recommend a driver safety check.

Continued from previous page

into the vehicle's master cylinder.

Bloxham said tire pressure should be checked every few weeks, more often if the car is driven far or frequently. It's best to check tire pressure when the car is "cold" to get an accurate reading. Taking a reading after a car has been driven will give an inaccurate reading because driving a car warms tires, increasing the pressure.

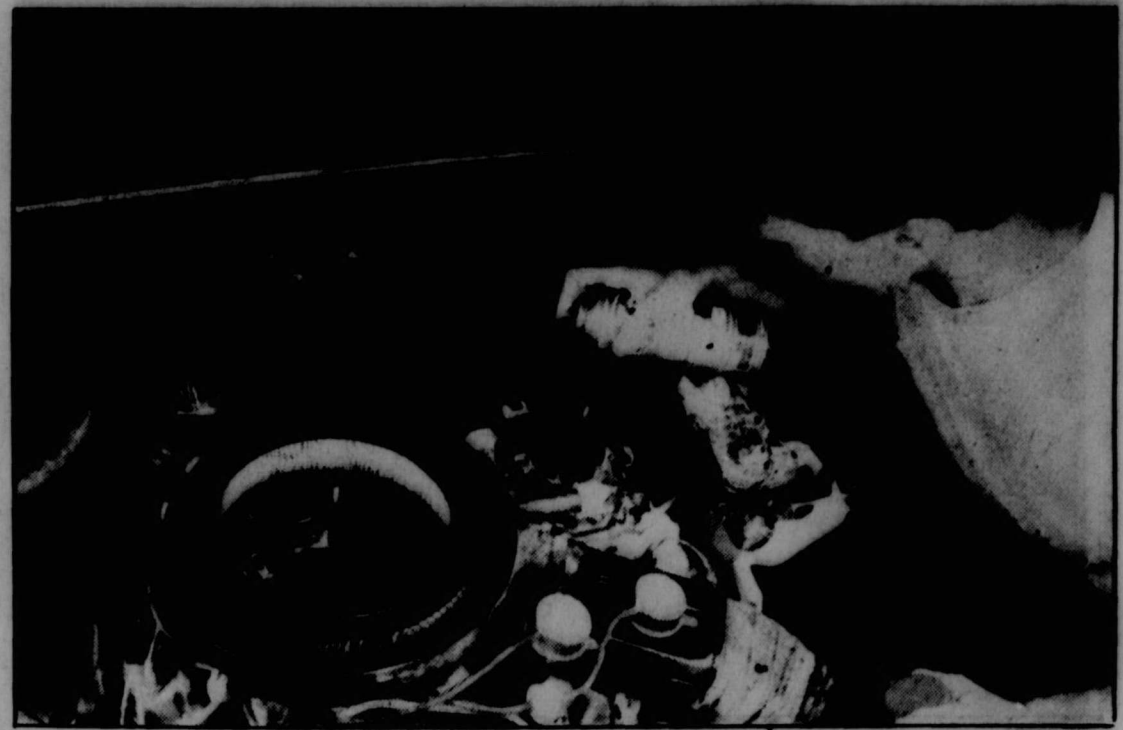
Tire pressure should be between 30 and 40 pounds per square inch, depending on the size of the vehicle. To find out the proper PSI for a car, check the sidewall of the tire or the owner's manual.

HSU offers several classes in car care and maintenance, from an introductory class teaching how to tune up cars to advanced classes on how to design diesel and rotary engines.

Students in the classes have the opportunity to work on their own cars in the lab. The Industrial Arts and Technology Club also does tune-ups for fundraisers twice a year, Jolly said.

Any student can make an appointment to get a car checked on the industrial art department's computerized car scope, Jolly said. The scope checks everything in the engine and gives a digital readout telling if everything meets the programmed specifications. If something is not correct, the scope tells what engine part(s) need to be adjusted and by how much.

Although Jolly said there are "no rules of thumb" for car care, a car should be checked "any time it acts or sounds different than it usually does, even if the change was for the better," he said.



—Greg Wilson

HSU dorm students have convenient places to work on their cars.

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Will Corbett aligns his engine as it gets returned to the motor compartment after repair.

—Jeff Patty

## Lead

Continued from page B9

better mileage" with the higher octane.

A report published by Cadillac said, "Excessive valve seat wear can be avoided by limiting operation to reasonable speeds and loads."

Although Bloxham said a possible shorter engine life depended on "the car and oil changes," Ericson said older-vehicle owners should expect to have those engines' cylinder heads rebuilt with hardened valve seats.

"Customers think they'll ruin their engines, but you can switch from leaded to unleaded with no danger if the engine's in good condition," Ericson said. "However, it will eventually burn the valves out. That's the time to replace the valve seats."

A cylinder head rebuilt with new valves, valve guides and seats could cost as much as \$300.

He said vehicles with air-cooled engines, such as older Volkswagens, would experience the most wear.

Bloxham and Ericson also warned against using fuel additives such as octane booster to compensate for the loss of lead.

Although Bloxham advocated the use of carburetor cleaner to remove "moisture and sediments" from gasoline, he said oil lubricant additives could mistakenly get into "cylinders and the oil pump." Ericson said motorists would be "wasting their money" on such additives.

Ericson's remedy for the wear on valve seats is a device he calls an "inverse oiler," which "lubricates guides, the head and keeps pistons clean." He said it could cost up to \$130.

"There's nothing to be frightened about, but eventually (older engines) will need a head job," Ericson said.

Bloxham, however, said motorists don't need to worry about rebuilding the engine's cylinder head until they "experience a problem."

"You could put a little footnote — if it works, don't fix it."

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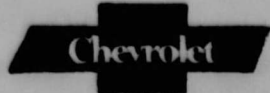


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# In wet Humboldt County cars don't tan, they rust

By Ann-Margaret Godlewski  
Staff writer

A car is the the first major investment many college students make — an investment that needs protection from the North Coast elements.

Claude Hodge, a mechanic at the Eureka Body shop, said rust is a major problem for car owners on the North Coast.

Hodge said North Coast rain and salt air from the ocean play havoc with a car's finish.

Car owners can protect their investments, he said, by proper maintenance of their cars.

"When you wash your car use a car soap, not a household detergent," Hodge said.

"You should wax your car about every six months. The kind of wax you use depends on the vehicle and how much elbow grease you're willing to put into it."

Hodge said commercial waxes, such as Rain Dance or Turtle Wax will do the job, but added that car owners can go to a car dealer to obtain a paint sealant if they really want to protect their cars.

Hodge said polymer sealant lasts

longer than the waxes available at a regular store.

While many car owners place cloth covers on their cars to protect them, Hodge said the covers may do more harm than good.

"The covers retain moisture underneath after it rains. The moisture gets into the metal, and you get rust."

Hodge suggested that people who live within a half-mile of the ocean rinse off their cars to remove the salt, "especially after it rains."

Greg Decker, a mechanic at Franklin's Service in Arcata said rust begins at the bottom of a car and works its way up.

Decker said road moisture is the culprit.

"Mud and water from the road get into the cracks and crevices of your car. The mud stays in the cracks and then you get rust."

Decker advised car owners to keep the underside of their cars as clean as possible and to periodically check the drains to make sure they are functioning.

"Once you start rusting," Decker said, "the only thing you can do is cut out the rust and weld it back up. The only cure for rust is prevention."

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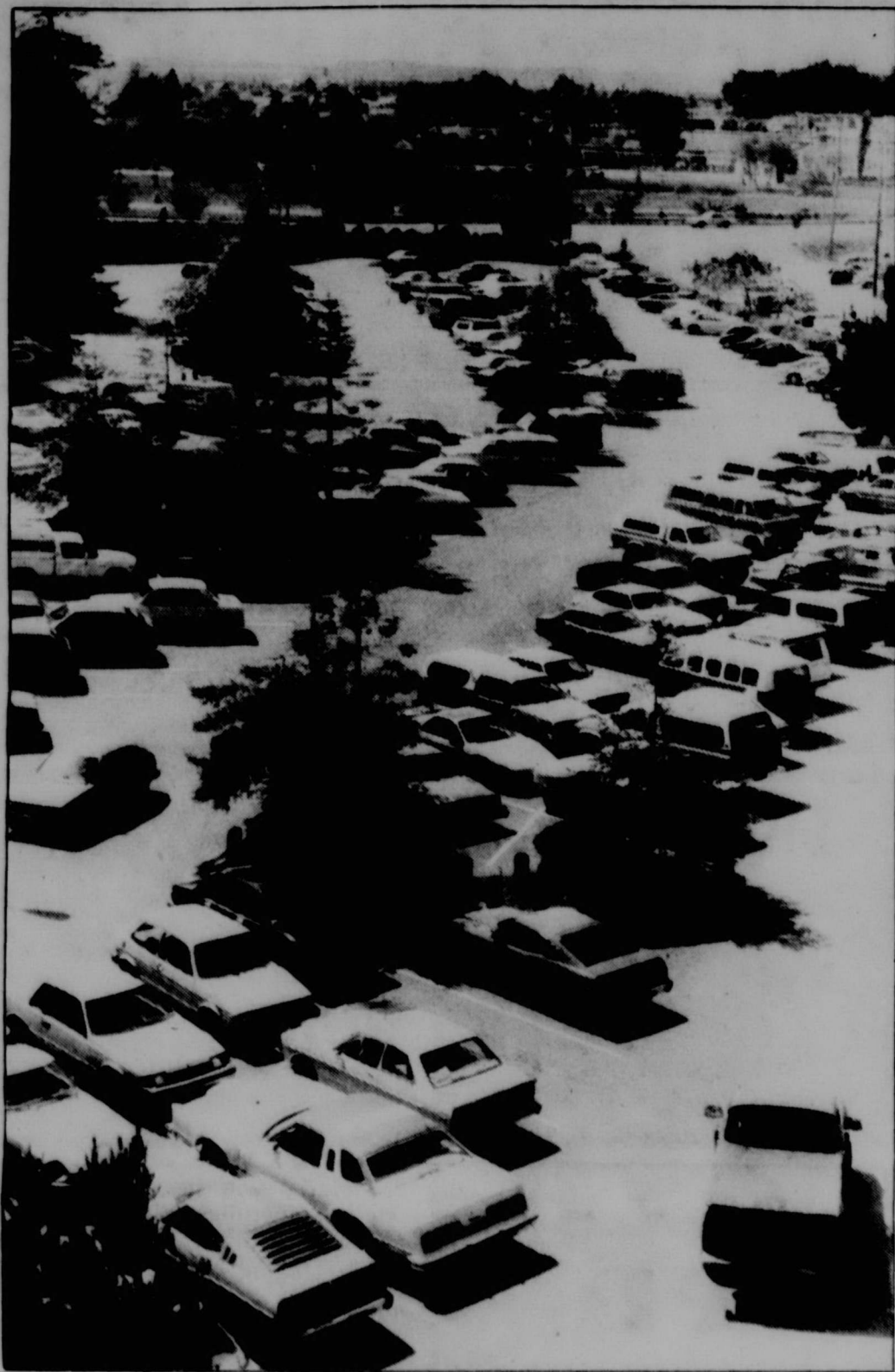
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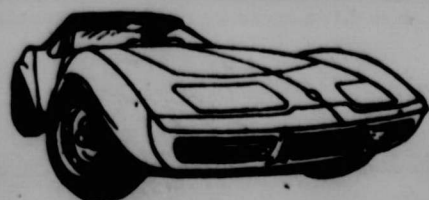




—Jeff Patty

## No parking

Finding a campus parking place may sometimes seem like a game of hide and go seek as on- and off-campus drivers jockey for the same slots. More and more stalls may be placed on meters, pending a decision by the Arcata City Council (Please see story front page).



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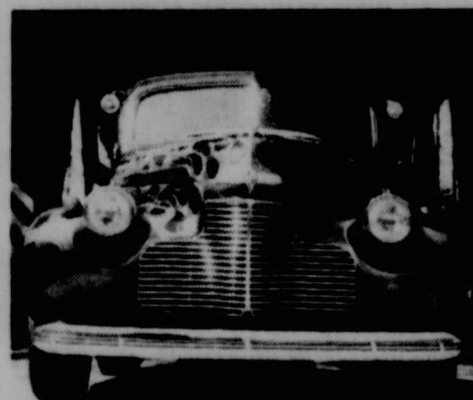
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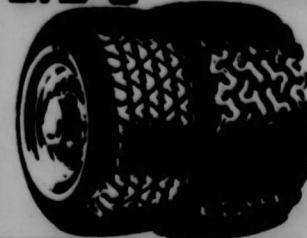
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# Arts & Entertainment

Page B15  
The Lumberjack  
May 28, 1986

## Living in 'The Glass Box' has crazy-appeal

By Rod Boyce  
Editor in chief

Insane as it may sound, going crazy may be the answer to the trials of daily life.

That's what Harry, a 60-year old corporate executive, chose 11 years ago when he put himself in a mental institution.

Harry's self-inflicted insanity is a prominent part of "The Glass Box," a play written by San Francisco

playwright Michael Pearce and directed by visiting Swedish director Jacqueline Altberg. The play is the last in HSU's new play season.

"There's a lot of really scary things out there in the world," Pearce said. Pearce is in Arcata for tomorrow's opening of "The Glass Box."

"People sometimes try and make their own world in which to hide, a place to escape the troubles of the corporate world. That's what this play is

about," Pearce said. "I don't know if there's any message or moral implication, though."

The six-scene play, double-cast by Altberg, centers on the schizophrenic Harry and his relationship with 30-year-old Alan, the institution's new orderly, who has bounced from one job to another for most of his life.

A developing, awkward and often-strained relationship between Harry and the easily manipulated Alan con-

sumes most of the play, as the two battle over life in the big city, which Harry refers to as the glass box.

"Alan is special to Harry, he's one of the few people Harry lets in. It's real confusing. He makes Alan work for the relationship; he's real manipulative," actor Gary Crabbe said. Crabbe, psychology junior, is one of two actors playing the insane, but not violent, Harry.

"There's conflicts of reality between the two people," Will Simons, undeclared freshman, said. Simons plays Larry, who interviews Alan for a job later in the play.

"Harry spends most of his time with his imaginary spider named Fifi," Crabbe said.

"The Glass Box" opens with Alan working his first day in the institution and meeting Harry for the first time. In scene five, six months later, Alan succumbs to his wife's nagging and goes job-hunting.

At the institution, relations between Alan and Harry are worsened through missed or missing communications, and deteriorate further because of the mental barriers.

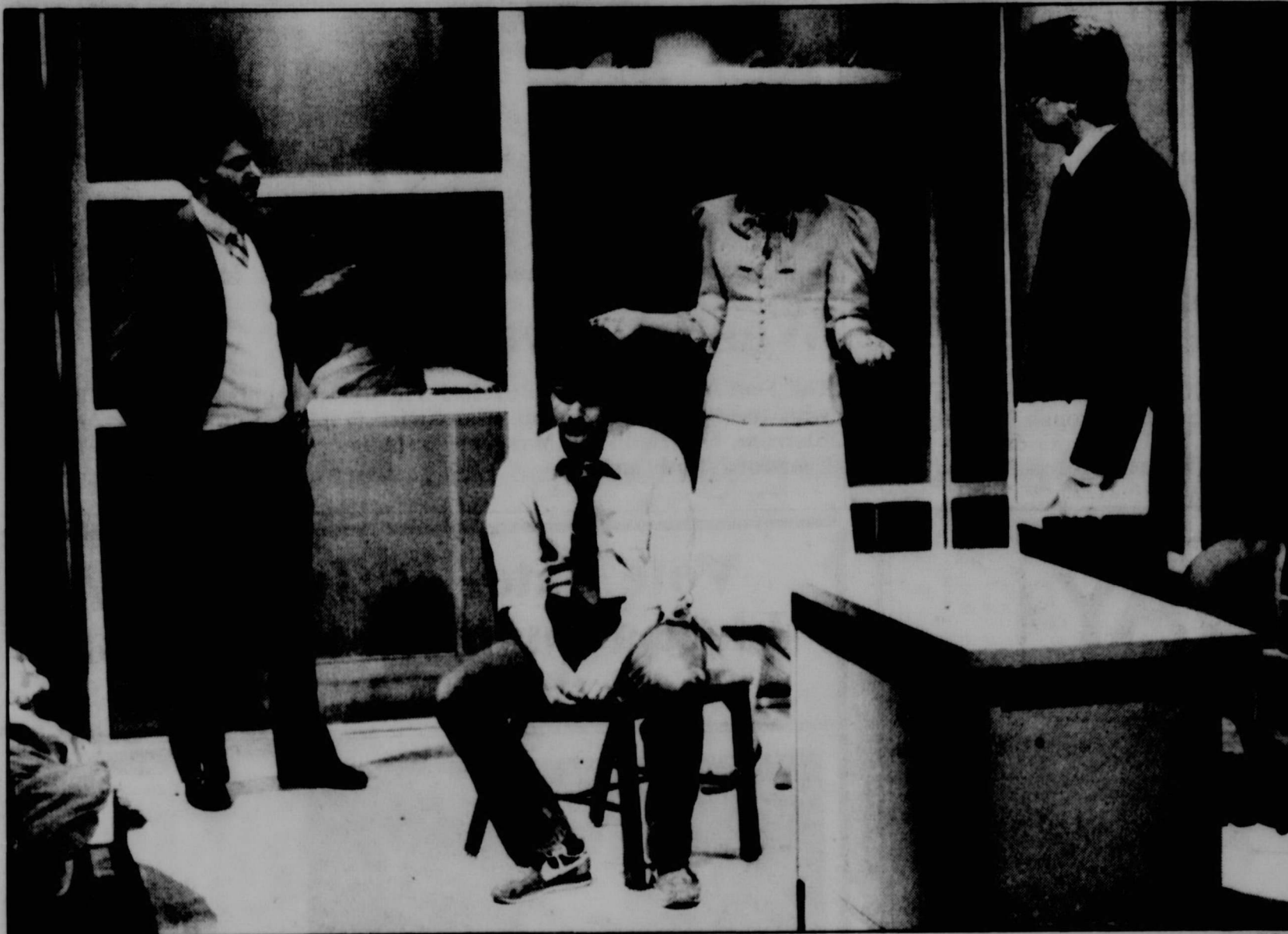
"Harry will lie and deceive you. He's sometimes biting, very hard. There's a lot of game-playing going on," Crabbe said.

Alan, in yet another mood late in the play, nearly begs a now-silent Harry to simply acknowledge his presence.

"What Harry is doing is just looking out behind someone else's eyes," Crabbe said.

Through his contact with Harry, Alan begins considering the benefits of insanity.

"He might consider being crazy to escape the corporate world where people manipulate each other, where they look at everything from behind glass, kind of removed from reality," Pearce said.



"The Glass Box" is the last play in HSU's new play season. The play opens tomorrow night.

—Jeff Petty

Please see GLASS page B17

## It's show'n'sell time for art grads

Five art graduate students will present their best works in the annual Master of Arts Exhibition opening tomorrow in the Reese Bullen Gallery.

The works to be displayed are the final projects for the students in obtaining masters' degrees.

Art Professor Martin Morgan said this is a "rich batch of art" compared with other years. "The students have really been going at it this year," he said.

The exhibit will be diverse, containing photographs, drawings, paintings and sculpture.

Sherrill Dufresne will present large sculptures made of finished wood.

Lorelle Lindquist's display of color photographs depict urban environments. Morgan said Lindquist traveled extensively to complete this project, and will display photographs of Los Angeles, Las Vegas, San Fran-

cisco and the Midwest.

Carol Meewis will present photographs of objects that resemble the human figure, while Deborah Terrell's pastel and wax drawings will feature trees.

A collection of abstract oil paintings on canvas and "casein" paintings on paper will be exhibited by Michael Siddell. Casein is a protein, and one of the chief constituents of milk and cheese.

All the works exhibited at the show will be for sale, with the artists setting their own prices. Morgan said the prices will probably be out of range for the average student's pocketbook.

The works will be on display tomorrow through June 14 in the Reese Bullen Gallery. The gallery is open to the public Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m.



## Wind Ensemble

Under the direction of Robert A. Flum, the Humboldt Wind Ensemble will perform Friday at 8 p.m. in the Fulkerson Recital Hall.



## Diversity blends at Crosswinds

By Reinaldo Cobeo  
Staff writer

The wind has blown a new tenant into the Kirk House at 860 10th St. in Arcata. The Kirk House, formerly known as The Blue Goose, is now a restaurant called Crosswinds.

"We came up with the name of Crosswinds because we all come from such diverse backgrounds and philosophies. That's why our menu is so varied," co-owner Laurie Totaro said.

Totaro is one of four partners who owns and operates Crosswinds. She said the partners have known each other for several years and worked together at another local restaurant.

"So far customer response has been pretty good, even before we started advertising. People have been great in terms of giving us feedback," she said.

The restaurant, which has been open for five weeks, serves traditional American breakfasts, lunches and dinners and offers Mexican and Italian cuisine.

Tuesday nights Crosswinds will have guest vegetarian cooking. Anyone with a vegetarian recipe to share can come in and cook.

The restaurant, with a capacity for 100 patrons and seating for smokers and non-smokers, displays the works of local artists free of charge. "This is something we really want local artists to know about," Totaro said.

Bruce Barron, 31, another Crosswinds partner, said, "I just enjoy cooking and serving good food." Barron said he started working as a dishwasher in May, 1976 and trained as a cook. "From that point on I just stayed in the business —

this gets in your blood."

Barron said as a partner in this enterprise, a typical day requires him to be "up early and up late." He said, "You have to be a little crazy, I think."

Barron, who moved to Arcata from Chico six months ago, said Humboldt County has "such a diversity of ecosystems and people here — I love it. This is why we have a fairly diverse menu, for people of diverse backgrounds."

Lori Gamage, 39, a Crosswinds partner and resident of Eureka since 1959, said she went into the restaurant business because she likes working with the public. Gamage, who has 10 years experience in the business, said, "Crosswinds is simply a friendly place where friends can meet."

Gamage hopes this venture will lead to the opening of a Crosswinds restaurant in Eureka.

The fourth partner is Charles Ellingson. Ellingson, 42, a resident of Eureka since 1979, has 20 years of restaurant experience.

Ellingson said his experience in the restaurant business has been mainly in management. "But I've also worked in restaurants as a cook, waiting on tables and bartending," he said.

The ground-level portion of this structure was converted into a restaurant several years ago by Benjamin Feuerwerker, who bought the house in 1952.

Crosswinds is open from 6:30 a.m. to 10 p.m. Sunday through Thursday and 6:30 a.m. to 11 p.m. Friday and Saturday. For further information and reservations call 826-2133.



## Wastin' away

The Dell'Arte School of Physical Theater presents "Going to Waste" with the Student Ensemble. Clockwise from bottom left are Torbjorn Alstrom, Eva Hedberg, Marguerite Hammersley, Barrie Ryan, Beverly Crawford, Rod Gerber.

# SAFEWAY

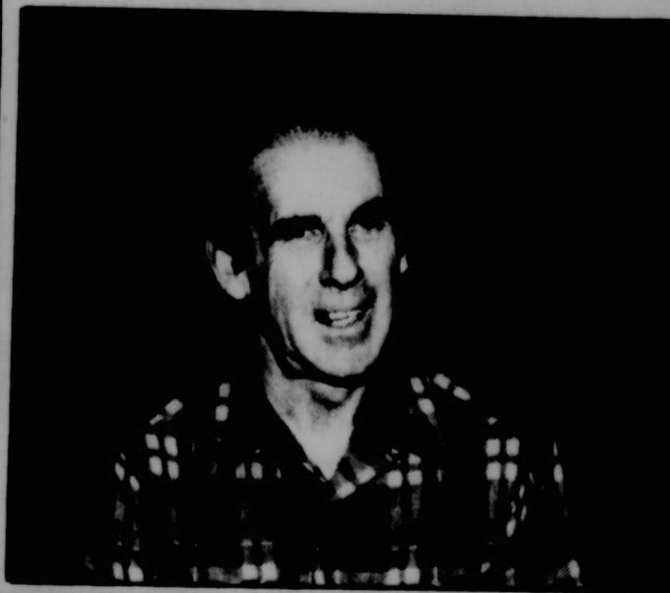


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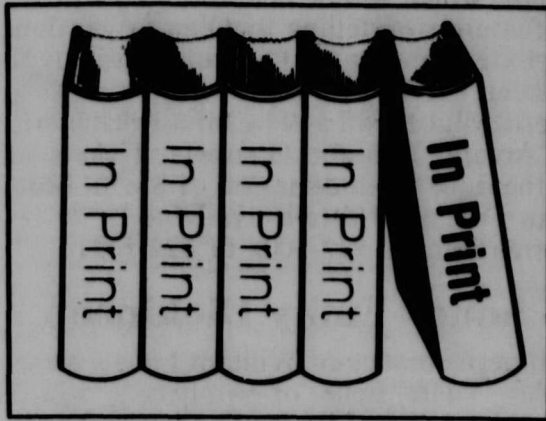
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# Rivers' story is 'sometimes rude,' still enjoyable



**By Jeff Johnson**  
Staff writer

If you love Joan Rivers you will love "Enter Talking." Even if you don't care for her sometimes-rude humor, you'll find the inspirational story en-

joyable.

"Enter Talking" is the autobiography of Joan Molinsky, the second daughter of a middle-class Jewish family. Her doctor-father and her mother, the president of every committee possible, struggled to provide their daughters with the "right life." Her father had to work six days a week to pay for the extravagant way his wife wanted to live her daughters' lives.

Rivers was expected to graduate from college and marry someone well-off. After her first marriage, which lasted six months, Rivers moved home and began to fulfill her life-long dream of being in show business.

"Enter Talking" is the story of a

young comedian trying to make it in the real world — the battle she fought against doubtful, protective parents, disreputable agents, hostile audiences and as she explains it, "dying on more stages than Hamlet."

It was not easy for Rivers before her historic first appearance on Johnny Carson's The Tonight Show in 1965.

After leaving her parents' house during one of their many fights, Rivers lived out of her car and ate ketchup soup. During the day she worked at an office, sneaking phone calls to prospective agents and spending her lunch hour making the rounds to auditions.

The first three chapters are choppy. Rivers jumps from talking about her father, to why she loves her mother, to

why her parents hated each other.

Then the book starts to pick up speed. She begins to connect the sections and the book becomes a life story instead of bits and pieces out of her family history.

You become so involved that when the book ends, you are left wanting more.

"Enter Talking" describes the evolution of a comedian whose drive and determination eventually paid off. At the age of 31, when her dreams of stardom were beginning to darken, she made the appearance on the Carson show.

"Enter Talking" is a story of family, friends and dreams — and what happens when you strive only to succeed.

## Glass

Continued from page B15

"Harry, for example, has no ability to find a way of living," he said. "After seeing the play, I hope people understand there is emotional freedom."

Alan, played by Ronald Armando and David Thomas, wrestles with choosing insanity, or — relenting to the pressure from his wife Dorothy —

finding the despised corporate job and entering the glass box.

"The Glass Box," the first play of Pearce's to hit the stage, was conceived while Pearce walked to the store on the streets of San Francisco.

"It's an idea that came in a flash," Pearce said. "It usually doesn't work this way." Pearce, 38, is a San Francisco State University writing instruc-

tor and a graduate of UC Berkeley.

"It's not based on any sort of personal experience or anything, though I do know a lot of crazy people," he said.

The play, which runs through June 1, has been in the works since early this quarter, but Crabbe and Simons would have liked more time for the cast to

work together.

"It can be a tough play. There's some very powerful moments we create, though," Crabbe said.

"Being a psych major myself, I've enjoyed finding out what makes people do what they do. It'd be interesting to go off and really feel crazy," he said.

"It's a good play for psych majors to see," he said.

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## Arts & Entertainment briefs

### Farce 'Going to Waste'

The Dell'Arte Advanced Student Ensemble will present "Going to Waste," a free-wheeling new farce, in Founders Hall Room 152 Tuesday at 8 p.m.

Based on plays by George Feydeau, a domestic quarrel is the background of this zany comedy.

"Going to Waste," deals with the problems of toxic waste in the comical farce style. The local show is part of the ensemble's month-long tour.

The Dell'Arte Advanced Students Ensemble is a six-member troupe which recently completed the advanced training at the Dell'Arte School of Physical Theater.

For information call 668-5411.

### Wind to blow Friday

The Humboldt Wind Ensemble will perform works by well-known composers as well as an original work by music lecturer Brad Hansen in its concert Friday at 8 p.m. in Fulkerson Recital Hall.

Hansen will perform an original electronic music composition entitled "Epigenesis," the premiere

performance of this piece.

"Epigenesis" will feature the percussion section. Admission to the concert is free.

### Innovation is the word

Innovation is the prime objective of students in the Contemporary Music Colloquium, which will perform Saturday at 8 p.m. in Fulkerson Recital Hall.

The colloquium is a class in state-of-the-art composition techniques. Along with standard 20th century compositional procedures, the advanced music students work with experimental composing methods.

Some compositions will be electronic and some will be traditional pieces which were composed from 1900 to 1950.

Admission to the concert is free.

### Entertainment potluck planned

"Themes of Hunger: The Fabric of the Poor," will feature storytelling, dance and music to benefit the Arcata Food Endeavor.

The benefit, which will be held tomorrow at 7:30 p.m., will feature storytelling by Olga Loya, dancing by The Extensions Dance Co., and music by the Macchu Picchu band.

The benefit will be held at The First Presbyterian Church of Arcata, 11th and G streets. Tickets will be sold at the door for a donation of \$3.50, plus a can of food. Free child care is available.

For information call 822-5008 or 822-1321.

### Play to honor Emily Dickinson

A benefit performance of William Luce's award-winning play "The Belle of Amherst" will be presented at the Arcata Library Sunday at 2 p.m.

The play, a celebration of the life and language of Emily Dickinson on the 100th anniversary of her death, features Pacific Art Center actress Toddie Dodgen in the one-woman show.

Proceeds from the benefit, which will be sponsored by the Friends of the Arcata Library, will be used to purchase more books for the children's collection and large-type books for the vision impaired. A reception with refreshments will follow the play.

Tickets are on sale for \$7 at the Arcata Library.



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# Lumberjack Classifieds

You may order your classified ad through the University Ticket Office located in Nelson Hall East on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Fridays prior to publication. For more information call 826-3259.

Page B19  
The Lumberjack  
May 28, 1986

## Opportunities

**\$1250 Weekly Home-Mailing Program!** Guaranteed earnings. Start immediately. Free details. Rush stamped, self-addressed envelope to: S&B-P, 804 Old Thorsby Road, Clanton, Ala. 35045. 6-4

**\$10-\$360 WEEKLY!** Master Commission Mailing. Home-operated! Sincerely interested rush self-addressed envelope: Headquarters-CEG, P.O. Box 1072, Crystal Lake, Ill. 60014. 6-4

**Resort Hotels, Cruise Lines & Amusement Parks** are accepting applications for employment! To receive an application and information, write: Tourism Information Services, P.O. Box 7881, Hilton Head Island, SC 29938. 6-4

**Applications are being accepted for the following positions:** 1) Student Employer Union Coordinator — organize student employer union, including bargaining, advocacy and public information duties; and 2) Consumer Action Coordinator — organize a consumer action office, including research, paralegal counseling and public information duties. Each position provides a stipend of \$1500 per year and requires a minimum of 15 hours per week commitment. Experience or education in one of the following areas is recommended: consumer affairs, union representation, marketing, public relations, journalism or political science. Deadline Friday, June 6th. Send resumes and letter of application to Terri Carbaugh, Nelson Hall East 112. For more information call 826-4221.

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**Lumberjack Classifieds**—for your last farewells!! Nelson Hall Ticket Office, Fridays by 4 p.m. 5-28

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**Fairview Regency Leases Available Now!** Arrange now for one of Arcata's nicer two bedroom apartment suites for the coming school term. The 18-unit modern complex accepts mostly upper division and graduate student twosomes who insist on a quiet atmosphere for study and relaxation. Available after June 30. \$325 monthly with \$200 refundable deposit. Partly furnished, clean, bright kitchens, patios, laundry, attractive landscaping, parking, good location next to Angelo's Pizza Parlor at 545 H St. No Pets! Arcata's best apartment values are most always leased early. Go For It! Call 822-2146, 7-9 p.m. weekdays, now for inspection and lease application. Or write P.O. Box 251, Arcata, 95521. 5-28

**Typing of Papers**, reports, resumes, cover letters, etc. For the lowest rates call Cheryl at 822-6534. 6-4

**Gay/Lesbian Student Union:** Meetings return to Women's Center, Thursdays, 7 p.m. Discuss goals & topics for fall semester. Gays, lesbians, bisexuals welcome. 6-4

## Personals

**Dear Paul**, I can get pregnant during my period. Patty. **PLANNED PARENTHOOD** 442-5709 5-28

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**Help!** Lost my dog — blonde, female cocker w/freckles on nose. Hyper, friendly. Child's pet. Lost on Big Lagoon Beach, March 30. Reward, no questions asked. Please return. 677-0339 or 822-9401 (message for Bonnie Headington). 6-4

**Roeck!**—How about a new attitude? Please remove your empty 12-packs out of my office. You S.G. people sure do make a mess! P.S. Get a real life you slob! Love and Kisses, Michel. 5-28

**Hey Spew Crew!** Thanks for a great weekend! I think we should make this an annual event. What a way to say goodbye! I love you guys! Michel 95501 5-28

**Marushca**—You only get one semester in Connecticut, or I will come out to get you. Cathi and I will miss you too much! I Love You!! Sting 5-28

**Congratulations Tom!** Have you smelled the flowers yet? Good Luck next year! How does it feel to be the big cheese? L & K, Michel 5-28

**D.S. from A.K.**—Bechtel, huh? Too bad it will be a geographical inconvenience to do breakfast more often this summer. I'm glad it will be short though. The Breakfast bay. 5-28

**\$50 REWARD**—Help me find small one bedroom house in Arcata (Extra Lge. studio) by July 1st. \$250-275. Call Dan, 445-2876. 5-28

**Janice**—I miss you! Love ya, Marty. 5-28

**Zombie Lady**—So you flaked on the Spagetti Man message, but now he and Guido are going to arouse you with jazz and Italian food b/c of your negligence. Chipette 5-28

**End of the year bash at TOPPERS!** June 6. "MUD MANIA", featuring mud wrestling along with other activities. More info to come. A Vectorhead Production. 5-28

**Are you interested in Sherlock Holmes?** Then come to the next meeting of the Twisted Lip Society Saturday, June 7th. Call 822-5535 for more info. 5-28

**Gisela Colbert!!** Ramone's Cafe needs to contact you regarding a reservation on graduation day. Anyone with info please call Berit 445-2923. 5-28

**HUMBOLDT TRADERS**—860 Samoa Blvd., Arcata, 822-8449. We buy, sell, trade. If we don't have it, you don't need it. Bring your stuff by before you leave for summer. 6-5

**HSU Baseball Club shirts for sale!** Long sleeve, 100% cotton, \$6 each. 839-0185 or in rec. club room. 6-4

**For Sale:** 1920s mohair couch/full size sleeper with matching chair, both in excellent, original condition. Couch 6 feet long, Queen Ann Style, \$500 OBO. 445-2466. 5-28

**Are you looking for a room to rent** over the summer or next year? 3 bedrooms available in 4 bedrm. house with cable TV. Call at 822-3894 5-28

**For Sale:** Univega Supra Sport 12 speed, 25" frame plus Mega lock. \$190 OBO. Almost new, excellent condition, must sell. Call Art, 822-2570. 5-28

**Trinidad 1979 Mobile 12 x 55 Expandable Living**, 2 bedroom, woodstove, housetype siding shingle roof. 677-3924 or 822-3722. 5-28

**Two (adult) 3 Day Pass Tickets to Expo 86.** \$60 (great deal, normally \$90) 822-3348, after 5 p.m. 5-28

**Why rent?** when you can own. The same monthly rent for an apartment. Money you never see again, could be invested in a trailer. I did just that and now I own a 1980 Wilderness Travel Trailer. Now you can make it yours. Michael 822-5021. 5-28

**For Sale:** 1977 Honda Accord. 35 MPG, looks and runs great! Very reliable, new battery and brakes, \$2000. 822-8922. 5-28

**Baby Columbian Red**—Tail Boas, born May 8 in Arcata; cute and healthy. \$60 each. 822-8816. 5-28

**Real Estate: For Rent:** Eureka Garden Paradise: \$43,000 for small 1 1/2 bedroom, plus additional studios: ideal for creative lifestyles! Lease option: \$3,000 for \$350/month. 445-2466. 6-4

**Drilling**—Milling machine. Never used. Best offer. 445-9008 or 445-9110 5-28

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# Calendar

May 28-June 3

Page B20  
The Lumberjack  
May 28, 1986

## Wednesday

**Film:**  
**Arcata:** "Out Of Africa," 7:45 p.m., \$3  
**Minor:** "Morons From Outer Space," 7 p.m., "The Meaning of Life" 8:45 p.m., \$2.49

**Music:**  
**Old Town Bar & Grill:** D.J. Dance Party, funk, soul and Motown, 8 p.m., \$2  
**Jambalaya:** Humboldt Blues Society, 9 p.m., free

**Events:**  
**Reese Bullen Gallery:** Reception for Graduate Student Art Exhibition, 6-8 p.m.  
**Studio Theater:** Theater arts senior projects A, plays, films, movement, 8 p.m., \$2 general, \$1 students

## Thursday

**Film:**  
**Arcata:** See Wednesday listing  
**Minor:** See Wednesday listing

**Music:**  
**Old Town Bar & Grill:** The Unknowns, 9 p.m., \$1.50  
**Jambalaya:** Mary McCaslin and Jim Ringer, 9 p.m., \$2

**Events:**  
**Gist Hall Theater:** New American Play Season, Glass Box, 8 p.m., \$3.50 general, 2.50 students, seniors free  
**Studio Theater:** See Wednesday listing  
**Van Duzer Theater:** Annual dance presentation, "Kaleidoscope," with guest artist Lee Anne Hartley, 8 p.m., \$3.50 general, \$1 students, seniors free  
**East Gym:** Athletics Awards Banquet with guest speaker Jim Tunney, NFL official and motivational speaker, 5:30 p.m. cocktails, 6:30 dinner, 7 p.m.  
**First Presbyterian Church of Arcata:** Benefit, "Themes of Hunger: The Fabric of the Poor," storytelling, dance and music, 7:30 p.m., \$3.50 plus a can of food

## Friday

**Film:**  
**Arcata:** "Hannah and Her Sisters," 7:45 p.m., "The Hotel New Hampshire," 9:45 p.m., \$3  
**Minor:** See Wednesday listing

**Music:**  
**The Depot:** Los Miserables, Sica music, 4-6 p.m., free  
**Old Town Bar & Grill:** Norton Buffalo  
**Jambalaya:** To The Bone, rock 'n' roll.

**Events:**  
**Fulkerson Recital Hall:** Humboldt Wind Ensemble, 8 p.m., free  
**Van Duzer Theater:** See Thursday listing  
**Gist Hall Theater:** See Thursday listing  
**Studio Theater:** See Wednesday listing

## Saturday

**Film:**  
**Arcata:** See Friday listing  
**Minor:** See Wednesday listing

**Music:**  
**Old Town Bar & Grill:** The Unknowns, rock 'n' roll.  
**Jambalaya:** See Friday listing  
**Fulkerson Recital Hall:** Contemporary Music Colloquium, 8 p.m., free

**Events:**  
**Van Duzer Theater:** See Thursday listing  
**Gist Hall Theater:** See Thursday listing  
**Studio Theater:** See Wednesday listing  
**HSU Pool:** Northcoast Triathlon, sponsored by Center Activities, 8 a.m.

## Sunday

**Film:**  
**Arcata:** See Friday listing  
**Minor:** "Dream Child," 7 p.m., "The Innocents," 8:45 p.m., \$2.49

**Events:**  
**Gist Hall Theater:** See Thursday listing  
**Arcata Library:** Benefit performance, "The Belle of Amherst," 2 p.m., \$7

## Monday

**Film:**  
**Arcata:** See Friday listing  
**Minor:** See Sunday listing



## Tuesday

**Film:**  
**Arcata:** See Friday listing  
**Minor:** See Sunday listing

**Events:**  
**Founders Hall 152:** Dell'Arte Advanced Student Ensemble, "Going to Waste," 8 p.m., for information call 668-5411

## Etc.

To have an event published in the Calendar, bring the information to The Lumberjack offices, Nelson Hall East 6. Deadline is 4 p.m. Friday. Remember to include dates, times, location and cost as well as your name and telephone number.



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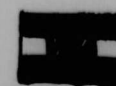
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