

The Lumberjack

Humboldt State University

Arcata, California

ARCHIVES

ARCATA, CALIF.

Thirty-two pages in two sections

May 21, 1986

Vol. 62, No. 25



—Jeffrey Petty



—Karen Woolsey

Oh, my, what a party!

Lumberjack Days, 1986-style, came and went over the weekend with record crowds jamming the Events Field. The event's 27th year opened with something out of the blue Friday as parachutists, left, dropped into Logging Town. Competition was on the ground, however, both in and around Logging Town. Darrell Goad, forestry senior, cut his way to victory in the men's double buck contest Saturday. Rich Trygar, forestry senior, cools the saw with grease during Goad's cut. Please see story page B1.

Child care centers could get \$8 million

By Susynne McElrone
Staff writer

A California State Students Association task force will present a resolution tomorrow to the California State University Board of Trustees, asking that CSU campuses fund campus child care centers.

Child care centers, which exist on all of the 19 CSU campuses, receive no funding from university general fund money, which is state tax revenue allocated to colleges.

Funding comes from the State Department of Education, parent contributions and Associated Students funds.

The resolution proposes that the trustees include \$8 million for child care in their budget request for the 1987-88 school year. If the trustees adopt the proposal, it will be submitted to Gov. Deukmejian as part of the proposed CSU budget. If the governor approves the proposal, it will go to the Legislature.

The CSSA, a student lobbying organization, wants the recommendation incorporated into the 1987-88 CSU budget. However, Associated Students President Mark Murray, a member of the task force, said the CSU chancellor's office opposes the funding increase.

David Kagan, CSU dean of academic affairs, said the chancellor's office must review the task force's

recommendation before making a decision.

"We have a definite need for child care, but other (funding) methods need to be investigated," Kagan said in a telephone interview from Long Beach.

In an interview with The Lumberjack in January, Kagan said other

methods include taking money from student fees or increasing support from state agencies such as the Department of Education.

Kagan said although there are more older students than there were 25 years ago, he did not think the need for child care had increased.

Children are admitted into the child care centers on the basis of parental income. Parents with the lowest income are given preference.

Fees are charged on a sliding scale, from 20 cents to \$5 per day. However,

Please see CARE page A9

Scarce funding blocks sabbaticals

By Jeff Hausman
Staff writer

Thirteen professors who applied for sabbatical leaves next year were turned down because of a lack of funding for sabbaticals.

The CSU chancellor's office came under fire in April from the California Faculty Association, a bargaining union for CSU instructors, which charged the office illegally transferred sabbatical money to pay for "management salaries." The chancellor's office denied the allegation.

Jeanne Kozlak, nursing professor and chairwoman of the Professional Leave Committee, which reviews sabbatical applications, said an increasing number of applicants and decreasing funds seem to be "the trends of the future."

Professors can take leaves once every seven years to update course material.

Kozlak said of the 26 faculty members who applied for sabbatical for the 1986-87 academic year, 13 were granted a leave.

In addition to limited funds, the change to semesters will affect the number of professors allowed to take a paid leave.

Those on a sabbatical in the quarter system receive full pay for a one-quarter leave, three-quarter pay for a two-quarter leave and half pay for a full-year absence. With one time period eliminated, sabbaticals could be

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Jolly mechanical genius tinkers with lucrative inventions as hobby

By Jeff Hausman
Staff writer

Frank Jolly's classroom is not the basic white-walled room complete with green chalkboards and a clock.

The 50-year-old industrial arts professor and automotive wizard teaches out of a shop, a virtual warehouse of machinery, in the Power and Transportation Building.

"Mechanics is my hobby," Jolly said. "I'm teaching exactly what I like — no question about it. I don't teach one thing and go home and work at a hobby. I teach my hobby, which is nice."

Jolly, who grew up in Pleasantville, Iowa, said, "People couldn't believe I was Jolly from Pleasantville."

He attended Iowa State University, earning a bachelor's degree in industrial education, a master's in mechanical engineering and a doctorate.

He worked as an automotive mechanic instructor at the Iowa State Department of Vocational Education for eight years before coming to HSU to become an industrial arts instructor. He became a full professor in 1979.

Norman Chapman, an industrial arts graduate who is studying for a master's degree in education, said, Jolly is "extremely knowledgeable and likes to form personal contacts with his students."

Maneuvering through a maze of engines, machines and shelves jammed with miscellaneous parts, Jolly showed several projects he and his students were working on.

One project is called a "stepless transmission," which he hopes will someday "put HSU on the map."

He said the automobile transmission system will be 50 percent more fuel-efficient than regular transmissions and have an equivalent of up to 50 gears. The gears will change by a push-button hydraulic mechanism and will shift more smoothly than conventional gears.

Another project is a "roller-style engine." The engine will be made of ceramic and have no pistons, cooling system or exhaust. Jolly said he has been working on this project for 10 years.

Jolly said he has made over \$1 million dollars from an invention which he copyrighted and patented — transparent models of mechanic and hydraulic machines.

The models, made of plastic, are used for demonstration and instructional purposes and can be filled with water to demonstrate the flow of liquids through a particular section. The approximately 10-inch by seven-inch models can also be placed on an overhead projector, allowing a classes to view them.

Jolly said he started making the models 16 years ago. He now makes more than 100 transparent models and distributes them to a company which sells them world-wide.

In 1966, he and a group of students successfully combined water and hydrogen to burn the fuel in an engine. This happened at a time when "everybody said hydrogen was a dangerous fuel to burn," Jolly said.

An engineer from UC Berkeley heard what Jolly was doing and gave him a call. The engineer asked how he was able to burn the hydrogen safely, and Jolly told him.

"The next week the headline in the San Francisco



—Jeffrey Patty

Frank Jolly with his "stepless transmission."

Chronicle read 'Berkeley Figures Out How To Burn Hydrogen,' " Jolly said. "(The engineer) never gave us credit for it."

Another invention Jolly never received credit for

Please see next page

Campus briefs

Business and the oil crisis

Stuart C. Kirk of ARCO Alaska, Inc. will speak on "The Present International Oil Crisis and its Implications for Pacific Rim Commerce" in the Kate Buchanan Room tomorrow at 5 p.m.

Kirk has worked for ARCO Oil and Gas Co. and ARCO Exploration and Technology Co. since 1982. He is also the author of 10 papers on subjects such as optical oil exploration, market warfare and its contributions to economic diplomacy and the correlation between the availability of minerals and national economic policy.

There is no charge for the speech. For more information call the College of Business and Economics, 826-3546.

Summer class on Holocaust

"The Holocaust," a class offered this summer, will explore economic, religious, secular, political and historical forces which may have contributed to the genocide of European Jews.

The class will meet from 9 a.m. to 3 p.m. Monday through Thursday, June 23 to July 3. The cost is \$180 and four units of credit are available. Pre-registration is required by May 30.

Samuel Oliner and Jack Shaffer, HSU sociology professors, will be joined by graduate student Roger Golec in teaching the course.

For more information call Golec at the sociology department, 826-3191, or the Office of Continuing Education, 826-3731.

CCAT shows life after quake

A student from the Campus Center for Appropriate Technology who went to Mexico City after the Sept. 19 earthquake will present a one-hour video presentation and lecture May 28.

Kirk Girard, engineering senior, will tell how he and other CCAT students helped victims of the earthquake during their four-week stay in Mexico City in January and February.

The free presentation will be at 5:30 p.m. in Founders 152.

EOP fund requesting donations

The EOP Special Services program has created a fund to provide scholarships for EOP students and is seeking donations.

Donations can be sent to: EOP Special Services Scholarship Fund 7-48833-2240, Cashier's Office, Humboldt State University.

For more information call Sharon Sligh or Paul Silva, 826-4781.

Program for peace starting

A program description of "Certificate of Study in Peace and Conflict Studies" will be presented May 28 from 3-4:30 p.m. in Forestry 105.

JeDon Emenhiser, dean of the College of Behavioral and Social Sciences, will explain the program and faculty members will discuss program courses. Further development of a curriculum in peace and conflict studies on campus will also be discussed.

For more information call Emenhiser at 826-3716.

Alchemy or just ethnic spirits?

"Priestesses, Healers and Magicians," a two-unit ethnic studies course, will be offered during the summer mini-session.

The course will incorporate women's literature into the healing theme. Works by Alice Walker, Maxine Hong Kingston, Luisah Teish and Lynn Andrews will be discussed in terms of the ethnic women's experience. The discussion will relate personal power and powerlessness to spiritual practices.

For registration information call the Summer Session Office, 826-3731.

Fall class schedules coming

The fall schedule of classes will be available in the bookstore May 27 at 10 a.m. Students can pick up their registration materials from their advisers. Registration materials are due June 6 at noon.

It's what you know that counts

The Career Development Center is sponsoring the following workshops:

- Resume Writing, Tuesday at noon in NHE 119
- Interviewing, May 28 at noon in NHE 119
- Job Search, May 29 at noon in NHE 119
- Resume Writing, June 6 at 10 a.m. in NHE 119

Party with the faithful

A social will be held at the Newman Center at Union and 7th Streets Saturday. A "pot-o-luck" will kick off the event at 6 p.m., followed by live Irish music and dancing.

Admission is free. For more information call Pat Rutherford at 822-0168.

Financial aid position open

A full-time permanent position is open in the Financial Aid Office as a counselor-coordinator.

Duties include providing information on types of aid and application procedures, review and revision of student aid packages and budget advising.

Two years of professional experience in a student services program area or in a related field are required.

Submit a letter of application, resume and three names of professional reference to the Personnel Office. Deadline is June 1.

For more information call the Personnel Office, 826-3626.

Bargaining for profs tomorrow

A forum titled "The Role of Collective Bargaining in CSU" will be held tomorrow at 4 p.m. in Theater Arts 117.

The forum is sponsored by the Academic Senate and the campus chapter of the California Faculty Association.

Sun-seekers find rare Humboldt rays

By Ann-Margaret Godlewski
Staff writer

Students do it at the beach, the river, on rooftops, car hoods and even on campus.

It's not often, but when the sun comes up on HSU, students show they're no different from their southern brethren by stripping away layers of winter clothes to catch what few precious rays slip through the Redwood Curtain.

Campus seems to be the favorite spot to soak up the sun.

The most popular areas are the Quad between Redwood and Sunset Hall, the steps in front of the Art Building, the grass between the science buildings, the Quad by the Depot, the high-jump pit in Redwood Bowl and the catwalk outside the Kate Buchanan Room.

"Any place on campus that blocks the wind will do," said Alan Zeni, CIS senior. "When the temperature gets above 57 degrees, tanning becomes the major spectator sport on campus."

Paul Catura, geology senior, said, "Zonker (the Doonesberry character famous for his tan) is my hero. You have to (get a tan) in stages. A burn doesn't show until it's too late."

Some students, however, don't have time to lie in the sun.

Chris Shivelle, oceanography and geography senior, described the plight of science students.

"You spend a lot of time indoors," Shivelle said. "You've always got blocks of lab hours and not much time between classes to really stay out in the sun."

Other students travel inland to catch the sun's rays.

"Inland it's a lot warmer," said Karen Siuker, Arcata's public parks and recreation manager. "The two most popular areas are Willow Creek and Maple Creek."

Siuker said some students use Clam Beach, Big Lagoon, Mad River Beach



Area tanning booths are popular with students who don't want to be "ghosts from the coast." —Rick Patella

Please see SUN page A6

Continued from previous page

was the first electronically controlled carburetor, which Jolly and his students designed in 1965.

Jolly sent the invention to General Motors, who said they "would never use anything like it." However, he said the electronically controlled carburetors have been in all GM cars since 1981.

"We made them 16 years before they did," he said.

Although Jolly said he can't remember when he became interested in tinkering with machinery, he recalled an anecdote often told by his mother.

"My mother always tells the story that before I

was 6 years old I took a broken sewing machine completely apart and put it back together. Mechanical skills have always been easy for me," he said.

Jolly lives in Arcata with his wife Gwen. The couple has four children. He said one of his sons, Carl, graduated from his industrial arts program and is now in the Marine Corps flight program.

His youngest son, Kevin, is an HSU multiple subjects major and would like to someday teach at the elementary school level. His daughter Kathy is earning her master's at Sacramento State and his son,

Kent, is a doctor.

Chapman said he enrolled at HSU after serving in the military.

"(Jolly) is the kind of instructor I was hoping to get," he said.

Chapman said Jolly's biggest asset is "if students are willing, he pushes them to create, explore and use their background instead of just listening to lectures in the classroom."

"He also helps projects by contributing funds out of his own pocket. Very few instructors would go that far."

CCC composed of godlike beings

Arcata (UPS)—The Club Coordinating Council has been working hard to provide support for clubs and organizations through such means as publicity support, event cosponsorships, leadership workshops, and information referral.

"Ya, we're all kinds of hot," benevolent dictator Brian Greene explained.

However, the CCC needs additional members who can continue their diligent efforts into next year. Anyone who is interested in working with the campus clubs is encouraged to apply at P.J. Jeffords' office in the University Center by May 30.

Prove that you're worthy of the oxygen you breathe—apply.

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Founders tower offers relaxation, meditation

By Mark Anderson
Staff writer

With its distinctive Spanish-style bell tower, Founders Hall is one of the most recognizable buildings on campus.

Inside the tower, where at one time huge bells rang, there is now a serene meditation chamber.

A note on the door to the meditation room reads: "Kerr Tower is a place of quiet repose. Please honor this space and remain quiet while inside. Open door softly."

Once inside, a short climb up a steep stairway leads to the meditation room.

The plush, light-brown carpet and couch provide a subtle contrast to the white concrete walls.

The windows are about 25 feet above the floor, and sunlight beams into the room at acute angles in the midday hours.

The room is often empty, and almost always quiet.

"It is a good place to be with your thoughts," said Reinaldo Cobeo, journalism senior. "It's a good place to stand on my head for five minutes without attracting a lot of attention."

Founders Hall was completed in 1922. The tower room was used for storage until 1971 when the Kerr family of Maple Creek donated \$8,500 to the university to turn the tower into a meditation room.

William Kerr, a retired physician from the Bay Area, moved to Humboldt County in the late 1960s and became a member of HSU's advisory

board.

His wife Dorothy, a poet, and the Kerr family sponsored a yearly student poetry competition through the English department.

When William Kerr died in 1971, the

Kerr family donated funds to convert the bell tower into a quiet place for individuals to contemplate, meditate or pray.

Virginia Rumble, retired secretary for late HSU President Cornelius

Seimens, said, "Mrs. Kerr wanted the room to be a calm place — not necessarily a room for what we call meditation today, like yoga and transcendental meditation, but a quiet place for people to get their thoughts together."

"Mrs. Kerr thought good poetry could spring out of the quiet moments," she said.

Edrei "Bud" Sauble attended Humboldt in 1946-47, when the school was known as Humboldt State College.

"I used to ring the bell up there," he said. "You had to sneak up there to do it. It was one of those fun things you did when you had nothing better to do."

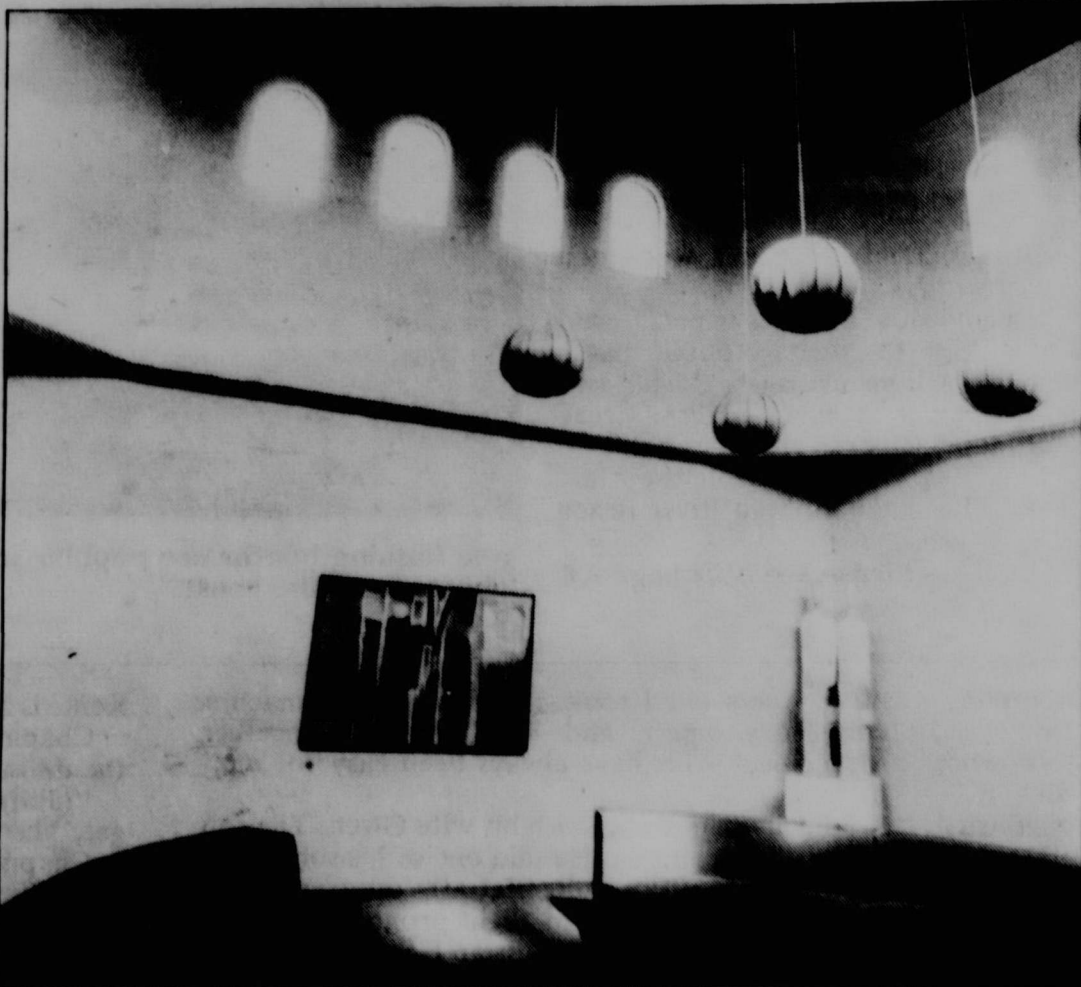
Thirty-five years later, Sauble was the architect who remodeled the tower, taking out the electronic bells and removing the framing for the belfry.

The room was painted and a banister was installed. An eight-section circular couch, two paintings, two framed calligraphic works and custom lighting completed the decor.

In 1972 four white wooden sculptures were placed in the room, one in each corner.

"The sculptor Bruno Groth was moving his studio, and he donated the four wooden figures in the room," Sauble said.

Rumble said Dorothy Kerr liked the four statues by Groth because they depicted the stages in the life cycle.



—Jeffrey Patty

The Campus' quietest spot is Kerr Tower in the afternoon.

Please see KERR page A6



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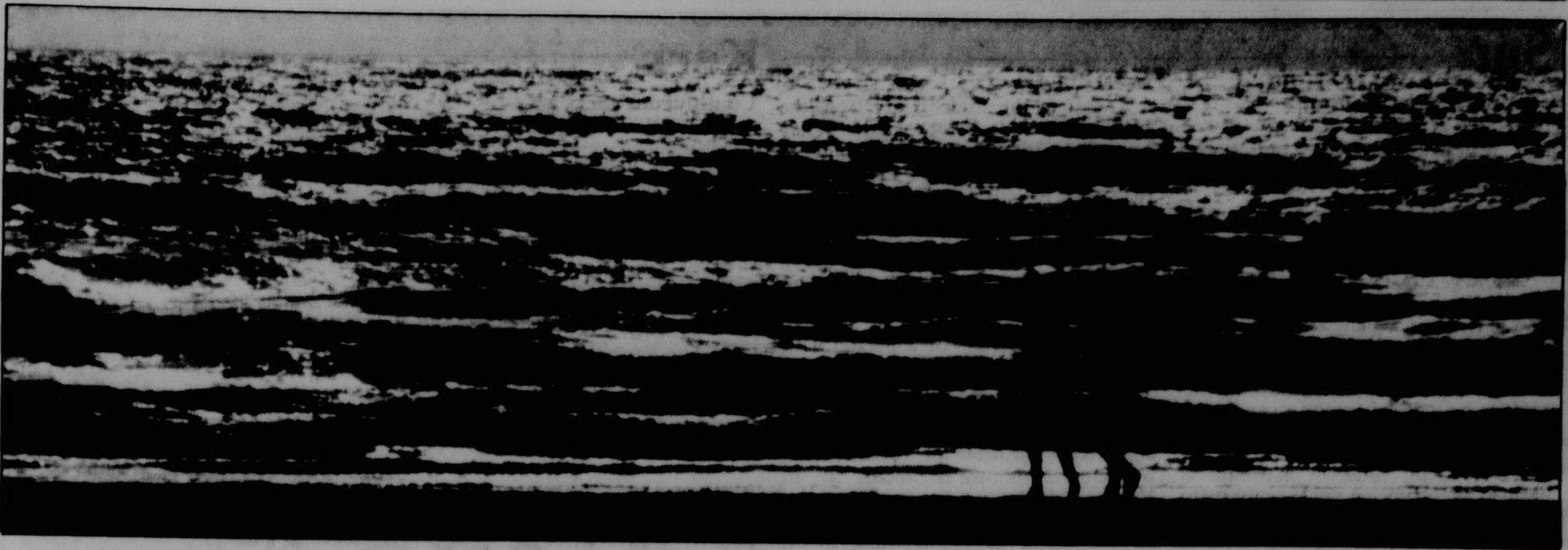
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Most homosexual students still in the closet

By Susynne McElrone
Staff writer

Every Thursday night a handful of men and women meet in the Women's Center to talk about themselves and the one thing they have in common — homosexuality.

Although it is estimated that 400 to 500 HSU students are homosexuals, attendance at the Gay and Lesbian Student Union's meetings is sparse, said Tom Philips, union co-president. Sometimes the only people present are Philips, a multiple subjects junior, and co-president Andrew, a business major who requested not to be fully identified.

Philips said attendance at the meetings is poor because many homosexuals are afraid of being identified. They fear discrimination, violence or the reactions of peers.

Since "coming out of the closet" the past two decades, homosexuals have faced a variety of reactions from all factions of society — reactions sometimes of acceptance and sometimes of blatant rejection. And although homosexuality has taken a firm root at HSU, campus homosexuals still live with the fear of violence because, they say, "People always want to defend themselves against that which they can't understand."

Justin (not his real name), a graduate student, said, "There's always a fear someone with a gun will shoot us through the window, just for being gay and meeting here."

While silence may protect homosexuals, it is also hurting them, said Seja, a graphics student at College of the Redwoods. She said if more homosexuals spoke out, society would become more accepting and less fearful of homosexuality. She said it would also be easier for homosexuals to accept themselves as normal people.

The 30-year-old said she became aware of her homosexuality when she was about 12 years old.

"But it was never anything I thought about," she said. "Basically, everything I had learned was that gays were freaks. I knew I wasn't a freak so I thought I couldn't be gay."

Having only heterosexual role models, Seja never pursued her homosexual feelings.

"I never questioned society's rules. I just assumed that someday I would meet the right man and get married."

Seja dated men and led a "normal" teenage life. But her subconscious sexual feelings entangled her in an emotional tug-of-war.

In one recurring dream, she was a man. In the dream, she would approach women, talk to them, make passes at and kiss them.

Sitting down, Seja would put her arms around a woman. Looking into a mirror across the room, she would then see an image of herself embracing another woman.

"I always woke up horrified," she said.

Seja suppressed the dreams and married twice before she admitted to herself that she was homosexual.

Her first marriage was at the age of 15 and lasted five years before she got a divorce. She said marriage was not what she wanted, even though it

discrimination and the wariness of heterosexuals who fear they might be attacked or "catch homosexuality."

"It's not a problem with our neighbors, but whenever you move into a new place you have to keep the curtains down because you don't want to cause problems or a disturbance," Seja said.

She said a homosexual relationship is often not considered valid. And many homosexuals have a constant fear of retaliation from people who are prejudiced against them.

"We hold hands when walking down the street but sometimes break apart when crossing. You're always afraid someone will get the notion to run you over," Seja said.

Although Seja said her family has not fully accepted her lifestyle, Linda's parents are more understanding.

"Our family lived in L.A., where it was easier to (be open)," she said. "(My parents) love me for who I am, but would rather have me be straight, though they don't say it."

For Linda, accepting her homosexuality was not difficult. She was kicked out of her house for taking drugs as a teenager and as a result "met a lot of interesting people. It helped me accept myself."

She said her high school was also supportive because it included the subject in its curriculum. In a human sexuality class, a group of male and female homosexuals was brought in to discuss homosexuality, a topic often avoided in public schools.

Being a homosexual can be hard to accept in American culture because society is religiously oriented. Religions almost always consider homosexuality taboo, said Emil Rodolfa, training supervisor and psychologist at the Health Center.

"(College students) are working on getting to know themselves and making connections, relationships," Rodolfa said. "'Not open' gays carry around a secret which puts a lot of stress on them. They always have to be on their guard, which prevents them from getting close to people."

It was only within the past six years that the American Psychiatric Association took homosexuality off its list of sexual orientation disturbances. Previously, the association considered it a disorder. Rodolfa said this step helped change attitudes about homosexuality.

Acquired Immune Deficiency Syndrome, however, has brought back apprehension among the heterosexual, as well as homosexual, community.

Please see GAYS page A8

Lesbians face high expense, discrimination to be moms

By Susynne McElrone
Staff writer

Every year about 20,000 women in the United States, many of them lesbians, become pregnant through artificial insemination.

"More lesbians are 'coming out' now, so lesbian motherhood is becoming more of an issue," said a lesbian therapist from Arcata who requested anonymity. She did not want to be identified because she feared an association with homosexuals might harm her business.

The therapist was one of three lesbians who conducted a workshop, "Choosing Children," May 10 on the issues of lesbian motherhood and artificial insemination.

More women today who choose artificial insemination use sperm banks instead of private donors as in the past, the therapist said.

Private donors are men solicited by women wanting to be inseminated. In most cases, parties agree upon oral or written contracts describing child-rearing respon-

sibilities such as visitation rights and financial commitments.

Although more women are choosing sperm banks, the use of private donors is still popular because it is less expensive than going to sperm banks. It can also be difficult for single women to obtain sperm. Many doctors will not prescribe sperm to unmarried women.

The cost of artificial insemination and discrimination against lesbians who want to be mothers make the practice a complicated issue, said a lesbian general practitioner from San Jose who requested anonymity.

"It takes about six months to get pregnant. The cost of sperm is between \$60 to \$100 per sample, and most women go twice a month," the practitioner said. "The cost for insemination alone can be \$700."

She said women need a doctor's prescription for sperm and "90 percent of the doctors won't give it to single females."

Please see LESBIAN page A8

brought her love "and instant respect from my peers, my mom and my dad."

After the divorce, Seja returned to school but felt lost. "The dating game was over my head," she said.

Seja married again but divorced after a year because she was "more and more repulsed by my lifestyle. There was no attraction in the relationship."

Now Seja lives in Trinidad with her lover Linda, an HSU psychology major. Both are "open" homosexuals, meaning they do not hide their sexual preference.

Problems can arise from being open, such as

Sun

Continued from page A3

and Moonstone Beach, but "most students find them too windy to take their clothes off."

For the more adventurous student, College Cove and Baker Beach are "clothing optional."

"College Cove is a difficult beach to find," Zeni said. "I stumbled onto it one day by accident. I just walked down this long trail and suddenly... there were breasts."

Some consider sunbathing in the nude to be indecent exposure and complain to the police.

According to Eureka Undersheriff Tom Heilman, indecent exposure is defined as "exposing one's genitalia to a member of the opposite sex."

For students who want to bronze their bodies early or don't have time to bask in the sun, there are tanning beds and tanning booths.

Steve Brandom, owner of Gold's gym, said tanning beds and booths generate the same tanning rays as the sun, but not the burning rays.

Brandom said the busiest months for the tanning booth are April, May and June.

Jeanie Hamblock, a hair dresser at the Arcata Beau-Monde Barber and Beauty Salon, said many students use the salon's tanning bed.

"Most of the students are from the L.A. area," Hamblock said. "They want to be tan when they go home. If they're pale they feel like ghosts from the coast."

But the cumulative effect of tanning can be skin cancer.

A tan is the result of accumulated melanin, a brownish-black skin pigment, said Eugene Blum, a Eureka dermatologist.

"The average age of a person with skin cancer is decreasing," he added. "Most cases we saw in the past were among 40- to 50-year-olds, usually people who worked out in the sun all day, like farmers or construction workers. Now we're seeing it in 20-year-olds."

Blum said the so-called "greenhouse effect" might have something to do with the rise in skin cancer.

"The earth's ozone layer is being destroyed by pollution," he said. "This allows the sun's burning rays to get through."

For protection from sunburn, Blum advised wearing sun block.

"If you're fair-skinned or tend to burn easily it's a good idea," he said. "Those beach bunnies in Southern California who lie out wearing Crisco and baby oil are the ones who get in trouble."

Kerr

Continued from page A4

The statues depict a man and a woman, a man and woman with a baby, a man and woman with an adolescent and a man and woman seated.

Angie Frakes, a custodian who has worked at HSU since 1972, said she always asks people who go into Kerr Tower to figure out what the statues represent.

"Most people don't get it," she said. "People don't meditate like they used to. I don't think many people use that room any more."

"Meditation was just a fad, I guess — just like the hula hoop was or like skateboards are now."

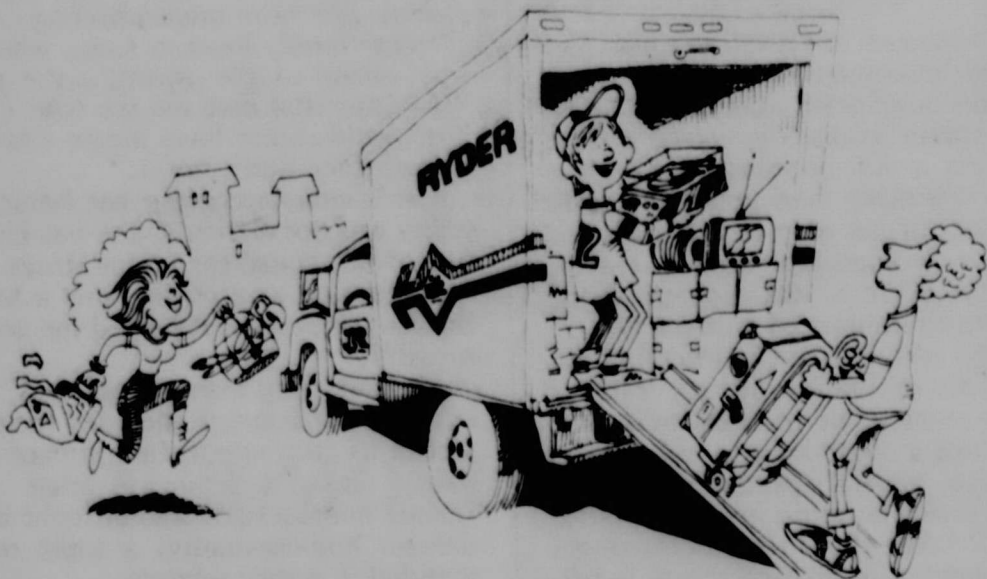
She said people have been abusing the room by eating, drinking and smoking there.

Last month somebody discharged a fire extinguisher in Kerr Tower.

"It took hours to get that mess off the carpet and couches, and the fumes were so bad we had to wear masks while we were cleaning," Frakes said.

The room is again clean, and a quiet place for meditation, just as the Kerr family intended it to be.

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Marine studies displayed at Telonicher open house

Friday morning at 9 a.m. the first load arrived. By 3 p.m. over 450 of them had come to look, listen and touch. And that was only the first day.

The annual two-day open house at the Telonicher Marine Lab in Trinidad drew from both sides of the age spectrum, with elementary school children visiting on Friday and the general public on Saturday.

"We were busy all day long," Dave

Hoskins, equipment technician, said. "We were up all Thursday night preparing for it."

Visitors to the marine lab were taken through a series of 15 different rooms, each with a separate aquatic theme — marine biology, fisheries, invertebrates, scuba diving and more.

"The kids like to pick up things, like a starfish. It sort of looks like the surface of the moon to them. That's what they liked the best," he said.

The lab provides research facilities for several majors at HSU, including oceanography, fisheries, biology and zoology.

"Despite all the handling of marine things, nobody got bit."



Photos by
David Maung
and Greg Wilson

Open house at the Telonicher Marine Lab in Trinidad drew more than just college students Friday. Visitors, over 1,000 of them at last year's open house, learn about marine life forms — from plankton to whales — by using the lab's oceanography equipment. The lab is used throughout the year by HSU students.



Three skates hatch during open house at the Telonicher Marine Lab Friday. The eggs, which washed ashore last week, were brought to the

lab by a student. The lab, celebrating its 20th anniversary, has "touch tanks" and larger aquariums filled with touchable marine species,

including lobsters, octopuses and starfish. Lab volunteers also explain fishing procedures to visitors and demonstrate lab equipment.

Lesbian

Continued from page A5

"Some doctors at Northcountry Clinic (in Arcata) will prescribe sperm (to single mothers), but the Open Door Clinic (in Arcata) is 100 percent against it," said the practitioner, who formerly practiced in Arcata.

A spokeswoman for Northcountry Clinic, however, said the clinic does not discriminate against women on the basis of sexual orientation. She said each case is dealt with individually.

The Open Door Clinic has no official policy on insemination, but a spokeswoman said most of the women who come to the clinic for insemination are heterosexual.

Sixty percent of sperm donated nationwide is from medical students and doctors. Many male homosexuals donate, the practitioner said, because they understand homosexual women's desire to have children.

An HSU lesbian psychology major who has been attempting to get pregnant through insemination "on and off for about three years" said doctors' criticisms about a mother's sexual orientation are unfair.

"I don't think it's necessary," the 28-year-old junior said. "It isn't true that lesbians aren't good mothers."

During the workshop, participants discussed criticisms of lesbian parenthood, including the possibility that children will become

homosexual and will suffer without a male role model. Another concern is that children of lesbian parents will be tormented by their peers.

One lesbian who attended the seminar lived in Berkeley before moving to Arcata and witnessed several families with children being raised by homosexual parents.

"A lot of kids I've seen in gay families grow up really straight because they want to be like their friends," she said. "I grew up in a nuclear family, and I don't think it works. What we are saying by being here is questioning society's structure of the nuclear family."

Another lesbian who attended the workshop said children of homosexual parents were loved more than children in some heterosexual families.

"I feel there will be a stability in the home (to counteract childhood pressures about lesbian mothers) because the child is really wanted," she said.

Legal rights of lesbian mothers were also discussed at the workshop. Such issues included lesbian marriages not being legally recognized and the rights of sperm donors to visit their offspring.

One speaker, a local lesbian attorney who requested anonymity, said the increased popularity of sperm banks for artificial insemination is because usage of such sperm makes it more difficult for donors to get visitation rights.



—Rick Patella

Linda and Seja both faced teenage conflicts before accepting their homosexuality.

Gays

Continued from page A5

There are 1,100 new cases of AIDS each month, and homosexual men account for 74 percent of these cases. It has made people afraid to be near homosexual men.

Richard, a theater arts major, said when he told his family he was homosexual, "My sister said, 'I'm going to be scared to see you because I'll get AIDS.'"

Although AIDS is always fatal, the disease can't be acquired through touching, hugging or kissing without the tongue, according to a pamphlet circulated at a May 9 seminar, "AIDS in the Workplace."

AIDS is not exclusively a homosexually transmitted disease. It can also be transferred from men to women and from women to men, said Peter Heseltine, member of the medical staff at the University of Southern California, at the seminar.

Justin said AIDS is not as big a threat as most people think.

"If I drink a whole glass of the virus, I have a 10 percent chance of getting AIDS-Related Complex. From that I have a 10 percent chance of getting AIDS," he said.

While AIDS has caused many people to treat homosexuals as if they were

Please see next page

The Lumberjack Days Committee would like to thank the following people and businesses for making this year's Lumberjack Days the big success it was.

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Care

Continued from front page

90 percent of HSU parents pay no fee because their incomes are too low, said Trudi Walker, Children's Center director.

The fee scale is established by the state and cannot be changed by child care centers that might need more money. The centers can earn money through fund raising, Walker said, but this method accounts for only about 1 percent of the center's budget.

The task force, which has researched campus child care since September, listed inadequate funding as the major flaw in system-wide child care. The task force proposed that the CSU fund child care by making it part of each university's budget. Each campus president would decide the amount of general fund money to be allocated.

Currently, general fund money can be given to child care centers only in an emergency. That amount can be only a one-time allocation of up to \$5,000.

If the proposal passes, child care centers would save money because expenses such as directors' and teachers' salaries and supplies would be paid by the university instead of from the budgets of child care centers.

This year HSU's Children's Center budget is \$130,019, Walker said. Approximately 48 percent comes from the Department of Education, 31 percent from parent fees and 21 percent from A.S. funds. The director's salary is \$28,000, which is about 22 percent of the budget. Three instructors also receive salaries, and a "pay-back" fee

the center pays the university for office expenses totaled \$9,500 this year.

If the proposal passes, money used to pay the director's fee could be used to allow more children in the program. Walker said 40 parents are on the center's waiting list, with the number increasing each of the past two years.

"Our building is licensed for 54 children, but our funded capacity is 37. We have the room to enroll more but (don't have) enough funding," Walker said.

"Seventy-two percent (of parent applicants) said they can't go to school without these services," Walker said.

The task force's proposal stated that \$8 million was needed to operate the children's centers by state guidelines.

"The state has laws (for the children's centers) to abide by but gives

Continued from previous page

lepers, there is hostility on both sides of the fence.

Ruth Mountaingrove, a graduate student, said attitudes towards homosexuals were becoming more accepting before the "new wave" of conservatism brought about by the Reagan administration.

Justin said the Reagan administration is procrastinating in research for an AIDS cure, hoping AIDS will eliminate an unwanted minority.

"I think they want it to kill as many homosexuals as it can," he said.

Before people can begin to accept homosexuality, they must understand it, said many of those interviewed.

(the centers) no money so they can abide," Murray said.

Although the money the task force wants for child care is also wanted for a new computer system and other proposals, most trustees are in favor of the child care proposal, Murray said.

Claudia Hampton, a trustee from Los Angeles, said in a phone interview, "I don't think \$8 million is too much money for a service this important."

Another recommendation of the task force is that each campus include a permanent child care center in its master plan. Some child care centers are located in temporary buildings, old houses scheduled for demolition or surplus space owned by the state.

In HSU's master plan, the toddler and infant center will be a parking lot.

"(The center) does exist (in the

plan)," Walker said, "although it's in the Baptist Church. But (the university) doesn't own the Baptist Church."

The task force supports university departments' continued use of child care centers as "learning labs." Child development, nursing, education, psychology, sociology and communications majors often use child care centers to study child behavior or for internship work.

However, this arrangement is not reciprocal, Walker said. The university is provided a place for students to get "hands on" learning, but child care centers get no financial compensation in return.

"We get charged for everything the university does for us," Walker said.

Luann Wiend, a psychology lecturer and teacher of "Human Sexuality," said many people cannot accept homosexuals because they do not understand homosexuals' interest in the same sex.

Wiend said many people attribute homosexuality to some traumatic experience in the individual's past or to an unusual upbringing. However, she said, it is less likely that experiences cause homosexuality and more likely that it has physiological causes.

In addition to having a fear based on a misunderstanding of homosexuality, many people fear it because they do not want to analyze homosexual feel-

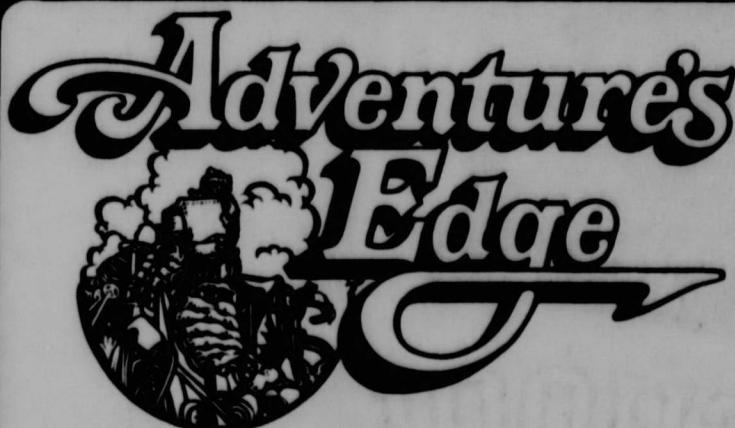
ings.

Justin said people are afraid they might discover homosexual thoughts within themselves, so those thoughts are repressed by rejecting homosexuality.

"What are they so afraid of — themselves?" Justin said.

Many of those interviewed said homosexuals are not asking that the heterosexual community embrace their lifestyle. They only want to be accepted and respected as people.

"I hope there's a time we can come out of the closet and not have to feel hidden and not have people make us feel ashamed," Mountaingrove said.



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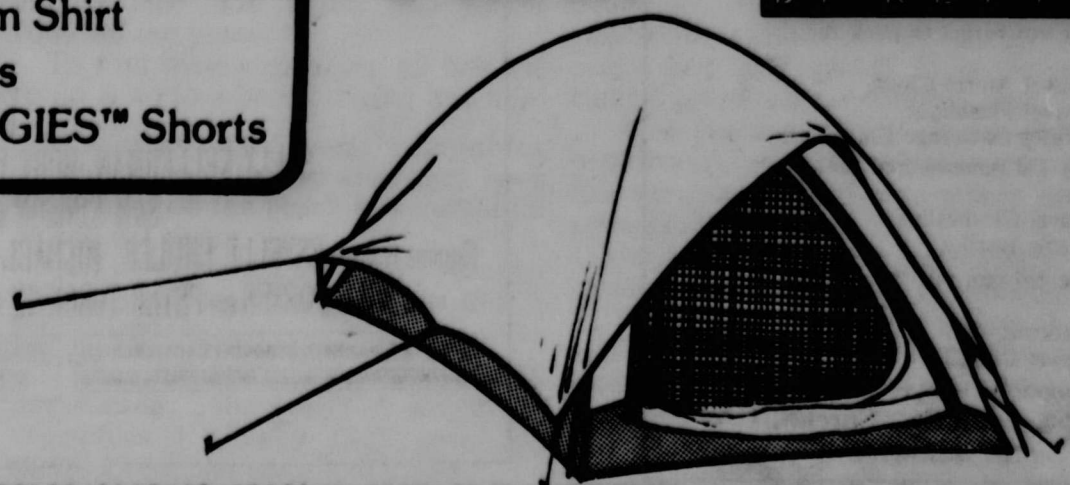


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Sabbatical

Continued from front page

split among more people, depending on how many requested a full-year leave.

Kozlak said because of the semester conversion money was allocated for only seven faculty to take full-year leaves. Those going on sabbatical next year will receive full pay for a one-semester leave and half pay for a full-year leave.

Philosophy Professor James Derden, campus CFA representative and newly elected faculty president, said the CSU does not allocate enough money for sabbatical leaves. The CSU distributes funds according to the number of faculty.

"With the current formula," Derden said, "(the CSU) provides funding for only one in every 12 who are eligible."

Jack Samit, CSU assistant vice

chancellor for employee relations, said in a telephone interview from Long Beach he wasn't sure of exact figures, "but that could very well be the case."

Derden said, "The CSU never explained what happened to (funding for) 21.6 positions" which was to go for sabbatical leaves. The CFA said the funding amounted to \$524,931.

Samit, however, said those figures were inaccurate. "All money for sabbaticals was awarded. I don't think they had all the right information," he said.

The May 12 issue of the CSU

Stateline, a newsletter produced by the chancellor's office, also refuted the CFA's charges. The front-page article states, "An accurate reading of CSU's budget demonstrated that every sabbatical leave funded in the budget was used by the CSU faculty and no funds were transferred to management salaries."


Derden is skeptical of the newsletter's claims, and said he would like to see funding for leaves available more than once every seven years. Taking only one sabbatical during that time "is a joke," he said.

Derden said professors do more than "go in the classroom for 12 hours a week and go home. They do a tremendous amount of work."

History professor Claude Albright, whose last sabbatical was 12 years ago, is one of six faculty members who will take a leave next spring.

A professor known through published articles is "good for the university," he said. "The more specialized a person is, the better that person will be to his class."

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Community

Page A11
The Lumberjack
May 21, 1986

Radiation level in county rises; officials unconcerned

By K.D. Norris
Opinion editor

While the last measurement of radioactivity in Humboldt County milk shows more than a 300 percent increase over normal levels, a state health department official said the reading may be erroneous and there is no cause for alarm.

According to the California State Department of Health Services, the May 16 measurement of radioactive iodine-131 in county milk samples was 109 picocuries per liter. That reading is up from a May 12 measurement of 30 picocuries and a May 8 measurement of 39 picocuries.

First reports showed radiation only in Humboldt County milk, but a May 16 reading from San Luis Obispo County registered 80 picocuries per liter.

A May 19 sample of Humboldt County milk is being tested at the Department of Health lab at the University of California, Berkeley, but the results were not available at press time.

The iodine radiation is caused by airborne fallout from the nuclear power plant fire at Chernobyl in the U.S.S.R.

Stephanie Thomas, a state Health Department spokesman, said the high reading is being questioned by experts at the department's radiological health center, however.

She said the center has requested and is waiting for information on when during the milk-collection cycle the sample was taken for the May 16 reading.

Thomas said it's possible the latest milk sample was taken before milk from several dairies had been mixed — and the amount of radiation per liter lowered — while the other samples were taken from only one dairy's milk.

The rise in radiation levels "may be a difference of dilution," Thomas said.

The Humboldt County state dairy inspector, who collects the department of health samples, said there has been no change in his method of collecting samples, however.

"There is no difference in the way they have been taken," said Milton Conley.

The samples were all taken from the main collection tank of Humboldt

Please see NUCLEAR page A16



—Greg Wilson

A dog's life

An abandoned pit bull appears to enjoy his temporary home at the animal shelter in Eureka. The shelter recently built two new rooms — one to house animals and the other to provide medical care for the animals. The shelter held an open house earlier this month to show off the new facilities.

Victim Witness Program, HSU make film

By Allison Tetenman
Staff writer

A little boy goes into a store to pick out a toy. A stuffed bear comes to life and asks the boy why he's there, and the boy replies that he's going to court and needs a special toy to take with him.

This scene is part of a film designed to teach victims of child molestation about the local criminal justice system. The film is being made by Eureka's Victim Witness Program and the HSU theater arts department.

The "victim witness film," which does not yet have a formal title, has been in the works since fall quarter.

"It started in the script analysis and writing class during fall quarter," said John Heckel, theater arts chairman.

Toys come alive, help children with system

"There were 23 students in the class, eight of whom were graduate students and needed a project."

Paige Bright, theater arts graduate, had her script chosen for the film.

"Paige's script was chosen on its written and cinematic possibilities," said Deborah Fort, theater arts lecturer.

The film is about a child who has been molested and must go through the court system.

Fort said the toy store scenes were filmed at Bill Beasley's toy store in Eureka and the courtroom scene was shot at the Humboldt County Courthouse.

She said the 13 students in the Cinema Production class began filming April 19 and hope to have a work print by June 11, and a final copy by September.

In the toy store scene, the bear tells the child that he knows all about court and will tell the child about it. The film then moves to the courtroom, where the bear explains how the court system works.

Animal puppets play the roles of people in the courtroom.

"There is Mort the walrus, who is the judge, and Murphy the bear, who is the main character," Fort said.

The court reporter is played by an

octopus and the court clerk is a red-tailed cat. Among the jurors are a whale and a tug boat, Fort said.

The film will be 10 to 15 minutes long, and is to serve as part of an orientation to the court system.

Fort said the film's purpose is to help children understand what to expect in a courtroom, and to let them know they are important individuals.

She said the film shows that a child is protected in a courtroom. It shows children they have power, she said, which they didn't have as victims of molestation.

"We hope that after they see the film

Please see VICTIM page A15

Chewy 'weeds' are tasty, inexpensive treat

By Michelle Norris
Community editor

"Most of them are pretty chewy, but they don't taste salty," said Meredith McCarthy of the East-West Center for Macrobiotics in Eureka.

What she described is not a new form of health food. In fact, this food has been around since "recorded history," she said.

The food McCarthy described is sea vegetables, more commonly known as seaweed.

"They changed the name to sea vegetables for a better attitude (about the food)," McCarthy said. "It gives

them more respect."

The center is offering a sea vegetable and wild greens foraging class at 7 a.m. Sunday at Luffenholz Beach in Trinidad.

Wild greens — edible green vegetables such as wild mustard and radish — can be found on scenic trails throughout Humboldt County.

Sea vegetables are relatively easy to find, McCarthy said, especially in this area.

"Sea weeds and algae that grow in the cold North Coast waters are all edible," she said. "They're all very safe

and are the most highly mineralized food on the planet."

To find these vegetables, all one has to do is go to a beach during low tide.

McCarthy said sea vegetables shouldn't be picked up after they have washed up on the beach but should be picked off rocks.

Last month when McCarthy went to harvest some sea vegetables, she didn't find many.

"The winter was particularly devastating," she said. "A lot of the vegetables I usually find were not there. I've never seen it this bad."

She said there are two varieties of sea vegetables that could be harmful if eaten, but only one of these varieties can be found on the North Coast.

"One (variety) causes severe gastric problems," she said, "but it is rough like sandpaper so no one would eat it anyway."

McCarthy said the popularity of eating sea vegetables has risen recently.

"American people are taking it up and it's become really popular now that people are aware of it," she said.

The vegetables come in two basic

Please see SEAWEEED page A15

Sparks keeps mind on job, not campaign

This is the last story of a four-part series on Humboldt County supervisor elections

By Kempton Russell
Staff writer

The perfect wedding gift for Anna Sparks would be re-election to her 5th District supervisorial seat.



The 46-year-old incumbent supervisor and newlywed is facing strong opposition from challengers Richard Bates, Ben Shepherd and Bobbi Ricca. Sparks said she made a full-time commitment to represent the 5th District, which encompasses all of Humboldt County north of the Mad River as well as parts of the Arcata Bottoms.

"I walked the entire district," Sparks said, referring to her successful campaign four years ago against Eric Hedlund.

But this year Sparks won't be able to spend as much time campaigning.

"Now that I'm being paid to do a job, I think it's best I stay on the job representing those people I was elected to serve," she said.

Sparks said she is proud of her accomplishments as supervisor. "I started the movement to stop marijuana."

In addition, she said, "We were losing our senior citizens and many undesirable people were coming into our area."

Sparks also spoke of her efforts at saving the Prairie Creek Fish Hatchery by finding alternative funding sources.

Sparks said she worked with agencies such as the Humboldt Transit Authority and the Local Agency Formation Commission, which she said helped form and maintain fire protection services for outlying areas.

Sparks said her biggest frustrations on the board come from having to get three votes to accomplish anything.

"You can't just go out and make changes like you can in the private sector," she said.

"Each supervisor has a number of problems in their district they would like to solve, but because of a limited amount of dollars, it's really tough to get it done," Sparks said.

The county is facing a projected \$2.4 million budget deficit next year.

Despite the shortfall, Sparks said she will refuse to accept any cuts in the sheriff's department.

"I'm law enforcement advocate No. 1," she said.

"I voted against last year's budget and will vote against this year's if there are any cuts in the sheriff's department," the supervisor said.

If re-elected, Sparks said she will continue her efforts at streamlining the county's planning department and building permit process.

Offshore oil:

Supports plans to sell offshore leases to oil companies. Believes the industry would create jobs. Said fishing industry would be affected, possibly forcing "some relocation" of trawlers. Wants to see the issue put on the November ballot as "advisory input" to those who make the final decision. Said the county doesn't have the power to decide whether drilling should occur in "congressional waters."

C.A.M.P.:

Supports the annual marijuana eradication program. Said she has worked with the Department of Justice to make sure no "Gestapo-like" tactics are used. Said it is important to respect civil liberties and property rights. "But when you add in the human factor, some people enforce the law better than others."

Deep Pocket:

Supports the June ballot initiative. Calls the measure "a step in the right direction in correcting a total misjustice that has cost taxpayers dollars spent on litigation rather than where they should be, and that's to serve the people."

Herbicides:

Supports roadside spraying. "The people of Humboldt County voted for spraying." But also supports alternatives to spraying for residents along roads who clean their own property and put up "no spraying"



Anna Sparks

signs. Said we have to keep our roadsides clean in order to keep them in good shape.

Native Americans:

Says most issues "really don't come before the supervisors." Believes candidates should spend time studying more urgent issues. Supports working with native groups and others in fishery restoration and enhancement.

Jobs:

Hopes to project to business and bankers that Humboldt County is a place "where we want business and industry to come in." Supports streamlining the permit process, "which helps them get started." Stressed need to balance new industry with the environment. Supports promotion of tourism.

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Co-op grows up but priority remains same

By Kurt Rasmussen
Staff writer

The Arcata Co-op, formed 12 years ago as an alternative to major chain grocery stores, has grown up.

Cathy Ehnebuske, corporate resource manager for the co-op, said the early days of the store were like "kids playing grocery."

Now, she said, the structure of the co-op has changed. Worker-collective management has been replaced by full-time store managers and department heads.

With better leadership in the business, the co-op has expanded commercially, creating the North Coast Cooperative.

In April 1981, seven years after the Arcata Co-op opened its doors, the North Coast Cooperative warehouse was created. The First Street Co-op in Eureka opened in March 1982.

Ehnebuske said the expansion was an attempt "to spread out our costs."

During this time the co-op began to offer newsletters, nutritional counseling and consumer information for members.

By expanding the company, more people were reached and costs for these services were dispersed, she said.

When the Arcata Co-op began, it specialized in produce and whole grains available at bulk rates. The Arcata store and the warehouse have since diversified the foods they offer to the public. This enables the warehouse to sell bulk foods to many groups, including HSU.



—Rick Patella

Although the membership of the Arcata Co-op has always been natural foods, said Cathy Ehnebuske, corporate resource manager for the co-op, changed over the years, the store's emphasis has

Lumberjack Enterprises purchases 34 food items from the warehouse, which are used in the Jolly Giant Commons and University Center restaurants.

The co-op is the only place where many of the food items — such as pasta, cheese and tofu burgers — can be found, said Alice Hackett, assistant director of food services for LJE.

The North Coast Cooperative has 6,000 members. Each member receives ownership shares and has one vote in electing co-op board members.

The membership of the co-op has also gone through a philosophical change.

"I think when it first started members had more of a political statement. Now they participate because it works for them," Ehnebuske said.

One aspect of the co-op that hasn't changed is its commitment to locally produced foods.

Loleta Cheese, Challenge Milk, deli items from The Tofu Shop and Elderbrook Beef are some of the local items sold at the co-op, said Steve Shank,

Arcata Co-op store manager.

Other grocery stores have imitated some of the co-op's practices. For example, because of the popularity of the co-op's bulk food bins, many local stores now offer bulk-rate pasta and beans, Ehnebuske said.

The top priority of the co-op, however, is meeting members' needs. As the average age of members has risen, their tastes have changed. The co-op now carries foods such as ice cream and fruit drinks.



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DJs in the groove do more than spin

Playing records only small part of big job

By Kurt Rasmussen
Staff writer

Contrary to popular belief, radio announcing is more than just sitting behind a microphone for five or six hours, watching the records spin.

It involves a lot of hard work and planning.

"Most people who come into radio off the streets have no knowledge of radio," said Steve Ocean, programming director for KATA in Arcata.

In a small market such as Humboldt County, the disc jockey needs to be able to do more than just talk, Ocean said.

Often a DJ must produce the show and record the commercials, which means the announcer must have good writing and management skills, Ocean said.

"There's a whole lot behind the scenes. There's no nine-to-five radio job."

For a typical four- to five-hour shift the announcer spends two or three hours a day recording commercials, thinking up new promotional ideas and making personal appearances.

Ocean, who has been in the radio business for nine years, relies on trade publications such as Broadcasting Magazine and Billboard to find new announcers when they are needed. He also uses contacts in the radio business and in broadcasting schools.

In order to work in the radio business one needs to know about radio, which means getting schooling, he said.

Brenda Savidge, KHSU programm-

ing director, said KHSU offers that schooling with classes in the speech communications and journalism departments.

When students feel they are ready they can apply for air time on KHSU.

"What we do is have a pool of staff from whom we choose who is on the air," Savidge said.

Announcers are chosen on the basis of who works best with certain formats. Formats include classical music, rock, rhythm and blues, reggae, news and talk shows.

While KHSU serves as a training ground, it also is a legitimate radio station.

Savidge said that KHSU disc jockeys do more than just spin records, they do their own programming.

At station KXGO, Chad Wickworth, half of the KXGO morning team, said he got his start at UC Santa Cruz.

Wickworth and his partner, Charlie Bullet, teamed up 19 months ago as KXGO's morning men. Since then they have become the most listened-to radio show on the North Coast.

Getting there has required a lot of hard work, they said.

"It's more than just put on the record and look at it. There are lots of records to be kept," Wickworth said.

Albums played during the 5 to 10 a.m. show must be recorded, weather reports gathered and prepared for broadcast, and live commercials made.

A day that begins at 4:30 a.m. for Wickworth often does not end until 5 p.m. For three hours after the morning



—Greg Wilson

Chad Wickworth, half of the KXGO morning team, says becoming a DJ takes a lot of preparation and hard work. Once a DJ makes it, the work doesn't stop, he said.

show, Wickworth works on recording commercials and preparing the next day's show.

But 95 percent of what goes on the air is done without a script, he said.

"The best thing about being in radio

is working with my partner," Wickworth said.

Having stumbled into radio, Wickworth said he enjoys his job, but is "not certain at all I'll be doing this for the rest of my life."



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Seaweed

Continued from page A11

varieties, McCarthy explained: light and tough. The light variety is the one that can be dried in the backyard.

The tough variety, however, must be cooked.

McCarthy recommends cooking them like any other vegetable — just for a longer period of time.

They can be eaten alone, cooked in stews or crumbled over rice or vegetables. McCarthy said they should be eaten in small amounts because they are very high in minerals.

"Cook them so they're not firm or mushy," she said.

The taste of sea vegetables is unlike

any other vegetable taste, McCarthy said, and may take time to get used to.

While she said she didn't have any problems getting used to it, she has "heard that maybe you wouldn't like it at first."

"They do have a greenish-brown color to them and are totally unfamiliar," she said. "But actually, you could come to crave it after a while."

McCarthy said sea vegetables can be purchased from grocery stores, such as the Arcata Co-op, and are relatively inexpensive.

"They're not expensive because you reconstitute them and they expand to four times their size," she said.

Victim

Continued from page A11

they will be able to ask better questions," said Candy Hughes, program assistant for the Victim Witness Program.

Hughes said she hopes the film will make the court process easier and more comfortable for the children, and perhaps child molestation will occur less often if the community is made more aware.

"We'd like to see the film get into the community by word-of-mouth, to help prevent child molestation from happening," Hughes said.

When the film is completed, HSU will hold distribution rights. The film is funded by a grant from the Humboldt

Area Foundation and a donation from St. Joseph's Hospital in Eureka.

The film will be used only by Victim Witness Programs.

Eureka's Victim Witness Program is part of a 43-project network in California.

The program is funded by the Office of Criminal Justice, said Barbara Allsworth, coordinator of the Victim Witness Program.

Funding comes from State Restitution Funds, she said, which is comprised of fines and penalties collected from people convicted of drunk driving and other crimes, traffic violations and for restitution.

Eureka's Ward 1 race all in name, incumbent says

This is the second in a two-part series on candidates for Eureka City Council.
By Michelle Norris
Community editor

While the incumbent in the Ward 1 Eureka City Council race is betting on the recognition of his name to win him the seat, the challenger is relying on the issues.

Vern Davidson, 74, is a 22-year resident of Eureka. He said he has the equivalent of a junior college education and is a full-time member of the Disabled American Veterans and of the American Legion.

He said Eureka's high rate of unemployment is the main issue in this race.

Davidson, who favors offshore drilling "if it can be done without danger to our ecology and the fishing industry," said drilling could bring more jobs to Eureka.

Another project he said could bring jobs and increased tourism to Eureka would be the construction of an amusement park.

"It would bring jobs, we wouldn't have any competition for 300 miles and people would really go for it," he said.

But Davidson said he is wary of bringing a lot of new business to the area because established businesses could be hurt.

"Manufacturing should be given a precedence," he said, "because it won't hurt other established businesses."

Although he has no experience in city-level government, he said his business experience should help him be an effective councilman.

"I've lived in the city for 22 years. I've watched the doings of the city and feel I'm very qualified," he said.

Like the incumbent, Davidson has neither sought nor gained support from political or other organizations.

Nor will he spend a lot of money campaigning for the \$200-a-month job.

"I am running a low-key campaign, and what small amount I may spend will be my own money," he said.

The incumbent James Howard, 70, is a life-long resident of Eureka who has served as the Ward 1 councilmember since 1972.

Howard said the amount of money spent on his campaign will be small: "I just have one opponent and my name recognition is greater than his."

He said he's basing his campaign on that recognition.

Howard attributes his long term as the Ward 1 councilmember to the facts that he "doesn't talk too much" and has "always been interested and able to formulate policy for the city."



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Nuclear

Continued from page A11

Creamery's grade-A milk plant in Fernbridge and sent down by airplane the same day, he said. The tank would hold day-old milk, he added.

Conley said he has his own theory on the increase in the radiation level — it is just that the cows have had a chance to "eat more surface (grass) area."

Thomas, however, said that even with the increase there is no danger.

"We're still talking about trace amounts here," she said.

Thomas said the 106 picocurie level is well below even the first level of danger, the "first trigger level."

The federal Food and Drug Administration has set 15,000 picocuries per liter as the level at which they would issue a warning against feeding the milk to infants.

Charles Lawrence, a Humboldt County dairy representative for the California Farm Bureau, said there is no cause for concern because of the reported levels.

"Nobody here has had any concern," he said. "There have been no changes in (dairy farm) management."

Thomas said after the samples are collected by a state dairy inspector they are sent to the lab and tested. The results are then sent to the department of health radiological health center for analysis, then released to the public.

She also explained why the initial reports stated only Humboldt County showed any sign of radiation in milk.

"We usually monitor only in areas with dairy herds and nuclear power plants," Thomas said, such as Humboldt, Del Norte and San Luis Obispo counties.

The department of health is also monitoring Los Angeles and San Diego counties, she said.

"We normally routinely sample milk every two weeks," Thomas said, but now "I assume it is taken every week-day."

Patrol honors slain officers

The California Highway Patrol paid state-wide homage last week to officers killed in the line of duty by flying flags at half-staff.

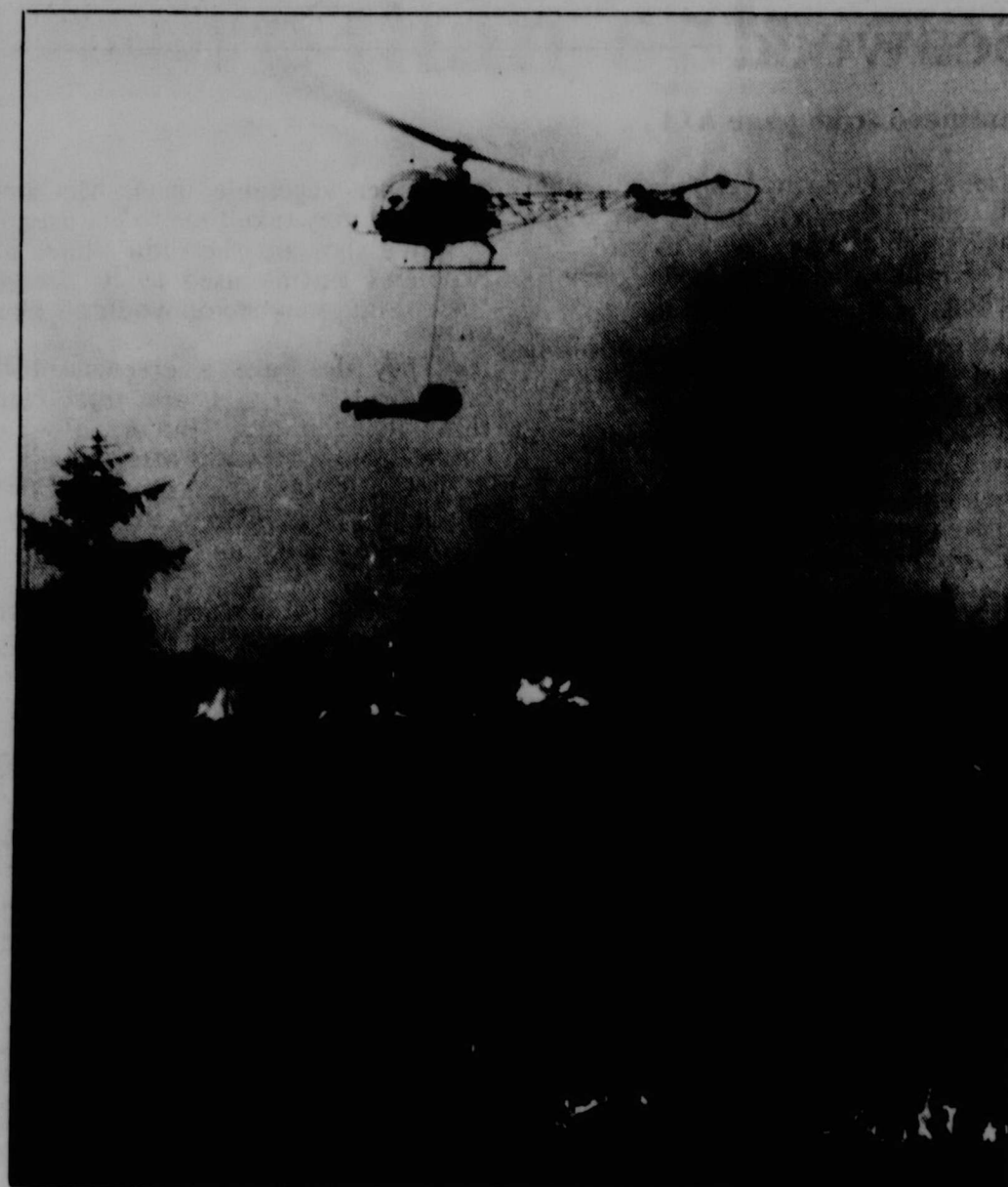
"It was in memory of all the slain peace officers," said Jerry Renner, traffic officer at the Arcata division of the California Highway Patrol.

Renner said the idea originated "three or four years ago in the com-

missioner's office of the highway patrol."

In addition to flying the flag at half-staff, Arcata highway patrol officers wore black ribbons on their badges.

Renner said approximately 180 California Highway Patrol officers have been killed while on duty since the group's inception in 1929. No Arcata division officers have ever been killed, he said.



—Nick Fisher

Up in smoke

A slash burn in McKinleyville Friday attracted a lot of attention when the sky was filled with smoke. Jellied gas is used to burn off brush after logging is completed.



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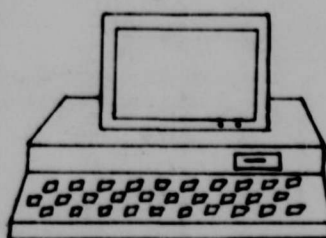
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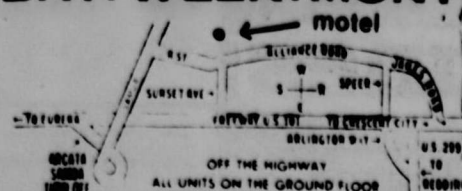
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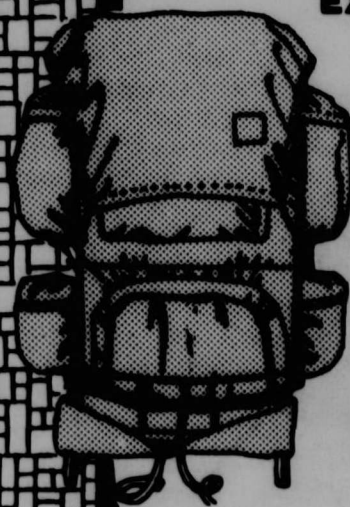
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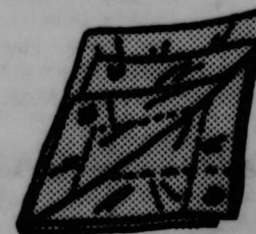
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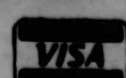
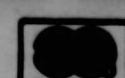
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Opinion

Page A18
The Lumberjack
May 21, 1986

The B Section: upside down or right side up?

It has come to the attention of The Lumberjack that many readers wonder why our "B" section is inserted upside down. It's a good question and we think we have an answer for it.

But to all good questions, there are both good and bad answers.

The good answer is that when the section was started it was designed to be a "light news" pull-out section.

And also, hey, that's the way we get it back from the printer. And we may be on shaky ground with the printer anyway — we have a bad habit of getting the paper in at 10 a.m. for a 9:30 a.m. press run, you see — so we don't want to provoke them with any special requests.

The bad answer, however, is probably more to the liking of the majority of readers — we do it just to bug the hell out of you.

It is a prevailing thought in the newspaper business that even if you make a reader mad, you at least make a reader a reader.

So there you go — the good and the bad of it.

HOW MANY STUDENTS DOES IT TAKE
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Serving the students of Humboldt State University and the community for 56 years.

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The Lumberjack is published Wednesdays during the school year, breaks excepted. Offices are at Nelson Hall East 6, Humboldt State University, Arcata, Calif., 95521. Phone 707-826-3271 (newsroom) or 707-826-3259 (advertising).

Mail subscriptions for The Lumberjack are \$4 for one quarter and \$10 for the year.

Funding for The Lumberjack is provided through advertising, the Associated Students and the HSU journalism department. Some travel funds are provided by a grant from Reader's Digest.

Opinions expressed in Lumberjack editorials are those of The Lumberjack Newspaper and may not necessarily be those of the Associated Students or the university. The editorial position is determined by the editorial board.

Letters to the editor should be signed, legible and 350 words maximum with telephone number included. Students should include their major and class standing.

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The Lumberjack is a member of the California Newspaper Publishers Association.

Letters to the editor

Article made light of issue

Editor:

The May 7 Lumberjack article "Terrorists deliver nuclear stone" completely trivialized the issues raised by the protestors.

I feel that the symbolism of a tombstone with a fallout sign and lillies was moving and very appropriate. In the context of the disaster at Chernobyl, isn't it rather ludicrous to devote a front page article to what the university police department will do with a tombstone?

Any attempt (especially a peaceful one) at raising the level of awareness about the perils of nuclear energy should be applauded.

Robin Miller

Assistant professor of music

Bring back the tombstone

Editor:

When I passed by HSU's new fallout shelter last week, shortly after the Chernobyl incident, I was cynically amused.

"OK," I chortled preposterously to myself. "We certainly didn't waste any time building that."

I admit it: I actually thought the administration ordered the construction of the shelter overnight in response to the radioactive iodine scare. (Humans are notorious for the blatantly absurd.)

When The Lumberjack article revealed it as a form of nuclear protest I was humorously intrigued. I hadn't even realized the hunk of rock was gone

Please see next page

This week in HSU history

1966 — Twenty years ago this week, 50 members of the HSU Forestry Club publicly burned their student body cards to protest the student government's questioning of U.S. foreign policy.

The Student Legislative Council had voted to send a letter of support to U.S. Sen. William Fulbright. Fulbright strongly opposed American foreign policy in Indochina.

Forestry Club President Darius Adams said the action "misrepresent(ed) the majority view of the students."

1976 — After having no flag for several years, HSU began flying its flag on the flag pole this week in 1976.

The flag — green and gold with a redwood-tree emblem — took its place beneath the American and California flags.

The university had been without a flag since the late 1960s, when the process of changing its name from Humboldt State College to California State University at Humboldt, and finally to Humboldt State University began.

1981 — The end of the line for HSU's baseball team came five years ago when University President Alistair McCrone approved a committee's recommendation to eliminate the program in order to cut costs.

Several other sports were axed as well, including golf and women's tennis, but the elimination of inter-collegiate baseball — with its \$7,000 price tag — was the largest cut.

McCrone said he made the decision with "regret." One player said he "felt let down" by the action and "guys put in a lot of units here, all for nothing."

Boycott boys: Gandhi, Chavez...and us?

Power



By Kevin Hayden

Lines

Throughout history, people who felt powerless against a government, a business or an administrative body have resorted to extreme methods to overcome their larger foes. Just as David used a slingshot to fell Goliath, terrorists today resort to bullets and homemade bombs against people of countries too powerful to attack directly.

But there is a better way. The most effective tool for change that we have at our disposal is the boycott. Contrary to popular belief, the boycott is not an invention of the '60s.

The Boston Tea Party was a protest against tea taxes, but besides dumping tea into the harbor, our colonial ancestors also boycotted the use of tea afterward.

There are other examples. During the Civil War, the free states refused to buy salt mined with slave labor in the South. Gandhi also boycotted salt; his salt march inspired millions of India's citizens to repel British colonialism.

In the last 25 years, boycotts have become a major tool in non-violent

resistance efforts. A bus boycott paved the way for the Civil Rights movement of the '60s. Boycotts against Nestle (for marketing unsafe baby formula to Third World nations), and J.P. Stevens (a textiles manufacturer that victimized its own workers), took years to succeed — but they worked.

Here in California, Cesar Chavez organized thousands of farm workers and freed them from slave-like living and working conditions. It took a boycott of grapes to achieve that.

Why do boycotts succeed? The reason is simple: The underlying power that defines the "haves" from the "have-nots" is money.

Wealthy people and businesses control politicians of every party and every nation. Repeatedly, I've seen that a logical justification for a new law is rarely sufficient to bring it into existence. But, if it provides a path to greater profit for someone, it will be passed.

Boycotts succeed because they take profits away. The person or entity boycotted can lose their source of power if they fail to provide the change sought by the boycotter.

On the other hand, terrorist activities cost lives instead of profits. This generates hostility — even from those who are sympathetic toward the changes the terrorist seeks. Thus, the power of the pocketbook (or wallet) is usually greater than the power of a Molotov cocktail.

Today, there are several active boycotts underway that aren't well-known locally. If you're opposed to South African policemen torturing

and killing children — and all the other nifty evils of apartheid — you shouldn't buy gasoline from Shell Oil. Shell is the primary provider of oil and gas to the South African government.

If you're opposed to California farmworkers being exposed to dangerous chemicals, you should be boycotting grapes. Unless the United Farmworker's Union symbol, a black eagle, is attached to those grapes, it means the vineyard owner subjects the workers to such sprays.

If you're against the nuclear arms race, salt is again the focus of a boycott. Morton Thiokol is the world's largest salt company, but it also makes the rocket boosters for virtually all our nuclear missiles, as well as other satellite and missile components ("When it rains, it glows").

Even if you're not swayed by such major issues, there are local issues whose direct effect on you is more obvious. Arcata gas stations charge four-to-eight cents more per gallon than many Eureka stations. The owners pay the distributors the same amount in both cities, so why the difference?

The obvious explanation is to exploit HSU students. Is it mere coincidence that the station closest to HSU charges a nickel more than most Arcata stations, which is about 12 cents more than many Eureka stations?

If we were "average Americans," we'd own a car that gets 30 miles per gallon, and drive 12,000 miles per year. An extra nickel per gallon

would cost us \$20 per year; 12 cents would cost us \$48. If you put on more miles, or get worse gas mileage, your annual cost is even higher.

If you'd rather pocket that extra money, a boycott might be the best way to state your case. After all, more than 4,000 HSU students drive. Collectively, even a nickel per gallon amounts to \$80,000 per year.

A boycott would not have to be perceived as a "radical student" movement; there would be much community support for the idea. After all, non-students are paying the same overly high prices, too.

Also, when you were looking for off-campus housing, did you discover any in disrepair or potentially unsafe condition? Were you offended by owners asking for a cleaning deposit on homes so dirty that even germs shuddered upon entry? A boycott could remedy this.

Even President Reagan has expressed a belief in ending discrimination through economic opportunity. Whether you're most concerned with local issues affecting your wallet, or national issues that affect millions of lives, isn't it time to do something concrete about it?

If it's good enough for the patriots of the American revolution, if it's good enough for the likes of Gandhi and Martin Luther King, if it's good enough to secure human and economic freedom from the powers-that-be, then it's good enough for me.

I say: Why not boycott?

Continued from previous page

(Sheesh! Dense as a tombstone). A representative of the responsible group was quoted as saying, "We wanted to do it for the students."

Suddenly the phony shelter became strongly significant for me. The ugliness of reality had been dumped on campus for all to see and to be reminded of the inter-relatedness of human world affairs and how they affect our seemingly peaceful lives.

It was a creative, imaginative expression of concern for the grim future, a helpful reminder for us to unite for a common cause — to secure a future not only for ourselves, but for all the critters and leafy things who innocently struggle for survival at the mercy of destructive human deeds (Holy haddock, Batman!).

As yet there seems to be no substantial reason for plucking the stony gift from the campus. So I earnestly wish it to be returned to us, the students, to whom it was given. It would give me great satisfaction knowing I may be making a contribution toward world peace if I were a Belcher, even though I am long gone.

Michael Harris
Senior, chemistry

Slugs' season slighted

Editor:

Another season for the Humboldt Rugby Club has come and gone, yet you'd never know it if you read The Lumberjack. We received mention in the "sports briefs" for our 7-6 loss to Chico State and our 15th place finish at the Santa Barbara tournament. I think you have to lose to get any press in our school newspaper.

Not mentioned was the fact that we finished the regular season with a 12-3 record. The paper did mention our "Slime to sixth" at the regional tournament in Tuscon, where we avenged our loss to Chico by whipping them 14-6.

However, the four-sentence blurb did not come close to expressing the significance of this ac-

complishment. HSU was the smallest school in the competition; all the others involved have enrollments at least three times as large.

The teams in this tournament were chosen from an eight-state area; the other six schools were U.C. Berkeley, U.C. Santa Barbara, San Diego State, Washington State, Oregon State and the University of Arizona. Also unmentioned was the fact that we ended up second in Northern California, ranked behind national champion U.C. Berkeley.

One member of our team, John Mitchell, was selected to the Junior Pelicans, the Northern Califor-

nia all-star team. The man responsible for our success this year, our coach Chris Byrne, also escaped mention. Both of these individuals are more than deserving of a little recognition.

The Rugby Club isn't the only HSU organization suffering from this lack of exposure. The Lacrosse Club, in only its second year, had a great season that went virtually unnoticed by "our" paper. Did you know the Ultimate Frisbee Club went to the state competition? Only if you knew one of the players.

Finally, the Crew Club is gearing for another successful year — don't plan to read about it in "The Lumberjoke."

Sorry you had to read about our season in the letters to the editor. If you too feel that club sports and intramurals deserve more print in The Lumberjack, drop them a note and tell them so.

Scott Morrison
HSU (Banana Slugs) Rugby Club

Home Ec — HSU doesn't care

Editor:

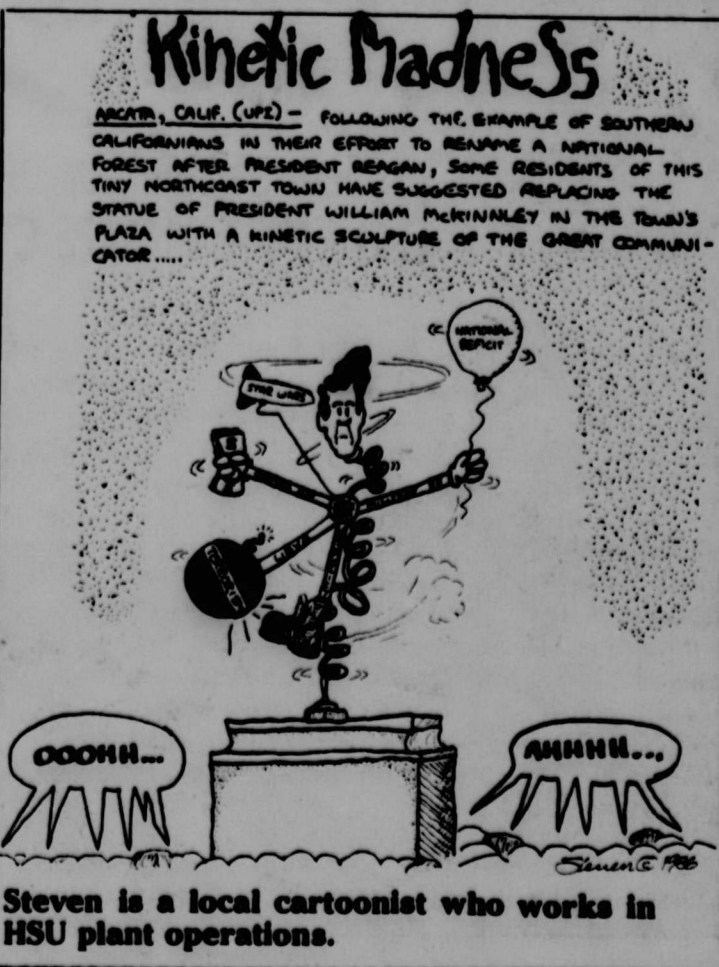
Any remaining doubts that I may have had about HSU's standing policy of "curriculum according to the needs of tenured-faculty job preservation" were certainly erased by the attempt to dismember the home economics department.

It is a growing department, with impacted classes. However, the majority of students are local, older women with family ties in the area. HSU knows that is the only local university, so the attitude is: Screw 'em, we don't have to worry about their transferring to another school. These students are stuck here and will likely transfer to another major.

That is all HSU cares about: bodies in classes for departments with too many tenured faculty.

Home economics is not expensive. That is an outrageous lie. The fact is that instruction costs in

Please see LETTERS next page



Steven is a local cartoonist who works in HSU plant operations.

Letters

Continued from previous page

home economics are extremely low, likely the lowest in HSU because part-time faculty costs only about half to two-thirds what regular, tenured faculty costs.

Home economics majors should not take this crap lying down. Please protest — write immediately to the California State University chancellor and trustees, your local state assemblymen and senators and the governor.

Tell them what you think.

Call, write and holler. Raise enough stink and we can stop this. The rotten irony is that if HSU would get off its dead butt on a decent, full night program in accord with the needs of its service area mandate, there would be no worry about a need to keep from laying off tenured faculty.

Peter Bretnall
Arcata

Censorship everywhere

Editor:

Last quarter The Lumberjack carried a series of articles describing the lack of morals incorporated into the classroom curriculum. A pervasive absence in belief in motivation and in excitement for learning were found to be commonplace for students at HSU.

Students face an immense struggle in becoming excited advocates of ideas, or beliefs, of pressing the current social or political or environmental (or any) issues within their field.

And the reasons?

Witness the front page article of The Lumberjack Feb. 19 issue. The otherwise innocuous university reproduction service was exposed for exercising political censorship upon an on-campus organization, Central American Solidarity. Our society is permeated with censorship.

Students see a world (the real one) where, despite historically increasing numbers of graduates, the disparity between incomes in the United States

becomes greater and greater. (See "Schooling in capitalist America" by Bowles and Gintis, Chapter two.) A world of inherent injustices. A society repeating "get yours" when there isn't really enough to go around. We are marooned in a blizzard of lies.

I have found that classrooms rarely incorporate today's burning social controversies with today's lessons (censorship). Thousands of hours of study and lecture in a business degree and "war" and "strike" are merely "market risks" and may never be debated. Yet so many pundits are wondering, "Why are students so damned unmotivated today?"

In the absence of hard-hitting issues in the classroom, graduates will be ill-prepared to assert themselves in a society they hardly understand.

As an employee on campus, I have twice been censored — once asked to remove all "political" postcards, ect., from my desk and then not to refer to my job title and place of work when signing letters to the editor.

Maybe I should go back to school...

This letter was first submitted Feb. 28 to The Lumberjack

Name withheld

Don Quixote endorsed

Editor:

I would like to comment on The Lumberjack's quixotic editorial stand (May 7) in favor of Kempton Russell as a write-in candidate for A.S. president. First, I hear that the editorial board voted 9-1 to endorse Terri Carbaugh. However, it seems the editor-in-chief decided on his own to favor Mr. Russell instead.

What's the use of an editorial board if its decisions are not heeded? For an advocate of the democratic process, The Lumberjack appears to favor rather authoritarian practices. Perhaps Mr. Russell seemed more trustworthy because he is a Lumberjack editorial board member and copy editor (see staff box on opposite editorial page). But this should have immediately raised some conflict-of-interest questions in the newsroom, where stories are written

about similar conflicts in other campus organizations.

In any case, even if Mr. Russell received popular support as a write-in candidate, I know from a good source that Mr. Russell would not run. I believe it because Mr. Russell happens to be the Students First! candidate for A.S. treasurer. Students First! supports Ms. Carbaugh's candidacy.

Could it be that Mr. Russell is a collegiate Machiavelli who gets himself on a strong ticket at the same time as he strikes a deal with his buddies in the press, to see if the "will of the people" can be roused in his favor?

Thus, he can test his popularity for the main office without risking his bid for a lower level post; thus, the press can test its political clout and at the same time snub the student politicians who have given it a hard time, all under the guise of "what's best for the public."

Personally, I don't think it's as sinister as all this, but this is what happens with conflicts-of-interest: It makes those who have ideals give up on their causes, and turns those of us who had been apathetic into cynics.

The Lumberjack's editorial position strikes me as a squandering of the newspaper's ability to present informed recommendations before the electorate regarding candidates on the ballot, as opposed to candidates we wish were. In this respect, the editorial board, like Sancho, had a greater grasp on reality than its benighted leader.

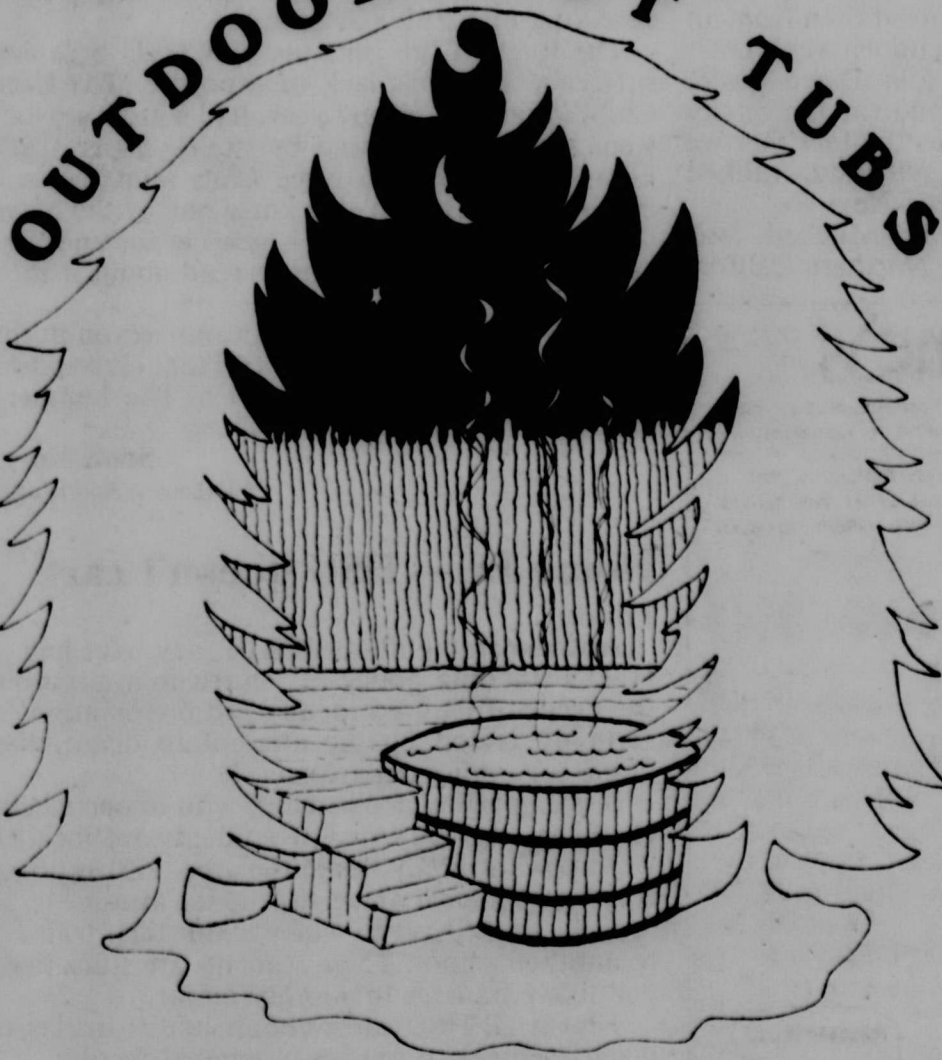
Cesar Soto
Jerome Peacock
Seniors, journalism

Editor's note: The Lumberjack's editorial board voted to endorse Terri Carbaugh, but the vote was not 9-1. At a subsequent meeting the board voted to support the write-in candidacy of Kempton Russell for A.S. president. Russell did not vote on his own endorsement.

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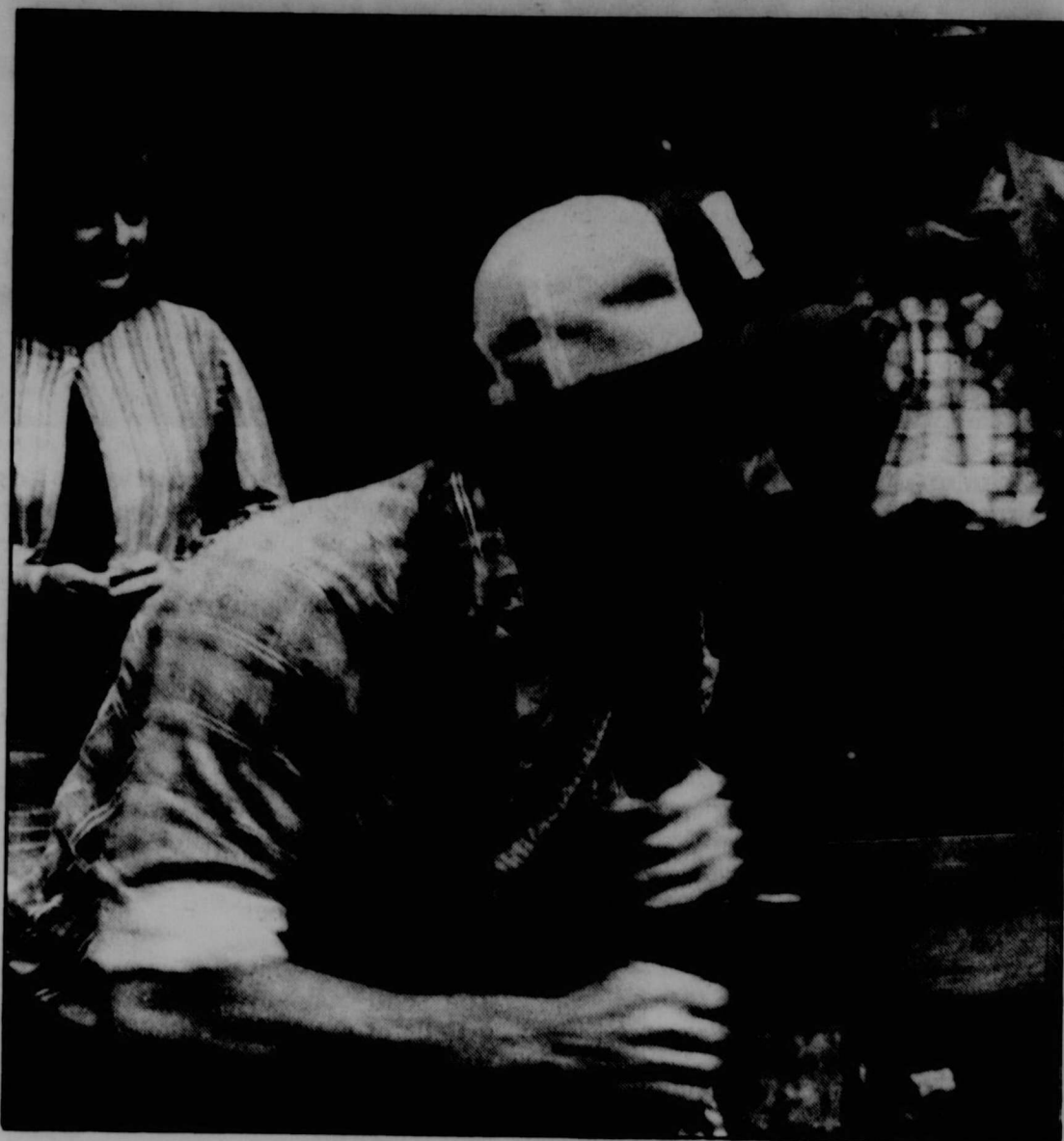
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The Lumberjack

Section

B

May 21, 1986



Joel Connaughton, 1984 HSU forestry graduate, pulls his end of the saw in Sunday's Jack and Jill double buck contest.

'Days '86

By Rod Boyce
Editor in chief

It was bigger, bolder and by some accounts brighter than ever before.

And even though almost everyone had multi-colored wrists, it was still Lumberjack Days.

"We're still trying to iron things out, but we think it went real well this year," Lloyd Green, Lumberjack Days Committee member, said.

For three days, HSU students, alumni, residents and anyone else who felt

wristbands.

Wristbands didn't keep determined drinkers away from the bars, however, as ways were found to remove the colored plastic bands. Some people were even able to sell their wristbands to minors at a hefty profit, Fagot said.

Enforcement may have been increased because of the unexpected number of beer sales.

"We sold over 200 kegs this year, and 80 of those went on Friday night. We sold lots more beer than we ex-

Photos by Karen Woolsey and Greg Wilson

like it danced, drank, played and drank again.

"There were a couple thousand people there on Saturday night," Sgt. Ray Fagot of the University Police Department said.

"That was the only night we felt we had to take action when dealing with people," he said. "Friday night was completely different. It was a real mellow evening. We did very little enforcement," Fagot said.

Enforcement, Fagot said, centered on alcohol control. The Lumberjack Days Committee attempted to limit consumption by minors. The effort culminated with Lumberjack Days drinkers wearing a rainbow of

pected to," Green said.

By initial estimates, the three-day event brought in more than \$30,000 gross and drew the biggest crowds ever.

Much of the crowd consisted of non-HSU students, either of high school age or from out of town, Fagot said.

The underage group was also responsible for an increased UPD presence, as officers cited 21 minors for drinking alcohol. UPD cited two people for marijuana possession.

"It still went well. This Lumberjack Days was a significant improvement over last year. The committee's changes this year did show," Fagot

Please see DAYS next page



Mike Hill, left, English senior, and Rick Kuykendall, forestry senior, take a dive on the losing end of a Tug-of-War match Saturday.



The Bucket Brigade competition, won by the Swamp Stompers, left teams soaking Saturday.

Days

Continued from previous page

said.

Though Lumberjack Days as a whole went well, there were some activities that flopped.

Both the beard-growing contest and the women's boom run made the list of failures.

"Well, (the beard-growing contest) was something new and we just didn't have the time. Nobody was going to grow a good beard in just a couple of days," Green said.

Results from Logging Town team and single events were not available at press time. Results of forestry competition are as follows:

• **Men's ax throw**

1. Rich Trygar
2. Chuck Fischer
3. Mark Stewart
4. Jerry Akin

• **Darrell Goad**

• **Women's ax throw**

1. Jeanette Link
2. Karen Wyatt
3. Myndi Hegemann
4. Tammy Stinson
5. Kristy Bond

• **Men's singles buck**

1. Darrell Goad
2. Steve Pilkerton
3. Michael Sapp
4. Jon Scott
5. Dale Elder

• **Women's singles buck**

1. Debbie Gardner
2. Teri Corning
3. Kristy Bond
4. Mary Farnsworth
5. Rebecca Bowen

• **Jack and Jill pulp toss**

1. Sigi McGinley — Doug Patterson

2. Julie Larsen — Jon Scott
3. Pam Nelson — Jim Junette
4. Teri Corning — Rich Trygar
5. Mary Conover — Michael Sapp

• **Men's doubles buck**

1. Dale Elder — Darrell Goad
2. Jon Scott — Brian Luoma
3. Chris Lesondak — Joel Connaughton

4. Rich Holub — Keith Johnson
5. Doug Patterson — Tom Larsen

• **Women's doubles buck**

1. Teri Corning — Karen Wyatt
2. Teri Corning — Mary Farnsworth
3. Cindy Cabodi — Debbie Gardner
4. Julie Larsen — Kristy Bond
5. Lisa Wren — Tammy Stinson

• **Men's caber toss**

1. Steve Pilkerton
2. Dale Elder
3. Scott Carlson
4. Chris Lesondak
5. James Brown

• **Jack and Jill doubles buck**

1. Dale Elder — Debbie Gardner
2. Jon Scott — Cindy Cabodi
3. Doug Patterson — Teri Corning
4. Guy Ferguson — Sherryl Nives
5. Rich Trygar — Sigi McGinley

• **Men's choker set**

1. Michael Sapp
2. Jon Scott
3. Alan Foreman
4. Rich Holub
5. Joel Connaughton

• **Women's choker set**

1. Kristy Bond
2. Debbie Gardner
3. Judi Kuhn
4. Teri Corning
5. Mindy Cowen

• **Women's limber pole**

1. Laura Russi
2. Kristy Bond



—Jeff Patty

Clean up of Lumberjack Days became apparent almost immediately as Logging Town was broken down. The Logging Town booths will be returned to storage for use during the 28th annual Lumberjack Days, scheduled for fall semester.

3. Mary Farnsworth
4. Mindy Cowen
5. Debbie Gardner

• **Men's limber pole**

1. Joel Connaughton
2. Jim Junette
3. Mike Duguay
4. Bubba Dailey
5. Chuck Thomas

• **Men's boom run**

1. Brian Buck
2. Mike Duguay
3. Joel Connaughton
4. Michael Sapp
5. Chuck Thomas

• **Men's log birling**

1. Chuck Fischer

2. Joel Connaughton
3. Bubba Dailey
4. Mike Sapp
5. (tie) Doug Patterson
Brian Buck

• **Women's log birling**

1. Kristy Bond
2. Mary Farnsworth
3. Sharon Smith
4. Debbie Gardner
5. Mindy Green

• **Bull of the Woods**

Jon Scott

• **Belle of the Woods (tie)**

Kristy Bond

Debbie Gardner

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Sports

Page B3
The Lumberjack
May 21, 1986

Baseball club leaves home unassisted

Players sacrifice time and money for fun

By Nathan Zeltzer
Staff writer

The first season of the HSU baseball club has been hampered by scheduling problems, getting a practice field and a no-show by the UC Santa Cruz club.

HSU's club, which compiled an 0-12 record last year, is hoping the season was just a learning experience.

The club was organized last fall by

Dean Rohla, a 22-year-old business senior, and Jerry Hart, a 24-year-old forestry senior.

Starting in the fall was a problem for scheduling because most colleges and clubs already set their schedules the preceding spring.

Another problem was that the team had to supply its own equipment.

Some of the equipment was borrowed from the school, but much of the gear was collected by the players. One player who worked at a sporting goods store donated two equipment bags. The Babe Ruth League of Arcata also donated some equipment to the club.

The team had to buy its own uniforms, however.

"We were hoping that we could use the uniforms that the school used when baseball was still a sport, but the athletic department wouldn't let us use them," Rohla said.

Athletic Director Chuck Lindemann said he could not let the baseball club use the uniforms because he couldn't justify it.

"We don't supply clubs with uniforms," Lindemann said.

The club ended up buying uniforms for \$30 apiece.

Throughout the season the club had problems getting a field for practice, a difficulty many of the recreational clubs have faced.

"They have to live with the field situation like everyone else," Lindemann said.

The club occasionally was allowed to use the Arcata Babe Ruth League field on Samoa Boulevard.

"Supposedly, the ballparks down there are for youth 17 and under, but they let us use their fields and pitching machine," Rohla said.

Earlier in the season the team didn't have access to a pitching machine. This forced the team to use its pitchers for batting practice, which put extra strain on the pitchers' arms.

The club started with 45 players and dwindled to 15. One player who has remained the entire year is Bob McCrea, a 20-year-old physical education junior. McCrea hit four home runs in seven games.

Other problems for the club were time and money.

"Most players had their priorities set in this order: school, work and then baseball," Hart said.

Each player had to pay about \$175 for expenses, he said.

"When you look at what is required to play baseball — equipment, sacrifices and travel — baseball is an expensive sport," said Al Figone, coach of HSU's last intercollegiate team in 1981.

Lindemann said the original baseball program was cut for financial reasons.

"I don't see baseball coming back in the immediate future," he said.

There are few or no gate receipts to help defray the cost of the sport, Lindemann added.

"It is just too expensive to pay for a team that has a 60-game season, with about 45 games on the road," he said.

Rohla said he is hoping that returning players will keep the club active next year.

"The best bet for next year is if Dean (Rohla) comes down and helps keep the club together," Hart said.

Rohla, who will be working in Crescent City next year, said he would probably come down and help the club during next year's season.

"I used to sort of look down at the clubs like lacrosse and rugby. Now I know how hard it is to keep a club going," Rohla said.



Dean Rohla



Jerry Hart

North Coast cyclists brave ups and downs uninsured

By Rick Patella
Staff writer

The North Coast is famous for its miles of scenic backroads and breathtaking shoreline routes.

On any day dozens of cyclists can be seen either taking a leisurely ride or doing a rigorous 50- to 100-mile workout.

The North Coast is also famous for one of the most grueling cycling events in the state.

Sunday more than 300 riders from four Western states turned out to participate in the 100-mile Tour of the Unknown Coast and the 50-mile Redwood Half Century.

The tour started in Rio Dell and wound south to the Avenue of the Giants, then west to the coastal mountains.

The riders climbed to an altitude of more than 2,700 feet at Panther Gap, then sped down a 10-mile descent into Petrolia.

From there, the road wound through rolling hills to the coast for 40 miles before the riders hit "The Wall," another 1,000-foot climb 70 miles into the tour.

"Even though it's not as high as Panther Gap," said Bill Ihne, liberal studies senior, "it's so steep that it's definitely the hardest part of the tour."

The cyclists made another rapid descent. Then came Bunker Hill, named "Endless Hill" by cyclists because of the long, gradual climb back up to 1,800 feet.

The final descent was into the village of Ferndale, 86 miles into the race. Finally there was a flat sprint back into Rio Dell.

"The tour has been sponsored by St. Bernard's PTA since 1979 and has continued to be a favorite of cyclists," said Peggy Brouillard, tour coordinator.

"The numbers of participants have been increasing steadily for the past few years and we have cyclists coming from all over the West Coast," Brouillard said.

"We even got some national coverage from one of the cycling magazines."

"We provide food and a safety network for participants along the route. That's a formidable task considering that both tours cover 125 miles of back roads," Brouillard said.

Brouillard said the Far West Repeaters, a local radio group, volunteered to man the checkpoints and coordinate a communications network.

"The scenic beauty of the ride alone brings a lot of top cyclists to the area," said Jim Allen, holder of the fastest time, 5:01, in the 100-mile race.

Allen said, however, that "many top riders did not register because the event was not timed."

"The tour was not timed this year (the first time in its 12-year history)," Brouillard said, "because we were not able to get adequate liability insurance to sponsor a timed race."

Brouillard said that a \$500,000 liability policy was needed just to ride through Ferndale and another \$500,000 for the use of Fireman's Hall in Rio Dell as a headquarters for the event.

"That doesn't stop the serious



Cyclists on the 100-mile Tour of the Unknown Coast must pedal their way to elevations of up to 2,744 feet.

Please see TOUR next page

Tour

Continued from previous page

cyclists from competing against each other or their own times," Allen said.

"There are a few top cyclists in the area who are quite serious about this event and follow the race circuit all over the West."

Allen said he likes to compete against the other riders and also works hard to beat his own record.

Ron Barager, who founded the tour



Arcata High Graduate Mike Pigg set a new course record at 4:54.56.

in 1974, rode in the race with co-worker Greg Nelson and several friends but did not register because the race was not timed.

"It really upsets me that they did it," Brouillard said. "Liability insurance is the key issue here and St. Bernard's has no control over that."

"It's not so bad that there were only a few riders that chose not to register," she said, "but Ron and Greg are among the top cyclists on the North Coast and that hurts your event."

There was quite a bit of excitement at the start, however, when 22-year-old Arcata High School graduate Mike Pigg registered for the tour and lined up with the 35-year-old Allen.

Pigg, a world class triathlete who finished 7th in the Iron Man in Hawaii last year, uses the tour to train for the rigorous bike race portion of the triathlon.

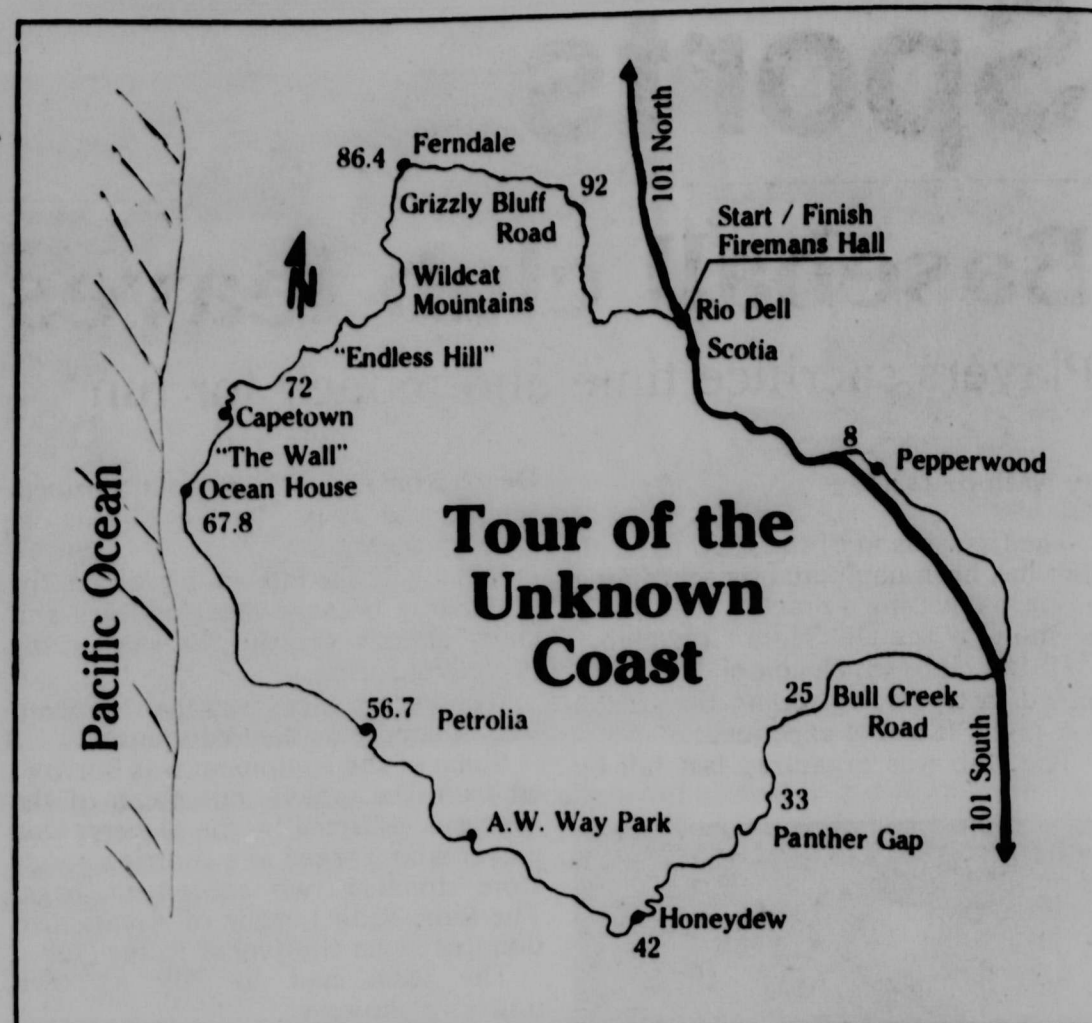
When Pigg and Allen left the start and headed south on Highway 101 it was apparent that this was no Sunday stroll.

Allen showed no effects of the head injury he sustained earlier this year. Even though the injury has greatly hampered his usual 400-mile per-week workouts, in this race he looked like a man on a mission.

However, 60 miles into the race, Allen had a flat tire and was unable to finish.

That left the course wide open for Pigg, who shattered Allen's 5:01 course record with a time of 4:54.56.

Because there was no time kept by event coordinators, the time stands as unofficial. But Allen said, "It was a great day for a record and Pigg was



certainly the one that could do it."

Before the race, Barager said Pigg was the only cyclist he knew of, professional or not, that could break five hours over the grueling 100-mile course.

However, there were more participants than just the top cyclists.

The rest of the field was a mixture of serious riders and families out for an enjoyable day on Humboldt's Avenue of the Giants for the event's easier Redwood Half Century.

The half-century ride was not part of the original tour, but was implemented by St. Bernard's in 1982.

The half started in Rio Dell and proceeded 25 miles to Myers Flat where the riders turned around and returned to Rio Dell.

The riders ranged in age from 10 to 65.

"Even though there were the problems with insurance, the tour was a success for St. Bernard's PTA and for cycling enthusiasts on the North Coast," Brouillard said.

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Sports briefs

Student athletes to be honored

This year's Athletic Awards Banquet will be held May 29 in HSU's East Gym.

The guest speaker will be NFL official and motivational speaker Jim Tunney. Tunney will present his 45-minute motivational seminar, "Here's to Winners" in honor of HSU's student athletes.

Awards to be presented include the male and female athlete of the year as well as scholarship and booster awards.

Tickets are \$8.50 per person and can be purchased from coaches and athletes. For more information call the athletic department at 826-3666.

Area's toughest to compete

The Northcoast Triathlon will come to HSU May 31, sponsored by Center Activities.

This will be the fifth triathlon at HSU. The event consists of a one-mile swim in the HSU pool, a 21.5 mile bike ride and a 5.5 mile run. Entry forms and maps are available in the Intramural Office.

Divisions include Ironman, Ironwomen, over 35 men and women and tag teams. Entry fee is \$10 for individual competitors and \$20 for each tag team. The last day to register is May 29 in the UC Outdoor Store.

Late registration fee is \$5. Shirts cost \$7 and will be sold on race day.

Tennis, anyone?

The 1986 Memorial Day Tennis Classic will be held at the HSU tennis courts Friday through Monday.

Entry fee is \$6 for singles and \$8.50 for doubles teams. Entry deadline is tomorrow in the UC Outdoor Store. All entries are final; no refunds will be given.

Each entrant must provide one new can of yellow championship tennis balls for each event entered. Winners will receive new tennis balls, the loser receives the game balls.

Starting times will be posted Friday morning in the Outdoor Store. For more information call Center Activities at 826-3357.

Women's crew not out of the water yet

By Matt Elkins
Guest writer

SEATTLE — Despite last weekend's season finale in Seattle, not all of this year's HSU Crewpersons are planning an off-water summer.

The women's varsity eight boat, which grew accustomed to open-water victories throughout the season, will head for Tioga, PA., in June for the United States Rowing Association National Championships. It will be HSU's fifth women's

boat in the last five years to go to the nationals, including two which participated last season.

In last weekend's Seattle regatta on Lake Washington, the women's crew finished third out of eight behind host University of Washington's two entries. HSU's boat qualified for the finale after finishing first in its heat.

Only two weeks before, the entire women's crew proved itself ready for the Seattle meet after capturing the Small College Championships on American Lake in Tacoma, Wash.

In fact, the varsity boat had its way with opponents up and down the West Coast all season, finishing with open water to spare in every meet.

"I was impressed with their performance, considering all of the problems they've had the past two weeks," said women's coach Dave Kenworthy of the varsity boat's Seattle performance.

"We had awful water to practice on in Eureka, and on top of that we had back injuries, sprained ankles and muscle pulls to deal with.

"But they really wanted to be in it, and they were," the first-year head coach said.

Theresa "T" St. John, who has rowed with the varsity eight all year, said that despite her crew's finish behind Washington, "I still don't feel like we've lost."

Technical and scheduling mishaps forced four HSU boats, including three of the men's entries, to miss their Seattle races, while the remaining boats competing finished no higher than fourth in their finale.

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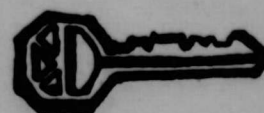


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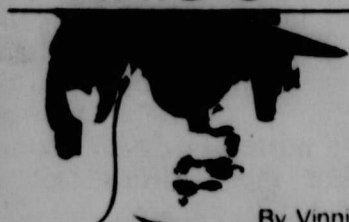
Still 'dazed' and confused

Just think. Lumberjack Days is only about five months away.

Lumberjack Days will become a three-day event in the fall, thus ending a 25-year-old spring tradition.

However, that should still give me enough time to fill my tub with mud-

Vinnie's



By Vinnie Hernandez

Viewpoint

dy water and empty aluminum cans, practice holding my breath beneath the muck and prepare for the next keg hunt.

For anyone not familiar with this event, the keg hunt involves climbing into a ditch about 5 feet wide, 7 feet long, 4 feet deep and filled with muddy water containing submerged aluminum cans.

The person in this muddy grave is supposed to retrieve the cans and hand them to a teammate outside the ditch, who places them in a box.

Sounds easy, so far. However, the person inside the pit is blindfolded and has to spin around a few times before grabbing for as many cans as possible in two minutes.

This year a new record was set at 55 cans. Last year's record was 42 cans. I wanted 60, but unfortunately I came up about 27 cans short.

When I first volunteered to take part in the keg hunt, I was thinking of a scavenger-hunt type of event in which I would be sent on a search for various objects, such as a silver barrel.

Was I ever wrong. I guess you could say I was a little wet behind the ears. In fact, I was a little wet all day.

Earlier in the day I was the anchor person for the tug-of-war. I thought I would be able to stay dry, thinking that if anyone got wet it would be the people who were at the front.

I tugged with all I had, but all of a sudden the other six members of my team let go of the rope in order to avoid a muddy fate. I was sent hurtling forward — the rope wrapped around my waist — headfirst into the murky pit.

As if that weren't enough, a few hours later I found myself sitting in a dunk tank as people took turns throwing softballs at a target to get me drenched a few more times.

I didn't mind sitting waiting to fall, but when people started throwing the balls at me, I knew it was time to dry out.

I can't wait for the the fall edition of Lumberjack days. Is it OK now to remove these green and red bracelets from my wrists?

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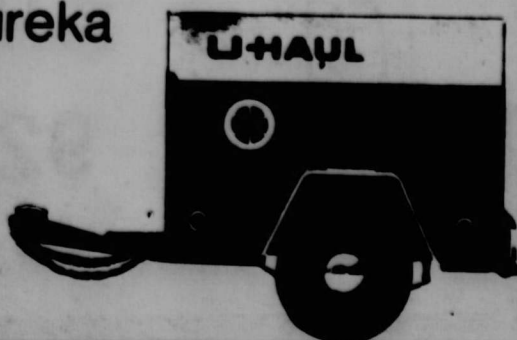


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Arts & Entertainment

Page 57
The Lumberjack
May 21, 1986

'Kaleidoscope' dance mirrors life's times

Story by Pete Liggett
Arts & Entertainment Editor

Photos by Jeffrey Patty
Photo Editor

In the limelight at the Van Duzer Theater tomorrow night will be HSU's dance repertory theater, performing jazz, modern, ballet and tap dances.

"Kaleidoscope" is the title of the performance, which includes nine separate dances. The dances will explore different aspects of humanity.



"Kaleidoscope," the title of this year's Dance Repertory Theater, includes a variety of dances, including this jazz piece titled, "The Facets of Jazz."

"It Isn't Enough," "Carry On," "Sentimental Journey" and "Facets of Jazz" are some of the dances to be performed.

This year's dance company consists of 19 dancers, four of them men. The group has rehearsed since the beginning of winter quarter to perform nine dances choreographed by six artists, three of those HSU students.

"This year's dancers are fairly inexperienced, but they have worked hard and grown a lot. They learned the music, the movement and space, and they really committed themselves. What the audience will see is a small part of the work they put in. But when the dancers come out to perform, they command the stage," said Linda LeBarron, theater arts instructor and assistant director of "Kaleidoscope."

Nancy Lamp, theater arts professor, has been the director of the dance repertory theater since its inception in 1976. She choreographed three of the dances this year.

Lamp said this year's six performances will be much lighter in content and in variety of social comments

through dance than previous performances.

"We are really just looking at man this year and showing through the dances that we all carry our shit around in different ways," Lamp said.

She said this year's repertory also offers a wider variety of dance styles.

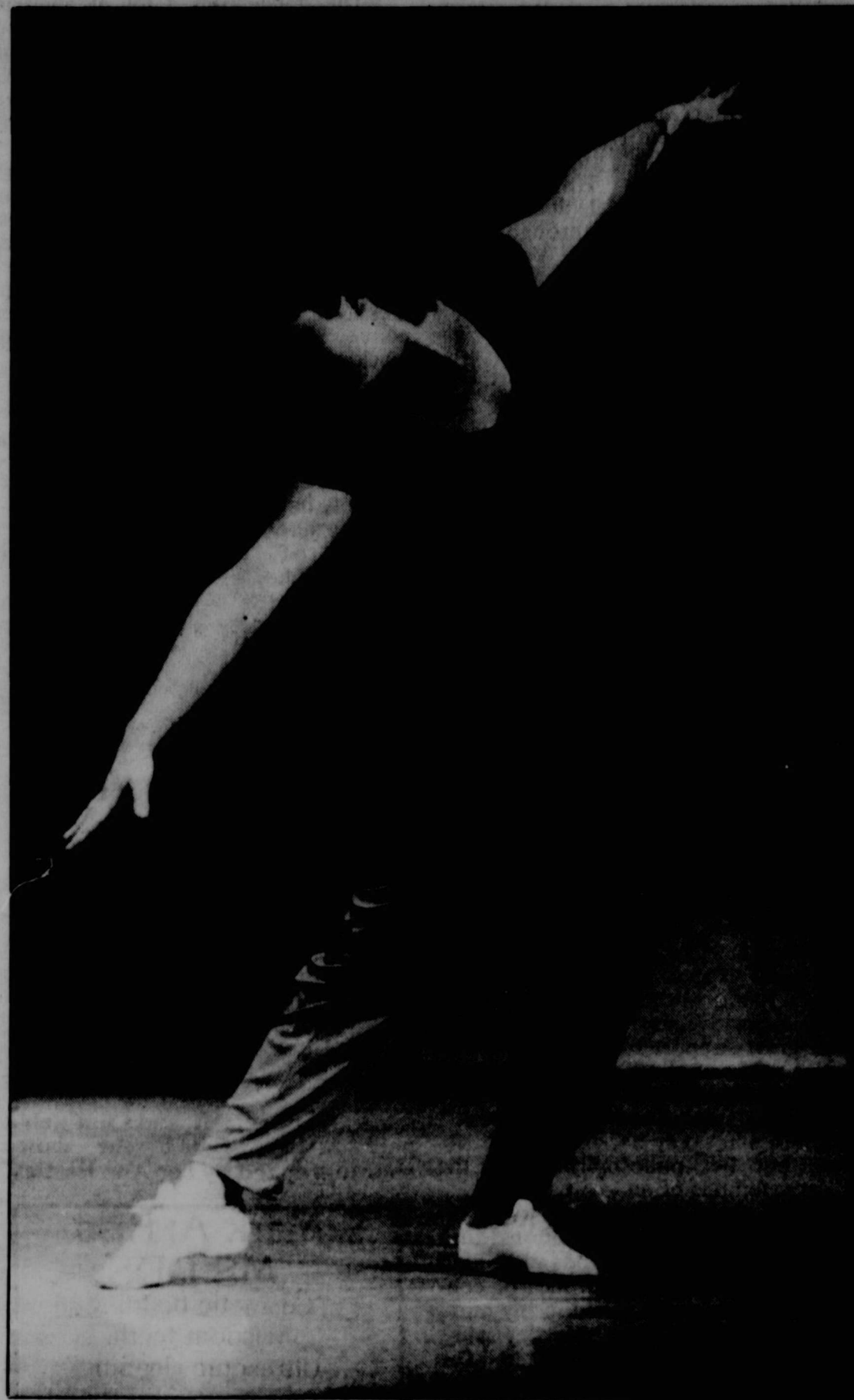
Adding to the variety of dance styles



this year was guest choreographer Lee Ann Hartley, who also worked with the repertory two years ago.

Hartley choreographed "Kaleidoscope's" closing dance, titled "Gaia," the Greek name for mother earth.

"I love having people like Lee Ann visit as guest artists. She brought a breath of fresh air. She was exuberant,



Margaret Fraser is one of 19 dancers in HSU's 1986 Dance Repertory Theater.

delighted and she loves what she does," Lamp said.

Hartley choreographed for three weeks at the beginning of rehearsal.

"I have a real respect for her ability

life, Hartley said.

Joseph Leake, one of "Kaleidoscope's" three student choreographers and a four-year veteran of the dance theater, said "Gaia" was his favorite dance in this year's performance.

Leake, who dances in the piece along with 10 other dancers, said, "It is evolution. It's a neat experience being a groveling organism and then be able to evolve into a human being."

He said, "I also see a lot of changes happening in my life right now, and I feel I can express this through the dance."

Leake choreographed the third dance in the performance, called "Modern Portraits." He performs in the dance along with two other students, Doug Paulo and Leslie Loomis.

Leake said the dance was based on

to be prepared. In the short amount of time she had to choreograph 'Gaia,' she worked with the students as professionals, not students, but at the same time she was sensitive to their needs," Lamp said. "The students returned to her more than professionals would have."

"Gaia" is an abstract dance depicting the imagery of the evolution of

Please see DANCE next page

Dancer creates a positive spirit

By Tom Johnson
Guest writer

"I could choreograph morning, noon and night. I love it (but) it scares me," said Lee Ann Hartley.

Hartley is the guest dancer-choreographer for HSU's dance theater production "Kaleidoscope," to be presented tomorrow through Saturday and May 29-31 in the Van Duzer Theater.

Hartley said the creative process is "always in control of itself. I'm just along for the ride. It's kind of eerie. The best thing to do is to just stay awake during the process."

Hartley, a free-lance choreographer and dancer from Seattle, is a dance instructor at the University of Washington. She also works at Co-Motion Dance Studio in Seattle and does independent projects, such as her work on "Kaleidoscope."

"As an independent artist, I work wherever I can. On a piece-meal basis, I work approximately 10 months a year," she said.

She has been awarded six grants from arts foundations. In 1983 she was the only choreographer to win the Seattle Arts Commission's artist-in-residence grant for a dance done for the Co-Motion studio. The commission also provided partial funding for her 1983 production "Portfolio: A Dance Concert."

Nancy Lamp, HSU's dance theater director, said Hartley's contributions to dance at HSU are many.

"I was expecting her level of expertise," Lamp said. "As a person, she adds a positive spirit to the company, and great support for everybody. She has a sense of ebullience, artistry and integrity about dance as an art form."

Hartley's dance for "Kaleidoscope" combines not only her ability as an artist, but her philosophy about the responsibilities of an artist.

"The goal is always to communicate. It can be an emotional idea or imagery, but it surrounds some kind of intent. I start with an idea or concept and toss that around in my mind for as much as a year," Hartley said.

The dance she designed for "Kaleidoscope" is titled "Gaia," which she said refers to the earth as a living organism. "It's an abstract piece, depicting the imagery of the evolution of life, (although) it sounds grander than it is."

The 15-minute dance features "lots of repeated movement phrases," and is set to the "new age" music of Andres Vollenweider.

"I have great faith in an audience's ability to understand what is clearly presented. Dance becomes indescribable in words, but raises specific human feelings," Hartley said.

Being a creative artist, she said, means that she is always learning and opening up to new ideas. "When you stop being a student you become a lousy teacher. I feel a responsibility to read everything I can and experience as much about life as I can."

She said she was impressed with the quality of dancers she found at HSU this year, despite the fact that the school offers no dance major.

"I worked with half the rep (10 dancers) and they were very special, very enthusiastic," she said.

Dance

Continued from previous page

much of his parents' life and their characteristics.

"The dance uses a lot of angular limb movement. Using that we show that as a person gets older, things seem physically harder to do," Leake said. "This dance shows that we cannot let obstacles get in our way because we will never get anywhere."

He said, "Dance is an emotional basis for how things fit together. When things get in our way, we rely on limbs to overcome barriers. This is shown in 'Modern Portraits.'"

Each of the dance pieces has its own message, LeBarron said. The dances convey emotions, human spirit and working unity, she said.

Lamp said, "In developing a dance, choreographers have thought lines. Using that they work with design, movements and shape. Audiences interpret the dances and a choreographer can only hope that the message or feeling gets across."

One of the dance pieces choreographed by LeBarron, which is called "Vivaldi (Dancers with



Lynn Overtree, left, and Clint Reblak perform in "Gaia," the dance choreographed by Lee Ann Hartley.



This dance titled, "Celebrations," is the opening number in the nine-dance production. "Celebrations" was choreographed by director Nancy Lamp.

Chairs)," involves nine dancers, each performing with chairs throughout the dance until the last part of the piece.

"'Vivaldi' is a look at a whole range of human emotions," said Leslie Rice, one of the performers in the dance.

Rice said, "Originally the chairs were supposed to be a part of ourselves. Now they are still a part of ourselves, but they symbolize phases people go through in life. There is no concrete way to correlate the phases with a certain time in a person's life, but at the end we get rid of the chairs to show we don't need them anymore," the 19-year-old forestry sophomore said.

A piece included in "Kaleidoscope" which Lamp said carries no message is "Sentimental Journey," a tap dance.

Clint Reblak, theater arts junior, said, "We decided to do the tap piece

and Nancy told us to work it out. It's just a fun piece for pure entertainment. Nobody should try to read any deep hidden meaning into it."

"There are so many types of dances and we didn't have to adhere to a theme because there wasn't one; that's why we called it 'Kaleidoscope,'" Leake said.

LeBarron said, "Every year the dancers get better, and every year we stir up more interest in dance rep. These dancers are stronger and more motivated than previous years."

"Kaleidoscope" performances are tomorrow through Saturday and May 29 through 31 in the Van Duzer Theater at 8 p.m. Tickets are available at the University Ticket Office, The New Outdoor Store, Arcata and The Works, Eureka. Tickets cost \$3.50, \$2.50 students.

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Jury out on 'Mistrial'; verdict could be 'lame'

By Nan Rad
Music critic

Lou Reed, '60s survivor and star of Honda scooter commercials, has a new album out. But don't get too excited. Well, maybe just a little.

"Mistrial," Reed's latest release, has some lukewarm tunes mixed with some real rockers. The title cut "Mistrial" is one of the latter. Reed spells out the word mistrial, then spells out r-e-s-p-e-c-t, drawing the comparison between his song and the Aretha Franklin classic.

Reed's sardonic wit is sprinkled all

original wrapper."

The song "The Original Wrapper" is not the only one with some sarcastic social comment. "Video Violence" has some extremely funny remarks about MTV. "Cartoon-like women, tied up and sweaty, panting and screaming, thank you, have a nice day." "Video Violence" is also reminiscent of Reed's Velvet Underground days, complete with feedback guitars.

"No Money Down," the single breaking on commercial radio, is definitely not the highlight of the 10-cut disc. With a sax sounding like fingernails on a chalkboard, "No Money Down" is already climbing the charts. When Lou Reed says to "get the Harley revved up" you almost think he meant to say Honda.

Some of the cuts on "Mistrial" are in the category of "what are these songs doing on this album."

"I Remember You" is a sappy bunch of mumbo-jumbo and "Tell It To Your Heart" has warmed up TV dinner lyrics. "Tell it to your heart, please don't be afraid, I'm the one that loves you, in each and every way."

But these few lame songs aren't enough to make you fling "Mistrial" in the nearest trash can. Lou Reed's album is at least worth a listen.

As one Reed fan said "It's just like all his other albums. It'll grow on you." Hopefully not like mold on a bedroom wall.



over "Mistrial." In "The Original Wrapper," a funk-rap tune (as the title implies) the wrapper is not the person who is "rapping" the song.

"Better check that sausage before you put it in the waffle; check what's in the batter; make sure the candy's in the

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Behavior set to music by 'bizarre' performer

Take a musician, a performance artist, an essayist, a film actor and a stand-up comedian. Put them in a blender and you get Michael Peppe.

Peppe, who will perform tomorrow night in Reese Bullen Gallery, is a 31-year-old graduate of the University of Massachusetts at Amherst, where he began doing the one-man performances he calls "Behaviormusik."

"Behaviormusik," he said, "is an idiom founded on the concept that all possible behavior is musically composable."

Art Professor Mark Johnson said, "Peppe's performances are very weird, very bizarre. He's the single most innovative performance artist in California. His perfor-

mances are breathtaking and dynamic."

Artforum magazine describes one of Peppe's routines: "Peppe will take the mere act of ordering a beer, for example, and combine it repeatedly with an incredible display of nervous gestures to reveal it as a neurotic tic, deeply etched in human reactive behavior."

"He can engage on in horrified empathy with a monologue by a child molester, then jerk one's attention through an array of routines by, for instance, a torture victim, a schizophrenic mother and a music hall singer."

Peppe's performance is at 7:30 p.m. Admission is free. He will also conduct a lecture-discussion Friday at 4 p.m. in Art 102.



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Arts & Entertainment briefs

Collage entries sought

Entries for the Artstreet Studio Collage show will be accepted Sunday between noon and 2 p.m. for a show to be held the same day from 6 to 9 p.m.

Open to all artists, one of the artists will be given a People's Choice Award.

A \$2 entry fee is requested and participants are asked to bring food or drink.

For more information call Joy Dellas or Laurie Simmons at 443-2339.

Porcelain to make progress

Visiting ceramics artist Tom Coleman will pre-

sent a slide show titled "Progression in Porcelain," and discuss his work as a ceramics artist tomorrow at 7:30 p.m. in Founders 152.

Coleman graduated from the Portland Museum School with a master of fine arts degree and headed the school's ceramics program.

Coleman has conducted numerous seminars and workshops throughout the country, including the recent 20th annual conference of the National Council on Education for the Ceramic Arts.

KHSU seeking producers

KHSU 90.5 FM is looking for persons to produce programs for broadcast beginning Oct. 1.

The public station provides several formats for programs, with program times ranging from five to 30 minutes.

For information about producing a program for KHSU, contact Public Affairs Director Sharon Fennel at 826-4897.

Mountain festival planned

LEGGETT — The Mountain Folk Festival begins Saturday and continues through Sunday evening.

The festival begins Saturday at 11 a.m. with a parade and ends Sunday at 5:15 p.m. with the band Baby Lee and the Redhots.



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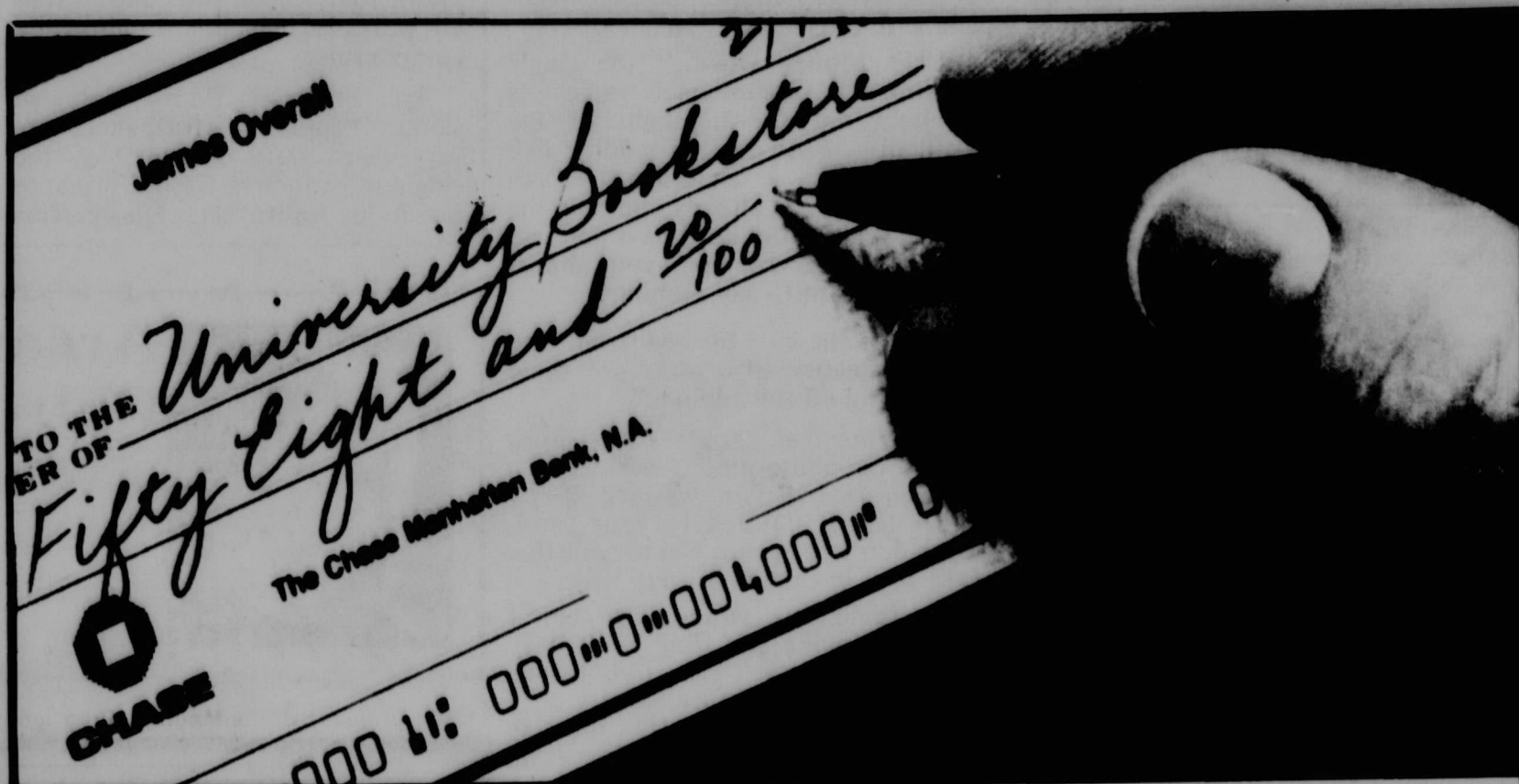
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You may order your classified ad through the University Ticket Office located in Nelson Hall East on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Fridays prior to publication. For more information call 826-3259.

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The Lumberjack
May 21, 1986

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The Associated Students is accepting applications for Coordinator, A.S. Programs Magazine. This half-time, 10-month position will have an approximate monthly salary of \$400. Responsibilities include: editing and publishing a 12-page, monthly tabloid newspaper and annual student guide and faculty evaluations handbook, recruiting and training staff members, administering program budget and establishing work schedules and office operation. Coordinator must be a student. Please send resume, letter, and references to John Nave, Personnel Committee Chair, NHE 11. Applications due May 30, 1986. 5-21

The Associated Students is accepting applications for Advertising Manager, A.S. Programs Magazine. The 10-month position will receive a 40 percent commission on all ads sold. Responsibilities include: billing and collecting all advertising income, maintaining a level of income within the program budget, overseeing scheduling and printing of ads and special promotions and coordinating assignments. Send letter, resume, and references to John Nave, Personnel Committee Chair, NHE 111. Applications due June 2, 1986. 5-21

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Calendar

May 21-27

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The Lumberjack
May 21, 1986

Wednesday

Film:
Arcata: "Mishima" 7:45 p.m. \$3
Minor: "Salvador," 7 p.m., "Under Fire," 9:10 p.m. \$2.49

Music:
The Depot: Steve Lloyd, 8-10 p.m., free
Old Town Bar & Grill: D.J. Dance Party, funk, soul and Motown, 8 p.m., \$2
Jambalaya: Humboldt Blues Society, 9 p.m., free

Events:
Nelson Hall East 119: Career development workshop on interviewing, noon, free
Nelson Hall East 106: Career development workshop, "What can you do with a B.A. in psychology?," 3:30 p.m., free
Natural Resources 208: Soils Seminar, 7 p.m., free

Thursday

Film:
Arcata: See Wednesday listing
Minor: See Wednesday listing

Music:
Old Town Bar & Grill: To The Bone, rock 'n' roll, 9 p.m., \$1.50
Jambalaya: California, rock 'n' roll, 9 p.m., \$2
East Gym: Social dance, live music, Big Band At Your Command, 7-10 p.m., \$3

Events:
Natural Resources 101: Lecture by Randy Eads, "Electronic Instrumentation For Data Gathering In Natural Resources," 1 p.m., free
Van Duzer Theater: Annual Dance Presentation with guest artist Lee Ann Hartley, 8 p.m., \$3.50 general, \$1 students, seniors free
Reese Bullen Gallery: Performance artist Michael Peppe, 7:30, free
Founders Hall 152: Slide show and lecture by Tom Coleman, "Progression in Porcelain," 7:30 p.m., free

Friday

Film:
Arcata: "Out of Africa," 7:30 p.m., \$3
Minor: See Wednesday listing

Music:
The Depot: Kosmic Zygo, 4-6 p.m., free
Old Town Bar & Grill: Rutabaga Queen Contest with The Same
Jambalaya: The Razers, women's rock band from southern Humboldt, 9 p.m., \$2

Events:
Art 102: Lecture by performance artist Michael Peppe
Van Duzer Theater: See Thursday listing

Saturday

Film:
Arcata: See Friday listing
Minor: See Wednesday listing

Music:
Old Town Bar & Grill: The Same
Jambalaya: No Damage featuring Paul De Mark, rock 'n' roll, 9 p.m., \$2

Events:
Van Duzer Theater: See Thursday listing
Wildlife 106: Seminar, "Educational Approaches to Teaching Southeast Asian Students," 9:30 a.m.-3:30 p.m., free
Newman Center: Live music, food and dance, 6 p.m., free
Arcata: Kinetic Sculpture Race
Leggett, Calif.: 10th Annual Mountain Folk Festival, for information call 925-6428

Sunday

Film:
Arcata: See Friday listing
Minor: "Prizzi's Honor," 7 p.m., "Kiss of The Spider Woman," 9:15 p.m., \$2.49

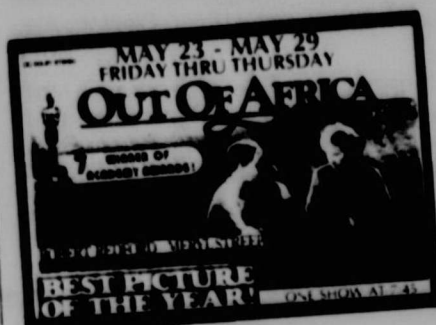
Music:
Old Town Bar & Grill: Roomful of Blues
Jambalaya: The Stand, rock 'n' roll, 9 p.m., \$1

Events:
Eureka: Kinetic Sculpture Race
Artstreet Studio: Collage Show, miscellaneous art, 940 Samoa Blvd, Arcata, 6-9 p.m.
Leggett, Calif.: See Saturday listing

Monday

Film:
Arcata: See Friday listing
Minor: See Sunday listing

Events:
Eureka: The Kinetic Sculpture Race



Tuesday

Film:
Arcata: See Friday listing
Minor: See Sunday listing

Music:
Jambalaya: The Boggies, oldies and Beatles, 9 p.m., \$1

Etc.

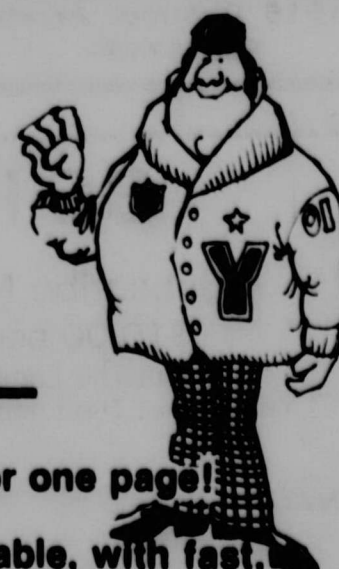
To have an event published in the Calendar, bring the information to The Lumberjack offices, Nelson Hall East 6. Deadline is 4 p.m. Friday. Remember to include dates, times, location and cost as well as your name and telephone number.



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