

LJE proposal draws student criticisms

By Tom Verdin
Campus editor

An ad-hoc committee appointed by Lumberjack Enterprises' board of directors drew up a proposal Friday to reduce the number of members on the food service's board from 17 to 15.

The proposed structure change encountered heavy opposition from Associated Students President Mark Murray and drew criticism from A.S. Vice President Nancy Darby, however, because it didn't include an increase in the number of students on the board.

In the face of charges that the food service corporation was not serving the best interests of students, the ad-hoc committee was assigned last month to examine possible changes in the board's composition.

Under the committee's proposal, the new board would seat five administrators (two non-voting), two faculty members, four community members and four students.

Murray and Darby had initially lobbied to attain a student majority while cutting the number of administrators on the board, which governs all campus food services, because they felt student concerns were not being fairly represented.

"I think (the proposal) is a viable compromise," said Dawn Henderson, the LJE under-21 residence hall representative and a member of the ad-hoc committee. "Parity is one man, one vote. (Administrators) don't always stick together. From what I've seen, (the board) seems to be pretty fair."

Murray, however, said the new proposal had not accomplished anything.

"That's worthless. It's not even adding any students," he said. "I don't care what the representation is, we need more student input (on the board). We've got to let students know what happened and, if they're interested, let them show up at the meeting."

The proposal will be discussed at Friday's meeting of the LJE board at 1 p.m. in the Jolly Giant Conference Room. It will be voted on Friday or in April. Murray said he will attend.

Last month, Darby vowed that she would settle for no less than student parity.

"I can't deny some degree of surprise. At this point, I'm disappointed that another student wasn't added," said the three-year veteran of the board. She did not want to comment further until the proposal is presented to the board.

Murray said that the students would have been better off negotiating directly with board administrators, because he said most of them had already recommended lowering the number of administrators to one.

Contrary to Murray's assertions that LJE is in need of a substantial increase in the number of students, Henderson called the committee's proposal "fair enough."

"There's not a whole lot of interest with students. In the residence halls, nobody ran against me," she said. "We are listened to. I'm going to vote for the proposal."

But Murray said, "More students came to my office calling for a student majority on LJE than on all other issues combined. And that's dorm students and non-dorm students alike."



A knock-out

The Red Robin Cafe became a pile of rubble Thursday when wrecking equipment moved in. The demolition will make way for a new building on the site.

—David Maun

SLC officer seeks top job; Murray hedges

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By Steve Salmi
Staff writer

As the official start of this year's Associated Students election campaign draws near, one student leader has announced his candidacy for the presidency and another is pulling together a political coalition.

Last week, Leo Defazio, the Student Legislative Council's academic affairs commissioner, announced he would seek the A.S. presidency. Meanwhile,

A.S. President Mark Murray is pulling together a full slate of "true progressive" candidates.

Although in an interview Monday Murray stopped short of declaring his candidacy, he previously said he intended to run for a second term.

In the annual elections, to be held April 28 and 29, all 18 A.S. positions will be open, including 12 representative and four commissioner seats as well as president and vice president.

Candidacy petitions should be available at the SLC office the first Monday of spring quarter, Murray said. Murray recently played down previous statements that he was running for a second term because he "couldn't find anyone else to run."

Monday he said he was attempting to encourage one of two people outside of student government to run for the

office. In the same interview, however, he said it was a "romantic notion" that a student without previous SLC experience could be an effective president.

Murray and his SLC allies had been grooming Rick Patella to succeed him. However, Patella, the SLC's business and economics representative, removed himself from contention in February because of family and financial commitments.

Murray, when asked why he didn't support Defazio, whose voting record he described as "great," said, "I don't think he's ready to be a president."

Defazio, in turn, said Murray was "doing a damn good job" and agreed with virtually all of the A.S. president's stands on issues. Defazio

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State, residents clash again on apple maggot spraying

By Charles Winkler
Staff writer

Irate citizens met with state officials last Wednesday evening in Eureka, filling the Agricultural Center and expressing fervent opposition to the state apple maggot eradication project.

Nearly 100 people attended the two-hour meeting, during which state officials were repeatedly challenged over the safety of spraying the pesticide Imidan and questioned about the project's chances of success.

Valerie Brown, entomologist for the state and the project's leader, said she felt eradication was feasible.

"If we find evidence that points to the program not being feasible, we will stop it," she said.

The apple maggot fruit fly burrows into the fruit of apple, crabapple and hawthorn trees, rendering the fruit mushy and inedible.

The six northern counties in California where apple maggots have been found, including Humboldt, will be the sites of eradication efforts.

According to the project's December report to the Legislature, the feasibility of successful eradication is considered high, but "below the previous (1984) prediction level of 80 percent."

Last year's eradication program was halted after a lawsuit resulted in a court ruling calling for an environmental impact report, which had not been done.

An EIR was then submitted, and the Legislature cleared the way for the program to begin sometime this spring.

Many residents expressed concern over the safety of spraying Imidan in backyards and orchards, and its possi-

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Student 'bridges gap' after quake

By Karen Woolsey
Staff writer

Outside the tent, the morning was so cold that the frozen mud cracked under his feet, and he could see his breath hanging in the February air. Accompanying a nun who was visiting a sick child, Kirk Girard stepped into the tiny encampment tent in the earthquake-ravaged ruins of Mexico City.

A mother was inside, feeding pieces of wood to an open fire. Girard said the woman's two-year-old child had arms that looked "hardly bigger than my thumb," and that the child looked almost dead. The nun began yelling in Spanish that the smoke from the fire was killing the child.

"She was only trying to keep the baby warm," said Girard, a 27-year-old engineering senior. "The nun told me afterward that the woman lost her husband and other children to the earthquake. Right after that I had to go out and teach these (earthquake victims) how to build a solar heater."

That was his job.

Girard was in Mexico City for four weeks in January and February to teach appropriate technology to some of the 50,000 Mexicans left homeless — called "damnificados" — after the Sept. 19 earthquake.

One of the founders of HSU's Campus Center for Appropriate Technology, Girard and colleague Judy Elliot, an appropriate technology expert from Santa Rosa, were invited by a Mexican group to give workshops on methods to conserve energy. The group, Promotion for Popular Development, has been working in Mexico City for 20 years.

Girard and Elliot conducted 11 workshops teaching the damnificados to use energy-saving ovens and heaters.

"(PPD) has done a lot of work in health," Girard said. "It's teaching people to use natural medicinal plants and natural low-cost health care such as natural childbirth. They are basically trying to improve upon the people's traditional health care."

"That's what appropriate technology is all about," he said. "It's finding the scale of technology that is most appropriate for the people. If

knowledge to keep the system going fail.

Next to food, Girard said, gas was the number one expense for damnificados in Mexico City. Propane prices had doubled just before he arrived in Mexico. And with gas shortages all over the city, many people could only get gas if they were willing to bribe someone, a system known as "gas solomordia."

In some encampments, a few people had managed to obtain gas ranges and a small amount of propane. Often, one

using a five-gallon rectangular container. This device is filled with water and set out all day in the sun. By early evening, just in time for the day's washing and bathing, the water would be hot.

"The total cost of the Cocina Sien Fuego was about 50 cents," Girard said. "After using it only four or five times, it pays for itself. And the cooker would save at least half the fuel."

However, the solar water heater cost about \$1, which was more than most damnificados could afford, Girard said.

Having no money or access to credit, building new houses was one more problem the damnificados faced.

"As far as they see, they will be living in tents, in areas like little squatter camps, for a long, long time," Girard said.

In Mexico, a family's home is also usually its place of business, he said. When people lost their homes, they lost their incomes as well.

Many have no money at all, Girard said, and because of that are just not eating.

"The international relief agencies are gone," Girard said. "We did not see any other American projects. At first, there was a big outpouring of aid. But right after that, there was the volcano in Columbia and the aid to the encampments stopped."

Girard said he learned from the people that most of the money given in aid was stolen by the government. Whatever was not stolen was used not for the victims, but for the government to rebuild its own buildings, he said.

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'People were chanting they were going to stay until the World Cup games and let the world see they are not getting any aid. It was a big deal. They even had a big banner unfurled.'

—Kirk Girard
Engineering senior

they are dirt poor, which the damnificados are, then you've got to come up with things that can help them out that don't cost a lot of money."

Robert White, political science and appropriate technology professor, said, "Kirk acts like a bridge between the body of technology and the people who need it."

Peter Lehman, associate professor of engineering and appropriate technology, said that in the past, Americans have gone into Third World countries and installed high-tech treatment systems that only work as long as the Americans are there. Once they leave, he said, the funding and

family with a range would cook for 10 families. Some people were using anything they could find for fuel, including wood and paper. Girard said these are inefficient heating methods.

In one workshop, Girard taught people how to make a Cocina Sien Fuego, or fireless cooker. It consisted of a small box set inside a larger one with newspaper stuffed between them. A pot of rice or beans, the damnificados' main diet, is brought to a boil on a regular stove. Then the pot is placed in the insulated box to sit for an hour to cook.

While the rice cooked, Girard taught the people to make a solar water heater

Campus briefs

NR seminar today

Kevin Conroy will speak on the "Effects of Short-Duration Grazing on Above-Ground Net Primary Production and Forage Quality" in a natural resources seminar today at 1 p.m. in NR101.

HSU vs. Japan: war of words

"Whether or not the United States and Japan should jointly eliminate all barriers to mutual trade" will be the topic for a debate Monday at 7 p.m. featuring the Japanese International Debate Team versus HSU's debate team in Gist Hall Theater. Admission is free.

Rock around the clock

The Depot will sponsor a concert featuring Random Access, a local rock 'n' roll band, Friday at 4 p.m.

Holy buy-back, bookman!

The Student Legislative Council will sponsor an "A.S. Book Faire" March 19 and 20 and April 1 in the Kate Buchanan Room from 11 a.m. to 3 p.m.

The Book Faire provides a place for students to trade or sell their books. During the week of March 14, a packet will be provided from the A.S. office, Nelson Hall East 111, explaining how the books will be sold.

Dashing through the snow

Ski treks through the Crater Lake and Onion Valley regions will be the subject of a slide presentation at tonight's meeting of the Northcoast Nordic Club, 7:30 in Forbes Complex 122.

The club will also discuss three upcoming trips to Lake Tahoe, Onion Valley and Crater Lake. For more information, call 826-4979 or 826-0380.

SDI — not the last word

Robert M. Bowman, former Star Wars researcher, will speak on two topics for "alternatives for global security:"

- "Technological Challenges and Difficulties of the Strategic Defense Initiative" is the topic for Friday at 4 p.m. in F152;

- "Crossroads in Space: Star Wars and Global Peace" is Friday at 8 p.m. in the Kate Buchanan Room.

The above talks are sponsored by the Physics Club, the Physics Department, the College of Science and the New Ways of Thinking Fund.

Calling all teachers

Representatives from the Tulare County Department of Education and from Jefferson County School will be on campus March 20 to recruit graduating education seniors and credential candidates for possible jobs. Students can sign up for interviews in NHW 132.

Do it all night with the A.S.

The Associated Students will sponsor an all-night study lounge during finals week, March 16-20, in Goodwin Forum from 10:30 p.m. to 8 a.m.

Out with the grass

The Friends of the Lanphere-Christensen Dunes are holding a tour of the Lanphere-Christensen preserve Saturday to gain support for their Adopt-A-Dune program.

The Adopt-A-Dune program enlists help to rid the preserve of European Beach Grass, which is claimed to over-stabilize and threaten the "diverse character" of the dunes.

The tour, in which people can "claim their dunes" for weeding out the grass, will begin at 10 a.m. in the preserve parking lot. For more information, call 822-6378.

Business scholarships now

The business department is offering three Bancroft scholarships valued at \$350 for spring quarter. Applications can be picked up in SH 111 and the deadline for application is Friday.

To be eligible, the applicant must be of junior or senior standing with an overall G.P.A. of 2.5 or better and must be a graduate of a Humboldt or Del Norte County high school. Applicants must prove financial need.

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"They wanted to fix the dent in the government's pocketbook but not in the people's pocketbook," he said.

After his first week in Mexico City, Girard said he realized that the Mexican government did not care about the plight of the Mexican people. But he said government officials do care about the country's world image.

The World Cup, an international tournament to determine the world's best soccer team, will be played in Mexico City in June and is expected to draw millions of tourists from all over the world.

"They wanted to get the popular places for tourists cleaned up," Girard said. "So some of the reconstruction they did was just (to get those people) away from where the (tourists) could see them."

Originally, government officials promised to build new buildings for the people, Girard said. But because of the World Cup and the rush to get the damnificados out of the area by June, temporary structures were made.

Girard said the people were provided with sheet-metal shacks, packed together, that will become like ovens in the summer. The shacks were about the size of a small bedroom, 11 feet by 10 feet, not much bigger than the peoples' old tents.

Girard said that after he arrived in the city there was a demonstration in the main section of town.

"People were chanting they were going to stay until the World Cup games and let the world see they are not getting any aid. It was a big deal. They even had a big banner unfurled.

"I came back the next day and the



In Mexico City to teach earthquake victims to utilize expert Kirk Girard films damage in a crumbled section natural forms of energy, appropriate technology of the city.

whole encampment was just gone. You could still see the traces (of people) on the lawn. We asked around the neighborhood and people said that night, just after dark, the police came in and forcibly moved (the damnificados) out. These people didn't get any other temporary shelter."

Girard said that if the people had not been in such desperate circumstances, they may not have accepted the

technology he showed them.

"Sometimes it takes something like a disaster to accept the new technologies."

Girard said he wants to help CCAT in fund-raising efforts and help build an international development and appropriate technology masters program. He said he will probably continue to help PDP in Mexico.

"We knew we were a big success in

Mexico City because they often invited us into their homes," Girard said. "They wanted to show us how they lived, even though it was usually just in tents with cots and blankets.

"Even among all the devastation, their spirit really showed through. They're a strong people. They really appreciated us being there with our technology to help them improve their surroundings."

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Prof 'Coynes' off-beat style

He's a 'lawyer,' fisherman, 'Hare Krishna' and doesn't drive a Cadillac

By Carlie Sawyer
Staff writer

One day Peter Coyne came to a Speech 6 class with his hair cut so short he looked like a sheared sheep. There were some small patches that looked as though his barber had suffered hiccups while using the electric razor.

Instead of brushing off his appearance with a brief comment and going straight into a lecture, Coyne made sure all the students noticed. Then he asked them to write down why they thought his hair was cut so short and read the answers to the class.

Answers included: He was joining the Hare Krishnas, his daughter brought home lice, he was reenlisting in the army, he got too near a nuclear power plant and his mother made him do it.

Coyne never did explain what really happened, but the result was a lesson in differing perspectives.

Since coming to HSU in 1968, Coyne's trademark has been putting a "different perspective" on instruction as he continually attempts to show, not just tell, students about the intricacies of speech.

A former coach of the campus debate team, Coyne teaches a variety of speech classes and dabbles in the law business. But his heart is in teaching, usually by example.

One day in Speech 6, critical thinking and small group communications,

he showed a 45-second videotape. Students viewing it witnessed a woman being robbed by a man. Afterward, Coyne asked what they had seen.

Some saw a knife; some didn't. Some thought the thief had taken money, others thought he got pictures. He was wearing a T-shirt. It was blue. Or was it orange? Yellow?

The victim wore a blue dress, or maybe a brown skirt. In other words, more than 20 eyewitnesses saw com-

'I know how to relax but my mind is always going. I can't shut the damn thing off.'

—Peter Coyne

Speech communication

pletely different things.

Coyne replayed the tape and students were amazed at what they hadn't seen or thought they had seen. At the end of the second playing, the woman victim strips off a gray wig, false nose and liberally applied theater makeup to reveal — Peter Coyne.

A Coyne lecture can be like a comedy in which he plays all the parts. He demonstrates how people make claims without presenting a logical argument.

He points to a student and says, "Oh, that person, he's really..." and breaks off to shake his head dolefully as he lays a hand, Jack Benny-like, on his cheek. Members of the class may be giggling, but they see the point.

Or he may show a typical rebuttal to a claim made in an average conversation. With hands on hips in an attitude of belligerence, Coyne says, "All those people on welfare are just ripping off the government. They eat steak and drive Cadillacs."

Arms folded, relaxing against the chalkboard, Coyne transforms himself into a skeptic responding to the charge.

"And how do you come to that conclusion? Do you know people on

but they're also thinking about the times they've accepted statements during the course of a conversation without challenging their validity.

Becky Dworak, an art major, was a student in the critical thinking course last quarter. "I really liked the way he taught the class because it showed that he was open enough to take jibes for the sake of the class. He didn't really care if students laughed at him as long as they had a good time and learned," she said.

Nicole Yelton, another student, said, "It was funny. He had a different, unique way of going into things. It was never boring."

Yelton said, however, that Coyne's shenanigans sometimes interfered with learning.

"He'd ramble sometimes, to where he kind of strayed off the point," Yelton said. "I never lost him, but I saw that some people did. Looking at the whole class perspective, I can see

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that some would."

Sandra Poston was occasionally confused by the lack of specific course organization. She cited an example of a "claim speech" that Coyne assigned.

"Whenever we asked what we were supposed to do for this assignment, he never gave us a straight answer. A lot of us, at least some others I talked to, didn't really feel like we knew what we were supposed to do. Finally, a week before it was due, he told us something."

"I would like to say that I like him as a person," Poston said. "But as a professor, I didn't think he was what I'd want — which is on time and organized."

Coyne received his bachelor's and master's degrees in speech communications from HSU and his doctorate from the University of Utah in 1968. He also earned a degree in law from the Northeastern University School of Law in Boston.

Although he has never taken the California Bar exam and is not a lawyer, he does research on cases for a defense firm as a paralegal, and is currently working on a murder case.

Since coming to HSU 18 years ago,



Peter Coyne

Coyne has been involved in a virtual laundry list of activities.

He has chaired the speech department three times as well as the department of interdisciplinary studies and special programs. He also served on the Academic Senate and the Universi-

ty Curriculum Committee and was president of the California Faculty Association from 1983 to 1985.

In his leisure time Coyne fly-fishes and writes poetry and short stories. He had a poem published in "Rod and Reel," and a short story, "Glory

Hole," will be published in Trout magazine this summer.

He is a self-described workaholic who "burns the candle at both ends."

"I know how to relax," he said, "but my mind is always going. I can't shut the damn thing off."

"It's really kind of terrible, an illness in a sense. You'll say, 'let's go sit out on the patio,' and my mind just keeps rolling. It doesn't stop. It doesn't say, 'just let the sun hit me.' It says 'pretty soon they'll invent solar electricity and I should be doing this or that.' What should I be doing right now?"

His Speech 6 class meets the requirement for critical thinking in general education. Many seniors, Coyne said, put off the critical-thinking requirement until the last possible moment.

"It makes the course much more challenging to teach. In the spring quarter a large percentage of students do not wish to be there," Coyne said.

"So, it's kind of like you're working with a hostile audience, and how do you charm them? How do you get them to handle the material when, of their own free will and volition, they would have never taken the course?"

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Opposing Murray called 'tough decision;' candidate backed by campus factions

By Steve Salmi
Staff writer

"Working late, huh?" a fellow Student Legislative Council member said in passing to Academic Affairs Commissioner Leo Defazio last week.

Defazio, who was still mulling over whether to challenge Mark Murray's expected bid for reelection as Associated Students president, was standing in the hallway outside the SLC chambers questioning a student about putting a campaign together.

"I don't know much about this," Defazio, a rookie councilmember, told his visitor. "I'm not a politician."

That refrain was repeated by Defazio in an interview Saturday, in which he outlined his campaign strategy.

The 32-year-old physical education senior said he decided to run for president only after the promptings of leaders of three political factions which opposed Murray in last year's election.

"I'm not out to nail Mark," Defazio said, noting that he agreed with virtually all of Murray's stands on issues. "Mark is doing a damn good job. . . . That's why running against him was a tough decision."

Opposing Murray may have been a tough decision for Defazio, but it wasn't for leaders of factions which last year were defeated by the 23-year-old political science senior.

Ethan Marcus, a presidential candidate for the Government Under the Students Party who lost to Murray in a

runoff election, said, "I've never trusted Mark. I dislike the guy."

When pressed, College Republicans President Jim Culley said he was supporting Defazio partly out of vindictiveness toward Murray. Culley was critical of Murray's leadership abilities.

But when asked if Defazio would be any better, Culley said, "He may or he may not — I don't know."

When told this, Defazio said, "Sure they're trying to use me. . . . If I have ideals I'm going to have to deal with this bull---- at some point."

'If I get elected, I'm going to force academics back to centerstage.'

—Leo Defazio

Physical education senior

"Leo is susceptible to being manipulated," said former SLC Representative-at-Large Sean Marshall. "But the question isn't if Leo is being manipulated — it is if he deserves to be president."

"I think he'd make a poor choice," said Marshall, a Murray supporter.

Marcus disagreed, arguing that Defazio displayed stronger leadership abilities than Murray.

And Neal Lemerise, natural resources representative, said, "I think what we need is a candidate who will unite the campus, and I think Leo can

do that."

Defazio said he would draw a greater diversity of students into the SLC, be less abrasive toward administrators and serve the interests of all students instead of only special interests. In addition, he said he would focus more attention on academic issues than Murray has.

"I'm not going to sit up on a pedestal and decide what's good for students," Defazio said in reference to Culley and Marcus's charges that Murray is more interested in furthering the causes of leftist groups such as Students for Peace rather than the student body as a whole.

In order to "stop guessing what students want," Defazio said, a No. 1 priority of the SLC should be to scientifically poll them on an ongoing basis, Defazio said.

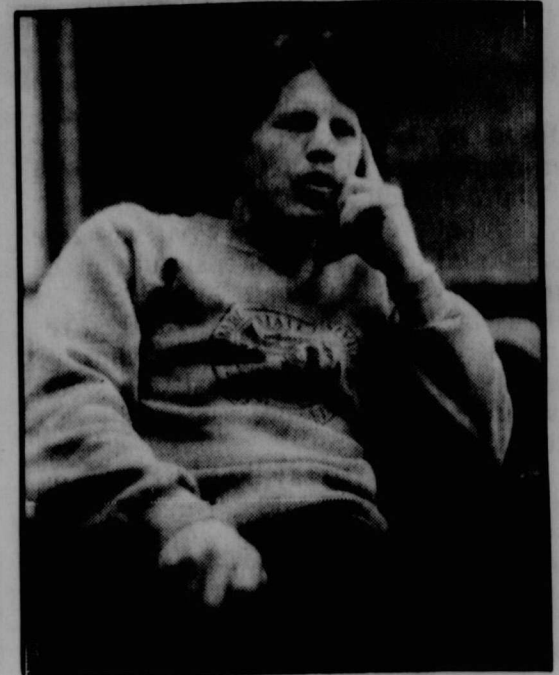
"I definitely have my own opinions, but I want them to be verified by the students."

Marshall countered, "I'd rather have a president who has four or five things he wants to fight for rather than one who sits back and waits for students to tell him what to do."

Murray said he hasn't catered to a few select groups. "I can't think of a special interest I've said 'no' to."

Defazio said he would strive to bring a greater diversity of students to the SLC.

"I want people from the strong left to the strong right on the council," he said in reference to Marcus and



Leo Defazio

Culley's criticisms that Murray has appointed "yes men" to the SLC, thereby encouraging "group think" instead of "free think."

Murray countered, "If the president were to recruit people who disagreed with him, he'd be an idiot. I don't believe Leo is going to do that."

Defazio also argued that he would be less inclined to "needlessly antagonize" administrators than Murray.

"I'd be more behind the scenes rather than screaming and yelling right off the bat," he said.

"I think I've struck a pretty good balance," Murray said. "If anything, I should have been more aggressive."

Another area in which Defazio said he differed from Murray was in his em-

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phasis on academic issues.
"If I get elected, I'm going to force academics back to centerstage," he said, noting that Murray has championed few academic issues this year. Murray countered that Defazio "hasn't taken action on anything" as this year's SLC academic affairs commissioner.

"Last year the academic affairs commissioner brought issues before us each week," Murray said. "Leo has brought up only two issues all year, both of which I gave to him."

Defazio said that this was the case because the administration has been immersed in converting HSU to the semester system. Thus, few academic issues required SLC involvement.

Among his accomplishments he listed his so-far-successful opposition to a plan to drastically reduce the number of optional credit-no credit units students can take. In addition, when it was proposed that students be prohibited from taking more than 20 units per semester, Defazio said he succeeded in winning a compromise whereby students can petition to enroll for more units.

The academic affairs commissioner capped arguments in favor of his candidacy by saying a student body president shouldn't hold office for more than one year.

"I don't think presidents should even be allowed to run for reelection,"

Please see DEFAZIO next page

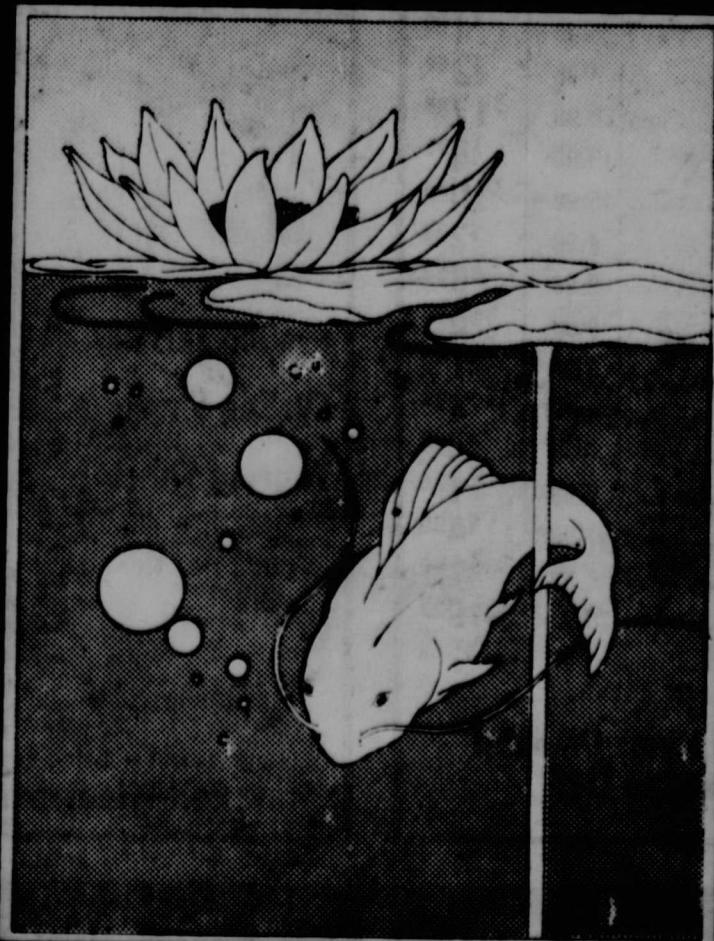
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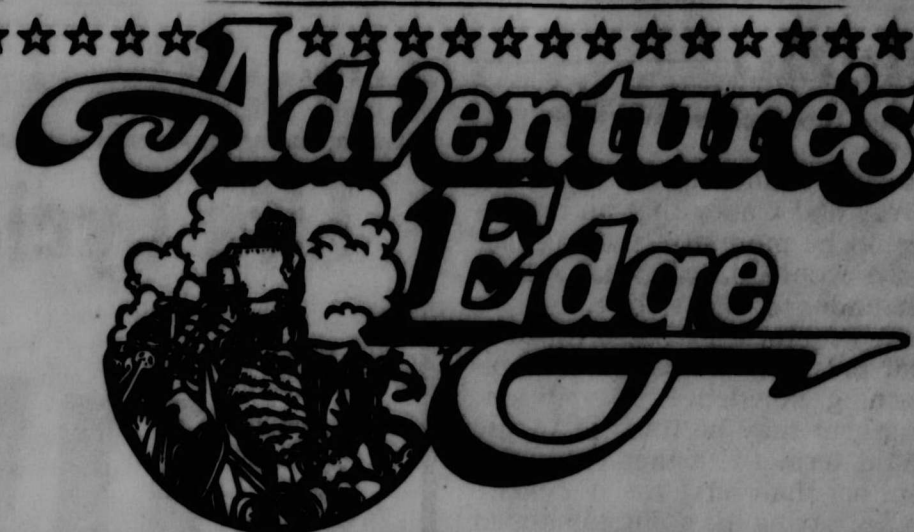
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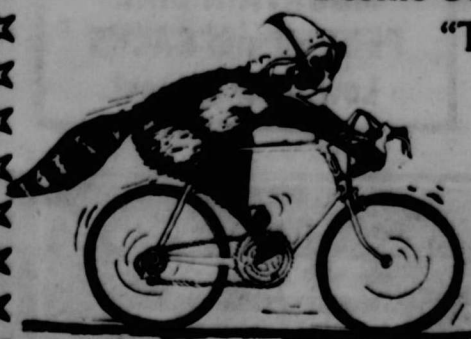
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Defazio

Continued from previous page

Defazio said, countering the argument by Murray and Culley that an incumbent would be more effective because he or she would have a year of experience under his or her belt.

Defazio said the trials and errors of a first-year president are part of the college learning experience. In addition, an incumbent may be inclined to use his second term to further career interests rather than serve the students.

"I'm not saying it's going to happen with Mark," he said, noting that Murray has aspirations of becoming a politician when he graduates.

"That's not my goal — I'm going to be a high school physical education instructor for the next 10 years."

Defazio said he ran for council last spring to "fill a void" in his life in the aftermath of the breakup of a seven-year marriage. The native of Oceanside and son of a Marine has joint custody of two preschool-age children. In his spare time he is a volunteer with a youth recreation program of Youth Educational Services.

Despite his desire to be president, Defazio said that he would drop out of the race if it gets "dirty." He made that statement when told Culley and others said they planned to release credibility-destroying "bombshells" against Murray.

"I'm not a politician," Defazio said, "in that I don't want to go through all the nonsense necessary to getting elected."



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City council candidates discuss issues

By George Williams
Staff writer

On April 8 Arcata residents will elect two city council members.

Six people are vying for the two seats held by Thea Gast and Steve Leiker. Only Gast is running for re-election.

The Lumberjack asked each candidate the following questions:

What is your experience?

Should the Arcata Economic Development Corporation meetings be open to the public?

What do you think about offshore oil drilling in Humboldt County?

Is HSU adequately represented on the city council?

What should be done about the parking problems near HSU?

Mike Briggs

Mike Briggs, 24, an HSU education graduate student, cites his membership on the Student Legislative Council and his position as director of public affairs for the Associated Students as ex-

perience that will help him if elected to the city council.



He has also participated in anti-apartheid events and was a member of the Seattle Non-Violent Action Group. He is a member of the General Defense Committee of the Industrial Workers of the World.

He said meetings of the AEDC should be open to the public because

the group administers public funds.

Briggs, who has a BS degree in geology, said he is opposed to offshore oil drilling.

"I think it's generally felt that there's little oil out there, and it's not worth the risks to the environment to go after it," he said.

Briggs favors more HSU representation on the city council.

"HSU students make up approximately one-third of the population of Arcata," he said, "so why shouldn't the makeup of the council reflect that percentage?"

Parking, on the other hand, is not a "major problem facing the city," he said.

"Personally, I'd like to see the streets adjoining the plaza closed and made into a mall."

Kathryn Corbett

Kathryn Corbett, 69, a part-time HSU instructor, is president of Area



One Agency on Aging — a group that administers money to seniors in Humboldt and Del Norte counties. She is also a member of the Eureka Union Labor Hospital Board.

Corbett said, "What the AEDC is doing is completely legal."

"I think it's an issue that's been

Please see ELECT page A10

Community

Page A9

The Lumberjack
March 12, 1986



Charles Snavely of Granada Convalescent Hospital cuddles with a puppy during a recent pet therapy program visit.

Frolicking pups give respite to residents of care facility

By Bert Colbert
Staff writer

Granada Convalescent Hospital in Eureka went to the dogs last Tuesday.

Actually it was the other way around: The dogs came to Granada as part of a therapy program.

That's because Pat Shea, a 32-year-old nurse and animal health technician, took time out of her schedule to visit Granada with dogs and cats she brought from the Humane Society of Humboldt County.

Last Tuesday, Shea and three volunteers brought two Australian Shepherd puppies, a German Shepherd puppy and two Golden Retrievers to visit with Granada's residents.

The program is called "pet therapy." Social researchers have found that the interaction between man and his animal friends benefits both by alleviating tension and providing comfort, love and companionship.

"I think besides the physical therapy involved, it breaks down barriers between people," Shea said. "We've had people who haven't talked for a while break down and cry."

On this particular afternoon, about 20 Granada residents were quietly watching television or sleeping in their wheelchairs in the center's large recreation room.

When Shea and her volunteers showed up the room came to life. Faces lit up with smiles and people began to laugh as the puppies scampered across the linoleum floor.

Amelia, 102, an Italian woman who spoke little English, had been sitting quietly on one side of the room. But soon she was laughing, cuddling an Australian Shepherd puppy.

Mary was lying motionless in a large brown recliner, staring intently at the

television. A German Shepherd puppy was put in her lap; she smiled and started to pet it. The puppy quickly fell asleep.

Jan Trask, a dental hygienist in Eureka, said she has been volunteering her time for the past year to do the care home visits.

"I have to come in here with blinders on. I had to realize I can't change the situation for the people or the animals," Trask said. "If it makes them happy even for a few minutes it's worth it."

The pet therapy program began about three years ago when Shea was a nursing student at College of the Redwoods. She said she had to come up with a project for one of her classes and thought this would be a worthwhile effort.

"I've always had an attraction to older people and I love animals," she said. "It benefits me as well as the people."

Thanks to the program, Granada has adopted a pet.

The home adopted Midnight, a large fluffy black cat from Band of Mercy, a non-profit organization that finds homes for unwanted animals.

Jerry, 44, takes care of Midnight, feeding her and letting her outside for exercise.

"This cat, I've always liked her very much," Jerry said as he held Midnight.

Tina Mortimer, 23, is Granada's activities director and spends a lot of her time keeping the residents occupied and coordinating programs.

She said Midnight has been good for Granada because the cat gives Jerry a responsibility and "gives the place a homey atmosphere, because many of the patients have had pets at home."

Elect

Continued from previous page

greatly over-blown in Arcata. Many other cities have development corporations. I don't know of any where meetings are open."

She also said oil drilling is not a project Humboldt County should be involved with.

"We've got to stop it if we can, particularly on the mouth of the Eel," she said. "We have our fisheries to protect."

Corbett said she would like to see "more cooperation between the university and the city."

"The initiative rests with the city on that. I think I'm in a better position than anyone to do that," she said.

"The university parking problem is a concern of the university," she said. "I think there are devices which can be used in the neighborhoods near campus. Take Chico, for example, where people have permits to park in front of their homes. The home-owners of Arcata should be able to park in front of their houses."

Dan Faulk

"I have experience in owning my own business," Dan Faulk, 30, said. "That's important in creating jobs here."

Faulk, an HSU political science instructor and former Associated Students president, said his experience helping State Assemblywoman Marilyn Ryan, for whom he "wrote successful toxic wastes legislation," would be helpful if he were elected to the council.

He also served as the utility and natural resources consultant to the speaker of the California State Assembly and is "very active" in the



Arcata community, being involved in "local community organizations ranging from the Herbicide Task Force to the Redwood Alliance."

Faulk said the AEDC "is a private entity set up by the city of Arcata" and as such is not subject to open meeting laws.

He said the solution to the open meeting quandry might be "a performance audit" where the AEDC would "be accountable to the public" and any tax dollars used should meet the goals established by the city council.

Faulk said, "offshore oil drilling must be interpreted at the local level, but also must be looked at in terms of state and national policy."

"In terms of taking a position," Faulk said, "the city council must look at the cost" and the impact drilling will have on the fish habitat and industry.

He said although proponents of drilling say oil workers will spend money in the community, it's more likely they will "come in off the platform and fly to their home towns. So we get very little in terms of benefits and the environmental consequences are enormous," he said.

HSU representation on the city council board should be stronger, he said.

"Look at the city council. HSU isn't represented at all, yet they make up a big part of the community."

As for parking, Faulk said it is a university problem for which the university is responsible.

"If people used the bus system, there wouldn't be a problem" he said. "A real concerted effort on the part of the university to encourage car-pooling, mass transit, walking and bike-riding would help."

Thea Gast

Incumbent Thea Gast, 53, has been a member of the Arcata Parks and Recreation Commission, the Humboldt County Water Commission, the League of Women Voters, the PTA and is past president of the Arcata Community Recycling Center.

She is a member of the recycling center's board of directors, a representative to the Humboldt County Solid Wastes Advisory Committee and the



city council's representative to and vice chairman of the Redwood Region Economic Development Commission.

Gast is also a representative to the League of California Cities Environmental Quality Policy Committee.

Gast said, "there has been a benefit from The Union (newspaper) questioning the AEDC." But "until the state law is changed regarding local economic development corporations, I think the AEDC can continue to operate as it's been doing."

About offshore oil drilling, Gast said, "There is not enough information available to let us know what the environmental effects will be on the fisheries."

"After more studies, if detrimental effects are eliminated, at that time we could look at it."

While she said HSU is an important part of the community, Gast said, "if a person is employed by the university, that doesn't mean they will represent the university more. I think anybody can do that, if a council member is a good listener and is responsive to voters."

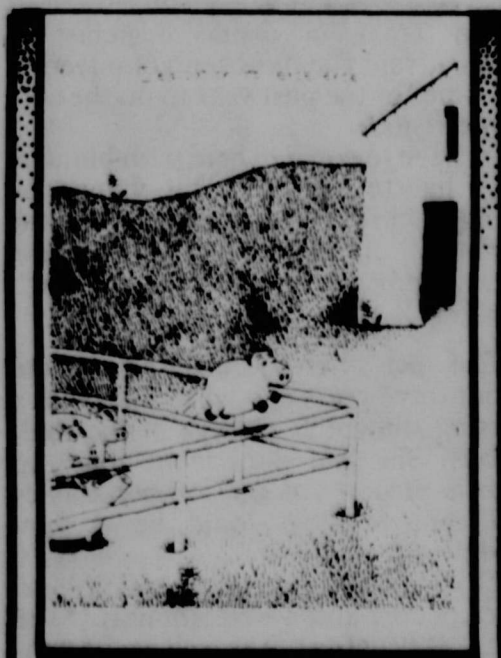
Gast said the council and the university are already working together. As examples she cited the marsh project and the community forests.

"Also, the city has provided the students with internships and a lot of students have done studies which have benefited the city."

Gast said the parking problem around HSU should be resolved for both the townspeople and students.

"Since I have been on the council, (Mayor) Julie Fulkerson and I have held several neighborhood meetings

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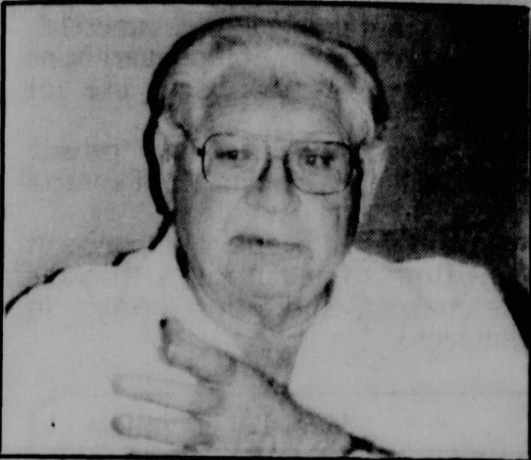
Continued from previous page
trying to come up with a solution," she said.

Jacob Pauli

Jacob Pauli, 67, was a member of the Jacoby Creek School Board for three terms and was chairman for two years. He was also elected to North Coast Parks and Recreation in 1984.

He said the AEDC should have open meetings and backs that statement by quoting from the California Municipal Code:

"Any committee appointed by the council or board of supervisors comes under the same rules the government agency does," he said. "So the AEDC is governed by the laws of California and they include (open meeting laws)."



Pauli opposes offshore oil drilling, saying it would be a menace to the fishing industry.

"We do have quite a few earthquakes, so I'd be concerned about an oil spill. Pipes go into the ground and earth movement could shear the pipe."

Pauli said he thinks HSU is over-represented on the council and "more representation for the permanent residents and business people of Arcata" is needed.

Pauli, who worked for the city for 22 years, said, "I don't feel we have a parking problem at all in Arcata."

Jeff Redmond

Jeff Redmond, 34, has been a member of the Arcata Chamber of Commerce for the last seven years, serving three years as president.

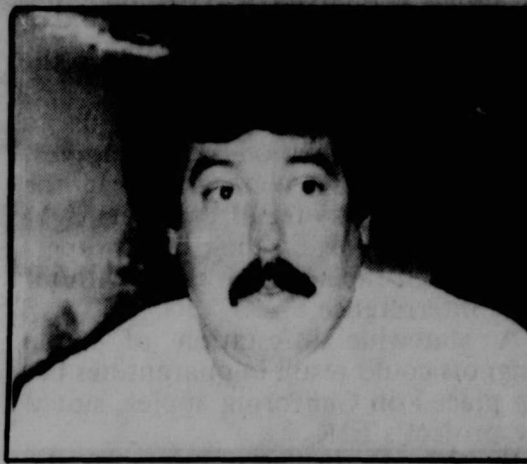
"I've been involved in the local PTAs and churches," Redmond said. "I've helped sponsor youth sports. I've been involved with HSU's fund-raising activities for different clubs and organizations on campus," he said.

Redmond said the AEDC should have open meetings. "The public needs to see where its money is going and if it's being distributed fairly and to different types of businesses," he said.

Redmond said he has mixed feelings about offshore oil drilling. "I hope if it does happen there will be a lot of controls and stipulations to keep a close eye on it. I don't want to see it hurt the fishing industry we have here," he said.

Redmond said he thinks HSU is getting good representation on the council and "it seems like (the council) tries to fulfill the university's needs."

In terms of the parking issue, Redmond said he would like to see more parking spaces and that "we need to take advantage of some of the property



that's just sitting there."

Redmond suggested that HSU and the city work something out with landowners so people can park on vacant land.

Comet a 'bust' for residents

Halley's Comet, these days one of the most talked-about phenomena, will be a "bust for Humboldt County," said Steve Brusca, assistant professor of physics.

But for early-risers who live in Humboldt County, all is not lost.

In the week around April 6, stargazers who find an observation point with a clear southern horizon and look to the southeast about an hour before dawn might be able to see the comet.

However, the view will not be too spectacular, Brusca said, because the comet will be only about nine degrees off the horizon at its highest point.



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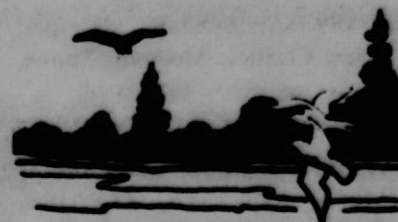
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Pest

Continued from front page

ble effects on children and livestock.

"My neighbor's boy had a severe allergic reaction after spraying," said Ralph Kraus, a local resident. In addition, "two of his ewes died and another aborted."

Ocean Madrone of Blue Lake said the state shouldn't be allowed to spray a questionable chemical in people's yards.

Brown replied that Imidan was a "good pesticide" that doesn't harm beneficial systems.

"We would not do it if we felt there was any risk," said Patrick Minyard, plant pathologist and project supervisor.

The apple maggot eradication project allows for two alternatives to spraying infected trees: Apple growers can strip the fruit from the trees, or remove the trees entirely from the property.

Infected trees and other possible host trees in a one-quarter mile radius of an apple maggot find are to be included in the spraying or stripping.

Under a local quarantine, no apples may be moved into or out of a restricted zone. Commercial transport

of apples is relatively easy to regulate, but the transport of "backyard" apples is harder to stop, according to the project's report.

Many local private growers use a strictly organic method to grow apples. Apple growers who attended the meeting said they feel they have a right to harvest apples on their own property, and sell them or use them without state interference.

A statewide infestation of apple maggots could result in quarantines being placed on California apples, stated the project's EIR.

In the northeastern part of the United States, the apple maggot fruit fly has reached epidemic proportions. Without treatment, Brown said, there is "no reason to assume that the result will be otherwise here."

But many of the people at the meeting remained unconvinced that the threat of an apple maggot epidemic warranted the spraying of their fruit.

"Every year 750,000 people get poisoned by pesticides and 14,000 die," said David Demant to state officials at the meeting.

"We believe you are the pest, not the apple maggot fruit fly."

Minyard said the apple maggot was the fifth most serious pest on the East Coast, and in California "organic growers will have problems."

He added that some organic growers who faced loss of their product through spraying or stripping would be eligible for compensation from the state, "but not on an apple-to-apple basis."

Several people at the meeting said they would not allow spraying or fruit-stripping on their property.

"A judge last year said that without a warrant it is illegal to come onto someone's property," said Tim Carter.

"We will do whatever is legally necessary to carry out our program," said Minyard. "We are state-mandated to continue the project."

"Are you going to bring in the National Guard?" asked Paul Herminger.

"No," Minyard replied.

Jerry Rohde of the Humboldt County Herbicide Task Force challenged the safety of Imidan. He cited a "lack of tests" and "significant data gaps" as evidence.

"The project is a fraud and a sham and doesn't belong in Humboldt

County," he said. "It is a threat to the well-being of every one of us, and we will stop you from doing it."

Rohde said a new lawsuit against the California Department of Food and Agriculture was to be filed in Humboldt County Superior Court Friday. The aim of the lawsuit is to stop the apple maggot eradication project.

The leading plaintiff in the lawsuit will be the California Coalition for Alternatives to Pesticides, Rohde said. Joining the coalition in the action will be the Consumer's Union of the United States and the Humboldt County Herbicide Task Force.

In the eradication project's report to the Legislature, the stated results of no eradication attempts are:

"Apple maggot will become established in California, with losses resulting from damage to commercial and backyard apples, initial quarantine restrictions and increased use of pesticides."

The report also stated that "private growers will bear the burden of control costs."

Minyard urged people with concerns or questions to get in touch with the apple maggot eradication project in Sacramento.



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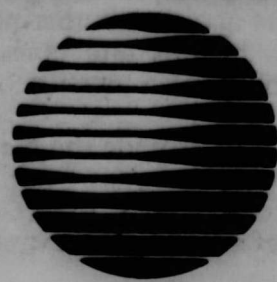
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Arcata election: Two clear choices

In elections, especially small town elections, there are times when there are no hot issues for candidates to take stands on to distinguish themselves from other candidates.

At these times voters usually judge the candidates with two simple questions: Who has done a good job in the past, and who could do a good job in the future?

Using these questions in the race for Arcata City Council, The Lumberjack sees the incumbent, Thea Gast, as the answer to the first, and candidate Jeff Redmond the answer to the second.

The Lumberjack, therefore, recommends Gast and Redmond for the council seats.

All the candidates have taken stands of non-support, or at least serious reservation, on the possibility of offshore North Coast oil drilling. And all appear concerned about the over-use of the community forest.

Outside of these two, the issues are obscure and the differences subtle.

Gast is clearly the easy choice in the race. She has served the city well over the last four years, and that is enough to qualify her.

Only Mike Briggs and Jacob Pauli appear unsuited for the job. Briggs, an HSU graduate student, is simply too ideologically radical to be accepted by Arcata voters.

Pauli, on the other hand, has stated that HSU is "over-represented" on the council. But the HSU comprise one-third of the city population, and Pauli's ability to represent that third must be questioned.

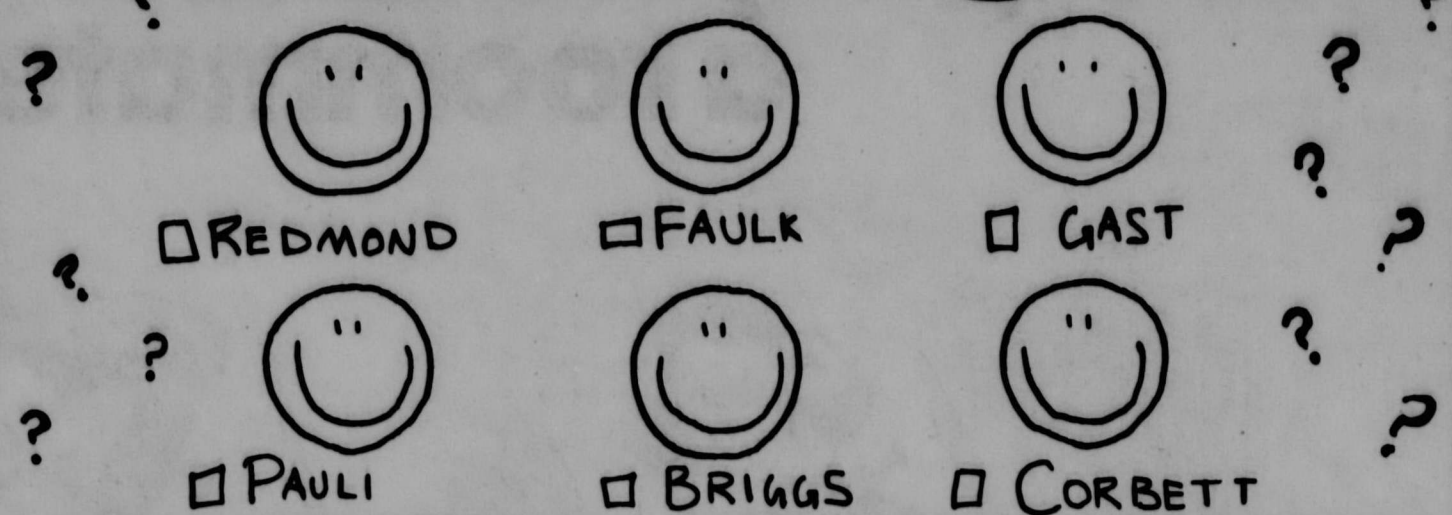
That leaves Kathryn Corbett, Dan Faulk and Redmond for the last seat.

Corbett is a nice woman, with nice credentials, but her background and views resemble those of Gast. A more diverse representation is needed.

Faulk, an HSU political science instructor, has some good credentials as well — including working in government at the state level — and appears to be a politician on the way up. So how long will he stay around?

Redmond, a local businessman and conservative, seems the best-suited to the job, along with Gast.

ARCATA CITY COUNCIL ELECTION QUIZ:



WHICH CANDIDATE IS CAMPAIGNING ON
IMPORTANT ISSUES INSTEAD OF POPULARITY?

NON: A

???

Black 316

Letters to the editor

KHSU format defended

Editor:

As faculty adviser for KHSU, I would like to respond to The Lumberjack's recent story about our radio station. Although I have been on campus every day, have maintained posted office hours, and left messages for your reporter, Verdin, I was never interviewed.

I am not sure why The Lumberjack rushed to print without investigating the story more thoroughly. We appreciate the front page press. However, the holes, errors and quotes from uninformed station observers and others who requested anonymity were disappointing. Although I could address numerous points in your stories, I will focus only on three areas:

1) I feel that a general misconception exists by many people regarding the definition and programming of a complete public radio station. Wallace A. Smith, an active public radio academician, administrator and manager who shepherded KUSC-FM through its transition from a low powered, student-run operation to a leading public radio sta-

tion in the nation, would explain that at least seven basic formats could exist for a complete public station. Those formats include:

- a) Classical music and fine arts.
- b) Jazz.
- c) Community service and public access.
- d) Eclectic (diverse).
- e) Instructional.
- f) A dual format (combination).
- g) News and public affairs.

Thus, KHSU's choice to be eclectic-diverse is a fully acceptable format for a public radio station.

2) KHSU conducts research every year, a sign of a station truly concerned about its audience and about actively meeting the interests and needs of that audience. According to the most recent data, an overwhelming majority of people who listen to KHSU would prefer that KHSU remain "diverse" rather than become "specialized." Verdin's attempt at explaining KHSU's survey and "a study done last summer" (Birch) was incorrect. Birch measures listening times, not favorite genres of music.

Please see next page

This week in HSU history

1966 — HSU student council passed a resolution defining students' rights — but only after heated debates in two council sessions and the addition of two amendments changing the wording of the resolution.

The resolution, titled "Rights of speech, advocacy and consultation," included statements advocating the "right to invite speakers of the students own choosing, the right to assemble peacefully, the right to freely editorialize in publications, the right to help formulate rules governing students and the right to be consulted by the administration on all policies involving students."

1976 — Ten years ago the simmering differences between the area's liberals and conservatives exploded in verbal volleys at a meeting of the Arcata City Council.

The council voted to provide the Northcoast Environmental Center with a grant from Comprehensive Education and Training Act (CETA) funds over the criticism of several conservative speakers.

Tony Zanone, of the group California Citizens for Property Rights, addressed the board by saying: "If you want to fund the people who are trying to cut your throat, that makes no sense." Dick Denbo of the Eureka Chamber of Commerce was even more blunt: "Every time three people who haven't shaved or taken a bath stand up, they get CETA funds," he said.

1981 — The fad of campus make-believe hunt and kill was a big topic on campus five years ago. The game, called "Killer Elite" or "Dormicide," was played by as many as 50 HSU students around the dorms, according to organizer Kim Weer.

To win the game, "killers" had seven days to hunt down their "targets" with a suction-dart gun, get them alone and shoot them in the torso area. While they were doing this they were being hunted themselves.

If the killers failed they were "terminated."

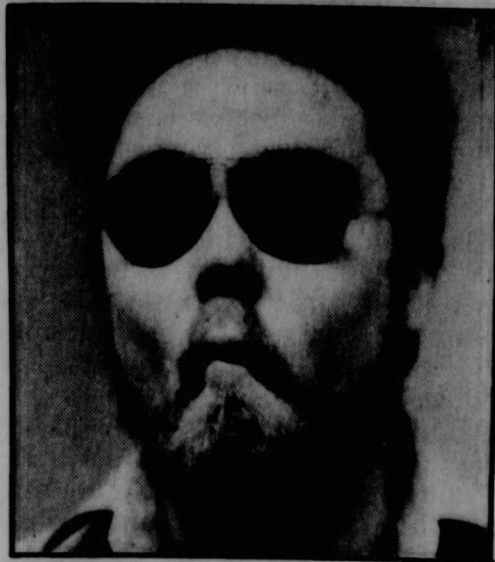
The game was a fad on several college campuses across the nation.

Arcata City Council elections

Tuesday, April 8

| | |
|-----------------------|-------------------------------------|
| Mike Briggs | <input type="checkbox"/> |
| Kathryn Corbett | <input type="checkbox"/> |
| Dan Faulk | <input type="checkbox"/> |
| Thea Gast (incumbent) | <input checked="" type="checkbox"/> |
| Jacob Pauli | <input type="checkbox"/> |
| Jeff Redmond | <input checked="" type="checkbox"/> |

Hey Mom, look who's laughing last



The write stuff
Eric Nordwall

This column is probably going to make a lot of people pretty happy. Why? Because it's my last.

That's right, I'm finally getting out of here. No longer will my picture, words or silly stories foul these fair and well-loved pages.

Like I said, this will undoubtedly please a good number of people. My

adviser, for example, has been growling and muttering at me for so long now that I've nearly forgotten what his real voice sounds like. I'm sure he'll be relieved.

So, too, will all those friendly folks who've written the plethora of supportive letters to the editor about my columns. I've been overwhelmed by the many considerate comments we here at Deadline Central have received. Most letter-writers have gone so far as to call my screeds "garbage." Oh sure, there have been some nasty remarks, but most have been very pleasant.

I'm going to miss this weekly abuse. Nothing gets my blood flowing quite like a good, stiff insult and I'm certain that my circulation will suffer without those regular written whippings. (Yeah, I hear you already — "Ahh, your circulation's been out for a long time, Nordwall. You obviously aren't getting enough blood to your brain . . .")

What I'm really going to miss, though, is Arcata. I was born in 1961 and thus missed all the fun of that turbulent decade. So I feel exceptionally fortunate to have had a chance to spend a few years here,

where the '60s never died.

Who knows? I may never see another co-op again. When I leave Arcata I'll probably also leave behind those carefree days of sitting on the plaza watching the drug deals go down. I doubt that I'll ever again have time to watch the jugglers juggle, the smugglers smuggle or the love children snuggle. Uh-huh, I'll surely get nostalgic whenever I see a package of tofu or hear a reggae tune or glance at a box of granola.

And, of course, I'll miss Arcata's mascot, the rain. I don't know that I'll ever get used to having dry shoes in winter. I'm not sure I can handle living someplace where I'm not engaged in a running battle with wall-mildew and bathroom fungus.

Yes, I'll miss it all. But not much. I imagine Humboldt County will be as glad to see the last of me as I will of it.

And, since this is the last stanza of my swan song, I want to briefly address the myriad allegations about my writing style. A lot of people have compared my style — usually unfavorably — with Hunter S. Thompson's. Well, good for you all. I hope you've realized, too, that a good por-

tion of my columns have been pure fiction. Either way, though, it should be most obvious that I've been, to a certain extent, trying to emulate his style.

There are two reasons for this. One is that, like it or not, it got people to read this sucker every week. I think most of them read it just to get pissed off about something, (isn't it funny how so many people can't be really happy unless they're angry and offended about something or somebody?) but I also think that Thompson's is a very readable style. That's just my opinion.

The other reason I wrote like that — and this is the one I like — is because I was allowed to get away with it. For nine weeks I've been able to write whatever I want however I want, and in this business that's a rare opportunity indeed. In other words, I did it *because I could*. So who's laughing last?

There's just one more thing I want to say, something I've wanted to say on television or in print for a long time but haven't had the chance. Up until now, that is. Here goes.

Hi, Mom.

Continued from previous page

3) Although some critics suggest that the student announcer-programmers are "unprofessional," it is interesting to note that our students are currently employed at KRED, KATA, KFMI, KINS, KEKA, KPDJ KVIQ and other media facilities in the area. I fully support the students' rights to program on KHSU, and I am quite pleased with the enthusiasm, loyalty and quality of work expressed by the students at KHSU.

KHSU is not a static operation, rather a dynamic, continually developing and evolving radio station, staffed, in a major way, by hard-working volunteers.

We, the administrators of the station, will continue to actively seek possible solutions to any and all potential problems, problems which are the nature of such a beautiful beast.

Judy Rene Sims
KHSU Faculty Adviser

Editor's note: Attempts were made by The Lumberjack to contact Sims prior to publication.

Editor:

Your article concerning KHSU was a mess of misinformation and biased observation generated by a small group of disgruntled classical music snobs who think that reggae, folk music from around the world, bluegrass, blues, jazz fusion, new wave etc., are all the same as the top 40 music they call rock.

KHSU offers a wide variety of musical modes unavailable anywhere else in this region and endeavors to reflect the many and various forms that human artistry in sound have taken. I have not heard any other radio station anywhere that has been so instrumental in exposing its listeners to so much musical culture.

The small minds that would limit this diverse resource must be recognized for what they are and ignored in order to preserve for the rest of us the enlightening and enlivening qualities of KHSU.

Brian J. Federici
Arcata

Editor:

I would like to defend KHSU's basic radio format. KHSU serves a broad, diverse public. For each 100 listeners you could conceivably have 100 different program formats ... guaranteed. That's the nature of the beast.

It's easy for critics to sit on the fence and yell "foul." I sympathize. Unfortunately for all us little Napoleons, KHSU has a rather democratic selection process, whereby diverse public demands are divided up into little representative bits which produce variety one finds on KHSU. So no one person or group ever gets all it wants ... It's America.

Personally, I'd like to see the station offer a more youthful, radical perspective. But that's my bias. Alas, KHSU is a public radio station, serving no particular segment of the populace, but the community at large. So it's right that there should be over 20 hours of classical and over 15 hours of jazz each week.

As to whether KHSU is an alternative, where else can you hear funk 'n soul, showtunes, rockabilly, opera, Portuguese, jazz fusion, reggae and punk, all on the same station? It is clearly the area's odd-ball station.

From KHSU you also get numerous other perspectives, with more than 10 hours of locally produced talk radio, including Alternative Review, plus dozens of other assorted treats not found elsewhere on the Redwood Curtain's tiny electromagnetic spectrum.

So how many listeners want to cut all this beauty

out so we can strictly groove on jazz, classical and many more hours of "talk?" Who would that serve? Only a small minority, according to the surveys.

KHSU is hardly "dominated" by rock. Au Contraire, mon Cheri. We get only about four hours of music per week during the waking hours that would qualify as underground stuff. Most creative rock is relegated to after midnight. C'est la vie.

I've come to accept KHSU radio as a sort of friendly monster, like an octopus with a couple dozen arms, each with a unique handshake waiting to greet you when you tune in. It is indeed a complete public radio station, with a slight student bent — and rightly so, the University owns the license.

I feel the DJs are a real asset. They provide a definite alternative to the polish of the commercial stations. While they become ever more professional themselves, they do so without losing the creative expressiveness that stands them apart and gives KHSU its own incomparable style.

Make no mistake about it: Student DJs are a gift to the airways.

Please see next page

The Lumberjack

Serving the students of Humboldt State University and the community for 56 years.

Since 1929

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Letters

Continued from previous page

Some critics are suggesting that KHSU should spend more money, become a "full" member of National Public Radio, dump the student DJs and go exclusively with a classical and talk format, as if that would be "real" public radio.

The expense of becoming "full-fledged" is unwarranted, however, and as far as programming is concerned, unnecessary. As an auxiliary NPR member KHSU already qualifies to get all the public radio it wants off its satellite dish. In fact, that's exactly what it's doing right now, regularly.

KHSU plays a wide variety of music and features, and many different DJs and programs. After 25 years it's still celebrating diversity, which indicates it both serves and represents the broad interests of the community.

KHSU is, in the true sense, the North Coast's public broadcast station.

Gene Biggins (Count Rabid)
Senior, Media Arts

Evangelists disputed

Editor,

This letter is concerning the visit of Jed and Cindy Smock.

I was not pleased with what I saw. I saw students being insulted. I am a Christian, and Jesus said for us to love one another. I agree we must repent our sins, because sin is serious. If sin was not serious Jesus would not have had to die on the cross.

But I do not support people being called "whores" and "faggots" by people who are supposed to be preaching the gospel.

Gospel literally means good news. The good news is we are saved from our sins by the blood of Jesus on the cross. The gospel is a message of love and forgiveness, not hate and condemnation. Jesus never insulted sinners. In one incident in the Bible, a prostitute did come up to Jesus. She was so remorseful for her sin that she wiped his feet with her hair and washed them with her tears. Jesus did not turn her away. He said she was forgiven and to never sin again.

Jed and Cindy Smock did not preach love and forgiveness, they preached condemnation. They made the gospel into a circus and generated an atmosphere of hate.

As a Christian, I do not support the ministry, or so-called ministry, of Jed and Cindy Smock.

Ted Illenberg
Wildlife Management senior

Editor:

A thought for all of you who put so much energy into jeering those two evangelists: In California they are a joke, in most of the rest of the country, people of their mentality are taken very seriously.

They have strong lobbies and they're getting laws passed.

If you are serious about freedom and democracy in this country, register and vote, because given time and apathy, those people are not going to see us burning in hell — they will be burning us where they want to see us, here and now.

Naomi Silvertree
Graduate Student, ESL program

Election

Continued from front page

added, however, that he had stronger leadership qualities.

The academic affairs commissioner said he decided to run after being asked by leaders of three factions whose presidential candidates were defeated last year by Murray. The combined vote of the factions' candidates totaled 56 percent of the vote, compared to Murray's 33 percent in April's general election.

Defazio was endorsed by Ethan Marcus, the Government Under the Students Party presidential candidate whom Murray defeated in a runoff election.

The heir to 1985-86 president Bill Crocker's conservative Republican faction, Jim Culley, also said he would support Defazio's candidacy. Last year, Crocker and Culley threw their support to Crocker protege Kelly Walsh.

In addition, Neil Lemerise, the SLC's natural resources representative, said he would throw the support of natural resources students behind Defazio. Last year, presidential candidate Dale Elder won 14 percent of the vote largely on the strength of his support among natural resources students, Lemerise said.

Marcus said Defazio would easily defeat Murray because the A.S. president didn't have the broad backing that the academic affairs commissioner had.

Murray disagreed, saying of the three factions backing Defazio, "Three zeros equal zero."

Defazio said he is trying to pull

together a slate of candidates to compete against Murray's Progressive Student Alliance. He said he would choose a vice presidential candidate from the College of Natural Resources as part of his strategy to win NR students votes and underline his claim that he will represent a broader range of student views than Murray.

Murray also claimed that his coalition would be "broad based," but said he was particularly interested in recruiting "true progressives" from campus ethnic groups and clubs such as Students for Peace and Youth Educational Services.

Both Defazio and Murray said a high priority in their campaigns was to encourage more students to run for office than last year, when there was no competition for any of 16 representative or commissioner positions. This was despite heightened interest in the election because of a series of initiatives on the ballot which would have more than doubled student activity fees.

Marcus said it was possible that a third candidate could defeat Defazio and Murray. The more likely occurrence, however, would be for a third or fourth candidate to swing the election to either Defazio or Murray, he said.

Given that voter turnout will be average — circa 15 percent of the campus's 6,000 students — Marcus predicted the winning candidate wouldn't need much more than 370 votes. Because so few votes would be needed, he didn't rule out the possibility of a third candidate winning.

"There are a lot of untapped votes out there," he said.

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The Lumberjack

Section
B

March 12, 1986



Ferndale Cemetery, which opened in 1858, was also the site of two movie filmings — Halloween

III and Salem's Lot. Over 5,000 bodies are buried at the cemetery. The cemetery is the site

of occasional parties and John Barry, cemetery sexton, says he finds "oodles of beer cans"

Sexton keeps peace in land of eternal quiet

By Melanie Anderson
Staff writer

On a 10-acre lot situated on a Ferndale hill, one man stands watch over the dead.

It was in 1858 when the Ferndale Cemetery first began to keep burial records, said John Barry, Ferndale Cemetery sexton. Sexton is a term evolved from the Middle English term for a gravedigger.

More than 5,000 bodies lie in the cemetery, all under the aegis of the 79-year-old sexton.

Some of the first families laid to rest in the cemetery, Barry said, were the Russ and Shaw families, pioneers who settled in the area in 1852.

However, the oldest person to be buried in the graveyard was 112-year-old Samuel Truman Kelsey (1856-1968).

The original owner of the land, Francis Francis (1818-1877), is also buried at Ferndale Cemetery. He turned the land over to the Cemetery Association before he died.

Four above-ground mausoleums rise

above other headstones in the graveyard, and hundreds of below-ground graves lie scattered over the grounds.

"We receive bodies from L.A., Chicago, Oregon, Washington and New York," Barry said. "People want to be brought back to Ferndale to be buried with their great-grandparents. Also, they have family lots, so it is cheaper to be buried here."

A single family lot, he said, holds eight graves in a 16 by 16 foot space. A double family lot of the same space holds 16 graves. Some graves are dug as deep as 16 feet to provide space for family lots.

Barry, who is in charge of burials, estimated that 20 to 24 burials take place each year at the Ferndale Cemetery.

He "took over" the job as sexton of the cemetery in 1974.

However, it wasn't the retired dairyman's first time to work in the Ferndale Cemetery.

Please see CEMETERY next page



John Barry, 79, oversees the Ferndale Cemetery as sexton of the burial grounds.

Photos by Jeff Levie

Sports

Page B3
The Lumberjack
March 12, 1986

Rowers have both oars in the water

Women's team confident about season; men must 'rebuild'

By Alysla Stewart
Staff writer

Since October, members of the HSU Rowing Association, commonly known as the Humboldt Crew, have been rowing in Humboldt Bay preparing for this year's racing season.

Now, after many long, hard practice sessions, workouts and fund-raisers, the season is underway.

Jeff Snowden, captain of the men's varsity team, said this will be a year of rebuilding for the men's team, which was unable to qualify last year for national competition.

"It's hard to hold on to good rowers from their freshman year to their senior year," Snowden, a political science junior, said.

Members of the women's crew, however, are confident they will have a successful season.

"I think the varsity women are going to do well. We are really strong and have developed a good swing to maximize the full potential of the boat," said women's varsity captain Theresa "T" St. John.

Last year the women's novice four placed fourth at nationals held at Washington, D.C., and St. John said they should achieve the same success this year.

Club adviser Jack Donaldson said there is a mental barrier on the men's team that distracts them when competing.

"They want to win so badly that it could cause a problem. If their expectations aren't met right away, they get discouraged," Donaldson said.

Because the club is self-supporting, team members devote much time to fund-raising for travel expenses, equipment and other costs.

In addition to the \$75 mandatory fee at the beginning of the season, rowers help with car washes, dances and various fund-raisers.



Men's crew team consisting of coxswain Kim Andrus and rowers John Touchette, Pat Hyland, Rob Markle,

Wayne Rickart, Andy Pruter, Mitch Feinholz and George Roose works out on Humboldt Bay.

The team recently held an Erg-a-thon in which members took turns on ergometers (rowing simulators) and rowed for 24 consecutive hours. Called "The Mileage Massacre," each member found sponsors to donate a sum of money for each mile rowed.

The Erg-a-thon brought in approximately \$4,000, St. John said.

"We used to have row-a-thons in the bay, but it was too much wear and tear on the equipment," Snowden said.

"Crew is a very expensive sport," Donaldson said. "It's simply too much to ask of those athletes to have to support all their expenses."

Donaldson said some funding should come from the athletic department, adding that he has been working with Athletic Director Chuck Lindemann to generate funding for crew. But Donaldson said such funding will probably not be given for another three or four years.

"I think that Lindemann will (eventually) pull something off that will generate some revenue," Donaldson said.

This season the HSU crew will compete against some of the larger university teams, including the University of Washington, UC Berkeley and Stan-

ford.

Saturday the HSU crew opened its season at Sacramento, competing against UC Berkeley, St. Mary's, Sacramento, UC Davis and Cal Poly, San Luis Obispo.

"It was a real crummy day for racing," Snowden said. "The wind was blowing at about 30 miles an hour and the water was really rough."

Despite the adverse weather conditions, the club raced in five divisions on its first day of competition.

For the men, the novice four and the

Please see CREW page B6

Injuries, inexperience pin HSU grapplers

By Jason Randall
Staff writer

After five months of competition and a disappointing conference championship performance, the HSU wrestling team is finally off the mat.

The 'Jacks, a young squad that limped through an injury-plagued season, finished the regular season at 6-14 and two points short of the conference title, which eventually went to Chico State.

Although it was a disappointing loss, the squad rebounded by having seven wrestlers finish in the top four at regionals and sending three of those seven wrestlers to the National Championships in Edwardsville, Ill., March 1.

Wrestlers Don Wolf, 190 pounds; Robert Watkins, 177 pounds; and

Jerry Olson, 150 pounds were successful in their regional matches. Wolf placed second in his weight category, while Watkins and Olson received at-large bids to the national finals.

In Edwardsville, however, the three managed only a collective three victories, eliminating the 'Jacks from competition. Overall the 'Jacks finished the season ranked 30th in the nation in Division II competition.

"Wrestling against schools like Bakersfield is difficult when they've got scholarship athletes, but it was our mistakes and the draws (matchups) that got us," assistant coach Eric Woolsey said.

With none of the wrestlers finishing in the top 10 at nationals, this was the first time since 1970 that at least one HSU wrestler did not

receive All-American honors.

"It helps in recruiting to have those All-Americans, but we have more All-American certificates than any other school in the conference," Woolsey said.

With only one member, Ron Hughes, leaving this year's team, and with the expected return of conference champion and All-American Steve Meckel, the 'Jacks might be in the running for the conference title next year.

Meckel, a business junior, finished fourth nationally last season but red-shirted this season because of financial difficulty.

"With such a young team what we lacked this season was leadership. Steve should come in and give us that leadership next year," Woolsey said.

"If all our people return next year,

then we'll be in good shape," head coach Frank Cheek said. "We had a young squad this year and I expect them to be a lot better next season."

The key to the squad's performance next season will be its lower weights. Returners Steve Blickenstaff, Jerry Olson, Jerry Sauers, Mike Puzs and Jeff Placy finished either first, second or third in this year's conference championships.

And with the return of Meckel, a proven veteran, Woolsey said the squad should improve its record considerably over this season.

"This season is in the past. Next year will depend on who's on and who's off. We expect everyone to return. Barring injuries, we should be considered the favorite in the conference next year," Woolsey said.

Van Deren's fans gather to celebrate 'end of era'

By Vinnie Hernandez
Sports editor

Memories of 20 years of road trips, athletes, teams and many football games were exchanged at OH's Towne House, Eureka, Saturday night. It was "Bud Van Deren appreciation night." Members of the community, athletic department and past and present football teams turned out to pay tribute to the man who was HSU's head football coach for two decades.



Frank 'Bud' Van Deren

Masters of ceremonies were Fred Siler and Scott Nelson, Van Deren's former football assistants.

"I never played for Bud, but . . .," was a common phrase spoken by those who took turns to stand and say a few words about the man of honor.

The evening marked the end of an era which produced more than 800 non-scholarship athletes, 96 victories, 14 Humboldt State football All-Americans, and one NCAA Western Region Championship.

Van Deren came to HSU in 1962 as an assistant coach under Phil Sarboe. Two years later he moved to UC Berkeley, his alma mater, and was an assistant coach there. He returned to HSU in 1966 for the head coaching job.

As a defensive end at Cal Berkeley in 1947 and '48, he was named to the All-Coast team both years. In 1983, he joined such notables as quarterback Craig Morten, kicker Ray Wersching and halfback Chuck Muncie on the all-time Cal Berkeley football team.

Three times he was named the Coach of the Year in the Northern California Athletic Conference: 1968, 1975 and 1979.

But his last two teams managed just two victories against 17 losses, resulting in criticism from the media and the fans.

HSU coaching history

| Years | Coach | Record |
|---------|-----------------|----------|
| 1924 | Bert Smith | 1-0-0 |
| 1925 | Cy Falkenberg | 1-3-0 |
| 1927-34 | Fred Telonicher | 8-23-2 |
| 1935-37 | Charley Erb | 15-6-1 |
| 1938-40 | Herb Hart | 12-8-0 |
| 1941 | Earl Hoos | 2-5-1 |
| 1946-47 | Joseph Forbes | 10-7-1 |
| 1948 | Lou Tsoutsavas | 6-3-0 |
| 1949-50 | Ted Staffer | 0-12-2 |
| 1951-55 | Phil Sarboe | 104-37-5 |
| 1956-55 | Bud Van Deren | 96-100-4 |
| 1986- | Mike Delby | — |

—Jeff Johnson

His last victory came on Nov. 23 in his last game as head coach for the green and gold. He was retiring from football.

"Loyalty has been Bud's greatest quality," Siler said Saturday night. Siler said that in honor of that loyalty, a Bud Van Deren Loyalty award will be awarded each year to the most loyal football athlete each year.

After past players said thanks to their coach, it was Van Deren's turn to speak.

He was greeted with a standing ovation.

"I'm overwhelmed," Van Deren said. "But that's behind us now — let's support the new program."

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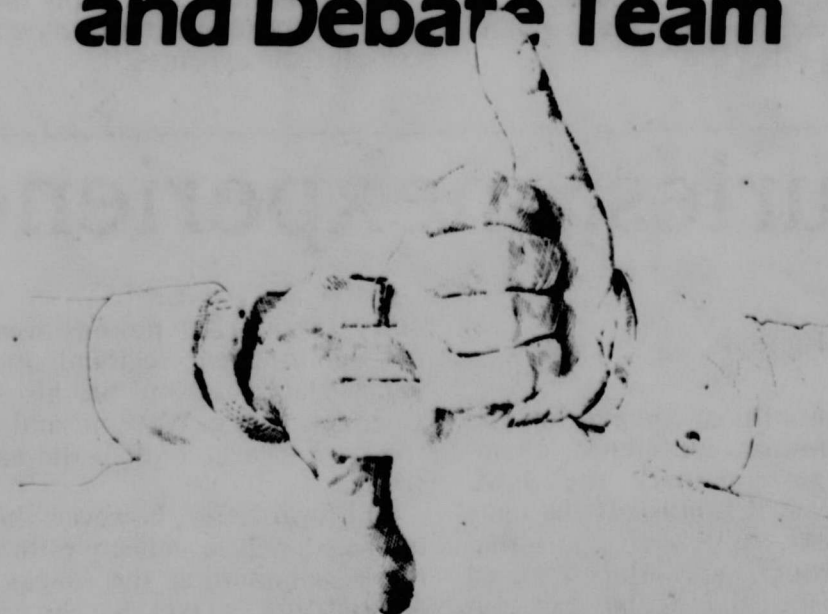
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Slugs slip to third; playoffs uncertain

By Vinnie Hernandez
Sports editor

The Humboldt State Rugby Club, the Banana Slugs, dropped to third place in the Northern California Collegiate Rugby Union conference following Saturday's 7-6 loss to Chico State.

With a 5-2 conference record, 8-4 overall, the Slugs are ranked in the top 15 in the nation. The only other conference loss came against defending national champion U.C. Berkeley earlier this year.

"We're still hoping to be in the playoffs, but (the Rugby Union) is planning on changing the playoff format, and if they do, we won't go," said Chris Desmond, club treasurer.

The Rugby Union has had the top three teams in each conference go to the playoffs. This year, however, only the top two teams might be allowed to advance to the playoffs in Tucson, Ariz., in May.

"We'll find out in a couple of weeks if we'll go (to the playoffs)," Desmond said.



The HSU Rugby Club, 5-2 in the Northern California Collegiate Rugby Union, travels to Santa Rosa April 5

and to the Santa Barbara Tourney April 12. HSU is clinging to its third place spot in NCCRU standings.

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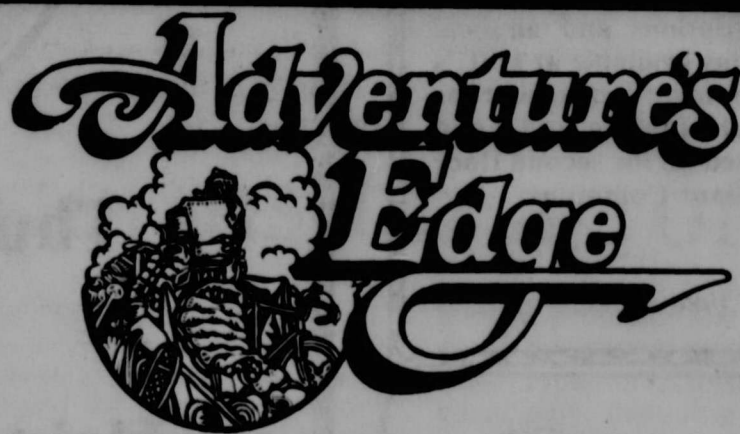
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Sports briefs

Start your engines

Six Rivers Racing Association will open its 1986 stock car season March 26 with a Novice Factory Stock Open Enduro at Redwood Acres Speedway, Eureka.

The Enduro, a new event to Humboldt County, involves a mass starting field of up to 100 cars racing for 250 laps on a three-eighths mile dirt track. There are no professional drivers. The cars are right off the street or taken from a junkyard.

It is essentially a non-stop race. There are no yellow caution flags and no stopping unless a car is off its wheels, on fire, a car is left in a hazardous position on the track, a driver appears to be injured or the track is completely blocked by cars.

Entry fee is \$25 for amateur drivers for a chance at a \$1,000 first place victory.

Spikers host two

The HSU men's volleyball club will host Chico State and Sacramento this weekend in its last home matches of the season.

The Club, 3-4 in the Northern California Collegiate Volleyball League and 12-10 overall, will face Chico Friday and Sacramento State Saturday. Game time is set for 7:30 both nights in the East Gym.

The volleyball club is in fourth place in the NCCVL behind Chico and UC Davis, who are tied for third with identical 4-3 league records. Sacramento, 5-0, is in first place.

Crew

Continued from B3

lightweight eight boats finished fifth. The heavyweight four, however, finished in last place in its race due to a hole in their boat "inflicted by the rough water during the race," Snowden said.

The women had one varsity four finish first and had another varsity four place fourth among the six teams entered.

The last two races of the day, the

men's heavyweight eight and women's heavyweight eight, were cancelled due to the weather conditions.

"This first race is primarily a learning experience," Snowden said. "It's the first race of the year and it gives everyone a chance to see where they are at."

The next races for the club will be the Bay Area Round Robin at Sacramento March 29 and at San Francisco the next day.

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Author creates 'Options' in plot

By Allison Tetenman
Staff writer

"Options" will ask the questions: Are we in outer or inner space, are we on 'Harmonia' or in New York, is the protagonist really the author and just what is going on?" said director James Floss, quoting from the play.

"Options" is Floss's adaptation of

the novel of the same title written by science fiction novelist Robert Sheckley.

Floss, a part-time theater arts and speech communication instructor, said Sheckley rose to fame in the late '50s and early '60s with his off-the-wall form of science fiction writing.

Sheckley writes about science fiction, Floss said, and at the same time

makes fun of it. Most of Sheckley's stories are short, and more fiction than science.

"Options," Floss said, was the author's attempt to break a writing block.

"(Sheckley) wrote one paragraph a day for 100 days. Then he went back and put in a plot," Floss said.

"Options" deals with the nature of a

writer's creativity and the fickleness of inspiration, Floss said. On the darker side, it explores Sheckley's use of substances to induce that creativity.

Speech communication major Campbell Finlay plays the part of Thomas Mishkin, who is the author's alter ego.

"Mishkin is being led along through the whole story, not sure what is going on. He does not know his destiny," Finlay said.

He said he had a difficult time portraying Mishkin's altered state of consciousness, but he enjoyed the challenge of the role.

Finlay has performed in oral interpretation workshops for two years.

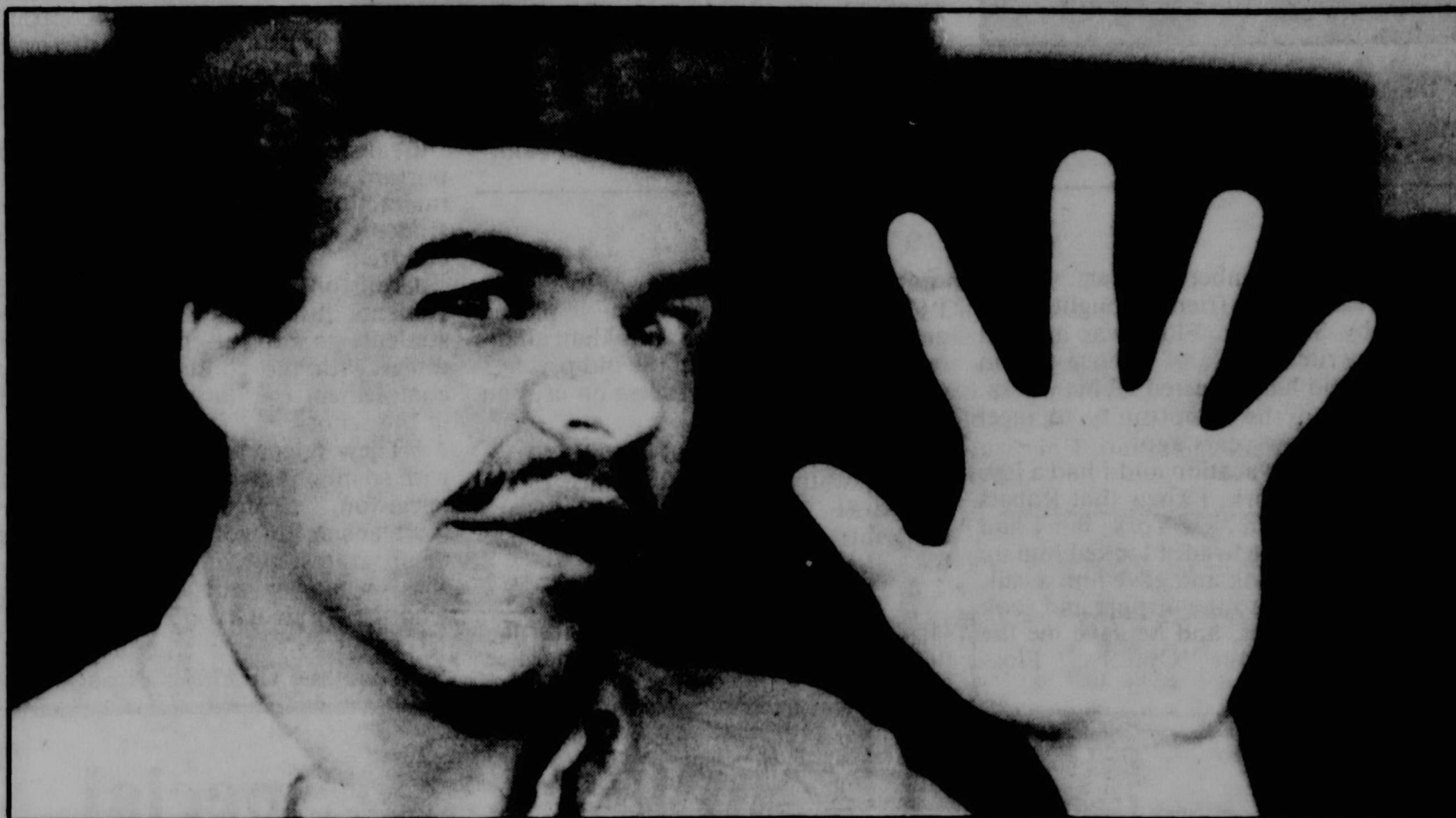
'I still don't know why you've picked an exterior adventure rather than an interior one.'

—James Floss

Quoting from 'Options'

In "Options," seven actors play 50 parts. The three main characters each play one role, with the other four actors playing the remaining roles. They take turns narrating and becoming everything from robots to space creatures.

"Only the narrator uses a script. The script is important because it reminds you that you are being read literature,



Campbell Finlay portrays Thomas Mishkin's altered state in "Options," a Workshop in Oral Interpretation.

Please see OPTIONS next page

Symphony performs on a romantic note

Sixth annual Concerto Aria winners featured

By Patrice Paladino
Staff writer

The Humboldt Symphony will feature three student winners of the Sixth Annual Concerto/Aria Competition at concerts in the Van Duzer Theater Friday and Saturday nights.

The symphony, which is sponsored by Center Arts, will feature piano soloists Nadine Redfield and Eileen Sterns and French hornist Gregory Bonaccorsi.

Redfield will perform the first movement of Schumann's "Piano Concerto," Bonaccorsi will play the third movement of Strauss' first "Horn Concerto" and Sterns will perform Mendelssohn's "Piano Concerto No. 1 in G minor."

Walter Temme, music professor and the conductor of the symphony, said each of the pieces is representative of the same romantic period.

"The Schumann concerto is a very romantic piece, very lyrical," Temme said. "The Mendelssohn piece is also romantic but of a different quality; it is

more bold. The Strauss concerto is a very lively, very upbeat sort of piece."

Bonaccorsi, a senior life science major, described his piece as a "rondo, based on a hunting-horn type of melody," from the late romantic era.

"A rondo is a situation where the soloist plays a melody and then the orchestra repeats the melody," he said. "As the piece continues, both go off separately onto other themes. Eventually both return to the first theme."

"The piece I'm doing ends on a cadence which will show off some of my (horn's) virtuosity," Bonaccorsi said.

Sterns, a senior music major, said Mendelssohn wrote the piece she's performing while he was touring Europe by train.

"It's very flashy and has a lot of octaves," she said. "It moves very fast and furiously, sort of like the speed of a train. The piece really cranks."

CenterArts Marketing Coordinator Karen Lucchesi-Sipma said the contest was the brain child of Madeline Schatz, former symphony conductor. It was created to give students an opportunity to perform with an orchestra.

The competition is held every May. Participants must have the approval of

a music professor and supply their own piano accompaniment.

All types of soloists are eligible to participate, including voice, wind, string and brass. A panel of three judges chooses three winners. The winners later perform with the symphony. Contestants may enter as many times as desired, but winners may not compete again.

Temme said this year's soloists are

living up to the challenge Schatz left for them.

"These are all dynamic, high-quality performers," he said, adding he anticipates an exciting musical evening for both performers and audience.

Tickets for the 8 p.m. events are available at the University Ticket Office, The New Outdoor Store and The Works. Cost is \$2 and seniors will be admitted free.



The Humboldt Symphony with the Sixth Annual Concerto/Aria winners



Jerneral "Jenny" Cranston, right, is the new recipient of the Professor of the Year award.

—John Wall

Teacher of the year calls role-playing best work

By Carlie Sawyer
Staff writer

For the first time since its inception on this campus, the Outstanding Professor of the Year award has gone to a woman — Jerneral (Jenny) Cranston.

Recipients of the award are nominated by faculty members. A portfolio for each nominee is collected which contains letters from former students, colleagues and instructors. A committee then chooses the winners on the basis of their contribution to the teaching profession.

Bonnie Mesinger, chairman and professor of speech communications, is a member of the selection committee. She said she was particularly affected by the letters from Cranston's former students.

"Her file and record of achievement are outstanding testaments to her excellence as a teacher," Mesinger said.

"Some of the things that impressed me the most were the letters by former students who said they continue to use the things she taught...in a myriad of professions — teaching, business and creative arts.

"Almost unilaterally, they say what they learned from Jenny helped them in their personal lives. That is a great attribution to teaching, that what you say does not die after the course."

Cranston received her bachelor's degree in theater arts at Stanford University and her master's in creative arts from San Francisco State University.

She teaches T'ai Chi, a Chinese form of movement which develops coordination and focus and is the basis for the martial arts. Cranston also teaches classes in pantomime, women's studies and creative drama.

Cranston said she feels her most important contribution as a teacher is the interaction of her creative drama students with local elementary school children.

Cranston divides her class of 25 students into groups of five. Those students go into the classrooms and interact with the children in roles that complement the material being taught in the school.

"They (elementary students) start with so much trash from the media and television," Cranston said. "It's hard for teachers to work with those kinds of programs. We do stuff in common with whatever they're learning in school. We work on self-image and

Please see CRANSTON page B10

Options

Continued from previous page and it becomes known as 'The Book,'" said Floss.

"Options" will be an HSU workshop in oral interpretation. Oral interpretation is reading aloud something which has been prepared, using mainly the voice as the mode for communication or acting.

"The interpretation part stems from how you are going to perform.

"It is the performance of literature with sets, lights, costumes and sound effects. I call it 'performance lit,'" Floss said.

Floss has been a science fiction

reader for a number of years. About eight years ago, a friend brought him a book by Sheckley. Floss was amazed by the writer's style of science fiction writing and has collected all his works.

Floss had the opportunity to meet Sheckley a few years ago.

"I was on a vacation and I had a lay-over in New York. I knew that Robert Sheckley lived in New York, but I had no idea where he lived. I looked him up in the phone book and gave him a call. He came down to the airport and took me out to dinner, and he gave me the inside scoop about "Options," Floss said.

Quoting from the play, Floss said, "I still don't know why you've picked an exterior adventure rather than an interior one. Soft spot in the old psyche? Or are you pulling a reverse on us, you sly dog?"

"These questions and more will arise as you watch the performance of an unusual evening of theater. Guaranteed laughs or your money back," Floss said.

"Options" will be presented in Gist Hall Theater Friday and Saturday nights at 8 p.m., with a 2 p.m. matinee on Sunday. Admission is free.

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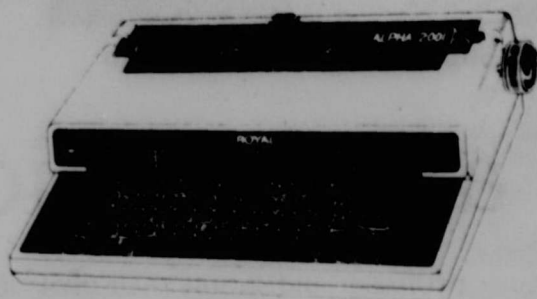
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Arts briefs

Percussion incorporation

The HSU Percussion Ensemble will perform three compositions Sunday at 8 p.m. in Fulkerson Recital Hall.

Eugene Novotney, HSU music lecturer, said the concert will incorporate every percussion instrument HSU owns, plus a few of his own.

The three pieces being performed are "Four Movement for Percussion Quartet" by Mike Udow, "Ogoun Badagris" written by Christopher Rouse and Lou Harrison's "Canticle No. 3."

"Lou Harrison, Henry Cowell and John Cage began, in the 1940s, the percussion revolution of the 20th century," Novotney said.

"Harrison turned what was previously considered noise, played on what was previously considered junk, to be accepted as music played on valid instruments."

Novotney said that this free performance will be an enticement for people to see Harrison when he visits HSU in April.

The Met presents: Verdi

The Texaco-Metropolitan Opera will broadcast Verdi's "Simon Boccanegra" Saturday at 11 a.m. over KHSU 90.5 FM.

Making his Metropolitan Opera broadcast debut will be Korean conductor Myung-Whun Chung.

Kiri Te Kanawa will sing the part of Amelia, with the part of Simon Boccanegra sung by Sherrill Milnes.

Primal drone on St. Patty's

The Primal Drone Society will perform at the Jambalaya Monday night at 9.

The St. Patrick's Day performance will feature the traditional Irish band, which will play jigs, reels and polkas.

The music will follow a traditional meal of corned beef and cabbage.

The Irish event at the Jambalaya, 915 H St., will cost \$2.

KHSU needs you on the line

KHSU will be holding its spring membership drive March 31 thru April 13 and seeks interested non-profit and public service organizations to help with answering phones.

Each organization that helps will be featured during its on-air time with a chance to tell the listeners about itself.

For information contact Jill Paydon or Cindy Rawlings-Rohde at 826-4807.

Light their fire: \$4

The Trinidad Volunteer Fire Department is holding its St. Patrick's Day fireman's dance Saturday from 9 p.m. to 1 a.m.

The Unknowns will be performing for the fire department at the Trinidad Town Hall.

Tickets are available at Boomp's and the Gallery in Trinidad, Two Street Music in Eureka and the New Outdoor Store. Cost is \$4.

'The Corner Boys' continues

The Ferndale Repertory Theater continues its world premiere of the 'R' rated "Corner Boys," by James Himelbach.

The winner of the first New Works Competition held by the Ferndale theater can be seen Thursday, Friday and Saturday at 8:15 p.m. Admission is \$5, \$4 for subscribers.

How art thou, Delgado?

An opening reception for the Esther Delgado art show will be held in the Foyer Gallery Friday night at 7.

The art show will feature paintings, drawings and ceramics by Delgado. The exhibit runs through April 2.

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Some good stuff on The Silo's new album

Record review

By Gregory Marget
Music critic

Give The Silos' debut album a close listen.

Without some careful attention it would be easy to dismiss this New York-based band's new release, "About her steps," as just another poppish country-rock album.

And that would be an accurate description of many of the album's cuts, but it doesn't do The Silos justice.

Their sound displays a variety of influences, particularly country and rock. But the country influence isn't

a typical down-home Southern brand of country. It's a polished, bright big-city sound. There's nothing hickish about it.

The Silos are a streamlined band. Led by guitarist/singer/songwriter Walter Salas-Humara, the group's main strengths are good lyrics, infectious melodies and interesting instrumental arrangements. Many of their songs feature pedal-steel guitar and violin or viola, as well as guitars, bass and percussion. The instrumentation on each cut varies.

The vocal style, however, is monotonous, rough and often doesn't fit into any tonal scheme known to mankind. That takes some getting used to. On many of

the cuts, backing vocals by Mary Rowell make this easier to handle.

The lyrics are original and compelling, though. Salas-Humara has written some very good words, especially on songs that deal with the mundaneness of living in today's world. These cuts are the best on the album.

"Shine It Down," the album's first song, tells the story of a middle-aged housewife who is fed up with her life but too secure to do anything about it. The song is sung from her point of view, which adds more immediacy and life to the lyrics.

"I'm trying to keep this place together so when the man that lives here comes back he will be pleased," Salas-Humara sings, and later in the song: "I still got my mind on things that cost me more than I bargained for."

The nicest cut on the album is "A Few Hundred Thank Yous," a duet

sung by Salas-Humara and Rowell. The accompaniment is acoustic guitar and a viola.

Another standout is "Start the Clock," which deals with the monotony of daily suburban life. The lyrics follow a couple through a typical workday, while the music repeats and builds on a simple chordal pattern. Guitars, percussion and strings are added until the climactic, midnight point of the song, where the clock begins all over again.

The faster, rocking cuts on the album are much less successful than the ballads. They are uninspiring and usually un inventive.

Some of the rockers, such as "Seeing Blue," are real repetitive, annoying, stick-in-your-head, like-it-or-not types of songs.

But still, The Silos show some good stuff on this album. It is worth a listen, a close listen. And they are certainly a band that could be worth keeping an eye on.

Cranston

Continued from page B8

problems of discipline and interaction.

"But I like to show the teachers how it can give school learning depth — like today we did a Civil War drama. The kids were very well informed about American history, but it made them think about that time and the importance of the Civil War."

One of the college students took on the role of a soldier on the battlefield who couldn't remember which side he was fighting for, she said.

Cranston said this made the elementary students think about the impact

the war had on people as individuals.

"One little boy spoke up and said some people had to kill members of their own family, and that's true," she said. "It really starts kids thinking."

The Civil War is only one of the dramas Cranston's class enacts for the elementary school children. The children are directly involved in the dramas, so they may become gold miners or travelers on a wagon train.

Cranston said the college students reserve the roles of authority for

themselves in order to maintain control over the drama, but sometimes a child becomes so involved he or she takes over the position of authority.

In one drama, Cranston played the captain of a ship which was marooned on an island. A third-grader became so engrossed in the action he told her, "Captain, I think I should take over." She let him.

In conjunction with the Professor of the Year award, Cranston will receive an award plaque and \$500, which she said she will donate to the creative drama class that tours the elementary schools.

Professors of the Year from each CSU campus will be judged, with one chosen as the outstanding professor of the CSU system.

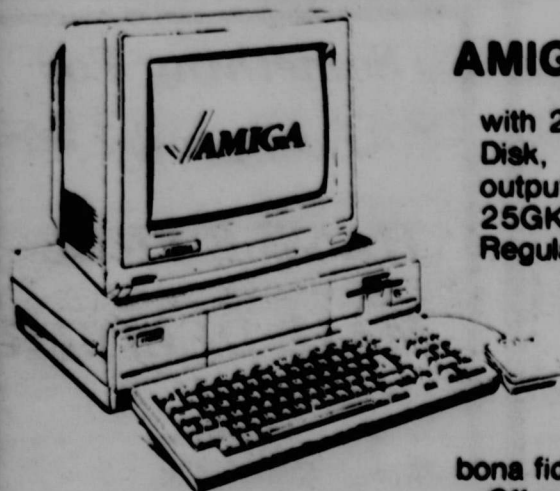
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Minolta Camera outfit for sale. SRT-101 body, 55 mm normal lens, 70-200 mm zoom lens and 28 mm wide angle all in excellent condition. \$185. Call 445-2806, evenings & ask for Chris. 3-12

Room available March 19 in a 3 bedroom house on Stromberg Avenue. Male or female non-smoker. \$115/rent plus utilities. Call 822-7392. 3-12

1972 VW Bug—\$600 or best offer. 1,600 engine, needs some work. New tires and a good body. Call 826-1435, leave message for Terry. 3-12

Bow and arrows—45 lb. Bear Recurve bow and 6 aluminum arrows, both hunting and target tips all for \$100. Call 826-1435, leave message for Terry. 3-12

Services

Overeaters Anonymous Meeting—Learn to stop eating compulsively with others who are recovering. No dues or fees. Meeting: Fri., 5 p.m. in NHE Conference Room 116. All winter Qtr. for info call Carmen 826-0634. 3-12

Word Processing—term papers, theses, dissertations, technical, scientific, statistical foreign language, disc storage. SCRIBE 625 11th St. 822-5381 6-4

Typing and Wordprocessing—Quality work, convenient location, regular business hours, special student rates. SCRIBE 822-5381, 625 11th Street. 6-4

BUD'S MINI STORAGE AND BODY SHOP—1180 5th St. in Arcata. Phone 822-8511 6-4

WILL DO YOUR IRONING—\$5 per hour. Phone Susan 443-0670 after 6 p.m. 3-12

Compatible singles meet through Northcoast Connections. Discreet, personalized introductions. Free information packet. 44 Sunny Brae Center St. B, Arcata, 822-1361 3-12

Perfect copy—Will do your typing of term papers, business letters, etc. Reasonable rates, phone: 822-1341 or 445-3543 after 6 p.m. 3-12

Drop-In Tutoring—Math A, D, 1, 2A, B, 22A, B, Mon. 12-1:00, Tues. 9-10:30, 12-2:00, Wed. 12-1:00, Thurs. 9-10:30, Fri. 9-11:00. Little Apartments, HSE. 71. Chemistry 1A, B, C, 3A, B, Tues. 8-10:30, Thurs. 9-10:30, Fri. 9-11:00, Little Apt. HSE. 71. Computer Info. Systems 5, 10, Tues. 12-2:00, Wed. 10-11:00, Thurs. 12-1:00. Little Apts. HSE. 71. English—Writing, Mon. 11-1:00, Wed. 11-1:00, Little Apts. HSE 71. Physics 4A, B, C, D, 2A, B, C, Tues. 1-3:00, Wed. 11-12:00, Thurs. 1-3:00, Science A 372. Natural Resource 40 A,B135, Mon. 10-12:00, Fri. 10-12:00, NR 118. 3-12

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Typing & Proof-Reading of papers, reports, documents, etc. for the lowest rates! Call Cheryl 822-6534 after 6:00 p.m. or on weekends. 3-12

Gay and Lesbian Student Union provides support for gay, lesbian and bisexual people through regular rap groups and other activities. Meetings are Thursday nights 7:00 p.m., Womens Center HS. 55 3-12

Personals

Dear Paul, Would you change your future for OUR child? Patty. PLANNED PARENTHOOD 442-5709 3-12

Knuckles—Become a 1986 Humboldt Orientation Program Peer Counselor or else...Drop the goods at NHE 117, or call 826-3510. Mugs. 3-12

Stush Smegma of Turlocks—Having a nice day? S 3-12

JW—March 21st, 10 p.m., somewhere in Pasadena. If you want me, I'll be there. -T- 3-12

HSU Men's Volleyball—Last week-end at home! Watch them steamroll Chico (Fri. 7:30) and Sacramento (Sat. 7:30). You gotta love it!! Sal T. Neyz. 3-12

Too Tired To Study? Are all those facts going in one side of the brain and out the other? Time for some herbal Brain Tonic!! Come on by Moonrise Herbs, 1068 I Street, opposite Los Bagels, for your personal supply. 822-5296 3-12

Tyke—So you want a bodybuilder? Just ask the question (Let's go...) or send \$39.95 and I'll have U.P.S. deliver one to you. Dali LMA, P.S. I was looking for a package on Sunset Avenue. 3-12

Happy Birthday Harry Avers! From one of the Beautiful ones. 3-12

Hi Miriam!! You look Marvalous!! Tom, only 11 more weeks, how lucky you are!! Beets and Elise, you guys are too much!! Hi Belinda, Welcome to Humboldt County!! 3-12

Poster—How about a mustache ride for 5 cents and you don't even have to pay me.FFPP 3-12

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Calendar

To publish information in the calendar, please bring it by The Lumberjack offices, Nelson Hall East 6. The deadline is 4 p.m. on the Friday prior to publication. Remember to include dates, times, location and cost of each event, as well as your name and phone number.

Wednesday March 12

Film:

Arcata: "The Gods Must be Crazy," 7:45 p.m., "The Man from Snowy River," 9:40, \$3
Minor: "Macaroni," 7 p.m., "Bread and Chocolate," 8:50 p.m., \$2.49

Music:

Depot: Mark Peterson, 8 p.m.
Youngberg's: Swingshift, Western dance, 9 p.m., no cover
Jambalaya: Humboldt Blues Society, 9 p.m.

Art:

Plaza Design: Baskets from Botswana, Amazon, Philippines, China; stone carvings from Kenya, Tunis, through March, Arcata Plaza
Reese Bullen Gallery, HSU: Contemporary jewelry and metalsmithing through March 15

Thursday March 13

Film:

Arcata: See Wednesday listing
Minor: See Wednesday listing

Music:

Old Town Bar & Grill: Commotion, rock and roll, 9 p.m., \$1.50
Youngberg's: Blues Night, 9 p.m., with cover
Jambalaya: The Unknowns, original rock and roll, 9 p.m., \$3

Theater:

Ferndale Repertory Theater, Ferndale: "The Corner Boys," 8:15 p.m., \$5

Friday March 14

Films:

Arcata: See Wednesday listing
Minor: "101 Dalmations," 7 p.m. and "Time Bandits," 9:30 p.m., \$2.49

Music:

Depot: Random Access, 4-6 p.m., free
Van Duzer Theater: Humboldt Symphony with Sixth Annual Concerto/Aria Winners, 8 p.m., \$2, seniors free
Old Town Bar & Grill: Commotion, 9 p.m., \$3
Jambalaya: The Unknowns, 9 p.m., \$3
Ramada Inn: To the Bone, rock and roll, 9 p.m., \$2

Art:

Foyer Gallery, Art Building: Esther Delgado, paintings, drawings and ceramics, March 14 thru April 2. Opening reception March 14, 7 p.m.

Theater:

Gist Hall Theater: Readers Theater, "Options," 8 p.m., free
Ferndale Repertory Theater, Ferndale: "The Corner Boys," 8:15 p.m., \$5

Sports:

East Gym: Volleyball, HSU vs. Chico, 7:30 p.m.

Saturday March 15

Film:

Arcata: See Wednesday listing
Minor: See Friday listing

Music:

Van Duzer Theater: Humboldt Symphony with the Sixth Annual Concerto/Aria Winners, 8 p.m., \$2
Old Town Bar & Grill: See Friday listing
Jambalaya: WERX, rock and roll, 9 p.m., with cover
Ramada Inn: See Friday listing
Trinidad Town Hall: St. Patrick's Day Fireman's Dance, The Unknowns, 9 p.m. to 1 a.m., \$4

Theater:

Ferndale Repertory Theater, Ferndale: "The Corner Boys," 8:15 p.m., \$5
Gist Hall Theater: Reader's Theater, "Options," 2 p.m. and 8 p.m.

Sports:

Tennis at HSU: HSU vs. S.F. State, 10 a.m.
Rugby at HSU: HSU vs. Stanford, 1 p.m.
East Gym: Volleyball, HSU vs. Sac. State, 7 p.m.

Events:

Gist Theater: Japanese International Debating Team, trade barrier issue, 8 p.m., free

Sunday March 16

Film:

Arcata: See Wednesday listing
Minor: "Annie Hall," 7 p.m., and "Manhattan," 8:50 p.m., \$2.49

Music:

Fulkerson Recital Hall: Percussion Ensemble, 8 p.m., free

Monday March 17

Film:

Arcata: See Wednesday listing
Minor: See Sunday listing

Music:

Jambalaya: The Primal Drone Society, Irish traditional music, 9 p.m., \$2

Tuesday March 18

Film:

Arcata: See Wednesday listing
Minor: See Monday listing

Music:

Jambalaya: The Stand, rock and roll, 9 p.m., with cover



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