



The Lumberjack

Humboldt State University Arcata, California

Twenty-four pages in two sections

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KHSU format needs revamp, critics say

Please see related stories A3, A6

By Tom Verdin
Staff writer

In October 1984, KHSU beamed its signal within earshot of more than 50,000 North Coast residents.

That's when the campus radio station boosted its power from 100 to 10,000 watts, and in doing so opened itself to a host of public and campus criticism.

Critics of the station charge that its format has not evolved to meet the needs of a larger audience because it has failed to deliver a true alternative to other area programming.

Others, including station personnel and administrators, say KHSU is indeed fulfilling its mission to provide a format distinct from that of other area stations and is giving the people what they want.

There are charges that the move to 10,000 watts was made just to bar another station from bringing public radio to the North Coast. There are also arguments that a second station is necessary as a training ground for students.

"The minute we went to 10 kilowatts, that was the end of the station as we knew it," said Chemistry Professor Bob Wallace, who has doubled as KHSU's classical music and opera disc jockey the past four years.

"The crux of the problem is the community wants and expects a complete public station but we still act as if we're a college station in terms of the music we play. A noncommercial sta-

tion should not compete, but we're competing."

For many of the critics, a true public, noncommercial station means one with an "alternative" format with much less rock 'n' roll and country-western music and more national and local programming, including news

and talk shows. But others say KHSU's "diverse" musical agenda and news programs already qualify it as "public."

"Some of the unhappiness about the station is warranted and some is not," said Ron Young, dean of the college of creative arts and humanities.

"Without question, the quality of the station has improved significantly over the past four years in terms of the kind of programming and the level of professionalism."

Station Manager Dale Bolton said

Please see RADIO page A2



David Maung

Touring evangelist Jed Smock was on campus Monday preaching to some 400 students on various topics,

from the ill effects of pre-marital sex to homosexuality.

Repentance shunned by jeering crowd

"Listen girls, if you let these boys get into your pants they'll be wife beaters."

— Sister Cindy Smock

By Steve Salmi
Campus editor

The late-afternoon crowd had thinned to fewer than 150 people when the traveling evangelist started to explain how masturbation leads to homosexuality.

In the midst of Cindy's shouting diatribe, a short, meek-looking female student stepped up to the preacher and asked a question in a voice drowned out by the jeers and laughter of the crowd.

Cindy's response was anything but quiet.

"I'm the one in authority out here — I don't have to answer your question," she said, adding, "You look like a bulldyke."

The crowd roared and another student attempted to indict the 28-year-old, self-described "disco queen turned gospel preacher" with a biblical passage.

"This crowd seems more boisterous than the one two years ago," noted University Police Department Officer Doon Louie. He was a witness the last time Cindy and her husband Jed passed through Arcata on a whirlwind tour of college campuses.

"I'm afraid that people will take this too seriously and start throwing things," Louie said.

But the Smocks' pamphlet "Why Communism Kills" and vulgar insults were the only items hurled Monday

when more than 400 people packed the quad to listen to the couple who head the Kentucky-based Campus Ministry.

"There seems to be a great deal of interest here," said Jed Smock in an interview. "I'm told we've drawn a bigger crowd than any band that plays here."

"You know, if people would leave they would leave too," a student said in disgust.

Meanwhile, students at a table set up by the Student Legislative Council were having difficulty getting their peers to register to vote.

It's unfortunate," said Associated Students President Mark Murray. "The message here is that the only way you can unite people is by collective hate," he said, noting that many in the

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Radio

Continued from front page

the station has received "a lot of criticism from letters" since moving to 10,000 watts, but added that the content of all letters received has been "10 or 15 to one, positive to negative."

"By choosing a diverse format, we are opening ourselves up to criticism. Most stations don't change format every quarter," Bolton said.

President Alistair McCrone said the increase in criticism is a natural result of the station reaching a larger audience.

"If there were an explosion on a deserted island there would obviously be no one there to hear it," McCrone said. "But if there were many people there it would become a rather large disturbance."

Such is the case with KHSU, as some faculty and community listeners are quietly criticizing the station's choice of musical and informational programming.

"If the station were playing a truly alternative format there would be no problem," said a KHSU observer who requested anonymity. "What it is now is alternative rock, not alternative radio."

HSU began in 1947 as KHSC, a non-commercial campus station. Its license by the Federal Communications Commission is now held by the university through the California State University Chancellor's Office and it is operated under the auspices of the speech, theater arts and journalism departments.

Since its increase to 10,000 watts, the station's signal has been traced as far north as Crescent City, 70 miles, and as far south as Garberville, 55 miles.

Because KHSU now reaches from one end of Humboldt County to the other and because its income is largely from taxpayers' money, some say it must stop functioning as a student-oriented station.

In addition to a \$57,000 federal

grant to help it move to 10,000 watts, KHSU last year raised \$30,000 from the community and was allocated \$60,000 in general fund money from the university. The station also received \$10,000 from Associated Students and Instructionally Related Activities funds.

"I don't think they're doing a good job with taxpayers' money, but I'm biased," said Jim Hoff, president of the country-western station KRED. "I listen to them and say, 'Hey, they're not providing an alternative for this area.'"

"If they're using taxpayers' money, they ought to do something with it other than duplicate other stations. It would provide marvelous (public relations) if they'd put on program alternatives, like all talk shows, classical, jazz. They don't do that and that's where they're missing the boat."

Vice President for Academic Affairs Michael Wartell countered, "KHSU is

enough to make everybody happy. It just can't work," said the observer. "But if you're going to do it, you'd better have true alternative radio. If you don't have that there go the tax dollars and your classification as non-commercial radio."

Doug Hilliard, a former KHSU disc jockey, said while there's a place for rock 'n' roll, the station's diversity is now dominated by it, even though "this station provides a focal point for the community for different kinds of music."

Administrators and station personnel, however, stressed the importance of KHSU as a complete "educational and cultural" entity.

"I think you'd hear different people arguing for different things depending on what they like," Young said. "In the area, (other stations) basically have rock, country and easy listening. KHSU tries to do everything else and news. We think they're doing a pretty

'If they're using taxpayers' money they ought to do something with it other than duplicate other stations.'

—Jim Hoff
KRED president

building its own boat — true public radio to get to the point where it's totally the way we like it."

KHSU's winter quarter format includes a blend of classical, blues, jazz, big band, country-western, rock, reggae and soul.

It is this diversity, however, that Wallace considers a weakness of the station.

"It can't be all things to all people," Wallace said. He advocated a classical, jazz and talk show format.

Others said that while diversity is necessary at KHSU, there is now just too much rock music.

"No one station can be diverse

good job of it."

A study done last summer revealed that KHSU's most popular shows were classical, jazz and "All Things Considered," a national news and entertainment program. Bolton said KHSU has conducted phone surveys the past four years and its findings "coincide with the numbers" on the study, the Birch Report.

"It's not like we're all sitting in the closet and ignoring the outside world," Bolton said. "We're constantly evaluating the community interest, academic areas and the university needs to see if the radio is presenting an image of the university that's ap-



Dale Bolton, KHSU station manager

propriate. I don't think it's appropriate now in serving the needs of Humboldt County to pick one format."

One student at KHSU, "All Things Considered" monitor David Wong, is leaving the station because of the findings of the report. He said the station had "deviated from its goal to respond to the public interest."

A document circulated at a recent KHSU board of directors meeting showed five format possibilities for the fall semester. While Bolton and program director Brenda Savidge emphasized the formats were only proposals and would "probably" not take effect, Wallace used the proposal to point out the musical leanings of the station.

He said he was especially upset by the cuts in airtime for classical music, 30 minutes each day, and in "All Things Considered," cut by 30 minutes three days a week. Jazz shows were left pretty much intact while rock and rhythm was cut by 30 minutes two days and 15 minutes one day.

"To me, we are serving the community," Bolton said. "The problem comes in trying to define musical style. It's all in your definition."

Campus briefs

Voter register deadline nears

The deadline to register for Arcata and county elections is March 7 at 5 p.m.

The SLC is holding a voter registration drive. Registration forms will be available in the A.S. office and in the quad from 10 a.m.-2 p.m. this week.

Alternatives to spacing out

Former "Star Wars" researcher Robert M. Bowman will give a lecture titled, "At the Crossroads in Space: Star Wars and Global Security," March 14 at 8 p.m. in the Kate Buchanan Room.

Bowman is searching for alternative ways to achieve global security. In his talk, he will describe the dangers of the Strategic Defense Initiative.

The College of Science and the department of physics are sponsoring Bowman's visit.

Missing in Argentina: The film

The Women's Film Festival is presenting "Las Madres de la Plaza de Mayo," a documentary film which won three awards at the Latin American Film Festival. The film will be shown tonight at 8 in the Kate Buchanan Room.

This film chronicles the efforts of Argentine

women searching for their missing children.

The film is sponsored by the Women's Center. Admission is \$2.

Student book barter set

The Student Legislative Council will sponsor an "A.S. Book Faire" March 19 and 20, March 31 and April 1 in the Kate Buchanan Room from 11 a.m. to 3 p.m.

The purpose of the faire is to provide a place where students can trade or sell their books. During the week of March 10-14, a packet will be provided from the A.S. office explaining how the books will be sold.

HSU third in war of words

HSU's speech and debate team argued its way to third place in the Santa Rosa Invitational Speech and Debate Tournament, Saturday.

The HSU speakers were up against students from 24 other campuses including Stanford and Berkeley in debating "If membership in the United Nations is no longer beneficial to the U.S."

The team's next debate will be March 17. For more information contact Val Flake, House 54, ext. 3252.

Film shows Indian way

The Indian Film Series will present "Broken Rainbow" Tuesday at 7:30 p.m. in NR 101.

Be a dormie; make money

Living group advisers and operations staff are needed for HSU's residence halls. Salaries range from \$1,500 to \$3,200 for the academic year. Apply at the Office of Residential Life, second floor JGC.

There will be an informational meeting tomorrow at 9 p.m. in the JGC Lounge.

Rice growing and beyond

Donald Hauxwell will present "Glimpses of Agriculture in the People's Republic of China" today in NR 101 at 1 p.m.

Snow maniacs show flick

The Northcoast Nordic Ski Club will meet tonight at 7:30 in Forbes Complex 122. There will be a trip planning session and a slide program called "Skiing in the Tetons."

Ski trips to Mt. Shasta will be March 7, 8 and 9. Contact Tim at 826-4979 or Ruby at 826-0380 for more information.

Rookie DJ's 'can't talk;' new station proposed

By Tom Verdin
Staff writer

A "lack of responsibility" among student disc jockeys has been the main argument used by critics of KHSU for starting a second radio station on campus.

Although the campus radio station is utilized as a training facility for broadcast students, some people affiliated with KHSU have said it's time for a change to a more "professional" operation.

"KHSU is under fire from the public because of programming choices and on-air remarks from student DJ's. The

'It's equivalent to having my freshmen chemistry students make a product for the public. They'd kill them.'

—Bob Wallace
KHSU disc jockey

complaint I've heard is, 'Can't these kids talk?' " said a station observer who requested anonymity.

"It's true that the university has to deal on an abstract level as well as a public level, but the move to 10,000 watts has created one hell of a conflict in this area because we are no longer a student station.

"Here students are given the priority so we never know what we're going to

get on the air. If there were a training station (students) could say anything they wanted and who would care?"

Bob Wallace, chemistry professor and KHSU disc jockey, said KHSU should be removed from the curriculum because there are too many inexperienced students on the air.

"If we hadn't gone to 10,000 watts it wouldn't be that much of a problem because we'd still be looked on as just the old college station," he said.

"Right now, it's the equivalent to taking my freshmen chemistry students to a pharmaceutical lab and having them make a product for the general public. They'd kill them."

Campus administrators, however, contend that money is not available to throw the switch on a second station and think KHSU is better than its critics claim.

Michael Wartell, vice president for academic affairs, said the administration is studying the second station possibility and added that "a training station would raise current levels" of performance. But he said KHSU has exhibited "an increasingly high level of professionalism."

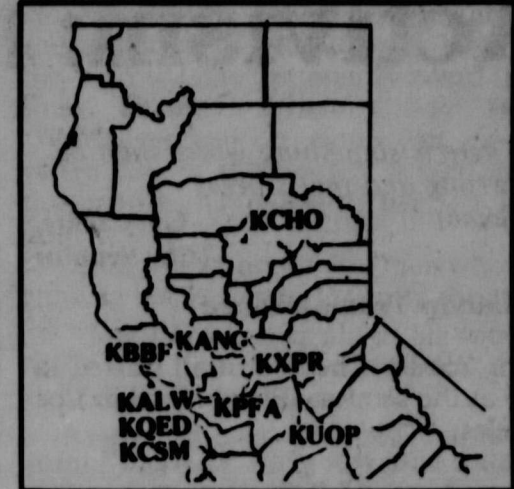
Two proposals being discussed by administrators and station officials are for a 100-watt station or for a station connected by cable to the residence halls. KHSU engineer Lee Olson said, "Most of the equipment," except for a studio, is available to start a small sta-

North Coast lacks California public broadcast station

Please see related story A6

This map was taken from a 1981 report by the Association of California Public Radio Stations, addressed to President McCrone. The report stressed "that the development of public radio in the North Coast area depends heavily upon the development of (HSU's) radio station, KHSU, into a full-service operation qualified to receive national support from the Corporation for Public Broadcasting and programming from National Public Radio."

Development at Chico State was also stressed, and Chico's station, KCHO, has since become a full CPB



and NPR member.

HSU administrators have said the university does not have the resources to meet the requirements.

CSU's that are full CPB and NPR members are: Chico State, Sacramento State, San Diego State, Long Beach State and CSU Northridge.

tion.

Dale Bolton, KHSU station manager, said he was originally in favor of starting a second station but said he was more critical after recognizing that finding a space for the station and people to staff it would be a problem. He added that a second station might be unnecessary.

"If it is going to serve just as a training station for students, I consider it a waste of the airwaves because it would only be serving a small audience."

Bonnie Mesinger, speech department chairwoman, said the proposal for a smaller station was first considered three years ago when the administration began planning the increase in

KHSU's power.

It was proposed that a 100-watt station would serve as a training facility for students and KHSU would be professionally staffed. But, Mesinger said, the proposal "met with a lot of questions."

"It was a marvelous idea with a lot of problems involved," she said. "If we were to have a second radio station, we'd have to look at what we could provide in (terms of) space, money, time and management so that we'd feel we were giving students a very good instructional program while still giving the big station enough resources to be excellent."

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Activism: from confrontation to cooperation

'There is something worse than being wrong and that's being irrelevant.'

—Gary Hart,
U.S. Senator

By Calvin Tramplesure
Staff writer

For Wesley Chesbro, it all started in 1965 at the Century Plaza Hotel in Los Angeles.

Police with riot gear "charged" into a crowd of 15,000 protesters at a peaceful and legally sanctioned anti-war demonstration and "started beating people over the head," said Chesbro, Humboldt County's third district supervisor.

"I escaped with my physical well being, but it scared the shit out of me and radicalized me. . .," he said, adding, "If the government went on with its program of eliminating dissent, it was only a matter of time before our freedoms would be in danger."

That fear and anger motivated

STUDENT ACTIVISM 10 YEARS AFTER

Last of a 4-part news analysis

Chesbro to protest the Vietnam War when he came to HSU. But like many late '60s and early '70s HSU student activists, he soon became interested in other issues, such as worldwide environmental degradation, and he adopted the strategy "think globally, act locally."

As part of his community service as a conscientious objector to the war, Chesbro, a Quaker, launched the Arcata Recycling Center. Later, he

fought a number of environmental battles while coordinating the Northcoast Environmental Center. And as an Arcata city councilmember and county supervisor, he led a decade-long fight to decommission Humboldt Bay Nuclear Power Plant and to nurture the use of solar energy.

Chesbro echoed the words of a half-dozen students from the late '60s and early '70s interviewed by The Lumberjack in saying that the Vietnam War was the emotional catalyst of a powerful wave of student activism which

'It's really a matter of strategizing. It's not, 'If you can't best the system join it'.'

—Carl Zichella
Anti-nuclear activist

swept through college towns such as Arcata.

The war's emotional impact on students is difficult to overstate, Chesbro said.

"I had high school friends who went to Vietnam and didn't come back, and some who came back missing parts of their bodies or their minds."

"You saw your friend take off and come back with a flag over his coffin," said Guy Gerbick, a residence hall director.

In contrast, today, "there aren't a lot of issues that people can rally around that personally affect them," he said.

"Now there is apartheid and the peace issue, but they are so removed" from the sphere of concerns of the average student.

That is unfortunate, Gerbick said. "How close does it have to get? Do you have to have a cruise missile out on Canyon Halls' lawn before you start to act?"

In 1970, police estimated that more than 3,000 HSU students packed the plaza in front of the art building to vote to go on strike in the wake of the shooting of four students at Kent State University. In contrast, last quarter less than 100 students participated in an All-Peace Day held on the Quad.

What is an '80s student activist to

do?

"I haven't found the answer to that," Associated Students President Mark Murray said. "My only strategy is to make it incredibly easy to get involved. It's like leading a horse to water and even bringing a cup to its mouth."

"Unfortunately, blacks being beaten and killed an ocean away (in South Africa) aren't tangible enough for people in this competitive world," he said. "It appears that in order for mass activism to occur, people close to you have to die."

Gerbick said this may not always be the case. At a college he attended in Wisconsin two years ago, he helped

organize a sit-in among dorm residents that forced a liberalization of visitation hours.

Although 1980s student activists may have more trouble appealing to a broad cross-section of the student body, they often have more political sophistication than their '70s counterparts, said John Travis, a political science professor.

"They don't start out reacting to a reaction to an issue," Travis said. "They start out by analyzing an issue and then acting upon it."

Another political science faculty member, however, questioned whether today's student activists analyze issues with the kind of depth activists did a decade ago.

"What's really missing in the college environment is there's no radical criticism," said instructor Dan Faulk, A.S. president in 1976-77. "Not a lot of people criticize the whole system of capitalism or the political economy."

The executive director of Youth Educational Services agreed.

Joy Hardin noted that in the early '70s, Y.E.S.'s Tutorial program was run as a part of a "subversive strategy to change the form of education and change the kind of classism that occurs in our society."

Faulk said, "Y.E.S. was originally a very radical program of getting students involved and carrying out social change in the community. Now it is an extension of the university as a goodwill activity out into in the com-

Please see next page

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Preacher

Continued from front page
crowd seemed to enjoy jeering at the couple.

Speech communication Professor Louis Bright disagreed, saying he thought the crowd was motivated by curiosity.

"They're making a scene," said senior biology major David Pass. "It's entertaining."

"I'm getting a kick out of it," said Joel Shanbrom, adding, "During winter quarter people need a good laugh."

The sophomore computer information systems major was not amused, however, when Cindy called him a "fag-got" for wearing earrings. When he pointed out his girlfriend, Cindy called her a whore.

"She's resorted to insulting everyone," Shanbrom said.

"We intimidate the students and they don't know how to deal with that," Jed said. "It provokes a lot of serious discussion about religion," he said, raising his voice to be heard

'It is a mistake to assume they're effective because they draw a large crowd.'

—Louis Bright

Speech communication professor

above the howls of laughter accompanying a Cindy homily on the evils of beer.

"We use theatrics in much the same way as actors who spare nothing in bringing forth a message," said the former history professor.

"I think they're really effective," said sophomore theater major Richard Board, a member of the forensics

team. "By getting a strong reaction they get students to think."

Bright said the Smocks' belligerent showmanship may be designed to bait the audience in order to make college students appear to be unfair extremists.

Jed's guess matched Bright's.

Although two years have passed since the last time the Smocks captured the attention of HSU, many in Monday's crowd had apparently heard their lines before. When Cindy said, "Whatever you do, don't fall for the oldest line in the book," a section of the crowd chanted with her, "I love you."

"God knows about you men who are chasing lewd women," Cindy shouted.

"The Lord knows about all you frat boys who buy strong drinks for girls."

"There is a curse on you." As the Smocks whipped the crowd into a frenzy, SLC Chairman Alice Doverspike waited at a nearby voter registration table for an infrequent visitor to sign up.

"I find it disturbing," she said. "They draw a huge crowd when we have a hard time getting anyone to attend SLC meetings."

Continued from previous page
munity. It has more of a public relations emphasis."

"(Our) style of activism has changed with the times and what works in a community," Hardin said. She offered an example of how Y.E.S. works in partnership with community groups rather than being a "thorn in their side."

In the 1970s, a swing set was clandestinely moved by a "posse from Y.E.S." to a school in Manila that didn't have one.

In contrast, within the last three years the Y.E.S. program Family Focus pulled 30 North Coast agencies together to obtain what Hardin called a "major state grant" that allowed high schools to offer services needed by teen

parents.

A long-time activist and former HSU student said that working within and without the system are both still valid tactics.

"It's really a matter of strategizing," said Carl Zichella, a spokesman for the anti-nuclear group Redwood Alliance. "It's not, 'If you can't beat the system join it.' It's just that in the last couple of years the most effective place to put (Redwood Alliance's) energy hasn't been (in direct action)."

Zichella believes that "direct action" tactics such as holding demonstrations helped bring about the decision to decommission the Humboldt Bay Nuclear Power Plant two years ago. He added, however, that a

decade-long Alliance effort to build the support of local and state politicians and participate in a string of Public Utility Commission hearings played a more critical role.

"When it makes sense to involve yourself in the system, do it," the former journalism major said, noting he still faces trial for blockading Diablo Canyon Nuclear Power Plant in 1981.

"There was no better thing to be done at Diablo Canyon because the (Nuclear Regulatory Commission's decision-making) process was a shame and a farce," Zichella said.

"When the circumstances dictate that civil disobedience is the most ef-

fective course of action, you are not only wise to do it, you are required to do it if you are serious about your activities."

HSU student activist Scott Dougherty said sometimes he feels "depressed enough to think that we can't do anything."

But "Ralph Nader once told me that when I feel discouraged to remember Susan B. Anthony, a woman who struggled all her life for women's rights and didn't live to see women get the vote," said Dougherty, a freshman political science and natural resource planning major who is involved with Students for Peace and the Anti-

Please see ACTIVISM next page

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Radio 'dead zone' caused by lack of funding

Please see related story A3

Humboldt County is the dead zone, in terms of public radio.

In a 1981 report sent to Alistair McCrone, the Association of California Public Radio Stations urged both KHSU and KCHO of Chico State to fill a void in Northern California of full-service public radio.

Implementing full-service public radio, the report stated, would mean qualifying to be a member of the Corporation for Public Broadcasting, a private, non-profit organization which distributes money to radio and television stations meeting its requirements.

After receiving the report, KCHO became a full member of CPB, but HSU administrators say the university does not have the money to follow suit.

"It wasn't simple," said Jack Brown, KCHO station manager, in a telephone interview from Chico. "It took a firm commitment by the university. They were willing to go the extra mile to provide a real professional atmosphere on the station."

Members of CPB are eligible to receive federal grants and become full

members of National Public Radio, a non-commercial radio network which provides news and informational programming. KHSU is an associate member of NPR and can draw programming from it but cannot vote on NPR programming policies.

To become CPB-qualified, stations must have five full-time employees and an annual budget of \$150,000. KHSU has two full-time employees and an annual budget of \$110,000.

"It would be nice (for KHSU) to be CPB-affiliated, but that's a big if. The funds just aren't available," said Michael Wartell, vice president for academic affairs.

Wartell said funding for three more full-time employees would mean money would have to be taken away from other academic programs.

"Chico's twice as big as we are so they have more to play with," Wartell said. "It's a matter of priorities. Which classes do you want to get cut?"

There is now no CPB-qualified station north of San Francisco and west of Chico.

In 1982-83, station KSOR of

Southern Oregon State College attempted to bring its signal to the Eureka — Arcata area. A full CPB and NPR member, it had received letters from local residents wanting its signal in the area, said Ronald Kramer, KSOR director of broadcasting.

KHSU blocked the move in 1984 by increasing its power to 10,000 watts, forcing KSOR to renounce a federal grant it had received to build the transmitter.

"It was the most awkward situation we'd ever been in," Kramer said in a telephone interview from Ashland. "We got the feeling that they didn't want us there, but we didn't want to intrude. We pulled out with the

understanding that KHSU would become a full public station. I don't know whether they're moving in that direction or not, but if it's not happening then I'm sorry that community is not getting served."

Jim Hoff, president of KRED, said he told McCrone of the potential move by KSOR at a dinner the two attended during that time. He said this prompted McCrone to boost KHSU's power.

"He's not wrong, but there's more to it than that," McCrone said. "We had certain academic and cultural thoughts of what needed to be done here. If KSOR came in, they would have preempted opportunities we had to fulfill that mission."

Activism

Continued from previous page

Apartheid Education Committee.

Chesbro said, "One of the hard not happen overnight."

Yet at the time, some activists were convinced that major social changes would have to be accomplished quickly

to avert catastrophic world overpopulation, environmental destruction and nuclear proliferation.

"When I first became involved," Zichella said, "I thought we had 10 years to turn things around or we'd have some serious planetary problems."

"Some gains have bought us some time to really pour it on some other issues," he said. "We have a little more time, but not much."

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Serene

An unidentified man, above, took advantage of the recent good weather and took a walk through Arcata Community Forest.

Public salaries vary in Humboldt County

By K.D. Norris
Staff writer

Quick! Which of the following Humboldt County public officials has a higher public-paid income: Eureka Mayor Fred Moore, Arcata City Manager Rory Robinson or County Supervisor Anna Sparks?

If you said Robinson, you get a gold star.

Adding his base salary, travel and automobile allowances and benefit package, Robinson cost the city of Arcata over \$50,000 last year.

Robinson's income compares to Moore's total of around \$10,600 for serving Eureka both as the head of the city council and as the city's official representative. It is also more than the \$28,000-plus paid Sparks for her work as the county supervisor for the fifth district.

But Robinson's income is surpassed by that of Eureka's City Manager Bob Stockwell, who makes more than \$66,000. Both city manager positions are not elected offices and the salaries are determined by contracts which are approved by the city councils.

Moore and Sparks are both elected officials and their salaries are determined by state or local laws.

In looking at the major public officials in the county — city managers, city councils and county supervisors — there is not only a wide variation in pay, but also a variation in pay systems.

At the county board of supervisors level, Humboldt County supervisors' base salaries are based on those of Superior Court judges.

According to board clerk Jim Stretch, the supervisors receive 37 percent of the salaries of the judges, or

\$28,459 a year. They also receive reimbursement for travel and a benefit package of life, medical and dental insurance.

The total travel cost for all the board members was \$32,749 last year — \$9,399 for in-county travel and the remainder for out-of-county travel.

Stretch said most out-of-county travel was "between here and Sacramento," but there were a few trips to Washington, D.C.

For city councils and mayors, the determination of pay is dependent on whether the city is a general law or charter city.

According to Stockwell, general law cities are set up and operated by state laws and "government codes tell them how to do things."

A charter city, such as Eureka, runs off a "mini form of Constitution," Stockwell said. "They set up their own rules (in the charter)... and the voters vote the charter into effect."

Stockwell said cities can choose between the two at the time of incorporation or change any time after that.

In general law cities, such as Arcata, the amount of monetary compensation received by city council members and mayors is set by California Government Code (section 36516).

In the code, general law cities are classified and compensation is set by the population of the jurisdictions.

Arcata falls into the lowest group (0 to 35,000) and the limit is \$300 per council meeting. The classifications increase to cities with more than 250,000 population and those city council members can receive \$1,000 per

Please see SALARY page A8

Right to bear arms — what does it mean?

Handguns still out of control

By Bert Colbert
Staff writer

The Second Amendment of the Constitution says "a well regulated Militia being necessary for the security of a free state, the right of the people to keep and bear arms shall not be infringed."

Exactly what that means, however, has not been consistently decided by the courts, as a wave of legislation has attempted to define how far the Constitutional defense stretches.

The National Rifle Association has opposed any restrictions on the sale and possession of firearms. NRA supporters argue that if firearms must be registered, thereby identifying gun owners, the government could confiscate weapons.

An armed citizenry serves as a check on totalitarianism, NRA members contend.

There has never been much concern over citizens' rights to own rifles or shotguns for hunting or recreational use. The bulk of anti-gun legislation has been aimed at handguns.

In 1984 (the last year for available figures) 260,000 handguns were bought in California through licensed gun dealers, according to Department of Justice figures. The agency has a firearms bureau in Sacramento which issues dealers permits

for the sale of handguns in the state. The agency estimates 97 percent of all handgun sales are through a dealer.

That same year, Humboldt County residents bought 1,573 handguns, roughly one handgun per 70 persons in the county.

"Quite frankly, the person coming in here is the person who you don't have to worry about," said Greg Rice, a salesman at Bucksport Sporting Goods in Eureka.

"The irony of this is that you can walk out of here and that gun can change hands half a dozen times with no record on it," he explained.

Rice said most people buying handguns are "your law abiding citizens" and that those who want to avoid registration can "pick up the Tri-City (weekly newspaper) and go out and pay cash for one."

California law requires a 15-day waiting period before a handgun can be purchased. During that time a records check is made on the buyer to make sure he is not a felon or someone who has a history of mental illness.

The day the gun is bought the dealer fills out a form in quadruplicate with the person's name, physical description, place of residence and the make and serial number of the gun.

The dealer keeps one copy, two copies are sent to

the Department of Justice in Sacramento and the fourth copy is sent to the law enforcement agency presiding over the county where the gun was sold.

"I think guns have been available more or less to anyone who wants one," Humboldt County Sheriff Dave Renner said.

While he said he supports private citizen's rights to bear arms, Renner said it is law-abiding citizens who pay the price for the criminal element who would most benefit from non-registration of handguns.

"What you have are the gun owners saying, 'We don't want to register because they (the government) will know who has these guns and take them away,'" he said.

One alternative to mandatory gun registration is to banning them entirely. The city of San Francisco tried this in 1982.

In the wake of the shooting deaths of San Francisco Mayor George Moscone and Supervisor Harvey Milk, the then newly appointed Mayor Dianne Feinstein, proposed a handgun ban for the city. The board of supervisors approved the ordinance in June of 1982.

But the handgun ban never became law. In August then Attorney General George Deukmejian said the ordinance was unconstitutional and it was never implemented.

New Hotel Arcata to 'check in' to city

By George Williams
Staff writer

Renovation of the Hotel Arcata is progressing faster than expected, project developers said.

"We're probably ahead of schedule," developer Frank Lorenzo said.

Lorenzo, a Santa Rosa-based contractor and former HSU student, purchased the hotel from the city of Arcata a year ago for \$365,000.

"Demolition has been completed," Lorenzo said. "We've installed an elevator shaft, put on a new roof, and we've completed all the wiring on the second floor and all the plumbing on the third floor."

Renovation of the 71-year-old hotel located at the corner of Ninth and G streets, began Feb. 10. The hotel is a registered national historical landmark and must be renovated according to original architectural plans.

"When it's totally rehabilitated it will be certified by the California

Department of Interior as an historical landmark," Lorenzo said. "The city put it on the national register when they purchased it from the previous owner months ago."

The total renovation cost will be about \$1.5 million. The money is coming from private investors, a loan from the Bank of Loleta and an Urban Development Action Grant from

create new jobs, tax revenue and upgrade the core of the city, potentially stimulating more business. For Big Lagoon it will provide jobs as well as an income source to meet community needs," Maldonado said.

When completed, Lorenzo said, the 34 rooms in the hotel will have brass and iron queen-sized beds but

'They (the rooms) will have elegant appeal with a 1920-ish feeling to them.'

—Frank Lorenzo
Hotel developer

the Big Lagoon Rancheria.

"It's the first time an Indian reservation and a city have worked together on an economic development project," said Planning and Development Consultant Mark Maldonado.

"It's evidence of two local communities working together to help solve both of their problems. It will

each of the three floors will be decorated differently.

"They will have elegant appeal with a 1920-ish feeling to them," Lorenzo said. "All of the tubs will be clawfoot. They are original. Pedestal sinks will be new but to the period."

The renovated building will also house a banquet room, bar, restaurant and three retail spaces.

"It will be a place people can go out and have a good time, good service and good food. It will be different overall," Lorenzo said.

"Also the development of the Hotel Arcata is a turn-around for redevelopment in the downtown area, since it is an important building, being very visible," he added.

Lorenzo said that he is putting in an elevator, which is necessary to bring the building up to code for handicapped people. Two rooms on the second floor will be specially designed for the handicapped.

The elevator will be placed in an area where it won't detract from the historic atmosphere, he said.

Lorenzo said that about 35 people will be hired to work in the hotel, bar, retail spaces and in management positions.

Room rates are expected to run approximately \$38 for double occupancy. Suites will be \$85 to \$100 and will have a parlor adjoining the bedroom with a half-bath and a daybed.

Salary

Continued from previous page meeting.

According to Charleen Ebbert of the Arcata city manager's office, the per-meeting payment was raised last year from \$150 to the current \$300, and each council member receives \$30 for each redevelopment meeting they attend.

Ebbert said the number of redevelopment meetings "really vary... there were two meetings recently, but no meetings for six months before

that."

The Eureka city council and mayor receive payments according to the city charter, Stockwell said.

According to Sally Hanson in Eureka's city personal office, the city council members currently receive \$200 per month compensation, \$50 per month incidental expenses, \$30 per redevelopment meeting (usually two a month) and \$2,000 annually for travel expenses.

The mayor receives the same amount for redevelopment meetings and incidental expenses, but gets \$250 a month in compensation, \$4,000 a year

for travel, a city car and a \$2,350 "decorational and promotional" expense.

Hanson said the decorational and promotional expense was used by the mayor for "grand openings" and other ceremonial events.

Stockwell said to change these amounts "would require a vote of the population" and "they don't change very often."

Stockwell is not sure when it was changed last, but the last time the charter was amended was in 1979.

The wages of the two city managers are set by contracts between the

managers and the city councils.

Robinson receives \$47,691 per year in salary, a car allowance and a performance bonus.

Ebbert said the "goal-oriented" bonuses are available to all middle and senior managers in Arcata city government. Robinson's last bonus payment was \$3,257 for a "14 or 16 month" period ending late last year, she said.

Stockwell receives \$57,826 in yearly salary, travel reimbursements that vary from year to year (it was \$4,950 last year), \$300 per month for using his own car instead of a city car and an insurance benefit package.

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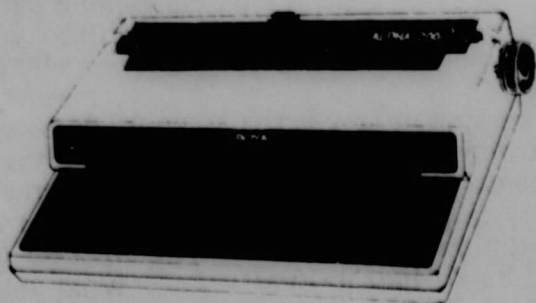
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Community briefs

CHP sobers-up drivers

California Highway Patrol officers began stopping motorists at their third Humboldt County roadblock Saturday night.

The CHP gave sobriety tests to a handful of drivers at the checkpoint on northbound Highway 101 in north Eureka. Saturday's sobriety checkpoint was set up in the same place as the second such checkpoint on New Year's Eve.

Sparks decision near

A decision over the fate of Anna Sparks, Humboldt County fifth district supervisor, was expected to be decided yesterday by a state administrative law judge.

Sparks is accused of campaign violations in her 1982 supervisorial campaign and was ordered to appear before the state Fair Political Practices Commission.

Lumbering to the end

The battle for Pacific Lumber Co. came to a formal close last week with the approval of PL stockholders at a Portland, Maine meeting.

The vote by Maxxam Group shareholders ends a year-long hostile takeover attempt by Maxxam Group chairman Charles Hurwitz, who acquired 65 percent of PL stock.

Hauser's bill doomed, he hopes

A state assembly bill that would provide insurance coverage for local governments has been introduced by Assemblyman Dan Hauser (D-Arcata) — but Hauser expects, even wants, the bill to fail.

Hauser has stated his bill, AB 3554, would set up a state-operated insurance company that would provide liability insurance to a variety of local governments and non-profit groups. Many of these entities have found it hard to find insurance companies willing to insure them or ones with affordable premiums.

Hauser has stated he expects the bill to fail due to the formidable opposition it is expected to face from lobbyists, and hopes the bill will fail so that private insurance groups will once again provide the service.

Eureka's park granted

The City of Eureka has received a \$76,000 state grant to finance planned improvements to the city's Sequoia Park. To use the grant, the city must now allocate \$25,000 in matching funds.

The grant, given as part of the Urban Open Space and Recreation Program, will allow for new landscaping, a sprinkler system and the construction of a new stage area.

According to Blair King, assistant director of

public services, if the council approves the matching funds, construction could begin late this summer and be completed in a couple of months.

Passenger trip derailed

Due to the major storm damages along the route, the Eureka Southern Railroad may not provide any passenger service this summer on its Eureka-Willits line.

According to John Kosack, administrative manager for the railroad, the line suffered numerous mudslides and washouts along the 166-mile stretch of track that, even when cleared, will make traveling slow for anything but freight service.

The line has been closed since Feb. 14 but is expected to be reopened for limited traffic later this week or early next week.

Coast not off-limits to offshore

A state assembly bill to protect the Humboldt and Mendocino county coastlines died in committee last week.

The bill, introduced by Assemblyman Dan Hauser (D-Arcata), would have placed existing unprotected portions of the California coastline under the state's coastal sanctuary system. That system prohibits oil and gas exploration of state waters within three miles of shore until 1995.

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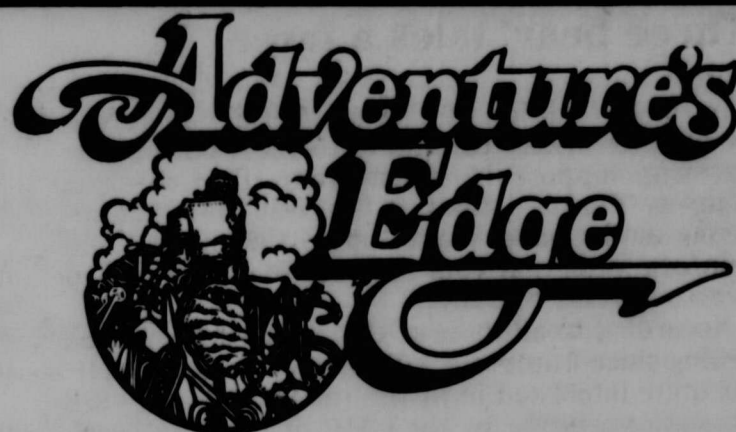
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UC activities — insuring the fun

Finally, someone cares.

The University Center has, for years, offered students and community members quality Outdoor Adventures programs, but fell short by failing to provide accident insurance for those who want to participate in these programs.

Now this deficiency may be a thing of the past.

UC Director Burt Nordstrom is researching this idea that could give students a complete activities program.

Unlike other universities, HSU is not near a major city, which has agencies that offer activities for students and where liability is not the university's responsibility. Presently HSU is the liable party if a student is injured and wants to sue.

Implementation of a supplemental insurance program at HSU can alleviate the liability pressure that the present program is operating under.

Although the cost effectiveness of this venture may be the negating factor, and the UC may not add insurance premiums to the Outdoor Activities budget, it's nice to know that the UC does at least care.



Will we finally be in good hands?

Closed doors, public questions

Salaries of public officials are public information. Our taxes pay them and officials know they must disclose that information if asked. But some officials' staffs evidently figure there is no reason to make that information easy to get.

The Lumberjack recently went in search of the amounts of the all-taxpayer-paid income of several officials who represent Humboldt County, including city, county and state governments.

The result was both reassuring and frustrating.

The local governments, the cities of Arcata and Eureka and the County of Humboldt responded to the requests quickly and openly.

The representatives of Assemblyman Dan Hauser (D-Arcata) and Senator Barry Keene (D-Benicia), however, responded to The Lumberjack by passing the problem from desk to desk hoping it would get tired and go away.

The Lumberjack was shuffled between local and Sacramento offices, given little or no actual information and had several different representatives say they "would get back to us."

Actually, there were some good things about dealing with Hauser's and Keene's offices — but The Lumberjack will "get back to them" on that.

Letters to the editor

'Three bear' tales a farce

Editor:

In the last edition of The Lumberjack there was yet another article pertaining to the wooden bear that was supposedly stolen from the California Highway Patrol. I think it is about time that someone at the paper wakes up to the silliness and disinformation that your readers are being exposed to.

According to all three of the stories the bear was missing since Lumberjack Days 1985, and the CHP was quite interested in its return. Both "facts" are fabrications, either by the CHP or by an overambitious reporter. Please reread those three articles considering the following information:

1) The bear was found by Gregory V. Limmer

and three of his friends, Arcata residents, off the side of the road leading to Mad River Beach Sunday morning, Feb. 3, 1985. Please note that this is some months prior to Lumberjack Days, and that the bear was already missing an indeterminate length of time.

2) Mr. Limmer and his friends hauled the bear, missing both ears and right foreleg, into Mr. Limmer's truck and took it up to the Arcata station of the CHP. There was apparently nobody there interested in answering the door, and they left.

3) After dropping off his friends Mr. Limmer, my little brother, dropped by my house in order to wake me up and mooch breakfast. After eating, he

Please see next page

This week in HSU history

1966 — HSU student voters approved a fee measure to construct the Student Union (University Center) by an overwhelming 71 percent of those who voted.

The election also drew the largest turnout of voters up until that time with more than 1,300 students voting on the proposal. It was also the first time that election results were tabulated by computer.

Cornelius Siemens, then HSU president, said, "We should all be proud to know that our students desire to provide adequately for future generations."

1976 — While the sun shined over most of Humboldt County this past weekend, students in 1976 had to contend with a sudden snow flurry that hit the campus.

Although the amount of snowfall was minimal, HSU students had a chance to try to scrape together

some pre-spring snowmen.

1981 — John Dean, former counsel to President Nixon and a key witness in the Senate Watergate Committee hearings, drew laughter and applause at a College of the Redwoods forum.

The lecture, titled "Unfinished Testimony," gave insight into the Watergate controversy.

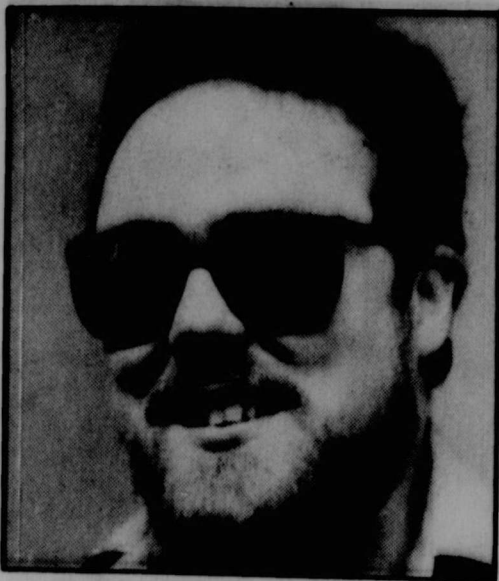
"Without a doubt, Watergate was a very painful civics lesson for most Americans," Dean said to the crowd of more than 100.

Why did Dean "blow the whistle?"

"I was disgusted with what I was doing. I was disgusted with what was going on. I tried internally to get (the other staff members) to stop, but unsuccessfully," he said. "I was being set up."

Dean said he doubted a situation like Watergate could ever occur again — or at least not for a many years.

Just askin' one of life's little questions



The write stuff
Eric Nordwall

I don't know, maybe it's just me. Ever since I started writing this column I have been doing my very darndest to inject some humor into these otherwise reputable pages. To me, Humboldt County has always been the Last Bastion of Free Thought, Speech and Expression. If you have any doubts about this, take a walk past the plaza or the quad on any sunny day. But it's here, right in the top pocket of the Last Bastion's

backpack, that I have come under fire for all manner of social injustices.

I really didn't think much of it when the first person approached me and told me he thought my column was a tremendous waste of paper. I wasn't too upset when The Lumberjack received its first letter complaining about my work.

But that was nearly two months ago, and things have gotten progressively worse since those early, tentative complaints. Readers have grown bold and it seems that nobody has any compunction about informing me that both my column and I are a mess. In the last three weeks I have been publicly and privately referred to as chauvanistic, bigoted, irreverant and sophomoric. Someone even called me a drunken pecksniffian.

Which was one step too far, as far as I concerned. I could stand almost anything, but I felt that "drunken pecksniffian" was a bit extreme. So I began examining these seemingly random insults, and after a while I lumped my taunters into a group.

Last week I wrote about the HYUs; this week I'd like to point out another loose-knit social species that I think I've identified. I call them the Humboldt Exceptionally Egalitarian Humorless Anti-Weird Sceptics (HEEHAWS).

The HEEHAWS are not a particularly easy group to categorize because they only share a few distinguishing traits. They come from all walks of life and all parts of the country, but they all came here, to the Last Bastion, and now they are acting as the hypersensitive watchdogs for truth, justice and equality.

Now I have nothing against justice and equality. I was brought up to honor such virtues and to try to practice them whenever possible. I was also brought up to tell the truth at all times.

But . . . well, I've had some trouble with this one. It's not that I tell forked-tongue lies, but rather that I enjoy a good embellishment now and then.

And this is where the HEEHAWS and I lock horns. These people have very big feet and they're easy to step on; in fact, they're difficult to avoid.

The HEEHAWS insist upon the utmost in accuracy and fairness, and when they feel that these guidelines have been violated they are quick to lash back. Many of them are so locked into the pursuit of equality and honesty that they refuse to find humor in anything that lampoons their vision of the Right Way. They read Jeanne Kirkpatrick when they want some

laughs and tell me I should either stick to the truth or get a job in a field more suited to my disposition, like life insurance or religion.

So I'm here to make a public apology: I'm sorry, but I don't work that way. I thrive on sweeping generalizations and innuendo. And I think people can use some mendacious, gross exaggeration in these days of career-oriented tunnel vision. A slight shock is good for the circulatory system, and maybe my screeds will clear up some of the blood clots in the HEEHAWS' collective brain.

Finally, I understand that a great number of people don't understand my humor and that it doesn't amuse everybody. I realize that my writing seems to most appeal to a slightly warped perspective, and I want to try and make my views more accessible with a simple question borrowed from Tom Robbins.

The question is, "If a hen-and-a-half lays an egg-and-a-half in a day-and-a-half, how long would it take a monkey with a wooden leg to kick the seeds out of a dill pickle?"

If you can answer this question, you should be able to appreciate my sense of humor.

And if you *do* find an answer to this query, please let me know — it's bugging the hell out of me.

Continued from previous page

asked me if I would like a bear. After the ensuing explanation I thought it would perhaps be more prudent to call the only Highway Patrol phone number working on Saturday morning — the "Zenith 1-2000" number.

4) We explained to the operator answering what we had and where it belonged and how we had come to have it, and the most that was accomplished was that she said that someone would call us back or drop by to check it out. (I can't really explain how difficult it is to explain this to an operator who wants to know if it's an emergency and that's about all.)

5) No one called. No one came. We hauled the bear out of the truck and left it in my back yard.

6) Lumberjack Days came and went. I tried to get some of my friends to take the bear, to include it in their various organizations' booths. No takers. Oh well, we at the house were kind of getting used to it, and the grass and blackberry brambles were growing around it just fine.

7) About a week or two following the first CHP bear article in The Lumberjack an Arcata police officer came driving down to the house and chatted with me about the bear. I explained that it was indeed here, and that the CHP didn't seem very anxious to retrieve it. He concurred, stating that the Arcata police department, which had received the tip as to where the bear was, had contacted the CHP the day before, and that they had not been very interested in the prospect of actually doing anything about it. He said goodbye.

8) Much later that day, or possibly the next, a herd of CHP-men came with a truck and we all hefted the thing up into it and the bear was gone.

I would ask you now to reread the three articles. Doesn't it look like a case of a reporter badgering the Highway Patrol for a story until they finally think of something in order to get rid of him? Something unimportant. Something that no one there really cared about. It does to me, and I think it is a shame.

You've been had.

David Chinello
Arcata

Symphony thanks Lumberjack

Editor:

The community members of the HSU Symphony would like to thank you for your story regarding our community meeting and for your supportive editorial.

We would like to again stress that the purpose of our meetings has been to establish better communication with the music department for clarification of policies and to seek ways for expressing our input, i.e., ideas and concerns.

We also wish your readers to know that the current proposal of a community-university supported conductor is not an idea that was generated or suggested by our group. As individuals we share differing opinions of such a proposal.

Our continuing interest remains in exploring any and all ways that will produce an ensemble of quality for education and enjoyment of music for students and community alike.

Mary P. Nesset

Melissa Reiner

Winona Mitchell
Victor M. Corbett
Elizabeth J. Finney
Janice A. LaRoche
Vee Sorenson
Mary Jerland

G. Proust
Janet Ely
June Davis
Hank Smith
Helen Ann Reid
Louise Stover Purser
Marianne Pinches

Faulk's claims felled

Editor:

It was tough enough tolerating Dan Faulk as a student politician at Humboldt State a few years ago. It is even tougher tolerating him now as just a plain politician. If he can't find anything more worthy than the Arcata City Council's handling of the community forests to "rant and rave about," then things must be going pretty good in Arcata.

As a registered professional forester, professor of forestry at Humboldt, and Deukmejian appointee

Please see LETTERS next page

The Lumberjack

Serving the students of Humboldt State University and the community for 56 years.

Since 1929

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Letters

Continued from previous page

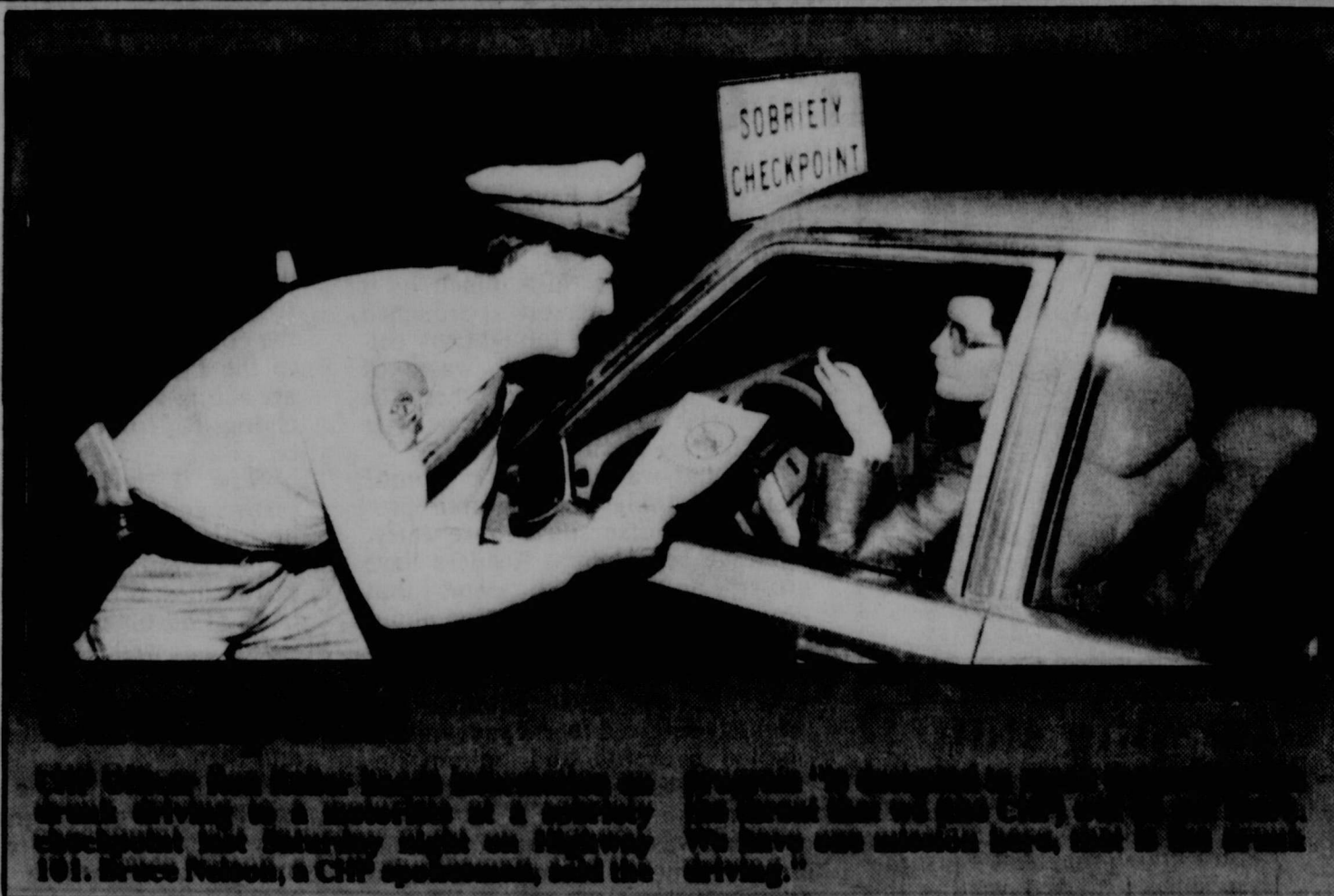
to the California State Board of Forestry, I think I am qualified to say Faulk is full of hot air on this subject. It really amazes me that with all the college educated foresters running around, every politician still finds a need to become a self-acknowledged, instant forestry expert whenever it is convenient.

I never thought I would find myself defending the Arcata City Council, my views being somewhat more conservative than anyone on the council, but on this matter, they have done a good job. The logging has been responsibly done and the council has learned a lot about practical forestry in the years since they had their "environmental-forestry" management plan written. As for Faulk's suggestion that they wait until log prices rise, I noticed that he failed to share the exact date that this will occur with the rest of us. In addition, if the council has been so radical and irresponsible with the forests, how come they have accumulated a reserve of funds from past logging that could allow considerable flexibility in scheduling future logging?

Better hunt for a more weighty issue, Dan, or your campaign is in big trouble!

Carl Yee

Professor, forestry and watershed management



Officer Dan Nelson, a CHP spokesman, said the officer was a volunteer at a sobriety checkpoint last Saturday night on Highway 101. Bruce Nelson, a CHP spokesman, said the

officer was a volunteer at a sobriety checkpoint last Saturday night on Highway 101. Bruce Nelson, a CHP spokesman, said the officer was a volunteer at a sobriety checkpoint last Saturday night on Highway 101. Bruce Nelson, a CHP spokesman, said the officer was a volunteer at a sobriety checkpoint last Saturday night on Highway 101.

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The Lumberjack

Section
B

March 5, 1986



CCC member Michele Sapiente, above, throws a steelhead salmon back into the Mad River. In the last two weeks, the hatchery has deposited over 140,000 steelhead into the river. Flora Hamanaka, below, cleans the hatchery's fish runs.

—Jeff Levie

Things are jumping at campus fish farm

By Charles Winkler
Staff writer

HSU's fish hatchery is the only on-campus facility in the CSU system where students can get practical experience raising fish.

"Our hatchery was started to provide hands-on instruction for students working in aquaculture," said Associate Professor Ronald Fritzsche, chairman of the department of fisheries. In agriculture, a crop is grown for human consumption. In aquaculture, the crop is an aquatic organism.

Fishing has long been an important industry on the North Coast, and HSU has had a strong fisheries program since the early 1950s.

The HSU hatchery was built in 1955, and uses a different design than most others.

A standard hatchery uses a flow-through design. The facility is built near a stream, from which water is diverted to run through the system.

The HSU hatchery was designed differently, because no suitable streams run through the campus.

"This is a re-circulating hatchery," said Eric Loudenslager, fish hatchery manager.

"A series of filters removes waste and reconditions the water."

Much less water is needed to operate this type of hatchery, which is one of the few available to fisheries students in the United States.

"It was the very first hatchery of its type on a campus in the United

States," said Loudenslager, "and there are fewer than a half-dozen in the country now."

Having the facility on campus allows the students more access, because they don't have to spend time traveling to a field station.

"The fish hatchery is one of the most heavily utilized facilities on campus," said Fritzsche, "and students can learn everything regarding hatchery running."

The hatchery provides important practical exposure in aquaculture, which is "the most popular aspect of the program for fisheries majors," Fritzsche said.

In addition to teaching students practical knowledge, the fish hatchery grows a crop.

Rainbow and cutthroat trout are raised at the hatchery. The trout are grown from egg to adult.

Some of the fish are used on campus for educational studies, but the hatchery produces too much fish for university use.

"Basically, we're in the business of producing live fish," said Loudenslager.

He estimates that an excess of 10,000 trout are raised a year. These trout are stocked in Klopp Lake, at the Arcata Marsh Project, where they can be caught by local anglers.

Ninety percent of the workforce at the hatchery is students, said

Please see FISH next page



Fish

Continued from previous page

Loudenslager.

Mike Nichols is one of these students. He is a fisheries major in his second quarter at HSU.

"I've always been interested in fishing," he said in a recent inter view, "and I like working at the hatchery."

Nichols' jobs range from cleaning filters to getting the eggs out of the fish, which must be done by hand to insure best results.

"To get the eggs out of the females, the fish are first put in a tank containing a drug to knock them out," Nichols said.

"Then we dry the fish off, and squeeze the eggs out."

The fish are not harmed during the procedure, said Nichols, which results in about 2,000 eggs per female.

In order to increase the trout 'crop yield', experiments in genetic manipulation are being done at the hatchery. Sterile fish are produced instead of fertile ones.

The sterile fish use less energy in spawning, said Loudenslager, so they live longer and grow larger.

Experiments like this, performed in hatcheries, may become vital in the future.

Nichols believes that fish production in hatcheries will become increasingly important in the years to come.

"As more and more people live on land that was used to produce food," he said, "we will have to turn to water to provide the food for people."

Visitors are welcome at HSU's fish hatchery during its operating hours, Monday through Friday 8 a.m. to 5 p.m.



The HSU fish hatchery is one of about a half dozen collegiate hatcheries in the nation and the only on-campus hatchery. The hatchery raises an estimated 10,000 fish — mostly salmon — to be deposited in

small local lakes. Fisheries department instructors say the hatchery is the facility most used by students. Above, hatchery fish are fed from a tanker truck.

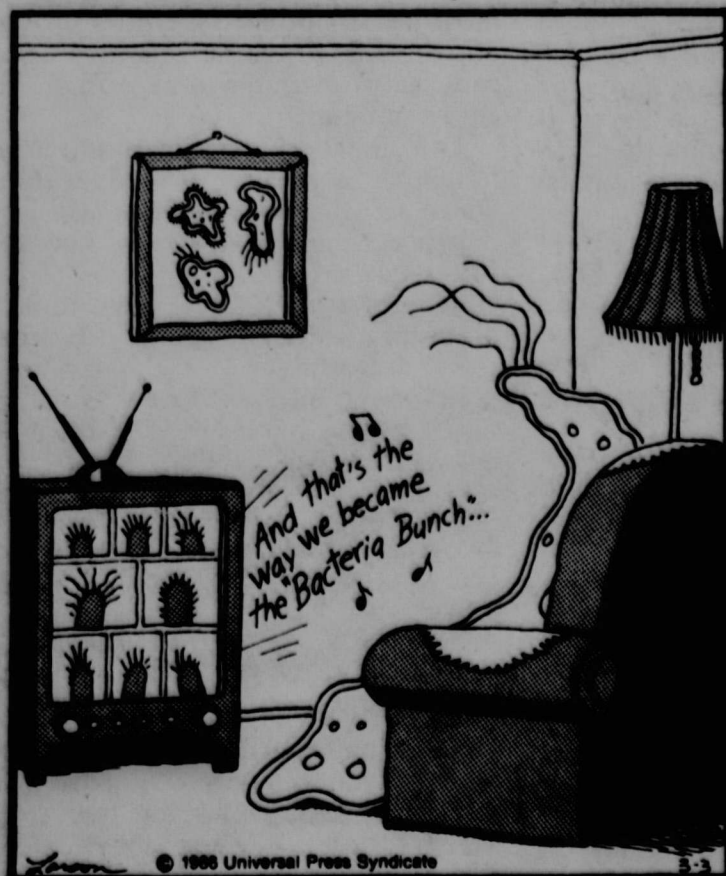
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Sports

Page B3
The Lumberjack
March 5, 1986

UC searching for 'reinsurance'

By Jason Randall
Sports editor

Outdoor Adventures is attempting to 'insure' safety for its participants.

For 15 years, Outdoor Adventures, a program administered by the University Center, has been offering extracurricular activities for students, but for

tive insurance companies.

But in the 1970's, he said there was an increase in the number of persons purchasing personal insurance policies. This led to the decline and ultimate elimination of supplemental insurance provided by the UC for its trips.

'Getting a response from our sister schools is like comparing apples to oranges because their student unions aren't into the outdoor activities like we are.'

—Burt Nordstrom
University Center Director

the past 12 years has not offered coverage for those who had no insurance or who wanted extra insurance on some of the more risky trips that were recently offered.

When the late Howard Goodwin was in charge of the UC, the programs offered by the UC were not as varied as the current selection, Center Activities Manager Dan Collen said.

"We've expanded over 20 percent since last year and have far more programs than we did when this program began," Collen said.

Collen supervises the Outdoor Adventures program.

In the first years of the Outdoors Activities program, the UC offered accident insurance policies for "some activities for \$5 to \$10 per person," Insurance Agent Art Robinson said.

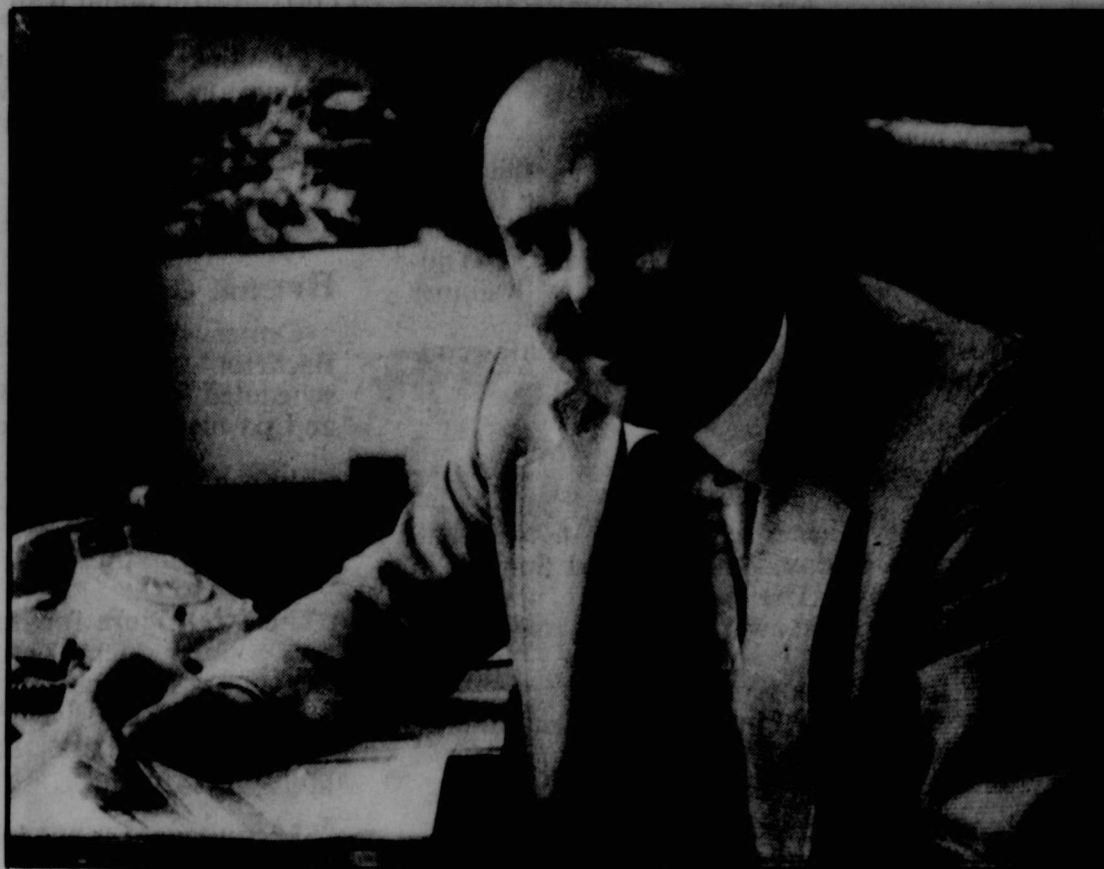
Robinson is the owner of Anderson-Robinson Insurance Associates, the firm which contracts the university's bids for insurance coverage to prospec-

"Even before I started working in 1975-76 there wasn't any insurance," said UC Director Burt Nordstrom, who served then as Center Activities Coordinator.

With the present increase in law suits and major claims on insurance companies, supplemental insurance for the UC could provide a guard against a possible lawsuit. Robinson said that even though program participants sign a waiver to all rights if they're injured on a trip they can still sue the university in case they're injured on an excursion.

"A signed waiver is a moral, not a legal, obligation. It wouldn't necessarily be valid in court," he said. "If the university is found negligent, the court would overrule the waiver."

The type of policy the university would implement for Outdoor Adventures would go under the high risk category, which would place it under its own special category. Placing a high risk item on the university's existing



Burt Nordstrom

policy would not be feasible for the UC Robinson said.

"The problem with putting high risk items on their policy is that it jeopardizes the university's insurance," he said. "It's not to their advantage (to put) high risk items on their policy."

Robinson has not received any recent information on possible price ranges for this specialized accident insurance.

"It takes time to get figures. You used to get a general agent to give you a figure over the phone, but now you have to send a letter just to get a price

quote," he said.

With the university as the only entity offering extracurricular activities for students in the area, insurance is a major issue.

In January, Nordstrom inquired about buying supplemental insurance at the Auxiliary Organizations Association director's meeting in Fresno. He asked about the feasibility of one-time insurance, similar to the type used by airlines, for program participants but found no support.

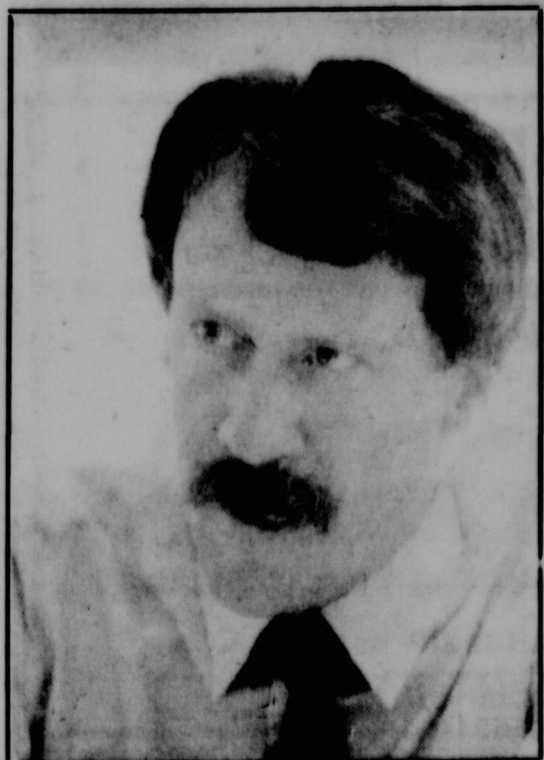
"I brought up the idea in some of

Please see INSURE page B6

More changes needed for successful athletics

By Vinnie Hernandez
Staff writer

High expectations were placed on Chuck Lindemann when he left the University Center to become the new



Athletic Director almost a year ago.

Back then, the administration and faculty had high hopes that he would be able to turn around the faltering athletic program.

Many changes have been made since he was named athletic director, but Lindemann said that more changes

do better than we've done . . . I always think that I can do better than I've done," Lindemann said.

Lindemann was named interim athletic director April 1 for a term of 18 months, a term which he said is "yet undetermined."

Under Lindemann's direction, the

and field enhancement projects, were rejected by the students in Associated Students elections.

Lindemann said that although he does not see such proposals brought before the students again in the near future, he believes such facilities will eventually be built on campus.

"I think (construction of a recreational center) will happen because you're going to see recreational facilities developed on each campus in the CSU, and as that occurs you'll find students coming to HSU who have brothers, sisters or friends that are at other schools in the system.

"These students are going to come here and say, 'How come we haven't got what they've got over there?' and when that happens we'll have a movement to have comparable facilities," Lindemann said.

Another problem Lindemann faced was the controversy over funding for the improved weightroom facility.

"I think that that was a one-time issue and it was resolved to everyone's advantage," Lindemann said.

"We were headed in the right direc-

Please see DIRECTOR page B5

'Organizationally, we have made some fundamental changes in the way we're functioning. I think those (changes) show up in the quality of our marketing efforts.'

—Chuck Lindemann
Athletic Director

must come before the athletic department is operating at a satisfactory level.

"I'm satisfied that we're moving in a direction to get the program up to a level that I would consider to be appropriate. I like the direction we're going but, in terms of being satisfied, I'm never satisfied. I always think we can

HSU athletic department has been faced with problems in raising funds for athletic facilities and changes in the organization of the department.

Last year Lindemann was one of the initiators of proposed fee increases to expand recreational facilities on campus. The proposals, which included construction of a new recreation center

Sports briefs

The American dream

HSU women's basketball coach Chris Conway, answering a NCAA questionnaire on what he would do if he were not a coach, replied that the outdoor life would be more for him.

"(I'd) live in a grass hut in Tahiti and just fish and eat coconuts all day," Conway replied.

A tribute to Bud

Saturday night the HSU athletic department will hold an appreciation night for former football head coach Frank "Bud" Ven Deren at OH's Townhouse in Eureka. The cost is \$15 per person with RSVP for seating deadline for today. The no-host cocktail hour begins at 6:30 p.m., with dinner at 7:30 p.m.

For information and reservations for seating contact the athletic department at 826-3666.

Pool a plenty

The University Center is hosting an eight-ball tournament this Friday, Saturday and Sunday in the UC gameroom. The divisions are open and novice with prizes to be awarded to first and second place winners.

Deadline for entry is tomorrow, with a \$5 entry fee for all participants. For more information contact Randy Kelly at 826-3358.

Dashing through the snow

Outdoor Adventures is sponsoring a cross-country skiing trip for beginners Mar. 16. The cost for the trip is \$29 for HSU students, \$39 for non students. Included in the price are transportation costs, instructions and a one-day ski package. Deadline for the trip is Mar. 12.

For further information on registration call the University Center gameroom at 826-3358.

Back to nature

Center Activities is sponsoring a backpacking trip during the spring break from Mar. 22-29 along the Kings' Range-Shelter Cove area. The cost of the excursion is \$39 for HSU students, \$49 for non students. Included in the fee are transportation costs, instructional materials and a map.

Deadline for registration is Mar. 18, with a preparatory planning meeting scheduled for Mar. 19. For more information call the University Center gameroom at 826-3358.

Break a leg

Center Activities is sponsoring a ski Mount Bachelor tour during spring break. The trip, scheduled for Mar. 23-29, offers five days of skiing and six nights lodging for all participants.

Both downhill and cross-country skiing will be offered. Prices range from \$150 to \$199 for downhill skiers and \$75 to \$124 for cross-country skiers.

The \$150 figure for downhill skiers and \$75 for cross-country skiers are for skiers who provide their own transportation. The \$199 and \$124 figures are for those that are driven to the slopes in a University Center van. All non-students add \$10 more to the applicable price.

Ski equipment is available for those who need it. Deadline for registration is Mar. 17. For more information call the UC gameroom at 826-3358.

Jacks back on top

Former HSU distance runners Kathy Dolan and Ray Webb showed top form while winning their respective races at the Foggy Bottoms Milk Run held last weekend.

Dolan, who won her race in 23 minutes, 38 seconds, set a new course record by eclipsing Judy Peltier mark of 24:48. Webb, first in the men's 10 mile event, finished over a minute faster than his nearest competitor with a 52:18 time.

The other two winners were Mary Pincini-Wells, 65:07 in the women's 10 mile race and Dave Figueredo, 20:57 in the men's four mile race.

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Director

Continued from B3

tion even if there was controversy about how it was going to be financed," he said.

Lindemann said that the top priority for the department is building a winning program to attract stronger fan support.

"I think that the key ingredient to fan support is winning programs," Lindemann said. "When we start to have some success on the field and on the court, you'll see greater fan participation."

In an attempt to build a winning program, Lindemann said changes have been made in the organization and in fund-raising methods.

"Organizationally, we have made some fundamental changes in the way we're functioning. I think those show up in the quality of our marketing efforts. In terms of our fundraising, we have generated more money than had been generated (previously)."

"What we need to do for the next year is work six months ahead of our programs," Lindemann said. "For example, last year when I came on board on the first of April, we still didn't have a football schedule set."

Next season's football schedule, as well as the basketball schedule, has already been set. The Lumberjacks have 11 games scheduled, with the season opener on Sept. 13 at Boise State.

"What that means is now we're already working on how we're going to promote each of those football games. We'll have all of our half-times set. We'll know exactly what we're going to do in terms of ticket packages. We'll have our promotional campaigns outlined . . . so when we get to August

we'll have everything set," Lindemann said.

Lindemann added that the department will be using more corporate sponsorship and more mass advertising than has been used in the past.

"So you will see kind of a new look in HSU athletics," Lindemann said, "and a much more coordinated effort to raise the consciousness of the community about our athletic programs and much more of an effort to attract fans to the games."

The possibility of adding a new sport to the athletic program has been brought out during the past year, "but we've got to get our 12 sports we already have functioning successfully before we consider adding a new one," Lindemann said.

"Any sports program has to be viewed in three levels," Lindemann said. "The top level is intercollegiate, the second level is club sports and the third level, which is a general participation level, is intramurals. I'd like to see strength in all three areas."

Last year Lindemann was asked to rate the athletic program on a scale from 0-10 when he took his new job. From an organizational vantage point he gave the department a five.

"We've moved up to a six," Lindemann said. "We still have a ways to go. By the time I'm done I hope we're an eight."

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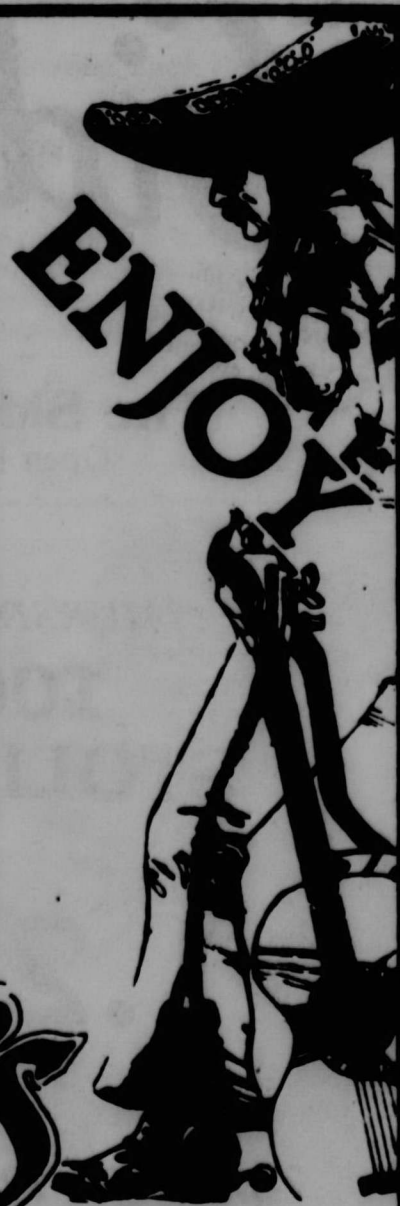
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Insure

Continued from B3

the workshops that I was in and none of the schools were presently using one-time insurance," Nordstrom said.

"Although some schools have done it in the past and others said, 'well, it's something we should look into,' basically I didn't get any conclusive information that would help us with our Outdoor Adventures program."

But Nordstrom added that HSU is not in the same situation as other universities in the CSU system because it has the sole responsibility of providing extracurricular activities for students.

While students at other universities have more options for such activities, HSU students are more restricted because no other organization in the area offers the type of programs that Outdoor Adventures does.

"Getting a response from our sister

schools is like comparing apples and oranges because their student unions' operations really aren't into the outdoor activities like we are," he said.

"Most of those schools are commuter schools and our needs and responsibilities are different than in San Francisco because we're in a smaller, more rural area. What's good for San Francisco is not good for HSU and visa versa."

Nordstrom said that implementing a new insurance format depends on the financial feasibility and the cost that the program would have to absorb.

He said he will review cost estimates for the insurance when they are available from the insurance company.

"(I want) to see if there's any possibility that (Collen) can use it in the program next quarter. If not next quarter, then in the fall semester."

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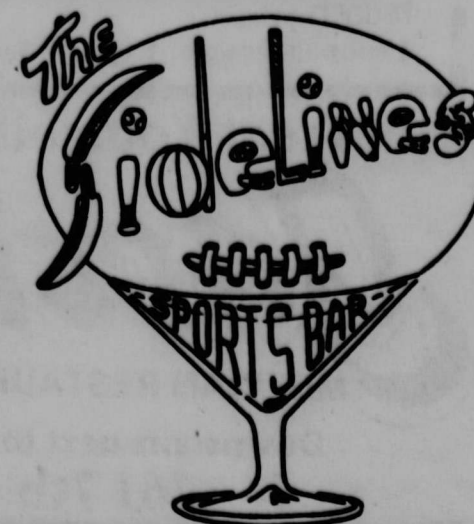
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Arts & Entertainment

Page B7
The Lumberjack
March 5, 1986

Romance today, jazz on Friday

By Carlie Sawyer
Staff writer

Jazz and "a little bit of bebop" are on the program for Friday night's performance of French hornist Jack Herrick and the Humboldt Wind Ensemble.

Herrick, an associate professor of music from the University of Northern Colorado, will also present a free noon recital today in Fulkerson Recital Hall.

In a telephone interview, Herrick, who plays for several major orchestras, said the free 8 p.m. Friday performance will "have a real strong jazz influence."

"It's sort of has a little bit of bebop flavor at times," he said. "The composer, David Amram, is a carry-over from the beat generation of the early 60's. It's a beautiful concert with a lighter, jazz approach."

"(Herrick is) an outstanding performer and excellent teacher," said Robert Flum, director of the ensemble.

Herrick has performed with the St. Paul Chamber Orchestra, the Colorado Springs Symphony and Chamber Orchestra. He serves as hornist with the Denver Chamber Orchestra, the Rocky Mountain Brass Quintet, the Aries Brass Quintet and the Colorado Ballet.

Herrick studied with Christopher Leuba, former principal hornist with the Chicago Symphony, as well as with Chicago's current principal, Dale Clevenger.

Herrick conducted a series of workshops earlier this week covering horn-related topics, including some self-help techniques that provide musicians with methods of dealing with stage fright. Herrick said that every performer experiences nervous tension, and he planned to teach stretching techniques designed to deal with the problem.

Thursday at 3 p.m. Herrick will give a lecture/demonstration on intonation development in Fulkerson Recital Hall.



French hornist Jack Herrick (inset) will perform with the Humboldt Wind Ensemble, directed by Robert Flum.

Herrick said today's recital, "will complement (Friday night's) concert really well. I'll be doing some really romantic pieces. The Schumann fantasy pieces were originally written by the composer for clarinet or cello and the music was transcribed for horn. It works beautifully."

"There is also the Poulenc Elegie, which was written in the early 20th century and is also very romantic in nature," he said.

A piece by Franz Strauss, one of the leading horn players in Europe during the late 19th century, is also on the recital program.

Herrick especially appreciates the French horn's quality of tone, "its uniqueness in sound, its range. The sound is truly unusual. Nothing really approaches its range of expression or range of dynamic control."

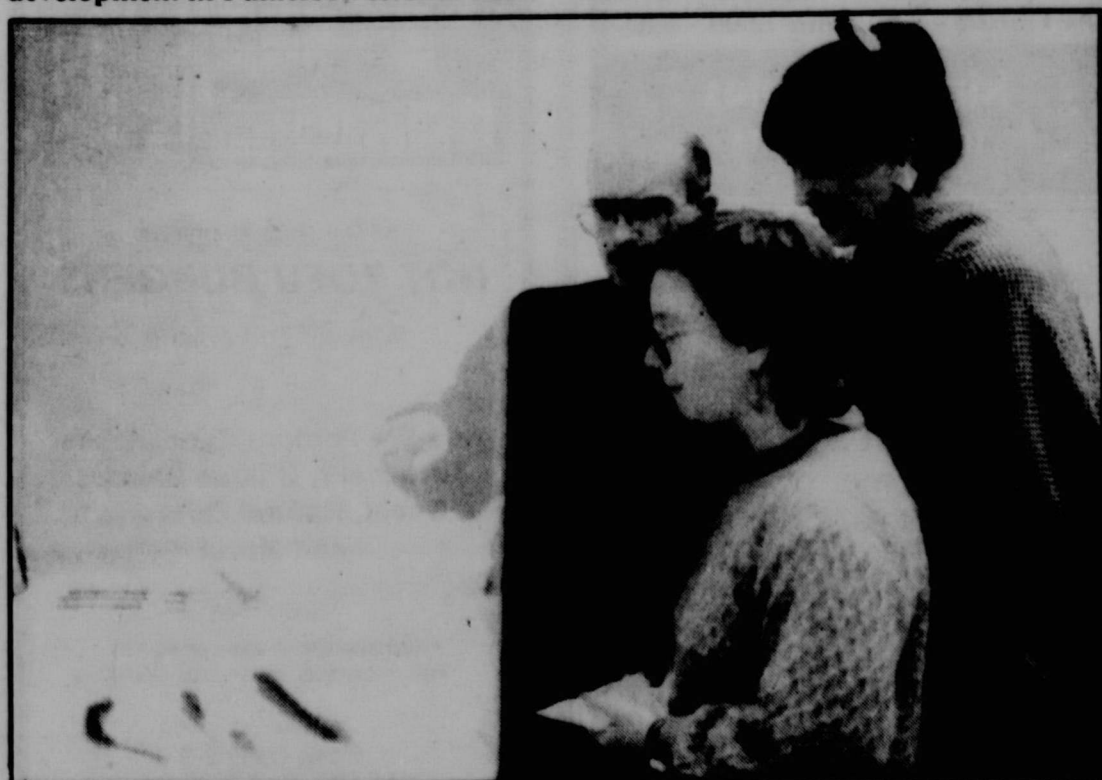
"It has a four-octave register that is very expressive. Each register has dif-

ferent qualities and sounds that really demonstrate mood changes," he said.

Herrick said he plans to enjoy his stay in Arcata.

"I'm looking forward to being on the coast. I'm going to eat seafood until I grow gills. If I have gills I can play continuously so I expect it to significantly improve my performance."

Herrick's workshops and performances are free open to the public.



Libby Maynard, front, and David and Shereen Laplantz view a jewelry display at the show's opening Wednesday night. The show will run through March 15.

Unique jewelry seen in HSU gallery show

By Patrice Paladino
Staff writer

One-of-a-kind pieces of contemporary jewelry and metalwork by artists of national and international reputation are on display in the Reese Bullen Gallery through March 15.

"The artists are from all over the country," art Professor David LaPlantz said. "The (art) pieces have come from such places as Maine, Illinois, Oregon, Ohio, Colorado and Massachusetts."

Only one of the 20 artists is local — Holly Hosterman for Arcata's Holly Yashi Design. Her jewelry is for sale in many shops in Eureka and Arcata.

Samples of Hosterman's earring and necklace designs are at the gallery.

Varied approaches to jewelry and metalwork craft are demonstrated in the exhibit. LaPlantz, who has taught at HSU since 1970, chose the theme for the exhibition. He said he decided upon "Metals: Production/One of a Kind" because he wanted to contrast one-of-a-kind items with mass-produced jewelry and metalwork pieces.

"One-of-a-kind items are very special pieces of artwork, similar to making only one print of a movie,"

Please see EXHIBIT page B9

CenterArts eventful

By Allison Tetenman
Staff writer

"As God would have it, luck was on our side," Peter Pennekamp said of the creation of CenterArts.

Pennekamp has been the manager of CenterArts since it was formed in 1980. The organization attempts to provide an intellectual and cultural environment for students and community members, Pennekamp said, through its productions — plays, concerts, lectures and workshops. It also provides services to student performances, such as ticket sales and publicity.

Prior to the group's formation there were three separate agencies handling specific events. The College of Creative Arts and Humanities handled theater, music and art events. The University Center Contemporary Concerts Office was in charge of concert events and The University Arts and Lectures handled lectures and films.

"All three groups were very small and they were all doing the same things, such as ticket sales, publicity and programming," Pennekamp said. "If someone were to call the university to get tickets to see a performance, the person who answered the phone would not know which office to transfer the call to."

In 1976, the University Center provided pinball machines and sponsored rock concerts for students. Pennekamp, a psychology major who graduated from HSU in 1974, came to the University Center and asked if he could add something to existing programs.

"There was not much to do in the area at this time. There were no local repertory theaters like there are today," Pennekamp said. "The Arcata

and The Minor had just opened. The Pacific Arts Center was just opening and the Old Town Bar & Grill was not around."

Chuck Lindemann, then director of the University Center, gave Pennekamp permission to show films for one quarter. Pennekamp said he had no formal title and his ideas were just "floating around."

His film project became known as the University Arts and Lectures, with Pennekamp in charge. In 1980, a proposal to merge the three groups was introduced.

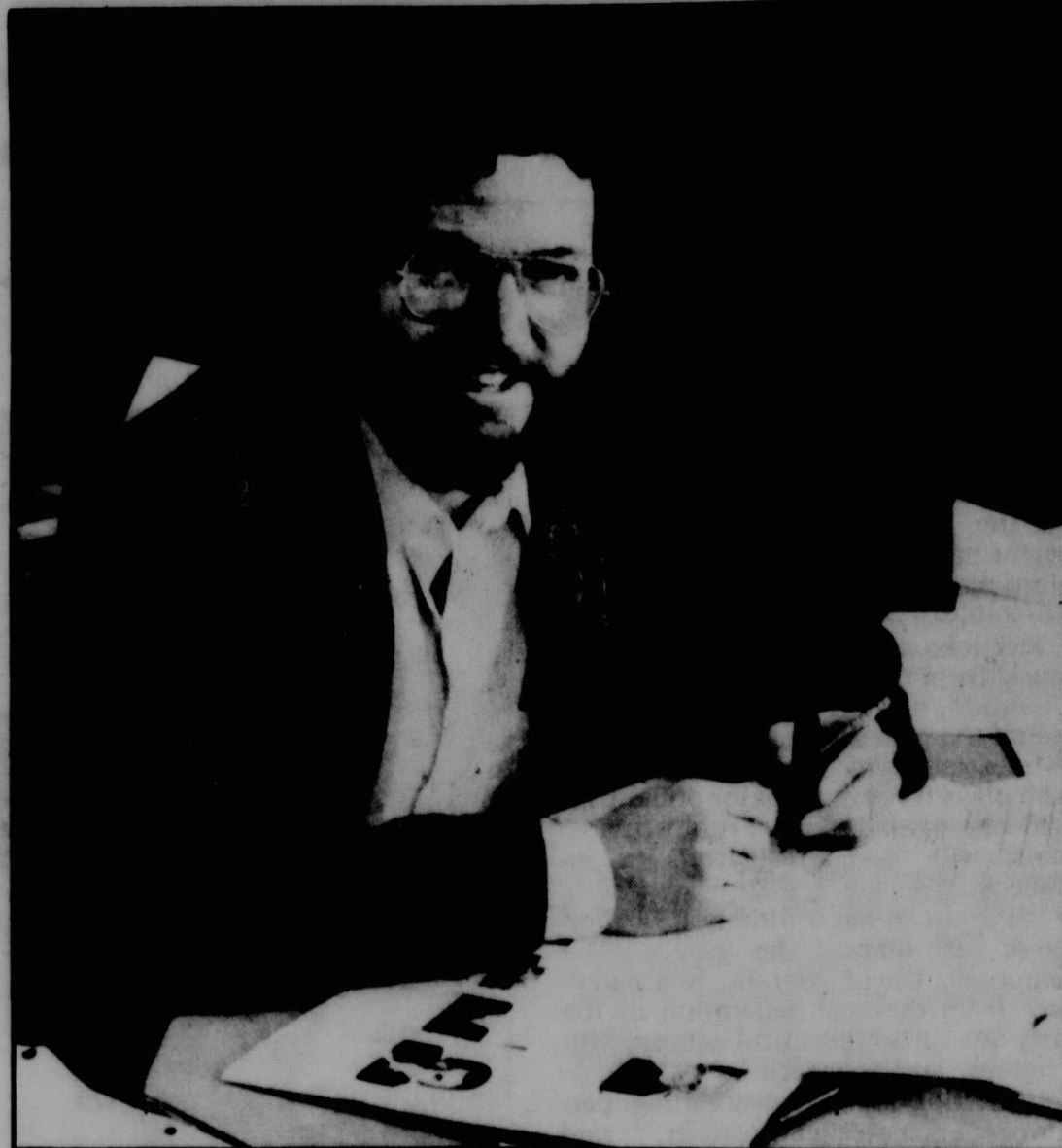
"At the time, the University Center was under political pressure to provide more academic activities for the students. At the same time, some academic departments were under pressure to provide outside classroom experiences," Pennekamp said.

"The proposal was submitted to the Dean of Creative Arts and Humanities and passed within two weeks," Pennekamp said.

Pennekamp said that if it weren't for the open-mindedness of the administration, students and faculty members, the formation of CenterArts would have never happened. On most college campuses, he said, several groups handle on-campus events.

While CenterArts' main function is to serve the students, Pennekamp said the community has played a central role in the group's success. If the community were not included, he said, there would not be enough ticket sales.

He said that in the past, CenterArts has had some problems with ticket purchasing. Students tend to wait until the last minute to buy tickets, Pennekamp said, and then find that an event is sold out.



—John Wall

Peter Pennekamp

Some students have complained, saying they should be given first priority to buy tickets. As a result, Pennekamp said, the CenterArts staff is considering a new plan. Tickets for an event would be sold on campus one week prior to general sales.

"I think (the new plan) is a great idea. Students do not realize that

events do get sold out. It will be a good way to educate students," said Susan Beaton-Buckley, assistant manager of CenterArts.

"CenterArts reaches more students than any other program on campus," Pennekamp said.

A few years ago, a survey was conducted. Please see CENTERARTS page B10

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Arts briefs

Choral love

The Humboldt Chorale will feature the "Neue Liebeslieder (love songs) Waltzes" by Johannes Brahms in its Tuesday night concert conducted by Kenneth Hannaford.

Featured soloists include Sheila Marks, a local soprano and voice teacher, and James Standard, professor of music.

Also being performed are duets from Puccini's "Manon Lescaut," the famous drinking song from "La Traviata," and "Moving On," conducted by student assistant conductor Kim Manji.

The concert is being held in Fulkerson Recital Hall at 8. Admission is free.

'R' rated live

The world premiere of "Corner Boys," a saga of the 1960s and the rock 'n' roll road, will be presented Friday at the Ferndale Repertory Theater.

The play, written by New York playwright James Himelbach, is the winner of the theater's first New

Works Competition.

The Ferndale Repertory Theater has given the play an "R" rating due to its mature language.

Opening night for the play will be a benefit for the Association of Humboldt Artists. Tickets for this performance will cost \$10.

Other performances are Sunday at 2:15 and 8:15 p.m., and March 13, 14 and 15 at 8:15. Tickets for these performances are \$5, \$4 for subscribers.

Pianist at HCC

The Humboldt Cultural Center will be presenting pianist Deborah Clasquin Friday night at 8:15.

Clasquin, a recent addition to the HSU music department, will be performing pieces by Scarlatti, Chopin, Liszt, Schubert and Rachmaninoff.

The Humboldt Cultural Center is located at 422 First Street, Eureka. Admission to the performance is free.

Choral diversity

Three musical groups performing everything from American folk song to Elizabethan madrigals

to jazz classics can be heard in Fulkerson Recital Hall Sunday at 8 p.m.

The three groups are The Chamber Choir, The Madrigal Singers and the Mad River Transit.

Admission is free.

Verdi on KHSU

Verdi's "Falstaff" will be broadcast for the first time in 11 years by the Metropolitan Opera Saturday at 11 a.m. on KHSU, 90.5 FM.

The opera will be conducted by James Levine. It is being broadcast over the Texaco-Metropolitan Opera Radio Network.

'True West' opens

The first performance of "True West," written by Sam Shepard, will be presented by The Redwood Players Friday at 8 p.m. at the Redwood Player's playhouse on Sprowel Creek Road, Garberville.

Additional performances are Saturday and March 14, 15, 21 and 22. All shows begin at 8. Admission is \$5.

Exhibit

Continued from page B7

LaPlantz said. "Production pieces, on the other hand, are objects made in grosses (12 dozen) or in a limited edition.

"We invited artists who either do one-of-a-kind jewelry/metals or production pieces, or both," he said. "Some derive their entire income from their art, while others teach and sell their art on the side."

LaPlantz said one of the luxuries in creating art as a secondary income is that the artist is able to make outlandish or thought-provoking, wearable art. In contrast, he said, those who support themselves through produc-

tion work are aiming for a certain clientele.

"In dreaming up a theme for this exhibition, it was my task to create a show that would be exciting, yet revealing of the artist's ideas and stimulating to the mind and the eye," LaPlantz said.

"There's a great cross-section of materials and stone settings at the show," he said. "But most important

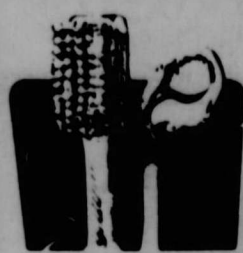
there's a terrific cross-section of ideas and concepts."

Many of the pieces are for sale and booklets, submitted by the artists, list prices and explain the details and techniques of each artwork.

Prices are set by the individual artists and range from \$26 for a sterling silver and anodized-aluminum bracelet, to \$6000 for a headdress made of moonstone and 18 karat gold.

Today LaPlantz will present a slide-lecture about jewelry making from 12:15 to 12:45 p.m. in the gallery. He will offer an overview of contemporary jewelry making and discuss the works on exhibit.

Gallery hours are 10 to 5 Monday through Friday and 10 to 2 Saturdays. All events are free and open to the public.



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Yuppies hit the road

Video review

By Gregory Marget
Arts & Entertainment editor

"We want to touch Indians."
That's the goal of David Howard (played by Albert Brooks) and his wife Linda (Julie Hagerty) in "Lost in America."

The comedy, written and directed by Brooks, is the saga of two yuppies trying to find themselves, trying to get back in touch. The Howards drop out of society, quit their jobs,

liquidate their assets and hit the road across America in a \$45,000 Winnebago with \$145,000 in cash and traveler's checks.

"This is just like Easy Rider," Brooks says, as he drives the monstrous fully-equipped motor home (there's even a microwave) out of L.A., while "Born to be Wild" plays on the soundtrack.

Brooks has said that he likes to create comedy that can be taken seriously, and this film is a good example of that principle.

The Howards are on a road of

self-discovery. A very odd, very funny road, but one worth joining them on.

Brooks has created believable situations and characters, despite their zaniness.

Julie Hagerty, who played the stewardess in "Airplane" and the nymphomaniacal nurse in Woody Allen's "A Midsummer Night's Sex Comedy," is wonderful as Linda Howard. She is particularly good in a series of scenes in Las Vegas, where she is bitten by the gambling bug and becomes a dangerous roulette beast (risking the \$145,000 "nest egg" of the expedition).

"Lost in America" doesn't feature a flashy soundtrack or streamlined special effects. It is a

funny movie about funny people.

Brooks satirizes his yuppie characters, but never loses care for them. They are not ridiculed, despite their faults. Above all, Brooks has created realistic characters that are easy to root for, which is a quality that is missing from far too many films today.

Brooks made a name for himself writing short films for NBC's "Saturday Night Live." He has since written two feature films, "Modern Romance" and "Real Life." "Lost in America" is his best effort yet, and it is well worth seeing.

The film was released last year by Geffen Productions and is now available on Warner Home Video.

CenterArts

Continued from page B8

ducted by the Office for the Vice President for Student Affairs. Pennekamp said the survey showed that 86 percent of graduating seniors attended CenterArts events. CenterArts also received a quality rating of 4.2 percent on a 1 to 5 rating scale.

Pennekamp said CenterArts events are an important part of a student's life. The audiences usually consist of the older students, he said, adding that few dorm students attend CenterArts productions.

CenterArts is run by a staff of five, and also has a staff of 30 students. The students are hired to be ushers or help set up events.

The group has become a regional organization serving Northern California. Season-pass holders include residents of Weaverville, Anderson, Yuba City and Willits.

"Next year plans are to open a ticket office in Fortuna, because 8 percent of season-pass holders are from that area. CenterArts has made the university more acceptable to that community," Pennekamp said.

CenterArts receives its funding in a number of ways, including the state, the University Center, the Associated Students, fundraising, earned income and special projects grants.

CenterArts sometimes works in conjunction with other schools to increase

the chances of having a big name act come to HSU. Pennekamp said that as a result of a joint effort with UC Berkeley, the contemporary theater group Mabou Mines will appear on campus next year.

CenterArts also works with local

high schools. Next year, when the Los Angeles Brass comes to HSU, students from the high schools will participate in a workshop on campus.

The Washington D.C. Ballet, the ODC Dance Company and Vincent Price also plan to visit HSU next year.



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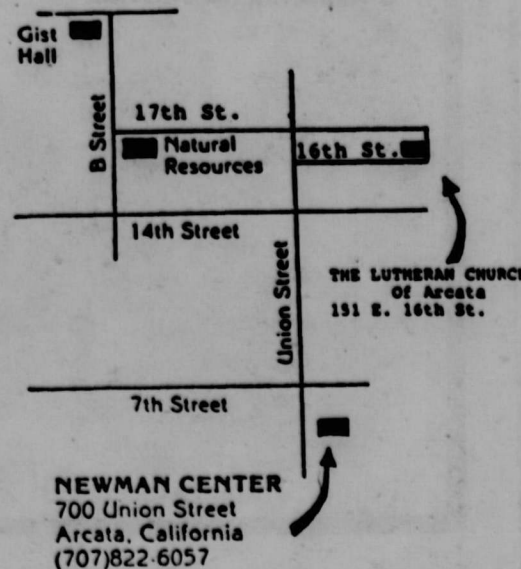
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The Newman Center provides a quiet place to study or relax with friends, away from noisy dormitories. We also offer draft and vocational counselling, retreats, inquiry classes, intramural activities, picnics, pot lucks, etc.

NOTICE—For the convenience of Humboldt students, mass will be celebrated on campus on Tuesdays at 12:15 at Nelson Hall 118, and Thursday evenings at 9 p.m. at the Newman Center. Our regular Sunday mass is offered (through the generosity of the Lutheran Church) at the Lutheran Church, 151 E. 16th Street.



During this special lenten season, the Newman Center invites you to join us for a Stations of the Cross / Third World dinner on Friday, March 12th at the Newman Center, 700 Union Street.

Lumberjack Classifieds

You may order your classified ad through the University Ticket Office located in Nelson Hall on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Friday prior to publication. For more information call 826-3259.

Opportunities

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\$1250 Weekly Home-Mailing Program! Guaranteed earnings. Start immediately. Free details, Rush stamped, self-addressed envelope to: S&B-P, 804 Old Thorsby Road, Clanton, Alabama 35045. 6-4

Typewriters for rent at the HSU Bookstore. They can be rented for a day, weekend, week, or month. Reasonable rates. 3-12

Prosperity is an Attitude—March 6, \$10; Thought is creative—Mar. 10; Healing Relationships—Mar. 13, \$5, 7:30-9 p.m. LaRana Center, 826-0449, 607 F Street Arcata. Sandy 839-3779 3-5

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Gay and Lesbian Student Union provides support for gay, lesbian and bisexual people through regular rap groups and other activities. Meetings are Thursday nights 7:00 p.m., Womens Center HS. 55 3-12

Found: a vest near Northtown Hot Tube in Arcata on February 24 or 25. Call to identify and claim. Sandra or Jim 839-4578 3-5

Estate Sale—Clothes, furniture, text (and other) books, kitchenware, and more. 1702 Thunderbird Trailer Park, Mck. 836-4867, 668-5370, March 8, 9. 3-5

Metaphysical Support Group forming Sat. Mar. 8, Noon potluck. Discussion 1-5 p.m. La Rana Center, 826-0449. 607-F St., Arcata. Sandy 839-3779 3-5

Register to Vote! The deadline to register for the April Arcata City Council Election is Friday at 5 p.m. The Associated Students will have voter registration forms available in the Quad. 3-5

Personals

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Don't go changing, to try and please me....

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I've heard about Vegetarian Skaters For Social Responsibility but can't find it anywhere. If you can help, please send information to P.O. Box 4371, Arcata, Ca. 95521. Thank you. 3-5

Desperately Seeking Heck & Jeck—Get the stick out.... Quick! Here, need some help? April showers bring May flowers. Pastiness prevails... Dear Prudence, won't you come out to play? The sun is up, the sky is blue...It's party time!! Eat mung. W.B.S.—Doug H. & Chow H. 3-5

Dall LMA, Your knees were wet and your glasses fogged. Exactly what were you doing on Sunset Avenue? Tyke 3-5

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Calendar

To publish information in the calendar, please bring it by The Lumberjack offices, Nelson Hall East 8. The deadline is 4 p.m. on the Friday prior to publication. Remember to include dates, times, location and cost of each event, as well as your name and phone number.

Wednesday March 5

Film:

Arcata: "White Nights," 7:45 p.m., "Marie," 9:30, \$3

Minor: "Spies Like Us," 7 p.m., "Head Office," 9 p.m., \$2.49

Women's Film Festival: Independent films by and about women, Kate Buchanan Room, 8 p.m., \$2

Music:

Depot: Watermelon Toumaline, 8 p.m.

Youngberg's: Swingshift, western dance, 9 p.m., no cover

Art:

Foyer Gallery, HSU: Paintings by Clare Helfrich, through March 12

Plaza Design: Baskets from Botswana, Amazon, Philippines, China; stone carvings from Kenya, Zunis, through March, Arcata Plaza

Reese Bullen Gallery, HSU: Contemporary jewelry and metalsmithing through March 15

Events:

Founders Hall 152: "Applications of Remote Sensing to Oil and Gas Exploration" by Stephanie Urban at 2 p.m.

Thursday March 6

Film:

Arcata: See Wednesday listing

Minor: See Wednesday listing

Music:

Old Town Bar & Grill: To The Bone, rock and roll, 9 p.m., \$1.50

Youngberg's: Blues Night, 9 p.m., with cover

Jambalaya: Shanghai Pearl, original rock and roll, 9 p.m., \$3

Theater:

Gist Hall Theater: "One Man's Hero," 8 p.m., \$1 students \$3.50 general

Friday March 7

Films:

Arcata: See Wednesday listing

Minor: See Wednesday listing

Women's Film Festival: "Las Madres de la Plaza de Mayo" 8 p.m., Kate Buchanan Room, \$2

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Music:

Fulkerson Recital Hall: Humboldt Wind Ensemble with French hornist Jack Herrick, Music Building, 8 p.m., free

Depot: Bluechist 4-6 p.m. free

Old Town Bar & Grill: To The Bone, 9 p.m., \$3

Jambalaya: D.C. Minner, blues on the move, 9 p.m., \$3

Ramada Inn: Headstrong, rock and roll, 9 p.m., \$2

Theater:

Gist Hall Theater: "One Man's Hero," 8 p.m., \$3.50, \$2.50 students

Saturday March 8

Film:

Arcata: See Wednesday listing

Minor: See Wednesday listing

Music:

Old Town Bar & Grill: See Friday listing

Jambalaya: Pressure Point, rock and roll, 9 p.m. with cover

Ramada Inn: See Friday listing

Theater:

Gist Theater: See Wednesday listing

Sports:

Tennis: HSU vs. Eureka Tennis Club, at HSU, 10 a.m.

Sunday March 9

Film:

Arcata: See Wednesday listing

Minor: See Wednesday listing

Music:

Fulkerson Recital Hall: Chamber Choir, Madrigal Singers, Mad River Transit, 8 p.m., free

Monday March 10

Film:

Arcata: See Wednesday listing

Minor: "Plenty," 7 p.m., "Sophie's Choice," 9:15 p.m., \$2.49

Tuesday March 11

Film:

Arcata: See Wednesday listing

Minor: See Monday listing

Music:

Fulkerson Recital Hall: Humboldt Chorale recital, 8 p.m., free

Jambalaya: The Stand, rock and roll, 9 p.m., with cover

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Great Haircuts
Affordable Prices

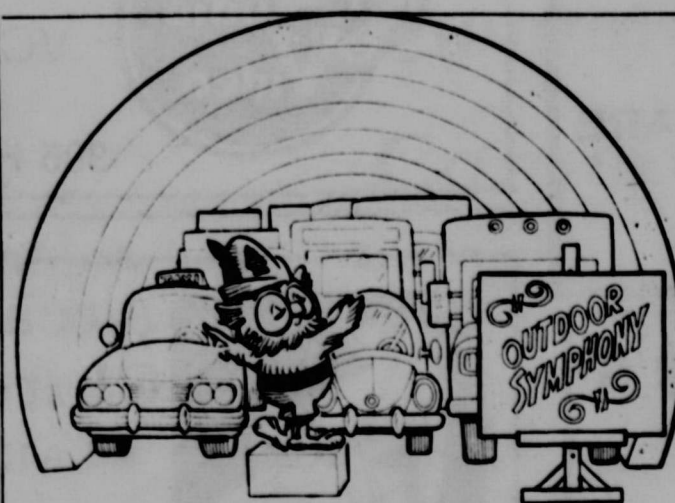
Men \$10 Women \$12

(cut includes shampoo & styling)

Corner of
12th & G
Arcata

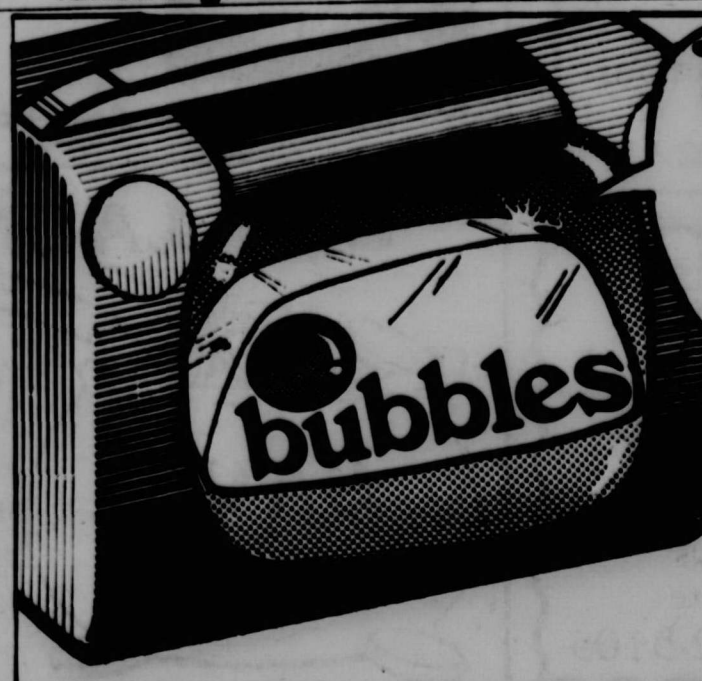
822-5720

3 blocks
north of
Arcata Plaza



Tuned engines... less air pollution.

Give a hoot.
Don't pollute.



TUNE IN
ON THE
LATEST
SOAP!

1031 H ST.
ARCATA
822-3450