

The Lumberjack

Humboldt State University Arcata, California

Twenty-eight pages in two sections

January 29, 1986

Vol. 62, No. 12

Murray proposes change in LJE board

By Tom Verdin
Staff writer

Winds of change are blowing in the direction of one of HSU's largest auxiliaries, and it could mean more student impact on university food services.

Arguing that the board of directors of Lumberjack Enterprises, the university auxiliary which governs all campus food operations, has not been acting in the best interests of students, Associated Students President Mark

Murray last week proposed trimming the board's number of administrators and community members and implementing a student majority.

LJE directs food operations in the Jolly Giant Commons, The Depot, University Sweet Shoppe, The Corner Deli and The Loft.

It is one of four auxiliary organizations on campus which receives no state money. Instead, it generates a \$2.3 million annual income from residence hall food service contracts,

cash food sales and JGC summer conference groups.

Of the board's 17 members, four are students.

Murray's plan would increase the number of students on the board to seven and crop the number of administrators, faculty and community members to two each, shrinking the total number on the board to 13.

The proposal gained the unanimous approval of the Student Legislative Council at the council's Monday night

meeting.

Murray said the proposal will be presented to the LJE board at its Feb. 7 meeting at 1 p.m. in the Jolly Giant Commons Conference Room.

"Because it's student money and it's a service chiefly for the students, students should be the ones making the decisions," Murray said.

He said the board, which seats seven administrators, four community members and two faculty members in addition to the student representatives, has not acted in the best interests of students.

Among Murray's criticisms of campus food services were a move toward what he termed "a fast-food" type of operation and improper spending for things like "unnecessary remodeling."

"The basic concerns of the students are the lowest possible cost of food, the best quality and variety of food and higher payment of student workers," the A.S. president said. "Given the monopoly Lumberjack Enterprises has, it also has the responsibility to provide for these. I don't think that's now the case."

Some board members, however,

Please see BOARD page A13

Park user fee angers residents

By Michelle Norris
Staff writer

Five of Humboldt County's 11 parks, including McKinleyville's Clam Beach, have had day-use fees imposed by county supervisors.

But if some county residents have their say, the issue is far from decided.

Humboldt County supervisors reached a fee agreement in December to offset rising county operating costs at the parks.

Because of the high cost of maintaining the five county parks, the board decided to add a \$2-per-car fee for visitors to those parks, board Chairman Anna Sparks said.

Sparks' district overlaps portions of Arcata, including the Valley West Shopping Center and Arcata bottoms.

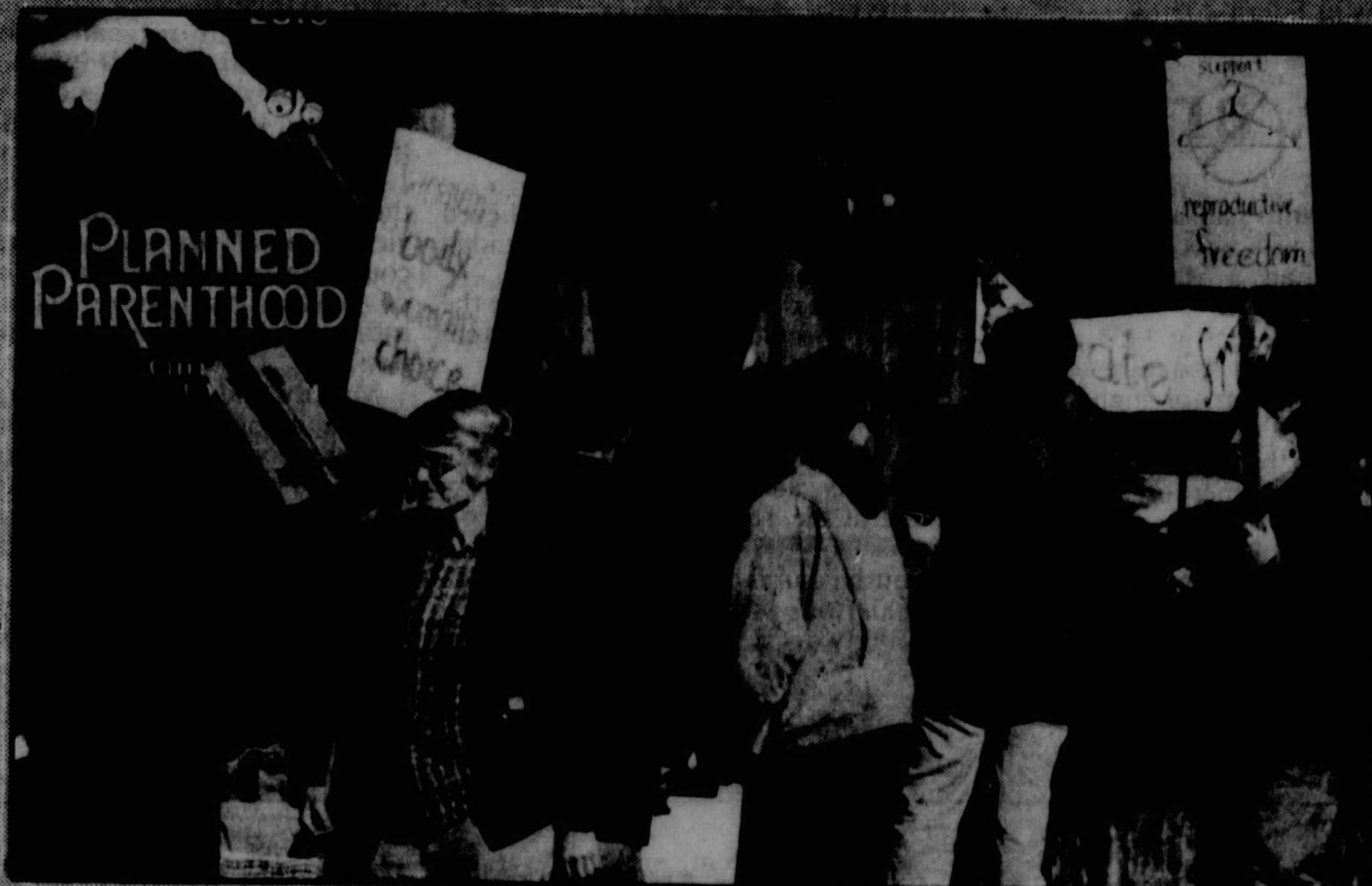
The other parks are Freshwater Park in Arcata, A.W. Way and Van Duzen parks in southern Humboldt, and Big Lagoon Park in northern Humboldt.

Karen Suiker, county public works park manager, said the county will begin fee collection in February.

The fees will be collected on an honor system, Suiker said. An "Iron Ranger" will be installed at each park for visitors to deposit money in exchange for a daily pass.

At their Jan. 21 study session, however, county supervisors were confronted by approximately 100 county residents presenting a 2,000-signature petition opposing the fee.

"... It's kind of a beautiful
Please see FEE page A13



Abortion issues

Pro-choice supporters met Saturday outside Eureka's Planned Parenthood building while pro-life supporters sponsored their 13th Anniversary Prayer Crusade. Please see story A9.

Some credential programs on probation

By Marta Anne Laken
Staff writer

Probation. It's a term that can raise an eyebrow or send shudders up and down your spine. It signals that it's time to pull yourself up by your boot straps and get your act together.

With four out of six teaching credential programs on probation and one on conditional approval, HSU's College of Health, Education and Professional Studies must comply with administrative guidelines set down by the Commission on Teaching Credentialing or have its programs terminated.

The university's credential programs were evaluated in May by the Commission on Teaching Credentialing. At that time, the commission found that the single subject, multiple subjects, pupil personnel services and speech and hearing professional credential programs were not in compliance with guidelines set down by the CTC in 1980.

The programs have until May to comply or "otherwise they will be terminated," said CTC Consultant for Program Evaluation Victoria Berhardt in a telephone interview from Sacramento.

During the 1984-85 evaluation period, "one out of every four teacher credential programs in the state were placed on probation," Berhardt said.

The CTC placed 22 of 84 programs on probation.

Bette Lowery, dean of the College of Health, Education and Professional Studies, said it's important for credential candidates to understand that the probation has nothing to do with the subject content of any courses being taught.

"There won't be any impact on an
Please see PROBATION page A4

Forecast

Cloudy with an 80 percent chance of rain today. High temperature in the Arcata area will be 55 degrees. Tomorrow fair with increasing clouds in the afternoon. Expect rain Thursday night from the north. Showers Friday ending that night. Mostly sunny skies expected on Saturday.

Inside

Arts & Entertainment B7
Calendar B12
Campus A2
Classifieds B11
Community A9
The Far Side B2
Opinion A14
Sports B3

SLC debates divestment contradictions

By Gary Conrad Jr.
Staff Writer

The issue of South Africa's racial policy has once again raised its head in a Student Legislative Council meeting.

A new computer system recommended to the SLC by the Associated Students Board of Finance was rejected largely because the producer of the system has investments in the Republic of South Africa.

In a related issue, a resolution was introduced urging individual SLC members to remove their money from banks that had investments in South Africa. The resolution was prompted by complaints that at least two key divestiture supporters, A.S. President Mark Murray and Vice President Nancy Darby, had, until recently, accounts at banks with South African investments.

The computer purchase proposal was all but killed in a parliamentary

maneuver which tabled it. The proposal called for the SLC to spend \$16,593 for an IBM personal computer system.

"The question is, how far do we want to push the point," Sean Mar-

"I want us to be consistent," said Mike Briggs, representative of health, education and professional studies. "If we're not, The Lumberjack is going to have a field day with us."

One member opposed the tabling of

'If you make all your decisions on whether a company has dealings with South Africa, you're not going to eat.'

—Chip Oakes

shall, a representative-at-large, asked the group. Marshall was referring to the precedent set last year when the A.S. removed its funds from Bank of America.

Student voters last April approved an initiative which called on the A.S. to remove its funds from banks that had investments in South Africa.

the item.

"If you make all your decisions on whether a company has dealings with South Africa you're not going to eat," said Chip Oakes, representative-at-large.

Although most of the opposition to the recommendation was made because of IBM's ties to South Africa, some

members were concerned with the cost and compatibility of the system.

"I don't want to spend that much on a computer system," Murray said. "My main concern is we don't need such an expensive system."

Dave Michels said the IBM system was the only one that met student government's needs. As A.S. treasurer and chairman of the board of finance, Michels spent a number of months researching possible computer systems.

The rejection of the computer proposal came on the heels of a resolution, introduced by Briggs, designed to eliminate what he termed hypocritical behavior by SLC members on divestiture.

"Last spring students voted to divest," Briggs said. "I think it's hypocritical of SLC members, who are supposed to represent those students, to have accounts at banks that support South Africa."

The resolution calls for SLC members and A.S. staff to remove their money from financial institutions with ties to South Africa. No action was taken on the proposal.

Although no one was singled out at the meeting, Briggs, in an earlier interview, said Darby and Murray's accounts in two offending banks, Bank of America and Crocker Bank, were a catalyst for the resolution's introduction.

Murray said that Monday he removed his money from Crocker. Darby said she divested earlier this month.

"I had heard Crocker (Bank) was investing in South Africa," Murray said. "I didn't know for sure until Martin Luther King Jr.'s Birthday, when I read it in the paper. I removed my money as soon as I had a chance to."

Retired music prof, arts booster, dies

By Eric Jackson
Staff writer

Memorial services were held Monday for David Smith, an emeritus professor of music. Smith, 70, died of an aneurysm last Wednesday at St. Joseph Hospital.

As chairman of the music department from 1967 to 1982, Smith fought for the maintenance of a fine arts program locally and nationally, said Walter, Smith's eldest son.

Daniel Gurnee, an HSU musical instrument technician, said Smith was an "excellent humanist for the arts."

Gurnee said Smith had a "high moral character" and was a good chairperson because "he had a way of getting things done."

Smith came to HSU in 1958 and by 1960 had organized and directed the Sequoia Music Camp for high school students. During the early 1960s he was an instructor in brass and percussion and served on numerous university committees.

In addition, Smith was commodore of the Humboldt Yacht Club in 1977, where he served on committees and coordinated club activities.

Smith's son said his father believed that no one can have a well-rounded education without the fine arts.

"He was devoted to making sure the fine arts would remain in the system everywhere."

Born in Illinois on Nov. 11, 1916, Smith received a bachelor's degree in education from Northern Illinois State University and a master's and doctorate at the Teacher's College at Columbia University.

Smith is survived by his wife Beatrice and his sons Walter, Eric and Steven, and by two sisters, Nancy and Lois.

Campus briefs

Tales of power: The discussion

Bruce Taylor, representative for Congressman Doug Bosco, will speak to students about behind-the-scenes work for a congressman Monday in the SLC Chambers from 4-5:30 p.m.

The afternoon session will be an informal question and answer period. Refreshments will be served.

Peace dance heartbeat away

There will be a benefit dance for the ProPeace March Club featuring the bands Heartbeat and R4, Feb. 6, at 7 p.m. at the Bayside Grange.

Tickets are available in advance by calling Jim Smith at 822-2838 or 822-7005.

Native perspective on NR offered

The Natural Resource Seminar Series presents Native American Perspectives in Natural Resources by Russell Boham, HSU's director of Native American career education in natural resources, Feb. 5, 1 p.m. in Natural Resources 101.

Acid test of pollution given

Charles Sassenrath, Humboldt County air pollution control officer, will be talking about the current status of acid rain research in California, today at 1 p.m. in Natural Resources 101.

'Scientific poverty' uncovered

"Food, World Hunger and Politics: The Poverty of the Scientific Culture" will be the topic of Evan

G. Vallianatos' talk Jan. 30, at 7:30 p.m. in Founders 152. Vallianatos is a specialist in toxics and pesticides with the Environmental Protection Agency.

Overseas studies deadline near

HSU students who wish to apply for the International Program to study overseas in 1986-87 must have their applications completed and filed in Dean Emenhiser's office by Friday.

For more information, call Dean Emenhiser of the IP Alumni Assistant, Arnulfo Morales at 826-3716.

Water speaks on nuclear war

John Waters, an independent mathematical researcher and experimentalist, will present a forum about nuclear war on Tuesdays from 2-4 p.m. at Founder's Hall room 157.

For more information contact John Waters at 677-3151.

Birth of a salesman

The Career Development Center is offering a workshop on Natural Resources Summer Jobs today at 5:30 p.m. in Nelson Hall East 119.

"How to Apply for Government Jobs" will be offered tomorrow at 10 a.m. in NHE 119.

"Summer Jobs in Behavioral and Social Sciences" will be offered Feb. 4 at noon, NHE 119.

A resume writing workshop will be held Feb. 5 at 10 a.m., NHE 119.

Golden threads, money and you

The Golden Gate Weavers Guild of Berkeley is offering a \$250 weaving scholarship. Deadline for application is May 1.

For more information contact the Guild at 8436 Bel View Ct., El Cerrito, Calif. 94530.

Peace Corps presents films

The Peace Corps will present informational films and slide shows by returning volunteers.

The slide shows will be presented in Nelson Hall East 119 at noon today and tomorrow.

"Roots of Hunger" will be shown today in Gist Hall 225, 4-5:30 p.m.

"Struggle for Survival" will be shown tomorrow in Gist Hall 225, 4-5:30 p.m.

For more information contact Phillip Ramsey, Peace Corps Coordinator, Career Development Center, Nelson Hall West 130.

This is only a test

The Learning Skills Center, Testing Center and the Counseling Center are offering a "test-taking strategy workshop" today from 1-2 p.m. and Feb. 4 from 9-10 a.m. in the Bayview Room, Little Apartments.

Assess the style of your life

A life style assessment workshop, a personalized counseling stress management workshop, will be offered by the Counseling Center, today from 2-4 p.m., with a follow-up session Feb. 5.

History of black Americans to be celebrated next month

By Karen Woolsey
Staff writer

She learned in school who George Washington and Alexander Graham Bell were and what they did for America.

But no one told Octavia Ivy about the achievements black Americans made and about their contribution to the country's history.

"I went out and looked for what blacks did. They (teachers) crammed it down my throat about George Washington and who invented the telephone, but not about George Washington Carver and the great achievements blacks made," said Ivy, a black 21-year-old home economics junior.

Black History Month in February will be a celebration sponsored by HSU's Black Student Union to recognize blacks who have contributed to American society through politics, science, literature, music, arts and humanities.

"I could rattle off names of famous blacks but it wouldn't mean anything to most people because they won't know who they are," said Ivy, president of the Black Student Union.

Edward "Buzz" Webb, vice president for student affairs, said Black History Month serves a dual purpose.

"It's important to plan activities both to expose the white middle-class majority (at HSU) to black history and for black students themselves to celebrate their own roots and ethnic backgrounds and to show it off," he said.

Webb said HSU's minority enrollment of 10 percent is the lowest in the CSU system.

A problem for blacks (and other minority groups) is that there isn't a ready-made black community at HSU for them to identify with, he said.

"Black History Month will give (blacks) a sense

of identity and remind them of who they are and to be proud of it," Webb said.

Ivy said it is important to her to celebrate achievements blacks have made because she wants to do something positive for her culture.

"When I first came up here I went through three months of culture shock (because of the white majority). So I got involved in the Black Student Union. Now I'm saying to HSU, 'Hey, I'm black and I'm happy and proud of my ancestry. And yes! They have contributed to American history!'"

"We need to show people that blacks do think, and have contributed to American culture in more ways than labor. We do more than just box well, play football, basketball and dance," she said.

The month-long celebration at HSU will begin with a lecture by Maya Angelou, a black author, poet, singer, composer, dancer, teacher and politician. Angelou will speak next Wednesday in the Van Duzer Theater at 8 p.m.

In addition to Angelou, artist and historian Arthur Carraway will give an arts seminar Feb. 14. Later in February the group will sponsor musician Earl Thomas of E. Thomas Blues and will show two films about black women in history.

Ivy said she wanted to use both literature and visual aids.

"For people who aren't so interested in literature and reading but are artistically inclined, the black perspective can be shown through art," she said.

Sheri Stanton, a black 25-year-old economics senior, talked about the black perspective.

"There is no one black perspective because not everyone comes from the same background. However, blacks in general tend to look at everything differently from whites because they grow up differently," she said.

Stanton said she comes from a "pretty normal,



Author Maya Angelou will kick off Black History Month by speaking next Wednesday at 8 p.m. in the Van Duzer Theater.

average American home in Los Angeles," and went to predominantly white schools. But her experiences in school were different from those of white children.

"Teachers were amazed to find that I could learn as fast as the other children, so I got lots of encouragement."

Stanton said she noticed blacks in general pay more attention to politics than whites. The history of blacks in America seems to make them distrustful of government, she said, but they look for politicians who will help further blacks' interests.

The events planned for Black History Month will offer a perspective on black history that most people aren't aware of. Stanton said.

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Probation

Continued from front page

individual's credential," she said. Rather, programs were placed on probation because of "inadequacies in their administrative framework."

Bernhardt said, "There were no non-compliances in the work course area."

HSU's programs, however, did have problems in other areas.

At least every four years a credential program is required to survey the potential employers of its credential candidates — schools where graduates might teach. Such a study is called a "needs analysis."

The purpose of the survey is to "determine if our credential candidates possess the skills and knowledge deemed necessary to function effectively as a practitioner in the credential area," Lowery said. In other words, the survey provides feedback so credentialled students will be prepared to meet the needs of the schools where they might teach.

"The CTC found our survey lacking," the dean said. "Our survey wasn't as complete as it should be."

"We weren't completing the circle by conducting a full, adequate inquiry to employers to obtain feedback," she said.

A complete needs analysis survey has since been sent to the schools, Lowery added.

When asked whether the lack of a proper survey had in any way diminished candidates' chances of finding employment, Lowery said, "I don't think it has affected them because the content area (course material) wasn't called into question."

Bernhardt, however, said the pro-

grams "could be in total compliance with course work and still not be effective."

The CTC also found that HSU "wasn't complying with multi-cultural categories in the commission's guidelines," Bernhardt reported.

The programs have a CTC mandate to "place students in a multi-cultural and economic setting, different from that of their background" for their student teaching assignment, Lowery explained.

In this way, a candidate will be

A placement plan "has been identified and placed into action," Lowery said.

HSU has also been required to have its multiple subjects candidates have teaching experience at two different grade levels.

The multiple subjects program prepares students to teach at the elementary school level.

Before, students were required to teach only one grade. Now they must teach two and the classes must have at

placed and how they are supervised." "I don't know why they (the guidelines) weren't followed," Lowery said.

Lowery has been the college's dean only since last summer. The Lumberjack was unable to obtain an explanation from any other of the college's representatives as to why CTC guidelines were not followed.

Lowery said guidelines might not have been followed because "over a period of time responsibilities become blurred and lines of authority are not maintained. The responsibilities of individuals were not really clear and over time they became muddled."

"Everyone thought the other person was in charge."

The dean said, "There's the tendency to want to blame someone or some group — that's a very unproductive mode of action. The important issue is an evaluation was made, it was fair and we'll be a much stronger program because of it."

The single and multiple subject programs now each have a coordinator.

In order to get off probation, HSU must request that a CTC monitor make a return visit to campus before the one year period is over.

The representative "will review the steps we've taken to remedy the categories that were originally found to be in non-compliance," Lowery said, and "will determine whether we have

Continued on next page

'Coordinators are diligently striving with the best of spirit and intention to correct and remedy any of the problems identified.'

—Bette Lowery

prepared to teach children from any type of cultural or economic background.

HSU, however, "did not have an identifiable process for the placement of student teachers in an appropriate setting," the dean said.

Lowery said "identifiable" is the key word. She said students were being placed appropriately and receiving proper experience, but that HSU couldn't "show pre-planning and forethought" of their placement decisions to the CTC.

Bernhardt, however, said "students would be getting a raw deal if they went to some city like Los Angeles" to teach. "We're giving a statewide credential. Students must be prepared to teach in any area."

least two grades separating them.


Lowery said the program is "to expose candidates to a more varied experience."

"Students were not getting a great variety of placements," Bernhardt said.

The college was also in non-compliance with the CTC by having only one coordinator run both the single and multiple subjects programs.

The commission's guidelines state that each program must have its own coordinator.

Bernhardt said program coordinators have a "bearing on how students are



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Building could replace Annex, other offices

By Peter Liggett
Staff writer

The construction of a student and business service building could bring about major changes in HSU's landscape.

The proposed building would consolidate more than half a dozen university services which are dispersed throughout the campus and eliminate the need to rent the University Annex. Plans call for the building to be located where the staff parking lot is on Harpst and B streets.

Two weeks ago the proposal jumped a major hurdle when Gov. Deukmejian, in his 1986-87 budget proposal, included \$663,000 for HSU. The estimated cost for the building is \$6.6 million.

The proposed building would house the vice president for administrative affairs, the testing center, financial aid, public safety and the university services which are now located in the University Annex.

"We are hoping to have planning

and working drawings ready by the end of '86 or the beginning of '87, and there's a big 'maybe' on the completion date of fall '89," said Donald Lawson, director of physical services.

Once the building is completed the lease on the Annex will be terminated and several other buildings will be vacated and put up for auction or demolished.

Those buildings are house numbers 25, 30, 43, 48, 50, 56 and 93.

Richard Giacolini, director of procurement and support services, said the university will save \$110,400 by not renting the Annex.

"I think this building project will be a very cost-effective project, in terms of consolidating services and discontinuing leasing fees," Giacolini said.

No one knows what the building will look like yet, but Lawson and his office have put together project specifications which an architect will use in designing the building.

"At this point the whole building is based on a mathematical equation

Assigned square feet by activity to be included in student and business services building			
Vice President for Administrative Affairs	1,670	HSU Foundation	440
Non-capacity space (conference, copying rooms, staff services)	2,000	Financial Aid	3,420
Testing Center	1,400	Continuing education	2,010
Procurement & support services	2,030	Fiscal affairs	3,450
Duplicating Center	3,940	State accounting — fiscal records	1,660
Campus mail distribution	1,350	State accounting — accounts payable	530
Public safety	3,500	Cashiers	890
Personnel	1,180	Secretarial pool	540
		Payroll	1,100
		Financial aid accounting	1,470
		Property administration	360

which distributes floor space to given departments," said Lawson.

Building plans show a total of approximately 53,000 square feet, with 34,000 square feet to be used for general office and room space. The remainder of the space will be used for bathrooms and storage space.

Included in the building plans is something the campus has never had, a disaster relief center. This will be a room for campus administrators and public safety officials to meet in the event of a major disaster or war.

The proposed allocation of \$329,000 for the building itself in Deukmejian's budget will be used for making plans and working-drawings. This will involve hiring an architect and engineers to plan the project.

According to Lawson, an architect

will be selected by a committee sometime in May.

The architect's job will be to develop the department of physical services' building specifications into a schematic that can be presented to the Chancellor's Office for approval.

Once the schematic is approved, Lawson will get those departments which will be located in the new building involved in creating a more detailed plan.

"During the planning and working-drawing stage, the campus will be in the driver's seat. But once a contractor has been hired, the chancellor's office will take control of the project," Lawson said.

Lawson said it is unlikely that money for the project will be cut from the budget.

Continued from previous page

indeed met the requirements."

The dean said she's "pleased and confident" with progress being made. She said she didn't foresee any obstacles to prevent the programs from being taken off probation.

"Coordinators are diligently striving with the best of spirit and intention to correct and remedy any of the pro-

blems identified," she said.

Bernhardt said, "HSU has been working like crazy to get off probation. Dean Lowery is very conscientious."

"We're looking at it (probation) very seriously," Lowery said, adding, "The CTC means business."

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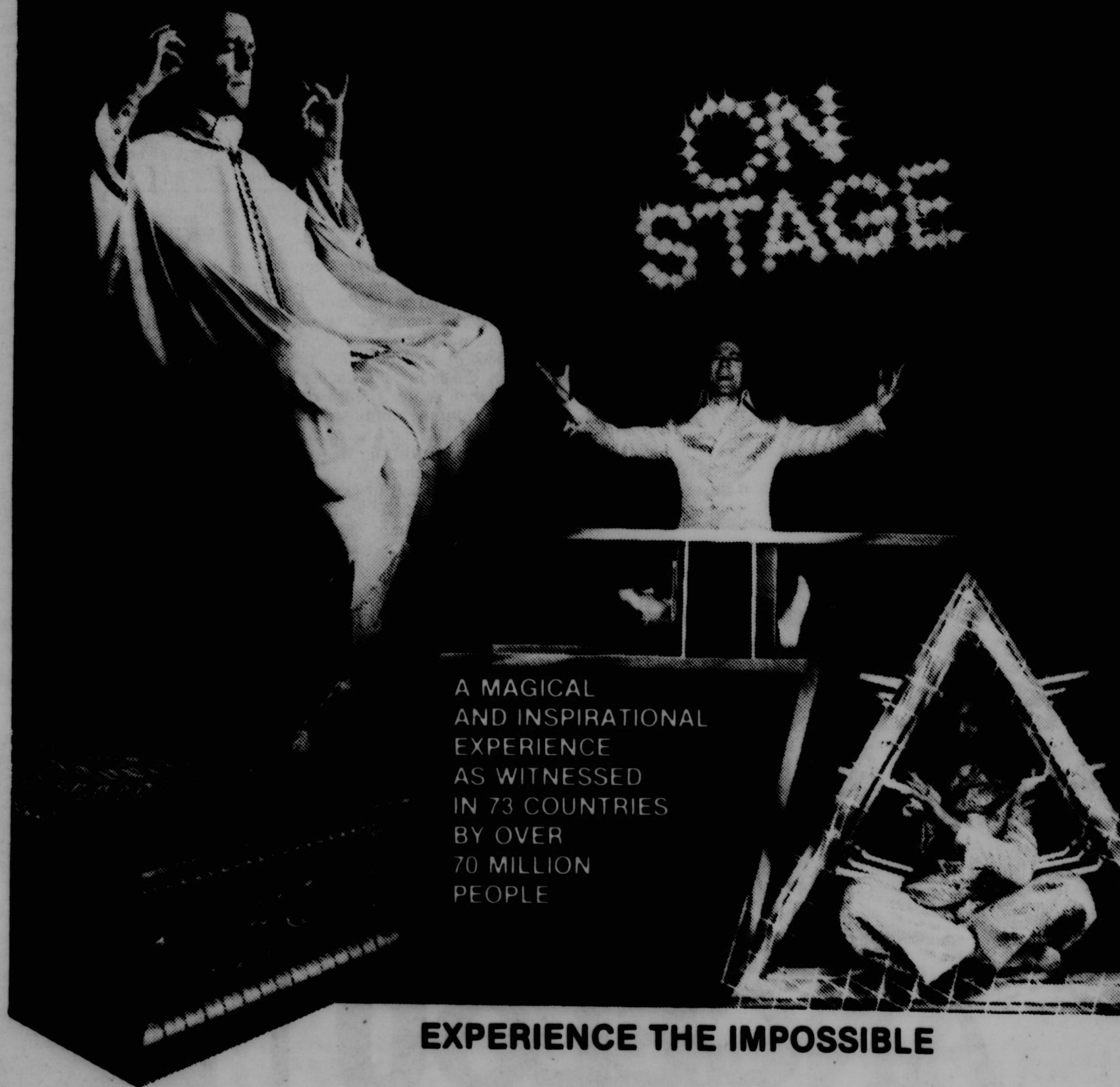
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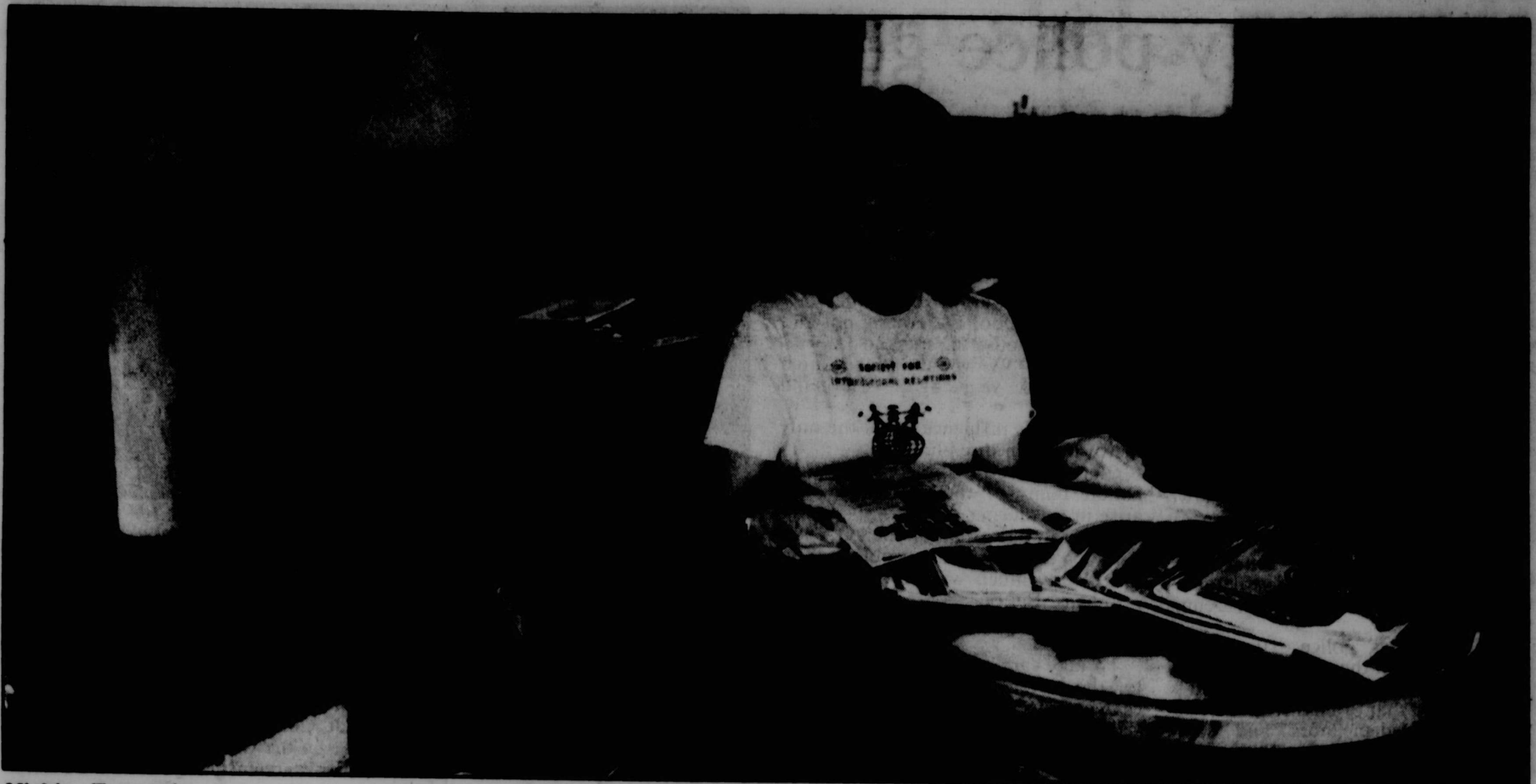


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—John Wall

Far East exchange is far out for foreigners

By Melanie Anderson
Staff writer

Four months ago 18-year-old Hee Chung Park stepped off a plane and stood on American soil for the first time in her life.

She was scared, lonely and tired after a 22-hour flight from Penang, Malaysia that took her to Hong Kong, Singapore and Honolulu and finally to her destination in San Francisco. Park had been in five cities that day, bound for Arcata.

Her first night in the United States she spent in a San Francisco motel. "I was so scared," she said, "that I propped a chair against the door and slept with the TV on."

Hee Chung, a Korean who spent the past four years in Malaysia, said one of her first impressions of Northern California was that it was cold.

"I chose to come to Humboldt," she said, "because, in a sense, it was the nearest American college to home. I definitely wanted to come to California. I had this image of a warm, sunny California, where the people are active, leisurely and carefree."

"But," she laughed, "I made a mistake. The California I was thinking of was Southern California."

Hee Chung, a first-year mathematics major, is a foreign exchange student from Malaysia. Like many other exchange students, she wanted to experience the American way of life. And, like almost 70 other foreign exchange students, she chose to come to Humboldt.

Many foreign students choose not to attend schools in their native countries. Hee Chung came to an American college because a Korean school would be too competitive to get into. A Malaysian school, she said, would also be hard to get into because she could not speak Chinese or Malaysian.

Hee Chung was attracted to the United States partly, she says, because

she attended an American high school in Malaysia, and partly because she had heard a lot about the U.S. through the foreign media.

As a foreigner, Hee Chung and others like her face a number of problems living in the U.S. and attending an American school for the first time.

According to Michiru Tamanai, a Japanese exchange student who is president of the Society for Intercultural Relations, foreign exchange students have difficulties understanding academic regulations, the HSU system and social and language differences.

American slang posed a problem for

strong for me." However, she now finds herself cursing, as she has learned from others that it is a way to express disappointment or anger.

Winston Wee, a 24-year-old computer information systems major from Singapore, felt overwhelmed and threatened by the sudden change — what he called "cultural shock." He said it took about six months to get used to his new way of life, and that he often locked himself in his room.

Winston, who has been in the U.S. for two years, said he "grew up" on American literature and Hollywood films.

"They portrayed a liberal kind of

Japanese take promises, words, more seriously than Americans. For Americans, verbal communication is more casual."

The teacher-student relationship in American classrooms illustrates this "casualness" of communication, Michiru said.

"Here," she said, "students can ask the teacher questions and have class discussions. In Japan, there are no discussions. Students are silent while the teacher lectures."

Because of this, she said, she had an extremely difficult time participating in classroom discussions at HSU.

Another difficulty she had in communicating was making eye contact. She said it is easier to be more assertive when one speaks in English because Japanese is a more formal, polite language.

Hee Chung described American students as "very liberal, independent, friendly and realistic."

Hee Chung, who attended an American Christian school in Malaysia, said students here are very open compared to American students abroad. At her school in Malaysia, students were not allowed to drink, smoke or dance. Although Hee Chung now loves to dance, she is still strongly against "drinking, free sex, drugs and smoking."

Her biggest cultural shock, she said, hit her when she attended her first (and last) American college party. She was shocked, she said, at the drinking and casualness at the party. The type of parties she's used to are characterized by formal dress, escorts and corsages.

Because of this cultural shock, Michiru says, foreign exchange students at HSU have developed an informal self-support program where they counsel incoming foreign students.

"We need to be close to survive," she said.



'Here students can ask the teacher questions and have class discussions. In Japan, there are no discussions. Students are silent while the teacher lectures.'

—Michiru Tamanai

Hee Chung. She said expressions such as, "Don't give me your lip!" confused her.

As she began to pick up the idioms of American slang, she made laughable mistakes that usually delighted American students. At times, she said, she would say "Let's take out," when she meant, "Let's take off."

Another time, she confused a California native when she said someone had "thrown-out" in the bathroom, instead of "thrown-up."

Hee Chung feels uncomfortable with American profanity. Expressions like "what the hell," she said, "are too

life which is deceiving — not true," he said.

Michiru, a 27-year-old French major who is graduating this quarter, explained other problems foreign exchange students have when adjusting to a new country.

"Most foreign exchange students come during winter or spring quarter," she said, "and they miss out on orientation. They have a problem understanding how the HSU system works."

"The social interaction is different also," she said. "Our definition of friendship is different."

She cited an example. "The

University police get more student respect

By Pete Liggett
Staff writer

The need for campus police departments became apparent with the shooting of a student at Kent State by a National Guardsman in 1970.

Campus police departments were formed in order to better handle school problems.

Seven years after Kent State, the Humboldt State University Police Department was formed.

The department now has a chief-director, a lieutenant, three sergeants, six officers, four dispatchers, two parking officers and a department secretary.

"Most of the sworn personnel have worked in municipal departments before working here," said Sgt. Dennis Sousa.

"We are 'real' police officers. The difference lies in the available criminal justice system we have," Sousa said.

Sousa said that often disciplinary action for misdemeanors and some felonies can be handled by Student Affairs or the Housing Department.

"We don't have that much crime, so people don't consider us real police," said Officer Ken Cleveland.

He said many faculty members still think UPD officers are security guards.

In the seven years UPD has existed, Cleveland has seen an attitude change in the students.

"I think students are a lot more con-

servative than they used to be. There is a lot more respect toward us now and students in the dorms are reporting things they wouldn't have five years ago.

"We get calls now from people saying, 'My neighbor is smoking pot and the smell is bothering me and I'm trying to study.' We wouldn't have gotten that call five years ago," Cleveland said.

The UPD's influence is not the only factor in dorm discipline.

Cleveland said living group advisers handle many of the problems which arise in the dorms.

"We rely quite a bit on the LGA's to handle a lot of in-house problems, and they pretty much want to handle the problems. But once a problem gets out of hand they will call us," Cleveland said.

To take care of campus public safety, the state CSU system guarantees each campus at least 12 sworn officers.

The UPD operates on an annual budget of \$607,000, which comes from the state.

The average salary for a sergeant on the force is \$34,000, \$31,200 for an officer.

The department generates large amounts of revenue for the county and the CSU system.

Money generated through parking violations goes to the CSU system, and returns to the university for local tran-



—Jeff Leve

Sgt. Dennis Sousa carries confiscated marijuana and paraphernalia after a seizure at Hemlock Dorm, Friday night.

sit and parking-related expenditures, such as parking lot maintenance.

Money collected from traffic violation and other fines goes to the county.

"The lowest fine that is assessed for non-parking violations is \$19. If you multiply that by the 312 notice-to-appear citations we gave out in '84, that's a lot of money that could have gone into the university's general fund but instead goes to the county," Sousa said.

Nine of those 312 citations were drunken-driving arrests. The minimum fine for a conviction is \$355.

UPD's jurisdiction includes all areas related to HSU: the campus, Fickle Hill observatory, Trinidad Bay Marine

Lab, and an area radiating one mile around the campus.

The UPD also has an inter-agency agreement with the county sheriff, the California Highway Patrol, all municipal police departments in Humboldt County and all other 18 campuses in the CSU system.

This agreement allows the UPD to contact the Arcata Police Department and other agencies for assistance and those agencies to ask for assistance from UPD.

"In the past we've sent an officer to Sacramento State and we sent an officer to San Jose State to help with the rape problem they had," Sousa said.

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CR's voc-ed program on shaky ground

Administrators say they will 'let people down'

By K.D. Norris
Staff writer

There are some big changes coming for community colleges, including College of the Redwoods, and not all the changes will be good for the system, according to CR's president.

When the state committee that has been reviewing California's 106 community colleges finishes its job a month from now, there is some indication that it will recommend deemphasizing vocational education.

But CR President D. Donald Weichert sees a change in the scope of vocational education as detrimental to his school and the entire community college system.

"I'm concerned (about any changes)," he said. "Who's going to do it if we can't... the UCs sure don't have them (vocational education programs)."

A change in programs at the state's community colleges is just one of the recommendations ex-

pected to come from the Commission to Review the Master Plan for Higher Education. It will issue its final report to a state legislative committee on Feb. 28.

The commission was formed last year by the Legislature and the governor to review and update state guidelines controlling higher education in California — the so-called Master Plan.

One of the recommendations in the report may be a decreased emphasis on the vocational education function, according to the state chancellor's office.

"In the past, vocational education and the transfer function have been equal" at community colleges, said Bill Collins, legislative coordinator for the state chancellor, but "there may be a little deemphasis of vocational education" in the new plan.

Although impact on the community college vocational education programs due to the revision of the plan will not be known until the Legislature takes action on the commission's recommendations, there is already some disagreement on the possible impact.

"I'm afraid we might lose," Weichert said, if

there is a shift away from the current balance of academic and vocational education functions.

Weichert also said if the colleges are forced to choose between academics and vocational education they would lose some of their abilities and "we could let people down."

Weichert said his college has a large student population in its pre-professional programs such as nursing and computer and data processing training.

Vocational education programs actually need to be strengthened, he added.

But Collins said an increased interest in the transfer function would not necessarily be detrimental to the community college's vocational education programs.

"The vocational education may not really be impaired," Collins said. A decrease in interest in vocational education doesn't mean a "real decrease in funding."

In fact, he added, there may be "no increase in funding for academic programs," but an increase in funding only for activities such as counseling and

Please see COLLEGE page A13

Community

Page A9
The Lumberjack
Jan. 29, 1986

Aborted efforts



—Brenda Handy

Evelyn Antony speaks to a crowd of approximately 100 people at Planned Parenthood's Saturday abortion program in Eureka.

By Cathleen Alcorn
Staff writer

Two opposing groups faced each other from opposite sides of a Eureka street Saturday in both protest and praise of a 13-year-old abortion ruling.

Both pro-choice and pro-life groups marched, prayed and spoke in a peaceful protest in front of Planned Parenthood's Eureka office only days after the Wednesday anniversary of a U.S. Supreme Court ruling legalizing abortion.

Approximately 100 people participated in the rally to call attention to the decision.

About 20 people of the crowd were affiliated with Planned Parenthood.

"The protesters were across the street from the clinic for about 20 minutes, just standing in silence. Then they walked to General Hospital and to the Faith Center in Eureka," Randy Crutcher, Planned Parenthood spokesman, said.

The 1973 high court decision stated a woman could terminate a pregnancy within the first two trimesters. Third trimester terminations were legal if the woman's life were threatened by continued pregnancy.

Two Arcata Council seats attract HSU candidates

By George Williams
Staff writer

With the city election filing-deadline drawing closer, two candidates from HSU may be in the running.

Michael Briggs, 24, openly declared his candidacy for one of two Arcata city council seats, while political science professor Dan Faulk's intentions are shrouded in rumor.

Briggs, an education graduate student, said he thinks the city council "doesn't recognize the university as really existing."

"The city council should be more receptive and responsive to student needs and interests. They should facilitate an open relationship between the university and the community, because for the most part, I see that effort coming from our side," Briggs said.

"I see the city council right now as being like a country club. You've got five so-called liberals. Not all of them but two or three basically were elected by the students their first term. There's a big problem, I think, when you're on the city council and you're also a local merchant," Briggs said.

Faulk, however, would neither confirm nor deny his candidacy, but A.S. President Mark Murray and Councilman Steve Leiker said Faulk is likely to run.

The filing period for Arcata's general election will end at 5 p.m. tomorrow.

Two council seats held by members Thea Gast and Leiker will be up for grabs April 8. Gast announced her reelection bid last week, while Leiker decided not to seek reelection.

"At this time in my life I'm free, in good health, and I think we need a senior citizen on the council," Corbett said. Corbett is the only candidate to

return her election forms.

"Arcata needs to continue to work on a favorable business climate. We've got to have a business community to support the town," Corbett said.

Corbett encouraged cooperation with the university. "There have always been strained relations between what they call gown and town. We need to keep those channels open. I think the freeway going through made it an island," she said.

Also running is Jacob Pauli, 67, a retired utility supervisor for the city's Public Works Department.

"I feel the city council should involve the public more before making decisions," Pauli said. "I think Arcata needs re-zoning in some areas to allow for multiple housing. Arcata needs student housing badly."

"I'd like to also work on the water system. There are several areas around town where the water pressure is very low. It's okay for household use, but if we ever had a big fire there would be a problem," Pauli said.

Gast, 53, recently announced her plans to run again. "I'm interested in promoting tourism. I'd like to work to increase sales in Arcata so the city will benefit from the sales taxes," she said.

Like most cities, Arcata has suffered recently from cuts in federal revenue. "We're going to have to see where we can get more revenue. I'm pleased with what we've been able to do. We've obtained grants for the library and some parks," she said.

Leiker decided last week not to seek reelection. "After gauging commitments to all my current responsibilities — my work, my family, I've decided to back off the city council to allow someone with more time to fill that seat," Leiker said.

"Nobody forced me out of running for council. If anybody was going to do that, you bet I'd run again," Leiker said.

State declares aerial surveillance illegal

Ruling seen as win for marijuana industry; no effect seen for C.A.M.P. in Humboldt

By Bert Colbert
Staff writer

Aerial surveillance and its legality has long plagued law enforcement officials and private property owners alike.

For marijuana-soaked Humboldt County, the issue is of major importance.

California's Supreme Court last month weighed a person's right to privacy and protection from unwarranted search against law enforcement's attempts to uncover illegal activities.

Though the courts have been anything but consistent in their ruling on privacy cases, the Court's decision shed some light on a very gray area of law.

In its last session of 1985 the court voted 6-1 to overturn the marijuana cultivation charges against Larry L. Cook of Bonsall, a rural town of San Diego County.

The court ruling was seen as a sign the high courts are studying the realm of "reasonable" privacy guaranteed under the Fourth Amendment.

The question revolves around whether a person's home and not his yard is his private property.

The case involved San Diego County sheriffs, who, unable to see over Cook's fence, flew over in a plane and spotted marijuana in Cook's backyard. They then obtained a search warrant and Cook was arrested on marijuana cultivation charges.

The high court's ruling was heralded by some in the media as a victory for marijuana growers.

Legal professionals and law enforcement officials, though, are saying the aerial surveillance issue is not over yet.

Miranda attorney Ronald M. Sinoway said he doubts the ruling will have any effect on the outcome of cases before the court at the present time, including pending Humboldt County cases.

"It's (the ruling) not something to go dancing in the streets about," Sinoway said citing the fact that although the court overturned the conviction it was specific in that it involved an unwarranted search.

Sinoway said it is significant the court ruled 6-1 to overturn the charge and upheld the argument that Cook's backyard was private even though visible from the air.

Sinoway handles many of the North Coast's marijuana-related cases and

has gained recognition for his legal battles against C.A.M.P., the state's marijuana eradication program.

Sinoway said the law is designed so that a neutral party issues authority for a search of private property.

"A cop's job is to ferret out crime," Sinoway said, "A neutral magistrate is between the possible over zealous police and a possible law breaker."

Sinoway gave an analogy of an unreasonable search. He said in 1967 there were several cases stemming from health inspectors who, suspecting businesses were in violation of health codes, got search warrants without probable cause. The issue is whether the authorities knew before they entered the buildings — or just suspected — there were violations of codes.

"Theoretically they would have had a problem saying they did not need a search warrant in the Cook case," Sinoway said.

Sinoway said there's a big difference between a casual downward glance from a plane and police intentionally hovering overhead looking for illegal activities.

The lawyer who argued the Cook case in Supreme Court, Attorney Marshall Krause of Larkspur, Calif., said the court ruling will have no effect on cases decided after 1982. He said with the passage of the Victims Bill of Rights that year, the privacy defense was eliminated. Krause said people on-

ly have protection under the Fourth Amendment from unreasonable search and seizure.

Krause said he has a case similar to the Cook case on appeal before the U.S. Supreme Court; Calif. vs. Ciraolo.

"The key issue will be whether the U.S. Supreme Court accepts the argument of California that since persons in an airplane — a commercial or leisure flight — could see down into someone's backyard — the police can therefore use the same argument," Krause said.

A C.A.M.P. spokesman in Eureka said the court ruling will have no effect on operations in Humboldt County.

"Basically that was a specific ruling and we knew what the possible outcome could be," Sgt. Frank Burkhart, in charge of special services for C.A.M.P. said.

"If we have 1,000 acres of forest service land and we're asked to go in and eradicate any marijuana we find, and on the way to or from the patch we see other sites (on private land) we will get a search warrant and go back for them," he said.

Burkhart said this is the same as an officer who goes to a residence to serve a subpoena and sees marijuana plants in the house — he has the authority to arrest the person on cultivation charges as well.



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Community briefs

Decision may ban bikes

At a Humboldt Transit Authority meeting last week, the board decided to look into the possibility of not allowing bikes on buses.

The board will look into its insurance policy requirements before taking any action.

City accepts proposals

Arcata is currently accepting proposals for the 1986 state Community Development Block Grant Program.

The city can use the funds directly or may make loans to private developers.

On private projects, developers must get most of the funding from private means and must complete the project within 18 months.

County may be smokeless

The County Board of Supervisors recently brought the county one step closer to being smokeless when it adopted a proposed ordinance similar to Arcata's and Eureka's.

The proposed ordinance would ban smoking in elevators, buses, taxis, public restrooms, retail and grocery stores, banks, offices, and government meeting rooms.

Alliance for Valentine's Day

The Redwood Alliance, a local consumer group, will host a Valentine's Day dance and Mexican dinner Feb. 15.

The event will be at the Arcata Community Center. Dinner will begin at 6 p.m.; the dance will start at 8:30.

Tickets, \$7, may be purchased in advance at the HSU ticket office, Garcia's Mexican Kitchen and

the Northcoast Environmental Center. Tickets for the dance only, and any remaining dinner tickets, will be sold at the door.

For more information, call 822-7884.

Attention new arrivals

New mothers and their babies may join a postpartum exercise class taught Tuesdays and Thursdays from 11 a.m. to noon in Arcata.

The class, which will teach muscle-toning exercises and will emphasize group interaction, will meet at the Open Door Community Center, 770 10th St.

For more information, call 822-2957.

Red Cross-aid sale

Red Cross volunteers are selling raffle tickets in an effort to rebuild local emergency funds.

The tickets cost \$2 each and may be purchased at the Red Cross office, 11th and E streets, Eureka, or from Red Cross volunteers.

First prize is a night in the Eureka Inn's honeymoon suite, second prize is \$100 in lottery tickets and third prize is \$50 in lottery tickets.

For more information, call 443-4521.

Grant helps conservation efforts

The California Coastal Commission recently awarded a grant of \$27,827 to Humboldt County.

Similar grants were awarded to 13 coastal communities and counties in California, including the city of Eureka, to help complete plans for future use and conservation of shorelines.

No more pot holes

The Humboldt County Board of Supervisors have decided how to spend a \$587,366 grant which was awarded last year from the Senate.

The board will use the funds to repair deteriorating roads in Southern Humboldt and parts of Eureka.

These funds will allow the board to use regular funding to repair portions of Fickle Hill and other county roads.

Fire fee decision not made

Although Jan. 15 was the last day property owners in the Arcata Fire Protection District could formally object to extra fees that have been proposed, the final decision hasn't yet been made.

Written protests were received from people representing 5 percent of the expected revenue saying they would have moved the matter to the June ballot.

The final decision rests with the fire district board, which is expected to decide at the Feb. 3 meeting.

Discover Yosemite classes

The Yosemite Association is offering several outdoor classes, seminars and ski tours.

Ski trips to Ostrander Lake Ski Hut and Cross the Sierra ski trips are scheduled to begin in March.

A course discussing Yosemite Park's past will be offered in April.

To receive a free catalog detailing these events, write to Yosemite Association, P.O. Box 545, Yosemite, Calif. 95389, or call (209) 372-4532.

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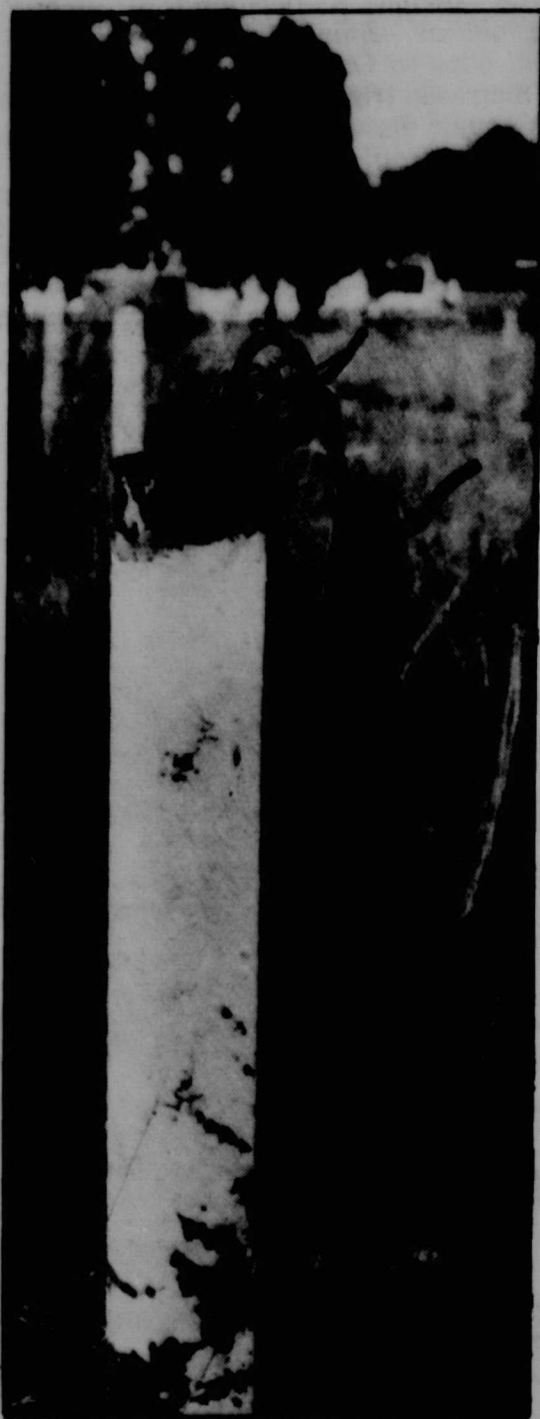
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Drive-ins drive out



All that remains of the bygone days of North Coast drive-in movies are the Midway Drive-In and the wasteland-like lot of the now-closed Arcata Drive-In near Toni's restaurant. The area once had three drive-ins before the Bel Air was closed.



—Nick Fisher

"It seems like it's so damn hard to get people out of their homes."

By George Williams
Staff writer

When the first drive-in theater opened in Humboldt County in April 1951, there was no freeway and most people didn't even have televisions.

But like other local drive-ins of the time, the Bel Air's days and films were numbered.

At one time four drive-in theaters lit the skies of the north coast. One screen still shines eight months of the year at the Midway Drive-In, but that light may go out before next season.

Drive-in theater owners blame the business' decline on Humboldt County weather, which had movie goers peering through their windshield wipers at the screen. More recently, home videos have kept viewers away.

In 1965 the Bel Air, which was located on the Old Arcata Road, was forced to close and was auctioned off along with the Arcata Drive-In and the Humboldt Drive-In near Fortuna. All three were owned by the late Walter Bell.

When the Bel Air re-opened under the ownership of V.L. "Lefty" Patterson, it was renamed The Westerner.

"I ran The Westerner for seven years," Patterson said. "I sold out to Redwood Theatres. I think they just wanted to get rid of their competition," he said.

"Business was never very good because of the weather — either the rain or the fog. (Humboldt County) is just the wrong place for drive-ins," he said.

Soon after Patterson sold The Westerner to Redwood Theatres the drive-in closed, never to reopen. The Humboldt also shut down, leaving only the Arcata and the Midway drive-ins operating in the area.

The Arcata Drive-In continued operating under Redwood Theatres, which eventually leased it out to the Minor Theatre Corp. in the 1970s.

"I took it over in December, 1979. After spending several thousand dollars renovating, we opened it in March 1980. We installed a new sound system and neon lamps for better projection," said former theater owner Robert Rickard.

"In 1981 I went to the president of Red-

wood Theatres and said, 'neither one of us is making any money because there are two drive-ins and not enough business for both.'

"So I suggested I'd close the Arcata Drive-In if he would lease me the Midway, which he did. I ran the Midway from 1982 to 1983. It still wasn't that successful, so at the end of 1983 I gave it back to Redwood Theatres," Rickard said.

Rickard, who is now out of the drive-in business, gave several reasons for the decline in drive-in popularity.

"Movies used to be more of an event," he said. "Before, there were maybe a thousand people in the audience. Now with the smaller screens you don't get the same visual impact."

"It seems like it's so damn hard to get people out of their homes. Today people like what they're seeing on TV," Rickard said. "They just don't want to go to the show."

"A lot of young people go to indoor movies for better sound systems. A lot of kids today are really into the sound," Rickard said.

"The Arcata Theaters are like that. They have full sound systems, instead of those four-inch speakers in the drive-ins."

'There was a big hole shaped like a car in the fence . . . just like in the movies.'

—Butch Bondi

In 1984 the Midway reopened under Redwood Theatres. Butch Bondi, district manager of Redwood Theatres, decided to shut down in the winter when business is low. "Every year we ran before then, we lost money," Bondi said.

However, Bondi said there is good news ahead for the drive-in business and ticket sales may be on the upswing. "Surprisingly enough the closing night of the drive-in on Halloween 1985 the crowd estimate was about 900 to 1,000 people," he said.

"(Halloween night) was pretty tame," Bondi said, "(although) one person drove through the fence. There was a big hole shaped like a car in the fence — just like in the movies," Bondi said.

College

Continued from page A9

remedial programs.

There are, however, several items listed in the drafts of the commission report that Weichert and most community college administrators agree will be of benefit.

The report will probably include a recommendation to change the community college funding system away from the Average Daily Attendance formula.

The commission's last draft report recommended a funding system nearer the Full Time Equivalent formula currently used by the state's university systems.

ADA is based on a complex formula of actual student-instructor contact

hours, said Allen Keppner, CR dean of students. The contact hours are developed by either per class or first and eleventh week class attendance figures. This figure is then plugged into a formula where an absentee factor is subtracted. Using the ADA system, community college administrations do not know their final yearly income from the state until the end of that year when the total contact hours are figured.

FTE is based on the number of students taking a full unit load (for example, two students taking half-time units equal a full-time equivalent).

An FTE system "is easier to calculate and work with," Keppner said. "ADA is an awkward system. It

has a whole series of regulations that is just horrendous to work with."

The ADA formula is currently used in the Kindergarten-12 system and Keppner said it is an unfair system for community colleges to use.

In the K-12 system "they've got an audience that is going to be there ... that just doesn't happen in the community college system," he said.

Other topics likely to be dealt with in the report are:

- A recommendation for a course alignment throughout the higher education system so that, according to Weichert, "an English 1, a Zoology 1, a Journalism 1, would be the same at the UC system as at the community

system."

The course alignment is expected to assist students transferring from community colleges to universities.

- A recommendation on the issue of free flow throughout the community college system.

This issue is of special interest in the Los Angeles area. The huge Los Angeles Community College District has been losing students to surrounding colleges and has tried to prevent students from crossing district lines.

- A recommendation for the mandatory assessment of new students and remedial courses for those students who need them.

Fee

Continued from front page

place . . . It's always been a free beach and always been used by the community," McKinleyville resident Stanley Waterman said.

Waterman, along with a group of citizens who formed the "Citizens for Free Beaches" committee, said the fee could possibly prevent people from visiting the beach.

"If people . . . just want to run on the beach or go there to hang out . . . they won't go there any more," he explained.

On the other hand, Sparks said the fees are necessary to keep the parks open.

Waterman said McKinleyville residents were not informed of a potential fee imposition by supervisors in

December.

"Concerned people started checking with other people to find out what was happening . . . the whistle sounded and we (Citizens for Free Beaches) got started," Waterman said.

Suiker said it costs the county \$17,500 to keep Clam Beach operating. That price, she said, includes costs for cleaning, maintenance, and restroom facilities.

Park visitors are now charged \$5 per vehicle for overnight camping. Those fees generate only \$3,000 per year, Suiker said.

Sparks said there has been some discussion of the McKinleyville service district taking over operation of the park.

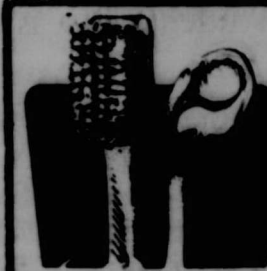
"It would have to go before a vote of the people," Sparks said. "They could vote some kind of tax on themselves (to maintain the park)."

Another alternative would be to have the state take over the park. In fact, Sparks said, the state already owns the northern part of the Clam Beach park.

Waterman, however, said this would not be the most feasible plan because state parks have more stringent regulations than county parks.

For example, Waterman said, Clam Beach is a popular place for McKinleyville residents to run their dogs and ride their horses. If the beach is taken in under the state system, both horses and dogs would be prohibited.

Lumberjack
Classifieds
Go Places
826 3259



Tom Lewis D.D.S.
801 Crescent Way Arcata
707-822-0525

HUMBOLDT FOUNDATION STATEMENT OF FINANCIAL CONDITION AT JUNE 30, 1985

Assets	Total	General Fund	Expendable Restricted Fund	Designated Fund	Auxiliary Activities Fund	Student Loan & Scholarship Fund	Endowment Fund	Plant Fund	Agency Fund
Current Assets:									
Cash:									
On hand and in commercial accounts	\$ 99,960	\$ 3,344		\$ 92,029		\$ 2,612			\$ 1,975
Time certificates of deposit, treasury bill and notes	800,016	480,024	\$ 900	17,705		4,974	\$134,225		162,188
Savings accounts	594,800	102,670	14,235	243,613		17,623	171,803		45,056
Total Cash	\$1,494,776	\$586,038	\$ 15,135	\$353,247		\$25,209	\$306,028		\$209,219
Marketable securities	19,451	300					5,473		13,678
Receivables:									
Grants and contracts	264,145		264,145						
Other accounts and notes receivable	34,115	28,984	23	3,700		453			955
Total	298,260	28,984	264,168	3,700		453			955
Less allowance for doubtful accounts									
Total Receivables	\$ 298,260	\$ 28,984	\$264,168	\$ 3,700		\$ 453			\$ 955
Receivable from other funds									
Inventories									
Prepaid expenses and deferred charges	9,092	8,738	344						10
Other									
Total Current Assets	\$1,821,579	\$624,060	\$279,647	\$356,947		\$25,662	\$311,501		\$220,862
Long-term investments, at cost									
Noncurrent receivables from other funds									
Fixed Assets									
Land	500								500
Buildings and improvements									
Equipment, furniture and fixtures	124,008							\$124,008	
Other (specify)									
Total	124,508							124,008	500
Less accumulated depreciation	(8,144)							(9,168)	
Total Fixed Assets	\$ 116,364							\$114,840	\$ 500
Total Assets	\$1,937,943	\$624,060	\$279,647	\$356,947		\$25,662	\$311,501	\$114,840	\$221,362
Liabilities & Fund Balances									
Liabilities:									
Current Liabilities:									
Bank overdraft	\$ 8,618	\$	\$ 8,618	\$		\$	\$	\$	\$
Notes and contracts payable									
Accounts Payable	53,915	2,110	41,479	8,434		625			1,287
Accrued liabilities	152,088	31,399	121,327						
Payable to other funds	708,788		108,223	248,413		25,077			221,088
Other Contingent Liabilities									
Total Current Liabilities	\$ 919,369	\$ 33,509	\$279,647	\$256,847		\$25,662			\$222,375
Long-term liabilities:									
Noncurrent portion of notes and contracts payable									
Annuities									
Noncurrent payables to other funds									
Other (specify)									
Total Long-term Liabilities	\$	\$	\$	\$					\$
Total Liabilities	\$ 919,369	\$ 33,509	\$279,647	\$256,847		\$25,662			\$222,375
Fund Balances									
	1,018,574	590,551					311,501	114,840	
Total Liabilities & Fund Balances	\$1,937,943	\$624,060	\$279,647	\$356,947		\$25,662	\$311,501	\$114,840	\$222,375

Opinion

Page A14
The Lumberjack
Jan. 29, 1986

LJE student voice not loud enough

What happens when Lumberjack Enterprises places corporate interests above those of students?

You get student wages slashed 10 percent while staff and administrative payrolls are increased almost twice the rate of inflation.

You get \$1.65 hamburgers that McDonald's sells for 55 cents.

You get Corner Deli remodeling binges in which plastic salami's and cheese wedges are trade-offs for higher pizza prices.

Why?

Because LJE is run by university bigwigs and not by the students it was created to serve.

Associated Students President Mark Murray's plan is to give students a majority on the food service's board of directors. As it stands, only four out of 17 LJE board members are students. Some administrators on the board say they want to keep what can only be described as administrative apartheid.

The normally reasonable Edward "Buzz" Webb, Vice President of Student Affairs, argues that a student majority could create an "adversarial" atmosphere, but he hasn't charged that the University Center has been hurt by internal strife. The UC board has had a student majority since 1978.

Edward Del Biaggio, chairman of LJE, implies that a student majority would be less effective in maintaining LJE's "financial stability." HSU's vice president of administrative affairs goes on to say the LJE board must do what is in the best interests of "the corporation and not necessarily that of the students."

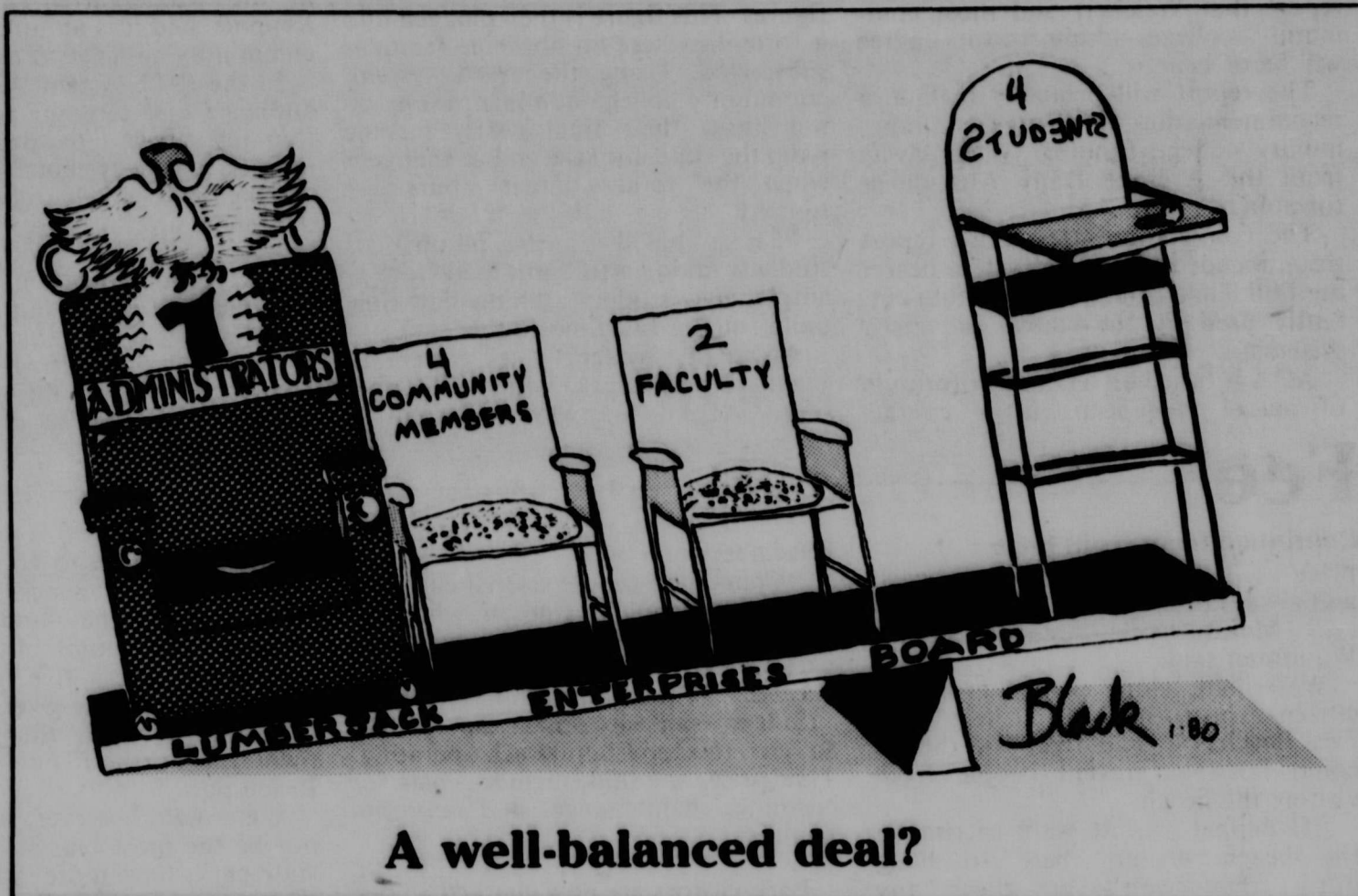
It's curious how Del Biaggio didn't lambaste the fiscal responsibility of UC's board, which handles an annual budget of \$2.4 million — slightly larger than LJE's.

If Del Biaggio isn't more careful about hiding his resistance to student involvement, Murray might well propose that the LJE's board chairman must always be a student — as is the position at the UC.

At least Del Biaggio is relatively straightforward. Two other administrators who publicly oppose the majority proposal privately expressed support for it to The Lumberjack or Murray.

Only after insisting on anonymity did one high-ranking administrator say, "The position against the majority proposal is indefensible."

That is exactly what Murray argues. But when his proposal is voted on by the administration-dominated LJE board next week, will the interests of students finally prevail?



A well-balanced deal?

Citizens should pay to beachcomb

No one likes a fee.

Lately we have discovered that our county leaders have burdened us, the beach-going and park-using public, with yet another sum.

Our Humboldt County Supervisors voted in December to charge a pithy \$2 day-use fee at five of the county's 11 parks, including Clam Beach park.

The Lumberjack says "Sure, why not?"

As expected, complaints came in from affected people and groups who claim they never knew nor heard of the proposed fee plan.

The county's rationale behind the fee imposition is that it just doesn't have money enough to maintain the beaches and parks itself.

It's like messing up your bedroom as a child and waiting for mom to clean up after you. Sooner or later you have to pay, like maybe going to your room, or something.

The county is no different, save being

confronted with an occasional pile of trash instead of toys.

The county has been picking up the tab on the parks for quite some time and can't spare the annual estimated \$17,500 maintenance costs, so now it's time for us to pay. Mom isn't going to clean up all the county parks, too, you know.

Time and time again we hear of the financial plight of Northern California counties, some of which, like Del Norte and Humboldt, are teetering on the edges of their balance sheets.

And yet there are some among us in this county who will whine, whimper and moan at the thought of dropping the right change into box. We use the parks and the parks need to be maintained. The county can't afford it, so we must.

The Lumberjack supports the county in its decision to implement daily fees at the five parks.

This week in HSU history

1966 — A club called the Two Percent Club was formed in an effort to "combat communism" at HSU. At KHSU a tape was made by the club which called three other campus organizations ones that "lean toward the far left."

Jim Hollingsworth, who was the organizer of the Two Percent Club, said the clubs' activities aided the communist cause rather than Americanism.

When Richard Anderson, secretary for one of the three "leftist" clubs, heard the tape he said, "Sounds to me like it was taken right out of text, from the John Birch Society literature."

1976 — A classified ad in The Lumberjack offered a reward for newsstands that had been

taken from Founders Hall and the Wildlife buildings. The reward was \$5 for each returned newsstand.

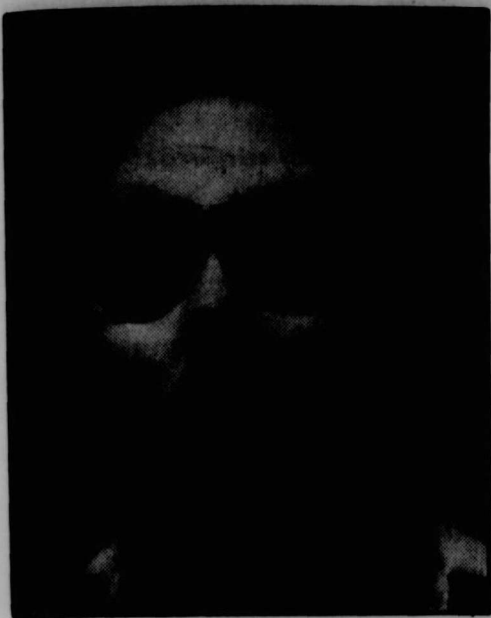
1981 — After a four-year retirement, the carillons (the chimes that ring every hour) were brought back to life by the efforts of Jean Stradley, then director of the media center.

There were mixed reactions, though, to having the chimes reactivated.

"They've got a certain quaintness that mean something special to my generation," Journalism Professor Herschel "Pete" Wilson told The Lumberjack.

HSU student Mike Morris had a somewhat different perspective: "It's distracting; it takes my attention away from my 12 o'clock class when it chimes so long. Otherwise it's nice to hear," Morris said.

When the going gets weird, the weird . . .



The write stuff
Eric Nordwall

Crazy people tend to do crazy things.

A Detroit bag lady told me that three years ago, just before making a clumsy attempt to pick my pocket. At the time I recall yelling, "Get your pandering paws off me, foul crone," and continuing on my way.

The old woman's words didn't, and wouldn't, gain meaning for me for over two years. Until then I saw

no profundity in them.

Lately, though, what she said has begun to make excellent sense. I've been spending a lot of my time around people who have a few empty rooms upstairs these days, and most of my friends are borderline psychotics or full-on fruitbats.

These relationships drum the old bitty's little hunk of wisdom into me almost daily.

Most recently I was reminded of it when the craziest of my friends, Ray Kupchek, enlisted in the Army. This happened a month ago, but I didn't find out about it until he called me yesterday.

When I answered the phone, Ray announced that he had some "very good and exciting news," and the frantic waver in his voice told me that he'd already done something stupid and irreversible.

"I'm hanging up now, Ray," I told him after he said, for the seventh time, how good Army life would be for him.

"You don't understand, Nordy," he cajoled. "The Army is just what I need. Discipline, camaraderie, job security, valor, large-caliber handguns . . ."

" . . . toxicity tests, K.P. duty, dishonorable discharge," I continued for him. "Your arguments are lame and senile, Ray. Call me when you're a free man again."

Hunter S. Thompson once wrote, "When the going gets weird, the weird go pro." But where do the already professional weird go when things get strange? Apparently, using Ray as an example, they join the military.

I hung up depressed. It's always disconcerting to lose friends. I've lost some to drugs, some to prison and some to even more perverse things like marriage and the black-clad dude with the scythe, but up until now I'd never lost anybody to the military.

Because, as I said, most of my friends are crazy but very few are stupid and none of them handle authority too well.

In this respect, Ray was the worst. Ray used to be a card-carrying communist before he found drugs, Jesse Jackson and artificial preservatives. These did nothing to stabilize what I classified long ago as an obvious and severe chemical imbalance.

In fact, they had just the opposite effect — Ray began processing more chemicals than a Jersey sanitation plant, and his actions grew strange and erratic. He got married, became a photographer, began lapsing off in the middle of sentences and took the stance of a avid peace monger.

Indeed, it was Ray who once purchased two riding crops and a ticket to Washington D.C., ranting about

how he was going to whip peace into the heart of Casper Weinberger. Fortunately he was arrested for being drunk and eccentric on Pennsylvania Avenue and was relieved of his weapons before he could get into serious trouble.

I always knew that when Ray finally went over the edge it would be in a non-conventional, paradoxical fashion, but seeing him crack completely — do a full about-face and join up to carry a rifle and wear funny costumes — stunned me for a while.

I was equally shocked that the Army would even consider accepting such an obvious miscreant. But then I remembered, "Crazy people tend to do crazy things," and it made sense somehow.

I've always thought of the military as sort of a huge government-funded crazy person, and from that point of view, Ray is the perfect soldier.

Ray will probably lose his enthusiasm right around the magical military moment when he's awakened by a tinny recording of a badly-played bugle blasting in his ear at 4 a.m., harmoniously accompanied by the raspy yell of a red-faced Fort Dix drill instructor directing Private Kupchek to get out of bed, get outside and perform a few Army aerobics in the snow.

Letters to the editor

Student plea to end bugs

Editor:

Governor Deukmejian's 1986-87 budget proposal may well result in a sizeable financial allocation to HSU. Four major projects have been identified as recipients of these funds: a new business services building, the remodeling of the Science Building, rehabilitation of Founders Hall and a new computerized campus communication system. I do not wish to question the feasibility or necessity of these projects, but I would like to add a few suggestions for some "minor" projects. The projects are "minor" problems which I find to be somewhat annoying in day-to-day campus life. Perhaps others will agree and add their frustrations to this list.

1. A water fountain in the Student Union to be placed somewhere between the game room and the Kate Buchanan Room.

2. Restrooms to be placed on the second floor of Founders Hall.

3. Modern water fountains to be placed in Founders Hall.

4. Fix the "heavy" door near Goodwin Forum which bangs shut and creates quite a distraction to speakers and guests in Goodwin Forum.

5. Regulate and fix all clocks on campus, preferably to the same time.

6. Fix the heating system and the broken chairs in Van Duzer Theater.

7. Regulate the temperature in the library.

8. Create a new filing system for the newspapers in the library (it is impossible to find anything in chronological order).

9. Lastly — replace the broken three-hole punch on the second floor of the library.

Sheila Machado
Senior, political science

Need to welcome students

Editor:

Last quarter a front page article appeared in The Lumberjack that accused HSU students of a lack of involvement and interest in campus issues. The arti-

cle claimed this is the reason that Lumberjack Enterprises Corporation "got away" with a 10 percent reduction in student employment wages.

A question remains in considering what responsibilities might belong to all of the non-profit corporations on campus in helping students "feel welcome" to become involved.

Last year was the first time that University Center board and committee meeting places were all posted in the quad, clearly open to the public to attend. The committees that are formed by the board of directors, of on-campus corporations, are informal and provide a good understanding of how policy changes can take place, such as lowering student wages, raising student fees, expanding or contracting services, computerization, or the merging of campus corporations now being examined in committee.

This year has begun without board or committee meeting times and places being posted in public areas, anywhere, by any of HSU's non-profit, private corporations.

Student involvement should be high on our list of priorities at HSU. And public invitations might have long-term potential in this direction.

George C. Clark
Graduate student

Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed, double-spaced, and no more than 350 words in length. All letters received are subject to editing and are not returnable.

The Lumberjack

Serving the students of Humboldt State University and the community for 56 years.

Since 1929

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Board

Continued from front page

countered that faculty and staff also use the food facility and pointed out that while it was the responsibility of the board to "maintain the quality" of the food services, it was not up to LJE to oversee the day-to-day managing of the operations.

"Quality of food is a managerial thing," said Education Admissions Coordinator and faculty board member Brenda Beal. "It's not the purpose of this board to decide what's on tomorrow's menu or how good the chicken soup tastes."

Murray's plan for a student majority has outright support from A.S. Vice President Nancy Darby and University Center board chairman Kempton Russell.

But some administrative and faculty board members said student interests are being served already and objected to the prospect of a student majority.

Vice President of Administrative Affairs and LJE board chairman Edward Del Biaggio rated campus food services "very good" but said LJE's most important consideration was ensuring the corporation's "continued financial stability."

"I suppose there could be some changes to the board, but I really don't see any necessity to reform its organization," Del Biaggio said. "It's the responsibility of the board members to do what is in the best interests of the corporation and not necessarily that of the students."

Murray's plan has the backing of University Center Director and board member Burt Nordstrom, who said he

would have to hear arguments against a student majority before making a decision.

"I think what Mark wants to do makes sense. My feeling is that it's a situation where students are the main customers, and so I would have no problem with a student equality or majority," he said. "The board could be run in a prudent fashion with just one or two administrators and one or two community members."

While Murray would like to implement a 7-6 student edge on the board, both Del Biaggio and Vice President of Student Affairs Edward "Buzz" Webb, also an LJE board member, were leery of a student-majority board.

Webb said he would "have to be shown" that a lack of concern for student interest existed on the board.

CEO's right to board vote disputed

By Tom Verdin
Staff writer

With a restructuring of Lumberjack Enterprises' board of directors about to be placed on the bargaining table, LJE's chief executive officer has been accused of having a "conflict of interests."

Associated Students President Mark Murray, A.S. Vice President Nancy Darby and University Center Board of Directors, Chairman Kempton Russell have expressed concern over what they view as a conflict of interests involving the voting rights of Harland Harris, LJE's chief executive officer.

The charges surfaced because Harris also acts as director of housing and

He feared that the idea of a student majority implied an "adversarial relationship" between student representatives and other board members.

Webb, however, was in favor of the portion of Murray's plan which would cut the number of administrators and said he was not opposed to the addition of another student because he said the board was "a little too top-heavy."

He said some structural change was likely to be made in the face of Murray's proposal.

Other board members not in favor of a student majority were Beal and non-voting board member Jack Martin, assistant director of fiscal affairs and conferences for the housing and food services.

The important thing, Martin said, is "not so much the make up of the

board but to have people who are committed."

Del Biaggio, Webb, Martin and Nordstrom all independently agreed that students' clout depended on the loudness of students' voices.

But Russell said students seem intimidated by the number of "grown-ups, people supposedly more educated and in-tune to what's going on," and are therefore less willing to "ask the biting and controversial questions."

"When the proposed wage cut (to LJE student employees) came up last year, I was the only person on the board who stood up and said, 'What is this?' If I would have had two or three more students actively supporting me, I don't think the board would have gotten the support to pass it," Russell said.

food services and can therefore vote on issues directly related to his full-time position.

The CEO's right to vote has been inherent in the position since LJE became incorporated in 1972.

LJE is a university auxiliary which sets the policies for all campus food operations. Sixteen of its 17 board members can vote.

Vice President of Administrative Affairs and Chairman of LJE's Board of Directors Edward Del Biaggio said the issue "will be reviewed," but did not specify when.

Harris said the board was "very, very sensitive to all student needs" and said he had "no problem with being a

voting member."


But an administrator on LJE's board who requested anonymity said it was unnecessary for Harris to be a voting member.

Russell, who served on LJE's board a year ago as a student representative, pointed to an instance last year in which a food service employee, who had originally been denied promotion by Harris, appealed to the LJE board.

"I don't know if it ever came to a vote because I was leaving at the time, but Harris' partiality was clear," Russell said. "Quite frankly, I think (Harris) is too close to the organization and shouldn't vote. I think his view is clouded."

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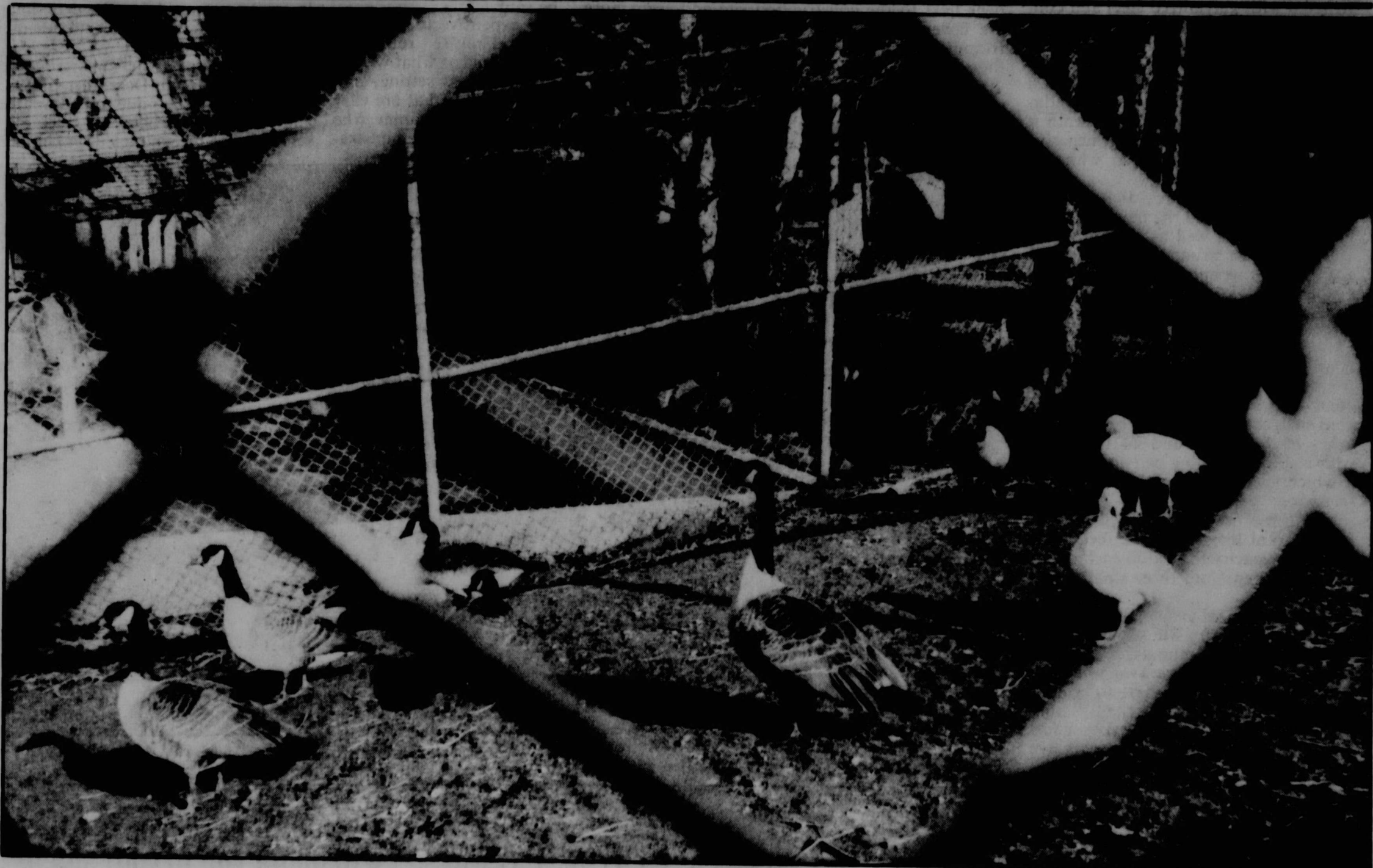
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The Lumberjack

Section
B

Jan. 29, 1986



—Brenda Handy

New facility is for the birds and beasts



Ralph "Rocky" Gutierrez looks on as Ray Doyle keeps construction moving on the new aviary at 17th Street and Wildlife Lane. Completion is scheduled for Feb. 15.

By Jason Randall

Staff writer

"Scattered" is gone and "Squeek" doesn't have much time left, but "Rocky" is still going strong.

The trio described above are, or were, associated with the wildlife pens that are being remodeled.

"Scattered" was a deer that once lived in the game pens, from 1968 to 1982, and has since died of natural causes. "Squeek" is the coatimundi that still presently lives there. He has been a resident of the pens for over 10 years.

Lastly there's "Rocky." "Rocky" isn't an animal, but the associate professor and chairman of the wildlife management program at HSU whose real name is Ralph Gutierrez.

Gutierrez has been in charge of the pens for the last two years.

The game pens are taking on a new look because they needed major changes. The cost of the new facility, which will include an aviary, is \$169,000.

Funding for the project comes from the university's minor capitol outlay account. A funding source which is provided by the State for certain repairs and renovations that are not considered major renovation projects.

In 1984, the wildlife department handed in an estimate of \$45,000 to the university for repairs to the pens, but

extensive damages caused far more drastic measures.

"The problem was that the pens were run down and dilapidated and as a result of the poor condition they were in, rats were getting inside of the pens and killing the animals we had there," Gutierrez said.

"We had a huge number of problems. They (the pens) were unsanitary because of the conditions of the cages, which were built in the 1950s. They were well beyond the state of normal repairs. Since (the pens are) an integral part of our program, in terms of teaching, we thought that we had to do something."

Gutierrez said federal veterinarians were beginning to inspect the facility to see if it met national standards provided by the Animal Welfare Act. That act is intended to ensure the well-being of animals kept in cages. The pens at HSU were marginal in terms of abiding with that law, Gutierrez said.

Gutierrez added that the University of California at Berkeley had its federal funding stopped because it did not meet the Welfare Act requirements.

"Since we had all of the problems that we did, we asked for a restructuring of the facility," he said.

The new facility is nothing like the

Please see WILDLIFE next page

Wildlife—

Continued from previous page

old wooden structure, which was worn from age and weather. It is to be constructed with galvanized steel and concrete to prevent rats from getting in and the animals from getting out and is "built to last forever," Gutierrez said.

"The structure won't rot or fall apart and has a four-foot-deep foundation that's four feet out underneath it and we won't have a lot of the negative things that were associated with the other pen," he said.

Gutierrez and Physical Planner Phil Perez have designed the new facility to be rat proof, as well as escape proof, by forming the structure's base so that any burrowing animal will constantly tunnel in a "U" shape taking it almost to its original point of origin.

The new structure will be composed of two sections, an aviary and the game pens. The aviary, which will be used for student projects or environmentally controlled capture of animals in semi-confined conditions, will be 100 feet long, 65 feet wide and 24 feet high, with a special holding pen attached to it which is 38 feet-8-inches long and 16 feet wide.

The three holding pens will be 116 feet in total length and 12 feet wide, with the capacity to section each of the individual pens into three smaller sections.

Unlike a typical aviary, or bird cage, the proposed aviary will serve also as a holding pen for mammals.

Future plans for the aviary include that a motorized pulley system be added so that the walls within the structure can open and close when experiments are in progress. But this feature is five years away Gutierrez said.

Previously the only way to gain experience in capturing animals was in the wild, but this new structure will give students experience in a controlled environment.

Presently the animals, which the university already owns, are housed in pens next to the construction site and are covered by burlap to keep them from being startled by the noise around them.

Gutierrez said the animals that will go into the game pens will not be as exotic as the coatimondi because the facility is basically for study and not to

house animals that people bring in, which is how "Scattered" and "Squeek" were obtained.

"One of things that happened prior to five or six years ago is that people would give them to the school and we would take them. We don't do that anymore," he said.

"It's far too expensive to maintain these animals. They're relatively valueless to us in terms of what we can do with them, in a class setting, and they may not be animals that are easy to handle. You can't use him (the coatimondi) for classes or demonstra-

tions; they just cost a lot of money to maintain."

Gutierrez said that birds are the primary creatures kept for study but that other mammals which can be studied will be kept. Animals for special projects will have to be brought in by the person doing the experiment and taken out once the experiment is completed.

The structure, which was scheduled to be completed in December of 1985, has met with delays due to bad weather and materials problems. It is now scheduled to be completed on Feb. 15.



Ralph "Rocky" Gutierrez pays a visit to the wildlife department's goose pen before the geese move into their new home.

The Far Side: A service of Comic Castle.

The Best of...

THE FAR SIDE

By GARY LARSON

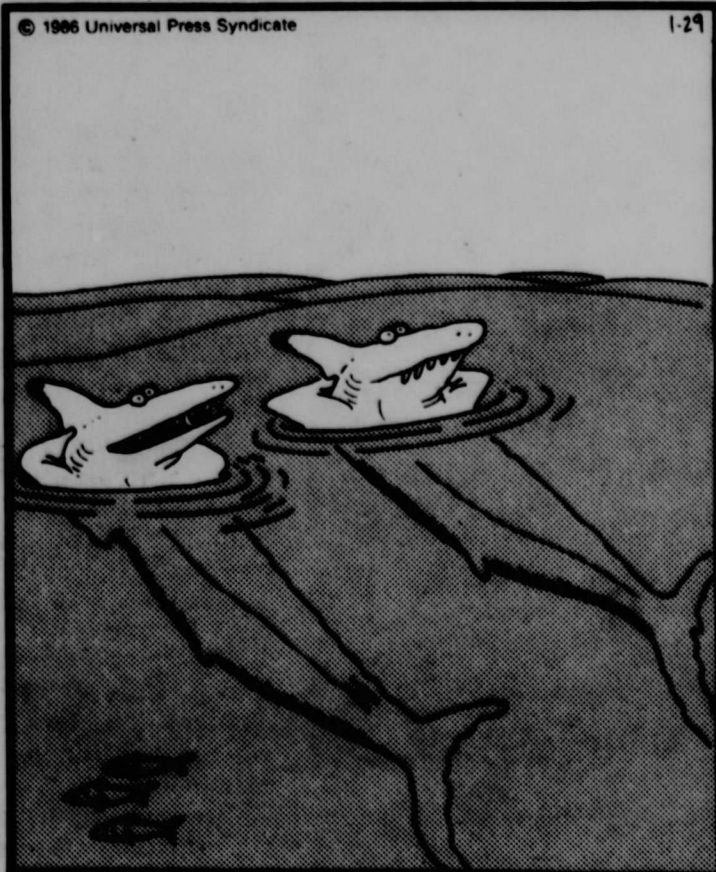


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By GARY LARSON



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Diversity the key to 'Jack duo

By Jason Randall
Sports editor

Though they're as different as night and day, basketball players Ron Connors and Sandy Johnson do have one thing in common — they both can play the game.

Connors, a 6-foot-5-inch junior from Cypress College in Los Angeles, is a sleek 185-pound scoring threat who prefers to play his game outside the contact, while the 6-foot-4-inch Johnson put his 204-pound body on the line every game.

"His (Johnson's) strong points were my characteristics too," former starting forward Jim Wilson said. "Sandy is more of a physical player. He likes to get in and make contact because a lot of his ability is like my own. He doesn't have great jumping ability so he has to get there or fight for position rather than being able to jump over someone."

Wilson, a business management senior, was a four-year player and an all-conference performer with the 'Jacks. He is currently an assistant coach and emphasizes in working with forwards, including Johnson and Connors.

"Sandy has quite an intensity level. A lot more than the other players. He goes out and bangs people around like I used to," Wilson said.

Wilson added that the "banger"

Johnson has become has always been a trait of the 'Jacks and was needed more than ever this season due to the loss of the entire starting frontline of the team.

"We've always had a slight height disadvantage at Humboldt, except when Jeff Fagan was here. Sandy, with his height, should be playing outside, but with his physical abilities that's why he's posting up inside," Wilson

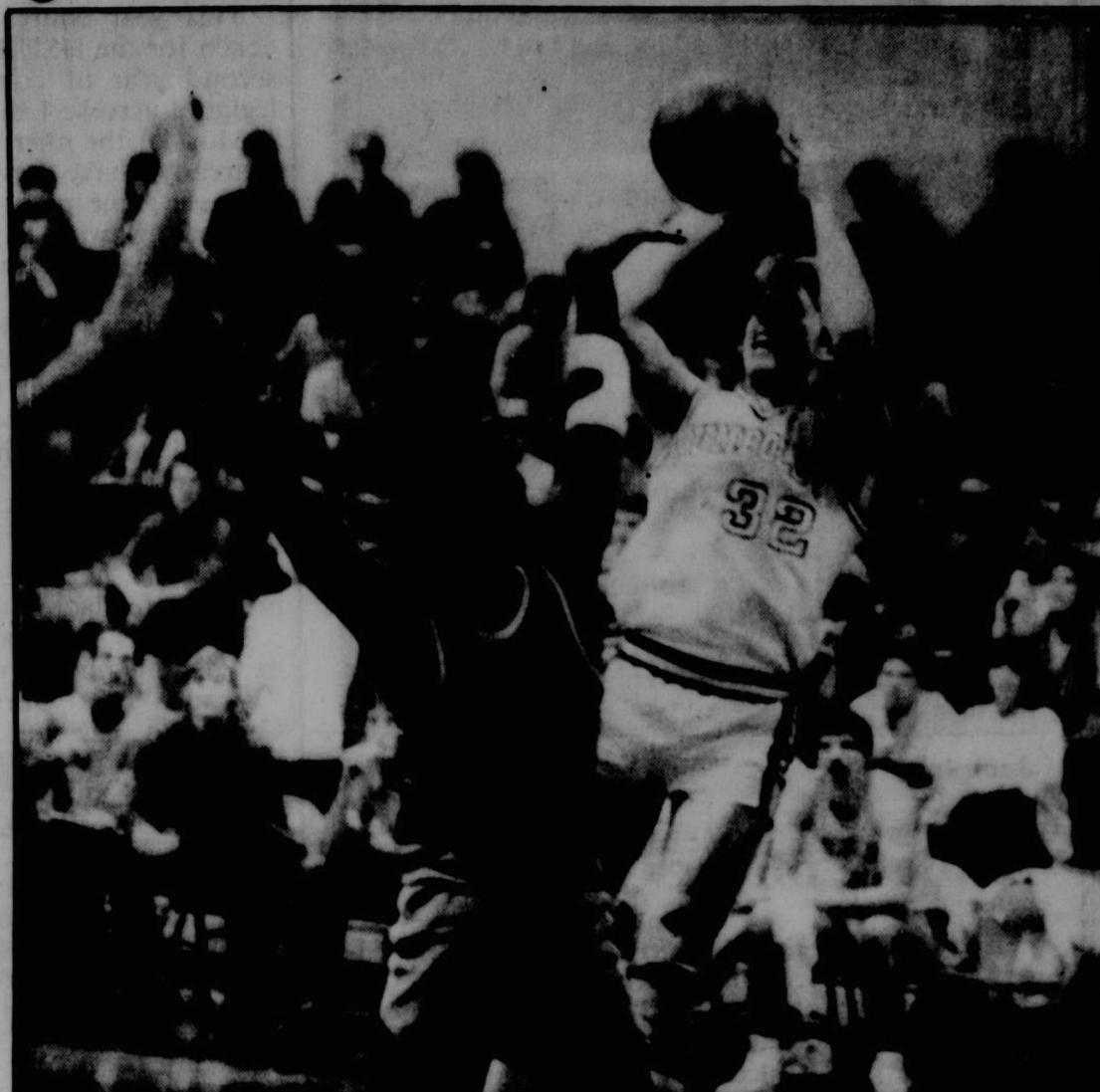
'If the coach wants me to be physical, I'll be physical'

—Sandy Johnson

said.

"They (Matt Camilluchi and Johnson) were a little squirmish at the beginning of the year posting up on the inside, but they are coming on. They weren't asking for the ball as much, earlier, and weren't positioning themselves. You have to use your rear end, as well as your legs and arms, to hold people out as well as ask for the ball. You have to have the mental and physical abilities to play in there and Sandy has those abilities," Wilson

Please see BASKETBALL page B6



HSU's Sandy Johnson

—Jeff Lovie

Insurance a liability for Outdoor Adventures

By Jason Randall
Sports editor

Outdoor Adventures, one of the programs offered by the University Center, provides everything that thrillseekers could want — except insurance.

The program, which is supervised by Center Activities Coordinator Dan Collen and administered by University Center Director Burt Nordstrom, offers trips ranging from backpacking to white water rafting. It provides each of its participants with equipment, facilities and guides for the various excursions offered, but insurance is not one of the items that the program will provide.

"We do not carry insurance for individual students," UC Director Burt Nordstrom said.

"It's financially impossible, especially with the insurance rates nowadays, to have medical insurance for 6,100 students."

Nordstrom said that the UC has a "blanket liability" coverage policy, which cost \$4,264 a year, of which the Associated Students pay half.

"We have liability forms and registration forms which participants sign that specifically state that this is a program that is not required of anyone and that this activity is a voluntary one," Center Activities Coordinator Dan Collen said.

Collen said that who participate in these activities, some which he said are "high risk," are encouraged to have their own insurance coverage in case of

'It would be more of an ideal situation if we could cover everybody and not worry about it, but it's just not the way it works.'

—Burt Nordstrom

injury. Only two injuries of serious nature have been reported.

Collen, who took over the maintenance of the program a year ago, said that the program is voluntary and that participants fill out the same forms for Outdoor Adventures as they do for intramurals and recreation activities.

Nordstrom and Collen said that they would like to offer insurance coverage but that they were not sure that any insurance company would offer them any type of coverage for activities of this nature.

"It would be more of an ideal situation if we could cover everybody and not worry about it, but it's just not the way it works," Nordstrom said.

The reason is cost. The cost of insuring high school students is expensive enough. Prices range from \$112 per person for football to \$7 per person for baseball.

"These figures are arbitrary figures and there is a difference in insuring high school and elementary students as opposed to college students," Art Robinson said.

Robinson is the owner of Anderson-Robinson Insurance Associates, the

firm which contracts the university's insurance bids to prospective insurance companies.

"The expense to cover all those who participate in intramural sports is too great," Robinson said.

One type of insurance that Nordstrom and Collen were interested in offering was a one-time insurance deal that would be available to individuals on a voluntary basis. Neither was sure of the feasibility of this idea, but Robinson said the idea was not only feasible, but that the university had a similar policy instituted before Athletic Director Chuck Lindemann was UC Director.

"In an accident policy you know what your losses will be. You can predict your losses," Art Robinson said.

"It's different for general liability of a public entity, such as a school or a county. The way insurance liability is now is unpredictable."

Robinson said possible reasons for the decline of the one-time accident policy were the increase of personal insurance, the decrease in availability of money for schools to provide the insurance service and the fact that the

policy is not profitable to the insurer. "The one-time insurance, we don't advertise it because it is not a money maker. It's too time consuming and complicated with paper work, but it's available."

One-time insurance is mainly used by elementary students for trips, which Robinson's agency provides, but he said that there is a difference between offering insurance for elementary children and college students.

"There's a lot of difference between taking a child on a trip to look around the university as opposed to taking a college student to go down the slopes on skis," he said.

"On an elementary school trip the children are watched and guarded, while you don't and can't do this with university students on this type of excursion. You just can't control them."

Although the program does not offer insurance it has an excellent safety record, due to its participation in the National Safety Network. The NSN holds seminars in everything from accident prevention to emergency planning. In the last three years there were only two serious injuries reported. One was a skiing injury and the other happened during backpacking. Both were knee injuries, and the most recent was Chuck Lindemann's accident which tore two ligaments in his knee.

Although there is a possibility of getting involved in a lawsuit because they don't offer insurance, Collen said that being ultraconservative is no way to go about the situation.



Jumping 'Jacks

—John Wall

Athlete of the Week

The Lumberjack would like to honor the HSU men's volleyball club as its team of the week. The club is presently 9-0 and won the NCCVL Tournament held two and a half weeks ago by defeating conference rival Chico State as well as Division I schools Sacramento State and St. Mary's.

The 'Jacks also defeated Cal Poly San Luis Obispo last weekend by match scores of 3-1 and 3-0. The Lumberjack would like to commend the men's volleyball team for its outstanding efforts.

The Lumberjack would also like to apologize for not commending a player of the week last issue. Due to space constraints, it was not possible.

Lacrosse Club to 'stick' opponents

By Vinnie Hernandez
Staff writer

As a college freshman last year, Brian Maready had only seen lacrosse on television.

"I came to school here and the guy next door was playing on the team and it looked like fun," the 19-year-old engineering sophomore said. "I used to watch it on ESPN, but I didn't know it was so big in California."

This year Maready is president and assistant coach for the HSU Lacrosse Club, which begins its second year of competition in the Western Collegiate Lacrosse League.

Most of the members of the Lacrosse Club, like Maready, have never played or seen an actual lacrosse game played until coming to HSU. "It's not that awkward to learn," he said. "You just need to practice a little and most people pick it up pretty quickly."

Maready was named club president by last year's president James Kircher to split up the responsibilities of running the club.

Kircher, a 21-year-old industrial arts senior, played lacrosse during high school at St. Ignatius High School in San Francisco.

When he came to HSU in Fall of 1982, he was disappointed to find that there was no lacrosse program. The next year he began organizing club meetings for lacrosse.

During its first season, the Lacrosse Club had 18 to 20 members who competed against the "B-teams" of various universities throughout California. The club finished with a 6-5 record in its first year in the WCLL.

"In the beginning we didn't know what to expect. In California, lacrosse is a relatively new sport," Kircher said.

As both player and coach of the club, Kircher said although most of the members are unfamiliar with lacrosse, it's not hard to learn how to play.

"Most of the guys who have never played football in high school rely on their athletic abilities. It's a lot easier to coach someone who has that athletic

ability," Kircher said.

"I'm still trying to get used to handling the stick," industrial arts sophomore Jeff Palmer said.

Palmer, in his first year with the team, has been playing the goalie position, which had been left vacant due to a recent graduation.

Last year Palmer wrestled for HSU at the 167-pound division, but is redshirting this season.

"Two of my roommates are on the team and I went to watch them practice. They kept saying, 'If you're going to watch, you're going to play,'" Palmer said.

"It's not too tough to learn, but it's kind of frustrating when someone gets a good shot and scores. They (Kircher and Maready) said the skill would come with practice," he added.

Practice comes two nights a week in the fieldhouse for the 26-member squad, which Maready said has a steady number of participants.

"We don't have a big dropout rate," said Maready. "At the beginning of the season a few guys lose interest, but usually because of money."

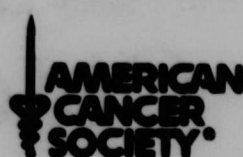
The cost for a helmet, gloves, shoulder pads, jersey and a stick, called a "crosse," can cost as much as \$150. Since this is a club, purchase of the equipment comes from the players' pockets.

Lacrosse, which originated with the American Indian, combines the skill of hockey with the speed of basketball. It is played on a field 110 yards long and 60 yards wide. One point is scored for getting the ball past the opponent's goalie.

This year, the club has a 12-game schedule which includes games with UC Santa Barbara, UC Berkeley, UC Davis, Sacramento State, Sonoma State, and Stanford University.

Saturday, HSU will have its first home game against the University of Southern California Trojans in a 1 p.m. game scheduled at the Redwood Bowl.

USC missed the league meeting regarding scheduling. Most of their games, therefore, were scheduled without them.



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Sports scoreboard

NCAC Men's Basketball

	NCAC	Overall
Hayward State	6-2-0 .750	16-6-0 .727
Humboldt State	5-2-0 .714	11-12-0 .478
San Francisco State	5-3-0 .625	12-10-0 .545
Stanislaus State	4-4-0 .500	14-5-0 .737
U.C. Davis	3-3-0 .500	12-8-0 .600
Chico State	2-5-0 .285	9-12-0 .428
Sonoma State	1-7-0 .125	6-15-0 .286

Last Weekend Results

HSU 55, U.C. Davis 54
 HSU 60, Chico 59
 College of Notre Dame 76, HSU 70
 San Francisco 73, Hayward 67 OT
 Stanislaus 85, Sonoma 68
 Hayward 64, Sonoma 61
 San Francisco 86, Stanislaus 71

Friday Games

Stanislaus at HSU at 8 p.m.
 Sonoma at Chico
 San Francisco at U.C. Davis

Saturday Games

Hayward at HSU at 8 p.m.
 Chico at San Francisco
 U.C. Davis at Sonoma
 Stanislaus at Sacramento

NCAC Women's Basketball

	NCAC	Overall
U.C. Davis	6-0-0 1.000	13-8-0 .619
Hayward State	6-2-0 .714	12-8-0 .600
Chico State	5-2-0 .714	12-9-0 .571
San Francisco State	5-3-0 .625	6-16-0 .273
Stanislaus State	4-4-0 .500	12-9-0 .571
Humboldt State	1-6-0 .142	8-11-0 .421
Sonoma State	0-8-0 .000	4-18-0 .182

Last Weekend Results

U.C. Davis 62, HSU 38
 Chico 62, HSU 45
 Stanislaus 64, Sonoma 40
 San Francisco 74, Hayward 73
 San Francisco 65, Stanislaus 52
 Hayward 75, Sonoma 56

Friday Games

Stanislaus at HSU at 5:45 p.m.
 Sonoma at Chico
 San Francisco at U.C. Davis

Saturday Games

Hayward at HSU at 5:45 p.m.
 U.C. Davis at Sonoma
 Chico at San Francisco

Wednesday Games

San Francisco at Sacramento

Sports briefs

A pair for the 'Jacks

The HSU men's basketball team won two of three games last weekend, but its two victories were important conference wins. The 'Jacks narrowly defeated U.C. Davis, 55-54, on Friday and had another tight match in their 60-59 victory over Chico State Saturday night. HSU lost Sunday to College of Notre Dame, 76-70. The two victories kept the 'Jacks in third place for the conference title.

The Lady 'Jacks were not as fortunate as the men however, as they lost both conference games with U.C. Davis, 62-38, and Chico, 62-45. The losses left the squad in sixth place in conference competition.

Slugs slime Aggies

The HSU rugby club handed U.C. Davis a conference loss Saturday when the Slugs' "A" squad defeated the Aggies 24-16. The Slugs were led in scoring by Brad Brown, who scored 10 points. The Slugs' "B" squad was not as fortunate as they were defeated soundly 23-3 in the second game of a doubleheader. The Slugs next opponent is Sacramento State this Saturday at 1 p.m. on the lower athletic field.

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Basketball

Continued from page B3

said.

One thing that Johnson does have is legs. A former football player at Riverdale High School with HSU tailback Pat Johnson, Sandy Johnson retains only his leg strength and fond memories of his high school sport.

"I've had five knee surgeries and torn cartilage and it all started with football. My senior year of football

'My game is finesse. I can bang when I want to, when I need to'

—Ron Connors

tore me up and I couldn't play anymore," Johnson said.

Johnson, an all-conference performer in basketball at West Hills College, said the pounding he takes on the court is not as bad as what he would take on the field playing football.

"In certain degrees there's just as much abuse in playing basketball as in football. You have the running and jumping and you could still twist it (a knee), but you could be standing still and someone could come and take your knees out from under you in football and you're out again, so I decided to take my chances with basketball. There's a lot of pain in football," Johnson said.

Although Johnson plays a physical game, he said he can play with finesse.

"There are times that you have to play physical and I have to adapt to where they put me. If the coach wants me to be physical, I'll be physical," he said.

"My game is finesse. I can bang when I want to, when I need to. Otherwise, I play a finesse game, playing outside, handling the ball and passing," Connors said. "Besides, my body wasn't built for that. Sandy's body is built for that."

Nicknamed "Gervin," because his non-physical playing style is similar to that of NBA star George Gervin, Connors has been finessing his way through the game since he was 12 years old.

"I went to basketball camp ever since I was 12 and picked up things from my stepbrother on the game. My friends were all into it so I just stayed with it," Connors said.

"Ron is definitely on the other end of the spectrum. He likes to go around people, where Sandy is just as pleased to go around someone as well as through someone," Wilson said.

Connors is the second leading scorer on the team, averaging 11 points per game, while Johnson is third, chipping in 10 per game.

Both are happy to be playing college basketball. Neither, however, is aspiring for a professional career. Improvement in their specific games is a goal both men strive for.

"I'd like to improve as much as I did when I was 12 years old, work as hard



—Jeff Leve

HSU's Ron Connors

as I can and go as far as I can," Connors said.

"I figure now I better have all the fun I can because this will be my last two years playing competitive sports," Johnson said.

"Professional athletes are great players. They've got something special that I don't think I have. Besides, they can jump."



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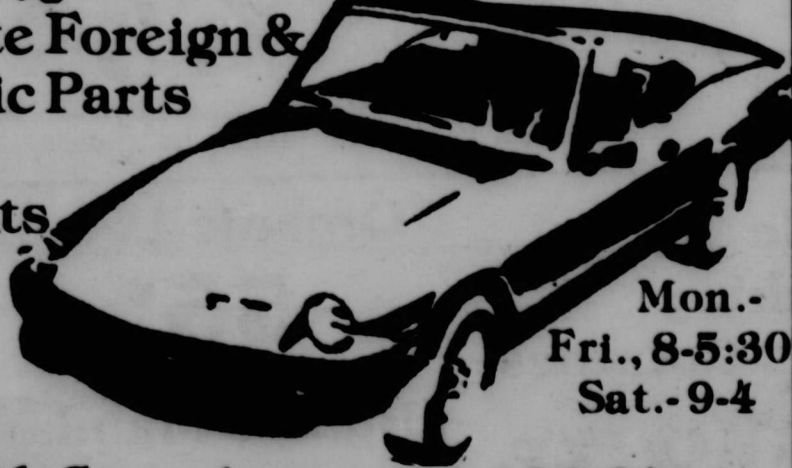
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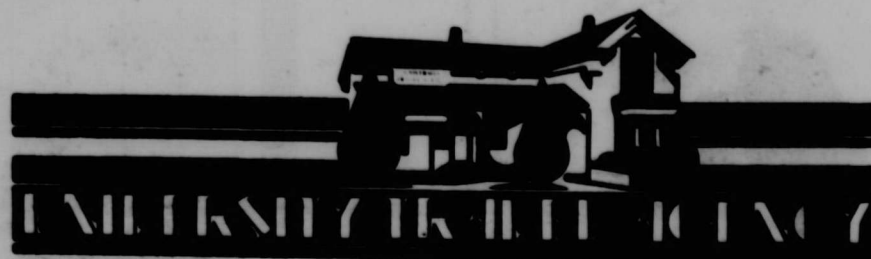
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Arts & Entertainment

Page B7
The Lumberjack
Jan. 29, 1986

Senses show personality in midlife crisis

By Patrice Paladino
Staff writer

Robert Hedley is going through an unusual midlife crisis.

Hedley is the main character in "Fat Head," the third production of HSU theater arts' 1985-86 season of new plays. The play, written by Mike Phoenix of Oregon and directed by HSU theater arts professor Richard Rothrock, premieres Thursday in the HSU studio theater.

Hedley is literally behind the scenes, since most of the play takes place inside his head. The characters represent his senses. Hedley, a ship's captain, commands, while his mouth, eyes and ears follow orders.

Although the play is described by both the playwright and director as a comedy, it has a serious side. It revolves around Hedley's midlife crisis, including problems with his wife and mistress.

"It's a comedy based on a serious situation," explained Rothrock. "The play takes internal images and tries to externalize them."

The internal images are Hedley's mental functions, which develop into separate personalities on stage.

Phoenix arrived in town last week to work with the cast and crew. He works nightly on the rehearsals, making any changes he or the director feel are necessary.

Phoenix, who received his master of fine arts degree last year from Southern Illinois University at Carbondale, has worked primarily with students in the productions of his other works. His plays, "Crossing the Jordan," "The Burning" and "The Reception," were produced at SIU. "The Shells," also written by Phoenix, was produced by Portland State University.

Phoenix, 30, said he enjoys working with students and is quick to point out that he was in that position only a few months ago.



Becque Olson plays Iris in "Fat Head," which premieres Thursday.

"In fact," he said, "I'm still a student. I'm still learning."

Phoenix said he got the idea to write "Fat Head" while taking a class in the history of contemporary theater. He saw an "Amityville Horror" poster and was inspired by the way the house looked like a face.

"I became very interested in the idea of a play told by the senses," he said. "I wanted to use the convention of hands, eyes, etc. in telling the story."

But why the captain of a ship? "I was thinking along the lines of 'ship of state' and 'I am the captain of my soul,'" Phoenix explained.

"Those phrases stuck with me and were an inspiration."

Rothrock said the quality of writing is quite good in "Fat Head", and that Phoenix "is an interesting writer." Rothrock was especially impressed

Please see FATHEAD page B9



Puppets, created by Theater Arts students, are the stars in "Hansel and Gretel".

New 'Hansel and Gretel' blends puppets and music

By Allison Tetenman
Staff writer

Puppetry, music and song will be featured this weekend when the theater arts and music departments present a new collaboration on an old favorite.

"It is an adaptation of 'Hansel and Gretel.' It is an original score which was written by Martha Stoddard, who is a music department graduate," said music Professor James Stanard, director of the HSU opera workshop.

The hour-long performance consists mostly of music with some short dialogue. It also includes an operatic ensemble from Mozart.

The opera workshop will perform the music, with accompaniment by a chamber ensemble which includes a pianist, a cellist and a flutist.

"We have two casts of singers, each

containing eight singers," Stanard said.

"The music is mainly tuneful and light," he said.

Puppetry will be provided by the theater arts department.

"The puppets are made by the students," theater arts puppetry instructor Mimi Mace said. "It's a very personal thing for them."

The opera was designed for children, who will be invited from the local schools to see the performance the week before it opens publicly.

The two departments have collaborated on many projects in the past.

"We are always talking about how we could do a collaborative project which benefits both our programs,

Please see PUPPETS next page

U.S. hash smuggler busted

Film review

By Michel Guthrie
Staff writer

Thinking about smuggling hashish across the Turkish border? Maybe the movie "Midnight Express" will change your mind.

This biographical movie based on Billy Hayes' stay in a Turkish prison is, to say the least, intense.

The story begins in 1970, when Hayes, an American, played by Brad Davis, tries to smuggle two

kilograms of hashish across the Turkish border. Hayes winds up in prison.

He was sentenced and that wasn't good enough for the prosecutor so he was re-sentenced, giving him a considerably longer stay. Then Hayes does a few stupid things, which I won't mention because it will ruin it for you, and it ended. Pretty simple, right? Wrong!

The movie has many strong points. Davis is impressive. His emotional levels throughout this movie range greatly. He experiences anger, frustration, loneliness and

finally, joy. Wow, and all in two hours. At one point, Hayes loses his mind, which wins him a ticket to the loony bin. Davis did an outstanding job taking the viewer through these emotional traumas.

Director Alan Parker did a fantastic job recreating the Turkish prison. After seeing this movie, I don't think I'll be visiting Turkey anytime soon. John Hart plays Max and Randy Quaid plays Jimmy. These two friends of Hayes give the story a sense of camaraderie. These two men took care of each other, and their performances were also outstanding and very realistic.

The movie was based on Hayes' book "Midnight Express." It first showed at the Cannes Film Festival

in 1978. Shortly after, the Nixon administration started to negotiate for the exchange of inmates in Turkish prisons. What comes to my mind is that it took something like this movie to make that exchange happen.

So, if you're in the mood for a movie about man's inhumanity to man, "Midnight Express" is a sure thing. And next time you light up, be a little bit more grateful to the person who was stupid enough to bring that illegal substance across the border.

"Midnight Express" will be playing at the Minor Theater with "Kiss of the Spider Woman," beginning Friday and continuing through Tuesday.



—Jeff Leve

A student gives life to the witch in "Hansel and Gretel"

Puppets

Continued from B7

because it brings the music and theater people together," Mace said.

"We have been trying to develop a music-theater arts emphasis phase. The departments hope to have it next fall," Stanard said.

The production includes both music and theater arts students, but they don't work together on stage.

Richard Wood is directing the performance. Wood is an HSU theater arts graduate who works as an HSU media services supervisor.

Last year Wood directed "Cyrus and Cyclops," another puppetry performance.

"Chamber operas are more intimate. Full-scale operas are hard to do because of staffing and budget allocations," Wood said.

The music and theater arts departments do a full-scale opera every four years.

Mace feels that puppetry is a very

important part of the curriculum and would hate to see it dropped.

She took over teaching puppetry classes at HSU when professor Lois Goodrich retired four years ago. Mace studied under Goodrich when she was a student at HSU. She received her master's degree from HSU and a master's in fine arts from the University of New Orleans.

The lighting and scenery for the performance are being done by HSU theater arts graduate Greg Neff.

The members of the puppetry workshop are selected by an audition which is open to all majors.

Janeen Roozee, elementary education major, plays the role of Gretel.

"I took the beginning puppetry class last spring. Mimi mentioned the project and I said OK, I'll do it," Roozee said.

"Hansel and Gretel" will be performed in Gist Hall Theater Thursday, Friday and Sunday at 8 p.m., with a 2:30 p.m. matinee on Saturday.

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People will fade, reappear; magician's world of illusion

By Carlie Sawyer
Staff writer

Andre Kole creates magic. An illusionist and inventor of magical effects, Kole is also creative consultant to David Copperfield and Doug Henning, two of the best-known magicians in the world. He will be performing Friday in Van Duzer Theater at 8 p.m.

In a telephone interview, Kole said his act "is a magical, musical extravaganza, in which people appear, disappear, dematerialize and levitate. I also have an emphasis on unusual phenomena like ESP, communication with the dead, the Bermuda Triangle and the mysteries of Egypt.

"It's a three-part program," Kole said. "The first two deal with the world of illusion and the last, which is the shortest part of the program, investigates illusion on a spiritual dimension of life. It's more of an inspirational part."

Kole is also a psychic investigator. "Ever since I started in the field of magic at the age of 7," he said, "I've had a great interest in unusual and so-called supernatural phenomena. A lot of what people call supernatural is not. A lot of people who sell books on the supernatural are just selling books, and people are being deceived."

At the request of Time magazine, Kole made a study of the psychic surgeons of the Philippines, who claim to perform surgeries without medical instruments or anesthetics. As a result of his findings, Kole later testified

before the United States Federal Trade Commission in an attempt to stop the promotion of psychic healing in this country.

Kole was once challenged to investigate the miracles of Jesus from the viewpoint of an illusionist. He was asked to determine whether the miracles Jesus is reputed to have performed could have been the work of a master magician. Kole incorporates his findings into his act.

He was awarded the Academy of Magical Arts Award, the most prestigious award of his profession, in 1982. He has performed in 74 countries around the world and in televised performances in over 40 countries.

He also performed safely at a reputedly hostile, anti-American South American university where three previous speakers had been attacked and beaten.

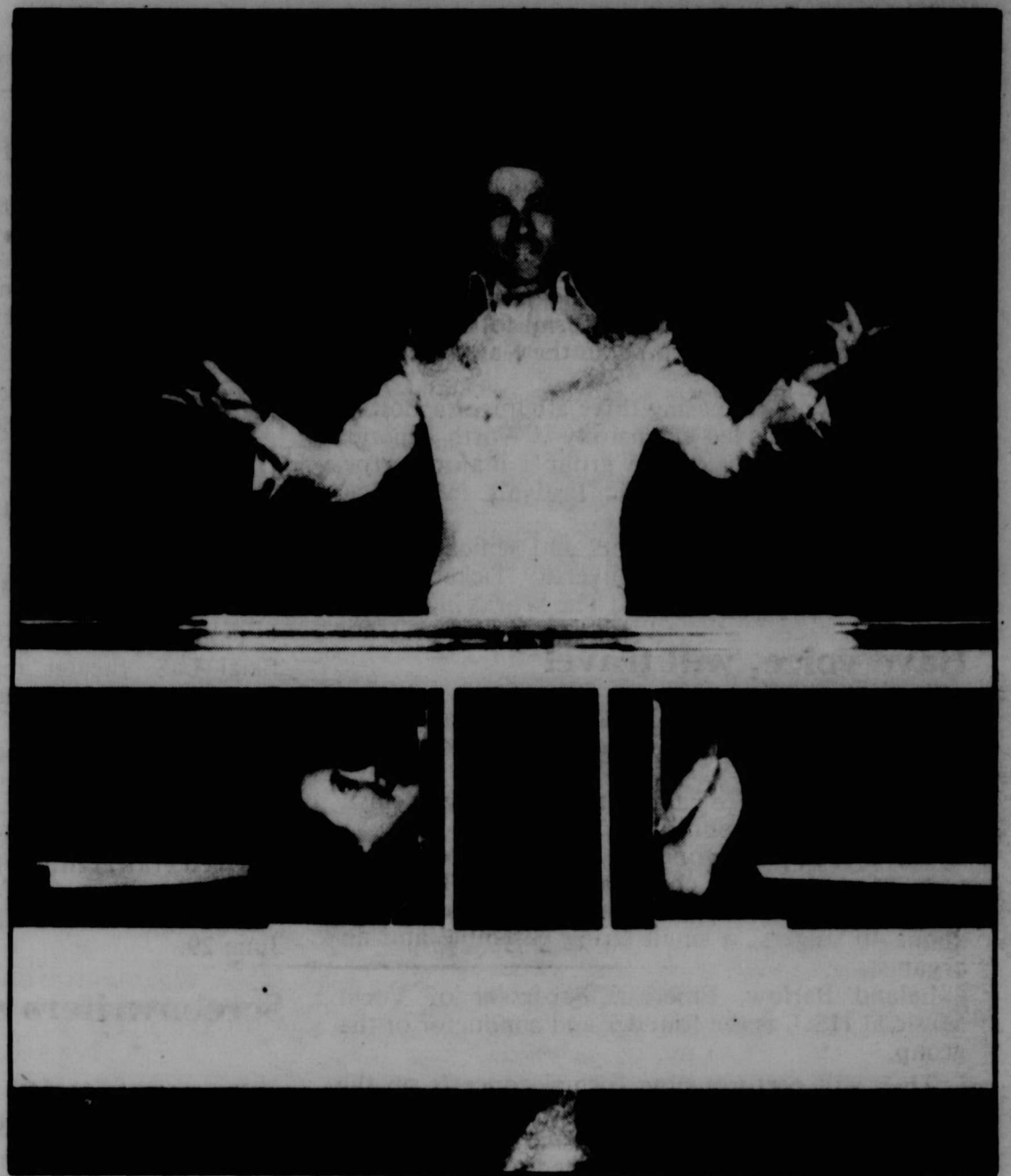
His performance at HSU is sponsored by the Campus Crusade for Christ.

"Andre Kole has a very professional show and into it, in the end, he incorporates some ways that illusion will fool us in real life," said David Stewart, president of HSU's chapter of Campus Crusade.

Mark Sanders, HSU's recreation and intramural coordinator, saw a performance by Kole in Southern California.

"He's an excellent magician and has some great illusions," Sanders said. "Some unsolvable kinds of things."

Admission to the performance is \$4.



Illusionist Andre Kole was awarded the Academy of Magical Arts Award, the most prestigious award in the field, in 1982. Kole has performed in 74 countries and will appear Friday at HSU.

Fathead

Continued from B7

with the rapid revisions Phoenix conducted during the early weeks of production.

Cast members Kevin Jay and Bruce McBurney were also impressed with Phoenix.

"He's the most energetic playwright of the season so far," said McBurney, a junior majoring in theater arts. McBurney plays "Cap," the nerve

center of the brain.

"He's very open and not too strict about his play," McBurney said. "He doesn't say things like, 'My way is the only way to do it.'"

McBurney added, "He is different because at his workshop he just came in and said, 'OK, this is a workshop, so let's work.' Usually at a workshop there's a series of questions and answers. The playwright talks about

himself and the play and that's it.

John Heckel, theater arts chairman, said that HSU is the only university in the country that devotes an entire season to performing original plays with the playwrights in residence. This is HSU's second such season.

The seasons occur every other year. Alternating years provide a chance to choose plays for the following year, a process which takes seven months. The plays are narrowed down by two screening committees from an original 60 choices to the final six.

The New Dramatists, a New York-based organization for playwrights, gave HSU an award for the originality of this idea. The American College Theater, a national theater organization, presented HSU with an award of recognition this year.

The play will run Jan. 31, Feb. 1 and Feb. 4 through Feb. 8 at 8 p.m. Tickets are \$3.50, \$2.50 for students, with some student dollar nights available. Seniors citizens are admitted free. Tickets are available at the University Ticket Office, The New Outdoor Store and The Works.

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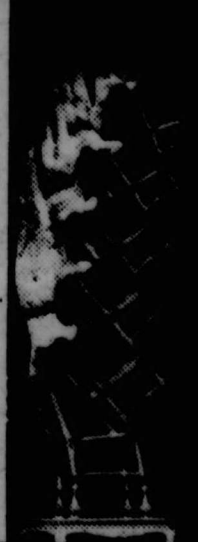


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—ALSO—

LA BOTTINE SOURIANTE
Folk Music of Quebec
Sat., Feb. 1 at 8 p.m.
Kate Buchanan Room, HSU
\$7.00 general, \$6.00 student/senior



TICKETS AVAILABLE AT

University Ticket Office, The New Outdoor Store, Arcata, The Works, Eureka



Arts briefs

'The Smiling Boot' at HSU

CenterArts will sponsor an evening of Canadian songs and dance music and attempt to create a traditional Quebecois celebration.

La Bottine Souriante, ("The Smiling Boot") touring since 1978, will perform folk music of Canada, Saturday at 8 p.m. in the Kate Buchanan Room.

In addition to releasing three albums, La Bottine Souriante has played extensively in North America and Europe. Some of the group's major performances include folk music festivals in France, Belgium and Switzerland.

Tickets are \$7, \$6 students and senior citizens, and are available at the University Ticket Office, The New Outdoor Store, and The Works in Eureka.

Have voice, will travel

The California Redwoods Chorale is planning its annual summer trip to Europe, and is looking for a few new members.

Singers in all voice parts in addition to one cellist, bassoonist or trombonist are still needed.

The chorale was formed in 1976 for the dual purpose of performing challenging choral literature and travelling in Europe. The group is made up of about 40 singers, a small string ensemble and an organist.

Leland Barlow, Emeritus Professor of Vocal Music at HSU, is the founder and conductor of the group.

They will perform nine formal concerts on the tour, which will last from July 2 to July 20, and will cover England, Scotland and Wales.

Barlow encourages anyone interested to attend a rehearsal to obtain more information. The next rehearsal is Sunday at 2 p.m., HSU Music 131.

Trumpets with strings

Trumpet soloists Gil Cline and Patricia Grima will perform Saturday with Humboldt County's "Sinfonia Concertante" string ensemble.

The program will include works by Manfredini, Vivaldi, Pachelbel, Berger and Britten.

Cline is a professor of music at HSU as well as a jazz band director.

Kimi C. Manji will conduct the group. The performance is being sponsored by Eureka's Sequoia Violin Shop and will take place at Arcata's Christ Episcopal Church at 8 p.m.

Tickets are \$3, \$2 students.

'Bigfoot' to represent U.S.

The Dell'Arte Players Company will be the official U.S. theater representative in Vancouver, British Columbia, at the 1986 World's Fair, EXPO '86, this summer.

The company will be the only American theater group to appear.

They will perform a condensed version of "Whiteman Meets Bigfoot," a production they received critical praise for recently on a two-month tour of Northern California and San Francisco.

Performances at EXPO will run from June 22 to June 29.

Screenwriters sought

The Academy of Motion Picture Arts and Sciences has announced a California statewide call for entries for the Academy's first Nichol Fellowships in screenwriting.

As many as five fellowships of \$20,000 each will be awarded this year to eligible students of ac-

credited California colleges and universities. Graduating seniors and full-time graduate students who will have completed their degree requirements by October 1, 1986 are eligible. The deadline for receipt of entry forms at the Academy is July 1, 1986.

For full details and entry forms write to the Nichol Fellowship Committee, Academy of Motion Pictures Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, Calif., 90211.

Asking for artists

The Humboldt Cultural Center, 422 First Street, Eureka, is accepting entries for its "Sixth Annual California Watercolor and Drawing Survey."

The competition is open to all California artists working in the mediums of watercolor or drawing. There will be \$1,500 in cash and purchase awards.

Entry fees are \$10 per entry with a limit of three per person. Slides, entry fees, completed entry forms and a self-addressed stamped envelope are due at the Center by Feb. 8.

For more information and entry forms contact the Center at 442-2611.

Its mime, all mime

Eliot Fintushel, a New York mime artist and guest teacher at HSU and Dell'Arte School, will be featured as part of the Humboldt Cultural Center's Concerts in Old Town series.

Masked drama, song, New Mime and a clown sketch will be part of his program at the Humboldt Cultural Center, 422 First Street, Eureka, Friday at 8:15 p.m.

Tickets are \$3, \$2 students and Senior Citizens, and are available at the Cultural Center the evening of the performance.

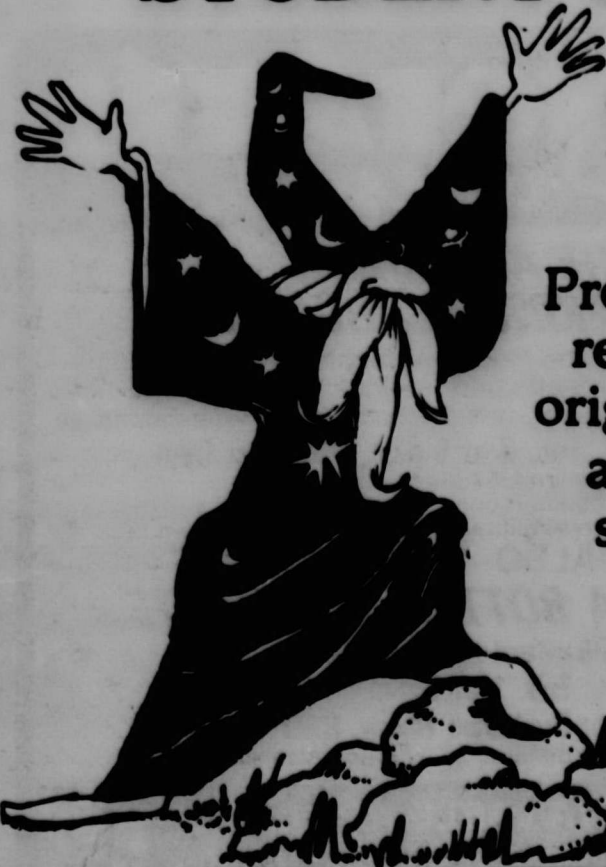
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You may order your classified ad through the University Ticket Office located in Nelson Hall on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Friday prior to publication. For more information call 826-3259.

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TYPISTS—\$500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207. 3-12

\$10-\$360 WEEKLY mailing circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, P.O. Bx 470CEG, Woodstock, Il 60098. 3-12

GOVERNMENT JOBS—\$16,040-\$59,230 / yr. Now hiring. Call 805-687-6000 Ext. R-5670 for current federal list. 3-5

SHOTOKAN KARATE CLUB—New meeting time: Mon.-Fri., Forbes 122. 5-6:30 1-29

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Personals

PAUL—Lot's of people have sex for the wrong reasons. Sincerely, Patty. **PLANNED PARENTHOOD** 442-5709 1-22

JIMMY BEAR, It's time for the Teddy Bears Picnic, complete with champagne and green M&M's. We'll save a place for you! Love & Kisses A.B.N.T.L.C.B. 1-29

VICKY & KRISTIN: Beware of neighbors carrying strange gifts. JJH & SJF. 1-29

WOODY:THANX for being a pal. I hope your test went okay. Have a great week-end or at least better than the previous ones! Love, Mitch 1-29

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Calendar

To publish information in the calendar, please bring it by The Lumberjack offices, Nelson Hall East 6. The deadline is 4 p.m. on the Friday prior to publication. Remember to include dates, times, location and cost of each event, as well as your name and phone number.

Wednesday January 29

Film:

Arcata: "Back to The Future," 7:45 p.m., "The Last Starfighter," 9:40 p.m., \$3

Minor: "A Filmmakers Journey," 7 p.m., "Shane," 8:45 p.m., \$2.49

Kate Buchanan Room: Latin America Film Festival; "Ligia," "Elena" and "Iracema," 8 p.m., \$2.50

Music:

Depot: Steve Lloyd, 8 p.m. free

Youngberg's: Western Dance with Swingshift, 9 p.m., no cover

Old Town Bar & Grill: The Buddy Rich Big Band, all ages, 8 p.m. \$10

Art:

In the Best of Taste: Leather masks by Don-vieve, through January, 854 9th, Arcata

Outback: Photographs by Lorna Lundeen, through January, Arcata Plaza

Plaza Design: Photographs by Richard Duning, painted silk by Patricia Sennott and porcelain by Sandy Flippin, through January, Arcata Plaza

Events:

Nelson Hall 119: Career Development Center, natural resources summer jobs, 5:30 p.m.

Thursday January 30

Film:

Arcata: See Wednesday listing

Minor: See Wednesday listing

Music:

Depot: Steve Lloyd, 9 p.m., free

Old Town Bar & Grill: Commotion, rock and roll, 9 p.m., \$1.75

Youngberg's: Earl Thomas and Anthony Sanger, blues vocals and piano, 9 p.m., no cover

Jambalaya: Werx rock and roll with cover, 9 p.m.

Theater:

Studio Theatre: "Fat Head," 8 p.m., \$3.50 general, \$1 students

Ferndale Repertory Theatre: "The Deadly Game," 8:15 p.m.

Pacific Arts Center: "Children of a Lesser God," 8 p.m.

Gist Hall: Opera Workshop presents "Hansel and Gretel," 8 p.m., \$2 students, \$3 general

Art:

Reese Bullen Gallery: Drawings and paintings by HSU Prof. Demetrios Mitsanas through Feb. 15.

Events:

Career Development Center: How to apply for government jobs, Nelson Hall 119, 10 p.m.

January 31

Film:

Arcata: See Wednesday listing

Minor: "Kiss of the Spider Woman," 7 p.m. and "Midnight Express," 9:05 p.m.

Music:

Jambalaya: Heartbeat, reggae, 9 p.m., with cover

Ramada Inn: To The Bone, rock and roll 9 p.m., \$2

Old Town Bar & Grill: See Thursday listing

Youngberg's: E. Thomas Blues Band, 9 p.m., no cover

Theater:

Studio Theatre: See Thursday listing

Ferndale Repertory Theatre: See Thursday listing

Pacific Arts Center: See Thursday listing

Northcoast Repertory Theatre: See Thursday listing

Humboldt Cultural Center: Eliot Fintushel, a New York mime artist and guest teacher at both Humboldt State University and Dell'Arte School.

Gist Hall: See Thursday listing



Buddy Rich

Buddy Rich will play tonight at the Old Town Bar & Grill with his 15-piece Big Band. At 68, Rich is still considered by many to be the world's best drummer. Tickets are \$10, and the show begins at 8 p.m.

Saturday February 1

Film:

Arcata: See Wednesday listing

Minor: See Thursday listing

Music:

Old Town Bar & Grill: See Thursday listing

Ramada Inn: See Friday listing

Jambalaya: See Friday listing

Christ Episcopal Church: "Sinfonia Concertante," the string ensemble under the direction of Kimi Manji, will perform at 8 p.m., \$2 students with ID and seniors, \$3 adults

Kate Buchanan room: La Bottine Souriante, folk music of Quebec, 8 p.m. \$7, \$6 students

Theater:

Gist Hall: See Thursday listing

Gist Hall room 2 lower gym: Workshop with New York mime artist Eliot Fintushel 9:30 a.m.-noon and 1-3:30 p.m., free

Ferndale Repertory Theatre: See Thursday listing

North Coast Repertory Theatre: See Thursday listing

Pacific Art Center: See Thursday listing

Events:

Humboldt Cultural Center: Humboldt County Group Exhibit featuring local artists from noon to 5 p.m., free

Sunday February 2

Film:

Arcata: See Wednesday listing

Minor: See Friday listing

Monday February 3

Film:

Arcata: See Wednesday listing

Minor: See Friday listing

Tuesday February 4

Film:

Arcata: See Wednesday listing

Minor: See Friday listing

Events:

Nelson Hall 119: Career Development Center Workshop on Summer Jobs in Behavioral and Social Sciences, noon

Lumberjack Valentine's \$5 on the quad and at the ticket office NHE

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