



## 'Copters

Coast Guard helicopters from Group 1 have been patrolling the Pacific coast since the Oregon border. The air station, located in Mendocino, is involved in about 120 search and rescue missions each year. Please see story A1.

## County weathers rain with minimal damage

Please see related story page A9

By Rod Boyce  
Community editor

Branches and twigs hang from thin barbed wire fences and other debris lies strewn along roadsides.

Tree stumps lie in the middle of Fernbridge pastures in southern Humboldt County, carried there last week by the swollen, muddy Eel River.

State work crews have worked continuously to ease travel over highways washed out or covered over by mud slides.

The worst series of storms in over two decades dumped six inches of rain on the North Coast. However, considering the amount of rainfall, the resulting floods caused little damage, and state and county officials are crediting early warning and a little luck for the outcome.

"For all the water we had, we came out of this one smelly like a rose," Farm Adviser Charlie Lawrence said. Lawrence works for the University of California Extension Program in Eureka.

Residents evacuated from low-lying areas were allowed to return home Thursday as water, 10 feet deep in some places, receded and as state and county agencies reopened blocked roads.

No injuries or loss of livestock were reported during the storms and no homes were reported destroyed, Linda Glass, Office of Emergency Services

administrative analyst, said.

"There were about 100 homes damaged, but none were totally destroyed. And as of Thursday, all the shelters had closed and families who could have returned home," Glass said. The Red Cross set up shelters in Ferndale, Garberville and the Ferndale Fairgrounds.

Officials gave credit to the State Department of Water Resources' Flood Control Center for lessening the flood's impact.

"The river forecast crew came out with a highly accurate forecast 30 hours in advance," Lawrence said. "That's what enabled the farmers to move their cattle to higher ground."

Even with the advance warning, however, some areas sustained heavy damage, particularly the county's road system.

Highway 101, closed for several days when two spans of the four-span northbound Rio Dell bridge collapsed Feb. 17, was scheduled to reopen in both directions late Monday. Traffic will run both ways on the southbound bridge.

"Crews are working on the bridge right now and are working to replace water and gas lines," Glass said.

The northbound segment of the bridge, the only segment to survive the massive 1964 Humboldt flood, will cost an estimated \$3 million to replace "in kind," Chuck Gersbach, CalTrans highway superintendent, said.

"It's going to take a while. The bridge will have to be redesigned at least," he said.

"The bridge was not designed to withstand that much water. What did work well, though, were the earthquake restraints. Instead of falling into the river, the two spans are just hanging there," he said.

CalTrans crews must still contend with several mudslides on Highways 96 and 101, Gersbach said. Highway 299 to Redding, usually prone to mudslides, "held up pretty good," Gersbach said.

Though the rains have subsided, Gersbach said effects on North Coast roads will continue.

"When rivers overflow, they seep under roads. Then when the rivers drop, the roads start to sink, especially

## Murray opponent named to SLC

By Steve Salmi  
Campus editor

A student whom A.S. President Mark Murray had vowed to keep off the Student Legislative Council was appointed to the SLC in Murray's absence Monday.

The council voted to appoint Clifford Schuster as A.S. planning commissioner. Schuster, a candidate for vice president under the G.U.T.S., or Government Under The Students party, was defeated by Murray's ticket in April.

"Clifford wouldn't have been appointed if Mark were here," said Ethan Marcus, who had lobbied for Schuster's appointment for more than a week. Marcus, the G.U.T.S. party's presidential candidate, was defeated in a runoff election against Murray.

The SLC approved Schuster's appointment 8 to 1, with two abstentions.

In selecting Schuster for the position, the SLC put aside its normal procedure for filling vacant offices.

A.S. bylaws recommend the vacancies be advertised for two weeks. Then, the A.S. personnel committee recommends to the president the best candidate from the pool of applicants. The

president then makes an appointment and the SLC approves or rejects it.

Mike Briggs, the only councilmember who voted against Schuster's appointment, argued in favor of following the regular procedure. Had that been done, the deadline for applications for the vacancy would have been Friday. Murray would have been expected to ask the SLC to confirm or deny the appointment at next Monday's meeting.

"You're setting a dangerous precedent," said Briggs, who is public affairs commissioner and a member of the personnel committee. "What's being done here tonight is a vote of 'no confidence' in the committee."

Leo Defazio disagreed, arguing that the position needed to be filled as soon as possible and the chances of getting more applications for the position were slim.

"We've got a man here who wants the job, who's qualified and who's ready to start here tonight," said Defazio, who is academic affairs commissioner.

Schuster's application for three previous SLC vacancies had been denied by either the personnel commit-

tee or Murray. When asked last week whether he would consider appointing Schuster as planning commissioner, Murray said he didn't want "another Drew Cabbage" on council. Cabbage is a former programming commissioner who was a persistent opponent of Murray.

Briggs said at Monday's meeting, "I think it was felt by personnel committee members that Clifford wouldn't work well with existing SLC members."

He added, "I feel there already is

Please see SLC page A7

Please see RAINS page A13

### Forecast

Slight chance of rain this morning and mostly cloudy skies expected for this afternoon.

Coastal fog tomorrow morning, with fair skies through the afternoon and increasing clouds in the evening. Rain likely Friday and clearing expected on Saturday. High temperatures predicted to be in the upper 50s and 60s with lows ranging from 40 to 50 degrees.

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# Recommendation letters looked at skeptically

By Karen Woolsey  
Staff writer

Job-hunters should be armed with good letters of recommendation, but an effective letter can be difficult to come by.

Alice Doverspike, senior political science major, said it's not easy to find someone who knows a student well enough to provide an impressive recommendation.

And a student may be judged by the quality of letters he or she presents.

"People read a lot into these letters," said Richard Golightly, director of graduate studies for the College of Natural Resources. "If someone illiterate writes the letter, that tells me the (applicant) doesn't have reasonable sense about who to ask to write a letter. How well is their judgment on other things?"

While many jobs and graduate programs require letters of recommendation from applicants, some said most letters are not worth much, and if they are read, they are taken with a grain of salt.

Richard Day, chairman of the English department, said some persons just do not know how to write good letters and that may be why most recommendation letters are inflated. He said some are so full of praise that faculty who read letters from applicants to the graduate program in English do not believe them.

"We don't fully trust a single piece of evidence to define a person. We're

always a little bit skeptical of some letters," Day said. "I don't think anyone who reads letters of recommendation takes them as a sole source. They look at transcripts, grades and a statement of purpose."

Timothy Lawlor, biology professor, said recommendation letters are only one of several criteria he looks at from applicants to HSU's graduate program in biology.

Lawlor said he can read between the

are generally looking for something that will set the applicant apart from others, Golightly said. Letter writers need to adhere to specifics, giving examples of accomplishments an applicant has made.

Golightly said some letters he reads are only about six lines long and say, "this person is a good hard worker. I have known him for a while and get along with him well. I highly recommend him."

been written," he said.

A better way to get a truthful evaluation of an applicant is by using the telephone, said Bruce Johnston, associate director for Career Development.

Golightly agreed, saying, "people who are mediocre on support for a person (in a letter) will be quite blunt on a telephone because it's not in writing."

Mel Jennings, director of personnel at Modesto City Schools, said he's not asking for recommendation letters this year because he has not found them useful.

"Most (letters) are very general and not specific," Jennings said. He would rather check references himself by looking at someone's transcript and perhaps telephoning a specific teacher. This method would provide a less biased view of an applicant, he said, because most applicants don't select someone to write a letter of recommendation unless something flattering will be written.

Johnston said some employers will phone a person who wrote a recommendation letter to check the length of pauses between questions and responses.

"If there is an awkward pause, that might tell a lot right there," he said. Most employers now ask for telephone numbers of references in addition to letters because the value of letters is limited, he said.

**'We don't fully trust a single piece of evidence to define a person. We're always a little bit skeptical of some letters.'**

—Richard Day  
English professor

lines of many letters. He is often aware that the writer has shaded some meaning into the words.

"A statement like, 'this person seems adequately prepared for graduate work,' kind of sounds as though the (writer) didn't want to say the student has a fair to poor academic background," Lawlor said.

In contrast, he said, a statement such as, "this person will have absolutely no problems academically or problems with succeeding," — backed up with a high grade point average — is very specific in meaning and detail.

Readers of recommendation letters

"That means either that the (writer) doesn't know the person well or that he doesn't care about him very much," Golightly said. Some letters describe a person as "highly cooperative." Golightly said that simply means the person is available for the job.

He said faculty from natural resources put much more faith in recommendation letters marked "confidential."

"Some (writers) won't be honest if they feel the student will read the letter. If a letter is not marked confidential and someone reads flowery language, they may suspect some untruths have

## Campus briefs

### Aye, mate, check this one out

An organizational meeting to form an chess club will be held Friday at 5 p.m. in Nelson Hall East room 106.

For more information contact Richard Cheney at 443-1017.

### Requests for money accepted

Budget requests for Associated Students and Instructionally Related Activities for 1985-86 are now being accepted. Applications are due by noon, April 11. For more information contact the A.S. Business Office in Nelson Hall East 112, extension 3771.

### Shouldn't you join the club?

P.J. Jeffords, club coordinator, is looking for members to join the 1986-87 Club Coordinating Council. For more information contact the club office in the University Center, 826-3357.

### Computing, au natural

The Natural Resources Institute will hold a three-day workshop March 24-26 to introduce persons who work in the natural resources field to microcomputers.

Participants will use IBM personal computers to become "acquainted with word processing, spread analysis and data-base management techniques through the use of WORDSTAR, LOTUS 1-2-3 and Dbase II," said Linda Martin, coordinator of the Natural Resources Institute.

The cost for the program will be \$165, which includes course materials. Registration is March 17. For more information contact Martin at 826-3561.

### Green looks at world terrorism

History Professor Simon Green will moderate a group discussion on "International Terrorism: In Search of Response" Thursday at 7 p.m. in Founders Hall 157.

### Of film, women and song

The Women's Film Festival continues with "One Sings, the Other Doesn't," which follows the friendship of two women, tonight at 8 in the Kate Buchanan Room. Admission is \$2.

### Models, nuclear arms and you

Professor Charles Biles will be presenting a mathematics colloquium entitled "Math Models and the Nuclear Arms Race," in Library room 56 at 4:05 p.m.

### Run, foggy bottoms, run!

Youth Educational Services is looking for persons to race Sunday in Ferndale in the Foggy Bottoms Milk Run, sponsored by Six Rivers Running Club. Runners need sponsors to pledge on a money-per-mile ratio.

The two-mile run starts at 12:15 p.m., with the four and 10-mile runs beginning at 1.

A \$50 cash prize will be awarded to the first individual who brings in at least \$100 in collected monies for Y.E.S. Funds raised by Y.E.S. runners will benefit the agency's 13 community-service programs.

Registration materials may be picked up at Y.E.S., House 91, or call 826-3340 for more information.

### Oh, Olga, the possibilities . . .

The Northcoast Nordic Club will discuss possible ski trips Tuesday at 7:30 p.m. at Forbes Complex room 122.

If weather permits, Saturday there will be cross-country ski instruction for beginners at Horse Mountain. Other ski trip possibilities are Mt. Shasta, Trans-Sierra, Crater Lake and Lassen.

For more information call Tim at 826-4939 or Ruby at 826-0380.

### Northern exposure: Only \$795

A 15-day traveling seminar to the Pacific Northwest and Expo '86 in Vancouver, British Columbia will be offered by the Office of Continuing Education. The excursion will run August 16-30.

The \$795 fee includes transportation, lodging, Expo '86 entry fee and meals. The fee will be \$850 after June 1. Highlights of the tour include ferry trips through the San Juan Islands, the Straits of Georgia and Juan de Fuca as well as a tour of Crater Lake.

### Artful musings on museums

James Elliot, Director of the University Art Museum at the University of California, Berkeley, will speak March 4 at 7:30 p.m. in room 102 of the Art building.

Elliot will address the topics of the art museum as an active institution in the art world, the nature of the art world centers and why they change with time, the access to good works of art in a rural area and the roles of the art museum and traveling exhibitions.

The lecture is free and open to the public.



# Summer job seekers should start looking

By Andrew Pruter  
Staff writer

Those thinking about finding a summer job in Humboldt County should think fast.

Jobs are scarce enough that if students wait much longer to find employment they may be disappointed, said John Lynch, job developer for the Career Development Center.

A shortened summer break, caused by the switch to the semester system, could make job hunting even tougher, said Jack Martin of Housing and Food Services, one of the largest on-campus employers of students.

"Because of the compressed summer, many students may choose to stay in the area rather than go home to find work," said Martin, who is assistant director for fiscal affairs of the campus agency.

A key to success in finding work is flexibility, Lynch said. Many students may end up accepting minimum-wage jobs in restaurants, hotels and gas stations.

Arcata may be a great place to live, he said, but not necessarily a great place to work.

"Eureka caters to the tourist much more. For example, the Stanton's restaurant chain actually cuts back on employment in Arcata during the summer, but builds up its Eureka work force," Lynch said.

Lynch noted, "It would be a good idea for the student to line up a part-time job in spring in hopes it would become full time in summer."

The CDC has been helping students find summer jobs since fall quarter, both in Humboldt County and other parts of California. The office, located on the first floor of Nelson Hall West, posts part-and full-time job listings on boards around campus, holds job-finding workshops and brings recruiters to HSU.

Students already suffering from job-hunting blues may take heart in the drop in Humboldt County's summer unemployment rate, which declined from 12.2 percent five years ago to 9.4 percent last year.

Those figures, compiled by the Employment Development Department, are averages taken from the unemployment rates of June, July and August.

Information on summer employment at Housing and Food Services will be released by mid-March, Martin said. The agency offers employment to community members as well as to students.

"Anyone currently on the food-service staff wanting to continue into the summer would be given priority over first-time applicants," Martin said, "but house keeping positions are filled as HSU's summer conference sessions begin."



## Where am I?

You are here, a piece of sculpture appeared in front of the art building Thursday. Nobody seems to know where it came from.

## Memorial held for librarian

A memorial was held Saturday for Helen Addison Everett in the library room that bears her name.

Everett, who died Feb. 14 at the age of 83, was director of the library from 1939-1967. The room was named after her because of her efforts to promote the growth of the library, said Ann Wood, a close friend and neighbor.

After her retirement from the university Everett pursued many cultural interests.

"She worked tirelessly for the new

county library which is to be built soon in Eureka. Her main concerns focused upon the quality of life in Humboldt County, and she would give her maximum effort at any time for these causes so that life could be nicer here," Wood said.

Everett was born near Eugene, Ore. on May 28, 1902. She graduated from the University of Oregon and earned a master's degree in librarianship from UC Berkeley.

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For additional information, applicants are encouraged to attend one of our scheduled INFORMATION SESSIONS:

Sunday, March 2 at 6:00 p.m. in the Lounge.

Thursday, March 6 at 9:00 p.m. in the Lounge.

Applications will be available at these sessions and can also be picked up at the Office of Residential Life, 2nd floor of the Jolly Giant Commons (JGC). Staff will be available at the Information Sessions to answer any questions you may have regarding these positions and our selection process.



# Money matters divert students from activism

*'We've succumbed to our own materialistic culture. The more we've done that, the less time we have for other things, such as social justice.'*

— John Gai,  
sociology professor

By Calvin Trampleasure  
Staff writer

For Gina Browne the decision was simple: to pay or not to pay the rent.

Even so, the education senior found it painful to think of ending three years of volunteer work with Hand in Hand, a Youth Educational Services recrea-

## STUDENT ACTIVISM 10 YEARS AFTER

Third in a 4-part news analysis

tion program at an Arcata low-income housing project.

Browne had decided it was impossible to work 20 hours per week, attend school and serve as volunteer director of one of Y.E.S.'s 13 student-run community service programs.

"I had to decide, 'Am I going to continue to do this work that is positive and helping people, or am I going to eat?'" Browne recalled.

Joy Hardin, Y.E.S. executive director, said she has seen this predicament occur four times in the past year with other Y.E.S. program directors.

"They have a choice of quitting school or quitting their social activism to get a part-time job to continue in school," Hardin said.

She believes the rising cost of attending college and a tight job market for graduates have played a key role in a decline in the last 10 years in student altruism and in the number of Y.E.S. volunteers.

"I haven't had one person in a year-and-a-half come and talk about how they can be a social change agent and make a living," Hardin said. "It is all now in the context of, 'This is a field of my interest, how can I get a good job and do something meaningful?'"

Students are more concerned about finding a "good job" because unemployment has more than doubled to approximately 7 percent since the 1970s, Bruce Haston said.

"When students graduated from college 20 years ago, there were seemingly limitless possibilities in terms of employment," the political science professor said. "That has dramatically changed."

In addition, he said, "There is increased competition for jobs among college graduates — particularly when you realize that about half the graduates this nation has ever turned out have been turned out in the last seven or eight years."

"Students are afraid," English Pro-  
Please see next page



Gina Browne, Y.E.S. director, has time to help out at the Y.E.S. house, while she handles a job and school.

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Continued from previous page

fessor Barbara Goldberg said. "They see that many people are not going to make it and they really want to be among those who do."

"In the '60s we refused to take straight jobs," said liberal studies credential candidate Guy Kuttner, "but we always knew they were there. It was very easy to get jobs then. It is very difficult to get jobs now."

The concern about finding work has been exacerbated by disillusionment with the "welfare state," Kuttner said. "People sense that there is a little

**'Unfortunately, social consciousness has been replaced by a desire to own your own BMW.'**

—Bruce Haston

Political science professor

danger here and that they better start covering for themselves. There is a sense nowadays that people do not take care of other people.

"Look at Social Security — how long have our folks been paying into this son-of-a-bitch and they're not going to draw a penny out of it. They've been ripped off by their unions — the pension funds are going broke," he said.

"You can't trust anyone so you better cover your own ass. That's what folks are doing."

An HSU student who requested

anonymity offered herself as an example of this attitude.

"People who think they can change the world probably also believe in Santa Claus and the Tooth Fairy. I'm practical — with today's economy you have to look out for number one."

Haston said although many students may be making realistic assessments of the difficulties in finding employment, "unfortunately, social consciousness has been replaced by a desire to own your own BMW."

"Students believe very positive things are going to happen to them in the future, but they have a very negative outlook about what is going to happen to society," said Joan Hirt, associate director of Housing and Food Services.

"Well, somewhere, folks, the link has to be made that they are, in fact, the society."

"This is the end of material determinism," said John Gai, a sociology professor. "This is what material determinism does to a culture. It makes it devoid of idealism, it strips from its religion, it strips from it its reality and it puts into place a kind of hedonistic, take-care-of-yourself response."

"That isn't a healthy way for human beings to live."

American universities are partially to blame for graduating students who are more concerned about making money than taking on civic responsibilities, according to a recent report by the Carnegie Foundation for Advancement of Teaching.

"Despite the urgency for building a sense of community in a society increasingly pressed by difficult pro-

Please see **ACTIVISTS** next page

## UC surveys students

University Center officials are seeking student ideas to improve the center's programs.

Five suggestion boxes have been placed around campus to give students and faculty the opportunity to comment on UC programs and services.

The suggestion boxes serve two purposes, said P.J. Jeffords, clubs coordinator.

"One is to educate the campus as to what services the University Center offers and the second is to get feedback on what improvements, if any, are needed at the UC."

Jeffords said the use of suggestion boxes will serve as an ongoing effort to find out from students what they want from the UC.

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## CLUB MEETING TIMES

### Academic

**Associated Psychology Students**  
Second Friday, 1 p.m.  
Harry Griffith Hall 115

**Business & Economics Club**  
Tuesdays 4 p.m.  
Siemens Hall 109

**Bottoms Up Nursing Seniors (BUNS)**  
Mondays 2 p.m.  
Gist Hall

**Computer Information Systems Club**  
Thursdays 4 p.m.  
Nelson Hall East 120

**Environmental Resources Engineering Club**  
Alternate Wed. 1 p.m.  
Engineering Bldg., SD 17

**German Club**  
Thursdays 5 p.m.  
Plaza Gourmet

**Industrial Technology Club**  
2nd & 4th Thursdays 6:30 p.m.  
Jenkins Hall 214

**Marketeers**  
Tuesdays 5 p.m.  
Presidents Conference Rm.

**Model United Nations**  
Tuesdays 5 p.m.  
Founders 157

**Oceanographic Society**  
1st & 3rd Wednesdays  
Natural Resources 118

**Philosophy Club**  
Variable colloquium each quarter

**Physics Club**  
Mondays 4 p.m.  
Science A 475

**Phi Kappa Delta (Forensics)**  
Debate Mondays 3:30 p.m.  
Individual Wednesdays 3:30 p.m.  
Telonicher HS 54

**Pre-Medical Student Assoc.**  
Wednesdays 5:30-7 p.m.  
Nelson Hall East 119

**Range Club**  
Alternate Thursdays 7 p.m.  
Natural Resources 224

**Resource Planning Club**  
Mondays 5:30 p.m.  
Natural Resources 203

**Speech and Hearing Club**  
Alternate Wednesdays 4 p.m.  
Depot

**Student Nurses Assoc. of California (SNAC)**  
3rd Friday 10 a.m.  
Gist Hall 114

### Social Institutions

**Asian Students Union**  
Wednesdays 5 p.m.  
Ethnic Studies HS 73

**Bible Studies in the Old and New Testament**  
Fridays 7:30 p.m.  
Siemens Hall 109

**Campus Crusade for Christ**  
Fridays 7 p.m.  
Nelson Hall East 106

**Central America Solidarity**  
Mondays 7 p.m.  
CAS Office, 14th & G Sts.

**Chi Phi Fraternity**  
Thursdays 8 p.m.  
Nelson Hall East 106

**Christian Science Organization**  
Tuesday 4 p.m.  
Nelson Hall East 116

**Conservation Unlimited**  
1st & 3rd Wednesdays 7 p.m.  
Science B 135

**Delta Sigma Phi**  
Fridays 4 p.m.  
2690 LK Wood

**Friends of the California Native Plant Society**  
1st Wednesday 7:30 p.m.  
Federal Savings Bank

**Friends of the Dunes**  
2nd Tuesday 6:45 p.m.  
Science L 157

**Humboldt Indian Alliance**  
Wednesdays 5 p.m.  
Clubs Rm., University Center

**Humboldt Veterans Organization**  
Rap Group 1st & 3rd Thursdays  
Arcata Veterans Hall, 14 & J Sts.

**Inter-Varsity Christian Fellowship**  
Tuesdays 7 p.m.  
Nelson Hall East 106

**International Students Union**  
Fridays 4 p.m.  
Wagner Studies HS 73

**Jewish Student Union**  
Thursdays 6 p.m.  
Nelson Hall East 118

**Lutheran College Fellowship**  
Sundays 12 p.m., Wed. 6 p.m.  
Lutheran Church

**MECHA (Movimiento Estudiantil Chichano de Aztlan)**  
Mondays 6 p.m.  
Club Rm., University Center

**Newman Community**  
Sundays 5 p.m.  
Lutheran Chapel, 16th & Union Sts.

**Residence Hall Comm. Council**  
Wednesdays 7 p.m.  
Jolly Giant Conference Rm.

**Society for Intercultural Relations**  
Thursdays 6 p.m.  
Redwood Manor

**Students for Peace**  
Thursdays 5 p.m.  
Nelson Hall East 120

**Supporters of the Pro-Peace March**  
Saturdays 5 p.m.  
924 9th St.

**Women's Association**  
Wednesdays 1 p.m.  
Womens Center, House 55

### Sports and Recreation

**Archery Club**  
Fridays 5 p.m., Mondays 9 p.m.  
Field House

**Badminton Club**  
Sundays 12-4 p.m.  
East Gym

**Baseball Club**  
T-TH 10 a.m.-12 p.m., TH 7-9 p.m.  
F 5-7 p.m., Sun. 3-5 p.m.  
Field House

**Fantasy Gamers Guild**  
Fridays 6 p.m.-12 a.m.  
Founders Hall 154

**Humboldt Folklife Society**  
1st Sunday 7 p.m.  
251 F St., Arcata

**International Folkdance Club**  
Fridays 7:30 p.m.  
Arcata Presbyterian Church

**Juggling Society**  
Tuesdays 12 p.m. Kate Buchanan Rm.  
Fridays 12 p.m. Goodwin Forum

**Northcoast Paddling Club**  
Alternate Mondays 7-9 p.m.  
HSU Pool

**Pedalers (Cycling Club)**  
Saturdays 8 a.m.  
SNP2

**Redwood Union of the Sword (Fencing)**  
Fri. 12-3 p.m., Sat. 12-5 p.m.  
Sun. 1-5 p.m., Fencing Salle

**Scuba and Free Diving Assoc.**  
1st & 3rd Mondays 7 p.m. Founders 112  
Mondays 6 p.m. Forbes Complex 122

**Shotokan Karate Club**  
Tues., Wed., Thurs., 5-6:30 p.m.  
West Gym

**Society for Creative Anachronism**  
Mondays 6:30 p.m.  
Nelson Hall East 120

**Triathlon Club**  
Thursdays 9 p.m.  
HSU Pool

**Wilderness Adventure Club of Humboldt**  
Wednesdays 5 p.m.  
Forbes Complex 124

Sponsored by Club Coordinating Council



# Activists— The students, they are a 'changing

Continued from previous page

blems, there is little evidence to indicate that colleges and universities are interested, let alone effective, in encouraging values development," wrote Frank Newman, the report's author.

One way to do so is to overhaul the way students pay for their college education, Newman wrote. He called for severely cutting back on student loan programs and making students perform community service work in exchange for financial aid.

The frequent necessity for students to assume tens of thousands of dollars in student loans discourages them from entering lower-paying community service jobs, he wrote.

Browne agreed. She said that because she will graduate owing \$11,000 in student loans, she may pass up more meaningful but poorer-paying entry-level jobs.

Newman believes students could work their way through college without relying heavily on student loans if the college work-study program were significantly expanded. In addition, by expanding the number of community service work-study jobs more students could develop a sense of civic duty.

Newman calls for the passage of a GI bill that would encourage those between the ages of 18 and 25 to devote one to two years of their lives to a public service undertaking in military or civilian programs.

When told about the recommendations of the Newman report, Hardin said, "I believe students still have idealistic or social activist questions in their minds. The question now that Carnegie is addressing is what structures can we create that allow those questions and interests to be expressed in the 1980s?"

Y.E.S., in an attempt to adapt to the times, recently began offering emergency grants to those program

## CHIEF MEANS OF FINANCIAL SUPPORT

The percentage of students who rely largely on loans and scholarships has doubled in the past 10 years.

	1974	1984
Parents	66	69
Savings, part-time work	19	16
Scholarships, loans	10	20
GI bill, Social Security	5	7
Spouse	—	1

## 'IF I DROP OUT OF SCHOOL'

Ten years ago students said the chief reason they would consider dropping out would be due to a "desire to do other things." In 1984, lack of financial resources was the chief reason.

	1974	1984
Lack of financial resources	26	40
Desire to do other things	44	30
Unable to compete in more competitive courses	13	18
Disappointed in college	12	10
Increased family responsibility	5	7
Other	—	2

## EDUCATIONAL ASPIRATIONS

The percentage of students uncertain of their educational aspirations has dropped significantly in the last decade, while the percentage of those interested in graduate work has jumped.

	1974	1984
B.A., B.S.	43	43
B.A., B.S. and teaching credential	10	9
Masters or higher-level work	24	34
Uncertain	22	13

directors who get into financial trouble. Browne received \$340, which allowed her to cut back on the number of hours she works part time so she could continue to volunteer for Y.E.S.

Browne nevertheless found it unfair that such low value is placed on community service work that she has to take another job to pay the rent.

"I guess people just don't put a dollar value on helping people," she

said, adding that she sometimes feels guilty for even thinking of putting a price on her efforts.

Despite the tighter job market, Wesley Chesbro, Humboldt County

supervisor for the third district, said today's graduates have just as many opportunities to earn a living working for social change as did students in the

Please see next page

## VOCATIONAL ASPIRATIONS

The percentage of students interested in business and public administration careers has more than doubled, while those interested in the humanities and natural resources has significantly dropped since 1974.

	1974	1984
Work in: Business or public admin.	8	18
Natural resources area	41	31
"Pure science" teaching, research	7	7
Humanities (social work, lit., art)	32	22
Applied technology (engin., medicine)	12	15
Other	—	7

## WINNERS AND LOSERS AMONG ACADEMIC DISCIPLINES

	Percentage increase	Enrollment 1975-85
<b>Winners</b>		
Business admin.	50	456-684
Biology	18	293-359
Nursing	62	146-242
Education	85	28-52
Special major	60	10-16
<b>Losers</b>	Percentage decrease	Enrollment 1975-85
Sociology	75	202-49
Art	60	427-169
Forestry grads.	39	506-308
Industrial arts	58	172-72
Speech pathology	67	133-44
Philosophy	69	61-19

Demographic statistics of HSU students were reprinted from "Socio-economic and Psychometric Characteristics of the Freshman Class" for 1974 and 1984. Approximately 90 percent of entering freshman took part in the survey, which was conducted by the Testing Center.

Enrollment statistics on disciplines were compiled by Admissions and Records.



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# SLC

Continued from front page

healthy dissension on the council."

"I don't think we have enough different views," Defazio countered. "Just because Mark has overruled Clifford's applications in the past is all the more reason to get him on the council."

Murray's resistance to appointing Schuster is "too bad," said frequent Murray ally Rick Patella in an inter-

view after the meeting. "We need anyone who has as much energy as Clifford has."

"Mark is going to be real upset," said Patella, business and economics representative. "But I think he'll just have to realize that he didn't have a mandate. What else can he do?"

Murray was in Sacramento at press time and unavailable for comment.

"I have no grudge against Mark,"

said Schuster in an interview after his appointment. "I'm in a totally different league than Drew Cabbage." Cabbage led an unsuccessful drive to impeach Murray in October.

Yet last week Schuster said if he were denied an appointment he might run against Murray in his expected reelection bid in May.

"If I run there's going to be blood spilled," Schuster said. "I don't think

Murray can stand up to it."

"I think this whole thing has been blown out of proportion," said A.S. Vice President Nancy Darby.

"This wasn't a vote of 'no confidence' in Mark Murray," Marcus said. "It means the SLC doesn't want a bunch of Mark Murray yes men."

Continued from previous page

'70s. Chesbro dropped out of HSU in the early '70s to launch the Arcata Recycling Center.

Another student activist from the '70s agreed. "You don't have to go outside the system to advocate change anymore," journalism graduate Andy Alm said.

Unlike in the late '60s and early '70s, he said, "mainstream" institutions spend billions of dollars controlling pollution and saving energy, causes which were once espoused largely by the "counterculture."

Alm, who coordinates Econews, a monthly newsletter for the Northcoast Environmental Center, noted that today virtually every large daily newspaper has an environmental reporter. Fifteen years ago, such reporters were practically nonexistent in the mainstream press.

Alm was also optimistic that fledgling activists could create their own jobs, adding, "You may have to do some volunteer work first."

That is the way a handful of Y.E.S. directors have managed to launch their careers.

Jim Ritter and Bill Halliday, two former Y.E.S. directors who took

disadvantaged children on wilderness adventures, now make a living running a similar program they launched in the Bay Area. Lisa Bach turned years of volunteer work with hearing-impaired children into a job heading a new program for the Humboldt Child Care Council.

"These students of the '80s demonstrate that they continue to be individuals with determination, creativity and passion to make their community better," Hardin said.

"And as my dad told us, the very best work is getting paid to do exactly what you'd be doing if you didn't have to work at all."

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# Telecommunications in education debated

By Joceline Tamers  
Staff writer

Fifteen years from now, students could be earning degrees in their living rooms.

That's how far William Murison hopes advances in the field of telecommunication will take classroom instruction. Others on campus, however, aren't so sure.

Murison, director of continuing education, points toward alternatives in teaching techniques in which videotaped and transmitted lectures replace traditional classroom learning. Although electronic lecturing is practiced by just a handful of universities nation-wide, Murison said it may become the only means of instruction in the country within the next two decades. He believes students will absorb lectures in their homes the same way they watch video movies.

"Faculty will no longer be the provider of information. They'll become the interpreter of information," Murison said. "(Electronic teaching) will transform our lives because it allows for so much more flexibility in the learning process."

But A.S. President Mark Murray criticized the separation of student and teacher inherent in video-taped lectures.

"I'm not convinced that this (type of instruction) is inevitable. If it does happen, I see it as the death of education as we know it," he said.

"Lecturing has become the least effective mode of education, and if you replace the lecturer with a non-responsive TV screen, you're compounding education's biggest

problem."

Two main types of electronic instruction now exist on the American educational scene: video-tape lecturing, in which professors record lectures on videocassettes and students view the tapes in the presence of a tutor, and

**'(Electronic education) wouldn't work because you would take it as seriously as a game show.'**

—Mark Anderson  
Journalism junior

teleconferencing, which links classrooms from different campuses to live, telecast lectures.

Murison thinks these modes of instruction will provide a shift in mainstream American education by replacing a "disappearing group educational system" with the individual tutorial service offered by electronic education.

A typical learning situation for students of the future, Murison said, would be for students to watch video tapes and teleconferences on their own and then meet with their professors on a weekly basis. Faculty would be available only to advise and to monitor the progress of their students.

In addition, students could take tests by computer on the same individual basis. Students could link any computer terminal to that of their professor and take a preprogrammed exam. Similarly, students could return their answers via the computer wires without ever seeing their professors.

Although such electronic teaching methods might seem impersonal,

Murison thinks it would actually provide "more personalized contact between student and teacher." He said students could pick their own tutors and compete with only their own grade and progress.

"A slow student could take his time

and a bright one could accelerate his education without the limitations set by the level of the class," he said. "It could enfranchise the students in a way they had never been before. It gives them more control, choice and selection."

Although Vice President of Academic Affairs Michael Wartell did not disagree with the use of electronic instruction, he said, "We won't see this happening in our lifetime."

"All of the technology exists, but the American student has not shown any desire to move away from the social interaction in the classroom," he said.

Journalism junior Mark Anderson agreed with Wartell.

"(Electronic education) wouldn't work because you would take it as seriously as a game show."

Part of Murison's argument in advocating electronic teaching methods is that new classroom buildings would not have to be built.

"We must find ways to do things cheaper and open the door to telecommunications," he said.

Murray, however, said "half the university education takes place outside the classroom as people interact on the grounds of the university."

"I'm not saying that education can't be modified or improved, but it should not be a specialized process. The last thing we need is more specialized technicians and managers who don't understand how the whole picture fits together."

Murison was more optimistic. "We're all afraid of technology. We think it's going to homogenize us. But in this instance it's going to give us the opportunity to be very different in what we like and know."

## Rotting tree sparks fire

It all started with a rotting tree.

More than 2,000 Arcata residents were without electricity Friday morning after a tree near Cypress Hall fell on power lines, causing an electrical fire.

A Cypress dorm resident spotted smoke about 7:30 and activated the dorm fire alarm. Cypress residents were the only persons to be evacuated, said UPD officer Doon Louie. No damages or injuries were reported, however.

Power was restored to all three by Friday afternoon.

## Satellite 'links' HSU

At HSU, educational television is not a contradiction in terms.

Through the application of telecommunication technologies, HSU is able to provide students the opportunity to experience lectures and debates from other campuses across the country and give people off campus a means to further their education.

Video Production Coordinator Steve Nelson said teleconferencing is a broadcast transmitted by satellite to distant classrooms. Through use of what is called a "downlink satellite," HSU can receive teleconference broadcasts from schools like Chico State.

"The access to people and information from outside is particularly relevant to us here behind the 'redwood curtain,'" Nelson said. "All we can do right now is receive this information. We can't transmit, but that's sufficient for HSU's needs."

In contrast, Chico State has had in

place, both transmitting and receiving capabilities for two years as part of its continuing education program. It broadcasts televised lectures in the social sciences, sociology and paralegal studies to 16 "remote" locations.

"For 50 years, faculty would drive over the mountains to deliver continuing education," said Charles Urbanowicz, Chico's assistant dean of continuing education. "Now we are electronically sending the information to them, and the delivery process is booming."

Although Nelson said HSU can't afford to broadcast such teleconference courses, he said the university does produce video tapes "about the things that are unique at Humboldt, such as the marine lab and other natural resources courses." Such information is mailed to other universities and available as educational devices for people in outlying areas.

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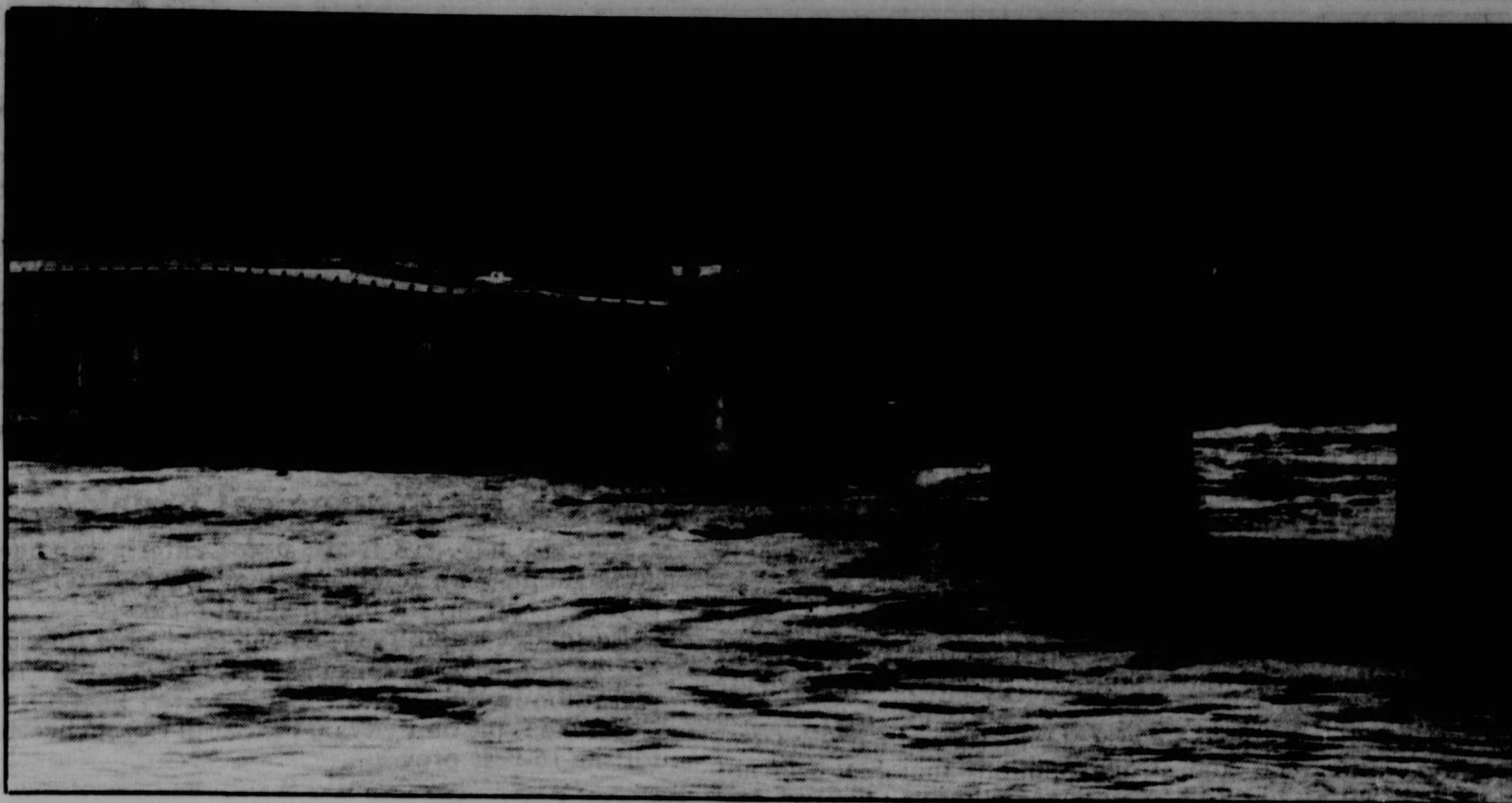
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## Bridge over Humboldt waters

Last week's string of uninterrupted storms sent rivers throughout Humboldt County over their banks causing an estimated \$12 million damage. The northbound Rio Dell bridge on Highway 101 was severely damaged by the swollen Eel River. Road crews worked through the week at the site.

—Nick Fisher

## Cloudy city water caused by storms, river flooding

By Rod Boyce  
Community editor

The future of North Coast drinking water remains clouded after a week of continuous rains raised the Mad River to flood stage.

Water supplies to Arcata, Blue Lake and McKinleyville are still murky with organic material, but city and state officials stress there is no health hazard.

"We've had a lot of phone calls about the water, and we're telling people there is no health hazard," said Frank Klopp, Arcata public works director.

At the direction of the state Department of Health Services, water is being treated with chlorine and tested daily for levels of organic material. The organic material consists of plant particles, animal feces and microscopic organisms, health officials said.

Water began clouding last week when the Mad River swelled beyond the capacity of rain collection devices

Please see WATER page A11

# Community

Page A9  
The Lumberjack  
Feb. 26, 1986

## Council candidate disputes forest plans

### City states logging needed to pay debts

By George Williams  
Staff writer

The issue of whether to cut timber in the two Arcata community forests recently entered the political arena of the city council elections.

At a news conference last Wednesday at city hall, council candidate Dan Faulk said it is economically impractical to cut timber to pay off city debts at a time when lumber prices are declining.

"Arcata is facing a crisis right now in terms of the management of its economic resources," Faulk said.

Those economic resources are the Redwood Community Forest and the Jacoby Creek Forest.

In 1971, Arcata voters passed the Forest Management and Parkland Initiative which permitted the city to issue bonds to purchase 47 acres of park land in the city.

Proceeds from the bonds were used to buy the land and revenues from the forest are being used to pay off the bonds.

The problem, Faulk said, is that although timber prices are declining, payments on the city's bond are fixed. Bond payments are made annually.

"When the people of Arcata voted on the bond initiative they had no way of knowing what the timber prices would be like in 10 years," Faulk said.

"Right now we have just three people who look like potential bidders on the timber. That means we have reduced competition. It's more of a buyer's market, which means we get less money for the timber, and then we

have the four-year timber forecast that there will be decreased timber prices," Faulk said.

Faulk suggested the city hold public hearings to let the public decide if more timber should be cut.

"The choice of the city is two-fold. They can cut more timber for the same amount of money, or they can cut short and default on their bond," Faulk said.

"We are not going to go in and clearcut the forests to meet the loan payment," City Manager Rory Robinson said, "and as for defaulting, that

would give the park land to Crocker Bank."

Robinson said that in many ways the Forest Initiative has been good. "It has forced the city to manage the forest for sustained yield," he said.

"Since 1981, many improvements have been made there, in trail maintenance, bridges, new trail building and reseeded," Robinson said.

Robinson said the city is aware of the decline in timber prices, but that it has a contract with Simpson Lumber Company for a floor on timber prices.

Robinson said that although the

five-year contract will expire this year, the city has enough reserves to cover two years of bond payments, and can forego cutting when prices are low.

"We have a bumper, which is two years worth. We also have additional revenues. We have a Christmas tree farm, about 20 acres under the powerlines," he said.

"We're not projecting any problems, either in terms of having to over-cut or default," Robinson said.

Faulk said the community forests are assets in themselves and "we must look at our resources more creatively."

## Population rise not explainable

By K.D. Norris  
Staff writer

Normal growth patterns, an influx of people expecting new jobs or statistical lies are some of the explanations offered by local and state officials on Humboldt County's recent population increase.

According to state Department of Finance population figures, Humboldt County's population reached 112,100 last year, an increase of 1,000 persons over 1984.

Rod Sandretto, manager of the Eureka office of the Employment Development Department, said he thinks the population increase is "generated by normal population patterns . . . there are just more people in the world."

"There is no new industry of any significance," Sandretto said. But the talk about new oil exploration off the North Coast could be having some effect.

When there was discussion about building oil rig equipment, "we saw a number of people ask about employment in that industry," he said. But when that possibility was lost, "they moved on."

"Announcements (like that) will draw people," Sandretto added.

On the other hand, Chuck Goodwin, spokesman for the Eureka Chamber of Commerce, said he thinks many people may be moving into the county because of new jobs.

Goodwin said the chamber has received an increase in requests for retirement information, but mostly, "requests for relocation (information), which usually means some type of employment."

But the increase in population has apparently occurred in spite of a decrease in the county work force.

Bob McLaughlin, EDD labor market analyst, said many unemployed residents may have been dropped from

the official work force count because of a statistical flaw.

There has been a "slow and steady" economic growth, McLaughlin said, with a corresponding slow increase in new residents for the new jobs.

EDD figures show there was a 700-person decrease in the number of county residents collecting benefits, but no comparable increase in new jobs.

In fact there has been an increase of only 300 in the number of employed residents since 1982 (from 42,100 to 42,400), while the number of unemployed persons has decreased from 8,400 to 5,000.

In areas like Humboldt County, McLaughlin said, people "drop out of the labor force . . . but stay in the area" and stay unemployed, getting by on small jobs that don't show up in the state figures.



## Community briefs

### Governor clears up vacancy

With Gov. Deukmejian's decision not to fill a vacant Humboldt County board of supervisors seat, Bonnie Neely announced she will run for the position in the November election.

Neely, 38, administrative assistant to the board of supervisors, joins Greg Connors in seeking the District 4 seat vacated by Danny Walsh last year.

An interim supervisor will be appointed by Deukmejian to return the board to its full five members.

### PL tries to hold the line

Last-ditch efforts to avert the takeover of Pacific Lumber Company by a New York-based firm were filed in Humboldt County Superior Court Friday.

A class action suit brought by a local PL shareholder seeks to temporarily halt the takeover of PL by Maxxam Group. The suit is one of several pending in Humboldt and San Francisco county courts.

### Have a healthy heart

The American Heart Association, Redwood Empire Chapter, has persuaded four local restaurants to add "Heart Healthy" items to their menus.

The dishes will be low in fat, calories, cholesterol, sodium and sugar.

Participating restaurants are Jonah's in Arcata, the Silver Lining at the Eureka-Arcata airport, and Lazio's and Tomaso's in Eureka.

### Supervisors back oil decision

County supervisors are supporting Gov. Deukmejian's stand not to proceed with the proposed offshore oil lease sale until the public has a chance to comment.

The Board of Supervisors voted last week to send a letter to Secretary of the Interior Donald Hodel supporting Deukmejian's position.

The proposed sites for the oil leases are off the Humboldt and Mendocino county coasts.

### The name is "Star Wars"

Maj. S. P. Worden came armed with a huge stack of charts, graphs and statistics — all designed to show that President Reagan's Strategic Defense Initiative can work, will end the nuclear arms race and must be allowed to continue.

In contrast, with little notice or time to prepare, Professors Fred Cranston and Richard Carpenter stood in for Stanford physics Professor Wolfgang Panofsky, whose flight was unable to land in dense fog.

Cranston and Carpenter arrived with a few scientific facts and strong opinions that SDI will not work, will lead to an increased arms race and may be the finger that triggers World War III.

Both sides presented their views Monday night at a crowded debate at College of the Redwoods.

Worden, an assistant to the director of the SDI project, began his talk by calling the term "Star Wars" just one of "a lot of misconceptions" about SDI.

He said SDI is a program with "both technical and arms control" facets and is the only way the United States can get away from the massive nuclear over-kill doctrine of Mutual Assured Destruction ("aptly named MAD," Worden said.)

Cranston, an HSU professor of physics who previously worked in several government nuclear weapons facilities, attacked SDI technology using data from scientific reports as well as his own personal views.

He also lambasted the SDI military-industrial complex by saying SDI funding is "welfare for the rich" and that SDI scientists know the program will not work but want it because it is "fascinating."

Carpenter, who was a high level manager in government missile testing, added that computer software needed for SDI "will never be reliable," and "we need to study how to wage peace instead of spending so much money on studying how to wage war."

### Eureka businesses get break

Eureka has received state enterprise-zone designation. As a result, new and expanding local businesses are up for big financial breaks.

Businesses within the zone will be eligible for tax breaks and fee waivers as incentives to growth or to relocation to Eureka.

Eureka is the only city on the North Coast chosen for the 15-year program.

### LP manager resigns

General Manager Eldon R. Knaupf Jr. of the Louisiana-Pacific Corp. plant in Samoa resigned Friday.

Company officials called the resignation a "mutual decision."

Joe Wheeler, coastal division operations manager, was named to succeed Knaupf.

### Bosco requests disaster aid

WASHINGTON -- U.S. Rep. Doug Bosco joined other California lawmakers in asking President Reagan to declare parts of Humboldt, Sonoma and Napa counties as federal disaster areas.

Such a declaration will allow residents and businesses to seek special federal aid.

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# Water

Continued from page A9

40 feet underground. The increased water forced the organic matter into the local water supply.

To counter the increase of organic material, city officials have increased the water's chlorine content by as much as 500 percent.

"We've had nothing of this magnitude in a while and it's going to be with us for a few more days," Klopp said.

Arcata, Blue Lake and McKinleyville have no water filtration plant, unlike Eureka's vintage 1950s plant, which is operated only during threats to the water supply.

Gunther Sturm, Health Services Department senior engineer, said, "It's our feeling that, yes, there is a need for

some kind of filtration for your area's water. There is a need for some sort of treatment.

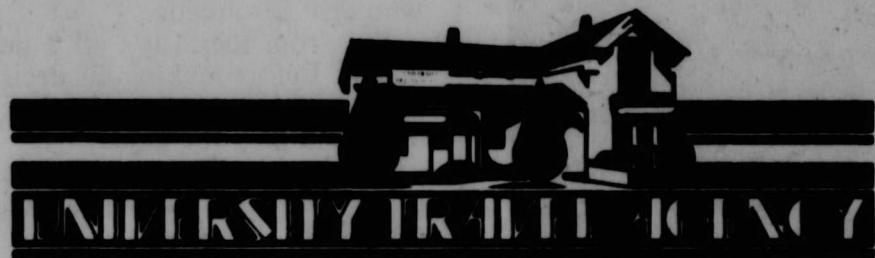
"The water out there is being treated as best it can be right now," he said.

Mad River water is filtered naturally by the river's sand and gravel. From there, water is treated for iron and manganese contamination, Klopp said.

"We have never had bacterial contamination in the water here," said Art Bolli, general manager of Humboldt Bay Municipal Water District. The district distributes water to the affected communities.

"We just provide the water. The health department has indicated its desire for some sort of filtration, but the question is whether it's worth laying out millions of dollars to build a plant," Bolli said.

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# Zoing... whirr... vroom...

## Video game crowd has joy (stick) of life

By Michelle Norris  
Staff writer

Like tie-dyed jeans and discotheques, Pacman is past his prime. Games using laser-disk images and high-tech complexity have replaced the powerhouse games of the early '80s.

But the fad remains.

"Arcades are still a big thing," said Jack Green, owner and manager of Sharkey's Arcade in Eureka.

Green, who has been in the arcade business for six years, said he has seen quite a few changes in the business.

But one thing that has remained is the public's dedication to the games. No one, he said, seems to get tired of this form of entertainment.

"I get policemen who come in during their lunch hour to play," he said. "I still get a lot of foot traffic."

Weekends continue to be his busiest time, he said, and about twice weekly Sharkey's runs out of tokens and the machines must be cleared.

Green said he owns between 30,000 and 30,500 tokens. The tokens, he explained, are not always traded four-for-a-dollar. He often has specials where one can buy as many as 10 for \$1.

**'I had two going at once and got two pieces of the pie instead of only one.'**

—Jack Green  
Sharkey's Arcade

But business wasn't always good for Green.

When the video game craze hit in the early '80s Green said there were six arcades operating in Eureka.

"There were too many arcades," he said. "There was one on every street corner; they were everywhere."

"I had two going at once and got two pieces of the pie instead of only one."

It was this foresight, he said, that kept his business alive when the video fad began to lose popularity. When



An unlicensed driver, top, cruises in a box full of electronic horse power at Sharkey's in Eureka. Below, Ian Freeman runs the Gauntlet.

many of the arcades around town began shutting their doors, Green closed shop at his second location and focused his attention on Sharkey's.

Today it is the only arcade in Eureka.

But compared to the crowds of the early '80s, patronage at Sharkey's is down.

Green says he has watched the crowds drop one-third "since the first craze."

At HSU a similar decline in the

popularity of the games has been recorded.

Burt Nordstrom, director of HSU's University Center, said annual proceeds from the 10 games in the game room have decreased considerably since they were installed.

"When they first came out we made over \$20,000," he said. "But every year it dropped until it has leveled out to about \$12,000."

Rendezvous Music in Eureka supplies the games for the center and per-

forms all maintenance on them. In return, HSU splits the games' proceeds with the company.

In order to keep the crowds in the arcades, both HSU and Green are constantly bringing in new games.

"We keep track of how much money a game makes and if it really drops off they (Rendezvous Music) pull it and put 'in another one,'" Nordstrom said.

The games in the UC are usually changed on a weekly basis, he said.

On the other hand, Green buys all of his games from a company in San Francisco, generally purchasing one new game a month. The average price of a game is between \$2,500 and \$3,500, he said.

"You've got to get something new all the time to keep people's interest," Green explained.

He said he gets ideas about what to buy from a national video magazine and from suggestions from people who visit his arcade.

But from there, it's all a personal choice. Before making his decision he will visit the company in San Francisco and play the game.

"It has to have an appeal that makes you want to play it again" he said about his choices.

At Sharkey's, all new games are run on quarters until they pay for themselves. Green said it usually takes three to four months for a game to pay itself off.

Another change Green has seen in the arcade business is the age of the people who play the games. Today, he said, the crowds are more "mellow."

"Three years ago the average age was between 17 and 25," he said. "Today, it's between 12 and 23."

Bruce Fuller, assistant manager of Tiffany's in Arcata, said his crowd consists of "different age groups... mostly from ages five to 10."

"(We get) the college crowd and working crowd," Fuller said. "We don't get many teenagers."

In the past, alcohol proved to be the main problem for Green. Today it's keeping track of the teenagers who like to loiter around the arcade.

He also has to provide more adult supervision and won't allow any person under 18 years of age to enter the arcade until after school. "That's our policy — No one in here, under 18,

Please see next page

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# Rains

Continued from front page

with that amount of rain on the area's unstable ground," Gersbach said.

"That's what's probably going to happen around here for a while," he said.

While Ferndale, Fernbridge and Loleta residents assess the damage from five days of successive rain, area farmers could do little but wait for rain-soaked pastures to dry out.

Most of the \$12 million in estimated damages was to public roads and buildings, Glass said. California Department of Transportation officials estimated that over \$10 million of total damages was sustained by state highways.

"Damaged fencing was the biggest problem for farmers. Ten to 15 percent of the fences were damaged down there," Lawrence said.

While repair crews have begun work

on numerous state and county roads, Lawrence said farmers must wait until the ground dries before removing any surface silt.

"There was over 10 feet of water on some property with no silt buildup and other places that did have silt," Lawrence said.

Another more long-term effect of the flood could mean trouble for local dairy farmers.

Silt-covered grasslands, formerly used for cattle grazing, may not grow back fast enough to be used as feed, forcing farmers to buy more expensive processed feed.

"The dairyman is not going to have as much pasturage after this and it's going to cut into his pocketbook," Lawrence said.

"But due to market structures, there will be no effect on consumer milk costs," he said.

Continued from previous page

(before 2:30 p.m.) unless they have a note from a parent or school."

But the kids who frequent the arcade are not the biggest problem for Green. He said the creditors are worse.

"A lot of times in '83 and '84 I asked myself 'What the hell did I do?'" he said. "The creditors are generally the big thing. I've always been able to handle the kids."


At first it was hard for him to get the credit necessary to buy the games, he said. Banks were wary of giving

loans for the machines because they depreciate so quickly.

For example, Green said, if he bought a top-of-the-line machine for \$3,800, he would be able to sell it the next day for about \$1,500.

Although Green said he enjoys the arcade business and it has given him the opportunity to own a business, the problems have gotten to him.

"I can't see myself staying in this for the rest of my life and dealing with the day-to-day problems," he said.




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# Student Writing Award II

## Awards

PG&E is offering cash awards of \$150 to the top entrants of each of the four (4) topic areas.

## Subject Area

The topics of this writing program are:

- 1) Why (is/is not) energy important for today or tomorrow?
- 2) Is the widespread use of computers in society beneficial?
- 3) Should utilities be regulated?
- 4) Are major corporations good or bad?

## Entry Requirements

The entry may be a senior project summary, an original research project, or essay. It must include documentation of any sources utilized. The entry should be no longer than 10 double spaced typed pages which include illustrations if applicable. A successful submittal should be thorough, concise and easy to read.

## Qualifications

Students must be in full time attendance during the Winter and Spring Quarters in 1986 at HSU. It is preferred that the students be under the direction of a major advisor.

## Judging

Award entries will be judged on original thought, presentation, writing form and topic. Representatives from both HSU and PG&E will be on the panel of judges.

## Deadline

The deadline for entries is March 7, 1986. Please submit your entry form and essay care of Kevin Crow (PG&E Campus Rep.). Entry forms are available at the Arcata PG&E office located at 1175 G Street.

822-3572



## Early warnings surpass disaster

It happened one Sunday.

And it happened again on Monday.

And the rain was still falling on Tuesday.

And Wednesday and Thursday.

Then the inevitable comparisons to the Great Flood of 1964 were floating around and sooner than not Humboldt County was probably going to float off the map.

As a rural county, we were again reminded of our geographic vulnerability to the elements. The jokes about rainy Humboldt days suddenly were no longer tasteful.

Before this most recent storm of storms ebbs into memory, let's give those who are deserving a pat on the back. Let's also bring to light an overlooked problem.

There seems to be marked approval among city, county and state agencies coordinated in the flood relief effort, that the extraordinarily accurate and early warning of high waters spared many residents and their livestock from additional misery.

Flood warnings were issued by the state Department of Water Resources' Flood Control Center 30 hours prior to the Eel River's spilling over its banks. Those warnings were quickly heeded by water-wary residents.

Without such early warning, no one is sure what the outcome may have been last week. There are other groups and individuals who no doubt are equally as deserving.

Though our southern county residents were faced with imminent catastrophe, Arcata, Blue Lake and McKinleyville residents unwittingly faced a longer-term question. One that is not necessarily new, but one that remains clouded.

Dirty drinking water.

As the nearby Mad River surged beyond its capacity during the storms, it forced silt and "organic material" through the system and into our faucets, showers and bath tubs.

Our water goes through only one natural filtration. Nothing else.

Officials with the state Department of Health Services said they have sought a filtration plant for our water for the past two years. They also say the idea met with little interest from local leaders.

True, a filtration plant will cost millions. True, it may be used only on occasion, like Eureka's filtration plant was used last week.

And, it's true, there could be animal feces, micro organisms and other "organic material" in your coffee.

## Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed, double-spaced, and no more than 350 words in length. All letters received are subject to editing and are not returnable.



## Letters to the editor

### Save the Buck House

Editor:

I was shocked to read of the plan to pave the Cluster Lane area around the Buck House. As your article states, all involved with CCAT knew from the start that the University Master Plan called for a parking lot at the Buck House site, and when CCAT approached the University in 1978 with the idea of turning the house into a demonstration facility for appropriate technology the general attitude of administrators was that CCAT wouldn't last long and the parking lot would go through with no problem. We now know that CCAT is a valuable asset to both the University and the community, and provides important services. It is a strong, well-established organization, run by dedicated students for the benefit of all. The thought of paving over the organic gardens, "re-locating" the wind generator, disassembling systems at the house sickens me.

The University must realize the value of CCAT.

The Buck House cannot "be moved" as Don Lawson suggests, as anyone who visits the organization will realize. The Buck House is 90 percent of CCAT, and CCAT would indeed have to start from scratch if the Buck House is lost. I urge the A.S. and anyone interested in the organization, to fight the parking lot plans tooth and nail. It would be a tragedy if the Buck House lost any part of its systems.

**Bruce Alan Benton**  
Past CCAT director

Editor:

If you listen closely to the sounds that emanate from rooms in which decisions are made around here, you can hear the steamrollers beginning to idle, the masters of the master plan licking their chops and the voices of a few people crying out for reason.

It looks as if the university is going to get a new

Please see next page

## This week in HSU history

**1966** — HSU students prepared to go to the polls to vote on a fee increase proposal that would finance construction of a College Union (the University Center).

At a cost of \$1.25 million, student fees were scheduled to increase by \$6 when the building was completed in 1970.

**1976** — The Lumberjack decided not to endorse candidates in the Arcata City Council election because of advice from "lawyers and administrators."

Instead Keith Till, then editor of The Lumberjack, wrote in an editorial that, "I was told I could be expelled, thrown in jail, removed from editorship; that I could ruin the ASB's non-profit status ... All this if I didn't sign my name to an

editorial."

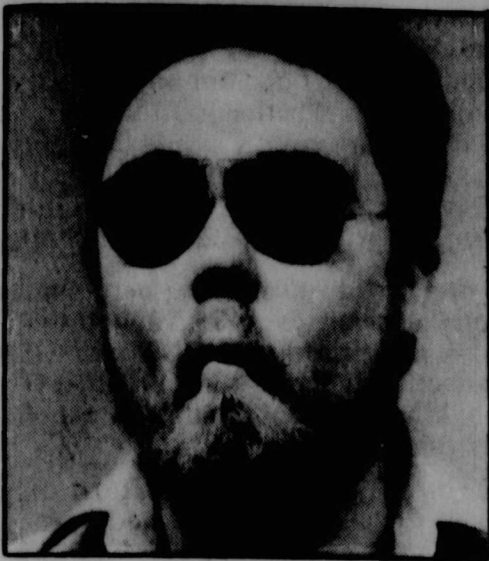
Although Till was advised not to run the endorsements by some, the Academic Senate and Student Legislative Council passed resolutions supporting The Lumberjack's cause.

**1981** — Stuart Damon — who plays Dr. Alan Quartermaine on the soap opera "General Hospital" — was besieged by fans when he appeared at the Eureka Custom, Car, Cycle and Boat Show.

Damon said he appreciated the fact that many college students watch General Hospital. "By college students and younger (people) watching the show, it dispels the rumor that soap operas are only for housewives."



# Hip Young Urbanites invade Humboldt



**The write stuff**  
**Eric Nordwall**

There's an ever-expanding breed on campus, one whose numbers grow nearly exponentially during winter and spring quarters. It's a breed apart.

Its members come here from the cities, migrating north from San Diego and Los Angeles and San Francisco (the city of otherly love) and dozens of other southern sun-havens, searching for trees and small towns and solitude.

I call them the Hip Young Urbanites (HYUs).

The HYUs arrive here in fall, eager to experience new surroundings. Nature beckons and the HYUs blunder into it with abandon. The HYUs often have unusual approaches to the outdoors and small-town life, though.

I've got a friend, Jamul, who was the first person I identified as an HYU. Jamul was born in Cuba but he came to this country 12 years ago and has lived in L.A. ever since. Until he came here, that is.

Jamul is the prototypical displaced HYU. Arcata is a far cry from Los Angeles, or even Havana, and

he's having a hard time adjusting. Although Jamul knows he's no longer in the Big City, he continues to act as if he was. I recently took a road trip with Jamul and two other friends, Skip and John, and I became painfully — nearly deathly — aware of his misplaced antics.

We had originally planned on having a nice hike in the country, somewhere around Salyer. Jamul ruined that almost from the start. We were just outside of Blue Lake when the big Cuban began giggling.

"What the hell's so funny?" John asked as Jamul, doubled over with laughter, nearly swerved off the road in his battered Volkswagen.

"We're going to have some wild times in the woods," Jamul chortled.

"What do you mean?" I asked uneasily. Jamul was known to slip "goodies" into food and drinks, and I was in no mood to explore the inner workings of my mind.

Too late.

"Wild times in the woods," Jamul repeated. "Remember when I asked how many lumps you wanted in your coffee? Well maybe I should have asked what kind of lumps . . ."

His final words were muffled as Skip backhanded the big Cuban in the mouth. This was a mistake. Jamul is from the city, a man of the streets, and his instinctual response was to swing back, with both fists, at 50 mph on a twisting mountain road. In no time we had a small-scale brawl going in the front seat.

Jamul had Skip by the throat with one hand and was ear-slapping him with the other, while steering with his knees, when we went into the series of S turns. He let go of Skip's throat and wildly spun the wheel. Skip's door swung open violently.

"Holy Mother of Death," Skip screamed as he got a bird's eye view of the Trinity River some 150 feet below him. Jamul was laughing

maniacally.

"That happens all the time," he gasped. "When it happens at night the inside light goes on."

Skip muttered something about how there should be a law against Cubans driving German cars in the United States, and John and I noticed that the car's steering wheel was shivering uncontrollably.

"Does it do that often?" I asked in what I hoped was a comfortable voice.

"Constantly," Jamul said, screwing down his Dodger hat and stomping the accelerator to try and hit a gopher scampering across the road.

"Damn, missed again," he slurred. "It was a lot easier hitting strays back in L.A.," he said, and his eyes grew briefly misty.

My eyes were getting misty too, but it wasn't in fond remembrance of mutt-bashing. Jamul's driving had gone from erratic to dangerous. Every so often he shouted "Whoa!" or some other expletive. When asked what was wrong, Jamul just shook his head distractedly.

Around the time when he started driving by Braille, using the road turtles on one side and the gravel shoulder on the other to tell him when he was straying from the his side of 299, we quietly suggested that he could park anywhere. I finally convinced him.

"Stop the damned car, I'm gonna be sick," I grunted.

This worked. The big Cuban slammed the car to the side of the road and everybody tumbled from the car. My beer breakfast tumbled with them.

A few minutes later, after composing ourselves, we set out on our hike. Jamul was completely out of control.

One of the easiest ways to identify an HYU is to put him in the wilderness. Some of them just stand awestruck, others tremble and cringe before redwoods and other foreign organisms. Jamul reacted in

the same way he would if confronted by the unknown while strolling down Van Ness; he attacked.

"Wow, this is great," he gushed as he began tossing everything in his path into the surging Trinity.

Whatever Jamul had put into our coffee had started to kick in with the force of a cyclone, and I had to concentrate hard to remember that he was actually a person.

Because, watching him uproot trees and hurl rocks, I was convinced for a while that Jamul was actually a lowland gorilla. I'd watched all the Jane Goodall specials, and Jamul was showing all the signs of a threatened male — beating his chest, hooting shrilly and crashing through the underbrush. At one point he tried to eat a bush, but he quickly spat it out.

"Ugh, that tastes terrible," he said, wiping the leaf fragments from his chin. He later said he tried the growth, "because it looked like a plant-shaped steak."

The rest of the afternoon was a nightmare of flying rocks, logs and mud. Jamul raged on like a bull moose in rut, leaving a path wide enough for three people to walk comfortably. Every so often he would pause and shout the word "echo" toward the river's far bank, waiting intently until his cry returned to him.

"It seemed like the right thing to yell," he said later.

Now, I'm sure there are some science majors out there who, after reading of Jamul's forest demolition, would like to turn him into a zoology experiment, but he really can't be held responsible for his actions. Everybody has to react to the law of the jungle, and Jamul was acting from the only jungle he knows — Los Angeles.

In this light, and despite his massive, misguided and willful destruction, he was very well behaved indeed.

Continued from previous page

administration building. This is all well and good. If the state wants to build one, who am I to object.

What bothers me is the idea of paving the top of A Street to replace the 200 parking spaces that will be lost as a result of the construction. The A Street site is the home of the Campus Center for Appropriate Technology. It also has the best view of the bay on the entire campus. To build a parking lot on your best view site has a CalTrans mentality. Vista Point next right.

I am also not convinced that the university needs to replace lost parking spaces. The parking lots in the center of campus are popular because they are in the center of campus. There are already underutilized parking lots on the edge of campus. This is due to the fact that a person's desire to use a particular parking place is inversely proportional to the distance that person needs to walk after parking. Many people are not going to want to climb the hill. You can bet it won't be a faculty parking lot they build up there.

The people who do the planning here ought to spend some time in CCAT instead of paving around it. They need to look at the bay from the top of A Street and munch a carrot from the CCAT garden. Maybe the vitamin A in that carrot will help them see that a parking lot built on the CCAT garden is at best inappropriate.

It is probably too optimistic to think that the responsible people will act responsibly. So it is up to people, who want to stop the parking lot, to participate in the planning process.

The University Resources and Planning committee will make a recommendation to President Alistair McCrone. The president will then make a decision and forward it to the Chancellor's Office. The project will be negotiated from there.

To give the system the semblance of democracy

the Resources and Planning committee is open to the public and students are encouraged to participate. The system works well as long as the students don't exercise their right to participate.

Please see LETTERS next page

## The Lumberjack

Since 1929

Serving the students of Humboldt State University and the community for 56 years.

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# Letters

Continued from previous page

When enough students are at odds with committee members, the agenda item is put off until next year. If you are really effective it will be put off until after you graduate. It is unlikely that the President will take action until the committee makes its recommendation.

This is the most students can do to affect the process. Because of the ephemeral nature of the student, the administration can generally wait it out. Still one never knows the future. There is always the chance that the administration will see the light or retire. It will be a difficult fight, the administration has wanted that new building for a long time.

**Ron Glick**

Graduate student, Arcata

## Censorship ridiculed

Editor:

The print shop censorship revelations just make me want to exercise my freedom of speech by satirically suggesting that we can provide aides to the Contras by giving however many millions it is the president wants to NASA. It can round up "Baby Doc" and Marcos and ship them via AeroAir for an air-drop over Lake Nicaragua.

**Tim McKay,**

Unclassified grad student

## Women's studies not 'dead'

Editor:

Because of your overly zealous headline writer, I have been besieged by students wanting to know what they can do to save women's studies. I would like to clarify the status of the women's studies program in this time of conversion, and assure the campus community that women's studies is not dead and does not face "the axe."

First, for those students who do not want to change catalogues for their upper-division general education requirements, women's studies emphasis

phases will be available next year under the semester system. According to departments' listings of tentative course offerings for 1986-87, students will be able to complete all of our pathways except the one titled "Women and the Artistic Response." In addition, liberal substitution policies will be used should tentatively scheduled courses fail to be offered as planned.

It is true that the program has lost its "place" with the elimination of the emphasis phase structure. However, the faculty is actively developing courses to fit the new GE requirements and is restructuring the minor to appeal to students from a wide range of majors. The program is also considering developing new community outreach activities with the support and encouragement of the administration.

This spring the program is offering a special one-unit workshop on the multi-cultural imagination of women writers with novelist Joyce Carol Thomas. I encourage students to register for this workshop which is listed both as women's studies 190 and English 190 in the spring quarter schedule. At this point, it also appears quite likely that the program will be bringing Ursula LeGuin to the campus next year.

There is no doubt that the women's studies program is undergoing change and seeking new directions. However, let me assure everyone the program is not dead. I welcome comments and suggestions from all interested people.

**Judith Little**

Women's studies leader

## Columnist criticized

Editor:

This evening I read Eric Nordwall's "The Write Stuff" for the first time while watching "Wheel of Fortune." I enjoyed the article until I got to the part about Vanna White; then I was very disappointed.

Mr. Nordwall's observations of Vanna White seemed pretty sexist to me. His scenario of a "sex-starved" producer interviewing Vanna, "the poor lass," made me angry. If I had not known that Vanna was a woman, with a better job than Mr. Nordwall will ever have as a writer, I would have thought she was a trained seal — "Now honey, let's start with something pretty easy . . . just slap your hands together, preferably with palms facing each other."

Why does Mr. Nordwall have to perpetuate the myth that pretty actresses are stupid and at the mercy of lecherous male producers? I wonder if Mr. Nordwall is really educating himself at HSU? It seems as though he is just mimicking sexist clichés without really thinking.

My advice to Mr. Nordwall is to turn off the television, take off the dark glasses, and open your eyes!

**Vickie Myers**

Arcata

Editor:

Perhaps Eric Nordwall considers the weekly garbage that he generates to be funny. As a former Redding resident, I simply find him offensive.

For the sake of accuracy, the Jolly Giant Flea Market is in Anderson, not Redding; the summer temperature hits 120 degrees three or four times a year, not every four days; and Eric, Redding gets just as much rain as Arcata.

Nordwall's comments regarding the people of Redding are unworthy of comment and in all likelihood a result of his spending so much time in bars. Maybe if Nordwall stayed out of the barroom a little more he might develop a sense of humor.

In the meantime there is an old saying, "If you can't say something nice, say nothing at all."

**Jerry L. Woodard**

Junior, mathematics

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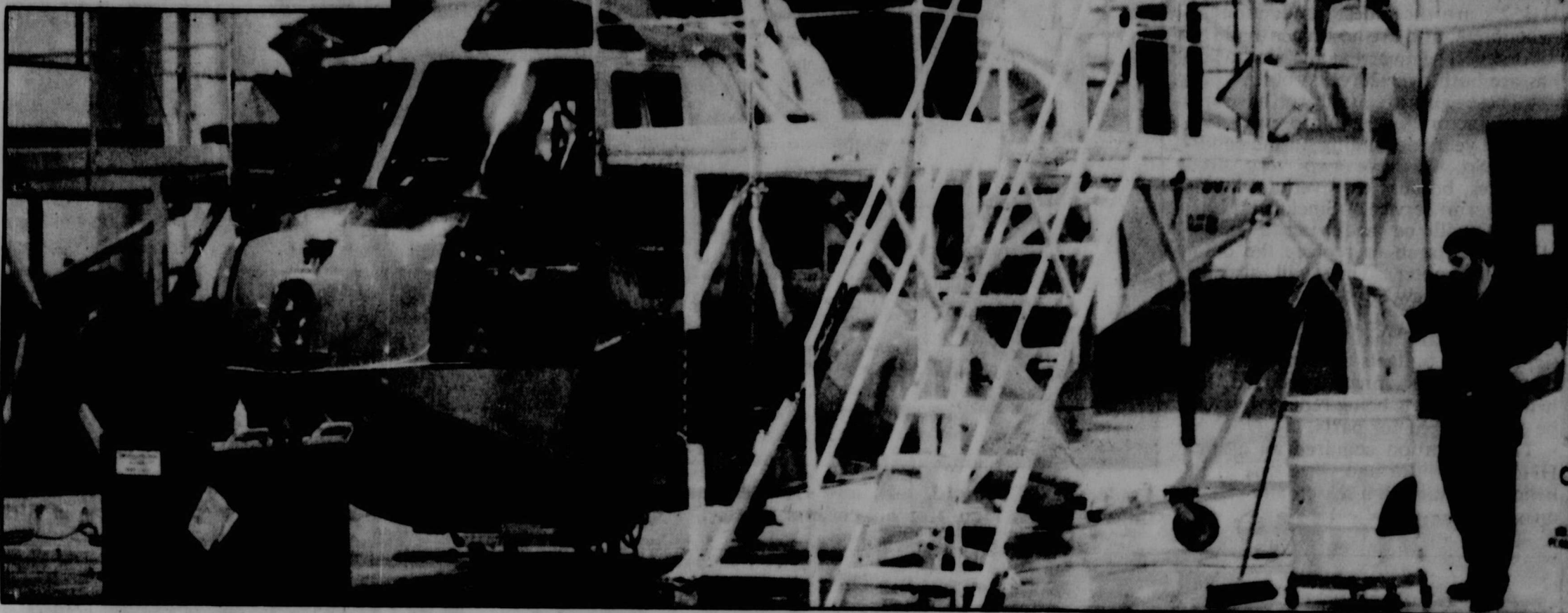
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# The Lumberjack

Section  
**B**

Feb. 26, 1986



Coast Guard mechanics maintain Group Humboldt Bay's two Sikorsky HH52's located at the air station in McKinleyville.

—Gary Conrad Jr.

## Coast Gaurd whirs to the search and rescue

By Gary Conrad Jr. and Pete Liggett  
Staff writers

When you hear the "wop wop wopping" of a helicopter in the skies over Arcata, it's probably one of two Sikorsky HH52's the U.S. Coast Guard has stationed in McKinleyville.

The air station, located next to the Eureka-Arcata airport, also serves as the headquarters for Group Humboldt Bay. The group patrols an area from

Point Arena to the Oregon border.

Group Humboldt Bay is composed of the 36-crew-member air station, Station Humboldt Bay in Eureka and two quasi stations, one located in Crescent City, the other in Fort Bragg. A total of 220 persons are stationed in the group.

"We play a dual role. We coordinate the (other) two from here for search and rescue and law enforcement. And

(the other stations) are also autonomous in their actions, yet responsible to us for what they do," Lt. Chuck Booth said in reference to the role played by the McKinleyville station.

Booth, 32, is one of the air station's 14 pilots. He began his career in the Coast Guard 15 years ago. After two years as a cook he worked his way up the ranks and became a pilot. He has been a pilot in Humboldt County for three years.

All is not clear sailing for GHB. Due to recent government budget cutbacks, the group is operating on 75 percent of its normal budget.

Booth said as a result of the cuts there are "a lot of constraints on training flights and public affairs flights, like landing at schools and flying reporters."

"We just don't have the extra money for those things anymore. The big buzz word now is 'operational necessity.' We have to justify every penny spent in operations," Booth said.

The cutbacks affect the operating budget. This includes fuel expenses, salaries and equipment that needs replacement.

Booth said, however, that the cutbacks do not affect the search-and-rescue operations.

GHB is involved in approximately 400 search-and-rescue operations per

year, Cmdr. Terry Sinclair said.

"The air station (alone) is involved in about 130 search and rescues each year, and of those I would say that 85 are of a life-threatening nature," Sinclair said.

Surprisingly, GHB was involved in only one search-and-rescue operation during the recent storms.

"Fortunately, there weren't too many foolish people out there during this bad weather," Booth said.

He said the air station was on emergency standby in the event it became necessary to evacuate people from flooded areas or conduct a search and rescue on rough seas.

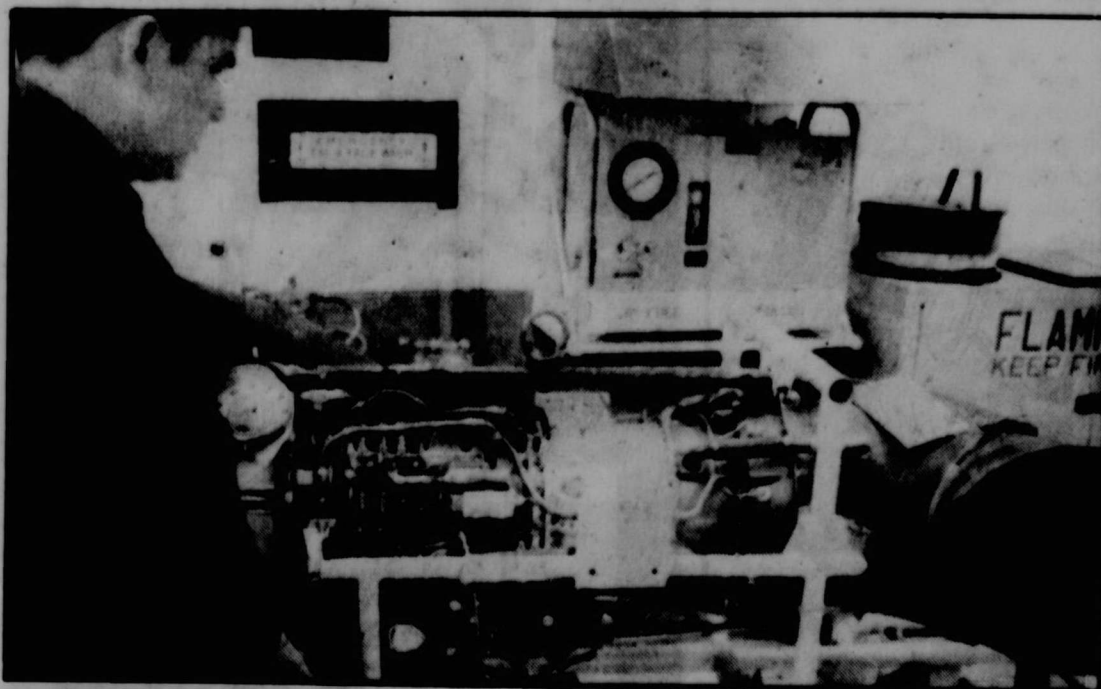
"We had some evacuation calls but the sheriff handled them."

"We've mostly been flying CalTrans and the sheriff's department for flood assessment. We also flew both local TV stations for photography. All of the pictures you saw on the news were courtesy of the Coast Guard," Booth said.

Sinclair said Humboldt Bay had the only "breaking bar" in California. This means the Coast Guard can close off the harbor entrance to boats if it deems the weather too hazardous for entry.

"On Feb. 20 we closed the harbor. This meant that boats couldn't leave or

Please see GUARD next page



Lt. Chuck Booth explains the inner workings of a Sikorsky HH52 helicopter jet engine.



# Guard

Continued from previous page

enter. There was a chlorine barge waiting to enter; it had to spend the night offshore," Sinclair said.

The chlorine barges are used to carry the chemical to the pulp mills located in Humboldt County.

Although the percentage of life threatening situations is high, the amount of search-and-rescue operations is low.

"This is one of the least active air stations in the country," Booth said.

Booth added that the creation of GHB was the result of the fishing industry's need for a local Coast Guard, not because boating activity was high.

The air station houses the only two helicopters in GHB. The Sikorsky HH52's are the oldest production jet helicopters, and are no longer made by Sikorsky. The two that the air station has are both over 20 years old.

"These aircraft used to have required factory overhauling every two or three years depending on the conditions. So we have two very tired machines, because the overhaul line is no longer in service," Sinclair said.

GHB will be acquiring a newer HH52 in March to replace the older white helicopter. They will also be receiving a new model helicopter in Nov. '87.

Sinclair said that because of the tightness of budgets and the fact that the HH52 is no longer produced, the helicopter that is being replaced would be cannibalized for parts.

The air station acquired an orange HH52 14 months ago when one of its helicopters sank in a search-and-rescue mission.

The reason for the orange color is that the craft was originally used in polar icebreaking missions. Booth said that it was hard to find the traditional Coast Guard-white helicopters on ice patches.

The Coast Guard is part of the Transportation Department and has an operating budget of \$1.7 billion.

In the event of war the Coast Guard would augment the Navy with men and cutters and undertake special missions. The Coast Guard has fought in every war since the conflict between France and the United States in 1798. It is the

nation's oldest continuous seagoing service.

Today's Coast Guard can trace its roots back to the early days of the nation. In 1790 congress authorized that 10 cutters of the Revenue Marine, forerunner of the modern day Coast Guard, patrol the coastline.

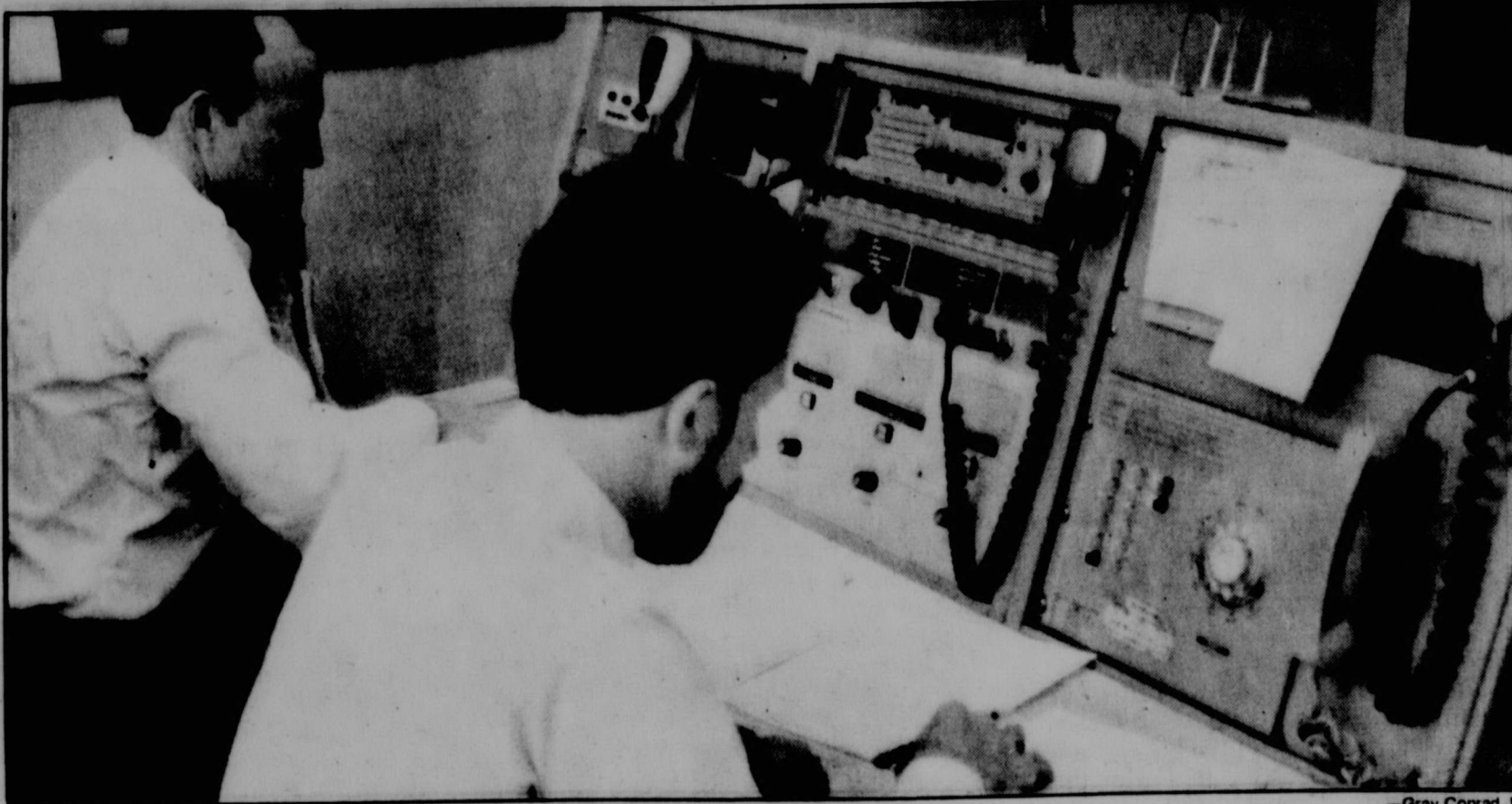
In addition to its search-and-rescue and military duties the Coast Guard has three other functions: aids to navigation, marine safety and enforcement of laws and treaties.

The maintenance of more than 48,000 aids to navigation ensures safe

passage for ships in many sea areas. The group maintains everything from lighthouses to buoys.

Regulating the safety of the nation's ports and merchant ship fleet is one of the service's most complex duties. Port safety inspections, vessel safety checks and the supervision of the handling of dangerous cargo are some of its duties.

The Guard's final responsibility is the enforcement of laws and treaties. Coast Guard cutters and aircraft assist Customs and the Drug Enforcement Agency in enforcing laws and treaties to suppress drug smuggling and illegal fishing.



Cmdr. David Arnold, left, and Quartermaster John Baker, right, man the operations station, where a yearly average of 400 search-and-rescue operations are coordinated.

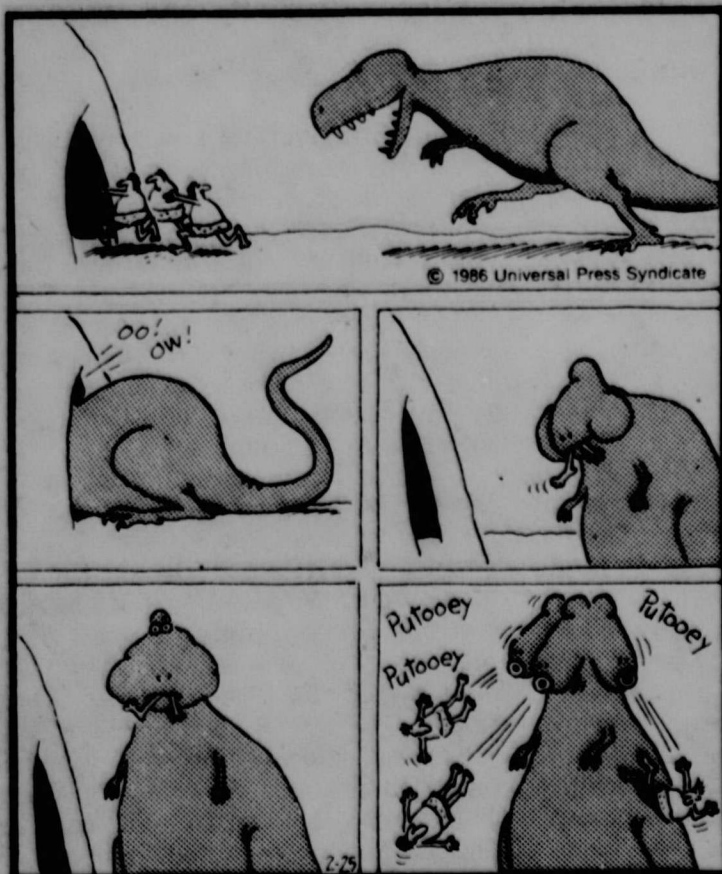
## The Far Side: A service of Comic Castle.

The Best of...

Today's...

THE FAR SIDE

By GARY LARSON



In the days before soap.

THE FAR SIDE

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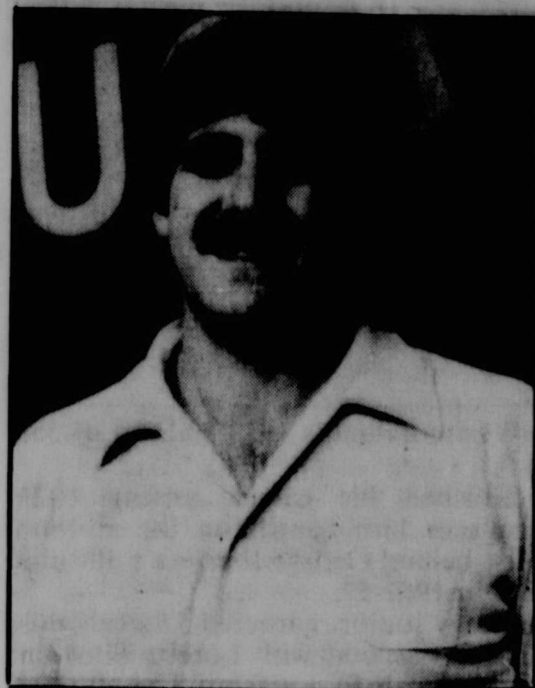


Fifty years ago  
DC had only  
one hero...





## Local boy promotes HSU sports



McKinleyville grad Mike McKelvey

By Vinnie Hernandez  
Staff writer

When a Eureka woman won \$10,000 in lottery money at Redwood Bowl in November, assistant athletic director Mike McKelvey couldn't have been more excited, unless he had won the prize himself.

"Now that's what you call a promotion!" he said after hearing about the winning lottery ticket won in a half-time raffle.

Hired in September for the newly

created position of assistant athletic director, McKelvey is in charge of promotions, ticket sales, fund raising and concessions.

"This first year has been a learning experience," McKelvey said.

Before taking this job, McKelvey was at Portland State University where he was the director of ticket sales and assistant marketing director for the athletic department.

When hiring for the position, athletic director Chuck Lindemann was looking for just these qualifications.

"I was looking for someone with knowledge of ticket sales, concessions and various things involved with athletic events," Lindemann said.

"Mike (McKelvey) fits the mold and he's doing exactly what he did at Portland."

A graduate of McKinleyville High, McKelvey said he went to a lot of football games in Redwood Bowl and worked out with the HSU track team during the spring.

"I'd come up here because we didn't have a good track coach in high school and I wanted to excel in that sport. I used track to prepare myself for playing college football," McKelvey said.

After graduating from high school McKelvey went to Oregon State University, where he was a three-year letterman in football.

While at Oregon State, he received his bachelor's degree in business ad-

**'We need to find out what makes the students tick here.'**

—Mike McKelvey  
Assistant Athletic Director

ministration. He received his master's in athletic administration at Western Illinois before landing the job at Portland State.

"A lot of my responsibilities are similar to what I did at Portland State, yet I have a lot of added responsibilities which have made the job interesting and challenging.

"But at times, like any position, it gets frustrating because things are new and changing," he said.

McKelvey said he first heard of this job opening from a friend on the East Coast.

"One day I was sitting in my office when he calls me up and says, 'Mike, have you seen the NCAA newsletter? There's a job opening at Humboldt State I think you should apply for.' He basically sold me on applying here," McKelvey said.

McKelvey said that at that time he was being interviewed by two other colleges but his age was a factor. McKelvey, then 25, said the bigger colleges were looking for someone older

and with more experience.

"The day after I signed my contract here I got a call from a major college in the Southeast saying I was their number one candidate for director of fund raising. But I'm a man of my word," he said.

"It took a lot to tell the school on the Southeast no, because that's where I want to be — at that level, eventually."

Since coming to HSU, McKelvey said he has made changes in general operations and in everyday management in the athletic department, while instituting programs such as the Family All-Sports Pass and the Lumberjack Express All-Sports Pass to increase fan support.

McKelvey said he would like to see more students at the games, but he is not sure how to get them into the stands.

"We need to find out what makes the students tick here. This is a student body unlike any other in the state. They don't go out to athletic events because it's the thing to do. You go to Chico State and you don't have to lift a finger, they're all there," he said.

McKelvey said he plans to conduct a survey among the students to "find out what they want."

"You won't get all 6,000 students, but if we can get 1,500 or 1,000 at every athletic event, that would be great."

### Brock sets records at championships

HSU sophomore Lyn Brock set three school records and coach Pam Arnold was named women's swim Coach of the Year at the Northern California Athletic Conference championships, last weekend.

Arnold however, shares the award this year with Barbara Jahn from U.C. Davis.

The 'Jacks, last overall, were paced by Brock, who finished third in the 200-yard freestyle in 1:58.23, fourth in the 100-yard freestyle in 54.91 and fourth in the 500-yard freestyle in 5:17.31. Each finish earned her all-conference honors.

Junior Adria Carpenter also gained all-conference honors by finishing fifth in the 100 backstroke and sixth in the 200 backstroke.

Other finishers included: Susan Johnson, eighth in the 400-yard individual medley; ninth in the 100 backstroke; Audrey Haug, seventh in the 100 backstroke; Amy Maxwell, 11th in the 100 backstroke and Judy Nichols, 12th in the 400 individual medley.

Brock's times in the 100, 200 and 500 freestyles broke the school marks of Juliann Klein, 55.69 in the 100 freestyle; Nancy Marsh, 2:06.38 in the 200 freestyle and Linda Simmons, 5:18.5 in the 500 freestyle.

"Everyone did their lifetime best, so how can you be disappointed with that. I was extremely pleased," Arnold said.

## Bad bounce for 'Jacks

By Jason Randall  
Sports editor

When the 'Jacks lost 69-58 to Hayward State, it marked the second straight year the team had to go home early from post season play, but coach Tom Wood was not disappointed.

"I've read in the paper where we've flopped in the year; now people tell us we were struggling. I think we were playing as good at the end of the season as we were in the first part or first half of the season," Tom Wood said.

Wood said the ball bounced well for the 'Jacks in the beginning of the season and they were lucky and close enough to win a few of their games. But they weren't getting the rolls and the luck in the second half of the season.

"There's a chance of winning and a chance of losing close games and we just ended up losing those close games," he said.

Close games were a trademark for the 'Jacks this season. Of the 12 conference games, 11 went down to the final one minute, with the 'Jacks coming up on the short end in six of them.

Injuries and lack of depth played key roles in the outcome of the 'Jacks' season. Of last season's starting five only one member with eligibility returned — senior guard Mike Hammond. Point guard Lloyd Klamman was lost early in the season with a broken foot. Guard Jerry Bush decided not to

play this season and center Brian Placourakis transferred to Chicago to go to school.

Height was also a factor, with no starter taller than 6-foot 6-inches.

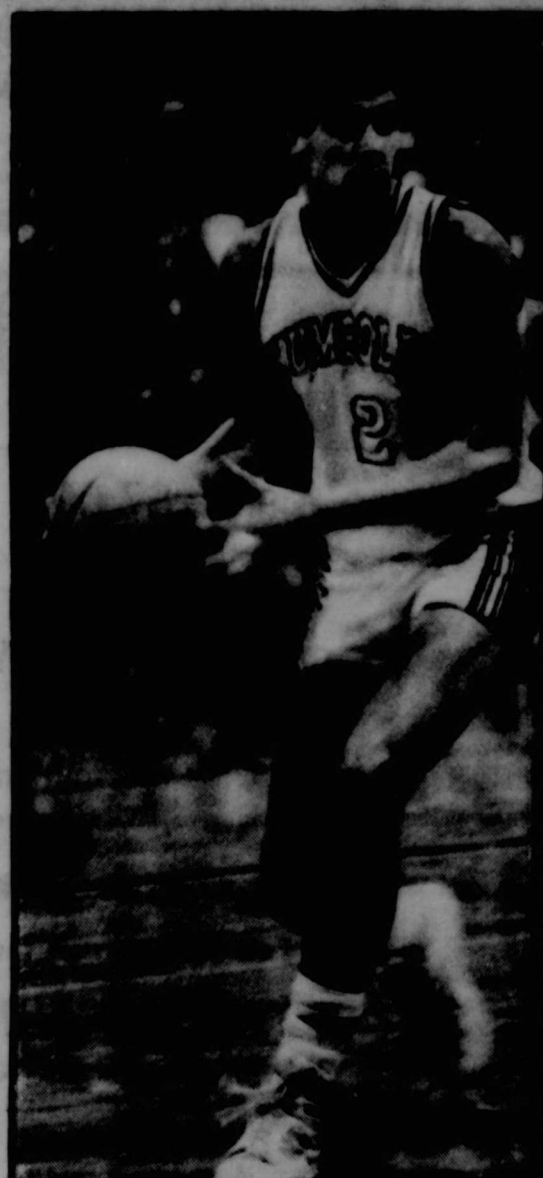
"When you lose a guy like (Placourakis) it hurts because he has such a potent inside game. But we also lost Jim Wilson, Steve Meredith and Steve Kinder to graduation and that hurts. (But) it serves no purpose to look back and say what could have been," he said.

While Wood expects guard Lloyd Klamman to return, he will lose three of his starting five players from this season, including first team all-conference guard Hammond and honorable mention center Matt Camillucci.

"We have a situation this year where we'll really need to bring in a lot of people because one thing that jumped out at us was the lack of depth. If we don't have depth, an injury here or a guy quits, can hurt us," he said.

With a majority of the teams in the conference graduating many of their starting players, the NCAC season should prove interesting, Wood said.

"The conference was a senior conference this year. We'll lose four or five seniors, while Hayward will lose seven of their first eight players. There is no team that's coming back intact. Stanislaus is the closest team to being intact because they have four or five returners," he said.



—Brenda Handy

All-conference guard Mike Hammond was the key to the 'Jacks offense this season.





HSU swimmer Lyn Brock

## Athlete of the Week

This week the Lumberjack honors Lyn Brock as its athlete of the week. Brock, an undeclared sophomore, broke three school records and gained all-conference honors in the 100-yard freestyle, 200-yard freestyle and 500-yard freestyle.

Brock's record-breaking times in the 100, 200 and 500 yard freestyles eclipsed school records held by Juliann Klein, Nancy Marsh and Linda Simmons.

The Lumberjack commends Brock for her outstanding effort.

## Sports scoreboard

### NCAC Men's Basketball — Final

	NCAC	Overall
Hayward State	12-3-0 .800	23-7-0 .741
San Francisco State	8-5-0 .615	16-12-0 .571
U.C. Davis	8-6-0 .571	17-11-0 .607
<b>Humboldt State</b>	<b>6-7-0 .461</b>	<b>12-18-0 .400</b>
Chico State	5-7-0 .333	12-14-0 .583
Stanislaus State	4-8-0 .416	14-10-0 .481
Sonoma State	3-9-0 .250	10-17-0 .370

### Shaugnessey Tournament Results

Hayward 69, HSU 58

U.C. Davis 75, San Francisco 68 in Double OT

Hayward 71, U.C. Davis 65

### NCAC Women's Basketball — Final

	NCAC	Overall
U.C. Davis	10-2-0 .833	16-9-0 .640
Hayward State	9-3-0 .750	15-9-0 .624
Chico State	9-3-0 .750	16-10-0 .615
San Francisco State	6-5-0 .545	7-18-0 .280
Stanislaus State	5-7-0 .416	14-12-0 .538
<b>Humboldt State</b>	<b>2-10-0 .200</b>	<b>9-16-0 .375</b>
Sonoma State	1-11-0 .083	5-22-0 .185

## Sports briefs

### 'Jacks making history

HSU men's guard Mike Hammond and Lady 'Jacks guard Lorie Matney made themselves a place in HSU history this season by leading their respective squads in scoring and steals.

Hammond, a speech communication senior, amassed 321 points. That total was the third highest single season point total in school history,

behind Daryl Westmoreland's 1979-80 total of 555 points.

Hammond finished his career scoring 1023 points, which places him fourth on the all-time career scorers list behind George Ibarreta's all-time total of 1176 set in 1952-57.

Matney, a geology junior, garnered 57 steals this season, tying her for second with Loretta Sims on the all-time list for steals in a season. The all-time leader is Lisa Domenichelli, who set the record last season with 74 steals.

### Players earn honors

Junior guard Lorie Matney and freshman center Shaelene Kennon were the only two members of HSU's women's basketball team to earn all-conference honors this year. Matney was a second team pick, while Kennon received honorable mention.

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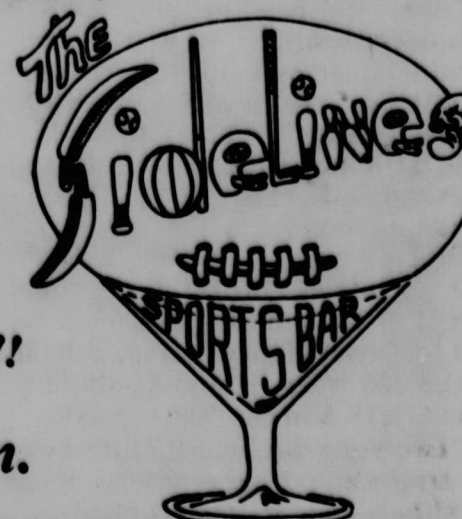
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# Food and Dining

The Lumberjack

Special Section

Feb. 20, 1988

## Successful restaurant made from scratch

By Ellen Furniss  
Staff writer

Dixie Gorrell and her husband Per Ingelsberg used to cook dinners in their kitchen, load them into their car, bring them to the Jambalaya in Arcata and serve 80-85 \$3 dinners.

The owners of *Larrupin' Cafe* in Westhaven have come a long way since then.

Gorrell, a native of Missouri, said their venture into the restaurant business was a fluke. They were living in Westhaven and trying to make a living doing various odd-type jobs when the owner of the local tavern decided to call it quits. The owner suggested Gorrell and Ingelsberg convert the bar into a restaurant.

"We laughed," because they had no restaurant experience, "but since the rent was so cheap, we decided to give it a try," Gorrell said.

And try they did. They employed the help of friends, traded and experimented, and opened for business within a month. "It was really a labor of love," she said.

Ingelsberg, a native of Sweden and a carpenter, added on a kitchen, built counters out of the existing bar and converted bar stools into tables. Gorrell experimented with recipes, took ideas from her family recipes and developed the menu with help from her husband.

When they first opened, Gorrell and Ingelsberg would place quotas on their business. If they had 65 customers in a weekend, they would stay open for another week. The next week it was 75 and so on. After six months, she said, they realized it was going to be a suc-



Spencer Pexton of Larrupin' Cafe

cessful business.

Now, after almost three years in operation, the three nights it is open, Friday, Saturday and Sunday, are almost always booked solid.

Gorrell said they are only open on the weekends because that schedule suits their lifestyle.

She said they have no desire to expand because they don't want a hectic life, buried in debt, and "probably

divorced."

"We don't want to trade our life for that. We have a very nice life now," she added.

The success of the restaurant, Gorrell believes, can be attributed to the climate of the food industry today. "People are looking for small, out-of-the-way places with good food, now."

"We do very little advertising," she said and believes that most of the

business is generated through word-of-mouth.

However, when they first opened, a graphic-artist friend of theirs created a logo poster for them. It was printed by Bug Press in Arcata and Bug Press used the graphic for its complimentary promotional calendar.

"That did a lot, I think. I see that poster, with the calendar cut off, framed all over town."

The name Larrupin' came from Gorrell's mother. She used to say things were "Larrupin' good food, honey," Gorrell said. It seemed appropriate so they used it.

The "Larrupin' good food," she added, is local whenever possible, but sometimes it's hard to find fresh local meats and vegetables.

"We just say it's good food and we try to make it healthy."

Most of the food is barbecued. The menu includes such entrees as game hens, chicken breasts stuffed with cream cheese and artichoke hearts and wrapped in fillo, barbecued crab and oysters, a vegetarian dish and the specialty, barbecued pork ribs.

All dinners include an appetizer board with such things as pate, gravlax, goat's cheese and homemade pumpernickel, a green salad and a stuffed potato.

Ingelsberg does most of the barbecuing, and Gorrell said that both of them do everything from waiting tables to prep work to washing dishes.

They have a small staff of six which Gorrell said also does "everything."

"There are no echelons of importance here. We are all friends. We wouldn't have it any other way."

## Restaurant reviews

By Marta Anne Laken  
Staff writer

### Fiesta Cafe

Located in the Sunnybrae Center, this little restaurant is one of your best bets for south-of-the-border dining. While traditional margaritas are not served, they have come up with a smooth drink called a wine margarita. It doesn't have the kick of tequila, but it's an interesting twist on the old standby. The chili rellenos are good, as well as the tostadas and tamales. Their fresh flour tortillas served with butter are delicious. Entrees run from \$3.25 to \$7.95.

### Hunan's Village Restaurant

The food at this Arcata establishment is basic Chinese. Their egg rolls and

sweet and sour dishes are all pleasing to the palate. The "hot and spicy" dishes, however, needed more punch. The Kung Pao chicken, a traditional Szechuan dish, was too mild. It could have used a much larger dose of red peppers. Entrees run from \$2.50 to \$14.

### Larrupin' Cafe

If your budget only allows you to go out once a month save your pennies and go to *Larrupin'* in Westhaven. The appetizer board is fabulous. The gravlax, a sweet Scandinavian style salmon, with sweet mustard sauce and the goat's milk cheese with dill are excellent. For an entree don't miss their

Please see RESTAURANT next page

## Recipes

By Marta Anne Laken  
Staff writer

There are preppies and yuppies and Humboldt Honeys, and then there are "foodies" — people who pore over cookbooks as if they'll somehow find the key to lasting world peace.

Foodies are people who consider arguments over which chef makes the best cream sauce to be scintillating conversation. They can be described as a combination of the gourmet and the gourmand — they cook and eat with a passion.

Foodies search for new and off-the-beaten-track restaurants, then spend their meals out discussing which ingredients and seasonings went into the entree. Their idea of spending a relaxing

Sunday afternoon isn't watching the big game. Rather, it is spent feverishly trying to figure out how much puff pastry dough will fit into their food processor.

At home in Los Angeles my family considers me the resident caterer. I'm always puttering around the kitchen and cooking for dinner parties. Once I pulled together a luncheon for Mom's birthday. Bay shrimp salads, poached salmon with mustard dill sauce and green peppers stuffed with spicy ratatouille were on the menu. Dessert was rum-laced chocolate and raspberry cake and fresh strawberries injected with Grand Marnier and dipped in milk chocolate.

While cooking for a special occasion or for a group can be fun, it can also be time-consuming. When you've got school, a job or both, you sometimes wish you could come flying through the door at the end of the day and find Mom's home-cooked meal waiting for you. It hits you as you stare at your barren kitchen that you have to fend for yourself.

When you're on the run there's the automatic tendency to grab the nearest can off the shelf, a TV dinner out of the freezer or a greasy burger and fries from a local fast-food joint. God

Please see RECIPES page B7

## Y.E.S. cookbook gives flavor of county

Two cups financial support.  
One-half cup historical recipes.  
Generous dash of volunteer help.  
Mix all ingredients thoroughly to help Youth Educational Services complete its fund-raising cookbook.

For two years Y.E.S., an HSU-based community-help organization, has worked to put this book together, said Mary Struhs, Y.E.S. community outreach director.

"There isn't a book (in the county) that combines recipes and tells why Humboldt County is so wonderful," she said. "We're looking at the book as a way local residents can learn about the county."

Although the organization has been soliciting recipes from county residents for about a year and has received about 600, more recipes are needed.

To help fund the book, Y.E.S.

received a \$15,000 matching grant from the Humboldt Area Foundation. The organization has already collected donations for \$6,000 in matching funds but more money is needed to complete the project.

Struhs said donations will be accepted through the campus office or a person may make a Living Memorial in the name of another person, whose name will be printed in the cookbook.



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## Restaurant

### Continued from page B5

fillo-wrapped chicken breast stuffed with artichoke hearts and cheese. The game hen and spicy pork ribs are also both winners. If they have blackened red snapper as a special, it too is a good bet. For dessert don't miss their heart-shaped frozen concoction of cream cheese and whipped cream, laced with cognac and topped with warm raspberry sauce. It's worth every calorie. Entrees range from \$7 to \$12.

### The Loft

Right here on campus is one of the best places to grab a good burger. They are a far cry from those of any fast food joint. The patties are thick and flavorful. The wedge-cut fries deserve a thumbs-up too. The salad bar isn't anything out of the ordinary, but sandwiches and soup are good. One of the nicest things about *The Loft* is that once you walk in you feel as if you're escaping the hubbub of campus. It's great if you want to have an intimate conversation or have a quiet meal before a tough midterm. Prices range from \$2.35 to \$3.75.

### Merryman's Dinner House

Here's a restaurant that has the perfect location right on the water at Moonstone Beach. It's lovely for a romantic date. Order *Merryman's* steak. It's your best bet. Their lobster is good too. Choose the house salad over the clam chowder. Their New England clam chowder needs more seasoning. Entrees range from \$8.50 to \$23.

### Ramone's Opera Alley Cafe

This little restaurant in Eureka oozes charm. It too is perfect for an intimate dinner for two. Start with their heart-shaped puff pastry stuffed with creamy roquefort for an appetizer. It's out of

this world. Their dinner salad with a hazelnut vinaigrette is delicious. The pepper steak is served topped with mushrooms and a cream sauce. While the entree is quite good, it seems to be misnamed. To be true to its name it needed a lot more pepper. The roquefort shrimp is a winner, but the rice served with it lacked flavor. *Ramone's* deserves raves for its desserts. The franjelico-hazelnut pie and the chocolate torte laced with strawberry jam are incredible. Entrees range from \$11.25 to \$14.75.

### The Silver Lining

Never in my wildest dreams would I expect to find a good restaurant at an airport. Airport food is notoriously bad. *The Silver Lining* at the Arcata-Eureka airport, however, breaks all stereotypes. The filet with mushrooms and madiera sauce is tasty. So is their chicken cordon bleu. If they have their filet dijon, a tender filet stuffed with shallots and mushrooms served in a creamy dijon mustard sauce, as a special, order it without hesitation. It's delicious. Entrees range from \$9.95 to \$13.95.

### Tomaso's Tomato Pies

Pizza chain restaurants move aside, *Tomaso's* has you beat. Located in Eureka this cute restaurant is super for casual Italian dining. For lunch you can order pizza slices and have a choice of toppings. Get the pizza with pesto — a basil, olive oil and parmesan sauce. What's even more divine are their spinoze slices. They consist of spinach, ricotta, mozzarella and parmesan cheeses seasoned with garlic wrapped in a whole wheat crust. For lunch or dinner, *Tomaso's* scores high. Entrees range from \$4.50 to \$8.

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# Recipes

Continued from page B5

knows I've done it a time or two.

There are, however, ways to cook easy, fast and most importantly delicious food. For this section I've pulled together some of my favorite recipes. There's a wide variety so you should find something that tickles your palate.

Each of the recipes is easy, and, in this foodie's opinion, tastes wonderful.

## New England Clam Chowder

6 slices bacon cut in 1-inch pieces  
2 tablespoons butter  
1 cup finely chopped celery  
1 cup finely chopped onion  
2 boiling-potatoes, cut in small cubes  
1 12-ounce can evaporated milk  
½ cup cream (half and half will do)  
3 cans chopped clams with juice reserved or 1½ cups fresh clams  
½ teaspoon salt  
White pepper to taste  
3 teaspoons Worcestershire sauce  
2 teaspoons Old Bay Seasoning (available at specialty stores) or a mixture of celery salt, cayenne pepper, paprika and dry mustard

In the bottom of a soup kettle fry bacon until crisp. Remove bacon from pan and reserve. Cook onion and celery in drippings with butter 10 minutes or until soft. Add reserved clam juice, potatoes and enough water to cover the vegetables. Bring to a boil, cover and simmer 15 minutes or until potatoes are tender. In a small pan, heat evaporated milk and cream. When the potato mixture is done add the milk-cream, clams, Worcestershire, salt, pepper and other seasonings. Simmer for five minutes. Top each bowl with reserved bacon and oyster crackers. Serves four.

## Extra-Easy BBQ Sauce

One 18-ounce bottle Hunt's All Natural Hickory Flavor BBQ Sauce

Juice of ½ lemon  
2 tablespoons soy sauce  
2 tablespoons honey

Combine all ingredients. Brush on chicken or beef ribs. (Note: This sauce tastes terrible uncooked, but once it's cooked on the meat, it's delicious.)

## Award-Winning Guacamole

So good is this dip that it won first place in a high-school contest. It's a favorite at parties.

4 ripe avocados  
Juice of ½ lemon  
½ tomato, chopped

3-4 tablespoons Rosarita's Salsa Suprema

1 tablespoon onion powder  
Dash of garlic powder and coriander  
Salt  
Pepper

Split avocados in half. Remove pit. With a sharp knife dice avocado while still in its skin. Spoon out chunks into a bowl. Add lemon juice, tomatoes and salsa. Mix gently. Season with onion, garlic, coriander, salt and pepper.

## Mommy Laken's Nut Bars

Mom doesn't give this recipe out to any of her friends. I had to beg her to let *The Lumberjack* use it.

1 14-ounce package graham cracker crumbs

2 14-ounce cans condensed milk  
1 teaspoon vanilla extract  
1 teaspoon almond extract  
1 cup chopped almonds  
1 12-ounce package chocolate chips

Combine all ingredients in a large bowl. Batter will be very stiff. Grease a 13x9x2in. baking pan and line it with

waxed paper. Pour batter into lined pan. Bake 30-40 minutes or until golden brown in a 350 degree preheated oven. Turn pan over onto rack. Peel off paper immediately. Cut into 1x1½ in. bars. Let cool. Dip each in powdered sugar.

## Barb's Cherry Cheese Pie

1 9-inch graham cracker crust (from scratch or store bought)

1 8-ounce package cream cheese  
1 3-ounce package cream cheese  
1 14-ounce can condensed milk  
½ cup lemon juice  
½ teaspoon salt  
½ teaspoon vanilla extract  
½ teaspoon almond extract  
1 can cherry pie filling

Mix cheese until smooth and fluffy. Beat in condensed milk. Add lemon juice, salt and vanilla. Pour into crust. Refrigerate 3-4 hours. Before serving, mix almond extract into cherry filling and spoon mixture over pie.



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# Arts & Entertainment

Page B8  
The Lumberjack  
Feb. 26, 1986

## 'Punk Princess' combines dance and rock

By Patrice Paladino  
Staff writer

Karole Armitage, whom critics call ballet's punk princess, is bringing her avant-garde dance creations to the Van Duzer Theater Sunday.

Armitage, 30, is said to have accomplished more than any other choreographer in combining theatrical dancing with the sights and sounds of rock music.

She is the reigning queen of contemporary chic, but her punk princess image is an image she wouldn't mind shedding, she said in an interview with Time Out, a London publication.

"Punk is a long past phenomenon. It's a dead end," said Armitage in the same interview.

"When it first happened I was really interested in it because everything looked so different and had this new

Since leaving the Cunningham company, she has toured extensively with her own company in the United States and Europe, as well as choreographed pieces for dance companies in Europe and Australia.

Armitage and Lennon's performance at HSU will feature a series of expressionistic duets about love — the complex tensions of love's eroticism and emotional unrest. The music, fragments taken from well-known classics of western music, will be performed by drummers David Linton and Konrad Kinnard.

The controversial dancing of Armitage is not for everyone, and there are those who see her as symptomatic of the cynical spirit of the times.

"It's a risk bringing her (Armitage) to a rural area like this," said Karen Lucchesi-Sipma, marketing coor-

**'It's a risk bringing her to a rural area like this. She won't appeal to everybody.'**

—Karen Lucchesi-Sipma  
CenterArts marketing coordinator

kind of liberated energy."

Armitage startled the dance world with her work in 1979. When her first big hit, 'Drastic Classicism' premiered in New York in 1981, the management handed out earplugs to combat the blaring musical score. A New York critic called the music at Armitage performances "loud enough to take the skin off your face."

Armitage's dancing has been described in reviews as dense with material, rhythmically astute, controlled in its fury and almost entirely lacking in calm.

Armitage began her career as a dancer in Balanchine's Geneva Ballet. She and co-dancer Joseph Lennon performed throughout the world with the Merce Cunningham Dance Company. At the same time, she began to present her own choreography with a small ensemble of dancers.

dinator of HSU's CenterArts. "She won't appeal to everybody, but she will appeal to those people interested in dance outside the mainstream."

"She's a fantastic dancer," Sipma said. "I saw a tape of her and everything about the performance was very different. Her lighting, the style of music and what she wears is very avant-garde. It'll be an intense concert. There's not even an intermission."

The New Yorker said, "Armitage, who wore five-inch spike heels when she was not on point, dances with astonishing force and indifference to gravity...but it isn't all about Armitage. An Armitage evening is also a fashion parade, a light show and an art-rock concert."

Tickets for reserved seating can be purchased for \$7, \$6 for students and seniors at the University Ticket Office, The New Outdoor Store, and The Works.



Karole Armitage and Joseph Lennon will perform avant-garde dance duets expressing love and eroticism Sunday at HSU

## Semester switch will enhance art creativity

By Carlie Sawyer  
Staff writer

The semester system will result in fewer but more creative projects, said arts departments faculty who are looking forward to the change.

John Heckel, chairman of the theater arts department, is in favor of the semester system. "A lot of theater arts classes are designed to culminate in an event for a class project," he said. "That meant there were three culminating projects on the quarter system. On the semester system you can cut a lot of activities because you only have two."

"Most everybody in the depart-

ment is in favor of the semester system, in that it will allow us to spend more time on creative projects and free us to do fewer projects. We can go into the projects in more detail and depth.

"Personally, I like it better than the quarter system," Heckel said. "I think the quarter system sucks. For instance, if I teach a directing or film production class, we've just gotten to the point where students are starting to generate some enthusiasm and excitement when the quarter is over. So, I think the semester system is much, much better for theater arts."

Ken Hannaford directs the Hum-

boldt Chorale. "I'm really looking forward to it (the semester system)," he said.

"On a 16-week semester system it will be possible to learn even the most difficult music. On a 10-week quarter it seems that no matter what you do you always wish you had two more weeks."

The costume shop will also benefit, mainly because there will be fewer shows to prepare for. "We're always pretty overloaded with two shows to do a quarter," said Laura Middlemiss, a staff member with a master's degree in costume and design. "We'll have time to do more detailed work."

"The potential may be there for a joint collaboration with music, theater and opera in a big show. It will address the needs of everyone competing with other shows," Middlemiss said.

Nancy Lamp, dance instructor, is much happier with the opportunity to see students over a longer period of time and welcomes the break between semesters.

"For those of us who are isolated," she said, "there are an awful lot of post-graduate seminars scheduled for January. On the semester system, if I want to fly to New York or London for that intensive study, I can do that."



# TV music 'revolutionized'

## Record review

By Jason Randall  
Staff writer

Television theme music will never be the same, thanks to Jan Hammer and "The Miami Vice Soundtrack."

Hammer, the composer for the television show "Miami Vice," has collaborated with other artists to offer a musical counterpart to one of the hottest, flashiest shows around.

The album is a compilation of songs composed and arranged by Hammer and includes songs by other artists.

Hammer, an electronic keyboard wizard, performs five of the album's 11 songs, including two versions of the title theme, "Miami Vice."

Hammer performs the original television version of the theme plus a longer, more jammin' version. The longer cut, along with a song entitled "Chase," highlights Hammer's keyboard talent.

Hammer's two other tunes, "Evan's Theme" and "Flashback," are more melodic songs that create an eerie feeling with their mesmerizing, slow tempos.

While Hammer's synthesized beat will entice keyboard enthusiasts, Chaka Khan and Grandmaster Melle Mel give the album a nice shot of funk. Khan's tune, "Own the Night," is the best dance tune of the album. Its non-stop, hip-hop beat is designed to get you on the dance floor. Melle Mel, on the other hand, is at his best when he's doing what comes naturally — rappin'.

Melle Mel's rap, entitled "Vice," describes the evils of city life to the subtle, but oh-so-familiar beat that

accompanies most of his raps.

The Top 40 lovers haven't been forgotten. Former Eagles guitarist Glenn Frey, Genesis drummer Phil Collins and wild-haired vocalist Tina Turner contribute some of their liveliest and most profitable tunes.

Frey's singles "You Belong to the City" and "Smuggler's Blues" and Collins' "In the Air Tonight" are definitely middle-of-the-road tunes, but are enjoyable nonetheless.

But it seems in every good album there is always one cut that you dislike. The cut I disliked was Turner's single entitled "You Better Be Good to Me," but that's just my personal "vice."

## Arts briefs

### Guest hornist to blow

French horn player Anthony Cecere will perform in Fulkerson Recital Hall Sunday.

Cecere will be accompanied by the HSU Chamber Ensemble under the direction of Patrick Spurling, and will perform music by Haydn and Gordon Jacob.

The performance begins at 8 p.m. Admission is \$2.50, \$2 students.

### 'Healing' author will read

Los Angeles author Deena Metzger will read from her works Friday in Goodwin Forum. Metzger writes "healing stories," which are designed to help readers deal with emotional and physical difficulties.

The free reading, sponsored by the English and psychology departments, begins at 7:15 p.m.

### Faculty chamber music slated

Faculty musicians and chamber ensembles will perform in Fulkerson Recital Hall Saturday. The performance is the fourth of a series to benefit the music department's student scholarship fund.

Flutist Jane Hoffman, guitarist Donald Henriques, pianist Deborah Clasquin and violist Walter Temme will perform. Contemporary percussion pieces will be played by Eugene Novotney and a brass ensemble will also appear.

Admission is \$3, \$2 students. The program begins at 8 p.m.

### Museum director to speak

James Elliot, director of the University Art Museum at Berkeley, will speak at HSU Tuesday.

Elliott is expected to address a number of topics, including the art museum as an activist institution, how cities become the center of artistic culture and why these centers change.

The free lecture begins at 7:30 p.m. in room 102 of the art building.

### Music groups combine

The HSU University Band, the AM Jazz Band and the Vocal Jazz Ensemble will perform Monday in Fulkerson Recital Hall.

Admission is free and the performances begin at 8 p.m.

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# Heroism explored by Georgian playwright

By Pete Liggett  
Staff writer

"Every hero is human and needs to be remembered."

This is the underlying theme of "One Man's Hero," said Kenn Robbins, author of the play. Robbins, from Georgia, is at HSU to work with the director and actors in creating the performance.

"One Man's Hero" is the fourth play in HSU's new play season and will premiere Thursday in the Gist Hall Theater.

As with all works included in the season, "One Man's Hero" has never before been produced.

The play, which is historically based, is set in the South during the Civil War, or the "War for Southern Independence," as Robbins calls it.

The 11 actors in the play were assigned to research their characters in the HSU library and use their historical findings in the development of the roles.

The hero in the story is Gen. John Hunt Morgan. The play documents Morgan's triumphs and downfalls as a Civil War hero. Morgan is played by graduate student Fred Holt.

Morgan's wife Mattie, played by theater arts graduate Janet Hunt, follows Morgan throughout his turbulent career.

"Mattie is a Southern lady, but she is different than the stereotyped Southern belle. She stands behind her man and understands that behind every soldier, even Yankee soldiers, there is a woman waiting for her man to return," Hunt said.

But that's not all the play is about. "The play is about heroism and the idea that its nature is fleeting. Being a hero is not healthy," Robbins said.

HSU theater arts instructor Louise Williams is the director. She has been working with Robbins on this play since its introduction to The American Theater Association Playwrights' Festival in San Francisco in 1984.

"One Man's Hero" is a satirical ex-

amination of our culture's creation of heroes, and at the same time it makes a comment on war," Williams said.

Williams, who coordinated the season's schedule of never-before-produced plays, received a special award for her achievement. The award was given to her by the American College Festival.

Williams said she thought the play was exciting and had a good future.

"Louise is a delight to work with. She is intelligent and sensitive. The play turned out just as I had envisioned it," Robbins said.

Williams said her working relationship with Robbins was productive.

"He's a tremendous person to work with. He is not precious about his own work; he is willing to revise and change. He is completely open to ideas given by me and the cast," Williams said.

She added that another reason they worked well together was that their vision of how the play should be done was similar.

Both Robbins and Williams are pleased with the cast's work and input.

"The cast is terrific. They are willing to work hard and do the research on characters. They really know what it is like to live the lives of the characters they play," Robbins said.

Williams said, "They're wonderful. I cast a group of very flexible and talented people. No one has been upset if there were script changes and some of their lines got cut."

"One Man's Hero" is the first play Robbins has had produced in California. He has written 46 plays and had 11 published.

The play will continue Friday, Saturday and Sunday and March 5-8. Tickets are \$3.50, \$2.50 students. Seniors will be admitted free and some student dollar nights will be presented.

Tickets are available at the University Ticket Office.



Gen. Morgan and his men revel over a slain Yankee in Kenn Robbins' play "One Man's Hero."



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astonishing force and indif-  
ference to gravity... but it  
isn't all about Armitage. An  
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**Pilgrim Players Pantomime Group**—Fri.-Feb. 28th NOON in the quad. (Kate Buchanan Room if raining) Evening performance 8:00 p.m. Van Duzer Theater. FREE—ALL WELCOMED 2-26

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**THE TWISTED LIP SOCIETY** Sherlock Holmes Enthusiasts are having a NEW MEMBERS NIGHT. Come Sat. March 1st at 7:30 p.m. to 1395 Lincoln Ave., Arcata to see what it's all about. Or call 822-5535 evenings for more information. 2-26

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**EEK**—Congratulations on making it to the "Big 100". Maybe we can celebrate day 125 in the Big Apple. Looking forward to more happy songs and fireworks....K. 2-26

**Grog**—Why don't you write? Why don't you call? Why don't you die? Later Vinnie

**It wasn't supposed to be like that!!!—The Beast**

**Pilgrim Players Pantomime Group**—Fri-Feb. 28th NOON in the quad. (Kate Buchanan Room if raining) Evening performance 8:00 p.m. Van Duzer Theater. FREE—ALL WELCOMED. 2-26

**Blue,** You don't know me, but I watch you everyday as you walk thro' campus. You try to hide it and give a 'cool', confident appearance, but deep inside you have a craving. You have a thirst, an overwhelming desire that screams for fulfillment, haven't you? Please let me help you...For how many times have you cried in your heart, "OH, I wish I could play guitar!" You know it's fun. You know it brings friendships. But something has held you back all these years. Restrain yourself no longer! Come, and I'll teach you everything you ever wanted to know about guitar but were afraid to ask. Beginning, intermediate and advanced students welcome. Pop, classical, rock, irish, etc. Call 442-5584 2-26

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# Calendar

To publish information in the calendar, please bring it by The Lumberjack offices, Nelson Hall East 6. The deadline is 4 p.m. on the Friday prior to publication. Remember to include dates, times, location and cost of each event, as well as your name and phone number.

## Wednesday February 26

### Film:

**Arcata:** "The Quiet Earth," 7:45 p.m., "Slaughterhouse Five," 9:30, \$3  
**Minor:** "Silverado," 7 p.m., "Emerald Forest," 9 p.m., \$2.49  
**Women's Film Festival:** "One Sings, The Other Doesn't," Kate Buchanan Room, 8 p.m., \$2

### Music:

**Depot:** Jeff Kelley, 8 p.m.  
**Youngberg's:** Swingshift, western dance, 9 p.m., no cover

### Art:

**Foyer Gallery, HSU:** Paintings by Clare Helfrich, through March 12  
**Outback:** Photographs by Lorna Lundeen, through Friday  
**Plaza Design:** Michael Halliday, mixed media; Mimi La Plant, monoprints; Doty Picolorich, water-colors, through Friday, Arcata Plaza

## Thursday February 27

### Film:

**Arcata:** See Wednesday listing  
**Minor:** See Wednesday listing

### Music:

**Old Town Bar & Grill:** The Unknowns, rock and roll, 9 p.m., \$1.50  
**Youngberg's:** Randy Porter and Sandy Wilde, 9 p.m., with cover

**Jambalaya:** Mary McCaslin and Jim Ringer, a musical revue, 9 p.m., \$3

### Theater:

**Gist Hall Theater:** "One Man's Hero," 8 p.m., \$1 students \$3.50 general

## Friday February 28

### Film:

**Arcata:** "The Journey of Natty Gann," 7:45 p.m., "The River," 9:30 p.m., \$3  
**Minor:** See Wednesday listing  
**Cinematheque:** "Song of the Thin Man," 7 p.m., "The Hound of the Baskervilles," 8:36 p.m., Founders Hall 152, \$2

### Music:

**Old Town Bar & Grill:** The Unknowns, 9 p.m., \$3  
**Youngberg's:** Wild Oats, 9 p.m., no cover  
**Jambalaya:** To The Bone, rock and roll, 9 p.m., \$3  
**Ramada Inn:** Headstrong, rock and roll, 9 p.m., \$2

### Theater:

**Gist Hall Theater:** "One Man's Hero," 8 p.m., \$3.50, \$2.50 students

### Events:

**Latin American Film Festival:** series of short films (in conjunction with Women's Film Festival), 8 p.m., \$2

**Fulkerson Recital Hall:** Anthony Cecere, French hornist, lecture and demonstration, 10 a.m.

**Nelson Hall East 119:** Career Development Center, "How to apply for Government jobs," 12 p.m.

## Saturday March 1

### Film:

**Arcata:** See Wednesday listing  
**Minor:** See Wednesday listing

### Music:

**Fulkerson Recital Hall:** Faculty Chamber Music, a combination of duets, solo and ensemble pieces, 8 p.m., \$3, \$2 students and seniors  
**Old Town Bar & Grill:** See Friday listing  
**Jambalaya:** See Friday listing  
**Ramada Inn:** See Friday listing

### Sports:

**Tennis:** HSU vs. U.C. Davis, at HSU, 1 p.m.

## Sunday March 2

### Film:

**Arcata:** "Subway," 7:45 p.m., "The Bride," 9:35 p.m., \$3  
**Minor:** "Marayama," 7:00 p.m., "Himatsuri," 9:15 p.m., \$2.49

### Events:

**Fulkerson Recital Hall:** Anthony Cecere, French hornist, 8 p.m., \$2.50, \$2 students, seniors free

### Sports:

**Running:** Foggy Bottoms Milk Run, Ferndale, 1 p.m.

## Monday March 3

### Film:

**Arcata:** See Sunday listing  
**Minor:** See Sunday listing

### Music:

**Fulkerson Recital Hall:** The HSU University Band, The AM Jazz Band and The Vocal Jazz Ensemble, 8 p.m., free

## Tuesday March 4

### Film:

**Arcata:** See Sunday listing  
**Minor:** See Sunday listing

### Events:

**Nelson Hall East room 119:** Career Development Center, resume writing workshop, 12 p.m.



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