

# The Lumberjack

Humboldt State University Arcata, California

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## CCAT may lose land to new parking lot

By Pete Liggett  
Staff writer

A plan for a new parking lot has been criticized for possibly endangering Campus Center for Appropriate Technology.

According to current plans, the lot will cover an area surrounding CCAT's demonstration house, said Donald Lawson, director of physical services.

The new lot would replace up to 200 parking spaces which will be lost when a student and business services complex is built on the faculty parking lot near Griffith Hall, Lawson said. Construction of the building is expected to begin in the fall of 1987.

Additional on-campus parking may be needed in the wake of a possible parking ordinance by the City of Arcata, he added.

"If they build a parking lot around us like they plan on doing, it will be highly destructive to the program," said Alyssa Miller, a CCAT student director.

But Lawson said, "We're trying to replace parking lost to the building and in the process save CCAT," Lawson said. If HSU's master plan were followed, CCAT's demonstration house would have had to be removed to make way for the new lot.

The proposed lot would stretch from Union Street just north of 14th street, to Cluster Lane, where CCAT's Buck House 97 is located.

Students argued that the lot will have a devastating impact on CCAT's research projects.

"(The parking lot) will destroy two-thirds of our gardens," Miller said. "It will destroy our gray-water system which recycles our used water for our gardens. And we will have to remove our wind turbine, which generates much of our electricity," she said.

In addition, the construction of a parking lot would destroy the aesthetics of the area, which at present

has a rural character, Miller said.

Peter Lehman, a CCAT faculty adviser, agreed with Miller that the new parking lot could destroy the integrity of CCAT.

"I think we have a facility that is useful and valuable to HSU," the engineering professor said. "If the university sees more merit in a parking lot, then so be it."

Students created and continued the

program to develop technologies which are less environmentally damaging than existing ones, Miller said.

In an effort to reach that goal, three resident student directors and dozens of volunteers experiment with ways to grow almost all of their own food, generate electricity on site and reduce water consumption to a bare minimum.

Workshops on such topics as organic

gardening and solar water heater design have been offered to students and community members, Miller said, and the Buck House is used as a laboratory by students in the engineering, natural resources, political science and social science departments.

Lawson said, "I was involved in CCAT when it was started, and it's my

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Rainy days and nights

Five days of rain and snow in the Humboldt County area.

### Forecast

Rain likely today, heavy at times, with high temperatures in the mid-50s. Winds out of the southwest at 15 mph.

Rainy, windy weather continuing through the weekend with temperatures reaching into the low 60s. Low temperatures should dip into the upper 40s. Snow level in northern Humboldt County ranges from 5,000 to 7,000 feet.

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## Center 'censors' controversial material

By Karen Woolsey  
Staff writer

One word kept a campus club's newsletter from being printed at the Duplicating Center — "Insane."

Earlier this month, the center refused to print a Central America Solidarity newsletter unless the word was removed from the phrase, "Reagan's insane policy."

That wasn't the first time the club was turned away from the university-subsidized printer. In November the center refused to print a flier headlined, "Join the campaign to stop the bombing of El Salvador."

Both the flier and newsletter were rejected on the grounds that they violated the center's policy of not printing materials which take political or religious stands, or are crude or derogatory, said James Dillon, Duplicating Center supervisor.

Yet Dillon agreed to print the January issue of the club's newsletter, which contained such statements as, "(Our) network gives U.S. citizens an opportunity to take concrete action to protest human rights abuses in El Salvador."

Ron Quaccia, CAS's coordinator, called the Duplicating Center's actions inconsistent. In addition, a number of student government leaders questioned whether the printer should be in the business of "censoring" material.

"Who are they to do any censoring?" said Associated Students President Mark Murray. "They shouldn't censor classroom material — they shouldn't censor anything."

Because there are no state or CSU regulations which restrict what university-subsidized duplicating centers can print, each campus is free to develop its own policy, said Edward

Del Biaggio, vice president of administrative affairs.

Of seven CSU duplicating centers surveyed by The Lumberjack, none had policies restricting the printing of material because of political, religious or moral content.

"We're not a watchdog-kind of operation," said Ron Christensen, reproduction process assistant at California Polytechnic State University, San Luis Obispo. "Restricting certain material has nothing to do with us. We print anything for professors, departments and students, but nothing for off-campus people."

Dillon said HSU's policy is based on the premise that tax dollars shouldn't be used either to support or not support, for example, issues handled in the Legislature or beliefs of religious

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# CCAT

Continued from front page

idea that CCAT is a very high priority."

"A lot of curricular development comes out of CCAT for the engineering department and the art sciences," he said.

But the need for additional parking is also a priority, Lawson said. And according to the master plan, at some point a building will be constructed at the site of the Buck House to accommodate a projected HSU enrollment increase of about 2,000 students.

The master plan projects an enroll-

**'We're trying to replace parking lost to the building and save CCAT.'**

—Donald Lawson  
Director, Physical Services

ment of 8,000 by about the year 2000.

Lawson said the original plan was to build the parking lot in conjunction with that building.

Instead, "we have to build the parking lot as soon as we fence off the area for the new student and business service building.

"As for the other building that is master-planned to be located in the same area as the new parking lot," Lawson said, "that won't happen until

the year 2000."

The university's space committee will advise Lawson on whether the Buck House should be removed for the parking lot.

Lawson said he had not seen the CCAT operation in two years and wasn't fully aware of the group's need for the area where he planned to put the parking lot.

He said he will consider all opinions regarding the proposed site for the lot. His final decision will depend to a great extent on the views of Public Safety Director Art Vanderklis, he said.

There is an average of 150 empty parking spaces daily, Vanderklis said. After the new building is constructed the campus will be short 50 parking spots without the addition of the proposed lot.

In addition, a proposed ordinance by the City of Arcata will create a need for even more parking spaces, he said. The ordinance, if passed, would allow the city to charge parking fees to those who park on streets surrounding HSU.

Students account for 450 to 500 cars parked on city streets, a figure which is so high because parking is free, Vanderklis said.

"Whether or not we need to gain the extra parking will depend largely on the City of Arcata. If they pass the ordinance, students will have to make a choice of whom to buy a permit from. I think many students will buy HSU permits so they can park closer to campus," he said.

HSU employees who are relocated



Allyssa Miller, R.P.I. senior, stands in the CCAT herb garden, which will be turned into a parking lot in the fall of 1987.

from the Annex to the new student and business services building could further damage the parking situation, Vanderklis said. Although many now park on city streets surrounding the Annex, they may want to park on campus near the new building.

The Associated Students, which provides most of CCAT's funding, hasn't yet taken a stand on the parking lot controversy, said General Manager Connie Carlson.

"I really don't have a feeling for

what is happening with the parking lot," she said. "We will need to start talking about it, however, because we will probably be making some heavy decisions this year about what will be done with CCAT."

Lawson said if there are major objections to his parking lot proposal, the issue will be taken up by the resource and planning committee, which will explore alternatives. He added that the

Please see next page

## Campus briefs

### Fee payment deadline incorrect

The March 27 fee payment deadline which will appear on registration cards is incorrect for continuing students.

The correct deadline for fee payment for continuing students is Friday, Feb. 28, the same as the registration deadline.

### Cross country club to meet

The first meeting of the North Coast cross-country Nordic Club will be held tonight at 7:30 in Forbes Complex 122.

"Skiing in Northern California and Southern Oregon" will be the topic of the slide show. There will also be a planning session for the spring break trip.

### Rock and roll, Chicano style

"The History of Chicano Rock and Roll, 1950-present" will be presented by Jesus Leyba, a disc jockey and ethnomusicologist, in the Corner Deli 7-7:30 p.m. with a dance to follow. This event is sponsored by MEChA.

### Dance for the children

Dance to the beat of Commotion Friday at 9 p.m. in the Kate Buchanan Room. The dance is a benefit for the HSU's Children's Center. Cost is \$3.50.

### Jobs. Modesto. The interview

Representatives from the Modesto City Schools will be on campus interviewing graduating seniors and credential candidates for possible job opportunities Feb. 20-21 in Nelson Hall West 132. Education majors are encouraged to sign up.

### The Marines are coming soon

U.S. Marine representatives will interview seniors Feb. 20-21 in Nelson Hall West 132.

### Hope in the Nuclear Age

David and Madeline McMurray will present an evening of interfaith discussion on the moral, religious and psychological issues of the Nuclear Age tonight at 7:30 at Temple Bethel in Eureka.

The presentation will include a showing of the videotape "Faith, War and Peace."

### In color: Last days of Shangri-La

Photojournalist and mountaineer Galen Rowell will present a slide show and lecture on "The Last Days of Shangri-La" Sunday at 8 p.m. at the Van Duzer Theater.

The slide show, sponsored by Sierra Wilderness Seminars, includes slides of a 1984 expedition to the Himalayan area where four kayakers made the first descent of the Braldu River and four climbers made the first ascent of Lukpilla Brakk, a 3,000-foot rock spire.

Admission is \$3.50. Tickets are available at the University Ticket Office, The New Outdoor Store in Arcata and The Works in Eureka.

### The good, the bad, the defense

Henry K. (Bud) Hebler, president of Boeing Electronics, will give a lecture entitled, "On the Offense Against the Defense: the Good News and the Bad News," as part of the Monroe Spaght Distinguished Lecture Series Tuesday at 5 p.m. in the Kate Buchanan Room.

### Free world consciousness films

Students for Peace is presenting two films on the themes of world consciousness, the anti-nuclear movement and the peace movement.

"No Frames, No Boundaries" and "Stopping History" will be shown in Founders Hall 152 Thursday, beginning at 6 p.m. Both films are free and open to the public.

### What causes fear of flying?

Prof. Barry Noon will present "Effects of Habitat Change on Breeding Bird Populations" today at 1 p.m. in NR 101.

### A taste of Latin-style democracy

Prof. Luis Arroyo will lead a discussion on "Democracy in Latin America: Focus on Argentina and Brazil" Thursday at 7 p.m. in Founders Hall 157.

### Favorite ethnic recipes sought

Youth Educational Services invites community residents to contribute their favorite recipes to a new cookbook which will feature the ethnic diversity and historical heritage of Humboldt County.

Recipe submissions should include name, address and phone number along with the ethnic tradition, community or family significance of the recipes.

Categories are appetizers, beverages, soups, sauces, salads, breads, vegetables, non-meat main dishes, fish and seafood, meat, poultry, desserts, canning and preserving and special-occasion cooking.

Proceeds from the sales of cookbooks will be used as scholarship funds for university students who volunteer their time to direct Y.E.S. programs. Deadline for recipe submission is March 3.



# Censor

Continued from front page groups.

HSU subsidizes overhead costs of the center so it can charge significantly less than commercial printers, Dillon said. Since the center was established approximately 25 years ago, the university has purchased all of its equipment and pays for its rent, insurance and accounting. The shop prints material for academic and administrative departments as well as official campus clubs and organizations.

Although material from clubs and organizations can be censored by the Duplicating Center, classroom material isn't because academic departments already have policies which restrict what can or can't be printed, he said.

However, Del Biaggio said, "If material were political in nature and not clearly defined as instructional work in the classroom, (the

Duplicating Center) wouldn't print it." Nancy Darby, associated students vice president, said it should not be a function of the Duplicating Center to decide what is and isn't appropriate to

**'I've been here 11 years and have never come across any political restrictions, and we're a pretty radical campus, like HSU.'**

—Jean Allen  
San Diego State

print, whether that material be used in or outside the classroom.

"Classroom material is used for teaching and exposing people to other viewpoints, and the students decide what to believe," Darby said. "That same principle applies to club material. Clubs, specifically CAS, print information for their members and others to view and decide."

In an interview Friday, Murray

agreed with Darby. In November, however, the A.S. president recommended that the Duplicating Center continue to have restrictions on what can be printed. Murray argued,

however, that those restrictions should be fine-tuned to reduce inconsistencies in judgments made by Dillon as to what, for example, was deemed political.

Del Biaggio said the Executive Committee rejected Murray's proposal because it didn't find anything wrong with the existing policy.

President Alistair McCrone, however, responded to Murray's

recommendation by creating an appeals procedure. If students don't agree with Dillon's judgment, they can appeal to Richard Giacolini, director of procurement and support services, then to Clifford Burnham, university business manager and finally to Del Biaggio.

"The president has defined who has final say in these matters and for the moment, that's me," Del Biaggio said.

Each of the seven CSU duplicating centers contacted by The Lumberjack had restrictions that pertained only to copyright laws. Five of those campuses have state-funded print shops similar to HSU's.

"I've been here 11 years and have never come across any political restrictions, and we're a pretty radical campus, like (HSU)," said Jean Allen, reproduction process assistant for the duplicating center at San Diego State University.

Continued from previous page

current plan seemed to be the most feasible.

Is there another place on campus to put a new parking lot?

Lawson said he could "fight tooth and nail" to put a parking lot on the corner of LK Wood and 14th streets — "and would lose the battle." The administration, community and A.S. would all resist such a proposal, he said.

Since CCAT first began renovating the Buck House in 1978, everyone involved was aware that the location of

the building was "master-planned for parking lots," Lawson said.

"We knew that the building wasn't stable in terms of future plans," said Jim Bumgardner, another CCAT director. "We hoped it wouldn't happen and maybe that the university would change its plans," he said.

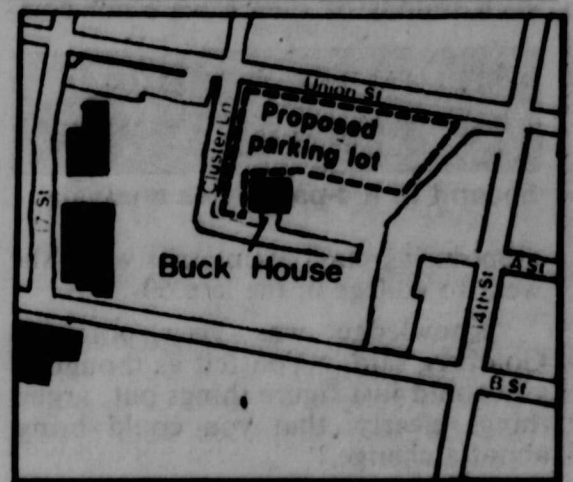
Despite CCAT directors' opposition to the plan to surround Buck House with a parking lot, they said it was a step in the right direction to spare the house.

If CCAT had to move out of the Buck House the program would have

to start over, Bumgardner said. "We've put a lot of time and effort into retrofitting this house. A lot of money has been put into building this program — money from the university, the community and the Associated Students."

Lawson said the CCAT operation was not restricted to the Cluster Lane site and could be moved if necessary. He had not thought of an alternative location.

"I don't have a plan for relocation because my intention is not to move CCAT," Lawson said.



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## Students seem uninformed, may need more challenges

*'I think it is extraordinarily dangerous for society when young adults are not taking the lead in asking hard questions, being critical of forms that no longer work in a democracy and creating new forms.'*

—Joy Hardin,  
executive director,  
Youth Educational Services

By Calvin Trampleasure  
Staff writer

Recently Professor Barbara Goldberg asked her English A class a question it couldn't answer.

"We need a controversial issue that we can use as an illustration — someone throw one out."

Prolonged silence.

"I really don't care what the issue is, just give me some controversial issue," Goldberg said.

More silence.

Goldberg said in an interview that such sounds of silence were not com-

this.' "

Wartell echoed the views of half a dozen faculty members interviewed. He said that today's students are more passive both in and outside the classroom than they were 10 years ago.

Political science Professor John Travis thinks that student activism is at a low ebb because students suffer from a "don't know, don't care" syndrome.

Travis isn't sure which came first. "Do they not care because they don't know or do they not know because they don't care?"

However, he suspects that students in general "don't care" about current political controversies because they are uninformed.

"I just saw a survey of graduating high school students," Travis said. "Seventy percent of the students couldn't point on a map to the Soviet Union."

"We have a situation where Johnny not only doesn't know how to read or add, he doesn't even know where he is," James Vining, executive director of the National Council for Geographic Education, said in a telephone interview from Chicago.

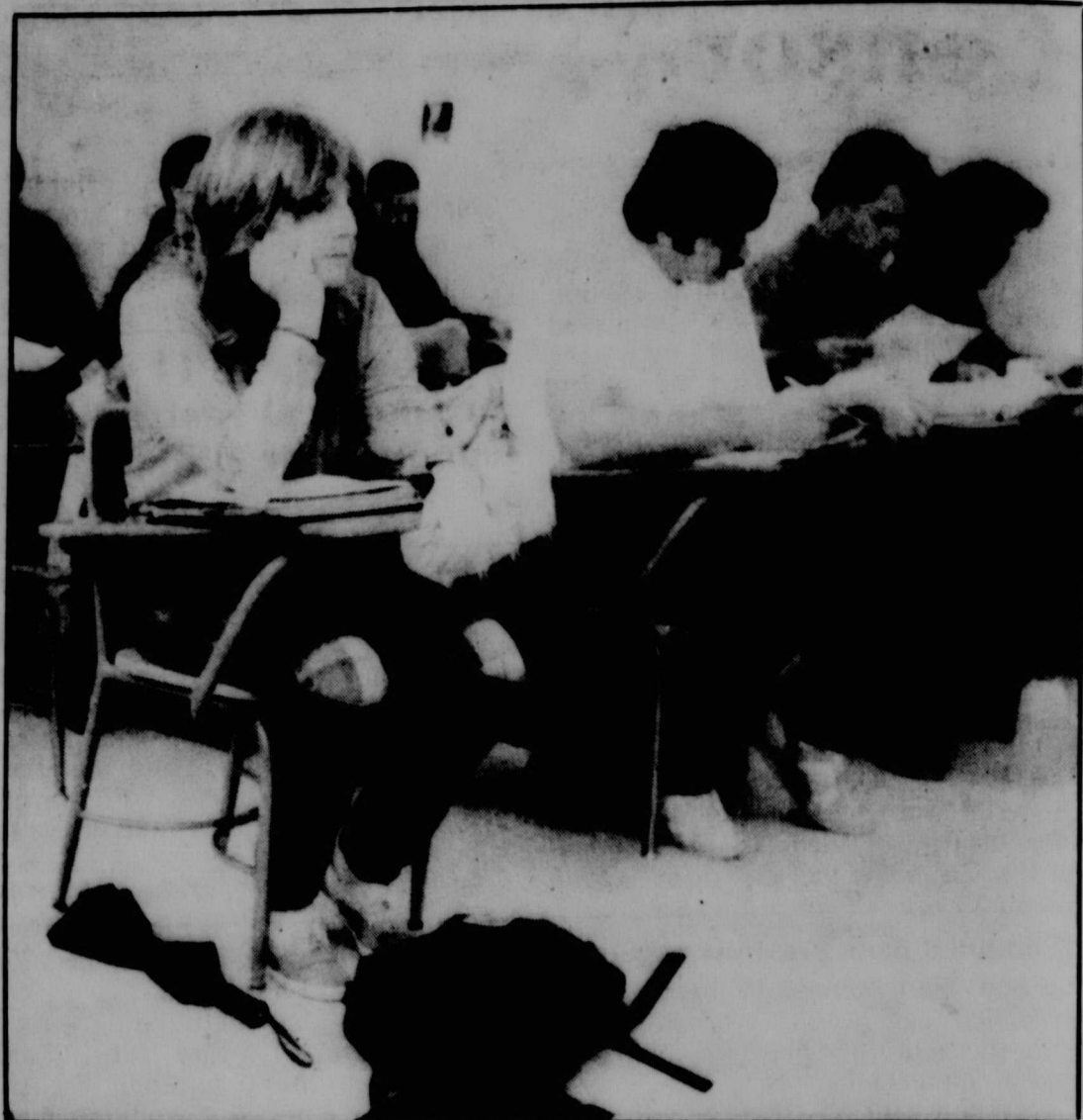
"Right here in Chicago thousands of high school students don't know that this city is located on one of the Great Lakes," Vining said. "Thousands of high school students in Atlanta think that city is a state."

HSU geography Professor John Coleman said he has seen a dramatic drop in "the geographic literacy" of freshmen since the early 70s.

Although the top 10 percent of current students are "better than ever," the other 90 percent "do not know geography," Coleman said.

So what?

"We know from long-standing studies that those who know more about issues are more inclined to effect change when they can," Travis said. "I'm convinced that as students learn



—Jeff Levin

### Second in a 4-part news analysis

mon during class discussions when she went to college in the late 60s.

"Knowledge was very potent," Goldberg said. "You felt as though if you could just figure things out, argue things clearly, that you could bring about a change."

HSU's vice president for academic affairs agreed.

"We were getting a great number of Vietnam veterans, and those people were demanding — they wanted to learn," Michael Wartell said of the college where he taught in the early 70s. "If a lecture wasn't presented well, they were almost there at your throat saying, 'Damn it, we want more out of

more they will become (politically) active."

Sociology Professor John Gai disagreed.

"I think that students are probably overly informed and overwhelmed by the information they get," Gai said. "Students are probably more cynical... less hopeful and less idealistic."

"Today, students feel completely inadequate," Goldberg said. "They feel what they think or do isn't going to matter, can't make any difference."

"So rather than deal with the frustration of knowing and reflecting on (social and political) issues, they choose to involve themselves in aspects of life in which they have more control,

such as sports and dating."

Sports and dating controversies may have been on the minds of Goldberg's recent English A class, but as the minutes ticked by, no one responded to her request for a controversy.

"Oh, come on, you guys," a student blurted out, "At least you know we disagree about sex, politics and religion."

There was a sort of mumble in the back, a few nods — especially to sex, Goldberg recalled, but still no controversies.

Finally, Goldberg offered her own: Why was or wasn't Ronald Reagan the better choice of the two presidential

Please see next page

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Continued from previous page  
contenders in 1984?

After listing students' pros and cons of Reagan, Goldberg said she was disturbed that even the handful of students who were opposed to Reagan's policies did not critically question the validity of what she called "basic myths" of supply-side economics, the arms buildup and American policy in Central America.

"Just two years ago that would have been a discussion which would have had two sides to it," Goldberg said.

She believes that one reason today's students are less inclined to raise fundamental questions and argue from strong moral convictions is because of concern about the job market.

"There is a belief that getting a job is dependent on collecting enough information," she said. "So you should just sit there, an open receptor, attracting as many of those knowledge electrons to your body as you can."

Journalism Professor Pete Wilson agreed that many students of today are not motivated to learn any more than what is needed to get by academically and professionally.

"Students seem to want a degree but don't necessarily want an education," Wilson said. "They know that two plus two make four but there is no concern for the 'why' and the 'how' behind a lot of things."

"That is a very extreme position," Wartell countered. "That's our fault as faculty, that's not the students' fault. If we've lost our ability to excite students about the process of learning, then I'd argue we're really failing."

Wartell criticized higher education's emphasis on vocational training, which he dubbed "McDonald's University."

Even so, he stopped short of agree-

ing with the findings of a report by the Carnegie Foundation for the Advancement of Teaching.

"Students in our best universities do not believe anything and those universities are doing nothing about it," wrote Frank Newman, the author of the recently released report.

"The great questions hardly touch the young. The universities, which should encourage the quest for the clarification of such questions, are the very source of the doctrine which makes that quest appear futile."

Goldberg echoed the words of Newman in saying "the educational

system is set up in such a way that students probably don't have nearly the opportunity to reflect and integrate the material that they are studying into usable form."

Instead, students are trained to memorize and regurgitate information, she said.

"There is a danger," Newman wrote, "that emphasis on a new rigor in American education may cause just the opposite to happen. The pressure to improve test scores may be translated into an emphasis on rote learning."

"Yet rote learning does not provide

a base for higher level integrative thinking. Instead, it inhibits creative potential and frustrates the learning of responsibility. Therefore, emphasis must be more on understanding than on memorization of facts. . . .

"The passive process fails to accomplish the most fundamental goals of a liberal education. To become creative, one must practice being creative. To become a risk taker, one must try to take risks. Particularly in a world where constant change has become the norm," Newman concluded, "students must reject facile answers and pre-digested certainty."

## Marcus criticizes Murray for rejecting application

By Gary Conrad Jr.  
Staff writer

"He's been appeased," said Mark Murray after a discussion Friday with Ethan Marcus, his chief rival in last year's Associated Students Presidential election.

Murray said he encouraged Marcus to apply for a soon-to-be-open A.S. planning commissioner position instead of the less powerful position of science representative that Marcus just applied for. In addition, Murray said he explained why he was trying to keep Marcus ally Clifford Schuster off of the council — Schuster would cause too much dissension.

"I should be happy," Marcus said in a speech at Monday's SLC meeting, "but I'm not."

After saying he would refuse to accept the SLC position reportedly offered to him, Marcus criticized

the A.S. president for rejecting Schuster's application for programming commissioner and called on Murray to appoint Schuster as planning commissioner, a position that is expected to be open within a month.

In the event that Murray refuses to appoint Schuster, Marcus advised the SLC not to "rubber stamp" the A.S. president's appointment.

Murray defended his rejection of Schuster's application and his recommendation that Terri Carbaugh become the new programming commissioner, calling Schuster "less qualified."

Schuster disagreed and said he would not be a "troublemaker" on council.

The SLC voted unanimously to approve the appointment of Carbaugh, a speech communication senior. The council also approved

Karyn Hays as science representative. Murray said Hays, a third-level nursing student, is his girlfriend.

"I'm not an idiot," Murray said in an interview after the meeting. "I haven't hidden the fact that we are seeing each other."

When questioned as to whether his personal feelings had anything to do with the appointment of Hays, Murray said yes.

"Half the appointments I make are friends, given they are qualified."

Murray said "there is no doubt in my mind" that Hays is more qualified to be science representative than Marcus, a chemistry senior.

"To be honest, Ethan's application was a joke," Murray said, adding that Marcus probably would have been the most qualified candidate for planning commissioner.



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John Gai, sociology professor.

# Morals

## Answers sought to 'big' questions

By **Melanie Anderson**  
Staff writer

Education is lacking in moral development, said sociology Professor John Gai.

"The greatest lack in all of our education is the development of a moral educational system, a system which helps all of us to learn, a system of caring about our environment and caring for each other," Gai said.

Students come to school hoping to get answers "to big questions they have in their lives," Gai said. But those "real" questions often can't be answered in a classroom.

"We've done surveys on what students want at Humboldt," he said, "and one of the reasons why students come here is because they want a broader understanding of human experiences. They want to know what life's about. And secondarily, they want a job."

"I think the questions people have are: 'How do I confront life? How do I develop a philosophy that helps me confront life? What are the values, and how can I live my life?'"

The sociology professor said few classes deal with those questions and the material presented is often both too superficial and too technical.

"We are going to try and change this," Gai continued, "by revising the curriculum in general

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Continued from previous page

education. That may or not work. The curriculum will be brand new. We're using the semester system conversion as an opportunity to convert the curriculum, not only unit-wise, but also to change the way we've done general education at Humboldt. It remains to be seen how it will work out, whether it will be effective or not."

Gai said he "tries to contaminate" his students with his enthusiasm.

"I want them to get caught up in this love of learning and desire for knowledge, to develop some sense of purpose and direction, and some idea of what life can mean and will mean."

Jane Cinnamon, a former student of Gai's, said, "John gives an extra amount of personal energy to make classes meaningful to students."

Cinnamon, 50, now works as a marriage and family counselor. She described Gai as a "well-prepared, stimulating and thought-provoking" teacher.

"His tests were unconventional; they were learning experiences. He presented himself and his personal experiences as tools for his teaching."

"I'm really interested in being a co-learner," Gai said. "I want to learn as much as I teach in a class. I listen as much as I can and respond to the student from their perspective. Over the years I think that being a teacher has been a gift because I have gotten so many good things from the people I've taught."

Gai said, "You seldom ever know how you've influenced anyone negatively or painfully." But, he added, he knows he has affected students positively

because students keep in touch through letters.

"I'm not here to see through you, I'm here to see you through", Gai once told Cinnamon.

"He led me to see we are all a part of one interconnected plan. He taught me that when we help others we help ourselves, and ultimately, the universe," Cinnamon said.

Gai, who earned a B.S. in psychology at the University of San Francisco and a Masters in social

**'I want students to get caught up in this love of learning and develop some sense of purpose and direction.'**

—John Gai  
Sociology professor

work from CSU Fresno, has taught classes dealing with medical social work, family therapy, social work, family communication, sociology and human development.

He also designed and teaches a class called "Loneliness and Love," which is based on the phenomenon of loneliness and its relationships to loving attitudes and relationships.

"It's a course in which we look at probably the central phenomenon of human experiences, which is loneliness. We differentiate loneliness from aloneness and solitude.

"Aloneness, in my mind, is generally the condition of the human experience. We tend to experience the world in a very alone fashion. We come into the world alone, to a degree, and often face

crises, tragedies and break-ups alone.

"You might be in the middle of some struggle and realize there's no one else to take you through it. That's being alone."

Gai said his own childhood experiences led him to design his "Loneliness and Love" class. He said he experienced a tremendous amount of loneliness growing up and became "relatively self-destructive."

"Solitude is really a chosen loneliness," he said. "And loneliness is a response that can happen in any setting, but it's an experience process. It's like having the blues. Everybody understands the blues."

The first time he taught the class, he said, he was astounded by the response. Gai walked into the classroom on the first day expecting 15 people, but he couldn't make it through the door. Fifty-four students crowded the room.

"It's a special class every time I teach it," he said. "That first class taught me how to teach the course and I've never had an unchallenging class since then."

Gai will teach the four-unit course spring quarter. The class involves keeping a journal, taking two written tests and reading three books.

"For most people," he said, "the work is internally taxing. They really have to look at things. It's hard not to chew over things."

The most important thing he has ever learned, Gai said, is that people are never alone.

"The real important thing to learn is that you're never alone. You're always connected to everything that's ever been or ever will be. Our experience of disconnectedness and separateness is an illusion."

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# Rafters brave rapids; flirt with fate in river

By Andrew Pruter  
Staff writer

The Willow Creek Mini-Mart clerk looked amazed.

"You'd be crazy to go out on that river today," he said of rafting down the South Fork of the Trinity. "It's not safe to put a boat out when the water's so high."

The boatman smiled at the clerk, paid for the granola bars and beer and headed for Kimtu Park, where the rafters were to meet.

Under a steady downpour, nine wetsuit-clad HSU students gathered on a bank of the swollen Trinity. Branches and large logs torn away by the fierce chocolate-brown current floated by the boaters.

"Do I hear what I think I hear?" history major John Patton asked while the patched-up raft from HSU's paddling club was being inflated.

"Don't worry about the hiss," said Steve Hill, an engineering senior. "This raft has done longer trips with bigger leaks."

"Let's get going so we can get back to the cabin before dark," yelled Mitch Perdue, a range hydrology senior, as he pushed his battered kayak into the muddy torrent.

"What am I doing here?" muttered John, a crew team oarsman. "The coach told me to avoid life-threatening situations." Two days earlier John had nearly drowned while attempting to surf 12-15 foot swells at the North Jetty.

Soon after John and six other rafters embarked on the 12-mile trip, his fear turned to disappointment. Hair-raising

rapids were few and far between.

"I could use something to scream about," John said as the raft missed another small eddy. Indeed, all but 10 seconds of the one-and-one-half hour excursion were spent in cold, wet conversation, bird watching and paddling practice.

All but 10 seconds, that is, in the rapids called "Sugarbowl."

"Keep the bow pointed into the waves!" 18-year-old river guide Kara Hartmann yelled above the screams of her companions and the roar of 6-foot walls of water crashing through the narrow river gorge.

"Keep stroking!" said Kara, an undeclared freshman, as a wave knocked John onto the water-filled bottom of the raft.

"Hard right, hard right!"

Teeth clenched and legs braced as a muddy, frothing 8-foot wave slammed into the side of the craft, drenching rafters on one side while those on the other momentarily found only air to stroke.

"Intense!"

**'After four midterms, I can't think of a better way to celebrate than running a river, stuffing my belly and polluting my liver.'**

—Mitch Perdue  
Range hydrology senior

"Did you see the size of those things?"

"Those were the biggest rapids I've ever rafted down," said speech communications senior Paige McCall, as



Sore muscles are soothed as a group of thrill-seeking paddlers take part of a massage circle.

she hung up her wetsuit in the Willow Creek cabin where the group would spend the night.

Moving his chair aside to avoid the drips from Paige's wetsuit, Mitch sum-

med up the reason for the impromptu river expedition.

"After four midterms, I can't think of a better way to celebrate than running a river, stuffing my belly and polluting my liver," he said, adding, "Hey, can you pass me the Jack (Daniel's)?"

"Damn, I wish I could have joined you on the rapids," said Gale Hawkins, a natural resources major.

She arrived late because she was afraid to drive too fast in the storm — her car's windshield wipers didn't work.

As the rain lashed against a cracked window of the one-room log cabin, John emerged from a maze of nine drying wetsuits with a 12-pack of Schmidt beer.

"I remember kayaking down the Mad River with George 'I-Live-for-Intense-Situations', Roos," said Mitch, now admittedly "Schmidt-faced." "And looking back after a dif-

ficult section, I saw him attempt to run it upside down!"

George interjected, "Breathing became a high priority after what seemed like hours under water."

Meanwhile, in a nearby shed, Steve dodged steady drips from a leaky roof while he barbequed a steelhead caught by Mitch and pork chops from Gale's pig named "Rythmn" (former pen-mate to "Blues").

With the woodstove stuffed with madrone, the wetsuits and soaked socks dried fast, raising the relative humidity in the cabin to almost 80 percent. A sweet-smelling inversion layer hovered above the sweating masses.

"It's like an opium den in here," Steve said, excusing himself to check on the barbeque.

"Look, Christine's studying!" said a voice above the chatter.

"You're crazy; you think you're going to remember anything you read?" another asked.

"You're right," said Christine Klein, a resource planning interpretation junior. "Who am I fooling? I can do this tomorrow."

The next morning, Christine and two others studied in the cabin while a party of five prepared to head back to the Trinity.

"The river will have risen at least three feet since yesterday," Steve said.

"Yeah," Mitch said, "The waves at Sugarbowl will have even more punch."



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## KHSU needs new forecaster

By Diane Clausen  
Staff writer

Winter's end will signal the end of KHSU weather forecasts unless a new announcer is found.

Bruce Hunner, an HSU oceanography graduate, has been doing the meteorologist and naturalist reports for KHSU, but will quit at the end of this quarter.

Using a marine facsimile recorder in his home, Hunner gets print-outs of maps and frontal systems, which he interprets. His taped broadcasts run on KHSU Monday through Friday at 6:15, 7:15 and 8:15 a.m.

Hunner said he has hundreds of

listeners and to end the show abruptly would be unfair to them.

A weather announcer, Hunner said, needs a science background and should have taken one or two meteorology classes.

The physics department has just purchased a marine facsimile recorder so Hunner's replacement would have access to all the information needed.

Units may be earned for both physics and speech communication. For more information, contact Richard Stepp at 826-3220 or Hunner at 822-9020.



# Community

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The Lumberjack  
Feb. 19, 1986

## Rains cause state of emergency

By Rod Boyce  
Community editor

Humboldt County, besieged by four days of constant rainfall, was declared Monday to be in a state of emergency.

With two of the county's largest rivers — the Eel and Van Duzen — overflowing, several major highways were closed and some residents evacuated from homes in southern Humboldt.

Two spans of the four-span northbound Rio Dell bridge on Highway 101

were toppled into the swollen Eel River at 1 a.m. Tuesday by logs piling against the bridge. The northbound bridge had survived the 1964 flood, unlike its southbound counterpart which collapsed into the river and was later replaced.

By 4 a.m. Tuesday, though, workers from a host of state and local agencies got a reprieve as the rain slowed to a sprinkle and flood waters began to abate at Miranda, Ft. Seward, Scotia and Fernbridge. The National Weather Service warned, however, that heavy rains were expected through today and

that flooding may continue.

The storm system, which weather service officials said began Friday, dropped over six inches of rain by Tuesday and drove winds up to 25 miles per hour over the county, closing roads both north and south.

"This is the worst flooding since 1964," Jim Sanders, weather service specialist, said.

The 1964 flood isolated Humboldt County from the rest of the state over Christmas week, cutting all means of ground travel out of the area. Supplies

were brought to some areas by helicopter.

The first rains Friday dropped .83 inch. An additional 1.05 inches fell Saturday, 1.69 Sunday and 1.90 Monday.

County Board of Supervisors chairwoman Anna Sparks made the disaster declaration at the request of the county Office of Emergency Services. If Gov. Deukmejian agrees with the declaration, the county will be eligible to receive state disaster aid. State money would be used to repair public roads and other structures, Sparks said.

Sparks said similar declarations may be made in Mendocino, Marin and Sonoma counties.

While rivers south of Arcata swell beyond capacity, threatening residents of low-lying areas, the Mad River poses less of a threat, OES spokesman Jim Stretch said.

As of Monday night, the OES reported 50 to 100 families were evacuated from the Ferndale-Fernbridge area and shelters were set up in Fortuna, Garberville and at the Ferndale fairgrounds.

Some livestock was placed in temporary pens as water rose along the Eel River in Fernbridge.

"What we've got is a system, a series of systems actually, extending out to Hawaii. This storm is about 500 to 600 miles wide and the rains should run through Friday," Sanders said.

"The jet stream is in such a position that it is blocking any movement of the storm," he said.

OES, state and other county agencies watched throughout the night Monday as the Eel River swelled beyond flood stage at several points.

Stretch said the river was over the banks at Miranda, Scotia and Fernbridge, prompting some Fernbridge



As rains continued on into this week, southern Humboldt became the hardest hit area of the county. In the Fernbridge-Ferndale area, the first evacuees were

taken out Monday afternoon as the Eel River continued to rise. The photograph was shot in Fernbridge Monday only minutes before the Eel washed over the road.

—Rod Boyce

Please see FLOOD page A12

## Proof of auto insurance— it's the law

By Bert Colbert  
Staff writer

Though you might think car insurance is a "racket," or "I'm a good enough driver" not to need it, insurance is required by California law.

And, although the State Supreme Court may eventually declare the law unconstitutional, drivers must show proof of insurance to law enforcement officers when asked.

California Highway Patrol Officer Bruce Nelson said when the law took effect July 1 and local highway patrol officers began checking drivers for proof of insurance, "around 60 percent weren't ready to show proof." Nelson said that number dropped to about 30 percent in August — more in line with what Nelson estimates is the percentage of uninsured drivers.

"We're having way too many people suffering because the other driver doesn't have insurance," Nelson said.

CHP officers and the police can now ask for proof of insurance and cite drivers who can't provide their insurance policy number and company.

But a class-action suit filed in November has put that provision of the motor vehicle code before the

State Supreme Court for review. The court may rule the law unconstitutional or rule that driving is a privilege and certain requirements must be met — such as proof of insurance.

Nelson stressed that the court ruling will have no effect on the state insurance requirements.

While dealing with the cost of car accidents may have been simpler in the 1920s when Model T's were rolling off the assembly line, the million-dollar injury awards of the '80s weren't common then. Persons involved in accidents resulting in injury or property damage made arrangements to pay restitution. Someone's word was all the insurance needed.

Today in this lawsuit-happy society even an accident that wasn't your fault can leave you financially destitute.

Critics of mandatory auto insurance claim it discriminates against the poor, the young and the elderly who might not be able to afford insurance premiums.

"What if they were in an accident and injured?" asked Bernie Jorgensen, an insurance agent for Jardine Insurance Brokers in Arcata.

"If you buy a loaf of bread you can eat it. With insurance you don't see it until you need it," she said.

The law requires drivers to have liability and uninsured motorist coverage, though the latter can be waived with a signed agreement stating you will take responsibility for yourself in the event a uninsured motorists hits you. A driver must carry liability coverage of \$15,000 per person, \$30,000 per accident and \$5,000 property damage.

After choosing the amount of liability coverage a policy holder wants, the next step is adding enough insurance to cover any type of damage.

Medical payment benefits, wage-loss compensation and substitute auto service can be added to a basic plan.

More common are collision and comprehensive coverage.

Collision covers damages caused when your car crashes or hits something — another car, fire hydrant, lightpole.

Comprehensive covers all other damage: theft, vandalism, natural disasters and even damage caused by animals and livestock.

Insurance rates are determined by a number of factors.

Your age, sex, marital status, car, where you live, your driving record and your claims history all affect your rates.

Please see AUTO page A12



# Mediation service helps to resolve conflicts

## Feuders go face to face in minor disputes

By K. D. Norris  
Staff writer

Got a neighbor with a dog that just won't stop digging holes in your yard, and both look too big and mean to deal with?

How about a landlord or a merchant who doesn't seem to listen to your complaints? Or even a more personal problem with your spouse or roommate — but you really don't want to get the police or the courts involved?

The Humboldt Mediation Service may be just what you need. It's a free, informal community service that brings together parties in conflict with trained mediators to resolve the problem.

"It enables people who have a conflict and don't want to go to court to sit down face-to-face with each other," said Richard Stanewick, an HSU library employee and a newly trained mediator.

The service was founded three years ago when a dozen people joined together, according to Chip Sharpe, one of the local founders. The group now has 41 volunteers.

The local service is similar to others in the United States started in the 1970s, Sharpe said, and patterned after groups formed "around the world" for settling simple disputes.

Sharpe said the HMS gets most of its clients from word-of-mouth referrals from groups such as the Redwood Community Action Agency, HSU's

Center for Community Development, the district attorney's office and the county legal assistance office.

While the service cannot be reached directly — it does not have an office — both the RCAA and the HSU center will take names and phone numbers and relay them to the service.

Sharpe said after someone phones, a "case developer" from the service will get back to him within a day or two to begin the mediation process.

The case developer will talk with the client to explain just what the service can offer.

"We make it clear that we don't represent you — or anybody — and that there is no cost," Sharpe said.

If the person still wants to proceed with a complaint, the case developer will get information about the problem and then contact the other party in the dispute.

If that person agrees, a meeting will be set up at a time and place convenient for each person, such as a "church or a bank, some facility that doesn't charge," Sharpe said.

The two parties and a group of three mediators will then meet.

At the meeting each party will be given a chance to give his side of the issue without interruption. The mediators may then ask questions of each side.

"An attempt is made to help the two of you to clarify the situation and how it is affecting you," Sharpe explained. "It is really essential that the people talk, face to face, giving feedback."

"Very often, they, cooperatively, will find a solution," he said.

When an understanding is reached, a written agreement is made that "is realistic and clear" to each party, Sharpe said.

## County protecting endangered species

By Charles Winkler  
Staff writer

Many birds and mammals that once inhabited the North Coast are now gone from Humboldt County.

The California Condor and the California Coast Grizzly Bear are two examples of former fauna of the North Coast.

The Coast Grizzly is extinct as a species. The condor, with only five birds left outside captivity, is near extinction in its Ventura County refuge.

But current efforts at animal conservation in Humboldt County are meeting with some success.

"In the 1920s, Humboldt was one of the top counties in the state for rewarding bounties for mountain lions," said Dr. Timothy Lawlor, department of biological sciences, in a recent interview.

"Now there is a moratorium on hunting mountain lions," said Lawlor, "and they may be on the increase."

"All marine mammals are now protected," Lawlor said.

"They are all on the increase or (exist) in fairly large numbers."

Harbor seals can be seen in Humboldt Bay and river otters are so prevalent farther up the coast that a limited trapping season for them is being considered.

The preservation of a large number of marine mammals, including the gray whale, could be considered a success story, Lawlor said.

Not all the news is good, however, and constant attention is needed to prevent other animals from becoming extinct.

The California Clapper Rail, a bird confined to salt marshes and sloughs, is now found almost entirely in protected habitats in the San Francisco Bay Area.

The Clapper Rail used to have substantial populations in Humboldt Bay. Construction and pollution, the

same manifestations of progress that were the demise of other species, threaten the Clapper Rail.

But there is still public support for conservation efforts.

"Recent polls have revealed that, nationally, environmental issues are still important," said Lawlor.

"New regulations, including mandatory environmental impact reports and coastal planning before a developer comes in to an area, are real steps in the right direction," he added.

There are differences, however, in the way the Reagan and Carter administrations handled environmental concerns.

"Carter was a lot better," said Lawlor. "There was an active effort to explore environmental situations."

The Reagan administration's policy could be called one of benign neglect, Lawlor said. "In general, these (environmental) issues are not held in high esteem."

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## Community briefs

### Train keeps a rollin'

The Willits to Eureka passenger excursion train operated by Redwood Coast Railway will be reorganized under new management with service resuming in early May.

The service will be owned and operated by North Coast Daylight Inc. following the bankruptcy filing of Redwood Coast Railway.

While much of the service and its schedule will remain the same, rate structures for round-trip and one-way excursions will be slightly higher than last year.

### Senate contender won't quit

Rep. Bobbi Fiedler, who briefly campaigned at HSU in January, said she will not pull out of the Senate race despite accusations of bribery.

Fiedler (R-Northridge) is accused by fellow Senate hopeful state Sen. Ed Davis of offering the Davis' campaign \$100,000 if Davis would drop out of the Senate race.

Both Fiedler and a campaign aide were summoned before a Los Angeles grand jury to answer charges that the bribe was made. Davis said the bribe was made to offset debts of his campaign.

### Sparks makes re-election bid

Humboldt County Supervisor Anna Sparks kicked off her re-election bid Saturday at her Trinidad home.

Despite having to appear before the state Fair Political Practices Commission, Sparks said she had planned all along to run for a second term. Sparks, 5th district supervisor, answered charges last month of financial irregularities during her 1982 supervisorial campaign.

### Going once, going twice . . .

Books on a variety of topics will be auctioned at the Twelfth Annual Book Auction sponsored by the Friends of the Redwood Library.

The 70-book auction, scheduled for Feb. 27, includes books of Sherlock Holmes, Currier and Ives, the Civil War and Humboldt County. Minimum bids for the cataloged books range from \$1 to \$100.

The auction is set for 6:30 p.m. at the Humboldt Cultural Center, 422 First St., Eureka. Books can be previewed Feb. 26 at the Carnegie Building, Seventh and F streets, in Eureka. An additional 50 books will be offered in the silent auction the same evening.

Auction catalogs are available at all branches of the Eureka-Humboldt County Library.

### Pay it or park it

Day use fees at five county parks begin this weekend in an attempt to offset the county's financial burden.

Beginning Saturday, a \$2 per vehicle, one-day use fee will be collected by park personnel at A.W. Way, Clam Beach, Freshwater, Big Lagoon and Van Duzen parks. Uniformed personnel will collect fees until self-payment stations are installed.

Annual passes are available for \$20 and permit unlimited day-use of all county parks.

### Art sale to benefit Hospice

The Scotia Inn will host a art exhibit and sale on Saturday to benefit the Hospice of Humboldt.

Hospice of Humboldt is a community program that provides services to the terminally ill and their families throughout Humboldt county.

The benefit will take place from 6:30-9:30 p.m., and will include the works of over 50 artists as well as featuring wine, hors d'oeuvres and a raffle. Tickets are available from Hospice of Humboldt or at the door.



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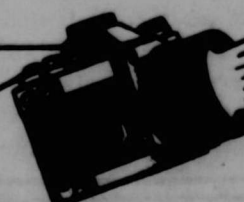
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## Auto

Continued from page A9

Male drivers between 18 and 24 years old have the highest rates because statistics show they have the most accidents.

There are many ways to minimize your insurance premiums:

- Take higher deductions: Raising your deductible on collision and comprehensive to \$500 can save you almost half the cost of coverage.
- Choose the right car: Compare coverage costs of several new cars before you buy. Also, the depreciation of a new car over the first year may make a used car a better investment.
- Take advantage of special discounts: Some companies offer discounts for good student drivers, single adults who are the only driver in a household and seatbelt users. Ask your agent about

discounts.

Jim Worthen, insurance agent for Vicker's Insurance in Eureka, does not recommend a dividend insurance plan, which pays back part of the premium if the company has a good year and the driver files no claims.

"I don't recommend this because the policy owner pays a high rate going in and that money is tied up then," Worthen said.

Instead, some insurers suggest putting the amount of the deductible you are carrying on your collision and comprehensive coverage into a bank account. The money earns interest and is there if you need it.

Worthen said Humboldt County has the lowest insurance rates in California.

## Flood

Continued from page A9

ranchers to drive cattle to higher ground. The Van Duzen River swept over its banks in Bridgeville Monday night also, Stretch said.

Bill Chambers, OES deputy coordinator, emphasized that although flooding has occurred, the rivers have not necessarily yet reached their high points.

"They may not crest for a few days — not if the rains continue," Chambers said.

As rivers overflowed into surrounding valleys, Humboldt County Sheriff deputies, using four wheel drive vehicles, searched sparsely populated

areas of the county for stranded residents. Coast Guard helicopters were placed on stand-by to assist in the search, Chambers said.

No injuries from the flooding had been reported as of Monday night, though the Arcata Volunteer Fire Department did report some rain-related auto accidents.

Southbound lanes of Highway 101 are closed at Legget, Ukiah and Benbow, while northbound lanes are closed at Orick. Highway 20 through Clear Lake is also closed as are "about a dozen and a half smaller roads in the county," Chambers said. Highway 299 remained open as of Tuesday.



—Jeff Levie

## Oh, chute

Restoration work began on the Hotel Arcata last week. When completed, the hotel will house several small shops and a restaurant.



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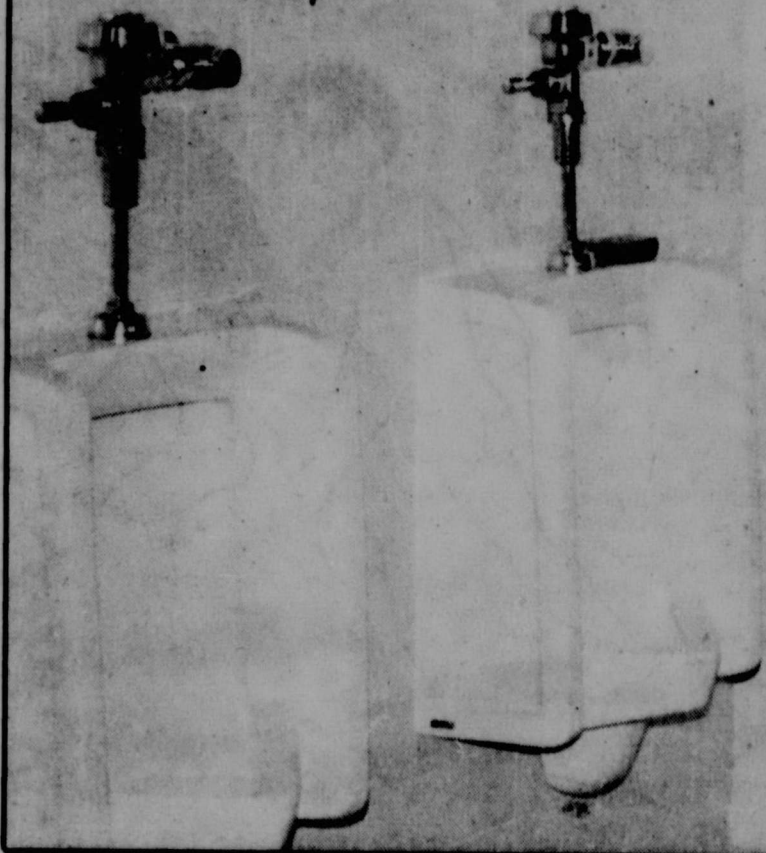
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# One person's nonsense . . .



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—Nick Fisher



**Top, HSU graffiti in the Founder's Hall men's room plugs a late night KHSU radio show, among other things. Above, musical graffiti shows up on the walls of the Jambalaya in Arcata.**

**By George Williams**  
Staff writer

**Is graffiti an educational experience, a healthy mode of self-expression or the work of immature and troubled people who need psychological treatment?**

**Whether you like it or not, bathroom graffiti can be found everywhere there are people and bathrooms.**

Arcata business owners expressed a wide range of opinions about graffiti. Some find it offensive; others encourage it, providing blackboards and chalk.

**Chuckles in the restroom stalls are the general public response to graffiti, but how do the people who own those walls feel?**

"One time we put up a blackboard and chalk and it got so bad the sons-of-bitches stole the chalk and then had to take their knives and cut into the blackboard," Jack Wilson, 59, owner of Toby and Jack's, said.

"Now the minute some guy scratches something in the wall we have to paint over it or another guy will try to come in and top it," Wilson said.

Most bathroom scrawlers aren't 'wiseguys,' Wilson said, "most of them are so dumb when they write graffiti they can't spell f---!"

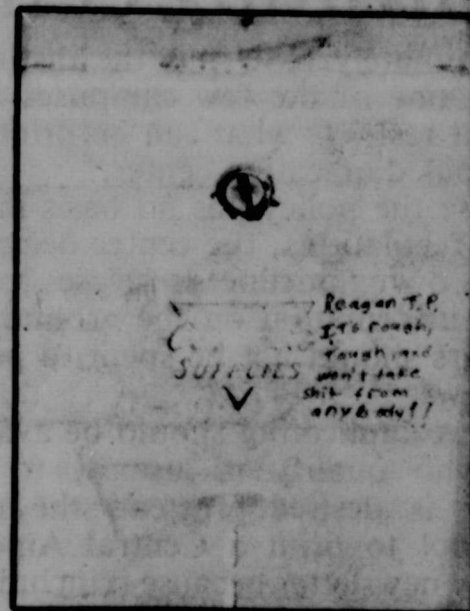
Wilson said the graffiti in the ladies' room isn't usually as bad as that in the men's room. "Sometimes they use their lipstick on the mirrors. It's not so destructive; you just wipe that off."

Jake McCarthy, owner of The Jambalaya, appreciates graffiti. But he complained he hasn't seen anything creative lately. "We haven't had anything new in the men's room in about six months," he said.

"I enjoy graffiti if it's humorous or if it has a point to it, but so much of it is just inane. Maybe that tells something about our society — when something original goes up, everybody else just alters it instead of coming up with something of their own," McCarthy said.

A bartender at Sidelines who asked to remain anonymous said the graffiti in the ladies' room there is much worse than in the men's room.

"There's not really a lot of nasty, obscene stuff in the men's room. The women seem to be a little more loose with their words than the men," he said.



**HSU graffiti appears most anywhere and in any building. Above, graffiti in the bottom floor men's room expresses presidential thoughts.**



## Don't pave over futuristic ideas

Survey after survey shows that far too many of today's students think the world is going to hell — and there's nothing they can do about it.

Thus, it is particularly tragic when visionary students attempt to create a better tomorrow, only to be bulldozed under by the heavy machinery of university bureaucracy.

Such a tragedy is in danger of occurring at the Campus Center for Appropriate Technology.

If current plans are carried out, the heart and soul of the student-created and run center will be bulldozed over for the sake of more parking.

Gone will be years of work on the part of countless student volunteers, all committed to the goal of developing futuristic technologies that cause a minimum of damage to people and other living things.

True, we must be practical. But HSU administrators should consider the possibility of a different location for the parking lot instead of the proposed destruction of a part of CCAT.

The Lumberjack recommends a lot near the corners of L.K. Wood Boulevard and 14th Street near the University Annex.

This would spare the visionary works of CCAT volunteers from the bulldozer.

## No censorship in duplicating center

Unfortunately HSU has the distinction of being one of the few campuses in the CSU that restricts what can be printed by the campus duplicating center.

Because the policy has no basis in state or CSU regulations, the center decided to set up its own guideline: It refuses to print political information on the grounds that tax dollars should not be spent to publish those views.

Campus duplicating should be available to all who qualify to use it, to print whatever is desired. Instead the center decides not to print a Central American Solidarity newsletter because it includes the phrase, "Reagan's insane policy."

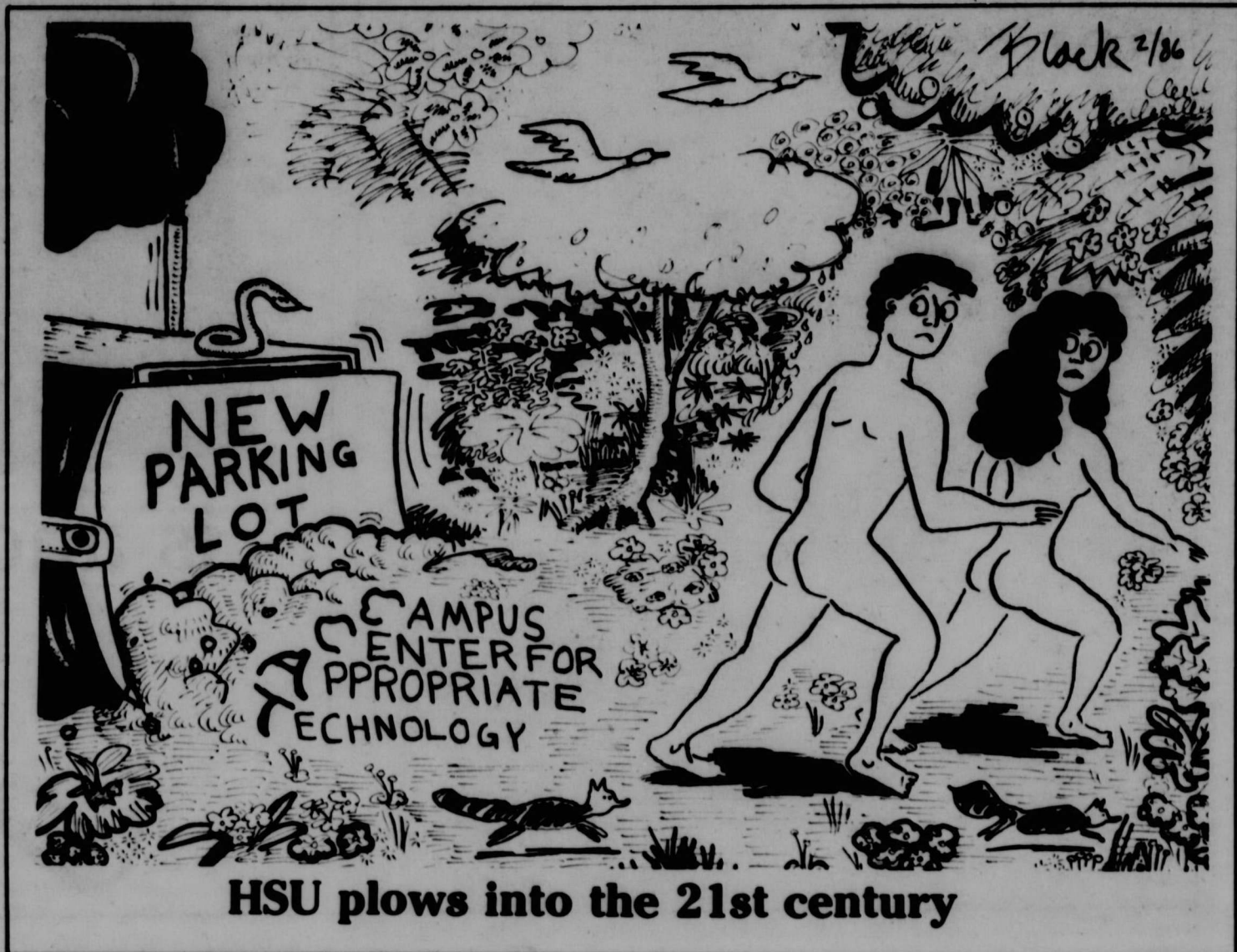
With the high cost of printing such information elsewhere it is important for campus groups to have a place to get information printed.

The Lumberjack suggests the campus duplicating center open its doors to all forms of expression — political or not — and close the door on the distinction of being a school of censorship.

### Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed, double-spaced, and no more than 350 words in length. All letters received are subject to editing and are not returnable.



## Letters to the editor

### Webb 'thanks' Lumberjack

Editor:

Thank you for all the wonderful publicity you have provided me in the last couple of weeks. I usually strive to maintain a low profile but apparently if my votes are not in concurrence with the way your staffers believe I should vote, my profile rises high enough to be shot at.

A couple of weeks ago you mentioned in your editorial that the "usually reasonable" Buzz Webb didn't vote the way you desired. This gives a new definition to the word unreasonable. I will have to change it in my dictionary. Apparently "unreasonable" now means that if I don't agree with you, I have lost all reason and logic.

Thanks for your guidance, but I think that I will still try to rely on my own common sense to the same degree that I always have.

Incidentally, the vote to refer the matter of a membership bylaw change was not a vote to deny the proposal for student parity on the LJE board of directors. The language in the proposal needed cleaning up and the full board meeting is not the ap-

propriate place to rewrite such an important change. You were premature with your indignation.

My prediction, however, is that when the matter does come to a vote there will be a substantial decrease in the number of administrators on the board of directors which will increase the proportion of voting students. I have favored this change for some time, but your staff has not chosen to report on that.

Edward "Buzz" Webb  
Vice president, student affairs

### Reporting called 'biased'

Editor:

The controversy over the student parity, or majority, on the Lumberjack Enterprises Board of Directors has been appearing in the Lumberjack for three weeks in a row now.

It is unfortunate, however, that the reporters and cartoonists are always so misinformed and biased.

I am referring first to the cartoon by Black show-

Please see next page

## This week in HSU history

**1966** — A laser beam was reflected across Humboldt Bay from the Biological Sciences building to the top of the Humboldt County Courthouse by six students under the direction of Dean Hodges, then an HSU student, and Fred Cranston, then associate professor in physics.

The ray of light, transmitted, made a 10-foot spot on the courthouse in 33 millionths of a second.

**1976** — It was rumored that HSU administrators planned to get an injunction against The Lumberjack if it endorsed political candidates in the 1976 Arcata City Council election.

"The Lumberjack is jeopardizing the Associated Students' tax status more than they know. I think the issue can be avoided by not pushing it to the

limit and sign the editorial," Edward "Buzz" Webb, then dean of students, said.

Keith Till, then editor of The Lumberjack, said, "I don't think any governing body has the right to tell a newspaper how to present its views."

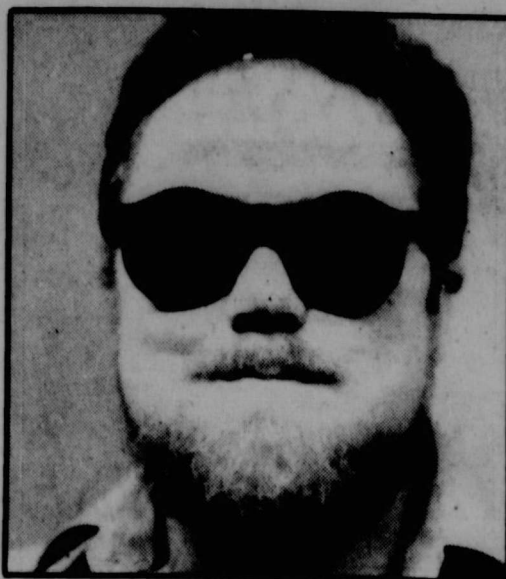
The Lumberjack is involved with a lawsuit against the state to change this code because of endorsements made in the 1984 presidential election.

**1981** — Lumberjack wrestlers clinched a record setting fifth straight title by defeating Chico in a conference championship that was decided in the final match.

It was also the first time in the Far Western Conference history that a team won the conference championship without winning an individual title.



# Flooded Reddingites slurp from their boots



**The write stuff**  
**Eric Nordwall**

**REDDING** — Sunday afternoon. I was sitting in the Suds Tub watching the Celtics humiliate the Lakers and sucking back an ice-cold Rainier when I began to realize what a strange place I was in.

I was drinking in the Jolly (Green) Giant Flea Market when this revelation hit me. But while the flea market — a circus of blue jeans, baseball caps, cowboy boots and geegaws — is bizarre enough, the rain-drenched town of Redding is

what really got me thinking.

After spending a sum total of about two months here, I am convinced that this is the Town That God Forgot. And its citizens don't care — they actually seem to cultivate this image. Which is exactly what's so full-on, brain-bent weird about Redding, and which is what brings me back here again and again, like some neurotic salmon returning home to spawn.

As usual, I recognized while swilling in the Suds Tub, I had been in Redding for too long and for absolutely no good reason. I'd been there for over a week, and had come because I felt *something* was about to happen.

I was right, as it turned out, but my hunch about the happening was somewhat tunnel-visioned. The only unusual thing here this week was the same thing that struck the entire Northern California area; a wild, hell-sent storm that caused widespread flooding and flood-related damage, at least three deaths and more prophecies about the Second Coming of Christ than any incident since the 1969 Mets.

Because this storm is a genuine howler. It has raged on for four days, and even as I write this it shows no signs of letting up. Indeed, Humboldt County was declared a disaster area at noon Monday,

around the same time that the late editions of the San Francisco Chronicle predicted at least four more days of rain and announced that there were solid storms between California and Hawaii.

These nasty barometric barrages hit hard everywhere. Folks in Petaluma had to be evacuated and the Eel River swelled to more than 10 feet above normal levels as of Tuesday and was the official First River to Flood in this onslaught.

But as bad as it was elsewhere, it had to be worse in Redding. The rain didn't just act as an inconvenience or property damager here — it went straight for the cranial jugulars of this town's inhabitants.

This is not to imply that Reddingites are of unsound mental stock or that they are in any other way unfit for rainy life. But facts are facts, and when the precipitation hits the fan the Redding folks will be the first to crack.

Because rain does strange things to these people, probably as a result of their valley summers. Folks here don't even start to sweat until the thermometer creeps past 100 degrees, and from May through September anything under 110 will not even be mentioned in casual conversation. The words, "Boy it's just about as hot as the topside of a Mohave lizard," aren't uttered

unless the temperature soars above 120. Which it does nearly every fourth day.

So Reddingites can handle the kind of brain-baking heat that would kill nearly anything that walks on two legs and drinks with two fists. But when the rain hits, look out.

I saw many strange and terrible things here around the third day of the storm. In a bar called The Stampede or the Saddlehorn or something horse-like, I saw a lanky, grizzled pig-farmer drink beer from his own cowboy boot; he simply removed his footwear, instructed the bartender to fill it with Budweiser, and drained the fouled brew in two gulps. He then put his boot back on and strode out of the bar. Nobody even looked up.

All over town there were reports of screaming drivers intentionally going the wrong direction on one-way streets. The police were inundated with cases of mean-spirited drunks cracking open the skulls of those unfortunate few who said, "Well, we really need this rain," one too many times.

And in the Suds Tub, as the Celtics pulled ahead of the Lakers by six in the third quarter, the pot-bellied proprietor named Bud switched the black and white TV over to the final round of the Hawaiian Open golf tournament.

It was time to leave.

## Continued from previous page

ing the seven administrators, four community members and two faculty members on one side of the fulcrum and the four student members on the other, seated in a child's high chair. This cartoon in particular offends me because I am one of those four students. I do not feel that I am inferior, looked down upon, nor babied because I am a student. In fact, in the LJE meetings, all of the "others" listen to what I have to say with respect. When there is disagreement, it is not Them vs. Us, instead it is "some of us vs. some of them" but all as a unit, as a WE.

Next, contrary to what was reported, I was not angered by the delay of the student parity proposal vote. Simple board procedure states that you cannot vote on an issue until the second meeting. Therefore, even if the proposal had not been sent to committee, it still would not have been voted on until the next meeting.

Lastly, I am also upset about the cartoon, again by Black, showing the student body being stabbed in the back by the administrators, including "Buzz" Webb. As a student, I too am a member of the student body. I feel that "Buzz" is not intent on killing us off, but rather making certain that what we propose is correct. After all, only changes we make in 1986 will still be incorporated into the bylaws long after we graduate.

**Dawn Henderson**  
Student representative,  
Lumberjack Enterprises

## Housing memo not needed

Editor:

I am a student living in HSU's residence halls. On Jan. 22 a memo was put out by John Cappacio, the assistant director of residential life. The memo, passed out to all living groups, concerned the GPA's of students living in the halls.

The averages of each living group were compiled. My living group had one of the highest GPAs, but what I would like to know is WHY this study was done, WHERE did the information come from, and what business is it of his anyway? As long as we pay our housing bill, who cares?

Mr. Cappacio seems to want competition bet-

ween dorms — as if there weren't enough academic competition in college already. If you want inter-dorm competition so bad, John, why don't you start pushing for a "Spring Fling" like the "October Fest" the dorms have every year?

The memo contained a paragraph which read "... these figures are averages and averages are just that. If you are comfortable being average, then you know where you stand, though I would strongly encourage you to strive to be more than average."

Where did Mr. Cappacio get this speech? It sounds like a Ronald Reagan movie. (Don't tell me, when he was in college he got straight A's, and had to walk 15 miles to school through snow, fighting off Indian attacks.)

I realize Mr. Cappacio is trying to help the students academically, but the line about going to your living group adviser or resident director about changing your study environment is in the same

league as the one about the three bears.

First, it's almost impossible to catch your LGA or RD. Secondly, who listens to them anyway? Staff members are students too — what can an LGA or an RD do that a resident can't, except threaten to write people up, do a lot of paper work and carry around a huge key ring one night a week? (What are the LGAs going to do if their living group's GPA isn't above average? Take away everyone's phones? Ground them? Please! We are adults here!)

Why was money spent on this needless (not to mention incomplete) study when there are plans to raise our housing fees next year to finance the fire protection in the halls?

John, stick to working on fire protection in the buildings, special interest programs and sporting events. Leave the grades to us.

Name withheld

Please see LETTERS next page

## The Lumberjack

Serving the students of Humboldt State University and the community for 56 years.

Since 1929

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# Letters

Continued from previous page

## Campus repairs

Editor:

It was good to note in your Jan. 22 paper that HSU is likely to obtain additional funds for planning major projects. As one who has lived near the campus and worked on it for a number of years, I would like to identify three areas which need attention and which, I believe, warrant repair or modification. One is potentially life-threatening, the other two are mostly inconveniences.

First, Union Street, between 14th and 16th streets should have a sidewalk, preferably on the west side, since that side is totally owned by the state. Heavy pedestrian and car traffic both day and night make accident avoidance almost inevitably a matter of time. This should be a priority.

Second, the downstairs lavatory for women in the University Center floods the counter with every use. It has been this way as long as I can remember. Whose responsibility this is, I cannot say, but I don't believe it will ever "self-fix," nor do I think planners are apt to care very much (or maybe even know it).

Lastly, the drinking fountains in Founders Hall must surely be the original equipment. Tepid water usually emits about one inch higher than the outlet. Surely I am not the only person who finds this a frustrating situation. Can modern fountains be included when Founders is next renovated?

Do your readers know of other long-standing problems like these? Where

should my complaints be directed? Might there not be strength in numbers?

Sara Turner

## Library fines OK

Editor:

I am a student assistant who works in the HSU library on a part-time basis. I would like to address the issue of library fines.

I am in a prime position to listen to people's complaints when the text or item they need is not available. I feel that if students (myself included) expect efficiency and accuracy from the library and its staff, they should either return their items on time (an honor system) or be realistic about the people who don't.

It should be stressed that the fines do not apply to books in the regular collection. They do apply to periodicals, reserve items, records and new books. These are on short-term loan and are often needed for research by other students and faculty. It is hard to believe that the same students who are compromised by needed texts turned in late (or not turned in at all) are against the new fines.

Fair is fair, the rates have remained constant for 13 years (close to half the average age of a college student), and I, at any rate, would rather not be frustrated and inconvenienced by persons who are not really very concerned about returning the texts they have checked out — not concerned because there are no consequences.

Christel Olson

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# The Lumberjack

Section  
B

Feb. 19, 1986

## Striking up some fun in your spare time

By Vinnie Hernandez  
Staff writer

When the Arcata Bowl first opened in 1957, bowling was just beginning to become a popular family sport.

"Back then automatic bowling was very new and very frantic," said Fred Vanni, co-owner of the Arcata Bowl.

Until automatic bowling was developed in the mid-fifties, boys were hired as "pin boys" to manually set-up the tenpins, remove fallen ones, and return the ball to the bowler. With the development of automatic bowling, games took less time to play and interest in the game rose.

Bowling alleys became the center for family recreation complete with cocktail lounges, nurseries and restaurants. Every week parents would take their kids to the nearest lanes and teach them the skills of this family sport.

While the popularity of bowling may not be as visible today as it was then, business for Vanni continues to roll right along.

Walk in any weeknight between 7 and 10 and almost all 12 lanes at the Arcata Bowl will be busy with bowlers aiming for the no. 1 pin. For some, this has been a weekly ritual since the Arcata Bowl first opened June 15, 1957.

"I can remember coming here with my daddy when I was just a little girl," said one female bowler, "and I've been bowling here ever since."

Vanni and his younger brother Don have seen three generations of bowlers walk through the doors of their business on K and Eighth Streets in Arcata.

Arcata Bowl is reminiscent of the bowling lanes of the late '50s and '60s, where bowlers keep track of fallen pins

on scoresheets, while snacking on a cheeseburger, hot off the grill.

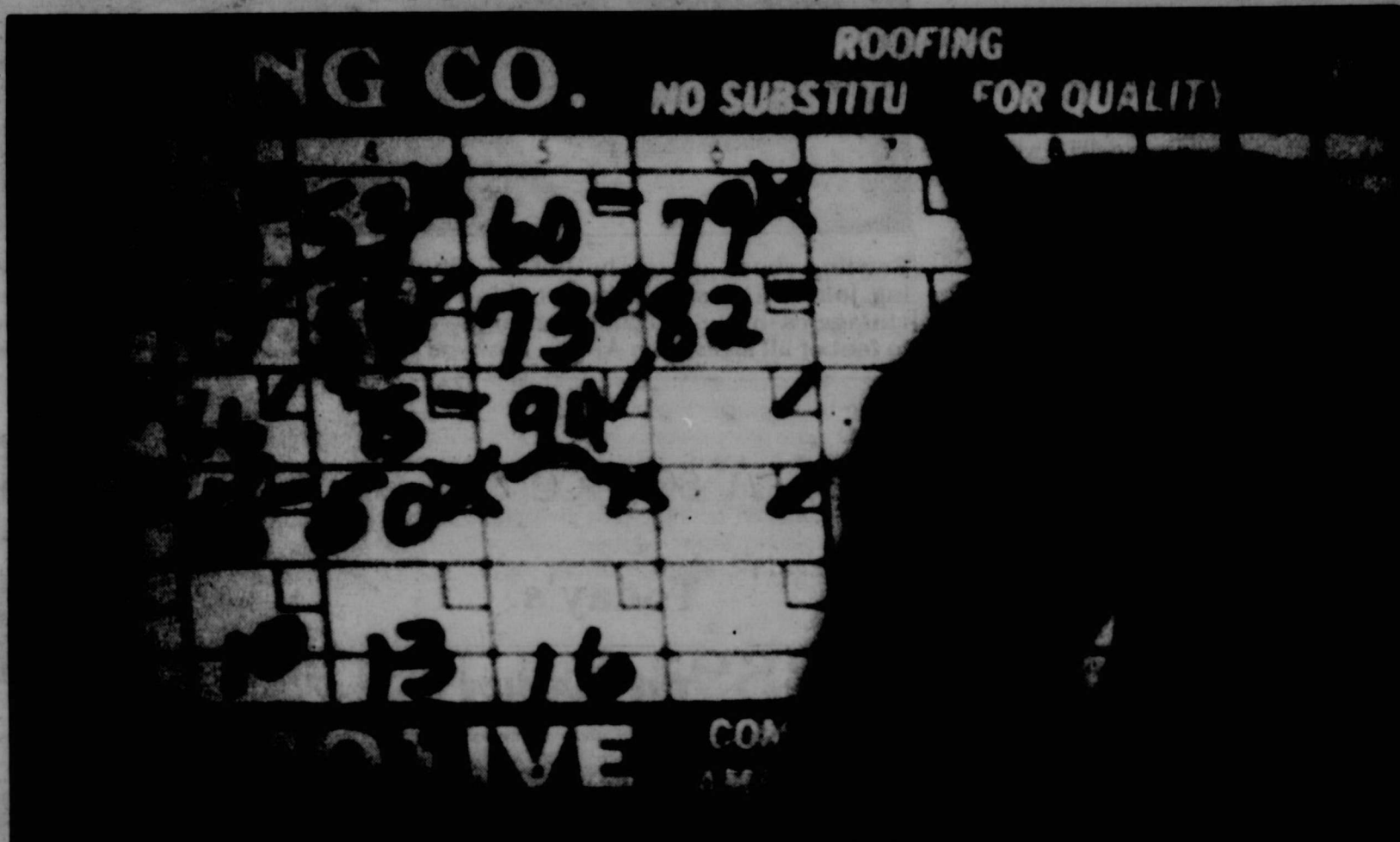
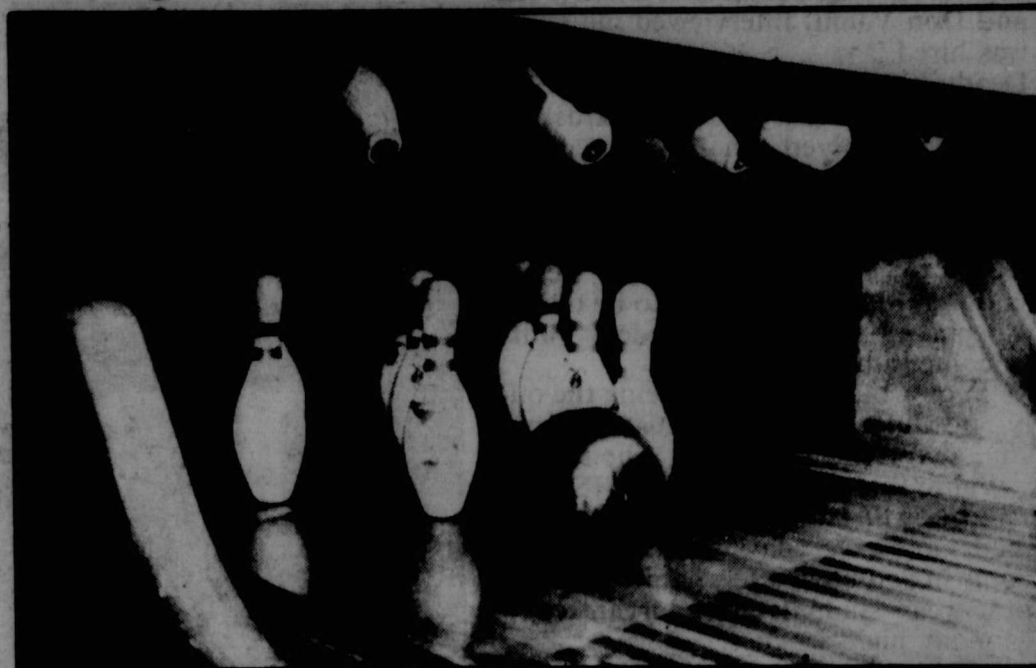
In the Pin Room Cocktail lounge, off to the right of the food counter, Chuck Baldosser tends bar for thirsty bowlers.

Baldosser has been behind the bar at the Pin Room part-time for the past two years, but he's been bowling for about nine years and as far as he's concerned 12 lanes is "a big enough house to bowl in."

"You can see exactly what is happening in any lane no matter which one you bowl in," the elder of the two co-owners points out.

Fred Vanni said that in the past he has had his father and sons work behind the counter or tend bar, but lately he has hired HSU students to

Please see BOWLING next page



The Arcata Bowl, despite only having 12 lanes, has been a mainstay of North Coast entertainment for nearly three decades. Bowling alley co-owner Fred Vanni, left, has seen pin boys and simple scoring replaced by mechanized ball returns and overhead league scoring since the Bowl's first frames in 1957.



# Bowling

Continued from previous page help out.

Troy Deady, a 24-year-old industrial arts senior works nights serving soft drinks and sweeping the floors. Deady said he saw the job posted on the job board in Nelson Hall East in September, "so I came down and (Fred and Don Vanni) interviewed me and I was hired."

Deady said the people who come to bowl are parents with their kids, or people involved in leagues, but students his age, unless playing a league, rarely go bowling.

"Bowling just doesn't seem to have the excitement it once had," Deady said. "It just doesn't seem to be the atmosphere that a college student wants to come into."

"You would think that being the only bowling alley in Arcata, more students would be in here," he said.

Vanni said that at one time HSU offered bowling through the PE department and everyday students would come in and bowl a few games. For the past year students have organized a Monday night leagues.

"If I was younger I would probably have loud music and try to get the college crowd to come in here more, but I'm old and I don't like loud music, especially the stuff played today," said the 56-year-old co-owner.

"I'd like to see more college students in here," Baldosser said. "As long as they can keep the music down."

There is a jukebox in The Pin Room, but most of the time it is unplugged. The sound of ball rolling down the lane, smashing against the pins, is enough noise for the the two owners and

Baldosser.

On the walls, hang pictures and names of bowlers who have left their mark at the Arcata Bowl. Two people have bowled perfect games here and Fred Vanni saw them both.

The last time someone bowled a perfect 300 game was on May 2, 1982. On that day, Dennis Workman, a

39-year-old employee of Simpson Timber Co., became the first to accomplish the feat at the Arcata Bowl since 1963 and the eleventh Humboldt County bowler since 1950 to score a perfect game.

"It was exciting," said Vanni. "Very exciting."

At \$1.35 a game and 85 cents for

shoes, bowling is an expensive way to spend an afternoon or evening.

Through his 29 years of owning the Arcata Bowl, Vanni said that business has been fairly good but admits that it could be better.

"If the weather is good, business is bad, but if the weather is bad business is good," he said.



Bowling shoes are the butt of seemingly endless bowling jokes. The shoes, kept behind the Arcata Bowl's vintage cash register and next to the burger grill, cater to feet of all sizes. The Arcata Bowl, as do most bowling

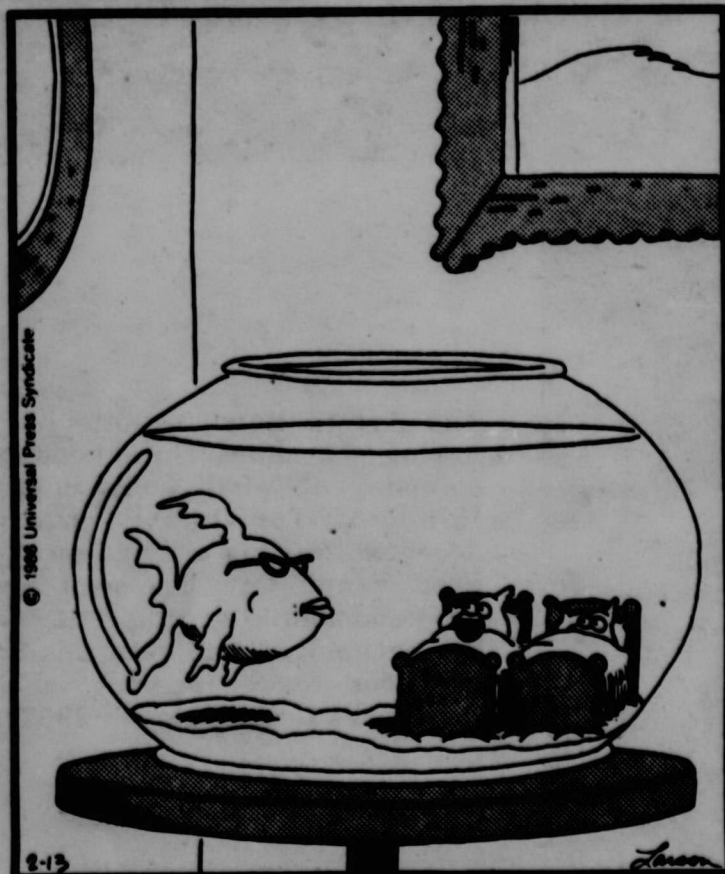
alleys, has leagues for students, couples, and seniors. "I'd like to see more college students in here," Chuck Baldosser, bartender in The Pin Room, said. "As long as they can keep the music down."

## The Far Side: A service of Comic Castle.

The Best of...

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By GARY LARSON



"Mom! Theron's dried his bed again."

Today's...

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By GARY LARSON



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## New coach 'at home' in Arcata

By Jason Randall  
Sports editor

When he drove into Arcata, HSU football coach Mike Dolby found there is someplace like home.

A native of Washington State, Dolby grew up in the Hoquiam and Aberdeen area, which he said is similar to Humboldt County.

"When the wife and I drove in here

job he could find.

"I never intended to coach at all. I taught in a vocational program in the Eugene (Ore.) area for six years, but as I came out of school and started interviewing with a lot of the big schools around the state of Oregon (I) found out that I couldn't get a job unless I agreed to coach. So I said OK and

**'I never intended to coach at all, but I couldn't get a job unless I agreed to coach.'**

—Mike Dolby  
HSU football coach

— we came in here prior to my interview three days after Christmas — that's the first comment that I made," the 47-year-old Dolby said.

Dolby said the small coastal community he grew up in based its economy on lumber and fishing and has an overabundance of rainfall.

"We've got probably three times as much rainfall there as you get here," he said.

"I'm pleased to be here (at HSU). I like the community and I'm really looking forward to getting out among the people and getting to know them on a lot better basis than I have at this point."

While the game of football has been Dolby's livelihood, it was not the occupation that he studied for at Oregon State University. An industrial arts graduate in 1962, Dolby tried to find work in Oregon at the bigger schools but said coaching football was the only

agreed to coach," he said.

His first coaching job was 24 years ago at North Eugene High School as the offensive and defensive line coach.

"That particular high school hadn't had a lot of success and I don't know how much impact I had, but all of a sudden we started having a lot of success. In my second year we went to the state playoffs and I kind of got the bug. I've been coaching ever since," he said.

Dolby coached at the high school for six years. During that time he was also a semi-professional football player and coach in the Continental Football League from 1966-1967.

Although he has the right credentials for coaching, Dolby's main drawback is his lack of recent teaching experience. The last time he taught a class was almost nine years ago, when he was the defensive coordinator at San



—Brenda Handy

Football coach Mike Dolby grew up hunting, fishing and playing sports in Washington state, in an area similar to Humboldt County.

Jose State University in 1976.

"Most of the universities at the level that I've been coaching at, and of course professional football, confine your duties to coaching," Dolby said. "Here the coach has recruiting responsibilities. I'm in a school right now that has teaching responsibilities, but still I was primarily hired as a football coach, so we're adjusting the teaching load to give time to recruit," he said.

Although he is not predicting instant success, Dolby said the key for his plan

to bring HSU football back to prominence is to base his recruiting around high school players.

"I don't intend to concentrate on junior colleges. I would prefer to have a young man for four or five years, for obvious reasons. They can come in, learn your system and really become ingrained in the techniques," he said.

"Junior college players have a big adjustment from a two-year to a four-year school and they usually have a lot

Please see COACH next page

## 'Jacks end a disappointing season

By Vinnie Hernandez  
Staff writer

A frustrating season for the HSU women's basketball team came to a close Friday night with a 62-51 loss to conference leader UC Davis.

The Lady 'Jacks ended the season with a 2-10 conference record, 9-16 overall, and in last place in the Northern California Athletic Conference.

"Just give us a couple of years," women's basketball coach Chris Conway said after the loss. "We're just two players short of being a really strong team."

In his first year as head coach, Conway said that this year had been one of rebuilding, and admits having "problems trying to find the strong inside player."

Last year HSU had that strong inside player in Christi Rosvold, HSU's all-time leading scorer, who graduated in June.

"It's hard to fill a player's shoes like Christi," Conway said. "She was a good player. For us to replace her right off the bat is hard to do. We seemed to cater to (Rosvold) last year and in previous years. When you have an

Please see BASKETBALL next page



—John Wall

Injuries limited Shalene Kennon's, right, performance.

## Swimmers host NCAC finals

By Vinnie Hernandez  
Staff writer

This weekend, Humboldt State's swim team will host the Northern California Athletic Conference swimming championships at College of the Redwoods.

Swim coach Pam Arnold will have 11 HSU swimmers, including co-captains senior Lisa Stritzler and junior Kim Woods. The squad will compete against swimmers from UC Davis, San Francisco State, Hayward State and last year's conference champion Chico State.

Friday and Saturday's competition will go from 11 a.m. to 1:30 p.m., with finals each night from 6-8. Sunday's races will run from 10 a.m. to 6 p.m. Admission to all events is free.

The 'Jacks head into the championships two weeks after their biggest dual-meet victory of the season when they defeated Mills College, 99-15.

Art junior Susan Johnson paced the squad team to its victory by winning four events, including two relay team titles.



## Coach

Continued from previous page

to learn. What you end up getting out of them is one-and-a-half years of playing, where in a high school recruiting program I believe you can get four real solid years out of them.

"You can go out in high school and you can find players. If you look in the right places and do your homework, you will find the same players two years from now that are being heavily recruited out of high school by the Pac 10 or the Big Sky," he said.

Dolby said he already has an assistant coach from the Bay Area, whose name was not released, who will help him find the proper personnel for the

'Jacks' football program.

"I intend to hit Northern California harder than it's been hit before and bring in a veteran coach who will have a good impact on our recruiting," he said.

Football may be just a game but it has been a way of life for Dolby. It taught him habits and values that he has based his life on.

"Nothing comes easy. And the kind of commitment that a competitive football player has to make, not only as a coach, but as a player, carries on throughout life. There are highlights and lowlights and there's a lot of growth that comes about, which is what football is all about," he said.

## Basketball

Continued from previous page

outstanding player like that you go to her a lot.

"We have a much more balanced team this year. It's not like we rely on one person for scoring or defense. We've had more of a team concept, where one night Lorie Matney will be hot and the next night Shaelene Kennon will be hot."

Matney, a geology senior, was the team's high scorer, averaging 12 points a game. Kennon, a business freshman, was second, scoring 11.3 points a game.

"This is the first time that this group played together and my job this year was to try to get them to form as quickly as possible," Conway said. "There's no doubt in my mind that this is a good Humboldt team. It's just a matter of time."

Lorie Rieger, who played her final game for the 'Jacks' Friday night, agreed that this team is capable of win-

ning more games.

"There's a lot of experience out there," said the 5-foot-9-inch senior forward. "It's just that everyone was new to each other. If the team sticks together it should be more successful next year."

During the off-season, Conway will be recruiting for the inside player the team needs.

"We need a strong, dominant player inside. We need the 6-foot-2 player who can rebound and score from the inside. This year we didn't have that real strong player inside, or they're developing," Conway said.

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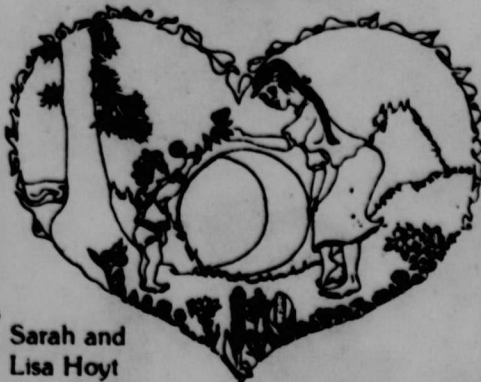
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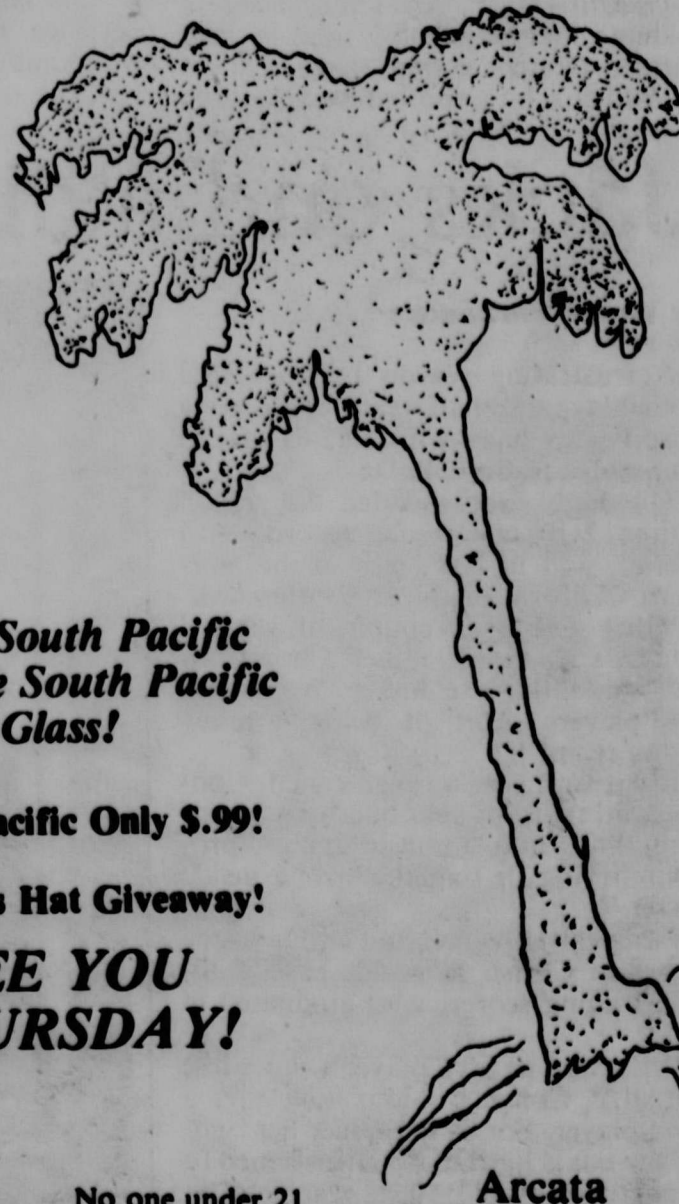
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# Sports scoreboard

## NCAC Men's Basketball

	NCAC	Overall
Hayward State	9-3-0 .750	20-7-0 .740
San Francisco State	7-4-0 .636	15-11-0 .576
U.C. Davis	7-4-0 .636	16-9-0 .640
Humboldt State	6-6-0 .500	12-17-0 .413
Stanislaus State	4-8-0 .333	14-10-0 .583
Chico State	4-7-0 .363	11-14-0 .444
Sonoma State	3-8-0 .272	10-16-0 .384

### Last Weekend Results

U.C. Davis 62, HSU 61

Other statistics not available at press time.

### Shaugnessey Tournament

HSU vs. Hayward in Hayward at 8 p.m.  
U.C. Davis vs. San Francisco

## NCAC Women's Basketball

	NCAC	Overall
U.C. Davis	10-1-0 .900	16-8-0 .652
Hayward State	8-3-0 .727	14-9-0 .608
Chico State	8-3-0 .727	15-10-0 .600
San Francisco State	6-5-0 .545	7-18-0 .280
Stanislaus State	5-6-0 .454	14-11-0 .560
Humboldt State	2-10-0 .200	9-16-0 .375
Sonoma State	1-10-0 .090	5-21-0 .192

### Last Weekend Results

U.C. Davis 62, HSU 51

Other statistics not available at press time.

# Sports briefs

## 'Jacks lose season finale

The HSU men's basketball goes into tonight's Shaugnessey tournament on a losing note, dropping its final NCAC game to U.C. Davis 62-61 Friday. Mike Hammond led the team, scoring 20 points.

The 'Jacks face conference champion Hayward State in Hayward at 8 p.m. in the tournament's first round. A loss tonight ends the 'Jacks' season.

## Grapplers advance to tournament

HSU wrestlers Don Wolf, Robert Watkins and Jerry Olsen qualified for the Division II national tournament after strong performances in the regional tournament held Friday in Chico.

Wolf, the NCAC 190-pound champion, finished in second place at regionals, which was the best performance by the 'Jacks. Watkins and Olsen received wildcard entries into the national tournament.

The tournament will be held in Edwardsville, Ill. Feb. 28.

# 'Jacks filled with 'aces'

By Alysia Stewart  
Staff writer

Although they were tied for last place in their conference last year, HSU's women's tennis team expects to improve greatly this season.

"We have the strongest team now that we've had in the past two years. I've played on those teams and this one has a lot more potential and strength," assistant coach Kathy Obayashi said.

Obayashi, an resource planning and interpretation and and recreation administration senior, works with Lisa Witt, a liberal studies graduate working for her teaching credential.

Together they coach the team with some help from adviser Fred Siler, Witt said.

The top six women on the team will play most of the matches, she added.

"We look really good because of the experience we have. All six of the girls have been playing for a long time. That's what we lacked last year," Witt said.

This year, because of early recruiting on and off campus, more people were interested in playing for the team, Obayashi said.

"We had 17 come out for the team, and we kept 12 players. The top six are very close in ability, but the seven through 12 people are looking pretty good too. This year they can gain a lot of experience. We are hopeful for them

in years to come," Obayashi said.

Currently ranked in the first position is Julie Spinas, a language studies senior. Spinas has returned to the team after taking last year off. She has played two years for HSU and also played two years at College of the Redwoods.

"Julie is the kind of person to take things step by step and not get freaked out. That's what makes her a good player. She can pace herself," Obayashi said.

Half of the top six this year are freshmen, a greater number than in the past.

"This is an unusual experience for HSU. It provides longevity for the team. Usually the top six are all juniors and seniors," Obayashi said.

Business freshman Linda Boyles is ranked number two on the team. Her experience consists of playing high school tennis for three years.

"I used to play for social reasons. Now it seems like I want to win more than I've ever wanted to win before," Boyles said.

Boyles is fairly confident that she can make it to number one on the team this year, one of her goals for this year.

"I don't know if we're going to win conference or anything, but I know we have a good chance to win a few matches. And we're going to have a lot of



—Nick Fisher

Senior Julie Spinas gives the 'Jacks four years of college experience.

fun," Boyles said.

The rest of the top six players are Karen Hillis, Penny Stallman, Vivian Ramiro and Michelle Griffin.

Griffin finished last year in the

number one spot.

The team's first home match is scheduled for March 1 at 10 a.m. against UC Davis.



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# Summer Se

## TWO WEEK CLASSES

Department	Course number	Course Title (units)		Days	Dates	Time	Fee \$
ETHNIC STUDIES	ES190	Power and Powerlessness in Ethnic		MTWTh	6/16-6/26	15:30-1700	90
PSYCHOLOGY	PSYCH 180	Womens Literature and Healing Arts (2)		FRI/SAT	7/11&7/12	FRI: 19:00	
		Play Therapy (2)			7/18&7/19	SAT: 09:00-17:00	90
	PSYCH 201	Grad. Wkshp: Human Sexuality (2)		Fri/Sat	6/20&6/21	Fri: 1900	
					6/27&6/28	Sat: 0900-1700	90
SOCIOLOGY	SOC 190	The Holocaust (4)		MTWTh	6/23-6/26	9-noon	180
WOMEN'S STUDIES	WS 190	Is Higher Education in your Future?			6/30-7/3	1300-1500	
		Assessing your Goals (1)	G	MTWTh	6/16-6/25	Noon-1400	45
WILDLIFE MANAGEMENT	WLDM 100	Wildlife Ecology & Management (3)	G	MTWTh	6/16-6/26	0800-1700	155
FISHERIES	FISH 100	Introduction to Fishery Biology (3)	G	MTWTh	6/30-7/10	0800-1700	135
NATURAL RESOURCES	NR 2	Natural Resources Conservation (4)	G	MTWTh	6/16-6/26	0830-1145	180
	NR 116	Air Photo Interpretation & Measurement (3)	G	MTWTh	6/30-7/10	0830-1145	145
RESOURCE PLANNING	RPI 100	Introduction to Resource Planning (4)	G	MTWTh	6/30-7/10	0830-1145	180
HEALTH EDUCATION	H.ED 113	A Sound Body & Mind (4)		MTWTh	6/23-7/23	0900-1300	180
PHYSICAL EDUCATION	P.E. 190	Elem. School P.E. (3)		M & By Appt	6/22	1100	135

## THREE WEEK CLASSES

PHILOSOPHY	PHIL 110	Philosophic Self Examination (4)	G	MTWTh	6/30-7/18	0830-1145	180
GERMAN	GER 50	Conversational German (3)		MTWTh	6/16-7/3	0830-1145	135

## FOUR WEEK CLASSES

HISTORY	HIST 1	United States History (4)		MTW	6/16-7/9	0830-1100	180
PSYCHOLOGY	PSYCH 42	Introd. Psychology Statistics (4)		MTWThF	6/16-7/11	1200-1400	190
	PSYCH 118	Social & Emotional Problems of Children (4)	G	MTWThF	6/16-7/11	1200-1400	180
	PSYCH 114	Psychology of Adolescence (4)	G	MTWThF	6/16-7/11	1200-1400	180
	PSYCH 180	Psychology of Learning (4)	G	MTWThF	6/16-7/11	0800-1000	180
	PSYCH 135	Social Psychology (4)	G	MTWThF	6/16-7/11	1000-1200	180
	PSYCH 137	Personality Theory (4)	G	MTWThF	6/16-7/11	1000-1200	180
BUSINESS ADMINISTRATION	MAN 100	Principles of Management (4)	G	MTWTh	6/16-7/10	0900-1130	180
	MKT 100	Principles of Marketing (4)	G	MTWTh	6/16-7/10	1200-1430	180
	FIN 100	Financial Management (4)	G	MTWTh	6/16-7/10	1530-1745	180
COMPUTER INFO SYSTEMS	CIS 5	Computers & Critical Thinking (4)	G	MTWTh	6/30-7/24	1715-2030	200
	CIS 10	Intro to Computers & Programming (4)		MTWThF	6/30-7/24	1345-1700	
					FRI	13:45-1545	200
	CIS 75	Business Applications of Personal Computers (3)	G	MTWTh	6/30-7/24	1715-2030	155

G = GUARANTEED CLASS.  
Such classes will be held regardless of enrollment.  
They will not be cancelled

All credit classes in the 1986 Summer Session are quarter-system classes awarding quarter units of credit.



# Session 1986

## FOUR WEEK CLASSES (cont)

Department	Course number	Course Title (units)	Days	Dates	Time	Fee \$
ART	ART 22	Beginning Representation Drawing (3)	MTWTh	6/30-7/24	0900-1200	165
	ART 20	Beginning Drawing (3)	MTWTh	6/30-7/24	0900-1200	165
	ART 138	Beginning Silkscreen & Relief Printmaking (3)	G MTWTh	6/30-7/24	1300-1600	165
	ART 139	Intermed./Advanced Silk Screen & Relief Printmaking (3)	G MTWTh	6/30-7/24	1300-1600	165
LANGUAGE STUDIES	SPCH 122	Communication Behavior in Early Childhood (4)	G MTWTh	6/16-7/10	1345-1700	180

## SIX WEEK CLASSES

GEOGRAPHY	GEOG 3	Human Geography (4)	MTWTh	6/16-7/24	1015-1145	180
	GEOG 198	Geography of the Middle East (4)	MTWTh	6/16-7/24	1345-1515	180
THEATRE ARTS	TA 199/299	Independent Film Production (3)	G MTWTh	6/16-7/24	0900-1200	155
MATHEMATICS	MATH 1	Algebra & Elementary Functions (5)	G MTWThF	6/16-7/24	1200-1330	225
	MATH 2A	Calculus (5) (prepares students for second semester calculus)	MTWThF	6/16-7/24	0830-1000	180
BIOLOGY	BIO 1	General Biology (4)	MTWTh	6/16-7/17	1200-1700	220

## SPECIAL PROGRAMS

### B.C. Expo & Pacific Northwest Coach Tour

Aug 16-30, 1986 (\$795 per person)  
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### Sequoia Chamber Music Workshop

June 29-July 12, 1986

### Scottish Summer Institute

@H.S.U (\$165/week)  
Aug 3-9 & 10-16, 1986

### Womens Basketball Camp

July 27-Aug 1 1986

### Artists in Residence Program

June 23-27, 1986 Art 190 - (2 units)  
(G) Professor David LaPlantz (H.S.U.) — Jewelry & Metals (\$110)

July 14-18, 1986  
(G) Professor Walter Askin, Professor of Art, CSU Los Angeles  
— Painting & Drawing (\$110)

(G) Professor Thomas Walsh, Southern Illinois University  
— Metal Sculpture

### Elderhostel

June 22-28 July 27-Aug.2  
June 29-July 5 (Redwood Ecology)  
July 6-July 12 Aug.3-9

### Others Being Planned. . . .

Volleyball Camp, Tennis Camp, Aquatics Program, Childrens Enrichment Program and Wolf Creek Camp

### Chamber Music Workshops

Week I: July 13-18  
Week II: July 20-25  
Week III: July 27-Aug.1

### Brass Chamber Music WKSP.

Aug.3-8, 1986

### For further information

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## 'Top' sax player to accompany HSU band

Energetic musician reaches out to audience

By Patrice Paladino  
Staff writer

"He's Mr. Showman. He's got the right body language and an infectious sense of humor — definitely an energetic performer."

That's how Gil Cline, director of HSU's P.M. Jazz Band, described alto saxophone great Richie Cole, who will appear with the jazz band Friday night in the Van Duzer Theater.

Cline, an HSU alumnus, said both he and his students are looking forward to working with Cole, who will conduct a short clinic for the jazz band a few hours before the concert.

Cole is known worldwide for his impressive bebop and swing styles of playing. He's also famous for his extroverted stage personality, which enables him to reach and hold the attention of a wide variety of listeners.

"I'm here to play music," Cole said in a telephone interview from his Northern California home, "but I also like to talk to my audience and make them

**'The guy is one of the top alto sax players in the world. He's just phenomenal.'**

—Matt Taylor  
P.M. Jazz Band

feel comfortable with what I'm playing."

"I heard him (Cole) a couple of years ago at Old Town Bar and Grill and he was fantastic," Cline said. "He was all over the horn."

Cole's reputation speaks for itself. Some of the P.M. jazz students, including geology senior Matt Taylor, even prolonged their education to have the opportunity to work with him.

"It's an opportunity of a lifetime,"

Taylor said. "The guy is one of the top alto sax players in the world. He's just phenomenal."

Taylor, who also plays alto sax, is excited about the master musician's visit, and thinks Cole's clinic before the concert is reason enough to continue playing with the jazz band a few extra months.

"He's played with some of the best musicians in the world," Taylor said. "He's definitely somebody to learn from."

Cole has studied and performed with such jazz greats as Buddy Rich, Lionel Hampton, Phil Woods and Eddie Jefferson. Stylistically, he cites Charlie Parker, Sonny Rollins, Woods and Sal Nistico as major influences.

"They all influenced my bebop jazz style," Cole, 38, said. "I really identified with the way they played, and from that I developed my style."

Traveling to schools and working with students is something Cole does often and finds rewarding. He said he "understands where students are at" since he was there only 15 years ago.

"It's good working with young people in jazz," Cole said. "They're looking for help and the best place to get it is from someone who's been in their shoes."

According to Cline, the P.M. band is in peak condition right now. Most of the musicians are returners from last year, so the group is comfortable working together.

The jazz group plays their big band music with five saxophones, four trumpets, five trombones and a five-piece rhythm section. Many of the players double on instruments such as flute, piccolo, oboe and clarinet. Their music ranges from the early classics of George Gershwin and Duke Ellington to the contemporary big band writing of Stan Kenton, Louie Bellson and Shorty Rogers.

At the Pacific Coast Collegiate Jazz Festival in April, the band placed third



Alto saxophonist Richie Cole, who has studied and performed with such jazz greats as Buddy Rich and Lionel Hampton, will bring his horn to HSU Friday.

out of colleges in its division. Competition included Brigham Young University, Arizona State, Fresno State and Long Beach State. Both Cline and Taylor expect to place even higher in this year's festival.

Cline urges people to attend the concert with Richie Cole.

"If there's anyone who hasn't heard the P.M. band so far, this would be a great time to check it out," Cline said.

"It's going to be a great show."

Cole said, "It'll be an evening of pure jazz entertainment. I only get there (Arcata) once in a lifetime, so don't let it pass you by."

Tickets for the 8 p.m. concert are \$3.50, \$2.50 for students and seniors are free. Tickets are available at the University Ticket Office, The New Outdoor Store and The Works.

## Music department chair resigns



Janet Spinas

Professor Janet Spinas resigned last week from her post as music department chairman.

Spinas said she sent a letter of resignation last Tuesday to Vice President for Academic Affairs Michael Wartell. She will finish the academic year as chairman and the resignation will take effect June 14.

"I'm really a Spanish teacher," Spinas said. "When I was chosen to the department chair I didn't think of it as a life-long thing, and I've been doing it for four years."

Spinas said she has been teaching foreign languages at HSU for 25

years and will continue to do so. She said the music department chooses chairmen from outside the department so music faculty members can devote more time to teaching.

"I think I've accomplished a lot as chairman, and I just thought it was time to step aside and let someone else accomplish some things," Spinas said.

Under her leadership, the department was accepted as a fully accredited member of the National Association of Schools of Music. Spinas also initiated using proceeds from faculty chamber music con-

certs for the student scholarship fund.

Though she has no music degree, Spinas plays bassoon and has played with the Humboldt Symphony, the HSU Wind Ensemble and numerous faculty and student chamber ensembles. She said she will continue to play if she is asked.

The music department will now begin the search for a new chairman, beginning with a meeting of the department's executive committee. The committee is made up of three tenured faculty members who will decide on a process by which the new chairman will be selected.



## Arts briefs

### Classical pianist to perform

Internationally renowned pianist Juliana Markova will perform Saturday night at Fulkerson Recital Hall.

Markova, born in Bulgaria, received advanced musical training at the Verdi Conservatory in Milan, Italy, where she graduated with highest honors. She subsequently won prizes at international competitions in Bucharest and Paris.

Markova has toured extensively in Europe, and played in the U.S. with several major orchestras, including the Boston Symphony and the Los Angeles Philharmonic.

Her HSU performance will include the music of Schumann, Haydn, Scriabin and Prokofiev.

The performance begins at 8 p.m. and tickets are available for \$7, \$6 students, at the University Ticket Office, The New Outdoor Store and The Works.

### Womens' Film Festival opens

The Womens' Film Festival opens tonight with two films showing women who somehow take control of their lives and futures. This idea is the theme behind the festival, titled "A Positive Image: Women of the World."

Tonight's offerings include "Fund: The Story of Ella Baker." Baker was executive director of Martin Luther King's Southern Christian Leadership Conference and a founder of the Student Non-violent Coordinating Committee. Also showing tonight will be "What Could You Do With a Nickel?" the story of 200 black and hispanic

women who formed the first domestic workers' union in the U.S.

The festival, sponsored by the Women's Center, CenterArts and the theater arts department, will continue each Wednesday through March 7 in the Kate Buchanan room at 8 p.m. Admission is \$2 at the door.

### HSU choral professor will sing

HSU Music Professor Kenneth Hannaford will perform music of Richard Strauss, Faure, Argento and Elizabethan madrigals, Friday at the Humboldt Cultural Center in Eureka.

Hannaford teaches voice classes and private voice instruction at HSU, and he directs the HSU Opera Workshop and the Humboldt Chorale.

The tenor will be accompanied by pianist Nancy Correll.

The performance begins at 8:15 p.m. and tickets are available at the door for \$3, \$2 students.

### Photographer to lecture

Photographer Steven Yates will present a free slide lecture at HSU Friday night.

Yates' topic will be "The Idea of Documentary: The New Mexico Photographic Survey."

Yates is curator of photography at the Museum of New Mexico in Santa Fe. He has recently displayed his work at the San Francisco Museum of Modern Art and was a recipient of the National Education Association Photographer's Fellowship.

The lecture is sponsored by the art department and will take place at 7:30 p.m. in room 102 of the Art Building.

### Artists present "Glimpses"

The Association of Humboldt Artists, in association with Artistic Services and Productions, will present a new play beginning this weekend at Eureka High School.

"Glimpses," a recent hit at the Actors Theater of Louisville, is a family show concerning pertinent contemporary issues for youngsters and adults.

The production is a fund-raiser for the Eureka High School Drama Club and for AHA's first Humboldt Arts Festival, to take place in July and August. The festival is designed to promote tourism and to create cohesiveness between the business community and the arts community.

"Glimpses" will show Friday, Saturday and February 27 through March 1, at 8 p.m. Tickets are available at The Works and Out Back for \$6, \$5 students.

### Ladies in revue

A musical revue, "Ladies in Lights," will be presented at the Eagle House Theater Cabaret in Eureka, Sunday.

The revue will include song and dance from the area's top female vocalists, and styles will range from R&B to Funk to Rock and Roll.

Seven women will be featured on the program including Sheniska Dailey of "To the Bone," Tricia Murphy of "Commotion" and Susan Exley, the opening act for Kenny Rankin.

Also featured will be Francis Vanek and members of "The Same."

The show will be performed at 7 p.m. and at 10 p.m. Tickets are available at The Works and at Wildwood Music for \$6. Tickets are \$7 at the door.

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HSU Van Duzer Theatre Sunday, February 23 8:00p.m.



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# Minty to 'count losses'

By Allison Tetenman  
Staff writer

Award-winning poetry and prose writer Judith Minty will read tonight from her new book, "Counting the Losses."

Minty, an assistant professor of English and women's studies, spent her school years in Detroit, absorbing the culture of the arts-symphonies, dance performances, art exhibits and libraries.

Her summers were spent in the north woods of Michigan, camping with her family in an area rich with Indian history and the pleasures of the outdoors.

These two worlds were later to come together in the artistic clarity of her poetry and its recurrent images of natural symbols (lakes, animals, Indian legends). Her poems give a physical sense of life in the Midwest.

Minty will be reading from her new chapbook, "Counting the Losses,"

create personal mythologies," Minty said.

Minty's awards include the Eunice Tietjen's Memorial Award from Poetry magazine, the John Atherton Fellowship to Bread Loaf, a PEN Syndicated Fiction Award, two Creative Artists Grants for The Michigan Council for the Arts and three Fellowships to Yaddo Artists' Colony.

While attending the Detroit public schools, Minty received recognition for her poetry in a city-wide contest. Then in her late teens, she said, a shifting of focus occurred.

"I wrote when I was in high school. When I went to college I pursued the things that other people felt I should," Minty said.

The sense of "being what other people thought I should be" became so forceful she stopped writing poetry. She attended Michigan State University, where she met and married Edgar Minty.

**'Poetry by nature comes from one personally. In the end, as poets, we create personal mythologies.'**

—Writer Judith Minty  
HSU English professor

which has just been released by Jazz Press.

"Chapbooks are small little books which are beautifully done," Minty said. "They gather related poems together. They are usually done by smaller presses."

"Counting the Losses" is the first of a trilogy. The second book, which she is working on now, will be called "Degrees of Black and White" and will include both fiction and poetry. The third will probably be called "Merging With the World" and will include a dialogue in play form as well as poetry.

"They (my stories or poems) have to start with an image. Sometimes they can start with something as simple as an onion. That's how my story, 'Conjoined,' starts," Minty said.

"Poetry by nature comes from one personally. In the end as poets, we

Minty and her husband moved to Ithaca, New York, where she graduated with a major in speech from Ithaca College. Later, she moved back to Michigan. Back in her own world, she began once again to write poetry and, in this new cycle of life, set about rediscovering her roots and exploring the north woods of her childhood.

Minty returned to school and received her master's in English from Western Michigan University in 1973, the same year her first book, "Lake Songs and Other Fears," received the United States Award of the International Poetry Forum.

Minty's reading is part of the Visting Writers Reading series at HSU, which includes writers on campus, and is sponsored by the English department. The 8:15 p.m. reading will be held in Goodwin Forum and is free and open to the public.



Judith Minty

—Nick Fisher

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—Oakland Tribune.

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Sun., March 2

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## Opportunities

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**Downtrodden Masses of Club Members:** Avenge your unborn heirs—apply for a position on The Club Coordinating Council. For more information, contact P.J. Jeffords at 4195. 2-19

**Gay / Lesbian Student Union** meets Thursday nights 7:00, House 55. (Womens Center). 2-19

**Summer Employment:** River guides needed on Kern River; Whitewater schools Mar. 23-29 & Mar. 31-Apr. 6. Call or write for information and application. Kern River Tours; P.O. Bx. 3444; Lake Isabella, Ca 93240; (619)379-4616. 3-12

**Teacher's Aide Position in first grade**—Equinox School, Arcata, Monday through Thursday, 9-11 a.m. Workstudy, \$5.11/hour. Call Cindy, 822-1580, 3-5 p.m. weekdays. 2-26

**Word Processing person** needed by Y.E.S. to input HUMBOLDT COUNTY COOKBOOK, on disk at home or on campus. Workstudy only, approx. 100 hours by year end. \$4.64/hr. Call Mark 822-3148. 1-19

**Work Study person** needed by Y.E.S. for typing, clerical and reception work. Approx. 6-12 hrs. per week. Call 826-3340, ask for Debbie. 2-19

**Editors Needed.** Volunteers needed to edit recipes for Y.E.S.'s HUMBOLDT COUNTY COOKBOOK. Call Mark, 822-3148. 2-19

## Services

**Overeaters Anonymous Meeting**—Learn to stop eating compulsively with others who are recovering. No dues or fees. Meeting: Fri., 5 p.m. in NHE Conference Room 116. All winter Qtr. for info call Carmen 826-0634. 3-12

**Word processing:** Letters, term papers, theses, resumes, reasonable rates. Call Nancy 668-5842 or Carl 839-3067. 3-5

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**Positions available for science rep** on the S.L.C. Applications available in Nelson Hall East 112. Deadline Feb. 14. For info call ext. 4221. 2-19

**Summer jobs in Alaska.** Good money. Many opportunities! Employer listings, 1986 Summer Employment Guide. \$5.95 Alasco, Box 30752, Seattle, WA 98103. 4-9

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## Personals

**PATTY**—Sex is not the way to prove your independence. Sincerely, Paul. PLANNED PARENTHOOD 442-5709 2-5

**Melanie Of Anthropology:** I've been watching you, and I like what I see! Signed—PORKO 2-19

**David the West Gym janitor:** Thanks for supporting a fine midnight game of tennis last Wednesday night. Signed—Cal and Tom of Vibos Tennis Team. 2-19

**Erik—HAPPY BIRTHDAY TO MY CLOSEST AND BEST FRIEND FOREVER.** Trike 2-19  
O.K. Cabo is a long way, and true, Mexican cows CAN mess up a pick 'em up truck, but a person can only stand so much sun, fun and tequilla. Hurry home mistah, Let's Party! 2-19

**Shroomie**—Just 3 more weeks and we won't have to feel so guilty about not studying!! Oh well, we had fun or did we? Do you know where your kids are? Nibble, nibble. 2-19

**Hey Schnookie!** Sure wish I could finish THE BOOK. Oh, ya know I'm jusk kiddin'. 2-19

**Woody**—I've got Cuddles and he says he likes Fred, Betsy, and Nate so too bad because he is staying!! You still have visting rights!

**You CLAM,** never mind what Schnookie is doing. I'm just waitin' for Spring Break to be with ya.

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# Calendar

To publish information in the calendar, please bring it by The Lumberjack offices, Nelson Hall East 6. The deadline is 4 p.m. on the Friday prior to publication. Remember to include dates, times, location and cost of each event, as well as your name and phone number.

## Wednesday February 19

### Film:

**Arcata:** "The Quiet Earth," 7:45 p.m., "Slaughterhouse Five," 9:30, \$3  
**Minor:** "Dim Sum," 7 p.m., "Chan is Missing," 8:30 p.m., \$2.49  
**Kate Buchanan Room:** Women's Film Festival, "Fundi: The story of Ella Baker and what could you do with a nickel?," 8 p.m., \$2

### Music:

**Depot:** Matchless Friends, 8 p.m.  
**Youngberg's:** western dance with Swingshift, 9 p.m., no cover

### Art:

**Foyer Gallery, HSU:** Fashion design by Warren Hays, through Feb. 26  
**Outback:** Photographs by Lorna Lundeen, through February  
**Paradise Ridge:** Oils by Jim McKnicker, through February  
**Plaza Design:** Michael Halliday, mixed media; Mimi La Plant, monoprints; Dotty Picolorich, water-colors, through February, Arcata Plaza  
**Reese Bullen Gallery HSU:** Metals; Production One of a kind, Feb. 27 through March 15

### Events:

**Nelson Hall 119:** Career Development Job Hunting Techniques, 5:30 p.m.

## Thursday February 20

### Film:

**Arcata:** See Wednesday listing  
**Minor:** See Wednesday listing

### Music:

**Old Town Bar & Grill:** The Same, rock and roll, 9 p.m., \$1.50

### Events:

**Career Development Center:** Summer Jobs in Creative Arts and Humanities, Nelson Hall East 119, 4 p.m.

### Theater:

**North Coast Repertory Theater:** "Lover's Leap," 8 p.m.

## Friday February 21

### Films:

**Arcata:** "The Journey of Natty Gann," 7:45 p.m., "The River," 9:30 p.m.  
**Minor:** "Journey to the Center of the Earth," "King Solomon's Mines," 7 p.m., \$2.49  
**Cinematheque:** "The Thin Man Goes Home," 7 p.m., "The Letter," 8:50 p.m., \$2

### Music:

**Depot:** Cosmic Zygote, 4-6 p.m., free  
**Old Town Bar & Grill:** The Same, 9 p.m. \$3  
**Youngberg's:** Dance to Latin Keys, 9 p.m., no cover  
**Jambalaya:** Momentum, rock and roll, 9 p.m., with cover  
**Ramada Inn:** Puffin, rock and roll, 9 p.m., \$2

### Theater:

**North Coast Repertory Theater:** See Thursday listing

### Events:

**Van Duzer Theater:** Richie Cole, alto saxophonist with HSU P.M. jazz band, 8 p.m., \$3.50, \$2.50 students, seniors free

## Saturday February 22

### Film:

**Arcata:** See Wednesday listing  
**Minor:** See Friday listing



## Markova

Pianist Juliana Markova will perform Friday in Fulkerson Recital Hall at 8 p.m.



## 'Ladies' cabaret

High-Hat Productions presents "Ladies in Lights," a musical revue featuring seven of the area's top female entertainers, at the Eagle House Theater Cabaret Sunday. Also featured will be Bishop Mayfield, Francis Vanek and members of the local rock band, "The Same." Tickets are \$7 at the door and performances begin at 7 p.m. and 10 p.m.

**Cinematheque:** See Friday listing

### Music:

**Fulkerson Recital Hall:** Pianist Juliana Markova, 8 p.m., \$7, \$6 students and seniors  
**Old Town Bar & Grill:** See Friday listing  
**Jambalaya:** See Friday listing  
**Ramada Inn:** See Friday listing  
**Youngberg's:** The Badda Band, rock and roll, 9 p.m., no cover

### Theater:

**North Coast Repertory Theater:** See Wednesday listing

## Sunday February 23

### Film:

**Arcata:** See Wednesday listing  
**Minor:** "La Chevre," 7 p.m., "Macaroni," 8:30 p.m., \$2.49

### Events:

**Fulkerson Recital Hall:** Pianist Juliana Markova will hold a workshop, 12-2 p.m., free  
**Van Duzer Theater:** Galen Rowell, photographer and mountaineer, 8 p.m.

## Monday February 24

### Film:

**Arcata:** See Wednesday listing  
**Minor:** See Sunday listing

## Tuesday February 25

### Film:

**Arcata:** See Wednesday listing  
**Minor:** See Sunday listing

### Music:

**Youngberg's:** Variety night, 9 p.m., no cover

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