



The Lumberjack

Humboldt State University Arcata, California

Thirty-two pages in two sections

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HSU symphony may be run with community

By Gregory Marget
Arts & Entertainment editor

A proposition to reorganize the structure of the Humboldt Symphony was presented to music faculty members last Wednesday by Vice President for Academic Affairs Michael Wartell.

The proposition calls for the joint operation and funding of the symphony by both the university and the community, which could take effect in 1988.

"The idea is very tentative — very exploratory," said President McCrone. "The University Advisory Board has authorized the conduct of a study of the possibilities involved."

McCrone said the idea of jointly operating the symphony is not new, but that the timing may now be right for the proposition.

In the wake of Madeline Schatz's resignation in December as conductor, the symphony is left with no permanent faculty member for the position.

Walter Temme is now conducting in an interim role. And the conversion to the semester system threatens to cut the number of symphony concerts from three per year to two.

A jointly operated program would mean a permanent full-time conductor, a broader schedule of symphony events and more input from the community members who make up the majority of the group, McCrone said.

In the past the symphony has been conducted part-time by a faculty member who also teaches a full load of courses, McCrone said.

"It (the plan) is certainly a very attractive idea," he said. "The question is: Would the community like to have a full-time symphony conductor? Is it an idea whose time has come?"

Wartell presented the proposal during the music department's regular faculty meeting last Wednesday. Though Wartell was out of town and unavailable for comment, minutes taken at that meeting outlined the plan:

- Half of the symphony budget would be funded by individual city governments and contributions from the community, while the music department and the university would support the other half.

- A committee of municipalities and

the music department would be responsible for hiring, evaluating and rehiring a conductor.

- The conductor would be hired in a non-tenured, continuing position

Please see SYMPHONY back page



Nancy Darby, LJE board member, and Harland Harris look over the proposal for student parity on the LJE board.

A.S.-UC merge proposal

Greater efficiency, participation key words

By Marta Anne Laken
Staff writer

"Greater efficiency" and "more student participation" are some of the advantages cited for a proposal to merge the Associated Students with the University Center.

The plan produced by UC Director Burt Nordstrom and A.S. General Manager Connie Carlson is being considered by an 11-member merger commission composed of students, faculty and administrators. The commission is charged with studying the feasibility of a merger between the two organizations.

Carlson and Nordstrom say their plan will allow "less money spent on management and more money invested in programs."

Under the plan, the organizational structure of the merged A.S.-UC

would be streamlined and upper-management possibly reduced.

"We took into account the need to get the most for our dollar spent," Nordstrom said. "That was the biggest factor."

A single incorporated A.S.-UC would have three boards composed largely or entirely of students:

- A primary board, essentially the present Student Legislative Council, renamed the A.S. Board of Directors, composed entirely of students.

This main board would be "responsible for all student, legislative and academic issues" and oversee the two other boards. It would also be responsible for the A.S. budget and for "review and final approval of all program, policy, and funding decisions of

Please see MERGER next page

LJE student parity does not gain approval

By Tom Verdin
Staff writer

Student representatives on Lumberjack Enterprises' board of directors were angered last week when their bid for student parity on the board failed to gain immediate approval.

Lumberjack Enterprises is the auxiliary which runs all campus food services.

Friday the board voted to send a proposal calling for more students and fewer administrators on the board to an ad hoc committee for review. Six of the 11 voting members present voted in favor of the action. Four voting members were absent.

But Nancy Darby, LJE board member and Associated Students vice president, said prior to the meeting that she did not want the proposal to go to a committee because she saw that as a delaying tactic. Instead, Darby twice asked the board to discuss and vote on the proposal during the meeting.

"I think this is an unnecessary delay," Darby said afterward. "The way it stands now, I would say they'll

try to make us settle for less than we want. I'm afraid the administrators will try to find rules that say only a certain number of students can be on the board."

However, President Alistair McCrone, also an LJE board member, said it was "just procedural."

"I know it sounds bureaucratic, but I learned to deal with that a long time ago."

He added the committee would probably produce "a stalemate . . . incorporating part of the proposal but adjusting it to satisfy" the requirements of the board.

Darby said she would accept nothing less than student parity on the board.

The proposal recommended a decrease in the number of board members from 17 to 14, with seven students, two administrators, two faculty and three community members. It was deferred to an ad hoc committee, to be appointed by the board's executive committee, which would study its feasibility.

A vote on the committee's recommendation
Please see BOARD page A3

Merger

Continued from front page

all other boards:

- A Services and Operations Board, formerly the UC Board of Directors. This board, consisting of students, faculty and administrators, would oversee such student services as the bookstore and bureaucratic functions such as accounting.

- A programming board. The all-student board would develop and establish policy for such social services such as Youth Educational Services, arts programs such as film festivals and recreation programs such as Center Activities.

One important result of the integration in management of A.S. and UC programs would be to increase student involvement, Carlson said.

With the proposed structure, students could zero in on the area they are most interested in.

In contrast, "if you're on SLC you have to deal with broad generalities," Carlson said.

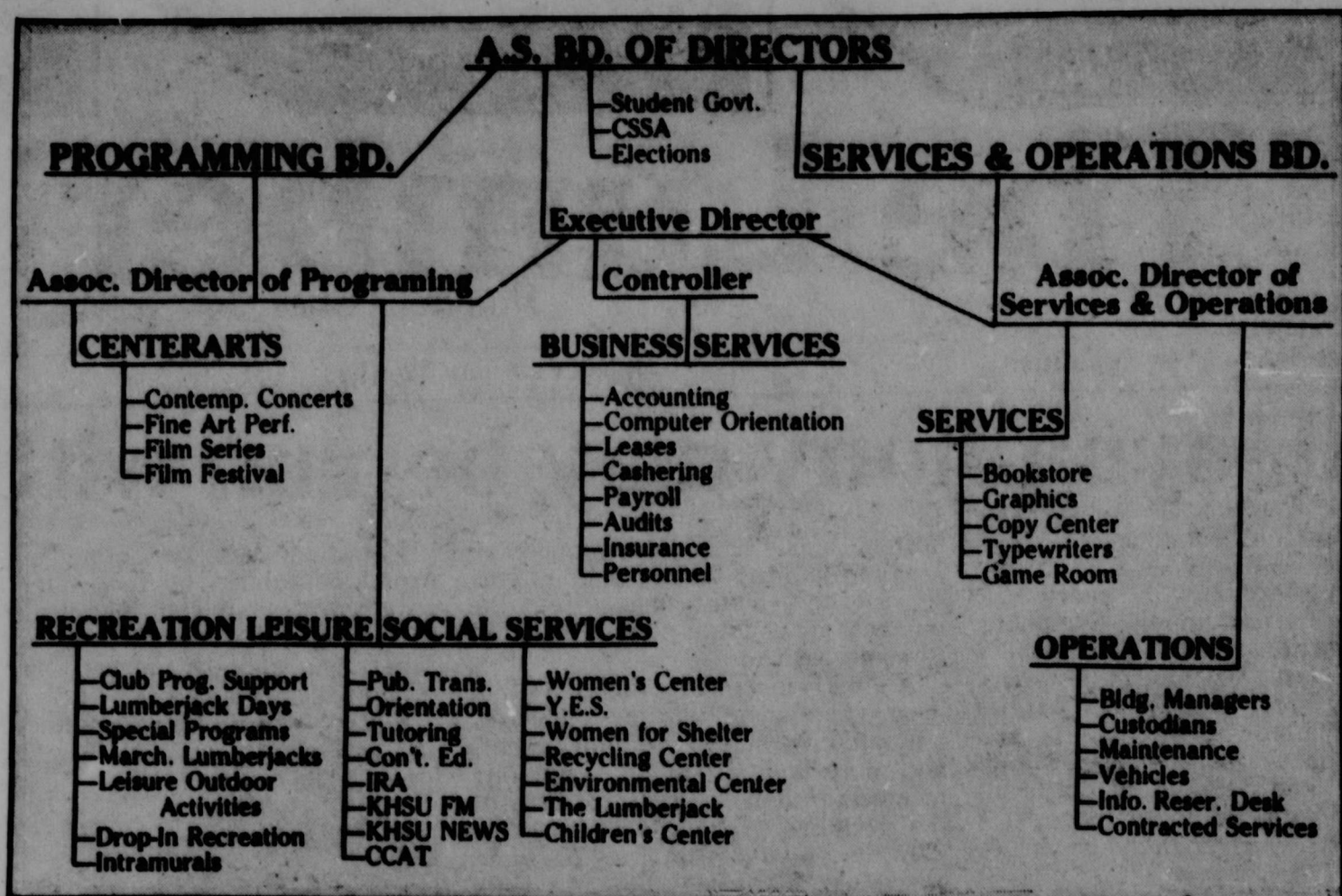
Commission reaction to the Nordstrom-Carlson proposal was generally favorable.

A.S. Vice President Nancy Darby said during a commission meeting two weeks ago, "I really like what Connie and Burt have brought to us. It's a real good start."

A.S. President Mark Murray agreed with Darby. "We're definitely moving in the right direction," he said.

Clifford F. Burnham, university business manager and a non-voting member of the commission, said, "I see some operational — accounting problems" with the proposed structure, but did not provide details.

Nordstrom-Carlson merger proposal



—Jeff Johnson

One question that did arise was whether the athletics department should be merged into the structure.

"We still have to address athletics . . . I think the commission would do the president a disservice if it didn't," said commission head James Hamby.

Burnham said he was "concerned

with excluding the athletics question. It needs a home somewhere."

Nordstrom said athletics could be "phased in and fit very easily" into the proposed structure.

"I'm hopeful we can find a home for athletics," Murray said, but added, "I think it's for the benefit of the univer-

sity, but if the students have to pay more I wouldn't favor it."

In the coming weeks the commission plans to discuss the athletics department, review other proposals and gather information to help members make a recommendation by April to President McCrone.

Campus briefs

Cranston makes physics difficult

Professor Fred Cranston will lead a discussion on "Mathematics: Physics Made Difficult" in a Mathematics Everyperson Colloquium Thursday at 4:05 p.m. in Library 56.

Chasing that pot of gold

Ray Raphael, author of "Cash Crop," will lead a discussion on marijuana and the North Coast economy tonight at 8 in the Kate Buchanan room.

Many called, few CBESTed

Credential Candidates for 1986-87 must have passing CBEST results for entry into Teacher Education. Credential Waiver Candidates should see their adviser within the next two weeks.

Those who are not registered for the February test must take it in April. The deadline for registering is March 1.

Stop by: You must be advised

Spring preregistration will be held from Monday until Feb. 28. There will be mandatory advising in order to register.

The Academic Information and Referral Center urges students to make early appointments with their advisers to learn about the change to semesters.

For further information contact the Academic Information and Referral Center at 826-4241.

Open forum; insert issues

A debate will be held between First Congressional District Rep. candidate Elden McFarland from the Freedom Party and a representative for Rep. Doug Bosco Friday from noon to 2 p.m. in the Kate Buchanan Room.

This open-forum political debate will focus on the issues, objectives and actions for the June primary elections.

For more information contact Shelby White at 677-3343.

See the forests from the tree

Natural Seminar Series presents "Agroforestry in Gambia" by Emeritus Professor Donald Hedrick at 1 p.m. in NR 101.

Dance the gay reunion away

The Gay and Lesbian Student Union is holding a gay dance Friday 9 p.m. to 2 a.m. at the Carson Memorial in Eureka. Tickets are available for \$3.50. The union meets every Thursday night at 7 in House 55.

Peace with honor revisited

Students For Peace will show the Academy Award-winning Vietnam documentary film, "Hearts and Minds," Thursday at 5 p.m. in Siemens Hall 117.

Following the film there will be a question and answer period with a veteran.

Good grief! A workshop at last

Counseling and Psychological Services will present a five-session workshop on dealing with grief. The first meeting will be held Thursday from 4-5:30 p.m. in Nelson Hall East 119.

Manage the time of your life

A Time and Self Management Workshop is being presented at the Counseling Center today from 11-12:30 p.m.

Stars, stripes and Geneva

Political science Professor John Travis will be the moderator for a group discussion on "Star Wars and the Geneva talks: What future for arms control?" tonight at 7 in Founders Hall 157.

Users group to get micro

The Academic Computer Users Group will hold a meeting next Wednesday at 4 p.m. in Library 120. The new A.T.&T. Microcomputer Lab, the Faculty Microcomputer Center and KAMAS will be discussed.

Journey into China; It's free

The Geographical Society is presenting a free slide show, "Journey into China," with Denise Houghton tonight at 8 in Goodwin Forum.

Board

Continued from front page

mendations is expected at a board meeting March 14 or in April.

Darby and A.S. President Mark Murray lobbied in recent weeks for an increase in the number of students on LJE's board. They contended that the chief users of campus food services are students and LJE has not acted entirely "in the best interests of students."

Darby, who served on the board last year, had the backing of first-year student board members Paul Catura, Tracey Germann and Dawn Henderson.

"At least the students stuck together," Darby said. "But it surprised me that it was pushed under so fast. It seemed like (the board) didn't want to deal with it."

"In a way it's good that it went to committee because it showed the new members just how much we need more students on the board and how little power students on the board really have," she added.

Those who voted that the proposal go to the committee were McCrone, Director of Housing and Food Services Harland Harris, Vice President of Student Affairs Edward "Buzz" Webb, Associate Professor of Nursing Marshelle Thobaben and community members Gerald Hansen and Edith Stromberg.

During the meeting, however,

Thobaben, who said she took no side on the proposal, asked student representatives what had prompted the request for student parity.

Germann answered, "It's not necessarily that we're upset, it's just that students want to know more of what's going on."

Catura said this was "because what



'In a way it's good that (the board reform proposal) went to committee because it showed new members just how much we need more students on the board.'

—Nancy Darby
A.S. vice president

we do affects students more directly than anyone else."

Following the meeting, however, Webb said he did not like the "implication" that the board does not function in the best interests of students.

"I'm opposed to the idea of a lack of trust. I'd like to know the motivation of the people who put this forward," he said. "I'd be disappointed if we weren't serving the students already."

McCrone and Webb agreed that the numbers of any one interest group on the board were not the problem.

"I'm not interested in numbers, I'm

interested in function," McCrone said. McCrone also expressed concern over the proposal's trimming of the number of community members from four to three.

"We'd just like to decrease the number of people on the board," Darby said. "If they want to add another community member, that's fine, as

the community bring other dimensions to the board. Students don't have the same background or the input from the basis of experience."

But Harris himself has recently come under fire for what Darby and other student leaders call a conflict of interest in terms of his voting power on the board.

The students have said that Harris should not have a vote on the board because he directs campus housing and food services and therefore votes on issues which directly affect those operations.

Webb, however, criticized the student council for creating more student positions on university committees this year while adding no administrators or faculty.

"The student council has been very interested in increasing student representation all over campus, but I find it interesting that there is no non-student representative on the (Student Legislative Council)," he said. "Most other schools have that. It's got to work both ways."

Darby, however, said, "You can't compare LJE and the SLC because LJE is a corporation which serves a lot of different people, so it's important for others to have input."

"But the SLC is there for student government purposes, making policies and decisions for students. It's strictly the responsibility of the students."

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Students who are seeking to complete the old general education requirement for an emphasis phase may substitute this course for a required or elective emphasis phase course which is not available because it is not offered or because there is a scheduling conflict with a required major course.

Students intending to complete the 9 semester unit upper division component requirements in the new General Education program may satisfy one third of the requirement with this course. (Normally, a 4 quarter unit course would only convert to 2.66 semester units).

No remoteness restrictions apply to these courses. Any major may meet requirements with any of the versions.

REQUESTS OF THOSE TO WHOM THIS ANNOUNCEMENT IS ADDRESSED.

STUDENTS: Please consider taking this opportunity to meet your General Education requirements and to help us refine this idea for future students. Versions of the course have similar goals but different topics. For further information about them contact the AIR Center (4241) or sponsoring departments. You may register for them as usual, using information below. Note that courses will be listed in the Special Programs "Department" in the schedule.

INFORMATION NEEDED TO REGISTER:

COURSE CODE	COURSE NUMBER	TITLE/TOPIC	UNITS	DAY/TIME	INSTRUCTOR	SPONSORING DEPARTMENT
793010	SP 103	CWT: Nat Res Ethics ETHICS & NATURAL RESOURCES	4	MWF 1115-1225	Armstrong-Buck and Botzler	Philosophy/ Wildlife
793084	SP 120	CWT: Perspectives PERSPECTIVES: HUMANITIES/SCIENCE/SOCIAL SCIENCE	4	MWF 1400-1510	Darden, Day, Croable	Philosophy
793088	SP 130	CWT: Prfn/Argument ARGUMENTS IN LAW/SCIENCE/ART	4	MWF 930-1040	Bright	Spch Comm
793092	SP 140	CWT: NR Conflict Res CONFLICT MANAGEMENT/NATURAL RESOURCES	4	TTh 1100-1300	Bicknell	Natural Resources
793096	SP 150	CWT: Media Analys ANALYZING MASS MEDIA MESSAGES	4	TTh 1200-1400	Bennion	Journalism

'70s students left legacy of change

'The present-day college generation is fatalistic. (It) will not stick its neck out. It is a cautious, subdued, unadventurous generation, unwilling to storm heaven, afraid to make a fool of itself, unable to dramatize its predicament.'

—Fortune magazine, 1936

By Calvin Tramplesure
Staff writer

It remains the most visible example of student activism in the history of Humboldt State: On May 6, 1970, more than 3,000 students packed the plaza in front of the art building and overwhelmingly voted to hold a one-week strike in protest of the Vietnam War. The strikers proceeded to canvass 8,000 North Coast homes and send a delegation of students and Humboldt State staff to Washington D.C.

When attempting to explain the magnitude of the rally, participant Wesley Chesbro said, "Even my wife, who is seven years younger than I, has a hard time grasping the mood of the time." Chesbro, 36, is Humboldt County supervisor for the third

100 tepee burners, was transformed into a hot spot for the "counter-culture," complete with an innovative Arcata marsh waste-water system and alternative health care services. Despite the city's small size, it has one of the state's largest cooperatively-run natural foods stores, recycling centers and environmental

Area activist Stewart Brand. In the 1960s, he argued, young people took "real risks with real clarity in the face of overwhelming opposition."

Joy Hardin, executive director of Y.E.S., offered an example.

Hardin, then 19, and a number of fellow students at the Universidad de Mexico joined a demonstration to pro-

stop and sing the (Mexican) national anthem with great feeling.

"Before, I just didn't have a vision of how protesting what doesn't belong is totally a part of the heritage of regaining a democracy," Hardin said. "That gave it to me."

"The relevance of the '60s has evolved into the irrelevance of the '80s," sociology professor John Gai said of the current mood on college campuses. "Nothing seems to be relevant to anyone anymore."

Gary Trudeau poked fun at the attitudes of "today's student" in a Doonesbury cartoon printed in June.

"Taking your cue from the highest office in the land, you have somnambulated unfeelingly through a wounded world, pausing only to debate the central issue of your era — student parking."

"Paradoxes abound. By accepting unquestioning all you have been taught, you have learned nothing of value. As you have enriched your prospects, you have impoverished your souls."

"Students have a much more hedonistic view of education than 10 years ago," said Joan Hirt, associate director of Housing and Food Services. "Then there was an emphasis on having a sense of history, of civilization, of classics, of fine arts."

"Ten years ago students would say, 'Why do I need fine arts,' and there would be massive academic debates on

Please see next page



'Ten years ago students would say, "Why do I need fine arts," and there would be massive academic debates on all this kind of stuff.'

—Joan Hirt
HSU administrator

libraries.

The impact students had on campus was equally strong. During the 1970s, dozens of services were created and run by students, including a tenant's rights group, a 24-hour hotline, an alternative energy demonstration house and a volunteer community services agency.

And whereas in the early '70s students had input in virtually no university decision-making body, students now sit on almost all campus committees, said Edward Del Biaggio, vice president of Administrative Services.

"We thought we could fight what was wrong, and we thought we could change it," said Dan Faulk, a political science instructor who was A.S. president in 1976-77.

In contrast, "You talk to most students today and they'll tell you, 'I can't do anything,'" said Faulk, noting that this attitude is similar to that of students of the 1950s.

McKay said today's students share at least some of the attributes Fortune magazine ascribed to students of the 1930s.

Although young people of the '80s "routinely outclass" their '60s counterparts in terms of talent, the present generation lacks initiative and independent-mindedness, wrote Bay

test the firing of professors because of their political views.

During the demonstration, Hardin said police fired into the crowd, killing three students.

"The really interesting thing was, (the shooting) not only activated me out of anger, but out of vision," she said.

"We all marched the next day to protest their deaths. And when we got to the Mexican equivalent of the White House, the first thing everyone did was

First in a four-part news analysis

district, which includes HSU.

Student opposition to the war quickly turned into other forms of activism, Tim McKay said. McKay, who was Associated Students vice president in 1970, is the coordinator of the Northcoast Environmental Center.

Students played a "crucial role" in lobbying for the controversial expansion of Redwood National Park, the halting of the construction of Butler Dam and the eventual shut-down of the Humboldt Bay Nuclear Power Plant, McKay said.

Just as importantly, he noted, students built alternatives to what they perceived as "inequities, hypocrasies and . . . incongruities" of society.

"The idealism and activism created a whole series of community projects which are still with us today," Chesbro said.

Arcata, a lumber town which in 1959 darkened local skies with more than

In the second of this four-part series, The Lumberjack examines the role higher education may play in causing what some faculty call a "don't know, don't care" attitude among today's students.

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Continued from previous page

all this kind of stuff," Hirt said. "Students today will say, 'They tell me I need fine arts. I really don't know why, but that's OK if I need to do that to get the degree.'"

Journalism Professor Pete Wilson said freshmen tend to have the attitude, "I want to get a job and the degree that gets me the job, and don't stand in my way with this education stuff."

The amount of student activism may have been much higher 15 years ago than now, but professors who were students or taught at HSU during the '60s and '70s said the level of activism was low compared to such campuses as UC Berkeley.

There, for example, Mario Savio and others involved in the "Free Speech Movement" of the 1960s questioned whether higher education was little more than a factory that feverishly produced cogs in the wheels of government and industry.

Savio, in a speech at a 1964 sit-in, said, "The university is well-equipped to produce that sort of person, and this means that the best among the people who enter must, for four years, wander aimlessly much of the time questioning why they are on campus at all, doubting whether there is any point in what they are doing and looking toward a very bleak existence afterward in a game in which all of the rules have been made up, which one cannot really amend. . . ."

"America is becoming ever more the utopia of sterilized, automated contentment. The 'futures' and 'careers' for which American students now



After more than two and a half hours of discussion, approximately 3,000 HSU students voted to hold a

one-week strike in May, 1970. The strike was called for to protest the killing of four students at Kent State and U.S. invasion of Cambodia.

prepare are for the most part intellectual and moral wastelands.

"This chrome-plated consumers' paradise would have us grow up to be well-behaved children. But an important minority of men and women coming to the front today have shown that they will die rather than be standardized, replaceable and irrelevant."

Guy Kuttner, a 40-year-old liberal studies credential candidate who attended Harvard briefly in the mid-'60s,

said today's students don't raise the same "fundamental questions" even though, on the average, they tend to be more liberal than 20 years ago.

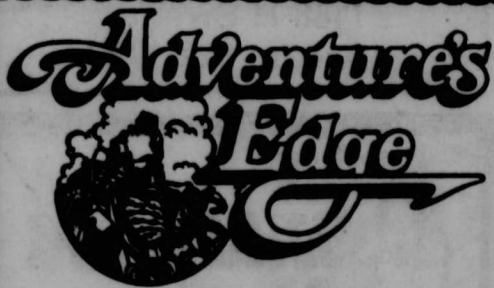
"The students who I talk with generally have a fairly liberal outlook, but you'd never know it," Kuttner said. "They never discuss politics. They never discuss issues. They look real straight, like spaghetti before it's cooked."

"That frustrates the hell out of me,"

said A.S. President Mark Murray, noting that fewer than 100 students showed up for an All-Peace Day rally last quarter.

"Every single conversation I have with students is about activism of one sort or another."

"So it is incredibly frustrating when you try and take the step of putting those ideas into action and nobody shows up."



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Sleepy CSSA members confer in San Diego

Editor's note: Travel funds for this first in a series of articles were provided by a grant from Reader's Digest.

By Gary Conrad Jr.
Staff writer

San Diego — Yawn. "Could you tell me what item we're on?"

That line seemed to be the most popular one spoken at this weekend's California State Students Association conference held at San Diego State University.

Glassy-eyed spectators would

Opinion

awaken from brief periods of sleep to find out they had actually not missed anything.

Even the participants had the look of utter boredom. Well, some sacrifices must be made to justify the cost of the evening cocktails to the students back home.

Almost two dozen student leaders had gathered together to practice a

'In preparation for upcoming coups, the first item on the agenda was to launch a battalion of sloops from SDSU's Mission Bay Aquatic Center.'

monthly ritual of the CSSA. Junior varsity politicians from each CSU campus meet to discuss student problems and concerns. And, yes, enjoy evening cocktails.

The CSSA is a student lobbying organization representing more than 300,000 CSU students. Funding for the group comes from dues paid by each school's student government, to the tune of \$.45 per student.

That means a large school like SDSU paid \$15,124 this year in dues, while a small school like HSU paid only \$2,750. The CSSA budget totals \$142,073.

Humboldt's \$2,750 buys it the same number of votes as SDSU's \$15,124. One school, one vote on the 19-member CSSA board of directors.

The CSSA takes credit for such

legislative coups as holding down student fee hikes.

In preparation for upcoming coups, the first item on board members' Friday agenda was to launch a battalion of sloops from SDSU's Mission Bay Aquatic Center. What else would you expect them to do in San Diego, go ice skating?

The sailors returned to an evening of semi-formal drinking and socializing. Oh, and there was an executive committee meeting.

Expressing extraordinary brilliance over cocktails seems to an important priority for our future leaders of the big-league cocktail circuit.

All this comes at a price. A \$55 per-person conference fee took care of meals, cocktails and a sea-faring adventure of a lifetime. In addition,

there was the price of a good night's sleep.

"All conferees will be put up in the luxurious Four Star Hanalei Hotel," a CSSA memo proudly announced.

Rooms cost lodgers — or rather, their student governments — \$60 a night at the Hanalei. Next door was a Motel 6, where rooms cost \$21.95. A.S. President Mark Murray said the last time HSU hosted the conference, CSSA board members balked at the notion of staying at Arcata's Motel 6. The Ramada Inn elicited more positive responses.

Conferees awoke Saturday to a joyous welcome in the conference hall by SDSU officials. With that, it was time to roll up the sleeves and get down to business.

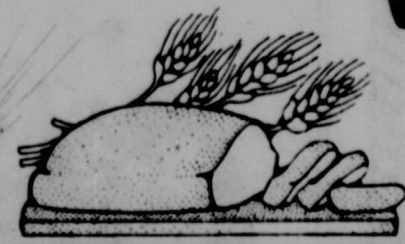
The top of the morning was spent selecting and prioritizing legislation the CSSA was to lobby for.

Lunch time! That means a barbeque. A freak outbreak of Humboldt County weather, however, pushed the festivities into the great indoors.

"Bummer, I wanted to soak up
Please see CSSA page A8

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Foreign jobs, units offered

By Melanie Anderson
Staff writer

No, it's not a vacation — it's work experience in a foreign country.

That's the purpose of the International Education Program, said John Lynch of the Student Employment Office.

Through the eight to 10 week summer program students have an opportunity to earn money while becoming acquainted with the work, language and culture of a foreign country.

Agricultural, supermarket, restaurant, hotel, bank and clerical positions are some of the jobs available in Germany, Switzerland, Belgium, France and the Canary Islands.

"It's a work experience program that is primarily concerned with individual students and the language and culture of another country," Lynch said.

"The program is under the administration of Gunter Seefeldt of Foothill College in Los Altos. Through the program, students receive elective credit from Foothill College which can be transferred to HSU," Lynch said.

"The students do a lot of work," he said. "They have to do research on the country, write papers and write a letter of application in the country's language to their prospective employer."

Students must be at least 18 years old and have completed three quarters or two semesters of a foreign language such as German, Italian, Spanish, French or Dutch.

Participants will receive 13 International Education units.

For more information on job descriptions, application deadline, cost and other requirements, contact the Career Development Center (NHW 139) or the Student Employment Office.

Health Fair shoots for sturdier students

By Eric Jackson
Staff writer

A student with a green complexion stumbled into the HSU Student Health Center one day and requested treatment for an overdose of vitamins, Jerry Corbett, director of the Health Center, said.

If that student knew one could get the same vitamins from a well-balanced diet this might never have happened, Corbett said.

Next Wednesday, students can learn what a balanced diet is at the Pre-medical Student Association's Health Fair in HSU's Kate Buchanan Room.

The purpose of the fair is to "smack the students in the face" with information about health care and the many free services available from HSU, said Laurie Kershman, a pre-med senior and organizer of the fair.

The American Heart, Lung and Cancer Society will be there to conduct tests for high-blood pressure and oral cancer.

Student nurses will be giving eye tests and bio-feedback tests. Bio-feedback is a way to monitor and reduce stress levels, through training, by making one aware of temperature and heart rates, Kershman said.

The University Police Department will have a booth on safety tips and the Coast Guard will be at the fair to give boat safety tips, Kershman said.

Blue Herron, a drug substance abuse organization, and the University Psychological Center will also have booths.

"The fair is intended to be fun as well as informative. We like to encourage students to not take their health for granted and to develop good habits before they leave the hectic environment of college," Kershman said.

Quebec trip for French-speaking students offers 11 weeks of foreign language practice

By Andrew Pruter
Staff writer

Parlez-Vous Francais? If you understand that question and have completed one year of college French or the equivalent by September, 1986, you are eligible to participate in an educational travel program being offered through the HSU foreign languages department.

Tom Buckley, chairman of the foreign languages department, is coordinating the 11-week trip to Chicoutimi, Quebec at a cost of \$1,500. Hoping to educate students on the language and geography of Quebec, Buckley will be joined by Lowell "Ben" Bennion, professor of geography. Together they

will teach these courses from the University of Quebec.

The city of Chicoutimi (pronounced, sheik-oooh-tea-me) was chosen by Buckley because "very little English is spoken there, forcing students to develop their use of French in order to ask questions such as, 'Where is the bathroom,' or, 'May I have another piece of toast?'" he said. "In Quebec City, for instance, English is commonly used, thereby minimizing the reason for the trip," he added.

Applications are available in Founders Hall 209. Applicant interviews will be set up by spring quarter, at which time a minimum deposit of \$100 will be required.

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Literature can inspire, Angelou tells crowd

By Laura Furness
Staff writer

"I want people to be inspired to be something more inside," Maya Angelou said. That is why she tours the country and lectures, drawing on her own experiences and literary knowledge for her speeches.

Angelou, an internationally known author, singer, dancer and playwright spoke last Wednesday night to a full crowd in Van Duzer Theater.

She used song, poetry and mime to address issues such as black literature, romantic love and the need for racial unity in the United States.

She urged people to use the library to discover the literature of black America.

"When you go to the library tomorrow, ask the librarian to help you find the 19th century woman writer, Anne Spencer, with a 'c.'"

She talked about other authors as well, including Georgia Douglas Johnson, Anthony Dunbar, Mari Evans, Maxim Gorky and James Baldwin.

"Life is a narrow tunnel," Angelou said, "and you must push against it and make it larger."

Literature, she said, was the way in which she expanded her "narrow tunnel." She encouraged everyone, "especially you students," to use this resource.

She told the crowd, "Everyone here at one time or another has asked himself, 'Am I worth it? Am I worth the love my family should, does and must give me? Am I worth the love my friends and lovers should, must and do give me?'"

"You are already paid for," Angelou said. "I am already paid for. We are responsible for paying for someone else."

"Your grandparents and my grandparents, your

great-grandparents and my great-grandparents . . . have paid for us," she said.

In return for that love, she said, "we have to take responsibility for someone we will never see, just as someone took responsibility for us — someone they would never know."

In the same spirit, she said, Americans should struggle to attain racial harmony in what author James Baldwin called "these yet to be United States."

Angelou has a new book coming out soon called, "All God's Children Need Traveling Shoes," published by Random House.

Angelou has written four autobiographies, including, "I Know Why the Caged Bird Sings" and her most recent, "The Heart of a Woman." She has also written many plays and published several collections of poetry.

Fire safety system estimates to reach housing office soon

By Tom Verdin
Staff writer

No cost estimates for the installation of fire safety systems in campus residence halls have been submitted, but housing officials expect all estimates to be in by April 1.

Joan Hirt, assistant director of housing and food services, said there are up to six companies exploring the cost of equipping all campus residence halls with either smoke detectors, heat sensors or sprinkler systems.

"We don't know which system we'll go to until all the cost estimates are in," Hirt said.

The housing office would like to have the estimates within three or four weeks so the project can be put out to bid to contractors, Hirt said.

Funding for the project will come

from one of two sources through the CSU Chancellor's Office, which controls revenue for all CSU housing operations.

Hirt said one option is to take a loan from the CSU system-wide contingency fund, to which all housing operations contribute based on their number of residents. HSU's contribution to this fund was \$454,000 last year. If this option were taken, residence hall fees would be raised to pay back the loan. Hirt said the amount of the increase would not be known until cost estimates for the project are submitted.

The other option is to take money from HSU's dormitory revenue fund, which is also controlled by the Chancellor's Office.

CSSA

Continued from page A6

some rays," a yawning participant lamented.

One man's bummer is another man's salvation. CSSA Chairman Damone Hale (CSU Hayward) said the cold and rain would discourage a board exodus to the beaches.

The cold, wet remainder of Saturday's session was spent dealing with financial and personnel matters.

Dinner time! With that "south of the border flavor!" "Uhm, we'll have another round of margaritas, please."

Sunday brought more. Reports, that is. And sleepy looks. And brunch.

And, yes, an occasional vote.

Perhaps the most significant of three resolutions considered was Murray's "Star Wars-Free CSU." Alas, the resolution was declared a social issue, and thus could be debated for only 15 minutes. Murray promised to raise the issue again next month when the CSSA board visits HSU on the weekend of March 7.

Murray isn't sure what kind of entertainment HSU will provide for its guests. But he did suggest that the A.S. will arrange for accommodations at the modestly priced Fairwinds Motel.

So much for his Star Wars resolution.



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—Brenda Hardy

Takin' a break

A lone cyclist sits at the Arcata Marsh project Friday afternoon amid the unexpected sunny North Coast weather. The marsh crea-

tion was part of a project that included a bird sanctuary and eventually won the city statewide recognition in competition with

other small California cities. The sunny break did not last long, however, as familiar rains returned to the area Monday.

Community

Page A9
The Lumberjack
Feb. 12, 1986

Some Arcata merchants resentful of lottery

Low income consumer seen as prime buyer

By George Williams
Staff writer

Humboldt County schools just received about \$1.2 million in California Lottery money, but the lucrative game is drawing sharp criticism from some Arcata merchants.

While local ticket sales are booming, some business people are concerned that those buying the tickets need the money for more important things. Others questioned the use of gambling to support education.

Kay Phillips, co-owner of Village Liquors East, said, "I'm pretty frustrated about it."

"In October alone, three (liquor) stores brought in \$85,000 (in ticket sales). That money came out of Arcata," she said. "That's taking away from somebody."

"There's money going into it from Humboldt and Del Norte our schools won't see. HSU and CR aren't going to get even close to what's coming out of here," Phillips said.

She said the lottery is "taking money out of a depressed economy."

"It's not the people who have money that are buying them," Phillips said, "it's your low and middle class. They're looking for the big win."

Dave McLean, 22, is a sales clerk at Village Liquors. "People enjoy a gamble and I think it's a lot of fun,"

McLean said, "but as far as the economy, I have to pay taxes and tuition. My schooling isn't getting any cheaper."

"I don't play it. I think that funding education through the lottery is a real comment on the times," former Cafe Voltaire owner Paul Leclerc, 38, said.

"That seems to be the new attitude

of the government toward social spending; it's all potluck," Leclerc said.

"If someone wanted to pay for their education by growing marijuana," he said, "they'd use government money to stamp them out, but to go gamble to support education is okay."

"It's incredibly hypocritical to me," Leclerc said. "They use government money to stamp out the home-grown

economy and then offer public gambling as a solution to the fund shortage," he said.

Hutchins Market salesclerk Pete Matteri, 28, said, "For the local economy it's not too good. There are a lot more losers than winners. A lot of students buy tickets (and they are) mostly low-income people."

Council to check out trees before allowing removal

If a Redwood tree fell in Arcata's Redwood Park would you hear it?

A dozen redwood trees located in and around the children's playground area are either dead or are dropping branches, the director of parks and recreation told the Arcata City Council last Wednesday night.

Bob Cortelyou said, "The commission is concerned one of these limbs could fall on a youngster."

Cortelyou asked the council to approve the removal of the dead trees and the trimming of the remainder. For cost-effectiveness, Cortelyou said, both jobs should be done simultaneously.

But Mayor Julie Fulkerson said cost should not be the main incentive for removing the trees. She suggested the

council visit Redwood Park with Cortelyou and Tim Finigan, the owner of a tree-trimming service, to determine whether some of the trees could be saved by removing dead branches.

In other action:

The council decided to avoid the hazardous waste issue by allowing the county to implement a new state law.

The law, signed by Gov. Deukmejian in September, requires either cities or counties to form an agency to monitor the storage and disposal of hazardous wastes.

Because Arcata has no standing fire department or other agencies trained in handling such material, the council opted to have the county form a monitoring committee. Councilmember Thea Gast was appointed to attend meetings of the county agency.

CHP gives bear's facts

The California Highway Patrol's mascot is "bearly" recovering from its 1985 kidnapping, the CHP reported.

The CHP's 300-pound solid redwood bear remains under wraps behind the CHP's Sunny Brae station awaiting some wooden surgery.

"Oh it's still there. We're just trying to get around to fixing it. I'm not sure when we'll get the thing back out front," a CHP spokesman said.

Both ears and a front leg are missing from the 50-year-old bear, probably requiring a chainsaw sculptor for the repairs, the CHP said.

The bear had been held captive since Lumberjack Days 1985, until its recovery by officers over five months later.

Acid rain in California: Is it a threat?

**Lack of data leads to differing estimates—
North Coast not in danger, air officer says**

By Charles Winkler
Staff writer

Acid rain and fog do not currently pose a threat to the North Coast, Humboldt County's air pollution control officer said, but reports conflict over the possible danger to other parts of California.

Acid rain is caused when sulfur dioxides and nitrogen oxides from industry and car exhausts react to form other compounds in the atmosphere, Charles Sassenrath told his audience last Wednesday.

These compounds can mix with water vapor in the clouds to become sulfuric or nitric acid in precipitation.

Acid fog is formed similarly, but stays much closer to the ground.

It also carries a much greater concentration of acid.

There is plenty of fog on the North Coast, but not enough industry to produce the pollution necessary to form acid precipitation, Sassenrath said.

**'...no evidence that
acid deposition produces ...adverse effects
anywhere in California.'**

—Independent report

Prevailing weather patterns also aid in keeping this area clear.

However, there is debate over whether any real danger exists from acid rain and fog in urban areas of the state.

"There remains no evidence that acid deposition produces adverse ecological effects anywhere in Califor-

nia," concluded a recent report entitled "Acid Deposition in California." The report was made by the California Council for Environmental and Economic Balance, a nonprofit group whose stated goals are to "improve the state's environment while maintaining its economic growth."

However, a report made to the California Air Resources Board stated that "cloud and fog water in polluted California areas is extremely acidic." The report was made by the Acid Deposition Research Program.

The report went on to say that "the southern portion of the Sierra as well as regions near Los Angeles and San Diego appear to be the areas most likely to show effects from acidic deposition."

These sensitive regions are also located near or downwind of major emission sources.

An increase in acid precipitation could constitute a threat to many lakes in the Sierra, because they would be unable to overcome the effects of a major increase in acidity, the report said.

Research into the causes and effects of acid precipitation has begun only recently.

There is not enough data yet to predict long-term trends.

However, any acid precipitation falling in California is also formed within the state, and California does not export polluted air to other states.

This makes any potential problem with acid rain much easier to solve.

In the Northeast and Canada, a real acid rain problem exists. But the solution is incredibly complex because the pollution causing the rain crosses state and international boundaries.

With the fact that California's pollution is self-contained in mind, state

legislators have passed a law to insure the investigation of any potential problem.

The Kafiloff Acid Deposition Act was passed in 1982.

It requires the California Air Resources Board to implement a research program to investigate acid deposition and its effects.

The research is now underway.

Acidity is measured in terms of pH. The pH scale is logarithmic.

Water with a pH of five is 10 times more acidic than water with a pH of six, and water of pH 4 is 100 times more acidic than water with a pH of six.

The most acidic rainfall in California during a 1978-79 testing period was in Pasadena(4.41), and San Jose(4.42).

Nuclear arms opponents run TV ads in county

By Cathleen Alcorn
Staff writer

Citizens for Social Responsibility is taking its anti-nuke message to the small screen.

With four 30-second advertising spots, CSR intends to gain greater public awareness about the urgency of ending the nuclear arms race.

The CSR advertising campaign consists of professionally produced spots about nuclear weapons and their relation to people's lives.

"The idea of the commercials is to keep this very important issue in front of people's eyes and to enable them to respond directly to us," said CSR's president, Charles Minton.

Citizens for Social Responsibility, a spin-off from the national group, Physicians for Social Responsibility, is closely aligned with the nuclear freeze movement.

CSR, aside from running the commercials, calls and writes legislators,

starts petitions, recommends a moratorium on testing and basically tries to get community support for the group and for its cause.

The commercials were completely paid for by community members and their donations.

Three of the four commercials were produced by Peter Fenn and Associates, a media firm in Washington D.C., two years ago. One of the four was made locally by KVIQ last year.

The commercials, which began running Dec. 1 and will run through March, are considered by the CSR Outreach Committee to be "an especially good opportunity to reach a large number of people with information about the nuclear arms race."

The commercials seem to have proven successful, Minton said, since "there seems to be more community interest in the cause the more the commercials are run."

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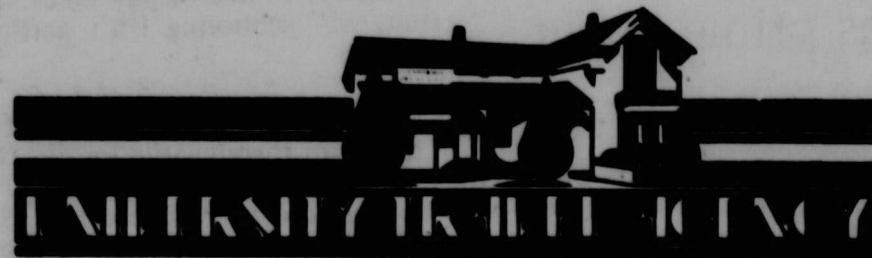
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Community briefs

Uprooting mushroom mysteries

The National Park Service is conducting a workshop to unravel the mysteries of mushrooms for botanical beginners.

An introductory slide show will open the one-hour seminar at the Redwood National Park Information Center. Visitors must call 488-3461 for reservations for the 1 p.m. Saturday program.

United Way misses its mark

United Way of Humboldt County missed a milestone in its fund-raising history, but fortunately the group erred on the positive side.

The agency pulled in \$271,000 during its 1985-86 fund-raising year, an amount that includes ongoing campaigns. That tops last year's figure by \$10,000.

No Walsh replacment

Still no replacment to the Humboldt County Board of Supervisors has been named by Gov. Deukmejian.

The governor is expected to fill the seat vacated by Fourth District Supervisor Danny Walsh last year. Walsh left his supervisorial post to join the State Water Resources Control Board.

Star Wars talk offered

College of the Redwoods will host a lecture on the controversial Strategic Defense Initiative "Star Wars" program.

The free lecture, "Star Wars and the Dynamics of Offensive-Defensive Competition in the Nuclear Age," is sponsored by the CR Honors Program. Wolfgang Panofsky, Stanford University physics professor, and Air Force Maj. S. P. Worden are the speakers.

Panofsky is the former director of the Stanford Linear Accelerator Center and Worden is special assistant to the SDI director.

Hauser rips offshore decision

North Coast Assemblyman Dan Hauser blasted the federal government's recent decision to open the California coastline to exploratory offshore oil drilling.

In a letter to Interior Secretary Donald Hodel, Hauser (D-Arcata) said of the fight against the drilling, "You ain't seen nothin' yet."

The decision opens sites stretching the length of the California coast after Congress failed last year to renew a yearly drilling moratorium.

Eureka seats to be filled

Eureka residents will fill three council seats and the mayor's office during the June 3 general election.

Council seats open in the election are those of incumbents James Howard, Bonnie Gool and Thomas J. McMurray Jr. Incumbent Mayor Fred J. Moore Jr. may also face voters in June. Two Eureka Board of Education seats will also open.

The filing period for mayoral, city council and board of education races began Monday and will continue until 5 p.m. March 7.

Booked on taxes?

Humboldt County residents needing 1986 state and federal tax forms can still pick them up from the excess delivered to the county library.

The Internal Revenue Service inadvertently shipped "two tons" of forms to the library, county Librarian Judy Klapproth said.

The IRS did not fill the library's original form request and, in response to frantic county residents, sent over 130,000 forms — more than seven times the original order, Klapproth said.

Forms are still available at the library.

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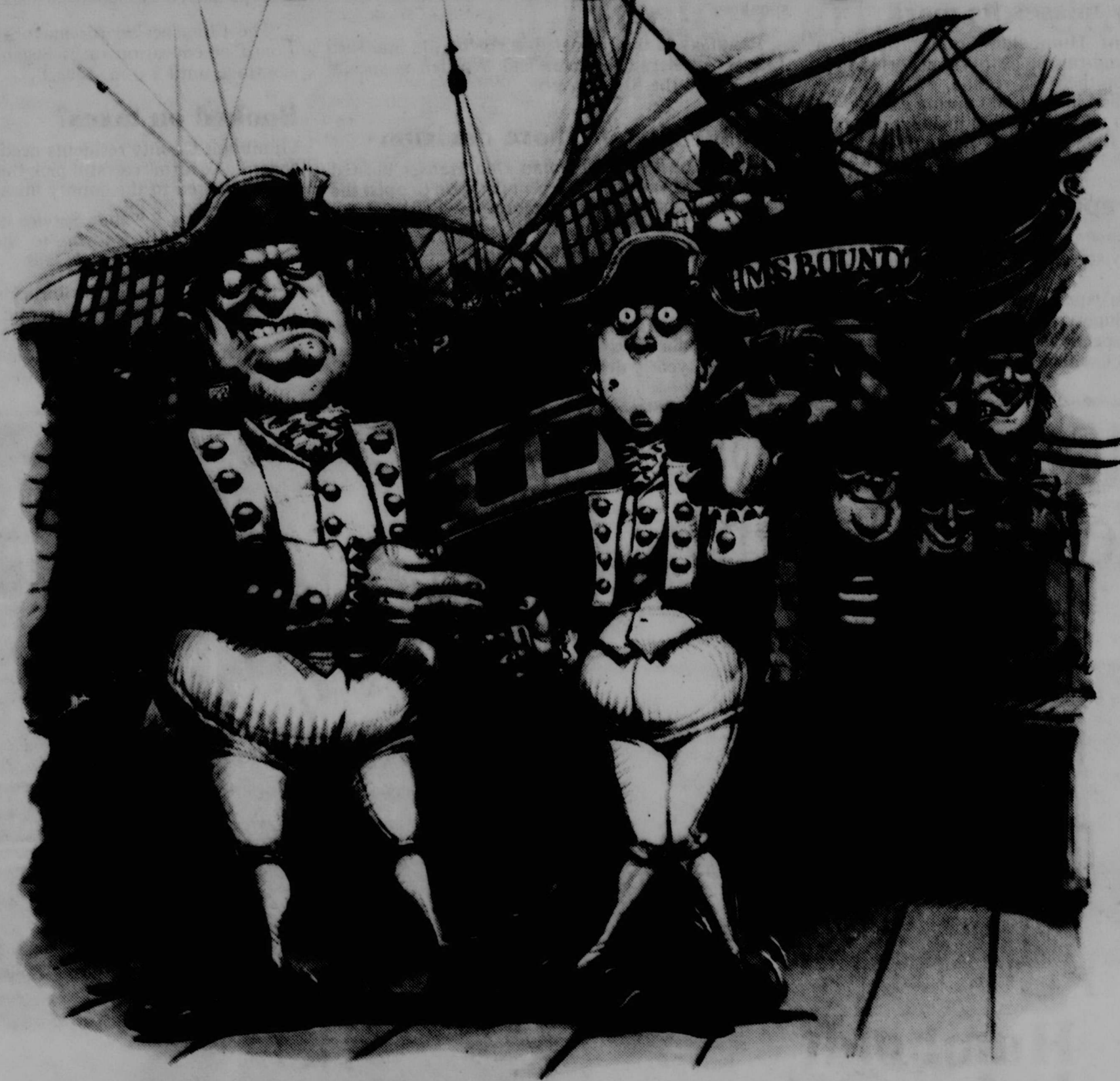
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HSU Van Duzer Theatre Sunday, February 23 8:00p.m.

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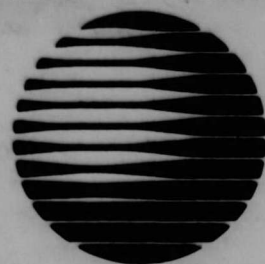
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Over 2,000 feet make annual run of pleasure, pain

Over 1,000 pairs of feet made their way over a sandy beach and along rough pavement Saturday in the annual Trinidad-Clam Beach run.

Ray Webb, HSU's 1985 national steeplechase qualifier, claimed victory in the 21st running of the event. Joe Karnes, another of HSU's distance team, finished behind Webb.

Webb, also the 1985 Clam Beach winner, completed the 8.5 mile course in with a time of 44 minutes, 37 seconds. Karnes arrived over a minute later with a time of 46:07.

HSU's Kathy Dolan won the women's division in 54:07, only 26 seconds ahead of Luanne Park. Dolan is the 1985 Northern California Athletic Conference 10,000 meter champion.

Faced with an impending high tide, race officials had considered moving the beach portion of the run inland.

With the wind at runner's backs on the two-mile beach stretch, however, race officials let the race begin at its normal afternoon starting time.

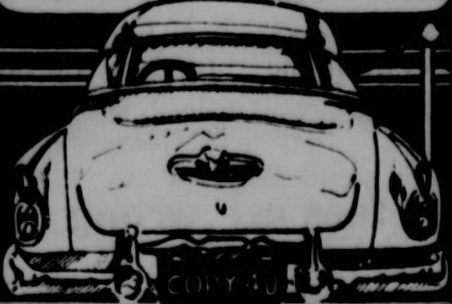


—Brenda Hardy

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KNITTING-COLORWORK (No beginners please) Feb. 24 7:30-9:30p.m.

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Royal remarks are an outrage

Once upon a time eunuchs argued to the bitter end that kings had the God-given right to govern however they wanted.

This tradition lives on at Lumberjack Enterprises. Administrators continue to babble royal absurdities in an effort to deny students a proper role in running the food service.

That's to be expected from Harland Harris, Edward Del Biaggio and Alistair McCrone. What's disturbing is Edward "Buzz" Webb seems to have lost his independence of mind.

He says LJE is run in the best interests of students — an amazing show of insensitivity to students' complaints.

He questions the validity of students' "lack of trust" in the LJE board. Yet Friday he voted to delay action on the students' board-reform proposal. Nothing could have aroused more student anger.

As a parting shot, Webb says an administrator should be appointed to the A.S. Sure. And why don't administrators run for the A.S. presidency?

Face it, Buzz, just as democracy prevailed over "divine right," so too will student parity be achieved on the LJE board. Are you willing to sacrifice the trust you have built with students in order to avoid telling your friends they're royally wrong on this one?

Symphony strikes discordant note

Community musicians constitute an overwhelming majority of the Humboldt Symphony. Over the years these people have helped create an ensemble which President McCrone calls "one of the strongest points of the university's academic offerings."

These musicians, however, have found it necessary to meet and discuss grievances with the music department, breakdowns in communication and rumors of possible change in the symphony's structure.

They have also felt it necessary to write a letter of complaint to President McCrone and to form a committee to meet with university officials.

Community musicians in the symphony need to be more informed about the policies and happenings in the music department which may affect them. They also need a suitable avenue for input on these issues.

Without the support of community musicians, the Humboldt Symphony could not exist, and The Lumberjack strongly urges the music department to remember that fact.

LUMBERJACK ENTERPRISES



Letters to the editor

Library charges are fine

Editor:

"Overdue Charges Way Overdone" — Baloney.

To the student waiting for several volumes of three-days-overdue "Foreign Affairs," or for the students bumped from a reserve waiting list because one of their classmates slept in Saturday morning, drawing and quartering would seem a more appropriate punishment.

Fact is, most borrowers are conscientious and resent the denial of access the few cause by returning library material late.

What has been the result of the new fine schedule? Library users now have a better chance of finding what they need or of getting it within a reasonable time. And on-time return has improved dramatically. As the word gets out I expect to see a drop in the number of fines and further improve-

ment in periodical and reserve availability.

Overdue charges overdone? Just right, I'd say.

Tom Burns

Head, library circulation services

High library fees are wrong

Editor:

If I am to believe the facts regarding the late fees for overdue books at the HSU library (issue of 2-5-86), then something seriously wrong is going on at this university. Late fees of \$37.50 for three issues of Better Homes and Gardens which were ONE DAY LATE!?! How could this ever have been approved by the board which regulates the HSU Library?

Has this board so isolated itself from the students

Please see next page

This week in HSU history

1966 — A one-time classmate of Fidel Castro at the University of Havana who was exiled and then became a top leader in the Bay of Pigs Invasion spoke at HSU.

Richardo Rafael Sardina, who fled Cuba in 1960, discussed American and Cuban policies. At the time he spoke at HSU he was a Spanish teacher at Arcata High School.

1976 — The Student Legislative Council encouraged continued county funding for the North Coast Environmental Center.

SLC Chairman Scott Baird said while the issue didn't directly involve HSU students, it may have a bearing on the recycling efforts of Youth Educational Services.

The Lumberjack reported that groups such as the Straight Arrow Coalition and Sierra Pacific In-

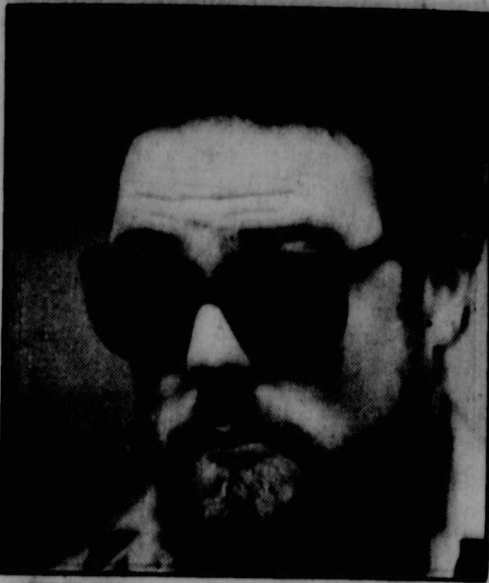
dustries have written to the board asking the SLC to deny funding because they believe the money was helping to publish Econews, which the groups said opposed economic development in the county.

1981 — HSU was visited by Karl Beitz, reverend of the Hebrew Christian Inc. church, who passed out information to students.

Beitz told The Lumberjack that he routinely performed exorcisms. "I've had many experiences in casting out demons," he said. "Exorcism is real, but you have to have the power of the Holy Ghost to do it."

His experiences also included bringing a man back to life. "There was no heartbeat . . . The spirit of the Lord just came upon me and I said, 'Death I rebuke you in the name of Jesus.' Immediately his heart began to beat."

This studio is filled with fabulous prizes



The write stuff Eric Nordwall

Every so often a television program comes along that is so powerful, so somehow haunting, that it makes you say, "Well, hell, that's certainly worth a little radiation."

Even as I write I am in the throes of just such a feeling. I have become obsessed with a gripping television drama, one that has captured the attention, heart and soul of the entire nation.

That's right. I'm talking about "Wheel of Fortune."

I don't know what it is about this

show that has such a hold on me. I don't understand it and I don't pretend to. All I know is that when Jack Clark says those magic words — "Look at this studio filled with fabulous prizes!" — I get cold shivers and hot flashes. Sometimes even goosebumps.

I'm not alone in this feeling either. I've talked to a lot of people (seven, to be exact) and they all agree that "Wheel Of Fortune" is the game show — if not the television show — of the 80s.

To say something like this is quite a turnaround for me. See, for years I was a "Family Feud" man. Sure, "Family Feud," and I'm not afraid to admit it anymore.

In fact, I used to belong to a cult that worshipped Richard Dawson and the collective stupidity that too often characterizes American television. This was back in my San Diego days when all I did was lie on the beach and sling hash for a living, and it really was a cult, with rituals and everything.

Every morning at 10:55, a group of hard-line late sleepers would congregate at a predetermined location to play along with the Moronic Families of The Day. If one of us couldn't make a worship service, we taped the show. Yeah, we were zealots.

But that was the late '70s and a lot of blood has passed under the

bridge since then. In those days all I was interested in was sun and caustic humor, now I'm into money and luck and Vanna White.

Oh yes, Vanna White. Forget Pat Sajak because Vanna is "Wheel of Fortune." Not only does she have the biggest, toothiest mouth in television (rivaled only by Mr. Ed, and he's dogfood somewhere) but she has the easiest job in television, if not the world. All she has to do is clap and smile and slink around turning over letters and wearing whatever the network picks out for her. Sometimes her outfits are awful, sometimes they're sexy; Vanna doesn't care. She's making Big Money, and she's doing it her way.

I really would have liked to see Vanna White's job interview. I can just picture some sex-starved old producer, lecherously sucking on a gin and tonic as he grilled the poor lass about her qualifications.

"Now honey, let's start out with something pretty easy. Can you smile? Good, really good. Now see if you can do this — that's right, just slap your hands together, preferably with the palms facing each other. Excellent! All right dear, here comes the toughest part. Let's see if you can smile and slap your hands together — in television we call that clapping — at the same time. My God, the woman's a natural! What a lucky day for all of

us . . ."

Indeed. A star was born. Pretty Vanna became a household name, or as close to it as game show types ever get.

There's a reason for this, too. I'm not sure if you've noticed or not, but "Wheel of Fortune" gets some of the most gruesome contestants of any game show anywhere. Sort of the sour cream of the crop. I've seen better-looking faces in tobacco spitting contests. We're talking ugly.

Channel 6 has a good example of a typical "Wheel" participant. On one of its promo commercials, a fat old woman is featured. The hag, who undoubtedly has several very cute dimples on her knees, is wearing a dress that looks like a curtain from a \$6-a-night hotel and she's screaming, "Be good to me, wheel!"

Screw that. I root for the wheel, always. While the contestants are hollering, "five thousand dollars, two hundred dollars," I'm yelling, "Come on, 'Bankrupt,' let's go, 'Lose a turn.'" Believe me, it's a lot more fun that way.

Yep, "Wheel of Fortune" is where it's at. Besides, it's the only show in Humboldt County except the news that you can see twice in one day if you don't have cable. For my money, there's no better viewing anywhere.

Continued from previous page

as to make such ridiculous regulations? "What price higher education?" Apparently the price is not quite high enough — at least as far as the library is concerned. I can only assume that the library hopes to boost its budget at the expense of those low-life scum who can't get their books back on time. Who will be next? Those bad apples who sneak food into the study areas? Or perhaps those lazy ones found sleeping on the couches? Or — God forbid — those devilish imps who reshelve books in the wrong place!

Honestly. The late fees needed to be increased but this solution is simply unworkable. A reasonable cap should be placed on late materials, say \$5 per item. I was shocked and disappointed when I read the article. Frankly, I expected more common sense from the library.

Tom F. Manoli
Senior, biology

when similar performance and quality can be gotten for \$1 (\$8,300 for the Leading Edge system). You figure it out.

SLC allots time for any student to address the council at its Monday night meetings. This time is called "general forum" and occurs around 7:05 p.m. Please stop by Nelson Hall and let us know what you think — pro or con. We can't do a proper job until we have your input.

T.P. "Grey" Skaarup
SLC member

'Write Stuff' 'immature'

Editor:

Re: Second and third paragraph in Eric Nordwall's "The Write Stuff."

I found the portion of Eric's article alluding to drug use by the management of the Arcata Ken-

tucky Fried Chicken very offensive and immature. The Lumberjack is read and supported by the community as well as HSU members. Thoughtless writing concerning anything should be avoided if continued public support is desired.

Good journalism involves serious responsibilities, not malicious slander! Obviously Eric did not consider who his article would affect.

I think some very sincere apologies are in order. A more positive approach to writing without the immature 9th-grade-style practical jokes would benefit everyone.

Eric, try asking yourself — "Is it true? Is it necessary? Is it kind?" — before writing or speaking. You might not have much to say for a while. I think you revealed much more about yourself in the article than you might have intended!

David H. Long
Arcata

Lumberjack is 'goofy'

Editor:

You guys are goofy.

How else can I explain your recent issue concerning the Student Legislative Council's decision to buy a non-IBM computer system, in which you seemed to feel that it was "unfair" to discuss IBM's involvement in South Africa. We would be remiss in our duties if we did not discuss such issues.

Last spring, the students of this university cast an overwhelming vote of no-confidence for the South African government and for its racist policy of Apartheid.

As a council member, it is my duty to represent the opinions of all students, not just the views of a select few. How I could I support an IBM computer system whose parent company invests heavily in South Africa, knowing full well that reasonable alternatives to IBM exist (such as Leading Edge computers).

I, for one, will not hold hostage a student's moral commitment for the sake of a name-plate on a computer.

In addition, I believe that I have a responsibility to the students of HSU to spend their money wisely. I cannot justify spending \$2 (\$15,500 for the IBM system) of a student's fees on a computer system

The Lumberjack

Serving the students of Humboldt State University and the community for 56 years.

Since 1929

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Symphony

Continued from front page
which would be expanded according to concert and program loads.

Wartell said in the meeting that city governments have not been contacted about the idea, and that it will not proceed if the music department does not approve of further studies of the feasibility of such a plan.

"One thing that was specifically emphasized is that everything is just talk

at this point," Temme said. "It's my understanding that they would dump this if disapproval came from any direction."

Faculty members at the meeting expressed concern that the symphony and its conductor could become too closely allied with the community and lose touch with the goals of the department. Other concerns included having to stop the current search for a permanent

conductor and concern that concert repertoire may not best suit the needs of students.

"If the University is involved, the students must come first," McCrone said. "Education of our students is our paramount responsibility."

This emphasis can cause problems, however.

"Department teaching needs do not always fit the community performance needs, Music Professor Valgene Phillips said.

"It's a conflict of priorities," said

Ronald Young, dean of creative arts and humanities. Sometimes what community members might want to play won't be advantageous to student progress, he said.

Despite the possible conflicts and problems, Phillips sees a joint effort as a feasible possibility.

The music department will review the proposition before any further steps can be taken. Department Chairman Janet Spinna would not comment on when the department will review the plan.

Musicians band together

Community members of the Humboldt Symphony have banded together over the past couple of weeks in an attempt to improve communication between themselves and the music department.

"We in the community thought it was time to voice our concerns and get some input," said Mary Nessel of Eureka, who has played viola with the symphony for eight years.

The group is concerned about several issues in the music department including symphony funding and structure, a possible cut in the number of concerts presented when the semester system is instituted and recent issues arising over community use of department facilities, Nessel said.

"We have met once as a community to try and get all the issues out, and we plan to meet again," Nessel said.

In addition to the meeting, a letter of complaint, signed by 26 symphony members, was sent to President McCrone urging a better relationship between the music department and the

community members. The letter stated that over 75 percent of the symphony is made up of community members, but that departmental facilities, equipment and practice rooms are off-limits to them. It further cited a recent incident in which a chamber group was unable to perform due to a departmental policy prohibiting the group's structure.

Music Department Chairman Janet Spinna called the incident a "misunderstanding on the part of one or two people, based on misinformation."

Nessel said the community members are unclear on the policies of the department and better communication is a necessity. Toward this goal, a group of three community representatives, including Nessel, met with Spinna and Vice President for Academic Affairs Michael Wartell to voice community concerns last Friday.

Nessel said community members just want to have an adequate avenue of input, and get a clear picture of what is going on in the department.

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The Lumberjack

Section
B

Feb. 12, 1986

Prices draw crowds; Minor, Arcata thrive

By K.D. Norris
Staff writer

Shasta Tierra-Erickson sells tickets and then spends the evening behind the concession counter, making small talk with another employee and waiting for 13-year-olds who come in search of candy.

Randy Littlejohn walks around, checking the exits and making sure nobody smokes in the balcony, while he dreams of selling a screenplay or getting the \$125 thousand in financing he needs for his own movie.

Dave Phillips makes a surprise visit to the theater — but not to check up on his employees — he's just thinking of changes he wants to make to the old theater, of ways to make his business a little better.

Just another night at the Minor.

The Minor theater and its sister theater just off the square, the Arcata, are fixtures of the town's social life — as the block-long lines often attest.

But 15 years ago both movie houses were closed; old, rundown theaters unable to compete with the area's other first-run movie complexes. Then along came Phillips, Rick Brazeau, and Michael Thomas, a few friends with a few new business ideas.

"The Minor was closed for about ten years before we opened it in '72," Phillips said. "The Arcata was opened in 1974."

Their group "tried several things" with the two theaters after they were opened, he said, before they settled on the current style of operation.

"The Minor is sort of a repertory house," Phillips said, "we go back and forth between general release films and art films."

"The bookings at the Arcata are mostly second-run and sometimes first-run films," he added.

There is another thing the two theaters do differently than most movie houses — they charge less. The Arcata now charges \$3, while admission at the Minor is \$2.49.

"We've tried to keep our prices low to get the audiences," Phillips said, but "other theaters don't see it that way."

He said large theaters don't mind having small crowds because of their high ticket prices (\$4.50 to \$5), "but being one of only a few in a theater isn't good for watching a movie. It means something different when you see it in an audience with a lot of people."

The Minor and the Arcata differ not only on an economic level. They have an old-time look and atmosphere which sets them apart.

The tall, college-aged Littlejohn is night manager. He has worked at the theaters for about 4 years, and handles the operation of one theater five days a week.

"I'm the person who greets the public at the front door, and the person who unruffles feathers and keeps everything running smoothly," Littlejohn said.

Besides the night manager, there is one projectionist for the two theaters

— the movie start times are staggered to allow for the single projectionist — and there is one counter person at each with a second who floats between the two at movie breaks.

But even with the small staffs, problems seldom arise, even with large crowds, both Tierra-Erickson and Littlejohn agree.

"The routine is set," Littlejohn said. But "with different audiences, you'll have to play them a little different."

And there are real differences in the crowds.

"They do change," Tierra-Erickson said, "last week we had a lot of adults (for 'Kiss of the Spiderwoman'), but when we had 'Breakfast Club' and all those, we had a very young crowd."

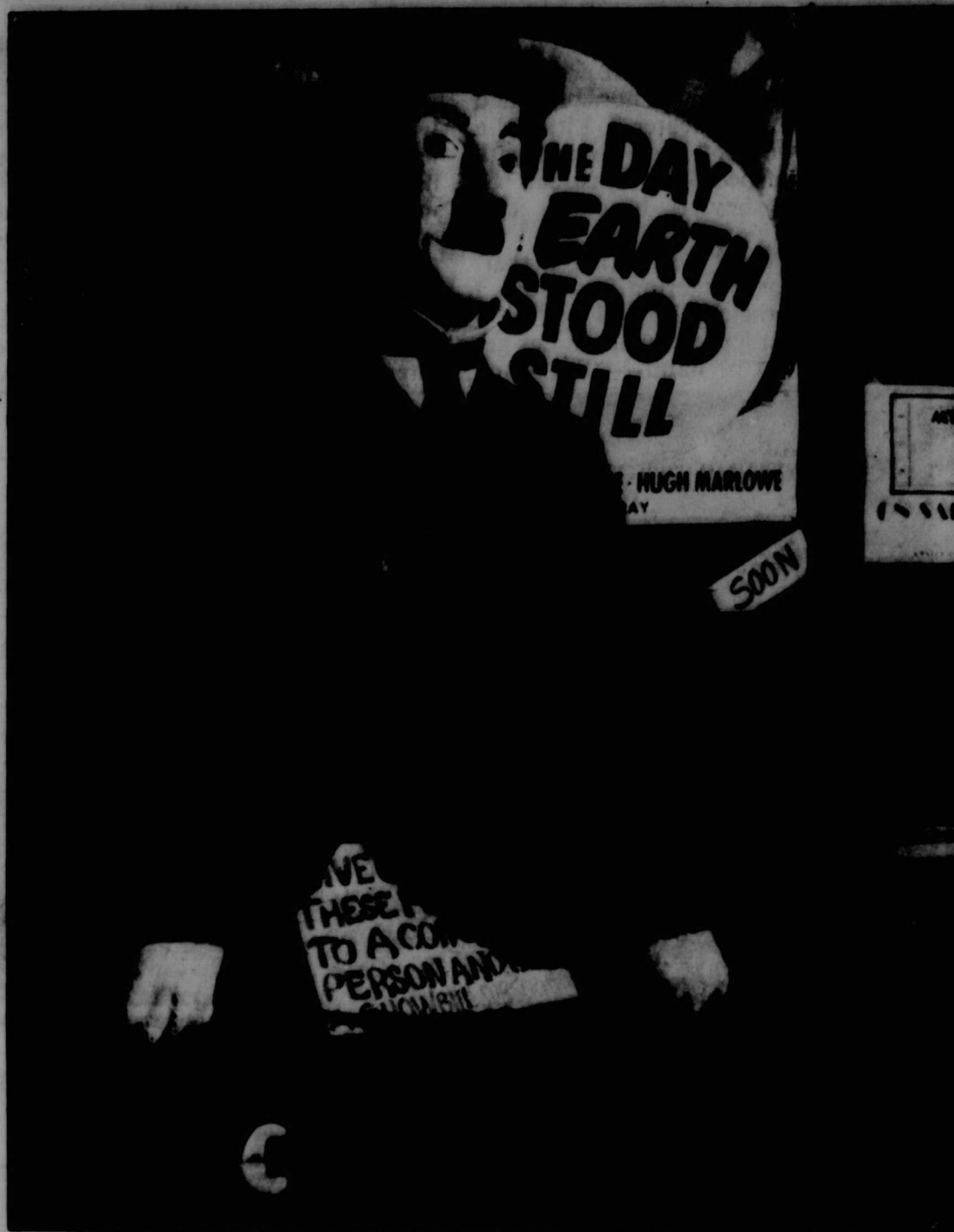
"It's definitely easier to deal with the adults," she said, "when the kids are here we have to really watch them . . . keep them down and quiet. And then we have to stay until the end of the second movie, or the third if we have a triple feature."

The concession people sometimes leave after the concession stand closes during the last movie and they have cleaned up.

Littlejohn also sees a lot of differences in the crowds.

"Oh, sure. There are coffee drinkers and junkfood buyers," he said, and "you've got to stay on your toes more (with audiences with a lot of kids), but

Please see THEATERS next page



—Jeff Levis

Above, Charlie Chaplin greets visitors in the Minor. Right, the Arcata marquee lights the night. Below, Michele DiCastanizo takes a break from selling tickets.



Theaters

Continued from previous page
the problem is not with crowds, it's with individuals."

"Among the kids you have troublemakers and among the adults you have troublemakers," he added.

"We've had some people who have maybe missed their Thorazine and freak out in the theater," Littlejohn said. But "we don't have to deal with those types of people, we just call the police and they're here in two minutes."

"But I try to be flexible about that. If they're not bothering anybody, I don't bother them," he said.

And once in a great while things get completely out of hand — like when

the Minor had a bomb threat.

"The last time we had one was when we were showing some X-rated films," Littlejohn said. "We had 15 minutes warning; someone called up and said a bomb was going to blow up in 15 minutes."

"I went up and (told the audience) we had a bit of a problem we needed to handle and everybody was going to have to leave the theater for a few minutes. (Then) the police and the staff and I went across the street and waited to see the building blow up." Obviously, it didn't.

While the situation only sounds like a screenplay from some movie, screenplays are another thing Little-

john knows about.

He is currently trying to sell a screenplay he has written, and is also trying to find the financing he needs for a small budget movie he hopes to write and direct.

But Littlejohn is not the only one associated with the Minor who has a dream. His boss, Phillips, has one he'd like to see come true for one of his theaters.

The Minor, which opened in 1914, is "the oldest motion picture theater north of San Francisco," Phillips said, but "it never got any historical landmark recognition."

"The projector was the oldest in America until we replaced it last year," he said. It was built in 1935.

"Harry Houdini even performed at the Minor; there is a hole cut in the stage that is still there."



Lauren Rodgers the only projectionist for the two theaters on Friday night.



Theater owners Dave Phillips and Rick Brazeon in the lobby of the Minor. Phillips and Brazeon have owned both Arcata theaters since 1971.

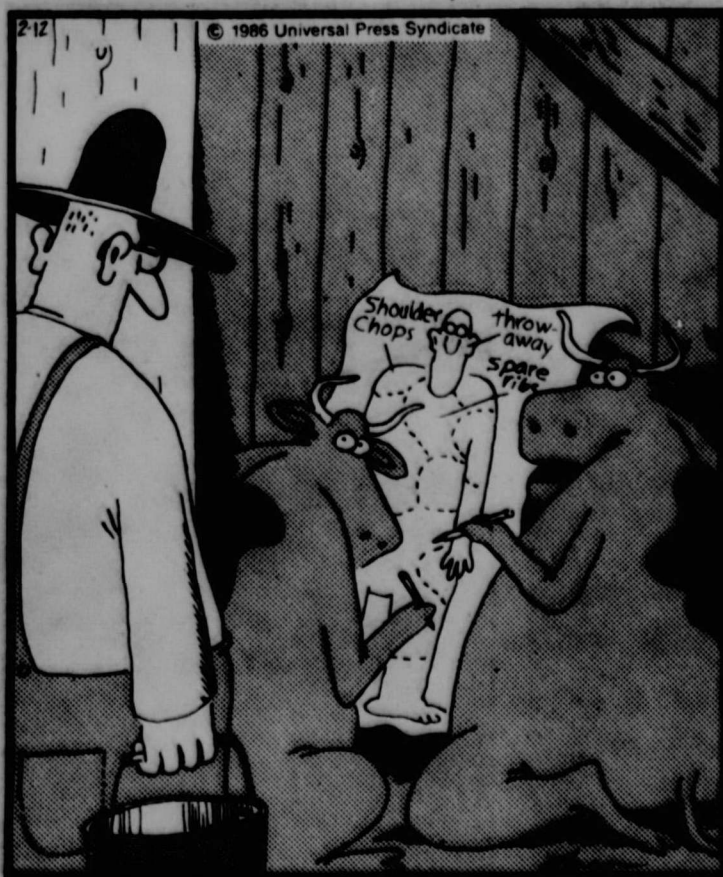
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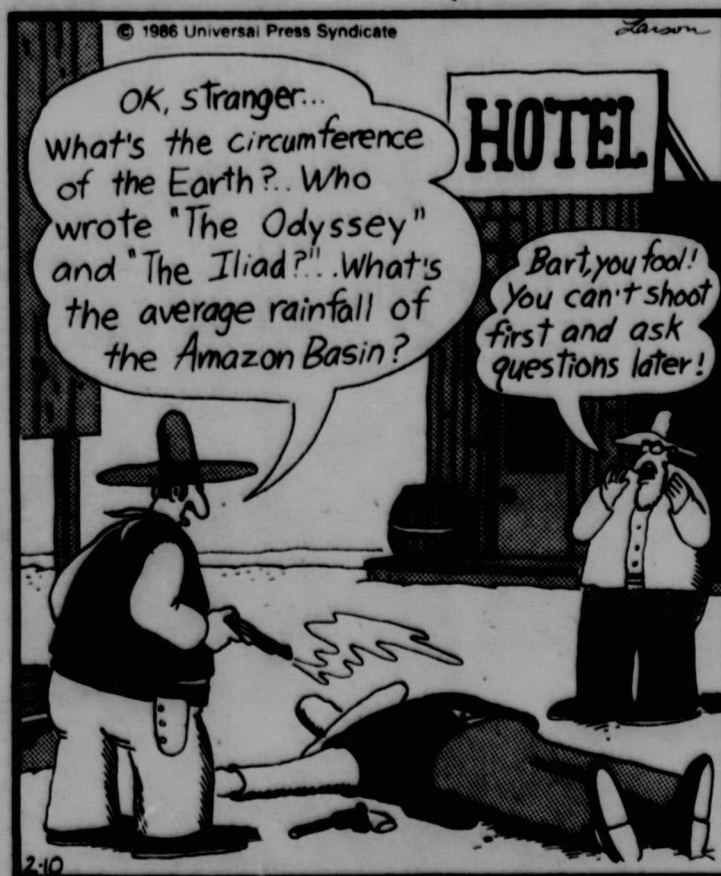
By GARY LARSON



Farmer Brown froze in his tracks; the cows stared wide-eyed back at him. Somewhere, off in the distance, a dog barked.

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HSU's rebuilding of track team

Lack of experience could be a factor in season's outcome

By Alysia Stewart
Staff writer

Last year, HSU's track team sent five members to the Division II National Track and Field competition. This year only one of the five returns to compete for the rebuilding 'Jacks.

Tammi Callahan, a physical education senior, finished 13th at nationals last year in the javelin and is the only returner. The other four graduated.

"Last year she (Callahan) had never competed before. She went to nationals with very little knowledge of

javelin throwing," Wells said.

Callahan, who is now in her second year on the track team, has worked continuously to improve her throwing techniques since last season.

"There is no comparison between the Tammi of last year and the Tammi of this year. She has immeasurable potential. She has a fairly good concept of what she's trying to do," Wells said.

To improve on her technique, Callahan has been working with javelin coach Karen Smith who has not only

taught her how to throw the javelin properly, but has also motivated her.

"My coach has inspired me. She definitely knows her material. I don't question her in any way. I think that because she's been so successful, she gives me more inspiration to try and to work harder," Callahan said.

While Callahan is the only nationally seasoned performer, the 'Jacks have conference performers Robert Prince and Cindy Hicks to give the small squad some experience.

Both are entering their second seasons with Prince, a mathematics junior, as a hurdler and sprinter and Hicks, a PE sophomore, performing in the field events.

"Robert definitely has the talent and motivation to win the conference and place in nationals, but there is always a possibility of unforeseen complications along the way," Wells said.

Prince's goals for the season are to win the conference and to place in the nationals.

"I really think I can make it," Prince said. "However, one is not judged by what he can do, but what he has done."

Prince finished fourth in the 400 intermediate hurdles last season.

Keeping in shape for football was Prince's primary reason for joining track last season, but now he finds enjoyment in improving and competing on the running surface.

"I like winning. I hate to lose, I really do. I hate it with a passion," Prince said.

"He (Wells) has taught me a lot about form, but he doesn't talk down to me. We're on the same level. He's not a coach who just sits there and tells you what to do, he's a friend," he said.

Hicks also said there is a friendly attitude amongst the coaching staff and that they "are really concerned about

us and our performances."

"I love the competition, I really enjoy it. I can't wait for the season to start," Hicks said.

"We're like a family out there and everybody is pushing for everybody else. I think you need that. I found that we have that more this year than we did last year."

Hicks' goal for this season is to improve her distance in the javelin, which was one-hundred twenty three feet and nine inches, just 20'-1" shy of the national qualifying mark.

"I'm going to make nationals. I'm not far off the national qualifying mark and it's only February, so I still have a while to make it," she said.

During Hicks' pre-conditioning phase this year, she had to take off three weeks when she separated her clavicle during a flexibility routine. She is confident that her injury will not harm her performance this season and is back on her regular training routine.

"If it (the clavicle) hurts, I just have to put the hurt out of the way and keep throwing," she said.

"Her injury hasn't limited her. She is able to go out and do her full workout," Wells said.

Although the squad is small, approximately 50 members this season, Wells is optimistic that many people will do well this season.

"I think we will take at least as many people to nationals this year as we did last year."

"We are lucky to have a good group of athletes who are not only top performers, but also have a strong, positive outlook on life and convey that to others," Wells said.

HSU's first track meet, the Green and Gold, will be held Saturday in the Redwood Bowl at noon, with the first conference meet against Sonoma State on Feb. 22 in Sonoma at 10 a.m.



Bill Whiteker, marine biology senior, gets airborne while pole vaulting.

'Jacks tie, then lose NCAC title

By Jason Randall
Sports editor

The HSU wrestling team lost its bid for a fifth consecutive conference crown to Chico State Saturday.

The 'Jacks thought they had tied Chico State to share conference honors, but another calculation of team points showed HSU had lost the title by two points.

"I went from heaven to hell in one hour. I added the score four times and it always came up the same — we lost," HSU wrestling coach Frank Cheek said.

Chico State won the title with 80 1/4 points, followed by HSU with 78 1/4 points. San Francisco finished third with 75 points and U.C. Davis last with four points.

Four HSU wrestlers, Ron Hughes, 134-pounds; Jerry Olsen, 150-pounds; Jerry Sauers, 158-pounds; and Don Wolf, 190-pounds won

Please see WRESTLER next page



HSU's Ron Hughes, on bottom, defeats Chico's Anthony Trabucco en route to conference title.

Wrestler

Continued from previous page
NCAC titles.

Hughes won conference Wrestler of the Year, along with Chico's Timothy Greenwood. Hughes and Greenwood shared the title of most outstanding wrestler of the tournament.

"Ron Hughes won it," Cheek said. "He beat two kids that beat him for two years. He did what we had to do and was the turning point for us."

Hughes defeated Chico's J.C. All-American transfer Anthony Trabucco in the semi-finals and won his first conference championship when he

defeated San Francisco's All-American Rick Ellingsen 3-1.

"Chico should have walked through the tournament. They, on paper, had the best team in the conference, but it looks like nobody reads the papers," Cheek said.

Although it lost the championship, HSU had its opportunity to win outright, but it was not to be, courtesy of Chico's Timothy Greenwood.

Greenwood, the second-seeded wrestler in the conference, upset top seed Robert Watkins 5-3 to win the 177-pound title and put Chico in the posi-

tion to win its seventh title overall.

"I expected Watkins to win. He didn't wrestle his match," Cheek said. "If we went out and wrestled that match again, Watkins would win. He beat the kid earlier in the year eight to zero."

"This has been a long year. I'm pleased with the performances of the kids," Cheek said.

HSU travels to Chico Saturday for the Western Regionals of the Division II championships. The NCAA Division II championships will be held Feb. 28 in Edwardsville, Ill.

Sports briefs

Tighten your backstroke

Recreation Intramurals will sponsor a swimfest Friday for all watersports enthusiasts. Swimming, diving and water polo events will be held. The cost to participate is \$3 per person and deadline to sign up is tomorrow. For more information contact Randy Kelly in the intramural office at 826-3357.

Sequoia Park pounding

Six Rivers Running Club will sponsor its annual Sequoia Park Run Sunday, Feb. 23, at Sequoia Park Playground in Eureka.

There will be two races. The 1.9 mile run begins at 1 p.m. and the 5.1 mile race begins at 1:45 p.m.

The registration fee, which can be paid the day of the race, is \$1 for non-members of Six Rivers Running Club. Members are admitted free. For more information contact Michael Eagan at 445-1019.

'Jacks title hopes gone

HSU chances for its second consecutive NCAC title grew dim when it lost to Sonoma State 67-64 Friday night and San Francisco State 71-70 Saturday night.

The 'Jacks were led in scoring both nights by guard Mike Hammond, but his 17 points against the Cossacks and 31 against the Gators were not enough as Hayward State edges closer to this year's conference title.

Last season, HSU tied Hayward for the con-

ference title, but lost to Hayward in the Shaugnessy playoffs and did not receive an at-large bid for the NCAA Division II playoffs.

Friday night is the last conference match before the Shaugnessy tournament. Game time is 8 p.m.

Lady 'Jacks lose an NCAC pair

HSU's women's basketball team lost to conference rival Sonoma 54-50 Friday and could not rebound to defeat the Gators of San Francisco the next night. The 'Jacks lost 59-48.

The team was led in scoring by Lorie Matney and Shaelene Kennon. Matney scored 14 points Friday night, while Kennon had 11 against the Gators on Saturday.

The 'Lady' Jacks final match of the season is against the Aggies of U.C. Davis in the East Gym Friday. Games time is 5:45 p.m.

Bottoms up

This year's Foggy Bottoms Milk Run, sponsored

by the Six Rivers Running Club, will be held in Ferndale March 2.

Races offered will be a two mile, four mile and 10 mile run with all races starting and ending on Main Street.

Start times will be 12:45 p.m. for the two mile fun run and 1 p.m. for the longer distances. Prizes will not be awarded for the two mile run. For more information on entry requirements and deadlines contact Cathy Dickerson at 826-1512.

The Love Jog

Recreation intramurals will sponsor a road race Sunday for couples.

The "Runner Lovers' Love Run" will start in the Redwood Bowl at 10 a.m. with the couples kissing and then partaking in a tandem road race. All participants will receive prizes. Entry fee is \$2 and deadline for signups is tomorrow. For more information contact Randy Kelly in the intramural office at 826-3357.

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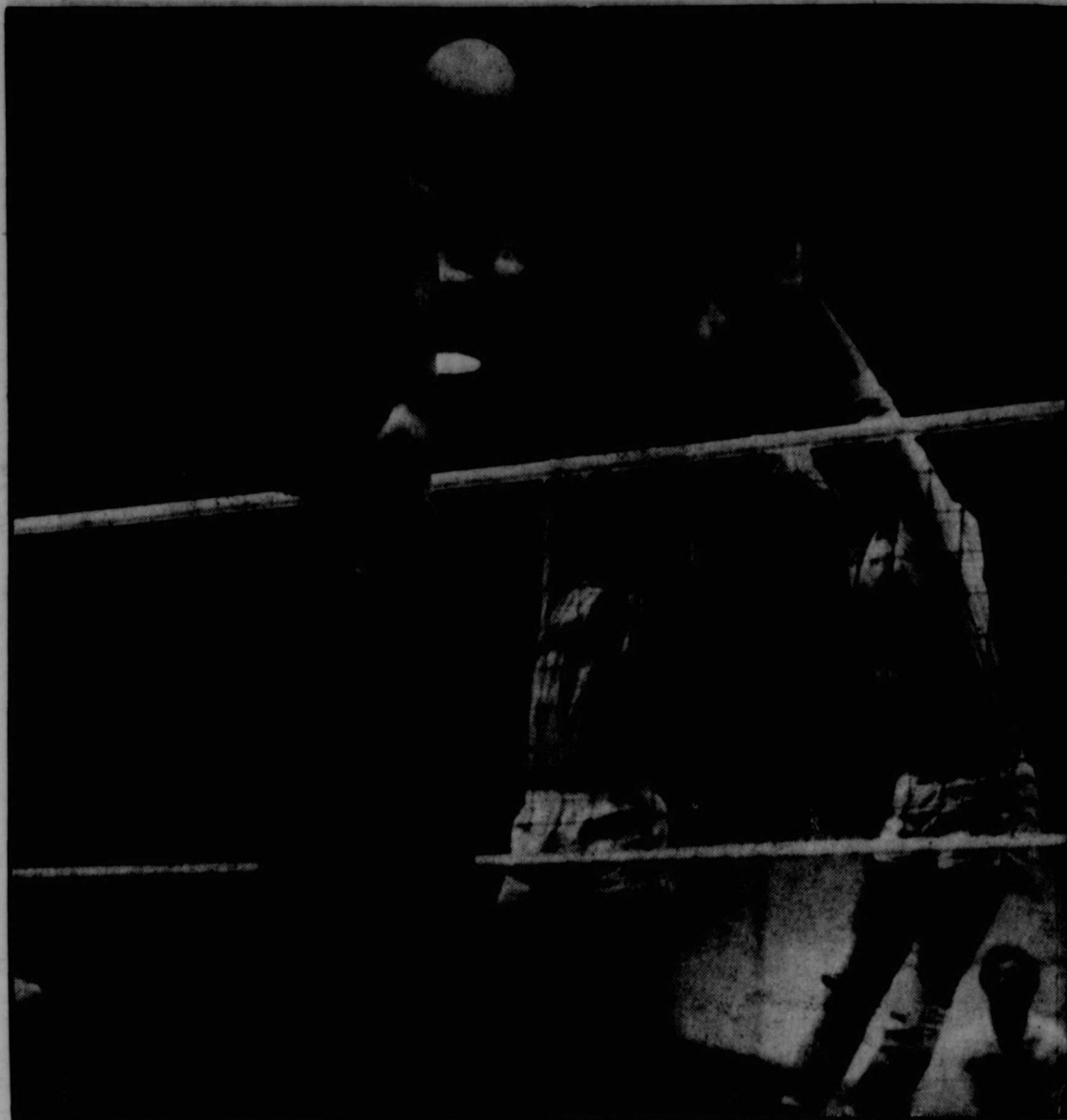
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HSU men's volleyball is a 'smashing' success



—Jeff Levie

HSU's Dave Anderson and Craig Richman against U.C. Berkeley.

By Vinnie Hernandez
Staff writer

With an 11-7 overall record early in the season, the HSU men's volleyball club has high hopes for a spot in the Northern California Collegiate Volleyball League Finals in April.

"We've got a real strong team and I'm confident that we'll make the final four and get to the playoffs," volleyball club coach Dan Calderwood said.

"It's funny. Last year, the same people played on the team, and we didn't do very well," said Robert Bisgrove, president of the volleyball club.

Two weeks ago the club competed in the UC Santa Barbara Tournament against some of the top teams in the nation. Although it placed 18th out of 20 teams, Calderwood was optimistic about the club's performance.

"We played tough. We went against teams like number two in the nation, UCLA, and gave them a tough match," Calderwood said.

Against UCLA, HSU was defeated 15-8 and 15-12 in the best of three matches.

"It wasn't like they walked away

from us," Calderwood said. "We played extremely well against the tough teams and faltered against the teams we had the potential to beat."

"(The tournament) was a great experience for the team to go against competition like UCLA. The guys came off the court smiling," he said.

The HSU Volleyball Club, which was formed in 1973, had about 14 players on its roster last year. This year, 27 players have come out for the team, allowing the club to form a junior varsity as well as a varsity team.

"We have a tremendous amount of depth this year," Calderwood said. "We're three-deep in every position. We've got guys like Rob (Bisgrove) who can play just anywhere on the court. All-around, the varsity is tough."

The club's added depth this year is one of the reasons the 'Jacks are performing so well.

"(Calderwood) is not afraid to go to his bench at any given time," Bisgrove, a 25-year-old geology senior said. "We do have our starting six, but he feels

Please see VOLLEYBALL next page



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Sports scoreboard

NCAC Men's Basketball

	NCAC	Overall
Hayward State	8-3-0 .727	19-7-0 .730
San Francisco State	7-4-0 .636	15-11-0 .576
U.C. Davis	6-4-0 .600	15-9-0 .625
Humboldt State	6-5-0 .545	12-16-0 .428
Stanislaus State	4-7-0 .363	14-9-0 .608
Chico State	4-7-0 .363	11-14-0 .444
Sonoma State	3-8-0 .272	10-16-0 .384

Last Weekend Results

Sonoma 67, HSU 64
 San Francisco 71, HSU 70
 Sacramento 64, HSU 58
 Hayward 61, Chico 47
 U.C. Davis 61, Stanislaus 49
 U.C. Davis 61, Hayward 58
 Chico 64, Stanislaus 60
 Sonoma 97, Sacramento 87
 Sonoma 109, Santa Cruz 66

Tomorrow's Games

Chico at Sacramento

Friday Games

U.C. Davis at HSU at 8 p.m.
 Stanislaus at Notre Dame

Saturday Games

U.C. Davis at Chico
 San Francisco at Sonoma
 Hayward at Stanislaus

NCAC Women's Basketball

	NCAC	Overall
U.C. Davis	9-1-0 .900	15-8-0 .652
Hayward State	8-3-0 .727	14-9-0 .608
Chico State	8-3-0 .727	15-10-0 .600
San Francisco State	6-5-0 .545	7-18-0 .280
Stanislaus State	5-6-0 .454	14-11-0 .560
Humboldt State	2-9-0 .200	9-15-0 .375
Sonoma State	1-10-0 .090	5-21-0 .192

Last Weekend Results

Sonoma 54, HSU 50
 San Francisco 59, HSU 48
 Sacramento 87, HSU 55
 U.C. Davis 70, Stanislaus 51
 Hayward 67, Chico 64
 Chico 66, Stanislaus 48
 Hayward 72, U.C. Davis 64
 Sacramento 84, Sonoma 59

Friday Games

U.C. Davis at HSU at 5:45 p.m.
 Florida Institute at San Francisco

Saturday Games

Hayward at Stanislaus
 U.C. Davis at Chico
 Sonoma at San Francisco



Ron Hughes

Athlete of the Week

The Lumberjack honors wrestler Ron Hughes as its athlete of the week.

Hughes won the 134-pound title NCAC championship Saturday and was named Player of the Year in conference as well as being named co-Most Valuable Player in the tournament.

Hughes, a business senior, defeated San Francisco's Rick Ellingsen and Chico's Anthony Trabucco to win his first conference championship for the 'Jacks. The Lumberjack commends Hughes for his outstanding efforts.

Volleyball

Continued from previous page

that he can go with any six."

The majority of the team consists of seniors, all of whom have played volleyball at another university, junior college or high school. However, this year the club has a sophomore who is working hard to break the starting lineup.

Ben Miller, a 19-year-old fisheries sophomore, is the youngest player on the varsity team.

"Every week (Miller) improves to where he is now ready to be able to take someone's starting position," Calderwood said.

Last year Miller was often seen on the sand court near Sunset Hall and "everyone noticed that he was picking

it up 100 percent," Bisgrove said.

"There aren't too many people who come out their first year and make the varsity squad," Calderwood said.

Calderwood, a 1982 HSU graduate, took over coaching duties from wildlife senior Scott Johnston. Johnston is on the varsity squad again this year.

Men's volleyball is not recognized as a collegiate sport by the Northern California Athletic Conference; all teams in the NCCVL are recognized as clubs. The other schools in the NCCVL are Cal Poly San Luis Obispo, UC Davis, UC Santa Cruz, Fresno State, Chico State, Sacramento State and UC Berkeley.

Last weekend HSU was on the court against last year's conference champion Berkeley.

Saturday, HSU took the first game

15-4 in the best of five conference match. However, Berkeley came back to take the next three 15-10, 15-8 and 15-0. The junior varsity also took its first game 16-14, but lost the remaining two matches.

Sunday afternoon Berkeley again outmatched HSU winning in four games (15-12, 15-11, 13-15, 15-12). Earlier Sunday, the HSU JV team also lost their matches in three straight games.

Saturday night, HSU will host Davis

in the East Gym. The junior varsity game will start at 5:30 p.m. followed by the varsity game at 7:30.

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Valentine's Day '86

The Lumberjack

Special Section

Feb. 12, 1986

Living together: leaving options open

By Melanie Anderson
Staff writer

The number of unmarried couples living together has nearly tripled since 1970, reports the Census Bureau. And one reason why, said Adrienne Behrstock, counselor at the Counseling Center, is because young people today are postponing marriage and having families to take advantage of their education.

"Young people are postponing marriage until they are 25 or older because they want to take the opportunity they have to put the education they received from Humboldt into use," Behrstock said.

"These people want to train for some ultimate career goal and experience working. They think in terms of marriage, three to five years from now. They don't see long-term relationships or families as an option now. People who are living together and not getting married are more career-oriented. They want to leave their options open."

"Some couples who live together," said sociology Professor Paul Crosbie, "do so to develop their relationship, to experience closeness without the permanency of marriage and all the responsibilities that go with it."

Living together, he said, "provides sexual and financial convenience."

He added, however, that if one of the partners is not mature the close confinement can harm the development of the individual.

Commitment, sociologists and counselors agree, seems to be one of the biggest problems cohabitators face.

"The personal degree of commitment is never clear," said sociology Professor John Gai. "There usually is a question of length, how long the couple will live together."

Bryan, a 26-year-old student who has been living with his girlfriend for almost two years, said, "Without the legal ties, it is easier to walk out." As with all the students interviewed for this article, Bryan requested that his full name not be printed.



"Couples with uncertain commitment are lost," he said. "They don't know where they are going, they have no plans for marriage and one partner will be left out."

"When one person is more committed than the other," said Beth, a

22-year-old student, "the more committed person is being taken advantage of. They make themselves much more available and do more things for the other."

Gai stressed that "it's hard to Please see LIVING page B8

College women want everything but they better plan

By Josseline Tamers
Staff writer

What does a college female want? She might say she wants MTV... and a microwave oven too. But truly, deep down, what she really wants is EVERYTHING — a career, a husband and children (preferably in this order).

Experts such as Judith Little do not see anything wrong with the desire to be a superwoman. But Little, the program leader for women's studies, said

'In the fifties, women were sent to college to become better wives and mothers.'

—Judith Little
Women's studies

unless that role is planned for well in advance, there's little chance such a desire will be fulfilled.

"(Without planning) they might be in for a strong disappointment," Little said.

Even so, Little said she considered it a positive change that women's dilemma is no longer "should I work or shouldn't I work, but where do kids fit, a husband?"

Comparing today's women with their mothers, she said, "In the fifties, women were sent to college to become better wives and mothers. If you were educated you could handle your kids better and give them more. It was also the place to find a suitable spouse. (Now) women go to college for their own training."

Still, Little is concerned. She said "too many of her students" assume they will be able to finish school, get a profession, marry, have children, stop work for a few years "while the children are young," and eventually resume their careers — in this order.

Susan Hansen, director of career development, is worried that women will "get fried."

"Men assume they're going to keep on working, that they will have a career. I don't always sense that in the women." She said statistics indicate that women will be working an average of 30 years and

that "(although) all of them recognize the probability that they're going to work a great deal," they do not plan for it.

Hansen said female college students should be planning their career now and "allow for an exciting career to come along" just like their male counterparts.

Some students seem to have heeded Little's advice and are planning their futures.

Business graduate Debbie Rakfeldt, 25, said when she first started school she didn't have any long-term goals.

"Now I would like to have a good career job for a few years, make myself more marketable..." she said, "my career would be my focus. Then I'd probably make a balance of job and family." She said when she chose a career that will be "flexible," where she could do "taxes at home while raising a family," it was no coincidence.

Multiple Subjects senior Gina Browne, 22, sees her career as the "foremost goal right now."

"It took my mother 20 years to realize that (a family) wasn't enough. I spent all this time preparing for a career and I'm excited about it."

Browne sees herself having a family when she has a "stable situation."

"If I were committed to somebody, I couldn't make that choice. That's why I am not married yet," she said.

She chose a career that would allow for travel and "quality time" to give a family.

Older returning students chose a different pattern. They are often married and sometimes have children. Although they don't feel the same pressures — like attending to their biological clock — they find themselves reassessing their priorities. One of them said she had to reduce her units from last quarter and stop competing with the single students in her class.

P.E. Junior Dolly Donovan, 27, a single parent, said she "would not abandon her career (or school) for a relationship at this time. You have to fulfill yourself before attempting a meaningful relationship, (otherwise) you lose yourself. You get dependent on the other person and if the relationship falls apart, you find yourself with nothing."

'You have to fulfill yourself before attempting a meaningful relationship, (otherwise) you lose yourself.'

—Dolly Donovan
Physical education junior

Little said her goal is to convince her students there are "different ways of sequencing one's life," adding, "they have to accept that one's priorities will shift over time and that's okay."

While attempting to "constantly better herself," a woman will learn "how to negotiate and "to be adaptable."

Little said she is not there to advise a student whether she should marry but rather to show that there are options and alternatives to be explored.

For instance, she proposed that women should think about staying home when the children are teenagers — a time in their lives when they particularly need parental guidance and when the woman is more secure in her career and financially better off.

Little said today's norms favor the woman who stays home for a few years after the birth of her children. Granted, she said, bonding between mother and child is stronger at that time (right after birth), but the infant's needs are merely of a survival nature and "any competent person could attend to those needs."

To the women who still want to play superwomen, she suggested, "learn how to forgive yourself when you're not perfect."

Little said she wants to convince her students there are "different ways of sequencing one's life," adding, "they have to accept that one's priorities will shift over time and that's okay."

While attempting to "constantly better herself," a woman will learn "how to negotiate, to be adaptable."

To the women who still want to play superwomen, she suggested, "learn how to forgive yourself when you're not perfect."

Living

Continued from page B7
generalize about problems live-ins experience because each couple is unique, each with its own history."

In the same tone, Crosbie draws a parallel between young-marrieds and cohabitators.

"Cohabitators," Crosbie said, "face the same kind of adjustment period as do young married couples."

This includes problems concerning finances, emotions, space, sex and a fear of losing individuality.

"Living together was a lot different than what I thought it would be," said Sandy, a 22-year-old student. "It was not how I expected it would be. There was trouble at first, until we set the rules."

Sandy resented her living arrangement in the beginning, she recalls, because she didn't feel things were the way they should be.

"It took work," she said. "We had to make changes, and I wasn't expecting that. I'm not a homey-type person, domesticated, I guess you can say. Our arrangement seemed too 'traditional' at first and that's not what I wanted. I expected a roommate type of situation, but there were problems, like with the chores."

"I had to learn how to 'live together,'" said Sean, a 23-year-old student. "I had to learn how to do weekly chores," which he said his girlfriend taught him. "She's a fanatic for weekly chores, where I was used to bi-monthly or monthly chores. I never even thought about mopping the kitchen floor before she started doing it every week or so."

"I also had to learn how to be more responsible to someone else," he said. "I had to learn to call her and let her know where I was and when I'd be home."

"But the biggest problem for me," he said, "was not having enough private time for myself. After a few rough weeks, though, we resolved that problem by talking about it."

To Bryan, even everyday problems needed adjusting to.

"Dealing with everyday problems can be emotionally draining," he said. "When a couple lives together, they share financial and family problems, whereas, when the partners are single and dating, they do not have the closeness to share these type of problems."

Beth and Sandy describe another emotional strain — what happens when the "big blow-up" occurs.

"You cannot leave when a problem arises," Beth said. "You are forced to face it. There is less of an escape

because you're already at home. Where else can you go?"

"When a big blow-up happens," Sandy said, "the couple tend to work out the problem instead of breaking up."

Behrstock offered an example of a source of conflict that married couples do not face — differing "value systems."

Couples often face stress, she said, when parental values clash with their son's or daughter's. This pressure can "clarify how they (the couple) feel about each other."

"Couples who live together," Crosbie said, "often have to conceal the arrangement from parents and relatives to avoid disapproval, conflict or stress."

Sean said his family doesn't talk about it much. "Maybe it is because they are not comfortable about it. My mother and grandmother are from the Old School. I don't know if they approve. I think, though, they'd rather we didn't."

Sandy said she experienced "an inner conflict with being old-fashioned."

"Don't live with someone," she cautioned, "if you feel an inner conflict. Be sure and don't jump into it."

Crosbie noted that a lot of couples make no plans to move in together. "It gradually happens," he said.

Behrstock said often couples live together before marriage to "fill a gap," a period of time which is an "emancipation" from families. And a lot of these couples, she said, have no long-term plans or commitment.

All of the students interviewed agreed that money was one of the main reasons why they chose to cohabit.

"We moved in together for financial reasons," Bryan said. "We were always together, anyway. Every night we were either at her place or mine. It didn't make sense to pay rent for two places, especially while we were both going to school."

"Originally we were just going to live together over the summer," Beth said, "but that was over two years ago. It was just a logical choice, financially, and especially since we were seeing so much of each other. Our relationship reached a point where it was serious enough, and where we weren't going to go out with others."

"Our relationship has gotten more comfortable since we've moved in together," Sandy said. "It is more secure and not as stressful as it was while we were dating. The commitment


Please see LIVING page B9



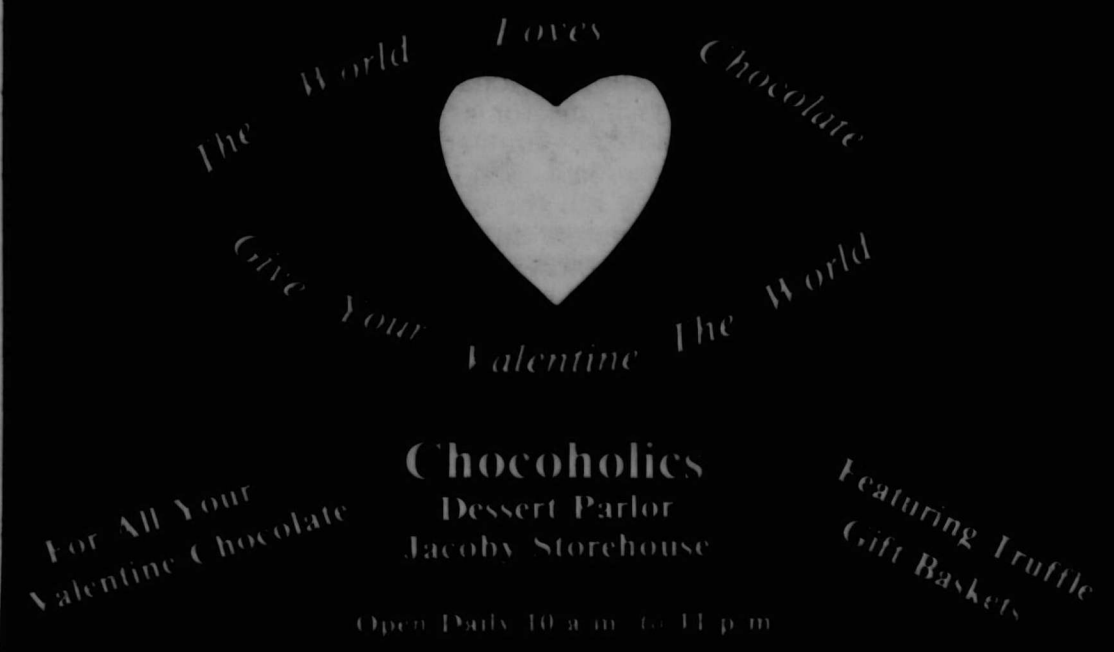
It's not all fun and games, couples living together share the household chores. The number of unmarried couples living together has nearly tripled since 1970.




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Virginity, sexual revolution; Living two extremes relax in '80s

By Diane Clausen
Staff writer

The "tyranny" of the chaste '50s and the sexual revolution of the '60s have apparently given way to more freedom of expression by HSU female students.

"Many years ago there was a tyranny that you had to be a virgin," Robert Sherwin wrote in a recent issue of Glamour magazine. "Then we went through a period when there was another tyranny — you had to be promiscuous."

"Today, I think we're getting a relaxing of both extremes," the Miami University sociology professor wrote.

"It has been great for women," Tara Duggan, a senior psychology major, said. "Men have to be good in bed because women know what's good and bad now."

"We can rate them now like they've always done to us," Bergmann said.

Sherwin also reported that the rate of virginity among college-age females has increased in recent years.

In a 21-year survey Sherwin found that the virginity rate among females rose from 38 percent in 1978 to 43 percent in 1984. In 1963, 75 percent of women surveyed claimed to be virgins.

The increased number of college-age female virgins is indicative that the sex-

'Men have to be good in bed because women know what's good and bad now.'

—Tara Duggan
Psychology senior

A dozen female HSU students and professors interviewed by The Lumberjack agreed with Sherwin.

If virginity is in fashion again among females it is not because of a societal taboo but because of choice, Deborah Bergmann, a business administration junior, said.

"When I was in junior high, it was uncool to be a virgin," undeclared freshman Edi Sartin said. "Then, as I matured, I realized I was proud to be one."

However, Loretta Finks, a journalism sophomore, said she does not regret losing her virginity. "It was what I wanted to do," she said.

"The sexual revolution is about choices," Karen Wilson, a sophomore majoring in speech and hearing, said. She added that changes in sexual morals have been good for both men and women.

ual revolution has "bottomed out," Sherwin wrote.

When told this, a group of female HSU students laughed in disbelief.

"There are not that many virgins," Duggan said, "so if you stand out it is a sexual attraction."

Sherwin found fear of venereal diseases to be a chief cause in the increase in college-age virginity.

HSU psychology Professor Lou Ann Wieand disagreed. Although she was quick to point out that she has not conducted any scientific surveys, her sense is that virginity hasn't increased at HSU. She thinks fear of herpes and other venereal diseases has, at most, caused students to reduce their number of sexual partners.

Bergmann said, "Students just aren't sleeping around as much." She added, "Forget venereal diseases and herpes — it's AIDS now. People are scared."

Continued from page B8

wasn't as high then. There are more things involved now."

Directly related to the increase in cohabitation is couples' tendency to postpone marriage. According to the Census Bureau, the median age for marriage has risen to 25.5 for men and 23.3 for women.

Bryan and his girlfriend are making plans for their wedding now. He said most of their friends are single. They know only two married couples and two other couples who live together but have no intentions of marrying.

"I think they are waiting longer because they are not mature enough," he said, "or maybe because they haven't found the right partner. But most of them are getting an education now."

"I feel so young to be 22," Sandy said. "We're not ready to get married now. It's not a main goal in our relationship."

Sandy said her friends are waiting longer too. "I think they are not far enough into their lives to get married, especially when they're in college. People get out of college at 22 or 23 and start a career. They're not ready for marriage."

Sandy, who graduated in September, plans on going to law school, although she doesn't know when or where. Her

boyfriend graduates in June. From there, they have no plans.

"Living together is an area that is so individual because it depends on the arrangement, the commitment level, and the relationship between the couple," Behrstock said. However, she said some couples should not "go into it right away" because eventually the couple's sense of commitment will change.

An unplanned pregnancy will change the level of commitment," she said. "It will either pull them closer or pull them apart, especially if each has different plans. Often, couples don't talk about the 'what if.'"

"I'm not ashamed of it (living together)," Beth said, "but I wouldn't necessarily tell people to do it. It depends on the circumstances. You should take the decision seriously and don't do it on a whim."

"Be prepared for it," Bryan urged. "Have your mind made up — you can't run away from it. You must learn to be flexible and responsible. Now I worry about two people instead of one."

"It doesn't matter how long you've been with someone," Sandy said, "you learn a lot more about them when you live with them."

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Love, Nihil

American 'pals' let foreigner down

By Josseline Tamers
Staff writer

One winter night in New York City, I seriously considered committing suicide. This was my first close encounter with American society.

For the umpteenth time I had called yet another "friend" who had insisted

Opinion

that "I call her anytime. We'll have lunch."

I believed her and dozens of others, and it seemed they all let me down.

Now, I've always felt it was a swell idea to belong not only to two different countries (France and the U.S.) but to two different continents as well. After five years in this strange and exciting land, I'm not so certain.

Things are sure different.

Like relationships.

In this enlightened age, in Europe like in America, love relationships come and go. Unlike Europe, however, in the U.S. so do friendships.

In a country where you use only one form of address, "you," one can be "casual." In the old world, languages offer a polite form and an informal way of addressing a person — in French, "vous" and "tu," in German,

"Sie" and "du" and in Spanish, "Usted" and "tu." So casual is not exactly a given.

Let's imagine an American get-together. Hollywood, Arcata — you name it.

Peter Jones meets Michael Smith at a party. They will address each other by their first names. They'll talk over a couple of drinks and exchange business cards so they can play a game of tennis. Mary Wong and Jane Rodriguez will do the same and perhaps exchange wishes "to have lunch soon."

Peter, Paul, Mary and Jane may never see each other again but the feeling was there, so who cares? I do. I used to care even more. I thought these people were sooooo friendly and soooo delightful. Europeans seem dull and constrained in comparison.

Then the instant of truth came. I felt cheated. Disillusioned. I took it VERY personally. I thought I could never go out and trust anybody again.

So what's the big deal? Well, the French who are notorious for their dislike of American tourists — I hear that over and over from returning

travelers at the end of each summer — are different.

Let's have, say, a Truffaut scenario. Pierre, Michel, Marie and Jeanne meet at a party. They will be introduced to each other but will keep their distances. In the course of the evening they will "eye" each other, ask around about "who is who," and take first impressions. Then they will try to learn either through the person himself what his (or her) hobbies are or the location of his favorite cafe and try surreptitiously to see him or her again — usually at another party. And when the strategy works, the friendship lasts.

You see, French people are not ready to expend time and energy for a "casual" relationship. Casual sex and easy dates you will find (I guess one has to make one's mark in history, i.e., be part of the sexual revolution), but no part-time friendships.

Maybe it's my imagination. But we did produce "The Little Prince" and his funny way of making friends — whether it be a rose, a fox or a person.

Perhaps Americans need to learn the art of friendship. Touching, kissing

(Parisians kiss each other twice on each cheek when greeting each other — no chief of state accolades please!) and nurturing one another might be something millions of Americans are missing out on because with their material success, relationships have become an unfortunate casualty.

So, if I call you on the phone and you absolutely have to rush out the door, or do not want to miss "Peter the Great," or something is burning on the stove, do not hang up on me. Don't tell me you're gonna call back. Lately I have become so apologetic that I always start my telephone conversations with, "Am I interrupting anything?"

So what if I am? Let the souffle fall, the bath overflow. I am your friend, a rare commodity.

Bear with me. You know I will listen to you next time you call even though the Super Bowl is on (of course, I know you won't). And please, no lies. If you do not foresee "lunch soon," do not mention it. Just say hello. That'll be good enough.

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Arts & Entertainment

Page B11
The Lumberjack
Feb. 12, 1986

Greek artist displays 'vibrant' paintings

By Allison Tetenman
Staff writer

The rich and vibrant colors of Greece have been captured on canvas by art Professor Demetrios Mitsanas.

His paintings are on display in the Reese Bullen Gallery, located in the HSU Art Building. The exhibit marks Mitsanas' first attempt at pastels. In the past he has done mostly oil paintings.

Mitsanas has been interested in art ever since he was about 7 or 8 years old. In 1961, he came to the U.S. from Greece to study.

"I wanted to study architecture, then I accidentally got into art and art history," Mitsanas said.

He was born and raised in Greece, in the small mountainous town of Tripolli. The town has a population of about 2,500. In high school he participated in gymnastics and upon graduating he entered the Greek army and became an officer.

Mitsanas received his bachelor's and master's degrees in art and art history from San Francisco State.

Mitsanas has been at Humboldt since 1968. He was hired because Humboldt wanted to develop a program where art and art history would be closely connected.

"He was the first person hired to teach and develop the art history program," William Anderson, chairman of the art department, said. "We



Art professor Demetrios Mitsanas with one of his paintings now on display at the Reese Bullen Gallery.

wanted a close connection between studio art and art history. At many universities, the two programs are separated, with art history being under humanities."

Mitsanas enjoys teaching in both disciplines. His favorites in art history include Greek, Byzantine and 20th-

century modern art.

"When I teach art history, I can talk about how a painting or a drawing is done, just like when a dance teacher teaches dancing," Mitsanas said.

He said he feels excitement when he sees students do drawings, when two weeks before they thought they couldn't draw.

Last year Mitsanas took a sabbatical leave. He spent most of his time, about eight months, painting in Greece. He usually goes back to Greece every summer to visit friends and relatives.

His main purpose in taking the year off was to paint, because during the school year his time is limited. During the school year he paints in the afternoons and on weekends.

"It is hard (to paint) when you are used up by the day's responsibility. It is best to paint when you are fresh," Mitsanas said.

While in Greece, he painted about 4 or 5 hours a day. He estimates that his larger paintings took him about 20-25 hours to complete, while the smaller ones took about 10-15 hours.

His paintings are mainly still life with the exception of one, which is a painting of his wife. While in Greece, Mitsanas became fascinated with objects and the luminosity he saw in them.

"These paintings were made in sunny Greece, and the colors are vibrant and different. That could not have been done here," Martin Morgan, art professor and director of the art gallery, said.

Mitsanas' paintings will be featured in the gallery through Saturday. The gallery is open from 10 a.m. to 5 p.m., Monday through Friday, and 10 a.m. to 2 p.m. on Saturday.

Comedy duo sheds humor on serious subject

By Carlie Sawyer
Staff writer

What's so funny about nuclear war? Some people might think that bombs and bureaucracy are nothing to chuckle at, but the Atomic Comics, Fran Peavy and Charlie Varon, disagree.

For instance, in a recent telephone interview, Varon told about a news story in the San Francisco Chronicle

that struck him as funny.

"A couple of weeks ago," he said, "there were some things about Star Wars in the paper about how this great defense system, that was allegedly only for defense, was capable of offense. That the lasers could burn down the Soviet Union, and if we give this technology to them, they could burn down the United States."

"When the newspapers asked a

government spokeswoman about this problem, the poor woman said: 'This is not a problem we're studying at this time.' Just reading the news is just ripe with absurdity. Ripe and rife," Varon said.

Peavy and Varon met while they were both involved in protesting the nuclear power plant at Diablo Canyon. "Which we think is a form of unintentional comedy itself," Varon said.

"Because it's a nuclear power plant built on an earthquake fault, it's a tribute to optimism."

"We discovered we were both comedians and started playing around and experimenting with the possibilities to find ways to laugh at the largest issues of our time," Varon stated.

So we started experimenting and, much to our relief, found that there

Please see COMICS next page



Atomic Comics Fran Peavy and Charlie Varon visit Humboldt County.

Old Town blues time

Guitarist-singer Bonnie Raitt will perform Saturday night at the Old Town Bar & Grill in Eureka. Raitt, who is best known for her blues work, will appear in two sit-down acoustic shows.

Raitt put out her debut album, titled "Bonnie Raitt," in 1971. It featured the Chicago blues players A.C. Reed and Jr. Wells. From that point Raitt continued to record, mixing blues with folk and contemporary popular songs.

She has recorded six albums since 1971 and released a live version of Del Shannon's "Runaway."

In addition to her singing, Raitt is

well known for her slide guitar playing.

Opening the show for Raitt will be pianist and blues singer Katie Webster.

Webster recently appeared at the 13th annual San Francisco Blues Festival.

She was discovered in the mid-1960s by soul legend Otis Redding, who immediately took her on as pianist in his band.

There will be two shows Saturday, at 7:30 p.m. and 11 p.m. Advance tickets are available for \$11 at The Works in Eureka and at The Outback and Kinko's in Arcata. Tickets at the door are \$12.

'Rambo': Buyer beware

Video review

By Janice Cuban
Staff writer

I actually did it. That's right, I saw "Rambo: First Blood, Part II" — it's out on VCR now.

Rambo deserves to be an acronym for Revengeful Angry Man Bashing Orientals.

For those unaware, "Rambo," played by Sylvester Stallone, concerns a Vietnam veteran who is sent back to Vietnam on a "covert operation." The Army wants

photographs of prisoners of war to use as evidence.

Once there, Rambo takes matters into his own hands, killing more than 50 Vietnamese (that's a conservative estimate), and eventually rescuing about a dozen POWs.

You know you're in for some action-packed adventure when Rambo says that his good luck charm is a knife.

But buyer beware — the idea of rescuing POWs is exploited beyond belief.

"Rambo" is just one of many recent films that could be slotted into the superficial "New Patriotism" genre.

No doubt, there are POWs in Vietnam, but is this "Rambo mentality" the solution?

No matter what the prospects are for returning POWs, Rambo undermines the political complexities and just kills anyone with slanted eyes.

Granted, I felt compelled to watch as Rambo shoots an arrow through a man's head, as Rambo blows up people, boats, helicopters, anything moving and non-moving, as Rambo knifes people and the like, but that only makes me question more the intentions of the film.

The message to the audience gives a distorted sense of the world and its problems.

At one point in "Rambo," the man of steel says to someone, "To survive war, you have to become war."

Gee, that rings with the sensibility of Stallone in "Rocky IV" when he tells his wife that he's going to box the big bad Russian because, "I gotta do what I gotta do."

Are either of those statements sensible and productive approaches to any problem, much less one so complicated as pain, death and destruction?

The final thing Rambo said in the film was, "I want what they (veterans) want and every other guy who came over here and spilled his guts and gave everything he had once ... for our country to love us as much as we love it."

That statement was the most inspirational 30 seconds of the entire two hours of violence.

Funny, Rambo didn't even pull a trigger to do it.

Comics

Continued from previous page

were a few little absurdities lurking in a confusing, overwhelming, general picture. We enjoyed laughing over these absurd gems. For us, it was so pleasant, such a relief, to laugh at it. We have never had a shortage of material."

The Atomic Comics' show is a mixture of stand-up and theatrical comedy. "We're really a blend of two different senses of humor," Varon said. "Fran has an Idaho sense of humor and I have a New York City sense of humor."

"In one skit called 'How to read the newspaper,' Fran gives kind of advice on how to read the newspaper and keep

laughing. Sometimes if you read it too fast, you might think it's serious.

"Some techniques Fran teaches are the meticulous rereading of mysterious passages, delving deep into hidden meanings. For instance, a headline that reads: 'Reagan says God backs budget.' Sometimes you have to read them several times to get the full, juicy, absurd elements to enjoy," Varon said.

"Another technique she teaches," Varon continued, "is chanting current events slogans when you find that the news is just too infuriating or confusing."

One skit the Atomic Comics include in their act is an interview with Col. Curtis E. Catapult, a fictional 21-year

veteran of the U.S. Army who was traded to the Soviet Union and now has an inside view.

Not all of their humor is about nuclear holocaust. They do comedy about all the large global situations "because we think people have a right to laugh at terrifying issues," Varon stated.

"We think laughing is not inconsistent with caring about what's going on in the world. The two can be consistent."

"We get our fair share of criticism from audience members," Varon said. "We think it's very good that people tell us what they think. Often we'll agree. It forces us to probe deeper. We've rewritten a skit more than once."

"Good comedy is kind of, by definition, on the edge of what is good taste. It's got to be. You can't bat 1000 all the time, so you need people to keep you honest."

Varon and Peavy will also be doing comedy workshops in a number of HSU classes including sociology, theater arts and political science. The workshops, which will be on Wednesday, Thursday and Friday, will emphasize the role of comedy in social change.

They will perform at the Kate Buchanan Room Friday, at 7:30 p.m. Tickets are \$5 general admission, and \$3.50 students and seniors.

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Quartet combines music from many places, times

By Patrice Paladino
Staff writer

Music embracing different cultures and spanning history from the time of ancient India is the sound of Ancient Future, a quartet performing at HSU Sunday.

Ancient Future, which formed seven years ago, synthesizes modern sounds of the West with ancient music of the East.

"We call it 'world fusion' music to describe how it comes from studying different cultures," said group leader Matthew Montfort, in a telephone interview from his Bay Area home.

Montfort is an award-winning guitarist trained in jazz, rock and Western classical music and a pioneer of the scalloped fretboard guitar.

Montfort said that the group started in order to create a new type of music covering both traditional and contemporary styles.

"We've fused together sounds from South America, India, Africa and Europe to form the unique sound of our group," Montfort said.

The unique sound of Ancient Future stems from its unusual instruments. According to Montfort, the most interesting of them is the asraj, a bowed string instrument from North India. The group also uses a cello, guitar, silver flutes and a charango, a South American guitar-like instrument made from an armadillo.

Ancient Future's original musicians met while studying music together at the Ali Akbar Kahn College in the Bay Area.

Aside from Montfort, the group now includes Benjy Wertheimer, an advanced student of Zakir Hussain who has studied tabla, asraj and vocal music; Marcia Sloane, a cellist who studied music at Stanford University; and Randy Mead, a flutist who studied with Lou Harrison.

"Ancient Future is an opportunity to experience a whole new form of music, and a chance to see instruments from all over the world," Montfort said. "It makes you feel good."

The group just recorded its third album which features Windham Hill artists Alex DeGrassi and Darol Anger.



'Ancient Future,' led by Micheal Montfort (foreground) will play its 'world fusion' music at HSU Sunday.

Its second album, "Natural Rhythms," received two awards from the National Association of Independent Record Distributors and Manufacturers.

Ancient Future's tour of the North Coast includes Corvallis, Seattle,

Portland, Billingham, Ashland and ends in Arcata.

Tickets for the Sunday's concert are available at the University Ticket Office, The New Outdoor Store in Arcata and at The Works in Eureka. Admission is \$5, \$4 for students and seniors.

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Arts briefs

Christine Lakeland to perform

Christine Lakeland, former back-up vocalist for J.J. Cale, will be performing on her own, backed by her band The Code tomorrow night at the Old Town Bar and Grill.

Lakeland will be performing music from her first album, "Veranda," which is a country, blues and rock mixture, and was just released on Comet Records.

The show will start at 9:30 and admission is \$4 at the door.

Pot talk with author

Ray Raphael, author of "Cash Crop," a recently-released book about the North Coast marijuana industry, will lead a discussion focusing on the place of marijuana in the local economy tonight at 8 in the Kate Buchanan Room.

In his book, published by The Ridge Times Press, Raphael interviewed people directly and indirectly involved in the North Coast marijuana industry.

Admission is free, and the discussion is open to the public.

Indian film presentation

Two films presented at the 10th Annual American Indian Film Festival in San Francisco,

will be shown at HSU on Tuesday at 7:30 p.m.

"Harold of Orange," the first film, a comedy, shows the interactions of two cultural groups in Minnesota — American Indians and philanthropic foundations:

The second film being shown is "October Stranger," a drama.

The films will be shown in the Natural Resources Building, room 101. Admission is free and it is open to the public.

Romantic valentine music

HSU music faculty members James Stanard and Frank Marks will appear, with Sheila Marks, at the Humboldt Cultural Center Friday at 8:15 p.m. in a concert of romantic music and arias.

The Valentine's Day concert will feature arias and duets from Puccini's opera "Manon Lescaut," as well as some Spanish operetta music by Guridi and a work by Romberg.

Tickets are \$3, \$2 students and are available at the door.

Ancient African rock paintings

Painter Arthur Carraway will present a free lecture and slide show Friday at 7:30 p.m. in room 102 of the Art Building.

The lecture will center around the evolution of the human form and the identity in relation to ancient African rock paintings. Carraway has lectured at several universities and his work has been exhibited in Berkeley, Sacramento and New York.

Shakespeare auditions

This weekend in San Francisco Albert Schoemann, director of the National Shakespeare Conservatory, will audition actors for the conservatory's professional training program.

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More information can be obtained by calling 800-472-6667.

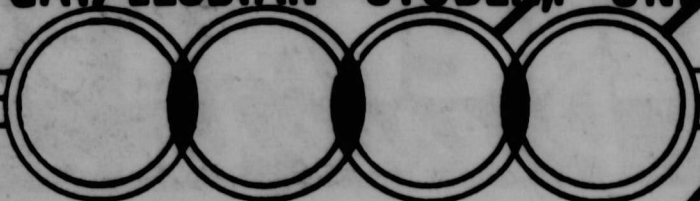
Clowning around

Ronlin Foreman, a modern clown, will perform at the Dell'Arte Theater in Blue Lake Friday and Saturday nights at 8.

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For Sale

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Cheap Firewood—Hardwood-Oak & Madrone. ¼ cord \$19.75 and up. Purchase any amount. Call 839-2829 for an information recording. 2-19

For sale—1978 Honda Civic. Rebuilt engine under warranty. New battery, new radiator. Real clean. Good deal \$1800. 839-0074. 2-12

Lost—1 Wet Suit Hood. REWARD. Call Dave at 822-2296. 2-12

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Horses for lease—\$60 per month. Experienced riders only. Stables of the son. 822-2190. 3-5

For Sale—'70 Datsun 510, 2 dr., lowered, sway bars, 5 speed, dual carbs, fast less than 5,000 miles on rebuilt engine, must sell. \$1500, o.b.o. 822-8343. 2-12

Room for rent: Located in Blue Lake. \$225 mo. Includes utilities, Laundry room, private bath, cable, kitchen. Mature female preferred. Call 668-5842 after 7:00 p.m. 2-19

Personals

PATTY— The moment came and went. I'm glad you're not pregnant. Sincerely, Paul. PLANNED

PARENTHOOD 442-6709 2-5

I'll be your Valentine—only if you take me to one International Student Union dance—U.C. Gameroom, Friday 14th, 8-12. 2-12

Little Patters: I'm too cheap to spend five bucks, but I love you anyway. Happy Valentines Day! (1 John 4:19) Little Timmers 2-12

Sweedhard— You're the best Valentine I could ever get. Thank you for the best year of my life. A lot has happened since that night beneath McKinley, but I'm still in deep lust. Love, Sugarbutt. 2-12

Granny Groper, Have a happy Valentine's Day. I'll be looking forward to seeing you then. Hugs and Kisses all night long. Love, Uncle Pervie. 2-12

Hi Nipples, Happy Valentines Day! I wish I had more money to spend on you but I don't, so enjoy this! Love Handsome 2-12

Mr. K—Three more days—the big 27! Are those gray hairs I see on you? They say it's from "stress." For relief, meet me tonight at my house, 5:30! My best kind of love-your future Mrs. K. 2-12

Mr. Sunshine— "...there, but for the grace of you, go I..." I love you! Mrs. Sunshine 2-12

Deborah and Baby—I love both and wish you a happy V-day. Lots of Love-Frank. 2-12

No Valentines? Find one at the International Students Union dance. U.C. Gameroom, Fri. 8-12. 2-12

All You Valentines—have a heart and come to the ISU dance this Friday. U.C. Gameroom 8-12. 2-12

Paul—Pull your head out. Go into the Pearl necklace business. A.D.S. 2-12

Morning walks and sleeping in. Hot biscuits on Sunday morning in a sun filled kitchen. Tidepools, Nudibranchs and your first fish. Monday Sushi and K'na. Your baking fits and my experimental cuisine. Teaching Byrd to whistle Twilight Zone. Not killing him later. Our house and so many, many Koalas. I Love You Janine! Thank you Valentine for sharing all this and so much more. Iver 2-12

What's the difference between love and herpes? Herpes is forever.

Herpes-infected female looking for similarly infected male. Apply within. 2-12

Roses aren't blue, Violets aren't red, Stop and smell the flowers before they're dead.

To all the "Sue's Booze Cruise" participants.. Thanks for making my 22nd one of the best! Who could ask for better friends? Let's do it again...say June, 1986! (If the boat can handle us again!)...Runaround 2-12

Spoozers: Happy V.D. and may your farts flame for evermore. Love ya, Bucket O' Spooze. 2-12

Hey all you Buckes! Thanks for the big surprise, I loved it!! One more screaming O and I think I might die!! I love you guys!! Mitch. 2-12

Gregory and Eric—Do you know how to keep from getting Ear-Aides? Don't listen to ---holes!! Next time I want to go to the cemetery too. Non Blazer. 2-12

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Calendar

To publish information in the calendar, please bring it by The Lumberjack offices, Nelson Hall East 6. The deadline is 4 p.m. on the Friday prior to publication. Remember to include dates, times, location and cost of each event, as well as your name and phone number.

Wednesday February 12

Film:

Arcata: "Bring on the Night," 7:45 p.m., \$3
Minor: "Cocoon," 7 p.m., "The Day the Earth Stood Still," 9:00 p.m., \$2.49
Goodwin Forum: Latin American Film Festival, "Lucia," 8 p.m., \$2.50

Music:

Depot: Shanghai Pearl, 8 p.m.
Youngberg's: Western Dance with Swingshift, 9 p.m., no cover
Jambalaya: Golden Bough, 9 p.m., with cover

Art:

Foyer Gallery, HSU: Pictures by Jeff Levie through today
Reese Bullen Gallery HSU: Paintings and drawings by Demetrios Mitsanas through Saturday 15

Events:

Kate Buchanan Room: An evening with Ray Raphael, author of "Cash Crop," 8 p.m.
Nelson Hall 119: Career Development Natural Resources Summer jobs 5:30 p.m.

Thursday February 13

Film:

Arcata: See Wednesday listing
Minor: See Wednesday listing

Music:

Old Town Bar & Grill: Christine Lakeland, coun-

try blues and rock originals, 9 p.m., \$4
Youngberg's: Donna Landry and Anthony Sanger, 9 p.m., no cover

Theater:

Ferndale Repertory Theater: "The Deadly Game," 8:15 p.m.
North Coast Repertory Theatre: "Lover's Leap," 8 p.m.

Events:

Career Development Center: Summer Jobs in Business and Economics Nelson Hall East 119, noon.

Friday February 14

Film:

Arcata: "The Journey of Natty Gann," 7:45 p.m., "The River," 9:30 p.m.
Minor: See Wednesday listing
Cinematheque: "The Thin Man," 7 p.m., "The Lady Vanishes," 8:43 p.m.

Music:

Depot: Andres Cano and Blueschrist, 4-6 p.m., free
Old Town Bar & Grill: Panama Red, DJ dancing.
Youngbergs: Wild Oats, 9 p.m., no cover
Jambalaya: To the Bone, rock and roll, 9 p.m., with cover
Ramada Inn: The Same, rock and roll, 9 p.m., \$2

Theater:

Ferndale Repertory Theater: See Thursday listing
North Coast Repertory Theater: See Thursday listing

Dell'Arte: "The Happy Fellow," 8 p.m.

Events:

Kate Buchanan Room: Debate with Eiden McFarland and a representative of Doug Bosco, 12 p.m. to 2 p.m., free
Kate Buchanan Room: The Atomic Comics, Fran and Charlie, 7:30 p.m., \$5, \$3.50 students
Art building 102: Arthur Caraway on Evolution of Human Form, 7:30 p.m., free
Carson Memorial, Eureka: Dance sponsored by the Gay and Lesbian Students Association, 9 p.m., \$3.50

Saturday February 15

Film:

Arcata: "The Journey of Natty Gann," 7:45 p.m., "The River," 9:30 p.m., \$3
Minor: See Wednesday listing
Cinematheque: See Friday listing

Music:

Old Town Bar & Grill: Bonnie Raitt, 7:30 p.m., Katie Webster, 11 p.m., \$11 in advance, \$12 at door
Jambalaya: See Friday listing
Ramada Inn: See Friday listing
Youngbergs: Commotion, rock and roll, 9 p.m., no cover

Theater:

Dell'Arte: "A Happy Fellow," 8 p.m.
Ferndale Repertory Theater: See Wednesday listing
North Coast Repertory Theater: See Wednesday listing

Events:

Veterans Memorial Hall: Humboldt Singles Club Dance, 8:30 p.m.

Sunday February 16

Film:

Arcata: See Saturday listing
Minor: "Mad Max, Beyond Thunderdome," 7 p.m., "Blade Runner," 9 p.m., \$2.49

Events:

Kate Buchanan Room: Ancient Future, 8 p.m., \$5, \$4 students

Monday February 17

Film:

Arcata: See Saturday listing
Minor: See Sunday listing

Events:

Career Development Center: Resume Writing, 4 p.m., Nelson Hall East 119

Tuesday February 18

Film:

Arcata: "The Journey of Natty Gann," 7:45 p.m., "The River," 9:30 p.m., \$3
Minor: "Dim Sum," 7 p.m., "Chan is Missing," 8:30 p.m., \$2.49



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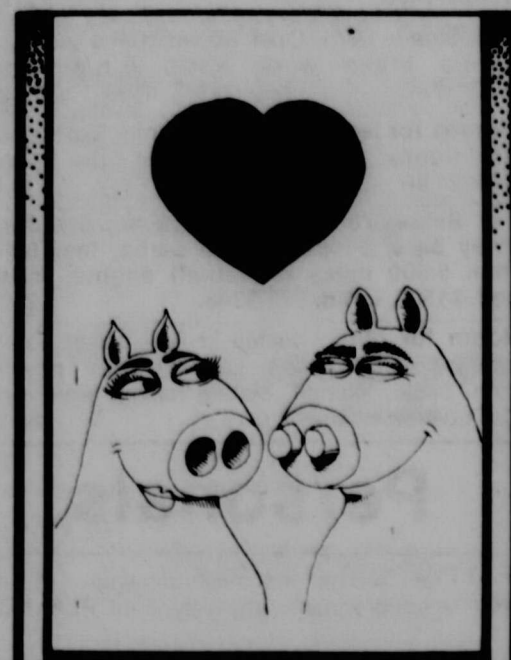
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