

The Lumberjack

Humboldt State University Arcata, California

Twenty-eight pages in two sections

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USFL coach named 'Jacks new leader

By Rod Boyce
Staff writer

The end of an era in the topsy-turvy history of HSU football came Monday as former head coach Frank "Bud" Van Deren became another memory.

Athletic Director Chuck Lindemann announced the hiring of Michael Dolby, HSU's twelfth head football coach since the program began in 1924.

The two-month search ended with the decision that Dolby, one of five candidates and a former United States Football League assistant coach, will head HSU's beleaguered football program.

The announcement that the 47-year-old former Oakland Invader assistant coach would lead the Lumberjacks came nearly 20 years to the day after the hiring of Dolby's predecessor, head coach Frank "Bud" Van Deren.

Dolby was defensive line coach for the Invaders who lost to the Baltimore Stars in the USFL Championship game last year. Dolby also coached defensive units at Nevada-Reno, Northern Arizona, San Jose State and Oregon State universities.

"I anticipate being able to compete for the conference title within three years," Dolby said. Last season HSU finished with a 2-8 mark, tied with Sonoma State for last place in the Northern California Athletic Conference.

Dolby replaces the retired Van Deren, a 20-year-veteran. Van Deren retired Nov. 15, 1985 with a lifetime mark of 96-100-4 as HSU's head coach.

"I expect to appreciably increase the win-loss record next year. To what point, I'm not sure. I'd like to think we can be .500 or better," Dolby said.

Dolby's experience would indicate that he is taking over a much smaller-



Mike Dolby

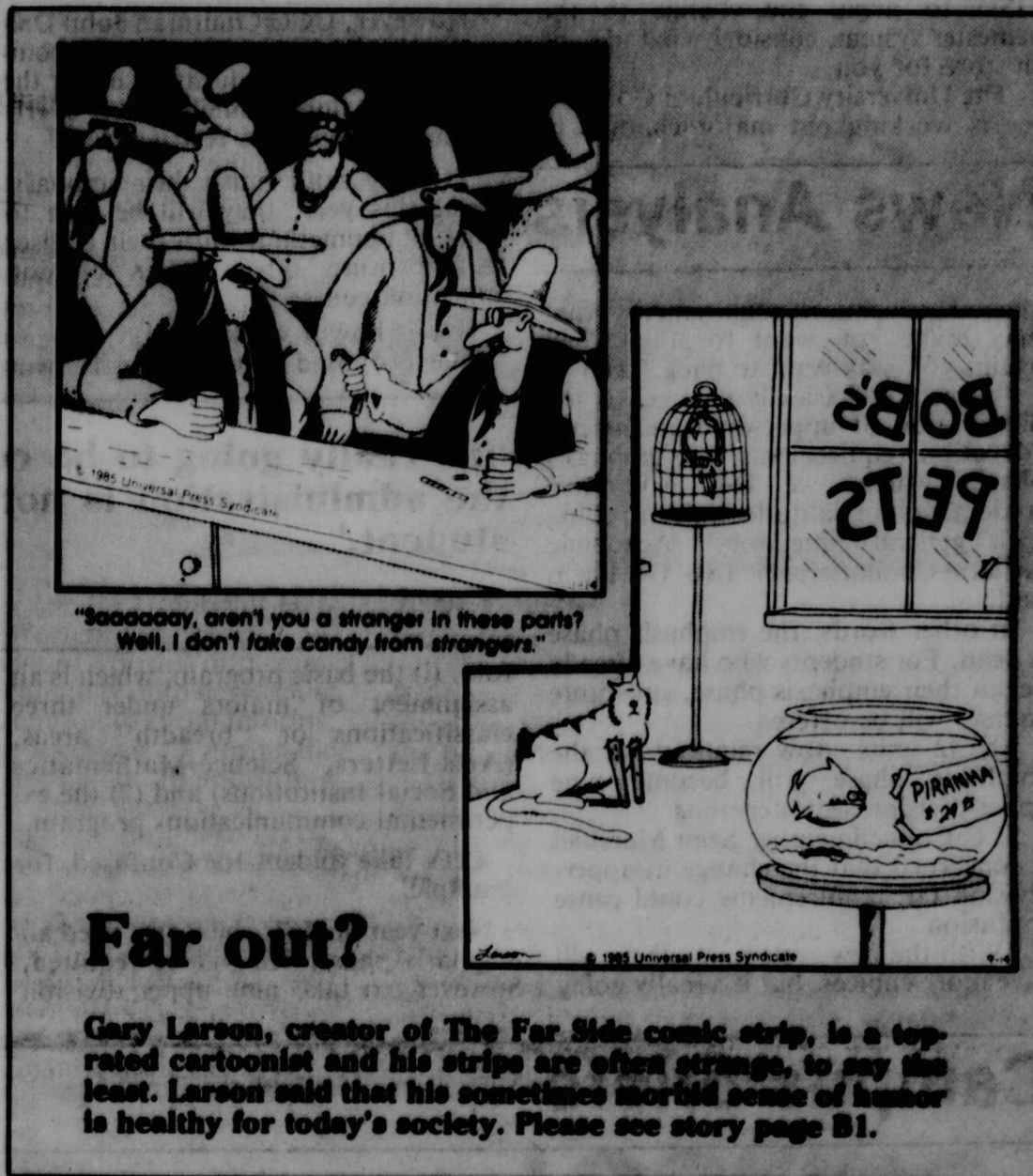
scale program than his previous outings with USFL and National Collegiate Athletic Association teams.

"I believe, and believe strongly, that I want to be in more of a college setting, especially in a small college town such as this. I think this is a lot more our niche," Dolby said before a group of 15 reporters and HSU officials.

That niche includes an approximate yearly salary of \$47,880 for the 12-month coaching position, though no formal agreement has yet been reached between Dolby and the university. The position is designated for 12 months to allow for player recruitment and summer training, Lindemann said.

When Van Deren resigned, offensive coordinator Scott Nelson followed suit leaving defensive coordinator Fred Siler and defensive line coach R.W. Hicks to work with Dolby.

Dolby, however, said no decision had been made on the status of Siler and Hicks. Both had sought to become Van Deren's replacement.



Far out?

Gary Larson, creator of The Far Side comic strip, is a top-rated cartoonist and his strips are often strange, to say the least. Larson said that his sometimes morbid sense of humor is healthy for today's society. Please see story page B1.

SLC accepts system

Council picks Leading Edge; rejects IBM

By Gary Conrad Jr.
Staff writer

The Student Legislative Council ended a long debate by selecting a computer system Monday.

A Board of Finance proposal to purchase an IBM system was rejected in

favor of a new proposal to buy a Leading Edge system that will cost an estimated \$8,299 — half that of the proposed IBM system.

Approval came amid concern that the latter system wouldn't be compatible with the University Center's IBM computers, which could cost A.S. more in the long-run, A.S. Treasurer Dave Michels said. Compatibility was seen as necessary because of the likelihood of an A.S. — UC merger, he added.

The 8-1-4 approval of the Leading Edge system ended a debate that had brewed since October, when the Board of Finance first began its search for a computer.

The board's final proposal, which was unveiled last week, was tabled after some SLC members, including Natural Resources Representative Neal Lemerise, expressed concern over IBM holdings in South Africa.

In addition, other members, such as A.S. President Mark Murray, said the extra features of the IBM system were not worth the expense.

An ad-hoc committee was created to find an alternative. The proposal finally approved by the SLC was a slight variation of the committee's.

A.S. General Manager Connie Carlson appeared upset with the council's final selection of a Leading Edge system and refused to comment.

UC financial losses cause policy dispute

By Tom Verdin
Staff writer

In the wake of recent financial losses at University Center food operations, some student leaders are objecting to some policies of Lumberjack Enterprises.

The UC food operations, which fall under the control of Lumberjack Enterprises, lost nearly \$82,000 last year, twice as much as the previous year. Each of the UC food services — The Depot, the Corner Deli, The Sweet Shoppe and The Loft — suffered losses.

Student leaders have protested what they call two examples of fiscal irresponsibility by LJE.

Associated Students Vice President and LJE board member Nancy Darby, LJE board member Paul Catura and former UC board chairman Jim Culley charged that LJE increased residence hall food prices to cover UC food service losses.

And UC board chairman and former

LJE board member Kempton Russell questioned UC food services' labor-management policy of employment of some full-time workers. He said some of those positions could be given to students and filled with fewer people.

But LJE's board members disagreed with the criticisms. They are following the recommendations of an independent audit taken last spring, by im-

plementing policies which should allow the UC's food services to turn a profit this year, said Jack Martin, assistant director of fiscal affairs and conferences for housing and food services.

Although Culley's charges never hit the discussion table of the LJE board last year, he said part of the increases in residence hall food contract fees

Please see LOSSES page A4

Forecast

Variable clouds expected today with a 20 percent chance of scattered rains. Temperature along the North Coast will be in the mid-50s. Lows will be in the upper-40s.

Mostly fair and colder Thursday through the weekend with highs in the mid-40s to lower-50s and lows in the 30s.

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Let's make a general-ed deal

Wherein 'Joe Confused' chooses from three doors and the box

By Josseline Tamers
Staff writer

Before you pack your bags and leave HSU to avoid the change to the semester system, consider what may be in store for you.

The University Curriculum Committee is working out major changes in

News Analysis

general education requirements that may make you want to stay. Then again, you may want to pack faster.

"What has basically changed is the distribution of upper-division general education requirements (the emphasis phase) which, we feel, will give students more latitude in controlling their general education," Academic Affairs Commissioner Leo De Fazio said.

In other words, the emphasis phase is dead. For students who have already begun their emphasis phase, substitute courses will be offered.

The 12 units now required for the emphasis phase will become nine upper-division semester units.

SLC Councilmember Sean Marshall is concerned that the change in upper-division GE requirements could cause confusion.

"With the new system, students will have more choices, but it's really going

to be confusing. What's simple to the administration is not necessarily simple to the student," Marshall said.

However, UCC Chairman John Dalsant said students who wish to complete their general education under the current catalog should not be overly concerned about the restructuring.

"If they can't finish their emphasis phase this year, they will be able to work out something with their adviser to substitute other upper division education courses."

Here's how it works:

The proposed restructuring is two-

units from two of these three breadth areas, other than the one closest to his major. In other words, in this new system, if his major is business administration, he will be assigned under Social Institutions and will be able to choose any courses from Arts-Letters and Science-Mathematics.

De Fazio said one of the objectives of the University Curriculum Committee is to ensure that a student's upper-division general education experience is remote from their major. In a case of conflict, a student can petition to take a course which is under the same breadth area of his major, provided the

petition for the history class because of the difference in the subjects. On the other hand, he couldn't make a case for taking a course in economics — the subjects are too related.

Marshall disapproved.

"I'm afraid they won't bother to petition," he said. "Whether or not they'll go through a bunch of paperwork is questionable and it's really questionable that they should have to."

The University Curriculum Committee's second innovation deals with students' communications skills.

"The experimental communications program is designed to improve verbal communication skills of students, along with showing relationships between breadth areas," De Fazio said.

This program, which is still under consideration, would offer a fourth breadth area to choose from. Instead of choosing two classes (6 units) under Arts-Letters and one (3 units) under Science-Mathematics — or the other way around — for a total of nine units, Joe could take one class under Arts-Letters (3 units), one under Science-Mathematics (3 units) and one under Communications (3 units) and thus avoid "doubling up" in one breadth area.

Joe Confused is nowhere to be found. From last reports, Joe hasn't decided whether to pack up or stay and face the semester challenge.

'It's really going to be confusing. What's simple to the administration is not necessarily simple to the student.'

—Sean Marshall
SLC member

fold: (1) the basic program, which is an assignment of majors under three classifications or "breadth" areas, (Arts-Letters, Science-Mathematics and Social Institutions) and (2) the experimental communications program.

Let's take student Joe Confused, for example.

Next year at HSU, he won't need an emphasis phase. He will be required, however, to take nine upper division

course in question is unrelated to the major.

"The petition process is available for students to choose courses that are within their own breadth areas. That course, of course, has to meet the remoteness requirement," he said.

So, if Joe, the business administration major, wishes to take a general education class in history, even though both majors are assigned to the Social Institutions breadth area, he could

Campus briefs

Angelou to speak tonight

The Black Student Union will present an evening with Maya Angelou, singer, educator, dancer, author, historian, lecturer, actress, producer, editor, song writer and playwright, tonight at 8 p.m. at the Van Duzer Theater. Tickets are available, \$3.50 general, \$2.50 students and seniors.

ProPeace dance locale changed

There will be a benefit dance for the ProPeace March Club featuring the bands Heartbeat and R4 Thursday, from 9-midnight at the Kate Buchanan Room. \$4 at the door.

Extra, extra: Get your adviser

Spring preregistration will occur from Feb. 17-28. Mandatory advising will be in effect at that time. To avoid the rush, make appointments now with your academic adviser for help with the semester conversion. Contact the Academic Information and Referral Center for further information, Siemens Hall 210, 826-4241.

Waters lectures continue

John Waters will be speaking of "The Resolution of Personal, Interpersonal and Global Conflicts" in his ongoing Tuesday seminars in Founders Hall 157 at 2 p.m.

Binge-purge counseling offered

The Counseling and Psychological Services is offering a Binge-Purge counseling group on Wednesdays from 2-3:30 at the Health Center room 203.

Bistrin speaks on business

Bistrin's president and owner Harry Bistrin will speak to the Business and Economics Club Tuesday at 4 p.m. in Siemens Hall 109.

Greg Beck, Bistrin's vice-president of marketing will also discuss regular marketing techniques.

Math mysteries revealed

Mathematics Professor Bob Hunt will present "Trigonometry via Differential Equations" tomorrow in Library 56 at 4:05 p.m.

Scholarships: Apply now

HSU Scholarships are available for the 1986-87 school year. The deadline is March 1.

Fishing for information

Humboldt County fisheries and seafood preparation and nutrition are some of the topics to be covered at the "Seafood Short Course" conference to be held Friday, 7-9 p.m. and Sunday, 8 a.m. to 4 p.m. in Founders Hall 152.

Tuna filleting, preservation of seafood, sports fishing, smoking fish, new products made from minced fish and barbecuing fresh tuna will be included in some of the lectures and demonstrations.

The conference fee is \$5. One unit of credit is available for an additional fee of \$15.

Psychedelic totem painting found

A stolen sculptural painting was recovered late last month.

The University Police Department found the

work after it was reportedly seen on a living room wall of a house at 15th and H streets.

The work, which resembles a psychedelic totem pole, was stolen from an art department open house in December.

Sgt. Dennis Sousa apprehended the suspects, and the painting was returned to the owner, who has decided not to press charges.

Cranston named outstanding prof

Jerneral (Jenny) Cranston has been named as HSU's Outstanding Professor for 1986, according to President McCrone.

Cranston, a professor of theater arts, was chosen for one of HSU's highest faculty honors upon the recommendation of an awards committee and the HSU Academic Senate. The award carries a cash prize, and consideration for the Outstanding Professor Award for the 19-campus California State University system.

Cranston teaches creative drama, beginning acting, children's theater, children's theatrical literature, women in theater, storytelling, improvisation, Tai Chi, Asian drama and mime.

Debate team wins at tourney

The cross-examination debate team of Richard Rogers and Terri Garbaugh placed first at the Governor's Cup Invitational Forensic Tournament last weekend.

Of the 42 colleges and universities participating in the event held in Sacramento, HSU came in third place overall.

Another HSU participant, Campbell Finlay, placed first and Sally Holt placed second in the interpretation of poetry. Rogers also took first place in impromptu speaking.

Green Revolution hurts poor, visiting EPA official warns

By Andrew Pruter
Staff writer

When genetically superior plant strains were developed in the 1960s it was thought the problem of world hunger would be solved.

Known as the Green Revolution, this breakthrough, along with artificial fertilizers and complex farm machinery, fueled speculation that better technology could feed a hungry world.

According to a visiting Environmental Protection Agency official, however, this is a misconception that has only served to break the backs of Third World countries' most important food producers — the peasant farmers.

Almost 60 persons gathered at Founders Hall Thursday night to hear Evan G. Vallianatos, author and planning analyst for the EPA, speak about the political implications of world hunger.

Invited to HSU by the School of Behavioral and

'New technologies will benefit (Third World farmers) only when they are based on arrangements favoring the farmer.'

—Evan Vallianatos
EPA official

Social Sciences, Vallianatos said his views were his own and not those of the EPA and the Reagan administration. He has often lectured independently of the EPA since writing his book, "Fear in the Countryside."

While acknowledging the contributions of the Green Revolution, Vallianatos said the massive infusion of Western agricultural technology into

Third World countries has contributed to the "expansion of large farms and the wealth of large landowners at the expense of small, subsistence farmers."

These small farmers produce most of the food for developing nations, he said. Yet those same nations provide neither credit, fertile land nor public services so readily available to the prosperous producers.

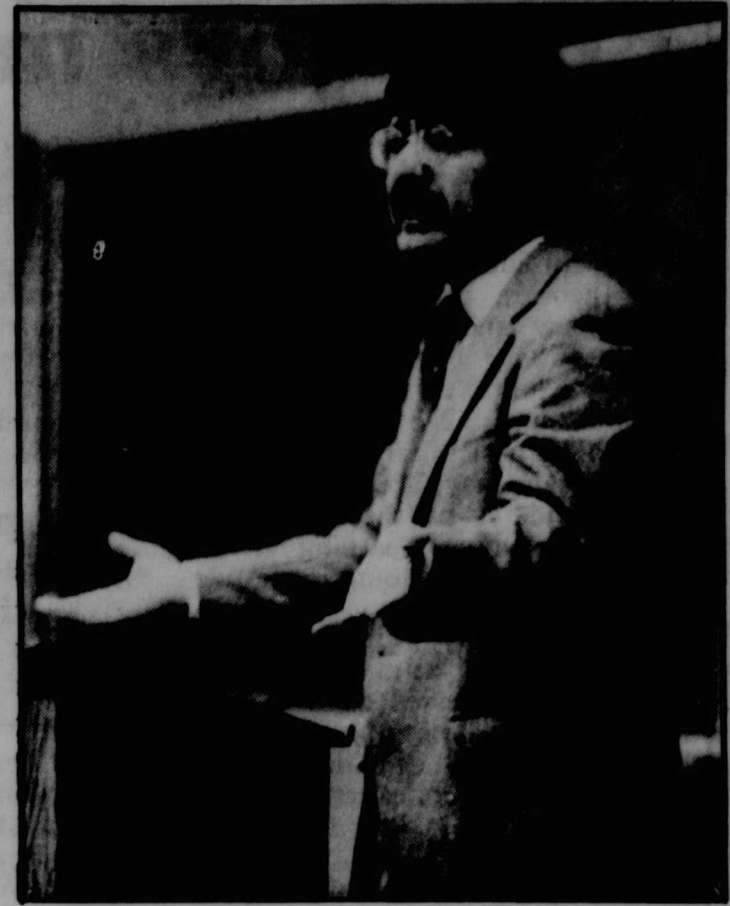
In Colombia, banana, coffee and tobacco crops for export are subsidized by U.S. dollars, plantations continue to grow and the small farmer is virtually consumed by the expansion, Vallianatos said. The result is an "influx of ill-educated, untrained, jobless peasants to the shantytowns that grow around the large cities."

Granted, he said, crop yields are greater and export food production is higher in developing countries due to the transfer of technologies to these regions. But technology transfer is "a social more than a technical question."

Linda Pozel, a volunteer for the Humboldt Herbicide Task Force, said, "Western technology is actually hindering development of Third World countries." By thrusting this technology onto developing countries without giving attention to social reforms, she added, the industrialized world is "ignoring the needs of the peasant and asking him to adjust to a concept completely foreign to his lifestyle."

"New technologies will benefit those who till the soil . . . only when such technologies are developed within the context of labor-intensive agricultural economies based on the social arrangements favoring the farmer," Vallianatos wrote in his book.

Jacqueline Kasun, professor of economics, said the hunger and famine experienced by many Third World nations do not stem from foreign



Evan Vallianatos
technology.

"The problem begins when socialist governments fight wars on land that is farmed," Kasun said in an interview Sunday. "These governments impoverish the farmer by destroying crops and animal herds."

Vallianatos said that what is needed is a more gradual introduction of the Green Revolution to developing countries. The development of basic agricultural techniques into intermediary technologies that will increase crop production while maintaining good nutrition is a positive step.

But, he wrote, the socio-economic problems faced by the small farmer must also be met. Only then will rising incomes place a firm economic base under rural communities.

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Ed majors may lack classroom training

By Marta Anne Laken
Staff writer

Student teachers, armed to the teeth with educational philosophies and theories, enter the world of elementary and secondary school children only to find that little Johnny won't stop talking and pay attention and Susie isn't interested in learning basic math skills.

This scene may face HSU credential candidates as they enter the world of teaching. Learning how to teach and actually doing it are two different things.

Some local primary and secondary administrators interviewed expressed concern that HSU's credential programs may not be providing its candidates with sufficient classroom experience.

"I feel we're getting good candidates from the college, but I think they need more hands-on experience, more classroom exposure," said John A. Klingenspor, administrative assistant in the Cutten School District.

"Theory will only carry you until you get onto the firing lines — in the classroom with the kids," he said.

"There's too much emphasis on the philosophy of teaching at Humboldt," said Bill Hawkins, superintendent and principal of the Big Lagoon Elementary School.

"The real meat of the teacher preparation program is in the student teaching," he added.

Kirsten Crutcher, a fourth and fifth-grade teacher at Washington Elementary School who graduated from HSU's credential program in 1983, said of her credential program, "The course work wasn't nearly as vital as the classroom ex-

perience. I spent a lot of hours in class not learning very much. The program should provide less time with courses at HSU and more time in the classroom."

Chairman of the Education Department and Interim Coordinator for the Single-Subject Credential Program Gene Hashem said he didn't think there is too

'The people coming to us are theory wise and well prepared, but as far as children are concerned they are kind of in a cloud.'

—John Klingenspor
School administrator

much emphasis on educational theory and philosophy.

The chairman said he believes there is a happy medium between course work and field experience in the teacher preparation program.

People might feel there is too much theory taught because "There's an awful lot of material to cover in a short period of time," he said.

District Superintendent of the Northern Humboldt County Union High School District David Duran said, "When student teachers are placed in the schools, they haven't had any methodology — just content. They don't have any training at all. They come into the classroom having really not much idea of what goes on in a high school. They're just really green."

Similarly, Klingenspor said, "The people (student teachers) coming to us are theory wise and well-prepared, but as far as children are concerned they are kind of in a

cloud."

The administrative assistant added that student teachers should think for themselves and shouldn't "just swallow the hypothetical garbage their professors are throwing at them."

Klingenspor said, "Some instructors feel their philosophy is the only philosophy acceptable in the field."

There are a lot of different philosophies. You can walk into 12 different classrooms and see 12 different modes of teaching.

"Instructors get caught up in theory more than in what the student teacher can take to the classroom," he added.

Crutcher said, "I don't think theory is bad as long as it's practical theory."

The HSU graduate said she'd like to see the program's courses provide more teaching demonstrations.

"It would be neat to have candidates lead sample lessons with children and then have the students exchange ideas — show them theory in action. The students should get up in front of the class and go through the steps of a lesson plan to get feedback. Then the students would have something concrete to work with."

Duran said his district, in an effort to better prepare credential candidates for their student teaching ex-

perience, has organized workshops entitled "How To Observe." Each workshop lasts two and a half hours. They were designed by teachers in his district.

Student teachers were "presented with information — techniques to use in the classroom. They were given a general orientation," he said.

"The content (of the workshops) was classroom management, room arrangement, interaction with students and ideas for supplemental material. "There are a lot of different (teaching) techniques student teachers need to be aware of," he said. "We showed them techniques they needed to teach."

The superintendent said his district provides the workshops because "we saw a need that needed to be filled."

HSU provided no resources for the workshop, he said.

"We provide that service because we think they (student teachers) needed it and they weren't getting it at HSU. That's not being critical of HSU."

Duran added, "it would be wonderful if HSU could provide such a program."

Hashem countered that many of the workshops are "just repeats" of what credential candidates learn in class.

He said the workshops are an "overview" of the way the district instructors teach.

James Scott, principal of Catherine Zane Junior High School, said, "Individual school sites and/or districts should have a program to complement those of the

Please see TEACH page A9

Losses

Continued from front page

were to compensate for the deficit of the four UC food operations.

"Dorm food charges have been way more than they should be to make up for the losses. It's not right to charge residents over and above true costs because of deficits in other areas," the botany senior said. "Lumberjack Enterprises had better do something or there could be an uproar among dorm students who say, 'Hey, they're charging us so everyone else can eat.'"

LJE Over-21 Residence Hall Board Representative Paul Catura agreed that dormitory students were subsidizing UC food operations and said his "big goal for the year" was to resolve the issue.

However, Martin and University Business Manager Clifford Burnham, who also sits on the LJE board, said residence hall fee increases were not reflective of UC food service losses.

Although UC food sales have been down two of the past three years, Martin said last year's increase in the residence hall food contract was only 2 percent. Next year he expects the fee to rise only with the cost of inflation, which could be 4 percent.

"The answer would be no, we're not raising residents' rates to pay for

losses. But with the kind of food services (LJE) has, each (service) financially supports the other," Burnham said. "The object of the food services is to try to maintain a balance because we have to be sensitive to the needs of all people in a cost-conscious manner."

The LJE-supported food services on campus, which grossed \$2.3 million last year, include not only the UC food services but also those for the Jolly Giant Commons and the summer conference center, which last year lost \$20,000. The JGC was the only entity which registered a gain last year, clearing more than \$130,000, which helped LJE post a 1.2 percent profit. Profits for the non-profit corporation are placed in a facilities investment fund, which is used to purchase, for example, new equipment.

Culley, Catura and Darby argued that the profit margin was reason enough to believe that residence hall fees were being raised to cover losses.

"The money's got to be coming from somewhere," Culley said.

One of the UC food service areas of heavy losses, The Loft, was singled out by Culley and Darby because they said it serves mainly administrators and faculty members yet suffered heavy losses. Martin was unable to single out the amount of The Loft's losses

because many UC food service costs are shared by all four entities.

"I would say that Lumberjack Enterprises is willing to absorb the losses of The Loft for the benefit of the faculty and administrators," Darby said. "I wouldn't mind closing it down completely because it is very rarely used by students and a lot of money could be saved."

Culley, however, said retaining The Loft was important because it "gives faculty and administrators a way to get out of the line of fire and relax." But he added that it should at least pay for itself and suggested an increase in food prices there.

Martin, however, said that while The Loft lost money last year, it was not designed to make a profit. He said a reduction in operation hours and employees this year should make the restaurant break even.

The independent study, conducted last April by the housing director of Southern Oregon State College, stated that campus food service organizations that break even are uncommon.

Martin said LJE had implemented recommendations made by the study and expected UC food operations and the conference center to make small profits this year. Actions taken by LJE included purchasing lower-priced food, cutting service hours in the UC

operations, lowering labor costs and eliminating some full-time positions.

In response to the report's finding that UC food operations' "greatest financial concern is labor," LJE's board cut student wages 10.5 percent while full-time employees received a 5 percent raise this year.

But only one-and-a-half full-time positions were eliminated in UC food services this year and, Russell said many of those full-time positions could be filled with fewer people and with student workers, whose wages are substantially lower.

Last year, LJE salaries included \$85,000 for its 25 full-time workers and \$124,000 for its approximately 150 part-time student employees.

"The UC could get by with utilizing a lot more student workers, especially as supervisors," he said. "A lot of those older workers have been there for years, and nobody wants to tell them that they're not needed any more."

Burnham, however, said labor costs had been looked at "with a magnifying glass" and favored the use of student help. But he said student schedules were too "haphazard" to place students in supervisory positions and would prevent many positions from being staffed regularly.

But Russell said student schedules can always be made to order.

A day at a time

Leukemia victim remains positive

By Alysia Stewart
Staff writer

"I remember that day really well. A doctor came into the room and said, 'I don't want to scare you but I think you have leukemia.' I was in shock."

Journalism junior David Moore's experience with cancer began last February.

"It was the day of the Clam Beach Run. I was feeling sick so I went in to Mad River Hospital. Before I knew it I was in an ambulance, about to be flown to Stanford Medical Center," Moore said.

Moore has been in remission (with no signs of leukemic cells in the bone marrow) since March. He recently completed a two-stage treatment program.

The "induction" stage lasted one month. At Stanford, he went through chemotherapy, a treatment using chemicals to kill dividing white blood cells.

During this time Moore's girlfriend Cathleen Denton dropped out of HSU to be with him. Denton is an environmental engineering junior.

"Cathleen helped an incredible amount; she was always very uplifting and positive," Moore said.

The second stage, "consolidation," lasted longer. Moore was released from the hospital and given lower doses of drugs, continuing the chemotherapy during the first eight months of remis-

sion.

Moore has a new faith in the medical field. He smiles when he speaks of the friendships he made with the staff at the hospital.

"Stanford (medical staff) was really supportive. I had little faith in the medical profession before, but now I owe them my life," Moore said.

Moore kept a positive outlook and stayed strong mentally during his stay at Stanford, Denton said.

"I never thought 'Why me?' That was irrelevant. I felt fortunate to be at Stanford getting very good medical attention," Moore said.

Moore said support from his family and friends was very helpful.

Friends came to visit him at the hospital, as well as sending letters and tapes frequently. They also held a benefit dance for him at Mojo's in Arcata.

"At first it was a shock to everybody. Then we realized that his friends are what are going to make or break his attitude. I sent him a lot of positive energy," said Steve Harvey, a former HSU continuing education student and a close friend of Moore's.

Moore is back at HSU for the winter quarter. He is happy to be back "in the swing of things," he said, as old acquaintances greeted him in the Depot.

Having leukemia has taught Moore many things, he said.

"It taught me not to fear death,



David Moore

because fear is your worst enemy. I decided I wasn't going to let it run my life, because it is only one aspect of my life," said Moore.

Moore also used philosophy, meditation and visualization as part of the healing process.

"It was important for me that I had a part in my own healing," he said.

"If two people have the same disease in the exact same situation, one might die and one might live just because of their mental outlook," Moore said.

Denton remembers getting through the critical induction period. "Everything just followed in step. We just took things one day at a time and dealt with the blows."

Denton said Moore's experience with cancer has brought them closer

and has taught her many things.

"I can imagine letting go of David; I could emotionally deal with that now," she said.

Moore also feels closer to his family now, especially his mother.

"Mom was really supportive. In some ways my illness was harder on her than it was on me. I think it's because she loves me too much," he said.

Moore looks at the positive aspects of his illness.

"It made me thankful for being alive each day. When you're that close to death it makes you appreciate life, no matter what condition you're in," said Moore.

Now he takes life one day at a time. His goals are few; he'd like to graduate and go in to radio work.



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Comfaire '86

The Lumberjack

Special Section

Feb. 5, 1986

HSU computer labs provide quality

By Peter Liggett
Staff writer

Whether you love them or hate them, computers are here at HSU and they're available to any student on campus.

We've got your Apples, your IBMs, your Leading Edges, your AT&Ts, your micros, your minis and a mainframe.

"With the budget restrictions we have, I think we are still able to provide students with one of the biggest varieties of computer services offered in a college," said J.R. Cunningham.

Cunningham, the Director of Information Systems, said computers are used all over campus.

"The journalism and English departments share a lab, the music department has an Apple lab for ear tuning. The political science department can use our facilities to analyze election results," Cunningham said.

"There is a use for computers everywhere; I can't think of any department that wouldn't have some sort of use for them."

All CSU schools have the same equipment in terms of a mainframe. The size would depend on the number of students, Cunningham said.

Labs are located in several buildings on campus. AT&Ts can be found in the library. Apples are located in the Friendship Lab in Founder's Hall and in The Special Purpose Lab in Gist Hall. Leading Edges assist the journalism and English departments in the

Theater Arts building. Some lab locations have terminals that gain access to the Control Data Corporation, Cyber mainframe.

Whatever computer students choose to use, they can rest assured that the level of technology is competitive and up to date, said James Blaisdell, associate professor of computer information services.

"We are more than competitive. We may have developed our computer services late but we did it right," Blaisdell said.

The IBM PC lab is one of the best-equipped labs in the country, he said.

"We also have one of the nicest Macintosh labs in the country. Its only shortcoming is that it is not equipped with enough software."

He added that this was not a problem with the IBM lab.

Dave Cooley, business management senior, said many students are not aware of the high-quality computer services available on campus.

"It is nice to be able to walk into the IBM lab knowing that the computers and software you are using are industry standard," Cooley said.

A major concern among students is the availability of terminals, Blaisdell said.

"At other campuses it's not unusual to wait in line for computer access at two in the morning. Access at HSU is the best I've seen at a lot of campuses," Blaisdell said.

Computers are acquired by the

Please see SERVICES page A8



Ron Gastineau, journalism sophomore, uses the computer in his Cypress dorm room for work and play.

PC's cut homework hours but games can hurt grades

By Alysia Stewart
Staff writer

Personal home computers may be the answer for students wanting to cut down studying hours.

"College is made up of reports and papers and things like that," said Ron Gastineau, a sophomore journalism major. "When you have a word processor, you only type it once. You can move things around and print it out. Then you have more free time to

yourself."

Gastineau bought his Commodore 64 several years ago. He now has a floppy disk drive, monitor and printer set up in his dorm room. The main problem with having a computer in a dorm room, he said, is that there are not enough electrical outlets.

When he purchased his computer, Gastineau wanted low cost but good quality.

"My Commodore does all I need —

Please see PC page A8

Comfaire will help users to become friendly

By Karen Woolsey
Staff writer

Computers affect every area of our lives, yet many people still fear them, said Susan Dubickas, president of the Computer Information Systems club.

Homes and workplaces are becoming more computer-oriented and the time may come when even non business-oriented jobs will need to use simple computer processes, she said.

The CIS club is sponsoring Comfaire '86 to educate students and the community about computers, said Dubickas, a 26-year-old senior majoring in business management and minoring in CIS.

Comfaire '86 will be held Saturday from 9 a.m. to 7 p.m. and Sunday from 9 a.m. to 5 p.m. in the University Center. The computer fair will include labs, lectures and exhibitions for people to come and learn about computers. There will also be information on how to use and buy the machines.

Molly Stokes, a 26-year-old CIS senior and chairman of the computer fair, said that to help get over their fear, people can attend the workshops and have fun learning about com-

puters.

Chip Dixon, associate professor of computer information systems and CIS club adviser, said the fair is geared to be enjoyable for everybody, not just CIS students. Approximately 6,000 people attended the club's first fair last year, he said.

Setting up the fair is a learning project for students, Dixon said.

"The whole managerial process (of the fair) is more of a real world experience," he said.

Stokes agreed, saying that organizing the fair echoes the real world more than just studying about it and writing a report.

Jerold Savelson, business education major and last year's computer fair chairman, said that to his knowledge HSU is the only school in the California State University system to organize a computer fair.

"We are hoping to make it an annual thing. Right after last year's fair, the vendors were very enthusiastic and willing to be involved this year," Dixon said.

"Everybody realizes the price ranges (for computers) are coming down, enabling people to reasonably afford

them," Dixon said.

Stokes said computer vendors will be selling products, student and community organizations will have exhibitions, and the International Business Machines users group will sell raffle tickets for an IBM People's Computer (to be raffled April 8).

Five computer lab workshops will be held on Saturday. The IBM PC lab in Siemens Hall 119 will hold a Word Start workshop at 10 a.m., an introduction to the IBM PC workshop at noon and a D Base III workshop at 2 p.m. The Macintosh lab in Founders 211 will hold a Macwrite workshop at noon and a Macpaint workshop at 2 p.m.

Pacific Union School will bring in software and conduct a workshop for elementary school children. This workshop is scheduled for sometime Saturday in the Apple IIE lab in Gist Hall 227. Each lab costs \$2.

The Industrial Technology Department will give demonstrations of a computerized milling machine every hour from 10:30 to 3:30 in Jenkins Hall 106.

Four lectures will be given on Satur-

day.

• James Blaisdell, associate professor of computer information systems, will lecture on "Expert Systems: A Tutorial" at 11 a.m. in Siemens Hall 117.

• Howard Stauffer, computer science and mathematics professor, will lecture on "Interpretation of Satellite Imagery: Introduction to image processing" at 1 p.m. in Siemens Hall 117.

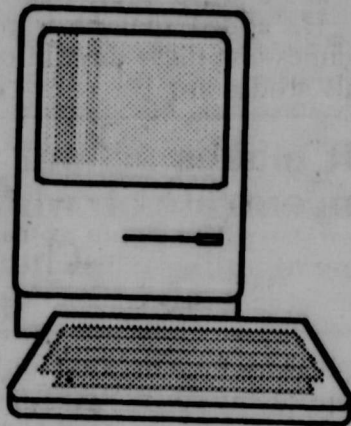
• Richard Barber, assistant professor of forestry, will lecture on "Authority and Distributing Your Own Software: A View from the Minor League" at 2:30 p.m. in Siemens Hall 117.

• Lee Henderson, associate professor of computer information systems, will lecture on "Simple Computer Architecture" at 4 p.m. in Siemens Hall 117.

• A lecture is tentatively scheduled to be given by Gary Todoroff, a Eureka vendor of Datamaster, on how to purchase a Macintosh for your business. That lecture will be at 1 p.m. in Siemens Hall 109.

For information call Molly Stokes, 822-6367, or Linda Ruiz, 822-2183.

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Services

Continued from page A6

school in one of two ways. They are either purchased or donated.

Cunningham said most of the computers were purchased.

"You have to have a big name in computer science to get donations from IBM, Apple or Hewlett Packard," Cunningham said.

The AT&T lab in the library was made possible through monetary donations. The lab offers 10 terminals which are fully IBM compatible and are open to the campus.

Much of the training for computer operation is provided by HSU's two-year-old computer information services department.

This department is the only CIS department in the CSU system to offer a bachelor's degree.

"I like the CIS department here. It's growing and it has a lot of personality," said Susan Dubickus, president of the CIS club. "Jack Stoo, the department chair, has a lot of vision and a lot of dreams to make it grow."

Dubickus, a senior business management major, added that the success of the CIS department is only possible through the computer facilities offered at HSU.

"I think within the limitations of our budget, we're doing really well in terms of the computer services we have to offer," Dubickus said.

Another addition to the CIS curriculum was the classification of CIS 5 as a critical thinking course under general education.

This makes it possible for students to become acquainted with computers and at the same time satisfy a general education requirement.

"A wide variety of students seem to be taking CIS 5 to satisfy their GE requirements," Blaisdell said. "I think though, that we could perhaps provide better courses in computer literacy."

"Computers seem to play a part in all of our lives. They ring up our



James Blaisdell

groceries at the supermarket, they balance our checkbooks and do other things we are probably unaware of.

"One way or another they are a part of our lives. You can't get away from them," Dubickus said.

She said the reason some people don't like computers is because they are afraid or don't know how to operate them.

"More students are computer literate now than a couple of years ago. I think that's because we are exposing students more," Dubickus said.

She said students have a much better opportunity to use computers now that HSU has made them accessible to more departments.

"This generation has lived with computers. I don't have a sense that there is a problem with them, but I think people should realize they are a tool just like any other," Blaisdell said.

"The industrial revolution brought us tools to aid strength. The computer revolution has brought us a tool to aid intellect," Blaisdell said.

PC

Continued from page A6

word processing, and it helps with reports in all my classes," he said, adding that his inexpensive computer was a good first step for him.

"A lot of people stereotype computers. They think if it's not an IBM, it's garbage. That's not true at all," Gastineau said.

He added that the price of an IBM computer would be equivalent to that of a small car.

Video games seem to be a big attraction for people with personal computers.

Gastineau found video games to be a problem last year. He said he spent about 12 hours a week playing games.

"Some people think I'm a vidiot — that's a video idiot," Gastineau said.

He added that he is playing video games less these days in order to keep his grades up.

'When I use the computer it makes school work go faster. I can do more and concentrate on what I'm doing.'

—Chuck Coiner
HSU student

"To buy one of those, I'd need to get a student loan or win the lottery," he said.

Gastineau does plan to eventually buy a more complex, more expensive computer.

"Once you have a computer, it's like once you have a television set or a stereo. You get used to it, and dependent. I'm computer-dependent," he said.

Bruce Umene, a junior oceanography major, is also "computer dependent."

He estimates that he spends 25 hours a week working on his Apple II Plus.

Umene said he, too, saves time writing school papers.

"It helps me a lot with spelling, punctuation, grammar and typing, and saves me a lot of time," Umene said.

"Once I got my first mid-term back I had to cut down," he said.

Umene spends 10 to 15 hours a week on video games, but said it doesn't hinder his school work.

"I just set aside extra time for my computer now instead of other free-time things, like softball."

Chuck Coiner, a junior civil engineering major, often uses his roommate's computer to save time.

"When I use the computer it makes school work go faster. I can do more and concentrate on what I'm doing. It's easier for me to focus on my work in a shorter time," Coiner said.

Coiner plans to purchase his own computer after he graduates.

"I want to buy one as an investment. One that is good and will last, and won't go out of style," Coiner said.

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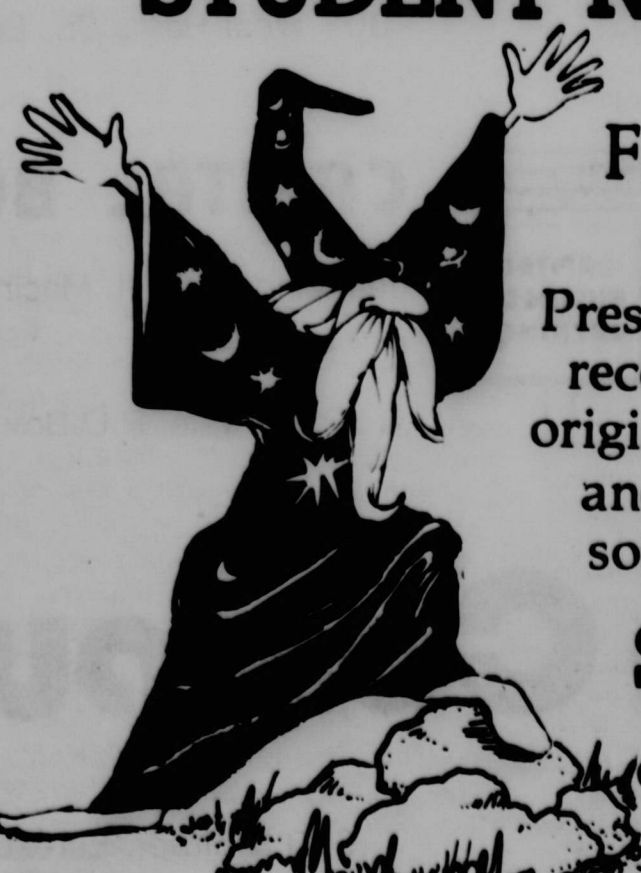
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Library fine hikes shock students

By Diane Clausen
Staff writer

A major hike in library late-return fees last quarter is still taking some students by surprise.

Sue Babin, a senior journalism major, said she was shocked when she was recently fined \$37.50 for keeping three Better Homes and Gardens magazines for about 24 hours past their due date.

At the beginning of fall quarter, late fines for periodicals and reference books were increased from 25 cents per day to 50 cents per hour. Fines for reserve items quadrupled from 25 cents per hour to as much as \$1 per hour. Charges for late documents, phonographs and compact discs rose from 15 cents per day to \$1 per day.

Despite notices in the campus newspaper, college catalog and on due-date cards, Babin said she was unaware of the fee hikes until she received the fine.

When Babin protested that \$37.50 was too much to pay for a fine, the library offered her a "one-time-only"

reduced fee of \$18.25, which she paid.

Tom Burns, a library administrative assistant, said, "It is up to the borrower to look at the date-due slip." He noted that the due-date card includes the time the item must be returned and a fine schedule.

The fines had not been raised since 1972.

"They lost their bite," Burns said. "What was effective in 1972 was now just rent."

Higher penalties have resulted in a "tremendous improvement" in the prompt return rate of materials, said librarian Pamela Lyall.

"I don't really agree with high fines, but I think a deterrent is needed to keep students from abusing library privileges," Lisa Nelson, a senior psychology major, said. Nothing was more frustrating, Nelson said, than going to the periodical section and finding a magazine or article missing.

Money collected from fines does not directly benefit the library but goes to the state's general fund.

Teach

Continued from page A4

university."

"We need to take ownership in candidate training because we're putting student teachers in our classrooms."

Scott wrote an article entitled "Naturalize Your Student Teachers," which was published in "Thrust," the magazine of the Association of California School Administrators last September.

In his article, Scott wrote of the need of schools to "fill in the gaps of teacher education curriculum."

"Teachers continue to lack training in classroom management," he wrote. "The Big D — discipline — is all but ignored."

Morris School Principal Jack Buehler also addressed the subject

of discipline.

"If you can't control the class, you can't teach it," he said.

In an effort to provide more experience for its student teachers, and to come into compliance with guidelines of the state Commission on Teaching Credentialing, the multiple-subjects (elementary school) credential program at HSU now requires that candidates have what is called an "alternate placement."

Candidates must teach at two different levels with at least two grades separating them.

Buehler said he supports alternative placement even if "switching grade levels does sacrifice continuity."

"The more hands-on experience the university's giving them the better," he added.



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Life in a northern town

Scenes like the one above taken on Old Arcata Road typify rural Northern California communities. The missing cloud cover made its

return throughout the past two weeks, bringing to an end one of the drier winters along the North Coast. The weekend storms dumped

over six inches of rain in some parts of Humboldt County and brought winds of up to 40 mph.

Viewers tune-out public access channel

By Michelle Norris
Staff writer

Cox Cable's channel three can make you a star.

Whether it's a child's birthday party, a club meeting, or a full-scale production of "Evita," all it takes is a few feet of video tape for all of Humboldt County to see it.

Since late last year this channel has been designated a public access station, and says Cox Cable General Manager Dorothy Lovfald, these types of programs are just "what community access is all about."

Community access channels, Lovfald said, are a relatively new idea in cable broadcasting. Providing the sta-

tion was part of the 1983 franchise renewal agreement between Cox Cable and the city of Eureka.

But what originated as a much-demanded public resource has become a seldom-used disappointment, Lovfald said.

"I'm disappointed," she said. "There was so much interest from the

community about us providing the channel but they (the programs) haven't materialized at this point."

Since the channel has been open for community access only six community tapes have been brought in. The channel is open Monday through Friday for public programs but often all the watcher sees is a blue screen declaring the station to be reserved for public access.

Other than those six tapes, only two programs seem to be a mainstay of the channel.

One is the Eureka City Council meetings, which are taped by Community Access Productions, a non-profit organization. The second is educational programs from College of the Redwoods.

Last semester, CR broadcast three classes and this semester it will broadcast one.

"It's an alternative for people who can't take classes at a college campus," said Judy Walters, coordinator for the program.

C.A.P. is also concerned about the lack of interest in the community access channel. The group's main purpose is to pool the talents of local video enthusiasts.

One of its main activities is taping the Eureka City Council meetings. The group tapes these meetings on a voluntary basis and receives no compensation.

"It's a phenomenal community service," she said. "The payment is kind

HSU prof enters city election race

Field of candidates climbs to six in April race; Prof sites legislative experience in council bid

By George Williams
Staff writer

HSU political science instructor Dan Faulk made public his plans to run for a seat on the Arcata City Council at city hall Monday.

Faulk, a 30-year-old HSU graduate and a 1978 HSU A.S. president, has been a Humboldt County resident 10 years.

"I believe the citizens of Arcata have the right to decide who should represent them based on issues, not politburo dictates....," Faulk said. "In other words, I'm committed to democracy."

Faulk's top three priorities are the creation of long-term, secure, well-paying jobs for community members, the protection of the community forest and a change in the property tax system, which he said is unfair to new

homeowners.

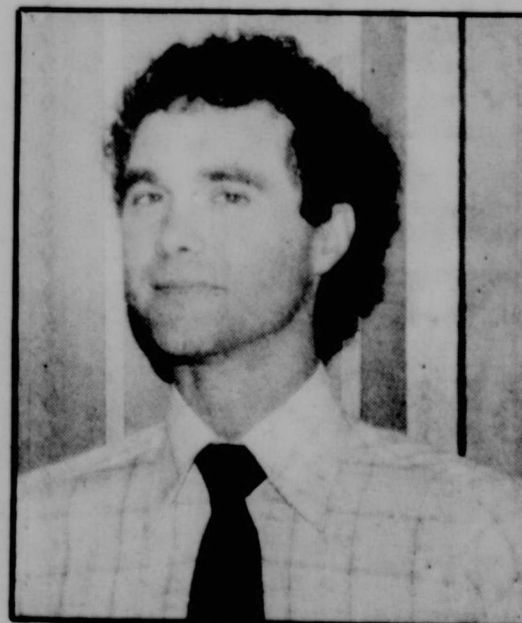
Faulk supports a move toward manufacturing to create more jobs in the area. "In Arcata there has been a proliferation of service-oriented jobs which pay 35 percent less than manufacturing jobs," he said.

Faulk, who is the sixth city council candidate, also had views on the city's property tax structure, a system he claims is unjust.

"Current property taxes in Arcata are unfair. Right now new homeowners are paying twice as much for city services as existing property owners," he said.

"Homes are not going to be bought," he said.

Faulk, who has worked on mass-transit and toxic waste legislation for the state, said his experience working with a variety of people of different



Dan Faulk

political persuasions would be an asset in dealing with the issues facing Arcata.

"The public has to feel like their input is going to be listened to."

Please see ACCESS page A12

Democrats outdo other county poll-goers

Republicans to plan for June offensive

By K.D. Norris
Staff writer

Politically speaking, Humboldt County is not elephant country. As far as voter registration is concerned, the donkeys are definitely in control.

But why the Democrats have an advantage over the Republicans, and what that advantage means, is not clear even to the heads of the two major parties.

As of Nov. 5, 36,326 of the county's 64,705 registered voters were Democrats, 20,658 were Republicans and 6,239 were undecided. The remaining 1,482 were divided among the American Independent Party, the Peace and Freedom Party and several smaller parties.

The population of Humboldt County was slightly more than 108,000 at the last census.

The reason for the Democratic majority "is a liberal population in the

'...Republicans tend to be a little more laid back here.'

—John Grobey
Humboldt County Republican Central Committee chairman

county," said Victor Schaub, chairman of the Humboldt County Democratic Central Committee. But that is surprising because "you'd think an economically isolated community would be more conservative," he said.

Schaub thinks the wide lead "can be attributed to a great effort every two years to register voters. We plan for that activity, but it is an effort the Republicans don't make," he said.

John Grobey, HSU economics pro-

fessor and head of the county's Republican Central Committee, agreed that Democrats register more new voters than does his group, but said that it is changing.

Republicans plan to be more active in registering voters, Grobey said, "but Republicans tend to be a little more laid back here — more complacent."

However, Republicans "are gearing up to set up a drive prior to the elections," he said. "At the close of registration for the June elections, I expect a (Republican) registration increase."

Grobey does not think the Democratic majority in registered voters means that Humboldt County is a Democratic stronghold.

"You can't infer much of political power by voter registration; you must look at the ideologies (of the voters)," he said. There are many conservative Democrats, Grobey said, and "a lot of voter switching."

Grobey pointed out that while several of the major elected officials in Humboldt County are Democrats, including U.S. Representative Doug Bosco and state legislators Dan Hauser and Barry Keene, many of the local governments are controlled by Republicans.

"The Eureka City Council is Republican," he said, as are the mayors of Rio Dell and Fortuna. And while the county board of supervisors now has a two-two tie, "a third (supervisor) will be appointed by a Republican governor (Deukmejian)."

The Arcata City Council is a major exception, Grobey said, but he gave a reason for that exception — HSU.

"There is no doubt" that HSU affects county elections, he said. If you would "list all the faculty members' (political affiliations), the faculty and staff are dominated by very liberal Democrats."

Schaub agreed that HSU "has an

Humboldt County voter registration as of October, 1985

Party	Voters	Percent
Democrats	36,326	56
Republicans	20,658	31
Undecided	6,239	09
Other	1,482	02
Total	64,705	

impact" on county elections, but not so much as a result of the campus population. "It is more that the university makes Humboldt more attractive to urban liberals looking for a rural place to live."

"They look at the schools, the social and cultural activities available" because of the university, he said.

The two men disagree on whether any change in the registered voter status quo is coming.

According to county records, the Democrats have maintained an advantage of about 15,000 in registered voters over the last five years.

Humboldt "has always been a Democratic county," Schaub said.

That fact is shown by statewide elections, where "even if the candidates have lost statewide, they have won here," he said.

Grobey sees his party as being strong in the county and pointed out that Deukmejian may have lost here, "but it was very close . . . the governor pulled a lot of Democratic votes."

The Democratic crossover vote, and the registered undecided votes going Republican, are the reasons Grobey gave for the deceptiveness of registration figures.

Last year and for the last five years, undecided voters represented over 10 percent of the county total.

"A lot of undecided vote Republican, but don't register Republican," Grobey said — a fact he said goes back to the public backlash after the Watergate scandal.

"But we'd prefer they would change their party," Grobey said.

Of the other parties with consistent voter registration in Humboldt County, the largest is the American Independent Party. The AIP has had more than 1,000 voters registered over the last five years, until 1985 when it dropped to 911.

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Access

Continued from page A10

of a personal thing. I can accept that as payment ... I want to see the access channel used."

On that point, Lovfald agrees. Martin-Shull said her group is hoping to branch out and film other meetings for the access channel. Lovfald also hopes the community sees the channel as an opportunity to become involved with its city.

"I'd like to see a lot more done with it in Arcata — an HSU theater arts work, a play, things that are happening in the community," Lovfald said.

The procedure is simple enough: All that is required is reading a set of guidelines and submitting a tape. The guidelines include requirements for type of tape and content restrictions.

According to Lovfald, it may be these tape content restrictions that have kept people away from the public

access channel. Tapes which are designed to promote the sale of items or that include any reference to products will not be put on the air.

"I think at first people had community access confused with commercial television," she said. "A lot of people felt they could use the channel for commercial purposes."

In the months that the station has been broadcasting tapes on the channel, Lovfald said there has only been a

few problems with tapes.

However, those were quickly cleared up when Lovfald discussed them with the tape owners and they were subsequently broadcast.

But even these few problems have encouraged her to organize a committee that would help the public understand what the community access channel is all about.

There are four members on this committee and two more are needed. One of the committee's responsibilities would be deciding if a tape violates any of the set guidelines.

"I don't want to be the one sitting in this chair in judgment of a tape," Lovfald said.

Because the group has a large pool of talent, an individual who wanted to do a community access program but didn't have the equipment or know-how, could call C.A.P. to see if a member would be willing to shoot the film.

Once the film has been completed, a resident need only sign the cable company's guidelines and present the tape to the station. There is no cost to taxpayers.

The cost to the cable station, however, can be rather high. Although Lovfald said she couldn't put a dollar cost on the station, she did say it is hurting the company in another way.

"We could have a service on there that would totally enhance our cable programming," she said. "But it's something we want to have."

Future programming she hopes to see on the channel include high school sports events and educational shows.

Environmental movement splits

By Charles Winkler
Staff writer

Environmentalism is alive and well, thank you, but the movement has changed form in the past 15 years.

"Environmentalists have organized into splinter groups," Lucille Vinyard, Sierra Club member, said.

"Instead of just the Sierra Club and Audubon Society," she said, "there are many specialty groups."

"Each watches over a particular part of the environment."

In the heyday of public environmental awareness, the late 1960s and early 1970s, songs were written, a green and white ecology flag was designed and the word ecology was heard everywhere.

Public interest in the environment has changed.

"I guess the movement has matured," said Tim McKay, coordinator of the Northcoast Environmental Center.

"Fifteen years ago," McKay said,

"there was also more media attention."

"The media tend to focus on the new and different. The attention given to the popular ecology movement lessened after it was no longer new."

It was then that people started turning from mass protests to specialized efforts in promoting environmental protection.

However, McKay added that "direct action is still an apparent manifestation of the environmental movement."

Protests against the Diablo Canyon Power Plant and the sinking of obsolete nuclear submarines in the Monterey Trench are recent examples.

Environmentalists face a "great challenge" in working with the Reagan administration, Vinyard said.

"The government has been lax in providing protections for the environment," Vinyard said, "especially in the western states."

"The current administration is so slow in putting fine, existing legislation into effect."

Because of massive cuts in govern-

ment spending, there is often "no budget for enforcing laws that protect the environment," said Vinyard.

Local effects of government budget-cutting include cutbacks in the Department of Forestry and the Environmental Protection Agency.

These cutbacks could ultimately affect timber sales and the monitoring of pollutants dumped into the Pacific Ocean.

Despite these cuts, "environmentalists finally got something done," Vinyard said, "with the passing of Superfund legislation for the cleaning up of toxic waste sites."

Vinyard is optimistic about the current efforts of environmentalists.

The movement to protect the environment has "gained force," she said.

Vinyard cited the appearance of international groups, like Greenpeace, as evidence of a new global effort to preserve the environment.



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Thank You and So Long

I would like to thank all my many friends, colleagues, students, and co-workers in the HSU and Humboldt County communities for all their many kindnesses, assistance, counsel, and adventures during my more than twenty years at HSU. I have witnessed HSU's growth in size, student body, and academic excellence. Thank you for the opportunity to be a part of such a dynamic and rewarding experience. As I embark on a new adventure in the Great Pacific Northwest I do not have the time to personally thank each and every one of you, forgive this public display. I would however, like to express very special regards to Drs. John De Martini, John Hennessey, Don Mahler, Bill Murison, Sam Oliner, and Jean Stradel; Messrs. Lloyd Blalack, Dick Rothrock, Hank Tropp, and Rich Woods; and the entire staff of IDMS for the many years of advice, counsel, and friendship. I have enjoyed being behind the Redwood Curtain and promise not to tell the secrets of the Fog Bound as I travel nearer the Arctic Circle. So Long and hope to see you down the road.

G. A. Kilgore

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Friday 8:00a.m. to 4:30p.m.

Closed Saturday and Sunday

Community briefs

They're off and running

Jeff Redmond, a 10-year resident of Arcata, announced last week he will run for a seat on the Arcata City Council.

Redmond, 34, has been a member of the Arcata Chamber of Commerce for seven years, serving three times as president.

Two of five council seats will open in the April election.

Also running are incumbent Thea Gast, Kathryn Corbett, Jacob Pauli, Michael Briggs and Dan Faulk.

Project inches a step closer

Escrow on the Hotel Arcata will close this week, said city officials.

The city is selling the hotel to developer Frank Lorenzo for approximately \$500,000.

The hotel restoration project, which will cost approximately \$1.5 million, should be completed by early May.

Grizzly find still unidentified

A human leg that washed up on Clam Beach still has not been identified, said County Coroner Glenn Sipma.

Sipma said he has estimated the height of the victim, but has not determined weight or age.

"We're pretty certain he was a male," Sipma said.

The leg may have been from one of two fishermen still missing from a boating accident which occurred Dec. 22, he said, but that could not be confirmed.

Rods snag filthy fish

Recent rains muddied the Mad River but fishermen are still catching steelhead, Mad River Fishery office assistant Joyce Harmon said.

"It (the river) takes three or four days to clear after a rain," Harmon said. "Fishing isn't good when the water is murky."

Get crabby at Clam Beach

It's not too late to register for the 21st annual Clam Beach Run. The race starts at 1 p.m. Saturday.

Registration is \$8 in advance and \$10 on the day of the race. Late registration will be from 9 a.m. to noon.

More than 1,000 people are expected to run in the 8.75-mile race.

We're all wet

The drying up of the North Coast may be coming to an end as rainfall totals inch closer to the normal

levels, the National Weather Service office in Eureka reported yesterday.

Recent storms brought this season's rainfall total to 20.49 inches as of Tuesday, still off last year's mark of 24.67 inches. Normal at this time of year is 24.01 inches.

Vietnam memorial sought

A scaled down version of the Vietnam Veterans Memorial in Washington, D.C. is making a tour of the nation and North Coast veteran's groups want to bring it to Humboldt County.

The miniature version, like the permanent structure in Washington, bears the names of more than 58,000 servicemen killed in during the Vietnam War.

Blaze damages downtown cafe

A fire Tuesday morning at the Cafe Voltaire in downtown Arcata caused an estimated "couple thousand dollars" damage, Arcata Volunteer Fire Department officials said.

The fire, which started at approximately 8:30 a.m., apparently was caused by combustible material left on the building's floor-furnace, a fire department official said. Firemen spent one hour cleaning up the blaze.

— Sunday - February 9th — Celebrate Chinese New Year!



- Pick-up oriental cooking recipes in both stores.
- And remember . . . stir fry your vegetables quickly in Chinese cooking to retain their nutrients.
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Opinion

Page A14
The Lumberjack
Feb. 5, 1986

Overdue charges way overdone

Granted, the library's increased late-return fines have done wonders to make borrowers more punctual. But what price law and order?

A year ago a student who misread the due-date fine print and returned three magazines 24-hours late faced a fine of 75 cents. Today that student must pay almost \$40. Stories of \$80 fines waft through Depot gossip sessions.

Holy punctuality, Batman! What has become of fitting the punishment to the crime? Shall we harken back to the dawn of civilization, when in some locales loitering was punishable by death?

Oh great and merciful library, the 20th century prays for your speedy return from the barbarism of antiquity. Cut your fines to a civilized level.

Murray, Darby hurt A.S. plea

Do-gooders ain't always good.

A case in point is an HSU student effort to stop the flow of dollars to businesses that profit from South African apartheid.

In the past year two major victories were won: The Associated Students pulled its accounts from Bank of America, and Lumberjack Enterprises followed suit with at least some of its accounts.

Even so, the movement has been hurt by the revelation that two of its leaders — A.S. President Mark Murray and Vice President Nancy Darby — had their money in offending banks until recently. Characteristically, Murray pleaded ignorance and Darby admitted her hypocrisy.

Credibility was also lost when SLC members unfairly used the divestment issue to sabotage an IBM computer purchase proposal.

And needless animosities were stirred after an SLC member introduced a heavy-handed resolution calling for A.S. officials and staff to divest their personal funds.

Murray, in opposing the resolution, said, "I don't want to get involved in some finger-pointing self-righteous game."

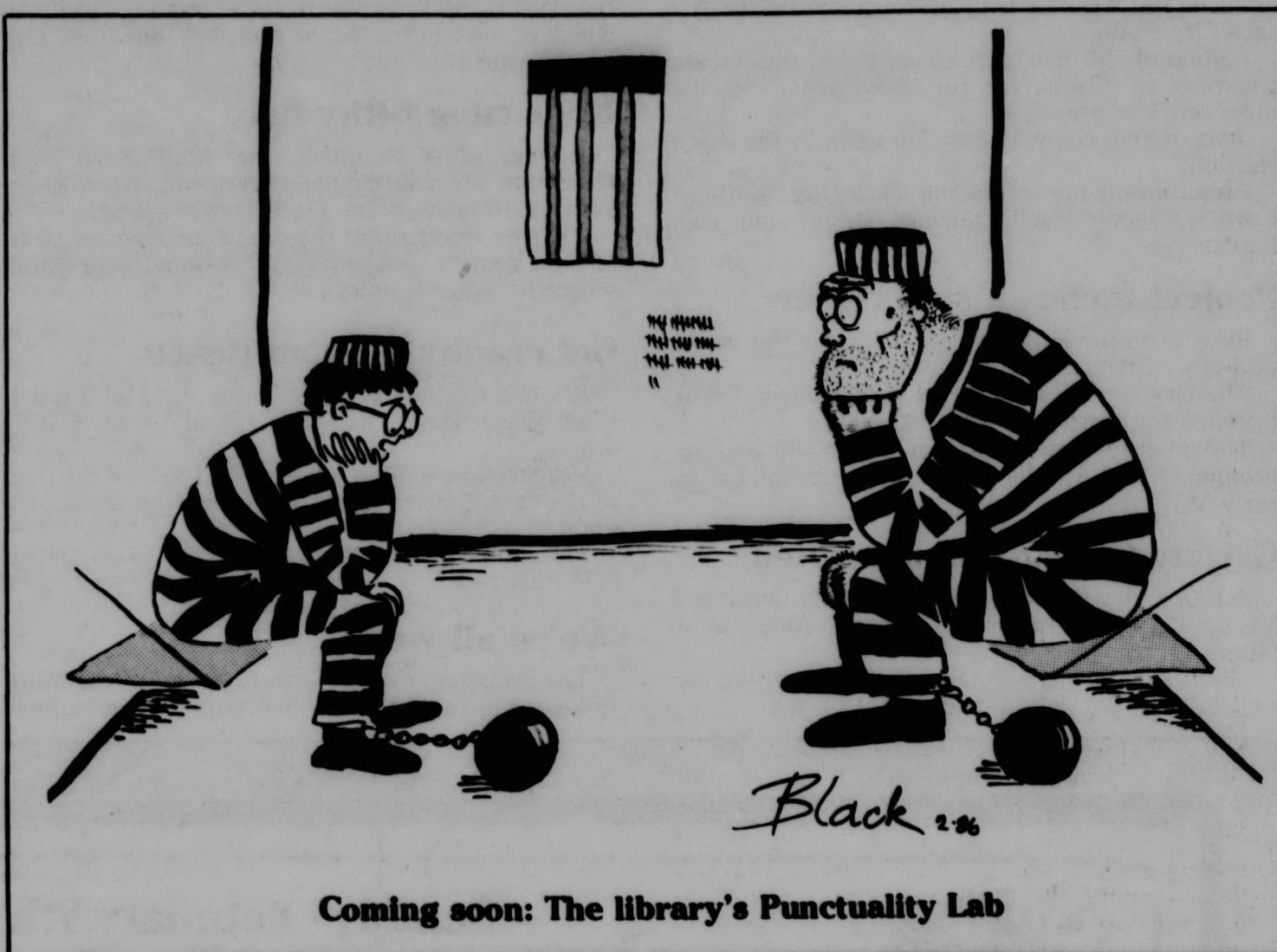
With that, the man who led the divestment boycott last June against LJE pointed to more productive endeavors, i.e. warn potential Guaranteed Student Loan recipients of offending banks.

Onward through the fog.

Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed, double-spaced, and no more than 350 words in length. All letters received are subject to editing and are not returnable.



Coming soon: The library's Punctuality Lab

Letters to the editor

Headline pun not appreciated

Editor:

Regarding last week's article about an abortion awareness rally: somehow, the hilarity of the heading, "Aborted Efforts," escaped me.

Puns are effective when they make sense and are in good taste. This example of maladroit wit failed on both counts.

Eileen Sterns
Senior, music

Mexico City helpers thanked

Editor:

We wish to extend a heartfelt thank you to all the generous community members who contributed to our Mexico City project. The fund enabled Kirk Girard to conduct workshops on fuel-efficient cooking methods, solar ovens and solar water heaters for victims of the recent earthquake in Mexico City.

When Kirk returns, CCAT will host an open house and the project will be discussed. We invite

all to attend.

Thanks again for your support.

Jim Bumgardner, Alyssa Miller and Dave Shur
Directors, Campus Center for Appropriate Technology

Credential program lacking

Editor:

It is not surprising to hear about teacher credential programs on probation. The education program at HSU has had a variety of difficulties, some of them far more serious than "inadequacies in the administrative framework." The fact that credential programs are on probation is symptomatic of problems on a much deeper level.

It is clear that the credential programs have failed to respond to the guidelines set down in Sacramento. Yet this concern over credential status distracts us from the fundamental questions of educational quality. Are students in the programs involved in some kind of meaningful experience?

As a survivor of last year's program, I can recall

Please see LETTERS page A16

This week in HSU history

1966 — Frank P. "Bud" Van Deren was named head football coach for the Lumberjacks after Phil Sarboe announced his resignation.

At that time, Van Deren was line coach at the University of California at Berkeley and from 1962 to 1964 he was an assistant coach for the HSU team. During those two years, the Lumberjacks were runners-up in the Far Western Conference.

Last fall Van Deren announced his retirement as head coach of the football team.

1976 — HSU student Kirk Olesen decided to try out for the women's tennis team because the men's team did not receive funds to field a team.

Olesen said he could try out for the team because Title IX, of the education code, prohibited discrimination in schools.

Evelyn Deike, tennis coach, looked at this problem in another way: "If I let Kirk play, I'd have to let every other man compete and because men have superior strength to women, it would eventually become just another men's team."

1981 — University Police Department Lt. James Hulsebus said the university's fire alarm system was "simplistic, deficient, outdated and unreliable for the most part."

Robert Jones, then UPD sergeant, said, "We are not worried as much about the false alarms we're getting as much as the fact that the system is down and we don't get a real alarm."

Harland Harris, director of housing and food services, agreed. He told The Lumberjack that the fire alarm system had never worked properly.

Challenger press coverage, ethics examined

Editor's view Chris Roeckl

"Challenger . . . go with throttle up."

The last words spoken to the Challenger crew last Tuesday morning will not be forgotten, partially because the media will not let us forget.

In this age of high-tech, via satellite, live news media broadcasts, the explosion of the Challenger shuttle was seen nationally and internationally as it happened. For those of us who didn't have the chance to see the event "live," we heard or saw it moments afterward.

We continued to hear about it throughout the day.

Videotaped replays of the explosion played through much of the afternoon (complete with the audio of National Aeronautics and Space Administration's last words to the shuttle) and radio announcers attempted to describe and redescribe the tragedy.

Many people, though, have complained about the media's performance in covering this story. Are the complaints warranted? Yes and

no.

The media have an obligation to inform us when a disaster like this occurs. As a matter of fact, much of the nation knew within an hour or so about the Challenger explosion. This is where the television news medium shines . . . giving the public instant news.

But this also creates a problem.

Television news organizations feel obligated to continue coverage, so as new viewers tune in, they can be informed. As coverage goes on, different angles of the disaster must be explored.

So we find ourselves viewing films of school children watching the explosion and distraught onlookers reacting to the Challenger being engulfed in a ball of fire.

Some people believe television networks should be ashamed of some of the coverage aired.

Maybe not, though. Last Tuesday it was the duty of the news media to satisfy the curiosity of the nation after it found out about the Challenger explosion.

And as our curiosity grew, we looked to the media to answer all of our questions.

By 10 a.m. last Tuesday the University Center gameroom started to fill with students who wanted to know what had happened and why. The crowd continued to grow

throughout the day.

A simple "We interrupt our scheduled broadcasting to bring you this important news bulletin" by the networks for a 10-minute news update would not have satisfied our curiosity about the Challenger.

Instead, the networks gave us what we wanted . . . sort of. By constant live coverage we could be informed with more and more facts as they became available and, in a sense, satisfy our sense of curiosity.

Even with this kind of coverage not all of the questions can be answered; sometimes it's the fault of the journalist.

For example, as I listened to the live feed from the Associated Press on the radio, I was told by the announcer that the outside of the shuttle is "lined with explosives." Why? A couple of days later I found out. It was lined with explosives so the fueling rocket could separate from the shuttle.

A simple fact, but because of poor reporting on the AP's part, I was left to wonder what the announcer meant. This type of oversight occurred throughout the day as coverage of the explosion continued.

Now, eight days after the shuttle explosion, newspapers can bring us a more in-depth look at what happened to the Challenger, something

television and radio do not have the time to do.

But those first moments after the Challenger's explosion were the most important to this nation. The fact is that this event brought together a huge nation in a state of shock.

Television news anchors compared this national tragedy to that of the assassination of John F. Kennedy, in the sense of national emotion. Dan Rather, CBS news anchor, said this event will be one everyone will remember — where they were and what they were doing when the Challenger exploded.

For many Americans the answer will be simple. We were glued to the television or radio, looking to the media to answer our questions. Many of those questions they could not answer. Instead they showed us the emotion of others — emotion some of us didn't want to see.

There is no answer to this question of whether the coverage by the networks was right or wrong. All that can be said is that the media did their best to see that an information-hungry audience was provided with available facts.

Possible errors in news judgment may have been made — like showing the grieving parents of Christa McAuliffe. But that same footage could also be seen as conveying the mood of a nation. And that mood is why television news is so successful.

Remember the Challenger, but grieve not

Reporter's opinion K.D. Norris

We should not grieve for Christa McAuliffe.

Not for her, nor any of the six other crew members on last week's ill-fated flight of the shuttle Challenger — at least no more than we grieve for Virgil Grissom, Vladimir Komarov, or any of the other brave American or Russian astronauts who have died in accidents during the exploration of space.

And we should probably grieve less for her than we did for Leon Klinghoffer, the dead at Europe's two airport massacres, or all the other innocent

people senselessly killed in acts of terrorism. They had no choice in their fates, McAuliffe did.

Those people who died in the tragic explosion of the shuttle knew what they were doing when they volunteered to be part of the crew of a space exploration vehicle. One does not strap oneself onto one of the most powerful machines ever invented by man — a machine designed to propel man beyond the earth and into space — and not know one is taking a chance.

They were explorers, on a vehicle of space explorers, and sometimes explorations go wrong. Sometimes people die.

This fact was true in 1521 when Ferdinand Magellan sailed three quarters of the way around the world, only to die at the hands of native warriors on some desolate beach in the Philippines.

This fact was also true on Jan. 27 1967 when a fire in an Apollo space capsule being ground tested took the lives of astronauts Virgil Grissom, Edward White and Roger Chaffee — the only Americans, until the Challenger flight, to die in a space-related accident.

But that fact did not stop the American space program then; if anything, it made it a more determined effort. And less than three years later the space craft the three men died testing took three other men to the moon, where two of them — acting for all mankind — made a landing and accomplished man's first visit to a celestial neighbor.

In much the same way the disaster of the Challenger should give new emphasis to the shuttle

Please see OPINION next page

Chairman clarifies view

A front page article headlined "Murray proposes change in LJE board" quoted Edward Del Biaggio, vice president of administrative affairs and chairman of the Lumberjack Enterprises board, as saying, "It's the responsibility of the board members to do what is in the best interest of the corporation and not necessarily that of the students."

Del Biaggio told The Lumberjack that he actually meant to say, "The LJE board must do what is in the best interest of the corporation and that may not necessarily be perceived by students to be in the best interests of the students."

Editor's note: Eric Nordwall and his column, *The Write Stuff*, were last seen heading east in a frenzied quest for "sunshine, civilization and grain by-products." Both will return next week.

The Lumberjack

Serving the students of Humboldt State University and the community for 56 years.

Since 1929

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Letters

Continued from page A14

that student dissatisfaction was widespread and possibly even unanimous. It was clear that the department was not responding to the educational needs of the students. The primary emphasis was on conformity and the certification requirements.

In response to student concerns, the faculty and administration were quick to point out that their actions were, to a great extent, determined by "officials" in Sacramento. Students calling for a change were met with the familiar bureaucratic cliché, "our hands are tied." It is truly ironic that, given the expressed interest in conforming to Sacramento's guidelines, the program could fail to maintain "administrative adequacy."

This probationary period is an excellent opportunity for student inquiry and action. It is important that students question authority and evaluate the program whether requested to do so or not.

It is also time to explore personal values in education. Is credential status more important than educational growth? Is it the teacher's duty to act as a bureaucratic "functionary" in the educational process? What is the difference between a genuine educational approach and mere obedience to authority?

It is my hope that students will consider these questions and act to further their own educations.

Frank Forencich
Former credential student

Seize peace opportunity

Editor:

On Jan. 16 Mikhail Gorbachev, the Soviet state's equivalent to President Reagan, announced his plan to rid the world of all nuclear weaponry by the year 2000 — 14 years from now.

It must be all the world's hope that the incredible historic significance of that announcement is understood by all the people of the world, including Mr. Reagan. For if the opportunity that comes with

such an announcement is ignored, and is allowed to slip through the collective fingers of the world's over-armed civilizations, then we shall forever know the destiny of the planet earth.

Imagine a world free of offensive weapons capable of worldwide destruction. Imagine a world dedicated to peaceful advancement. Imagine the importance of Mikhail Gorbachev's proposal. Imagine peace!

Tom Wark
Junior, history

More say for students

Editor:

It's time to alter the proportion of administrators to students, if this is what it takes to make the Lumberjack Enterprises more responsive to the needs of students.

Given the portion of my (and most students') income which is spent on food here on campus, it's reasonable that we should have a larger voice in the decisions that are made as to the type, quality and prices at which it is offered.

Lewis Headrill

Scholar of the year

Editor:

Congratulations, Dr. Yung Park.

Our congratulations to you on being chosen Scholar of the Year by HSU's Institute for Research and Creative Projects. The Institute should be commended for recognizing your dedication to scholarship. We students wish to bestow another honor on you — "Oyabun of the Year." Many thanks for your relentless enthusiasm and inspiration throughout the years.

John Appleby
Catherine Volz
Lisa Sekeris
Lori Marsh
Asha-Chisti
Christopher Russell

George Cornett
Sheila Machado
Chip Oakes
Sean Smith
Martin Zaritsky
Alice Doverspike

Opinion

Continued from previous page

program, to drive the people who put the shuttles into space to be even more determined.

Though critics of the program may now say that the shuttle is a mistake, there is no doubt shuttles are the next logical step in the inevitable move into space. Even if the shuttle is not as perfect a machine as many believed it to be, it is the best available.

And some also say that many space efforts and explorations now done or planned for the shuttle could be accomplished by unmanned space vehicles, a charge that is probably true, but at some point the human race must venture into space itself.

Eventually we would tire of only being able to look into space and have our machines explore it — we would need to go there ourselves. And the shuttle-type vehicle will be needed when we do so.

We must put the deaths of the seven people on-board Challenger into perspective.

Their loss is sad, even tragic, but it is not senseless. Just as no explorer really dies senselessly as long as something can be learned because of his death that will help prevent the same thing from happening again.

And what of McAuliffe? Some say that she had no business being up on that shuttle; that she did not know the risks.

But she was not chosen because she was naive. On the contrary she was selected because she was a very smart, very aware person — too smart not to know there were risks involved in the mission, risks she gladly accepted.

Risks many people would have accepted, and still would accept, to become part of history.

No, do not grieve for Christa McAuliffe. She chose her place in history, and now she is firmly there.

And do not grieve for her for one other reason: when she died, she was 10 miles closer to God than we shall be.

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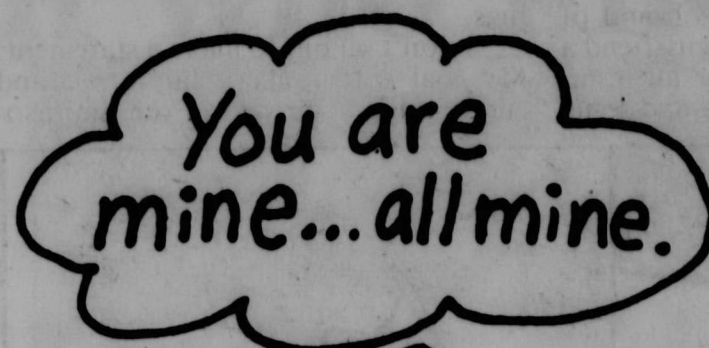
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The Lumberjack

Section
B

Feb. 5, 1986

Larson



THE FAR SIDE

By GARY LARSON

Is Larson far out?

By Eric Nordwall
Staff writer

Some people think it's morbid, others find it hilarious.

In fact, the only thing people seem able to agree upon concerning Gary Larson's cartoon, "The Far Side," is that it's almost always *strange*.

Either way, it's all right with Larson.

"I think morbid humor is very valid, even healthy. I think the distinction is that as long as you don't reveal malice, as long as you handle things in a way that — well, as long as you don't do things gratuitously, it's okay," the 35-year-old Seattle resident said in a 1983 interview in The Denver Post.

He does, however, acknowledge that his renderings are sometimes off the beaten track.

"I'm not trying to deny there are

things in 'The Far Side' that are, you know, not exactly what you would find in 'Garfield' or 'Nancy,'" he said in the same interview.

No, not by a long shot. Larson's cartoons are filled with insects and reptiles, people and animals reversing roles, twisted situations, scientists running amok, cowboys and cavemen. The common denominator is the tables being turned on reality.

In one panel, for example, a huge, black-hatted cowboy in a bar towers over a diminutive fellow drinker. Hands hovering over his guns, the bully menaces, "I asked you a question, buddy . . . What's the square root of 5,248?"

Another of Larson's pieces shows four canines sitting at a dinner table while a fifth dog — a female — approaches wearing an apron and bearing a platter. Her "husband" beams as she boasts,

"Now I want you all to know this cat's not from the market — Rusty caught it himself."

Larson's past undoubtedly has something to do with the decidedly bent nature of his artwork. As a boy growing up in Tacoma, Wash., he maintained a menagerie that contained, at one time or another, snakes, iguanas, pigeons, a monitor lizard, a small alligator, tarantulas, a praying mantis and many frogs and salamanders.

His grandmother gave him a fossilized mastodon tooth.

His favorite book was, "Mr. Bear Squash You All Flat."

And he was terrorized by his older brother, Dan.

"My brother used to take delight in finding different ways of scaring me," Larson told The Washington Post in 1984.

"I'd be sent to get firewood in our basement. I hated the base-

ment because everything in my imagination lived down there. On my way back he'd hit the lights and start this chant: 'It's coming, Gary. It's coming, do you hear it?'" he said.

Larson's college career is something of a tribute to his cartoons' characteristic irony. Although he took every science elective Washington State University had to offer, he graduated in 1972 with a degree in communications. (As a boy, "I'd throw red ants in with black ants and play war correspondent," he said in a 1984 Smithsonian magazine interview.) He attributed this choice to a fear of physics.

"I didn't want to teach, and I only wanted to go to school for four years. I would have liked to be an entomologist

Please see LARSON next page



10-19

Larson

Continued from previous page

but I don't know what I would have done with it," Larson said in the Smithsonian interview.

After graduating, Larson began job hunting and discovered that the Humane Society was offering a job. This job would ultimately lead to his breakthrough into cartooning.

A funny thing happened on the way to destiny, though. While driving to the interview for the Humane Society position, Larson ran over a dog. Although the incident still bothers him, Larson can't resist verbally altering the fatal car.

"Um, let's see, it had these big, jagged bumpers with broken beer bottles all over them . . ." he said in the Denver Post interview.

The vehicle was actually a Plymouth Duster.

A few years after he'd been working for the Humane Society, one of Larson's colleagues suggested that he sell some of the cartoons he'd been drawing in his spare time to the Seattle Times. Larson approached the paper and was signed on to do a weekly cartoon called, "Nature's Way."

It was killed within a year because of complaints about the unnatural selection of subject matter.

Undaunted, Larson took his work to the San Francisco Chronicle and walked out with a five-year contract with the Chronicle syndicate. His work now appears in more than 125 newspapers and numerous books.

Success doesn't seem to have changed Larson much. A bachelor, he still dwells with reptiles. His house contains

a four-foot-high condominium housing five snakes. A 16-foot snakeskin adorns one wall and a warthog head is mounted on another.

He also continues to occasionally personify "The Far Side's" brand of humor. Larson once gave a girlfriend a tarantula as an apology for an argument. As a practical joke, he and some

friends filled a crony's bathtub with 50 pounds of hippopotamus manure.

Throughout his rise to fame and a six-figure annual income, Larson has stuck to a basic format for his drawings.

"I don't set out to make a statement. My goal is to make it humorous and entertaining," he said in the Smithso-

nian interview.

And he's learned that there are some people who just don't understand his work.

"I know there are some people who'd rather take 'The Far Side' at face value. They're the ones I don't want to pick up hitchhiking," Larson said in the Denver Post interview.



Gary Larson's humor can range from silly scientists to parodies of pooches.

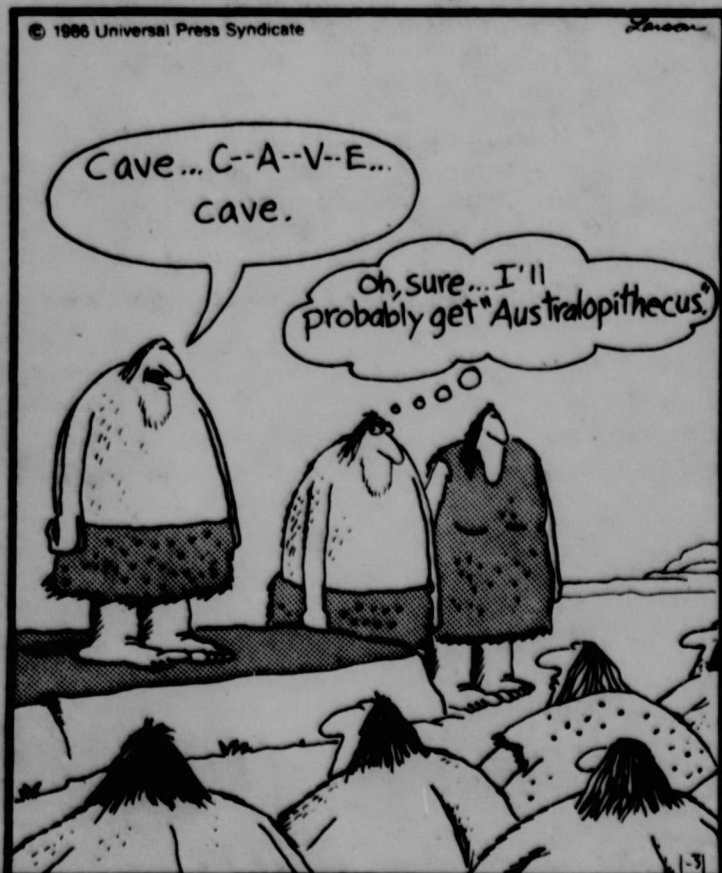
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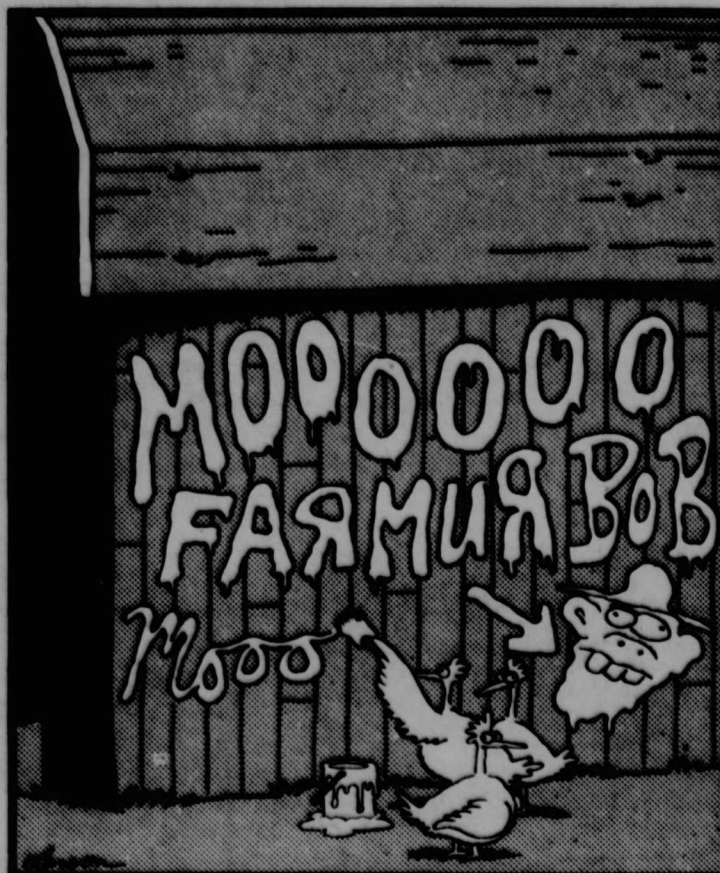
By GARY LARSON



Primitive spelling bees

THE FAR SIDE

By GARY LARSON



Eventually, the chickens were able to drive a wedge between Farmer Bob and Lulu.

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The man who knew he'd score

By Vinnie Hernandez
Staff writer

When coach Tom Wood needed to find someone to be his 'high scorer, he knew who to turn to — Mike Hammond.

Hammond, in his final year of college basketball, has been that player Wood has depended on week after week.

"Last year we had more diversity in our offensive attack," Wood said. "This year we're relying on (Hammond) to do the bulk of our scoring."

Hammond has not let Wood down. In 23 games he has averaged 16.5 points, and has been the high scorer in 15 of them. In seven NCAC games he's done better, averaging 17.9 points a game, and was the top scorer in five.

Last week, he scored 22 points against conference rival U.C. Davis, followed by 24 points at Chico State. He was named NCAC player of the week.

Wood said a big difference has been switching the 23-year-old Hammond from small forward to guard, allowing him to be in position to score more.

"He was playing small forward last year, but in all practical purposes he was a guard," Wood said.

For Hammond, a speech communications senior, the switch has been a welcome change.

"I'm counted on to score," Hammond said. "I like that responsibility."

Hammond, a 1981 San Clemente High School grad, came to HSU in fall of the same year and played the next two years for the 'Jacks. He tied the school record for assists with 13 during his sophomore year, but next year he sat out the season and went home to San Clemente.

"Offensively (the year off) helped me because I was able to work on my shooting," he said.

Last season, Hammond was the team's third leading scorer, averaging 10.9 points a game. He was the high



—Brenda Handy

Guard Mike Hammond has given the 'Jacks 16.9 points a game and leadership.

scorer in seven games.

"Last year I could hang back and just have a so-so game where you wouldn't really notice me and our team would just blow people off the court. This year I feel there's a definite dependence on me to score some points," Hammond said.

Although he said he feels depended on to score, Hammond does not let the pressure to score ruin his game or spoil the team's chances for victory.

Two weeks ago, with HSU trailing Chico State 58-59 in the final seconds

of the game, Hammond wanted to take the last shot. Instead of shooting he passed the ball to reserve guard Brett Scott who shot the game-winning 10-foot jumper.

"I wanted to take the last shot, and I felt that my teammates were probably looking for me to take the last shot, but so was Chico."

"I'm just glad that I could draw enough attention so something could happen, and Brett made a great shot," Hammond said.

At 6-foot-3 and 185-pounds, Ham-

mond does not have the body to overpower other players.

"I just try to out-think them and get the best shot that I can," Hammond said.

"When I was a little kid, I wanted grow up to be 6-3, tall enough to play in the NBA. Now that I'm 6-3, I kind of want to be 6-5."

"Mike doesn't have the body that can be hammered night after night, but he's a good athlete and he can handle (being hammered)," Wood said.

With this his last season, Hammond would like to leave the team with another conference title.

"I'd like to win the conference. It would be good for our team, the school, and the athletic department," he said.

A year ago, the 'Jacks were 7-3 in conference and 17-6 overall, on their way to becoming NCAC co-champion with Hayward State. This year, with less than two weeks left before the Shaugnessy playoffs, the 'Jacks are 12-13 overall and 6-3 in conference.

"Our overall record is kind of deceiving," Hammond said. "We had that first trip (to Alaska and Hawaii) and we didn't play good ball. So we came back looking at a 1-5 record."

Next year, Wood will be faced with the task of replacing his top scorer, but doesn't think losing Hammond is as important as having had him play for the program.

"Every year you lose somebody in this game. You lose somebody and you wonder how you're going to replace him. You hate to lose guys like Mike, but you've got to be thankful that you had him for four years," Wood said.

This weekend the 'Jacks will have a conference game at Sonoma followed by one at San Francisco State on Saturday night. They have one more game at Sacramento on Monday before their final home game against conference rival U.C. Davis on Friday, Feb. 14.

New coach intends to 'beef up' players

By Rod Boyce
Staff writer

There's trouble on the Lumberjack gridiron and Michael Dolby is here to end it.

"Yes, I'm a disciplinarian," the ex-United States Football League assistant coach said.

Dolby, a former assistant with the Oakland Invaders, said he knows his "X's and O's" and expects to turn Lumberjack football into a winning program by next year. And he intends to do it with muscle.

"I told the team that I was sure there'd be some players dropping out of the program. There's going to be some people who are going to go by the wayside," he said.

"I get the impression that our players are not as strong as they might be. In fact that's a pretty strong impression; I saw them,"

Dolby said.

As a result of that impression, Dolby said his staff, when organized, will be pushing a structured weight program. "You have to be strong if you're going to compete," he said.

Though not all players may agree with the emphasis on weight training, team reaction to Dolby's arrival is one of acceptance.

"I think he'll be good. I've talked to him and some of the players and I like his philosophies, both offensive and defensive," senior quarterback Ross Miller said.

Despite potential disagreement, Dolby expects to make changes both on and off Redwood Bowl's turf.

"I think defensively we will be doing quite a few things in philosophy rather than X's and O's," he said.

"Offensively we'll be running a pro-type attack, throwing the foot-

ball a lot and really taking advantage of specialized substitution.

"Probably the biggest difference between college and professional football is when you see those groups of three or four people running on the field. They're going in there for a reason."

Other than the new playbook and training methods, Dolby, who has never filled a head coaching slot before, is still faced with assembling a coaching staff.

"There are still two people remaining on staff and as far as what's being done, the process (of staff selection) has not been completed," Dolby said.

The two remaining coaches from Frank "Bud" Van Deren's staff are defensive coordinator Fred Siler and defensive line coach R.W. Hicks. Both were candidates for the vacated

head coaching job.

Dolby said he also has the opportunity of adding an additional full-time coach, which would place two full timers on "both sides of the football." Additional coaching would come from graduate assistants and additional part-time help, Dolby said.

Hicks said he looks forward to working with Dolby, though no coaching arrangements were yet agreed to. The pair were to meet yesterday to discuss any role Hicks may have in HSU football.

"This is my school and I'd like to help out wherever possible. I like him, he'll do good here," Hicks said. Siler could not be reached for comment.

HSU wrestler finds himself back on mat

By Jason Randall
Sports editor

Two years ago, HSU wrestler Robert Watkins had it all.

Watkins was the California State Junior College wrestling champion in 1984 with an unblemished 32-0 record. He was engaged to be married. Everything that could be right was right.

Last year, everything that could go wrong did go wrong for the 22-year-old P.E. major.

Watkins was no longer a wrestler. He did not accept offers to wrestle at Fresno State or San Jose State because they were too close to home. He was now working construction for his father in San Jose. And the ultimate blow was that he had broken up with his fiancée. All this in the span of one year.

"I was going to get married after college. I was working and everything was going smooth. It's a funny thing because I think back to that and I say, 'Man, I'm glad I didn't get married. I'm way too young,'" Robert Watkins said.

Watkins said he knew that something was wrong, something was missing for him last year — wrestling.

"Everytime at this time of the year, I'd been wrestling for the last six years. It just didn't seem right not to be wrestling last year," he said.

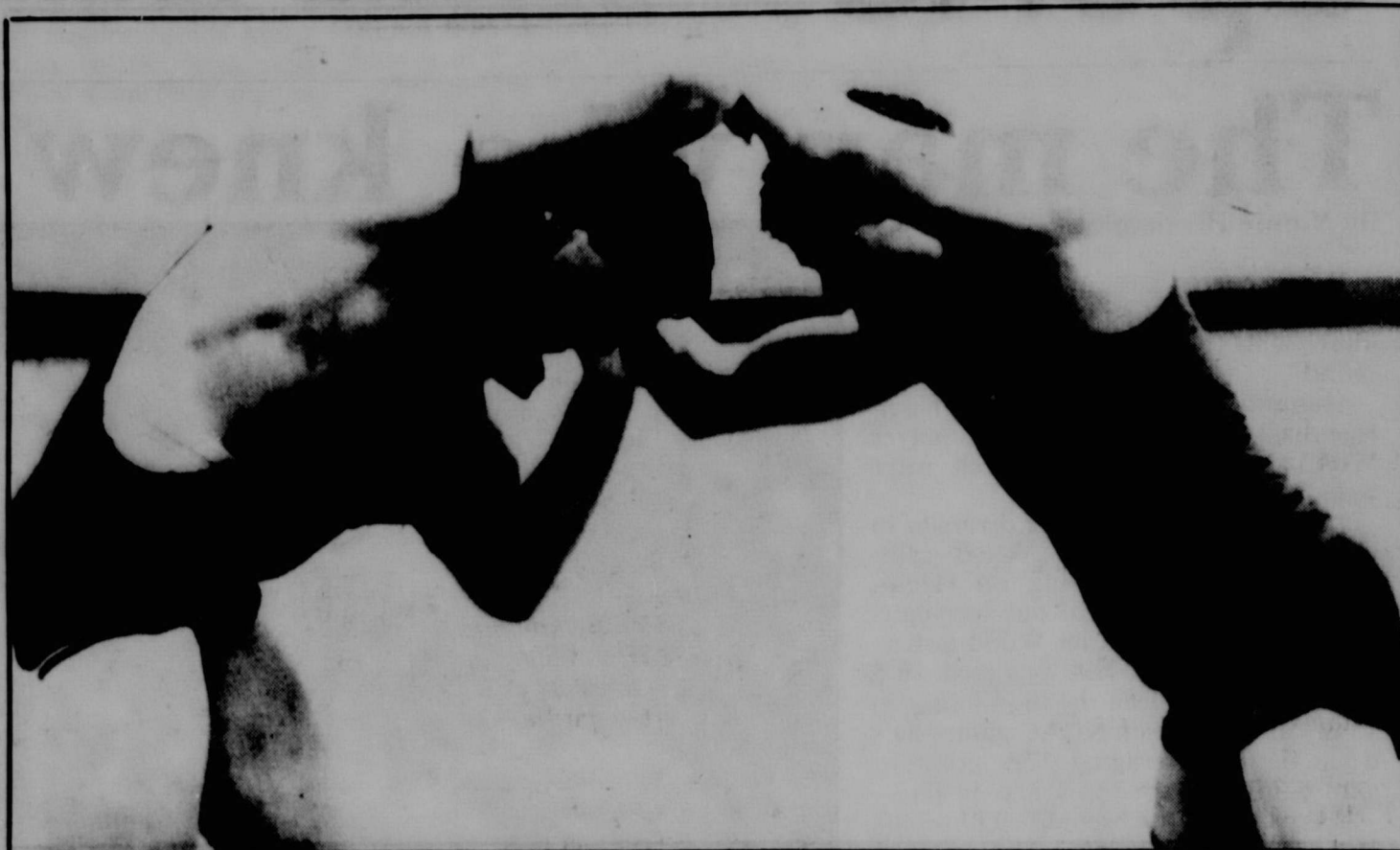
"You're only young once. I figured if I was going to wrestle I'd better get at it before I lose it."

Getting him to wrestle again and for HSU was wrestling coach Frank Cheek's job. Cheek contacted Watkins briefly after Watkins had broken his engagement and the wrestler was ready to get back on the mat again.

"I hit him at the right time I think," Frank Cheek said.

"I was thinking about it, the coach calling me up, the day before he called me. The next day he called me about coming up here and I said I was interested," Watkins said.

Watkins came in during the Christmas holiday to



After a year away from wrestling, HSU's Robert Watkins, right, is trying to regain the form that give the 'Jacks some instant potential, but was not in the greatest shape to deliver on his potential. Although he had been working out with weights and doing construction work, his stamina was not the same as if he had been wrestling.

"Nothing is like wrestling. I pumped the weights and was working physically in construction, but to get into shape to wrestle you've got to wrestle," he said.

"You can go out and run to get in shape to wres-

earned him a California Junior College title.

tle, but you have to get your strength and timing together and that only comes with wrestling."

And being in top form for wrestling was the one aspect that he lacked when he came to the squad. He arrived in early-season shape, while the squad was performing at their mid-season form.

"We haven't done much for him this year. All we've done is provide him with a conditioning pro-

Please see WRESTLER page B6

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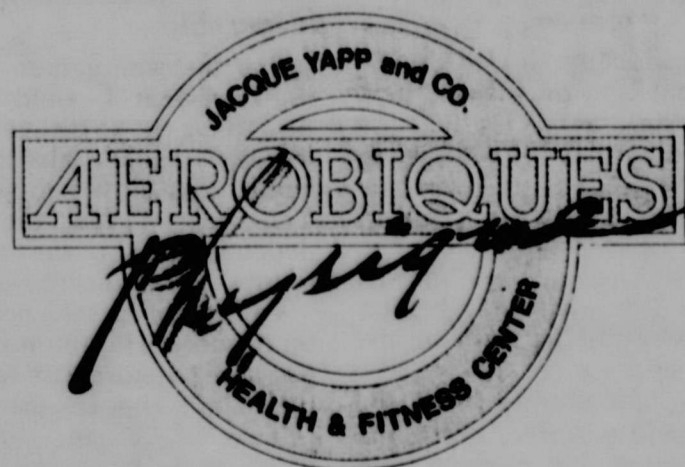
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Sports scoreboard

NCAC Men's Basketball

	NCAC	Overall
Hayward State	7-2-0 .777	18-6-0 .750
Humboldt State	6-3-0 .666	12-13-0 .480
San Francisco State	6-4-0 .600	14-11-0 .560
U.C. Davis	4-4-0 .500	13-9-0 .590
Stanislaus State	4-5-0 .444	14-7-0 .666
Chico State	3-6-0 .333	10-13-0 .434
Sonoma State	2-8-0 .200	7-16-0 .304

Last Weekend Results

HSU 62, Stanislaus 60
 Hayward 67, HSU 65
 Chico 74, Sonoma 70
 U.C. Davis 67, San Francisco 65
 San Francisco 82, Chico 65
 Sonoma 88, U.C. Davis 74
 Sacramento 77, Stanislaus 70

Friday Games

HSU at Sonoma at 8 p.m.
 Hayward at Chico
 Stanislaus at U.C. Davis

Saturday Games

HSU at San Francisco at 8 p.m.
 U.C. Davis at Hayward
 Stanislaus at Chico
 Sonoma at Sacramento

Monday Games

HSU at Sacramento at 8 p.m.
 Sonoma at Santa Cruz

NCAC Women's Basketball

	NCAC	Overall
U.C. Davis	8-0-0 1.000	14-7-0 .666
Chico State	7-2-0 .777	14-9-0 .608
Hayward State	6-3-0 .666	12-9-0 .571
Stanislaus State	5-4-0 .555	14-9-0 .608
San Francisco State	5-5-0 .500	6-18-0 .250
Humboldt State	2-7-0 .222	9-12-0 .428
Sonoma State	0-10-0 .000	4-20-0 .166

Last Weekend Results

Stanislaus 61, HSU 53 OT
 HSU 60, Hayward 54
 Chico 78, Sonoma 38
 U.C. Davis 61, San Francisco 60
 Chico 85, San Francisco 78
 U.C. Davis 85, Sonoma 52
 Stanislaus 62, College of Notre Dame 49

Friday Games

HSU at Sonoma at 6 p.m.
 Stanislaus at U.C. Davis
 Hayward at Chico

Saturday Games

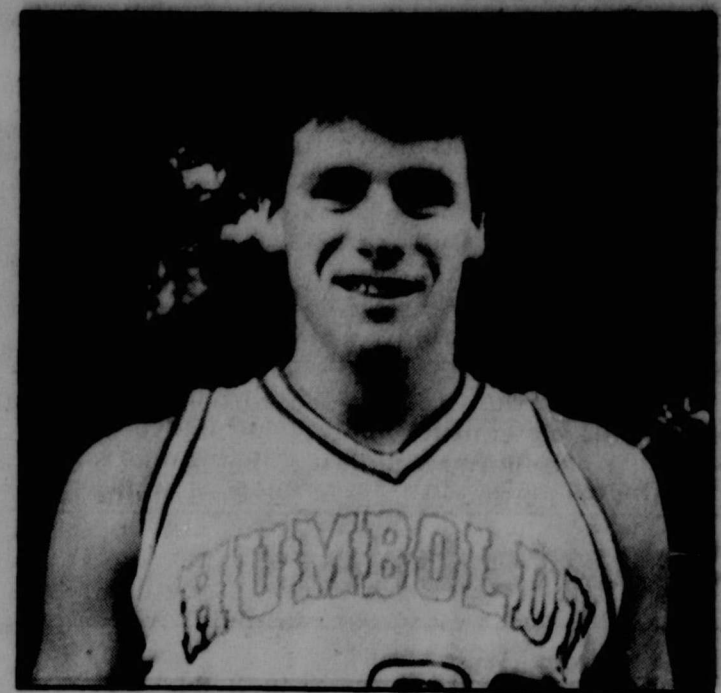
HSU at San Francisco at 6 p.m.
 Sonoma at Sacramento
 Chico at Stanislaus
 U.C. Davis at Hayward

Monday Games

HSU at Sacramento at 6 p.m.

Tuesday Games

San Francisco at Santa Clara



Guard Mike Hammond

Athlete of the Week

The Lumberjack honors basketball player Mike Hammond as its athlete of the week.

Hammond, is the team's leading scorer averaging 16.9 points a game and averaged 21.5 in last weekend's conference showdowns with Stanislaus and Hayward. In Saturday night's 67-65 loss to conference leader Hayward State, Hammond scored a team high 25 points. The Lumberjack commends Mike Hammond for his outstanding efforts.

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Wrestler

Continued from page B4

gram. This year he wasn't ready to wrestle," Cheek said.

Watkins' lack of readiness was evident in his second place finish at the All-California Tournament two weeks ago. Watkins was injured against U.C. Bakersfield wrestler Marvin Jones. Jones was ranked nationally last year and is ranked number two in the nation in Division II. Jones is also ranked in the top 10 in Division I.

"Jones gave him (Watkins) trouble. He's a stud. He didn't do anything to Watkins that he had not seen before, he just broke him in half," Cheek said.

"The guy was just physical with him. He was a lot tougher than Watkins, not that he had more skill than him, but he was just more physical than him."

Although he isn't performing as well as he

wants to this season, Watkins is not quitting. He said that he would second-guess himself five years from now if he quit wrestling, but at present he "hates to lose."

"I've never quit anything. In high school I didn't take state, so I had to go to junior college to win the state championship, but if I had won the title in high school, I may have been satisfied. I don't know," Watkins said.

With the conference tournament three days away, Cheek is confident that both Watkins and his squad will come away with a fourth consecutive NCAC title, 11th overall.

"He (Watkins) should win the conference title. Unfortunately he has one of the toughest kids (Jones) in the nation wrestling in his division. I think he can finish anywhere from second to seventh in the nation, which is not bad," Cheek

said.

With his second lease on life, Watkins wants to make the best of this and his final season next year.

"I want to finish in the top three of Division II this year. That's my goal. Next season, I want to be a Division I All-American, so I have to finish in either first or second place at Nationals because only the top two can become Division I All-Americans," Watkins said.

"I owe a lot to Coach because if he hadn't called me to wrestle, I'd be doing what I was before I came here, working construction."

This Saturday, HSU will host the NCAC conference championships in the East Gym with starting time at 11 a.m. The winners of their respective weight divisions will then travel to Chico the following week to compete in the Division II regional tournament.

Sports briefs

The Love Jog

On Feb. 16, recreation intramurals will sponsor a road race for couples.

The "Runner Lovers' Love Run" will start in the Redwood Bowl at 10 a.m. with the couples kissing and then partaking in a tandem road race. All participants will receive prizes. Entry fee is \$2 and deadline for signups is Feb. 13. For more information contact Randy Kelly in the Intramural office at 826-3357.

New sport for indoors

The Whiffle One Over-the-Line Championships will be held Friday and Saturday, marking the first time that Over-the-Line is being offered by in-

tramurals.

There will be two divisions offered: "Want-a-be a-Slugger" open division, and "Sticky Fingers" coed division. Entry fee for this event is \$3 per two-person team, with the equipment provided by intramurals. Deadline for signups is tomorrow. For more information contact Randy Kelly in the intramural office at 826-3357.

Grapplers prepare for tourney

The HSU wrestling team won its last non-conference bout Saturday with a 24-13 victory over Pacific University in the East Gym.

The 'Jacks victory was important because Pacific had beaten both San Francisco and Chico earlier. The 'Jacks head into Saturday's NCAC conference championships with a four-match win streak.

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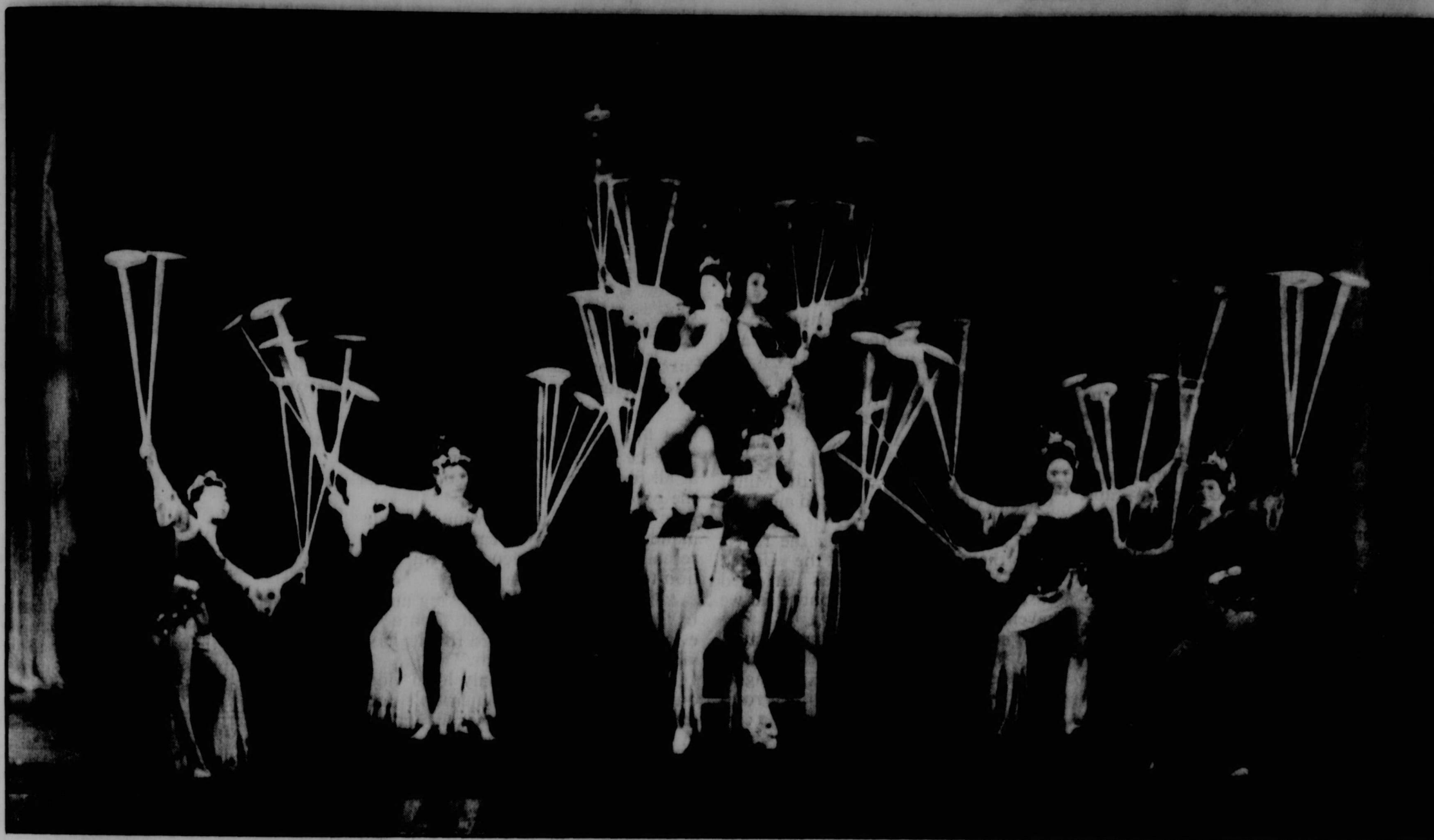
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Arts & Entertainment

Page B7
The Lumberjack
Feb. 5, 1988



Peking acrobats twirl to packed houses

By Carlie Sawyer
Staff writer

The youth of China have come to meet the youth of America.

Because they will be playing primarily to colleges and universities, the Peking acrobats, performing at HSU Friday night, were chosen for their youth as well as their ability.

Don Hughes, president of International Attractions Inc., is managing the group on their tour.

"The average age of members of the company is 18 years," he said in a telephone interview.

"For many of them, this is the first time out of China, the first time in the United States."

The 170-member company made its U.S. premiere at the 1984 Olympic Arts Festival, but the 25 artists chosen for this tour were not in that presentation.

The acts they perform include bicycle balancing, wire-walking, human pyramids, juggling and tumbling in an art form that began around 225 B.C. During the Han Dynasty (206 B.C.-220 A.D.), it was called "pai hsi," the hundred acts, because of the wide variety

of entertainment it included.

During the T'ang Dynasty (618-905 A.D.), the "chiao fang," a special academy dedicated to acrobatics and the performing arts, was established.

The present company, one of several in China, was formed in 1956 in Changchun in the northern province of Ji Lin.

The Chinese Performing Arts Agency in Peking, which controls all artistic enterprise in China, agreed to the tour of the Peking acrobats after expressing a desire to promote friendship and

goodwill between the United States and China.

The acrobats opened this tour in Hawaii on Jan. 3 with 11 sold-out performances.

Hughes said this tour has been remarkably successful.

"They've never played to an empty house," he said. "I could take another 25 bookings if we had the time. I just can't ask them to work any more than they're already working."

Their HSU performance is will be no exception. It has been sold out since Friday morning.

Before coming to HSU, the Peking acrobats will have played in Arizona, other parts of California, Oregon, Washington and Idaho. Their 20-week tour will include 100 cities. After performing at HSU, they will go to Utah, Idaho, Colorado and Wyoming. They are scheduled for 112 performances.

Hughes says the acrobats are enjoying their friendship-goodwill tour.

"They love it," he said. "We've had wonderful things done for them. In Portland, Ore., the governor and the mayor came out to meet them and they had a street parade. They've been shown a lot of places, and we took them to Sea World and Universal Studios."

The Peking acrobats will be performing Friday night in HSU's East Gym at 8 p.m.

Films explore other cultures

By Allison Tetenman
Staff writer

The ongoing HSU Latin American Film Series, which opened Jan. 22, provides a rare opportunity to experience a different culture.

"There is very little access to these movies commercially," said Pilar Rodrigues, an HSU film graduate who has coordinated the series.

"There is a lot of interest in what is going on in Latin America, especially Central America," Rodrigues said.

The series is being co-sponsored by the theater arts department, CenterArts, the Women's Center, and the HSU history, political science, anthropology, sociology and foreign languages departments, as well as by MEChA, an hispanic club.

The film series was Rodrigues' idea.

"Last year there was a Japanese Film Series. When I became the coordinator, I thought it would be a good idea to do a Latin American series, since that is my background," Rodrigues said.

Rodrigues chose the films which she felt would be appropriate. Then she began going to the different departments for their support and input.

"I started with one or two departments and then was told of other departments that might be interested. I didn't realize how many departments were interested in supporting the series," Rodrigues said. After talking with the various departments, Rodrigues chose the films which would suit the departments' needs.

Some of the movies are controversial and have been banned in

Please see SERIES page B9

Home film viewing forces new Cinematheque format

By Patrice Paladino
Staff writer

"We must have had 30 phone calls from diehards (fans) who were so disappointed."

That's what Peter Pennekamp, CenterArts manager, said about the recent change at HSU's Cinematheque. In January, the movie theater switched its format from showing 90 movies a year to six movies a quarter.

Pennekamp attributes this change to national changes in the film industry, primarily the shift to home viewing of movies on cable and satellite channels and through VCR rentals.

"Over a three-year period, we've lost two-thirds of our audience," Pennekamp said, "and our biggest competition has been from videos, satellite and HBO."

These three media became available on campus last year, and more and more local residents are receiving cable and owning or renting VCR's.

"Our attendance decreased at the same rate local cable and satellite availability increased," Pennekamp said.

Other competitors with Cinematheque, although not new, are the local movie theaters. The Minor Theater in Arcata is noted for showing classics, which was also Cinematheque's weekly format.

Recently the Minor began offering more popular films in addition to the classics. Cinematheque ceased showing popular movies a few years ago.

"We lost our pop film business a long time ago to theaters," said Pen-

nekamp. "It's hard to compete with the 30 or 40-foot movie screens when you have a 16 foot."

Pennekamp sums up Cinematheque's loss of attendance to "the difference between very small screens and very big screens and newer films."

Cinematheque's new survival strategy revolves around three miniseries a school year. Each series will have a theme, such as "thrillers" or "comedies," presenting three weekends of double features, thus showing six films per series.

"We're trying to condense our audience," Pennekamp explained, "and by condensing our audience we'll still provide a (community) service in a way that works financially for us."

Other local movie theaters apparently haven't been hurt as badly by home viewing as Cinematheque has.

David Phillips, owner of the Minor Theater Corp., hasn't noticed an effect on his business.

"I've heard that among the repertory theater houses in the United States, home video has affected business," Phillips said, "but so far we haven't noticed it."

"Theaters have a different aura about them," said Carol Davis, Minor Theatre Corp.'s general manager, "and part of that (aura) is the group response of an audience. There's a certain concentration in a theater that you just don't get at home watching your television."

"Take 'Passage To India' for example," Davis continued. "There's just no comparison to what the Himalayas



—John Wall

Portable movies: Teamed with satellite and cable television, the trio hands cinematheque a declining share of the movie watching audience.

look like on a movie screen. Visual experience is either very important or not at all for people. They go one way or the other."

In response to the growing video demand, the Minor Theater Corp has recently opened a video outlet in addition to its two Arcata theaters.

"Business is actually picking up for us," Phillips said. "Last month we even set a personal record for the most videos rented in a month."

MTVideo isn't the only local video outlet doing well. Figueirido's four stores, including one in Arcata and one in McKinleyville, are also going strong.

"You need money to buy stock, advertising, and to develop a strong background," Figueirido said. "These fly-by-night (video) stores don't make it anymore. This is a small area and

there are already too many stores."

According to Figueirido, there are advantages to both movie theaters and VCR's.

"I like to see a big screen and new movies," he said, "but there are also the disadvantages of noise and dirt."

Figueirido doesn't see movie theaters as a threat to his business, or vice versa. People either like videos or movie theaters and there's enough customers to go around, Figueirido said.

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Series

Continued from page B7

the countries in which they were made.

"Blood of the Condor," which was shown during the first week of the series, was banned in Bolivia until violent protest forced its release. It is one of the most highly acclaimed films ever produced in Latin America.

"History," which was also shown the first week, serves as an introduction to both the technology of the cinema and the work of INCINE (the Nicaraguan Film Institute). Included in this film are a critique of Hollywood cinema and a layout of the tasks which confront INCINE.

INCINE was created after the 1980 Nicaraguan revolution. It sees film as a general ideological tool. Their purpose in making films is to inform, not entertain.

"INCINE thinks that Hollywood cinema keeps people away from real life," Rodrigues said. "It (Hollywood cinema) portrays stereotypes, and it has a very limited view of the rest of the world."

Last week "Lucia" was shown, a three-part epic historical vision, with each part centering on a woman in a different time in Cuban history: 1985, 1933 and the 1960's.

The Latin American Series will include such films as "Reed: Mexico Insurgent," which is based on the writings of radical journalist John Reed, and "Ten Days that Shook the World." Reed joined Pancho Villa's army and penned that work on which this semi-fictional film was based.

The series continues through February and March, coinciding with the Women's Film Festival beginning Feb. 28.

"Two of the nights will overlap with the Latin American Series," said April Greene, coordinator of the Women's Film Festival.

On Friday, Feb. 28, four short films written by Latin American women will be presented.

On International Women's Day, (Friday, March 7) the film "Las Madres," will be shown, which is about the heroic struggle of the



Pilar Rodrigues

Argentine women to recover their lost children.

The two women who co-wrote "Las Madres," Suasana Munoz and Lourdes Portillo, will be on campus and will speak following the show-

ing of their movie. The Women's Center will also be holding a reception for them on that same day.

By showing these films, sponsoring groups hope to break the stereotypes of Latin Americans

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Yes solos lack vitality

Record review

By Gregory Marget
Arts editor

Don't buy it. Don't listen to it. And if you have a friend or loved one who enjoys Yes' new "9012Live," it might be time to re-evaluate the relationship.

The idea behind the album, subtitled "The Solos," was a good one — to provide listeners with a taste of the awe-inspiring solos only heard at concerts, but these efforts inspire nothing but a yawn mode.

Yes broke up in 1980, after the shaky Jon Anderson-less "Drama" album and an unsuccessful tour. The band's technical wizardry and clean vocal harmonies had long been a staple on the progressive rock scene, and their live sound was always among the best.

A revamped Yes formed in 1983, with Jon Anderson back at the helm, but without the slick guitar work of Steve Howe (who was busy with Asia) and without the flashy keyboard work of Rick Wakeman. Still the "90125" release showed

strong playing and a host of good tunes.

Yes' new live sound, however, doesn't cut it.

The two ensemble numbers, "Hold On" and "Changes" work well, with Yes' trademark vocal harmonies in fine form. It's the solo sections that fall flat.

Bassist Chris Squire plays the same "Fish" solo he was playing in 1972 on the "Roundabout" tour. But now he adds a few licks of the line he played in "Tempus Fugit," from the Drama album, and calls the compilation "Whitefish."

Relative newcomer Trevor "let's-see-how-fast-I-can-play-my-scales" Rabin is uninspiring on "Solly's Beard," and Tony Kaye, who was an original, but short-lived, Yes member, plays a predictable keyboard solo. At one point he breaks into Bach's "Tocatta and Fugue," and tortures that for a few bars. Yes, Rick Wakeman is sorely missed here.

With the exception of Anderson's vocal work, Yes' sound is stale and unimaginative, showing signs of a band putting in its time, waiting for the paychecks.

Rival plots Mozart's end PAC presents 'Amadeus'

Peter Schaffer's controversial play, "Amadeus," which swept the Academy Awards last year in its film version, opens Friday at the Pacific Art Center.

The PAC production stars Mikel Nalley as Solieri, Mozart's jealous rival. Solieri, out of jealousy and hatred for the young Mozart, plots against him. But Solieri's own self-destruction and the psychological conflicts he endures make up the substance of "Amadeus."

Solieri is a pious man, who has dedicated his life to serving the glory of God. Mozart, in complete contrast, is a genius who has never quite grown up. He is foul-mouthed, infantile, and rude, heavily addicted to alcohol and

sexual "discipline." This adds to Solieri's contempt, and he decides to murder Mozart.

Schaffer makes it clear that murder may be symbolic as well as physical.

On Saturday night PAC presents the play as a benefit for the Arcata Library. Proceeds will go toward the purchase of books for the children's collection. The \$10 tickets for this benefit are available at the library during regular hours.

"Amadeus" is directed by Catherine Brown, and stars Nalley, Matt L'Herogan and Alicia Sedwitz.

The show runs Thursdays through Saturdays until March 1. Student tickets are \$6 on weekends and \$5 on Thursdays and matinees. Reservations are required.

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The Lumberjack

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FEBRUARY CLASSES

CLASS POLICY: Advance registration required, accompanied by class fee.

BEADWORK-FLAT Beautiful beaded earrings will be the class project. Feb. 8 12-3p.m.
BEADWORK-LOOM Weaving patterns with beads for jewelry, hatbands, etc. Feb. 23 12-2p.m.
CROCHET-BEGINNING Learn the basic stitches. Class project for February is a cap. Feb. 20 7-9p.m.
CROCHET-INTERMEDIATE This class will emphasize the ripple and granny patterns. Feb. 27 7-9p.m.
KNITTING-BEGINNING Learn the basic skills for a project of your choice. Continental or American method. Feb. 5, 12, 19 7-9p.m.
KNITTING-COLORWORK One time class featuring argyle and Fair Isle color knitting. NO BEGINNERS PLEASE. Feb. 24 7:30-9:30p.m.
KNITTING-INTERMEDIATE Knit a sweater, start to finish on circular needles from several patterns for children or adults. Basic knitting skills REQUIRED. Feb. 26, March 5, 12 7-9p.m.
KNITTING-TOP DOWN Knit in the round from the neck down-adults or children. Our first afternoon class. Basic knitting skills REQUIRED. Feb. 25, March 4, 11 1-3p.m.
SPINNING Learn to card, spin on a drop spindle, and use a wheel with a variety of fibers. Materials and wheel provided. Feb. 15 1-5p.m.

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Lumberjack Classifieds

You may order your classified ad through the University Ticket Office located in Nelson Hall on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Friday prior to publication. For more information call 826-3259.

Services

Hypnotherapy for YOU?—Quick results, self improvement, confidence, success, interpersonal skills, concentration, motivation, performance. Stop smoking, control eating, stress reduction, responsible drinking, ect. Self hypnosis strategies, sliding scale fees. Call 444-8967 or 445-2466, ask for Steve, Thea, Jim, Deb. 2-12

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TYPISTS—\$500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207. 3-12

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Personals

PATTY—What are people called who use withdrawal? Parents. Sincerely, Paul. PLANNED PARENTHOOD 442-5709 2-5

heavy sigh!!

I'll be your Valentine—only if you take me to one International Students Union dance—U.C. Gameroom, Friday 14th, 8-12. 2-12

Hey Dave & Worth—Lets Party!!!! No more late night weedend work for me. From now on it's lots of beer and lots of laughs, just like old times. Robert. 2-5

John & Steve—Thanx for the gift—you shouldn't have. We'll have to do it again sometime-soon. V.P. & K.L. 2-5

Hey Carol & Paul! Welcome back up for the weekend!! LET'S SHOW ARCATA HOW THEY DO THINGS IN THE REAL WORLD. I love U Paul, Rebel 2-5

Murray of Wisconsin (1 of 9) Little Stevie and Johnnie are crying for your cookies. Please, hurry, Mistaken Identity. 2-5

HAPPY B-DAY POTSIE!! Hope 19 is better than 18. Luv, your HSU-LA Bro-Vinnie: Hi Mom! See you all later. USC HA! HA! 2-5

Dear my Smurfy: "You never know who will get one!" Rainy moonrises and foggy windshields, I'll love you in Lot 15 in 15 suns. 2-5

Michelle, don't make plans for the 9th—dinners planned and the Dom Perignon will be chilled. What a 1st year! Love, Ken. 2-5

Woody—Happy 21st B-day! I think February is an excellent month, what about you? Drink, drink and be drinking. Love, Mitch. 2-5

Happy almost 21st again Cathi—Be ready for a five day intake. We are only getting one chance...well, you get two. I Wuv U. Shroomie. 2-5

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For Sale—Standard metal office desk with file drawers. In good condition. \$100 or best offer. Call Catherine 826-3476 days, or 442-5477 evenings and week-ends. 2-5

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Calendar

To publish information in the calendar, please bring it by The Lumberjack offices, Nelson Hall East 6. The deadline is 4 p.m. on the Friday prior to publication. Remember to include dates, times, location and cost of each event, as well as your name and phone number.

Wednesday February 5

Film:

Arcata: "That was Then This is Now," 7:45 p.m., "St. Elmo's Fire," 9:30 p.m., \$3
Minor: "Remo Williams," 7 p.m., "Volunteers," 9:10 p.m., \$2.49
Kate Buchanan Room: Latin American Film Festival, "Reed: Insurgent Mexico," 8 p.m. \$2.50

Music:

Depot: Mark Peterson, 8 p.m., free
Youngberg's: Western Dance with Swingshift, 9 p.m., no cover

Theater:

Studio Theater: Fat Head 8 p.m. \$3.50, \$2.50 students and seniors

Art:

Foyer Gallery, HSU: Pictures by Jeff Levie through Feb. 12
Outback: Photographs by Lorna Lundeen, through February
Paradise Ridge: Oils by Jim McKnicker, through February
Plaza Design: Michael Halliday, mixed media; Mimi La Plant, monoprints; Doty Picolorich, watercolors, through February, Arcata Plaza
Reese Bullen Gallery HSU: Paintings and drawings by Demetri Mitsanas through February 15

Events:

Van Duzer Theatre: An evening with Maya Angelou 8 p.m.
Nelson Hall rm 119: Career Development Workshop on resume writing 10 a.m.

Thursday February 6

Film:

Arcata: See Wednesday listing
Minor: See Wednesday listing

Music:

Old Town Bar & Grill: Momentum, rock and roll, 9 p.m., \$1.75
Youngberg's: Earl Thomas and Anthony Sanger, blues vocals and piano, 9 p.m., no cover

Theater:

Studio Theater: "Fat Head," 8 p.m., \$3.50 general, \$1 students
Ferndale Repertory Theater: "The Deadly Game," 8:15 p.m.

Pacific Art Center: "Children of a Lesser God," 8 p.m.

Events:

Career Development Center: Interviewing techniques, Nelson Hall East 119, 10 a.m.

Friday February 7

Film:

Arcata: See Wednesday listing
Minor: See Wednesday listing

Music:

Jambalaya: R-4, 9 p.m., with cover
Ramada Inn: The Same, rock and roll, 9 p.m., \$2

Old Town Bar & Grill: See Thursday listing
Youngberg's: Latin Keys, latin jazz, 9 p.m., no cover

Theater:

Studio Theater: See Thursday listing
Ferndale Repertory Theater: See Thursday listing
Pacific Art Center: See Thursday listing
Northcoast Repertory Theater: See Thursday listing

Events:

East Gym: Peking Acrobats, 8 p.m., sold out
Art building rm 102: Dawn Nakanishi, jeweler, 7:30 p.m. free
Humboldt Cultural Center: Jane Hoffman, flute; Robin Miller, piano; Donald Henriques, guitar, 8:15 p.m. \$3, \$2 students

Saturday February 8

Film:

Arcata: See Wednesday listing
Minor: See Wednesday listing

Music:

Old Town Bar & Grill: See Thursday listing
Jambalaya: Pressure Point, 9 p.m. with cover
Ramada Inn: See Friday listing
Youngberg's: Momentum rock and roll 9 p.m. no cover
Old Town Bar & Grill: To the Bone, funk and roll \$3

Theater:

Studio Theater: See Wednesday listing
Ferndale Repertory Theater: See Wednesday listing
North Coast Repertory Theater: See Wednesday listing
Pacific Art Center: See Wednesday listing

Sunday February 9

Film:

Arcata: See Wednesday listing
Minor: "The Shooting Party," 7 p.m., "A Love in Germany," 8:50 p.m.

Monday February 10

Film:

Arcata: See Wednesday listing
Minor: See Sunday listing

Tuesday February 11

Film:

Arcata: See Wednesday listing
Minor: See Sunday listing

Events:

Nelson Hall East 119: Career Development Center Workshop on Overseas Jobs, noon



'Amadeus' at PAC

Alicia Sedwitz plays Constanze and Matt L'Herogan plays Mozart in "Amadeus," which opens at the Pacific Art Center Friday. In this scene, Mozart prepares to receive some sexual "discipline" from his young bride. The film version of Amadeus swept the Academy Awards last year.



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