

The Lumberjack

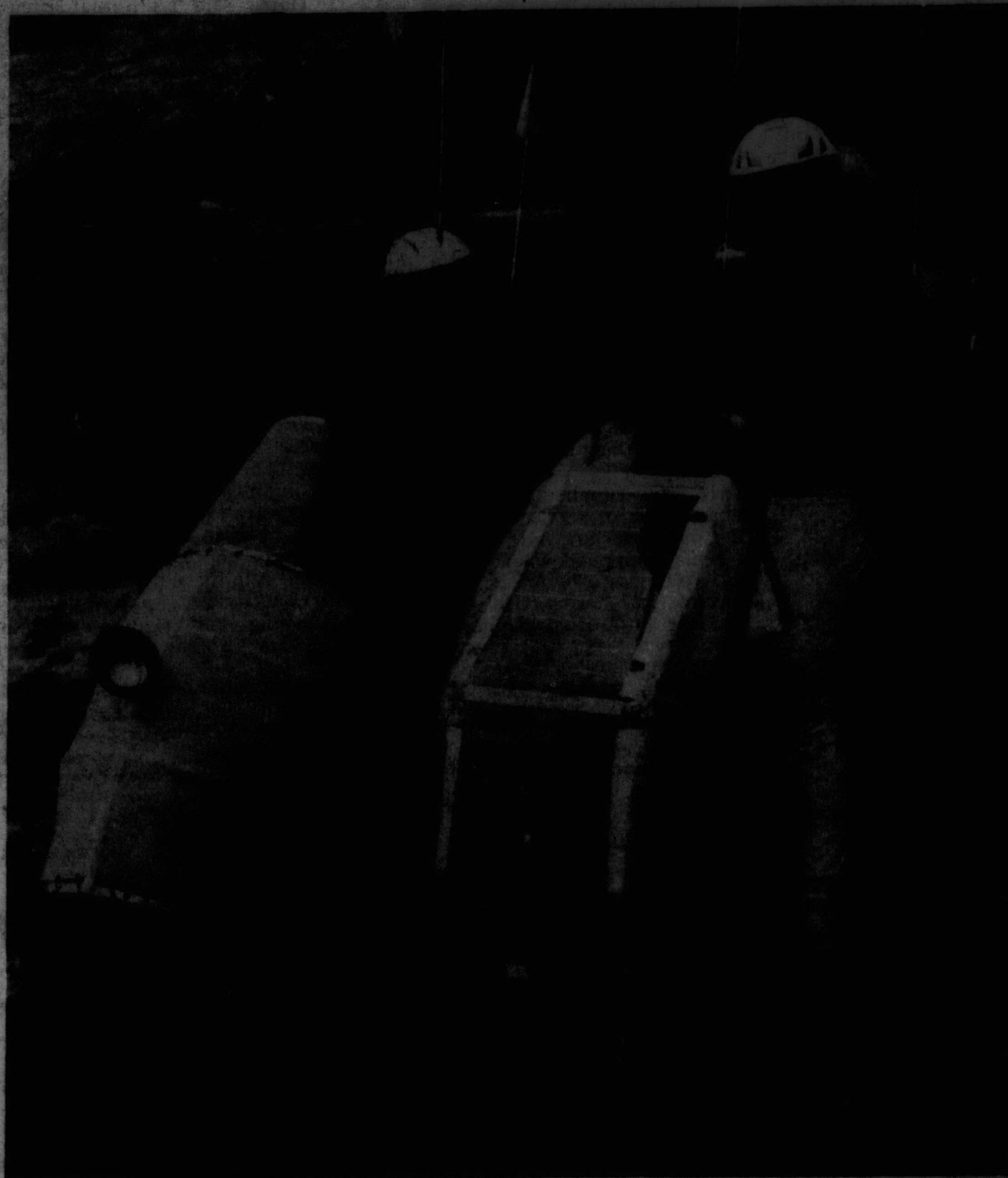
Humboldt State University Arcata, California



Twenty-eight pages

Dec. 3, 1986

Since 1929 • Vol. 63, No. 12



—Mark Anderson

Easy Riders

Self proclaimed "high-tech nomads" Maggie Victor and Steven Roberts on their recumbant bicycles (above) in front of the Buck House Nov. 23. Both bicycles use solar panels to generate electricity for radios, tapedecks and lights. Roberts' bike also has five on-board computers (right) which allow the free-lance journalist from Columbus, Ohio to write and send stories while on the road. The pair visited the Buck House as they pedaled their way through Arcata on their way south.

See story page 10.



—Mark Anderson

SLC trims funds for 22 programs despite appeals

By Kent Harris
Staff writer

The ax fell on several Associated Students-funded programs Monday night at the Student Legislative Council meeting.

The council approved budget cuts recommended by the Board of Finance with a 5-4-1 vote, reconsidered it, then voted in favor again with a 6-4 vote.

The cuts, which affected 22 of the A.S.'s 32 funded programs, came despite objections from Recreation and Intramural Coordinator Mark Sanders and The Lumberjack's Business Manager Trudi White and Editor Mark Anderson.

All three made appeals before the vote was taken. After the cuts passed, The Lumberjack's allotment was cut by \$2,000 and the intramural's by \$1,700 — the two biggest cuts.

Cuts totalling \$15,037 were enacted with the vote, combined with \$6,963 from Operating Reserves for a total of \$22,000 from the 1986-87 original allocation.

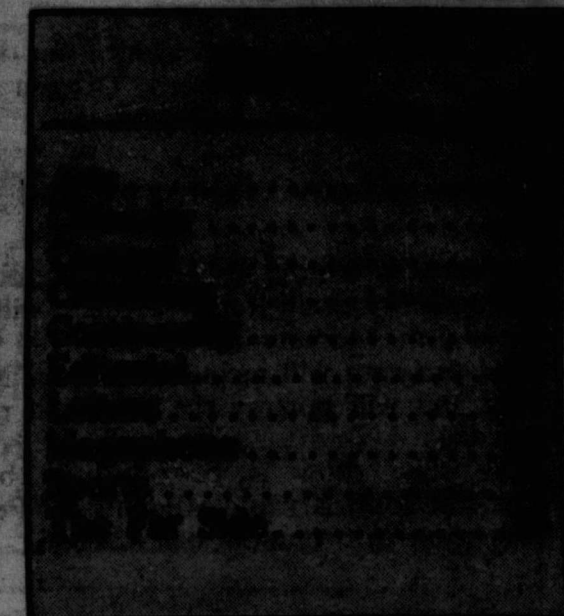
The cuts were made necessary by a decrease in enrollment at HSU. Last year's enrollment of 6,220 students decreased by 5.7 percent this year, to 5,865. The original budget allotment used a projection of 6,300 students — each contributing \$42 to the A.S. budget.

"We looked at which programs had increases, and then said we couldn't afford increases," said A.S. Treasurer Chip Oakes, whose board recommended the cuts.

Letters were sent to A.S. programs asking for voluntary cuts and 10 programs — including the intramural program and The Lumberjack — responded.

Sanders, who had recommended a cut of \$204 originally, proposed to have \$1,000 cut instead of the \$1,700. He said his compromise would still leave the program with a deficit of \$788.

"This is a one-time request only," Sanders said. "I'm worried that a drop
Please see SLC page 6



New associate director serves up well

By Howard Pass
Staff writer

The new associate director of Food Services and Catering is a hit among students and food service employees.

Robert Peters, 32, who managed food services for six years at the University of Texas in Arlington, has met with praise and acceptance from dormitory students and Lumberjack Enterprises managers.

Peters was hired after a national search to fill the position vacated by Alice Hackett last spring.

Robin Meiggs, a fourth-year dormitory resident and member of the student food committee, said Peters has made himself available to students' complaints and suggestions.

"I'm glad they have a new food person," said Meiggs, speech communication senior. "He's more in touch with the students and listens to what they have to say."

She said the 12-member student food committee has more members this year and attributed the increase to Peters' focus on students.

"He gets things done. There's always a better way to do things — he listens to our suggestions," Meiggs said.

Meiggs cited changes in the Jolly Giant Commons cafeteria hours as an example of Peters' responsiveness to student ideas. She said many dormitory residents favored changing the weekend hours from 9-11 a.m. for brunch and 3-5 p.m. for dinner to 10

a.m.-noon for brunch and 4-6 p.m. for dinner.

Other changes Peters made involve the food ordering process.

Peters said all food ordering, which previously came out of his office, is now done by unit managers. He said food purchases are now more competitively sought to save money and increase overall quality.

"The biggest thing I've done since coming to HSU is going into an active, competitive bidding process," Peters said.

Peters said the resulting \$2,200 savings allowed food services to give a rebate equivalent to \$2 to each of the 1,100 dormitory residents who responded to the giveaway.

Ben Ditch, University Center food service unit manager, said the changes in food ordering increased overall efficiency and made better use of the unit managers.

"(Peters) has allowed me to be the manager that I'm supposed to be. Now, the way the operation runs is more directed towards me," he said.

Ditch said Peters' move to increase competition among potential suppliers "is making them much more responsible."

He said suppliers would become more aware of service levels because unit managers now have the authority to replace suppliers when dissatisfied.

"We're doing a lot better job of selective purchasing. He's given us back the authority to manage," Ditch said.

The hiring of Peters hasn't been free of criticism, though.

Mark Murray, University Center

chairman, questioned whether the associate director's position could have been eliminated upon Hackett's retirement.

"I'm not sure enough consideration was given to not hiring someone and rather expand the responsibilities of the site managers and Harland Harris (director of food services)," Murray said.

Harris said no formal discussions were made about eliminating the associate director's position. If the position were eliminated, Harris said neither he nor the unit managers would have time to assume the responsibilities.

Harris said one reason Peters was selected for the position was because "he turned a losing situation into a profitable situation at the University of Texas."

Peters cited several reasons for applying at HSU, one being that five generations of his family came from the California coast. His mother was originally from Orick in northern Humboldt County, which he described as "God's country."

The oil crunch in Texas, "the extreme right" attitude prevalent there and concerns for his children were among his reasons for leaving.

"I wasn't going to have my children grow up in that," Peters said.

Peters and his wife of six years, Leigh Ann, have two children. Garrett is 3 and Kyle Austin is 5 months.

Sailing, snow skiing and rebuilding old cars are some of Peters' hobbies.

Peters said he couldn't bring his sailboat with him, but still goes "down to the marina once a week to hear the clanging of the masts."



Robert Peters, associate director of food services and catering.

The campus angle

Possibility of peace considered

A discussion about the options for peaceful Arab-Israeli co-existence in Israel will be conducted at 7 p.m. Monday in Science B 135.

Walid Mulah, an Arab Israeli from western Galilee, and Ronny Brawer, a member of the Progressive Zionist Caucus, will talk about their experiences with Arab-Israeli interactions in Israel.

The program is sponsored by the Jewish Student Union.

Endangered owls to be discussed

The possible extinction of the spotted owl will be the focus of a free forum in the Kate Buchanan Room at 8 p.m. Thursday.

Environmentalists say the survival of spotted owls may be endangered if the North coast continues to be logged.

The forum will have speakers from the Wildlife department, the Southern Oregon Resource Alliance and the U.S. Forest Service.

Slides show Nicaraguan plight

"Catch the Wind," a slide presentation about the Nicaragua Windmill Repair Project, will be shown at 7:30 p.m. Monday in Founders Hall 112.

The program will include local and Nicaraguan music and will portray the irrigation problem in Nicaragua.

The slide show is co-sponsored by Central American Solidarity and Students for Peace.

For more information, call 826-3551.

Foreign cultures come to HSU

The International Students Union is sponsoring a Liberian culture night at 6 p.m. Friday in Nelson Hall East's Goodwin Forum.

Liberian students will talk about their native culture and will present a slide and photo show.

For more information, call Jamie Orr at 733-5175.

Society shows its "Heart"

"Heart of the Dragon," a documentary, will be shown Thursday evening by the Humboldt Anthropological Society.

Before the movie, the club is hosting a Chinese theme potluck dinner.

Call the Anthropology Department at 826-3139 for time, location or other information.

Stop the rain

Acid rain will be the topic of a seminar Friday afternoon in Founders Hall 152.

During the seminar, research toward solving the acid rain problem, the effects of acid rain on the environment and the extent of acid rain in California will be discussed.

Speakers at the free seminar include HSU faculty, a representative of the Electrical Power Research Institute in Palo Alto and a member of the California Resources Control Board.

The seminar, co-sponsored by the HSU Engineering Club, Pacific Gas and Electric and the Humboldt chapter of the American Fisheries Society, will be from 2 to 5:30 p.m.

Needles, blood and bedpans

The nursing department will have a preview of the nursing major at 4 p.m. Thursday in Gist Hall 221.

Questions about the major will be answered, and refreshments will be served.

Calling all sluggers

The HSU women's softball team will have an introductory meeting at 5:30 tonight in Forbes Complex 122. Women who want to play fast-pitch softball should attend or leave a message in the women's softball box in the Club Organization room in the University Center game room.

Get a head start on income tax

The 1986 Federal Tax Practitioner Workshop, a seminar about the new tax reform laws, will be in Eureka Dec. 11 and 12.

The workshop, sponsored by the HSU Office of Continuing Education, will cover topics such as the tax reform bill and property deductions, capital gains and losses and retirement plans.

A franchise tax workshop will be Dec. 13. Both workshops are from 8 a.m. to 4:30 p.m.

Internal Revenue Service employees will conduct both workshops. Deadline for registration is Friday.

The fee for the two-day workshop is \$170, and the fee for the second workshop is \$85. Registration for both workshops is \$240.

For more information, or to register, call the Office of Continuing Education at 826-3731.

'Animal House' not the case at HSU's frats

By Rob Casebolt
Staff writer

Parties and fraternities — in many people's minds, the two words go together like pizza and beer.

This is not the case with the Delta Sigma Phi fraternity at HSU, however.

"We stress the point that you do not have to have a good time with alcohol. We are not 'Animal House,'" said Keith Souval, social chairman for Delta Sigma Phi.

Atria Soedibyo, president of Delta Sigma Phi, said the fraternity "de-emphasizes" drugs.

Instead, members try to excel in the areas of leadership, academics, social behavior, character and physical fitness.

"We strongly encourage our brothers to get involved with extra-curricular activities," Souval said.

The majority of Delta Sigma Phi's members are involved in activities at HSU, such as student government and intramural sports.

The member with the highest grade point average at the end of the semester gets his books bought for him the following semester, said Bill Taylor, house manager for Delta Sigma Phi.

"We stress academics and put brothers on social probation if their GPA falls below 2.3," Souval said.

"We provide a chance to learn leadership and a chance to become a brother — become a friend."

Delta Sigma Phi started at HSU in 1957 and continued until the fraternity closed in 1973, during the Vietnam era when "there was a bad attitude going around about fraternities," Taylor said.

The fraternity re-opened in 1982 and has 16 active members. Nine pledges have recently been voted in.

Pledges pay \$170 to join the fraternity and \$27 per month in dues.

The money is used for social functions, purchasing the books for the

Please see SIGMA page 8

By Rob Casebolt
Staff writer

The SEX House is not a place of 24-hour orgies or massages.

The SEX House, located above L.K. Wood Boulevard between HSU's Delta Sigma Phi and Lambda Sigma Nu houses, also is not a fraternity or a sorority.

"We do not want to make it like a fraternity," said Judge Taylor, geography senior. "We have not tried to be or have not been affiliated with the Greek system."

Taylor and three others live at the house and "just want to have a good time," he said.

The SEX House was started in 1984 by HSU students Mike "P.I." Foget, James Kircher and Kevin Mitts.

"They did it because there was not any other frat they liked, and they wanted something to do, basically," Taylor said.

No membership fees, dues, pledges or tests are taken at the SEX House.

However, its attempt to imitate the Greek letter formation for house names has caused reoccurring trouble with the Arcata City Council.

Last year, the council made the house members take down fluorescent letters which spelled out "sex" from the front of the house.

Taylor said Arcata has an ordinance against putting up unlicensed signs.

The house members took the letters down for a while, put them back up in a re-arranged order, then arranged them back to spell "sex" again.

Delta Sigma Phi members have been at odds with the SEX House since its inception, saying it makes fun of fraternities and sororities.

"It was originally started to mock us," said Delta Sigma Phi member Bill Taylor.

Keith Souval, another Delta Sigma Phi member, called the SEX House "just a joke. It is not a fraternity or any part of the Greek system."

Please see SEX page 8

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Police beat

UPD ledger stuffed with turkey talents

HSU students failed to show their culinary and musical talents to a great degree during the Thanksgiving holiday, at least as far as the University Police Department is concerned.

The police received calls of assistance for "subjects attempting to sing" and a cake left too long in the oven, causing someone to report the smell of smoke.

The police received an anonymous report Nov. 22 of several possibly intoxicated subjects

trying to sing.

Three days earlier, a student who had smelled smoke called in, and an investigating officer found the burnt cake.

Other incidents making the UPD blotter included:

- 17 checks returned for insufficient funds from the University Bookstore and UC, totalling \$253.78.

- three stolen bikes and two cases of bike parts stolen. A window was

taken from an Alder Hall bathroom, a chair from Natural Resources' room 200, and a microwave oven from Redwood Hall.

- two cassettes and a pair of sunglasses were also taken from a car, and the glasses were later found destroyed.

- a window was broken in Nelson Hall, and a window display was broken into at the bookstore with \$29 of merchandise stolen.

- a bathroom locker in Redwood

Hall was set afire by matches stuck through the vents.

Sgt. Ray Fagot said three similar incidents have occurred in the past two weeks, but no suspects have been apprehended.

- "please come in" signs were taken from Nelson Hall.

- traffic signs were found by an officer in HSU dorms, something Fagot said is not unusual.

"The favorite ones this year seem to be the paddle markers from Mendocino County," Fagot said.

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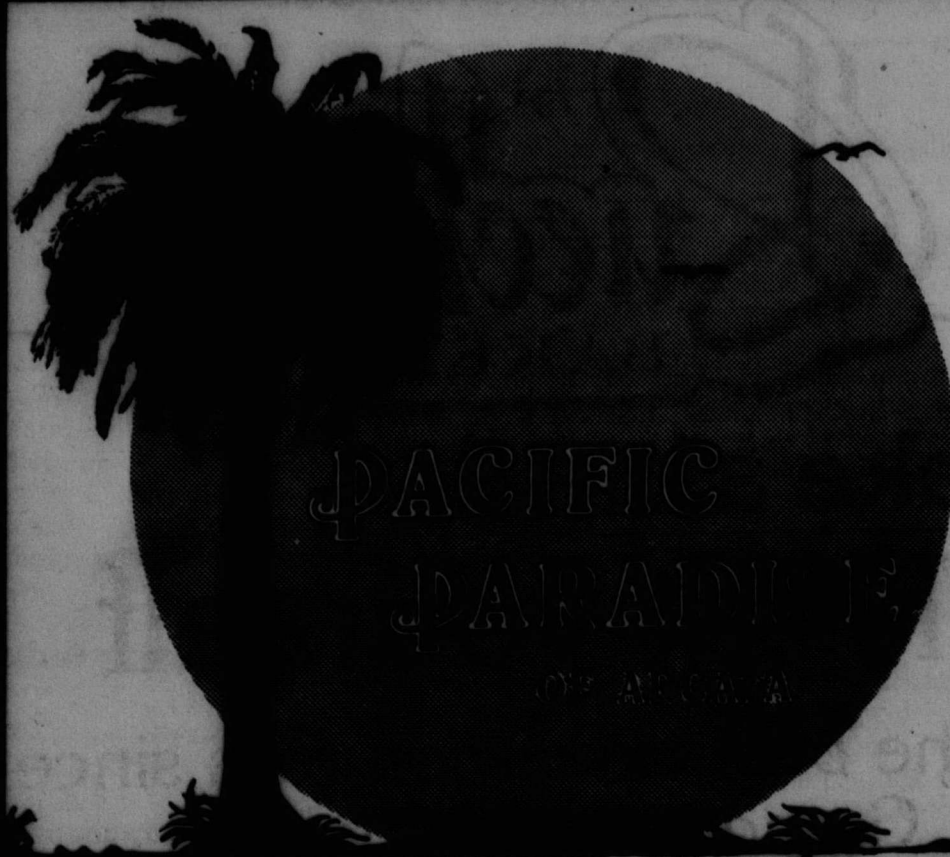
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No one under 21

HSU's sorority makes own rules

By Rob Casebolt
Staff writer

What started off as little sisters to HSU fraternity Sigma Delta Phi is now a sorority of its own.

Lambda Sigma Nu, the only sorority at HSU, was started last fall.

"It was either be totally disbanded from Delta Sigma Phi or form our own sorority, which was what we eventually wanted to do. It just happened earlier," said Lambda Sigma Nu President Laura Tauge.

There are no other Lambda Sigma Nu sororities in the country. Because of this, Lambda Sigma Nu is an unof-

ficial sorority which was able to make up its own rules and constitution.

"We can do what we want to do. We try to follow other national sororities. We use Delta Sigma Phi's laws as a model and have taken out stuff," Tauge said.

Lambda Sigma Nu has nine members and three more members were initiated last month.

The first week of school, fraternities and sororities have rush week, during which they seek new members, called brothers and sisters.

Tauge said about 50 percent of the Lambda Sigma Nu rush week pledges quit before they are initiated.

"Some women sign up for the sorority and then they find out it is not all partying, so they drop out," Tauge said.

Those who sign up to become a member are called pledges. They remain pledges until after they have taken classes given by the sorority or fraternity they want to join.

Lambda Sigma Nu pledges go to a one-hour meeting every day for six weeks and pay a \$60 pledge fee, as well as \$15 monthly dues after they become members.

Tauge said Lambda Sigma Nu strives toward making close friends, leadership, community work and academics.

Last year, sorority members went to the Family Affair Rest Home in Eureka to visit senior citizens.

"We go to the rest home and visit with the old folks and do activities with them," said Lambda Sigma Nu member Kristena Mason.

Lambda Sigma Nu is trying to get accepted to a national sorority. Tauge said she has applied to 25 sororities across the country.

"We have three looking at us right now — Alpha Delta, Tri Sigma and Phi Mu," she said.

"It is a long road to become national, and we would like to see it happen this year."

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SLC

Continued from front page

in money would hurt the intramural program. A good rec-intramural program enhances a college student's experience."

Sanders said the deficit was caused by the semester conversion, as the program now receives users fees twice a year compared with three times during the quarter system.

He said the program serves 1,400 students, as well as community members.

Anderson and White also presented the council with arguments. White said the council's cut would amount to a 32 percent reduction for The Lumberjack, while the budget as a whole was only reduced by 8 percent.

"We fund 10 percent of (The Lumberjack's) program," said Student Affairs Representative Darin Price after the presentations were finished. "We're giving them a bigger increase than they've had in the past."

"That was one of the more fair budget cuts we made. I'm suprised that they complained."

Representative-at-large Steve Slanina disagreed.

"I see The Lumberjack newspaper and intramurals as two of the A.S.'s most important funded programs on campus. These are the two top programs on this campus," he said.

Health, Education and Professional Studies Representative Briane Schonfeldt, Representative-at-large David Lofink and Sciences Represen-

tative Theron Turner were also in the minority, while Paul Schmidt, freshman dormitory representative, abstained.

After the cuts were passed, Price moved that the budget be reconsidered, and the council voted to reconsider.

Discussion — mainly about the intramurals cut — followed, and ended when SLC Chair Kelly Walsh reintroduced the original motion.

Schmidt joined the five-member majority, and the vote passed.

"Technically, we're not even supposed to budget these people at all," Walsh said during the discussion. "This may be a good reminder to them: 'We're not here to budget you.'"

"It's not like we're still not working with them to solve their problems," said A.S. President Terri Carbaugh. "We're just saying that we can't help out as much as we want to."

Other subjects discussed at the meeting included:

- a presentation by Paradigm Monthly by interim Program Director Michael Bissell and Senior Editor Cesar Soto.

The future funding of the A.S.-funded magazine will be discussed Wednesday at the Board of Finance meeting.

"One of the problems we've had with the magazine is that we're out of money," Oakes said. "It doesn't look like we'll have the Paradigm as it was this year, unless we come up with

Please see SLC page 8

PROGRAM	85/86 Allocation	86/87 Allocation	Voluntary Reduction	Proposed Reduction
Arcata Community Recycling	\$1750.00	\$2000.00	\$0.00	\$250.00
Administrative Services	67178.00	81100.00	0.00	0.00
A.S. Government Office	12579.00	18458.00	0.00	1100.00
CSSA	6171.00	6178.00	0.00	0.00
CCAT	3294.00	3805.00	270.00	361.00
CenterArts	29400.00	29400.00	0.00	1500.00
Children's Center	11400.00	12216.00	1222.00	746.00
Clubs/Travel	6830.00	7850.00	635.00	1000.00
Community Housing Office	6700.00	6950.00	0.00	125.00
Continuing Education	500.00	500.00	0.00	0.00
Drop in Recreation	5120.00	6452.00	387.12	650.00
Elections	1200.00	1260.00	0.00	60.00
Film Festival	1200.00	1300.00	0.00	100.00
Humboldt Women for Shelter	696.00	640.00	0.00	0.00
Intramurals	0.00	3400.00	204.00	1700.00
KHSU-FM	7500.00	8800.00	0.00	650.00
KHSU News	600.00	900.00	0.00	90.00
Lumberjack Days	1600.00	1800.00	200.00	200.00
Lumberjack Newspaper	2500.00	6139.00	614.00	2000.00
Marching Lumberjacks	3400.00	3900.00	390.00	390.00
Northcoast Environmental Center	1750.00	1750.00	0.00	0.00
Public Transportation	160.00	84.00	0.00	84.00
Recreation Council	4000.00	5000.00	500.00	1000.00
Special Programs	3700.00	4815.00	0.00	600.00
Spec. Serv.-Tutoring	3000.00	3450.00	0.00	0.00
Unallocated	3835.00	2559.00	0.00	1000.00
Women's Center	1800.00	2000.00	0.00	100.00
YES	29042.00	27975.00	1331.00	1331.00
Pres. Acad. Devel. Fund	650.00	650.00	0.00	0.00
	219575.00	251331.00	5753.12	15037.00
A.S. Programs Magazine		\$9036.00		
Student Employee Coalition		2100.00		
Student Consumer Action Program		2100.00		
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SAT. DEC. 6 — Graffiti—
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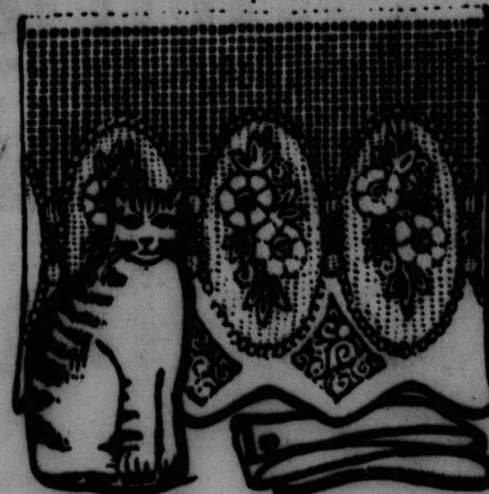
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Eckankar examines consciousness

"The one thing in the world, of value, is the active soul."

— Ralph Waldo Emerson

The philosophy of the HSU Eckankar Society holds the same meaning as the words Emerson wrote more than 100 years ago, but with a twist.

The Eckankar club defines an active soul as one that travels — out of body. Eckankar is the science of soul travel. The two-member HSU Eckankar club is affiliated with the Eureka Eckankar Satsung Society, the local chapter of a worldwide organization which practices soul travel as a way to God.

In the past, the club has sponsored introductory lectures on campus about the science of Eck, another name for Eckankar, and another lecture is planned for this month.

Fisheries sophomore Bill Bracelin said despite the club's small size, it will not recruit members because Eckankar's philosophy states members should not interfere in another's life unless asked.

"It's not for everybody," Bracelin said. "You find it by yourself."

The Eckankar Society in Eureka, the only center on the North Coast, has about 40 active members, said member Joe Thorne of Eureka.

The most important aspect of Eckankar is soul travel, but members also believe in reincarnation and many practice Eck-Vidya, prophesying the future.

Thorne said Eck is "a spiritual path, a spiritual science and a spiritual discipline — whatever you want. It's different things to different people."

He said Eckankar has been around "as long as God."

An Eckankar pamphlet states Eckankar is not a religious cult, but instead a way for people to "gain the personal experience of God and the heavenly worlds" and realize one's "Self."

"It's not a religion — we don't worship anything. It's more than a philosophy, too, because there's actual substance to it. I used to say it was a way of life, but that doesn't make sense either," Bracelin said.

"It gives you freedom to be yourself and be responsible. It's not a whole bunch of do's and don'ts."

Former Eck leader Paul Twitchell said soul traveling is an important aspect of Eckankar because "man must someday leave his fleshy temple anyway, so he should learn by going in and out of the body that he can give it up at physical death without suffering."

Thorne said everyone has experienced some form of soul travel, such as

daydreaming, but they probably haven't realized the full potential of it.

He said chelas (students of Eckankar) cannot soul travel until they have traveled in the lower astral, causal and mental planes.

As one progresses from plane to plane, Bracelin said, he raises his level of consciousness until he is aware of his soul.

"It's not easy — it's a very hard path," he said.

Thorne cited several different techniques used in soul travel. One is for the chela to project his soul to a foreign object, another is to meditate on the pineal gland, which is sometimes called the third eye and is the spiritual center of the body.

Bracelin said a lot of practice and meditation are required to project one's soul out of body, even if only to the astral plane, the first plane of existence above the earth plane.

"It's not a learned-type thing. You have to practice," he said.

"The first few times (I went out of body), I was totally amazed. I projected my consciousness to this knot on the ceiling. But the minute I saw my body, I was back (in it) because I was conscious of it."

Bracelin said out-of-body experiences are different for everyone, depending on the goal they have when they start.

"One time I wanted to get out and see the Gobi Desert in China," he said. "Then, I was flying at terrific speeds about 100 feet off the ground. I was flying across the desert — going so fast, yet experiencing it all."

Bracelin said one of the purposes of Eckankar, and also the objective of soul travel, is to become aware of the different levels of consciousness.

Although the soul can leave the body and travel, Thorne said the physical body and soul are connected by "a silver umbilical cord which is attached to your astral body. It's called the silver cord, and if you break it, you die."

But Eckists do not believe man has only one life on earth. Reincarnation is believed to be another way to raise consciousness.

Thorne said the soul returns to earth in different forms millions of times, until he becomes aware of God and becomes a co-worker with Him.

"Death is just another state of consciousness. (The soul) goes to another body for awhile, then comes back," Thorne said.

"Each time we come down to the physical plane, we learn a bit more. (But) you'll come back to this earth as long as there's anything you desire."

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CA Center for the Disabled

Sigma

Continued from page 3

member with the highest GPA and some money goes to the National Charter.

Before being initiated into Delta Sigma Phi, pledges must attend classes, taught by the members of the fraternity. Taylor said the classes teach pledges about fraternity, school and chapter history, leadership and etiquette.

After completing the classes, pledges must pass a test on the subjects covered before they are initiated into the fraternity during a secret ceremony.

Delta Sigma Phi is a colony charter and plans to become a national charter sometime next year, Taylor said.

SEX

Continued from page 3

Taylor disagreed that the SEX House is a spoof of the Greek system. "Maybe we are, but I do not care," he said.

Taylor said the SEX House has good relations with the Chi Phi fraternity and the Lambda Sigma Nu sorority, but "we do not get along with Delta Sigma Phi as well."

The members of the SEX House used to play little practical jokes with Delta Sigma Phi, but had to stop.

"They would do some kind of practical joke to us and then we would do something back to them, and it was all in fun, but they would call the police on us," Taylor said.

"They just could not take a practical joke."

SLC

Continued from page 6

something creative."

• Carbaugh said she would distribute questionnaires during finals week to determine whether students want longer library hours.

Carbaugh has campaigned unsuccessfully this year to extend library hours.

She said the questionnaire is modeled after a similar one used at the University of Arizona.

• Advisor Rees Hughes admonished the council on poor attendance in Leadership Theory, a two-unit class restricted to SLC members and students closely associated with student government.

"It's not going to cut it if it's just half of the council attending," he said.


Hughes said the main problem has not been lack of attendance, but that council members have been showing up late.

• eight applications have been received for the two vacant council positions, and interviews are being conducted, Carbaugh said.

• Carbaugh said a new constitution that would be part of a proposed University Center-A.S. merger has been drafted.

• the council met briefly in an executive session to discuss litigations.


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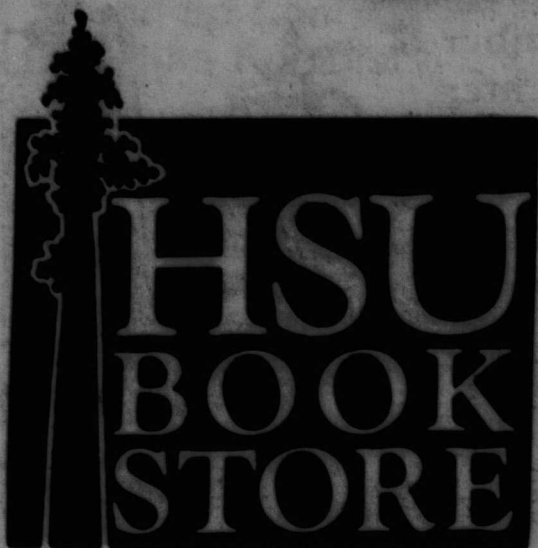
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Kristmasfest theme unveiled at Eureka Inn



By Gary Beckett
Community editor

The Christmas season was heralded in grand fashion Monday night when the Eureka Inn unveiled its fourth annual Christmas tree.

True to tradition, the Eureka Inn kept the Christmas tree away from public view until its unveiling.

The theme this year is Kristmasfest, a blending of European themes celebrated with events scheduled at the Eureka Inn every day of the month.

This year's tree design was created by Leesa Cumbie, who has designed all the Christmas trees displayed in the Eureka Inn lobby the last four years.

This year she designed a tree with four life-sized deer carved out of redwood and placed at varying heights on the tree.

Interspaced throughout the tree were five Bavarian cuckoo clocks and several rings with non-living birds on them. Ribbons and decorations adorned the rest of the tree.

The first theme in November 1982 depicted the original opening of the Eureka Inn 60 years before. Even the prices reflected those days gone by with

rooms and meals offered at reduced rates.

1983's theme was orchids and the tree was literally covered with more than 2,000 live orchids in bloom. This was one of the better received designs, as compared to the following year's theme.

Pairs of white doves in cages in 1984 caused calls to the Inn and numerous letters to the Eureka Times-Standard complaining about the small cages and seemingly inhumane treatment of the birds.

Undaunted, the Inn came up with another winner in 1985 when the theme was Back on Track.

Several trains ran on spiral tracks that were held up by wires around the tree.

The Rib Room, located at the street level of the Inn, has been made into a Bavarian Rathskeller with bratwurst, sauerbraten and German potato salad served in a Bavarian setting.

Once again the trolley car is running from the Inn to various locations around town. Schedules for the trolley and the month's events are available through the Eureka Inn.

One of four life-size deer carved out of redwood and displayed on the Kristmasfest tree in the lobby of the Eureka Inn.

—Gary Beckett

Sinkyone Wilderness addition nears reality

By Barbara Kelly
Staff writer

At least 3,000 acres of Georgia Pacific land moved a step closer Nov. 21 to being added to Sinkyone Wilderness State Park along the northern Mendocino coast.

The state Public Works Board approved the purchase of the property, initiated by legislation sponsored by Assemblyman Dan Hauser, State Senator Barry Keene and former Assemblyman Doug Bosco (now Congressman).

Any state agency must get authorization to spend state funds from the Public Works Board, an agency of the state treasurer's office, G.P. Division Forester Jere Melo said.

The 3,000 acres, and another 4,000 acres of G.P. land west of Usal Road, are being acquired by the San Francisco-based Trust for Public Land, which intends to turn over the land to the state under a plan by the State Coastal Conservancy. The 3,000-acre parcel includes the contested Sally Bell Grove, a 75-acre patch of old growth redwoods named after the last living full-blooded member of the Sinkyone nation.

In October, 1983, people who wanted the grove undisturbed chained themselves to trees there to protest G.P.'s plans to log the area. The grove includes a village site occupied for

2,000 years and abandoned 1,000 years ago by the Sinkyones.

A coalition of environmentalists, Native Americans and area residents had filed a lawsuit Sept. 30, 1983, claiming the logging plan did not comply with the California Environmental Quality Act.

They won that suit July 25, 1985, when a California Court of Appeals ruled logging, which under a Timber Harvest Plan is exempt from an Environmental Impact Report, is not exempt from the other requirements of CEQA. Such requirements include consulting such state agencies as the Native American Heritage Commission, making the California Department of Forestry report on the logging plan public, and providing specific responses to public objections in a timely manner.

This ruling sets precedents for future disputes over logging plans.

About 240 acres of old growth are in the 7,000 acres to be acquired, said Tim McKay of the Northcoast Environmental Center.

"We're pleased the Public Works Board has taken this action," said Ruthann Cecil of the Environmental Protection Information Center in Garberville. "We see it as another step toward park acquisition within a cou-

Please see LAND page 11



—Gary Beckett

Wreaths with life-like birds were scattered throughout the Eureka Inn's 80-foot tall Kristmasfest tree.

10 km run 'strenuous'

By Dave Kirkman
Staff writer

Arcata's Six Rivers Running Club held a 10-kilometer run through the hills of Westhaven and Trinidad Nov. 23 with 44 runners participating in the event.

The run was sponsored by Larrupin Restaurant in Westhaven, which provided free visors and beer to participants along with free meals to the winners of each category.

Mike Holt won the race by crossing the finish line in 34 minutes, 68 seconds, followed closely by Randy Carrico with a time of 35:17.

Kim Pieratt was the fastest woman, finishing in 39:30.

Other winners were: Bran Collingwood, first male finisher older than 40; Kris Mechals, second women's overall finisher; and Linda Forbes, first woman finisher older than 40.

The course consisted of a loop which began at Larrupin Restaurant and traveled north to Trinidad, south on Scenic Drive to Moonstone Beach, and finally up the hill to finish at the restaurant.

"It was an exceptionally strenuous 10K," Six River's spokesman Ben Fairless said.

Fairless considered the race comparable to the Hunt Loop Run, an Ar-

Please see RUN page 11

High-tech nomads redefine work cycle

By Mark Anderson
Editor

With the road as part of his office, Steve Roberts worked his way through Arcata last week.

His office is an 8-foot-long, 36-speed, recumbent bicycle with five on-board computers, and his work is free-lance writing.

Roberts said his 210-pound bicycle, which looks like a computerized bobsled from space, opens doors for him on the road — it worked in Arcata.

Roberts and his traveling partner, Maggie Victor, met one of the resident directors of the Buck House while in Arcata, and they were invited to stay at the Campus Center for Appropriate Technology.

CCAT was an apt place for the self-proclaimed "high-tech nomads" to stay because their machines are self-reliant.

Pedal power propels them along at speeds up to 48 miles per hour. Solar cells generate the electricity for their mini-computers and communications devices.

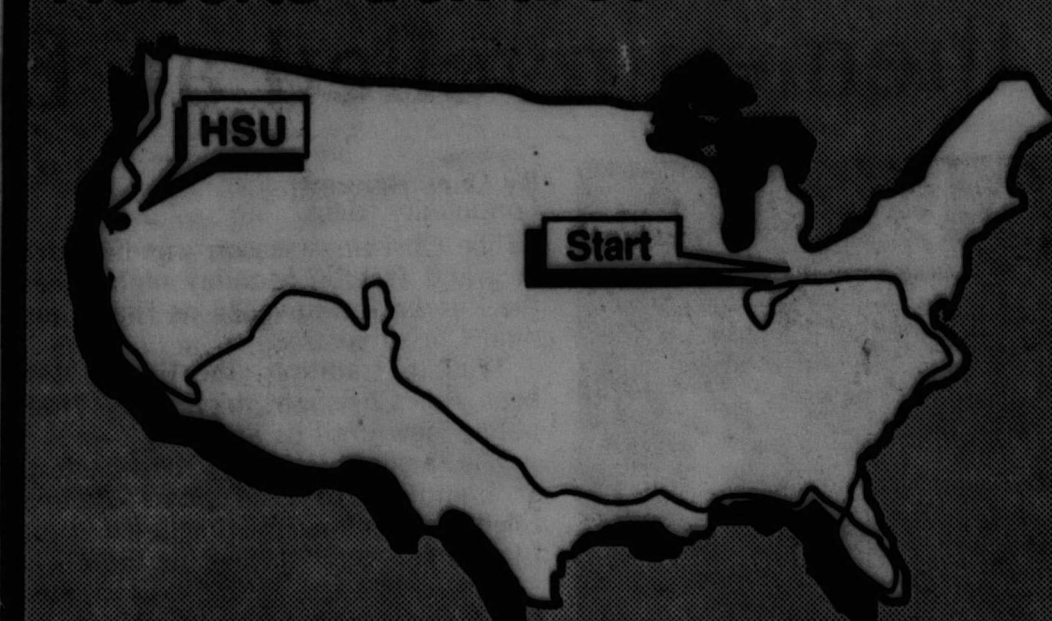
Roberts said he gets "about 10 miles per pizza."

To write and send stories, Roberts uses a solar-powered computer and modem.

His main computer is a portable Hewlett-Packard Model 110, which he keeps in the back of the bike. At the end of the day, he "down loads" from the bike's word processor to the portable Hewlett-Packard.

Not only does the bike have a word

Roberts' trek around the USA



By Chris Roedel, The Lumberjack

processor, it also has a speech-processing unit, a processor for monitoring the solar charging systems, an alarm system that tells people to keep their hands off and an overall control system.

The bicycle's communications abilities include a citizens band radio, a ham radio and a telephone.

What's more, the bike also has a dual tape deck so he can listen to music on one deck while he talks into the other. But he doesn't often use the tape deck to capture his ideas.

Because a long day of cycling usually leaves him too tired to write, Roberts has a word processor built onto the handlebars of his bicycle.

With four buttons on each grip, Roberts uses binary code to "capture text on the road."

With eight keys in a binary code, he has 256 combinations with which to type. However, he uses only enough to give him the ability to type the characters of a normal typewriter.

"I usually type whenever an idea hits me," he said.

"I don't do much typing when I'm riding down a mountain road — I concentrate on just riding the bike."

While he was in Arcata, he was working on a story for the February issue of Mother Jones. Such assignments are his livelihood.

"If I was independently wealthy, that would be one thing, but I'm not, so I have to work along the way," he said.

Roberts is a free-lance writer for computer journals, and he has also written for cycling magazines, USA Today and Popular Science.

In addition, he writes a weekly column for the Genie computer network, and he is the author of four books.

His latest book, "Computing Across America," is the story of his first bicycle trip on the roads of America. From 1983 to 1985, Roberts logged 10,000 miles on his "Winnibiko."

Roberts met Victor after his first ride, and he asked her if she wanted to go on a bike ride.

"When we first met, he asked me if I wanted to go on a bike ride. This is still our first date," she said.

This latest odyssey started more than 1,000 miles up the coast at Bainbridge Island, Wash.

The pair has been on the road for about seven weeks.

"We aren't trying to break any records here," he said. "We want to enjoy what we are doing."

Continued on next page

Gifts

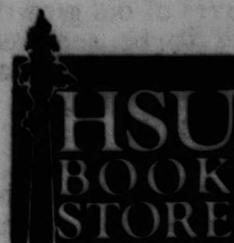


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Roberts and Victor, both 34, said the best training for long-distance riding is just to start slow.

The couple's immediate plans are to ride to San Francisco, where Roberts plans to install some new technical devices on the bike.

He wants to install a larger LCD screen and get software to show a map of the entire United States so he won't need to carry paper maps.

Paper is something Roberts is trying to avoid.

He keeps all his stories on disc or on

microfiche. His last book, all 200 pages, is kept on two discs.

Why would a successful computer wizard with a nice house in the suburbs of Columbus, Ohio give up a comfortable lifestyle and set out on the road?

"I was a free-lance writer, but I wasn't free. I was chained to a desk," Roberts said.

"I'm in the business of words, and words don't weigh anything."

"Then I realized that with the available technology I could write anywhere. That was about the same time I found out about recumbent bicycles, and it all sort of clicked together."

After about six months, he sold his house and car, built the bike and started out on the road.

While he calls himself a journalist, he is a bit of a philosopher.

"Most people work all their lives and hope to get it all back when they retire. I want it now," he said.

He said he and Victor have no definite plans after San Francisco, but they plan to cross the country.

They are, however, in no hurry.

"You can't think too much about where you are going," Roberts said. "If you do, you won't enjoy where you are."

Land

Continued from page 9

ple of months."

Cecil said EPIC is a Mendocino counterpart of the NEC, a coordinating center for environmental activities.

Cecil said EPIC sued G.P. twice over its logging plans in the Sally Bell Grove area.

"The first time we won. The trial for the second suit was supposed to be (Nov. 26) but it was postponed because of the acquisition negotiations. It's certainly better when parties can work together and solve these things," Cecil said.

"I think what we have here is the kind of acquisition that will be a model for the future... a plan that sensitively deals with the needs of the workers, the county, sportsmen, and those who have fought so long to protect these ancient redwoods."

"It's a good beginning, and I believe it will be an example of what can be accomplished through negotiation and compromise throughout the nation."

Run

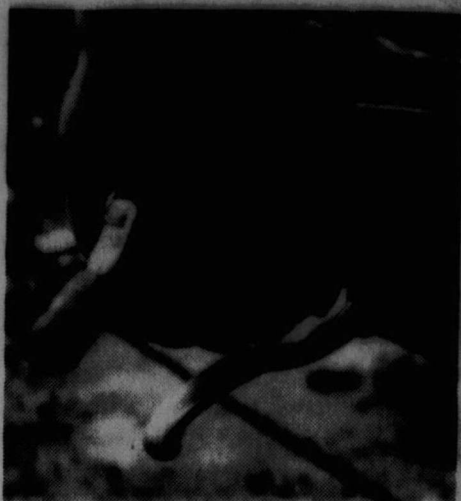
Continued from page 9

cata race named after HSU cross country coach Jim Hunt which travels through Redwood Park and Baywood Country Club.

He said a lot of vertical climbs are in both events.

The running club has at least one run per month, including the annual Avenue of the Giants run each spring.

Steve Roberts, 34, and traveling companion Maggie Victor, 34, sharing a restful moment while the solar panels on their 8-foot recumbent bicycles recharged. Designed by Roberts, the bicycle has been ridden across the continental U.S.



—Mark Anderson

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Alumnus develops plan

By Barbara Kelly
Staff writer

An HSU forest management alumnus has been selected manager of the newly created Columbia Gorge National Scenic Area near the Oregon-Washington border.

Arthur W. Dufault, class of 1960, was selected by the U.S. Forest Service to develop a management plan for the 277,000-acre area in conjunction with a bi-state commission and to acquire lands for the Forest Service Special Management Areas within the gorge by purchase or exchange for other National Forest lands.

HSU's Emeritus forestry Professor Edwin Pierson, who hasn't seen Dufault in 26 years, said he remembers Dufault.

"He was a good student and a nice young man," he said. "Not really outgoing, but conscientious and well-mannered. He had a lot of professional attributes."

Pierson started the forest manage-

ment program at HSU in 1953.

"It's nice to see people moving up the ladder. Art will be successful at that job, I'm sure. We have a lot of graduates who are doing well, including some Forest Service supervisors," Pierson said.

Legislation creating the scenic area was signed by President Reagan Nov. 17.

DeFault, 48, begins his new job immediately. He will move from Klamath Falls where he has been forest supervisor of Winema National Forest since 1981.

He has worked 25 years for the Forest Service, beginning in 1961 in the Angeles National Forest with jobs in watershed management, recreation and information. He worked as district manager of the Sequoia National Forest before moving to Portland as assistant director of the Forest Service Regional Information Office. He became deputy forest supervisor at Deschutes National Forest in Bend in 1979 before his move to Klamath Falls.



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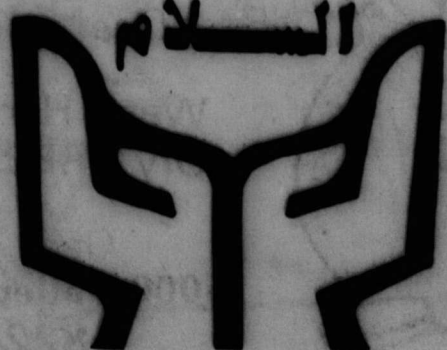
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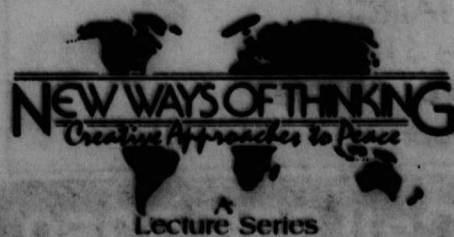
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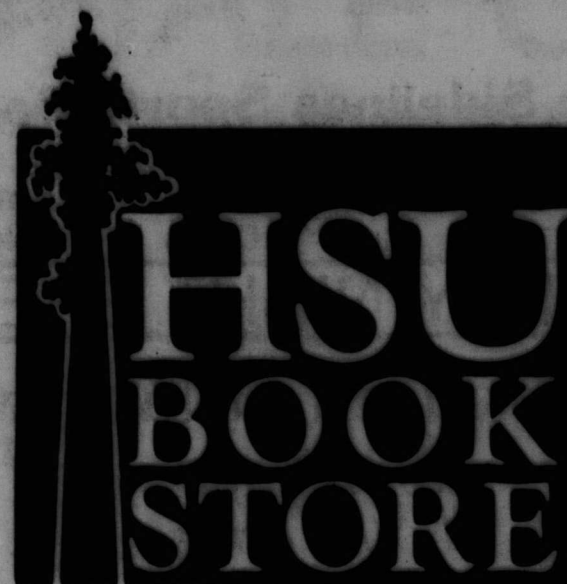
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First-year coach disappointed, hopeful

By Vinnie Hernandez
Sports editor

Having finished his first year at the helm of the Jack attack football team with a disappointing 2-9 overall record, 0-5 in conference, Dolby remains optimistic as he begins work on his second year at HSU.

Dolby was hired in February to return respectability to HSU football. A native of Olympia, Wash., he brings 17 years of college coaching experience to HSU.

Fumbles, interceptions and penalties all played a big part in the inaugural season of what has come to be known as "the Dolby System." Dolby attributes most of the mental mistakes to the fact that "everybody was a rookie with this system."

Next season Dolby expects to win five or six games by eliminating those mistakes, which he said cost HSU at least three more games in the win column this past fall.

In an interview, Dolby looks back at his first season at HSU and expressed his views on the Lumberjack football program.

Lumberjack — You have just finished your first full season as HSU's head football coach and although the team's record was 2-9, do you feel it was a productive or successful season?

Dolby — I'm not happy with our record. However, I do think that after six months of intense work and organization, it has been productive. I think we recruited very well and we played some of our young recruits. Believe me, next year if we don't have a considerably better win-loss record, I will be very disappointed, but I doubt very much that that will happen. I think we'll eliminate a lot of the things that just were stopping us this year. More often than not this season, we

meld together a sophisticated offensive and defensive system. What we got was the end results — a lot of mistakes. When we look at the films each Sunday, we look at who broke down... they were physical errors. They were mostly just due to lack of experience and lack of technique. We'll go through another year and it will all be better. Next year I would expect us to win five or six football games.

Lumberjack — How do you feel about the competition within the conference?

Dolby — I think Chico and Davis are very comparable. Some of the things Chico State does is harder to defend than some of the things that Davis does. We should have won, I think, three games that we managed to lose. We should have won the Menlo game, the Sonoma game and the San Francisco game. I don't think the losses there were anything the other team did. We beat ourselves with our own mistakes and poor execution.

We had two other games on our schedule that we competed pretty well in but would have been very lucky to win and that was against Hayward State and Portland State. And then we had three that fell in a different category and that was a good ol' fashion ass-kicking from Boise, Sac State and Chico State. There's four different levels to look at the season — the ones we won, the ones we should have won, the ones we could have won and the ones we were never in the game.

Lumberjack — How was the season in general?

Dolby — I feel that as the season progressed, our players gradually began to understand what it takes to have a winning football team and as the season progressed, I saw more and more signs of the team understanding what I was



Mike Dolby had lots to argue about during his first year as HSU's head football coach as the 'Jacks ended the season winless in conference

season, the team will lose 18 seniors. How will this effect the team?

Dolby — We've got some big shoes to fill, but that's what we intend to do with our recruiting. Our biggest area of emphasis in recruiting has to be in the offensive and defensive lines. This year we were just alarmingly limited in numbers and I think we were very lucky to get through the season without losing more guys to an injury.

Lumberjack — Where does the team stand right now?

Dolby — We know right now we're way ahead of where we were last year. At this point and time last year, no one had any idea who the head coach was going to be. Now we have our staff intact. We have a very accurate evaluation of who we have and what holes we have to fill and that's a big step in the right direction.

Lumberjack — Has this season been what you anticipated as far as moving to a new area? Have you had any problems adjusting to the community?

Dolby — No, there hasn't been any problems. Generally, I think the community and the administration are realistic in terms of how fast they expect this program to turn around. Those who follow us, certainly have to recognize that we're making progress. In light of the fact that we're all new, I think that without a doubt there has been some positive direction.

Lumberjack — Are you encouraged about the future of the program?

Dolby — We are. We have some young football players that have great futures

ahead of them. We redshirted a few players this year and with just a few additional recruits, we'll be a much better football team.

Lumberjack — What have been the highs and lows of this season?

Dolby — I think the highlight of the season was our victory over St. Mary's. But the most exciting and intense moment came at the end of the Hayward State game where it looked like we might come from behind. I was encouraged by the intensity against the Davis team. I was disappointed by our very limited selections on the All-Conference Team.

Lumberjack — Do you see any problems recruiting athletes in a non-scholarship conference?

Dolby — It's easier to get somebody if you have a scholarship. (Not having scholarships) just forces you to look harder and longer, and sooner or later you'll find someone who doesn't have a scholarship that is just as good as the one that does. It's easy to look at a 6-4 kid, weigh him and say, "Okay, you're 6-4, 240 pounds, but are you a good enough athlete? Do you compete hard enough? Are you smart enough to get into school?..."

Lumberjack — How would you describe this past season?

Dolby — I feel like I've been through a series of mental battles. It was a frustrating season in that we seemed to play up to our level of competition and sometimes down to our level of competition, but I definitely feel we're making progress.

'I don't think that we went out on the football field and fully expected to win some games.'

—First-year coach Mike Dolby

stopped ourselves.

Lumberjack — Eliminate what things?

Dolby — We'll eliminate the mistakes that are killing us. Some games we physically got beat badly. The Sac State game we were physically run over by a fullback and an offense and were very physically outmatched. Other games, such as Sonoma State, San Francisco State and Menlo College, we just beat ourselves with a constant myriad of errors made by somebody, usually a mental error and not a physical error.

Lumberjack — Do you think this was in part due to the new system which was brought into the university?

Dolby — Without a doubt. This year we were simply what you might expect when you take from 50 new players and seven or eight assistants and try to

trying to reprogram. I'm talking about intangibles — basically commitment in weightlifting, film study, conditioning, practice tempo and really prioritizing and disciplining. I don't think that we went out on the football field and fully expected to win some games and when we fell behind, it was like we were expecting something to go wrong and we were just waiting for it to happen.

Lumberjack — Is this problem a result of last year's team?

Dolby — Well, I don't know, but you can see that our guys come early in the game compete real hard and when something goes wrong, especially when we fall behind, they would almost give up. In the Davis game they didn't. We were behind 31-3 and we came back like gangbusters. I think they really learned something from that.

Lumberjack — Looking at next

Bringing athletes to Humboldt County

Recruiting quality running, tennis teams

This is the last in a four-part series on athletic recruiting at HSU. All sports offered at HSU have been featured, including cross country, track and tennis in this segment.

By Kent Harris
Staff writer

Cross country coach Jim Hunt is in his 21st year at HSU, and in that time he's seen a lot of changes — particularly in athletic recruiting.

Although all HSU coaches now recruit, recruiting didn't use to be a good thing to talk about.

"The administration said, 'When you fill out your travel form, just say you're going to a high school — don't mention recruiting,'" Hunt said. "It was kind of a dirty word in a sense."

Now Hunt joins the rest of HSU's coaches in getting dirty.

"It involves lots and lots of time," he said. "The closer it gets to the decision of where (the athletes) want to go, we try to contact them every week."

Hunt said he has to recruit to field a quality team now. The number of athletes, like all students at HSU, is declining.

"It was just a trend to come up to the forest and get away," he said.

"Ten to 15 years ago, the trend was to get the hell out of the home and go to the Northwest. Now kids are staying at home, and that helps the big

metropolitan schools.

"We're in competition with UCLA, Long Beach, the Cal Poly's and the rest of the UC's."

Although Hunt is not in favor of giving scholarships at HSU, he said many potential athletes are kept away because of them.

"A lot of (scholarships) are just a pittance. They just want to say that they're going somewhere on a scholarship," he said.

For cross country, the pace in recruiting has picked up.

"It used to be that the big schools were satisfied with two or three good runners. The recruiting wars in cross country have developed quite fiercely over the past five years," Hunt said.

Hunt takes two or three trips a year for recruiting. "We can't make periodic visits to Southern California," he said. "We just don't have the money."

"The major criteria is pure athletic ability. But we don't like to spend a lot of time on people who are not qualified academically."

For Hunt, "the bulk of recruiting is still done by phone and letters."

"I've been here long enough where I know coaches that refer athletes," Hunt said.

Hunt also runs a running camp during the summer for high schools. The camp attracts an average of 100 run-

ners, and 5 percent of those runners eventually enroll at HSU.

He said most of his current squad "probably would have gone somewhere else to do what they're doing right now if we hadn't recruited them."

Several runners also run for the track team. "Most of the success has come from the distance runners," Hunt said.

Also using those runners will be track coach Dave Wells.

Wells uses three methods of recruiting. He sends out letters to coaches, phones coaches who don't respond and reads running magazines that feature high school or junior college runners.

"It's a lot like finding a needle in a haystack or turning over a lot of rocks," Wells said. "You have to keep knocking on doors."

Last season Wells' squad consisted of 20 men and 15 women. This year, after recruiting more heavily, the team will feature 48 men and 24 women.

Wells said 85 to 90 percent of his team consists of athletes who have been contacted by him before joining the squad.

"I never try to sell Humboldt, I just show them what it's like," he said. "But there's only so many ways you can make contact."

"A lot of the people we think can

make impacts on our program are hoping to get scholarships. So, many times we have to wait until June, July and August to get them. That's when you get your biggest payoffs."

Despite the time constraints that Wells and other coaches at HSU deal with, the biggest factor — or limitation, as Wells put it — is money.

Tennis coach Fred Siler, who moved over from the football program, agrees.

"It's not just that we in this department like to cry a lot," he said. "There's a real problem."

"Since I've been (tennis) coach, I've taken one trip. I didn't get anyone. I'm not sure that's the answer."

"It isn't a high-pressure program that we run here. We have some pretty good tennis players who show up, but they're students first. They just enjoy the game of tennis."

"I'm not sure anyone is recruiting tennis players."

Siler said university tennis teams with high walk-on turnouts like UC Davis tend to benefit.

"They get more walk-ons than we get recruits," he said. "Davis has 16 courts and sunshine. We have six and rain."

Of a team of about eight to 12 players, Siler said he has two recruits.

"I think they were coming here anyway," he said.



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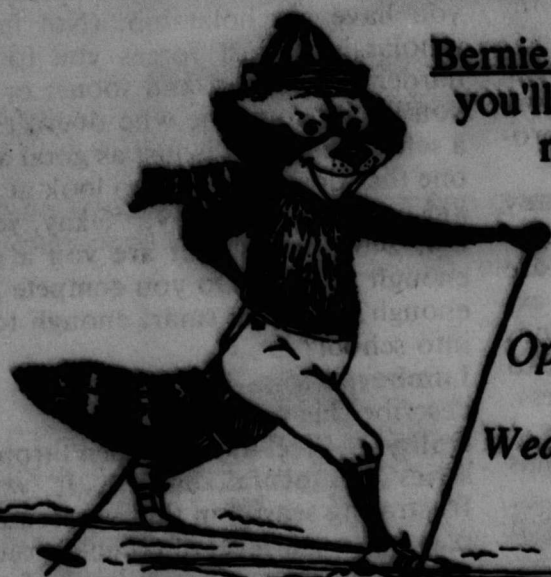
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IM is an aggressive sport

Intramural sports were once fun. Each week I looked forward to game time in the Field House (or is it "The Lumberdome"?), but lately that has changed.

Intramural softball at HSU is

Vinnie's



By Vinnie Hernández

Sports editor

Viewpoint

serious competition, and at times it leaves me wondering just who makes the rules anyway.

What was once a foul ball is suddenly a home run. I can't understand why.

A student umpire, unsure of a call, looks to the catcher for an answer. But who is supposed to make the call?

A team which has earned the one of best records in the league at 8-2 is left out of the playoffs because of a few missing signatures.

I admit at times I get carried away with the spirit of the game, and many who know me will testify to this fact. But when I compete, I compete to win and often this brings out the best in me.

But I also believe in having a fair chance, even if it means putting up a fight and arguing a bad call.

I also realize it is difficult to find a good umpire. But it's not hard to see where the ball lands, especially when the ball is bigger than a grapefruit.

Call me spoiled, but I hate to lose.

Let's face it, no one likes to lose but someone always will. However, sometimes the outcome of the game is not decided on the diamond or on the court, but in the office of those who actually run the game.

With intramural playoff competition beginning this week, certain teams have been disqualified due to lack of communication between captains and the intramural office.

Captains are supposed to keep track of changes in rules and schedules. Whether he or she agrees with the changes is another matter.

Some teams have also been warned about foul and abusive language on the field. If some teams can't handle this aspect of the sport, I can only say tough.

Sports, no matter which game you play, will continue to be an important part of society. Whether you experience the thrill of victory or the agony of defeat will depend on how you play the game.

Granted, some athletes may take things a bit too far, but it's all a part of the game.

Intramurals is just one example of competition and it's a way for students to let out some aggression. However, the amount of aggression released depends on the individual.

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Side lines

Tennis, anyone?

A meeting for women interested in competing on the HSU women's tennis team will be at 4 p.m. Dec. 10 in Forbes Complex room 148.

The first match of the 1987 tennis season is March 3 against Sonoma at HSU.

For more information, call Coach Fred Siler at 826-3468.

'Jacks make All-Conference

Two HSU Football players have been selected the All-Conference first team, with four others receiving honorable mentions.

Running back Pat Johnson was selected to the first team offense while defensive back Corny Ross was named to the first team defense.

Receiving honorable mentions were wide receiver Robert Prince, offensive lineman Bill Meirs and linebackers Donald Sand and Richard Ashe.

Lady 'Jacks travel to Sacramento

After dropping two games at the Fresno Pacific Tournament last weekend, the Lady 'Jacks basketball team will try to get its first win when it faces Sacramento State at 8 p.m. Friday.

UC Davis and Cal State Northridge are the other tournament participants.

The consolation game begins at 6 p.m. Saturday, while the championship round starts at 8.

Last week in Fresno, the Lady 'Jacks dropped their Friday opener 77-46 to Fresno Pacific. HSU fared no better Saturday in a 74-44 loss to Cal State Stanislaus.

"We are starting two freshman and we have to be patient with our young team," Coach Chris Conway said. "They will have to learn real fast and take one step at a time."

Men travel to SLO

The men's basketball team, posting an early 1-1 season record, travels to San Luis Obispo for the Cal Poly Tournament Friday and Saturday nights.

Games are scheduled for 7 and 9 p.m. both days.

Wrestlers hit the mats

The wrestling team will have a full slate of wrestling this weekend when it travels to Forest Grove, Ore.

The 'Jacks will face Pacific University of Forest Grove at 4 p.m. Friday, followed by Pacific Lutheran at 6 and Alaska-Anchorage at 7.

Saturday the 'Jacks return to Pacific University to compete in the Pacific Tournament beginning at 9 a.m.

Last home meet for swim team

The HSU women's swim will host San Francisco State and Nevada-Reno in a tri-meet at 10 a.m. Saturday in the HSU Pool in Forbes Complex.

This is the second and last home meet this season for the HSU swimmers and the last swim meet of the year. The next competition for the women will be an all-day swim meet Jan. 3 at UC San Diego.

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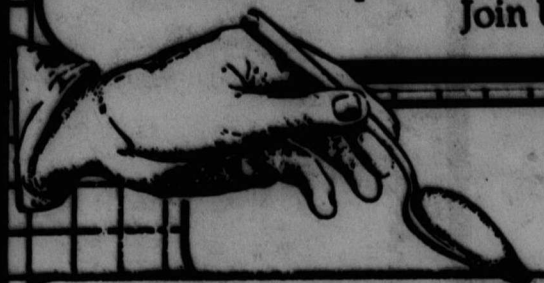


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Northern California Athletic Conference

Scoreboard (All games through Sunday)



Football

Final standings

	Conference					All games				
	W	L	T	PF	PA	W	L	T	PF	PA
UC Davis	5	0	0	165	81	10	0	0	338	187
Chico State	4	1	0	201	67	7	3	0	338	203
Hayward	3	2	0	116	117	7	3	0	234	203
Sonoma	2	3	0	70	110	4	6	0	199	235
San Francisco	1	4	0	55	147	1	10	0	123	390
HUMBOLDT	0	5	0	79	163	2	9	0	175	350

Final games

Nov. 22
UC Davis 45, HSU 28
Chico 34, Sonoma 13

Hayward 20, San Francisco 14

Women's volleyball

Final Standings

	Conference			All games		
	W	L	Pct.	W	L	Pct.
San Francisco	11	1	.916	17	9	.653
Chico State	11	1	.916	17	14	.548
Sonoma	8	4	.666	14	13	.518
Stanislaus	4	8	.333	19	23	.452
UC Davis	4	8	.333	5	22	.185
HUMBOLDT	3	9	.250	15	18	.454
Hayward	1	11	.083	5	19	.208

Results of final matches

Fri. Nov. 21
Sacramento St. def. Sonoma, 3-2

Tues. Nov. 18
UC Davis def. Stanislaus, 3-0
Sacramento St. def. Chico St., 3-0

Men's basketball

	Conference			All games		
	W	L	Pct.	W	L	Pct.
Stanislaus	0	0	.000	3	0	1.000
San Francisco	0	0	.000	1	0	1.000
Hayward	0	0	.000	1	1	.500
Chico	0	0	.000	0	0	.000
UC Davis	0	0	.000	1	2	.333
Sonoma	0	0	.000	2	1	.333
HUMBOLDT	0	0	.000	1	1	.500

Games this week

HSU at Cal Poly Tournament, San Luis Obispo, Fri.-Sat.

Women's basketball

	Conference			All games		
	W	L	Pct.	W	L	Pct.
Stanislaus	0	0	.000	2	1	.333
UC Davis	0	0	.000	2	2	.500
Sonoma	0	0	.000	2	2	.500
Chico	0	0	.000	1	1	.500
Hayward	0	0	.000	1	4	.250
San Francisco	0	0	.000	0	3	.000
HUMBOLDT	0	0	.000	0	3	.000

Games this week

HSU at Sacramento Tournament, Sacramento, Fri.-Sat.

Wrestling

HSU at Forest Grove, Ore., Fri.-Sat.

Swimming

Nevada-Reno, San Francisco at HSU, Arcata, Sat. 10 a.m.

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INTRAMURAL HIGHLIGHTS

It's playoff time! Good luck to all of the teams that have made the playoffs. And for the teams that didn't fare as well, join us next semester for continued fun and competition.

On Sunday, Nov. 23, the Open Softball League completed its season. In the first game, the Masers topped the Wanger Dogs 27-2 and in the final game outscored the Inebriates 18-1 to win the Open League Championship. Congratulations to the Masers.

There are positions available for spring officials. We need work study students interested in working off some of their allocated funds and gaining experience in umpiring and refereeing. You can stop by the IM Office in the UC before the end of the semester or early in spring semester to find out more.

Intramural signups for spring start January 20 and end on February 4. Schick 3-on-3 is scheduled for February 14 and 15 with The Runner Lovers Lover's Run being held on the 15th.

Other events in the spring include Body Building, Speedo America Pool Fest '87, Karate Tourney, Tennis Tourney, Sub-4 Triathlon (part 4) and much, much more.

The Recreation and Intramural Department would like to thank Sid Hansen and North Coast Mercantile/Budweiser for their sponsorship this fall and continued support this spring. Once again ... Thanks.

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HUMBOLDT STATE UNIVERSITY BASKETBALL SCHEDULE 1986 - 87



MEN'S SCHEDULE

NOV	21-22	FRI-SAT	MENLO TOURNAMENT (MENLO, HSU, LAVERNE, OREGON TECH)	MENLO PARK	TBA
DEC	2	TUE	OREGON TECH	ARCATA	8:00 p.m.
	5-6	FRI-SAT	CAL POLY TOURNAMENT (CAL-POLY, CAL LUTHERAN, SACRAMENTO)	SAN LUIS OBISPO	7:00 p.m. 9:00 p.m.
	18	THUR	FRESNO PACIFIC	ARCATA	8:00 p.m.
	28-30	SUN-TUES	CHICO TOURNAMENT (WHITTIER, GEORGE FOX CARROL COLLEGE, CAL LUTHERAN, CHICO, CAL POLY-SLO ALASKA-FAIRBANKS)	CHICO	TBA
JAN	3	SAT	SOUTHERN OREGON	ARCATA	8:00 p.m.
	9	FRI	* CSU - CHICO	CHICO	8:30 p.m.
	16	FRI	* SAN FRANCISCO STATE	SAN FRANCISCO	8:15 p.m.
	17	SAT	COLLEGE OF NOTRE DAME	BELMONT	7:30 p.m.
	20	TUES	MENLO COLLEGE	ARCATA	8:00 p.m.
	23	FRI	* CSU - HAYWARD	ARCATA	8:00 p.m.
	24	SAT	* SONOMA STATE	ARCATA	8:00 p.m.
	30	FRI	* UC - DAVIS	DAVIS	8:00 p.m.
	31	SAT	* CSU - STANISLAUS	TURLOCK	8:00 p.m.
FEB	6	FRI	* SAN FRANCISCO STATE	ARCATA	8:00 p.m.
	7	SAT	* CSU - SACRAMENTO	ARCATA	8:00 p.m.
	10	TUES	* CSU - CHICO	ARCATA	8:00 p.m.
	13	FRI	* CSU - HAYWARD	HAYWARD	8:15 p.m.
	14	SAT	* SONOMA STATE	ROHNERT PARK	8:15 p.m.
	16	MON	CSU - SACRAMENTO	SACRAMENTO	8:00 p.m.
	20	FRI	* CSU - STANISLAUS	ARCATA	8:00 p.m.
	21	SAT	* UC - DAVIS	ARCATA	8:00 p.m.
	23-27	MON-FRI	* NCAC TOURNEY	ARCATA	TBA

WOMENS SCHEDULE

NOV	21	FRI	FRESNO PACIFIC	ARCATA	7:30 p.m.
	28-29	FRI-SAT	FRESNO PACIFIC TOURNAMENT (STANISLAUS, FRESNO, HSU)	FRESNO	5:30 p.m. 7:30 p.m.
DEC	5-6	FRI-SAT	SACRAMENTO TOURNAMENT (UC DAVIS, NORTHRIDGE, SAC)	SACRAMENTO	6:00 p.m. 8:15 p.m.
	15	MON	AZUSA PACIFIC	ARCATA	6:00 p.m.
	27-28	SAT-SUN	HUMBOLDT INVITATIONAL (COLLEGE OF NOTRE DAME, WARNER PACIFIC, SOSC)	ARCATA	5:45 p.m. 8:00 p.m.
JAN	3	SAT	PUGET SOUND	SEATTLE	7:00 p.m.
	5	MON	SEATTLE UNIVERSITY	SEATTLE	7:30 p.m.
	6	TUE	ST. MARTINS	SEATTLE	7:30 p.m.
	10	SAT	* CSU - CHICO	CHICO	6:00 p.m.
	16	FRI	* SAN FRANCISCO STATE	SAN FRANCISCO	6:00 p.m.
	17	SAT	COLLEGE OF NOTRE DAME	BELMONT	7:30 p.m.
	23	FRI	* CSU - HAYWARD	ARCATA	5:45 p.m.
	24	SAT	* SONOMA STATE UNIVERSITY	ARCATA	5:45 p.m.
	30	FRI	* UC - DAVIS	DAVIS	6:00 p.m.
	31	SAT	* CSU - STANISLAUS	STANISLAUS	6:00 p.m.
FEB	6	FRI	* SAN FRANCISCO STATE	ARCATA	5:45 p.m.
	7	SAT	* CSU - SACRAMENTO	ARCATA	5:45 p.m.
	10	TUE	* CSU - CHICO	ARCATA	5:45 p.m.
	13	FRI	* CSU - HAYWARD	HAYWARD	6:00 p.m.
	14	SAT	SONOMA STATE	SONOMA	6:00 p.m.
	15	SUN	MILLS COLLEGE	OAKLAND	1:00 p.m.
	16	MON	SACRAMENTO STATE	SACRAMENTO	6:00 p.m.
	20	FRI	* CSU - STANISLAUS	ARCATA	5:45 p.m.
	21	SAT	* UC - DAVIS	ARCATA	5:45 p.m.

* Northern California Athletic Conference event

HEAD COACHES :

Tom Wood, (men's), (707)826-3463

Chris Conway, (women's), (707)826-3666

Athletic Director: Chuck Lindermenn, (707)826-3666

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Arrabal's 'Architect': Difficult to watch, but worth it

By Carlie Sawyer
Staff writer

Intense, absurd, surrealistic, frenetic.

"The Architect and The Emperor of Assyria" meshes these qualities in Fernando Arrabal's complex play, directed by theater arts professor John Heckel.

Sunday night's production in the Studio Theater was a mentally taxing, difficult play to watch. At the beginning of the evening, the theater's 50 seats were filled and five or six people were sitting on the floor, but at intermission several seats emptied and stayed empty as the play resumed.

However, it was an excellent performance. David Thomas as the architect exudes a sweetness and natural innocence that is an intrinsic part of the character he portrays, and Michael Nickerson is admirable as the strutting, pompous, sometimes megalomaniacal emperor.

Both actors exhibited wonderful versatility as they assumed the various game roles necessary to the plot. The physical maneuvers were as difficult as the voice manipulations and as well done.

An imaginative creation of driftwood and sand lent an aura of realism to the set, while the chains and wheels and steel ladders that invade the solitary tree exemplify civilization encroaching on nature.

It is difficult to state categorically what "The Architect and the Emperor of Assyria" is about, simply because it is so complex.

On the surface, it is a story about a civilized man who crash-lands on an island inhabited by a naked, savage innocent. He then teaches the savage to

speak and educates him in philosophy, religion, sex and relationships.

However, the emperor himself is a guilt-ridden, tormented person who admits to having murdered his mother and demands the architect condemn and execute him.

On another level, however, it is a statement about the struggle between nature and civilization. It is a pronouncement on the inevitability of death and man's desire for immortality. It challenges religion, particularly Roman Catholicism, and explores human relationships with the delicate touch of a butcher.

Human frailties and idiosyncracies are exposed in Arrabal's dialogue. People and relationships are seen to be insignificant in the overall scheme of existence.

It is an uncomfortable, difficult play to watch, which explains the absenteeism at intermission. But those who stayed displayed intense involvement with the production, laughing and groaning, and several stood in ovation at the end.

"The Architect and the Emperor of Assyria" is not light entertainment and certainly not recommended for children. Still, it makes the best of a wonderful collaboration between director, actors, set and lighting designers, costumers and graphic artists.

It will continue through Sunday in Studio Theater at 8 p.m. Tickets are available at the University Ticket Office, the New Outdoor Store in Arcata and The Works, in Eureka. They are \$4 general, \$2.50 students, free to senior citizens, and seating is non-reserved.



Photo by Jeff Patty

"The Architect and The Emperor of Assyria" is a complex play. From the left, Michael Nickerson is the architect and David Thomas is the emperor.

Benedick, Beatrice make 'Much Ado'

Experimental characterization highlights Shakespeare show at Pacific Arts Center

By Vicki Kite
Staff writer

To paraphrase a line from Act 1, scene 1, Pacific Arts Center's production of William Shakespeare's "Much Ado About Nothing," playing through Dec. 13, has caught a case of the Benedick, but it definitely doesn't hang on the play like a disease.

What was originally written as the play's subplot — the efforts to bring two strained misanthropes named Benedick and Beatrice to each other's arms — has dominated "Much Ado" performances for nearly 400 years, and PAC's is no exception.

Matt L'Herogan is flawless as the Paduan soldier who learns he can "suffer love" just as easily as his battle companion Claudio, the protagonist of the main plot. Easily the best of the four leads, he delivers his acerbic lines in a manner reminiscent, voice and all, of Richard Dreyfuss in "The Goodbye Girl."

How Beatrice dominates the play is interestingly different in terms of Shakespearean interpretation, as well as contrasting Benedick's caustic reserve.



Matt L'Herogan and Teresa Desch interpret Benedick and Beatrice differently in PAC's production of "Much Ado About Nothing."

As played by Teresa Desch, Beatrice shows her spirit and wit by emoting all over the stage in true Italian fashion (the play is set in Messina, although

PAC moves the time period to Restoration era). This at once underscores and destroys the essence of her character.

Beatrice, by all means, is not as docile as her cousin Hero, and Desch's performance does retain audience sympathy. Still, having her run about melodramatically almost erases the attractive womanly charm beneath the acid tongue. She is a shrewd woman clinging to a mask of disdain, but not necessarily because she's a child who needs to grow up.

As for Couple No. 2, Pamela Long brings refreshing energy and charm to one of Shakespeare's most thanklessly conventional heroines, while David Bricker as Claudio acts well but placidly — not necessarily detrimentally.

Some critics of "Much Ado" consider Claudio little more than an agent in the Benedick-Beatrice subplot, because he is so gullible and easily led. Using this interpretation, Bricker's performance works by showing the contrivedness of Claudio, a character

Please see MUCH page 23

Curtain calls

Drum roll, please . . .

Steel drum performer Jeff Narell will be featured at the HSU Percussion Ensemble and Humboldt Calypso Band concert at 8 p.m. in HSU's Fulkerson Recital Hall.

Narell is a musician, composer, recording artist, performer and music educator. His musical style is a mixture of tropical rhythms, pop and jazz influences.

The evening will feature works by the Percussion Ensemble that include John Cage's "Third Construction," director Eugene Novotney's marimba trio "Soon Parting" and his larger piece "The (One) Armed Man," and a piece by Halim ElDabh entitled "Tabla Dance."

Admission is free. Narell's visit is part of the Visting Artists Program.

For more information, call 826-4411.

Concerts in Old Town continue

The Humboldt Cultural Center continues its

Concerts in Old Town series at 8:15 p.m. Friday at 422 First St. in Eureka.

The concert will feature classical guitarist and folksinger Steve Berman. The program will include songs and instrumental pieces from South America, England, Spain and the Soviet Union.

Tickets are \$3.50 general, \$2.50 students and seniors and are available at the Cultural Center the evening of the performance.

Depot's diverse December

The free concerts at The Depot show off a diverse range of music in December.

Free concerts are 8-10 p.m. Wednesdays and 4-6 p.m. Fridays.

Today's concert features jazz duo of Marla Joy on flute and Mike Conboy on guitar. Acoustic folk combo Steve Lloyd and JulieAnne will perform Friday.

For more information, call 826-4411.

Grant stars in double bill

Film great Cary Grant, who died Saturday at age 82, will be featured in Cinematheque's double feature this weekend.

Grant co-stars with Irene Dunne in "The Awful Truth" (1937) and with Katharine Hepburn in "Holiday" (1938).

The show begins at 7 p.m. in the Founders Hall Auditorium. General admission is \$2 and \$1 for children. Tickets are sold at the door.

For more information, call 826-4411.

Dell'Arte goes 'Crackers'

The Dell'Arte School of Physical Theater will present its holiday production "Christmas Crackers," at the Dell'Arte School in Blue Lake at 7 p.m. Friday-Tuesday and at 1 p.m. Saturday.

A performance is also scheduled for 7 p.m. Dec. 18 at Dell'Arte School.

Continued on next page

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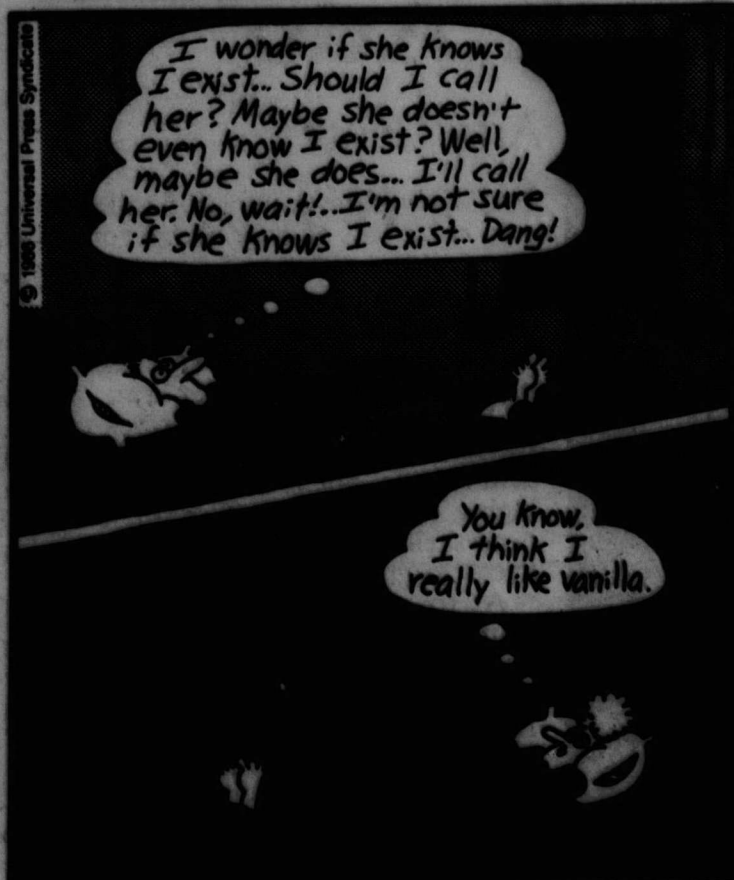
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Continued from previous page

Other performances will be at 4 p.m. Dec. 10 at the Minor Theater and at 7 p.m. Dec. 12 at Trinidad Town Hall.

Tickets are \$3 in advance, \$4 for adults and \$3 for children and seniors at the door.

For more information, call 668-5411.

A beast of a holiday show

Performances of the Ferndale Repertory Theater adaptation of "Beauty and the Beast" will run evenings through Dec. 20 as well as matinee on Dec. 14 and 20.

"Beauty and the Beast" is the first of what the theater hoped to establish as a holiday tradition for Humboldt County — imaginatively staged fairy tales in the Victorian village of Ferndale.

Tickets are available at the The Works in Eureka, the Fortuna Book Co. and the Ferndale Rep Box Office. Phone reservations can be made by calling the theater at 725-2378.

It's reception time

Hobart Galleries in Ferndale will host a reception for local artists Jean Moore and Laura Hussey at 7 p.m. Friday.

Hobart Galleries is located at 393 Main St. in Ferndale.

Both artists are known for their use of humor and whimsy.

Moore works in clay and her pieces vary from gawking hand-built birds to graceful wheel-thrown pottery. Hussey's soft sculptures include everything from caricatures of everyday people to brightly-colored flamingos in satins, feathers and lame's.

For more information, call 725-3851.

Grab a pole for a holiday ski

Center Activities presents New Year's-Winter recess ski holiday Jan. 6-11 and Martin Luther King three-day ski weekend at Mount Bachelor Jan. 16-19.

For more information, call 826-3357.

It's that time of the year

It's time again for the annual Holiday Gift Faire at HSU.

The 12th annual faire will run 10 a.m.-4 p.m. Monday-Friday in the University Center Lounge and the Kate Buchanan Room. Admission is free.

This year's faire will feature season-oriented music and food to provide a spirited backdrop for browsing through more than 65 booths displaying the works of artists, craftspeople and merchants.

For more information, call 826-4411.

Mad River Transit to perform

Ballads, swing, bossa nova and jazz are on the agenda when the Vocal Jazz Ensemble and Mad River Transit perform at 8 p.m. Sunday in Fulkerson Recital Hall.

For more information, call 826-4411.

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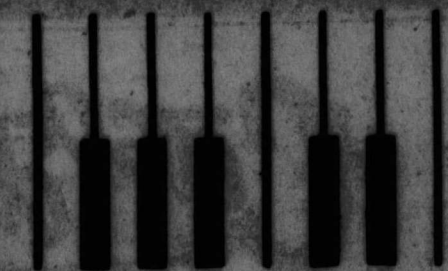
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CLASSIFIEDS they do the work for you

Pianist keys up with jazz band in challenging concert

By Anne Mendelson
Staff writer

Listen for the tinkling of the ivories when jazz pianist Horace Tapscott performs with HSU's P.M. Big Jazz Band at 8 p.m. Saturday in the John Van Duzer Theatre.

P.M. Jazz Band Director Larry Engstrom described the program in a CenterArts interview as "four compositions which incorporate all vestiges of contemporary jazz writing, including complex harmonies and diverse rhythms which will challenge the band."

In his early days, Tapscott played with jazz great Lionel Hampton's touring big band. After two years, Tapscott left Hampton's band to form the 17-piece Pan Afrikan Peoples Arkestra.

The orchestra was formed to play music written by black composers — music that Tapscott calls "American classics."

"To present, preserve and pass on black American classics — that's my purpose in life," Tapscott said in an interview for Ticket magazine.

His own music has been influenced by the people and events that make up

his everyday life, Tapscott said in a phone interview.

Tapscott has been active in the Los Angeles community by giving free concerts and music instruction.

He is working to help up-and-coming musicians perfect their musical knowledge and skills.

Tapscott has been described by CODA Magazine as "one of the most vital grassroots forces in American music who is easily one of the most fluent voices in post-bop piano."

Tapscott will give a workshop on "The Preservation of the Music We Call Jazz" at 4 p.m. Friday in Music 130. At 2 p.m. Saturday, Tapscott will run a master class and perform with several jazz combos in Fulkerson Recital Hall. Both events are free.

"The tradition of bringing guest artists to HSU has provided students an invaluable learning experience," Engstrom said in a CenterArts interview.

"Each guest artist brings something new and different and we look forward to hearing and learning from Mr. Tapscott."

Admission is \$3.50 general and \$2.50



In his early days Horace Tapscott played with jazz great Lionel Hampton.

for students and seniors. Tickets are free, the New Outdoor Store in Arcata available at the University Ticket Office and The Works in Eureka.

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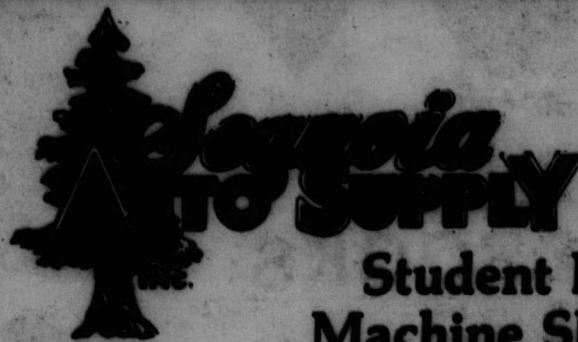
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Much

Continued from page 19
Shakespeare borrowed from earlier Italian romances.

L'Herogan, Desch, Bricker and Long are matched by an overall strong supporting cast with its own little quirks.

Micail Buse as the bastardly Don John, who makes Claudio believe Hero is unfaithful, commands villainous stage presence just by walking on stage. In contrast, Philip Gioe as John's good brother Don Pedro does so well as Claudio and Benedick's mutual, congenial friend that he is unobtrusive.

Richard Dart as Leonato, Hero's father and Beatrice's uncle, has the talent of muffing a line and making it sound like it was done on purpose, in character. Stan Mott plays his brother Antonio as a bit of a stooge, which works as well as Lynne Safier's portrayal of Margaret, Hero's waiting woman, as a bawdy wench.

Alyssa Portugal as Ursula, Tom Dodgen and Jerry Nusbaum as Don John's henchmen and Bob Wells as dufus constable Dogberry also turn in sharp performances. Dogberry and his goofheaded watch crew (David Cash, Osiris Hertz and Paul Hendrickson) were particular audience favorites, with Cash playing Verges to Wells'

Dogberry much in the same way Mott played Antonio to Dart's Leonato.

L'Herogan also designed a sharp, versatile set of adjustable tressels and benches, painted to look like unstained wood. It evokes each of the play's settings perfectly — a church, a garden, a city lane and a ballroom.

Director Sally L'Herogan makes some interesting decisions in character interpretation — the broadness of Beatrice and Margaret, the mousiness of Ursula, the slowness of Antonio and Verges — which deserve A's for effort and originality, even when some seem to miss the mark. Her blocking (line delivery with backs to audience) works surprisingly well, and the play overall flows smoothly.

In any case, those who last read Shakespeare as a high school requirement and devout "Willie the Shake" fans will enjoy the show, particularly when Benedick finally discovers a way to silence "my Lady Tongue" in the finale.

All performances of "Much Ado" start at 8 p.m., except the 2 p.m. Sunday matinee, at Pacific Arts Center, 9th and P streets, Arcata. Ticket prices vary from Thursday to Saturday performances; for reservation and information, call 822-0828.



'Passing Thru'

Performing artist Rudi Galindo will perform "Just Passing Thru" an exploration of physical theater at 8 p.m. Friday in HSU's Gist Hall Theater. Galindo has toured his style of physical theater on the West Coast since 1980. For more information and ticket prices, call 826-3566.

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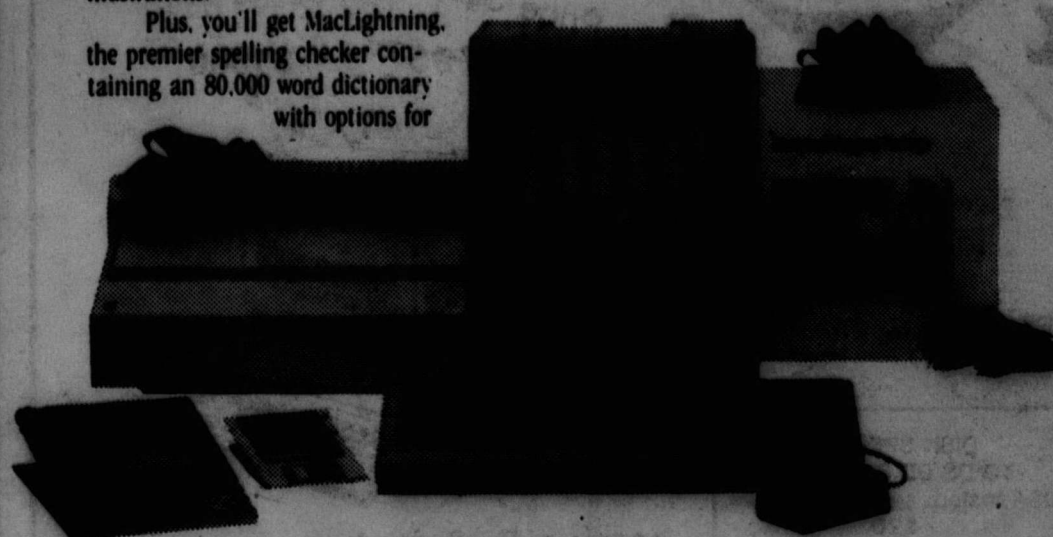
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Calendar

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The Lumberjack
Dec. 3, 1986

Wednesday

Film:
Arcata: "Ruthless People," 7:45 p.m. and "Down and Out in Beverly Hills," 9:35 p.m., \$3.
Minor: "A Room with a View," 7 and 9 p.m., \$2.49.

Music:
Old Town Bar & Grill: D.J. Dance, funk n' soul, 8 p.m., \$2.
Jambalaya: Humboldt Blues Society Jam, 9 p.m., \$1.
The Depot, HSU: Jazz duo of Maria Joy and Mike Conboy, 8 p.m., free.

Events:
Studio Theater, HSU: "The Architect and The Emperor of Assyria," 8 p.m., \$3.50 general, \$2.50 students, senior free.

Thursday

Film:
Arcata: "Ruthless People," 7:45 p.m. and "Down and Out in Beverly Hills," 9:35 p.m., \$3.
Minor: "A Room with a View," 7 and 9 p.m., \$2.49.

Music:
Old Town Bar & Grill: Monkey Time, rock n' roll, 9 p.m., \$3.50, free admission with valid student I.D.
Jambalaya: Bold Ones, rock n' roll, 9 p.m., cover charge.

Events:
Studio Theater, HSU: "The Architect and The Emperor of Assyria," 8 p.m., \$3.50 general, \$2.50 students, seniors free.

Friday

Film:
Arcata: "Blue Velvet," 7:45 p.m., \$3.
Minor: "A Room with a View," 7 and 9 p.m., \$2.49.

Music:
Old Town Bar & Grill: Monkey Time, rock n' roll, 9 p.m., cover charge.
Jambalaya: Bold Ones, rock n' roll, 9 p.m., cover charge.
Youngberg's: Francis Vanek, 9 p.m., no cover.
Bergie's: To The Bone, rock n' roll, 10 p.m., \$2.

The Depot, HSU: Acoustic combo Steve Lloyd and JulieAnne, 4 p.m., free.

Events:
Studio Theater, HSU: "The Architect and The Emperor of Assyria," 8 p.m., \$3.50 general, \$2.50 students, seniors free.

Fulkerson Recital Hall, HSU: HSU Percussion Ensemble with guest artist steel drummer Jeff Narrell, 8 p.m., free.
Founders Hall Auditorium, HSU: "The Awful Truth" and "Holiday," 7 p.m., \$2.

Saturday

Film:
Arcata: "Blue Velvet," 7:45 p.m., \$3.
Minor: "A Room with a View," 7 and 9 p.m., \$2.49.

Music:
Old Town Bar & Grill: Rockin Sidney, 9 p.m., cover charge.
Jambalaya: Graffiti, 9 p.m., cover charge.
Bergie's: To The Bone, rock n' roll, 10 p.m., \$2.
Youngberg's: Patchwork, 9 p.m., no cover.

Events:
Van Duzer Theater, HSU: Jazz pianist Horace Tapscott with the HSU P.M. Jazz Band, 8 p.m., \$3.50 general, \$2.50 students and seniors.

Studio Theater, HSU: "The Architect and The Emperor of Assyria," 8 p.m., \$3.50 general, \$2.50 students, seniors free.

Founders Hall Auditorium, HSU: "The Awful Truth" and "Holiday," 7 p.m., \$2.

Sunday

Film:
Arcata: "Blue Velvet," 7:45 p.m., \$3.
Minor: "A Room with a View," 7 and 9 p.m., \$2.49.

Events:
Fulkerson Recital Hall, HSU: Vocal Jazz Ensemble and Mad River Transit, 8 p.m., free.
Studio Theater, HSU: "The Architect and The Emperor of Assyria," 8 p.m., \$3.50 general, \$2.50 students, seniors free.

Monday

Film:
Arcata: "Blue Velvet," 7:45 p.m., \$3.
Minor: "A Room with a View," 7 and 9 p.m., \$2.49.

Music:
Jambalaya: Blue Monday with E. Thomas Blues Band, 9 p.m., \$1.

Events:
University Center Lounge and Kate Buchanan Rm., HSU: Holiday Gifts Faire, 10 a.m.-4 p.m., free.

Tuesday

Film:
Arcata: "Blue Velvet," 7:45 p.m., \$3.
Minor: "A Room with a View," 7 and 9 p.m., \$2.49.

Music:
Old Town Bar & Grill: D.J. Dance, rock n' roll, 8 p.m., cover charge.

Events:
University Center Lounge and Kate Buchanan Rm., HSU: Holiday Gifts Faire, 10 a.m.-4 p.m., free.

To have an event published in the Calendar, bring the information to The Lumberjack offices, Nelson Hall East 6. Deadline is 4 p.m. Friday. Remember to include dates, times, location and cost as well as your name and telephone number.

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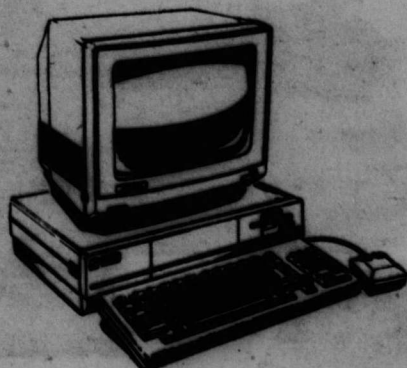
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Dec. 3, 1986

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FOR SALE: ROUND TRIP AIRLINE TICKET - Arcata to San Francisco-leaving December 18, \$136 or best offer. Call Scott at 826-9038 or leave message. 12-03

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Personals

DEAR STRANDED 3 Glad to have helped you. Hope everything is all right. Need any more help? RUSS and JIM 12-03

TO THE THIEF WHO STOLE - my zebra-striped bike seat...the disease is contagious; hope you didn't want kids 12-03

YOU'RE A STAR 12-3

LISA BOWES - Happy 18th birthday. Hope your day was great and Thanksgiving fun. Lots of love, Amy, Joan, Fred 12-03

WOMEN - Getting drunk is one thing, getting PREGNANT is another. Don't be "swept away"...for a lifetime. Protect yourself NOW. Call Planned Parenthood. 442-5709. 12-10

MR. SUNSHINE - When do I get to earn another service patch? If you buy the champagne, I'll take care of the entertainment! Mrs. Sunshine 12-03

WHO IS THE INSIGNIFICANT MOLE - who calls himself the god of a demonological nation? Let him beware! The deity of contingency plans has returned! 12-03

H.M. - Who was the HSU administrator that tried to out-perform the strippers at Toppers the other night? Nice going clown! A real class act. 12-03

KNOCK KNOCK - Let me in! I've been waiting at the doorstep of your heart for so long. It's getting cold out here. Misty 12-03

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SALAMI-ON-RYE - Good luck. Don't let your bread go stale. 12-3

BAGEERA: - Things looking up. Found place to hang yakkes. (pronounced 'yock-les). One down, two to go. Keep craving tofu. All your fault. Keep stirring. --Mowgli 12-03

NO - A thousand times, no! You cannot use my crayons while I go home. But you can use my rubber duck. Smiles. 12-03

THE TENDENCIES OF DEMOCRACIES ARE - in all things, to mediocrity, since the tastes, knowledge and principles of the majority form the tribunal appeal. 12-3

DEAR KELLY - How about my place soon? Please baby please. Love, BoBo's father 12-3

POOH POOH FACE - You have reached in an put a string of lights around my heart. Love Always, Ju Ju Bee 12-3

POOPSIE - You are the best friend I've ever had. Let's go to the hot tub and burn your floating candles. I love you, Poopsie. 12-3

TO THE "CORN DOG" - In Plant Operations: Happy Birthday on Dec. 16. The Corn Stuffing Committee 12-3

ADRIENNE LILLY - Your father brought your lunch. Adrienne Lilly, your father brought your lunch. Happy Birthday! Love, Mom 12-3

LEE SISTERS - May the bird of paradise fly up your nose! Merd. 12-3

R-U-M-P-I-E-S - Republican Upwardly Mobile Professionals. They kiss it when it's up and kick it when it's down. You know who you are! 12-3

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"PEACE" - to all who ask no question. The U.C. information desk. 12-3

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THERE WILL COME A TIME - when Men obeys Woman, when God obeys Woman: MATRIARCHY! 12-3

GOLD BRICK: - Grow up and then you will have REAL FRIENDS, not just those who tolerate your childish ways. 12-3

MUNCHKIN: - Yes, you! A kiss from me to you. Love you, Boopsie 12-3

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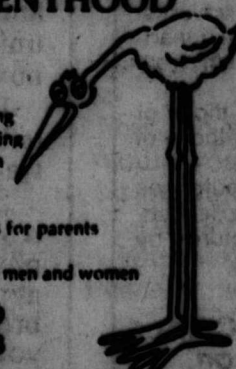
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Reagan's Nixon imitation is getting a bit too good

If Nicaragua is Ronald Reagan's Vietnam, the Iran arms deals are his Watergate.

Although the names have been changed, the effect of this crisis will surely be the same — the administration will lose credibility with the people. If the president hopes to maintain the trust of the American people, he must make a prompt and complete disclosure detailing all facets of the arms deals.

Americans might accept the administration's efforts to have Iran help pay to overthrow the Sandinista government, but Americans do not accept lies from the president. Nixon learned this lesson during Watergate.

Let us hope Reagan understands the scandal of Watergate was not the break-in at Democratic headquarters. The scandal was the cover-up.

The president fired National Security Council staffer Lt. Col. Oliver North for his involvement in the illegal action. Does the president expect investigators to believe North is the only person in the Defense Department or in the administration to have known about the intricate arrangements involved in making the arms deals?

In the impending investigation, the president has two choices. Let us hope he chooses honesty.



THE GHOST OF CRISIS PAST



By Ann-Margaret Godlewski

The Lumberjack Since 1929

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Major changes mean major problems

"Registration materials due Dec. 1."

Gag! Already? Spring semester — more classes, lectures, projects, term papers and then . . . a lucky few will graduate.

According to my degree check, I'm one of the few . . . the proud . . . the utterly confused, wondering if they want to spend the rest of their lives doing what they've spent the last three years studying for.

Gosh, maybe I really don't want to be a journalist. I made the mistake of telling one of my journalism pros this — he practically screamed "Blasphemy!" and then proceeded to make me an appointment with the counseling center. Obviously, I was sick.

Senior year is a lousy time to change majors. What does a zoology major do with 156 units of theater?

A friend of mine has changed majors so many times she knows the chairmen of all the departments. She's been in college so long the Admissions and Records office thought the total number of units on her transcript was her Social Security number.

If you happen to be friends with your adviser, telling him you're switching majors can be traumatic.

Sometimes the adviser will try to talk you out of it or make excuses for you: "It's only a phase . . . it's senioritis . . . you'll grow out of it in about a week . . . did you eat Twinkies for breakfast this morning? That could be it . . . have you seen someone in the counseling center? How's

your personal life? Have you talked to someone about this?"

He tries to make you feel guilty. When he starts a sentence with a deep breath and "Welllllll . . ." you know you're in big trouble.

Some advisers even ask if it was something they did, or if it was another teacher that turned you off. (This is your chance to get back at the prof who gave you a C- last semester. Go ahead and get as nasty as you want.)

Be prepared for the big question: "What do you want to do with your life?" The most common answer, "I don't know," gets translated into "I'm ruining my life."

"Taking time off from school to find yourself" becomes "joining a religious cult that worships watermelon and old Frank Sinatra records."

Saying you want to drop out of school to work for awhile and make money is an invitation for the horror story about the student who dropped out of school in 1972 for "a year" and has been washing dishes at the Scarf and Barf Cafe ever since.

Your friends may try to convince you to stay in school. "Older returning students" may tell you how they dropped out "when they were your age" with only one semester to go and have been regretting it ever since.

"Don't drop out," a friend told me. She was in college when I was running around in three-cornered 501's. "This is a stage you're going through. You're just a puppy."

Puppy? Arf, arf.

Letters

Page 27
The Lumberjack
Dec. 3, 1986

Justifications need justification

Editor:

I read with interest regarding HSU Athletic Director Chuck Lindemann's letter to The Lumberjack (Nov. 19).

What interested me the most was that he said football was able to provide for a fourth part-time coach this year by playing a Division I school. How unfortunate for the new 'Jack Attack program that the Division I school was Boise State and the final score was 74-0.

I wonder how Lindemann justifies playing a Division I school?

Lindemann also said the athletic programs are doing well and the amount of money used for recruiting has paid off.

My question to Lindemann is, how has it paid off? And where are the results?

I'm sure a standout football player coming out of high school will have second thoughts about attending HSU after the lopsided scores from this year's squad.

The new 'Jack Attack. Come on, get real, Lindemann. How about the new Flat Attack?

Thank God basketball is here.

Mark Silva
Journalism senior

Get serious, protesters

Editor:

Our participation in the Maxxam protest of Nov. 25 brought to mind several concerns about protests in general.

We became very cynical about the effectiveness of dressing up in raccoon skins, animal masks and redwood bark and twigs. Skits and satirical songs added to the festive, social atmosphere of the rally, which we thought was intended to be a serious, goal-oriented gathering.

Members of Earth First! and similar organizations wonder why most students are "apathetic" about issues. They call students of the 1980s "selfish and materialistic." What protesters fail to consider is the possibility that they are hurting their own causes by setting themselves up as objects of ridicule.

How do they expect reporters or observers to listen respectfully when they seem so removed from their audiences? It is difficult for the average person to identify with a group of people attired in redwood bark and deer masks, and when people can't identify with a group, they won't be concerned about the group's message.

It is the "us and them" attitude, widely held by liberal protesters, which repulses the mainstream

and prevents valid issues from receiving the public attention they deserve.

Protestors admit to having fun at rallies. Is this the purpose of a protest — having fun, patting other cool people on the back and feeling good about yourself for being so morally correct?

Let's take the twigs out of our hair and get down to business. We're not saying we should wear three-piece suits and meet in a conference room, but there's got to be a middle ground.

We need to put forth an attitude of seriousness and purposefulness without the stereotypical hippie image.

Greg Hamilton
Marine biology, grade not given
Diane Lake
English, grade not given

Clarification grab bag

Editor:

First, I am glad to see other students are upset at the fact that someone's financial aid may be taken away if he is involved in "student unrest," as deemed by the school.

Not only is this dangerous, but it is also unconstitutional. To be able to discriminate against a

Continued on next page

Criticism of Nicaraguan harvest effort unwarranted

Editor:

The letter of Nov. 19 regarding harvest brigades in Nicaragua is so lacking in thought that it is almost not worth responding to. However, it presents an opportunity to clarify a few points held by many people.

First of all is the question of Nicaragua and communism. Anyone who would like to examine the structure of the economy of Nicaragua will find it is not based on communism. It is a combination of capitalism and socialism. It is currently moving toward a larger private sector as cooperative farms are broken up in favor of small private farms.

The people of the area voiced their wants and to keep popular support, the government responded. The combination of economic philosophies is similar to many of our allies in western Europe, where making sure everyone has the minimum for survival is as important as the stimulus of the free market.

In Nicaragua, the communist party is a minor opposition party. More important than the presence or absence of communism is our own respect for freedom of thought and speech. If someone in any country wants to embrace communism as an economic or political philosophy, what right do we have to prevent them?

The next major point which the letter brings to bare is the idea of following one's government without dissent. We have a basic responsibility to question our leaders and not to follow them blindly into every confrontation they set up. Was this not the lesson of Nazi Germany and My Lai, among other instances?

Watergate and, more recently, the Libya and Iran affairs have more than demonstrated our government lies to us. Our responsibility to democracy requires that we question.

Lastly, I would like to point out that Central America Solidarity is a focal point for information and activities regarding U.S. foreign policy in Central America. A volunteer in the office acts as the north coast contact for the Harvest and Environmental Brigades.

Fifteen dollars is received for each participant to cover expenses such as phone, mimeographing, posters, etc. The primary cost to the "Brigadista" is

for travel to and from Managua.

Americans from all over the country and from many professions lend their labor and expertise to the fulfillment of the Nicaraguan revolution. Professionals such as telephone engineers to carpenters and unskilled labor help where they are most needed.

Brigade members are volunteering their time to help a fledgling democracy which is socially and environmentally one of the most progressive countries in the world.

Phillip North

Fisheries graduate, Central American Solidarity

Editor:

This is an open letter to Glenn Hall, environmental engineering junior.

Engineers are trained to efficiently and intelligently analyze a problem and solution. Your unquestioning praise for whatever our President is doing is both ignorant and foolish.

Helping materially poor peasants to feed themselves could be considered "praiseworthy." "Frying both the brains and crops" of suspected communists is not.

Have you done your homework?

Robert Nolan

Environmental engineering junior

Editor:

Regarding Glenn Hall's patriotism, I suggest he familiarize himself with the Declaration of Independence, the Constitution of the United States and the Bill of Rights (copies are available in the HSU library). Perhaps Mr. Hall can acquire a clue as to what America stands for.

What America does not stand for is intolerance of dissent, blind obedience to authority and wars of imperial aggression. Neither is America necessarily against all forms of communism, that bugbear of small minds.

Admittedly, many of these aberrations occur, but this does not mean they are any part of the aspirations and ideals that are this nation's wealth and defense.

Thomas Jefferson wrote that the tree of liberty is refreshed with the blood of patriots. Times may

again require patriots to travel to foreign lands to refresh American liberty, but in defense of the Sandinistas and against evil men who would have us sell our liberty and forsake our ideals.

Thomas Dummann

Psychology senior

Editor:

This is in response to Glenn Hall's letter "Who pays for the harvest?" I would like to ask him some questions.

First of all, does the fact that the Nicaraguan people have a government to which you are so vehemently opposed negate the fact that they are people like you and me? If you encountered a man who was desperately in need of help, be it medical, financial, psychological or spiritual, would you turn him down because you happened not to agree with his political persuasion?

As for your charge that people who give aid to the Sandinistas are "committing an act of high treason," don't you, as an American citizen, feel that if our government is doing something immoral, you have the right and the responsibility to speak out and/or protest?

The voice of our government is not the voice of God. Let's leave that philosophy to dictatorships and autocracies. That's where it belongs.

Would you stand passively and apathetically by while our government engaged itself in an activity which you believed to be unethical? Would you surrender your personal values and your integrity to a government that condones, and in fact practices, murder and the suppression of human rights? That is unpatriotic, in the true sense of the word.

One last question: Do you really hope "some praiseworthy Contras march by and drill a few holes" into the "dense skulls" of those who are planning to join CAS on its mission?

Would you murder someone whom you believed to be misguided? I hope not, but if so, there are some excellent counselors here at HSU. May I suggest you make an appointment to see one soon?

Peace be with you.

Kristin Carlson

French senior

Continued from previous page

person on the basis of financial status (i.e. I qualify for financial aid and you don't, so I should be punished and you shouldn't) is obviously wrong.

I am also glad to see the Associated Students taking an active role with the California State Students Association to remove this bad law from the books.

Second, it appears from the letters I have been reading that there is still confusion about the status of the Committee to Keep R.O.T.C. Off Campus.

This committee was recognized by the Student Legislative Council. The name was changed to Committee to Dissuade the University from Bringing R.O.T.C. on Campus. The purpose of the committee was not at all changed.

The controversy within the SLC was that the original name may have been discriminatory. The reason for this was twofold. First, the sole purpose of this committee would be to rid the campus of another program. Second, some people felt if you replace the word R.O.T.C. with blacks, women or any other singled-out group, it would be discriminatory. Surely Committee to Keep Blacks Off Campus is discriminatory.

Third, as far as last week's editorial which states that students wouldn't utilize the library if it were open till 2 a.m. finals week, I feel it was inaccurate.

I have been kicked out of the library because it was closing more times than I can recall. Many times I have been writing lab reports, working on computer finals (always a program) and cranking out math problems for long periods of time.

Although I may not continuously be on the computer or nosing through journals and abstracts, these rituals are part of my total study plan for an evening. In this sense, I must consider the whole library a resource. When I must pack up all my books and lose my train of thought at midnight, I am rarely able to go elsewhere and start again. However, if I am not told what time it is, I would continue to study.

I can understand why students wouldn't want to work this late, but many alternatives have been proposed. I hope Mr. Oylar will consider the library,

not only the books, the valuable resource it is.

Darin Price

Chemistry senior, Student Affairs Commissioner

Editor:

I must clarify some facts about Carlie Sawyer's article on Fernando Arrabal's "The Architect and the Emperor of Assyria."

First, Arrabal was and still is a Spaniard — he is alive and kicking, living in Madrid. Second, he self-exiled in France after the Spanish Civil War and the murder of his father by Franco's death squads. Third, he always wrote and still writes in Spanish, but because he was living in France, his wife translated his writing into French so they could be performed and published in France.

I hope this short comment sets the record straight.

Rafael Cornejo

Spanish professor

Wrong enemy cited

Editor:

The country is again divided over our foreign policy toward a nation that is disliked by the U.S. government. As our government sends \$100 million to the Contras, private relief efforts send money to help Nicaragua's poor.

About 1,000 U.S. organizations are now involved with relief efforts in Nicaragua, such as MADRE, which has sent \$380,000 in equipment and service for women and children.

Other U.S. groups, such as the Council for Inter-American Security, consider these efforts as the work of "traitors." This council is petitioning the feds to refuse passports to Americans "illegally working for the Communist-Sandinista government in Nicaragua." It also demands "the anti-American actions of the brigadists be stopped."

The "brigadists" work with the Nicaraguan Exchange as volunteers in Nicaragua's coffee and cot-

ton harvests.

In a letter circulated nationwide, the council labeled the brigadists "misguided communist puppets (who) must be stopped from aiding the Communist-Sandinistas in their bloody war against freedom."

"And if so-called 'Americans' insist on promoting a Communist government against the wishes and security of the U.S. government, then they should no longer be American citizens!"

Such language shows the absurd feelings evoked in many Americans by the spectre of Communism.

Even though the Sandinista government follows a Leninist revolutionary philosophy, does this mean American citizens should hate the Nicaraguan people as enemies? No. They are not "red" monsters. In fact, they have a mixed economy.

Yet it is the citizens who are victimized during Contra attacks. More than 12,000 civilians have died so far following Contra attacks, of which more than 3,000 were children and adolescents.

"Traitors" are people who aid an enemy during a declared war. But our nation is not at war with Nicaragua. At best, the president is at war with the Sandinistas.

Without a war declaration, Americans are free to support either side in that foreign conflict.

If the nation wants to disarm Communism, it must stop Contra terrorism. We should end our economic boycott against the people of Nicaragua, help them to strengthen themselves and bring peace to Central America.

Gene Biggins

Media arts senior

Letters to the editor are accepted from everyone. Letters should be typewritten or printed and no more than 350 words. All letters must be signed and are subject to editing. Include street address, city and phone number. Students should also include year in school and major. Letters are not returnable. Deadline for submitting letters to The Lumberjack office, Nelson Hall East, is 5 p.m. Fridays.

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