

# The Lumberjack

Humboldt State University

Arcata, California

ARCHIVES

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Twenty-four pages in two sections

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## Airborne

Skateboarding, the wild sport of the late '70s, is experiencing a rebirth both on and off of the HSU campus. Above, a skater rides a private ramp in Eureka. See story page B1.

## Money crunch may ease for Y.E.S. student leaders

By Jeff Hausman  
Staff writer

Student directors for Youth Educational Services who are in a financial crunch might soon be receiving aid through a scholarship fund.

A recent budget summary by Joy Hardin, Y.E.S. executive director, and Debbie Rakfeldt, Y.E.S. manager, showed the organization has been losing some student directors who cannot afford the substantial workload and little pay student directors receive.

The summary said, "Being a director 10 to 30 hours per week instead of working a paid part-time job had forced several directors to quit and go wash dishes."

Student directors are paid only about \$5 per week. Y.E.S., however, has been attempting to raise donations to publish a cookbook. Proceeds from the cookbook are expected to be turned into a scholarship fund to help financially stricken student directors.

While the University Center was asked to donate \$1,500 from its annual budget toward the cookbook, UC board chairman Kempton Russell said the UC Finance Committee suggested allocating only \$250. The Associated Students have vowed to match the UC allocation dollar-for-dollar.

Gina Browne, director-at-large and

Please see Y.E.S. next page

## Masked candidate calls SLC 'bigots'

### 'Rejected' applicant defends statements

By Mark Anderson  
Staff writer

You can't always tell a book by its cover.

So said Joseph Stockett, who appeared at Monday night's Student Legislative Council meeting wearing a Halloween mask as he accused Associated Students President Mark Murray and the SLC of unfairly barring him from being granted a seat on the council.

An audience of 15, most of them there to promote approval of the temporary political organization Government Under The Students, heard Stockett charge the council with making a biased decision in not giving him a council seat during fall quarter.

Stockett applied twice for seats as representative-at-large and as planning commissioner. He said he was not given a seat because his views were not in accord with those of the council.

Speaking through a green and purple monster mask, Stockett, a candidate for A.S. president in this spring's elections, was given permission to address the council at the general forum. John Nave, community affairs commissioner, asked Stockett to remove his mask if he wished to be taken seriously by the council.

Stockett replied that the council doesn't take him seriously in the first place, and that he was wearing the mask for a reason. "I'm here to talk about judging books by their covers," Stockett said.

"I came to this campus with a lot of life experience that I wanted to share with my fellow students, and I wanted to find a way for a person like me to serve his fellow students."

Stockett described himself as a former "ditch-digger, migrant farm worker, welfare recipient, dope smoker, low class, poorly dressed slob," who came to the university to be active in student government.

He said the SLC and Murray in particular were "biased bigots."

Murray, referring to Stockett's speech said, "This was pleasant com-

pared to earlier today. I thought he was going to kill me."

Murray was referring to an outburst by Stockett at a meeting for student government candidates earlier Monday in which Stockett yelled at Murray about the same issue. In the heated exchange, Stockett and Murray stood just inches apart.

Alice Doverspike, chair of the SLC, said Stockett's allegations that the council was biased against him were "absolute untruths."

Doverspike, who was a member of the personnel committee which rejected Stockett's membership to the SLC, said Stockett was not accepted because "He applied for the wrong position and he'd be a disruption to the council. He over-reacts when he speaks in public."

In his last remarks to the council, Stockett said, "What a bunch of elitist slobs. We need (student government) to be honest, open and willing to serve. I'm really disappointed by you."

Mike Briggs, professional studies representative, said Stockett's charges were "ludicrous."

"Stockett was not the only candidate passed over by the committee. We passed over three candidates for that appointment," said Briggs, who was also a member of the committee that rejected Stockett for the SLC.

"His charges that the committee was biased against Vietnam veterans and (that the committee was) bigoted don't make sense. That committee consisted of a black man, two women and an anarchist," Briggs said.

When he had finished talking, Stockett removed his mask and remained at the three-hour meeting for about 15 minutes. He passed out a two-page letter explaining some of his views.

Stockett's charges against Murray were nothing new for the A.S. president, who was accused in February of repeatedly denying the appointment of Clifford Schuster, now the SLC planning commissioner.

At that time, Murray said he did not want "another Drew Cabbage" on the council. Cabbage, former programming commissioner, was a constant critic of Murray and led an unsuccessful bid to impeach him last fall.

## Inside your Lumberjack

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## Y.E.S.

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an education senior, is having money problems and would like to see a scholarship available.

"For the amount of work that we do and the amount of people that we reach I feel there needs to be money available," she said. "I think it's a really important outlet, if you need the money, to be able to ask for it."

Marge Fitzpatrick, chairwoman of Y.E.S.'s Fiscal Wellness Committee, is heading a campaign to establish a scholarship fund for student directors.

"I think (Y.E.S.) is the best public relations HSU has," she said, "and I don't think they're always appreciated for all they do."

Fitzpatrick said she has met some resistance to her requests for contributions. Many persons, she said, think that students should be earning their way through school.

"My answer to that," she said, "is they would be working their way through school if they weren't spending 10-30 hours a week in our community."

Anita Bowen, tutorial director and oceanography junior, was recently helped financially by a small grant from the Associated Students. Because of the grant, Bowen was able to continue her work at Y.E.S.

"I think a scholarship or stipend would really help," she said, "I know a lot of people who could use it. We do a heck of a lot of work and I think it



—Nick Fisher

Anita Bowen, Y.E.S. student director, and Joy Hardin, executive director

would be an important recognition for all we do."

Besides devoting approximately 30 hours a week at Y.E.S., Bowen works about 24 hours a week at a part-time job and carries a 15-unit course load.

Hardin said Y.E.S. is asking for less money from the A.S. this year than it did last year because a large part of its budget, the phone bill, will be paid through another source. While Hardin said Y.E.S. receives 31 percent of its budget from the A.S., she said she would like to reduce the group's dependence on the A.S.

Not all student directors need funds from the A.S., however, because they

are eligible for work-study money.

John Moreland, last year's Project Challenge director for Y.E.S. was not eligible for work-study and had to resign his position to get a part-time job. Although Moreland said he quit because of a variety of problems, he said lack of money played a part in his leaving.

Moreland said he thinks it is unfair that student-directors eligible for work-study receive a salary while the others receive \$5 a week.

"I had to go out and get a job just to get my program started," he said.

As a result of Moreland's resignation, Project Challenge was "up in the

air for a while," he said.

Project Challenge is an outdoor adventure program designed to give young people an opportunity to backpack, rock-climb, cross-country ski or participate in other activities they otherwise might not have the chance to experience.

In the 18 years since Y.E.S. was formed, it has become a place where students can take what they've learned in the classroom and apply it to the community.

More than 300 volunteers and 24 student directors work on 15 programs aimed to assist the community.

The reasons students become involved with Y.E.S. vary, but most agree they wanted to do something for the community.

"(I) realized there are other things out there besides the university and where I work," Bowen said.

The new fund-raising campaign under Fitzpatrick's leadership will set up a scholarship fund for those needing the money most, Hardin said.

Fitzpatrick's goal is to raise \$30,000 and increase that amount to \$100,000 through the sales of a regional cookbook. The budget summary called the cookbook campaign "the most ambitious fund-raising endeavor Y.E.S. has ever undertaken."

The Humboldt Foundation gave the project a grant of up to \$15,000 toward the needed \$30,000. Each dollar raised on campus or the community will be matched by the Humboldt Founda-

Please see next page

## Campus briefs

### Just a friendly discussion

"Israel and the United States: Friendship in Discord" will be the topic of a discussion moderated by sociology Professor Samuel Oliner tomorrow at 7 p.m. in Founders Hall 157.

The discussion is one of a series sponsored by Great Decisions '86, a World Affairs Council program created to inform people on international affairs.

### Authors discuss consciousness

Wallace and Page Stegner will discuss "Environmental Consciousness" in a lecture and workshop this week.

The Stegners are co-authors of the book "American Places" in which a chapter features Humboldt County.

The lecture will be Thursday at 8 p.m. in the Kate Buchanan Room and the workshop will take place Saturday from 9 a.m. to 1 p.m. in Founders Hall 152.

Wallace Stegner also wrote "The Big Rock Candy Mountain," "On a Darkling Plain" and "Angle of Repose." He was also awarded the Pulitzer Prize and a National Book Award.

### Improve the quality of life

The University Center Board of Directors is looking for students who want to improve the quality of life at HSU by serving on the UC board of directors.

The job entails working with people, controlling a multi-million dollar budget, providing needed services and resolving conflicts.

Five positions are open beginning in June. A letter of application, including name, address, telephone number and a brief statement about why you want to serve on the board should be sent to Kempton Russell, UC Board of Directors chairman. For more information call Russell at 826-4878.

Interviews will be scheduled May 4-11.

### CR offers scholarships

College of the Redwoods is offering more than \$3,000 in scholarships. Deadline for application is May 1. For more information call 443-8411, ext. 462.

### Course explores Holocaust

Samuel Oliner and Jack Shaffer, HSU sociology professors will be joined by graduate student Roger Golec in teaching "The Holocaust."

This summer course will explore the roles of economic, religious, secular, political and historical forces which may have contributed to the genocide of European Jews.

The cost of the course is \$180 and preregistration is due by May 30.

For more information, call Golec at the HSU Department of Sociology, 826-3191, or the Office of Continuing Education, 826-3731.

### Cleaning volunteers needed

Volunteers are needed for May 3 and 4 to help the elderly in the community with their spring cleaning and chores.

The service is provided through Adopt-A-Grandparent, a Youth Educational Program designed to match student volunteers and senior citizens on a one-on-one relationship.

For more information, call Mary Struhs at Y.E.S., 826-3340.

### Training session on tap

There will be a two-day training session for volunteers interested in helping to provide emotional support to teenage parents.

The session will be Saturday and will last 8 hours. Volunteers will then meet on a bi-monthly basis to discuss activities for the entire group.

For more information, call either Cherie Shipley or Deborah LaToof at the Youth Educational Services, 826-3340.

### Parents, adolescents discussed

Are you having parent-adolescent relationship difficulties?

Youth Educational Services, in conjunction with Arcata High School, will be sponsoring a one-day communication workshop for parents of teenagers, Saturday from 9:30 a.m. to 3:30 p.m. at Arcata High's multipurpose room.

Speakers from local agencies will address issues such as: alcohol and drug abuse, family communications, health and well-being, and career planning.

There will be a fee of \$1.50 charged.

For more information, call Ellen Boettcher at 822-2091.

### Study in West Germany next year

Openings for study in West Germany are available through the OPA student exchange program.

The \$3,485 fee includes round-trip air fare, 24-hour counseling, room and board with a German family, school tuition and the opportunity to learn about life in Germany.

An intensive two-week language course will be given to all students when they arrive in West Germany.

For more information call Bette Wilson at (213) 465-2813.

### An evening of solid opposition

Central American Solidarity will sponsor an "Evening in Solidarity with El Salvador" tonight, featuring Gustavo Acosta, one of five representatives of the Salvadorean opposition working in the United States.

The lecture will be held at the Arcata Presbyterian Church at 7:30.

For more information call Ron Quaccia at 826-1566 or 822-0907.



Continued from previous page

tion.  
The A.S. is contributing to the cookbook project with a \$1,500 grant. The profits from cookbook sales will be put in an endowment fund, with interest earned used for scholarships for Y.E.S. workers.

Hardin said positions comparable to student directors on campus, including Tenant Services Coordinators, A.S. officers and Humboldt Orientation Program workers, receive about \$1,500 per year.

"What we originally had hoped for was just stipends," Hardin said, "But to raise enough money to have an equivalent stipend to other positions on campus we would need another \$1,500 per program. With 14 or 15 programs multiplied by \$1,500 a year, it's an overwhelming amount of money just to raise on interest."

Fitzpatrick said she's run into problems when requesting contributions from local business people. She attributes this to the fact that many local businesses recently donated to the university in the fall Partnership Campaign and the United Way.

Y.E.S., however, receives nothing from the Partnership fund and about \$3,000 from the United Way, less than 4 percent of Y.E.S.'s budget.

Although money has been coming in from several individuals and organizations, about \$8,500 is still needed to meet the grant from the Humboldt Foundation, Rakfeldt said.

The cookbook, which will contain historical information on Humboldt County and ethnic and special family recipes "should really help some of these students out and will be ready



—Ann Johnston

## Students blast raid

A majority of students who spoke at Friday's open microphone on the quad about the United States' bombing of Libya expressed views in strong opposi-

tion to the action. At one point a group of approximately 50 students formed a circle and chanted a song supporting peace in the Middle East.

hopefully by Thanksgiving or Christmas," Fitzpatrick said.

Browne said some Y.E.S. volunteers may not consider being directors in the future because of lack of financial backing.

Hardin said although some volunteers may not return, volunteers continue to be supportive and

numerous.

"It's wonderful because it clearly says that students in the '80s are still concerned about what they can learn by being involved in the community," Hardin said.

Fitzpatrick said, "The students here have really grown. I see them at the beginning of the year and see them a

year or two down the line — you can see how they've really stretched and started to use their potential. Until you've volunteered and made someone else feel good, you don't know how it feels.

"It's nice to know that one person can make a difference in someone's life," she said.

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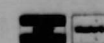


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# Lecturers not given fair deal, critics say

## Little security, pay for same job as profs

By **Susynne McElrone**  
Staff writer

Lecturers are HSU's "invisible" professors, with no job security and no say on policy, charged a campus lecturer.

Although lecturers have the same workload as tenured professors, they don't receive the same benefits, said Judy Little, sociology lecturer.

"My term is, 'I'm not real,' not being on a legitimate tenure-track position," Little said.

Professors who are granted tenure receive permanent positions. Lecturers, however, are hired on a part-time, temporary basis.

Little and other campus lecturers said they lack "job security," are not compensated fairly and are not given a say in university "politics."

Michael Wartell, vice president of academic affairs, said that lecturers cannot be involved in some campus committees.

"There are some restrictions, but there are many committees they can sit in on...it's just the rules the faculty have made."

Wartell denied that lecturers are paid unfairly.

"For a full salary in some areas lecturers have to teach 15 hours instead of the 12 that a regular faculty member teaches, because a regular faculty member is expected to do research, departmental work and things like that. (But) they get paid exactly the

same for the same qualifications," he said.

Lack of job security is a worry of Little and other lecturers.



**Judy Little**

To have tenure means that a professor cannot be fired without serious cause. When a professor is hired for a tenured position, he or she is hired probationally. If "he successfully meets evaluations during probation, he is granted tenure," Little said.

"A lecturer is hired for some specified period of time with no guarantee. It is a finite term of employ-

ment," said Little, who has lectured at HSU and College of the Redwoods for seven years.

The "specified period" is usually in quarterly or yearly terms.

Little added that there is "an overuse of people (hired on) a temporary basis because (administrators) are so worried about enrollment fluctuations. I'm not laid-off — I'm just not re-hired the following term."

Michael Goodman, philosophy lecturer, said, "I'm afraid for my job all the time. I need some security."

Merle Friel, associate professor of mathematics who has lectured since 1965, said the "insecurity" results in "a great deal of stress."

Wartell said insecurity accompanies the lecturing position, and the lecturer chooses to accept the instability when he or she accepts the position.

At HSU, lecturers make up about 40 percent of all instructors. There are 363 tenured professors and 145 lecturing and non-tenured faculty.

To be full-time, a professor must carry 15 units — a combination of developmental time, which is spent on activities such as counseling students, developing curriculum and attending department meetings and teaching time. Little said full-time professors teach three four-unit classes and receive additional units for "developmental time" while lecturers "teach three four-unit classes...and have to pick up another class to equal (professors' units for) development time."

Most lecturers are not compensated

with units for "developmental activities," even though they do this work, Little said.

"In order to prove we are worthwhile (of a tenured position) we have to do this anyway," she said.

Lecturers don't receive fair monetary compensation, Goodman said.

"Some lecturers do as much or more work than tenured faculty and get paid less, and that is certainly, from my point of view, discrimination," he said.

According to the contract between the California Faculty Association and the CSU faculty, the highest salary a lecturer can receive is \$26,520, which is equivalent to the highest pay an assistant professor receives. Assistant professors can be promoted to associate and full professors and make as much as \$42,336.

Another problem lecturers face is a lack of representation in campus politics.

Lecturers have no representation in the Academic Senate and not all departments consider lecturers' academic suggestions, Little said.

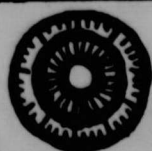
"You realize that when you accept this type of appointment, that (lecturer status) is the status that you have, and you are in many respects a second-class citizen," Friel said.

Little said, "A number of the lec-

Please see LECTURE page A6

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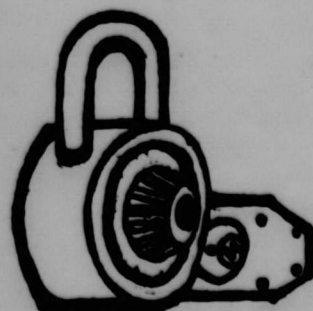
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## A.S. board proposes stipend for student leaders, editors

By Mark Anderson  
Staff writer

The Associated Students' Board of Finance completed final recommendations Friday for allocating its \$252,000 budget for academic year 1986-87.

The board's proposal was presented to the Student Legislative Council

Monday night and is expected to be finally approved by President Alistair McCrone sometime in May.

Most of the \$252,000 budget will go to Administrative Services (\$81,100), CenterArts (\$29,400), Youth Educational Services (\$27,975) and the A.S. government office (\$18,458).

The biggest winners in the proposed budget allocations, however, were student government representatives and student editors at The Lumberjack.

However, neither the A.S. government office, which was awarded a \$3,200 stipend increase for A.S. representatives, nor The Lumberjack, which received \$4,120 for student stipends and a \$2,019 salary for its business manager, received all of their requested funds.

The A.S. government office will receive \$18,458. It had asked for \$19,866. That means the board favored stipends for the A.S. president, \$3,000 per year, the A.S. treasurer, \$2,000 per year, the A.S. vice president, \$1,500 per year and the SLC chairman, \$500 per year.

The Lumberjack, which had requested \$9,580, will receive \$6,139. The board rejected a request for \$320 to pay people for stuffing advertising inserts into the paper. However, the board approved a \$500-per-semester stipend for the editor and a one-time-

Please see BUDGET next page

1986-87 A.S. BUDGET Board of Finance's recommendations	
Arcata Recycling Center	\$ 2,000
Administrative Services	81,100
A.S. Government Office	18,458
CSSA	6,178
CCAT	3,805
CenterArts	29,400
Childrens Center	12,216
Clubs	7,695
Community Housing Office	6,950
Continuing Education	500
Drop In Recreation	6,452
Elections	1,260
Film Festival	1,300
Humboldt Women For Shelter	640
KHSU-FM	8,800
KHSU-News	900
Lumberjack Days	1,800
Lumberjack Newspaper	6,139
Marching Lumberjacks	3,900
Northcoast Environmental Center	1,750
Public Transportation	84
Recreation Council	5,000
Special Programs	4,815
Special Service — Tutoring	3,450
Unallocated	7,230
Women's Center	2,000
Y.E.S.	27,975
President's Academic Development	650
<b>TOTAL</b>	<b>\$252,000</b>

## UC budget proposed

High insurance may cause loss of services

By Jeff Hausman  
Staff writer

Staff salaries and high insurance costs are at the top of the spending list on the University Center's \$970,000 budget for 1986-87.

The board of directors for the University Center, which funds services such as CenterArts, the university bookstore and Center Activities, is allocating its annual general operating budget.

Burt Nordstrom, UC director, said he does not see any "drastic differences" from last year in this year's budget proposal.

The UC budget must be approved by the board of directors and President Alistair McCrone before it is sent to the CSU Chancellor's Office. Nordstrom said final approval is not expected until May 14.

There will be a public hearing on the proposed UC budget May 2 at 3 p.m. in the Student Legislative Council Chambers, Nelson Hall East 106.

The UC is a campus auxiliary, which means it does not receive any university general fund money. Student fees will account for \$275,000 of the budget, with students paying \$54 in UC fees next year.

Other sources of funding include business service fees, support from the A.S., foundation reserves,

grants, transportation user charges and rentals.

The UC rents out space to several organizations, including the travel office, hair shop, the bookstore and Photo World. Rental income is expected to account for \$113,772 of the budget.

Nordstrom said the largest expenditure in the budget is "by far" the salaries of UC staff members, which will total \$327,910. Employees receive a cost-of-living increase each year.

Another large expenditure is insurance, Nordstrom said. He expects this year's insurance coverage to increase by as much as 30 percent.

"My main concern with (insurance) is finding someone who will cover us," he said. "It's not like in the old days where you went to a big company and they just accepted you."

UC Board Chairman Kempton Russell said high insurance costs could mean some UC-funded services or staff positions could be eliminated.

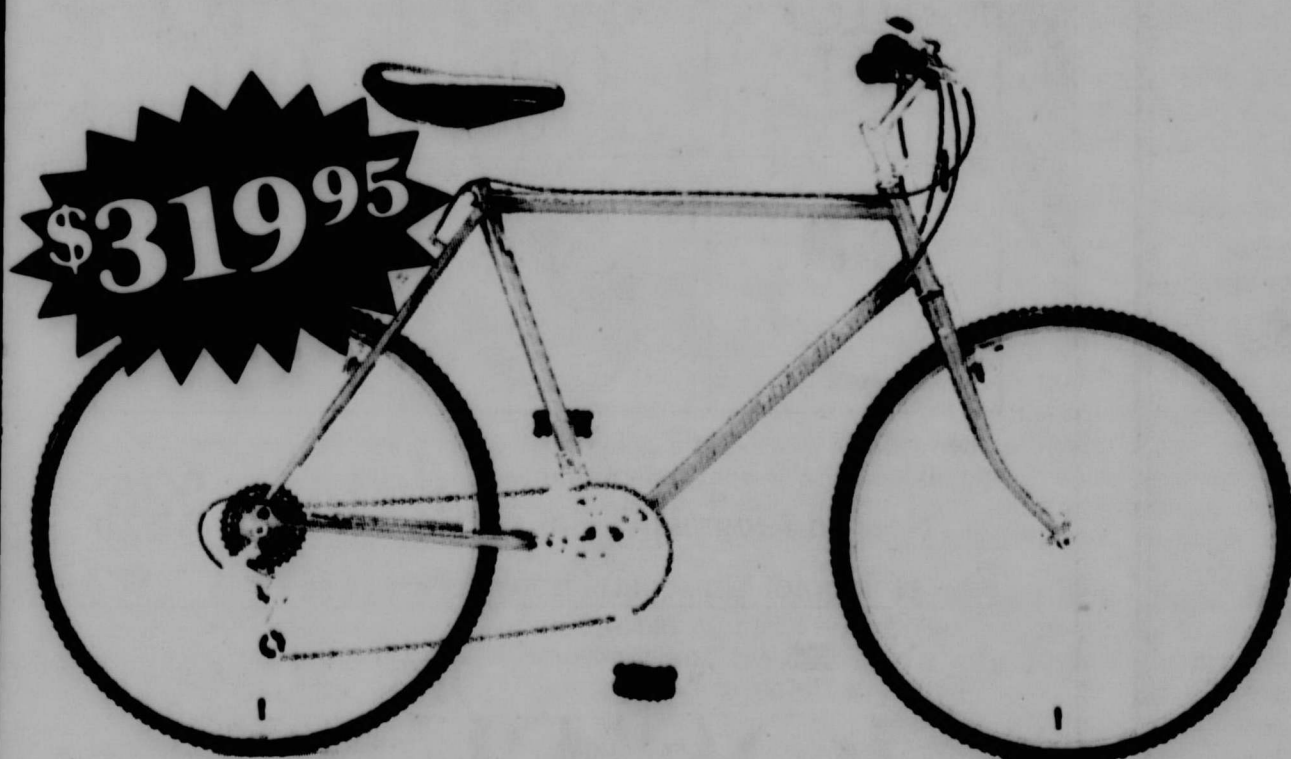
Nordstrom said it is getting increasingly difficult to find companies that will take on a large organization like the UC.



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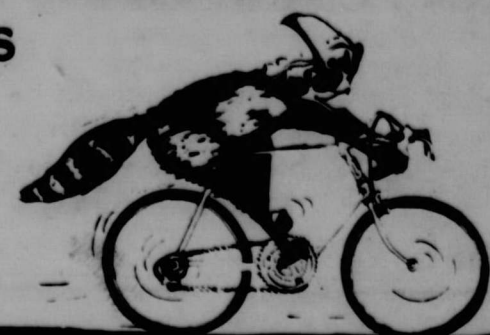


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## Lecture

Continued from page A4

turers who have been here for some time are interested in changing the definition of faculty as specified in the faculty handbook to include at least those of us who teach repeatedly — broadening the definition so we would have an opportunity to vote in the Senate and participate in the Senate."

"I served on the Affirmative Action Committee for a couple of years. I kept getting phone calls from the administrators saying, 'You know, you don't have to serve on this,' and the reason they were saying that was because I did not have any collateral units (developmental units) to compensate me for doing that kind of stuff," Little said.

Wartell said, "Some committees (lecturers) can (be involved in) and some they can't. It's just the rules the faculty have made, not the rules the administration has made."

Lecturers face day-to-day problems, such as worry about job security and the "invisibility" that go along with a temporary status.

Invisibility, as Little calls it, is the lecturers' problem of not being available for students because lecturers do not have offices, are only on campus part time and sometimes work at a number of campuses.

She said the lack of full-time work forces many lecturers to teach at several schools.

There are 8,625 full- and part-time lecturers in the CSU system, 44 percent of the 19,742 total, according to a CFA flier from February, 1986.

Little said, "(We have to) assess the real need for flexibility when we have so many (temporary employees). If someone has been consistently rehired for 25 years, why not tenure them?"

Wartell said, "We never want to terminate a tenured faculty member for reasons of loss of enrollment, so we try to keep a certain number of temporary slots. We call that flexibility."

## Budget

Continued from previous page

only \$1,400 summer stipend for the seven section editors.

Y.E.S., which was allocated \$28,097 in last year's budget, requested \$24,965 for 1986-87. The Board of Finance allocated \$27,975 for Y.E.S. with the largest increase being an additional \$1,385 in salaries for the group's office manager and community outreach director.

A new program, the A.S. magazine, tentatively called Together, was removed from the A.S. budget and switched to the A.S. special projects reserve account.

Together, which would function primarily as a public relations tool for A.S. programs and clubs, requested \$8,576 from the Board of Finance. The board, however, proposed giving the

project \$8,500 to get started. Carlson said the combined reserve accounts contains about \$200,000.

The A.S. budget is being allocated for \$252,000, based on expected enrollment of 6,300 students, each of whom will pay \$40 to the A.S.

The 6,300 student figure includes full- and part-time students.

This year the A.S. fee was \$38, and next year the fee will be \$40. The \$40-per-year A.S. fee is included in the overall payment students are charged when they enroll in the university. Murray said the projected 6,300 enrollment figure is "very conservative," which may mean more money for A.S. programs.

Murray said he was pleased with the budget, but said, "Some programs aren't paying their share — like KHSU News and The Lumberjack. They should be supported more by their department."

## Arcata Hair Shop

These Prices for Current HSU Students.



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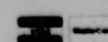


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## Planting the future

An Arcata child plants one of the more than 800 redwood seedlings that were planted Saturday in the Arcata Community Forest.

—Rick Patella

## Officers bark up right tree; canine unit thwarts crime

By Kurt Rasmussen

Staff writer

When a suspect retreats into a dark building, local police departments don't call the FBI or the SWAT team — they call the dogs.

The Eureka Police Department, which has a two-member canine unit, uses the dogs to investigate robbery scenes and patrol the city with officers.

"The dogs are used for searching for hidden suspects in buildings and for protection for the officers," said Matt Duran, a member of EPD's canine unit.

Duran and Officer Mike Hislip each own a German Shepherd, which they house and feed without compensation.

"He rides with me everyday. He lives with me at home," Duran said.

Until two years ago, the Arcata Police Department also had a canine unit, said Lt. Mel Brown.

"The officer already had the dog," he said, referring to Officer Ken Kamari and his dog Kato, who worked for the APD about a year.

But when Kamari and Kato left

Humboldt County to join the Santa Rosa Police Department, Arcata's canine unit went with them.

The department is searching for a replacement team.

"The crucial part is handler selection. You have to get people who meet very specific qualifications," Brown said. "We are looking."

Dogs used in the canine unit are taken from the pound and humane society, or donated by families who can no longer care for their animals.

Policemen who want to work in the program must be willing to spend large amounts of time with the dog, keep the dog as an only pet and enter the long training process. An officer with a family is preferred.

But Brown said it might be difficult for an officer if he becomes too dependent upon the dog.

"We are looking for someone who doesn't need the dog to back him up on the street," he said. Dependency on the dog can cause the handler to use the

Please see DOGS next page

## Wall to bring Vietnam memories to city

By Allison Tetenman

Staff writer

Nine years after the final withdrawal of troops from Vietnam, veterans of that war were recognized when the Vietnam Veteran's Memorial Wall, better known simply as "The Wall," was dedicated in Washington, D.C.

In 1984, a replica of The Wall was built by a group of veterans in San Jose and in 1987 the replica may be in Arcata.

"We don't have a specific date yet. That will depend on the national schedule," said Luke Petriccione, director of HSU's Veterans Affairs and a member of the Vietnam Veterans' Memorial Fund, the group that is trying to bring The Wall to Arcata.

"We have asked for the memorial to be displayed at the end of April or the beginning of May 1987," he said. "The tentative site is Redwood Park."

Petriccione said the replica memorial will provide an educational and historical experience for the community, particularly those who don't plan a trip to Washington, D.C., to see the original.

"It's a tribute to the veterans who gave their

lives," he said.

Petriccione estimated there are 5,048 Vietnam veterans in Humboldt County, including 2,500 who served "in-country," in Vietnam itself.

"(The memorial) is to help Vietnam veterans feel better and to get them back into the mainstream with other veterans," said Virgil Freeman, a member of the veteran's fund and of the American Legion Veterans of Foreign Wars.

The six-foot-tall, 250-foot-long replica is half the size of The Wall in Washington, D.C., which was completed and dedicated in 1982.

The original is shaped "like a tapered 'V,'" Petriccione said. It is made of plexiglass panels mounted on wood frames. The names of 58,002 servicemen who were either killed in action or are listed missing in action are inscribed on the black surface.

On the replica, the names were silkscreened onto the surface, using a white epoxy-based ink so the letters are slightly raised, allowing people to feel them.

"(The listing of names) starts with 1959 when

there were few casualties, then grows larger and then tapers off," Petriccione said.

He said the first step to getting the memorial replica to Arcata was forming a community committee. The committee has between 15 and 20 students, members of the VFW, the Disabled American Veterans and Vietnam veterans.

The committee must raise \$5,000 to bring the memorial to Arcata for a week. "A down payment of \$1,500 is required to be put on the list," Petriccione said.

The committee made the down payment and is now faced with raising the additional funds. The committee is trying to raise the funds through a letter campaign and local civic clubs.

The letters are being sent to faculty, staff and community residents. "The HSU graphics is designing labels to be put around cans, which will then be placed in local stores to try to raise funds," he said.

Petriccione said the response to bringing the memorial has been favorable, but he has received

Please see WALL next page

## Peace march faces problems, refuses to die

By Ann-Margaret Godlewski

Staff writer

On March 1 about 1,200 citizens set out from Los Angeles on a trek that would take them to Washington, D.C. The Great Peace March had begun.

David Bono, a spokesperson for Citizens For Social Responsibility, a group that endorsed the project, said the marchers hoped to reach their destination by Nov. 15. But just two weeks into the march, the trek came to an end in Barstow.

Bono said Propeace, the group sponsoring the project, had financial trouble and was forced to call off the march and file for bankruptcy.

Although many people went home after the march was disbanded, Bono

said about 250 marchers continued under a new organization — "Great Peace March, Inc."

He said the group is on its way to Denver to reorganize. Participants in the Great Peace March, Inc. will be marching in support of both world peace and nuclear disarmament.

Bono said the fate of the peace march is "unfortunate" and cited the obstacles the marchers were confronted with: "Bad weather, mismanagement — it gives the whole idea of peace a bad name."

According to Richard Campbell, a spokesperson for the Great Peace March for Nuclear Disarmament (the name of the new march), the biggest problem faced by the marchers was the lack of support money.

Campbell said it costs nearly \$4,000 a day to provide food, water, campground facilities, support vehicles and liability insurance for the group.

Robert Breuning, English senior, was with the peace march when it ran into trouble in Barstow. Breuning chose to return to Arcata; his girlfriend is still with the march.

Breuning described the march as "definitely disorganized" but said, "No one was really too surprised by the lack of organization. It didn't bring spirits down."

Breuning attributed the lack of organization to the number of par-

Please see MARCH next page



## Wall

Continued from previous page

some negative reactions. One student, for example, told him seeing the memorial would be an emotionally disturbing experience.

Petriccione said he is both excited and scared about viewing the memorial. To help veterans and their families deal with their emotions after seeing The Wall, there will be a Veteran's Center program in Eureka that will provide counseling.

Arcata has a memorial dedicated to veterans of the Korean and Vietnam wars. The memorial is located at

Eighth and G streets.

"The memorial was dedicated about 15 years ago. It was the idea of the American Legion VFW," Freeman said.

Petriccione said that he would like to see some activities, such as classes and a ceremony to commemorate the veterans, to be planned while The Wall is here.

The next thing that he would like to see the Vietnam Veterans Memorial Fund do is dedicate a more substantial memorial to local Vietnam veterans.

## March

Continued from previous page

ticipants.

"This was the first time something of this scale has ever been attempted. They started out with 1,200 people; now they're down to 250. Trimming down the group was a necessary process. It should be more of a grassroots move."

Breuning said Propeace didn't have enough money to accommodate all the marchers. "Propeace did supply food, tents and some equipment, but most people took contributions from the community to do the march."

Breuning said living conditions for the marchers were unpleasant.

"There were long lines, smog, bad weather and a real lack of laundry facilities."

Breuning predicted the marchers who chose to continue the march will reach Washington, D.C. on schedule.

"The 250 left are the most determined. There will be things that slow them down and stop them for a while, but no massive giving up."

## Dogs

Continued from previous page

animal in an aggressive manner, something the department doesn't want, Brown said.

Canine units have been a feature of the EPD for many years, although it hasn't been a continuous program. "They've had dogs off-and-on since 1975," Duran said.

The dogs are trained in specific areas by Carl Anderson, a security guard for the Pacific Lumber Company.

Obedience, ability to search and handler protection are emphasized in training.

Training the animals generally takes six months, but Anderson said it

"depends on the dog and handler."

Daily training is required after the initial six months to maintain the working condition of the dogs.

The EPD uses only German Shepherds in its canine unit because these dogs are preferred by the trainer. "They are accepted by the public and

police administration," Anderson said. "They're good in all types of weather."

Police dogs originated in Europe where German Shepherds were heavily used and proven effective. Anderson said he won't use any other type of dog.

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## Community briefs

### Gast chosen Arcata's mayor

Newly re-elected councilmember Thea Gast has succeeded Julie Fulkerson as mayor of Arcata.

The Arcata City Council had a special meeting last week to select the new mayor and to swear in the new city councilmembers — Gast and Jeff Redmond.

Councilman Victor Green was chosen mayor pro tem.

### Train to roll in May

Passenger train service from Willits to Eureka will begin May 17.

Passenger rides on the Redwood Coast Railway — now called North Coast Daylight — were suspended for seven weeks this winter when the tracks were closed due to mudslides and other damage.

Track repairs and a change of ownership have put the train back on track. The new owners have increased the prices.

First-class tickets between Eureka and Willits will be \$160 round trip, up from last year's \$49 fare. No first-class, one-way fares will be available.

Deluxe coach tickets will cost \$98 round trip, or \$49 each way, and custom coach tickets will cost \$73 round trip, \$36.50 one way.

### Supervisor seat filled

Sam Mitchell, 75, of Eureka, has been appointed to fill the empty District 4 seat on the county board of supervisors.

Mitchell was appointed to the seat last week by Gov. George Deukmejian. The seat has been open since Supervisor Danny Walsh resigned Nov. 20 to take a seat on the state Water Resources Control Board.

Mitchell served as the District 4 supervisor from 1962 to 1970.

### AIDS test available

Testing for the virus that causes AIDS is being offered in Eureka.

HTLV-III antibody testing is being offered at 529 I St., Eureka. The service is strictly confidential and anonymous.

This test is not to determine whether a person has AIDS, but indicates only if a person has been exposed to the virus.

The department recommends that people at risk for contracting AIDS should take the antibody test.

Risk groups include IV drug users who share needles, homosexual and bisexual men, hemophiliacs, individuals who received blood products or transfusions between 1979 and 1984 and heterosexuals with multiple sexual partners.

### Bus fares may rise

In an effort to curb high insurance fees, the Humboldt Transit Authority might have to raise its 75-cent fare to \$1 and cut service 20 percent.

In addition to the increase in regular fares, fares for the handicapped would be raised to 60 or 65 cents.

Service cuts would mean that buses probably wouldn't run as often.

These measures would be necessary to pay for a predicted 192 percent increase in the cost of liability insurance in the upcoming fiscal year.

### Amizine spraying begins

The Arcata Public Works Department has begun spraying the chemical Amizine to remove grass and weeds from sidewalks and gutter lines.

The chemical will be sprayed on grass and weeds which grow in cracks between gutter lines and the paved surface and the top of the sidewalk between the curb face and the sidewalk proper.

Property owners or occupants not wishing to have the chemical used on their sidewalk must remove all weeds and grass from the gutter line and top of the sidewalk.

For more information about Amizine and a specific list of streets which will be sprayed, call the Public Works Department at 822-5957.

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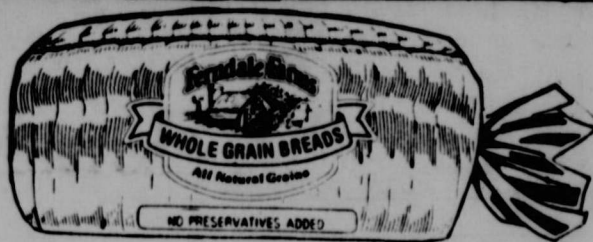
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# Opinion

Page A10  
The Lumberjack  
April 23, 1986

## UC saying 'NO' may cost Y.E.S.

The Youth Educational Services program is definitely in need of a better funding system for its student directors, but Monday's University Center Finance Committee funding recommendation is a step in the wrong direction.

The UC was asked to allocate \$1,500 to a Y.E.S. scholarship fund that would give the program's student directors some incentive other than the measly \$5-a-week they are paid for a 15 to 30 hour-a-week job.

But the UC funding body chose to recommend the UC board give \$250.

The real shame in the UC action, though, is that it may cost Y.E.S. as much as \$2,500. The Associated Students had previously offered to match the UC funding to a maximum of \$1,500. So with the UC giving \$250, an A.S. match of that gives Y.E.S. \$500 instead of a possible \$3,000.

Y.E.S. is a highly visible, highly regarded program that deserves a better deal. The Lumberjack urges both the UC and the A.S. to support the program fully.



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Opinions expressed in Lumberjack editorials are those of The Lumberjack Newspaper and may not necessarily be those of the Associated Students or the university. The editorial position is determined by the editorial board.

Letters to the editor should be signed, legible and 350 words maximum with telephone number included. Students should include their major and class standing.

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The Lumberjack is a member of the California Newspaper Publishers Association.

## Letters to the editor

### 'Misinformation' on KHSU

Editor:

I am writing in response to Dr. Robert Wallaces' suggestions regarding the future of KHSU. At first I was not in favor of the proposed move to a more professional broadcast staff, since KHSU is a college station. However, after listening to one of the "Woman's Shows" on Sunday (April 13), I must agree that it is time for a change.

What I find most disturbing is the consistent lack of factual information on such programs as the Woman's Show. The participants, when discussing

topics such as nuclear waste, are prone to making statements that are not only loosely based on fact but are often blatantly ridiculous.

As basis for this opinion, I recall that on this program it was said that several countries are engaged in depositing nuclear waste material in space. Also, it was said that we should expect to wait around 500 years while all that nuclear waste turned itself happily into lead.

A proposal was made that we, as a people, should employ the scientific community to develop some

Please see next page

## This week in HSU history

**1966** — With The Lumberjack dominated by impending ASB elections — as happens every year at this time — unusual topics in two smaller articles were of interest this week in 1966.

One article was coverage of a lecture by Daniel Brant, then an HSU professor of biology, in which Brant spoke of the need for a move to "experimental colleges" where courses in "information and communication theories" and "cybernetics" would be taught. He said the changes would be necessary to help students to "keep pace with the information explosion."

Another brief article stated that Stanford University students would soon be voting to "decide whether students want birth control pills and other birth control devices at the university health center." At the time, few California colleges and universities had the services available and there was no later update on the outcome of the vote.

**1976** — Recent Arcata City Council candidate Dan Faulk, then an HSU student, was in the news 10 years ago when he helped found a group to combat rape.

"Men Against Rape" was formed to deal with "the problem of rape (which) plagues all members of society" and, according to Faulk, is caused by "men's aggressive, 'macho' roles and attitudes."

Another member of the group, Ed Vaccaro, said rape is "the fastest increasing crime" and is caused by men "feeling threatened by the women's liberation movement and women's freedom."

**1981** — Problems between local landowners and forestry companies were in the news this week in 1981 when a local judge disqualified himself from ruling on a suit brought to stop the spraying of a herbicide on forests in Humboldt County.

The suit, which would prevent local forestry companies such as Simpson Lumber Co. and Louisiana Pacific Corp. from further spraying the chemical Phenoxo 2,4-D on 8,000 acres of company-owned land, was started by local landowners because of concern of "the immediate and long-term effects" of the chemical on people.

The decision by the judge allowed the spraying to continue until an out-of-area judge could be brought in to hear the case.



# Hate, death on other worlds — or is it?

## Power



By Kevin Hayden

## Lines

Last week I received an invitation to view what was billed as "The Generic Science Fiction Movie." I went. I was fascinated; instead of exotic names and kingdoms, all the characters and settings were given generic names.

The plot went like this: The Warriors from Planet G traveled throughout the galaxy, capturing, torturing and killing a scattered race of beings known as the Aliens. Eventually, the Warriors began attacking other planets in their desire for total galaxy conquest.

The rulers of the other planets, led by the King of Planet U, banded together, defeated the Warriors and freed the remaining Aliens. Hoping to salvage and protect this victimized race, they allowed them to form their own civilization by relocating them to the Planet P, which was long considered a sacred place throughout the

galaxy. The leaders of the galaxy declared that this marked a permanent end to hostilities between planets.

Many Aliens chose, instead, to settle on Planet U. Enough accepted the offer, however, and moved to Planet P. They shared the sacred planet with the people of P, who had lived there for thousands of years.

However, the Aliens were insecure and trusted no one, for no planet had come to their aid until it was under attack. They proceeded to evict the people of P, setting them adrift in the galaxy on broken-down spaceships with faulty steering mechanisms. Thereafter, these original residents of Planet P were known as "Drifters."

Over the next 35 years, the Drifters wandered in different directions. Some settled on other planets, and were assimilated into the foreign cultures. Some gathered together and planned for the day they could return to their home. But the latter group was too small to fight directly against the Aliens, so they obtained weaponry from Planet S, and used hit-and-run attacks instead.

The Aliens were frightened by the power of Planet S, and appealed to Planet U for help. Because the Alien numbers were great on Planet U, they convinced the people of Planet U to send weapons to counter the dangerous Drifters. This successfully thwarted the Drifters' attacks. The Aliens claimed that swift and terrible

retribution would end such battles for all time.

Intermission struck. I raced to the concession, elbowing my way through masses of whiny children, and bought popcorn. When I returned to my seat some brat was sitting there. I pistol-whipped him soundly, sent him on his way and sat down.

As part two began, I was awed by the special effects. All bombs, bullets, guns and missiles were black. When anyone touched them, they turned bright red, melted, and the user was drowned in a sea of blood... Oops, my mistake; this was just a preview for next week's show, "Rambo: Part 86."

Enter the King of Planet L. Angry at the shoddy treatment of the Drifters by the Aliens, and unable to match the power of Planet U, he began training mercenaries to attack the citizens of all planets that supported the Aliens. He was sympathetic to the Drifters' plight, for he was a deeply religious man.

Unfortunately, his solution perpetuated the cycle of violence that had begun with the Warriors 40 years before. Innocent people were killed, and he was denounced as a lunatic outlaw. The King of Planet U attacked his planet and he suffered the tragic loss of his infant daughter. But the cycle had survived, and the violence continued.

Suddenly, all the weapons of the galaxy disappeared, and the Gods of

the Universe strode forth. They formed a council, found all the leaders guilty, and banished them to the Planet of Darkness. The Gods then turned the rule of the planets over to the children, and made war impossible by giving them a new language with only one word in it — love.

The narrator announced, "Unfortunately, the entrance of the Gods, the banishment of war and the establishment of a universe safe for innocent children is pure fiction. The rest is real."

I recognized all the characters as the credits rolled: The Warriors of Planet G were played by the Nazis of Germany. The Aliens were the Jewish people. Planet U was the United States. Planet P was Palestine (now Israel). The Drifters were the Palestinian people. Planet S was played by the Soviet Union.

There are four morals to this movie. Moammar Khadafy, by any other name, is Ronald Reagan (is Ariel Sharon, is Adolf Hitler). In the games of madmen, only the innocent lose. There is no such thing as a "just" war. Finally, the next time someone brags about America standing tall, think of Uncle Sam stomping on dead babies because, as in all wars, that's the bottom line.

For free tickets to this movie, sign up at your local Selective Service Registration Board — coming soon to a theater near you.

# Graduation approaches: What a concept!

## Out of



## the woods

By Janice Cuban  
Guest columnist

After June, many of us won't be poor, starving college students anymore — we'll just graduate into cheap adulthood. But I, for one, will miss ol' HSU when the impending black-gownaritis hits and I officially become a member of The Real World (Ugh, what a concept).

In any case, I must tell you I did not actually choose my soon-to-be alma mater, but rather was thrust into Humboldt County through an act of fate — I didn't get into UC Santa Cruz, (I needed two crummy math classes).

Well, being the adventurer that I am, I solemnly opened the Barrons College Guide and found Humboldt State U. — so indeed it was an act of fate. . .

Anyway, I came to God's Country, naive to the charm Arcata could offer. Previous to coming here, I knew not of the county's reputation for generous rain nor plentiful pot. The obligatory "Oh we know why you went to HSU, yuk, yuk" was said to me by cliché-ridden new acquaintances when I

visited home after my first quarter here.

Actually, I rather fashioned the local drinking establishments more than the other entertainment offerings.

My first encounter was Marino's. It had a tackiness all its own. And those pictures on the wall! Those women must have been naked during a nuclear war — I'm told radioactivity has a glowing effect on certain bodily parts.

But I do like Marino's, especially its two-for-one drinks, excepting one occasion when the terms of the deal resulted in a "misunderstanding" between a waitress and myself. I recall with hearty laughter and shaky knees how a former waitress wanted to "meet me outside" to discuss the matter. I declined the offer — I had just beat up a Sidelines bartender and was a little tired.

Then there's Youngbergs — crowded, hot, full of good looking men and women — even the bartenders are something to look at. Seeing that my roommate was enamored by one such hunk, my co-conspirator and I decided to slip the man one of those napkins filled in with her name and number while she innocently powdered her nose in the ladies' room. She found out and was not pleased as punch. Monday she discovered he was in her class. A June wedding is not planned.

Yes, Arcata is small, but when living in the dorms, our fair city seemed like a sprawling metropolis, or maybe we just wanted it to be. After hearing the call, "Hey Janice, wanna go into town?" we would pack up a lunch and prepare for our journey into the heart

of Arcata. These trips included stops at the bank, Payless and, after we had run out of sustenance on our arduous walk, perhaps a pit stop at Bims. (I remember when it was a humble establishment — now they've gone commercial as Toni's 2).

Now that I'm older, I live in town amidst the city lights. I guess Eureka qualifies as going into town. . .

Nonetheless, I enjoy Arcata's small-town atmosphere. I mean, where else can you view two films in one night at such a cheap price? I always praised these saintly merchants for giving such a deal. Friends would remind me of this virtue while nudging me and my video-droned eyes awake during the se-

cond film. Then there's the crying room at both the Minor and Arcata theaters. Again, what a concept. I tried to shove a few whiny dates in there but they were too tall.

In any case, this place does have a charm all its own — I'll miss it. Here I come, cheap adulthood. . .

*"Out of the Woods" is a weekly column with opinions on a variety of subjects by writers from the university and community. Columns should be typewritten, double-spaced and less than two pages in length. Submit them to The Lumberjack opinion editor and include address and telephone number.*

## Letters

Continued from previous page

method to reduce the half-lives of these wastes. The suggestion was also made that perhaps some sort of black hole could be erected about the waste so as to suck up the nasty rays and save all mankind.

I can swallow the lack of informed opinion in regards to the 500-year half-life, or even the bit about deposition in space (which is false), and while lead is an end product of the uranium decay sequence it is by no means the case for the majority of waste products. The bit that refuses to go down, however, is the black hole proposal. While this would work quite nicely to absorb whatever approached it, it would be doubtless rather difficult to handle and package for retail sale.

The point I am trying to make is simple. Now that KHSU can be heard in a wide area, it is about time to act a little more like professionals and not act like uninformed groupies beating the popular drum of the day. Such blatant misinformation only makes us look like fools to people who make the decisions.

I know that Dr. Wallace would prefer a purely classical format, and I cannot agree with that. I do feel it is time to tighten up the control on what goes out on the air from KHSU and eliminate embarrassing statements made by those who do not take the time to research their facts.

Perry Hunter  
Senior, oceanography

Please see LETTERS next page



## Letters

Continued from previous page

### KHSU program defended

Editors:

In the March 5 issue of The Lumberjack there was a rather biased article on KHSU. It bothers me that a college newspaper could be so one-sided on an issue that was apparently based on a few people's opinions.

While some of the claims against KHSU may be valid, some are not. The point I am getting at is the criticism against KHSU for not serving the public and providing them with a truly alternative radio.

One would have to search far and wide to find a station that exposes the public to opera, rhythm and blues, folk, classical, jazz, soul, country, reggae and rock of all types. KHSU has been accused of duplicating other stations. I laugh at this.

Tell me one station within receiving distance that has programming such as KHSU. The station has also been criticized for playing too much rock. Unlike the local stations, KHSU is diverse with its rock as well. College radio is the testing grounds for new music.

In other words, music has to become known before commercial radio can play it, and that is the role that college radio such as KHSU plays. Additional-

ly, college radio provides a place for music that no longer is or never will be profitable for commercial stations to play.

This not only includes opera, blues and reggae, but also diverse forms of rock. KHSU not only plays diverse music of all types but it is programmed to reach the appropriate listeners for each type of music.

KHSU is still college radio. The students who have shows on KHSU, as well as community members, do their shows with such a degree of professionalism that people tend to forget this. I think The Lumberjack, leastwise Tom Verdin, has a bit to learn from the idea of professionalism.

Dan Anser  
Jim Junpe  
Richard Rodgers  
KHSU staff

### 'Gay' letter disappointing

Editor:

My first year here at HSU has been a rewarding, satisfying experience. I have met many warm and caring people on campus — here I can smile at strangers passing by and get a smile in return.

Therefore, the letter from Richard Russell complaining of the "Gay paradise we have forged here at HSU" saddened and disappointed me. It seems out of place in this positive environment to find an attitude of contempt and narrow-mindedness. Can't we all work together?

Catherine Marx  
Junior, nursing major

## SLC: no limit necessary on credit-no credit units

By Mark Anderson  
Staff writer

A resolution to allow students to take an unlimited number of optional credit-no credit classes was passed after spirited debate by the Student Legislative Council Monday night.

Kempton Russell, newly appointed representative-at-large, motioned that the council present a formal amendment to the Academic Senate which states no limit be placed on the number of optional credit-no credit units.

But Neal Lemerise, natural resources representative, said students are given credit just for showing up in class, and that being graded force students to work harder.

Leo DeFazio, academic affairs commissioner, said, "I think there should be a limit. It's just that the limit we have is too low."

DeFazio cited the Academic Senate's worry that allowing a large number of credit-no credit courses leads to "grade inflation."

He said HSU has one of the highest GPA averages in the CSU system, and also allows the greatest percentage of credit-no credit classes in the system — 37 percent of the classes are optional credit-no credit.

In other SLC action:

- The Student-Employee Fair Deal Initiative was unanimously passed by the council. The initiative calls for the establishment of a student-employee union to monitor student wages and working conditions.
- The proposed A.S.-U.C. merger was

approved as an initiative on the May ballot.

- An amendment was passed limiting to once per semester the number of times an initiative can be placed on the ballot.

- SLC Treasurer Dave Michels presented the council with the proposed budget for the 1986-87 school year. The council will review the budget and take any action in later meetings.

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It is the policy of The Lumberjack to print corrections of any factual errors. Readers are encouraged to notify The Lumberjack of any errors by phone or in person.

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# The Lumberjack

Section  
**B**

April 23, 1986

## Cement surfers roll on campus in revived sport

By Rod Boyce  
Editor in chief

They're back. Maybe not by popular demand, but they're back.

Skateboards, a fixture of the late '70s, are back in style and in force both on and off campus.

Once simple, now high-tech, skateboards are rolling across campus and the North Coast. That tide has not gone unnoticed by school officials or students.

"There's definitely more skateboards here since the beginning of the year," said Dave Berg, natural resources freshman.

Berg, 19, and his friends, sat, spun, slid and slalomed outside Theatre Arts Monday on a favorite skate route along Laurel Drive.

"The university is a really good place to skate. The course is like a mile long from the quad to 14th Street," Berg said.

"The other really good place to skate is on the library circle."

The long, sloping runs of concrete walkways on campus are indicative of the area's skateboarding style.

Unlike skateboarding in Southern California and the Bay Area, the North Coast has no commercial ramps or skate parks. Ramp skating is limited to homemade, backyard ramps made of plywood, some reaching 10 to 12 feet high.

The HSU campus remains a favorite place to skate for college and high school students. And wherever good skating is found on campus, there's bound to be good skate-talk.

Edgers and carves, ollies and the boneless, and 720s, 540s and 360s are all part of the lexicon of North Coast sidewalk surfers.

"No way, four feet of vert. You're kidding," Berg said to his friend, expressing awe at the prospect of a ramp with four feet of vertical climb at both ends.

Skateboards, the sole tools used to perform these odd-named stunts, are no longer a light investment. Clay-wheeled skateboards of years past are a distant relative of today's specialized boards.

Purchase of a complete skateboard averages \$150, for either a street or ramp version. Differences between the two styles are in the board's width and type of wheel, Gary Mills, owner of North Coast Skateboard, said.

"The big difference is in the wheels. Street wheels are soft, so they can grab the surface better."

Street wheels, good for two months or an unknown number of miles, get extensive use on campus and do not pass unnoticed by university officials.

The UPD has its officers watching what it sees as a potential problem rolling around campus.

Please see WHEELS next page



Dave Berg, left, natural resources freshman, and Bevan Cutler, undeclared freshman, speed past the Theater Arts building Monday. The pair are part of a resurgence in skateboarding this year, an occurrence that has not gone unnoticed by faculty, students and university police officers.





The increased number of skateboards also means an increase in sales of new, high-tech boards. Dave Berg shows off his board from an unusual vantage point in front of Theater Arts.

—John Wall

## Wheels

Continued from previous page

"We've had a lot of complaints from students and professors this year, much more than last year," Officer Doon Louie said.

"If you're on a skateboard, you're a pedestrian. We will only give a citation if there seems to be a danger to people," Louie said.

Louie stressed officers are no longer giving only warnings on first violations of riding on university walkways. He said skaters have come to expect warnings, not citations.

"Yeah, I got an \$18 ticket for not stopping at a stop sign while on my skateboard," Berg said.

Though there is little talk yet of banning skateboards from campus, there is concern for student safety.

"From time to time we get near-misses," Jerry Hopkins, campus safety coordinator, said.

"With that number of skateboards on campus, potential is there for an accident."

The sudden increase in skateboarding popularity, though seen as potentially hazardous to campus safety, means booming business for the area's only skateboarding supply shop.

"We're up about 400 percent in sales. You bet skateboarding came back in style," Mills said.

"It's the rage now. I personally believe it began in Southern California again, especially with that movie Back to the Future. There was some hot skateboarding in there," he said.

"Jogger roller skates use to be the hot item and they died out. So did

skateboards. You bet they died out a few years ago."

When skateboarding seemed to die out in the late '70s and early '80s, it took with it many high-tech skateboard parks, Mills said. Since the number of skateboarders began to fade over five years ago, attempts to build a full-blown course on the North Coast have never succeeded.

"People from the city down south came up here wanting to build a park. They had the money but they left with their tails between their legs.

"The population was too small, the weather wasn't right and the kind of people here were, well, too laid back for a park.

"All people wanted to do was go home from work and watch TV."

Insurance lawsuits hastened the decline in skateboarding interest, Mills said.

"They went out of business because everyone cut their own throats. Everyone just went out and got a lawyer when they got hurt. Insurance costs just got too high."

Public liability insurance costs at some parks rose as high as \$12,000 a year, he said.

Such a lawsuit potential exists even for private ramps in the Arcata-Eureka area.

Some owners of private ramps require riders to sign a liability release, something Mills said doesn't solve the liability problem.

"It's just a piece of paper and it wouldn't hold up in court. People can get themselves a sharp lawyer to get around that sort of thing."

## The Far Side: A service of Comic Castle.

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By GARY LARSON



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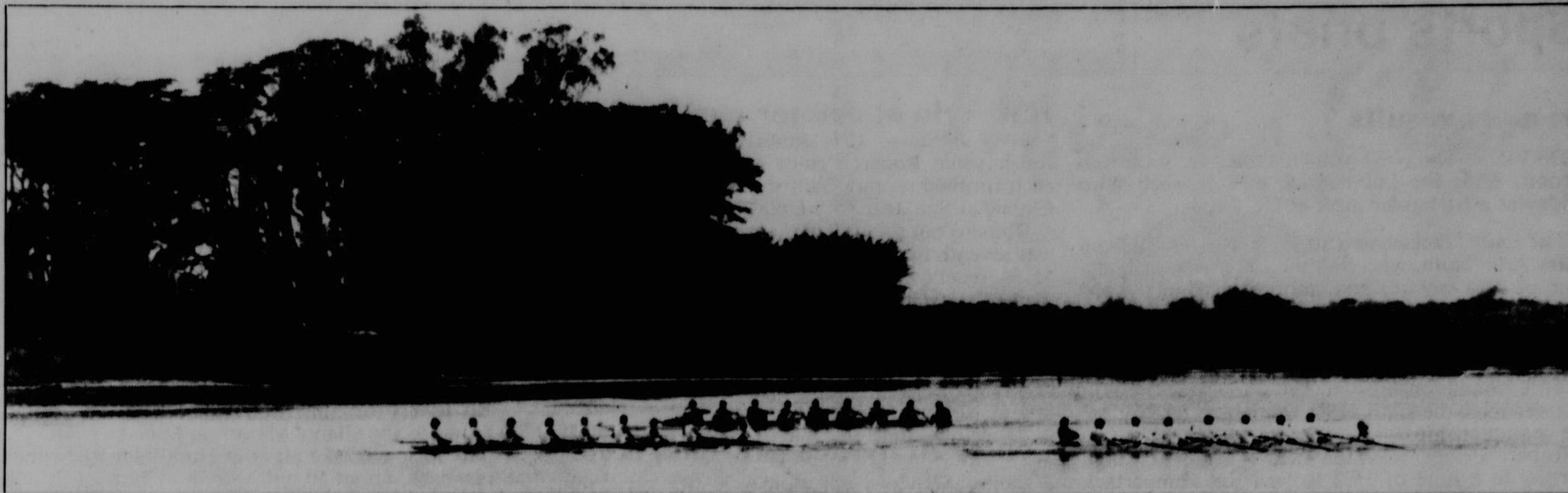
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—Rick Patella

## Rowing away in Humboldt Bay

The HSU women's crew won two trophies while the men lost their shirts Saturday at the Fourth Annual Redwood Sprints Regatta at Woodley Island, Eureka. The women's novice-eight and

the varsity-eight boats took first place in their races. In the last race of the day, the HSU men's varsity-eight boat finished fourth and lost their shirts to Seattle Pacific University. Ten crews

participated in the regatta, sponsored by the HSU Rowing Association. Racing began at 9 a.m. and the day ended with an awards ceremony at 1 p.m.

# Sports

Page B3  
The Lumberjack  
April 23, 1986

## Track star hurdles all obstacles

'She hurts, but hangs in there'

By Vinnie Hernandez  
Sports editor

In her second year with the HSU track team, JoAnn Poggi has hurdled her way into the HSU record books.

Last month at Berkeley she broke her own record in the 400-meter hurdles with a time of 67.0. Two weeks later she set the mark in the 100-meter hurdles at Southern Oregon when she ran that race in 14.7.

"I ran the 400 (-meter hurdles)

because we needed people to run it. I don't really enjoy them that much, but I'm a 400-meter runner, and I'm a hurdler, so I kind of incorporated the two. But the 100s I work on a lot," said the 23-year-old physical education senior.

Poggi said she started hurdling four years ago when training as a heptathlete, specializing in seven track and field events, at Sierra Junior College in Rocklin, Calif.

She trained three to four hours a day for the seven events, which include the shot put, the javelin, the long jump, the high jump, the 200- and 800-meter races and the 100-meter hurdles.

"In my sophomore year, my coach at (junior college) decided that I'd be a heptathlete," Poggi said.

"One of the events was the 100 hurdles, and I had to learn them, so I spent one year learning them. Last year I started running them here and that was my first real year of hurdling.

"I don't (train as a heptathlete) now," Poggi said. "I can't train that amount because my body will break down."

Last year her body did "break down." A hip injury kept her from competing or breaking any records for two months.

"I went to the (Northern California Athletic Conference) finals, but I was just coming off the injury. Just as everyone was at their peak I was just starting to get into competition form," she said.

"She still has a lot of different little injuries," said track coach Dave Wells. "but basically both of her ankles have kind of an arthritic type of problem, so she's got to be taped up all the time and

they get really sore. Of course hurdles don't help.

"If she could just run, she'd be better off because the hurdles add so much pounding, but she's tough and she just tapes up and takes aspirin," Wells said. "She hurts a lot but she just hangs in there."

Wells said Poggi would be better off avoiding the hurdles, but "It is what she does best.

"As long as she can survive, then that's what we want her to do. She would be a good sprinter, but she's a great hurdler," Wells said.

Poggi took a year off from competition before transferring from Sierra College to join the HSU team last year. She said although she has been running since high school in Auburn, Calif., she attributes this year's success to Wells.

"I'm used to being coached by coaches that, when you're done with

the workout, you can barely walk. (Coaches) work you till you're exhausted, whereas Dave (Wells) works you super hard one day and other days will be medium workouts. He works a lot on technique, also.

"I think everything I've done this year has been (because) of his coaching," she said.

Wells said he first met Poggi when she was a freshman at Sierra, but he couldn't recruit her at that time. The next year she had some injuries and didn't compete. She competed at Sierra the following year before sitting out the season prior to HSU.

"Basically everybody else had forgotten about her, but I knew she was still there so I stayed in contact and eventually was able to persuade her to come to Humboldt," Wells said.

In addition to the hurdles, Poggi is

Please see HURDLE page B6



HSU hurdler JoAnn Poggi

## Netters break losing streak

The HSU women's tennis team won three straight conference matches to climb into second place in the Northern California Athletic Conference.

The netters were winless before heading for Sonoma State Friday.

The Lady 'Jacks defeated Sonoma 6-3 for their first win this season. Saturday HSU edged Hayward 5-4 to even HSU's record to 2-2 before coming home Monday to finish the regular season against CSU Stanislaus.

The match against Stanislaus came down to the final serve of the third set of the doubles match between HSU's

Michelle Griffin and Karen Olsen and Tracy Anenson and Peggy Dudley of Stanislaus.

Griffin and Olsen won the final set 7-5 to give HSU a 5-4 conference victory over Stanislaus.

Griffin and Olsen remain undefeated with a 6-0 record this season.

The HSU netters, 3-3 overall and 3-2 in conference, are tied for second with Stanislaus, followed by San Francisco State and Sonoma. Davis remains on top at 5-0 in the NCAC.

The Lumberjacks will be at San Francisco Friday, Saturday and Sunday for the NCAC finals.



## Sports briefs

### Tri-meet results

DAVIS — The HSU women's track team came in second, while the Lumberjack men finished third Friday at a triangular meet at UC Davis.

The Lady 'Jacks had a strong performance from Mary Ann Smith, who won the 200-meter dash in a time of 27.4 seconds and finished third in the 100 with a time of 13.6 seconds.

Laura Russi won the high jump with a jump of 5-0. Russi's jump qualifies her for the NCAC conference championships at Hayward next month. She becomes the sixth HSU woman to qualify for the championships.

Robert Prince won the men's 110-meter high hurdles in a time of 15.2 to lead the Lumberjack men.

The Lumberjack women finished with 56 points. Davis won with 93, while Sonoma State was third with 24. The 'Jack men finished with 20 points.

### HSU Trio at Jenner meet

SAN JOSE — Cris Romero had a 10th-place finish while Robert Prince and Tammi Callahan each finished seventh Saturday at the Bruce Jenner Classic at San Jose City College.

Romero ran a 4:10.9 in the men's mile and Prince was seventh in the 400-meter hurdles with a time of 55.74 seconds. Callahan finished seventh in the women's javelin with a throw of 135 feet.

The HSU track teams will compete at the Redwood Bowl Saturday as they host Hayward and Stanford in the only home meet of the season. Field events will begin at 9 a.m. with running events starting at 10 a.m. Admission is free.

### Center Activities presents . . .

Center Activities will sponsor a "Rackets" tournament Saturday and Sunday at the tennis and raquetball courts. The tournament will include ping-pong, tennis, raquetball and badminton.

Entry fee is \$7.50 and the last day to sign up is tomorrow.

### One more tournament

The HSU men's volleyball team, in cooperation with Center Activities, will have a "Hammerhead" six-person volleyball tournament Friday, Saturday and Sunday in the East and West Gyms.

Entry fee is \$30 per team and there will be coed and women's divisions. Deadline to sign up is tomorrow at the Outdoor Store in the University Center.

### Marathon for the Giants

Six Rivers Running Club will hold its 15th annual Avenue of the Giants Marathon May 4.

The race will take place at Humboldt Redwoods State Park, about 50 miles south of Eureka. It will begin at 9 a.m., with wheelchair participants starting 10 minutes earlier.

Entries will be accepted until April 30 or until 2,500 runners are registered. For more information call Richard Gilchrist at 443-1226.

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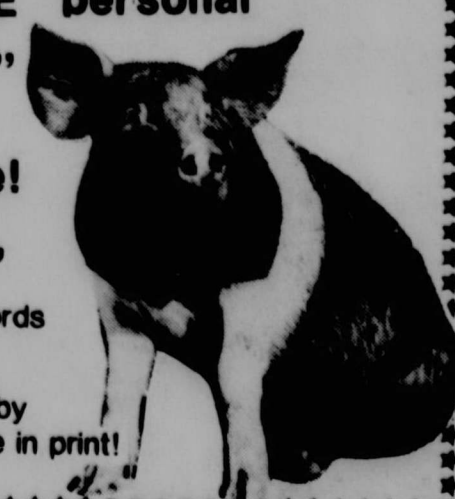
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## It's all in the name

Sunday, the Godzillas meet the Strangers. Tuesday, the Banana Bumpers go against the Bucketheads. And Thursday the Zombies battle Orange Crush.

These are not low-budget horror

Vinnie's



By Vinnie Hernandez

## Viewpoint

films now showing at the Minor, but some of the intramural teams playing on the fields and courts of HSU.

Intramural sports have a tremendous amount of participation on this campus. This quarter there are 137 teams competing in soccer, volleyball, basketball and softball.

However, it's not just the competition I look forward to when I sign up my team. What draws my attention also, are the names of the many teams that compete every quarter.

The Godzillas and The Strangers are two of the teams found playing indoor soccer Sundays, along with Slime, Sunsurfers, Hot Legs and Bucky and the Bums.

The Banana Bumpers and The Bucketheads are two Tuesday volleyball teams, as are The Wise Achers, Suicidal Hyenas, Rad Howlings and Team Vaseline.

The Naturals, The Rammers and Attitude Problems will get a shot at the Zombies and Orange Crush in softball this quarter Thursday nights in the fieldhouse.

It's too bad professional teams are not as imaginative.

I think it would be great to open the sports pages to find that the "San Francisco Couch Potatoes lose to L.A Free Radicals in nine," or in basketball, "Staff Infections sneak past Blossoming Sluts."

The best the pros could do was invent a new football league with the Express, Generals and Invaders. Unfortunately that league found it takes more than good, creative names to be successful, or even . . . USEFUL.

Such creativity encourages the success of intramurals at HSU.

Afterall, what would intramurals be like without Dribbling Idiots, Luscious Lovers, Suicidal Armadillos, Mystic Squids, Newts and Mad Hawaiians?

Of course there are also those teams that ask What's The Score, What's It Too Ya or Who Cares.

Others prefer to go One More Time, Off The Wall, Strait Down, or be Only Human.

Some teams choose spirited names, to which the Kamakazies, Sidelines, Booze Brothers, Sport Packs and Team Stoli will testify.

But it's not just the names that make Intramurals, it's the athletes.

So whether it be The Dream Team, Squirmin Vermin, Animals, Team Bondage or just The Team, intramurals is competitive and here to stay.

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# Karate kicks, punches nab honors for HSU club

By Bert Colbert  
Staff writer

Two members of HSU's Isshinryu Karate club took top honors at the Fourth Annual Humboldt Karate Championships Saturday.

Mary Gruber, 40, HSU psychology professor and club member, took the women's black belt division in the kumate (sparring). Gruber also made it to the third-to-last round for the tournament grand championship.

"I just try to do my best, have good form and good spirit," Gruber said.

Gruber was defending her title for the third time. She started taking karate lessons when she was 30 years old. "It's never too late to start," she said.

The men's black belt kumate was won by former HSU student Bill Donovan. Donovan also won the grand championship.

Bob Sherman, Isshinryu instructor, said he was very pleased with this year's tournament. There was a good turnout of contestants and his students did well.

"I'm real happy for Mary. She had a lot of pressure on her. This is the fourth year she's won the women's title," Sherman said.

Sherman started the HSU invitational four years ago.

Sponsored by Center Activities and the Isshinryu Karate Club, the tournament drew about 90 competitors and 100 spectators to the East Gym.

Groups from as far south as Walnut

Creek and as far north as Brookings, Ore., participated in the daylong event.

Competition was divided into two events, kata and kumate. Kata is a routine of moves performed to develop technique, and does not involve an opponent. Each contestant is scored for timing, power and balance.

In the kumate, contestants spar against an opponent, trying to land a punch or kick on their body. Each hit counts as one point. The person to score three points wins the round.

This year's special guest was Brian Fitzgerald, chief of police in Branchburg, N.J. The seventh-degree black belt is Sherman's instructor and said he came out to assist with the event and to hold seminars.

Fitzgerald and Sherman demonstrated some of the katas and explained how they are used to improve technique and develop individual style. They also gave a demonstration of "dynamic tension," in which Fitzgerald broke a board over Sherman's shoulder and another over his outstretched arm.

The stunt was done to show how intense concentration can create psychological power.

Winners in their respective events are as follows:

Men's kumate: Black belt, Bill Donovan; Brown belt, Paul Vernon.

Women's kumate: Black belt, Mary Gruber; Brown Belt, Laura Young.

Grand Champion: Bill Donovan.

## Hurdle

Continued from page B3

also one-fourth of two relay teams for HSU.

"I don't think anyone is a star. We always push each other, and I think that that has a lot to do with my speed, because I'm not just running for me," Poggi said.

Now that she has set two records, Poggi said her goal is to compete nationally.

"I want to go to nationals," she said. "I'm only six-tenths off the national qualifying time and since September I've always had (qualifying

for nationals) in the back of my mind."

In her last year of eligibility, Poggi said she will continue to train and compete as an amateur athlete next year at HSU, while helping to coach the track teams.

"I'd like to help coach, even if it's only for a couple days a week, just to be here," Poggi said.

The HSU men's and women's track teams will host Hayward and Stanford in their only home meet of the season Saturday at 10 a.m.



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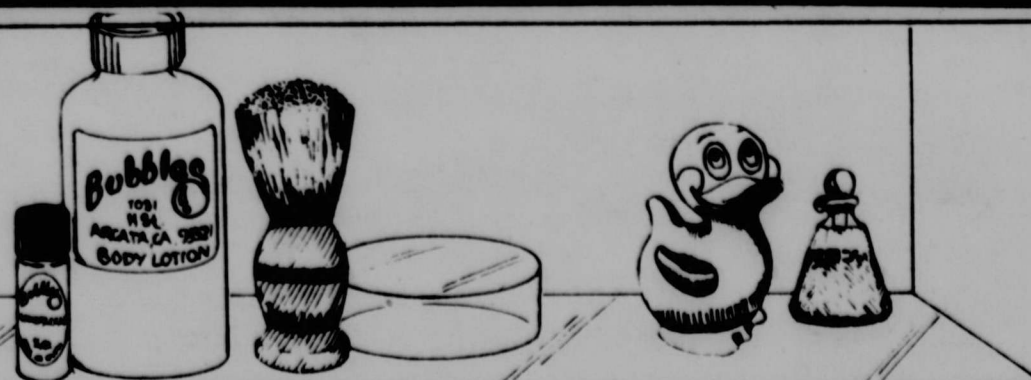
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## Authors search for 'American Places'

By Ann Johnston  
Staff writer

Author Page Stegner never intended to follow in the footsteps of his Pulitzer Prize-winning father, Wallace Stegner.

The younger Stegner "stumbled" into writing at age 28 when he was an assistant professor of English at Ohio State University.

"Writing never crossed my mind. I started out as a professor of American Literature. I found Ohio boring, and out of that boredom, I started writing," Stegner said.

The Stegners will present a lecture Thursday night and a two-part workshop Saturday.

The younger Stegner became dedicated to writing after the "Atlantic Monthly" invited him to write a story with his father about the Rocky Mountain states.

His first novel, "The Edge," reflected his unhappiness with life in Ohio. The book tells the story of a dispossessed Californian's search for his roots.

This theme of a search for roots is found in many of the Stegners' works,



Page Stegner, author of "The Edge" and "American Places."

especially the writings of the younger Stegner.

"America is a very mobile society. It is not an old, rooted society like Europe," he said.

Stegner sees one's search for identity

as intimately tied to one's environment or "place."

Stegner cited a quote from Wendell Berry: "You don't know who you are if you don't know where you are."

He explores this connection between

environment and identity in his latest book, "American Places" (1981), which he wrote with his father.

Richard G. Lillard, a critic for The Los Angeles Times book review, described the Stegners' approach to environment with "as much the ambience created by a community of human beings as it is the flora and the fauna."

One aspect of identity and environment examined in "American Places" and Stegner's current project, "Outposts of Eden," is the migration of people from urban areas to rural towns and its effect on these towns.

"A lot of people have fled to rural areas looking for an escape from the rat race and end up creating their own (rat race) in these places," he said.

Stegner said this causes many of these individuals to move to another rural town. Two towns experiencing this phenomenon are Aspen, Colo. and Sandpoint, Idaho.

"The people who once upon a time moved to Aspen are now moving to Sandpoint," he said.

Stegner will read a piece from "Out-

Please see STEGNER page B10

Concert  
review

## 'Free-form' Femmes fire frantic frenzy, 'pull out all stops'

By Nan Rad  
Music critic

The ultra-hip of Humboldt County showed up in full force at the Van Duzer Theater April 16 to hear The Violent Femmes.

The trio, consisting of Victor Delorenzo, Gordon Gano and Brian Ritchie, played a tight two-and-a-half hour set to a frenzied audience.

There was no opening band for the Femmes, which irked some local band members.

Ritchie, the bass player for the Femmes, said in an interview, "We are playing a long show nowadays, and we have found that the opening band is almost always terrible, or at least not totally fitting our style of music. If anybody is upset about it, that's too bad. It's not like any bands from Arcata sent us a tape and we heard that they would really fit."

The Femmes proved they could entertain the crowd all by themselves.



The Violent Femmes' performance. Left to right, Gordon Gano, Victor Delorenzo and Brian Ritchie.

They exploded on stage with "Old Mother Reagan," off their latest album, "The Blind Leading The Naked."

Ritchie summed up his and the band's feelings of the group toward Reagan: "We don't like him that much and we'd wish he'd go far away."

The highlight of the show was a drum duet by Delorenzo and HSU journalism graduate Paul DeMark. Delorenzo gave DeMark credit for getting the band to HSU.

"He's the guy who, in 1970, inspired and encouraged me to play the drums."

DeMark, now a reporter for the Garberville newspaper, The Redwood Record, said Victor had visited here last summer. He said he was "indirectly" responsible for the Violent Femmes coming to HSU.

The trio was accompanied by Sig-mund Snopek playing keyboards and Peter Balestrieri on sax, collectively

called "The Horns of Dilemma." They completed the total effect, described by Ritchie as "free-form absurdity" and by Delorenzo as "cubist blues."

Whatever the label one wants to put on the music, it was psychotic and danceable, resulting in a mass of sweating, squirming bodies in the front of the stage.

There was some concern about people getting injured, but CenterArts manager Peter Pennekamp said no arrests were made. One unidentified woman was driven away in an ambulance, possibly suffering from heat exhaustion.

Mainly, the audience was excited, but not out of control, as the Femmes whipped out such tunes as "Country Death Song," "Please Don't Go" and of course, their pseudo-hit "Children of The Revolution."

Gano, who sings lead vocals, plays guitar and writes most of the lyrics for the band told the crowd,

"Something's got to be done to help this campus — I think you should get some flowers."

Later, however, he said HSU was "beautiful, I like it a lot."

The Violent Femmes, a name Ritchie said they made up "on the sperm of the moment," ended the concert with the spontaneous series of encores they are famous for.

"So much of what you find in music today," DeLorenzo said, "is so structured you don't find any humanity in it."

The Femmes were not afraid to pull out all the stops. They were brave enough to use conch shells and ear-shattering feedback to enhance their songs.

There were no opening bands, black leather, dry ice or other special effects. Just some cool dudes spewing some way cool tunes.

One last comment from the Femmes: "If you get drafted to Libya, make sure you pack a toothbrush."



# Piano prof's soft touch sounds a hard chord

By Reinaldo Cobeo  
Staff writer

"From the beginning level, I'm very interested in getting piano students to think for themselves, to experiment, to play...to start to realize how much imagination they have. That's what I like about teaching," said HSU assistant professor of music and pianist, Robin Miller.

Miller, 32, has been teaching at HSU for five years. She received her doctorate in musical arts in 1985 from the Eastman School of Music in Rochester, N.Y. Miller received tenure at HSU this year.

She studied under David Burge, the head of the piano department at the Eastman School. Miller said Burge is also one of the major advocates of 20th century classical, or "new" music, particularly music written by women.

"In the music world," she said, "who you study with really affects you greatly. I love playing 19th century music more than anything else — I treasure that traditional background. But I am also committed to the promotion of "new music" and new music programs. Some people haven't heard of it and think that all classical music is

the same."

Miller said most classical piano players play the standard repertoire: from Bach to Debussy to Prokofiev. The assistant professor said, "The works of women composers have not been encouraged enough."

Before the 20th century this discouragement took form in the lack of training, the lack of opportunities to have their compositions played and by "being told outright that it was not their place to be."

Despite these circumstances, there were women composers of the 19th century, such as Francesca Caccini, Clara Schumann and Fanny Mendelssohn.

"What I'm interested in as a performer is being communicative — technique and fingering need to be there, but there's that 'something' that gets communicated that's universal."

"As an instructor of piano, my strength lies in helping the student to realize that very point. The technical problems which I give to my students are given as the means to an end."

The assistant professor said she is interested in highlighting the arts more at HSU.



—Rick Patella

Robin Miller, pianist and assistant professor of music will be performing May 11 at HSU's Fulkerson Recital Hall.

"There is a fundamental lack of support for artists in this country." This issue as well others will be addressed in a workshop, "Careers in Music," May 14 at HSU's Career Development Center in Nelson Hall.

Miller said she has been preparing for the workshop with Don Letosky, an adviser at the center.

She hopes to emphasize the benefits of studying music at HSU, such as the one-to-one attention students receive and the atmosphere of the campus setting for the study of music. The assistant professor said, "Our department is geared toward general education in music as well as music majors — this is

what makes us different from other music departments."

May 11 at 8 p.m., at a campus-faculty recital at HSU's Fulkerson Hall, Miller will perform a piece written by a 20th century woman composer, Laura Clayton. Miller will also play the compositions of traditional composers Chopin, Rachmanoff, Debussy, Haydn and Liszt.

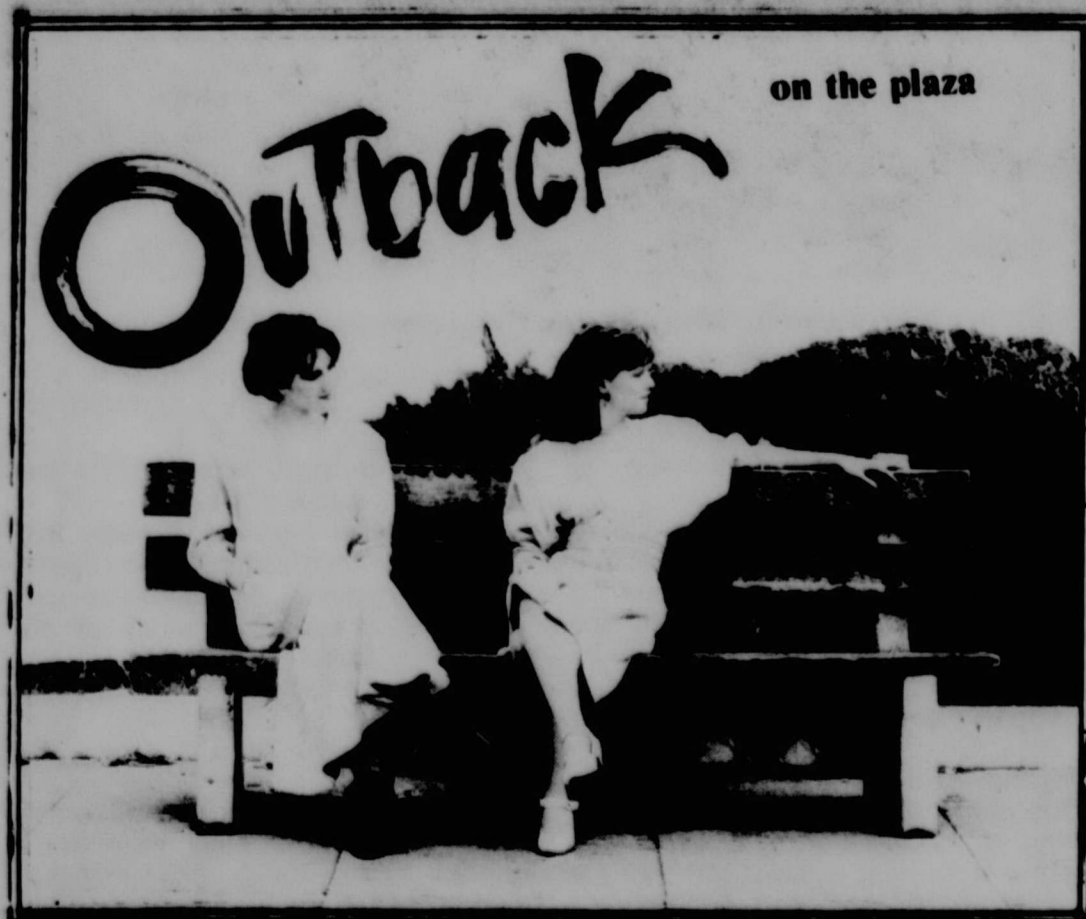
Miller will perform the same repertoire Sunday at 3 p.m. at the Benbow Inn in Garberville and on May 2 at 8:15 p.m. at the Humboldt Cultural Center, 422 First Street, Eureka.

For more information call CenterArts, 826-4411.



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## Arts & Entertainment briefs

### Folk singer to present family fare

Folk singer, songwriter, playwright, actor, teacher, poet and feminist Peter Alsop will appear in the Kate Buchanan Room Friday at 7:30 p.m.

His concert, which will be geared to the whole family, will be a benefit for the Humboldt Open Door Community Health Center.

Alsop, who has seven albums to his credit, won the 1984 INDIE award for album of the year in the children's category.

### Nelson concert sold out

Willie Nelson will appear in concert at the East

Gym Thursday at 8 p.m.

CenterArts reports that tickets for the concert are sold out.

During his 40-year career Nelson has recorded more than 20 albums, 12 of which went gold. In 1985 he received three Grammy award nominations.

### Getting game for Gamelan

Lou Harrison and his American Gamelan Ensemble will perform one of only two concerts scheduled for 1986, in the Van Duzer Theater Saturday at 8 p.m.

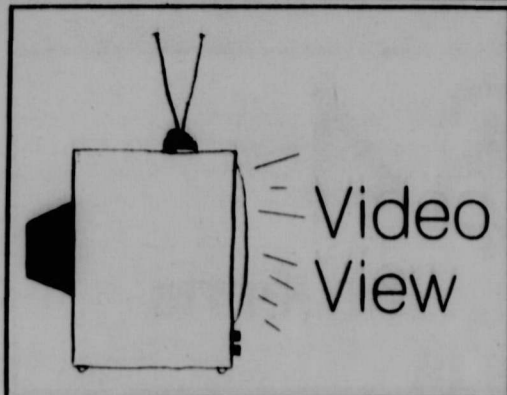
Gamelan literally means orchestra, the original

Balinese-Javanese instruments in a gamelan are ornate combinations of wood and metal.

### Act out a summer festival

Approximately 35 actors are being sought by the Ferndale Repertory Theater to take part in the Rep/College of the Redwoods Third Annual Summer Theater Festival.

The festival will include three productions this year. Auditions will be held Saturday at 1 p.m. at the Ferndale Repertory Theater, and Sunday at 1 p.m. at the Rep's rehearsal hall in the HCAR building at Ohio Avenue and Erie Street in Eureka.



By Janice Cuban  
Video critic

"I'd like to sink her with my pink torpedo. Monday was my lucky Sunday."

It could have been The Scorpions, Def Leppard, or God forbid, Kiss, but it wasn't. The group that uttered these lyrics of profundity was Spinal Tap in

the very funny, pseudo-rock documentary, "This is Spinal Tap."

The "rockumentary," directed by Rob Reiner, follows the bogus British band on their flagging 1982 American tour. Footage of Reiner interviewing the band is spliced with Spinal Tap on and off-stage, plus a little history of the rockers — warts and all.

The most talkative of the five band members are David, played by Michael McKeon, Lenny on Laverne and Shirley, and Nigel, played by Christopher Guest, a former member of Saturday Night Live. Not only is their acting utterly convincing, but the bogus British accents are true to form.

Spinal Tap's strongest suit is its greatly cultivated imagery of "rock stars," their supposed lifestyle and lack of intellect.

Despite everything else though, these

guys seem pretty nice, having had 37 different members since their "birth" in 1967 — they've gone through quite a few changes and desperately want to be loved the way they once were. They want to keep up with the times with album titles like "Smell the Glove" and "Shark Sandwich," and they even indulge in a little pseudo-devil worship on stage.

I felt real sorry for these guys, on their way to being has-beens. Their most pathetic billing reads, "Puppet Show and Spinal Tap" at a Stockton, Calif. fairground.

More pity is invoked when approximately 10 people show up for their End of Tour party in Los Angeles. The band's manager, Ian Faith, attributes Spinal Tap's smaller concert bookings to the fact that "Their appeal is becoming more selective."

Reiner's interviews with the band members are very comical. In one instance, Nigel justifies the band's inane lyrics by saying, "Yeah, well, you know, there is a fine line between stupid and clever." When Nigel is showing Reiner his outrageous collection of guitars, one is so precious that Nigel decides Reiner shouldn't even point to it, much less touch it.

"This is Spinal Tap" has a wonderful candor and Reiner has done a masterful job in creating a rockumentary. He knows how to poke fun in all the right places.

Cameo appearances include Billy Crystal, Paul Shaffer and Howard Hessman — they, too, are very funny.

And don't worry, there's a happy ending for the blokes in Spinal Tap. This is an original and clever film; check it out on video.



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## Stegner

Continued from page B7

posts of Eden," titled "Sandpoint, Idaho: A Special Kind of Place," during the lecture he and his father will conduct Thursday evening. Wallace Stegner will speak on the concept of "place." After both presentations, the Stegners will take questions from the audience.



Wallace Stegner

The workshop Saturday will be in two parts. The first will feature a discussion on the "American Land Ethic."

"Each Stegner will examine some aspect of this theme which deals with how Americans perceive, use and relate to the land," said geography professor Ben Bennion.

The second part of the workshop will focus on the Stegners' approach to

writing on environmental issues, Bennion said.

He said although the Stegners have both taught writing, this workshop is the first they will conduct together.

Page Stegner is a professor in the department of English at the University of California, Santa Cruz.

Wallace Stegner's teaching career includes a position in the department of English at Stanford University from 1945 to 1971, where he directed the creative writing program.

Although the elder Stegner is considered primarily a novelist, his literary talents are broad.

"He is also a historian and biographer. He has written many introductions and forewords on books dealing with the American West," Bennion said.

The elder Stegner's "more successful" novels, according to "Contemporary Authors," are "All the Little Live Things" (1967), "Angel of Repose" (1971) and "The Spectator Bird" (1976). "Angel of Repose" won the Pulitzer Prize.

The lecture will begin at 8 p.m. and will be held in the Kate Buchanan Room. The workshop will start at 9 a.m. and will be held in the Fulkerson Recital Hall. Both events are free and open to the public.

After the lecture and the workshop the Stegners will autograph their works.



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# Lumberjack Classifieds

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The Lumberjack  
April 23, 1986

You may order your classified ad through the University Ticket Office located in Nelson Hall East on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Fridays prior to publication. For more information call 826-3259.

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## Personals

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**Ha Ha Cwris** I fooled you! You missed it on Saturday, all the 12-year-olds were here, ready, willing, and....never mind! Nine Hole Club

**Hey History Club!** Had a great time Saturday doing History Day. Very rewarding! The kids were great! My thanks to Professor Tanner. RR. 4-23

**Lambda Sigma Nu**—Here's to new beginnings! We're now stronger and better than ever. We have much to prove, so let's rise up to the challenge and shine, ladies! I love you! Animal 4-23

**Empty Nest:** Teen hiking partner left home. Novice backpacker seeks companionable woman for summer weekend on Redwood Creek, other trips? Maggie Shaffer, 445-0633 4-23

**Susan Beggs**—Please call Mike at 445-1862, answering machine. 4-23



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# Calendar

April 23-29

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The Lumberjack  
April 23, 1986

## Wednesday

**Film:**  
**Arcata:** "Back To The Future," 7:45 p.m., "Close Encounters," 9:40 p.m., \$3  
**Minor:** "The Official Story," 7 p.m., "El Norte," 8:55 p.m., \$2.49

**Music:**  
**Depot:** Ugly Rumors of Dead Tunes, free  
**Old Town Bar & Grill:** D.J. Dance Party, funk, soul and Motown, 8 p.m., \$2  
**Jambalaya:** Humboldt Blues Society, 9 p.m., free

**Theater:**  
**Gist Hall Theater:** "Sweeney Todd," 8 p.m., \$3.50, \$2.50 students, seniors free

**Art:**  
**Humboldt Cultural Center, Eureka:** Northern California Ceramic Competition, exhibit through Saturday, noon to 5 p.m.  
**Reese Bullen Gallery:** 1986 Annual Juried Student Exhibit, through Monday

## Thursday

**Film:**  
**Arcata:** See Wednesday listing  
**Minor:** See Wednesday listing

**Music:**  
**Old Town Bar & Grill:** The Unknowns, rock 'n' roll, 9 p.m., \$1.50  
**Jambalaya:** McCaslin and Ringer Special, 9 p.m., \$2

**Theater:**  
**Eagle House Theater, Eureka:** "Mass Appeal," 8 p.m., \$7 general, \$6 students, seniors  
**North Coast Repertory Theater, Eureka:** "Angel Street," 8:15 p.m.

## Friday

**Film:**  
**Arcata:** See Wednesday listing  
**Minor:** Rocky Horror Picture Show, 7 p.m. and 9 p.m.

**Music:**  
**Old Town Bar & Grill:** See Thursday Listing  
**Youngberg's:** Latin Keys, Latin jazz, 9 p.m., no cover  
**Depot:** Werx Band, free  
**Jambalaya:** To the Bone with Bishop Mayfield, soul and rock, 9 p.m., \$3

**Theater:**  
See Thursday listings

**Sports:**  
**East and West Gyms:** "Hammer Head," Six-person volleyball tournament, entry fee \$30 per team

## Saturday

**Films:**  
**Arcata:** See Wednesday listing  
**Minor:** See Friday listing

**Music:**  
**Old Town Bar & Grill:** See Thursday Listing  
**Youngberg's:** To the Bone with Bishop Mayfield, rock 'n' roll, 9 p.m., no cover  
**Jambalaya:** Pressure Point, rock 'n' roll, \$2  
**Van Duzer Theater:** Lou Harrison and his Gamelan Orchestra, 8 p.m., \$7, \$6 students and seniors

**Theater:**  
See Thursday listings

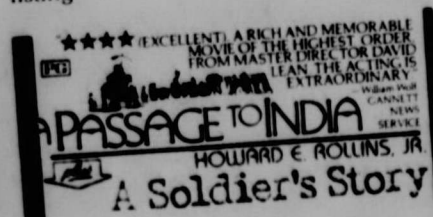
**Sports:**  
**Redwood Bowl:** Humboldt Men's and Women's Track vs. Hayward and Stanford, 10 a.m.  
**Eureka Mall:** Third Annual Rhododendron Festival Run, two-mile and 10-kilometer races, 9:30 a.m., \$5  
**East and West Gyms:** See Friday listing

## Sunday

**Film:**  
**Arcata:** See Wednesday listing  
**Minor:** "A Passage To India," 7 p.m., "Soldier's Story," 10 p.m., \$2.49

**Music:**  
**Jambalaya:** The Stand, rock 'n' roll, 9 p.m., \$1

**Sports:**  
**East and West Gyms:** See Friday listing



## Monday

**Film:**  
**Arcata:** See Wednesday listing  
**Minor:** See Sunday listing



## Tuesday

**Film:**  
**Arcata:** See Wednesday listing  
**Minor:** See Sunday listing

**Music:**  
**Jambalaya:** Charlie Murphy, Jamie Sieber Band

## Etc.

To have an event published in the Calendar, bring the information to The Lumberjack offices, Nelson Hall East 6. Deadline is 4 p.m. Friday. Remember to include dates, times, location and cost as well as your name and telephone number.



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