

The Lumberjack

Humboldt State University Arcata, Calif.

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U.S. Congressional seat contest

Candidates meet at HSU

Redick holds to party lines

By Joyce M. Mancini
Community editor

The Republican candidate for 1st Congressional District made his first visit to the Northcoast last Friday.

Dave Redick, challenger for Doug Bosco's U.S. House of Representative seat, found time to answer some questions between an election pitch to about 90 members of the Republican Womens' Club at the Eureka Inn and a brief visit to HSU.

The following is a transcript of the Lumberjack interview.

Lumberjack: When Donna Zaccaro was on campus recently, she said the Mondale administration would restore the 25 percent cut in the educational budget and the 21 percent cut from the student loan program. If Mondale becomes president would you support restoration of those funds?

Redick: I think the federal government should back out of involvement in education. That's a local issue for state and county funding. President Reagan vowed to abolish the Department of Education and I think there should be a transition to have the states and counties take it over and get the federal government out of it.

Lumberjack: How well do you think our state could handle that burden?

See Redick, back page



— Robert Couse-Baker



— Robert Couse-Baker

Bosco discusses views, berates Reagan policy

By Eric Nordwall
Staff writer

Democratic incumbent Doug Bosco took the 1984 Congressional campaign trail to HSU Friday where he had lunch with University President Alistair McCrone and A.S. President and Vice President Bill Crocker and Robin Fleming. Afterward he agreed to talk with a Lumberjack reporter. The following is a transcript of that interview.

The Lumberjack: What do you feel are the major issues between you and Mr. Redick in this campaign?

Bosco: There are a lot of issues facing the country this year and Mr. Redick and I disagree on most of them. I think the central question is, are we going to continue to bankrupt this country and impair the health and safety of our citizens by refusing to negotiate nuclear arms treaties. President Reagan has taken the stance that we can continue, almost without limit, in building up our nuclear arsenal and at the same time neglecting to do any diplomatic work with the Soviet Union. Mr. Redick says he supports

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Moms *Pregnant teens find supportive means through birth of HSU's Y.E.S. program*

By Perrin Weston
Staff writer

Marcy Foster and Belle Walter began their Y.E.S. (Youth Educational Services) Family Focus program for teenaged mothers last March for personal reasons.

Foster, 36, and Belle, 33, were mothers by the time they were 17. In both cases, they said, they were faced with an overwhelming sense of powerlessness and a lack of self-confidence.

"At that age you haven't gotten your feet wet yet in learning how to establish your own sense of self-identity," Foster said. "Whatever you do, it isn't right. There's always someone older telling you you're doing it wrong."

Program to provide friends

The Family Focus program, which now has 15 volunteers, was set-up to provide individual teenage mothers with an adult friend whom they could turn to for support. Although it is not a prerequisite, all of the volunteers at Family Focus are mothers, seven of them since they were teenagers.

Foster and Walter, both social work majors at HSU, said the volunteers, who work one-on-one with a young mother, are not meant to be counselors.

"We use ourselves as an agent to find good things in what the mothers are doing," Walter said. "We bolster them up. We offer ourselves as friends and use our experience to help them."

Family Focus volunteers are asked to make a minimum two-quarter commitment once taking on the responsibility of a teenage mother. There is no set policy regarding how the mother-volunteer relationship is handled.



— Robert Couse-Baker

Clara Johnson, 18, and her 4-month-old daughter, Rachelle.

Walter said the program's teenage mothers are referred to them through Child Protective Services and through Arcata High School. She said referrals from other local agencies are beginning to come in.

Clara Johnson, an 18-year-old Arcata High School senior, was referred to Family Focus after she gave birth to her daughter, Rachelle, last June. She is raising her daughter alone on \$448 per month, food stamps and Medi-Cal from AFDC (Aid to Families of Dependent Children) Welfare.

Child ends high school career

Johnson said she is dropping out of high school because arrangements for a baby sitter didn't work out. She said finding day care facilities is difficult and that she doesn't trust them because of recent child abuse stories connected with such facilities.

Johnson spoke candidly about her new status as a mother during an interview in her Arcata apartment last week.

About being a mother, she said, "I don't feel different. I've had a lot of support from my friends. I'm lucky because a lot of girls don't get support. I had friends who weren't afraid to be with me and who encouraged me. Guys would say how proud they were of me because I never drank (alcohol) at parties."

About Rachelle's 19-year-old father, Johnson said, "While I was pregnant we had a lot of problems. He was scared. He didn't know how to handle the fact that I was pregnant. He went wild and he'd do things to hurt me."

"I don't know how I feel about it. I don't know if I can forgive him, but I understand his fear."

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New CSU fees policy addresses cost hikes

By Ellen Furniss
Staff writer

A new policy that guards CSU students against large fee increases and protects student service programs starting fall 1985 was worked out this month by the Chancellor's office and the California State Students Association.

It is an effort to harness a trend that has seen fees systemwide more than double in three years. HSU fees are \$684 for 1984-85 — second highest after Fresno State's \$688, according to Chancellor's office figures.

The new policy states that fees should be kept as low as possible, be predictable and any annual increases should be moderate.

Predictability means that fees for the following year will be known to students before they leave for summer break, Curtis Richards, CSSA legislative director, said in a telephone interview from Sacramento.

Under the new plan, the fee raises cannot be more than 13.6 percent of the yearly increases in the CSU budget.

Fees began incline in 1982

Fees began to get out of hand in the CSU 1982-83 budget year, according to a CSSA report. That year the traditional student services fee was raised from \$205 to \$216.

This fee pays for the testing center, student affairs, and Buzz Webb's

(HSU Vice President of Academic Affairs) salary, said Ed Van Ginkle, CSSA president at a meeting of his organization at HSU Oct. 13-14.

Besides that, the fee was lumped together with a new state university fee. The state university fee was created to compensate for money not available from the state due to budget cuts during Gov. Brown's administration, Van Ginkle said.

Throwing both fees into one pot meant that there were no longer guidelines to where the money from each was to be allocated. Student services money could then be used to make up the lack of state funding.

"When push came to shove and (a university) president saw that it came to laying off the professor in anthropology or laying off the doctor in the health center, (the doctor would lose)," Van Ginkle said.

Other items were also agreed on between CSU, represented by the board of trustees and Chancellor W. Ann Reynolds, and the CSSA, representing A.S. chapters at all 19 CSU campuses.

Students to have larger role

One was that students should have a more active role in the consideration of program and budget-related issues.

This means that students will have to be involved at the committee level to advise the 19 CSU presidents and the Chancellor on issues concerning

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Parking fee hikes proposed, salaries, lot upkeep to gain

By César Soto
Campus editor

A raise from \$5 to \$7.50 in monthly parking fees at HSU and other CSU campuses is an item on the board of trustees' agenda for its Thursday meeting in Long Beach.

"It's fairly certain that it will happen," Judy Elias, CSU director of public affairs, said of the increase in a telephone interview from Long Beach.

Richard Leffingwell, CSU financial management specialist, also said in a telephone interview from Long Beach that the new fees are projected to cover expenses for the next three years.

If passed, the raise would become effective in fall of 1985 and will be accompanied by similar increases in semester, quarter, per entry and metered parking rates where these apply. Parking fees have not increased since 1981.

Leffingwell said the measure is necessitated by prospective salary increases for parking personnel.

New state regulations also require that the CSU pay for supervision and operation costs, not just upkeep and expansion as it had up to now.

For the 1984-85 school year, revenues from parking lots at the 19 CSU campuses will be roughly \$10 million, Leffingwell estimated. Even so, the budget will register a \$1 million deficit.

This deficit does not include costs for repairs that can be postponed indefinitely, but that ultimately might add up to a big expenditure, the financial specialist said.

The CSU parking lot's budget has a \$13 million reserve, Leffingwell said. But these funds are offset by about \$20 million the trustees are hoping to spend on "new parking projects" over the next three years.

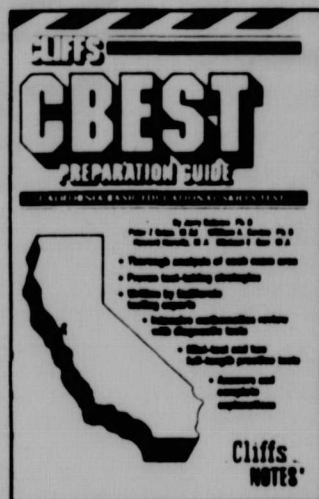
George Eue, HSU public safety committee chairman, said that his group — which is in charge of the campus' parking lots — hasn't discussed it.

He declined to make any more comments, saying, "I'm not talking to you, period."

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Editorial

Growing CSU fees burden on students

Sacramento should realize it is placing a heavy burden on students with endless fee increases in order to cover a budget deficit.

The 1983-84 school year marked the beginning of the end when the use of CSU student fees as monetary resuscitators, California's own brand of "voodoo economics," became frighteningly obvious.

The average full-time CSU student returning from a summer vacation or job faced a \$205 student services fee, the biggest single fee paid to the school. This was \$45 higher than the previous spring. Tacked to this higher tariff was a \$46 "state university fee."

This state university fee was passed by CSU trustees to make up for cuts in the California education budget. These cuts were a direct result of 1978's Proposition 13, which reduced property owner's taxes by half.

Legislators scrambling for revenues resorted to reducing funds for education. The trustees then instituted the "emergency" state university fee to make up the difference.

This fall, CSU students pay \$213 for student services which they receive directly through their campuses. In addition, they are paying a \$360 state university fee, which goes to a general fund to finance the CSU system.

The nebulous nature of the university fee encourages state lawmakers to amputate funds from the CSU budget when times get tough since the trustees can use this fee to make up for any cuts in money from the state.

By making it easy on themselves, legislators make it hard on CSU students to pay for their education. Most students would agree to pay a fair share to keep the universities going, but the arbitrariness of the fee policies shows that there is no such good will in Sacramento.

This can be seen when the university fee, bad as it is, is compared to the 1983-84 state university fee, which reached an all-time high of \$402.

The fee was reduced \$42 when the governor found a \$1 billion surplus and decided that his reductions in education had been too harsh and a payback was in order.

Concerned with the erratic fee policy, the California State Students Association worked with the trustees to hammer out a plan that would keep fees "as low as possible," and should be, in addition, "predictable" and "moderate."

But these good intentions serve no purpose if the state does not have a more stable approach to its funding of education.

Letters to the editor

Support of Hauser called for

Editor:

I am writing to thank the University community for your contribution to the political climate on the Northcoast, particularly in the areas of protecting the environment and supporting higher education. Strong backing from HSU played a crucial role in my successful re-election to the Board of Supervisors last June.

I am grateful for the support and I will work hard to live up to the confidence you have shown me.

Another friend of HSU, Assemblyman Dan Hauser, is in a tough re-election fight this Nov. 6 and he needs our help. As former mayor of Arcata and an HSU graduate, Hauser's political base grew out of the university. As mayor, his enlightened management of the city reflected his university constituency.

Hauser's opponent, Supervisor Danny Walsh, has complained bitterly about the university's role in Humboldt County, particularly when it comes to environmental issues. Walsh opposed Redwood National Park, opposes all wilderness protection, and has fought efforts to protect the coastline and the resources of Humboldt Bay.

Walsh even opposed permanent protection for Northcoast rivers from the destruction of high dams!

Hauser, on the other hand, has a record of protecting the environment while supporting responsible economic development. That's why he was selected "Legislator of the Year" by the League for Coastal Protection and the Pacific Coast Fisherman's Federation.

Dan Hauser is also known as one of the best friends that higher education has in Sacramento.

Having served on the Arcata City Council with Dan Hauser and the Board of Supervisors with Danny Walsh, I am in a unique position to judge their qualifications as candidates.

Hauser is a quiet, hard-working leader who has a positive vision of the future for the economy and the environment of the Northcoast.

Walsh represents a return to the past when big government and big business ran our lives and decisions were made in back rooms by a few powerful men.

Dan Hauser has been a great representative in local and state government. He has earned our support.

Wesley Chesbro

Humboldt County Supervisor
Third District

Crocker's choice 'disheartening'

Editor:

I was very disheartened to read in last week's Lumberjack that our Student Body President Bill Crocker will be seeking a seat on the CSU Board of Trustees.

Bill was elected last year to the stipended position (\$500 per quarter) of the President of HSU's Associated Students, to which he made the commitment of serving the campus, in that position, to the best of his ability. Bill is now telling us that he wants to make a similar commitment to the CSU Board of Trustees. A simultaneous commitment such as this (considering all the time, energy and travel involved with a CSU board seat) would seriously impair Bill's commitment as A.S. President.

Last year, Bill self-admittedly neglected his post as A.S. Vice President in order to participate statewide in the California State Students Association. This year was supposed to be different. Furthermore, Bill made a choice last year at election-time between a strong commitment to the A.S., or a strong commitment, if chosen, to the CSU Board of Trustees. Most of the people aware of Bill's indecision had figured, with the tallying of election results, that Bill had made a choice. Obviously not.

Being a member of HSU's Student Legislative Council last year, I am quite aware of the large time

commitment that student government requires, especially of the higher offices. I was again elected to student government during the last election, but realizing that I couldn't possibly give the students enough of my time to be an effective representative, I resigned my position.

If Bill does decide to run for a seat on the CSU Board, I and many other students will request his resignation. Bill's only other option would be to give a good deal of his responsibilities to the A.S. Vice President Robin Flemming, a move that is unfair to the current V.P. as well as the students.

I voted for Bill with the understanding that he wanted to tackle the A.S. Presidency this year, not the world.

Lisa Dugan

sophomore, geology
Former SLC Representative-at-Large

'Publicity stunt' unconvincing

Editor:

In politics, what you see isn't always what you get. A case in point is Danny Walsh, who recently spent some time being photographed doing blue-collar jobs in the southern part of the 2nd Assembly District. By having his picture taken doing physical labor, Walsh probably hoped to establish an image of himself not only as a friend of the working people but as a working person himself.

Mr. Walsh was wise not to stage such a publicity stunt here on his home turf. Here, we know the real Danny Walsh too well to accept the "working man" image he is trying to project.

In fact, Danny Walsh's years in office have convinced most union members here in the northern part of the district that he doesn't want to hear the opinions of working men and women and that he doesn't want to communicate with the unions we organize to represent us. Most of us are convinced that the only thing that interests Danny Walsh is our votes.

I and many others believe that our votes will instead go to a man who really does communicate with us, work for the betterment of the entire community, and who consistently and effectively works in Sacramento to represent us — Assemblyman Dan Hauser.

Richard Khamisi

Secretary-treasurer
Central Labor Council
Humboldt and Del Norte Counties
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The Lumberjack

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Unwed

■ Continued from page 2

About thoughts of regret, Johnson said, "I wish I could have waited. I wanted to travel before I settled down. I was one of the girls in high school thought most unlikely to have a baby. I was into being wild."

"If I had the choice, I'd do it again — except I'd wait a few years."

Concerning her future with Rachelle, she said, "I really love Rachelle. I know she's going to be a pain sometimes. It's just something I'm going to go through. You have to take the good with the bad."

Volunteer gives support

Johnson said her Family Focus match (volunteer), Adora Gould, gave her a lot of support just by being available to her.

"If I need her, she's there for me," Johnson said. "Adora doesn't feel she is obligated to be with me. Some people do feel that way."

Gould, 24, is rearing her 3-year-old son, Austin, as a single parent. She said a solid friendship has developed between her and Clara. Gould said Family Focus is valuable to young mothers because many of them are unaware of the benefits that are available to them. For example, she said, Clara had no idea that the AFDC funds existed until Family Focus informed her.

Family Focus co-directors Foster and Walter said they are interested in developing a support program for teenage fathers, who usually are

minimally involved with their children. Foster explained the need for the program.

"Their lives haven't changed," she said. "Belle and I were at Arcata High school recently and we heard two girls talking about a boy they were watching play football in a field some distance away. One of the girls, obviously pregnant, said to her friend, 'He took me out until I started to show.'"

Despite the easy availability of birth control, 194 teenagers (19 and under) gave birth in Humboldt County during 1983. Records for 1984 are not available.

Michele McKeegan, executive director of Planned Parenthood in Eureka, said teenagers typically think they can't get pregnant.

"Birth control is seen by teenagers as a negative thing," she said. "The girl will think it's a sign of not caring if the boy asks her to use it because it means he wouldn't want to marry her if she should get pregnant."

"If the girl has birth control, the boy thinks she's a tramp because it means she sleeps with men."

Baby viewed as status symbol

McKeegan said having a baby is frequently viewed as being a great lark. It can mean status among peers and can also afford the girl economic independence for the first time through AFDC funds. She said the teenager is too young to comprehend the magnitude of what she is taking on.

Foster, recalling her own experiences as a teenage mother, confirmed McKeegan's statement.

"When I was 17, and married and

had a baby, I was blown away because I wasn't going to get my \$5-per-week allowance anymore," Foster said. "That was my big concern. That's how naive I was."

Walter said growing social pressure for teenagers to have sex earlier and with greater frequency also contributes to high teen birth rates.

Lifestyles molded by ads

"Kids in America are trying to live up to the image of the sexy Calvin Kline Jeans ads," Walter said.

"The message of that movie, 'Risky Business' (in which a teenager gains overnight peer popularity for turning his parent's home into a lucrative brothel), was that as soon as he became sexual, he became powerful. He was looked up to. That movie was well attended by teenagers," she

said, "and they are interpreting its message to be that sex makes you popular."

"It's a real power trip for these guys to 'get a piece' (have sexual intercourse) without any of the consequences falling on them. Often when these teenagers become fathers, they're regarded as big shots by the other guys. It's considered to be macho. But then they want nothing to do with the responsibilities of parenting," she said.

Foster and Walter hope to expand their Family Focus program when they graduate next year. Foster said she would like to see displaced homemakers (women whose children have grown and who have no marketable job skills) work with teenaged mothers.

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Court order limits CAMP efforts

By Kristina Woodall
Staff writer

Last week a federal court ruling uprooted CAMP (Campaign Against Marijuana Planting) operations for the rest of the year.

Civil Liberties Monitoring Project (CLMP) Lawyer Ron Sinoway said CAMP has been shut down for this year.

Sinoway said Federal District Court Judge Robert Aguilar ruled in favor of CLMP and other individual plaintiffs against CAMP.

Aguilar issued an order prohibiting CAMP from entering by foot, vehicle

or helicopter any private property other than open fields with a warrant based on probable cause. He said exceptions would be made only for emergency circumstances.

"Mere speculation of danger to CAMP personnel does not constitute exigent circumstances," Sinoway said.

CAMP is also enjoined from using helicopters for general surveillance, which is what they're mainly used for," Sinoway said.

CLMP lawyer pleased

In this second round against CAMP, (CLMP took CAMP to court last year with less success), CLMP

sought a temporary restraining order halting CAMP operations.

"It went great," Sinoway said.

"The judge went a step further than what we wanted and issued a preliminary injunction against CAMP which is in effect not only this year but also next year until we go to trial again."

"We have declarations of them flying with loaded sling nets over yards and using helicopters to chase people, not with the intent to catch them, but apparently just to harass them," Mary Anderson, CLMP spokesperson said.

CLMP, Anderson said, is not opposed to marijuana eradication.

"Marijuana eradication is certainly a lawful enterprise of the government, but we have some reservations about

the way CAMP is going about it," she said.

With declarations in hand, CLMP took CAMP to court for a second time but with different results.

Sinoway said the first court complaint dealt with the Fourth Amendment, especially that part of the amendment dealing with unreasonable search and seizure and warrants issued without probable cause.

"People up here have been saying that 'Hey, that's okay to do for officer safety. We don't need warrants."

"Well, that's illegal, and the judge has now so ruled. The judge (Aguilar) found that CAMP has engaged in warrantless searches and seizures and thus has violated the Fourth Amendment," Sinoway said.

Illegal practices ignored

"He also found that CAMP policy has condoned and failed to correct these illegal practices despite complaints by citizens and the court's prior expressed concerns about CAMP engaging in unconstitutional behavior."

"He (Aguilar) has found that the plaintiffs and all residents of California are likely to suffer irreparable harm for so long as this year's CAMP program or future CAMP programs continue."

"The copters are to be used only to go to and from previously identified eradication sites after a warrant is issued for a particular parcel and to transport personnel back and forth," Sinoway said.

"They must take the most direct route that overflies the fewest houses and their altitude must be 500 feet except when landing or taking off, or for safety reasons."

CLMP was concerned with two

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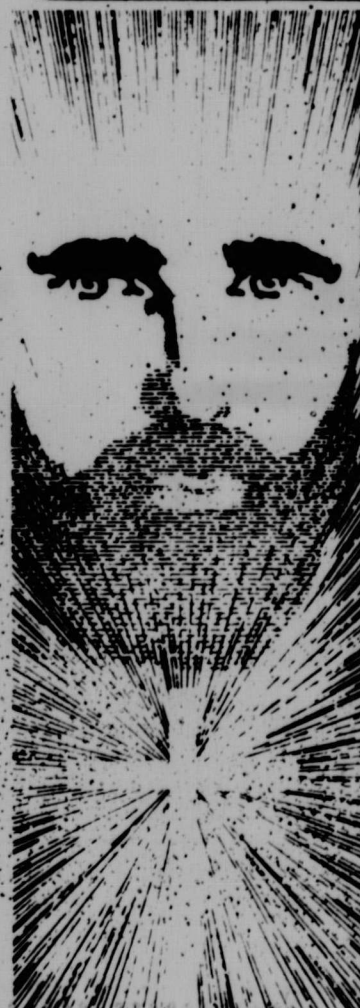
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Continued from page 6

other issues: the use of roadblocks and detention of individuals during raids. CLMP, Sinoway said, is seeking damages in the case.

"The people who have had their rights violated by these warrants and searches and seizures certainly are entitled to damages at this point if they don't immediately get their property back.

"It may be years before they get any of their money, but the handwriting is on the wall," Sinoway said.

CAMP official silent

Mick Mollica of CAMP had little to say about the court's decision. "I am a no-comment man until I find out exactly what CAMP wants to say and how they want to handle it."

District Attorney Terry Farmer was not available for comment, but James Sharum, his administrative assistant, said the decision would have little impact on the program.

"I don't think that functionally it's going to have any impact on CAMP in the slightest. But that's from where the DA's office is sitting.

"We don't have the on-the-ground observation that the Sheriff's Department does, and they're the ones that are going to be implementing the provisions."

Since he had not yet reviewed the decision, Sheriff Dave Renner refused to comment on the possible ramifications of the court case.

Concerning CAMP, Sinoway said, "If anybody has any information concerning any violations of what the judge has ordered they should contact us because the officers involved can be held in contempt of court.

"They're going to have to really modify their program for next year to fall within the law," he said.

Group aims to protect individuals' rights against CAMP

CLMP (Civil Liberties Monitoring Project) is a Miranda-based non-profit membership organization formed in 1983 in direct response to CAMP operations performed in the fall of 1982, Ron Sinoway, CLMP lawyer said.

CLMP has a five-member board of directors and takes calls from "people who think their civil rights have been violated," Sinoway said.

CLMP's main objective is "the protection and advancement of civil rights," but it also deals with other constitutional issues, Sinoway said.

With a present membership of

almost 250, CLMP charges \$10 a year in dues.

Sinoway said CLMP "chooses popular issues" to delve into and explained that they also have a sex discrimination committee looking into Humboldt County for possible violations.

Sinoway said during the CAMP effort in the fall of 1982, raiders ran amuck through private property without warrants to do so and pointed guns at people.

Sinoway said people responded by forming an organization "to protect the civil rights of people

regardless of whether they were pot growers or churchgoers."

CLMP spokesperson Mary Anderson said declarations were collected from those individuals who complained that CAMP had violated their civil rights.

"They (CAMP) were acting without warrants and setting up roadblocks and doing things that were illegal and unconstitutional, so

a lawsuit was filed against CAMP in the Federal District Court of San Francisco," Anderson said.

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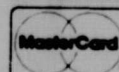
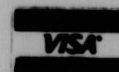
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Three ballot propositions meet majority opposition

By Steve Kovsky
Staff writer

There was more debate on parliamentary procedure than on agenda items at Monday night's meeting of the Student Legislative Council in Nelson Hall East.

Only one dissenting vote was cast during the 2.5 hours of deliberation. Program Commissioner Barbara Miller objected to the council's overwhelming decision to oppose Proposition 37 on the Nov. 6 ballot.

Miller stated that because of the inherent moral questions of the initiative, which institutes a state lottery, it would be inappropriate for the SLC to support or oppose the bill on behalf of the students.

Under the provisions of the initiative, a portion of the money generated by the lottery would supplement the California public school system. A rough estimate by A.S. General Manager Connie Carlson indicated that HSU might receive about \$427,000 annually from the lottery.

SLC voted unanimously to oppose Propositions 36, the Jarvis taxation bill, and Proposition 38, which prevents the printing of bilingual ballots. The council's stand on the tax initiative parallels the CSU Board of Trustees' opposition to the bill as stated in a September press release.

Crocker prefaced the discussion of political advocacy by stating that

Student Legislative Council

under Title V of the CSU administrative code it would be illegal for a student group to expend state money to influence an electoral issue.

The extent of actions which the SLC will take in opposing the bills remained undecided.

Concerns of campus athletic clubs over inadequate playing field access was also discussed.

Crocker reported that inter-collegiate sports have precedence over clubs and intramurals for use of the limited playing field space.

Nancy Darby was appointed College of Natural Resources representative and took her seat with other councilmembers. In her first report to the SLC she discussed the actions she observed at last Monday's meeting of the Arcata City Council's Handbill Committee.

Darby said the committee has voted to raise funds in the community for the construction of 18-to-24 kiosks around Arcata. The kiosks are covered, two-sided bulletin boards which are intended to replace telephone poles as a place to post handbills.

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Fees

■ Continued from page 3

money and where it is to be allocated around campus.

John Richards, Chancellor's office spokesman, said the systemwide student committee members will most likely be chosen by CSSA and the present methods of choosing committee members on each campus.

Van Ginkle said, "It is the first time the trustees have taken a stand that students are a large part of the decision-making process. Ten years ago, students weren't involved in their campuses."

Another item of the proposal agreed upon was to adjust the current tow-tie fee system. The system is to charge one fee to those who have six units or less, and those who have over six units a different fee, variable along with fees.

There are two additional issues the CSSA is trying to include in the agreement, that were not agreed upon previously.

These two proposals were CSSA amendments to the original proposal, but they were not accepted.

One is for the trustees to reiterate that the adoption of these principles is not intended to encourage or promote tuition or additional fees.

The other suggests "five-year systemwide and campus Educational Support and Master Plans which will flexibly define student services to be offered to enhance the educational experience."

Richards said the issue concerning

tuition was not accepted because there was already some specific language to deal with the concern.

Richards also said, "Currently, the trustees are opposed to tuition."

Another reason this amendment was not accepted, he said, was because they could not come up with a clear definition of tuition.

The amendment on the educational support program master plan was not accepted because there was reluctance among the advisory committee to tell the individual campuses how to run their business, Richards.

Student services protected

He also said he felt there was currently enough protection for student services with the student committee members.

Richards also said there was a good chance these amendments will be accepted, not verbatim but in some fashion that will satisfy CSSA.

This proposal would require that changes in budgeting and programming undergo the formal process of amending the educational support plan.

The Chancellor's office has made a commitment to place these two items first on the agenda at the next CSU meeting. "It will be deliberated," John Richards, principal budget analyst for CSU, said in a telephone interview from Long Beach.

Curtis Richards said of the entire proposal, "We were really well received."

Van Ginkle emphasized that the trustees have always been in control of these negotiations. "They could have done anything they wanted," he said.

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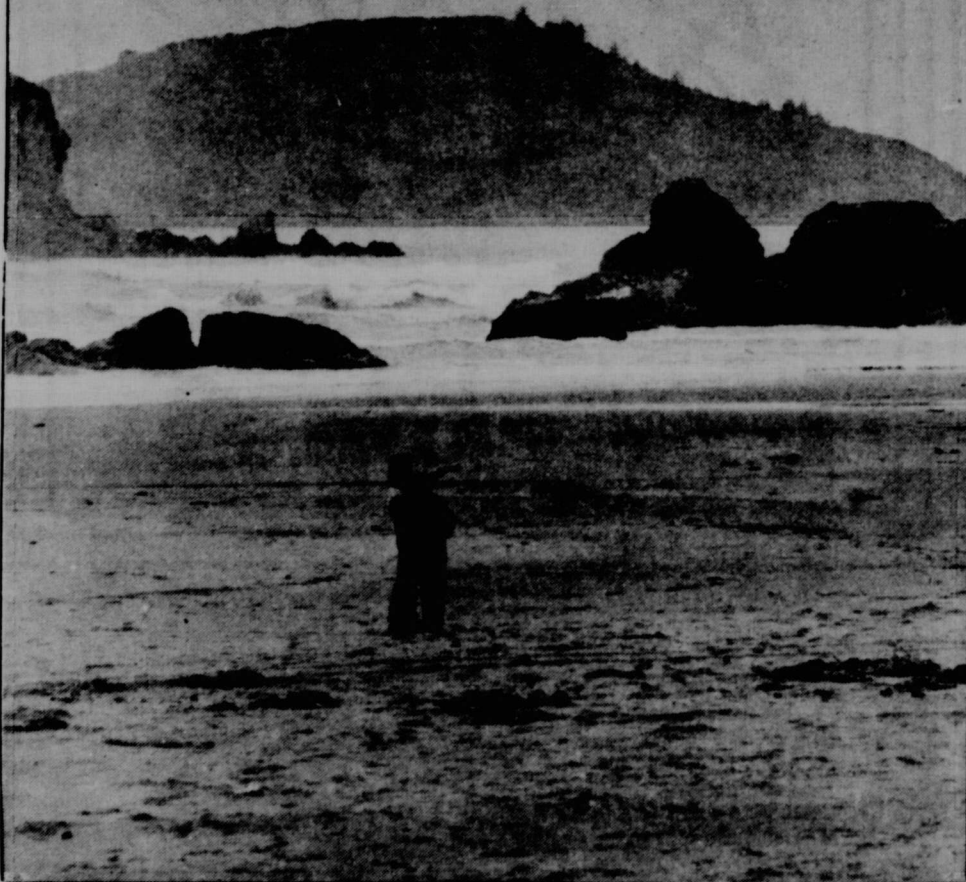
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Coastal oil drilling put off by Congress



Moonstone Beach

— Brenda Handy

By James Duliakas
Staff writer

Humboldt County coastlines get another year of protection thanks to Congress' decision to extend a moratorium on off-shore oil exploration and drilling.

The Department of the Interior has to come up with leasing plans which are approved at the state level. Until that is done, the leasing of the Outer Continental Shelf (OCS) will remain inactive. Congress has been postponing the leasing of these federally-owned regions of the sea.

The OCS is the area of the ocean which extends three miles from the coast. Any resources found in the OCS would be subject to federal taxes. The findings are not taxable at the state level.

The state has ownership over the marginal sea, which is the area from the coast out to the three-mile mark.

Northcoast Environmental Center Director Tim McKay disputed the idea of leasing the OCS adjacent to Humboldt County for the exploration and drilling of oil.

"There may be disruptions to the fisheries and damages to sensitive marine communities in the area," McKay said. He said the aesthetics of the coastline would suffer, decreasing the tourism and hurting the economy.

Toxic pollution feared

He said that not only is there potential risk in the actual extraction stages of the oil operation, but some of the techniques used in test drillings may be harmful as well. Drill muds, which lubricate the test drills and help in analyzing the content of the sediment, often contain toxic substances.

The Environmental Protection Agency has planned a meeting to

determine the actual toxic content of the chemicals which the oil companies plan to use in several tests which may occur without the lease of the areas.

However, Tom McMurray, California coastal commissioner for the Northcoast District, said the commission would have to approve any test drilling ahead of time.

McMurray said there have been several test drillings in the area, and the chemicals used now are much less toxic than some of those used in the past.

The chemicals used are barite and bentonite. Several tons of each would be dispersed into the ocean with each test drilling.

Tom Hofweber, of the Humboldt County planning department, also specified that the proposed drill muds contain much less toxic chemicals than in the past. "They show relative non-toxicity when compared to compounds of chromium or mercuric content," he said.

However, Hofweber did mention that many fisherman in the area are concerned.

He also said that the industries conducting the tests would have to conduct seismic research to avoid the possibility of a "blowout" or "kickout" if a gas trapped in consolidated rock is released.

Future oil profits dubious

Besides the risks involved, another consideration is whether or not the oil findings would be worth the effort of extraction.

Hofweber pointed out that a 1979 study by the Department of Energy showed that even if the largest estimated amount of oil were found and sold at the highest price, profits

Continued on page 11

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■ Continued from page 10

would barely reach the break-even point.

"At the average value, it is not cost effective," he said, "it costs more to get it than it is worth."

"But oil companies are willing to look for it and will pay the price and take the chances," he concluded.

As for helping out Humboldt's economy, Hofweber said that the actual oil drilling won't do a great deal of that. The offshore facilities would

'An oil spill or a gas blowout certainly could harm the marine environment'

— Tom Hofweber

not be likely to help the economy, since they would have to be manned by personnel who are skilled in the field, and the profits are not taxable by the state.

"However, Exxon's proposal to build an oil platform (construction facility) on Humboldt Bay is a very attractive idea," he said.

Hofweber referred to a proposed industrial manufacturing yard in the harbor. It would not only be taxable by the state and county, but would also provide work for Humboldt residents.

The dangers of pollution from the oil platform aren't as high as that of an actual drilling rig. In the drilling

process, there are many problems which could arise.

"Any mismanaged drilling operation could be hazardous and pose some degree of environmental threat," Hofweber said. "The environmental problem comes in when there is an upset. An oil spill or a gas blowout certainly could harm the marine environment."

Congressman supports reprieve

Speaking in behalf of Congressman Doug Bosco, press secretary Bruce Taylor said that Bosco supported the extension of the moratorium.

He also said that besides approving the extension, Congress also indicated that it expects the Interior Department to negotiate directly with state and local governments in seeking resolution to this matter.

Whether or not the moratorium will be extended for an additional year was unknown to Taylor, but he did say that a number of negotiations on the subject will be taking place.

Northern California areas protected by the moratorium include the sea from Morro Bay to the Oregon Border. Various central and Southern California coasts are also protected, as are certain areas of the Massachusetts coast.

Arcata man charged for Forbes thefts, bail set at \$25,000

Joseph Edwin Meyers, 22, of Arcata was charged by the district attorney's office yesterday for the recent rash of thefts that have occurred in the Forbes Complex, Jim Sharum, criminal division administrator, said.

Meyers was charged with two counts of petty theft and one count of possession of stolen property, Sharum said. Meyers is being held on \$25,000 bail.

UPD arrested Meyers on Thursday, and on Friday a search warrant was served at his residence. According to a UPD press release, various items were recovered which may link Meyers with other incidents.

The arrest resulted from an investigation begun Oct. 8 of 18 thefts of money and other personal property valued at \$1,500.

The release said that Meyers is not an HSU student or "affiliated with the university in any way."

Sharum said at press time that no arraignment date had been set.



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News briefs

Geology seminar scheduled

A geology seminar on the "Identification of Fault-like Lineaments by Remote Sensing" is scheduled for 5 p.m. Thursday, Founders 152. Computer techniques for identifying such lineaments will be discussed. More information can be obtained by calling 826-3165 and 826-3931.

Grenada anniversary picket planned

Central America Solidarity, an Arcata-based group, will commemorate the first anniversary of the invasion of Grenada Thursday with an "informational picket" at Eureka's Republican Party headquarters.

The picket is scheduled to begin at 11:30 a.m. at 112 6th St. and will eventually move to the armed forces recruiting station at Fifth and D streets. More information is available at 826-1156.

Assembly candidates to speak on quad

Dan Hauser, 2nd District assemblyman running for re-election, will speak at the HSU quad today at 1 p.m. to present his views and answer questions on education, the environment and jobs.

Republican challenger Danny Walsh will discuss similar issues on the quad Thursday at noon.

Campaign PR to be discussed

Tracy Buck, campaign manager for 2nd District assemblyman hopeful Danny Walsh, will be one of the panelists in a discussion Thursday at 5 p.m. in 106 Nelson Hall.

"On the Campaign Trail — The Ins and Outs of Public Relations" is the theme of the session, sponsored by HSU's Public Relations Club.

Jim Sharum, administrative aide for Humboldt County District Attorney Terry Farmer, will also be a panel member.

More information is available by calling 826-3340 and 822-3091.

Things that go bump in the night

A haunted house will offer fright and delight for participants to raise money for the March of Dimes. The haunted house will open today and continue through Halloween.

Admission is \$2. The house, located at 725 10th St., Eureka, will be open all week. Hours are: Sunday through Thursday, 6-9 p.m., and Friday and Saturday 6:30-10 p.m.

District candidates to meet

Second District Assemblyman Dan Hauser and Republican challenger Danny Walsh are scheduled to participate in a call-in debate at 7 p.m. Friday on Channel 13, KEET-TV.

Viewers will be able to call in questions for both candidates to answer. The number is 445-0813.



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Deserted ducks shot to end territorial flap

Arcata City Council

By Loretta Filce
Staff writer

The Arcata City Council voted to kill domestic ducks residing at the Arcata Marsh and Wildlife Sanctuary last Wednesday.

The shooting of 19 of the white birds took place Thursday.

A task force was set up to solve the problem of territorial warfare between the enfranchised migratory ducks and the aggressive abandoned pets.

Dave Hull, newly appointed Environmental Coordinator and member of the Marsh Task Force, presented the Task Force's report on the domestic ducks residing at the marsh.

Last April, the council passed a resolution that approved the live trapping of ducks as the first alternative, and removal by any other means if the trappings were unsuccessful.

Hull said the live trapping methods failed.

"The abundance of natural food made the bait traps unsuccessful," Hull said.

The Marsh Task Force recommended that approximately 20 ducks be removed before the hunting season started Oct. 20.

To insure the safety of wild migratory birds, Hull said four hunters, supervised by city staff and the California Department of Fish and Game, were dispatched to take charge of the shoot.

The dead ducks will be donated to needy organizations.

Councilmember Steve Leiker said

the public should be aware that the marsh is "not a city park, not a duck pond, but a wildlife sanctuary."

Hull said signs posted at the marsh will explain the potential environmental hazards of domestic duck dumping that frequently occurs after a cute pet duckling grows up.

After the initial publicity over the plight of the ducks, Hull said several callers offered to adopt orphaned ducks in the future, but no one offered suggestions on how to trap the ducks.

People can call the city for referrals on the list instead of dumping their ducks in the wildlife area.

In other action, the city council's Handbill Committee presented a report on its progress.

Eureka resident Jennifer Shoffner requested that the proposed handbill ordinance be withdrawn temporarily.

Shoffner said the committee is hoping to start a fundraising drive. The goal would be \$8,000-\$10,000 for the construction and placement of kiosks and bulletin boards in 18 locations throughout Arcata.

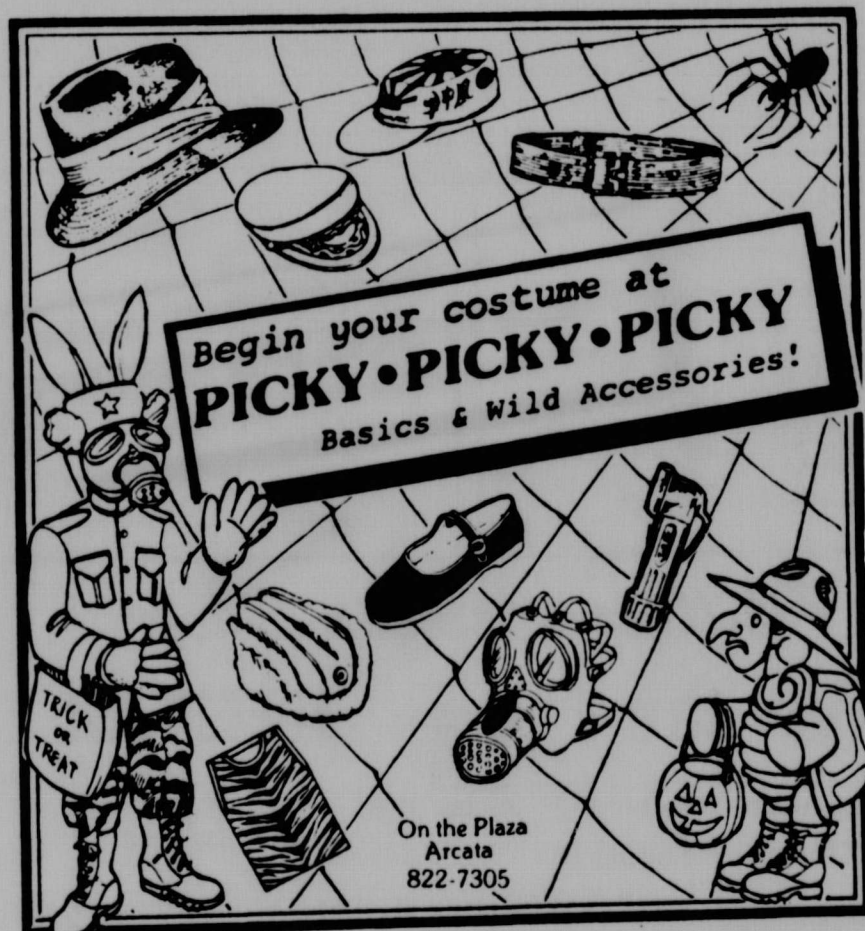
The campaign, Shoffner said, will start with a handbill cleanup drive. The flyers collected will be plastered on a five-foot-high demonstration pole in front of city hall.

The cleanup will begin as soon as enough money is raised.

Shoffner said the committee's goal is to raise money and not drain the city's resources.

Councilmember Victor Green, who leads the handbill committee, suggested that the bulletin boards be placed at city bus stops.

The council also tabled a report from the Humboldt County Elections Division on the city election date change from April to June.



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Wildcats hunger for v but Humboldt isn't ch

By Glenn Simmons
Sports editor

Homecoming means intensity. And if the Lumberjacks catch the spirit, which homecoming traditionally stirs up, it would mean an end to a record-tying six game losing streak.

The record was tied Saturday in Moraga against St. Mary's, with HSU falling victim 16-3.

However, Humboldt may not be easy prey for the the Cal State Chico Wildcats Saturday in Redwood Bowl at 1 p.m.

The rivalry between HSU and Chico goes back to 1929 when the teams first met — the 'Cat's scratched their way to a 19-3 victory — returning in 1930 to crush HSU 58-0.

HSU leads the series 26-18-1. Last year the 'Jack's edged Chico 26-20.

Also in 1930, HSU's fifth season of football, the team lost all of its six games.

Despite last weekend's loss to St. Mary's, the game was one of HSU's best defensive performances of the season.

Humboldt held its opponent to just 189 total yards.

Before Saturday's game, HSU opponents were averaging 402.2 total yards a game; 172.2 rushing and 223 passing.

Cornerbacks Marty Kennedy and John Ehlers sparked the aggressive defensive effort by each picking off a pass.

Middle linebacker Monte Taylor led the team with 16 tackles, 10 of which were unassisted.

The outstanding performance earned him the honor of Northern California Athletic Defensive player of the week.

However, the 'Jack's offensive performance was dreadful. HSU gained a

total of 88 yards: eight yards rushing, 80 passing.

One highlight for Humboldt's sagging offense was Kevin Jordan, who kicked his first field goal of the season — a 52-yard effort — the second longest in the school's history.

The longest field goal was by Mel Oliver in 1966 against Nevada-Reno.

Before the St. Mary's game, HSU opponents had pummeled the defense for 292 points compared to Humboldt's dismal 35. The tally is now 308 to 38.

The Lumberjack's grim season has been accentuated by a string of injuries to key players.

In the first game against Whittier Sept. 8., Ed Taylor, who had the potential to be an outstanding running back, hurt his ankle.

Taylor recently quit the team.

Against Santa Clara Sept. 15., the next time bomb exploded in the 'Jacks beleaguered offense.

It was the season-ending injury to Eddie Pate, the NCAC's most outstanding wide receiver in recent memory.

Against Davis Oct. 6., HSU was victimized again by a hard-hitting opposition.

In that game, U.C. Davis knocked out HSU tight end Mike Roney with a shoulder separation. He was operated on Sunday Oct. 7.


In the same game, quarterback Ross Miller injured his thumb and is now filling in as a wide receiver.

Nevertheless, the winless 'Jacks are ready to bounce back and nip the tails of the Cat's.


But HSU will have to work up a hearty appetite to devour a young team inspired by a new coaching staff.

If Humboldt succumbs to the claws of the Cat's, then the record of 0-6 set in 1930 will fall by the ax as HSU would crumble to 0-7.

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Homecoming game Saturday; crowning of Queen and King

Two graduates of the class of 1934 will be crowned homecoming Queen and King.

Zdenka Posic McGaraghan of Eureka and Harold H. Brogan of San Diego will reign over the festivities while celebrating their golden college reunion.

Both Zdenka and Hal attended Humboldt County Schools and graduated from HSU with teaching credentials.

Brogan recalled, "We even dated once or twice."

He was a championship tennis player at HSU and still competes in tournaments at the senior level.

In 1931 he served as HSU student body president.

Brogan also played basketball and baseball.

After graduating, McGaraghan taught third and fourth grades in Rohnerville.

Zdenka reckons she "was probably the first war bride in Eureka" when she married her husband Frank in 1941.

When World War II ended, the couple invested in a new business in Eureka and the McGaraghan's Apparel Shop was opened.

Last year, the couple retired and sold the family business.



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Arts

New films, HSU pics exhibited

By Mark Blocker
Staff writer

New films, videos and some recently discovered footage of film believed to be from the 1930s will be screened Friday and Saturday at 8 p.m. in the Gist Hall Studio Theater.

The screening "is a way of exposing our work to the school and local community to possibly get feedback on it," Mike Brown, film student and screening coordinator, said.

The work of Debbie Fort and Dan Hart, new associate professors in the theater arts department, will be introduced.

Fort received her master's degree in fine arts, studying film, at the San Francisco Art Institute where she also spent seven years co-managing the audio visual department.

Her film depicts "my life story from '51 to '81 in 12.5 minutes," she said, "on 16 mm black and white."

Hart did his undergraduate study in film at HSU, 10 years ago, before

transferring to Temple University in Philadelphia to earn his master's degree. He also taught at Temple for 10 years.

His film, "Surface Structure Deep Structure," subtitled "A Screaming Comes Across The Sky," is a work in progress.

"It's partly about the insane ways we thought we could protect ourselves against nuclear war in the late '50s. The focus is on nuclear war, but also the nature of news and news images," Hart said.

He said he worked on the project for six months, then set it aside for a year because freelance production work was taking all his time.

Hart's other works include a just completed PBS special, "Miles Carpenter," a documentary on a folk sculptor.

Several reels of old film, discovered by theater arts technician Art Zipperer, will also be screened.

Zipperer found the reels two years ago while trying to organize "a bunch

of old junk" in the basement of the Theater Arts building.

The films were mostly from a television production class. They contain interviews and documentaries of student activities, Zipperer said.

He said the film should be an entertaining and interesting slice of HSU history.

Also featured are films made by theater arts students. The films, completed last year, will be viewed by audiences for the first time. Brown has two works on the slate.

One of his films, "Imbroglia" is an experimental, "abstract film with a flowing effect," he said.

The work is a collaboration between a dance class and his film class.

Though shooting took three days, Brown said he spent many late nights editing.

Other works include John Burn's "Phosphene," Hillary Whitaker's "Madonna" and Joel Shaw's "Nylons On Nylon."

Players go directly to jail

Actors do time to add raw realism to roles

Actors must do research. For the cast and crew of the HSU main stage play, "Getting Out," the research included going to jail.

"Getting Out," which is to open Nov. 19, centers around the first 24 hours of freedom for a woman after eight years of prison.

The woman getting out, Arlene, played by Morri Stewart, junior, theater arts and journalism, returns to a home filled with memories of incest and other violence. In flashbacks to the time in and before prison, Arlene, rather Arlie, is played by Katy Kerr, sophomore, theater arts.

The majority of the cast and crew for "Getting Out" went to the Humboldt County Jail Friday to discover what incarceration does to the mind.

"We're trying to get a feel for the confinement, isolation and the acoustics of jail, also just the expressions and feelings of the people who

are here," Lisa Atherton, production manager for the play and theater arts graduate student, said.

She said the cast and crew also attended meetings with the Rape Crisis Center and Men's Alternatives to Violence to better understand the impact violence has on people.

"We came to the jail to make the play as real as possible," Atherton said.

The jail is an ugly place — dim lighting, drab colored walls and iron bars on the doors — yet a humane place, as guards and inmates spoke to each other in civil tones. However, the jail in downtown Eureka is not a maximum-security prison such as the one Arlie was sent to for armed robbery.

'It was frightening. It felt like something sly was going on'

— Katy Kerr



Morri Stewart (left) and Katy Kerr (right) pose behind bars during a tour of the Humboldt County Jail.

Stewart and Kerr play the part of a woman who was both victim and criminal in the play "Getting Out."

Humane or not, jails and prisons are filled with people who have done bad things and may do bad things again.

"It was frightening," Kerr said, "when we went past the cell with all the women it felt like there was something sly going on — a secretive atmosphere and it was real tense."

Stewart said the jail gave her a weird feeling. "All that stale air and hostility brewing in there. I couldn't stand it for eight years. I don't think I could stand two days."

"Getting Out" was written in the late '70's by Marsha Norman, who went on to win a Pulitzer Prize for her play "Night, Mother."

It is being directed by theater arts instructor Paul Hellyer.

— Robert Couse-Baker

Arts

Cinematheque man picks flicks, puts on a good show

■ See related story page 18
By Eric Nordwall
Staff writer

It's a typical weekend at HSU and at about 7:05 p.m. anybody walking past Founders 152 can hear the words "Good evening and welcome to Cinematheque."

For the past two years, Pat Stupek has been the hub of the Cinematheque wheel. His job title is film coordinator, but if that title connotes somebody thumbing through a film catalogue and picking out his favorites to force upon paying viewers, it is somewhat misleading.

Stupek not only orders the films, which are largely selected from audience requests, but also takes tickets, introduces the films and occasionally runs projectors and sells refreshments.

His involvement with Cinematheque began three years ago, quite suddenly, when he was promoted from candy man to projectionist.

"I started out just selling candy as a work study job. One night, the projectionist didn't show up so I got drafted," he said.

One year later, Stupek was chosen over another candidate for the position of film coordinator and he's stayed there ever since.

Stupek chooses films

As film coordinator, Stupek's main job is ordering films and making the budget last through the year. He said managing the money isn't too hard, but that sometimes, despite his best efforts, ordered films just didn't make it to Cinematheque.

"It happened a lot last quarter. I think I was jinxed all quarter. The worst case was 'Miracle on 34th Street' — it never came at all," he said. "The airport it was being sent out of got snowed in. The poor woman from the film distributor was running from airline to airline trying to get the damned thing shipped up here in time and she finally called me, literally crying on the phone, telling me she couldn't get the film here. It

was really sad," he said.

Another problem Stupek said he's faced with is ordering films on other people's recommendation.

"It's kind of scary showing films I've never seen," he said, adding that he doesn't have time to preview the films. "I've shown films where I didn't even want to turn on the lights after it was over until everybody had left. For the most part, though, I think we've put together some good series," he said.

Stupek, senior, journalism, said he

didn't used to be too interested in old movies, but that his liking for TV and his ability to recall trivialities about old television shows lent itself to a fondness for old movies.

"I have a weird kind of memory for names and faces of actors, and my gradual liking of films sort of superimposed itself on my liking of old TV shows, especially when I started recognizing people from old shows in the old movies," he said. "Now my roommates get mad at me when they want to watch football and

they find me already watching a movie."

He said he was a bit surprised at his liking of old movies, especially musicals.

"I started off thinking that all musicals were insipid and stupid. One day I saw 'Oklahoma' on a big screen and I couldn't believe how much I enjoyed it. That basically holds true for the musicals I've seen since then, though some of them are indeed insipid and stupid. I guess that's redundant but so are they," he said.

Stupek said musicals are some of the most popular films with Cinematheque, along with Cary Grant comedies and Walt Disney films. He said he was impressed with the popularity of Disney films, which "really pack them in," and attributed their success to Disney's knowledge of children.

"Disney was a genius in that he realized that kids have an attention span of about three minutes. Because of that, he made all his films 60 to 70 minutes long," which is about half the length of most films. Stupek said it took him awhile to understand that facet of Disney's appeal.

"I made the mistake one night of adding a 20-minute short to a Disney film and it was just pure madness because the kids just couldn't handle it that long."

While he said showing and seeing old films is fun, Stupek's favorite part about Cinematheque is exposing old films to new audiences.

"I don't enjoy films as much unless a lot of people are there," he said. "It makes me all the more depressed about the state of humanity when people don't come to see a great film."

"I really like it when people show up," he added. "It's the audience that really makes the movie — when it's really packed it's a real up."

"Sometimes I'll be taking tickets and all of a sudden I'll notice that there's a really packed audience. I'll stop and think about what I'm doing and realize that I have an ear-to-ear grin on my face."



Pat Stupek

— Robert Couse-Baker



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Arts

Cinematheque's business: mixing movies and money

By Eric Nordwall
Staff writer

It's usually been fairly easy for Cinematheque to bring films to HSU, but bringing in money and audiences has not always been so simple.

The organization has been in operation for six years, but it has come a long way since its founding in 1978.

Peter Pennekamp, CenterArts manager, said the idea of starting a film program came from an HSU film student.

"In 1978 a film student approached us (CenterArts) with the proposal to start a film program. Since there had been a concerted effort to get some sort of film program here, we agreed to try it."

Cinematheque's predecessors — a film program started by the theater arts department in 1970 and a film co-op started a few years later — were not financially successful.

"The theater department's program lost an immense amount of money — thousands of dollars — and the film co-op was sort of a nickle and dime operation," Pennekamp said.

"In its early days," he said, "Cinematheque was also a nickle and dime operation, but now we have a pretty large program."

Cinematheque operates on a \$24,000 budget, which Pennekamp said is large, even for schools bigger than HSU.

Pat Stupek, Cinematheque film coordinator, is responsible for ordering movies and seeing that the budget lasts the school year.

"Basically I divide it (the money) myself, realizing that fall quarter is the one you have to spend a little bit more on (to attract new audiences) and spring is the one that you really hold back on in terms of expense because nobody comes to movies in spring — it's too sunny out."

Stupek said that when he began his job as film coordinator two years ago he had a bit of trouble dealing with the film distributors.

"When I first started I'd call up the film distributors and they'd list the film at \$200 and I'd end up paying \$220," he said.

He added, however, that he's gotten the hang of the ordering end of Cinematheque.

"It's a matter of working out packages with them (the distributors), whining, finagling and just basically cutting them down like you would at a flea market. Now I can get them down to around \$100."

Last year, Stupek said, Cinematheque lost about \$1,500, and while the losses can be covered with revenues from rock acts and other CenterArts productions, the organization's financial difficulties are impairing its goal of self-sufficiency.

"Cinematheque is one of the few programs that they (CenterArts) really want to make completely self-

sufficient," he said. "We just haven't done that in the last few years and I'm not sure what the reason is."

One possible reason for the organization's economic troubles, Stupek said, is that the media center has stopped paying for the shipping of each film. The center used to pay for all shipping costs, but eventually it decided to only cover the transportation costs of educational movies. This left Cinematheque to foot the bill for films deemed pure entertainment, which he said works out to about \$5 per film, or \$6,800 per year.

Stupek also listed declining student enrollment as a factor in the losses, but he said lack of public knowledge of Cinematheque is probably the biggest problem.

The organization is not allowed to advertise off campus for most films, due to an agreement with the film distributors, so most of Stupek's advertising is done at HSU.

But even that doesn't always work, he said.

"I'm constantly putting up fliers and brochures, sending stuff over to the dorms, and putting things in the

'It could be that people just aren't as interested in older films and that's a shame'

— Pat Stupek

newspaper, but I can still walk up to people and say 'I run Cinematheque' and they go 'Huh? What's that?' It makes me mad sometimes, it really does," he said.

Pennekamp said he is working with Stupek to institute some program changes in hopes of attracting bigger audiences and revenues, but said raising ticket prices is not one of the options they have considered.

He said rising film costs forced Cinematheque to raise its prices two years ago, which lost some of the organization's audience. Last year it began offering discount coupons in hopes of drawing bigger crowds. Stupek said this move helped somewhat, but that "The audience never really built back up to what it was."

Stupek said he wasn't sure why people weren't turning out for movies like they used to, but that the apparent lack of interest disappointed him.

"I really don't know why less people are coming," he said. "It could be our film selection, they might hate my speeches, who knows? There's a thousand things it might be. It could be that people just aren't as interested in older films and that's a shame."

But, he added, he will be experimenting with several different ideas this quarter to try to attract larger audiences to the film series.

Calendar



Wed. Oct. 24 **Art**
Reese Bullen Gallery: Art faculty exhibition. Thru Nov. 7.
Jambalaya: Photography by Ron Haag. Thru Oct. 27.
Paradise Ridge Cafe: Susana Jacobson, oils. Thru Oct. 31.
Ink People Studio: "Recent Works" of Susan Bornstein and Brenda Tuxford. Thru Nov. 2.
Movies
Arcata Theater: "The Man Who Knew Too Much," 7:45 p.m. and "To Catch a Thief," 10 p.m. Thru Oct. 30.
Minor: "The Seven Samurai" 7 p.m. Thru Oct. 25.
Music
Depot: Marla Joy and Mike Conboy. 8 p.m. Free.
Garcia's: Open mike. Every Wednesday.
Old Town Bar & Grill: Let's Dance. No cover.
Variety
Meeting: CSEA general meeting. 5:15 p.m. Sci. 135.

Thurs. Oct. 25 **Concert**
Bill Staines: Folk performer. Tickets \$6 general, \$5 students/seniors. 8 p.m. Kate Buchanan Room.
Music
Cafe Voltaire: Folk and acoustic music.
Jambalaya: Bluegrass Jam. \$1 cover. 9 p.m.
Old Town Bar & Grill: "Random Access," rock and roll band. \$3 cover. Women admitted free. 9 p.m.
Theater
Ferndale Repertory Theater: "Bus Stop" 8:15 p.m. For information call 725-2378. Every Thursday, Friday, Saturday and Sunday. Thru Oct. 27.
Pacific Arts Center: "The Devil's Disciple," by George Bernard Shaw. 8 p.m. 1251 Ninth St., Arcata. Call 822-0828. Tickets \$7 general, \$6 students. Thru Oct. 27.
Variety
Panel session: "On the Campaign Trail — The Ins and Outs of Public Relations." 5 p.m. NHE 106. Sponsored by the Public Relations Club.



Fri. Oct. 26 **Art**
Foyer Gallery: "Series of Solitude," black and white photographs by Allan Hernandez. Thru Nov. 12.
Movies
Cinematheque: "Mr. Deeds Goes to Town," Founders Hall auditorium. 7 p.m. Late show, "Altered States," 9:30 p.m. \$1.75 adults, \$1 children.
Minor: "The Jungle Book," and "The Three Musketeers," 7 p.m. and 8:30 p.m. Late show "Pink Flamingos" 11 p.m. Thru Oct. 27.
Music
Depot: Lisa Goldenberger. 4-6 p.m. Free.
Cafe Voltaire: Folk and acoustic music.
Humboldt Cultural Center: Sheila and Frank Marks. 8:15 p.m. Tickets \$3 general, \$2 students/seniors.
Mad River Rose: "Strand Band," Halloween party. 9 p.m. \$2 cover. Blue Lake. Thru Oct. 28.
Old Town Bar & Grill: "The Separators," rock and roll. \$3 cover. 9 p.m.
Variety
Films: Student film festival. Animated, experimental, abstract films. Studio Theater. 8 p.m. \$1 cover.

Sat. Oct. 27 **Concert**
Emanuil Sheynkman: Mandolin and Ballalaika player. 8 p.m. Fulkerson Recital Hall. Admission \$5 students, \$6 general.
Movies
Cinematheque: "The Phantom of Opera," Founders Hall auditorium. 7 p.m. Late show, "Altered States," 9:30 p.m. \$1.75 adults, \$1 children.
Music
Jambalaya: "The Boggies," 30's music. \$2 cover. 9 p.m.
Old Town Bar & Grill: "The Separators," rock and roll halloween costume party. \$3.50 cover. 9 p.m.
Sports
Soccer: HSU vs. CSU Chico. Soccer field at 2 p.m.
Variety
Film: Student film festival. Animated, experimental and abstract films. Studio theater. 8 p.m. \$1.



Sun. Oct. 28 **Movies**
Cinematheque: "My Fair Lady," 7 p.m. Founders Hall auditorium. Late show "Altered States," 9:30 p.m. \$1.75 adults, \$1 children.
Minor: "Nosferatu Vampyre," 7 p.m. and "Aguirre, The Wrath of God," 8:55 p.m. Thru Oct. 30.
Music
Jambalaya: Caroline Stemley, guitar and folk. 9 p.m. \$1 cover.
Sports
Soccer: HSU vs. CSU Chico. Soccer field. 1 p.m.

Mon. Oct. 29 **Music**
Jambalaya: "Jazz at the Jam," no cover. 9 p.m.
Old Town Bar & Grill: "The Gladiators," band from Jamaica. Tickets \$8, 9 p.m.

Tues. Oct. 30 **Music**
Jambalaya: Chamber Readers. Readings from Dylan Thomas. \$2 cover. 9 p.m.
Variety
Workshop: "Resume Writing or How to Put Your Best Feet Forward." Nelson Hall East 119. 4 p.m.
Lecture: Psychology, "Aggression Catharsis," by Josh Weinstein. 7-8:30 p.m. HGH 226.



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Other musical events at HSU...Bill Staines, yodeler, humorist, guitarist, folksinger, 10/25; Emanuil Sheynkman, virtuoso on the balalaika & mandolin, 10/27. Tickets at: University Ticket Office, HSU; The New Outdoor Store, Arcata; The Works, Eureka

Arts

Theater arts professor reactivates career; starts an acting school for teens, children

By Mark Dondero
Staff writer

You might classify theater arts instructor Jean Bazemore as a workaholic — there's always something to be done.

Back from a two-year sabbatical, Bazemore, in association with the Humboldt Light Opera Company, has formed the Humboldt Performing Arts Academy (HPAA), which will be aimed at children and teenagers.

This is on top of teaching full time at HSU and directing two plays this school year.

Forming an acting academy is the

realization of an idea that Bazemore has been mulling over for some time.

"For many years I've been concerned about the state of theater arts in public schools," Bazemore said in a recent interview.

The mother of a 14-year-old son, Bazemore perceives a lack of interest and promotion of theater arts in schools and the community.

She said there needs to be a "stronger liason between high school kids and the university."

"These kids are our future audience, and some day will be voters. That's important because this is a time when theater arts programs in public

schools are being voted down."

Bazemore's opportunity to rectify this situation came when she was approached by the Humboldt Light Opera to take over its young persons program.

"I told them I didn't want to take over that program, but wanted to start an acting academy for children and teenagers," she said.

Humboldt Light Opera agreed with Bazemore's idea and gave her the green light to proceed. Bazemore and musical director Jeana Stanard (a local music teacher and resident of Eureka) held the first auditions for the academy Monday.

The program, which costs \$200, will be held from October to May. Students will attend weekly classes and participate in three performances.

Bazemore said she expects the academy to do well here because the area lends itself to a creative atmosphere.

"I think Humboldt County is a wonderful place for a performing arts school — the isolation of the area gives you the time and space to focus on skills."

In addition to HPAA, Bazemore is also involved in putting together the Northern California Drama Festival.

In its second year, the festival brings together drama departments from local high schools to compete with each other. Bazemore said she would like to get more schools to attend this year.

"We hope to make the festival more extensive this year by bringing in more high schools from out of the area," she said. "We could do this by hosting the students here — that way high schools from Willits, Ukiah and Del Norte could attend."

Bazemore will also be directing two HSU productions this spring, "The Crucible" and "Oh What A Lovely War."

Concert honors retired colleague

Music instructors toot own horn

By Eileen Sterns
Staff writer

Discarding their behind-the-scenes roles as HSU instructors, members of the music faculty stepped into the limelight Saturday for a "Gala Benefit Concert" honoring Music Professor Emeritus Leland Barlow.

Extra chairs were provided for latecomers since all seats in Fulkerson Recital were filled at concert time. This full house represented approximately \$1,000 in ticket sales, most of which will go into the Leland Barlow Scholarship Fund.

The fund was established two years ago when Barlow retired after teaching vocal music for almost four decades. He was instrumental in developing many performance groups in the music department. He still directs the Redwood Chorale which tours Europe every two years.

The concert featured composers ranging from Mozart to Muczynski, and the talents of professors, some who rarely step from the classroom to the stage to give a public performance.

For instance, Department Chairman Janet Spinaz took bassoon in hand for a duet with fellow bassoonist Cristy Flum, who is also staff piano

accompanist.

In rare form and giving an equally rare performance were Charles Moon and Hubert Kennemer, theory and music history professors respectively, who performed a piano sonata for four hands.

Kennemer appeared twice more in the program, but Moon, whose humility has no bounds, vanished before the reception, hence his admirers could not commend him on a rarefied rendition of the Mozart piece.

Gil Cline, trumpet, and Frank Marks, piano, started the program on a thunderous note with Paul Hindemith's Sonata for Trumpet. The dynamic duo conquered the vehement

composition by the modern German composer with flair, care, and a minimum of visible effort.

J.B. Smith showed what a marimba can really do with a piece by modern composer Yoshiro Irino, his four mallets a blur of accuracy, his figure one of intense concentration.

Wind ensembles, another piano duet, a piano trio, a vocal duet, and solos by two vocalists also made for enjoyable listening.

This concert was the first of four scholarship faculty benefit concerts planned for the school year. The next concert is scheduled for November 10. Tickets will be \$2.50. Senior citizens will be admitted.

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Arts

'Electroforming' art tests students' metal

By Susan Emery
Staff writer

'Electroforming' is a word you expect to hear in a George Lucas film, but it is actually a technique jewelers and metalsmiths use to produce unusual metallic art forms.

HSU students and the public were treated to a workshop in electroforming on Oct. 10 and 20.

Anne Graham, a visiting artist from the University of Delaware, was the instructor.

Graham has been an associate professor and chairman of metals at the University of Delaware since 1972. She is currently on sabbatical and residing in San Francisco.

Electroforming is the "growing on" of metal to a nonmetal object, such as a wax form, and is one method Graham taught at the workshop.

It is an industrial process, involving several chemicals and obviously careful training. Art Professor David Laplantz teaches this process in some of his courses.

Some of Graham's current work was on display in the library week before the workshop.

"My work involves the exploration of the electroforming technique as a means of artistic expression," Graham said.

Her current show reflects this beautifully. It focuses on female-oriented sculptures of a utilitarian nature.

A large variety of objects include bathroom and bedroom boxes, kitchen utensils, mirrors, combs, and candy containers. Several objects at the library exhibit were these types.

"I employ silver and copper as the major ingredients, and use semiprecious stones, pearls and wooden elements intimately embedded in them," Graham said.

In a slide presentation Friday at 7:30 p.m., Graham showed a wide

selection of her and her students' works. It demonstrated the possibilities of the electroforming technique.

The jewelry looks heavy and cumbersome to wear, yet it is very light-weight due to the thinness of the metal and the hollow centers. This allows the artist to develop a texture of great depth but keep it at a reasonable weight.

Graham uses several plastic objects as models to be grown over with metal. In the slide show plastic glasses were shown with electroforming used to add a dramatic effect.

Graham went so far as to use a delicate orchid. She glued the petals to the top of a lid that covered a glass jar. The results were a sensuous image, and with startling impact to the observer.

Graham is also interested in the process of anodized aluminum. She incorporates color to create a different look. This technique is used for bracelets, stick pins, and table sculptures.

The sculptures she has created with this method are hoped to be put into larger-than-life-size forms.



Anne Graham

Laplantz and Graham are in the first stage of writing a book on the anodizing aluminum process.

"We have several of the photos, the outline, and general information for the book," Laplantz said.

By mid-November, they hope to have the first chapter and the outline finished. Five publishers have been targeted to be hit first.

The book may be used as a text book in class.



"Echo, Echo, Echo," by Anne Graham: six-inch by four-inch by three-inch electroformed sculpture of copper, pewter and turquoise.

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Sports

Wranglers brave bulls in Humboldt County rodeos

Urban cowboys far cry from real thing when it comes to bucking-out with the beasts

By Smitty Held
Staff writer

Rodeo, a sport which recalls the unbridled spirit of the American West, is alive and kicking in Humboldt County.

Ray Bailey, senior wildlife and biology, said, "The season is almost over but you can still 'buck-out' in Laytonville and there's roping in McKinleyville every Sunday."

Bailey, a rodeo cowboy from Susanville, has shifted his interests from riding to roping.

"My rough stock career came to a standstill when I got hung up at Marysville (last year). I got my (groin) stepped on," he said.

There are many events in rodeo; saddle-bronc riding, bareback-bronc and bull riding, commonly called the rough stock events, and team roping, calf roping and steer wrestling, known as the timed events.

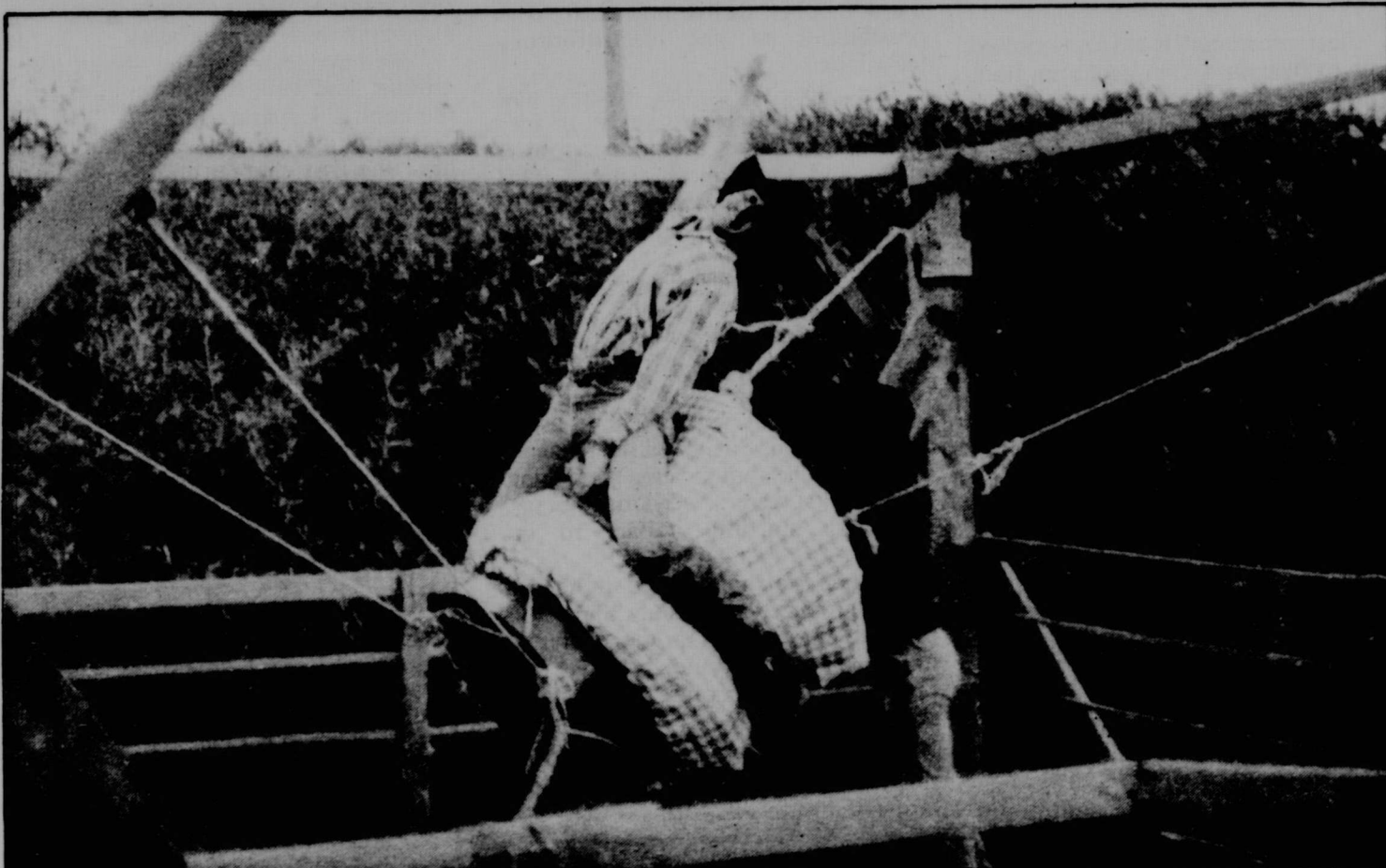
A lack of funds prevents Bailey from roping at local rodeos.

"To team rope, for starters, you need a saddle and a horse. And there's a lot of money involved in caring for a horse," Bailey said.

Randall Brumagin, a rodeo cowboy from Yuma, Ariz., said, "Eureka is PRCA (Professional Rodeo Cowboy's Association), but the season is over. There's still jackpot rodeos in Laytonville and you can buck out (participate in rodeo events) there."

Brumagin, a bull rider, placed fifth in the jackpot rodeo at Covelo two weeks ago.

Jackpot rodeos are where each cowboy pays an entry fee and the win-



Randall Brunagin rides a bucking machine with the help of Ray Bailey.

— Smitty Held

ner takes all entry fees combined — after the riding stock expenses have been paid.

Rough stock riders are scored by a panel of judges who rate both the animal and the rider.

The animal is scored on how hard it bucks. The cowboy is scored on how well he can ride the animal and how

well he can "spur" the animal.

The cowboy with the highest score wins.

Spurring is when the rider rakes his boot spurs along the animal's shoulders and neck.

Brumagin said keeping fit is a part of the sport.

"I lift weights, run and stretch. I

stretch a lot," he said.

Bailey said, "You've got to stay in good physical shape. And practice. Practice as much as you can."

Since bulls may not be available for practicing, Bailey has rigged up a bucking barrel in his back yard.

A bucking barrel is a 55 gallon drum

See Rodeo, page 24

Former player reminisces about past

Trainer fought Korean War playing football

By Scott Stueckl
Guest writer

Football has often been called America's war substitute. For Palmer Jensen that's exactly what it was.

Jensen is an HSU athletic trainer. While throwing a few soccer uniforms in the washer he recounted his years playing football in the Army.

"I was on the way to Korea when they signed the armistice," he said. "They turned the train around. They sent me to France."

Palmer missed seeing action on the front line in Korea, but the Army put him on the offensive line of the Bussac Broncos.

"There were colonels who didn't care what you did as long as you played football. It was a big deal over there for each fort to have its own team," he said.

"All I had on my record was high school football."

Jensen was good enough to get on



Palmer Jensen

the team. Almost all his teammates were college or professional ball players before the war.

Football history lists Leo Miles as one of the first blacks to officiate in the National Football League.

Before that he had the distinction of playing halfback with Palmer Jensen.

"Miles was one of the best athletes I have ever seen," Jensen said. "He was with the Detroit Lions before the (Army) draft."

The Bussac Broncos were glad to have him.

Jensen said Miles once made six touchdowns in six carries. That was why one German team broke his leg in a "dog pile" after the tackle, he said.

Nice guys.

"A lot of those games were dirty," Jensen said. "We didn't have real officiating. Sometimes injured players from either team would volunteer."

Jensen suffered a spinal injury during his Army football career.

"I was in better shape than a lot of guys who lived through the game," he said.

The French weren't impressed with the game.

American football in the wine country didn't catch on with the locals.

"Those people thought we were crazy," he said. "They just didn't

understand the game. The French thought we were killing each other. Most would leave before halftime."

Nonetheless the games never lacked fans.

Jensen said the Polish who fled the iron curtain were fond of the gridiron. They guarded the fort while the others played.

These Polish fans could become American fans after five years of duty with the unit.

"That's probably why you see so many Polish ballplayers now."

"We always liked to celebrate after a game in their beer halls," Jensen said.

While he did his share of celebrating, Jensen didn't get to play as much as he would have liked to.

"I played both sides of the line, but I didn't start more than a couple of games each year."

Jensen played tight end and receiver on offense, and linebacker on defense.

See War, page 23

Sports

Goalkeeper stays in the net to keep goals at a minimum



— Charlie Melvier

HSU goalie Jerry Warner prevents a goal in last Saturday's game against San Francisco State. HSU won Saturday 2-1 but lost Sunday's game 2-0

By Tony Forder
Staff writer

A goalkeeper can be a hero or a goat.

He represents a team's last line of defense and can win or lose a game in a single action.

Jerry Warner has been HSU's goalkeeper for the past two years.

Interviewed last week, Warner said he likes the individuality of the goalie position.

"You're on your own out there. It can get really exciting sometimes," Warner said.

Teammate, Mark O'Briant, who has known Warner since high school

said the goalkeeper maintains his individuality both on and off the field.

"Jerry is serious about most of the things he does," said O'Briant.

For Warner, being an individual is not the same as being aloof. He rooms with three teammates and says the best thing about the HSU soccer squad is that it is a very close-knit family.

"(The squad) eats, drinks and thinks together. I think this gives us an advantage over other schools," he said.

Goalkeeping has not been an overnight sensation for Warner.

"I went along to a friend's soccer

See Goalie, page 24

Jensen

■ Continued from page 22

In 1956 his team almost won the European championship which would have allowed them to play some American military teams for the overall title.

It didn't happen.

"The team that beat us — Fort Ord, Germany — went on to play an exhibition game with the L.A. (Los Angeles) Rams.

"Fort Ord scored three times and L.A. never got any points."

Those were the days. But they aren't anymore.

The cost of the sport was too much

for the military budget. Two years later all the programs were stopped.

Jensen kept going.

When he was discharged he came to HSU. In 1957 he was catching passes in Redwood Bowl when a defensive back smashed into Jensen's spine. That meant another two weeks of traction.

"The doctor told me I could quit or play. He said if I played, my spine could get hurt again and might need to be fused," he said.

"I quit."

Jensen is still a big fan of the game. He works in a "cage" near the football locker room maintaining the equipment and sharing old war stories with the athletes.

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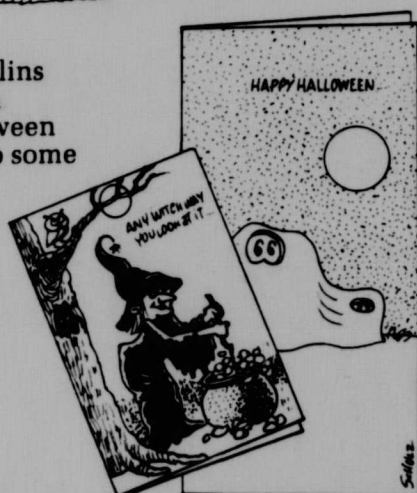
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Robert R. Everett

Expert Speaks on Computer Info

Robert R. Everett, the president of MITRE Corporation, will talk about artificial intelligence, problems with software, and modern technology in a free lecture, "Information Systems and the Future."

Everett's talk, the second in the Monroe Spaght Distinguished Lecture Series, will be held on Monday, October 29, at 5 p.m. in the Kate Buchanan Room.

MITRE Corporation has been involved in many activities for the U.S. Air Force, including creation of aircraft tracking and weapons control. MITRE also includes among its clients the Environmental Protection Agency, the Department of Energy and the Federal Aviation Administration.

Everett, who attended Duke University and MIT, joined the Servomechanisms Laboratory at MIT in 1943. He worked on one of the first electronic digital computers and became associate director of the lab. He also worked on computer-based aircraft tracking.

Everett was appointed president of MITRE in 1969. He received the Department of Defense Medal for Distinguished Public Service, the MIT Corporate Leadership Award and the Naval Ordinance Award.

Monroe Spaght, whom the lecture series honors, is a 1926 alumnus of Humboldt and former managing director of Royal Dutch Shell. The talks are designed to bring foremost citizens to campus.

Sports

Goalie

■ Continued from page 23

practice when I was in seventh grade. They needed a goalkeeper so they stuck me in between the posts. I've been there ever since," he said.

Warner played soccer at Poway High School in San Diego where he has lived for the past 10 years. He was captain in his senior year of high school, making all-league first team, which led to his recruitment by HSU Soccer Coach Chris Hopper.

Hopper said, "Jerry has been a vital member of the team for the past two years. In 1983 he had an outstanding season which really contributed to our third place finish. His strength is in his reaction saves."

A save means a successful defensive play by the goalie when he blocks an opponent's attempt to score.

Warner and Hopper agree that training is different for a goalkeeper than for other players.

Hopper said, "Not only is the goalkeeper the first line of defense, he

is also the first line of offense which means that in addition to skill and courage, he must have a tactical understanding of the game."

Warner earned an honorable mention last year in the Northern California Athletic Conference in his first full season as a starter.

Warner, a junior, said a field player can develop his skills through practice, but most of a goalie's training comes in game situations.

He said, "You look at the great goalies. They're generally older than other players. They're great because they've gained the experience to read the game."

"Only at Humboldt have I learned anything about becoming involved in the game as a whole," he said.

After Warner graduates he wants to coach soccer, emphasizing goalkeeping skills.

A corporate fitness major and business minor, Warner will be seeking a career in the expanding field of physical fitness within the corporate world.

Rodeo

■ Continued from page 22

attached by ropes to posts set about 20 feet apart.

The "rider" rides this barrel while other people jerk the ropes, simulating the motion of a bull.

Bailey said, "It's not the same as a bull, but it's as close as you can get without spending a lot of money."

Brumagin said, "A mechanical bull, like the El Toro, is much more like a real bull."

Last year, Brumagin suffered a slipped disc from a mechanical bull at the Ventura County Fair.

"Injuries are part of the sport. I got kicked in the eye and got 35 stitches, I had a chute gate slammed on my knee and I've sprained my wrist a couple of times," he said.

Adding insult to injury, Brumagin sprained his thumb at the rodeo in Covelo. "I got out of that one easy."

Bailey said, "A lot of people don't

look at rodeo as a sport. They look at it as a f...ing carnival or something.

"But it is a sport. A lot of people don't realize that."

Brumagin added, "People go to rodeos for the blood and guts. They don't know (anything) about it. They go to watch the cowboys get gored."

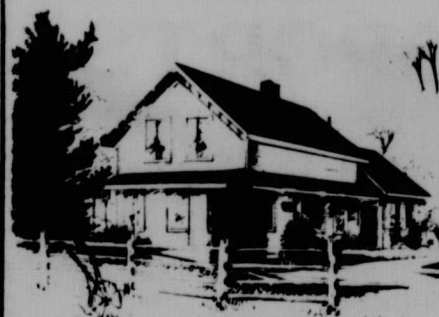
Rodeo cowboys are proud of their sport and are wary of "urban cowboys" who go to the rodeos decked out to ride but spend their time in the grandstands.

Rodeo cowboys have a reputation of comradery.

They are skeptical of "outsiders" at rodeos.

Brumagin said, "You can always tell a rodeo cowboy from an urban cowboy. They just look different. You can just tell. The way their hat is shaped, the way they're dressed — you can just tell."

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Sports briefs

Soccer squad's last game

The HSU soccer team had a shot at the conference title but fell short. On Saturday the squad will play host to Chico for its final game of the year. The team is 4-5-2 in conference action and 7-6-3 overall. Two games scheduled against Cal State Stanislaus have been eliminated because Stanislaus has dropped its soccer program.

Alums to host social

Wine and cheese will help the Alumni Association celebrate HSU's 1984 Homecoming Friday.

The 4-8 p.m. social costs \$3 for members and \$5 for everyone else. It will be held in Goodwin Forum and reservations should be made at 826-3132.

NCAC Men's Soccer Standings

Team	NCAC	Overall
Chico	6-2-1	8-5-1
Davis	5-2-0	8-4-0
Hayward	5-2-1	6-3-3
S.F. State	5-3-0	8-5-0
Humboldt	4-5-2	7-6-3
Sonoma	1-6-2	3-9-3
Sacramento	2-8-0	2-11-0

NCAC Women's Volleyball Standings

Team	NCAC	Overall
Sacramento	7-0	16-2
S.F. State	5-1	9-7
Chico	4-3	6-9
Davis	4-3	7-8
Sonoma	4-4	6-11
Humboldt	2-5	3-6
Stanislaus	2-5	6-14

NCAC Men's Football Standings

Team	NCAC	Overall
UC Davis	3-0-0	5-1-0
Hayward	2-0-0	5-1-0
Sacramento	2-0-0	3-4-0
Chico	1-2-0	2-4-0
S.F. State	1-2-0	2-2-0
Sonoma	0-3-0	0-6-0
Humboldt	0-2-0	0-6-0

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Fishes' plight spawns \$57 million bill

By Steve Salmi
Staff writer

The beleaguered fish spawning grounds on the Trinity River may be given a new lease on life.

President Reagan is expected to soon sign a bill which represents the first large-scale attempt to halt an alarming drop in salmon and steelhead spawning on a Northcoast river.

The Trinity restoration bill would authorize a \$57 million, 10-year program to restore spawning grounds, clear debris and remove sediment from Trinity River tributaries, and make improvements to a fish hatchery.

Fish habitat has dropped by an estimated 80-90 percent since the Trinity and Lewiston dams were completed in 1963, Dave Miller, a spokesperson for Rep. Doug Bosco, D-California, said. Bosco co-sponsored the legislation in the House of Representatives.

"The federal government is finally taking responsibility for the damage it has done to the Trinity River," Dwight Streamfellow, a spokesperson for Trinity Fisheries Improvement Association said. "Hopefully it won't be too late."

Streamfellow said the federal government failed for 20 years to make a major effort to correct significant environmental damage caused by the construction of two dams on the Trinity River.

Irwin J. Smith, a Trinity County Supervisor, said the Reagan administration has expressed support for the bill and is expected to sign it with some fanfare before the November election. Smith was a leading architect of a management plan that the legislation is based on.

Rep. Barbara Mikulski, D-Maryland, said in House committee hearings last summer that the bill represented a multimillion dollar "government bailout of a government fiasco."

Streamfellow said, "The Trinity

Fish and Wildlife Management Program stated.

The management program — the basis for the congressional legislation — was developed by a task force composed of 14 local, state and federal agencies.

'We went through seven Secretaries of the Interior to get this legislation'

— Irwin J. Smith

dams are a classic example of how not to develop a major water project."

The dams were designed as part of the Central Valley Project. They have diverted up to 85 percent of the upper Trinity River's flow to Central Valley water users and blocked fish access to more than 100 miles of spawning grounds.

It is generally agreed that the reduced river flow and blocked spawning ground access has played a major role in a precipitous drop in salmon and steelhead populations.

"The decline of anadromous (upstream spawning) fish stocks may continue toward virtual extermination unless corrective measures are applied," an environmental impact statement for the Trinity River Basin

Dave Miller, a spokesperson for Bosco, said the economic impacts of fish habitat destruction on the commercial, sport and American Indian fisheries have been devastating.

Bosco and others who pushed the bill through Congress estimated that when the river is restored, it will generate \$40 million in revenue in the Humboldt area from commercial and recreational fishing. He said the revenue increase is the equivalent of that from a new computer plant.

Bruce Taylor, a spokesperson for Bosco, said legislation authorizing the Trinity River dams in 1955 specifically stated that the federal government was responsible for correcting any distur-

bances the dams caused to fish and wildlife.

Smith said, "We went through seven Secretaries of the Interior to get this legislation."

Taylor agreed with Smith and Streamfellow's opinion that the federal government has dragged its feet in taking action on Trinity River habitat destruction.

Smith said he expects the restoration program to start early next year.

Taylor said the federal government will cover 85 percent of the program's costs, with the state picking up 15 percent. In addition, over a 20 year period water rates for Central Valley Project water users will be increased to cover 50 percent of the restoration program's costs.

Streamfellow said construction of the dams has not been the only cause of habitat destruction on the Trinity River.

"Logging practices, dam and road construction, water withdrawals, intensified fishing pressures and mining also have affected the system," said the environmental impact statement.

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D.P. I hear your voice but I'm not in your room with you. Why? Let's stay up all night — soon. nxd 10-24

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Bosco

■ Continued from front page

the president in that endeavor and I don't. I think a lot of the weapons systems that are being proposed, such as the MX, the B-1, the "Star Wars proposal," are not only foolhardy in their military value, but also send out a signal to the rest of the world that we're only interested in weapons and not achieving world peace.

Lumberjack: Recently the eligibility limits for Pell Grants were increased, meaning that fewer people would be getting more money. It's estimated that 300,000-900,000 people will stop receiving financial aid. Do you support the limit increase?

Bosco: There's nothing more short-sighted that we can do for our country than to turn our backs on education. Every indicator of the future says that we're going to have to be sharper, better prepared, more able to function in a world economy than we've ever been. We should make available to every young person the opportunity to receive a world-class education. Instead of doing that, the Reagan administration has literally turned its back on students and education. I am very much in favor of the Pell Grants. I favor student aid. I went through college myself on a student loan that I just finished payment on a couple of years ago.

Lumberjack: What are you doing to help students who are no longer receiving financial aid?

Bosco: We're trying to overturn the administration's thrust with that

and in the next Congress we will again try.

Lumberjack: Would you support an act, bill or any other sort of movement calling for a repeal of the Solomon Amendment?

Bosco: I do support a repeal of that. First of all, I have always supported the draft, but I don't feel that educational institutions should be used in place of the police power of the state. Education and the institutions that surround it should be free of any political coercion. For that reason, I've never believed in mixing whether or not a student registers for the draft with any aspect of his or her education.

Lumberjack: Do you think the Civil Rights Act should be amended to include homosexuals?

Bosco: I don't know if I would vote for that right now. I think we're probably stronger as a society the more we do break down the barriers of discrimination. I definitely believe that. As to whether sexual preference is something that rightfully belongs in law or even if its being in the law would be of benefit, I haven't really decided yet.

Lumberjack: Do you support opening the Northcoast to off-shore oil exploration?

Bosco: I think as a practical matter we are going to have to accept some off-shore drilling. I think this is the last year that we're going to be able to keep the moratorium that we've had for the last few years. I've been encouraging the Interior Department to be much more specific in terms of where it wants to drill. As it is now,

they literally want to open up the whole coast, which means that our most sensitive areas and the areas closest to shore could be exposed to drilling. If we could get a more definite approach to where they intend to allow exploration, I think it might be more acceptable.

Lumberjack: What's your stand on military aid to Central America?

Bosco: I've always been against military aid to Central America. I've supported some limited military aid and mostly financial assistance to the region. I think we're going to find that the problems in Central America have to be resolved from a political standpoint and not a military one.

Lumberjack: What are your feelings towards the president's defense spending plan — you've been criticized in the past for supporting binary nerve gas.

Bosco: Whenever I see a weapon or an upgrading of our present force that I feel is necessary to our defense then I support it. Much of the president's proposals are initiated by the defense establishment, which would benefit financially from the building of these weapons and I don't go along

with the building of weapons just for that reason.

Lumberjack: How do you feel about the apparently close ties between President Reagan and the Moral Majority regarding Supreme Court appointments?

Bosco: Well, Mr. Reagan has only appointed one justice, Sandra Day O'Connor, who's turned out to be a very conservative one, which is fine. The court can always use the balance. However, I do not believe that Jerry Falwell and his followers, any more than any radical group, should have the president's ear in making appointments. Falwell and his followers, as well as people on the far left, have their own constituencies, but they shouldn't work their way into the White House.

Lumberjack: What's your stand on abortion?

Bosco: I personally am against it as a Catholic, but I don't believe we should overturn the Supreme Court decision. The Supreme Court has ruled that the Constitution gives women the right to make decisions over the uses of their own bodies, and that Congress should not step in now.

Redick

■ Continued from front page

Redick: By not doing a whole lot of other wasted government programs that they're involved in. They're wasting a lot of money on abuse of welfare, on inefficiencies in programs — doing a lot of things that waste money and we're paying plenty of taxes to the state and counties. And through better management there'll be very adequate amount . . . Stop sending it to the federal government. The money we're now sending to the federal government, I would rather pay to the state and county. Why send it to Washington (D.C.) and have it come back with a brokerage fee taken out and strings attached. That's a dumb way to do it. There's no reason the federal government should be controlling local education.

Lumberjack: What stand would you take on a resolution to repeal the Solomon Amendment?

Redick: I'm opposed to that (amendment). I prefer a voluntary military force, number one, and I don't like that kind of Big Brother approach to running our society. And further more, I'm opposed to federal funding so you see, I don't want to be involved in that whole scenario. It doesn't work. The test always is 'what works best'. And the farther you get away with control in funding, the more waste and bad decisions you get.

Lumberjack: What is your stand on U.S. military aid to Central America?

Redick: I support the president's program. As part of our defense ef-

fort, supporting the Contras and our military presence in Honduras, I believe that negotiations are number one but that since it's so close to home it's an appropriate part of our defense activity. And I am strong on defense.

Lumberjack: Covert aid also?

Redick: That is appropriate in special cases . . . I don't think the CIA should be doing that.

Lumberjack: Should the Civil Rights Act be amended to include homosexuals?

Redick: No because it's just one more form of special interest legislation. I believe that homosexuals have a right to do in private what they prefer, but I'm opposed to special interest legislation as a means of achieving justice in this country. I believe the government's job is to protect us as individuals, not as groups, which by definition is a special interest type of legislation. If rights as individuals — personal and property rights — are protected, which is the whole theme of our Constitution, then everyone gets a fair shake. And if you start getting into this special interest, whether it's Presbyterians, or college students, or campaign managers, you got a mess on your hands because it's just a constant strain of lobbying and fooling around with Band-aids. It just doesn't work.

Lumberjack: Where do you stand on the abortion issue?

Redick: I'm pro-life and opposed to government funding of abortions . . . I have certain exceptions — rape, incest — very special cases which might mean that two percent of what's going on today might be allowed based on an exceptional case.



Dave Redick (left) and Congressman Doug Bosco

Lumberjack: You're opposed to (abortion) funding on all levels?

Redick: Absolutely.

Lumberjack: Do you agree with President Reagan's defense plan of arms buildup? How would you like to see it modified?

Redick: I believe in a strong defense and support the president's position stated in March '83. That you're going to be hearing a lot more of that after November 6th. On a transition to a defensive orientation, right now I oppose this so-called counter strike deterrent as an upward spiral . . . I support concepts like the 'high-frontier,' sometimes called by its opponents 'Star Wars'. That's baloney. These are air-to-air missiles and it's proven that they work and they're cheaper. That's why some of the aerospace companies are against it, because there's less business for them. The president will be supporting that very strongly after the election when he is not tied up in the campaign. We need a strong defense. All we have now are missiles. I want to get out of the missile business in a transition toward a defensive orientation. I see that as reducing the threat and the ex-

pense. I oppose the nuclear freeze movement as being short-sighted because it's based on a false premise that you can have a mutually verifiable freeze. There's no way that the Russians can be trusted to allow us to inspect adequately.

Lumberjack: Why did you run on the Libertarian ticket in 1982?

Redick: I've been a Republican all my life except for two years, which is important for people to know. When I became active in politics in about '77, and since I've always been very oriented to free enterprise and less government, the Libertarian approach seemed like a good one. I was living in Southern California at the time and a very strong Libertarian organization was there, so I joined up. They asked me to put my name on the ballot in '82 and I said I would but I didn't campaign — I didn't have time . . . During that campaign as I got more and more into the issues, I realized that I had differences with the Libertarian party because you sure do get involved when you're a candidate, studying up on things. And I made a decision halfway through that as soon as it was over I'd re-register (Republican).