

The Lumberjack

Humboldt State University Arcata, Calif.

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Wednesday, Nov. 28, 1984



Grievances surface against offshore drilling



By Perrin Weston
Staff writer

MENDOCINO — Friday, the Environmental Protection Agency will have finished compiling an outpouring of grievances it has gathered at three public hearings and through the mail concerning offshore test drilling sites along the Central and Northern California coastlines.

The EPA issued McClelland Engineers, Inc. — a Houston based geoscience consulting firm with an operating office in Ventura — a National Pollutant Discharge Elimination System (NPDES) permit on June 22. The permit allows the firm to conduct 32 shallow core test drillings in offshore locations between Santa Cruz and Eureka.

The NPDES permit regulates the amount of drilling muds and other potentially toxic materials released into the ocean during drillings. Drilling muds are a blend of clays and weighing agents that flush cuttings to the surface and keep hole walls from collapsing.

The hearings were scheduled in response to public outcry against the McClelland firm's request for modifications to its NPDES permit.

The first two changes are the most controversial.

One is a request by McClelland for an increase in the amount of barite and bentonite (both potentially toxic chemicals) used in its drilling mud. The increase is from 204 lb. barite per well to 20,000 lb. and from 104 lb. bentonite per well to 15,000 lb.

The other modification would ex-

See Oil, page 6

Mendocino resident Russell Norvell (behind the lectern) lambasts EPA officials for considering a proposed offshore test drilling permit.

Trustees unanimous on new requirements

By Robert Couse-Baker
Photo editor

Starting in 1988, the California State University (CSU) system is expected to require specific college preparatory courses to be taken in high school for admission as a freshman.

The CSU Board of Trustees has committed itself to the planned requirements by unanimously approving a recommendation by their Education Committee Nov. 14, Charles Davis, CSU spokesman, said in a telephone interview from Long Beach.

The planned entrance requirements, which would require two years of a foreign language, would mirror entrance requirements for the University of California, Davis said.

In addition to the foreign language requirement, freshmen would have to

have four years of English, three years each of mathematics and social sciences, two years of science and one year of art.

"The proposed changes in admission requirements would contribute to the improvement of education for all Californians. Improved high school preparation is the most important element in expanding minority access to, and persistence in, higher education," Chancellor W. Ann Reynolds said in a CSU news release.

Jim Fry, a counselor at Arcata High School, said he sees the planned requirements as limiting choices for high school students, by allowing virtually no electives at the 800-student high school for CSU-bound students.

"As it is we need more days in the week," he said.

The planned curriculum "doesn't offer much in the way of personal

growth," Fry said.

Fry expects the CSU system to lose enrollment as a result of the tougher requirements.

Chris Munoz, director of college and school relations, does not foresee any enrollment drop at HSU resulting from the planned requirements.

"Humboldt attracts students who are better prepared academically. I don't think it's going to hurt us because our students are better prepared than most," he said.

There are people who "get turned on to academics" in their junior or senior year of high school, he said.

"Those people will be shut out, their only option will be community colleges," Munoz said.

Several studies, meetings with other educational institutions, and a final board vote in 1986, are needed before the standards are adopted.



Yesterday's storm and power outage resulted in many candlelight dinners in Arcata. See back page for more information.

SLC discusses *The Lumberjack* in closed session

By Steve Kovsky
Staff writer

Monday night's meeting of the Student Legislative Council was relatively uneventful compared to the vociferous proceedings of the previous week.

The SLC voted to suspend its rules at the Nov. 19 meeting and eject the four audience members, who protested the action, in order to hold a private session on pending litigation.

Student Legislative Council

SLC Chairman Mark Murray said the possible litigation arises from *The Lumberjack* newspaper's violation of A.S. Budget language. The violation allegedly occurred in the disclaimer printed in the Oct. 31 edition of *The Lumberjack*, the issue which contained an unsigned editorial endorsing specific political issues and candidates.

Tom Hayden, senior, art, objected to the motion to close the meeting. The observer cited the A.S. Code which states that notice of an upcoming executive session must appear in the agenda of the meeting. Hayden left "under protest" when the council voted to act in violation of the code by suspending the rules.

The closure also violated the state rules pertaining to secret meetings of public organizations. The law allows executive sessions for discussion of litigation only with an attorney present.

The audience members were readmitted after 30 minutes.

Later in the meeting Rob Hampson, SLC representative from the College of Creative Arts and Humanities, moved that the council place the paper on a one-year probation. The probation stipulates "Any future violation of A.S. Budget language may jeopardize future funding, following due process."

"With all the different court actions which could be taken on either (the SLC's or *The Lumberjack*'s) side, I think it's a prudent action," said Murray. "I can't see why anyone would object to it."

After a protracted discussion on the motion, during which several members of the council and audience offered amendments to the wording of the final draft, the council approved it. Erin Flynn, representative from the College of Sciences, cast the only dissenting vote.

Also at the Nov. 19 meeting, the council approved SLC representative Paul Heatherman's appointment to the Academic Senate and granted club status to the Alexander Von Humboldt Society. The council also acknowledged the intent to organize statements of the Economics Club, the

HSU Juggling Society and the Friends of California Native Plants Society.

In addition, Andrew Basmajian, sophomore, undeclared, was appointed as Interdisciplinary Studies and Special Programs representative to the SLC.

Mark Murray was appointed to the Teacher Evaluation Committee, Rachel Graves joined the International Program Screening Committee and Lynn Black was placed on the Affirmative Action Committee.

Councilmembers listened to presentations by Trudi Walker, director of the Children's Center and Kathy Dudzik, Assistant Director of College and School Relations. Dudzik's talk concerned the Humboldt Ambassadors, a student recruitment organization.

In his report, A.S. President Bill Crocker called upon the Finance Committee to draft a policy prohibiting student funds from being invested in South Africa. The action was a response to student concerns over A.S. savings accounts at the Bank of America, an investor in apartheid South Africa.

Executive Assistant Laura Cyphers told of plans for an A.S. newsletter containing information on political issues which pertain to HSU. Crocker said the paper would include the A.S.' and the CSU Trustee's positions on the issues.

Representative Erin Flinn asked if A.S. funds were used (more than \$300 is tentatively budgeted), wouldn't the SLC run the risk of violating its own Title 5 mandate?

Murray said that they were prohibited only from "supporting candidates or political issues."

'Any future violation of A.S. Budget language may jeopardize future funding, following due process'

— Text from *Lumberjack* probation

At this week's meeting the council approved the Friends of California Native Plants Society's intent to organize and made several appointments.

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CSU chiefs to get raise; no contract yet for CFA

As the faculty ends its fifth month without a contract, the California State University Board of Trustees gave Chancellor W. Ann Reynolds the discretion to give pay raises up to 7 percent to any or all of the system's 19 presidents and five vice chancellors.

The California Faculty Association (CFA) is asking for 10 percent pay increase while the CSU has only offered 9 percent.

The Board of Trustees turned down an offer by the CFA Nov. 8 in which faculty would receive only a 9 percent increase on retroactive pay



Chancellor W. Ann Reynolds

if the CSU would pay before the holidays.

Retroactive pay is at issue because the faculty has been working without a contract since July 1.

Negotiations between the CSU and the CFA are to be submitted to a non-binding fact-finding panel Friday.

The fact-finding panel will reasearch contentions made by both parties and submit a report sometime in January.

The CSU and the CFA are also at odds over merit pay, rights for lecturers and the proposals to change the grievance procedures.

Tampering, bias charged in council appointments

By Steve Kovsky
Staff writer

The Student Legislative Council oversees the allocation of about \$250,000 annually and represents HSU's 6,113 students on issues ranging from parking fees to nuclear proliferation.

SLC Chairman Mark Murray admitted Monday night that he tried to tamper with the interview process used for selecting representatives to the council.

Murray reluctantly confirmed the report of an anonymous source that he had coached his friend, Dave Potter, on how to respond to Personnel Committee questions in an interview for the post of SLC Representative-At-

Large.

"Dave sometimes has difficulty expressing himself and I wanted to see him do his best," Murray said during an interview in the deserted council chambers in Nelson Hall East.

Murray said that despite his coaching of Potter, the committee, on which Murray serves, was compelled to vote unanimously to appoint the other candidate for the post, Andy Petro.

"I thought he (Potter) would be a shoe-in. He just didn't meet the criteria as well as the other candidate," Murray said.

"He definitely didn't give me specific questions. They were a surprise," Potter said in an interview

yesterday. He said Murray had coached him and even allowed him to rewrite and resubmit his application.

A.S. President Bill Crocker had previously made Potter a member of the SLC's Board of Finance. A.S. rules dictated that Potter would be forced to step down from his finance post in order to assume a representative seat on the council.

Murray said the committee, consisting of Debbie Smith, Chris Porter and himself, decided to appoint Petro in order to "get two for the price of one. If we'd voted for Dave we might have lost Andy."

Students who were interviewed for positions on the student legislative council have also raised some ques-

tions about the fairness of the selection process.

"Someone didn't want me in there," was the conclusion drawn by art senior Tom Hayden, who was turned down by the Personnel Committee for the post of Representative of the College of Creative Arts and Humanities.

Hayden made the comment during the council's Nov. 5 meeting while he waited outside an illegally closed session called to discuss the reasons for his rejection.

The closure was in violation of the A.S. Code which states that written notice of an executive session must be

See Council, page 14

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Citizens underdogs in oil drilling debate

The coastal town of Mendocino may well turn out to be "The Mouse That Roared" if the Environmental Protection Agency decides not to grant a controversial offshore test drilling permit.

In a marathon eight-and-a-half hour public hearing, on the evening of Nov. 15., it seemed as if every man, woman, child and dog in the town had come to rally support for the 70 anti-drilling speakers who addressed the three member EPA panel.

At stake is the possibility that a Houston-based geological survey firm will conduct 32 shallow core (300 feet deep or less) test drillings along the Central and Northern California coast. Six of the planned sites are offshore from Mendocino. McClelland Engineers, Inc., the firm seeking the permit, has stated that the test drillings will benefit the scientific community. Yet it has also stated that its findings will not be available to the public. The findings, a representative of the firm said, will be sold primarily to large petroleum companies.

Approximately 350 residents of Mendocino County came to the hearing. Some were armed with slogan filled banners, some with cups of oil they had collected on beaches victimized by oil spills, and still others brought nothing but strong vocal support. The interior walls of Crown Hall, a small assembly building where the hearing was held, were covered with tapestries and paintings depicting marine life and ocean views that local school children had created for the event.

It is the formally recorded testimony presented at the hearing that the EPA will consider when it reevaluates the wisdom of granting McClelland a permit to search for oil and natural gas. But it is hoped that some measure of the human love for the ocean and its fragile ecology displayed by the audience at the Mendocino hearing will influence bureaucratic procedure.

Perhaps children's paintings and cups of oil do not seem like adequate weapons to combat Texas oil interests and an EPA that increasingly seems to disregard the function implied by its name.

The EPA has ignored the intent of a Congressional moratorium against offshore oil exploration in considering this permit. Perhaps the outraged roar of a single community can accomplish what government moratoriums cannot.

Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed.

Editorial/Letters

Open meeting policy asked of council

The Arcata City Council is dealing with an issue which concerns the rights of the public to be informed about the spending of public money.

The Arcata Economic Development Corporation is like one of the many organizations in the state designed to circumvent the state open meeting law, the Brown Act, with the intent of keeping loan clients confidential. Since 1977 the AEDC has become a creation that is no longer answerable to the city council or to the public whose money it allocates.

The AEDC has to be held accountable to not only to the city council, but also to the

public as tax dollars are spent through grants and loans.

This means opening AEDC meetings to the public for scrutiny, not just glorifying AEDC activities through press releases and quarterly reports.

The AEDC has decided that it would rather not open its meetings to the public, but wait until forced by the state to do so. This lack of open disclosure, combined with the city rule, serves to undermine the intent of the Brown Act, and the right of the people to know what the government is doing in the name of the public.

Letters to the editor

Marching Jacks' attack unwarranted

Editor:

The viciousness of Kevin Kemmerer's attack on the Marching Lumberjacks in the last issue of The Lumberjack was unwarranted. I am not a member of the band, but I have known the Marching Lumberjacks very well for the last three years. They are all decent human beings and would never do something malicious to another person or group on or off campus. They did not run overtime on purpose. They made a mistake, period. I suggest that Mr. Kemmerer examine his own personality makeup before he makes unjust accusations. He seems to be projecting his own paranoia and viciousness onto a group that does not have those characteristics.

As for his comments on the musicianship of the Marching Lumberjacks, may I say that the band is doing just what it wants to do — playing music and having fun in a relaxed, noncompetitive setting? They provide more interesting and fun entertainment than any other marching band I know. We should be proud of their uniqueness and originality.

Regarding their showmanship, how many people know that when the Marching Lumberjacks enter competitions with other bands, as in the St. Patrick's Day Parade in San Francisco, they often win awards? First place awards, with real prize money. This is another thing we should be proud of. It's certainly more than what our football team does.

The Marching Lumberjacks are a distinctive, interesting club and I think they deserve better than to be blasted in such a nasty letter for a simple mistake. How about just asking for an apology?

Leisa M. Huyck

Senior, psychology, journalism

Marching Jacks respond to letter

Editor:

First of all, we, the Marching Lumberjacks, wish

to apologize for the overrun of our halftime presentation on Nov. 3. We did not, in any way, attempt to make our show any longer than time permitted. We were notified by Matt Diskin on the Thursday preceding the game that we would only be allowed 10 minutes to perform our show. We practiced our show until we had it within the allotted time. For some unknown reason the show took longer than was expected. We wish to apologize for the inconvenience caused by the overrun.

As for Mr. Kemmerer's remarks concerning the quality of our showmanship, he should go down to USC or UCLA where they properly fund and support their bands, so he can get what he expects from a marching band. We do not have the money or the

See More Letters, next page

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View from the stump

Financial aid denial no barrier to studies

By Ben Platt
Junior, art

Recently The Lumberjack ran an article on the impact of the Solomon Amendment, the law which denies federal financial aid to students who refuse to sign statements of draft registration compliance.

The article, by omission, made it seem as if hardly anyone had dared to resist the requirement. In fact, quite a few have dared and I'm pleased to report that it's neither stifling nor unbearable.

Most of us who've been denied a federal aid "umbrella" due to our opposition to draft registration (read: war preparation) have found other ways of staying warm and dry enough to attend HSU.

The only advice I have for people who don't wish to sign statements of draft registration compliance comes from experience. For over two years my friends and I fought the Solomon Amendment — from bill to law to regulations and to court challenges and subsequent approval by the U.S. Supreme Court. During this time we doggedly tried to sway the law's administrators — the Secretary of Education, the CSU Trustees, the HSU hierarchy, aid officers

and the Associated Students. None would lend concrete for our efforts.

The result is rigid rules at HSU, not "liberal interpretations," as was asserted by Kay Burgess of the financial aid office in the Nov. 15 Lumberjack.

We wanted to see an administrative resistance to the law's interpretation, the regulations interpreted so non-draftable students wouldn't have to sign the forms and help for the resisters to find other aid.

We saw plenty of written resolutions and letters to the authorities, but no terra firma. Such is liberal America.

Left out in the weather with lots of encouragement, but no rain gear, we've had to search for our own umbrellas. In my own case it wasn't so unpleasant. I worked as a volunteer peace activist and a soda jerkist for a year. The Solomon Amendment did not keep me out of HSU, peace activism did (and it's worth it!).

Now I'm back at HSU, full time with a non-federal student assistant job and a state grant. There are a number of other kinds of non-federal aid available: Cal Grants, State University Grants or loans, bank loans, HSU and private scholarships as well as loans and gifts

from family and friends.

Outside the CSU system, there are several colleges that offer alternative aid to draft resisters.

I know a resister can make it without Big Brother. I'd sign every financially beneficial document you gave me if all I wanted was money to make it through college. Survival, however, isn't in the center of American "war resistance." To conscientiously resist war and compulsion means to develop morally as a human, not merely physically, mentally and financially.

The Soloman Amendment may seem to be a small law of little consequence, but resisting it may result in you suffering ridicule and undue hardship. Given the cost, the impact of not signing might seem negligible, but this is true of most moral resistance. Bad laws and unjust practices change gradually as a result of continuous pressure.

It's our job to apply the pressure and stand out in the weather, when necessary, not to complain about the lack of results or umbrellas. We can find the results in our hearts and the umbrellas on our own.

More letters

Continued from page 4

time to put together a high-powered marching and playing machine. This band is totally a voluntary effort. We provide our own uniforms, instrument care, and work throughout the year to promote school spirit at athletic events than any other campus organization.

As for the band being self-centered, we are probably one of the most giving groups on campus. We play for a wide variety of community and charity events such as the Noble Care Learning Center Run for Youth, United Way benefits, Gadzukes Festival, Kinetic Sculpture race, plus the Homecoming parade that no one but the band and the cheerleaders participated in. In all of these events we never expected any form of payment. Does this sound self-centered to you?

We feel that the band has a duty to support our athletes at all home events as well as some away games. School spirit has been almost non-existent in recent years. The band has always tried to boost the sagging morale of the spectators. We are not out to please just ourselves, we are out there to promote school spirit. If you, like the Marching Lumberjacks, wish to help promote school spirit, let it be known.

Mark Patterson

Public Relations, Marching Lumberjacks

Danny Knox

Senior, R.P.I.

Reforms could hinder education

Editor:

Recently, while listening to KHSU, I heard Vice President for Student Affairs Buzz Webb mention that the trustees of our (CSU) system were embarking on their own rendition of educational reforms. Currently a trend is sweeping the nation and it appears, overall, that "more is better." More tests, more entry requirements, more homework, merit

pay for those who can keep pace, more, more, more.

I attended HSU from 1979 to 1982 on shaky economic margins, and I can guarantee that these types of reform would have made it far more difficult for me to complete a four-year program. I was fortunate to find work throughout my four years (unemployment for white teenagers is 25 percent, 50 percent for blacks). Clearly we can expect to see a decline in the number of college attendants, and if we continue to restrict access to education, where will the failing students go to get more help? The attitude of "looking out for No. 1" does not belong in public education.

I hope that our newly elected leaders and local pundits will now take advantage of this opportunity to redefine the meaning of education. We must broaden our perspectives away from merely quantitative definitions.

Instead of expediting higher test scores by reducing the number of our test takers, I look forward to hearing ideas on how to remind our leaders and ourselves that schools need to better become "learning communities." Our HSU community and others like it consists largely of its teachers and students, who need tangible support — more pay, 50 students instead of 150, simpler schedules and the redirection of time and money.

"Top-down" reform by the trustees may do more to hinder education than to help it.

George Clark

accounting technician, University Center

Sado-masocistic ad offensive

Editor:

Did you have to print the advertisement with a man eating dog food while handcuffed (Nov. 14 issue)? Sexual connotations of rape, sado-masochism and bondage and discipline are avoided by most socially-responsible publications.

Ray Martin

Senior, forestry

Editor:

In reference to the advertisement by L. Blanks Co. in the Nov. 14 issue of The Lumberjack, we have a few questions. 1) Are there any advertising standards against which submitted copy is evaluated before printing? 2) Wouldn't advertising of this type support violent behavior? 3) What exactly is L. Blanks advertising? Sensual cards? What is sensual about violence? 4) Would this ad have ever been considered had the roles been reversed and women had been the ones "Put in their Place"?

Personally, we (and many others) are offended and outraged by this sort of advertising and all that it implies.

Bonita Kain

Junior, English

Diane Dockery

Senior, multiple subjects

Greg Cobb

Junior, engineering

Editor:

On the bottom of page 10 of the Nov. 14 Lumberjack, there was an ad that showed a shackled, dog-collared man being ground into the floor by a woman, blood pouring from his face, and captioned "Men have to be kept in their place."

If this had been a picture of a woman, with a similar caption, there would have been expressions of righteous indignation from women's groups.

Is this equality? Really? Women want to be known as brutal, dominant animals to counteract perceived repression from men? I doubt it.

I think that the ad staff of The Lumberjack exercised poor judgement and taste in accepting this ad. Men and women need to get together, but on a much, much higher level than this. I am very offended.

Randy Cassingham

Senior, journalism

Editor's note: The Lumberjack's policy on the publication of advertisements is to reject ads that 1. exhibit a product or situation that is illegal, and/or 2. are libelous or otherwise illegal.



— Robert Couse-Baker

All of the Northcoast, including Trinidad Bay shown above, may be affected if oil drilling is permitted in nearby waters.

Oil

■ Continued from page 1

tend the permit's expiration date of May 31, 1985 to Aug. 31, 1989.

The third request is for permission to use the Hawk Seal, a drilling boat, instead of the McClelland Ventura, the boat originally authorized for the test drillings.

The first two EPA hearings were held Oct. 30 in San Raphael. The last, and by far most volatile, was held in the coastal town of Mendocino on the evening of Nov. 15.

Approximately 350 people were crammed into Mendocino's Crown Hall when the hearing started at 7:30 p.m. The crowd was considerably smaller when the 70th speaker concluded his remarks at 3:40 a.m.

None of the 70 speakers, whose testimony was recorded by an EPA stenographer, spoke in favor of the permit modifications. Many of the

speakers said the original permit should never have been issued because it went against the intent of a congressional moratorium prohibiting offshore oil and gas development in many federally protected waters along California's Outer Continental Shelf (OCS).

In a written statement presented at the Mendocino hearing, Congresswoman Barbara Boxer, D-Marin, said the 32 holes McClelland plans to drill are located in areas that are federally designated as oil and gas moratorium areas.

"Congress has repeatedly reaffirmed its intent that specific regions off the Central and Northern California coast are to be protected from oil development because the regions are environmentally sensitive," Boxer's written testimony stated.

The moratorium Boxer referred to prohibits the Department of the Interior from funding drilling in certain areas of the federally protected waters

along the Pacific OCS of California. The ban also forbids any test drilling that is not strictly scientific in nature.

"In my opinion," Boxer's statement said, "The granting of this permit would allow a private firm to get around the intent of Congress. On this basis alone, I would urge the EPA to deny a NPDES permit to McClelland Engineers."

Assemblyman Dan Hauser was also represented by a written testimony that stated, "It would be unconscionable for the EPA to award the modified drilling discharge permit in areas that are ostensibly protected by congressional moratorium."

"It seems all too clear that the permit seeker's aim is to circumvent the moratorium for commercial gain. McClelland's commercial gain is not a good enough reason to jeopardize our coastal resources and the fishing and tourism economies that are so vital to this area."

McClelland Engineers was

represented at the Mendocino hearing by Peter R. Supko, manager of exploration geology services for the firm. Supko said the intent of the test drillings was to provide samples and data for interested parties, industry and government, concerned with resource evaluation of the sedimentary basins offshore Central and Northern California.

Supko added that, primarily, "those interested parties" were large petroleum companies.

"The program will be scientifically beneficial while having no significant or lasting impact on the marine environment," Supko said. "Drilling for the purpose of resource evaluation has been happening offshore of Central and Northern California for many years."

In an interview during the hearing, Supko angrily responded to a question asking if he thought, as one of the

See Oil, next page

Bags

Totes

Ornaments

Jewelry

Belts

Gift Certificates

Thoughts for Christmas:

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Oil

■ Continued from page 6

speakers had said, that McClelland Engineers, Inc. was an entrepreneur in search of a "\$100 million Sierra Madre."

"How do we define entrepreneur?" he said. "I am in the business of selling science to interested parties and to make a profit. If that is an entrepreneur, then I am one."

Norman de Vall, a member of the Mendocino County Board of Supervisors, told the three-member EPA panel at the hearing that he had served as the board's representative monitoring OCS activity since 1979.

De Vall said the application for permit modification was being considered by the EPA without adequate or complete knowledge of its potential impact on the marine environment.

"The toxicity of barite has not been tested on any saltwater fishes or other sea life, except the American oyster," de Vall said. "There is no consideration given or accurate knowledge of the shrimp grounds off the Mendocino Coast."

Congresswoman Boxer's statement also questioned whether the EPA had done all it could to investigate potential harm the test drillings could cause in the marine environment.

"Under the Clean Water Act, proposed ocean discharges are prohibited if they may cause unreasonable degradation of the marine environment," she said. "The Clean Water Act also requires the EPA to issue regulations which establish specific criteria to determine if such degradation will occur."

"These regulations are known as the Ocean Discharge Criteria. Unfortunately, EPA has demonstrated no effort to comply with their own regulations in considering this permit."

"Under its regulations, EPA is required to consider the following criteria: the composition and vulnerability of the biological communities which may be exposed to pollutants; the presence of spawning sites, nursery areas and migratory pathways; the existence of special aquatic sites such as marine sanctuaries and refuges; and the existence

or potential existence of recreational and commercial fisheries.

"The EPA has, in fact, failed to consider any of these criteria in their statement of basis," Boxer said.

The statement of basis referred to by Boxer is a report published by the EPA detailing its reasons for or against granting a NPDES permit.

The drilling sites that McClelland has planned include six locations near Point Arena and at the mouth of the Navarro River in Mendocino County.

Also targeted for drilling are five sites offshore from Humboldt Bay and Eureka, five sites offshore from Bodega Bay and Jenner and 15 locations on the Santa Cruz coast between the Ano Nuevo Reserve and Half Moon Bay.

If the EPA decides to grant the modified permit, McClelland must then obtain a drilling permit from the Department of the Interior's Mineral Management Service (MMS).

In an Oct. 25 memorandum addressed to Supko, Cyril V. Bird, regional supervisor of the MMS office of resource evaluation of the Pacific OCS region, said the MMS had already reviewed and approved most of the drilling locations cited above. Bird also stated in the memorandum that the granting of the necessary permits depended on a favorable environmental review by the MMS.

The Mendocino and San Raphael hearings will play a part in that decision-making process. Paul S. Gjording, an environmental engineer with the EPA, was one of the three panel members at the Mendocino hearing. In a telephone interview yesterday, Gjording said that so much material had been gathered from the hearings and through the mail that it could take up to three months for the EPA to review it.

Matthew S. Walker, chairman for the EPA at all three of the public hearings, said the final decision regarding the modified permit would be made by the regional administrator of the MMS on the basis of all information gathered by Nov. 30.

During a pause in the proceedings, at 1:30 a.m., Walker commented on the turnout at the Mendocino hearing.

Funding for this story was made possible through a journalism grant from Reader's Digest.

Town displays solidarity in colorful EPA hearing

By Eric Nordwall
Staff writer

MENDOCINO — It's a blustery night in Mendocino. The rain is falling and the wind's been gusting up to 40 mph. It's a good night to sit in front of a fire with a warm friend and a cold drink. A nice night to eat popcorn and watch old movies on TV. A good night to do almost anything but attend an Environmental Protection Agency hear-

Commentary

ing.

And yet, that's what folks in Mendocino are doing tonight. People from outside of Mendocino too. A lot of people have driven a long way to get to this third and final hearing concerning offshore test drilling for oil and natural gas.

Before they leave here tonight, folks are going to see an irate seaweed farmer offering samples of his trade, a fiery English teacher berating the EPA, protesters interrupting the hearing to loudly vocalize their dissent and much more. A lot of people here may not realize that they're in for quite a night.

The drilling is a controversial subject in this town. But the controversy doesn't stem from whether or not the proposed testing is right or wrong — at least not the minds of the Mendocino townspeople. They're sure that McClelland Engineers' planned drilling of 32 offshore test holes is bad business, and tonight they're crushing into Crown Hall to say what's on their minds.

The hearing is scheduled to start at 7 p.m., but a half-hour later people are still piling in and the end isn't in sight. This is probably just as well, since most of the media people don't arrive until around 7:15 p.m. Had the hearing started on time, the first 15 minutes would simply not have happened for the rest of the world.

At about 7:40 p.m. the hearing finally gets underway. On stage, representing the EPA, are Matthew Walker, Patricia Eklund and Paul Gjording. Walker, a distinguished-looking man of about 60, clearly runs the show. In the course of the evening Eklund will address the audience a total of twice. This is twice more than Gjording, who sits at the table looking young, sharp and mildly frightened of the obviously antagonistic crowd. Fortunately Walker's got things under control, handling the unruly audience packed into the hall with firm diplomacy and tact.

It's a diverse crowd that Walker has to deal with. Scanning the room you can see youngish environmental types, complete with faded jeans, long hair, buttons expressing sentiments like "Mother Nature is our mother," and names like Meadow and Bloodroot, rubbing elbows with concerned young politicians.

On the fringes, of course, hover the media, drawn to this conflict like flies to rotting meat. At least five TV and video cameras are in evidence, along with two TV monitors and more journalists than Mendocino has bars to support. Things could get out of hand if they all decide they need a drink at the same time.

By about 7:50 p.m. people have pretty much finished filling the hall. There are about 350 people here now. They're hanging over the balcony in the back, and around the rows of chairs they're standing sardined four deep.

Along two of the walls are tables full of information about the hearing, the EPA, McClelland and anything else having to do with tonight's gathering. Above the tables are murals created by the 5th grade of Mendocino Elementary. Like the audience, the murals reflect pro-nature feelings about the morality of test drilling off this pristine coast. They boast slogans like "Give us back our cool clean water," "Oil and water don't mix,"

See Ocean, page 8

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Ocean

■ Continued from page 7

"Heavy metals hurt our food chain," and "Whales and crustaceans home in a living ocean. Holy sea, wholly free."

The crowd is almost festive at first, laughing, catcalling, stomping on the hall's hardwood floor, but you get the feeling that everybody here has come for a purpose and that none of them are going to leave until they've spoken their peace. There's a disgruntled, almost vengeful, undercurrent in the room which threatens to bubble over at any minute.

And it doesn't take long. Within the first two minutes of his opening statements, Matt is interrupted three times with calls from the audience asking how things are made part of the public record, why no local papers are listed as exhibits, and when they're (the audience members) going to get their chance to speak.

Walker handles the interruptions well. "All of you please quiet down," he says. He draws cheers and applause from the crowd when he continues with "I've got 110 slips of paper here from people who want to make a statement and we're going to stay here until everybody's said what they want to say, provided that you wait your turn."

The crowd holds with this and seems willing to wait its turn. It settles down and Walker is about to speak again when a big, bearded man jumps to his feet and starts shouting.

"We can talk all night," the man,

later identified as Bill, a poet from Albion, yells over Walker's protests, "but in the end you're going to win and you're going to destroy what's beautiful about Mendocino."

The audience voices loud agreement as Bill leaves. Walker calms it somewhat, but it's an eye-of-the-hurricane calm and you get the feeling that there will be more disruption soon.

And there is. Shortly after Walker turns the floor over to Pat Eklund the crowd gnashes its teeth again.

Eklund is discussing drilling discharge when the disturbance occurs. Exploratory drilling discharge — the dumping of certain heavy metals and chemicals into the ocean while drilling — is one of the focal concerns of people around here and some of them let that be known now. Eklund is mid-sentence and has just uttered the dreaded word, discharge, when a man's voice from the back hollers "Discharge yourself, honey."

The crowd is somewhat taken aback at this heckling. It doesn't like the discharge issue any more than the heckler, but it's prepared to express its sentiments in a more civilized manner. It mumbles a disapproving group "Awww." This apparently humiliates the heckler because seconds later a feeble-sounding "We're sorry" comes from the back, near where the original verbal abuse came from.

The whole outburst has agitated Walker. "Yes," he says, addressing the guilty party, "but are you sorry enough? Let's not have any more of that."

Eklund eventually manages to regain most of her composure and talks uninterrupted for another five minutes. There is mercy applause for her when she finishes.

The next speaker is Peter Supko, the Man from McClelland. Supko is McClelland's manager of Exploration Geology Services, but you get the feeling that he may have passed up a lucrative career as a door-to-door bagpipe salesman. There's a certain slippery smoothness about him as he deals with a crowd that has no intention of buying anything he's hoping to sell.

And the crowd has absolutely no intention of taking anything from Peter R. Supko, Ph.D. It is growing increasingly nasty and vocal, laughing at the good doctor's "company lines" with an almost wrathful expectancy.

It's understandable that the Mendocino residents are getting derisive. Many of the things Supko is saying seem to support their biggest fear — that test drilling is a "foot-in-the-door measure," opening the way for oil and natural gas drilling off the Northcoast, from Santa Cruz to Eureka. Supko says McClelland is just "looking for rocks," which draws jeers of "Rockhound" from the audience, but he later admits, while fielding an audience member's question, that most of the rock samples taken are tested for oil and natural gas traces. He also relinquishes, again while answering a question, that "most of our (Mc-

Clelland's) clients are petrol companies and most of them are major petrol companies."

It's entirely to Supko's credit that the crowd maintains its cool. He takes time to give the Official Answer to any questions, comments or jeers coming from the crowd, despite Walker's repeated warnings that none of those questions or answers will be part of the public record since they didn't come at the designated time. Supko even draws laughter from the audience six or seven times. But he still comes off as a company con man, using the crowd's laughter as a tension-breaker so he can slip in the old "moving right along, folks," and change the subject fast. The crowd doesn't like it much, and toward the end of Supko's presentation you get a feel for what the mood in the air must have been like on a day on the Bounty when Bligh served two helpings of swordfish with no water.

Those on the stage, sensing the mob's turn for the ugly, are beginning to look a bit . . . edgy. Although Matt later maintains that he wasn't nervous, he glances quickly and fretfully over his shoulder at sudden movements of the journalists behind him. He can see the already-hostile crowd growing restless, and his gazes at the fire exit make you wonder if he's contemplating the possible necessity of expedient escape.

See Ocean, page 15

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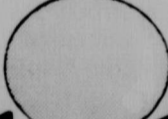
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Railroad's controversy instigates lawsuit

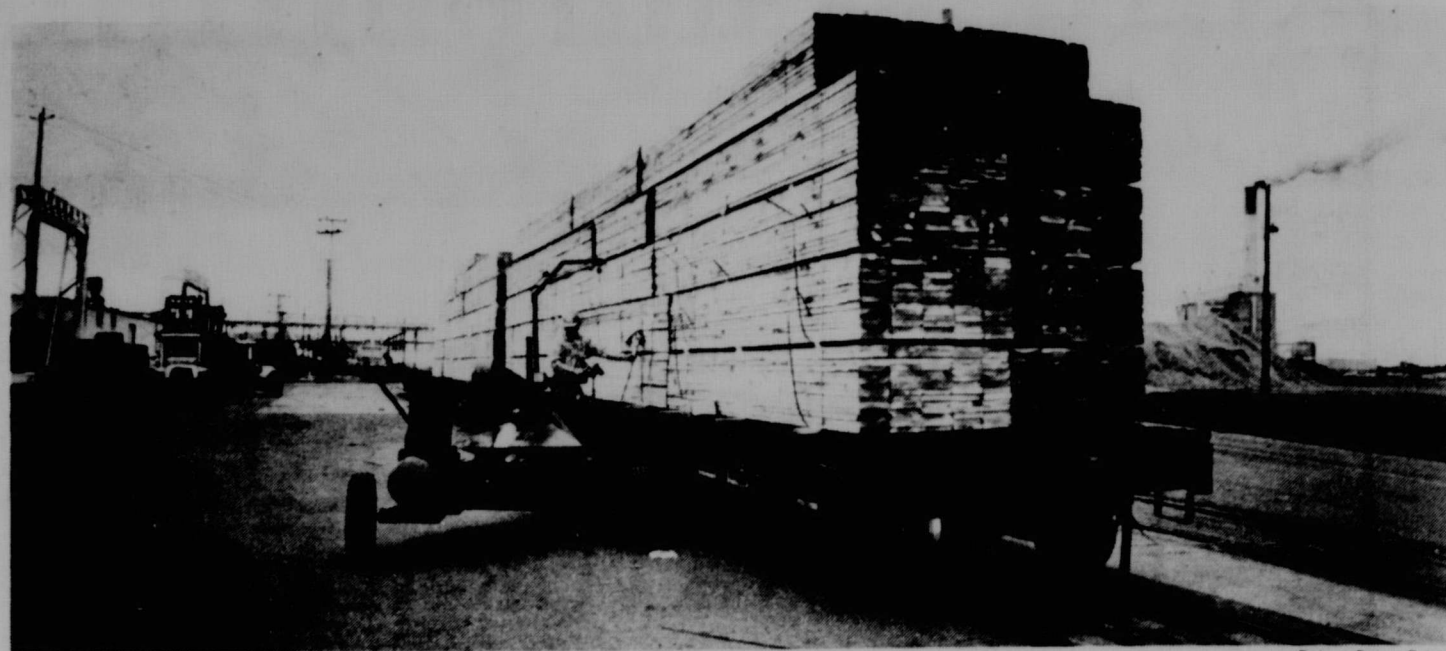
By Steve Salmi
Staff writer

It's not every day that potential financial difficulties of a fledgling local business trigger lawsuits, government inter-agency squabbles and repeated front-page headlines in the local daily paper.

Bryan Whipple should be so lucky. He is a Santa Rosa businessman who is the new owner of the Northcoast's only rail link with the outside world. Whipple has expressed reluctance to participate in a controversy over a form of freight transportation whose success — or failure — could have a major impact on the economy and even the environmental quality of the Northcoast.

In early November, the city of Eureka and the California Coastal Commission requested that the Interstate Commerce Commission, a federal agency which approved the sale of the rail line, investigate Whipple's finances.

In approving the sale in October, the ICC exempted Whipple from a lengthy review process which would have included an investigation into whether or not he has sufficient financial backing to run a chronically unprofitable rail line that Southern Pacific, a large regional railroad company, sought to sell, or if there were



Roy Corsetti, Shipping supervisor, straps down lumber on a south-bound freight car at Louisiana-Pacific's Samoa mill. Before the train resumed operations, "We were at the mercy of the truckers," he said.

no buyers, abandon. Southern Pacific stopped offering regular freight service in 1983. Passenger service was last offered in 1956.

Meanwhile, as the new railroad company's freight trains began to roll between Eureka and the Mendocino County town of Willits, the United Transportation Union filed suit in federal court to reverse the \$5 million

sale of the line to Whipple's newly-formed Eureka Southern railroad company, union spokesman Jim Evans said.

"There may be dozens of such suits," Stephanie Dall said. Dall is a spokesman for Dall and Associates, Eureka's legal counsel in the rail line controversy.

Although Eureka, the Coastal Commission, and the United Transportation Union have somewhat different concerns, all three said that the ICC decision does not guarantee that the line would be repaired in case of a natural disaster or the bankruptcy of the new railroad.

The erosion-plagued line has a history of requiring costly repairs, particularly along the Eel River Canyon.

Whipple said he doesn't think it is anybody else's business what financial state his new railroad company is in.

The ICC doesn't have grounds for investigating Whipple's finances, Lou Gitomer, ICC rail section chief, said. The ICC granted Whipple an exemption from the review process, Gitomer said, because Whipple's offer to buy the line was a straightforward change in ownership which, by ICC regulations, does not require a thorough review.

Gitomer added that the proper time to investigate Whipple's finances and other concerns surrounding the

railroad, would be in the event that a

"That's really foolish," Mary Hudson, Coastal Commission legal counsel, said. "By the time Whipple has failed, there's not much to look at."

Mike Reilly, a spokesman for Assemblyman Dan Hauser (D-Arcata), said maintaining a rail link was critical to the economy of the Northcoast. The lack of a freight rail line could discourage badly needed new industry from locating here, he said. In addition, increased use of trucking by the timber industry — the major user of the rail line — could increase the costs of maintaining Northcoast roads by almost \$2 million a year.

Severe environmental problems could result from the abandonment or under-maintenance of the rail line, Dall and Mark Delaplaine said. Delaplaine is a spokesman for the Coastal Commission.

The rail line, if left untended, could cause flooding along the shores of Humboldt Bay (where rail beds act as a dike), the destruction of fish habitat along the Eel River, and slides which could block the Eel River, Dall said.

The City of Eureka and the Coastal Commission want a guarantee from the ICC that if Eureka Southern does go bankrupt, either Southern Pacific, the creator of the rail line, or the government, will be responsible.

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Debate

Public's right to know vs. agency's privacy in controversy over AEDC closed meetings

By Steve Salmi
Staff writer

When does the need for secrecy override the Arcata Union newspaper's right to report on how Arcata taxpayer's money is being spent?

Last week the Arcata City Council applied that question to the Arcata

Arcata City Council

Economic Development Corporation, a private non-profit city-created agency which expends grant funds on behalf of Arcata. After lengthy debate, the council postponed making a decision on the matter, pending further study.

The catalyst for the discussion was a complaint first voiced last year by the Arcata Union that the AEDC's monthly meetings should not be closed to the public and press.

The complaint escalated into a statewide debate over whether private non-profit agencies such as local community development corporations are exempt from the open public meeting laws that govern public bodies such as city councils, Councilmember Steve Leiker said.

Don Peterson, chief of staff for state Sen. Barry Keene, Democrat, said in an interview that regulations are not clear whether private non-profit organizations must abide by open meeting rules.

Edith P. Stromberg, president of the AEDC, asked the council to decide

whether the agency should increase public access to its decision-making process, and if so, how. Stromberg presented the council with an AEDC plan that did not include opening meetings to the press and public.

"This is a crazy dilemma," Mayor Julie Fulkerson said. She noted that under the Brown Act city council meetings must be open to the public except when discussing personnel and litigation matters.

"I'm realizing that I wish some of the things I've said here tonight were discussed in private," she said.

Since the AEDC was formed in 1978, the agency's activities have included the development of the \$2 million West End Road industrial park, a cooperative housing development in north Arcata, and various loan programs.

Debate on whether the AEDC's meetings should be open to the public bogged down over uncertainties about whether the council should wait for the state Legislature to adopt expected public access regulations for community development corporations, ask the AEDC to develop its own regulations or decide the matter itself. In addition, some councilmembers said they had not read through AEDC briefing materials.

"It's a very, very complicated

issue," Leiker said.

Nevertheless, there appeared to be a consensus among councilmembers that at least some AEDC information discussed during meetings, such as names and background data on rejected loan applicants, should be kept secret.

Alex Stillman, AEDC vice president, said she would like the agency's meetings to continue to be off-limits to the press and public.

"I think a press release is how we can deal with this," she said of the need for the press to be informed of AEDC meeting news.

Arcata Union Editor Judy Hodgson said in an interview she thought state regulations should be passed that would make AEDC's meetings as accessible to the press and public as city council meetings. She said sensitive information, such as data on rejected loan applicants, could be kept confidential if loans applicants were screened by a subcommittee.

Peterson said Keene would introduce legislation next year that would at least partially open up meetings for quasi-public entities such as economic development corporations.

"If cities, counties, sewer and school districts must have open meetings, why allow them to contract

money out to community development agencies which make decisions in secret" Peterson said.

In other action, the council voted unanimously to authorize the Arcata Handbill Committee to kick off a campaign to build kiosks. The kiosks will be designed to offer people who post handbills an alternative to putting them on utility poles, Councilmember Victor Green said.

The council voted that the campaign will be kicked off Dec. 6, when the first kiosk, to be placed in front of city hall, will be unveiled. A fund-raising drive to pay for building kiosks throughout Arcata will be kicked off simultaneously, Green said.

The vote was taken after almost an hour of debate over whether the council's endorsement of the kiosk-building campaign by the volunteer citizen's committee signaled council support for the eventual "criminalization" of posting handbills on telephone poles.

Arcata resident Stan Henerson said he thought a handbill committee proposal, which would initiate what he called a "voluntary prohibition" of telephone pole posting once all kiosks were installed, was one step away from a legal prohibition.

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David Oyler, university librarian, President McCrone and former Rep. Don Clausen look over congressional papers on display in the library. — Robert Couse Baker

Former congressman donates documents

By Suzy Brady
Staff writer

A valuable collection of documents donated to the HSU library will not be available to researchers for years due to budget limitations.

Former Rep. Don H. Clausen officially donated the documents from

his 18-year congressional career in a ceremony Nov. 16 in the library foyer.

"Resources legislation was very important to me. It became the clear choice to donate those papers here," Clausen, 61, said after the ceremony.

Erich F. Schimps, an associate librarian in the documents section, said librarians will have to organize

the collection in addition to their regular duties.

"We've already received 2,000 pounds worth of material and there's more to come. Eventually there will be a guide or a chronological index to it," he said. "But it's going to take us a long time to whip it into usable shape and we're not going to make it available until that time."

The library has no other collection comparable to the Clausen congressional papers, Schimps said.

"It's a valuable record which is especially substantial in those areas that were controversial," Schimps said.

He added that the Clausen documents contain 18 years of legislative history in the form of bills and memos, transcripts of committee meetings and personal cor-

respondences with constituents and staff.

"We have bits and pieces of other things but nothing of this magnitude," Schimps said.


HSU President Alistair W. McCrone said he was pleased that "Generations of scholars will have these files available indefinitely into the future."

This is not the first time Clausen has helped out HSU, McCrone said.

In the 1960s and 1970s Clausen helped secure funds for the U.S. Fish and Wildlife Service Field Station and the U.S. Forest Service's Redwood Sciences Laboratory, both of which are located on campus.

The documents started arriving at HSU in 1982 after Rep. Doug Bosco

See Clausen, next page



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Local old-guard politician loses to changing times

Republican Don H. Clausen operated in a Congress dominated by Democrats, so progressive legislation was often passed against his objections, Tim McKay, coordinator of the Northcoast Environmental Center, said.

Clausen represented best the industrial interests of Humboldt County, he said.

"His conception of what his district needed was traditional pork barrel legislation like dredging the bay or lessening the isolation in terms of highways," McKay said.

Clausen's 10-year involvement with the creation and expansion of the Redwoods National Park is an example of his position in the Democrat-dominated Congress.

When the park was first discussed in the 1960s, Clausen fought against it because he said it would cost jobs, but he voted for its creation in 1968.

In 1978 he was fighting against its expansion for the same reasons and was beaten, although the Redwood Employees Protection Program was added to partially attempt to offset the economic impact.

"Clausen represented who he thought was his constituency fairly well but the times changed quicker than he did," McKay said.

At the same time McKay said, "In the world of dishonest politicians we're used to today, Don Clausen was an honest politician and diplomat. The tide of the times was just running against him."

An April 1982 "report card," compiling the views of various special interest groups which monitor congressional voting records, showed Clausen earning high marks from conservative groups and the business community.

Consumers, farmers and organized labor gave Clausen low marks, as did environmentalists. Clausen fared worst of all with liberals, the nation's teachers and senior citizens, who gave him failing grades.

During his 10 terms in office, Clausen wrote or co-wrote legislation creating the King Range National Conservation Area, the Point Reyes National Seashore and establishing the Golden State National Recreation Area.

He also helped secure funds for the construction of a \$7.7 million salmon fishery at the Warm Springs Dam in Sonoma County.

"I don't have any doubt that his papers are an important resource," McKay said.

— Suzy Brady

Clausen

■ Continued from page 12

(D-Occidental) defeated Clausen, the son of Ferndale dairy farmers, in the 1st District congressional race.

When Clausen entered the House of Representatives in 1964 the immediate local issues he had to contend with were a tidal wave in Crescent City (his home district) and an estimated \$54 million worth of flood damage in Humboldt County.

In 1982, at the end of his 10 terms, he had become the highest ranking Republican on the House Public Works and Transportation Committee.

Clausen said he "wore out" six presidents in a period that included the Vietnam War, Watergate, the energy crisis and the Middle East crisis. The Watergate years and the Vietnam War were among the greatest disappointments in his life, he said.

Clausen said he is an admirer of Richard Nixon and called the ex-president "a great intellectual."

"The perception people develop about an individual often times is based on newsclips or legislation," Clausen said. "That perception leaves a little to be desired in the real

knowledge of a person."

However, the Nixon administration's preoccupation with Watergate prevented implementation of a strategy he and others were formulating for a change in direction in Vietnam, Clausen said.

"I am convinced had it not been for the Watergate issue, we would have a free Indochina today. There would not have been the Cambodian holocaust where three million died," he said.

His work on public facilities has given Clausen his greatest satisfaction. He said that as he drove to HSU for the ceremony he saw the results of many projects he and his colleagues in Congress initiated.

From his position on the House Public Works Committee, Clausen helped Humboldt County secure improvement funds for Highway 101, the Arcata-Eureka Airport and the Murray Field Airport.

He also helped secure construction funds for the Woodley Island Marina in Eureka.

"All those things represent what life is all about.

"You can go through a life of experiences as we (he and his colleagues) did, but what really counts in the end is your memories and your friends," he said.

"I was there, I was an individual,

and I made a difference," Clausen said.

Clausen was the original developer of the Fishery Conservation and Management Act of 1976, which established a 200-nautical mile fishery conservation zone off the West Coast.

"The Soviets were raping fishing resources off of the coast of Northern California," Clausen said. "Ultimately it's the resource that counts. That movement saved and conserved the fisheries."

Clausen, who now lives in Springfield, Va., began his career in aviation and has served as the director of special programs for the Federal Aviation Administration since 1982.

McCrone said there will be periodical displays in the library of selections from the Clausen papers explaining their historical significance.

"These documents give insights into national occurrences from the perspective of the Northcoast population," McCrone said.

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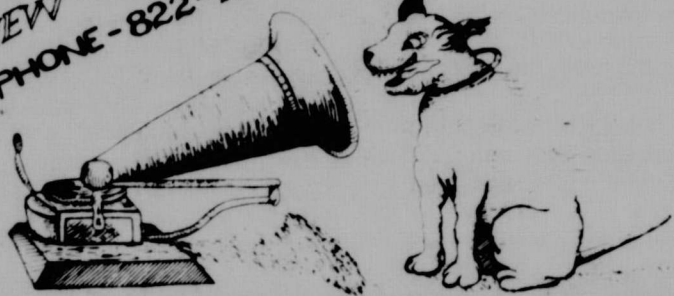
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Council

Continued from page 3

on the agenda in advance of the meeting. No such notice was given.

It was also a violation of state law to call a closed meeting to discuss personnel matters concerning unpaid employees, such as council representatives.

The law states that public agencies can meet in secret only to confer with an attorney, conduct labor negotiations, or to discuss matters of national security or paid personnel.

Murray said later that he had been unaware of the infractions.

The executive session was called after Hayden addressed the council to object to the SLC's delay in filling the representative post, and the apparent loss of two written applications which he had submitted to the council.

"The executive session was a mistake," Murray said. "I didn't understand what his objection was. I just got a little paranoid."

When the meeting was reconvened, Rob Hampson, junior, speech communications, was appointed as the new Creative Arts and Humanities Representative.

Hayden first applied for the representative position after the student elections last spring. When he checked with the A.S. office in October he found that his application had been misplaced. He mailed another application, which was also lost.

"He says he mailed it, and I'm not saying for a second that he didn't — just that we never saw it," A.S. Vice President Robin Fleming said.

"When we got the first application in the spring I said to Bill (A.S. President), 'let's fill it right now,'" Fleming said. Crocker recommended waiting until fall quarter when additional candidates could be found.

When Hampson became the only other applicant to the post on the deadline day of Oct. 18, the Personnel Committee decided that neither candidates' written applications would be used. Instead the committee based its decision on oral interviews alone.

"It probably helped me that they didn't use it," Hampson said about his hastily-prepared application.

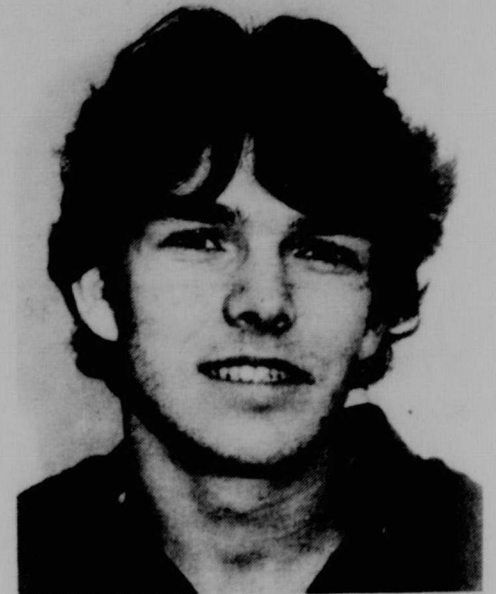
Hampson and Hayden objected to some of the questions they were asked by the personnel committee made up of Murray and representatives Deborah Smith and Kelly Walsh.

The candidates were surprised to be asked how they stood on the issue of The Lumberjack newspaper endorsing political issues in violation of Title 5 of the CSU Trustees' Administrative Code.

The applicants questioned the committee's ethics in asking potential councilmembers, in effect, how they would vote on a controversial issue that was presently being reviewed by the SLC.

Hayden feels that his answer, that the Title 5 rule might interfere with The Lumberjack's First Amendment guarantees of free speech, might have influenced the committee to decide against his appointment.

Last week the SLC voted to place



Mark Murray

The Lumberjack on a year's probation for the Title 5 violation. The motion to reprimand the paper was introduced by the newly-appointed Hampson.

Murray, Fleming and Crocker all denied the possibility that any attempt had been made to "stack" the council against The Lumberjack.

Murray said he had questioned the candidates about The Lumberjack endorsement, but that they weren't "looking for a right answer."

"What we were asking was does this person deal with controversial issues — did they even want to deal with them?"

"It may be improper, but it's not illegal," Vice President of Student Affairs Edward "Buzz" Webb.

"It's acceptable to propose a hypothetical situation to a job applicant. If they were simply trying to find people with their point of view I would question it," Webb said. "I think you and I know it goes on all the time."

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Continued from page 8

Back in front of the EPA folks, Supko is finishing his slide presentation, having successfully befuddled a goodly hunk of the audience with a show that seemed designed to explain offshore test drilling to a consortium of major oil company shareholders. The fact that the lights weren't dimmed while the slides were shown indicates that either the hearing stenographer needed the lights to work by or that Supko doesn't really want the slides to be closely examined. The latter seems to be the public consensus. A heavysset, dark-bearded man named Frank turns to his companion and remarks sardonically, "That might have been real enlightening if I coulda' seen anything."

The Man from McClelland concludes to light, polite applause. Although there's really no need, Walker announces that the next part of the hearing will be comments to the EPA from the public. These statements will be recorded and filed as grievances. This is what the crowd has been waiting for and an eager shudder runs through it. This is The People's chance to tell the EPA exactly what it thinks, without interruption or fear of lack of audience support, and everybody here intends to make the most of it.

Walker announces that politicians and people with pull will be given the chance to speak first, presumably because they are the busiest people there. This speaking heirarchy doesn't bother the crowd; it's finally Their Turn and if there's a few minutes more to wait, so be it. Besides, most of the folks here seem pretty confident that their elected officials are going to support their cause.

They're right, too. The first to address the EPA, Mendocino Board of Supervisor member Norman de Vall, brings the enthusiastic crowd to its feet with a spirited five-minute speech lashing out at the proposed drilling.

He's followed by spokespersons for 1st District Assemblyman Dan Hauser and Senator Barry Keane, as well as several other Mendocino politicians. All voice support for the Mendocinite's environmental sentiments. Although none of the politicians offer concrete resolutions to the drilling, all assert that they will continue to work for stopping the drilling.

After five or six local leaders make

their statements, people from the community begin to make theirs.

The first to really get the crowd going is Russel Norvell, a 55ish former English teacher. Russ is obviously a popular local figure and the crowd shouts its approval of his angry catchphrases.

"I really do not believe that McClelland Engineers are just a bunch of rockhounds," he says, crowding the microphone to be heard over the audience's hoots. "This mud dumping we're talking about is dumping on our homes."

Norvell says he doesn't think the EPA should issue any sort of drilling permit — either the test drilling permit or the possible alternative of a zero discharge permit which requires drillers to recover all drilling muds. He does say he prefers the alternative permit.

"If a permit is issued, it should be a zero discharge permit," he says, adding that McClelland's main objection is the costliness of recovering mud discharge. "But so what," he challenges. "If they don't know what damage they're going to cause, why would we take the risk? If you cannot guarantee our safety," he says, scowling and pointing up at the EPA reps, "why should we let you invade our homes?"

Norvell is really cooking, gesturing wildly and spitting his words with a vehemency that brings vigorous choruses of solidarity ripping back from the audience. Though Walker reminds him that he is supposed to be addressing the EPA rather than the audience, Norvell's momentum is too strong and he has basically free reign to play to the house.

Near the end of his tirade, Norvell says with a voice hoarse from shouting, "Some people have characterized this as a foot-in-the-door operation — I call it arrogance. Indeed, this entire permit-seeking was conceived in arrogance and it should end in abortion." This elicits the most enthusiastic audience response so far, bringing the crowd to its feet with a frenzied, almost frightening, roar.

Walker seems almost surprised that the audience is being so well behaved, considering its frequent emotional outbursts. Although the transitions between speakers are very smooth, most of the speakers are averaging about five minutes each. Walker keeps asking them to keep it short, saying he's still got over 100 people scheduled

See Ocean, page 20

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Depot pitcher policy holds drinkers' I.D.s for ransom

By Cheryl Maxwell
 Staff writer

Chug-a-lug, have a beer, but leave that pitcher right here.

That's the new policy at The Depot, the campus pizza place and student hangout, and ignoring it more than once can cost money.

The policy requires anyone purchasing a pitcher of beer to leave a driver's license or other valid identification at the cash register as a deposit on the container. The ID is returned when the pitcher is brought back, Benjamin Ditch, food services manager, said.

The names of those who don't return the pitcher are put on a "first warning" list. If they neglect to return it a second time, the person is charged the price of the pitcher to regain his or her identification.

This procedure is also followed to check out the darts for the dartboards installed three weeks ago at The Depot. Ditch said he doesn't want to have the same problems with the darts that he's had with pitchers.

"We lost about \$300 worth of pitchers last year from people walking off with them," Ditch said, adding that the school must have supplied everyone around with a pitcher.

The pitchers cost \$6 apiece, Alice Hackett, assistant director of food services, said. "We had to replace all (five dozen) of them last year," she added.

She also said the replacement cost is too high to continue paying for the pitchers.

Ditch said, "We haven't lost any pitchers yet this quarter and we haven't had any problems with the policy at all. Most people don't seem

to mind."

David L. Traversi, senior, marine biology, said the rule hasn't caused him any trouble.

"I think it's a great idea," he said.

Traversi said if people are taking pitchers, something has to be done to prevent theft.

But Depot employee Randy Sweeten, senior, forestry, said some people don't like the policy.

"A lot of people find it inconvenient," Sweeten said, adding that people don't like leaving their identification and then, after imbibing, having to remember to retrieve it.

Hackett said the original idea came from the policy followed when checking out equipment in the residence halls. Students must leave identification to check out any equipment.

Few people, Ditch said, have forgotten to pick up their identification.

Sweeten said they have only 30 names so far on the "first warning list."

Most people, Sweeten said, are concerned enough about their pieces of identification that they will come back for them.

Ditch said he doesn't know if the individual has stolen the pitcher or forgotten to return it. Charging money deters the former or reminds a student of the latter, he said. "It's not just a big joke."

Hackett and Ditch agreed they would keep using this policy as long as it continues to work.

Ditch added that he doesn't plan to put up warning signs regarding the penalties for leaving identification in The Depot. He said there haven't been enough people leaving their identification to warrant doing so.

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News briefs

Registration deadline Friday

Returning students have until Friday to return their registration materials for winter quarter to the boxes outside 209 Siemens Hall.

Materials include a computer registration card and a fee card. More information may be obtained by calling 826-4314.

Christmas tree permits available

Permits to cut down Christmas trees in Six Rivers National Forest are available from the Forest Service Headquarters at 507 F St., Eureka.

Each permit costs \$5 and trees are limited to one per family. The Forest Service also has Six Rivers National Forest maps on sale.

More information may be obtained by calling 442-1721.

Japanese potluck Sunday

A Japanese potluck 6 p.m. Sunday is sponsored by the International Students Union and takes place at 250 California St., Arcata.

Different aspects of the Japanese culture will be presented. Persons who need suggestions on what to bring or need a ride can call Michiru Tamanai, 826-1631.

Videos to show on quad

Videos on war and peace will run in booths set up on the quad Monday, Tuesday and Wednesday from 10 a.m. to 3 p.m.

It's free and it's sponsored by the Students For Peace. Each video runs about 25 minutes and topics include the nuclear arms race, the draft and USSR-U.S. relations.

Summer jobs program tomorrow

The 12th Annual Natural Resources and Sciences Summer Jobs Program is scheduled for tomorrow from 9 a.m. to 4 p.m. in Goodwin Forum.

Questions from students and faculty on summer, seasonal, cooperative education and internship employment opportunities will be answered by representatives from various local, state and national agencies as well as private business.

These will include the U.S. Forest Service, Redwood National Park, Humboldt National Park, California Department of Forestry and the Peace Corps.

Police beat

UPD reports from Nov. 12 to Friday include:

- On Saturday a narcotics violation was reported after a man was seen on the first floor of Redwood Hall attempting to sell marijuana. The suspect was contacted by a UPD officer and issued a citation. The marijuana was confiscated.

- On Thanksgiving petty theft was reported in the Fieldhouse after a bow and a skateboard were taken.

- On Nov. 20 UPD found the "Mr. Bill" driftwood sculpture from the Humboldt Mud Flats in Hemlock Hall. The UPD report said Mr. Bill was "rescued and transported" to the UPD station.

- On Nov. 19 a cat was reported wandering in an HSU residence hall. The UPD officer was unable to handle the cat, and the Arcata Poundmaster responded.

In another kitty caper, on Nov. 16 a cat was observed "at large" near the University Center. The report stated it may be the same cat that had been a "recurring problem" when it would not leave the Depot on Nov. 12. UPD officers successfully captured the fugitive feline.

- Also on Nov. 16 a wet paper towel was thrown into a light fixture in a staff locker room causing a small fire. Custodians extinguished the minor blaze.

- On Nov. 15 vehicle burglary was reported after a stereo was removed from a vehicle parked in the Sunset parking lot.

- On Nov. 12 UPD located a car stolen from Sunset Lane in the Mai Kai parking lot with the keys in the ignition. The steering wheel and the stereo were missing.

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— Robert Couse Baker

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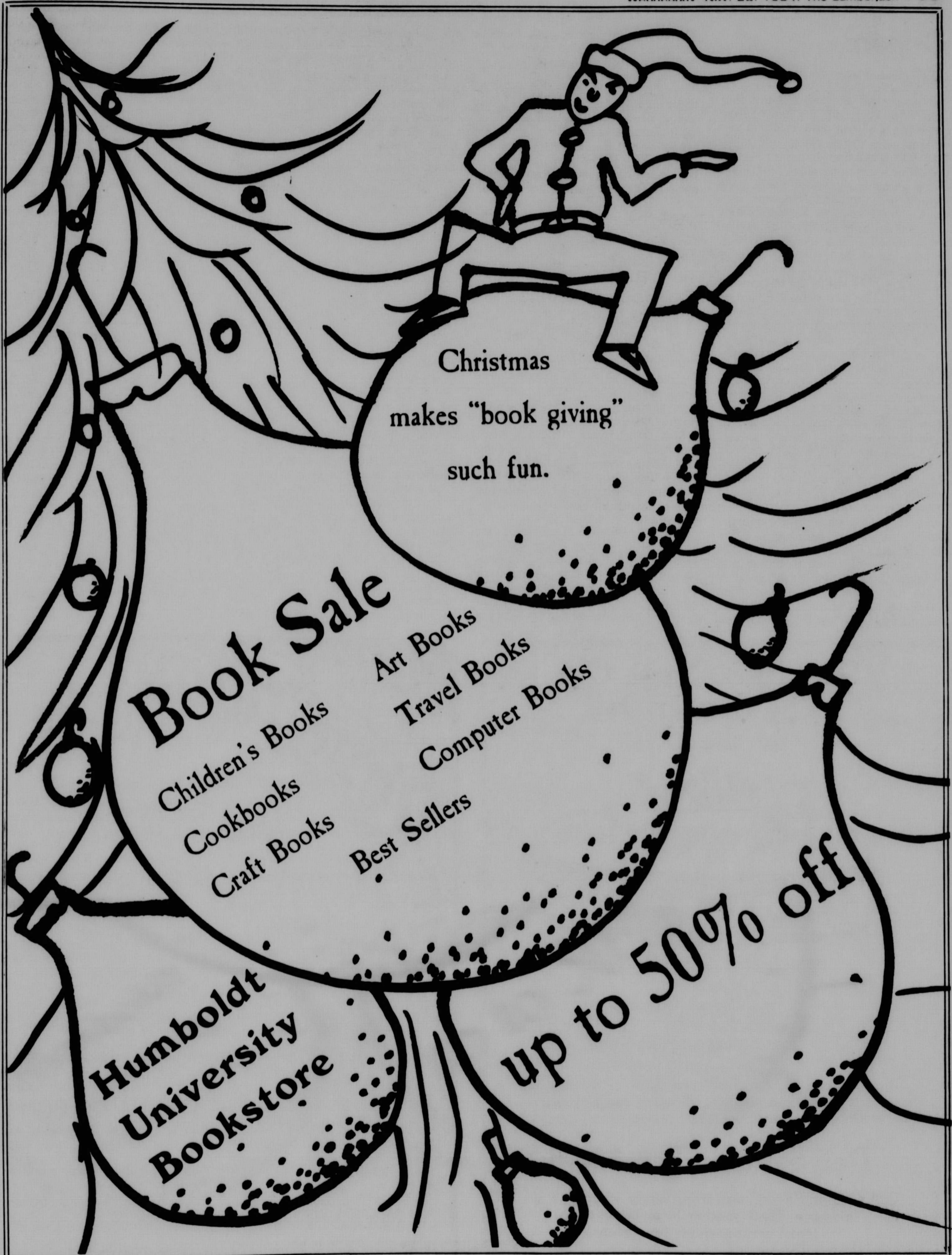
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■ Continued from page 15

to speak, but the people know they have the floor and by now hardly anybody's paying more than cursory attention to his pleas. A little quick mental calculation indicates that it could be a very long night — if things keep going at this pace, the hearing should be out around 5:30 a.m.

At about 10 p.m. two-and-a-half hours after the hearing started, Matt is ready to call a break. The last to speak before the break is a group of four women who make their statement to Those Onstage in the form of a song praising the beauty of the Northcoast and stressing the importance of its being left unaltered. The crowd joins the singers for the choruses, singing softly, almost soulfully, in an eerie acapella show of community solidarity.

Everybody is beginning to show signs of weariness when Matt announces that it's time for a 15-minute break, but the crowd displays a spunky stamina, responding with cries of "No! Only five minutes!"

A good portion of the audience seems intent upon using the break as an opportunity to relax a bit. The rain has broken temporarily, but there's a very cool wind blowing through the empty streets of Mendocino. This doesn't keep a lot of people from spilling out into the road to banter and mingle, though. The break seems to have been a timely one; people are loosening up a bit and the stress and intensity has left their faces somewhat.

The odor of pot smoke wafts through the group outside and many of the post-break breaths suggest a few quick shots of whiskey for warmth.

Walker calls the meeting back to order and the show continues. This section of the meeting has its share of local characters too.

One of the first speakers after the break is Byrd Baker, a big, burly man. In the course of his address, Baker tosses Walker a Texaco hat covered with oil. "One day," he says, "I found a whole bunch of these on the beach."

'I think what McClelland is doing is kind of lame'

— Howard Simmons

Baker also takes time to lash out at large oil companies. "Their bells are always ringing and they're always ringing money," he says.

Shortly after Baker finishes, three junior high-age girls sing another song to the EPA. Again the audience joins in on the chorus, and their almost haunting voices rising above the sound of the rain outside casts a calm, determined atmosphere on the hall.

But this feeling is not averse to some light tension relief. One of the speakers, Josh Bullen, uses his speaking opportunity to pass out some of his wares. As Bullen is a seaweed harvester, this strikes the crowd's funny bone. Although Bullen is sincere in

his gripes, saying oil in the water will ruin his livelihood, the sight of a man addressing the EPA while passing around a large plastic garbage bag full of seaweed is somewhat incongruous. The crowd's usual cheers after each speaker are sprinkled with chuckles.

At 11:00, before calling another break, Walker says with tongue-in-cheek, "I will explain the procedure to you — we have to give up the hall by 9:00 a.m. tomorrow, so if we haven't finished by then . . ."

" . . . we'll go to the beach," an audience member finishes for him. Walker ignores the interruption, finishing his sentence with, "we'll have to figure something out."

Having said this, he calls the break. The audience clambers to its feet and wanders outside. When Walker calls it back in 15 minutes later, its obvious that a lot of people have gone home. The crowd is now perhaps half its original size, but there are still a lot of young children hanging out and listening with a surprising patience.

Some of them even utilize their right to speak to the EPA. Howard Simmons, a pre-teen son-of-a-fisherman, draws parental chuckles from the audience with his comments.

"I think what McClelland is doing is kind of lame," he says. "They went out to drill without a permit. I can just hear a guy on the boat — 'Hey boss, if we get caught we'll just tell 'em we're fishermen and we're out for a big catch.'"

Simmons' comments show an environmental awareness that seems prevalent here, even in younger

children. His comment about drilling without a permit refers to the fact that McClelland was boating around off the Mendocino coast last year, looking for spots to drill. Apparently the only thing that kept them from drilling without a permit was inclement weather. This is the type of treachery that has the older generations upset in the Mendocino area, but it's still slightly odd to see youngsters taking so big an interest in the whole conflict.

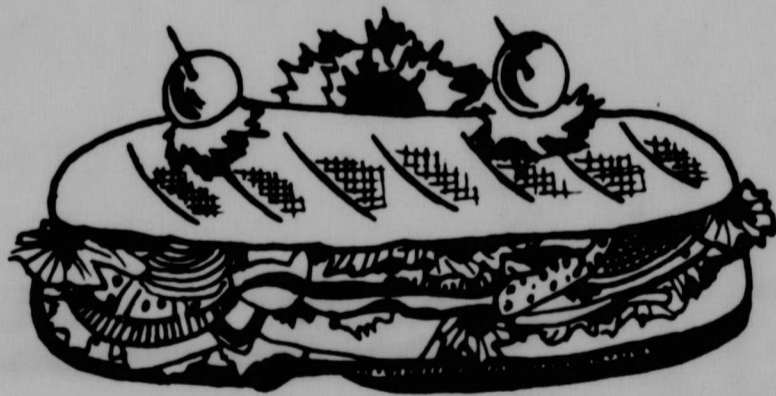
But as the hearing drags on, both youngsters and oldsters begin to show signs of fatigue, and at 1 a.m. when Matt says, "We're going to take another short break — we're approximately half-way through," what's left of the crowd sags visibly.

At 3:40 a.m., eight hours after it began, the hearing is finally over. In all, 70 people have spoken, all of them against the test drilling. This means 40 other people planned to speak and didn't have the endurance to wait their turn, but it's a safe bet that had they waited it out, they too would have been unanimously opposed to McClelland's plans.

It's questionable as to how big an impact their statements will have on the EPA's actions, but most of the speakers seem satisfied in the fact that they did their best. As one man said during a break, "Maybe we'll lose and they'll drill anyhow, but at least we put up a fight."

Funding for this story was made possible through a grant from Reader's Digest

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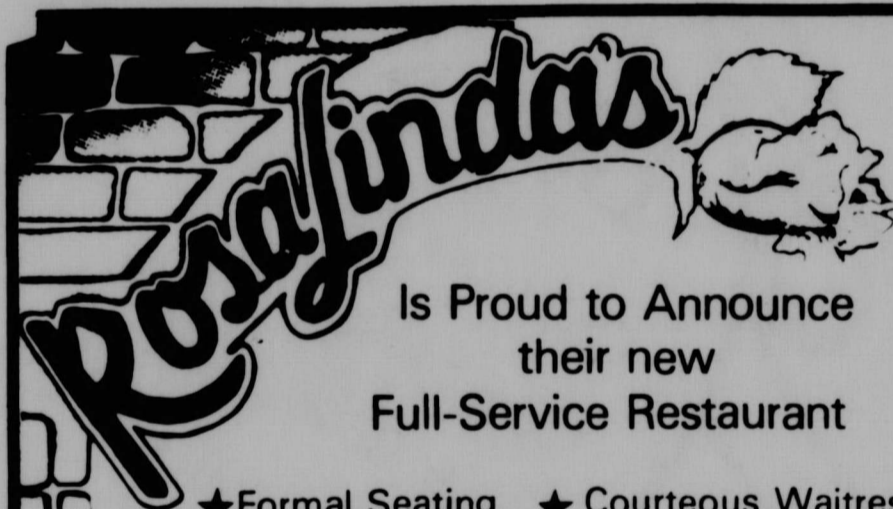


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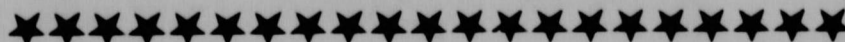
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Arts

Lone Star's blues to shine brightly

By Paul DeMark
Guest writer

Texas guitarist Stevie Ray Vaughan not only plays the blues, he promotes the music.

Vaughan, who will play with his three-piece band Double Trouble in the HSU East Gym Friday at 8 p.m., talked more about other blues musicians than himself when interviewed by phone in Los Angeles Friday.

A recent winner of two of the highest honors in the blues field, the W.C. Handy International Blues Award for Blues Entertainer and Blues Instrumentalist of the Year, Vaughan explained his goal as a self-appointed ambassador of the blues.

"We are trying to bring recognition back to a lot of those people who originated this music as well as the people coming along and just starting out with it. We're trying to get it back to where it's not a stepchild form of music," he said.

Vaughan may be singularly qualified to bring the blues to a state of higher respectability and prominence internationally.

Based in Austin, Texas, Vaughan was signed to a recording contract by Columbia Records in 1983, becoming one of only a handful of blues musicians on a major record label.

Both his Columbia records, last year's "Texas Flood" and this year's "Couldn't Stand the Weather," have

met with considerable critical and commercial success.

According to Vaughan, he was recently notified that he had received two gold records and a platinum record from New Zealand and Australia where he was on tour last month. He said one was "about to go gold in the U.S. and Canada."

A gold record is defined by music business standards as a record that sells one million dollars worth of records. A platinum record is one that sells one million units of a particular album.

In the interview, Vaughan said he has been touring almost constantly for the past 17 months in between recording sessions.

He considers a sold-out October concert at the prestigious Carnegie Hall in New York City as a highpoint. In addition to Double Trouble, the band included the Roomful of Blues' horn section, Dr. John on keyboards, Jimmy Vaughan (Stevie's brother from the Fabulous Thunderbirds) on guitar, and George Rains (formerly with Boz Scaggs) on a second drum set. Vaughan said the concert was recorded and will be released as an album next year.

Although he seemed pleased by his own success, Vaughan wanted to talk about other artists and the state of blues as an art form.

See Concert, page 24



Stevie Ray Vaughan (center) and Double Trouble — Chris Layton (left) and Tommy Shannon (right)

Revolution returns to blues guitar

By Paul DeMark
Guest writer

Stevie Ray Vaughan and Double Trouble — "Couldn't Stand the Weather," Columbia-Epic Records, 1984.

When the sound of Stevie Ray Vaughan's guitar blasts through sound speakers, there is no mistaking who is behind the fretboard.

With "Couldn't Stand the Weather," Vaughan's second Epic Records release, the Austin, Texas-based musician has achieved the goal of every blues guitarist worth his strings — his own "sound."

On some tunes Vaughan's guitar sounds like a fallen power wire crackling in the street as he burns through the instrumental choruses.

"Scuttle Buttin'," a two-minute instrumental that kicks off side one, is one of those live wires. Vaughan's bandmates, bassist Tommy Shannon, formerly with Johnny Winter, and drummer Chris Layton, follow every crackle and provide additional sparks.

On others, such as the classic slow blues "Tin Pan Alley," Vaughan stretches out for nine minutes, coaxing subtle, jazz-inflected voicings from his instrument to complement his brooding vocals.

As he proved on his first album, "Texas Flood," Vaughan can not only play the blues, he can sing about them. Convincingly. Of the record's eight songs, six contain vocals.

Vaughan walks through a lot of different musical territory on "Couldn't Stand the Weather."

He funkifies the syncopated title cut and struts his commanding, Texas-shuffle style in "Cold Shot" and "Honey Bee." During the album's closing instrumental, "Stang's Swang," Vaughan swings in classic bebop-jazz fashion.

Vaughan digs deep into a hard-hitting slow blues in Guitar Slim's "The Things that I Used to Do." As on other cover tunes he has recorded, Vaughan balances between paying respect through imitation and creating his own version.

But at times on this tune and others, only guitar aficionados may appreciate the numerous guitar choruses. More than his first record, Vaughan's current record shows signs of guitar excess.

If listeners are looking for a "guitar hero" in the '80s, as Eric Clapton, Jeff Beck and Jimi Hendrix were in the '60s, Stevie Ray Vaughan may be their man.

It sounds as if he may want the job.

Violence, emotions explored

Drama brings out talent

By Jerome G. Peacock
Staff writer

A Kentucky woman, who was molested by her father as a child, will finish an eight-year term Thursday in Alabama's Pineridge Prison for a prostitution conviction, and will be getting out, into the studio theater on the HSU campus.

"Getting Out," the second of five productions of the theater arts department's 1984-85 season, "Concerning War and Love," is about a woman named Arlene who is released from prison and her personal release from the domination of men.

The play promises to be an explosive drama, as dress rehearsal Sunday was quite strong.

"Getting Out" has become a personal preoccupation for those involved with its production, and could become a personal victory.

"There are all these societal patterns of behavior, and with a play like this I'm just trying to find ways in which an audience can understand

(that) we need to break them," Director Paul Hellyer said.

"I think it (the play) is about the violence and the threat of violence . . . that women find themselves in in our society, and the manner in which men manage to oblige women to (men)," he said.

To research the subjects of child abuse, rape and prostitution, the cast went to the Humboldt County Jail, and became involved with Stop the Violence Week.

The cast watched the film "The Fear that Binds Us" with representatives from the Rape Crisis Team and talked to rape victims, victims of child abuse and various social workers.

Many of the men in the cast talked to people involved with Men's Alternatives to Violence.

"How am I going to feel like I spent eight years in the penitentiary? How am I going to feel when somebody tries to rape me or when my pimp

See drama, next page

Arts

Drama

■ Continued from page 21

shows up? I mean, that's something that is completely out of my league," Morri Stewart said.

Stewart, 20, a theater arts and journalism junior, plays Arlene, the lead character.

"It finally hit home to me that this (being raped) could happen to me, when we started doing this (rape scene)," she said.

"This rape scene really bothers me because I had a friend that was raped on campus a few years ago," David Bricker who plays Bennie, a jail guard, said.

In the play, Bennie begins to like Arlene and attempts to rape her.

"The only thing that gets me through it is knowing that it is very important that it is done. (I'm) hoping that somebody will see it and see themselves.

"I'm trying to make it so that he (Bennie) doesn't think of himself as a rapist, but he's one of those guys who just thinks...that a girl owes a guy sex, for any reason," he said.

"I want (the) actors to put out in front of the audience, for an audience to be able to say 'God, I have seen that happening over and over again. I've seen that, I've done that, I've read about that. Why do we do this?'" Hellyer said.

"Getting Out," which was written in 1977 by Marsha Norman, who won the 1983 Pulitzer Prize for literature, is about a woman who has had to deal with the sexual abuse and demands of selfish men and, in her fractured sense of self, turns to prostitution and ends up in prison.

The play opens with Arlene getting out of prison, (but not necessarily out of her suppressed persona), and at the same time, Arlie, the younger, more surly person of the past, is beginning her eight year term behind bars.

Katy Kerr, 19, sophomore, theater arts, plays Arlie.

The story jumps back and forth, giving the audience Arlene in her new



— Charlie Metivier

Cast members of "Getting Out" rehearse in the Studio Theater in preparation for their opening Friday.

apartment, and Arlie in prison, fighting, screaming and interjecting the history of the pain that is now part of the more self-contained Arlene.

The HSU production looked tight in the Sunday afternoon dress rehearsal, with the characters' personalities so vividly depicted that when the performers took a break and the characterizations were dropped, the normal personalities of the actors seemed unnatural.

And so they should.

Though there were still many days before opening night, the acting left no loose ends in the story; rather, the performers provided a clear, well-rounded sequence of events.

Performances are Nov. 29 through Dec. 2, and Dec. 5-8.

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Arts

Cockburn mixes politics, music, popular numbers express rage

By Paul DeMark
Guest writer

Politics and nightclub acts seem an unlikely mix.

Bruce Cockburn mixed a brief speech with songs about Central America and love, amidst business as usual at the Old Town Bar and Grill Monday, Nov. 19.

A capacity crowd of about 400 people at the Eureka nightclub listened intently, for the most part, to the words and music of Cockburn and his quintet of touring Canadian musicians.

One of Canada's most popular musicians, Cockburn had been somewhat of a cult folk artist in the U.S. since he began releasing records in 1970. He broke through commercially in 1979 when his song "Wondering Where the Lions Are" from the album "Dancing in the Dragon's Jaws" received considerable airplay. The album sold 300,000 copies in the U.S. and over one million in Canada.

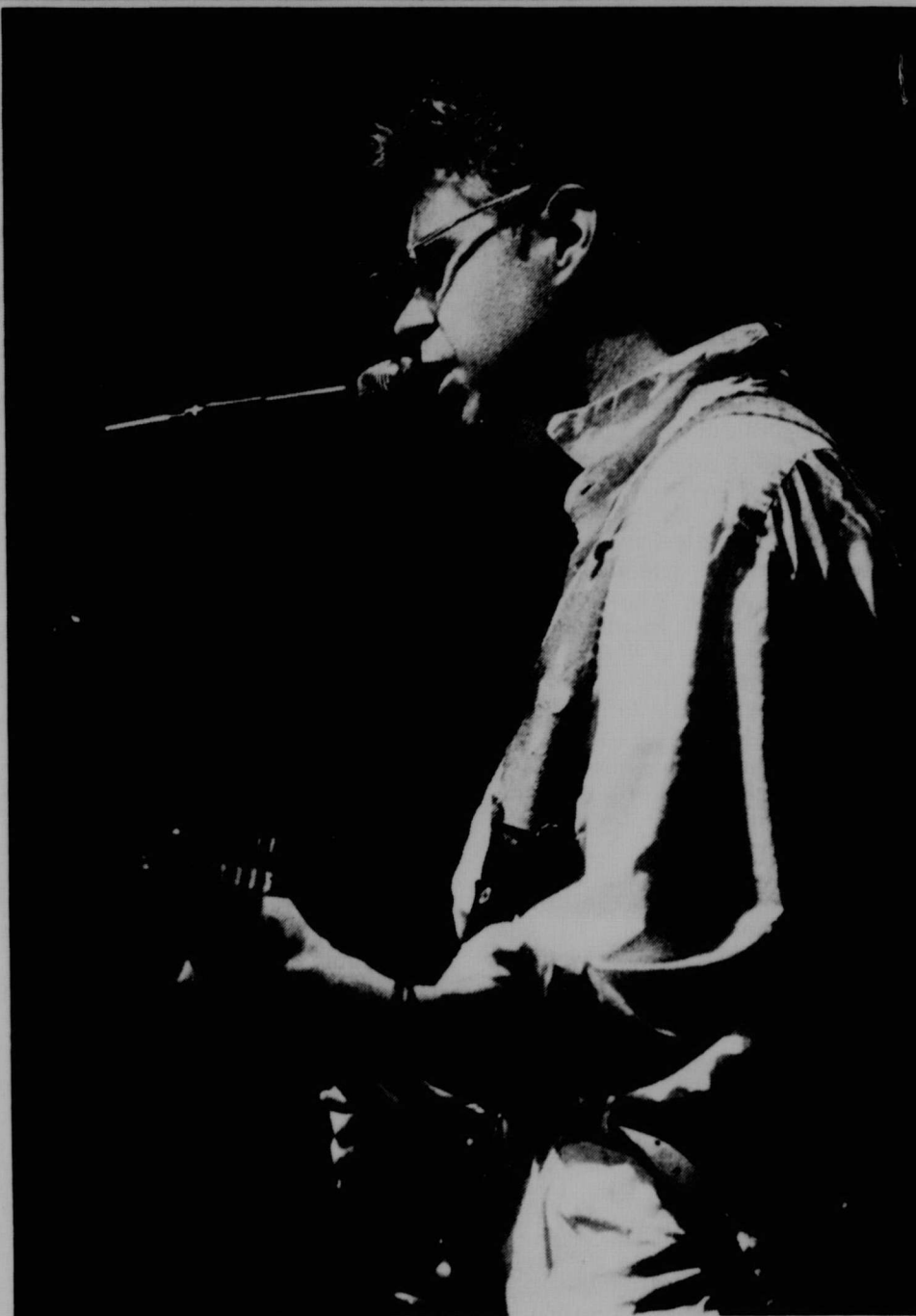
His newest record, "Stealing Fire," has also been getting a lot of airplay in this country, particularly the song "If I Had a Rocket Launcher."

"Rocket Launcher," with images of Guatemalan villagers being terrorized by the Guatemalan military's helicopters, expresses rage with what he considers the injustice of that country's government towards the peasants. Four of the album's nine songs relate to Cockburn's concern for the political tensions in Central America, which he visited in 1983.

At the Eureka concert Cockburn played nearly every song on "Stealing Fire," interspersing tunes from some of his other 14 albums, many of them having nothing to do with politics.

Audiences at the Eureka nightclub are probably not used to ballads such as "Nicaragua," or songs with lyrics like those in "Rocket Launcher:" "How many kids they've murdered only God knows. If I had a rocket launcher . . . I would retaliate."

The music itself moved through many different styles — jazz, reggae, African, modern rock'n'roll, country — yet the band's instrumentation and approach made strict categorization impossible.



— Robert Couse-Baker

Bruce Cockburn rocks the Old Town Bar & Grill.

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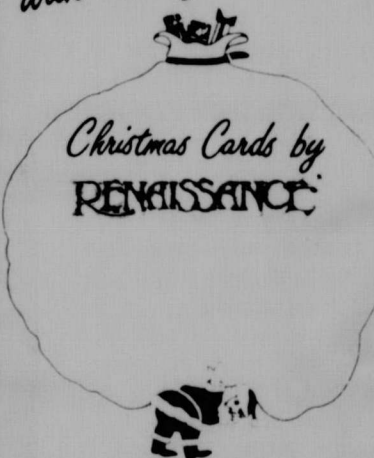
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Arts

Concert

■ Continued from page 21

Vaughan said he is planning concert tours with fellow Texas guitarist and major influence Albert Collins and "hopefully one with Albert King." He also is planning on producing an album by Lonnie Mack.

"Basically, we're working gigs, doing records and just talking about them (blues musicians) as much as possible. Getting people familiar with their names helps a lot, too," he said.

Some of the "names" he mentioned were B.B. King, Hubert Sumlin, guitarist with the late Howling Wolf, Buddy Guy, the late Muddy Waters and "a lot of people who were more regional acts who people haven't heard of yet."

"We're just lucky to be able to push this music. There are a lot of people lately that can't even get work in a club because they're not famous."

Vaughan said rhythm and blues music was not always in such dire commercial straits.

"It used to be that this style of music was Top 40. It was the thing. But it's been ignored for quite awhile. A lot of people say nobody wants to hear it. I guess it's just not a formula to make a lot of money these days,"

he said.

Vaughan said he hoped the fame he is receiving will help influence the music scene to "get the roots back into contemporary music."

One famous artist who strongly influenced Vaughan was Jimi Hendrix.

"He (Hendrix) not only influenced my music but my life. He was trying to do a lot for people with his music and his life itself. He not only took influences from anybody he ever heard and incorporated them in his music and made them grow, he also took his own life and turned it around from being one sort of public figure to another one," he said.

"From coming out of the wild, sexy kind of promotion, he turned it around to where he was trying to tell people something to grow with."

"I'd like to try to do that with my life as well."

On a more immediate level, Vaughan described what the audience can expect to hear at Friday's concert.

"Besides doing a lot of songs from the first and second albums, we'll be doing some things nobody can tell what's gonna happen. We just want to go out and play whatever comes to mind and we're gonna have some fun."

"We're gonna make it as exciting as we possibly can and I imagine it will have a lot to do with the people there."

Calendar

Wed. Art
College of the Redwoods: "The Figure and Water in Transition," paintings and drawings by Richard Lopez. Thru Dec. 17.

Nov. 28 Ink People Studio: "Prints by The Graphic Arts Workshop of San Francisco." Thru Dec. 10.

Humboldt's Finest: Stock Schlueter's water colors and Patty Stammer's radio lamps. 417 Second St., Eureka. Thru December.

Plaza Design: Peggy Loudon and Noel Munn, porcelain. Thru Nov. 30.

Movies
Outdoor Adventure Film Series: Ski Film in the Kate Buchanan Room. 7 p.m. No admission charge.

Arcata: "All of Me." Late show "Trading Places." Thru Nov. 30.

Minor: "Another Country." Late show "Gallipoli." Thru Nov. 30.

Music
Depot: Caroline Stemly, guitar and vocals at 8 p.m. Free.

Jambalaya: Chamber Readers. 9 p.m.

Old Town Bar and Grill: Windham Hill Artists Russel Walder and Ira Stein. Piano and Oboe 9 p.m. \$5 tickets.

Variety
Workshop: "Job Hunting Techniques to Help You Hire." Noon. NHE 119.

Thurs. Music
Jambalaya: Blue Grass Jam. 9 p.m.

Nov. 29 Sports
Wrestling: HSU vs. Portland State Univ. 9 a.m.

Theater
Studio Theater: "Getting Out," by Marsha Norman. Presented by the TA Department. 8 p.m. Tickets \$3.50 general, \$2.50 students.

Sports
Basketball: Women's basketball. HSU vs. St. Mary's, Moraga. 5 p.m.

Wrestling: HSU vs. Pac. U./Linfield at 6 p.m.

Variety
Workshop: "Natural Resources and Sciences Summer Jobs Day." 9 a.m. - 4 p.m. Goodwin Forum.



Sat. Movies
Cinematheque: "It's a Wonderful Life" at 7 p.m. No late show. Founders Hall 152.

Arcata: "Dreamscape." Late show "Road Warrior." Thru Dec. 4.

Minor: "Wildlife." Late show "American Graffiti."

Music
Cafe Mokka/Finnish Hottubs: Irish music by David and Charlie. No cover. 9 p.m.

Mad River Rose: "The Strand Band," blues and rock. 9 p.m. Cover \$2.

Old Town Bar & Grill: "DNZ," funk and roll. 9 p.m. \$3 tickets.

Sports
Swimming: Women's swimming. HSU vs. Hayward. 10 a.m.

Basketball: Men's basketball. HSU vs. Simpson College. 8 p.m.

1817 Hall. "Getting Out," by Marsha Norman. A drama performed by TA Department. 8 p.m. Tickets \$3.50 general, \$2.50 students.



Fri. Concert
CenterArts: presents Stevie Ray Vaughn. East Gym. 8 p.m. More information at 826-4411.

Nov. 30 Movies
Cinematheque: "It's a Wonderful Life," at 7 p.m. No late show. Founders Hall 152.

Music
Depot: "Wild Oats." 4 p.m. Free.
Mad River Rose: "Strand Band," rock and blues. 9 p.m. \$2 cover.

Old Town Bar & Grill: "DNZ," funk and rock from the Bay Area. 9 p.m. Tickets \$3.

Theater
Studio Theater: "Getting Out" by Marsha Norman. A drama performed by the TA Department. 8 p.m. Tickets \$3.50 general, \$2.50 students.

Ferndale Repertory Theater: "The Fantastics," a musical love story by Tom Jones. More information at 725-2378. Thru Dec. 22.

North Coast Repertory Theater: "Bad Seed," by Maxwell Anderson. More information at 442-NCRT. Thru Dec. 1.

Pacific Arts Center: "Waiting for Godot," by Samuel Beckett. More information at 822-0828. Thru Dec. 15.

Variety
Story Telling: Mexican stories by Olga Loya. At the Humboldt Cultural Center. 7:30 p.m. Tickets \$3 general, \$2 students/seniors.



Sun. Movies
Cinematheque: "The Last Picture Show" at 7 p.m. No late show. Founders Hall 152.

Mon. Music
Jambalaya: Jazz at the Jam. 9 p.m. No cover.

Dec. 3 Variety
Workshop: "How to Look for Summer Jobs During Christmas Vacation." Noon. NHE 119.

Tues. Music
Old Town Bar & Grill: D.J. Dancing. 9 p.m. cover \$0.96.

Variety
Workshop: "Summer Jobs with Natural Resources." 5 p.m. Goodwin Forum. Free.
Lecture: "Mnemonics: Can You Learn to Remember?" by Toni Campbell. 7 p.m. GHG 226.

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Sports



Men's basketball team favored to capture NCAC championship

By Glenn Simmons
Sports Editor

The HSU men's basketball team should capture the Northern California Athletic Conference championship this season.

Sports Analysis

The 'Jack's will be led by 6-foot-7 forward-center Steve Meredith. He averaged 15 points per game last year in addition to 5.4 rebounds. He has one quarter of eligibility remaining so he will not play during November and December. He will join the team in January when NCAC action begins.

Mike Hammond, a 6'3" guard, will return from a year off. He is a versatile player that can play point guard, off guard and small forward. He averaged 6.7 points per game two years ago.

Jim Wilson, a 6-5 forward, averaged

ward. He played for Merritt College of Oakland last year and averaged 22.6 points per game and was the top scorer in the state.

Teammates James Broughton and Kenny Evans join Ross. Both averaged 11 points per game last year for Merritt.

Even though Chico should have a good starting squad, the lack of depth on the bench may hurt them down the stretch.

Even though Sacramento State is in a year of transition, it should place third in the NCAC. Next year the school will be giving out scholarships.

All-Conference forward-center Vernon Durham will pace the Hornets this year. Simon Zeigler and 7-foot center Chris Dahlberg will also strengthen Sacramento's team.

Several newcomers will strengthen the team. Among those players are 6-foot junior guard Brian Oliver, 5'10" junior guard Mike Gerard, 6'5" and forward Brian Gilyard.

Also on the team are 6'1" junior guard Marvin Epps and three junior guard-forwards, Gus Armstead, 6'4", John Hightower, 6'2" and Maury Butler, 6-2.

The San Francisco Gators should place fourth in the league. However, the team could upset HSU, Chico or Sacramento.

The Gators will be sparked by Andre Sparks, a 1983 second-team all-conference pick. He averaged 13.9 points a game last season. Lonnie Wilson is an excellent shooter who will pose some defensive problems for any opponent.

The depth of the Gators' bench is questionable. If San Francisco can gel as a unit, and if it can play consistent fundamental basketball, it may place higher in the league.

The University of California at Davis should place fifth this season.

The main problem with Davis this season is its lack of height. Thus, Davis must adjust by running on opponents.

Six foot point guard Robert Rose played two games last season before he was sidelined with a stress fracture in his foot.

Two other point guards are back from last season. Angelo Rivers, 6'0", and sophomore Jason Rabedaux, 6'2", will help the Aggies' fast break.

Rivers led the team in scoring with an average of 10.7 points a game. He also led his team with 105 assists last season. Rivers was a second-team all-conference pick.

Rabedaux was second on the squad with a 10.6 average per game and 66 assists for the season.

Two players that will probably be starters are junior Todd Reisinger, a

Predicted NCAC finish

- Humboldt
- Chico
- Sacramento
- San Francisco
- Davis
- Sonoma
- Stanislaus
- Hayward

ed 8.7 points and 5.4 rebounds per game last season. Steve Kinder, a 6'4" forward, averaged 7.6 points and 2.4 rebounds each game last year.

The Lumberjacks should have a strong bench that has been strengthened through good recruiting.

The Chico State Wildcats should capture second place. Last year Chico ended its season with two losses to San Francisco State in the playoffs.

Chico has the toughest schedule of any NCAC team. Chico will play Division I Northern Illinois and then the team will play DePaul (ranked third nationally) and Illinois (ranked second nationally). After battling with these two teams, Chico will travel to the Bay Area and play Santa Clara.

Jeff Carter, a 6'6" center, is the only starter returning to Chico's squad. He was an NCAC honorable mention selection last year. He averaged 9.4 points and 9.7 rebounds per game last year.

Chico will give HSU a run for its money because it has several quality players this year. At the top of the list is forward Richard Ross, a 6'5" for-

Best start ever for women's basketball

Christi Rosvold, drops one in during Sunday's game against Notre Dame. Rosvold averaged over 20 points in the first three games and became the first woman in HSU history to score more than 800 points in her career. The Jacks won Sunday 65-56. The women's team, which has won all three of their games this season, will meet St. Mary's in Moraga Friday.

— Charlie Metvier

See Ball, next page

Sports

Ball

■ Continued from previous page

6'5" small forward, and a sophomore Chris Ferenz, a 6'8" center.

Reiswig averaged 6.7 points per game last year and Ferenz, the tallest player on the team, averaged 4.5.

The test for Davis will be if it can play solid defense and rebound.

At the bottom of the barrel are Sonoma State, Stanislaus State and Cal-State Hayward.

The Sonoma State Cossacks could be the cinderella team of the year. The Cossacks have three players at 6'8" or taller and the coaching staff has brought in new players that could help

Sonoma to surprise some teams this season.

If the Cossacks cannot live up to their potential then the team will probably finish sixth.

Cary Hendrickson is a promising newcomer for Sonoma. The 6'9", 230 pound center-forward should be tough to screen off the boards.

Another newcomer, 6'3" guard Dave Johnson, played as a reserve for the University of Montana. He should add some speed and shooting for Sonoma.

In addition to these two players, Sonoma has three top returners off last season's squad — 6'2" guard Eric Boyd (eight points average per game), 6'4" forward Erik Johnson (13 points) and forward-center Lloyd Madden (eight points, six rebounds).

The Stanislaus State Warriors will have a tough time coming in above seventh place. The team lost both its top scorer and top rebounder from last year and it may take some time before the team is able to rebound.

Hayward State is at the bottom of the barrel and will have the infamy of placing eighth. Two years ago the team was 4-22. Last season Hayward was 1-25.

Fencing goal: demoralization

By James Duliakas
Staff writer

Although fencing has a bloody past, it is not necessarily a bloody sport.

"It is a humble sport, but it is also a game of humility," said Dave Hopkins, president of the Redwood Union of the Sword.

Redwood Union of the Sword is HSU's self-supported fencing club. The club receives no funds to support competition and all the teachers are volunteers.

While some may regard the act of fencing as a cruel and swashbuckling exercise of fighting, in actuality, Hopkins says that it is a mental chess game.

Hopkins said that in fencing you are not out to hurt the opponent, the real goal is to demoralize him.

"The idea is to control the other person, making them ineffective, and at the same time, make your attack effective."

Starting out in the fencing program usually involves taking a beginning class in foil. Foil involves fencing with swords with blunted points. The competitor gets points for executing proper moves, and responding correctly to the opponents moves.

Having learned the basic foil skills, students are encouraged to join the club and engage in competition. Although the school doesn't provide funds for competition, the equipment had previously been purchased, and there is enough so that anyone interested may get involved.

Hopkins, who teaches the beginning courses has a classification of D. Other teachers include Brian Mondeel, and Chris Jorgenson, both classified as C, and Scott King, who is unclassified.

Fencers get classified in the tournaments by beating those with higher rating, or placing well against many fencers who are classified higher than they are. The scale is from A to E, A being the highest rating.

The Redwood Union of the Sword meets on Tuesdays, Thursdays, Fridays and Sundays. "If you want to get into it, you have to give it your all. If you're not on top of it, you're not going to do well," Hopkins said.

Acknowledging that it is an intimidating sport, Hopkins also pointed out that it is very safe. All

points are blunted, and the club demands the use of proper attire.

"The most you can get is a welt," said Hopkins, "Sometimes, you get a bruise or a scratch, but serious injuries are very uncommon."

Although fencing basically is an aggressive sport, the aggressive fighter is not always the one who wins the bout. The main attribute to winning is staying in control.

"The goal is to survive," said Hopkins. "The good fencer seeks to hit without being hit."

All tournaments that the club competes in are sponsored by the United States Fencing Association. Most take place in the San Francisco Bay area. Since the school doesn't sponsor the club, they raise the money by selling burritos of falafels in the quad.

Another club activity is partying. "We are a very social group," said Hopkins.

To prepare for the tournaments, the club dedicates most of its time to partaking in bouts with each other. One drawback is that they get used to the styles of the fencers that they compete with here, and when they go to a tournament, someone with an off-the-wall style may throw them off.

"We don't always fence in bout situations," Hopkins said, "Sometimes we try new things."

"It's an individual sport, and there are many individual styles. When you lose a bout, there is no one else to blame."

And while fencing does take a good deal of energy because of all the movement involved, Hopkins noted that "old age and treachery overcomes youth and skill" in this sport.

On the basic levels of fencing, the learning is mostly technical. Beginners learn awkward stances and movements that are not familiar to them, Hopkins said.

"The higher up you get, the more it becomes a mental game — you are out there to dominate your opponent," said Hopkins.

Hopkins also added that fencing is not a sexist sport, and in many tournaments, the women compete against the men.

Although enrollment is looking up in the beginning classes, Hopkins said that in the upper levels, involvement is lacking.

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Sports

HSU rugby club shuns negative stereotypes

By Dale McIntire
Staff writer

"Most people believe that rugby players are a bunch of drunks who beat up on each other," said Lance Laffoon, chairman of business affairs and finance for the Humboldt Slugs rugby team.

"I can't say there aren't teams like that," he said. "But we're not one of them."

In rugby, two "sides" of 15 people jockey back and forth with a ball the size of an over-inflated football.

"The game is a fluid one," Laffoon said. "People will say it's kind of like football and kind of like soccer, but it's neither."



Rugby is not a game for wimps.

Like football, the object of the game is to get the ball to the other side's end zone. But in rugby the ball can only be passed backward.

A rugby game has two 40-minute halves and a five-minute halftime.

Unlike football, there are no time outs and the game is stopped by the only official on the field for penalties and injuries.

Despite the absence of protective gear, Laffoon said major injuries are rare.

"Outside of a few bruises," he said, "no one has been injured this year — knock on wood."

The social aspect of rugby is also important to the players, Laffoon said.

Bill Crocker, a second-year Slug, said, "Rugby is far more than 30 guys bumping and jostling."

Laffoon said, "It's a game that offers a lot of camaraderie. You do have standout players, but no individual can do it alone."

Besides the fellowship among the Slugs, the players also feel a fraternity with other teams.

"Rugby players might be similar to fishermen, but you tell rugby stories instead of fish stories. You sit down and have a beer with the same guy you butted heads with for 80 minutes," he said.

Besides sharing ales and tales, teams also share drinking songs such as "Dianna Show us Your Legs."

Crocker said, "We're one of the better singing teams. We're working on a Rugby club hymnal."

Fraternity also extends to lodging. Visiting teams sleep at their hosts' homes. The home team is also expected to feed them.

Dwight Pargee said, "You can go anywhere, and people will put you up for the night just because you're a rugby player."

Despite the friendly attitudes players show each other after games, Laffoon said the Slugs are haunted with a negative rugby stereotype.

"You kind of get pissed off when people think of you as a bunch of weirdos. We take rugby seriously, and we take having a good time seriously too," he said.

Part of the problem, Laffoon said, is that Americans are unfamiliar with rugby.

"Football has had some real drunken assholes," Laffoon said, "and they haven't ruined the game in the eyes of the public — but you're going to hear about one drunken rugby player."

Pargee said that some of the Slugs' tarnished image comes from publicity posters the team put up a couple of years ago.

"Some of them were blatantly obnoxious," he said, recalling slogans such as "Rugby and sex, the best two sports in the world."

"We still have fun at our parties," Pargee said, but the team is working hard to improve its image.

"With the reputation we have," Laffoon said, "we're forced to play

on substandard fields at elementary schools — too far away for anyone to watch us play."

The rugby club has tried to get a playing field from HSU, but has always run into obstacles.

"They tell us we can have a field if it doesn't rain," Laffoon said, "but what kind of offer is that in Humboldt County. I think it's a convenient scapegoat."

"I don't think it's asking too much to use a field 80 minutes a week on a Saturday afternoon," he said.

HSU athletic director Dick Niclai said he sympathizes with the players, but blamed the problem on a shortage of fields.

"We simply do not have the required space to take care of everyone who wants to use a field," Niclai said.

Niclai said that HSU has only one

third of the recommended square feet needed for its athletic programs.

Because of this shortage, Niclai said that when a field suffers damage, there are no spare fields left for instruction.

"If we had an auxiliary field, we wouldn't have the problem, it's like crop rotation."

Playing on a field in the rain causes the most damage Niclai said.

Finding a good playing field is only one of the Slug's problems.

They also have to raise all the money that pays for their uniforms, officials and travel expenses.

Last year the Slugs record was 16-9.

Laffoon said the team's next home game will be Saturday, Dec. 1, at 1 p.m. It will probably be played at Sunnybrae Elementary School on Butter-milk Lane in Sunnybrae.

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Sports

HSU defensive coach eyes coaching career

By Smitty Held
Staff writer

R. W. (Richard Winslow) Hicks, defensive linemen coach for the Lumberjacks and former National Football League player, said he hopes to make a career out of coaching at HSU.

He said, "I'm an HSU alumni. I'd like to see the teams do well. Not just

the football team, but all the Humboldt athletics," he said.

Lumberjack's head coach Bud Van Deren coached Hicks when he played football here. Hicks played center for the 'Jacks and made the Northern California Athletic Conference All-Stars team in 1972 and 1973.

Hicks graduated in 1974 and over the following three years he was offensive lineman for the NFL's Cincinnati

Bengals, Detroit Lions and Denver Broncos.

He said he played for three teams in three years because "I came out of HSU a free agent. I was good enough to be there (as a professional), but I wasn't a draft choice."

After his playing days were over, Hicks coached at Los Angeles Community College in 1981-82, and he got a job last year with his old alma mater, HSU. "I like the area. I enjoy it here," he said. "The rain doesn't bother me — I've been waterlogged before."

He said the biggest asset he could offer as a coach is that he is a "player's coach. I've been there and I know what they (the players) are going through."

"The athletes here are all dedicated. They love the game and want to play. They're all very attentive. That makes the job fun," he said.

Hicks said his weak point is that he had never coached the defensive line before.

"I know what they do, and how they do it, but I don't know the finer details of the line."

"This year was a good learning experience for me," he said. "There were lots of little details that I didn't know but I picked up this year."

Hicks coached the offensive line last season and moved to the defensive line coach because the defensive line coach left Humboldt County.

"I kind of fell into the position," he said.

He cited the inability of the team to "gel" as the reason for their losing streak this season.

"The team got caught in a bad transition," Hicks said. "We lost some players at graduation, and we had a few injuries early in the season. The team just didn't have a chance to gel into a unit in the beginning."

Hicks said the hardest part of



Richard W. Hicks

coaching is "seeing the team on the field, giving 110 percent, and then just watching a win slide away."

He added, "Frame of mind is what makes a good lineman. He should be as tough and aggressive as possible. Size isn't all that important — frame of mind is."

"Linemen have a certain mentality. They should be overachievers. If they get the technique down, size isn't all that important. Most important is their stick-to-itness."

Hicks said that he hopes a successful recruiting program will help the team out of its slump for next year. He doesn't foresee the team's record this season as a problem in recruiting new athletes.

He said, "I'd like to go back to (coaching) the offensive line. I have more to offer there because of my experience there."

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STUDENT HEALTH CENTER

Sports

Despite worst record in Humboldt's history three players honored

By Glenn Simmons
Sports Editor

Despite an overall record of 0-10, a Northern California Athletic Conference record of 0-6 and a last place finish in the NCAC, there are still a few bright spots on the football team.

Linebacker Monte Taylor, cornerback John Ehlers and wide receiver Dave Graves received all-conference honors in football.

Taylor was named to the second team, while Ehlers and Graves were honorable mention selections.

The NCAC football coaches made the selections.

Taylor was the leading tackler for the 'Jacks with 100. Ehlers led the team with five interceptions and was among the conference leaders with a 25.6-yard average for kickoff returns, including a 100 yard return for a touchdown against Chico.

Graves, a history major, tied the school record with 12 catches in the 25-19 loss to San Francisco State. He was also named to the District 8 All-Academic team. In addition, he has been placed on the ballot for Academic All-American.

Coach Bud Van Deren said, "Taylor was one of the spark plugs on our defense that stood out enough to get the attention of our opponents."

"Ehlers was a very steady player for us. He gave 100 percent at all times, whether during games or in practice."

"Graves was our most reliable receiver. He caught 38 passes. He is a fine athlete."

The 1984 season ended with several new entries into the Humboldt State record book.

Ross Miller's 364 yards against Chico moved him to second on the all-time passing list at HSU. He also took over the top spot for the number of completions in one game when he completed 38 passes against Chico.

Graves tied a record held by injured wide receiver Eddie Pate and Steve Finley for most passes caught in a game. He caught 12 against San Francisco State.

Ehlers tied the school record of 100 yards for a kickoff return held by Rich Whitall and John Burman. He unofficially returned the kickoff for 105 yards (a record), but the NCAC doesn't recognize returns of longer than 100 yards.

A field goal of 52 yards by Kevin Jordan is the second longest on the all-time HSU list.


Punter John Arnett had some problems with holding on to the ball too long this season which resulted in six being blocked. However, he had a 40.4 yard average and his longest punt was 60 yards.

Ehlers returned 33 punts for 829 yards for a 25.1 yard average.

Graves caught 38 passes for 399 yards, averaging 4.7 catches a game and 10.5 yards a reception. He scored two touchdowns, the longest was 32 yards.

The team was hampered by 43 turnovers. HSU fumbled 29 times and lost 20. Opponents intercepted 23 passes.

Humboldt was also penalized for 535 yards, or an average of 8.2 yards a penalty.



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Sports

Sports briefs

Georgetown named top team in AP basketball poll

By the Associated Press

Georgetown, the defending national champion which opened the season with a two-game swing through Hawaii, remained atop the Associated Press' college basketball poll today.

The Hoyas garnered 55 of the 57 first-place votes cast by a nationwide panel of sportswriters and broadcasters and had 1,127 points total.

Georgetown defeated Hawaii-Hilo 81-47 and Hawaii Loa 74-45 in a quick trip through the Islands before the Hoyas open at home Saturday against Southern Connecticut.

DePaul, which won its first game under new head Coach Joey Meyer by just one point over Northern Illinois, moved to second from third and received one of the first-place votes not given to Georgetown and 941 points.

St. John's, which has not yet played, was third with 859 points and Duke, which received the other first-place vote, was fourth with 838 points.

Memphis State rounded out the top five with 775 points, followed by Louisville, which improved from 17th in the preseason voting by upsetting

then, fourth place Indiana 75-64, Illinois, Washington, Southern Methodist and Oklahoma.

Illinois, which was second last week, fell five places after being upset by Alabama-Birmingham in the Great Alaska Shootout. The Fighting Illini, who handled Oklahoma easily in the Tip-off Classic, was also forced to triple overtime by Oregon in the third-place game in the Shootout.

Alabama-Birmingham went on to win the Shootout and entered the Top Twenty, finishing 13th. North Carolina, which defeated Fordham 81-65 in its only game, was the other newcomer to the poll, finishing 19th. The only team to fall from the Top Twenty — there was a tie for 20th place this week — was Kentucky, which has not played yet this season and was 18th in the preseason poll.

The Second Ten this week consists of North Carolina State, Indiana, Alabama-Birmingham, Syracuse, Virginia Tech, Louisiana State, Arkansas, Georgia Tech, North Carolina and Nevada-Las Vegas and Kansas, which finished in a tie for the 20th spot. Kansas was second in the Shootout, dropping the title game 50-46 to Alabama-Birmingham.

Women off to best start ever

The women's basketball team made it three in a row last week by beating Concordia 81-80, Pacific University 56-40 and Notre Dame 65-56.

It is the best start in HSU women's basketball history. The 81 points scored in the opener are the most for the 'Jacks in four years. Last year HSU lost to Concordia and Pacific by sizable margins.

Christi Rosvold has paced the team with 62 points in three games. She is the first HSU woman to score more than 800 points in a Lumberjack career. She has 813.

HSU will play St. Mary's Friday in Moraga at 5 p.m. Saturday and then will go against College of Notre Dame in Belmont at 8 p.m. Sunday Humboldt will play Mills College in Oakland at 2 p.m.

HSU men overcome difficulties

The HSU men's basketball team edged Concordia in its opener thanks to Brian Placourakis' 3-point play in the final minute to win the game 64-67. The Lumberjacks then won their second encounter but lost on their third outing.

Placourakis total was 17 against Concordia. Two other players carried the bulk of the offensive load on Humboldt's opening road trip — Jerry Bush and Jim Wilson.

HSU also beat St. Martin's College 48-32, which is the lowest point total an HSU opponent has scored since the 1962-63 season when Humboldt beat Sacramento 37-31. But this highlight was followed by a 84-70 loss to Seattle-Pacific.

Humboldt's next game is against Simpson College in the HSU East Gym, at 8 p.m.

Swimmers eye first NCAC victory

The HSU women's swim team travels to Hayward Saturday and Mills College in Oakland on Sunday.

HSU is 1-1 in dual meet competition this season with a victory over Willamette University and a loss to Cal State Chico.

Wrestlers look for first dual-meet victory

The HSU wrestling team is looking for its first dual-meet victory when it ventures north this weekend.

Coach Frank Cheek is confident that the team will win two of the three dual meets.

The 'Jacks face Portland State tomorrow, wrestle Pacific University and Linfield College on Friday and then compete in the Pacific Tournament on Saturday.



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For Sale

Stevie Ray Vaughn Concert! Nov. 30 8 p.m. HSU East Gym. \$10.50 general admission, \$9.50 students. University Ticket Office, on sale. 11-28

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Personals

He couldn't stand the weather so he's coming to HSU Nov. 30 11-28

Friends — Thanks for your help in my "Getting Out." Light — Dark Yin — Yang. Cisco 11-28

To E.L.L. — Good luck this weekend. No matter what happens, we'll be proud of you! Love, Pippy and Binky 11-28

Greetings to all who know and remember us! We miss you and hope you'll keep us in mind at your next party! Love from North East coast, Rachel in Massachusetts. 11-28

Bowie discovered him — Now it's your turn! Nov. 30 11-28

Joe — "There's no one like you!" I love you! (Lpcc) Lori Sue 11-28



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Black-out leaves Arcata powerless

By The Lumberjack

Dinnertime darkness descended on more than 2,000 Pacific Gas and Electric customers in Arcata last night when lightning knocked out two power transformers along Union Street during a raging storm.

Shortly after 5 p.m. 15 transformers were struck throughout Arcata, several of them on Fickle Hill, but power was on in most households by 6:49 p.m., PG and E electric superintendent Michael Benson said.

It took workmen about an hour to replace the fried transformers at 15th and 17th streets, finally restoring elec-

'I felt like I'd stuck my hand in an electrical socket'

— Sarah McCaughey

tricity to approximately 2,157 customers at HSU, downtown, Fickle Hill and Sunny Brae.

More lightning struck a transformer at 14th and Union streets shortly after midnight which again

knocked out power for about a half hour.

PG and E emergency dispatcher Howard Bancroft said at 5:39 p.m. he began to receive phone calls from downtown business owners and people fixing dinner who wanted to know what happened. He said he received no phone calls reporting damage or injury.

Transformers are those "round gray things 3-foot-tall and 1 foot in diameter that the wires come out of," Bancroft said.

When a fuse blows in a transformer, he said, it can be quickly replaced and power restored.

"But when lightning hits it, it knocks it out of service."

For some residents in the immediate area of the downstrikes, the storm brought more than just blinding lightning and ear-busting thunder.

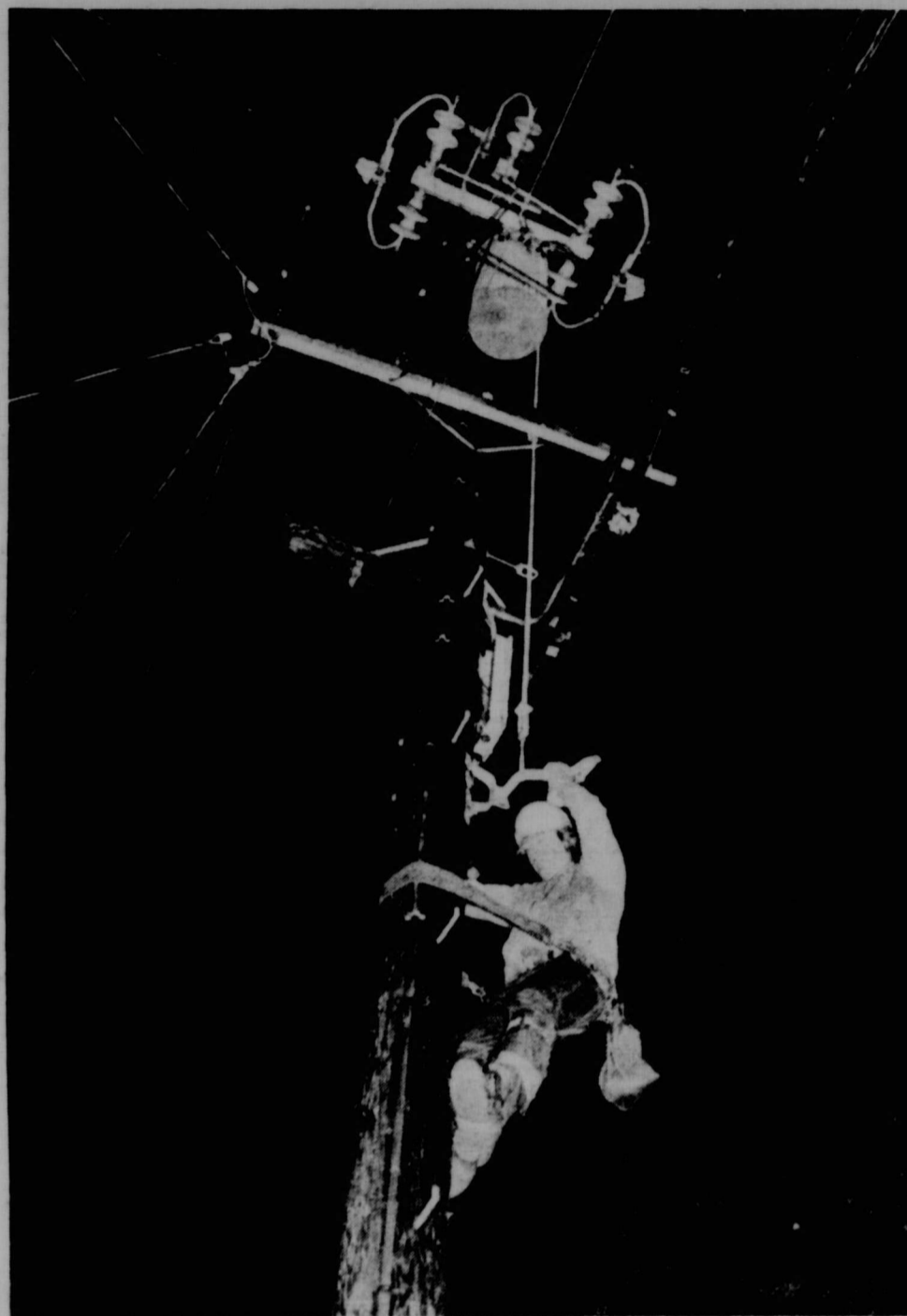
Sarah McCaughey, 40, 63 E. 15th St., was holding the front door of her house open while her 6-year-old daughter Katherine collected hail.

At almost the same instant as the lightning struck the electrical pole at the corner of 15th and Union, McCaughey said she felt a shock shoot up her arm.

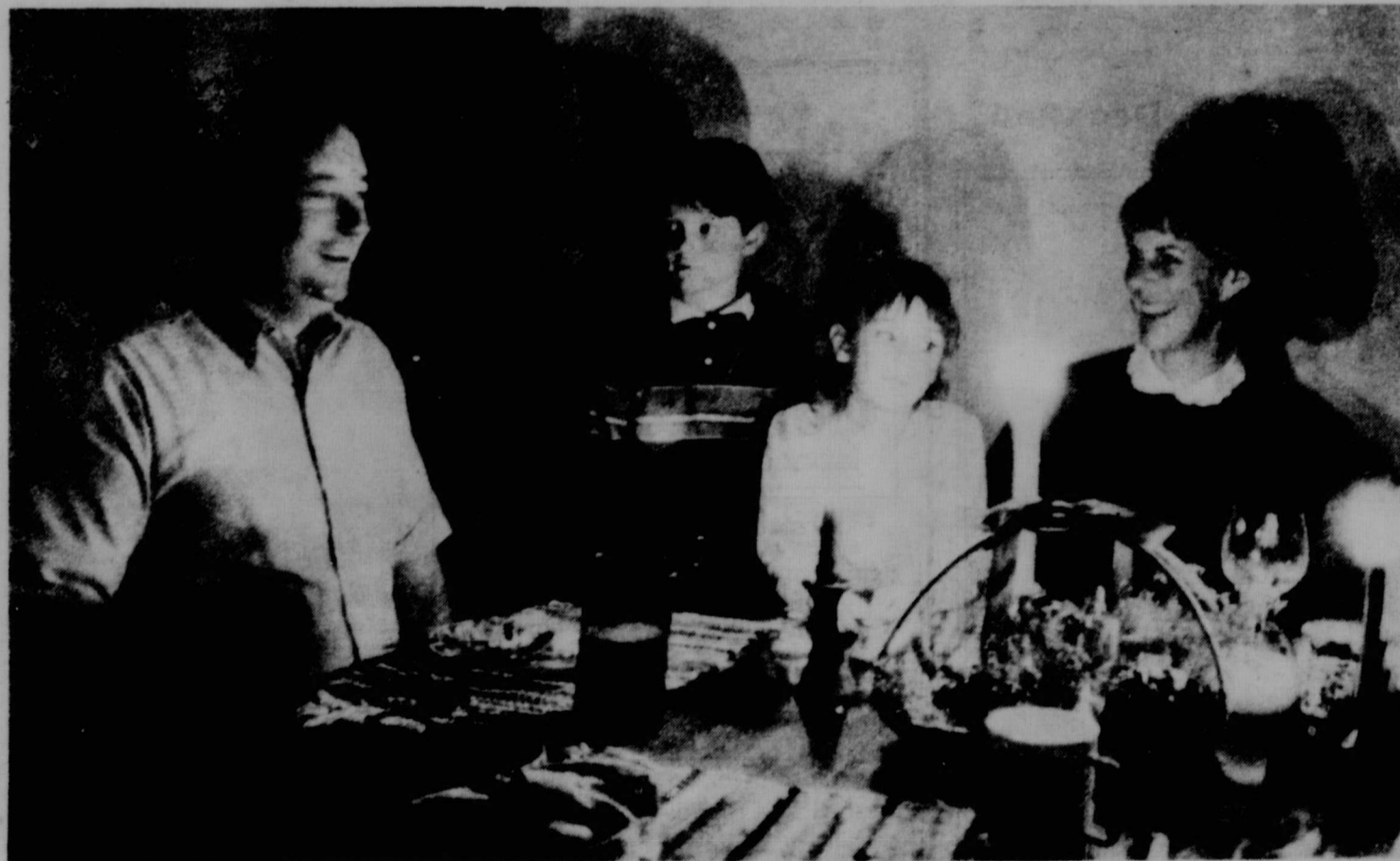
"I felt like I'd stuck my hand in an electrical socket," she said over a candlelit dinner.

"Sarah was opening the door and all of a sudden said, 'Oh my goodness, I've been hit by lightning!,'" her husband, Tim, 40, said.

Tim McCaughey, Dean for Academic Planning at HSU, was sitting in a living room chair when the



Ron Nelson, PG and E troubleshooter, shuts off the power leading to the damaged transformers on Union Street, permitting PG and E to restore service to HSU.



Tim McCaughey, dean of academic planning, his children Brian and Katherine, age 8 and 6 respectively, and his wife Sarah dine by candle light after a harrowing exposure to the lightning storm that blacked out HSU.

lightning hit the transformer. The surge of power not only shocked his wife, but caused the bulb in the lamp next to him to explode.

The two McCaughey children also experienced effects from the electrical blast. Katherine said it felt like "a nail being stuck into my hand" while 8-year-old Brian said it made him feel "shaky."

Down and across the street from the McCaughey's, Associated Students Vice President Robin Fleming was sitting in her kitchen studying when the lightning hit.

"I was sitting here at the kitchen table when a streak of lightning came through the kitchen," Fleming, senior, biology, said, pointing to an area about 7 feet from the table.

Fleming claims that the lightning passed through the kitchen in a near-vertical path between the ceiling and floor.

PG and E troubleshooter Ron Nelson was out in the damp at Union and 14th attempting to track down the source of the power failure. He explained the blackout in his best layman's terms.

"When it (lightning) hit, it created such a surge it burned the wire at 14th Street. Then it went back to the substation and locked the whole circuit out."

Adventure's Edge

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NEWS & NOTES

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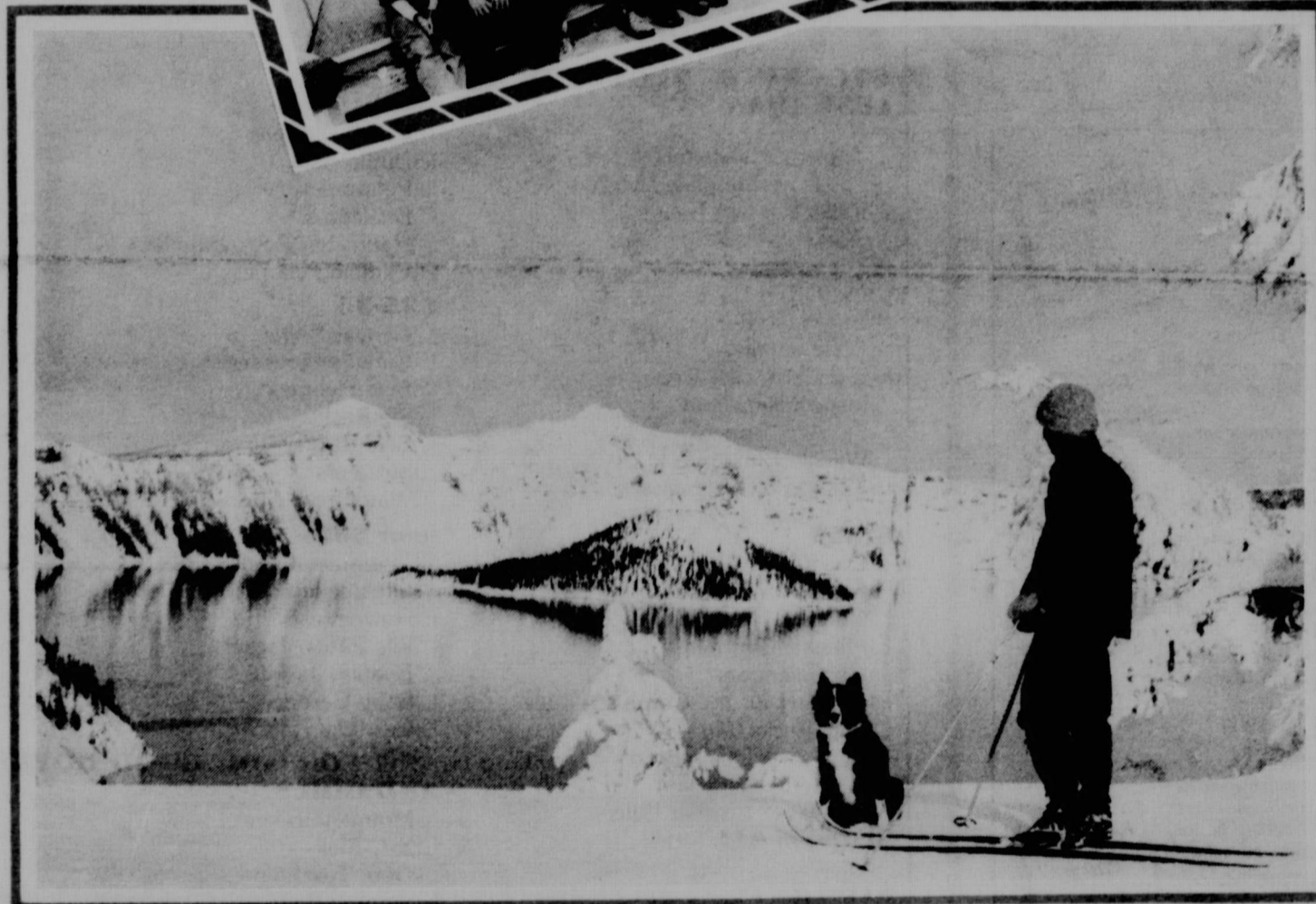


photo: James Scothorn

Crater Lake

If you think winter in Humboldt County is nothing but rain, you're all wet. The tone of our local winter changes dramatically with elevation. If you climb high enough in our surrounding hills, the lowland rains turn into something magical. The countryside, the forests, and even your attitude changes when snow blankets the ground.

As one anonymous wise man said, "Thank heaven for snow. . . otherwise we would have to act our age."

Cross-country skiing, snow camping, taking your kids for a day in the snow, and maybe even (a new trend?) snow cycling with your mountain bike, all become exciting, special events when the land turns white. From our local snow spots (Horse Mt., Grogan's Hole, Mt. Lassic), to the big ones a half-day away (Mt. Shasta, Mt. Lassen), to the fine ski touring center at Castle Lake with over 40 Km. of groomed trails, people of all ages and skill levels can find fun in the snow. Come to Adventure's Edge with all your questions about winter sports.

If you're like most of us at Adventure's Edge, you get a twinkle in your eye when the word "snow" is mentioned. This issue of News & Notes is full of winter wisdom. On the following pages you can find. . .

- OVER 80 GREAT CHRISTMAS GIFT IDEAS FROM \$5 UP
- "WOMEN ON TOP," A VERY SPECIAL NIGHT
- STAYING WARM WHEN IT'S COLD
- HOW TO TRY SKIS BEFORE YOU BUY
- AND LOTS MORE INSIDE. . .



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BICYCLING • BACKPACKING • X-C SKIING • RIVER TOURING • OUTDOOR CLOTHING



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OR CURRENT RESIDENT

If you or anyone you know would like to receive NEWS & NOTES, just sign our mailing list at either store.

WHAT'S NEW

For Staying Warm...

With winter all around us Adventure's Edge introduces the Marmot line of clothing for staying warm. Marmot has been making state of the art down clothing for many years, using hot cut fabrics and 625 fill power pure goose down. They combine excellent materials and highly efficient designs to yield both warmth and comfort. The key to the Marmot line is the feel — stop by and feel their Down Vest, or Warm II Parka, or the Lynx for skiing.

Warm and colorful describes the new

Rugged Wear Rugby Shirts, which come in both men's and women's sizes. The favorite Chamois Shirts by Woolrich are available in some attractive, new colors as well. Colors continue with the Cotton Shirts by Robbins, in stock in a variety of styles.

The best value in an insulated garment comes from local star Blue Puma. Their Gore-Tex Thinsulate Parka, Goose Down Parka, and Goose Down Jacket are all available at discounted factory direct prices.



SKI PACKAGES

FOR THOSE WHO ARE JUST BEGINNING THEIR LOVE AFFAIR WITH CROSS-COUNTRY SKIING, AND WANT TO STRETCH THEIR DOLLAR AS FAR AS IT CAN GO, CONSIDER THESE:

<p>THE BEGINNER: Want to get your feet wet without soaking your budget? This beginner's package gives you a fine Rossignol ski with soft flex, good grip and easy turning ***Rossignol Touring AR skis (waxless), Alpina Sarna boots, Swix poles, Troll Step-In bindings, mounting, base-prep and hot wax.</p>	<p>PACKAGE PRICE \$123!</p>	<p>Regular \$163</p>
<p>BEGINNER-PLUS: Excellent for you "beginners" who want to grow into the sport. A wide, stable ski with good glide, for mostly off track skiing. ***Fischer Comfort Crown skis (waxless), Alpina Sarna or Bled boots (your choice), Troll Step-In bindings, Swix poles, mounting, base prep and hot wax.</p>	<p>PACKAGE PRICE \$149!</p>	<p>Regular \$203</p>
<p>INTERMEDIATE: The perfect choice for the athletic beginner or intermediate skier who wants to ski on or off track. A good gripping, gliding and turning ski that has been well proven in our rental program for over 7 years. ***Fischer Fibre Crown skis (waxless), Salomon SNS boot, Salomon binding, Swix poles, mounting, base prep and hot wax.</p>	<p>PACKAGE PRICE \$179!</p>	<p>Regular \$203</p>
<p>TELEMARKER: Telemark your brains out with the easiest turning backcountry ski on the market! The Swallows are very stable and extremely strong. The perfect ski for Telemarking the back country or the groomed slopes. ***Swallow metal-edged skis (waxable), Alpina Telemark boots, Troll bindings, Swix aluminum poles, mounting, base prep and hot wax.</p>	<p>PACKAGE PRICE \$269!</p>	<p>Regular \$319</p>



GIFT IDEA #47

SWEATERS FROM ROBBINS

Beautiful Wool & Wool Blends

sweaters: pullovers • cardigans • shawl collars
Wallace Berrys • & many other styles and brands

FROM **\$23⁹⁵**

Santa's Check List

STOCKING STUFFERS LESS THAN \$5

- Tobler Chocolate Bars
- Croakies/Sunglass Leash
- Reflective Leg Bands
- Socks
- Tube Patch Kits
- Oil/Chain Lube
- Sno-Seal/Boot Grease
- Water Bottles
- E-Z Carries for Skis
- Inspect Repellent
- Ski Accessories
- Wildlife Bandanas
- Zipper Pull Compasses

\$5-10

- Long John Shirts
- Swiss Army Knife
- Cordura Nylon Wallet
- Mittens/Overmitts
- '85 Calendars
- Juggling for the Complete Klutz
- Bike Racks/Mirrors
- Stuff Sacks/Compression Sacks
- Hacky-Sacks
- Canvas & Leather Belts
- Socks of ALL Kinds

\$10-15

- Candle Lantern
- Gaiters
- Fanny Packs
- Books
- Cycle Gloves
- Tire Pumps
- Bike Seat Bag
- Sheepskin Seat Pads

\$15-20

- Acorn Slipper Socks
- Lifa Polypropylene Undies
- Daypacks
- Duffles
- Turtlenecks
- Sunglasses/Glacier Glasses
- Cycling Shorts
- Local, Handmade Wool Hats
- Buck Knives

\$20-25

- Wool Sweaters
- Chamois Shirts
- Duffle Bags
- Polarguard Booties
- Briefcases
- Handlebar Bags/Panniers
- Climbing Harness

\$25-35

- Canvas Shirts
- Canvas Trousers
- Bike Helmets
- Ski Rack
- Bike Racks
- Sweaters
- Waterproof Sport Pouch

over \$35

- Thermarest Pads
- Life Jackets
- Down Vests
- Pile Pants/Jackets
- Boating Jackets
- Baby Carriers
- Car Bike Racks

AND FOR YOU GOOD BOYS AND GIRLS...

- Mountain Bikes
- X-C Skis
- Gore-Tex Rainwear
- Touring Bikes
- Yakima CarTop Carrier
- Sleeping Bags
- BMX Bikes
- Tents
- Patagonia Clothing
- Internal Frame Packs

NEW ITEMS FOR THOSE WHO HAVE EVERYTHING...

- Gif Certificates (any amount)
- Raised Relief Maps
- Environmental Tapes
- Vuarnet Sunglasses
- Robbins Brushed Plaid Shirts
- Roller Skis
- Wildlife T-Shirts
- MSR Stoves
- 2 Color Action Team Fanny Pack
- Cycling Computers

The Turning Of The Ski

Turning on cross-country skis, especially if you learned downhill technique, has always been an elusive skill. This is largely due to the soft flex of the boot and the fact that the heel doesn't lock down.

The frustration of the tricky touring turn has kept many a skier awake at night devising schemes that would improve their turning skill and make ski touring more enjoyable.

Listed below are several methods available to improve your skills if your current system isn't doing the trick:

INSTRUCTION: Definitely the best and fastest way to get the correct advice on the art of turning. Many are reluctant because of the cost, but the morning with a professional can be extremely rewarding. Not only can they describe and demonstrate how it's done, they can watch your progress and provide critical feedback. You may very well learn more in one day than in 2 or 3 years of slipping and sliding!



HEEL LOCATORS: A simple and lightweight device that backcountry tourists have been using for years. A "V" shaped locator is mounted on the ski and an interlocking "horn" attached to the heel of your boot. As you bring your heel down on the ski, the horn nestles into the V providing stability for turning.

VOILE BINDING: This system enhances the performance of any 3 pin boot/binding system through the use of a plastic plate. This flexible plate extends under the boot from the binding to the heel and, by adding torsional rigidity (edge control), eliminates side-to-side movement.

NORPINE SYSTEM: This system is closest to traditional downhill by allowing you to clamp the heel of the boot temporarily to the ski. This enhances edge control in downhill running and in deep snow sidestepping. The Norpine system has safety release for both forward lean and roll-out falls.

A Bike Under The Tree

Buy yourself a bicycle for Christmas. Buy a Christmas bike for a friend or relative. Heck, buy me a bike for Christmas.

What could be more natural than a two-wheeler under the tree on Christmas morn? And it's much healthier than a video game cartridge or an electric swizzle stick.

For the young, or the young at heart, I would suggest a BMX bike. One of these 20" chrome jewels will eliminate the need for tinsel on your tree. Plus, they can be ridden on Christmas Day no matter what the weather. We have the best deals in town — no kidding! And please, buy the bike from a bicycle dealer. You will get a sturdier bike, that is set up by professionals. We would rather see people buy the bicycles from our competition than from a discount chain.

All-terrain bikes are the adult version

of the BMX machines, and also can be ridden regardless of winter weather conditions. We have full-on mountain bikes starting at \$319.95, and fat-tire city bikes at \$269.95.

If a ten (or twelve, or fifteen, or eighteen) speed is your heart's desire, you may still be in luck. We only had 1/2" of rain all last January! And sunshine to boot! Get a real jump on next year's riding season. We have derailleur-equipped bikes for people from ten to 100 years old.

Right now we have a great selection of different models and a great layaway plan. 10% will hold any bike in our two stores until December 24 (yes, we will be open on Christmas Eve Day).

If you act now, you will have plenty of time to figure out how to get the bicycle down the chimney or into the stocking.

Tid Bits

SKI CLASSES...THE '85 SCHEDULE

Stop by one of the stores and pick up the new winter '85 brochure from Sierra Wilderness Seminars. You can learn all about ski touring, telemarking, winter mountaineering and more. For information call 822-8066.

SEA KAYAKS...A NEW WAVE

A very old mode of watery transportation is seeing an increase in popularity these days. Sea kayaking seems to have something for just about everybody — a quick, lunch-break paddle on the bay, a day tour from Trinidad Harbor, or a multiday trip up or down the coast. Adventure's Edge has gotten its feet wet lately and we are carrying a new sea kayak from Aquaterra — the Chinook.

Sea kayaking, or kayak touring, doesn't need an ocean to be enjoyed. Local lagoons, sloughs, inland lakes and flat stretches of river all call to be explored. For fun, exercise, excitement, leisure or transport, sea kayaking finds a broad following. The boats are much more stable than whitewater kayaks and the sport requires much less technical ability, as well as having a lower risk factor. Want to know more? Stop by and ask, or come to the "Introduction to Sea Kayaking" free clinic, Dec. 12 (see Calendar).

SHIP YOUR GIFT

Do you want to ship a Swiss Army knife to your cousin in New Jersey, or a sweater to your sister in Montana, or perhaps a daypack to your Dad in Delaware? Let us do it for you! Adventure's Edge will ship your gift to any state in the lower 48, and we'll do it for

only \$4.00 Some large and heavy items (bikes, skis, kayaks) will be more, but the basic \$4 rate will cover just about everything in the store. So get your Christmas goodies at the Edge and leave the shipping to us.

SPECIAL CHRISTMAS HOURS

Back by popular demand are the Christmas hours at the **Eureka store only**. Starting December 7, we will be open until 8:00 p.m. every Friday until Christmas. The Eureka store will also be open Sunday, December 2, 9, 16 and 23rd from Noon to 5:00 p.m.

Both stores will be closed December 25, 30, 31 and January 1.

RENT A DAY (OR WEEKEND) IN THE SNOW

If you are curious about ski touring but are not quite ready to make the investment, check out our rental program. We just happen to have the lowest prices on the northcoast, as well as the best skis and accessories available. We have skis for all ages and styles in our rental department, and you can rent for any length of time. And if you come back to buy skis within two weeks of your rental date, you can deduct the first day's rental fee from the purchase price. Think it over... take a look:

X-C Ski Package (skis, boots & poles) for a day — \$7.50; for a 3-day weekend — only \$11.50. Our mid-week ski package rents for only \$5.00 (Tues., Wed., Thurs., only).

A Special Invitation

Adventure's Edge

10% OFF ALL CLOTHING!

4 DAYS ONLY
NOV 28-DEC 1

SPECIAL SKI PACKAGE

- Rossignol Caribou Waxless skis
- Alfa Touring boot
- Bindings & Poles

mounted, hot waxed, & base prep

REG: \$226.50
NOW ONLY \$158.50

How many shopping days..?

- Bausch & Lomb Sunglasses: 20-50% OFF
- Gregory Packs: 10% OFF
- North Face Travel Luggage: 40% OFF
- External Frame Packs: 25% OFF
- North Face 25% OFF
- Kelty 10% OFF
- Sleeping Bags: Moonstone (Sequoia, Bitterroot) 20% OFF
- North Face (Griffin, Centaur) 20% OFF
- Yakima Car Top Carriers: 10% OFF
- Blue Puma Gore-Tex Thinsulate Parka: 30% OFF

BRING THIS AD WITH YOU AND GET \$5 CASH REBATE AND A FREE WATER BOTTLE WITH THE PURCHASE OF ANY BIKE DURING THE SALE!

650 TENTH ARCATA 822-4673 MON-SAT 10-6 408 F St. EUREKA 445-3035

CALENDAR OF EVENTS

NOVEMBER

- 27 PRE-SALE PARTY:** Details inside
- 28-1 CHRISTMAS SALE:** See above

DECEMBER

- 4 "WOMEN ON TOP,"** An evening with Vera Komarkova.
- 12 ADVENTURE'S EDGE FREE CLINIC:**

Introduction to Sea Kayaking. This will be a **basic** introduction to this old sport that is becoming very popular. A slide show of a 2-day sea trip from Shelter Cover to Bear Harbor will be followed by a discussion of equipment, techniques and future trips. 7:30 p.m. at the Arcata store. **FREE.**

"WOMEN ON TOP"

A SPECIAL EVENING WITH VERA KOMARKOVA
DECEMBER 4. . . 7:30 p.m. . . ARCATA VETS HALL,
14TH & D.



Adventure's Edge and Sierra Wilderness Seminars are very pleased to present an evening of slides and stories by Vera Komarkova from the University of Colorado, Boulder. Ms. Komarkova holds a doctorate in High Altitude Plant Ecology, and has climbed some of the world's highest mountains. Her slide show will include highlights of her now famous climb of Annapurna with an all women team, and her more recent climb of Cho Oyu, another Himalayan peak.

This unique event is sure to be enjoyed by all. Please join us. **Admission is FREE.**

"Vera has made some of the hardest wall climbs ever done by a woman, including an epic 20-day ascent of the vertical, wind-blasted face of Mount Dickey in Alaska. . ."

Arlene Blum
A Women's Place

