

The Lumberjack

HUMBOLDT STATE UNIVERSITY

Since 1929 • Vol. 60, No. 24

Wednesday, May 30, 1984

Arcata, Calif. 95521

Farewell

This will be the last issue of The Lumberjack for the school year. The Lumberjack will resume publication Sept. 26, the first day of classes fall quarter.

The Lumberjack wishes to extend the best of luck to 1984 HSU graduates and hopes all have a safe and pleasant summer.

HSU prepares for graduation

— See page 3

CenterArts tightens belt

— See page 2A

... And not a drop to drink

— See back page



Entering Humboldt Bay Sunday near Fields Landing, the Industrial Waste forges ahead powered by Bill Donovan, Gwen Rohles and Paul Hardig, industrial arts seniors, and Tad Smith, an industrial arts junior. The Waste finished the great race 17th overall out of 47 finishers Monday. The Waste

crew attributed its success to "a little beer and a little Ben Gay." For more on the glorious 11th Annual World Championship Great Arcata to Ferndale Cross Country Kinetic Sculpture Race — See the center spread. — Photo by Robert Couse-Baker

Enrollment forecast warrants cuts

By Andrew Moore
Campus editor

Reductions in the number of faculty and in academic programs are likely to continue as enrollment projections for next year indicate a decline of about 430 HSU students.

This year HSU enrollment figures dropped about 600 students to bring the total down to 6,430 part-time and full-time students for the fall quarter of 1983.

The office of admissions and records estimates that next fall total student enrollment will slide to about 6,000 full-time and part-time students.

No lay-offs so far

Thus far, the declining enrollment has not forced HSU to lay-off any permanent faculty or staff, but it has put a freeze on hiring and filling positions. The deflated enrollment has also proved to cause reductions in the scope of certain programs.

"In 1984-85 there will be more than four fewer positions than this year," Robert Hannigan, director of admissions and records, said. "And we'll have to decrease some program services (such as) instead of offering a

class every quarter, now only once a year."

He said most of the program reductions this year, with more to be implemented next year, were made by the individual departments.

"We expect a strong program for students, but as a campus we're going to have to adjust to fewer courses offered throughout the academic year," Hannigan said.

Courses offered only during a specific quarter are marked accordingly in the class schedule.

"So far we haven't had any problem with students coming in with course conflicts that keep them from graduating," he said. "But we plan to put out a survey in the fall asking students how often they face course conflicts and why they are occurring."

A course conflict is when two required courses are offered at the same time and during the same quarter.

Emphasis phase makes conflicts

Conflict most frequently occurs concerning students' emphasis phase programs, Hannigan said. Students are forced to substitute an emphasis phase course to fill the upper division general education requirement before their expected date of graduation, he said.

The chance that HSU's enrollment will not drop is still possible but the odds are increasingly slim as September nears.

The chancellor's office estimates an HSU enrollment of about 6,230 full-time equivalent (FTE) students — not to be confused with total enrollment which includes part-time students. HSU's forecast is 5,500 FTE students.

"They look at this year's enrollment as an anomaly," Hannigan said. "Which could be true. We've been trying to make that true."

"Their (the chancellor's office) logic is valid and our logic is valid. It's just that part of their assumption is that this year is abnormal, and their estimate reflects a declining trend that doesn't take this year's figures into account," he said.

Tim McCaughey, dean of Academic Planning, said some new programs have been implemented to help gain some of the ground that was lost this year.

"The new computer information systems major and the strong recruitment campaign this year may keep the enrollment from falling off," he said.

The recruitment this year has been geared toward getting more departments as well-known as the natural resources department, McCaughey said.

"Although we still want to emphasize the natural resources program and the marine sciences. They are our strongest programs," he said.

Financial aid phone calls and the ex-

tra work that the faculty has done in calling potential applicants have helped the recruitment effort, Hannigan said.

But HSU is still behind last year's figures for March by about 6 percent. In January HSU was trailing in applicants by about 12 percent.

Application rates for next year indicate that some individual departments will experience an increase in enrollment, particularly in biology, English and psychology, Hannigan said.

Forestry and natural resources applicants are down compared with last year, and applicants for the college of business and economics is about the same, he said.

Declining enrollment means fewer teachers

By Adam Truitt
Editor

Some instructors may not return to HSU next year, although they will not technically be laid off.

Although HSU President Alistair McCrone was able to convey good news to permanent instructors from the CSU chancellor at the president's council meeting on Friday, some temporary instructors will not return because of a decline in enrollment.

Temporary instructors are hired on a year-to-year basis. When enrollment is high, temporary instructors teach specialty courses, extra classes for crowded programs or replace permanent staff away on sabbatical.

When fewer students enroll, departments "don't have the need for temporary instructors," Vice President for Administrative Affairs Edward Del Biaggio, said.

Money based on enrollment

Money from the state to pay for in-

structional costs such as the cost of temporary instructors is based on the number of full-time equivalent (FTE) students at HSU.

The total number of units taken by HSU students is divided by 15 — the average number of units for a full-time student. The result of this calculation is the number of students the school will be funded for.

JeDon Emenhiser, vice president for Academic Affairs, said there will be no permanent instructors laid off at HSU next year, but confirmed that some temporary instructors will not return.

Emenhiser said that in February the decision was made to eliminate 10 to 13 temporary instructors, depending on precise enrollment figures unavailable until September.

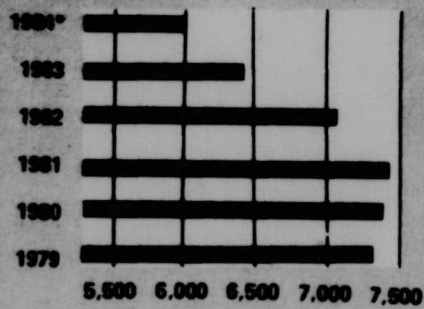
Hoping things will get better

"We have re-allocated some positions," Emenhiser said. "We hope

See TEACHERS, page 21

HSU enrollment

Figures are for part- and full-time students for the fall quarter of each year shown.



* Projected enrollment for 1984-85
Graphics by Chris Roeckl

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Bye *Pomp and circumstance to accompany traditional commencement exercises*

By Eileen Sterns
Staff writer

Diplomas have been rolled, mortar boards and gowns have been brought out of storage and the campus is undergoing an annual spring cleaning in preparation for this year's graduation exercises.

About 1,000 of approximately 1,850 graduates are expected to "cross the stage" in the Class of 1984 graduation ceremonies, Saturday, June 9, commencement chairman Carol Lorensen said.

Five separate ceremonies, one for each college, will take place in the West Gym and the John Van Duzer Theater. The Division of Health and Physical Education will combine with the College of Business and Economics at the 2 p.m. ceremony because of its smaller size, Lorensen said.

Students, faculty provide music

A brass quintet, comprised of music professor Gilbert Cline and four students, will perform for approximately 20 minutes before each ceremony, Lorensen said.

They will then perform "Light and Truth," an original composition by music professor Valgene Phillips, as processional music for three ceremonies. Graduates will enter and take their seats as the music is played.

Two ceremonies will feature Elgar's "Pomp and Circumstance" on tape for processional music.

Then comes the academic procession, a ritual in which the "mace bearer" and several marshals bring forth the HSU banner to the front of the gym. Each college has selected faculty or students to comprise the academic procession.

Top students to speak

From this point each ceremony will vary. Some feature an address by an outstanding student from the college. Lisa Irving, senior, natural resources planning and interpretation, will speak at the College of Natural Resources ceremony. Irving is graduating summa cum laude with a 3.99 grade point average.

James N. Estes, a master's degree candidate, will address the ceremony of the College of Behavioral and Social Sciences.

Milton Dobkin, retired vice president for academic affairs, will speak at the College of Business and Economics and Division of Health and Physical Education ceremony.

Janice Nielsen, secretary of the College of Creative Arts and Humanities, said that after an opening welcome from Dean Ronald Young, entertainment will follow instead of a speech. Two graduating students will perform a selection from "The Lion in

Winter" by James Goldman.

Grads get diplomas, handshake

Then follows the conferring of degrees for most ceremonies. Graduates proceed to the front of the auditorium as their names are read and receive a rolled piece of paper representing their diplomas, followed by a handshake from President McCrone.

The paper contains only a message of congratulations. Genuine diplomas are mailed to confirmed graduates later this year, Lorensen said.

Tassels on mortar boards — the caps — are then transferred from the right side to the left for baccalaureate

candidates. Master's degree candidates start the ceremony with the tassel on the left side and leave them there, Lorensen said.

The College of Science, which will have no speaker before its ceremony this year, will then recognize John Longshore, a geology professor who received the HSU Outstanding Professor Award.

After President McCrone's "Charge to the Graduates," all ceremonies will conduct the recessional, where the graduates will leave the room to a taped version of Verdi's "Triumphal March" from the opera "Aida."

Only the College of Science elected different music. It chose to march out to the "Theme from Star Wars," by John Williams.

Faculty are no longer required to attend commencement exercises starting this year, Lorensen said. Collective bargaining changed teachers' contracts making faculty attendance optional instead of mandatory.

But Lorensen doubted that the change would significantly reduce the number of faculty members attending the commencement exercises of their students.

"Most professors really feel a closeness with their students, so we don't expect to have fewer faculty," Lorensen said.

COMMENCEMENT SCHEDULE

Saturday, June 9, 1984

College of Natural Resources, 9 a.m., West Gym.

College of Creative Arts and Humanities, 10:30 a.m., Van Duzer Theatre.

College of Science, noon, West Gym.

College of Business and Economics/Division of Health and P.E., 2 p.m., West Gym.

College of Behavioral and Social Sciences, 4 p.m., West Gym.

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Opinion

Cuts inspire resourcefulness

The declining enrollment trend at HSU has been this university's main concern for the past two school years and has forced students to be more resourceful with their schedules, study time and expectations.

Editorial

Although many predicted at the beginning of the year that a large reduction in the number of hours the HSU library was open would cause terrible problems for studying students, the accumulated grade point average has seen no appreciable drop. Nearly all students seem to budget the time they spend in the library more resourcefully than when the library was open many hours more last year.

Although there has been a drop in the number of temporary instructors teaching extra classes at HSU, most students have adapted by more carefully planning their class schedules each quarter. Students now consider not only the class offerings and schedules of the succeeding quarter, but also distant future quarters to ensure they will not be unnecessarily delayed from receiving their degree.

With depreciating funds due to enrollment drops, students have been allowed to consider for themselves what they expect from their student services. The referendum to increase U.C. fees and fund present programs was a fine example of how HSU students are able to decide for themselves if they want to bear a little extra cost for the problem of declining enrollment, rather than be the arbitrary victims of a fee increase instituted by an anonymous party.

Although HSU students have seen appreciable cutbacks in funded programs at this university, they have been able to deal with the problems in an educated and flexible manner.



More Monday holidays at HSU?

Letters to the editor

Choosing HSU good move

Editor:
Coming to HSU for an education in the natural resources sciences was a good move. I could have commuted daily to sunny UCSB, but then I wouldn't have had the opportunity to learn about the northern part of the state.

Smaller classes, more personal instruction, cheaper prices all around and excellent natural systems for field study all combine to make HSU the best deal in the CSU system in my opinion.

I have grown academically, socially and spiritually. New experiences are the fruit of life. Intelligence can best be measured not by marks received on a test, but by how an individual conducts him/herself when he/she doesn't know what to do. New experiences challenge this attribute, and HSU offers many.

I'd like to thank all my past instructors for their time in teaching what they have found to be wise moves. I have gained invaluable insight in many areas of study; mathematics, oceanography and natural resources management to name a few. All my instructors were instrumental in molding my attitude towards learning. Special thanks to Rudy Becking for the ecosystems approach.

My final year has been very rewarding. As president of the Natural Resource Planning Club, I have

had valuable experience working with people. The recycling project makes me especially happy. Many thanks to the Buck House (CCAT) people for allowing the aluminum storage space. You might have a surprise coming. These past two quarters we will have recycled 200 plus pounds of aluminum cans, helping the Arcata Recycling Center, ourselves and the world. The project should outlive me here by many years. I smile inside and out.

We are all very lucky to be attending HSU. When we find ourselves lamenting about heavy loads, just think how lucky we are to have them upon us, for many will never have the chance for education that we do. And when lamenting about the school system, we need to ask ourselves if we could do better.

As for Humboldt County, I admire it. I have stood in awe before the redwoods, the winter storms and the waves. It is dynamic, innovative and alluring, yet harsh. Three years ago I thought about coming here. It has been a good experience learning here indeed.

Michael D. Clark
Senior, natural resource planning

See MORE LETTERS, page 5

The Lumberjack

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Final Examination Schedule

The finals schedule printed by the Bookstore is in error. This is a corrected schedule.

	Monday June 4	Tuesday June 5	Wednesday June 6	Thursday June 7	Friday June 8
8-10 a.m.	MWF 3 p.m. WTWThF 3 p.m.	TTh 3 p.m.	TTh 11 a.m.	MWF 4 p.m.	MTWThF 4 p.m. MTWThF 7 a.m.
10:30 a.m.- 12:30 p.m.	TTh 2 p.m.	MWF 9 a.m. MTWThF 9 a.m.	MWF 12 p.m. MTWThF 12 p.m.	MWF 8 a.m. MTWThF 8 a.m.	TTh 10 a.m.
1-3 p.m.	MWF 2 p.m. MTWThF 2 p.m.	MWF 9 a.m.	MWF noon	MWF 8 a.m.	MWF 10 a.m. MTWThF 10 a.m.
3:30-5:30 p.m.	MWF 5 p.m.	MWF 11 a.m. MTWThF 5 p.m.	MWF 1 p.m. MTWThF 11 a.m.	TTh 4 p.m. MTWThF 1 p.m.	
6-8 p.m.	MW 6 p.m. M 6 p.m.	TTh 6 p.m. T 6 p.m.	W 6 p.m.	Th 6 p.m.	MWF 6 p.m.
7-9 p.m.	MW 7 p.m. M 7 p.m.	T 7 p.m.	W 7 p.m.	Th p.m.	
8:30-10:30 p.m.	M 8 p.m.	T 8 p.m.	MW 8 p.m. W 8 p.m.	TTh 8 p.m. Th 8 p.m.	MWF 8 p.m.

What id was

By Bob Lambie



And not a moment too soon

The following is an excerpt from an interview with Bob Lambie conducted on a bench outside superior court in Palm Springs.

LJ: When did you get your start?

BL: Doing what?

LJ: Writing.

BL: Oh, what was the question again?

LJ: Do you masturbate?

BL: That's what I thought you said. Yes, regularly.

LJ: How often is regularly?

BL: I'll tell you in a minute.

LJ: Hold that, uh, thought and tell me about life after HSU. What about a career?

BL: I consider careers more dangerous than cigarettes, though I have applied for an opening as the

token white on Soul Train.

LJ: Why Soul Train?

BL: Because I always thought I should have been born black instead of beige, which is what I am.

LJ: You wouldn't know it from the pictures in your column. Why didn't you show your face?

BL: I wanted to conceal my identity for fear of retribution from those whose taste isn't all in their mouths.

LJ: How did you get to be The Lumberjack columnist in the first place?

BL: I started three quarters ago, when I realized I didn't want to be a reporter. Besides, I've got something on the adviser.

LJ: Really? Anything you can talk about?

BL: No, I've taken an oath of silence. But I have some great photos. Here, take a look.

LJ: Which one is your adviser?

BL: The one with two legs.

LJ: It's hard to see the point in your writing. What are you trying to say?

BL: Nothing in particular. My only point is entertainment.

LJ: Do you think you've been successful?

BL: Occasionally.

LJ: Didn't you feel a responsibility to use your column's space to inform the public about matters of civic consequence?

BL: No.

LJ: What about the people who call you sexist, racist, insensitive or apathetic? How do you respond to

them?

BL: Who said that? Some Oriental bull-dyke Jew in a wheelchair, no doubt.

LJ: You're kidding, right?

BL: Isn't it obvious?

LJ: Why did you do the column at all?

BL: To make people laugh at what we are and do. Nothing is out of bounds. It's an ego trip, like most things, and basically I do it for the same reason most of us do what we do.

LJ: What's that?

BL: I can't sing.

More letters

■ Continued from page 4

Draft resistance discussed

Editor:
Youth Educational Services (Y.E.S.) Draft Information and Counseling wishes to thank you for covering the undying saga of popular resistance to draft registration. There are a few points which need to be clarified, however.

Resistance to the draft and draft registration is not limited to students. In fact, those who lack the financial and/or educational opportunities to receive a "higher education" are more likely to be drafted than college students. And, as statistics from the Korean and Vietnam "conflicts" clearly show, those from minority and less advantaged socio-economic backgrounds died in combat in greater numbers than their predominantly white, middle or upper-middle class counterparts.

Thus, the roots of social inequality and class strife endemic to a draft and the military are more often found outside the walls of academia.

As far as the function of the counseling service, those people who are worried about being prosecuted or who actually have been contacted through warning letters or other means comprise a minor segment of our clients. Many more people seek our services for information and confidential discussion in an attempt to clarify where they stand with respect to the very real possibility that one day they may be killing and dying in war. Such people come from all types of backgrounds — conservative and liberal, pro-military and pacifist, self-assured and confused.

Finally, we do not give legal advice to anyone. We can discuss Selective Service laws and regulations, how these laws have been interpreted and applied, and the powers one has to deal with them.

There are times when legal advice is necessary, though, and we have many legal resources including a local attorney experienced in draft law to guide our program and our clients

through legal problems.

If anyone needs draft information, or just a contact to discuss where you stand in relation to the draft and the military, Y.E.S. Draft Information and Counseling will be available all summer at 822-7831 in Arcata. Please call.

Douglas C. MacCourt

Director, Y.E.S. Draft Information and Counseling

Global awareness stressed

Editor:

On May 19 I had the opportunity to attend a day-long conference on the HSU campus which considered the role of universities in global thinking. Since the issues discussed were (and are) of great consequence to the HSU community, and since I found no mention of this conference in the last issue of The Lumberjack, I thought I would summarize the proceedings.

The fundamental question posed at this conference was what HSU should do to promote environmental and peace awareness ("planetary" or "global" thinking is meant to encompass these two interrelated issues.) Over 30 students and faculty members attended the conference and a dozen people presented papers on subjects ranging from social research on the development of global awareness, to the structural changes to the university which would promote peace consciousness.

Most of the participants in the conference seemed to agree that university professors, and the campus community as a whole, have a fundamental responsibility in posing questions of war and peace for full critical examination. Political Science Professor John Travis, who gave the keynote address at the conference, summed up the general feeling when he said that professors have been a part of the problem, and therefore they must now be a part of the solution.

In the afternoon, after the morning presentations, the group broke up into small workshops to discuss some of the issues that had been raised. The

workshop that I attended considered the development of a coherent global studies curriculum as an important goal but seemed to agree that a necessary first step was to build a feeling of community on campus to broaden the scope of discussion and to encourage peace concern among a wider base of the campus population. A specific proposal was to develop a center on campus where informal interaction could take place between faculty, and between faculty and students.

As the conference closed, I felt encouraged and impressed by both the thoughtful participation of my fellow students, and by the concern and spirit of cooperation among faculty present. I felt a warm receptivity to student ideas and concerns. An ad hoc committee has been established to further consider these issues and to flesh out specific proposals. They will begin meeting regularly next year. I am optimistic about the continued work of this committee.

The heightened planetary awareness which this committee can create will mean a deeper and more enriching educational experience for HSU students and it will help all of us better deal, both intellectually and emotionally, with the specter of total destruction that is modern war.

Benjamin H. Sasway

Senior, political science and philosophy

Columnist gets support

Editor:

Bob Lambie's crackerjack column of May 16 echoes the twisted political sentiments of the late Lyndon B. Johnson when he declared — with the perverse delight that only LBJ was capable of — how simple it was to fool the average American voter. "I've got their peckers in my pocket," said LBJ, who was from Texas, a very large state. LBJ, who is very dead, was right, and so is Lambie. So sign me up, Bob, I'm as apathetic as the next guy, and I like my pecker where it is.

Richard Nelson

Eureka

The criticism continues

Editor:

Where is your coverage of Lumberjack Days? We are new students at HSU this year and had heard so much about Lumberjack Days, both at orientations and throughout the school year. We were disappointed to find no story covering the events or any of its history in the May 23 edition of The Lumberjack. The pictures were good, but they don't tell the story.

There were so many contests and exhibitions that we could not attend them all. But we would have liked to have heard more about the team events, like the bucket brigade and the tug-of-war; the forestry events like the axe throwing and log rolling (birling); the individual contests, like the root beer chug and the cigar smoking; and the exhibitions, like the tug-of-war between the administration and the student government and the soccer game between the alumni and the soccer team.

We would have liked to know how the teams did, who won the individual contests, and the winners and the history behind the forestry events. We are curious as to how much money was made and which clubs participated.

After watching many of the forestry events, we would like to commend the Forestry Club for an excellent job of organizing, setting-up, and running their events.

In closing, we offer our congratulations to those two individuals who won the top honors in the forestry event competition: the Belle of the Woods, Titia Tanaka and the Bull of the Woods, Chuck Fischer.

Myndi Hegeman

Junior, environmental resource engineering

Karen Woolsey

Junior, journalism

See MORE LETTERS, page 24

Relocation could test prospective teachers

By Edward Brunson
Staff writer

This year's outlook for graduates going into teaching is bright, Bruce Johnston, associate director of the Career Development Center, said.

School recruiters looking for prospective teachers have been targeting HSU to fill needed teaching positions.

In April four job recruiters visited HSU, some from as far away as the Mesa Public Schools in Phoenix, Ariz.

"The teacher shortage is not within all geographical areas and all disciplines," Johnston said. "There is an oversupply of teachers in rural areas (in California), while school districts in the metropolitan areas are facing a shortage."

In order to meet the need for more teachers, Johnston said some districts are using incentives to fill the demand.

"Some school districts have increased their entry-level salaries to attract more teachers, such as Fontana Unified School District in Southern California," he said.

"Presently, their (Fontana's) entry-level position with no experience is \$18,000 for 180 days of employment. Not a bad job for a salary paying \$100 a day," Johnston said.

Higher starting pay expected

Although certain districts offer a higher starting salary than others, in

the near future all districts may be offering competitive wages.

Herbert Hendricks, chair of the education department, said, "There is an attempt in the state to increase the minimum salary over the next few years to \$18,000."

Although \$18,000 looks promising, Johnston said the average teacher with no experience and a new credential can expect to make about \$16,000.

Geographic mobility is an important key in finding teaching jobs throughout the state and nation. Presently, the areas with the highest demand in California are located in Sacramento, Modesto, Bakersfield, San Bernardino and Riverside.

There are two main reasons why the demand for teachers has risen so sharply. First, there is an increase in the number of children in the lower grades.

Second, enrollment in college education programs in the state has either declined or stayed the same, while at the same time the population needing their services has increased.

Teachers in high demand

Johnston said, "Over the last five years, the number of teaching credentials granted at Humboldt State has dropped 50 percent, while at the same time there has been a slow increase in the number of teachers needed."

See GRADS, page 15

Liberal arts grads face fewer field-related jobs

By Ellen Furniss
Staff writer

Students in the College of Creative Arts and Humanities cannot necessarily expect to work in a job directly related to their major.

According to Dean of Creative Arts and Humanities Ronald R. Young, students graduating with a degree from this college should theoretically be able to deal with many job-related situations. Therefore, the jobs they encounter after graduation will be in various fields and often not specifically related to their major.

Nancy Lamp, chairman of the theater arts department, said, "Most of our B.A. graduates are in some sort of human services, be it connected with theater or not."

Young said, "Students in the humanities do very well as far as job advancement in management positions."

He credited this to the fact that a degree in the humanities requires taking a large amount of communication classes and most of the degrees involve practical applications of communication throughout schooling.

Chairman of the speech communication department, Herschel Mack, said many people graduating with a degree in speech communication end up taking jobs with communication as an important factor. Sometimes the jobs are not directly related to the field, however.

Mack also said those who have speech communication as a minor or have a double major have an advantage because they "have a combination that looks a couple different ways."

According to a Career Development Center survey of 1982-83 graduates, 46.8 percent were employed 35 hours or more per week. Of the 94 respondents, 19 journalism students, 11 art students, four English students, four theater arts students, three music students, two speech communication students and one philosophy student, were employed full time. The remaining 54 respondents were not employed full time.

According to another CDC survey, salaries range from \$200 to \$2,500 per month with the majority falling between \$500 and \$1,000 per month.



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Anniversary Celebration

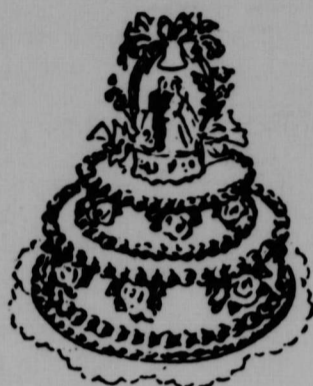
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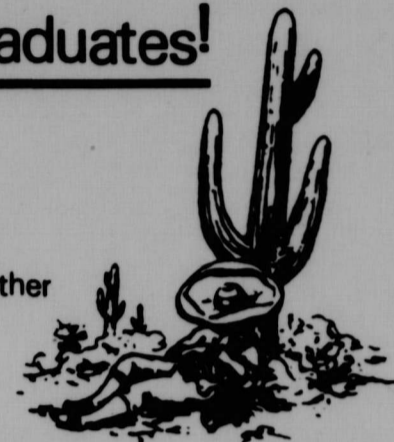
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McCrone signs budget as SLC finishes work

By Pat Konoske
Staff writer

At the last SLC meeting of the year, President McCrone signed the 1984-85 budget saying he was moderately happy with the proposed budget and ex-Programming Chairman Scot Stegeman was given the Councilmember of the Year award.

Before new councilmembers were seated, the SLC approved allocation of \$650 to the Contact Center for interim funding. This money will provide for supplies and services, communications and work-study employees. Contact had requested this funding two weeks ago, including provisions for the director's stipend.

In other action:

- The SLC approved Steve York, junior, accounting, as SLC treasurer for 1984-85. York was selected after four weeks of interviews for the position. He has worked in the accounting department of his father's business.

- Connie Carlson was selected and will be retained as the A.S. General

Student Legislative Council

Manager. Carlson has been the acting general manager this year and will be given a 5 percent pay raise with the permanent position.

- The Marching Lumberjacks were given permission to transfer unused funds from their travel and maintenance account to purchase new equipment.

The band was also allocated \$450.50 from the A.S. budget's unallocated funds to buy a new 15-inch marching snare drum to replace one of the 16-inch drums the Lumberjacks currently possess. The 16-inch drums currently being used are not made any more and replacement parts are not available for the band to continue maintaining the drums.

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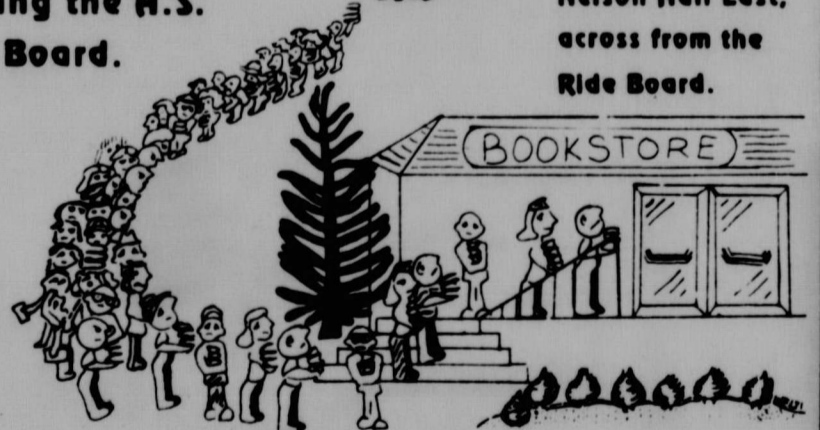
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Vote secures title for A.S. general manager

By Brenda Magnuson
Staff writer

The SLC appointed acting A.S. General Manager Connie Carlson to the position permanently Monday.

The general manager, who is in charge of the student body business organization, is employed from year to year while the SLC changes annually.

The council changed the job requirements this year from requiring



Connie Carlson

applicants to have a bachelor's degree to preferring a degree.

Carlson said, "They made it so you could substitute experience for a degree."

She is working towards a bachelor's

in business, so until the change, she couldn't apply for the job.

Paul Bruno was the general manager but he left for another job in October.

"I knew what was going on in the office since I had been working there for so long," Carlson said.

She was appointed temporarily by the council without applications being taken for the position.

The SLC held off hiring someone permanently until the end of the academic year under Carlson's recommendation, she said.

Scot Stegeman, chairman of the SLC, said the personnel committee reviewed 21 applicants. All the applicants were from the local area and most had a business-oriented background.

Carlson said the general manager is, "intertwined with everything the A.S. does — programs, finances, managing employees and finding information for hiring and contracting for the A.S."

"I watch out for the business interests of the students and provide continuity between the executive board and the A.S. student representatives," she said.

"The student representatives are also going to school, but I'm here 40 hours a week to help people out."

Otis Johnson, outgoing A.S. president, said applicants submitted

See **CARLSON**, page 15

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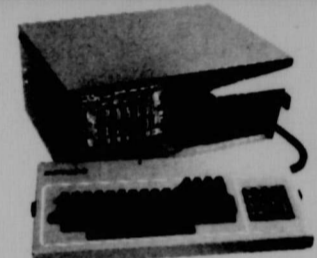
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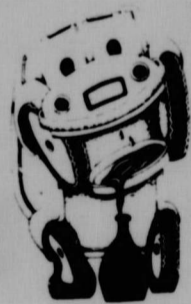


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Merit awards given despite faculty petition

By Andrew Moore
Campus editor

Despite a petition signed by about 130 HSU faculty protesting the distribution of Exceptional Meritorious Service Awards at HSU, President Alistair McCrone announced last week the names of the 18 award recipients.

"If I had not given the awards I would be abrogating the faculty contract," McCrone said. The \$1,500 awards, mandated last year in a California Faculty Association three-year contract with the California State University system, were implemented this year as cash payments in recognition of faculty members' achievements for the 1982-83 school year.

Staff employees also received merit awards this year for the first time. Eleven \$500 staff awards were granted to exceptional employees last week.

"They were gratefully and gracefully received," McCrone said. He said he heard several comments that it was nice to get recognition and know that their work is appreciated.

The money for the staff awards came from private donations to HSU from alumni funds. The chancellor's office pays for the faculty merit awards as outlined in the CFA contract, which is in the process of being renegotiated.

CFA never wanted merit awards

Peter Coyne, head of the HSU chapter of CFA, said the contract is still being argued and that the faculty union did not want the merit awards in the contract in the first place. But the awards were included in the contract because the chancellor's office wanted them to be.

"I'd rather see an increase in salaries than these awards," Coyne, a speech communications professor, said.

English Professor David Boxer, statewide membership chairman of the United Professors of California, said the awards are detrimental to faculty performance.

"It makes the faculty accountable to the administration rather than to the students," Boxer said. "All of the

faculty are hard-working, and to select a few is a delusion."

The CFA was supported in its efforts to reject the awards in February when the Academic Senate passed a resolution to recommend to McCrone that they not be given at HSU.

McCrone also received a petition signed by about 130 faculty that said they did not want to be considered for the awards and would like the program eliminated.

"I very much appreciate the sensitivities. . .but I was obliged (by the CSU contract) to implement the awards," McCrone said.

Had McCrone not given the awards, the money would have gone back to the chancellor's office and could not be designated for other projects at HSU.

Winners enjoy money awards

Regardless of these difficulties, faculty award winners had favorable comments concerning their \$1,500 bonus.

Frank Cheek, physical education professor, said the award he received helped give a boost — both mentally and monetarily.

"It's like getting a shot in the arm," he said. "And as a teacher and a coach I'm always in favor of recognition. Praise in conjunction with monetary praise is effective. I'm appreciative."

He said the important factor, however, is not the money but the recognition.

Cheek bought some new gym clothes for himself and bought his wife and daughter some new clothes with his extra cash, but other professors said they will use their award money for professional activities.

"I'm going to use it to finance three professional trips in the summer," Charles Biles, mathematics professor, said.

He will be attending seminars in Davis, Seattle and Eugene, Ore. All of the meetings will discuss Biles' specialty, which is the mathematics of natural resources and environmental systems.

"I'm 100 percent in favor of the

See MERIT, page 21

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Charles Biles Mathematics
John Butter Biology
Frank Cheek Physical Education
Susan Egedenissen Nursing
Karen Foss Speech Communication
Ken Fulgham Range Management
Richard Golightly Natural Resources
R.J. Gutierrez Wildlife Management
Elizabeth Hoffman Home Economics
Roland Lamberson Mathematics
Mark Larson Journalism
John Longshore Geology
Maclyn McClary Journalism
Martin Marsh Business Administration
John Stooib Computer Information Systems
Dale Thoraburgh Forestry

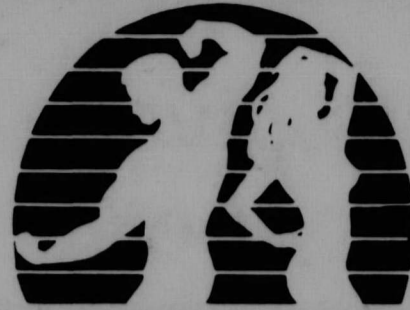
Staff merit awards

Penny Alexander Admissions and College/School Relations
Glenden Cooke Fiscal Affairs Office
Givenda Eliason Computer Services
Barbara Georgianna Nursing
Esther Gilchrist Career Development
Mary Hodge Plant Operations
William Lancaster Biological Sciences
Kathleen McCutcheon Speech and Hearing
Virginia Rumble President's Office
Rob Thompson Receiving/Delivery
Tom Trepia Health and Physical Education

Faculty winners received a \$1,500 bonus and staff members were awarded \$500.

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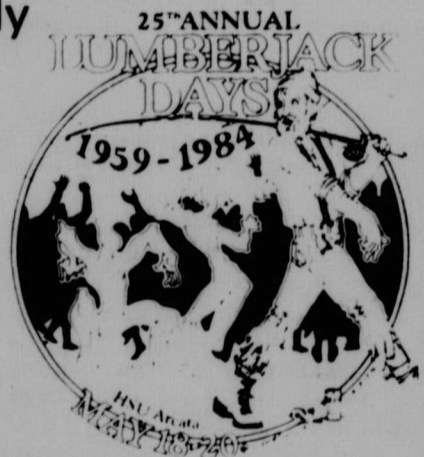
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Paid for by Associated Students.

Fishermen, politicians discuss new season

By Marie Hopkins
Staff writer

The salmon industry in California is caught in a crisis situation.

Despite amazing concentrations in the past, people are now asking "Where did all the salmon go?"

Fishermen, including commercial, tribal and sport, are facing a decline in spawning habitat and politicians are attempting to provide plenty of salmon for all by regulating the catch.

"The future of the salmon industry will depend on three things," Greg deGiere, spokesman for Assemblyman Dan Hauser, said.

They are "the future of the resource, which is the most crucial element, the economic conditions and the regulatory and political systems."

58-day salmon season approved

The regulatory body of the salmon resource in California, Oregon, Washington and Idaho is the Pacific Fisheries Management Council. This year the council recommended a closed season for all salmon in California waters, but the final approval from the secretary of commerce came in the

Trollers are an important force in California politics

— Greg de Giere

form of a 58-day commercial season.

This illustrates the discrepancies between the state fishery biologists, who wanted a closed season, and the commercial fishermen associations, who applied political clout to keep the season open.

"Trollers are an important force in California politics," deGiere said.

Though they are certainly not the largest industry in California, the troller associations have "developed a unity that has made them politically powerful," he said.

The associations along the California coast are made up of nearly 5,000 commercial troll fishermen. Their combined pressure persuaded Hauser and other state legislators to fight the original PFMC no-season recommendation.

"The PFMC must be willing to be more flexible," deGiere said, "or Congress will have to restructure the regulatory system."

Trollers views considered

"For the first time this year the council took account of what the trollers are saying," he said.

By taking into account what the trollers, American Indians and sport fishermen want, the council has had to reduce its goals of salmon escapement in the Klamath River. This means reducing the number of salmon escaping from line and net so they can make it upriver to spawn.

This is one area where the council has been more than flexible.

According to the 1982 Fish and Wildlife Service annual report of the Klamath River runs, the 1979 goal of 115,000 salmon returning to the river was never met. Subsequently, each year the goal has dropped.

The 1983 revised goal of 57,900 salmon returning was not met either.

"We had a goal of 115,000 fish returning," E.W. Lesh, Department of Fish and Game fishery biologist, said. "We got 50,000."

"We've committed ourselves to the council to increase escapement 20 percent over a four-year period. It's going to be very difficult to reach the goal (with the current season in effect)," Lesh said.

90-day season last year

As goals drop, season length drops and catches drop. Last year commercial fishermen had a 90-day season, but the lowest catch in 20 years, according to PFMC statistics.

The low catch was a combination of three factors: environmental degradation, especially from logging and road building, the El Nino current and overfishing, Lesh said.

"There is no doubt we are overfishing the ocean," he said. Last year in California more than 4,000 salmon vessel permits were issued.

"We can't continue with 4,800 boats, but we can have a long-term ocean fishery with 1,000 to 1,500 boats," he said.

California has had a limited entry program for the last two years, and that, along with poor economic conditions, may help reduce the number of boats in the water, Lesh said.

The El Nino, or warm-water current of 1982-83, contributed to drastically low ocean concentrations of salmon and to reduced weights in those caught. It was the strongest in 20 years to hit the California coast, Lesh said.

PFMC documents show salmon landings by commercial vessels fluctuating between 5 and 10 million pounds since 1960. Last year's landings plummeted to 2.3 million.

No better harvest expected

El Nino also reduced the amount of plankton in the ocean. Since salmon feed on plankton, the low populations of plankton still being recorded lead Lesh to expect this year's harvest to be as bad as last year's.

Even without the disastrous El

We can't continue with 4,800 boats

— E.W. Lesh

Nino, salmon numbers have been decreasing steadily since the 1800s.

Besides logging and road building, another obvious deterrent to spawning is dams.

Both the Trinity and the Klamath rivers are dammed up. About 90 percent of the Trinity River water goes to the Sacramento Valley.

Hoopa Valley Indians fishing for salmon in the Trinity and Klamath rivers are also seeing reduced catches similar to those plaguing commercial fishermen out at sea.

The Indians, however, are restricted to subsistence fishing in the California rivers.

"Indians have to choose every year

See SALMON, page 30

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Chesbro faces flak; campaign gets heated

By Debbie Wandell
 Staff writer

As elections near, verbal attacks between the Humboldt County 3rd District supervisorial candidates are getting fierce.

Candidates Clyde Johnson and Brad Smith have attacked incumbent Wesley Chesbro for his involvement with the Campaign for Economic Democracy. Most of the criticism has come from Clyde Johnson, who believes the organization is trying to replace the free enterprise system with socialism.

CED is a part of the Democratic Party and a source of controversy in the 3rd District.

The goal of the organization is to make the economic system more responsive to the needs of citizens.

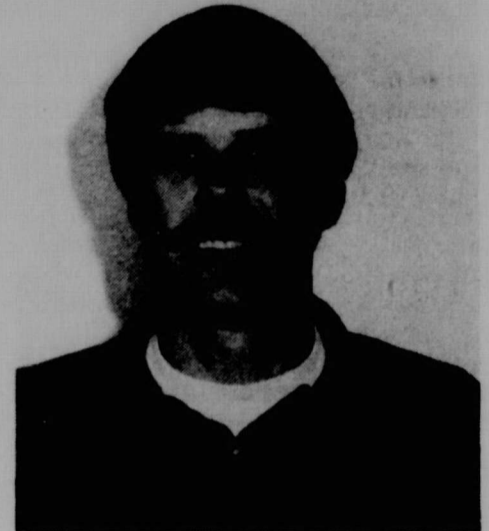
Johnson said bike lanes, solar energy and food cooperatives are the first of 10 steps that lead to socialism.

He added that the organization attracts the public by offering those "nice things" and then proceeds to gain total political control.

Chesbro said he has never heard about the 10 steps to socialism and that they were probably manufactured by the opponents of CED.

"Anyone who believes that bike paths and solar energy lead to socialism would be happier in the McCarthy era," he said.

Chesbro said that the reason his op-



Brad Smith

have contributed to the fund.

Smith said he thinks it is "ridiculous" for Chesbro to spend that amount of money on his campaign.

One issue of the campaign is the Arcata redevelopment proposal.

Both Johnson and Chesbro agree that in order to bring more business and jobs to the area, the permit process must be simplified.

Johnson said, "We need to make businesses feel like they're welcome here so they don't go to Redding where the permit processes are easier."

Chesbro said that although the permit process should be simplified, protection of the environment should not be overlooked. The solution, he said, lies in diversity in the county.

"We've been too dependent on a single-industry — timber," Chesbro said.

Smith said one reason Humboldt County doesn't attract businesses is because the people here are viewed as environmentalists, anti-business and anti-development.

"We need to change the perception business has of this area," he said.

Another issue concerns the Redwood National Park bypass.

Johnson said he believes the project will cost the county too much money. Rather than build a new road, he said he would rather see the existing road widened to allow trucks to pull off and allow other vehicles to pass.

Smith and Chesbro support the bypass project and agree that it will bring more jobs into the county.

Chesbro said that the new road will improve the environment by removing traffic from the park.

However, he said the gravel used to build the road would be extracted in an area considered by marine biologists to be a critical habitat.



Clyde Johnson

ponents criticize him for his involvement in CED is because they can't find any other aspect of his record on which to attack him.

"I've knocked on 2,000 doors and I haven't had a single person tell me that CED is an issue in this campaign.

Candidate Brad Smith said that avoiding the issue of Chesbro's involvement is difficult at debates.

"I don't care about CED. As far as I'm concerned he has the right to belong," he said.

Smith said he believes a one-dollar-per-vote limit should be set for the campaign.

"If you have 12,000 voters than it seems reasonable that you shouldn't spend more than \$12,000 on a campaign."

So far Chesbro has raised \$34,000 for his campaign. All but \$2,000 was raised in the 3rd District.

"We've raised \$10 and \$20 at a time through bake sales, benefit dances and dinners."

Chesbro said his campaign fund raising committee represents an unprecedented grass roots effort. More than 600 people in the 3rd District



Wesley Chesbro

Police beat

Threw a brew

A beer can was thrown at a vehicle near the Wagner House parking lot Sunday night at about 6:30. The UPD did not find the can tosser who possibly caused some damage to the door of the car.

Smokers' alarm

The Madrone Hall fire alarm was activated Saturday at about 12:30 a.m. from excessive cigarette smoke from the lounge area.

Garbage truck vandal

The Housing Department reported that a rock was thrown through the window of one of its garbage trucks Thursday at about 8 a.m., causing \$200 damage.

Broken machines

A vending machine on the first floor of Redwood Hall was reported broken into at 9 a.m. Thursday. An unknown amount of products were taken.

A custodian reported the soft drink machine on the first floor of Alder Hall had a broken plastic facing. No products were reported stolen.

Bike found

A navy blue 10-speed, reported stolen from the south side of the biology building during Lumberjack Days, was found near the solar science building Thursday.

Drunk driver

Pete Delacruz was taken to the Humboldt County Jail for driving under the influence of alcohol Wednesday at 3:21 a.m. He was pulled over near the Sunset off-ramp to southbound Highway 101.

Hit and Run

A Chinquapin Hall resident reported Wednesday at 4 p.m. that his vehicle parked in the Mai-Kai lot was struck by another vehicle. No damage was reported.

Auto theft suspect

The UPD has one suspect for an auto theft last week during Lumberjack Days. The stolen vehicle was later found with more than \$400 in private property missing.

Supervisor CHESBRO



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- Intervener, PUC Case that shut down Humboldt Bay Nuclear Power Plant
- HSU Student Body Officer, 1972

VOTE JUNE 5th

PAID POLITICAL ADVERTISEMENT

CARLSON

■ Continued from page 15

resumes with cover letters and references.

"The personnel committee reviews the applicants, then makes a recommendation to the council," he said.

Stegeman said, "We looked for someone who had a broad enough range of skills and experience that filled all the requirements of a business manager. These include staff supervi-

sion, program development and supervision and working in the student interests as a student advocate."

Johnson said the committee was looking for someone who was slightly assertive and good at teaching students how the whole business of the council worked.

The committee made its recommendation last Friday, but withheld the information until the SLC meeting Monday.

The council unanimously accepted the committee's recommendation.

GRADS

■ Continued from page 6

The critical shortage of teachers lies in the disciplines of math, science and English, Johnston said, as well as the lower grades requiring a multiple subjects degree.

While enrollment may be declining, the education department does not see this as a reflection on HSU.

"One of the major reasons recruiters come to HSU is that it's a prime recruiting area," Hendricks said. "This is related to the California Basic Educational Skills Test where HSU has 80 percent plus students pass the exam."

This test is required of all applicants seeking teaching positions, whether they want part-time or full-time employment.

"HSU has the highest rate of students passing CBEST in any of the 19 universities in the (CSU) system," Johnston said.

Teaching positions will be available

in private schools, but they must compete heavily with public schools and the higher wages they offer.

Degree time shortened

While most teaching credentials require four years of college plus one year of post-graduate work, the time needed to fill teaching positions can be shortened.

"Teaching degrees can be as short as one year," Johnston said. "A journalism major could be a high school English teacher by going for a teaching credential for one year after completing a bachelor's."

Teaching vacancies are expected to rise in the next few years. Teacher retirement projections compiled by the chancellor's office expect an average of 6,000 retirees a year.

With 268,703 teachers working full-time in kindergarten, elementary and high schools in 1979, a minimum of 6,000 new teaching positions will be available yearly (projections through 1985).

A VOTE FOR BRAD SMITH IS A VOTE FOR JOBS

I am running for supervisor because I know it is possible to create more jobs for the young and unemployed in Humboldt County.

During my senior year at Humboldt State, I started a business with some fellow students. This business has grown into what is now the Pro Sport Center in Eureka. We hire many students during the summer break and holiday seasons.

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I know that our local environment is a major concern to all of us who enjoy living and visiting here. It is important to us that Humboldt County's natural beauty remain intact.

I feel that it is possible to bring new jobs into this area and maintain a healthy environment for all of us at the same time.

I believe that my education and practical experience in this area make me the best qualified candidate in this election.



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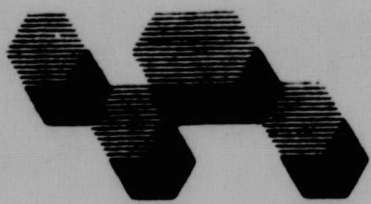
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News from Other Campuses

Compiled by Kay Lack

Five-ring fund-raiser

BARSTOW — Fund-raisers in Barstow think big. When they want money they bring in a five-ring circus.

The Carson & Barnes five-ring circus made its second appearance on the Barstow College campus May 6.

The circus brought 25 elephants, lions, tigers, white rhinoceroses, giraffes, Sicilian donkeys, llamas, hippopotami, camels and zebras as well as clowns, trapeze stars, and an assortment of rides to the fund-raiser.

Collegiate — Barstow Community College

Thieves bag students' bikes

SAN LUIS OBISPO — Twelve bicycles have been stolen in the last two months at Cal Poly. This year the thieves are taking only expensive bikes (worth more than \$350). One was valued at \$1,500.

According to campus police, this is the work of a ring of bicycle thieves who are vandalizing several California colleges.

Mustang Daily — Cal Poly, San Luis Obispo

Animal heads need fixing

BAKERSFIELD — Cal State Bakersfield is advertising that they need their heads fixed.

Over 30 stuffed African animal heads that were donated to CSB in 1977 are in danger of extinction from dust and cobwebs. At least \$500 is needed to clean up the animals and treat them with insect repellent. Since there is no money available for the project, donations are being sought.

The Runner — Cal State Bakersfield

More control of students sought

CHICO — Administrators on campuses across the nation are moving aggressively to control student behavior more closely than any time since the early 1960s.

In recent months, colleges have gone to court to try to reinforce the right to punish and suspend students, invalidate diplomas, withhold transcripts and impose disciplinary penalties without providing students with the same due process they would get in public courts.

Orion — Chico State

Sun may have company

BERKELEY — A bold and astonishing theory that postulates a companion star to the sun, orbiting around it and passing close to the earth every 28 million years, is being advanced by a group of scientists at Lawrence Berkeley Laboratory and the University of California.

Named Nemisis, the star is thought to give rise to a storm of comets which will effectively wipe out most of the life on earth. It is due to pass near the earth again in 15,000 A.D..

Another team of astronomers from UCLA, the University of Hawaii and Cornell have located and are observing what they believe to be the formation of another planetary system similar to our own.

Highlander — UC Riverside

College wants universityhood

BAKERSFIELD — Cal State Bakersfield is tired of being called a college. It feels it is ready to be a university.

The Academic Senate recently approved a motion urging President Arciniega to seek university status for CSB. "This status request will be based on the qualitative education available at CSB rather than the quantitative education offered at larger institutions," Arciniega said.

The Runner — CS Bakersfield

Nitrogen fertilizer found to be best

SAN LUIS OBISPO — A Cal Poly professor's research formed the heart of a story published in the April 1984 edition of Sunset Magazine.

After Sunset researched and found all the fertilizers available on the market. Robert Rice, associate professor of ornamental horticulture, was asked to develop tests for finding out which was most effective and then conduct the experiments.

Three years and 400 tests later, Rice found that all a plant needs is nitrogen fertilizer. Sunset Garden Editor Kathleen Brenzel said a lot of people in the fertilizer industry were mad at Sunset for publishing the results because many fertilizers on the market are phosphorus based.

Mustang Daily — Cal Poly

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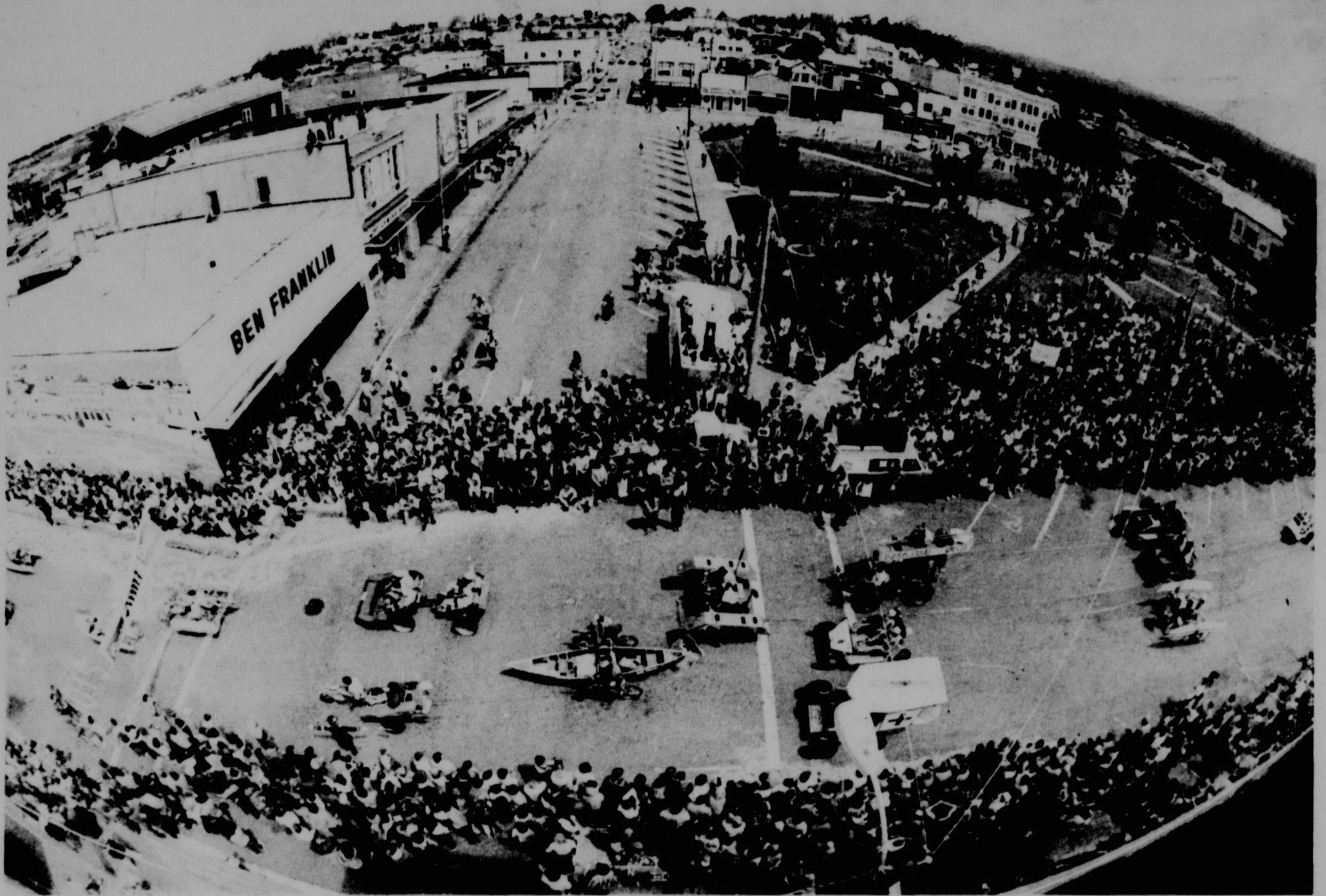
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Kinetic sculptures depart plaza



A 180 degree view from Jacoby's Storehouse roof shows the racers pedaling out of the plaza toward Samoa.

"Go for it," yelled the Rutebaga Queen, Judy "Pigtunia" Lewis, minutes before the start of the race.

Spectators jammed Arcata Plaza Saturday as the noon whistle started the 1984 kinetic sculpture race. Monday the crowd bubbled like beer and suds flowed at the Ferndale Fairgrounds finish line as dented, muddied machines and drivers waited to hear race results.

Triumphant were HSU students Matteo Martignoni and Rob Hitchcock who rode their "Rhino" down dunes and boulevards in a record 5 hours and 51 minutes. Martignoni and Hitchcock ended up way ahead of race originator Hobart Brown who pedaled his People Powered Bus over the 36-mile course in 31 hours and 51 minutes.

The Rhino riders won a 3-foot sculpture of a kineticized globe designed by Brown.



Duane Flatmo, piloting Crayolahead, shows his dislike for sharks.



Photos by

Charlie Metivier

A round of gin fizzes is poured by bartenders Lisa Mullen and Janet Engler at Youngberg's Gin Fizz-Off.



Not for pedaling. Keith Wilcox's kinetic head sculptures adorned the heads of a few racers.



General education examined at HSU

By Smita Patel
Staff writer

Students who think they are wasting their time and energy in general education or emphasis phase classes should know that HSU has no say in the matter.

The Academic Senate does realize that the general education program here has some problems.

The Senate realized this because of "some discussions and feelings of dissatisfaction about the direction in which the general education program was going," Kenneth Lang, professor of biology and the chairman of the Academic Senate, said.

"Most of the discussions involved the faculty and the students," he said. "Most of them feel it is too complicated — especially for transfer students who come here thinking they are done with general (education) and find out they still have to take the emphasis phase."

In spite of these and other pro-

blems, the university does not have an option of eliminating the program or reducing the number of required units.

The program requirements are a part of the state law, specified in Title 5, and in an executive order from the CSU chancellor's office.

The 72-unit program, according to the two documents, is aimed at being a "progress toward becoming truly educated persons."

In order to make this progress smoother, the Academic Senate set up an ad hoc committee to "review the present HSU general education philosophy, policy and program" in Feb. 1981.

The committee, consisting of five faculty members, released a report on their findings and recommendations earlier this month.

The report was discussed briefly during the University Curriculum Committee meeting yesterday.

Richard Meyer, biology professor and the chairman of the UCC, said, "The report is an excellent summary

of problem areas in general education."

After studying the report, Meyer said he thought it outlined six main problem areas.

Gael Hodgkins, religious studies lecturer and chairman of the ad hoc committee, agreed with Meyer's observation. But, she said, these areas are principles that are good on paper but have problems in reality.

"The problem," she said, "is with the implementation of what is on paper."

"In the order of presentation (in the report)," Meyer said, "the problem areas are philosophy, structure, coherence, tokenism toward the directives, the emphasis phase and oversight regarding the powers of the UCC."

Besides outlining the problems, the report also presented options that, Meyer said, are "things that might be done" but are not yet formal recommendations.

"I don't expect that we'll have any

action on it at all until next fall — at the earliest," Lang said.

The problems, as seen by Meyer and as defined by the report are:

ONE HSU's philosophy of general education is progressivist; it emphasizes concepts, perspectives and methods of approach rather than specific facts. Hodgkins said the philosophy deals with "the methods of inquiry rather than bodies of knowledge."

The philosophy, the report said, provides just the flexibility needed to define the general education program but "the accretions over the years of supplementary definitions, requirements, forms and footnotes have tended to obscure and circumscribe this philosophy."

TWO The report also found an ambiguity in the structure of the program. The structure of the general education program is supposed to define the areas in the program and

See REPORT, page 24

Rexx Ryan



By Bryan Robles

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TEACHERS

■ Continued from page 2

we'll be looking at a little more optimistic picture later."

Emenhiser justified not rehiring some temporary instructors because "that's the reason we have them. They're hired to take up extra work where and when it's needed."

Emenhiser said the number of temporary instructors to be hired next year in natural resources and behavioral and social sciences disciplines will be hardest hit, reflecting a larger enrollment drop in those departments than others at HSU.

Del Biaggio said that permanent instructors were offered some relief from possible layoffs because HSU

has had some "relief from the payback situation," which plagued HSU earlier this year when money had to be sent back to the CSU chancellor's office when actual enrollment was 250 FTE below what HSU had predicted. Nearly \$150,000 had to be paid back to the state.

As a result, permanent instructors will not have to teach more often, just instruct more differing classes.

Next year, permanent instructors will no longer have the option of retiring early, either. Emenhiser said the state plan, instituted this year, did save the CSU money but was "a one-shot deal." Instructors who had worked 18 years had the option of retiring with benefits before completing the two extra years they normally would have been required to finish.

MERIT

■ Continued from page 11

awards," he said. "I couldn't afford to go to these meetings without the award money."

However, some confusion remains as to what criteria is used to determine "exceptional meritorious services." A Jan. 26 letter from McCrone to the faculty and staff stated, "Departments receiving nominations will review the faculty member's exceptional service on the basis of documentable evidence."

Criteria called vague

What is deemed "documentable evidence" may not be consistent in the nominating process. Earlier in the year, English department Chairman John Dalsant said the criteria for nomination are vague.

Award winners Maclyn McClary and Mark Larson, journalism professors, were both on sabbaticals during the time period of which the awards were based (1982-83 academic year).

Chairman of the journalism department, Sherry Bennion, said they were nominated based on the research they conducted while on their sabbaticals.

Forestry Professor Dale Thornburgh said he thought he was awarded because of his involvement on and off campus.

"I sponsored national meetings in Arcata, and I had three publications that year," Thornburgh said.

Thornburgh wrote an article for Oregon State University, helped write a publication for the federal government and was responsible for a few chapters in a new forestry book.

He said it is exceptional to have three publications in one year.

High court will hear draft resister's case

The U.S. Supreme Court yesterday agreed to judge the validity of the government's former policy of prosecuting only those young men who publicly display their resistance to military draft registration.

The Associated Press reported that the court will study the case of David Alan Wayte, 23, a Yale philosophy student from Pasadena, who says his free speech rights were violated by the government's "selective prosecution."

The 9th Circuit Court of Appeals in San Francisco reinstated Wayte's 1982 indictment in July, but another federal appeals court, the 6th Circuit Court of Appeals in Cincinnati, later ruled in another case that the enforcement policy "clearly violates the First Amendment (protection of speech)."

The Supreme Court must decide which appeals court is right. If the court agrees the 9th Circuit was right, Wayte would have to stand trial and could face a maximum five-year prison sentence.

HSU student Benjamin Sasway, a draft resister, said he is happy the Supreme Court is going to hear the Wayte case, but is not sure how it will affect his own case which is pending in the 9th Circuit Court of Appeals.

"On the one hand, the court may be more willing to hear my case, or they may hold off on my case until the Wayte case is decided," Sasway said.

"On the other hand," Sasway, a political science senior, said, "there are issues in my case that go beyond what is involved in the Wayte case."

"His judge threw it out before hearing it, and it never went to trial," he said. "I was sentenced, and I couldn't testify because they didn't want my political beliefs to get into the trial. So my case not only involves selective prosecution but it also includes the due process of law since I wasn't allowed to defend myself."

The nation's highest court is also expected to decide by July whether the government may deny federal aid to male college students who cannot prove they have registered with the Selective Service.

Draft registration, not the military draft, was reinstated in 1980 under a law signed by former president Jimmy Carter. Some 11 million young men, about 97 percent of those eligible, have registered since then.

The law requires all male citizens and resident aliens born after Jan. 1 1960, and between the ages of 18 to 26 to notify the Selective Service.

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Arcata, HSU officials plan summer face lift

By Henry Mulak
Staff writer

If you are leaving for the summer, take a good look around HSU and Arcata because things won't be the same when you return.

Cindy Copple, project coordinator for the Arcata community development department, said many shops and businesses in and around the plaza will change location, consolidate or disappear.

One of the shops relocating is the Arcata Exchange, formerly in the Pythian Castle on the corner of H and 11th Streets. It is moving to where the Whole Earth food store used to be on the plaza. The Pythian Castle is being redeveloped for new retail space, Copple said.

"The amount of good retail space is limited in Arcata. The Pythian and Christian's Family Restaurant are opening up much needed retail space," Copple said.

The Arcata Hotel will also open up new retail space. The hotel will be remodeled as soon as a developer is found. The first developer, Steve Berg, dropped out of the project because of financial difficulties.

"We hope to make a decision with a developer soon so planning can get started," Copple said.

In anticipation of the start of remodeling, tenants and businesses were asked to move out of the hotel last year. All of them have done so, Copple said.

The hotel outlet for the Jogg'n Shoppe was consolidated in the store at 1090 G St. The Camel, a crafts specialty store, will move across the plaza. Time Flies, a fishing tackle dealer, moved behind the Arcata Co-op to 716 9th St. Ernie's Leather will not reopen because the owner moved to Mexico, Copple said.

Another pizza restaurant opened in Arcata last week on the plaza next to KXGO radio. The restaurant is called the Blue Max.

The Arcata Library will also move, Scott Baker, Arcata's senior building inspector, said. The location of the library will be where the tennis courts are now. The space in the city hall now occupied by the library will be turned into office space.

"Things are kind of tight here (in the city hall) and we are going to need the space. The whole back area of the city hall will be under construction this summer and the city will expand its office space," Baker said.

Across from city hall is an empty lot that may be developed this summer, Baker said.

"The building would be called the 'Galleria' and would have space for several shops inside.

"Several things that aren't planned could happen this summer, like the Galleria," Copple said. "There could be some activity that nobody knows about yet."

Some things that are planned for other parts of Arcata include a new hot dog restaurant and a dry cleaner's to be located in the Sunny Brae shopping center, Baker said.

Baker said there will also be several homes going up during the summer along with a lot of remodeling and additions to existing structures.

HSU will also change over the summer according to the May 23 issue of Humboldt Statements.

Several projects to improve the campus grounds and buildings are scheduled for summer at a cost of about \$400,000, the publication reported.

Offices for the computer center staff will be relocated in the remodeled Van Matre Hall. The trailers, where the offices were located, will be auctioned with the proceeds paying for converting the space to a parking lot.

There will be new fences and repairs on campus along with the painting of several buildings. The temporary dividing wall in Founders Hall will be removed, the publication reported.

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Early reservations may hinder visitors

By Kevin Brummond
Staff writer

The phrase "no vacancy" will become all too familiar to graduating HSU students who haven't booked reservations for their relatives at the local hotels and motels.

All of Arcata's, and most of Eureka's lodging facilities are sold out for the June 8, 9 and 10 graduation weekend.

There are, however, rooms available in the southern end of Eureka on Broadway — that is, if you don't mind chauffeuring Mom and Dad back and forth.

"I don't know how many people we have turned away," Arlene Reynolds, manager of the Motel 6 in Arcata, said.

"We've been booked since January 15 for graduation weekend," she said. "So, we try to fill up the other local places."

"I started setting up for graduation weekend back in November," Charlotte Christersson, manager of Ramada Inn in Arcata, said. "We already had one reservation then."

Christersson said that by May 15, about 50 of the 78 rooms were booked for the big weekend.

"We even change our policy for that weekend. Normally we have a 6 p.m. reservation hold, but our new policy asks for an advanced deposit or a credit card guarantee," she said.

The Ramada Inn manager also said the graduation weekend policy requires that guests must stay for at least two nights.

"The prices for the weekend also went up one or two dollars," she said, "depending on the classification of the room."

Christersson said they have had to turn down anywhere from 75 to 100 people. She said there is a waiting list of 20 people.

"We could fill the place three times over on that weekend," she said.

The Fairwinds Motel in Arcata didn't take any reservations until May 19, when the new summer prices were released by the "boss."

The hotel's manager said students lined up outside the office before 8 a.m. to put a deposit down on one of the 27 rooms.

The place was completely booked by noon, he said.

The front office manager of the Red Lion Motor Inn, Dana Jacobsen, said graduation weekend is probably the busiest weekend of the year.

"It's close to slightly impossible to find a room if you haven't made reservations well in advance," she said.

Jacobson also said that all of the 180 rooms were booked a month ago.

Eureka Inn clerk, Janet Brown, said the place has sold out for graduation weekend for the last four years.

Mike Orenson, manager of the KOA (Kampground of America) on Highway 101 in Eureka, said 18 spaces for trailers and tents have been reserved for relatives who will attend graduation ceremonies.

After taking reservations last year for the Bishop Pine Lodge in Trinidad, Brad Jacobs, senior, speech communications major, said he made reservations for his parents three or four months ago at the Lodge.

Martha May, senior, theater arts, said she learned about the room availability problem back in April. So, she decided to have her parents stay with her, and avoid all the hassles.



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More letters

Continued from page 5

Insanity level increases

Editor:

Lately we have noticed a marked increase in the general level of insanity in the area. Admittedly living in the so-called "Kansas-by-the-sea" across the river might be limiting in a sense, but after three years of careful and considered analysis, we have to cut loose a few observations.

First, Arcata really needs a Denny's. We mean almost desperately. Also, how come you can never find an open gas station when you need one? Everybody knows that only happens at 3 a.m. anyway.

Second, the ad for His Honor Judge Steve Harvey (whew) is really something. Our buddy is Ron Rowland.

Third, perhaps Professor Kasun and local representative Sanborn

could stage a hair-pull in the quad for the laudits of the mob. We hope that it's on a Monday in time to make the papers.

Finally, we find the return of the flying olive-drab cobra to be a particularly repulsive one this year. Infrared just doesn't seem sporting. Oh, we almost forgot, while Kraig Foster's disappearance is tragic, we are inspired to read the letter by Donald Woo, who reminds us that we definitely are not alone. They are among us as we speak, so to speak. Like we said, is the level up or what?

Perry Hunter
Junior, oceanography

Antonio Grana
Junior, math

REPORT

Continued from page 20

ease the transition between the general philosophy and the specific classes included.

The structure of HSU's program does not define the areas but instead provides rationale for including the courses already in place.

THREE The principles on which the general education program is based are student choice regarding classes, remoteness from students' majors and active engagement of students' minds by the subjects and coherence.

The ad hoc committee has no objections to the first three especially since the first two are required by state law and the executive order from the chancellor's office.

The committee, however, found "little evidence of coherence" in the classrooms. Hodgkins said this is because "there is no way to monitor what goes on in the classes."

FOUR The executive order mandates that the general education courses "should recognize the con-

tributions to knowledge and civilization that have been made by members of various cultural groups and by women."

The committee thought HSU had treated this principle in a token fashion. It felt that none of the area definitions note the contributions of non-western cultures and women. It also found that the principle is often not taken very seriously by the faculty.

FIVE The emphasis phase or the upper division general education course package, poses a problem because of its already approved format. The emphasis phase also sometimes confuses transfer students and makes matters more complex for their advisers, Lang said.

SIX The ad hoc committee report said the UCC procedures are complex and time consuming and contribute to a significant faculty distrust in the UCC.

The committee made several suggestions to alleviate these problems. They will be considered by the UCC and the Academic Senate before formal recommendations can be made to the vice president of academic affairs and the president of the university for any changes.

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Jones' case continues with rebuttal statement

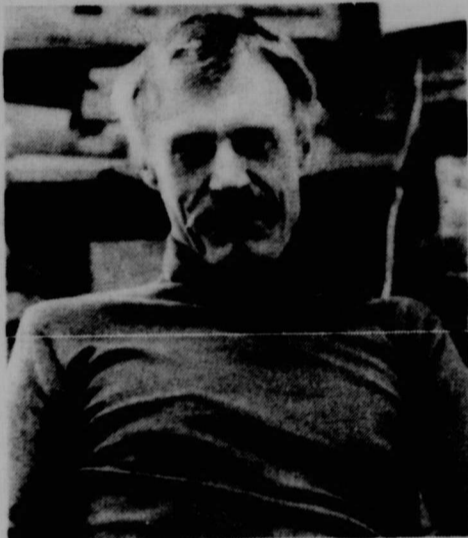
By John Surge
Managing Editor

Professor Tom Jones' grievance hearing reached another milestone Monday when the university completed its case, and Jones presented his rebuttal statements.

Jones' case stems from a rejection of his application for a secondary teaching service area (TSA) in history. Under pre-California Faculty Association contract rules, an instructor could apply for a secondary TSA in case of lay-off in the primary area of instruction.

With a case built around establishing prejudicial treatment toward his application, Jones completed his case April 18, and the university began its side May 9.

Speaking as the campus represen-



Tom Jones

tative, W. Jean Stradley, director of instructional development and media services, said, "There is a constant difference in what Tom (Jones) says and what may be reality — at least a difference of opinion."

He continued by rebutting some of the contentions made by Jones.

Jones, an interdisciplinary studies professor, contends that the history department established new qualifications that required a Ph.D. and recent college history teaching experience to teach in the department.

Policy enacted after denial

This policy was enacted after his TSA application was denied by then

Vice President Milton Dobkin and subsequently forwarded to JeDon Emenhiser, dean of behavioral and social sciences.

Jones asserts that the application date was changed by Dobkin thus disqualifying it from review under an executive memorandum from the president's office establishing a deadline in 1976. This deadline was waived for at least five other instructors, Jones contends, but it was not waived for him because of the change of date.

The date change also allowed the history department a chance to draw new qualifications for teaching, Jones said, even though one professor in the department could not meet the new requirements and was granted tenure anyway.

That professor, Claude Albright, does not have a Ph.D. and neither does Jones.

Stradley responded to Jones' lack of equality charge saying Albright's circumstances do not correspond with Jones'.

"It's a different kettle of fish. In the 50s and 60s the university hired lots of people without Ph.D.'s. We needed people to teach courses," Stradley said. "(Albright) was hired to meet specific needs."

He was held in high regard by students and colleagues and was hired to teach beginning history classes, he added.

Expected to get a Ph.D.

In comparison with Jones, whom the university expected to get a Ph.D., there was "no document stipulating that Claude Albright had to have a doctorate to get tenure," Stradley said.

At Monday's meeting, Jones was given a chance to respond to Stradley's comments, and he took the opportunity to address the Ph.D. controversy.

Jones said a letter from the administration dated Sept. 11, 1973 confirmed Albright's promotion to associate professor, but also established an understanding that Albright would complete additional course work.

"This decision is predicated," Jones read, "upon your agreement to

See JONES, page 30

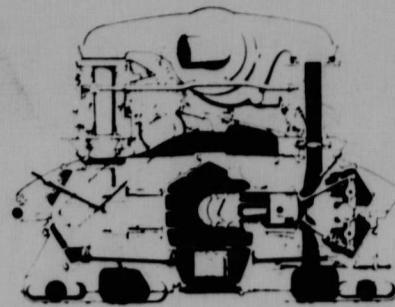
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Students exhibit weaving efforts

By Celine Burrell
Staff writer

The Best-of-a-Decade Spring Textile Exhibit opened last Wednesday night with an assortment of student-made apparel, tapestries and woven creations on display in the Gist Hall weaving lab.

Home economics Professor Elizabeth Hoffman said this was the first time the exhibit's pieces, collected from a decade of student work, were judged.

The creations were divided into four categories for judging: original apparel design, surface design, textile design, and the highest honor of all, the Best-of-Show Dorothy Bissell Award.

The Dorothy Bissell award is sponsored by the Student Home Economics Association in honor of retired home economics Professor Dorothy Bissell.

It was Bissell who introduced weaving and spinning into the HSU curriculum. This award goes to the best overall piece in the show.

Ex-HSU theater arts major Denise Fitzgerald won the Best-of-Show award with a handwoven, light beige, Egyptian cotton wedding dress she made in 1980.

Senior textiles major Martha Spark won the original apparel design for a silk Shantung Gibson girl style blouse. The blouse was ivory colored with mother-of-pearl buttons, french seams and antique machine lace. Her main interest is in folkwear design, she said.

Spark also won third place and Janet Warren won second in the original apparel design category.

Scraps create fashion

Senior home economics major Jenny Estrada won the surface design category for a loose-fitting, hip-length Tibetan panel coat she created from a pile of scrap material.

Estrada said she "concentrated on visual impact" when creating the sleeveless coat, and worked to "combine totally different concepts."

She said, "The coat is made up of a combination of almost every kind of fabric worked into a Seminole Indian patchwork design."

Sara Traphagen, a graduate student in education with an emphasis in home economics, won second place and Kay Hofweber won third in the surface design category.

Terri Tinkham, a self-described "permanent student dabbling at a degree in textiles," won the textile design category with a handwoven, light beige, cotton Rumanian peasant blouse with red and green shoulder embroidery.

Susan Presba won second and Shawn White won third place in the textile design category.

The pieces were judged by three local textile artists: Diane Kirschner, Becky Evans and Victor Jacoby.

Jacoby, a nationally-known weaver, said each piece was judged on craftsmanship, originality and aesthetic appeal.

About 60 people attended the awards ceremony.

Exhibit lasted three days

The exhibit did not end there. A variety of demonstrations continued through last Friday.

Hoffman said, "This is the first time since the exhibit began 10 years ago that it's been this elaborate and this much work."

The demonstrations featured everything from sheep shearing and angora spinning to silk cocoon reeling and silk marbling.

Home economics major Cheryl Pauling demonstrated the silk marbling technique.

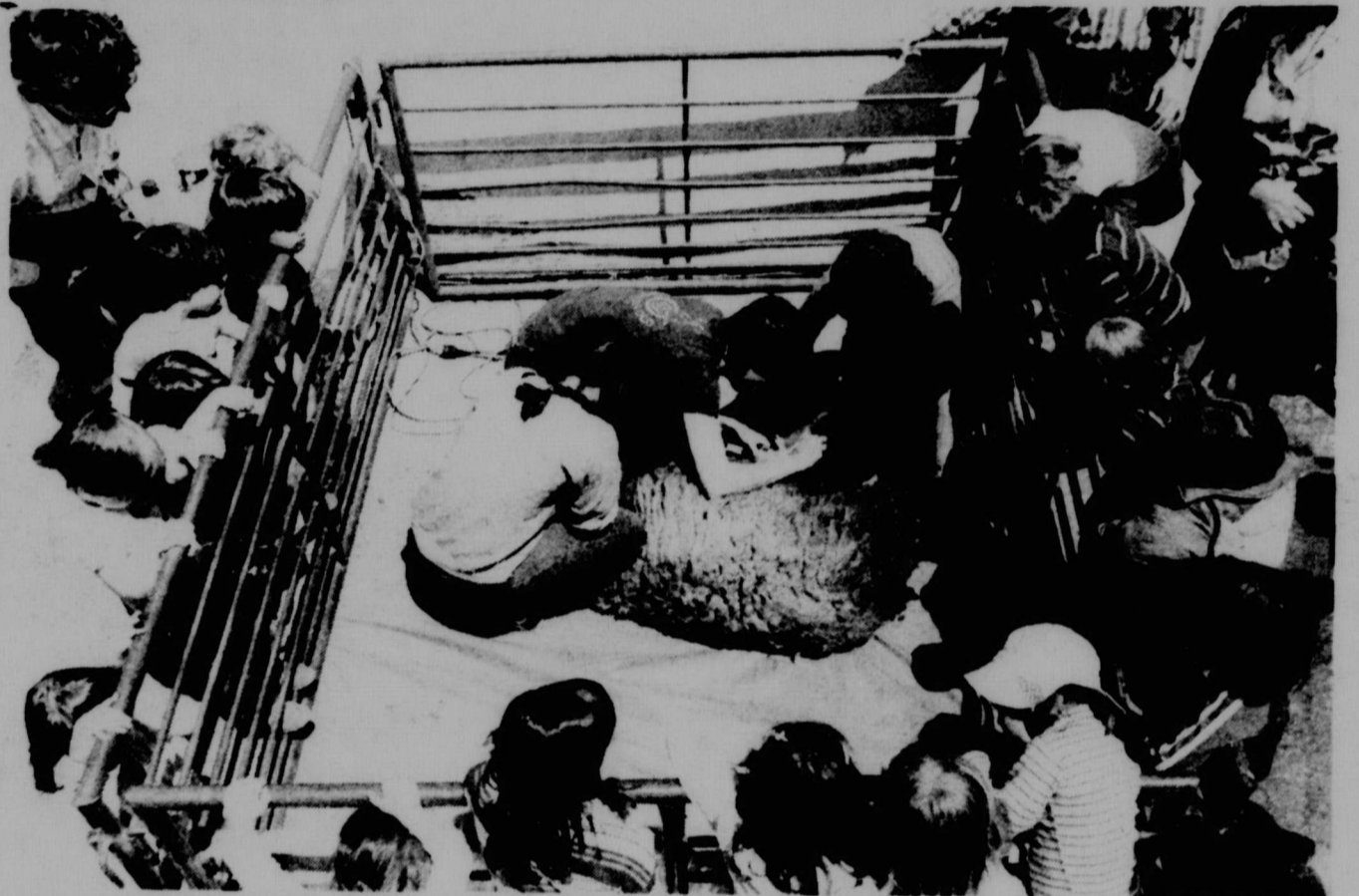
Pauling said, "Silk marbling is a fun, easy and inexpensive way to create original Christmas gifts." Pauling made scarves.

Using strips of China silk, Pauling first soaked the material in water and then laid the strips on a work table covered by Saran Wrap. She did not straighten the silk but allowed wrinkles to gather and bunch up. She said it's the wrinkles that create the marbling effect.

Next, using Versatex fabric paint, she spread various hues across the wet silk, allowing the paint to spread and mottle.

She said to leave the material in place until completely dry and then iron it to set the paint.

Pauling said it is not necessary to use silk — any plain, all cotton fabric will do.



Sara Traphagen, Andrea Shackleton and Marcia Robinson shear a sheep while youngsters watch. The textile demonstration was held in the lower nursing parking lot. — Photo by Randy Thieben

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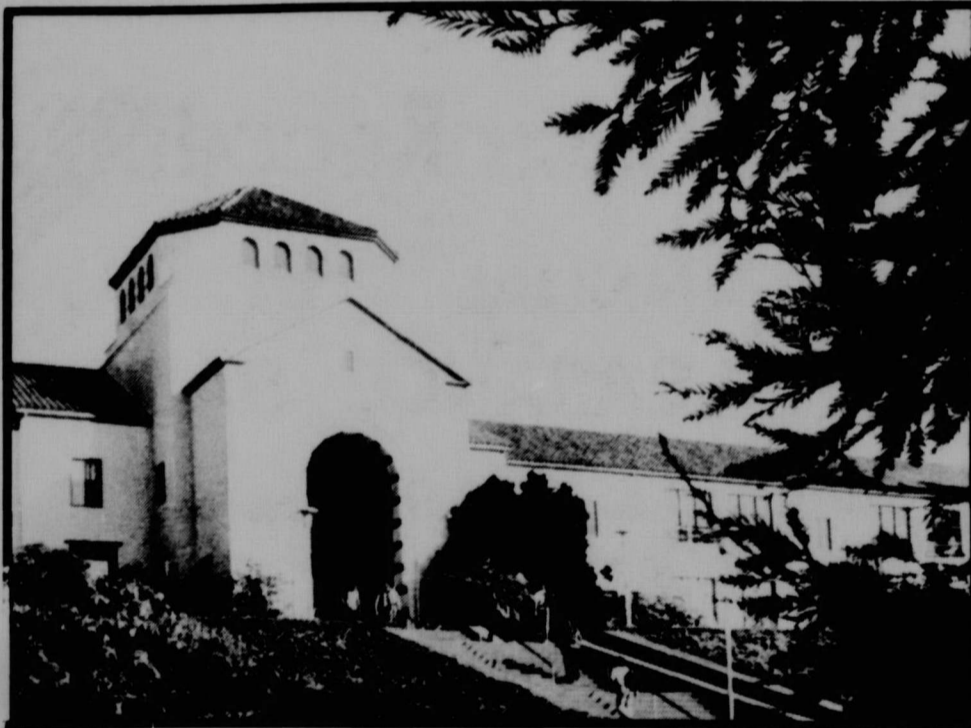
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Insects fight it out in HSU greenhouse

By Celine Burrell
Staff writer

Bug-to-bug combat has replaced pesticide use in the HSU greenhouse.

For the past eight months, greenhouse manager Bill Lancaster has omitted a variety of pesticides from the routine care of the more than 1,000 greenhouse plants in favor of Integrated Pest Management.

IPM controls plant-destroying insects by introducing their natural insect enemies into the infested environment.

Lancaster said, "IPM has kept the greenhouse under better pest control than any chemical we have ever used."

HSU Biology Professor Richard Hurley said the IPM concept has been developing over the past decade and "in the long run IPM is the best solution to the pest problem."

"IPM strives for an equilibrium between the beneficial insect and the plant destroying pest," he said.

Beneficial insects must be reintroduced into the greenhouse every six months, Lancaster said. When they have killed all their prey, they too die and the cycle begins again.

Lancaster said, "I'd rather reintroduce them (predator insects) every six months than spray every two weeks."

Hurley said, "You can't have a permanent solution (to infestation) with just chemical controls."

One reason why, he said, is that some insects develop a resistance to the spray and pass that resistance along to succeeding generations. The pesticide then becomes ineffective.

Hurley cited past use of chlorinated hydrocarbons, such as DDT, as an example. He said DDT lingers in the en-

vironment for a long time and because of this it was thought to kill pests for a long time. What it did instead, he said, was select out insects for resistance.

Lancaster, who has managed the greenhouse for 12 years, said that because of this resistance he had to spray on a more frequent basis. He said a monthly treatment eventually became twice a month, then every week and still the pests proliferated.

Lancaster said last September he replaced pesticides with IPM and, "the transition period was terrible." Three months later he noticed positive results.

Hurley said the main problem with IPM is cultural. He said as a society we demand an abnormally high level of perfection in crops as well as in our greenhouse plants.

Hurley said with IPM we'll have to learn to tolerate a certain number of insects in the greenhouse, and consequently, a certain amount of tattered, bug-nibbled leaves.

Lancaster agrees that "with IPM you must be willing to accept a bug or two here and there."

But the benefits outweigh the aesthetics, he said.

One of the main benefits of eliminating pesticide use on campus is that the greenhouse no longer needs to be closed for spray treatments, he said.

During spray treatments in the past, the greenhouse would be saturated with chemicals and closed for days.

A technique called "fogging" was used in which a thick mist of pesticides was released into the infested plant rooms. After that general application, a more specific leaf spraying application followed.

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News briefs

No free parking this summer

The UPD is reminding those who use HSU parking lots that all vehicles parked on campus will be required to have a valid parking permit from June 18 to Aug. 21.

A 10-week permit for use over the summer costs \$10, with permits for smaller amounts of time costing incrementally less. Permits can be purchased at the cashier's window in the University Annex.

For more information call 826-3456.

Math whizzes win contest

Three HSU students and one College of the Redwoods student earned awards at a three-hour contest coordinated by the HSU math department.

The Mu Alpha Theta contest was divided into two sections. First places went to HSU senior physics major Adolfo Rumbos and College of the Redwoods' computer science major Nam N. Nguyen.

Second place awards went to HSU junior math majors Susan Woodward and Will Matthis Dunn.

Affirmative action singled out

HSU's CORE student affirmative action was recently singled out as an exemplary program by the CSU Chancellor's Office.

The program is one of four in the system to receive funding for the next three years, bringing more than \$500,000 to HSU.

The program was set up to recruit and retain minority students and develop an increased understanding among students and faculty.

Promotion recommendations made

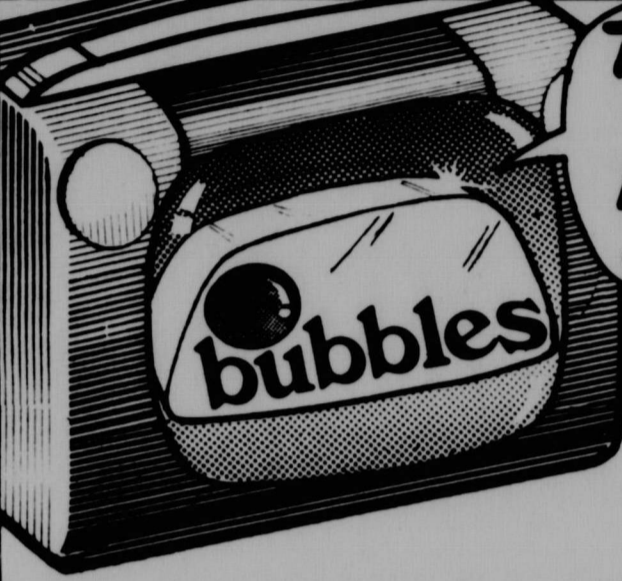
The University Faculty Personnel Committee has made the following recommendations to HSU President Alistair McCrone for promotion.

To the rank of Professor: Gerald Beck, Phyllis Chinn, Susan Egedenissen, Lloyd Fulton, James Gaasch, John Gai, Jeanne Kozlak, Robert Lake, Nancy Lamp, Douglas Losee, Michael Mesler, Ellsworth Pence, and Madeline Schatz.

To the rank of Associate Professor or Associate Librarian: Sharon Chadwick, Ronald Fritzsche, Linda Hanrahan, Jerry Havill, Christopher Hopper, David Kinzer, Aimee Langlois, Thea Martin, Martin Morgan, Beverly Nachem, Cora Presley, Sheila Ross, John Schafer, and Richard Vrem.



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SALMON

■ Continued from page 13

whether to take the spawners, or not fish at all," Hoopa fishery biologist, Robert Hannah, said.

"I've seen times when there has been a funeral and people have to go to Lazio's and buy salmon for the ceremony," Hannah said.

"That's when people get upset," Daniel Jordan, a Hoopa business councilmember, added.

Not enough for Indians

Jordan said the PFMC is too lenient on commercial fishermen, not allowing enough salmon to reach the rivers for the Indians.

At the same time, some commercial fishermen say the Indians take too

much.

"Commercial fishing isn't hurting the industry — it's the Indians. Get rid of the Indians and we'd have plenty of fish," James Elson, a Eureka Fisheries employee, said.

According to the Fish and Wildlife Service's report, Indians take 6.5 percent, trollers 52.4 percent and sport fishermen 3.6 percent of the total available population of salmon. The remainder escape to spawn or die of natural causes.

Hannah said every user tends to blame the other, but the environmental problems lead to the scapegoating.

The Hoopa Valley tribe is now working, with some support from Hauser, to convince the state to force funding of a 12-year flow study for the Klamath. This could help in determining how many fish the river is really able to support.

JONES

■ Continued from page 25

enroll in another institution for graduate credit work equal to at least 12 semester units during the next five years."

Asserting inequality again, Jones said, "One thing is clear, that it illustrates favoritism. That here is a person whom (the university) has admitted lacks the qualifications and is granted promotion and is given five years to justify the promotion that was granted."

Also, when Albright applied for tenure, he argued for promotion without a Ph.D. thus suggesting the university did not forego the necessity of a Ph.D. from the beginning, Jones said.

University completes case

At Monday's meeting, the university completed its case with the help of testimony by Emenhiser.

As dean of the college of which history is a part, Emenhiser was to receive Jones' secondary TSA application before review.

He said the application Jones filed under the old deadline was invalid, and Jones should have submitted a new application when the new procedures were introduced.

But Jones didn't do this and instead asked that his old application be forwarded under the new rules, Emenhiser said.

"(The new policy) provided the procedures for applying for the secondary TSA, but Professor Jones persisted in claiming that he had submitted a valid application back on June 8, 1981 under (the old procedure) instead of submitting a new application," he said.

Emenhiser sent the predicament to the California State University legal counsel to decipher the problem.

The counsel, Emenhiser said, decided "yes, Professor Jones did submit a valid application, but that the effective date of that valid application was Nov. 9, 1982."

But Jones contends that the date should be Oct. 21, 1982. He said he asked Emenhiser to forward his old application submitted June 8, 1981 under the new rules.

It is this omission of the Oct. 21 request coupled with an application date change from June 8, 1981 to Oct. 21, 1982 that prompted Jones to file the grievance. He said in earlier statements that Dobkin crossed out the June 8 date and changed it to Oct. 21 so that the application would fall under the new procedures.

In addition, Jones charged that Emenhiser "deliberately omitted my Oct. 21 request and instead pretended that that request was made on Nov. 9, 1982."

"Didn't legal counsel tell you Nov. 9 because that's the date you supplied legal counsel with?" Jones asked.

"What I did say was Professor Jones informed Vice President Dobkin that at that time he did not want to submit any additional material to the old application that was submitted in June 1981, Emenhiser replied. "He wanted the old application to become the new application and (legal counsel) is the one who is saying that then Nov. 9 becomes the effective date."

Barring complications, the university should be able to wrap up the case Wednesday in 116 Nelson Hall East at 6 p.m.

The committee, Chairman Hubert Kenemer, associate professor of music, Alan Leftridge, associate professor of education and Richard Botzler, professor of wildlife management, will tentatively make its decision during finals week. President Alistair McCrone can then accept or reject the recommendation.

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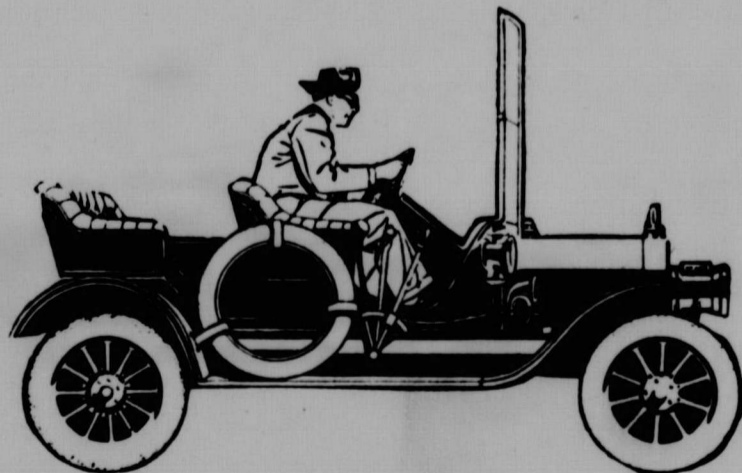
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Cheerleaders prepare for next season

By Kevin Rex
Staff writer

Men's basketball coach Tom Wood calls them the most productive fans the sports program has.

These fans are the HSU cheerleaders, who can be found at every football and basketball game HSU plays.

Kevin Gast, the captain of next year's squad, takes over the leadership of the cheerleaders after just one season.

He said, "I originally joined because I thought it would be fun. Then people in the stands began to give me flak about being a male cheerleader. When they start saying that I'm weird, I just say that I'm the one working with a group of beautiful ladies."

Gast said he thought this year's squad will be one of the best HSU has had.

"We have a really organized squad, and people that want to make next year a great one," he said.

Gast is happy with the size of the 1984-85 squad.

"We have a good amount (10) right now, which is a good number to work with. Any more than that would make it difficult to maintain," he said.

The 1984-85 squad consists of Gast, Sherri Stewart, Jannett Duncan, Gene Koplos, Gail VanHorn, Myndi Hegeman, Lisa Harrison, George Anthony, Charisse Tillman and Jill Montre.

While most of the members don't have prior cheerleading experience, Gast feels that the squad will be of good quality next year.



Nine members of the 1984-85 HSU cheerleading squad work out in Redwood Bowl. — Photo by Randy Thieben

"We have a group going down to a cheerleading camp in Santa Barbara this August, so we think we will learn plenty from that," Gast said.

The cheerleading squad, which is self-supporting, has to rely on donations and fund-raisers to remain financially solvent.

Stewart said the squad has "received plenty of help from the community and from the lumber companies. Our fund-raisers normally take care of the rest."

While the fund-raisers work, motivation is a hard thing to come by.

Gast said, "We have some great ideas for money-makers this year, but getting excited about doing them is a

different story."

Andy Tubbs, who broke the barrier by becoming the first male cheerleader before Gast, is a senior and will not return next fall to the squad.

Tubbs enjoyed joking with the crowd.

Tubbs recalls one game in which he received more than his share of criticism.

He said, "There were some guys in the stands calling me gay just because I was a cheerleader. So I decided to play along and I asked them for their phone numbers. It shut them up for the rest of the night."

Stewart said she likes having men on the squad because it offers a lot more

freedom in cheering.

She said, "The guys are a lot of fun, and can yell louder than any of the girls. They are good to have for pyramids and some of the tumblers and things. Besides, having guys around adds to the variety."

The squad has been happy with the support they have received from everyone involved in the sports program.

"We can offer support for the guys on the court and the coach (Tom Wood) has told us how much he appreciates our work. The players even

See CHEER, page 32

Mental condition most important

By Scott Stueckle
Staff writer

To the victor of the mental game go the laurels of success.

This is the message to athletes in James A. Davis' new book, "An Unfair Advantage."

Davis is a local author who said he has gone beyond the limits of status quo psychology into the arena of sports parapsychology, using concentration techniques he developed based on hypnosis research done by psychologist Milton Erickson in the 1950s.

"My ideas work so well they almost give you an unfair advantage over your opponent," he said.

The book focuses on such areas as handling distractions from spectators, avoiding and breaking out of slumps and making critical plays in pressure situations.

"My technique is extremely successful," Davis said. "I have worked with some people who have been in therapy for years, but who haven't

responded until they learned my way of bypassing suggestion."

Suggestion is any exterior sensation, like noise, that interrupts a person's concentration and distracts his actions, he said.

"Often an athlete will get into a performance slump because the focus of his concentration will be through either visual, tactile or sense of sound," Davis said. "The roaring crowd . . . or waving colors in the bleachers can distract. Blocking out these things isn't the answer."

Transition is the answer, Davis said.

He said the first step is to determine what mode of sensation best prepares the athlete to maintain his peak level of competition. If an athlete plays better by visualizing himself performing the act, then once distracted, he has to regain his concentration. The athlete needs to regain the winning edge, he said.

Keeping your eye on the ball may not always be the best advise, according to Davis' book.

Between the time the baseball is pitched and the crack of the bat signals

another home run, a number of complex communications fire back and forth from the efferent nervous system to the afferent, he said.

The player may walk up to the plate talking to himself — verbal psyching. Next, he plants his cleats, grips the bat and eyes the flying horsehide — visual concentration. Just before the bat and ball connect, the batter may turn his head and follow through with natural ability — kinesthetic focus.

Davis said the athlete has to know what process is best for him, even if a single sense is used he has to know what that sense is, or subconscious suggestion may upset concentration.

There have been other books written about athletes bending the environment to their will, but Davis is quick to point out that the 208 pages of his book are a step-by-step guide to dealing with the specifics of how to accomplish relaxation and inner confidence.

There are other "how-to" books on the market, but many publications like the "Inner Game of Tennis," only deal with one aspect of the psyche, like

visualization, he said. There are other sensate modes, and sometimes senses combine to give the athlete his best chance to win.

"I try to be specific in analysis where other authors have slipped into generalities," Davis said.

Even though Davis has not had any formal training in sports psychology, his ideas reflect fundamental principles of mainstream therapy, HSU Counselor Russ Munsell, said.

Munsell, who works at the campus counseling center, said he has eight years of experience sharpening athletic performance with psychological tools. He has seen success with local athletes, and said Davis' program appears well reasoned and could benefit anyone active in sports.

"From what I understand about the program, these ideas fall into the area of finding our mental potential," Munsell said. "Davis is exploring this area."

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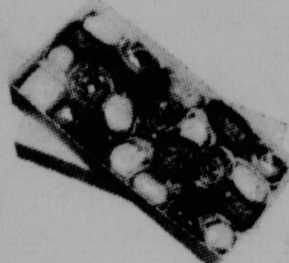
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CHEER

■ Continued from page 31

come up and tell us what a great job we did at the games," Stewart said.

She also said that the basketball players get more involved with the cheerleaders than the football players, because they can hear the cheering better.

"We have been invited to the basketball banquets, and it's great to be such a big part of the fun," she said.

One new member of the squad is Hegeman, who said she decided to become involved because she wanted to show her school spirit.

"I have a loud mouth and I thought I could put it to good use. I think that the people at HSU need to become more enthusiastic about the sports on campus," Hegeman said.

Many of the squad members have never cheered before but are finding the experience rewarding.

Stewart said, "I have a lot of fun, and it's great to be the ones to get a team going when they're down."

Gast said that despite problems in the past, the cheerleading squad would continue indefinitely.

"We are here to stay and we don't think that financial or motivational problems will get us down," he said.

Sue Kitchen, director of student services, is working with the cheerleaders to revise their constitution, while Tom Trepjak, sports information director, is helping them with their financial planning.

Sports briefs

Runners fall short

HSU distance runners Kathy Dolan and Sharon Powers failed to make it past the preliminaries at the National Collegiate Athletic Association Division II national women's track and field championships at Southeast Missouri State in Cape Girardeau, Missouri last week.

"Both could have made it to the finals based on their performances this year, but neither did," Coach Dave Wells said.

Both Dolan and Powers will return next year. Dolan ran the 3,000 meters in a time of 10:13.4. Powers ran the 5,000 meters in 18:10.4.

"There were no excuses other than a psychological disadvantage," Wells said.

Dolan raced against a field of 39 entrants, finishing eighth. Powers finished 16th in a field of 19 entrants.

Banquet tonight

A banquet honoring all HSU women athletes will be held tonight at Baywood Golf and Country Club. Tickets can be purchased at the door. Cocktail hour begins at 5:30 p.m. with the banquet following at 6:30. The event is being sponsored by the HSU Women's Booster Club. For more information contact HSU Sports Information Director Tom Trepjak at 826-3271.

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JUNE 5, 1984



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Personal Message from The Humboldt County Rainbow Coalition

There is a direct connection between vast military expenditures and the lack of jobs and domestic well-being. While domestic programs have been slashed by President Reagan, he has used the monies to fund an unprecedented military buildup. Since the end of WWII we've given the Pentagon 3 trillion dollars to provide us with security. Reagan's military budget for the years 1984 - 1988 totals 1.7 trillion dollars - over 56% of what we've given the military in the last 39 years! This is Military Madness. It is difficult to even imagine what 1.7 trillion dollars means. What it means is that if you were to spend \$1,000,000 every single day since the construction of the Great Pyramid in Egypt (circa 2500 B.C.) you would not have spent 1.7 trillion dollars yet!

Jesse Jackson is the only candidate who has pledged to reduce the military budget by 20% and to put this money back into those domestic programs that sustain the life of our society. By sending Jesse Jackson delegates to the Convention you will be using your vote to speak out against the madness that has taken over our country the last four years. The Convention is far from locked up for Hart or Mondale. If Jackson can go to San Francisco in July with a strong showing from California he can use his leverage to change the Democratic Platform into a platform we can support in the November Elections.

The Following Groups and Faculty Urge You to Vote with Them for Jesse Jackson

Northcoast Jobs with Peace
Humboldt Women's Association
Acorn Alliance
Central American Solidarity
Black Student's Union
Women for Racial and Economic Equality
Students for Peace

Bob Hunt
Leslie Price
Roy Ryden
Rollie Lamberson
Cora Presley
Tom Early
Bob White
Ben Fairless
Bruce Siggson
Barbara Goldberg

Paid for by Humboldt Co. Rainbow Coalition, Ernie Domingo, Treasurer

HSU French major offered Olympic job

By Dale McIntire
Staff writer

When French major Maya Meyers first saw the envelope with the Olympic rings on it she couldn't believe her eyes.

The letter inside offered a job making \$160 a day as an interpreter for the Olympics.

Meyers, a "ball kid" when her father played tennis, loved watching athletes perform.

"I just had to sit there and watch it and go 'ohhh, ahhh.'"

Here was her chance to see the Olympics and make some money as well.



Maya Meyers

"My mother was a widow of 49 with six kids, and she decided to do all the things she ever wanted to do before she died.

"One of those things was to go to Europe, so we went."

Family lives simply

The family lived in a small farming community near Normandy under simple conditions.

"There was just one little red school house for all the grades with an outhouse out back."

With only one teacher in the community, Meyers and her family learned French from the other children.

Her family lived in Europe for five years, most of the time under modest conditions, but Meyers adapted.

Coming back to Berkeley at 12 was more of a change.

"To come back here and have toilet paper, hot water and a shower really gave me an appreciation of luxury."

Wanderlust sets in

Meyers lived with older sisters for a couple years, but all her traveling had given her a sense of wanderlust.

So after graduating from Berkeley High School in 1976 she took off.

"I decided I had to get out of California, so I hopped on the first car (hitchhiking) east and ended up in Louisiana."

That didn't work out for Meyers, so she started back.

"I ended up in Texas for two-and-a-half years."

Meyers went to the University of Texas until her older sister, Michele, talked her into coming to HSU.

Besides French, Meyers is interested in biology and would eventually like to work giving acupuncture to animals.

Fine print casts doubts

But the small print on the bottom of the notice called for a \$30 processing fee.

"I thought to myself, 'this can't be real,'" the HSU senior said.

So on a visit to Los Angeles last month, she contacted the Better Business Bureau.

They had never heard of the company or ad, so she called the Olympic Organizing Committee.

"They thanked me for advising them because you can't use the Olympic sign unless you're registered."

Meyers decided not to apply with the firm. But the committee gave her another idea.

"They told me they had a volunteer program, so I said 'well, I'll try.'"

Stiff competition for positions

Meyers discovered that athletes weren't the only ones competing for the Olympics.

"When I was applying, there were four French women filling out forms. There were like 600 applications a week," she said.

Although all the volunteers did not want to be French interpreters, Meyers was not too hopeful.

"They told me I would hear something in May."

That was in April. On May 19 Meyers was selling tickets at Lumberjack Days, when her roommate called and told her about two letters from the Olympic Committee.

"I just started screaming."

From July 17 to August 15 Meyers will be a press interpreter for women's gymnastics, swimming and tennis.

"I got everything I wanted."

Meyers learned French when she was 7. Her father died that year, and her family moved from Berkeley to France.



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Intramural water polo makes comeback

By Ron Milazzo
Staff writer

Spectators of innertube water polo know the game is anything but flat.

Innertube water polo was offered as an intramural sport this spring for the first time in four years at HSU. It has been a co-ed physical education class every quarter for two or three years, P.E. teacher Larry Angelel, said.

"It's the most fun I've had in a long time. It's a real blast," David Alcorn, captain of "Otis" one of the intramural teams, said.

In principle, innertube water polo is similar to hockey and basketball. There are netted goals at each end of the pool in which players throw the ball to score points, just as in regular water polo, Angelel said.

Besides a few different rules, the game differs from regular water polo because players do not swim. They are seated in innertubes with their legs and arms hanging over the sides of the tubes. This makes it much less strenuous than water polo, he said.

Players maneuver into position by using their arms to paddle backwards. Once a player has a ball in possession, another player can dump them out of their tube.

Players get dumped

Angelel said, "It's a real fun game that anyone can play. The only prerequisite is enough swimming ability to get back into your tube if you fall out."

A player can only touch the ball or another player's tube while seated in a tube. Upon falling out, a player must return to where he or she fell out before resuming play.

The sport can either be recreational, as in the P.E. class, or competitive as in the intramural games. In either case, there can be some exciting action going on, Angelel said.

"There is more to it than just tossing the ball around. There is a real strategy to playing it," he said.

Jeff Rumble, co-captain of the

"Sarcastic Fringeheads," described one such strategy. Instead of defending their team's territory, a player may remain down-pool as a "cherry picker" to receive a long pass should his team get the ball back, Rumble said.

"Tip-ins are also very important, where you try to be open in front of the goalie to get a pass and bat it in," he said.

Risks involved in fouling

Since a player is not supposed to touch another player's tube unless he has the ball, "it also becomes a big part of the game who can foul the best without getting caught," Rumble said.

"If you hold someone under the water, the referee can't see it," he said.

"And then if you get held, you want

to move around a lot so the ref sees. There's quite a bit of theatrics that go on out there," Rumble said.

Compared to most sports, few people have been injured in over two years of class innertube water polo, with the exception of a twisted elbow and a sprained thumb, Angelel said.

However, Rumble said some people can get a little aggressive going for the ball in the heat of competition.

"One time I got an arm around my neck and was getting choked. It's real easy to get upset about something like that, but we're not out to kill anybody. We just want to play and have fun," he said.

Alcorn enjoys the competition of the game and finds, "you can get some of your physical aggressiveness out and still play an interesting game," he said.

Rumble said, "I like the competition and its teamwork. It's really fun to rip by a defender and smoke a shot past the goalie and hear it go splat. It's also a good workout. Your legs come out feeling like jelly," he said.

No background needed to play

Although many people who go out do not have an extensive swimming


background, a few have played high school water polo. Alcorn swam in competition for about 13 years, but Rumble does not have a background in swimming sports.

Angelel said the difference between the winning and losing teams is the women on them, since women score two points and men score one point for a goal.

Rain, mud shut out stock car races



A mud-splattered super stock Mustang makes a practice lap before rain halted stock car racing at Redwood Acres Friday. — Photo by Robert Couse-Baker




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Page 35
The Lumberjack
May 30, 1984

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Don't Steal mom's blender. Plan ahead! Graduating HSU students have household furnishings for continuing students. Huge yard sale—some freebies. Saturday & Sunday, Village Apts. parking lot. 5-30

Want to Help Planned Parenthood, but short on funds? Take aluminum cans and bundled newspapers to Arcata Recycling Center and credit Planned Parenthood's account. Thanks! 5-30.

Need Cash? Bring us your extra stuff before you leave. All items considered. Buy, sell trade. Humboldt Traders, 960 Samoa Blvd., Arcata. 822-8449. 5-30.

Kennolyn Camps —Summer positions available. We need a registered nurse, craft coordinator, nutrition or food major. Instructors in riding, vaulting, board diving and short wave radio. For further information and applications, contact Kennolyn Camps, Call collect, (408) 475-1430. Ask for Mr. or Mrs. Caldwell. 5-30

Alaska —Jobs and travel information. Write: Alasco, Box 30752, Seattle, Wa. 98103. 5-30.

SENIORS —Ask the folks to subscribe to The Lumberjack for you for next year. Only \$10 for 26 issues — and you'll keep in touch with what's happening at HSU. Send check to The Lumberjack, NH 6. 5-30.

Blow your shorts off! —Wild white water rafting on California's Salmon and Klamath Rivers. Two-hour drive from Arcata. Your guide is "Whitewater Walrus" — certified and insured. Camping and lodging available. Whitewater Walrus, General Delivery, Somes Bar, Calif. 95568. (916) 469-3364. Reasonable rates. 5-30.

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Personals

Is it Wrong to inherit a gift from the stars? Is it wrong to have friends in far, far away places? Hello-goodbye. Hello-goodbye and I shall sleep forever. Sweet dreams to all the children. Moonflower Ray, Crescent City. 5-30

Pregnant? Need Help? —Call Birthright for counseling and free pregnancy test. All services confidential. 443-8665. 5-30.

Mex —I love you, honey. Bex. 5-30

BM —Booga & Ice Cream & reading in bed... Red Rope & green sweat pants dance through my head... Sun at the river and sunflower seeds... Volvo & nerds & those wierd smelling weeds... MB 5-30

C.D.L Memo —5-5-84 was the initiation date of a new cretin. I, Kinky Binky, have officially declared myself secretary of cretin narcissistic behavior. Fettle. 5-30

Tell Dad that instead of my renting next year, he should invest in this house with three bedrooms, fireplace and large fenced yard in Westwood Village \$59,000. Call 822-2225. 5-30.

T. "Smokey Baker" —The last nine months have been... well, I'll miss you anyway! I expect lots of letters! As usual, K. 5-30

Titia —Great photo last week! Just don't tell 'em where you got the shirt! Congrats on your graduation! 5-30

Hey Winos —"Those Jerks" sold 91 kegs. The tube steakers got blacklisted too. Your festering little puss balls will always be losers. Eat my shorts you sniveling little swine!!! 5-30

Phaedrus —Shine on you crazy darling. And remember I love you kid. Juggler 5-30

C.W., C.A., Davey, Dean-O and the other 100 per cent Club bums. You all deserve a Tommy Award. "Hey, let's be careful out there." OK. T.S. 5-30.

Hey Dutch —No, No. He's Charlie, I'm Tom. See ya in Corfu (almost). Please don't leave us a bad rep. Have a great time, bon voyage. I'll miss next year. ALOHA- Wally. 5-30

Sunset Boys —Thanks for making this, my favorite year. Have FUN at whatever you do and wherever you do it. (Just don't get caught). X's and O's, ALOHA. Your mother, friend, LGA; T.S. - I'll miss you all. 5-30



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Holey water pipe dries up Arcata

By Carole Scholl
Community editor

Calls about water flooded the Arcata Police Department last Friday as Arcata residents tried to figure out why faucets had run dry.

Last Friday's water outage, which was caused by a leaking pipe behind the Louisiana-Pacific Flakeboard Plant in Arcata, affected more than 60,000 county residents, Art Bolli, Humboldt Bay Water District general manager, said.

Bolli said the water service was actually shut-off Thursday after the 33-inch pipe was found leaking. But the water district zones had enough water stored to last over two days, Jerry Beardsley, Arcata Public Works Department technician, said.

However, water pressure dropped Friday and by noon many residents found themselves without a drop to drink.

"Things got quite dry quite quick," Beardsley said.

Many dry residents, who tried to call closed city offices, received a tape-recorded message directing them to call the police department. And the calls poured in.

"The calls started Friday in the evening," Arcata Police Department dispatcher Leona Mendenhall, said. The calls "came in constantly every five seconds. Sometimes four to five lines lit up. It was a problem."

Mendenhall said things at the police department were already busy because of the kinetic sculpture race and, at one point, an officer had to help man the phones.

"People tend to panic when they lose the luxuries of water and power," Mendenhall said. She added that the department always receives calls when anything goes out, but Friday's calls swamped the department.

"We called out to the radio stations (about announcing the water problems) but it went over like a lead brick," Mendenhall said. "It was effective to a point I'm sure."

Beardsley said that water service was turned back on in Arcata at 6 a.m. Saturday. The rest of the county had water service restored by midnight Friday.

Beardsley said that Arcata's water was left off because water samples "were unacceptable" and unclear water had to be flushed out of the pipes.

Mendenhall and Beardsley both said the water outage was an experience.

"We held out really well," Beardsley said. "We know we can go two days (without water). If we had (conservation) support from the community... we could last a lot longer."

However, Arcata Fire Chief Bill McKenzie said that although the fire department had a water tank truck ready to "roll along with pumps... if there had been a big thing downtown it would've been" a disaster.



Persons at HSU had to use portable toilets Friday.

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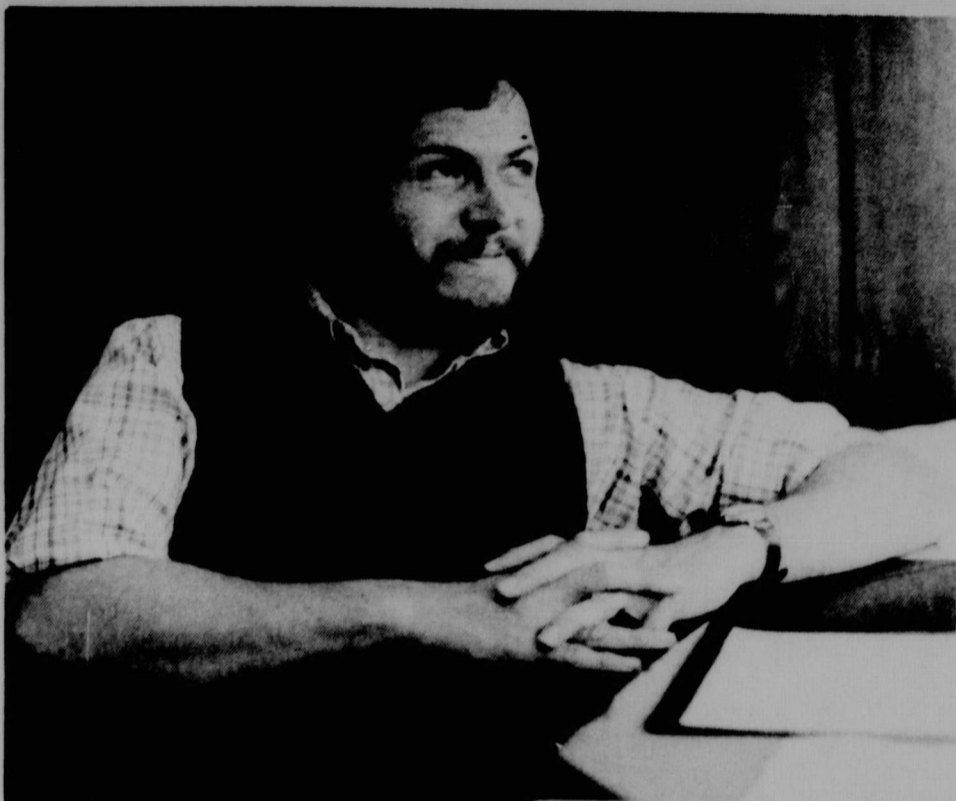
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Arts Avenue



CenterArts Manager Peter Pennekamp was interviewed at length on his organization's financial future and some of the performers it brings to HSU. For his answers and others' views on the subject see inside pages.

HSU's new shows to satisfy most tastes

By Steve Kovsky
Staff writer

The 1984-85 CenterArts performance series intends to "fill everyone's needs a little bit," according to CenterArts Manager Peter Pennekamp.

"It's the most expensive series we've ever put together," he said.

Next year's shows run the gamut from Shakespeare to Sam Spade and from a national yodeling champion to an internationally acclaimed baroque chamber ensemble. Add modern American, African and flamenco dancers, together with virtuoso musicians from Russia and Ireland, and the sum total is a widely eclectic season of entertainment.

Pennekamp explained that the rock and roll portion of the CenterArts calendar is still unknown. Rock and

contemporary artists simply don't schedule their bookings more than a month or two in advance, he said.

The first weekend in November will mark the California debut of the Oregon Shakespeare Company. Direct from Ashland's Elizabethan stage, the company will present the comedy, "Taming of the Shrew."

It is the first appearance of a major national theater company on the HSU stage.

Scar Tissue to sleuth Eureka

CenterArts' other dramatic offering is the Dell'Arte Players' "Scar . . . Returns," a world premiere comedy about a female private eye from Eureka named Scar Tissue.

Dell'Arte features an international cast of student actors from the Dell'Arte School in Blue Lake. Music

See **ATTRACTIONS**, page 3A

70-year-old retired prof still active

By Steve Kovsky
Staff writer



For information on Leland Barlow's scheduled trip to Europe with the California Redwoods Chorale, please see adjacent story.

"I like to be where the action is," 70-year-old Leland Barlow said. For the last 38 years the "action" has been at this campus.

Barlow joined the music faculty of Humboldt State College in 1946 when the enrollment had dropped to 200 because of the war effort. There was talk of closing the school's doors when World War II concluded and the student body grew to 750.

Barlow pioneered the evolution of vocal music studies in Humboldt County. He founded the Madrigals, the Vocal Jazz Ensemble, the Marching Lumberjacks, the College Chorus and the Arcata Community Singers. He combined the latter two groups in 1969 to form the California Redwoods Chorale.

Last year Barlow reached retirement age. "I arrived at the ripe old age of 70, and I graduated," he said.

His presence was missed by many students and faculty members.

"He's been a staple of the voice faculty for 38 years," Music senior Julie Reich said. "He's spirited, enthusiastic and always ready to lend a hand."

Still active after retirement

Retirement has not slowed the man down.

He serves as president of the Community Concert Association and the Humboldt Arts Council, directs the First Presbyterian Church Choir and organizes the California Redwoods Chorale.

"When I retired last spring, I wasn't at all sure I was going to enjoy it because I really like being on campus and talking to the kids . . . but retirement's fine," he said. "I don't mind a bit."

"Getting this California Redwoods Chorale going is no small operation, believe me," he said. "We do it (tour Europe) every two years. You'd think I'd have practice by now but each time's a little different."

Events were decidedly "different" when the chorale landed in Amsterdam two years ago. Barlow said a British rail strike was about to shut down the ferry running from Holland to England.

As the tour "drove pell-mell" to catch the last boat, along with "everybody and his uncle and aunt and child and dog almost," the bus ran out of gas, he said.

The singers grabbed their luggage and ran the remaining two blocks to

See **BARLOW**, page 4A

21-day Europe tour on chorale's itinerary

By Steve Kovsky
Staff writer

European audiences will soon be singing the praises of the California Redwoods Chorale.

Singers from all over Humboldt County gather on Sunday afternoons under retired HSU music professor Leland Barlow's direction for the "purposes of singing challenging chorale music and touring in Europe."

On July 3 the 37 choristers and their entourage will depart for England, Germany, France, Switzerland, Italy and Austria. They will spend 21 days sampling diverse cultures and performing in some of the great cathedrals of the world.

Barlow describes singing in places like Westminster Abbey as an emotional experience.

"When you go into one of those huge, stone churches and hear the first sounds come back to you as you open your mouth . . . everybody gets shivers," he said.

Cathedral singing poses certain technical problems. Notes can echo in the vaulted ceilings of the colossal buildings, causing a time delay of several seconds before the sounds return to the singers ears.

"The conductor has to be really alert," Barlow said, "because if there's too much reverberation you have to slow things down within reason to where the chords don't cancel themselves out."

The massive pipe organs of the cathedrals were designed to inspire

as much awe as the churches themselves.

Lewis Brunn of Raleigh, N.C., is the organist who accompanies the chorale.

Lydia Van Horn of Arcata described Brunn's playing. "He just lets that thing bellow in there. It makes your hair stand on end."

The chorale has toured Europe every other summer since its formation in 1976, and has always been well received.

Tour members pay \$2,074 for round-trip airfare, guided bus tours, first class lodgings and two daily meals.

This year the group makes their European debut in the Alsation city of Strasbourg. The next concert is in the ancient-walled city of Lucerne, Switzerland. The buses will ascend the Alps into Italy for programs in Florence, Rome, San Marino and Padua.

From Italy, the chorale traverses the Tirol area of Austria and Germany, singing in Mozart's city of Salzburg and Oberammergau. There they will witness the famous "Passion Play."

When Oberammergau was spared from a devastating plague epidemic in 1632, townspeople vowed to enact the passion of Christ every 10 years. The tradition has continued uninterrupted since 1634.

The last concert will entertain the people of Wien, Austria.

Area residents will have the chance to hear Humboldt's singing ambassadors at a farewell concert on June 30 at the Christ Episcopal Church of Eureka.

School cultural promoter reduces staff

CenterArts tightens belt despite more funds

By Chris Roeckl
Production manager

CenterArts faces \$12,000 in cutbacks next year despite a \$15 University Center fee increase which students passed by a two-thirds margin May 8.

The group receives approximately one-third of the \$15, Peter Pennekamp, CenterArts director, said.

CenterArts is an organization, partially funded by the U.C., the College of Creative Arts and Humanities and the A.S. Its two main purposes are coordinating performing artist tours for the university and providing publicity, ticket sales and ushers for the theater arts and music departments.

The \$12,000 cut will be absorbed through a reduction in professional staff, cuts in expense accounts and by an increase in outside support, he said.

Marketing Coordinator Robin Hodgkin's 10-month contract was not renewed and budget cuts in accounts such as traveling and supplies were trimmed.

Also, Pennekamp said he has already raised \$5,000 through community fund-raisers to make up for the \$12,000.

CenterArts programs scheduled for 1984-85, though, remain untouched.

Maintenance is the key

Pennekamp said CenterArts has been growth-oriented. "I think that's changing now — it's just trying to maintain. If CenterArts can just main-

tain and not cut back too much, that's doing well," he said.

The reductions are the result of a CenterArts staff vote, which decided a staff reduction and budget cuts would be better than a cut in programs.

Hodgkin said she realized her position was going to be eliminated because it was "subject to funding."

Pennekamp said to fill the gap, more work study students have been added, along with two new internships.

Next year there will be 3 ¼ professional positions along with 50 student employees.

"We've now cut professional staff as low as we can go to survive," he said.

Cutbacks in staff or programming, though, are not new to CenterArts.

In 1982-83 the organization had to eliminate two-thirds of a secretarial position and last year there was a 22 percent reduction in programs, Pennekamp said.

"We had planned even a bigger season (than the year before) and then we had the big drop in enrollment," he said.

Program scaling needed

A.S. President-elect Bill Crocker said the U.C. should "look at how the U.C. can scale down programs to meet the declining enrollment."

Crocker suggested a student survey could accomplish this.

Pennekamp said this year four student surveys were conducted, and the information obtained was useful. But the majority of the requests are sub-

CenterArts funding

Associated Students
\$28,900

College of Creative Arts and Humanities
\$30,000

University Center
\$39,000

Earned income
\$160,000

Graphic by Chris Roeckl

ject to available funding.

He said students' responses on the survey wanted more popular rock groups, but these concerts are out of CenterArts' reach.

"The concerts students want are the ones we can't afford," Pennekamp said. "Nor would any promoter take a risk on a market this small."

The majority of the programming decisions, though, are based on survey results, he said.

Since HSU is in a small market, budget limitations play a key role.

Pennekamp said the largest source of revenue for CenterArts is earned income. Approximately \$160,000 is earned through ticket sales, concessions, ad sales and fund-raisers.

The rest of the operating budget is comprised of \$39,000 from the U.C., \$28,900 from the A.S. and \$30,000 from the College of Creative Arts and Humanities.

Concerts help underwrite costs

Concerts featuring performers like Eddie Money, Quarterflash and The Tubes, which appeal mostly by high school students, underwrite more costly programs such as Bella Lewitsky, Pennekamp said.

In the case of acts such as Bella Lewitsky, ticket sales cannot cover expenses and are attended primarily by HSU students, Pennekamp said.

Kevin Puett, SLC behavioral and social sciences representative, was opposed to the U.C. fee increase during the A.S. presidential race earlier this quarter.

On his campaign poster, Puett said, "It is time the University Center learned about fiscal responsibility" and "Contrary to what the University Center would like to believe, the fee increase it seeks will be used to fuel the fiscally-irresponsible expansion of U.C. services."

"The U.C. didn't prove to me they needed the increase," Puett said.

He also said he believed the U.C. misled students in their advertisements.

Pennekamp said he was involved with the writing of an advertisement and it was "careful and conservative" to insure no misinterpretation of the information.

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HSU's isolation, popular bands' high fees responsible for scarcity of top visiting acts

By Eric Nordwall
Staff writer

Students unhappy with the musical performances offered through CenterArts can do something to see bands that are more to their liking — they can transfer.

HSU's location is one of the main factors that makes it difficult for CenterArts to attain bands that are less mainstream than Eddie Money, Quarterflash or Pablo Cruise, CenterArts' Program Coordinator Eddie Scher said.

"We're just really isolated up

here," he said, "and we've got a very low population base so we book contemporary acts almost by necessity."

Peter Pennekamp, CenterArts' manager, agreed that isolation was a strong inhibiting factor in booking bands.

He said promoters for rock acts often call CenterArts to say when the band will be in the area and try to arrange a playing date.

"If we have the facilities available, we do our best to do it," he said. However, he said, due to HSU's size many bands choose not to perform here.

"There's really not a whole lot of choice on our part," Pennekamp said. "We're sort of on the outer fringes of things and we're not considered a good market so I can see the bands' point of view — we'd definitely be their weakest date."

Scher said he realized there are students who are dissatisfied with CenterArts' rock and contemporary musical offerings. He added, however, that CenterArts must book bands that it knows will at least break even.

CenterArts uses the money made

from rock concerts to help subsidize other performances. Pennekamp said the majority of the audience at the concerts is made up of the area's high school students.

"In reality we're exploiting our high school audiences to put on higher class performances for HSU students," he said.

Big-name bands are not completely inaccessible to CenterArts, Scher said, but often the bands want too much

See **PERFORMERS**, page 4A

Attractions

Continued from page 1A

Professor Madeline Schatz calls the group "a natural resource of Humboldt County."

Schatz, who will conduct the Humboldt Symphony's three main-bill performances, will step down from the podium to perform the viola solo for Telemann's Viola Concerto. Schatz' solo will be during a shared program of the Symphony Strings and the HSU Wind Ensemble.

The March performance will include guest Glenn Bowen, principal clarinetist with the Madison Symphony.

"I'm looking forward to a very exciting season of beautiful music," Schatz said. Her former violin teacher, Eudice Shapiro, will join the Symphony in December to play Beethoven's Violin Concerto in D.

In June the symphony will accompany the winners of the recent Concerto and Aria Competition.

Classical aficionados should also note the January appearance of the

Aulos Ensemble.

The group of Julliard graduates will celebrate Bach's tricentennial by presenting "An Evening in the Home of J.S. Bach." Authentic instrumentation and precise interpretations of Bach and his contemporaries will highlight the program.

"The single most popular program with students is dance," said Pennekamp, and there will be no shortage of it on the John Van Duzer Theater stage.

"We've never been able to bring (in) a modern dance company of that quality in the past." Pennekamp's enthusiasm was obvious as he described the Alvin Ailey Repertory Ensemble of New York. "If Bela Lewitzky is among the top 10 dance troupes in America, Alvin Ailey is in the top five," he said.

The troupe's appearance was made possible by a National Endowment for the Arts grant and by a cooperative effort with other UC campuses and California arts organizations. Pennekamp said joining forces to organize a complete West Coast tour for the

ensemble saved CenterArts about \$7,000.

South Africans tell tales

Stories of South Africa's tribal homelands will be sung, spoken, drummed and danced by U-Zulu. The seven South Africans who comprise the group reportedly jumped ship during an international tour with the musical "Ipi Tombi."

South Africa's attempts to extradite the artists have been unsuccessful so far, to the delight of American audiences.

The only traditional Gypsy flamenco dancer residing in the U.S. will appear here in October. Rosa Montoya is the niece of flamenco guitarist Carlos Montoya.

Boston's Bill Staines is a singer, songwriter, guitarist and the winner of the National Yodeling Championship.

Staines will visit the Kate Buchanan Room in October with his repertoire of traditional and contemporary folk music.

The Irish balladeers Maloney, Keane and O'Connell will grace the Kate Buchanan Room in January. The recent imports from the Emerald Isle perform on piano, accordion, concertina, tenor banjo, guitar and mandolin.

Russian emigre Emanuil Sheynkman will present contemporary and classical mandolin pieces and traditional folk music of the Russian balalaika in October. Sheynkman was a featured soloist with the Leningrad Philharmonic and now teaches music at the University of Illinois.

Cajun to traditional mountain music describes the Blue Flame String Band coming in May.

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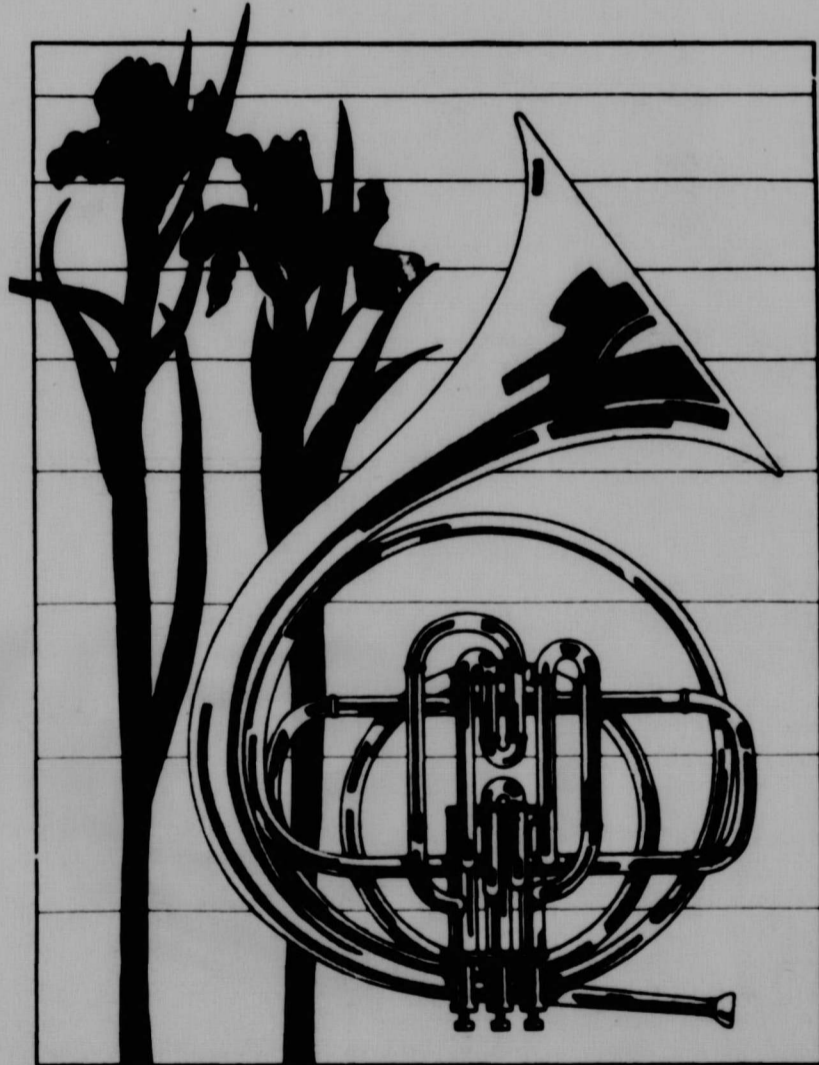
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Variety

FACULTY DEVELOPMENT WORKSHOPS: "Preparation for the Future: HSU in the '80s and Beyond," Fri. 3:30 p.m., Athenaeum.

LECTURES: "The Third Dimension of Peace," by Bernard Yoh of Accuracy in Media, a Wash., D.C. based media watchdog organization. Today 7:30 p.m., Kate Buchanan Rm. On Thurs. graduate students report on "Psychologists and Psychiatrists: How Different are They?" and "Mental Hospital or Jury? Differing Decisions about Dangerousness," noon, Gist Hall. Both events free.

CONCERTS: HSU A.M. Jazz Band and Vocal Jazz Choir, Thurs. 8 p.m., Fulkerson Recital Hall, free. On Fri. and Sat. Humboldt Symphony with French Horn player Sharon Moe, 8:15 p.m., John Van Duzer Theater.

STUDENT RECITAL: Wed., Sun. and Mon., 8 p.m., Fulkerson Recital Hall, free.

MATHEMATICS COLLOQUIUM: "End of Year Party and Film Extravaganza." Songs, films and refreshments, Thurs. 3:45 p.m., Library 56, free.

FOLKLIFE FESTIVAL: Sixth annual event of workshops, concerts and dancing. Sat. 10 a.m. to midnight. Lazy L Ranch, 2969 Fickle Hill Road, Arcata.

MODERN DANCE: Fri. and Sat. Extensions Dance Company presents "Inner-Limits." Old Creamery Dance center, Ninth and L Sts., Arcata. 822-8087.

MATHEMATICS COLLOQUIUM: "Mathematical Certainty: Pandora's Box and Ockham's Razor," by HSU Prof. James Derden. Thurs. 4:10 p.m., 56 Library. Pre-colloquium tea, 3:40 p.m. Both free.

DEFOT CONCERTS: Today Antarctic Mary and the Puffin present comedy and music, 8 p.m. Fri. Joe Leake and Lynne Canham, 4 p.m. Both shows free.

PERFORMANCE: Workshop in Oral Interpretation presents "Outside In and Inside Out," Fri. and Sat. 8 p.m., Kate Buchanan Rm., free.

Movies

CINEMATHEQUE: Fri. through Sat., "How Green Was My Valley;" Sat., "Lost Horizon;" Sun., "Guys and Dolls." All showings 7 p.m. Founders Hall Auditorium.

ARCATA THEATER: Through Sun., "The

Right Stuff" and "2001: A Space Odyssey" 1304 G St., Arcata. 822-5171.

MINOR THEATER: Through Sat., "Educating Rita" and "Born Yesterday," 1015 H St., Arcata. 822-5171.

Galleries

JAMBALAYA: Laura Zerzan, drawings; Susan Ahrens Bet, acrylics, through May. 915 H St., Arcata. 822-4766.

HUMBOLDT FEDERAL SAVINGS: Arcata High School art exhibit, through May. 1063 G St., Arcata. 822-5165.

PLAZA DESIGN: Local artists on display, through May. 791 Eighth St., Arcata. 822-7732.

WOODROSE FINE ARTS: Serigraphs by John Wesa, latest screen print by Patrick Nagel, new posters by these and other local artists, through May. 854 Ninth St., Arcata. 822-2888.

REESE BULLEN: Master of Arts Exhibition by graduate students. 826-3819.

FOYER GALLERY: Watercolors and drawings by Cory Van Gelder.

Nightlife

JAMBALAYA: Thurs., Bluegrass Jam, 9 p.m.; Sun., Latin Keys play Latin Jazz, 8 p.m.; Mon., Jazz at the Jam. 915 H St., Arcata. 822-4766.

BERGIE'S: Live music every weekend. 791 Eighth St., Arcata. 822-7001.

GARCIA'S: Open mike every Wed., 8 p.m. to midnight. 761 Eighth St., Arcata. 822-6221.

MOJO'S: Thurs., "new and improved" comedy show. 856 10th St., Arcata. 822-MOJO.

YOUNGBERG'S: Every Sun. and Thurs. is jazz night, every Tues. and Wed. is folk and country night. 791 Eighth St., Arcata. 822-1712.

MAD RIVER ROSE: Live music every weekend. 121 Hatchery Rd., Blue Lake. 668-9961.

OLD TOWN BAR AND GRILL: Thurs. Desperate Men. Every Wed. DJ dance party. 327 Second St., Old Town, Eureka. 445-2971.

ARCATA COMMUNITY CENTER: Country Dance music by the Contra Band, every Thurs. 14th and D Sts. 822-8000.

Correction

Last Wednesday, Arts Avenue omitted the names of two of the five winners in the music department's fifth annual Concerto Aria Competi-

tion. The two persons not mentioned are Susan Hytken, a 15-year-old Eureka High School freshman, and HSU Music sophomore Katherine Thomas.

Barlow

Continued from page 1A

the landing. Once at sea, Barlow got another surprise. In his hurry, the guide forgot to hand over the tour's tickets.

Somehow, all arrived safely in Britain.

Tour member Lydia Van Hoy recalled reading a London newspaper to find that while the chorale watched the changing of the Buckingham Palace Guard, a man caused a national scandal by breaking into the Queen's bedroom.

Loves to travel

Traveling is one of Barlow's passions, but singing is his first and foremost interest.

Barlow studied choral conducting at Ohio's Oberlin Conservatory before

obtaining his doctorate at USC. He sang in the Navy's Blue Jacket Choir during the war.

He still believes that coming to Arcata was one of his greatest decisions.

He attributes his remarkable health to the moderate climate here. In his 37 years of instruction he missed only one day last year and one three-week period several years ago.

Students showed their affection for the man at a retirement party last year. They rewrote an operatic piece and dedicated it to the professor:

There is another reason for being here this evening.

A man we all admire has decided to retire.

Only a great musician could fill his position

We toast you now, and how it does excite us

It really does delight us, Professor Emeritus. A toast...

Performers

Continued from page 3A

money to keep ticket prices reasonable.

Ticket prices are based on artist's fees and projected production costs — the more money the band or promoter wants, the higher the ticket price.

"I realize that there are places that charge \$13.50 at the door — I don't want to do that," he said.

Having only one large auditorium is another difficulty in booking bands for CenterArts. Scher said that although Van Duzer Theater is an optimum size for many bands, CenterArts usually doesn't know about rock shows far enough in advance to book it.

"It's very rare when you know about a big rock show more than six weeks ahead of time," he said, "and it's almost impossible to get Van Duzer with that little notice."

"This year we were very close to getting several up-and-coming bands," he said. "We nearly got Stray Cats, the Romantics and Huey Lewis and the News."

He said the Stray Cats signed a contract to appear on "Saturday Night

Live" instead of performing at HSU. Members of The Romantics decided to take a day off on their way up the coast — a fairly common practice according to Scher.

"Their band probably drove right through Arcata and that's really frustrating for me," he said.

Huey Lewis and the News changed its touring plans at the last minute, but Scher said CenterArts hopes to book the band sometime during fall quarter.

CenterArts doesn't avoid booking more diverse or progressive bands for its major rock shows, but money is again the crucial factor, Pennekamp said.

"Literally our only criteria for promoting shows is that it's safe, but they also must make money or at least break even."



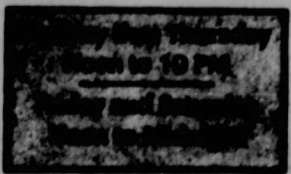
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l e t t e r s

I saw the trailer for *Streets of Fire* the last time I went to the theater and it was great. In fact, it was better than the movie I originally went to see (which was a real bomb). You can bet I'll be the first in line when it comes to Phoenix. Michael Paré is too cute!

Tracy Markman
Phoenix, AZ

I was happy to read your feature on Molly Ringwald; ever since I saw *The Tempest* I've been waiting for her next movie, and *Sixteen Candles* sounds like a good one.

Gerald Gortner
Durham, NC

Another Stephen King movie. I don't think I'm ready for *Firestarter*, but I must admit the idea of George C. Scott pursuing little Drew Barrymore is rather perversely appealing.

Marian Sellers
Davis, CA

What a treat! I've been madly in love with Jenilee Harrison ever since she wiggled onto *Three's Company*.

My only complaint: Her *Tank* interview wasn't long enough.

S.D.G.
Atlanta, GA

Send letters to The Movie Magazine, 1680 N. Vine, Suite 900, Hollywood, CA 90028.

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CONAN THE DESTROYER

Arnold Schwarzenegger (above) throws his weight around.



ALL OF ME

Steve Martin (left) is invaded by Lily Tomlin in this romantic comedy.

STICK

Burt Reynolds stars in Elmore Leonard's tale of murder in Miami.

CLOAK & DAGGER

Henry Thomas and Dabney Coleman combine forces in a fantasy/espionage adventure set in San Antonio.

UNDER THE VOLCANO

Jacqueline Bisset (below) and Albert Finney star in John Huston's film of Malcolm Lowry's classic.



PREVIEWS

Writer/producer Cameron Crowe talks about *The Wild Life*; director Bill Forsyth discusses his latest, *Comfort and Joy*; Molly Ringwald stars in *The Breakfast Club*.

OUR COVER

Arnold Schwarzenegger photographed by Drek Halstead.



THE WILD LIFE

BY BYRON LAURSEN

"I think what they're gonna get is better than *Fast Times*," asserts Cameron Crowe between on-location takes for his new movie, *The Wild Life*, in the hallways of Torrance High School, south of Los Angeles.

Crowe is a fast mover. Published in *Rolling Stone* at age 15, he went on to authorship of a best-seller — *Fast Times at Ridgemont High* — plus a hit screenplay based on that same book. But he takes enough time to be certain he gets his point across: *The Wild Life*, whose characters are taking their first steps away from home and school, into the charms and pitfalls of swinging singlehood, is definitely not a sequel to *Fast Times*.

Pressure has been on Crowe, who wrote the script of *The Wild Life* and is also working as a co-producer on the movie, to come up with a very similar movie to his earlier opus — heavy on antics and high school subculture. "A group of theatre owners even sent in a petition to the studio," Crowe says, "begging them to have us make *Fast Times II*. But I wanted to move forward, to take some growing-up steps and assume a slightly different focus.

"*The Wild Life* is an offshoot, sure, but it's much more real. I think this has some-

thing of a *Diner* feel for a younger group of kids."

Wasted youth in *The Wild Life* (l. to r.) Jenny Wright, Christopher Penn, Lea Thompson, Ian-Mitchell Smith and Eric Stoltz.

thing of a *Diner* feel for a younger group of kids."

The main characters of *The Wild Life*, as played by Eric Stoltz and Christopher Penn, are a guy who just got his first apartment and found out he can't afford it alone, and his choice for a roommate, a "self-appointed love god and party connoisseur," who failed to graduate with his buddies.

Penn, the younger brother of memorable *Fast Times* star Sean Penn, stars in the current hit *Footloose* and was also in *All the Right Moves* and *Rumblefish*. "He's a more physical actor, a lot more extroverted than his brother," says Crowe. "He plays a guy who changes all the lives around him without knowing what he's doing."

The changes materialize during an intense week, the first week of the summer vacation following Stoltz and Penn's senior year. It's the time — as it was for the characters in the classic *American Graffiti* — to step over the line from childhood to adulthood. "This film is about the 'small moments in their lives that have monumental effects,'" Crowe explains.

Other stars include Randy Quaid (of *Breaking Away* and *Diner* fame) and Ian Mitchell-Smith ("He's our Win-A-Date-With character," Crowe jokes, "a super good-looking young guy"), along with Lea Thompson (*All the Right Moves*), Jenny Wright, Hart Bochner (who played, in *Rich and Famous*, a writer loosely based on Crowe himself) and Rick Moranis, recently in *SGTV*'s popular "Great White North" series of sketches. Art Linson is the director and a co-producer with Crowe and Don Phillips.

The Wild Life opens this fall.

THE MOVIE MAGAZINE

Comfort and Joy

BY JOAN GOODMAN

Findings of *Comfort and Joy* will be welcome news to followers of Scots director Bill Forsyth's "wee small films" — *Local Hero*, *Gregory's Girl*, and his recently released 16 mm first effort, *That Sinking Feeling*. He's reluctant to talk about *Comfort and Joy* except to say "it's about a fella having a really bad week. It begins on a Sunday and ends the following Saturday and it's quite unusual. Everything happens to him. It's really a tough week he has..." says the sly, canny, eccentric humorist who currently constitutes the whole of the Scottish film industry.


"Maybe I'm being too paranoid about it, but it's because the story is so slight. If there were more story, I'd be quite happy to talk about it. But if people know what it's about before they see it, they won't enjoy the film," he says gloomily. The cinematically cheerful Forsyth has his own down side in reality. He can sound suicidal about the most casual pitfalls of filmmaking. It takes enormous effort to convince him that disaster is not about to strike. It took the British Academy Award for Best Screenplay (beating out *Chariots of Fire*) to convince him that *Gregory's Girl* was not an utter failure, and the New York Film Critic's Best Screenplay Award for *Local Hero* cheered him up considerably. True to his nature, he only seemed nonplussed when *Local Hero* was nominated for 7 British Academy Awards.

Forsyth, a lean, compact Glaswegian of doleful mien, whose shoulders seem permanently hunched in worry, comes by his pessimism honestly. Like the British, the Scots are at their best when their backs are to the wall. "We have difficulty coping with success," Forsyth says, grinning cheerfully.

(Continued on page 13)

In *Comfort and Joy*, Scottish disc jockey Billy Paterson is abandoned by his girlfriend, leaving lonely Billy to wander around Glasgow in his spiffy BMW — in optimistic pursuit of a mysterious woman.





*Henry Thomas draws
a bead on the bad guys.*

BY JOHN MENDELSSOHN

His first role since *E.T.* made him American moviegoers' favorite young actor finds young Henry Thomas foiling dastardly spies, learning something about the True Nature of Heroism, and otherwise having a grand, grand old time in *Cloak and Dagger*. Written by Tom Holland, the film goes back to the 1947 Cornell Woolrich nailbiter *The Window*. In fact, *Cloak* was conceived as a straight remake of the Woolrich film, about a boy whose penchant for crying wolf almost costs him his neck. But then director Richard Franklin, fresh from *Psycho II*, noticed that it "never really established why no one will help the little boy, who seemed quite a nice kid.

"On the other hand, in a more traditional boy-who-cried-wolf story," the Australian filmmaker explains to a visitor in his office, "one would have had to establish the boy's lack of credibility. And that would have been sort of dull filmmaking.

"I was pondering all this when I met Henry for the first time, and found him playing *Dungeons and Dragons*. His mother said something that just sort of solved everything. 'You know,' she said, 'Henry's so into these games that sometimes we don't know when he's talking about reality and when he's talking about a game he's playing.'

"Well, my God," I thought, 'there's the

way to get around the basic problem of the story.'" And thus was born a property that makes only "nodding reference" to that of which it was originally intended to be a mere modernization.

Directing the wee Mr. Thomas proved an eye-opening experience for Franklin, who admits, "I had felt that acting, like directing — I don't want to appear to be putting acting down, mind you — was a craft, something that one had to study and learn. Aside from one's good looks or something, it hadn't seemed to have much to do with talent. But Henry really changed my mind

about that.

"He does something I've never seen any other actor do — learns his lines only when it's time to do the scene. Only after a scene's been blocked will he come over and look at his script to find out what he's meant to say in it. Bringing no preconceptions to the scene, he believes what you tell him and does exactly what you ask him to do."

But malleability is only one of the many things about Henry that make directors like Franklin, (who'll be familiar to some as the co-producer of *The Blue Lagoon*) so frightfully fond of him. "He was able to express the most complex emotions too," the director tells us. "We did two scenes, for instance, in which he cried on cue. His mother told me that he has certain things that he thinks of to put himself in the mood, but I didn't ask what they were. I just asked him, 'Do you think you can cry here?' and he said yes, and did!"

The ubiquitous Dabney Coleman, who plays both Henry's grievously put-upon dad and his imagined accomplice in bad-guy-thwarting, Jack Flack, superspy, is hardly less enthusiastic in his praise of his fellow Texan. "The nuances that Henry puts in his performance are astounding," he asserts. "I haven't seen many child actors as adept as he. And, more importantly, he's a good kid."

Franklin perceives Coleman's approach to acting as the complete opposite of his little costar. "Dabney's a very . . . caring actor," he notes, "one who works very hard at *everything*, really labors over what and why and where and how. He'd ask for

(Continued on page 15)



Australian director Richard Franklin (Psycho II) rehearses a scene with Thomas and Christina Nigra.

BURT REYNOLDS IS STICK

Drugs, Sex & Murder in Miami

BY R. SUE SMITH

Box Office King Burt Reynolds' 1984 bid for acclaim in the dual roles of Actor/Director calls for a vehicle more powerful than the *Trans-Am Bandit* used to out-fox *Smokey*; he may have found that slick ride with Elmore Leonard's *Stick*.

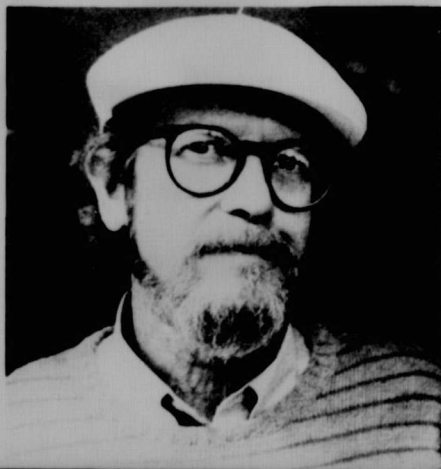
Based on Leonard's best-selling action novel, and produced by veteran Jennings Lang, *Stick* boasts a first-rate cast: Gilt-edged actors supporting the star (in the title role of Ernest "Stick" Stickley) include George Segal, Candice Bergen, Charles Durning, Annie Potts, Jose Perez, Richard Lawson, and in her screen debut, Sachi Parker (daughter of Shirley MacLaine).

Stick was crafted for the screen from Detroit-based Leonard's "23rd or 24th" published novel, and as the author explains, he's no rookie at making the page-to-screen doubleplay, having "relied for most of my career on Hollywood sales."

The 57-year-old Leonard outlined his career and his hopes for *Stick* in a recent conversation in his Birmingham, Michigan home office, where afternoon sun played across the covers of his collected works and the pages of his current manuscript. Leonard seems to be living every writer's dream — typewriter to the left, antique writing desk to the right, Adidas-shod feet comfortably propped alongside letters from publishers and agents, he talks with the ease of a man who has not only found his niche but is being paid to stay there.

That 31-year-old career began with a string of Western novels, most notably Martin Ritt's 1967 filming of *Hombre*, which starred Paul Newman and is "an extraordinary landmark in the development of the Western" according to international film scholar Phillip French.

Leonard made the switch to contemporary stories ("They're a lot more fun") in the early Seventies with his screenplays for Charles Bronson's *Mr. Majestyk* and Clint



Eastwood's *Joe Kidd*. While Leonard's novels are praised for their tightly-knit plotting, the author shakes his head at the idea that he begins each book with a fully-developed story line. "I don't really plot," he says. "I just go along from day to day. Plot isn't the main thing. It's the characters and what comes of their conflict."

The character of Ernest Stickley — "Stick" — was introduced in Leonard's 1976 novel *Swag*, which detailed Stick's 100-day career in armed robbery. *Stick* picks up seven years from where *Swag* left off, years Stick spent doing time for a final botched crime.

The action begins as Stick rolls off a southbound boxcar into a Florida Coast society possibly seamier than that he left behind in the pen. Stick's idea of a media hero is Warren Oates, not Hemingway, but he's about to learn something that proves "Papa" right. A chance meeting with Puerto Rican emigre Rene "Rainy" Moya plunges Stick into a high stakes world where over-the-counter Wall Street investments mix with under-the-table drug deals. Rainy agrees to act as bagman for wiggled-out superdealer Charles "Chucky Buck" Gorman (Durning in a red fright



Director/star Reynolds (above) as *Stick*, just out of prison and about to fall in with a dangerous crowd, including stock market consultant Candice Bergen (left) and weirdo drug dealer Charles Durning (below, with *April Clough*). *Stick* is based on one of "23 or 24" novels by ace action writer Elmore Leonard (below left), who places most of his stories in Detroit and/or Miami.



wig), taking Stick along for the ride. When the assignment turns out to be a prearranged negotiated murder, with Stick as Chucky's sacrificial offering to a fellow dealer, Stick becomes a wanted man running from Chucky and from the assassins.

What the underworld hit men don't know is that Stick doesn't take to being set up. It goes against his grain as a businessman. And when Stick runs, it's in circles that lead the pursuers into Stick's trap.

Shelter comes from an unexpected offer. Multimillionaire Barry Stam (Segal) needs two assistants to maintain his fast-lane life: lovely financial wizard Kyle McLaren (Ber-

(Continued on page 14)

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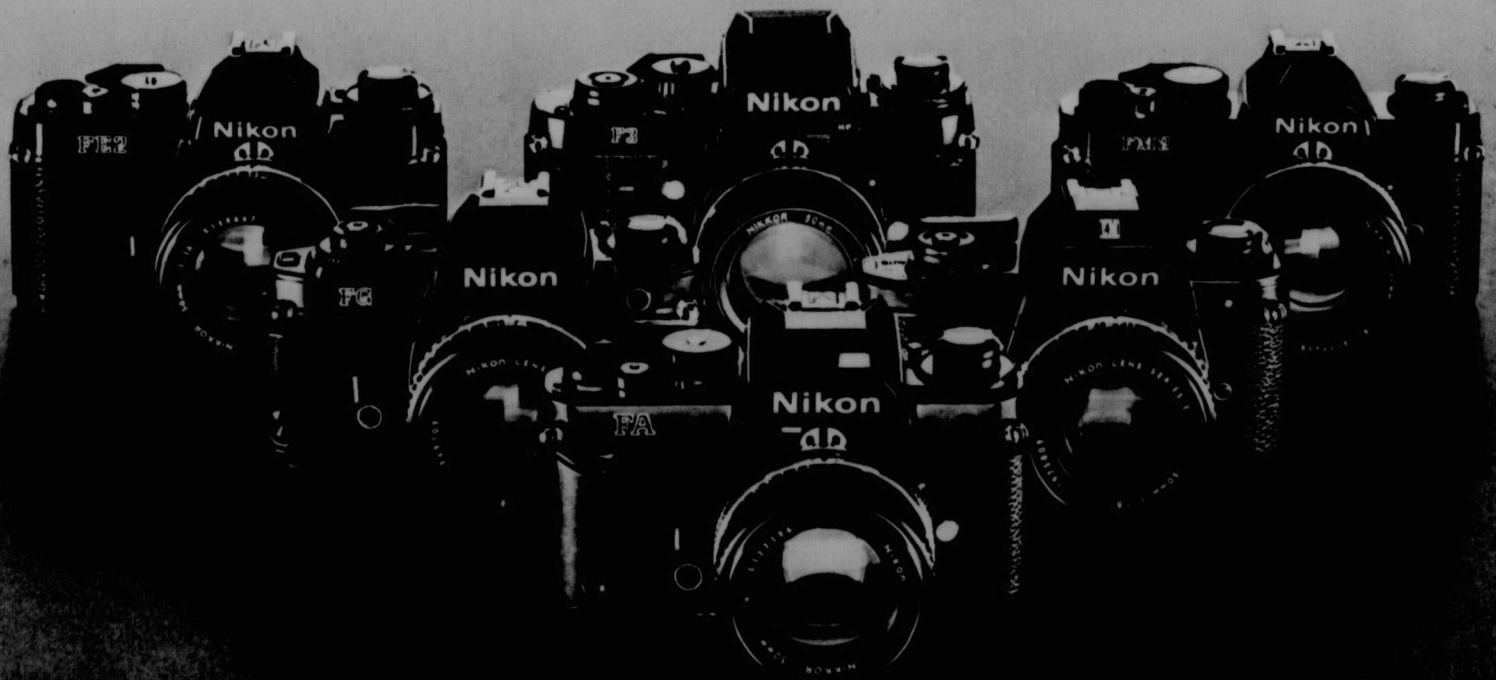
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STEVE MARTIN & LILY TOMLIN

together in rare form

Having one actor play two or more roles is one of Hollywood's favorite (and most predictable) plot twists. Leave it to the particularly crazed bent of Steve Martin and Carl Reiner to turn this cliché around and offer two stars in the same role.

In *All of Me*, Steve Martin and Lily Tomlin share more than the lead; they also end up inhabiting the same body.

Lily portrays Edwina Cutwater, a prim and proper spinster who decides, on her deathbed, that if you can't take it with you, don't go. She hires a mystic to transplant her soul into the body of a beautiful young woman. The bizarre plan would have worked, too, if Edwina's inept lawyer, Roger Cobb (Steve Martin), hadn't bumbled into the ceremony.

The mystic's aim is a little off and — ZAP! — Roger finds himself and this old eccentric *really* living together. Of course, since she's so stilted and repressed and he's so horny and uninhibited, neither would really call it living. But it certainly can be called a funny movie.

Unfortunately, Steve Martin is not laugh-



BY ERIC ESTRIN & RICK MCGUIRE

Lily Tomlin as Edwina Cutwater, a very rich spinster with a terminal disease, who arranges to transfer her soul to the body of a beautiful young woman — but the trick switch doesn't click and Lily ends up inside bumbling playboy lawyer Steve Martin; one side of Steve swaggers manfully, while the other side minces primly. No wonder Steve is confused. . . .



ing. Oh, the film is going well; it's his between-scenes gin game that's ailing. His opponent, the screenplay's writer, Phil Alden Robinson (*Rhinestone*), says, "I take Steve for about ten bucks a week." Meanwhile, Martin just keeps muttering, "Where are the nines? Did I pass a king?"

"It's very hard for Steve," says director Carl Reiner. "He's a real card shark, but he's working with a handicap; he's not allowed to cheat."

Reiner himself has been working with a bit of a handicap. Previously having directed Martin in *The Jerk*, *Dead Men Don't Wear Plaid*, and *The Man with Two Brains*, he claims, "It's been very difficult, because if you do one picture with a guy like Steve, well that's one thing, but *four* — that's purgatory!"

Based on the novel *Me Two*, with an adaptation by Henry Olek, the story line itself has also been troublesome. How do you handle the logistics of two people sharing one body? After much debate, it was finally agreed that each controls a different side of the body. Thus, Martin has developed an ingenious walk whereby his left side moves with a feminine swish while his right stalks around in a masculine fashion.

This "split-personality" creates a variety of hazards, whether the hapless lawyer is tooling around town with his stick shift, trying to use the men's room, or attempting to seduce his decidedly bewildered fiancée.

Visually, he sees Edwina whenever he looks in the mirror. This particular special effect demands the set be decorated with a number of fake mirrors, which Reiner habitually catches himself trying to use.

"But I do it," he says defiantly, "despite all the problems. I mean, I was in the war with Hitler; I've learned to live with disaster."

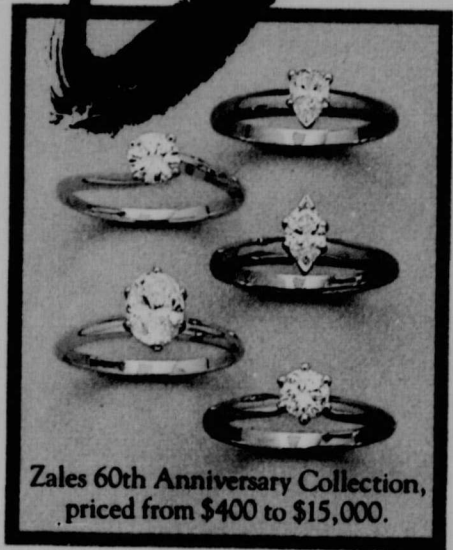
While no major disasters occurred during the filming of *All of Me*, there were occasional events guaranteeing some excitement around the set. Costar Madolyn Smith (who plays Martin's fiancée) took the traditional good-luck admonishment to "break a leg" seriously — she'll be on crutches for about six months. Martin caught the brim of a thrown hat with his eye and required a weekend's recovery time.

But what could have been the biggest disaster of all never materialized. Instead of the star wars which might be expected when two major celebrities share the same stage, Martin and Tomlin worked well together. Robinson says the two, who never performed with each other outside of brief *Saturday Night Live* sketches, have become great friends: "Our first rehearsal was at Steve's house. After ten minutes, Lily was down on the floor, saying, 'Oh, Steve, why don't you do this?' and he'd say, 'That's great, and you could do this!'"

"We have magical timing together," says

(Continued on page 14)

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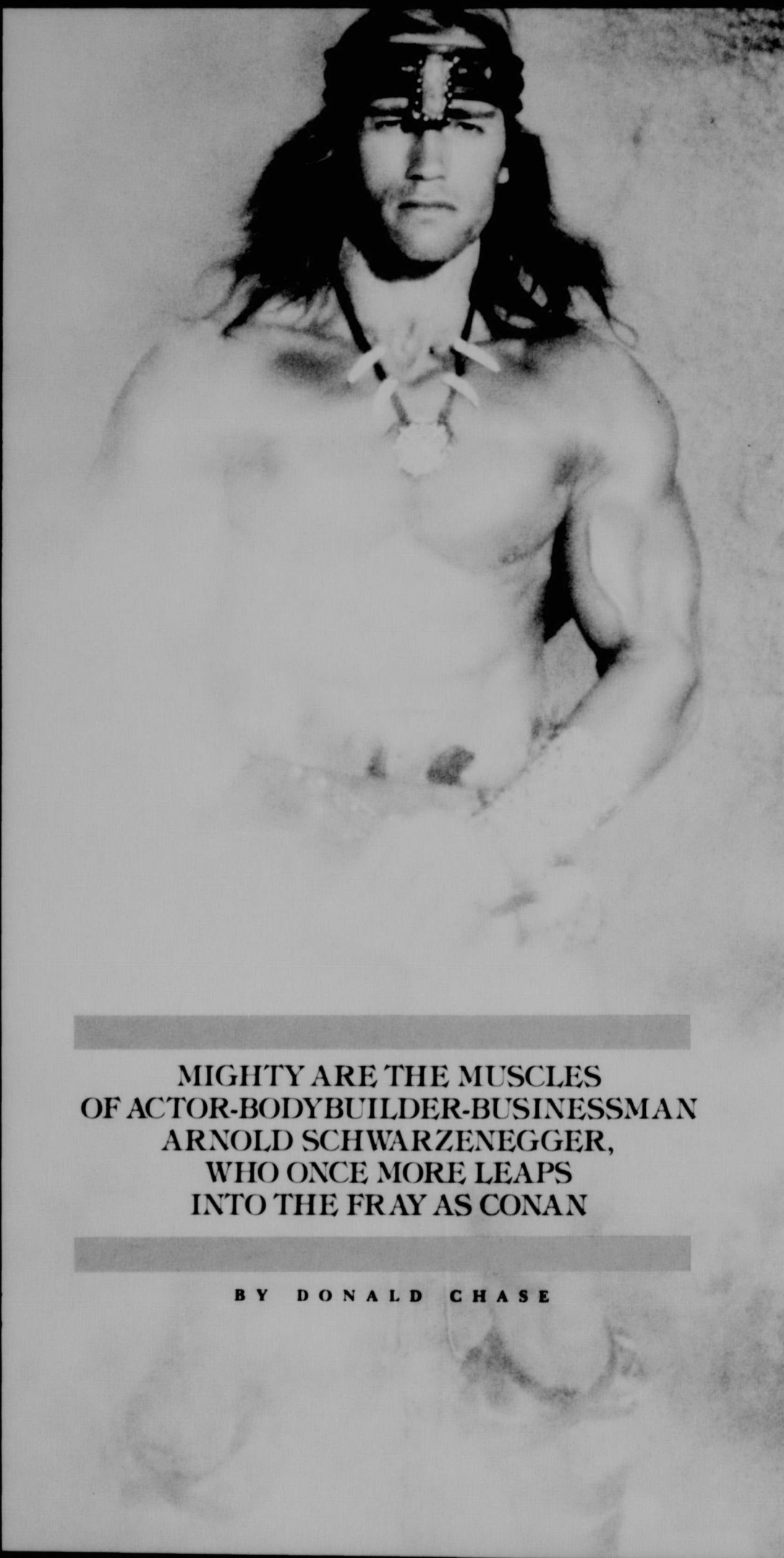
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**MIGHTY ARE THE MUSCLES
OF ACTOR-BODYBUILDER-BUSINESSMAN
ARNOLD SCHWARZENEGGER,
WHO ONCE MORE LEAPS
INTO THE FRAY AS CONAN**

BY DONALD CHASE



**THE DESTROYER
PLAY IT AGAIN**

Arnold Schwarzenegger, just returned from the Mexico City doctor who treated him for a minor leg injury, is both wincing in pain and laughing at the same time. In fact, he is laughing because, back among his coworkers at Churubusco Studios, he is finally in a situation where he *can* wince without suffering a loss of face.

"In the waiting room and even while I was with the doctor," he explains in a voice from which the accents of his native Austria are fast fading, "I felt I was really being watched. 'How is this macho bodybuilder, how is the fearless Conan, handling himself?' And I didn't want to disappoint anybody, so I just acted as if I never felt better."

The macho bodybuilder, five times Mr. Universe and seven times Mr. Olympia, sustained his injury while playing the fearless hero of *Conan the Destroyer*, the sequel to his 1982 smash *Conan the Barbarian*. It happened on the final day of filming a scene in which Schwarzenegger and basketball great Wilt Chamberlain pummel, slash, and bite each other to a fare-thee-well. (During the biting, the overzealous Chamberlain, who is making his film debut as a villain, was begged by Schwarzenegger, "Wilt, the camera doesn't know if you're *really* biting my ear. So please — stop biting it and just pretend.") It's one of many scenes — including ambushes, swordfights, and horseback stunts — that continue the gory, treacherous and somewhat mystical tradition of the first film.

"The bottom line is pretty much the same in both films," Schwarzenegger admits. "Conan is good and he destroys evil. In this case, evil is the monster created by Queen Tamaris (played by Sarah Douglas, the black-clad villainess Ursa in *Superman* and *Superman II*, and the Joan Collins-type on TV's *Falcon Crest*). It's called Dagoth — it's a marble statue that comes alive when she plants a magical horn in its forehead." The quest for the horn, which is joined by a black Amazonian warrior (played by rock singer Grace Jones) and a beautiful fairytale princess (played by Olivia D'Abo), comprises the film's plot.

What's new about *Conan the Destroyer*, screenplay by Stanley Mann, story by Roy Thomas and Gerry Conway, is its sense of humor, partly an attempt by producer Raffaella DeLaurentiis to temper the film's violence in order to get a PG rating. "That way," DeLaurentiis says, "it can be seen by the millions of kids who complained that they couldn't get in to see *Conan the Barbarian* because of its R rating."

The humor, says Schwarzenegger, is also partly the difference between John Milius, the director of the original, and Richard

ARNOLD IN, ARNOLD

Fleischer, director of the sequel. Milius, a "very sweet, gentle man" offscreen, could get rather heavily philosophical onscreen, as in the allegedly right-wing quote from Nietzsche that opened the film: "That which does not kill you makes you stronger." Milius' intentions were best served by directing Schwarzenegger "step by step through scenes." With Fleischer, "the approach is much lighter," Schwarzenegger says, and for that reason and because his star is now that much more experienced in the role of Conan, the director "lets you have a certain responsibility. He'll watch you first and then iron out a few things—or say nothing at all."

Richard Fleischer, whose impressive credits in the action-adventure vein include *20,000 Leagues Under the Sea*, *The Vikings*, and *Fantastic Voyage*, says that *Conan the Destroyer* will have a "kind of *Three Musketeers* feeling. We're going to see Arnold play a very funny drunk scene, there will be jokes that relate back to the first film but which can be enjoyed even if you don't know the first film. And there's some almost tongue-in-cheek humor that takes off on Arnold's fantastic body and fantastic strength."

At 220 pounds, Schwarzenegger is 20 pounds lighter and proportionately smaller in every dimension than he was when he was a competing bodybuilder. His body is also more muscular and better defined than it was when he made the first *Conan*—though he hasn't sacrificed the strength, flexibility, speed, and endurance needed to perform the new film's many stunts.

"John Milius," he explains, "said that slave labor doesn't give you definition, and for his relatively realistic film, a less defined body was right. But Richard Fleischer wanted the definition, so my waist is smaller here and I reduced my body-fat level by 2 or 3 percent. He's making more of an adventure-fantasy and in terms of that he's right."

The adventure-fantasy aspects of *Conan*, which opens July 6, are being played to the hilt by Jack Cardiff, the world-renowned cinematographer who has shot *The Red Shoes*, *The African Queen*, and Fleischer's *The Vikings*, among scores of films. "If there's anything in the film that sparkles," he laughs, "it sparkles. I'm using special filters on the sets to make them sparkle. I'm using every trick in the book to produce all kinds of strange atmospheric conditions. What we're aiming for is a savage splendor."

Some of the splendor will come from sets erected at Churubusco by production



Singer Grace Jones (left) and basketball star Wilt Chamberlain make their acting debuts as tough warriors who do battle with Conan. It all has to do with a blonde princess being held against her will, said princess being in need of rescue (ah, rescue . . .).



designer Pierluigi Basile to represent royal palaces of the mythical Hyborean Age, and from the "Dreaming god" Dagoth, the work of Carlo Rambaldi, famed for creating E.T. While working on Dagoth, Rambaldi is simultaneously putting the finishing touches on his special effects contributions to Raffaella DeLaurentis' *Dune*.

It was while scouting *Dune* locations that the producer saw the first of the several terrains that would give *Conan the Destroyer* the savagery it required. This was the Salamayuca Desert surrounding Ciudad Juarez, where she ended up shooting portions of both *Dune* and *Conan*. Other Mexican exterior locations used in *Conan* include an enormous waterfall near Pachuca that pours over hexagonal columns of white basalt rock; a preindustrial and thus ageless silver mill, also near Pachuca, to play the exterior of Queen Tamaris' palace; and, at Nevada de Toluca, an extinct volcano holding a black lake in its crater, used as the approach to the castle of the archvillain Thoth-Amon (Patrick Roach).

The devaluation of the Mexican peso, along with the already low cost of Mexican labor and materials, may make *Conan the Destroyer* more savagely splendid than its filmed-in-Spain predecessor. And for some \$3 million less than the \$19.7 million spent on *Conan the Barbarian*. This is not exactly lost on Arnold Schwarzenegger, because it probably won't be too long before he himself starts packaging and producing movies. It's a natural extension of acting in them, he feels. It's also probably an endeavor marked for success, if Schwarzenegger's track record with spinoffs is any indication. In addition to his film-acting career, which began in 1976 with *Stay Hungry*, Schwarzenegger's bodybuilding prowess has edged him into appearing in and producing exercise tapes and TV specials and spawned three bestselling books.

In fact, the bodybuilding spinoffs account for just a fraction of Schwarzenegger's current business empire. Having studied economics and business in

Munich and at UCLA and the University of Wisconsin, he is involved, through seven corporations, in buying, selling, developing, trading, renting and leasing Southern California commercial and residential property.

"There is nothing you do today that doesn't have something to do with business," he says, "and it's foolish not to acquaint yourself with the business aspects of whatever you do, if only to protect yourself from being taken advantage of. But more than that, I enjoy business. I wouldn't do any of the things I do if I didn't enjoy them. I'm not saying that everyone should be as aggressive and competitive as I am, because if they were it would be tougher for me!"

What he is saying, however, is that everyone should go to the edge of their personal limits at any given time—and then expand those limits. "It's a question of setting a goal very clearly. If you have a vision of what you want—what kind of body, what kind of career—you will find yourself casually, almost subconsciously, making decisions on a day-to-day basis that will bring you closer to it."

Schwarzenegger's belief in an expanding personal universe seemed to find official expression last September when he achieved a long-sought goal. After much negotiation, he managed to become a citizen of the United States, which he loves for its "openheartedness, openmindedness, and big thinking," while remaining a citizen of Austria, to which he has a native's ties of affection.

"Arnold strives always to do better than he's done before," says Fleischer. "That's how he became what he became. He's a very ambitious man but not a driven man . . . As an actor, he's not at all self-conscious. He endeavors to do his best in every shot—he's giving 110 percent all the time . . . This film is going to surprise a lot of people."

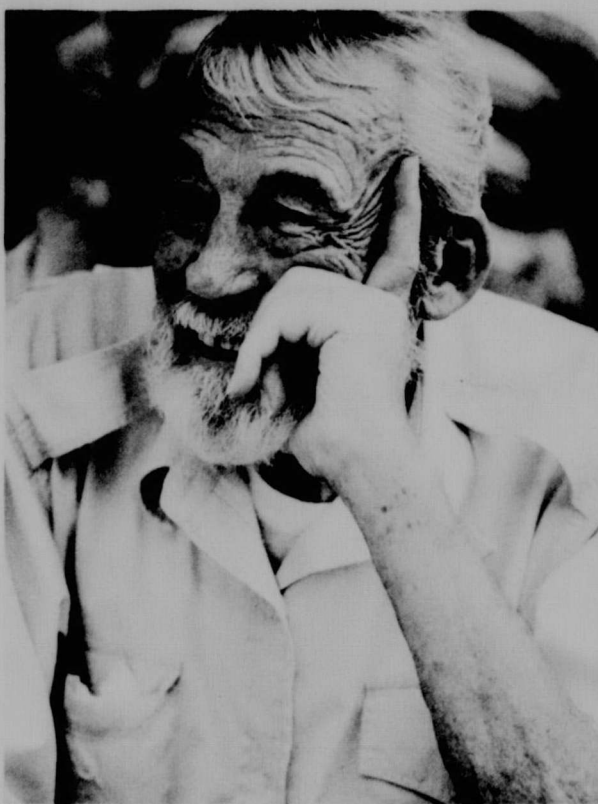
ALBERT FINNEY, JACQUELINE BISSET & ANTHONY ANDREWS IN JOHN HUSTON'S UNDER THE VOLCANO

BY JACOBA ATLAS

Seventy-seven-year-old director John Huston is talking about *Under the Volcano*, Malcolm Lowry's 1947 novel, which he is now turning into a film starring Albert Finney, Jacqueline Bisset and Anthony Andrews (produced by Moritz Borman and Wieland Schulz-Keil, with Michael Fitzgerald as executive producer of the Michael and Kathy Fitzgerald Presentation). *Under the Volcano* has been called the novel Huston was destined to film. Something in the novel's theme, of a civilization crumbling from within each man's soul, speaks to Huston's own life. "For a number of years teachers at universities, scholars and students have connected me with this novel," he says modestly.

Under the Volcano, as written by Lowry, is mostly an internal monologue conducted by a British ex-Consul who is consumed with alcohol, mourning the estrangement of his wife and cursing his soul. The novel takes place within twenty-four hours on November 1 — Mexico's Day of the Dead. The year is 1938; Europe is about to embark on a horrible war, and the Consul, like the protagonists of Camus and Sartre, is trying to come to terms with epic despair. This internal story, which jumps time and place at will, has been refashioned (by screenwriter Guy Gallo) into a linear form with a concrete beginning, middle and end. It is Huston's only concession to commercial filmmaking. "The Consul is a hero," Huston insists. "His reaction to life is to get drunk. He gets drunk in a heroic way. I prefer to think that God is not dead, just drunk. He took one look at what's going on in this world and left on an extended bat in another constellation. It's very clear that the man (Consul) suffers from dipsomania of the soul. His drunkenness is not simply a response to being betrayed by his wife, it is actually a manner of perceiving the world, a response to a disappointment in western civilization."

That theme has at one time or another attracted some of the finest moviemakers in the world. The list of those who tried, and failed, to turn Lowry's novel into a movie is impressive: Luis Buñuel, Joseph Losey, Jules Dassin, Ken Russell, Roman Polanski, Stanley Kubrick. The actors who saw the Consul as their own alter-ego are equally stellar: Richard Burton (he saw the



Consul as a way to re-establish his acting mettle), Peter O'Toole, even Jack Nicholson. "Before Albert," explains Huston, "the role belonged to Burton." He will not elaborate on why Burton lost in the final round to Finney.

Finney came to Cuernavaca, Mexico directly from playing Pope John-Paul for a CBS television movie. He shaved his head to play the Pope and now, portraying the Consul, he wears a wig. Other than that, he is completely without artifice. "I can't live up to the despair of the Consul," he admits, "and imagination has to take over. The love story aspect — well, one can draw on one's own experiences there. The times when one has been disappointed, or felt inadequate. Now in terms of his self-destruction, I've only flirted with it. I understand it, though. Perhaps I've never had a volcano, but I've had my own little



Anthony Andrews (*Brideshead Revisited*) gives his alcoholic half-brother (Albert Finney) a shave (above) in the long-awaited film version of Malcolm Lowry's classic existential novel. The director, John Huston (left), feels particularly qualified for this project. Jacqueline Bisset (bottom right and below center) plays the ex-wife of former British consul Finney.



hummocks of self destruction. It's a pretty common feeling, that life is worthless. What I try to do is get to the edge of that in my imagination. Try to catch the darkness."

It's Finney as much as Huston who sets the mood for the filming. His costars — Jacqueline Bisset, who plays his wife, and Anthony Andrews, who plays his half-brother — are slightly in awe of Finney's powers of creation. Andrews has responded with slight competitiveness, trying to capture Huston's attention; Bisset with quiet determination. Huston speaks gently to her, patting her hand and calling her "dear." This is probably the most demanding role of her career and she knows it. Huston has become something of her mentor. "When we first met in Mexico," she says with a smile, "he gave me a long list of books I should read. I'm hopelessly ill-read." Bisset says this is the first time the director has actually worked with her, de-

COMFORT & JOY

spite the 1972 film *The Life and Times of Judge Roy Bean*. "I don't know where John was on that," she says vaguely, "but my scenes were mostly directed by Paul Newman."

On *Under the Volcano*, Huston is very much in evidence. To conserve his energy, he moves about the locations in a golf cart and views takes on a video monitor. But he directs with a "hands on" attitude, touching his actors, speaking in his low, soothing voice. Working entirely in Mexico suits his temperament; it served as the backdrop for two of his favorite films, *The Treasure of the Sierra Madre* (1948) and *The Night of the Iguana* (1966). "There's an element of adventure in Mexico," he explains. "The country's exotic. I first came here when I was 18. There were still leftovers from the revolution. I like the people, the variety, the way they think." He is working with Mexico's top cinematographer, Gabriel Figueroa, and says the Mexican crews are "among the finest in the world."

Each night at the Cuernavaca Racquet Club — the hotel that serves as the production's home base — everyone is welcome to view what was shot that day. Actors, crew, friends and relatives, even the gardener from the Racquet Club, gather in a front room and watch what was put on film. There's no hierarchy, no privileged information. Young directors in Hollywood may jealously guard their dailies, but Huston knows that his film can't be copied: he's putting his 77 years of living on that screen. The film will open this fall.

 UNDER
 the
 VOLCANO

(Continued from page 4)

"The Scots have survived on failure for so long that when one is successful he feels he has to leave the country." He intends to be the exception.

The protagonist of *Comfort and Joy* is an aging disc jockey whose girlfriend suddenly leaves him. Finding himself on his own, he tools around the depressed areas of Glasgow in his bright red BMW. He follows a girl in an ice cream van and finds himself involved in an ice cream war between Scottish Italians of a somewhat sinister caste. In his fall from innocence and his pursuit of the elusive, perfect woman, the disc jockey learns just a little about himself — and we learn a lot about Bill Forsyth.

Heading the cast of *Comfort and Joy*, which opens this fall, is Billy Paterson, a well-known Scottish actor who lives in London and who came to Forsyth eight years ago when he and his partner were making industrial films. "Why don't you make *film* films," he said, "so I can be in them?" It's taken me all this time." Finding good Scottish actors isn't a problem, Forsyth maintains. "Most of the actors in London come from Glasgow, although they don't let on except to another Scot. It's the only way they can survive," he says.

In fact, most of *Comfort and Joy* was cast in Glasgow by Susie Figgis, one of London's premiere casting directors (*Gandhi*, *Local Hero*, *The Killing Fields*, *Heat and Dust* and the BBC's upcoming *Tender Is the Night*). "The problem, of course, was that Bill needed four Scottish Italians who speak English with a Glasgow accent and can speak perfect Italian. The amazing thing is that we actually found them. We needed a fiftvish guy for a leading part and I was in despair. I heard about someone who worked in a kind of supper club as a comper [Master of Ceremonies]. We went to see him there and at first we couldn't get in because Bill wasn't wearing a tie. Then suddenly they realized who he was and let us in. That's how we found Roberto Bernardi, this wonderful, wonderful man who speaks with a thick Italian accent filled with Glasgow phrases. He plays a fairly sinister character, the father of the three young men of the plot. Roberto turned out to be quite extraordinary. He has written songs, been to America where he won all the talent contests and played with Frank Sinatra. He comes off wonderfully in the film."

Figgis, whose saving grace is her sense of humor, says that although Forsyth's films present special problems, they offer greater rewards. "Like any other good director, Bill's difficult because he has a vision. It's hard to fulfill someone else's vision, but I understand Bill and we work well together." The upside, she says "is that Bill is changing in just the opposite way from most directors who become more f---d up and more paranoid as they become successful. Bill has become happier and easier."



Writer-director Bill Forsyth, looking uncomfortable (his typical manner). In spite of his discomfort, his *Local Hero* was awarded the New York Film Critics' award (best screenplay) and nominated for 7 British Academy Awards.

Forsyth agrees that his films may be therapeutic for him. "The blacker things are, the more cheerful I am." Things could hardly have been blacker eight years ago when Forsyth found himself back in Glasgow after a two-year stint at the London Film School while holding down a job as an assistant film editor at the BBC. "I was poor, and London is no place to be poor."

He began hanging around a Glasgow youth club on Friday nights and that gave him the idea for his first film, *That Sinking Feeling*, a heist film involving a plumber's warehouse. He managed to raise \$10,000 and he used the amateur talent of the youth club. The film was the hit of the Edinburgh Festival that year.

The son of a plumber and a housewife, Forsyth feels more comfortable sticking to his roots. Despite his successful track record, he says his mother still worries about him. "When I made *Local Hero* I was very proud and I told her how much my fee was for making the film. She still worried. She thought I had to pay Lancaster and make the film with it as well."

Forsyth, who writes his own screenplays as well as directs, admits that there's quite a bit of himself in his characters. "In *Gregory's Girl*, I'm the gym teacher. In *Local Hero* I used to think I was Danny, but I'm not sure any more. He gets away with more than I can." And there's something of him in the disc jockey in *Comfort and Joy*. What all these characters have in common is the pursuit of the unattainable, elusive, perfect woman. "Yeah, that's true of me," says the unattached director with sly good humor; "my vision of not getting the perfect girl runs deep."



ALL OF ME

Steve Martin with Victoria Tennant, the beautiful daughter of a stable hand — and the original destination for Lily Tomlin's soul.

(Continued from page 8)

Martin, allowing his attention to momentarily wander from the card game. "Like when we have to mirror-image each other; sometimes we do things really spontaneously and we'll do exactly the same thing." To assure himself that such a brilliant observation is not wasted, he offers, "You might want to write that down."

Robinson lays down his card and says, "While you were gabbing, I got a 215-point hand."

Pained shrieks and one disgruntled card shark aside, the set for *All of Me* is a decidedly civil one. Although he wasn't thrilled with the way his *Rhinestone* script came to the screen, Robinson has no complaints about the handling of his latest work, which he says is being treated as a sophisticated, romantic comedy. He says they're "not getting wild and crazy" with the movie, which is wise since the premise itself is so outrageous.

Robinson also has praise for the director. "Carl's wonderful. He's very collaborative and has a respect for writers. A lot of (directors) don't want the writer in the same county with them," he notes. Throughout the six weeks of shooting, Robinson has been on the set making necessary script revisions and taking Martin's money.

"I know you can't be saving eights again," challenges Martin. "Well, you're saving eights again, I see."

Shortly after lunch, Victoria Tennant (who plays the original target for Edwina's soul) shows up. Martin's mood improves appreciably. His game isn't any better, but, outfitted in a t-shirt and boxer shorts, he grabs his banjo and begins picking out "Blue Skies" while Reiner dances around happily.

In her trailer dressing room, Tomlin isn't as jovial as her co-stars, but it is no reflection of her experience on the movie. It's been a long day of shooting and re-shooting some particularly emotional scenes.

Her t-shirt, in Spanish, says: "That's what the last girl said." It's a line from *Wicked Woman*, a movie about a bad woman. Is Tomlin a bad woman? "I aspire."

Not too long ago, Hollywood gave her just such a label, saying she wasn't "safe" anymore. Although this is her first film in three years, Tomlin says, "People make that stuff up, you know. If anybody's the least bit different, they'll say you're unusual or something. At that time, I was different comedically."

Across the soundstage, the bloodbath continues. "Take this pig!" says Martin, finally feeling he's gotten the upper hand. Robinson does indeed take it. "You can't! Every time I discard, you're saving it!"

By mid-afternoon, Steve owes Phil \$68.80. "Let's finish this game," says Martin, "then I'll pay you."

With gambling debts like that, Martin hopes *All of Me* is a hit when it opens this summer.



STICK

(Continued from page 6)

gen), and a discreet chauffeur. Stick takes the driving job, and pays attention to Stam's houseman Cornell Lewis (Lawson) who advises him to "learn something" from the country club set.

What the enterprising Stick learns from the Stam lifestyle and from Kyle's personal tutoring is enough to put together a con that saves his skin, asserts his hard-learned principles, and satisfies his newly-understood need for cash flow. But not without a little blood on the fast lane along the way.

Leonard's fast action and straightforward style draw comparisons with hard-boiled masters Hammett and Chandler. But Leonard doesn't credit *The Thin Man* or *The Big Sleep*.

"I was more influenced by James M. Cain and Hemingway," he says. "Hemingway taught me how to write. Since my attitude is different from his, thank God, my sound finally developed into my own sound." Still, he doesn't expect any of his work to emerge on film with the same tone as his books. The books are, he explains, "too true to life."

Leonard's wife Joan brings coffee and cookies — delectable morsels from a posh Birmingham bakery — while a dog as big as a Kleenex box licks any hand it can reach. Watching the action is Ernest Hemingway himself, in a framed, signed photograph.

Leonard is currently at work on a novel which could, depending on *Stick's* success, be a sequel. Like *Stick*, the hero of this work-in-progress is a principled man who commits himself out of personal ethics rather than any guarantee of success. That's an action familiar to many of Leonard's heroes, who share an important common trait. "Of course they're a lot alike," Leonard agrees. "They're all me! It's like when I'm asked where I get my dialogue. That's easy. I make it up!"

The screenplay for *Stick* was written on the heels of the novel, with a short break for Leonard to begin his current best-seller, *LaBrava*. The author estimates he spent less than two months revising his screenplay before and during Reynolds' Florida shooting.

"It's not that I work fast," he explains, "but that I stay with it. I don't wander off and talk about it. I've got to be left alone. After all, I don't know what it's about. I'm having a good time making it up as I go along. I work better that way. The reader doesn't know what's going to happen if I don't know what's going to happen."

So how does he know when a book is done? "It's around page 360," he says with a smile.

Despite Leonard's "surprise me" approach to writing, he has a sure feeling for the film's success. "Right from the start it was a pleasure to work with Reynolds," Leonard says, "especially because I could see he understood the character fully."

"He wanted to play Stick as Stick, he didn't want to turn Stick into Burt Reynolds."

Stick opens this fall.

Reynolds plays an ex-convict who becomes a Miami chauffeur; his employer is played by George Segal (left).



CLOAK & DAGGER

Henry Thomas and Dabney Coleman as father and son — and something else in Henry's imagination.

(Continued from page 5)

motivation all the time, which is pretty hard when you're making a fantasy.

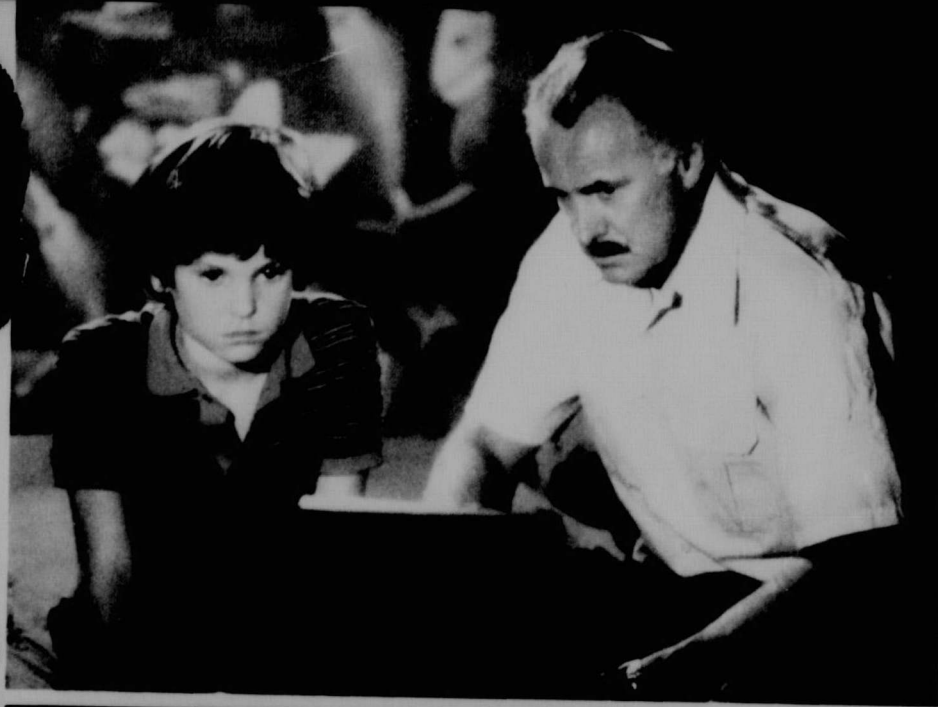
"Dabney plays Jack Flack with quite a bit of humor," Franklin nonetheless says admiringly of his adult star, "although not in any way parodistically. The scene I'm happiest with is the one in which he 'instructs' Davey (Thomas) in driving a car. It turns out that since he's only a figment of Davey's imagination, he knows no more about driving than Davey does. 'Well, how should I know?' he asks Davey. 'I'm just a fantasy character!'"

Set in San Antonio — coincidentally its younger star's hometown — *Cloak and Dagger* features exteriors of that city's most famous monument. But when it came time to shoot inside the Alamo, local officials said no go. "Apparently," Franklin relates, "this went back to a time several years ago when an Italian film crew hammered some lights into the wall. We assured them that with the new film stocks, we didn't need to use lights at all, but they didn't believe us. So we had to build a replica of the interior. It's so good that I'm sure the San Antonio authorities, when they see it, will think we somehow managed to sneak in!"

With the help of a twenty-eight-acre nylon and polyester tarpaulin, a nighttime scene in which a van that's chasing our heroes crashes into the front of a downtown San Antonio jewelry shop was shot in the brightest part of a summer afternoon on the Universal lot's "New York Street." Number Richard Franklin among the tarpaulin's biggest fans. "It was terrific being able to shoot that way," he says. "In fact, I don't know what we'd have done without it, since night shooting is normally very unpleasant, and kids are rarely allowed to work late enough to get anything done."

But the scene in which Henry-as-Davey sees an FBI agent being murdered in the mirrored side of the building opposite the one he's in was as devilishly tricky to shoot as the van-crashing scene was simple. "What was tricky," Franklin recalls, shaking his head with the memory, "was that from the angles we wanted, we kept getting the cameras in the shot. Normally when that happens, one puts black velvet all around the camera, but that didn't work in this case. We had to construct miniatures of the area that would have been reflected if the camera hadn't been there and place them around the camera, turning it into a miniature stairwell. In the reflection you really can't detect the camera, but it's sitting right in the middle of frame."

Cloak and Dagger, opening August 17, presents an opportunity to see both America's favorite boy actor at work again as well as Dabney Coleman having great fun playing something other than the venal, vainglorious Merle Jeeter or Buffalo Bill-style jerk, at which he's become one of America's favorite *adult* actors.



previews

The Breakfast Club

Molly Ringwald, currently visible on screens in *Sixteen Candles*, will again star in a "teenage" movie written, directed and co-produced by John Hughes (the man behind *Sixteen Candles*). *Breakfast Club*, opening later this year, is about five kids who have Saturday detention at a Chicago high school (the entire film takes place from 8 a.m. until everyone goes home at 5 p.m.). But it's not about detention, of course; it's about awkward adolescence, and how teenagers are often more mature than adults. Starring with Ms. Ringwald are Emilio Estevez (son of actor Martin Sheen, and an off-screen friend of Molly's), Paul Gleason, Anthony Michael Hall

(who also appeared in *Sixteen Candles*), Rick Moranis (of SCTV fame) and Ally Sheedy, who enhanced *War Games*. *Breakfast Club* is produced by Ned Tanen and John Hughes, and it marks the first effort by A&M Films to reach the screen (A&M being, of course, a major independent record label).

Breakfast Club unites writer-director John Hughes (below right) and star Molly Ringwald (below left) once again (their first collaboration was *Sixteen Candles*). This time Molly is one of five Chicago high school students forced to endure Saturday detention.



THE MOVIE MAGAZINE

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