

# The Lumberjack

HUMBOLDT STATE UNIVERSITY

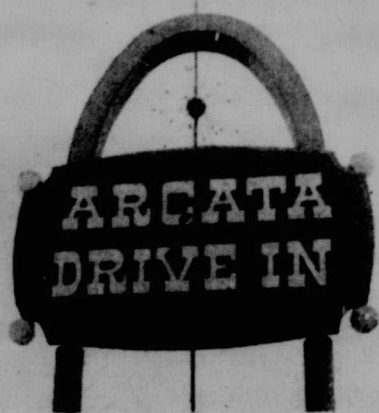
Since 1929 • Vol. 60, No. 24

Wednesday, May 23, 1984

Arcata, Calif. 95521



The pie-eating contest offered fierce competition, but in the end, one woman stood alone. See back page. — Photo by Randy Thieben



## The end of an era

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## Arcata's politician-problem solver mayor

— See page 10

## Sexual harassment at HSU

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## HSU runners aim at Olympics

— See page 27

**Grad Job Outlook**  
See page 3

**Engineering**  
The heavy engineering industry is expected to be a major employer of graduates in the field of engineering. The industry is expected to be a major employer of graduates in the field of engineering.

**DATA**  
The data section of the yearbook provides information on the various fields of study and the various careers available to graduates. The data section of the yearbook provides information on the various fields of study and the various careers available to graduates.



# A.S. president happy but tired

By Adam Truitt  
Editor

After a year, outgoing A.S. President Otis Johnson is pleased with himself but tired.

"I think I would be able to do this job for another year," Johnson said, "but I can't say I'm unhappy to be done."

When Johnson was elected last May he hoped to review funded programs in the A.S. budget. By cutting overlap and duplication, strengthening certain programs and eliminating outdated projects, Johnson thought he would be able to "streamline the A.S. budget."

"The constraints on this year's budget didn't allow us to highlight any programs, although we did cut some waste," Johnson said.

Johnson explained how the A.S. sponsored merger between Humboldt Housing Action Project and the Off-Campus Housing Office, two former A.S. funded programs, reflected getting rid of overlap. "Now there's one place (Off-Campus Housing) to go, and it costs much less than running both."

One example of eliminating unnecessary programs was how the SLC did not fund the Contact Center, a 24-hour hotline for people who need counseling, because other groups in Humboldt County, like the Sempervirens clinic, provide the same services.

"I know I didn't make any friends with that, but we're in a situation where the A.S. can literally not afford to duplicate things that are already around."

## More money taken from reserve

Regardless of the steps Johnson and the A.S. took, next year's budget will pull more money from its operating reserve than ever before because accounting costs for the A.S. will be higher. In November, the A.S. was told that its accounting will no longer be done by the auxiliary accounting



Otis Johnson

**The constraints on this year's budget didn't allow us to highlight any programs, although we did cut some waste**

— Otis Johnson

office at HSU, and that accounting costs would no longer be partially funded by the state.

"That was a major blow," Johnson said, "I even considered raising student fees for about five minutes. But it all worked out all right."

Johnson has been consistently against raising fees while he has been in office, and did not endorse the University Center's \$15 fee increase which was approved during the A.S. elections by HSU students three weeks ago.

"I can see where sometimes fees need to be raised, but I have always thought it was unfair when we had these extraordinary fee increases from the state that I felt were done with an arbitrary method," Johnson said.

One of Johnson's concerns earlier

this school year was that HSU should be more involved in Arcata's policy-making.

"I still think that HSU should have a firmer voice at the City Council because of HSU's standing in Arcata," Johnson said.

The SLC and the Arcata City Council now have liaisons that attend each group's meeting, but Johnson said he was disappointed the way most permanent residents in Arcata disagreed with his idea.

"A lot of plans had to be scrapped," Johnson said.

## Smooth going most of year

Johnson said he had good working relationships with other A.S. officers and SLC representatives, as well as the interim A.S. General Manager, Con-

nie Carlson, throughout the year, although there were some difficulties at first.

Before Johnson became A.S. president he had been the SLC social and behavioral sciences representative, and was criticized by some SLC members for not putting in much time.

"I was doing other things while many of my critics were working on the same projects," Johnson said, "so I thought it was unfair to criticize my lack of involvement."

Johnson said during the year he has put much of his time into his duties. "It seems like there's never enough time to do all the things I want to, especially with being a full-time student at the same time. It takes a lot of work."

One thing Johnson said he wanted to encourage last May was the recruitment of more minority students to make HSU more "culturally diverse."

Johnson said that with declining enrollment such as it is, HSU has not been able to concentrate on recruiting certain students, but has had to pay attention to recruiting numbers of students in general.

Johnson said he has not had a difficult time being a black student body president at a university with a very small minority population, but that he occasionally felt he was being "patronized" by some people.

"Of course you wonder how others are going to feel about your different perspective," Johnson said, "but I have seen people talk to others one way and different to me. I wasn't sure what to think."

Johnson said although the job of being a student body president was "an emotional roller coaster," he is still satisfied with the job he has done.

After graduating with a degree in political science next month, Johnson plans to go to Washington, D.C. in August to work with a congressional fellowship funded by the Lyndon Baines Johnson Foundation.

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## Natural resource grads employed at same rate

By Colleen F. Montoya  
Staff writer

This year's graduates holding a degree in range management, wildlife management and resource planning and interpretation will probably experience about the same employment rates as last year.

"Most of the students go to work for government organizations and the government is not in any better financial shape," Bruce Johnston, associate director of Career Services at the Career Development Center, said.

Johnston said the fewest number of opportunities will be in the federal government, but they will be balanced out by state and private sector jobs.

### Humboldt area jobs unlikely

The farther away the graduate gets from Humboldt County, the more likely he will get a job and more pay. Johnston said there are two reasons for this.

"There are many opportunities outside the area, plus this area has an oversupply of well-qualified job applicants."

According to a survey conducted by the CDC, 80 percent of last year's range management graduates found jobs.

Ken Fulgham, range management chairman, said his graduates traditionally have one of the highest employment rates, although the employment rate is not as good as it was five years ago.

### Land managers needed

He said most of the range management jobs lie within the federal and state land management organizations since they are "in charge of so many billions and billions of acres of range land."

Range management graduates can find jobs with the Forest Service, Bureau of Land Management and Bureau of Indian Affairs.

"More and more of Humboldt's

students graduating are majoring in range management," Fulgham said.

The CDC survey reported that 59 percent of last year's wildlife graduates found jobs.

R.J. Gutierrez, wildlife management chairman, said the job outlook for this year's graduates is hard to predict.

"It's election year, and very often jobs can be more available at times of election year, but the job outlook is not too bright since the Washington administration is anti-natural resources," Gutierrez said.

The best years for wildlife graduates were the early and mid 1970s.

Gutierrez said there are not as many full-time jobs for the graduates, but there are temporary types of employment. Most of the graduates are doing work for the government, although a large number are now going into private industry.

Gutierrez said the lowest-paying jobs are in the state agencies. The federal agencies and private industries pay fairly well.

In resource planning and interpretation, 75 percent of its graduates found jobs.

"There seem to be a lot of jobs out there that people can go after," Steve Carlson, chairman, RPI, said. "Students who try harder to look for jobs find them relatively quickly — between three to six months."

Carlson said RPI graduates tend to have a broader background than the other natural resource students since they have a very strong understanding of the whole environmental system in relationships. Because of this, RPI graduates have a wide variety of potential jobs.

RPI graduates can work as planners with the federal, state, county and municipal governments. They can become forestry technicians, range technicians, conservation officers or forestry aides.

Carlson said the job market for RPI graduates has improved in the last several years and he feels it may continue to do so.

## Job prospects land in PE grads' court

By Andrew Moore  
Campus editor

Job market projections for physical education and recreation administration majors look healthy this year.

Bette Lowery, chairman of the physical education department, said there is an increase in demand for individuals with a background in physiology to fill positions for fitness centers.

P.E. graduates will be filling the needs of a social trend that has been in progress for the last five years, Lowery said.

"Exercise is in vogue, and this wellness attitude is reflected through a desire to be involved in activity exercise," she said.

"They would be involved not only in sports programs but in fitness," she said. "Individual assessments, assigning fitness programs and follow ups to

the assessments are the kinds of jobs that are most available."

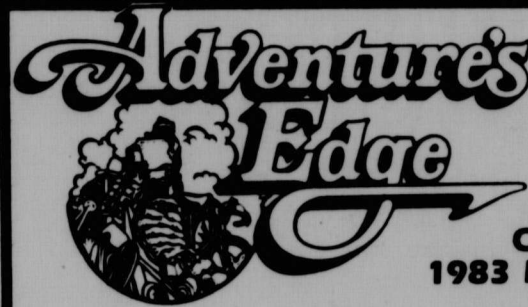
A survey conducted by the Career Development Center last year revealed that 48 percent of the 27 respondents were employed full time while 22 percent have part-time jobs.

The demand for physical education teachers, however, is not as high as it was several years ago, Evelyn Deike, physical education credential program leader, said.

"But it's better than last year, and if they are willing to go anywhere, they can find a job," Deike said.

Nine students are in this year's credential program and 120 majors are in the physical education department.

"The last five years have been pretty tight because public school enrollment has been going down," Deike said. "But retirements have been increasing and substitute teaching positions are also open."



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## Innocent until proven guilty?

**H** SU needs to develop a more comprehensive and workable sexual harassment policy which protects the rights of the alleged offender as well as the victim.

The system at HSU protects only the accuser. Organizations at

### Editorial

HSU such as the Affirmative Action Office and Student Services do a good job of protecting a victim of sexual harassment. Students accusing one of their instructors of harassment are kept anonymous.

The problem arises when these organizations take the initiative in dealing with the alleged offender. HSU departments and instructors are notified that a complaint has been made, but the name of the accuser and the event itself is not released to the department or the instructor.

The only time an alleged offender finds out the identity of his accuser is when a grievance hearing is requested. But a formal hearing is often not requested, and simply a formal complaint is filed.

Grievance officers at HSU should make every attempt to get a written statement from the accuser, to share this statement and the identity of the accuser with the alleged offender and arrange an informal meeting between the two parties before the alleged offender's department.

As with all complaints, sexual harassment charges are frequently based on perceptions. If the alleged offender does not know he is offending someone in his class, or does not realize that someone else's perceptions of harassment are different from his own, it is ridiculous to harm his academic reputation without informing him of all the facts surrounding his alleged offense.

A standard, and a constitutional right in this country has always been that when one is accused, he has the right of facing his accusers. One is innocent until proven guilty and only guilt is perceived when an alleged offender is not allowed to know the identity of his accuser or the circumstances of his alleged offense.

HSU must step in line with many other universities and adopt a sexual harassment policy that honors the due processes of law that must be afforded to all persons accused of any crime.

### Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.

## Letters to the editor

### Professor not retiring

Editor:

My thanks to Colleen Montoya and The Lumberjack for the article concerning me in the May 9 issue.

One correction: my retirement is not as imminent as indicated. It is my hope to continue teaching on a full-time basis until the fall of 1985 or the spring of 1986. I did not make this clear during the interview.

**Frank Wood**  
Professor, French

### Drug legalization supported

Editor:

There was recently an editorial in a student newspaper concerning the recreational use of drugs and the preposterous current laws outlawing such use. This editorial stated that someday when people consider drug use in a realistic manner it will be legalized. The sign of a mature person is being responsible for his/her own behavior. Laws, police and jails will not stop drug use or abuse. The taxpayers of this country pay an enormous amount of money chasing drug suppliers and users and jailing a few of them. The situation is much the same as when there was prohibition against the use of alcohol. There was then and is now involvement by vicious mobsters but also much disdain and flaunting of the laws by otherwise law-abiding citizens. The editorial made good sense.

Let's legalize recreational drug use. Marijuana could be grown legally, processed hygienically and sold under the same laws that apply to selling cigarettes or alcohol. There would probably be a warning label on the marijuana as using it is a health risk, but no more so than is using tobacco, alcohol or overusing some legal drugs. Users would face similar penalties for abuse as those people do now who drink too much and then try to drive a car or work or study.

Other "harder drugs" might have to be dispensed by a doctor's prescription. Some mind-altering drugs such as LSD or PCP might have to be taken in controlled settings.

This legalization makes so much sense. Why hasn't it been done before? Simply because our political system cannot do it. Any politician who advocated this would be committing political suicide. This would have to be done by the same procedure used to legalize state run lotteries which is usually by the voters giving their approval in a referendum. This is an election year — why don't we have a nationwide referendum on legalizing recreational drug use? If it's not feasible to do this nationwide perhaps it could be done in some states.

If the voters in a state were given the facts and not bamboozled by scare tactics, most would vote for legalized drug use if not in 1984 then someday. This would be a way to raise new tax revenues.

## Correction

Last Wednesday, The Lumberjack erroneously reported that Northern Humboldt Judicial District candidate Steve Harvey's salary would increase from \$19,000 per year to \$22,000 if elected.

If Harvey wins the judgeship, he'll earn \$52,876 per year. This amount is the same candidate Ronald Rowland will earn if he is elected.

There would be two groups opposed to the referendum. One group would be those who call themselves the "moral majority."

Imagine their shock when they realize that the next century will be the 21st and not the 19th. They wouldn't have one politician or political party they could blame for this referendum. All politicians are against drug use. The other group would be the criminals involved in drug distribution who will lose some of their livelihood.

The logical people to start this referendum are college-age students as they have access through their schools to the legal and medical expertise needed. Students are, according to surveys, involved in the recreational use of drugs but are now risking their careers and freedom to do so.

I'm not advocating drug use. I am a middle-aged homemaker who has returned to graduate school. I don't smoke, rarely drink and have never used any illegal drugs. I'm writing this letter to several universities because it makes sense to me to do so.

**Emily Isom Foster**  
Washington D.C.

### Freedoms sacrificed

Editor:

The limits to freedom.

Our good planet Earth has been endowed with a finite quantity and variety of resource goods to sustain its inhabitants. It also has thresholds of assimilative capacity. We human beings are having difficulty realizing this. Intractable issue?

In the beginning, our populations were subject to the same natural controls as other species, like disease, predation, natural disaster, etc. However, we learned how to blanket ourselves from these factors, and our populations grew and became concentrated. On and on, right up through the Industrial Revolution. We didn't see the indicators of finite Earth, and strangely enough, we saw progress based on growth. We thought we had infinite supplies.

See MORE LETTERS, page 5

## The Lumberjack

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# What id is

By Bob Lambie



## We're not quite clear on this

"Speak up a little, will ya?" the lady whispered, after staring blankly at me to make sure my lips had stopped moving, the only way she could be certain I had finished talking.

This lady was definitely hard of hearing. What was she doing working in a shopping mall information booth?

"I said, where could I find some cantaloupe?"

"Antelope? Gee, that's a tough one. I'm usually pretty good at this stuff, but I think you may have stumped me," she said in a barely audible voice. "You might try the Wild Game Emporium on level two."

"Aquarium? I don't want fish; I want fruit," I said, recognizing the difficulty I was about to encounter. "Do you have a mall map?"

"Nap? Thank you, no. I feel quite fine already. Now about that antelope, I think Beasts Are Us might be able to help you."

OK, time to regroup. I knew if the second assault was to be successful, I would have to take a different tack.

"How about a chess set? I'd like to get one for my niece."

"It's not my knees I'm worried about," she said, "but I do have a touch of arthritis in a shoulder."

"Manila folder? No, no, no, chess set. I'd like to get my niece a chess set."

"Bedrest? No, I'm fine, really."

This is getting ridiculous, and I'm getting impatient. The coffee I drank for breakfast has finished its course, which explains my pigeon-toed stance.

"Listen," I said, "maybe I'll just browse around for the gift ideas I had in mind. Right now what I really need is a bathroom."

"Whiskbrooms aren't much help when you're

hunting big game," she said. "What you need is a large-bore hunting rifle with a nice scope."

I was beginning to think she was right, but this was no time for sport. Both hands shoved deep in my pockets, I began to twist above locked knees.

"Thanks just the same," I said, "I think I know where to go, so I'll be on my way."

"Happy birthday to you, too," she said. "Now is there anything else I can do for you?"

Well, I've gone this far, I may as well try one last plan.

"As a matter of fact, there is something I need. Do you have any soap?"

"Cantaloupe? Sure, there's a produce store right down the hall, next to the men's room."

"Thank you," I said, "you got it just in the nick of time."

"It's 11:45 a.m.," she said.

## More letters

Continued from page 4

Our free enterprise, capitalistic approach to resource use is creating some problems. Our freedom to exploit without restraint, or minimal restraint at best, will soon be undermined. Without restraint we produce goods and services and bombs, but let the environment assimilate the waste products, although it's already indicating saturation in some cases.

We can drive hot-rods and gas guzzlers if we still so desire, contributing disproportionate amounts of nitrous oxides, etc. to the atmosphere. Why worry? My share is only a little, and if I stop doing it, nobody else necessarily will.

Our inherent freedoms to breathe clean air, drink clean water, and live without worry of cancer are being sacrificed by our own moral desires.

The impact of these collective pursuits will be tremendous if not checked.

Remember the saying, "I have found the enemy, and it is I?" I am. We are. But we can recognize and change this. We are deserving of civil liberty in exact proportion to our ability to put restraints upon our moral desires.

Intractable issue? No, just some spiritual hints will start the revolution.

**Michael Clark**

Senior, natural resource planning

### Title causes confusion

Editor:

Last week's article on job opportunities by Adam Truitt has caused a number of comments to be made to me concerning the placement of engineers. While the department of industrial arts and technology does not have "engineering" in its title, many of our graduates do seem to land jobs that have titles which include the term "engineer."

During the phone interview, I was asked to give some of the types of jobs our graduates hold. The answer included such titles as: manufacturing engineer, mechanical engineer, operations engineer, field engineer, satellite operations engineer, production engineer, as well as other titles that did

not have the term "engineer" in them.

I was not attempting to be an authority on the placement of graduates from any program other than the department of industrial arts and technology. Our majors find employment in a large variety of areas, and I continue to be very optimistic for the future. They are able to succeed in these jobs because of the balance provided by a major that combines theory and application and is concerned with both people and things.

**Denis A. Potter**

Chairman, department of industrial arts and technology

### Survivor refuses to wake

Editor:

I am a 35-year-old male survivor (I hope I am) of child abuse. I have been staying in Humboldt County for a month and I read the article about child abuse and survivors of child abuse in the May 2 Lumberjack. I was so inspired by the article that I decided that maybe there might be some people in this world who could help me to overcome the extreme nightmare of my childhood past. But despite the optimism the article temporarily gave me, I ran into a very serious dilemma! I have been in a certain kind of psychic sleep for many years of my life, resulting from the horror of my early family experiences. There is a part of me, the biggest part of me, which has been trying to wake up during all those years. But, why should I wake up to reality when I see that I am waking up into a world of people who don't really love children? I am a child reawakening into a nightmare even worse than the nightmare that started it all. The adults in this world love books, churches, temples, altars, bibles, architecture, music, dancing, sex, war, movies, games and political systems; but they don't love children! So why should I wake up? And, why should I, a person who has been emotionally and mentally impaired, try to do what normal people can't even do — face reality?

No, I have decided that getting "help" might be the worse thing for me, because it would put me into a

world just as shocking as my brutal family was shocking. The only hope I have is in the redwood trees and the solitude of the stars in the clear night skies. Mother Nature isn't crazy, but this world sure is!

**Moonflower Ray**

### A.S. answers questions

Editor:

In the May 16 issue of The Lumberjack I cosigned a letter concerning the A.S. budget. I had specific questions on the budget allotments for the Arcata Recycling Center and other such organizations and programs. Since the printing of that letter, I have talked to the A.S. General Manager about my questions and she cleared up the misunderstandings. I suggest that if anyone else has questions on the budget that they go to the A.S. business office and get some answers.

**Carol Johnston**

Sophomore, oceanography

### KHSU will be missed

Editor:

There seems to be a good amount of controversy over the changes in KHSU when it moves from a university-student station to a community public radio station. While this move gives the county a public radio station, I feel the loss to the university is not justified. The student station seemed to be a valid educational experience for all involved and was one of the most delightful stations I've ever heard.

Good news comes in the possibility of the second station of 100 watts and the chance to hear the "old" KHSU again. Therefore I'd like to suggest a "Buy a Watt" effort for the university station, and I will be happy to give the entire \$100 to help get it on the air. Finally for obvious reasons, I feel the 100 watt station should have the letters KHSU and let the community station acquire a more appropriate call.

**Ronald Zammit**

Associate professor, physics

### Health awareness

Editor:

I have taken one year of classwork in nutrition under Dr. Hue, HSU instructor in nutrition for health, plus 12 years of home studies and one quarter in a health program. As a matter of fact, the nutrition program is a health program.

If all the HSU students would study one school year in nutrition, we would be outstanding in health throughout the state. Prevention is the main focus to good health:

- Less calories if you are overweight
- Less sugar, less salt
- No smoking, whatever

Smoking cuts down on your protein and most villainous, if you continue smoking like you are or have been, you are more than likely end up in poor health, or worse, many people are picked up on streets and elsewhere who are unable to walk. The reason — malnutrition, caused by excessive smoking and alcohol.

I seem to have a stable of energy at age 87, by a simple living lifestyle and I eat thusly, plus I do some fitness activity. I do enjoy walking, possibly ranging from about one and a half to two miles a day. How many people do you know that can make or break my record at my age? Thanks.

**Jack Whitney**

HSU student

### Doom foretold

Editor:

It was with great sadness that I read the article in The Lumberjack about the proposed shark shoot. The outrage I used to feel at such news has been replaced with morbid expectation.

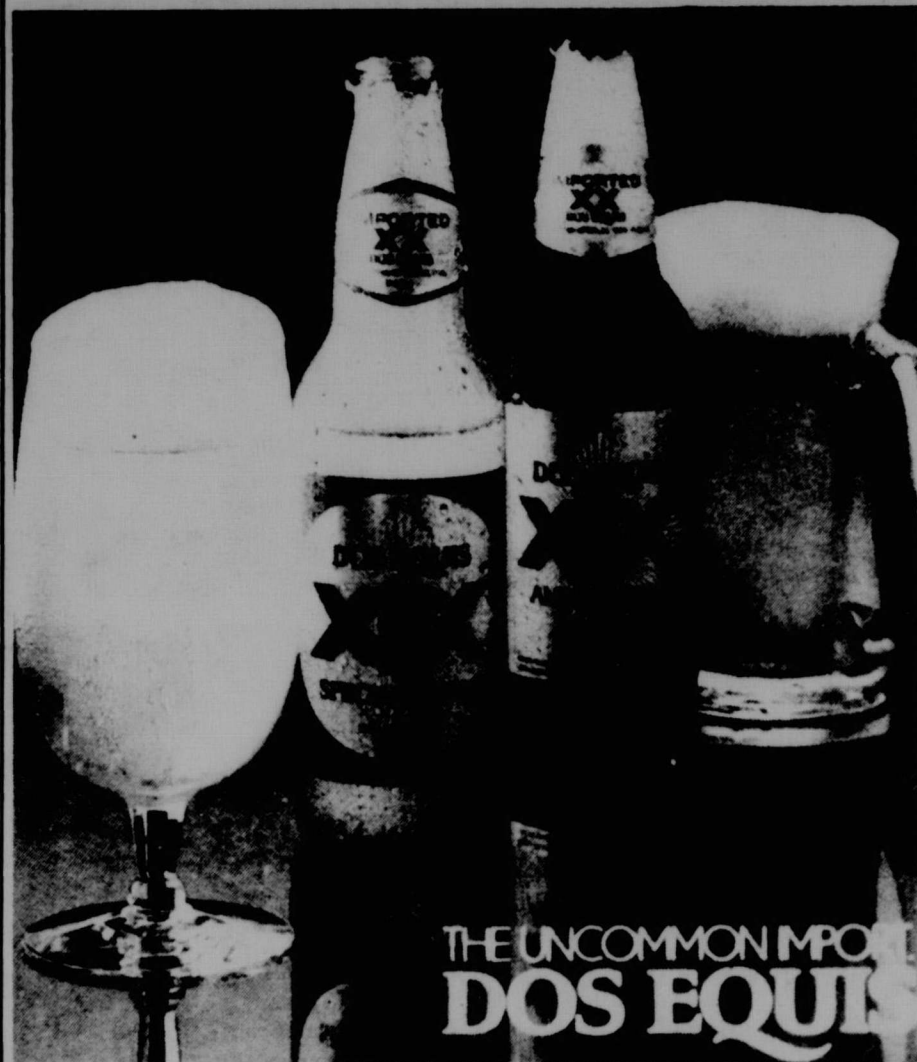
I have come to expect our society to show such gross insensitivity and ignorance concerning all things environmental. Whether it be the dumping of toxic wastes, the destruction of wilderness areas or the killing of a few sharks, the lack of understanding is always there.

I realize that few people look upon

See MORE LETTERS, page 6



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# NORTHERN SURPLUS



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## Students susceptible to overload, burnout

By Colleen F. Montoya  
Staff writer

Students who lack the motivation to do homework, attend classes or continue school altogether, may be burned-out.

Becoming burned out can happen to anyone, regardless of age, sex, major or background. A person may be burned-out physically, mentally or both.

"There are a couple of reasons why people get burned out," Russ Munsell, an HSU counselor, said. "One reason is that there could be too much overload in people's lives which would result in too much stress."

Munsell compared being burned-out to a burner on a stove.

### Don't overdo

"If the burner is turned on too high — in other words, if you're trying to do too much, you'll get scorched."

Munsell explained another reason why people — especially college students — can get burned out. It can mean the person has too many classes,

poor eating habits or not enough exercise.

"An example is if you continue to work on a major and it's not really the right one for you," Munsell said.

"It's not a matter of too much, such as too many classes. It's a matter of too much of something that is not right for you — maybe you shouldn't be in school at all."

He said there are two ways to get rid of burnout. One is to "stop, rest a while and spend some time thinking about what you really want to do in life."

### Evaluate your goals

Munsell thinks it's good for everyone to check their goals and decide whether or not those goals are soundly based — if they're really what the person wants.

People should also examine the way they are living their lives in the form of diet, exercise and relationships, Munsell said.

For example, there is a difference between what people eat and what

See **STRESS**, page 11

## More letters

■ Continued from page 5

sharks with affection, but the fact is that they are a vital component of that very fragile web linking all life together. One by one, strand after strand of that web is being destroyed and soon we may find that we have broken one too many.

Even if "one weekend shoot" won't "damage the population" the issue at stake, I feel, is whether or not we will allow this type of event to perpetuate humankind's dangerous attitudes of domination and disregard.

I hope that everyone who feels unable to sanction something as appalling as a "shark shoot" will write to the board of commissioners before the June 14 deadline and persuade them to deny permission.

**Christina Ramos**

Junior, biology

### Ad boards invade space

Editor:

Well, Chuck Lindemann was right about one thing — the new bulletin boards are "not right" for me.

Why should brilliantly illuminated advertising billboards be placed inside buildings? We've invited another electronic invasion on our personal space into our lives. I, for one, say "Who needs it?"

In addition to the questionable ethics of putting advertisements in school buildings, the very medium itself is obtrusive. The moving lights are hypnotic, riveting the attention and disrupting traffic and conversation.

Furthermore, what about the cost? According to the story in the last Lumberjack, Dan Collen said that someone must key in data and monitor them eight to 12 hours weekly at a cost of \$4 an hour. Didn't we just hear that the \$15 U.C. fee increase was necessary to maintain existing programs? I think the time could be better spent for something less offensive.

Am I the only one who feels this

way? Or did the CenterArts and the U.C. people bother to ask whether students wanted this expensive, offensive new "service"?

**Robert Gluckson**

Senior, journalism

### Candidate chastised

Editor:

In a Times Standard article (Thursday May 10, page 6) it is reported that Clyde Johnson stated during a Third District debate that CED is linked to socialism. He uses as proof such things as support for bicycle paths, solar energy and food cooperatives. Except for the unproven accusations of socialism, his attack makes CED look pretty good to me. I enjoy bicycle riding and appreciate a safe place to ride. (After all, our cars have government-built freeways.) I also live in a solar house which was built with money which was obtained by the capitalist process of working hard and saving money toward a future goal. In addition, for the last eight years, I have purchased 95 percent of my food at a cooperative market. For my membership, I receive each year a return proportional to the amount of money I spent, and have a voice in board elections and products carried.

I see nothing socialist about saving gasoline while getting good exercise. I can assure Mr. Johnson that my solar house is warm and has no mold, but does have low PG&E bills. I see nothing capitalist about giving lots of hard-earned money to PG&E. Getting a yearly return at the Co-Op and having a vote in the running of the store while my money stays in Humboldt is a lot more capitalist than anything I'd ever get from Safeway. I suggest Mr. Johnson check the true definitions of his terms lest he embarrass himself further.

On June 5, the voters of the Third District will re-elect Wesley Chesbro.

**Howdy Emerson**

Planner/Estimator



# Probation maintained for campus vets' club

By Pat Konoske  
Staff writer

With a 3-4 vote, the SLC voted against taking the Veterans' Club off the probation it was placed on last year.

At Monday's meeting, a motion was made to take the club off probation, but after a lackluster discussion, the council decided the measure was not needed.

The Veterans' Club was placed on probation last year after complaints were made to the SLC by members of the club about a brochure the club published. After review the SLC found material in the brochure to be discriminatory toward women. Other actions by the Veterans' Club during the year were also found to be discriminatory.

As allowed by conditions of the probation, the Veterans' Club can ask the SLC to review the probation and possibly remove it.

Also at the 50-minute meeting:  
• Acting A.S. General Manager Connie Carlson announced Lumberjack Days raised one-third more

## Student Legislative Council

money this year than last. Approximately \$16,000 was received over the three day celebration.

• A formal proposal was received by the A.S. Board of Finance last week from the Contact Center to get funding from the SLC. Contact was not given any funding in the A.S. budget this year.

• The SLC approved the appointment of four persons to the UC Board of Directors for next year. The new members of the board are Tracy Germann, Kempton Russell, Eric Tussey and Angela Vance.

• Programming Chairman Scot Stegeman announced next week's meeting will be held at 6:30 p.m. to allow catering of a Mexican buffet for the installation of next year's SLC members.

# Redevelopment proposal called 'invalid' by board

By Sophi Buetens  
Staff writer

The Humboldt County Board of Supervisors called Arcata's latest redevelopment proposal "invalid" at last week's Arcata City Council meeting.

Chairman of the board, 2nd District Supervisor Harry Pritchard, read the five-page statement on behalf of the board.

The Board of Supervisors recently offered to intervene between the county and city after the county filed suit against Arcata and negotiations broke down.

The board's statement contends that the proposal is not valid because it includes areas which are not blighted and because it includes a "wish list" of projects not specifically linked to redevelopment.

The county is suing the city because it claims the city is not planning to use the money correctly. It claims the city plans to use the money for economic growth, which it contends is an illegal use.

"I don't know what they're talking about," Councilmember Sam Pennisi said. "The money is supposed to spur economic development and that is exactly what we're planning. That's why redevelopment has been so successful statewide."

Redevelopment money is collected from increased property tax revenues each year. Under Proposition 13, up to 2 percent of that money may be used for redevelopment in a county.

Pennisi said the Arcata Redevelopment Agency is entitled to 30 percent of the total collected.

Over a 40-year period, the agency's redevelopment plan requests \$7 million.

He said redevelopment projects consist of major public works which are not routine maintenance, like the

## Arcata City Council

improvements made in Old Town Eureka.

The money may also be used in public/private partnerships. The city might be asked for help by somebody who wants to start a business but can't come up with enough funds to do so.

A third area Pennisi cited includes anything constituting general public good.

Mayor Julie Fulkerson said, "They're afraid we're going to fill potholes or something."

After Pritchard read the statement, Fulkerson asked when the council could meet with the supervisors. Pritchard said he would not have any time in the next month.

"It's the same old thing," Fulkerson said. "What we need is to sit down and talk about it."

Pennisi said, "It's very hard to deal with them because they've gone off on this illegal kick."

He said the plan stands until the county can prove it is illegal.

Also at last week's meeting, the council discussed a request by the Plaza Merchant's Association to allow music on the plaza Memorial Day weekend when the Kinetic Sculpture Race begins.

City Manager Rory Robinson recommended the request be denied because the police department will already be "stretched extremely thin."

Councilmember Victor Green said, "We should give it a shot one year, just to see how it goes." A motion was then made and passed unanimously.





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## Student draft resisters may face legal action

By Ellen Furniss  
Staff writer

Student draft resisters who are worried about government prosecution can get counseling and legal information through Youth Educational Services.

Many who decide to resist the draft receive warning letters and some even get visits from the FBI, Douglas C. MacCourt, director of draft information and counseling, said.

The function of the draft information and counseling center is to guide and counsel those who are worried about being prosecuted and to give legal advice to those who have had action taken against them.

The center can also keep resisters updated as to who has been prosecuted and what current legislation may affect them as resisters. It can also put resisters in touch with support groups and free legal counsel.

MacCourt said when action has been taken against a resister, the draft information and counseling center can let them know what to do at each step of the enforcement.

According to the philosophy of the draft information and counseling center, its foremost concern is to educate draft-eligible men so they may react with knowledge and responsibility regarding the draft.

Its philosophy also states that the counselors will provide secure and unbiased information in a confidential manner, and that the counselors will not advocate anything but responsible decision-making.

One issue that is receiving a lot of attention lately is that of Selective Service restrictions placed on financial aid.

The Solomon Amendment denies financial aid for higher education to those who have not registered for the draft.

The constitutionality of this case is now being debated in the Supreme Court.

It is predicted that a decision will not be arrived at until sometime during the summer. This puts students at a great disadvantage since they are unable to collaborate.

"It takes the wind out of the sails of protest," MacCourt said. MacCourt also said he thinks the government is delaying the decision deliberately in order to gain an advantage.

The draft information and counseling center hopes to get financial aid to accept an alternative form.

The form must be signed by everyone applying for financial aid. It asks if the applicant has registered for the draft and if a "no" answer is not backed by an acceptable reason, the applicant is denied financial aid.

The modified form they are striving for would give those who refuse to comply a broader range of reasons that may be acceptable.

Benjamin D. Platt is one who was affected by the restrictions put on financial aid regarding the draft.

He refused to sign the form and consequently was denied financial aid. The loss of financial aid forced him to take a temporary leave from school.

"It hasn't been easy staying out of school, because I would have been a senior, but I definitely think it's worth it," Platt said.

Platt said he refused to comply because he is against draft registration and because he does not think the government has the right to attach restrictions to higher education.

## National park user fee possible in future years

By Henry Mulak  
Staff writer

Ants may not be the only thing biting picnickers in national parks — the Department of Fish and Game may soon be doing some stinging of its own if a bill requiring licenses for picnickers as well as backpackers and hikers passes.

Jane Henderson, a staff member of the state's Senate National Resources Committee, helped rewrite the bill, which is now awaiting approval by the State Assembly.

Henderson said the bill is aimed at those who use the national parks the most and pay the least — hikers, campers and picnickers.

The author of the bill, Sen. Robert D. Presley, D-Riverside, intended the bill to have a twofold purpose. First, hunters and fisherman will no longer have to carry the financial burden of providing funds to pay for upkeep of the parks. Secondly, it will provide a source of "non-game" funds to help maintain remote, environmentally sensitive areas.

Henderson said there would be a period of about three years from the time the bill becomes law until the Department of Fish and Game starts enforcing it. That will provide time for officers to warn those who will be af-

fect.

The version of the bill the State Assembly is now studying calls for a \$5 charge for the licenses.

No license will be required if:

- You already have a fishing or hunting license;
- you are disabled;
- you are with an educational group;
- you are under the age of 16
- or your job takes you to an area requiring a license.

Persons over 65 will pay a reduced fee.

The money collected will go to a wildlife collection fund to provide money for the Department of Fish and Game's management of non-game programs.

Henderson supports the bill because there are no sources of funds for such programs, so the department must dip into its general fund, which has limited resources.

Henderson said people affected by the bill are sponsoring it. Those groups include the National Audubon Society, the Planning Conservation League, Defenders of Wildlife and the California Wildlife Federation.

Executive Director of the Planning Conservation League, Gerald Meral, said he supports the bill because "those who use these areas the most aren't paying for their upkeep."



# Organization assists women in politics

By Debbie Wandell  
Staff writer

Two Arcata City Council members are trying to start an organization to encourage more women to run for political office.

Julie Fulkerson, mayor of Arcata, and councilmember Thea Gast, are trying to start a local chapter of the California Elected Women's Association for Education and Research.

The main purpose of the organization is to lend support, ideas and experiences to elected women and those interested in the political process.

Through regional meetings and special programs the organization



Thea Gast

teaches women how to maximize their strengths, project their image and effectively communicate their positions.

CEWAER was founded 10 years ago by Dianne Feinstein, mayor of San Francisco, Pat Russell, president of the Los Angeles City Council, Ivy Baker Priest, former treasurer of California and the United States, and other successfully elected women.

Women would become members of the local chapter and pay dues;

however Gast and Fulkerson are not yet sure how much the dues would be or whose coffer it would fall into.

Workshops are sponsored by the organization to help women develop campaign strategies, fund-raising techniques and media relations.

Gast said CEWAER would be a place where women could get together in a non-partisan, political atmosphere.

"Some men have the Ingomar Club, but where do women go to discuss politics — exercise class?"

Women form 53 percent of the population but hold only 10 percent of all elected offices.

Gast believes money is one reason why women don't run for political offices.

"Women have difficulty raising funds for campaigns," she said.

Fulkerson said another problem is that there aren't many role models in higher offices for women.

"Some women might find it difficult to see themselves in a high position mainly because that position has been held by a man for so long," she said.

Carol Johnson, a political science lecturer at HSU and a member of the organization, believes that until recently most of the elected positions women held were on school boards and parent/teacher associations.

It is now more socially acceptable for women to hold higher elected positions, she said, but it is easier for women who establish themselves in the lower elected positions to move up.

"I think tradition is one barrier that's beginning to be broken," Johnson said.

## Bicycles still pedaling along, not hitched to county buses

By Henry Mulak  
Staff writer

Admitting he has "been so bad at guessing," executive director of the Humboldt Transit Authority, Tom Hansen, says he doesn't know when bicycle racks will be installed on the county's buses.

The racks on the HTA buses were to be installed by this time last year, but due to "unforeseen circumstances," the racks remain unused on the HTA garage floor.

"We didn't calculate a few things," Hansen said. "You never know what's going to happen."

Ruben Ledesma, superintendent of equipment at HTA, said the racks "are not a pressing problem." He just wants "to keep the buses rolling."

"You can't just put them on and go from there," Ledesma said.

Executive Director Hansen said there still needs to be:

- User brochures printed and distributed.
- Signs installed at bus stops indicating which stops will allow bicycles to be loaded and unloaded.
- Operators trained to put the bicycles on the racks.

There is also a request in Eureka by the HTA to lengthen one bus stop.

Ledesma said the racks with bicycles on them stick out more than six feet

from the back of the buses.

"We might have to modify the curb at HSU," Ledesma said. "We don't want the racks to swing out and knock people down as the bus turns."

"We must go through every aspect of the system once the racks are installed and see if there are any problems," he said.

Installation of the racks, which only hold four bicycles each, hit a "snag" when the state wouldn't release some of the funds it set aside for HTA until the racks were on.

The HTA applied for a grant from the state's bike-lane account to assist in the funding of the bike rack project. The grant was awarded last year, but only after several months delay.

What originally started HTA writing the grant was a petition presented to the bus company more than two years ago by the Humboldt Bay Bicycle Commuters Association. It requested that bike racks be installed on the buses. The petition was signed by 1,000 county residents and was adopted by the board of directors over a year ago.

The grant will provide 90 percent of the funding required to buy and install the racks with HTA contributing the remaining 10 percent from its parking fine and forfeiture account.

Hansen said the total cost of the project is close to \$13,000.

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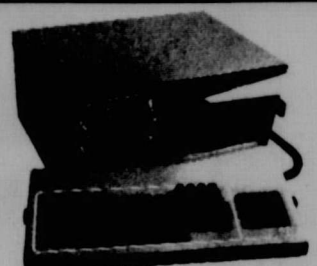
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# Arcata mayor sees politics as twisted

*City council willing to listen to problems, bases decisions on particular circumstance*

By Suzy Brady  
Staff writer

Just because Julie Fulkerson is the mayor of Arcata doesn't mean she likes politics.

As a matter of fact, that word just makes her frown because to her, politics seem "convoluted."

The Arcata City Council appointed Fulkerson mayor on April 12. What she likes about the council is "for the most part it works as a problem solving team" and avoids political games.

With politics, "it's typical just to apply laws to situations, solving one problem and creating a half-dozen others," Fulkerson said.

In her four years on the council, she has encouraged basing decisions on the circumstances and needs of each particular individual or group in question.

### Council considers problems

"I think the council is as close to fair as is humanly possible," she said. "There's a willingness to listen to what the problem is, figure out a whole bunch of alternatives and then to pick the best one out of the bunch."

Fulkerson, 42, was born in Arcata and graduated from HSU with a bachelor's degree in German in 1964. She traveled in Europe for a year afterward and wound up living in Marin for eight years — part of the time as a high school German teacher.

She moved back to Arcata in 1970 and received a master's in psychology from HSU in 1972.

Her travels taught Fulkerson to value Arcata's people and natural environment as the city's two major resources.

"Because we've been so impoverished up here and we're so isolated, peo-

ple are forced to be 10 times more inventive than someone in L.A.," she said. "Up here you have to be a little more careful — there's not as much money available."

### Human, environmental resources

Fulkerson thinks the local environment is an "incredible" resource.

"It ties into the talent of the people. It draws and nourishes creative people."

"People live on \$400 or \$600 a month up here because they get a lot of other benefits. You don't have to have money to afford privacy around here."

Fulkerson thinks Arcata's business climate is as healthy as it can be considering the national economic situation.

She said the city tries to offer both moral and financial support to small businesses because Arcata needs economic diversity.

"The long-range challenge for me is to somehow keep the community alive without growing too rapidly or in ways that are unhealthy," she said.

So her priority is to work out an agreement with the Humboldt County Board of Supervisors on the Arcata redevelopment project.

"I think what's happened in the past is the county wants to win and the city wants to win. They haven't been able to look at how they can both win because one wants the other one to lose," Fulkerson said. "I think it's possible for both to win."

She thinks the way to approach the disagreement is to "respond as honestly and directly to the concerns of the board as we can. We can't get caught up in the games we have in the past."

See MAYOR, page 11



Mayor Julie Fulkerson is interviewed by a KNIS radio reporter during a recess in a city council meeting.





Mayor Julie Fulkerson waits on a customer in her shop, Plaza Design, in Jacoby store front while dealing with city business on the telephone.

## MAYOR

■ Continued from page 10

As Arcata's second female mayor, Fulkerson is still a bit of a maverick. She's treading new ground and has faced communication obstacles because she is a woman.

"It's getting better but lots of times I'm not heard as much as a man is," in meetings or with staff, she said.

"Men have learned to use cliches and phrases that sound very important. If you say something reasonable and intelligent, just to the point and with no flash or pizzazz, it probably won't get noticed," she said.

On one board she sat next to a man six months who gave her compliments on her appearance. "Finally after six months he said, 'I really like the way you think. I like your ideas.' Phew. Finally, we got past that. But it took a long time," Fulkerson said.

Fulkerson's father, a pianist, was born in Crannell, a logging town north of McKinleyville.

He taught music and conducted the HSU symphony for 35 years. Her mother played cello in the symphony all those years and Julie has played violin since she was five years old.

Aside from helping Fulkerson discover her favorite composer,

Beethoven, her parents were "always very supportive and thought that whatever people wanted to do as long as it didn't infringe on someone else's rights was a good plan," she said.

Fulkerson has no intention of going any further in her political career. She said the only reason she is on the City Council is because, "I like Arcata a lot."

As mayor, Fulkerson works 15 to 30 hours a week, depending on the number of meetings, studies and reports in progress. She also works 45 hours a week at her store, Plaza Design.

Her goal is "consensus decision making." Therefore Fulkerson said she likes talking to as many people as she can.

With her store in Jacoby Storehouse, it's easy for people to drop in and talk, which can be good and bad.

"People ask me for things all the time. They call on the phone, come to my store, come to my home. It's hard because I want to help out but eventually I don't have much of a private life," Fulkerson said. "But they've got legitimate needs."

She thinks one of her best assets is knowing the right people or agencies to refer people to because, as she said with a laugh, "I don't know very much."

## STRESS

■ Continued from page 6

they think they should be eating.

"It can be stressful if you don't believe what you're eating is right for you," Munsell said.

Jerrold A. Corbett, medical director at the HSU Student Health Center, said college students are very susceptible to burnout since they are pressured by academic courses, work and financial worries.

"I've been here (HSU) for eight years, and I've noticed that students are much more aware of world situations such as politics, nuclear war and the rising cost of living," Corbett said.

He also said many students come to the Health Center because of burnout.

### Stress causes burnout

"A lot of it is related to stress, and many may not recognize it."

Corbett said stress is at a peak for students around finals week and during spring quarter.

Corbett said students should take time "to play — just relax, jog, swim, see a play, especially do something physical. It is important to take breaks

and give your mind a little rest."

In cases of severe burnout, counseling is sometimes necessary, he said.

### Counseling helps stress

"Some people are embarrassed to seek counseling," Corbett said, "but they shouldn't be because it's a very realistic thing. If you broke your ankle, you wouldn't hesitate to get help."

He also said there are many resources on campus that students can utilize, including the Health Center, the Counseling Center and Student Services.

Dan Balaguy, an HSU French major, knows what it's like to be burned-out.

"Halfway through winter quarter, I stopped studying intensely," Balaguy, a sophomore, said.

"I was always tired, physically and mentally, and my motivation went down. The fact that I couldn't sit down and study caused anxiety."

He said part of the reason for his becoming burned out was that he was studying too much. Another part was a result of family problems.

"I left home three or four weeks before the quarter ended. I was just very tired. I went home to perhaps solve some of my problems."

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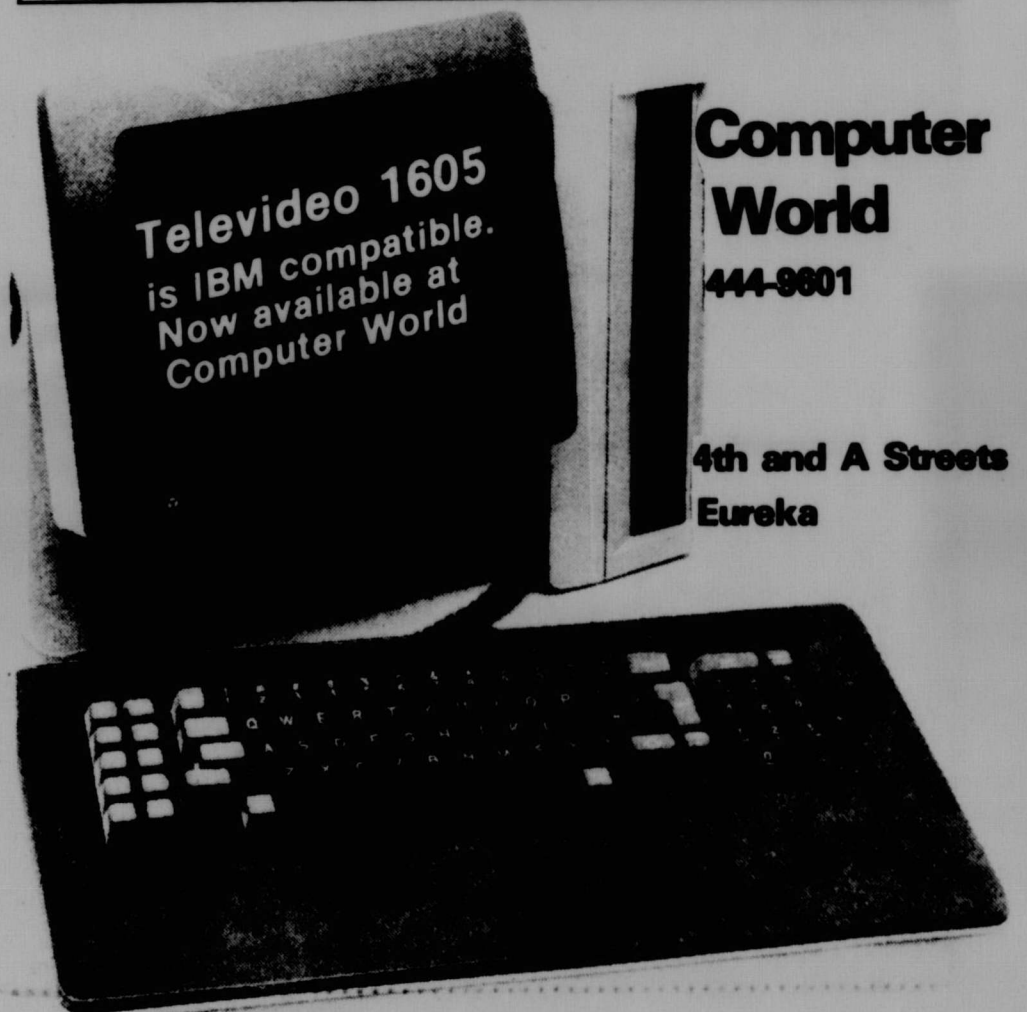
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# Theater buff recalls show biz delights

By Kevin Brummond  
Staff writer

Except for a few years in the Air Force, Bob Rickard has spent almost all of his 55 years with the county's theaters. Nothing has interested him more than show business.

Rickard started working for the old State Theater in Eureka in 1944 when he was still in high school.

As a doorman, he enjoyed the usual benefits of working in a theater, such as letting his friends in free and eating all the popcorn he could.

Every now and then, he used to ride his motorcycle down the indoor theater's isles after the crowd went home.

"It didn't have a muffler, so it was pretty loud," he said.

To make a few extra bucks on the side, Rickard used to take an old 16mm projector with a film or two around to towns in the area. He would set up a few chairs and sell tickets.

By the time he returned from the military, the business was in his blood, he said.

"Every new movie was a new adventure — I loved what I was doing."

## Drive-ins used to be popular

"Years ago, in the '50s and '60s, the drive-ins were the center of entertainment. Today, though, there is a big mixture of entertainment that has ruined this area's drive-ins," Rickard said.

"Now you have TV, video arcades and video cassette recorders. Even the small import cars have hurt the business because the windshields are smaller. It's harder to see out from the back seat and there is less room in the cars.

"Drive-in entertainment also used to be cheap, but it's really not anymore.

"We also only get a few months of good weather, which hurts too," he said.

Rickard said, "Property today is more valuable for construction than drive-ins. That's what happened to Ukiah's drive-in — it used to be on the outskirts of town, but it eventually became downtown property.

"There are a lot of reasons for the demise of the drive-ins," he said. "At one time there were five drive-ins in the county, but most of them just fizzled out."

In 1960, the local economy was booming and Rickard decided Willow Creek needed a theater of its own. So he bought an old drug store there and remodeled it into a 163-seat indoor theater.

Rickard operated the indoor theater for four years before he eventually sold out.

## Drive-in built in Willow Creek

He then decided Willow Creek had nice enough weather to also handle a drive-in. So up went the 299 Drive-in about one and a half miles east of the town on the highway. He said it is still doing business.

"It's really unique because the screen is built into the side of a 40-foot-high building," he said.

"The first floor has a snack bar with a small grocery store off to the side. The second floor is a three-

bedroom apartment and from there on up, it's all screen.

"The design saved thousands of dollars in construction costs," he said.

After 17 years, Rickard sold the 299 Drive-in to a family from Southern California.

The films over the years changed a great deal too, he said. "They're more realistic now.

"In those days movies were pretty clean. In fact, I was at the 299 Drive-in the first time I remember hearing the word f-u-c-k — I was shocked.

"I think it was during the movie, 'White Line Fever,' when one of my attendants came running to tell me about it. I didn't believe him at first, but it turned out he was right.

"I thought we couldn't allow that here, so I remember trying to unsuccessfully turn the sound down at the right time.

"These days, anything goes," he said.

Some of Rickard's favorite movies are "The Sound of Music," "Patton" and "48 Hours."

## Despises horror movies

The movies he despises most are "Driller Killer" and "The Texas Chainsaw Massacre."

"Those movies are terrible. They make me mad and sick to my stomach — I don't think they should be allowed, but this is a free country," he said.



Bob Rickard

Rickard built up a regular clientele while working the theaters.

"In those days, the drive-ins were packed with families, but now, families just don't go out as much together. Even the teenagers don't come as much as they used to."

Rickard said teenagers haven't changed too much over the years.

"The younger kids that do attend, party just as much as ever.

"In fact, I used to get a little mad at them for a second or two because of all the beer cans and stuff they would leave around, but then I would remember that I used to do the same thing — nope, that hasn't changed much at all.

"It's kind of sad to see those days go — it really used to be an event.

"Theaters were all decked-out with an organ, the huge plush curtains and drapes, the elaborate decor. But now, it's just not that profitable unless you belong to a big company."

The equipment today is also quite different.

See MOVIES, page 24

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## News briefs

### Veterans to celebrate holiday

Veterans at HSU will celebrate Memorial Day with an all-day picnic potluck at Freshwater Park Monday.

Venison and beer will be provided. Information about Agent Orange screenings and delayed-stress counseling will be available.

### New positions for two faculty

Richard Rothrock, professor of theater arts, has been named chairman of the Division of Interdisciplinary Studies and Special Programs.

Ronald Chaney, associate professor of environmental resources engineering, will be the new director of the Telonicher Marine Laboratory.

Acting vice president for academic affairs, JeDon Emenhiser, announced the appointments May 10.

Rothrock joined the HSU faculty in 1962 and is former chairman of the theater arts department. He has a bachelor's degree from the University of Arkansas and a master's degree from the University of North Carolina.

Chaney came to HSU in 1981 from Lehigh University, where he was associate director of the Marine Geotechnical Laboratory.

His degrees include a B.S. and M.S. from CSU Long Beach and a doctorate from UCLA.

### Career Development Workshops

The Career Development Center will present a slide show on Overseas Opportunities in the Peace Corps today at noon, 120 Nelson Hall East.

"Interviewing Techniques or Talking Yourself into a Job" will be offered today at noon, 106 NHE.

"Job Hunting Techniques to Help You Get Hired" will be presented tomorrow at noon, 119 NHE.

### HSU writing contest decided

A San Francisco writer is the winner of the Raymond Carver Short Story Contest, a state-wide competition sponsored by the HSU English department.

Laura Camozzi will have her story, "Lola," published in the English department's literary journal, Toyon, which is scheduled for publication Friday. She will also receive a cash prize of \$100.

"Lola" is about two young women's relationship as they grow up, according to Jodi Stutz, Toyon editor. Stutz said 117 entries were received in what was the first contest.

### Faculty to read creative works

Two creative writing teachers at HSU will read from their new works today in the Kate Buchanan Room at 8 p.m.

Richard Day, a professor at HSU since 1959, will read from a collection of short stories, "Two Paces East." He just returned from a year in Florence, Italy, where the stories are set.

Judith Minty, a visiting lecturer in English, will read from her new manuscript, "Letters to the Snow Country," which is about the life of a wanderer.

## Police beat

### Logging Town beat

The University Police Department made 19 arrests at Logging Town during Lumberjack Days. Police Officer Roy Fagot said 10 juveniles and nine adults were arrested.

"There was really a problem with alcohol — of minors in possession of alcohol on and off the premises," Investigator Bob Jones said.

Seven persons cited for smoking marijuana are to pay a fine for their offense. The UPD also had to break up three fights during the three festive days.

"Officers were in a few foot races," Jones said.

One suspect, William G. Miers, 20, resisted arrest and gave false information to an officer after allegedly vandalizing the bar in the beer saloon about 12:15 a.m. Friday. He was booked and lodged at the Humboldt County Jail.

Earlier Friday evening at about 8:15, the UPD interrupted an attempt to steal a keg of beer from a beer truck parked on Wildlife Lane. Logging Town personnel were advised to keep the truck guarded at all times.

### Grand Theft Auto

A vehicle was reported stolen Sunday at about 8:30 a.m. near the Mai-Kai Apartments. It is described as a '76 white Ford Granada with the license plate 1HLM174.

### Hit and runs

A car was struck by a large, blue, American-made pickup with a camper shell. The incident occurred on 17th Street near the forestry building.

Another car was hit while parked in the lot near the Karshner building, damaging the right side of the vehicle.

### Illegal cigarette habit

About \$65 worth of cigarettes were stolen from the cigarette machine on the second floor of the Jolly Giant Commons when it was broken into last Sunday at 1:30 a.m. It cost about \$25 to repair the machine.

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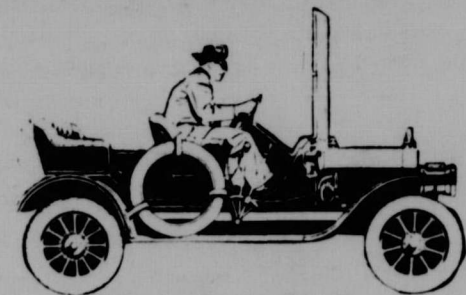
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# Small increase helps programs

By Brenda Magnuson  
Staff writer

Several of HSU's programs may receive new life for a mere \$3.

Instructionally Related Activities will receive a \$3 fee increase next year and plan to strengthen intercollegiate sports and two previously unfunded programs with its extra funds.

The A.S. budget was completed last Wednesday night.

The Marching Lumberjacks and the Campus Center for Appropriate Technology were not eligible for IRA funds in the past because they were not considered instructionally related. However, the budget allocated the Marching Lumberjacks \$1,000 and CCAT \$300 for next year.

Edward "Buzz" Webb, vice president of Student Services, said since the Marching Lumberjacks is now linked to the music department, it has become eligible. The IRA budget committee decided CCAT, located at the Buck House, could receive funds for activities related to the Engineering 105 class.

Intercollegiate athletics, which represents 12 sports, received \$5,000 more than it requested. It was given \$73,500.

Connie Carlson, acting A.S. general manager, said the athletics program made a request that left it with an \$8,000 deficit.

"With the additional \$5,000 we gave them, now they only need to make up a \$3,000 deficit out of their reserves," she said. "Reserve funds are the little savings that occurred in some of the programs in past years."

IRA funds come from student fees and go to activities and laboratory experiences like radio, television, music and dance performances, drama and musical productions and intercollegiate athletics.

This year students paid \$19 in IRA fees. Next year the fees will increase to \$22. The increase of

\$1-per-quarter for three years was voted in by the students in the 1981-82 year. Next year's IRA fee increase is the last until another is voted in by the students.

Money for the IRA budget also comes from the state. The state provided \$13,810 and student fees made up \$128,700 of the \$142,510 budget.

The IRA committee had an extra \$3,532 over last year, Carlson said.

Webb explained that there are 10 people on the IRA budget committee — five students, two administrators and three faculty members. Webb was appointed by President Alistair McCrone as one of the administrators on the committee.

"Our decisions are only recommendations to the president and he can change it (the budget)," Webb said.

A.S. President Otis Johnson said, "Most of the groups got the same amount of money as they received last year, but not necessarily as much as they requested."

Carlson said to receive IRA funds, the group must file a request. The request forms include the amount of money needed, a description of the activity, who is affected by what it does, how it qualifies as an IRA activity and if it was not totally funded by IRA, how else it could get money.

"We then go through and adjust the requests," she said. "We don't fund salaries or buy equipment."

Most requests include everything the activity needs money for, she said. "There is no way we could fund everybody for the full amount requested. Some requests get cut drastically."

Webb said requests exceeded budget limitations by \$40,000.

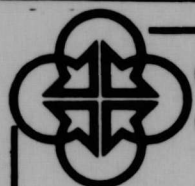
Johnson said the largest thing to fund for was travel expenses.

"Travel outside the local area is being de-emphasized," he said. "Trips to L.A. and some trips to the Bay Area are put on hold."

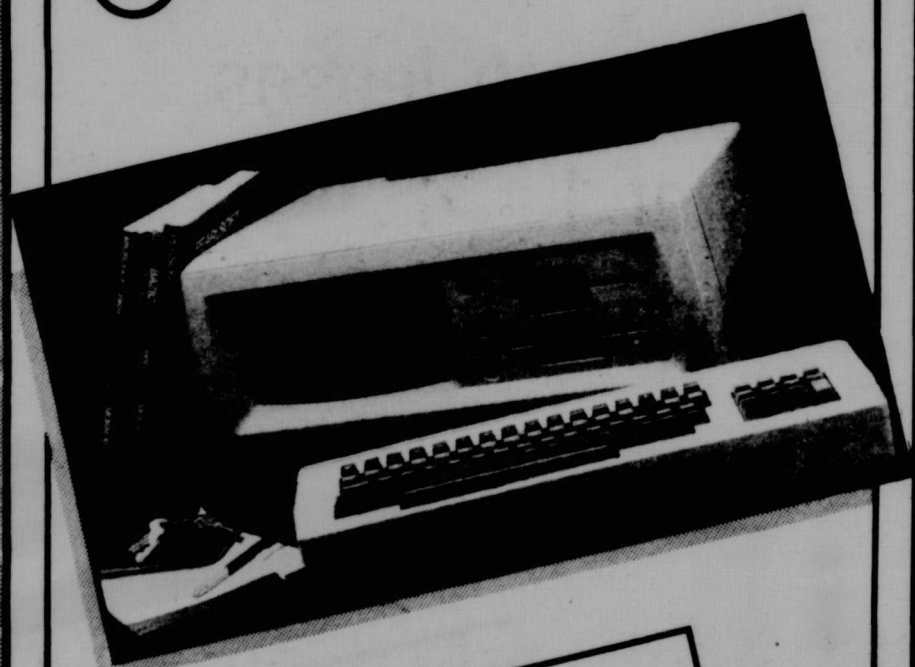
## IRA 1984-85 budget

	1983-84	1984-85
	Budgeted	Request
Art Gallery	\$2,500	\$3,100
Brass Ensemble	650	923
C.C.A.T.	0	450
Chamber's Singers	500	3,479
Children's Theater	300	350
Creative Arts Publicity	2,500	2,500
Film Production	1,500	1,500
Forensics	6,700	8,100
A.W.F.C. Conclave	1,000	4,120
Humboldt Journal of Social		
Relations	500	1,000
Humboldt Symphony	2,000	7,120
Intercollegiate Athletics	67,217	67,750
International Folk Dance	1,200	2,316
Jazz Ensemble	1,720	1,750
KHSU-FM	2,600	4,000
KHSU-News	2,278	2,401
Lumberjack News	3,180	3,370
Mainstage	4,500	6,700
Marching Lumberjacks	0	13,800
Model United Nations	1,500	1,785
Modern Dance	1,000	6,100
Opera Workshop	2,250	2,475
Oral Interpretation	1,034	1,877
Osprey Magazine	1,800	2,350
Percussion Ensemble	350	825
Puppetry	550	1,150
Range Plant Team	1,700	3,572
Student Productions	4,500	5,850
Toyon	1,200	1,295
University Choir	700	2,160
Vocal Jazz Ensemble	700	1,470
Wildlife Conclave	1,000	1,305
Wind Ensemble	2,000	5,640
Woodwind Chamber	500	1,150
Administrative Cost	8,339	8,551
Contingency/Reserve	9,010	0
	<b>\$138,978</b>	<b>\$182,284</b>

Total Anticipated Resources (IRA) (5850 × \$22)  
\$128,700 + \$13,810 = \$142,510



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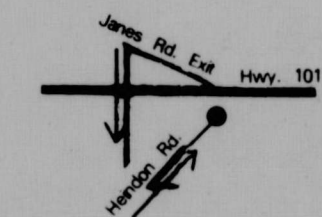
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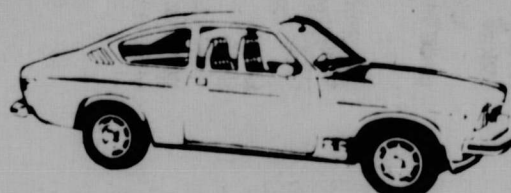
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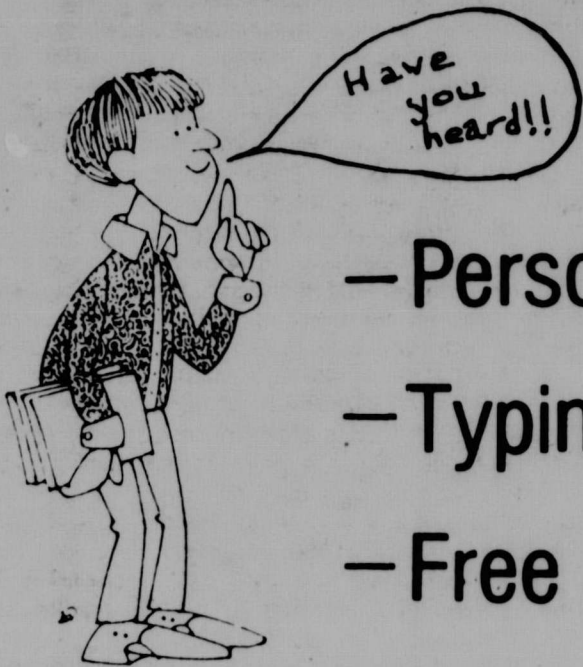
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# Tuesday in the park



A scene from the play "The Liar." The action takes place in Venice in the 1600s at Carnival time.



The cast of "The False Prince," is transported to the mythological coutry, Paramesania, in 1684.

Like Pied Pipers, memb s o

## Mask

By Suzy Brady and C role  
Staff writers

**"H**ey ho, meat, no ho, the old Blue Lake Odd director paced by ricke paint cans, plaster mas which read, "Dell'Arte Every year, internati who have studied full-t themselves into the secl threatening world of B with nothing to do but more — come out and Preparing for this ye the 13 Europeans, seve Canadians rehearsed a by Director Michael Fi hands, peered at the st The chants spread into wind-blown streets. Since its establishme colorful school in the t world-renowned for its gram. Students study f \$2,500 one-year progr from mask-making to a year culminates with a and tour. "It's two-and-a-half months," 21-year-old T rehearsal.





Members of the Dell'Arte School performed at Redwood Park.

# Masked troupe to storm Arcata

by Cole Scholl

...nobody home — no  
...to drink, no money,  
...e," actors chanted in  
...dellows Hall, while a  
...benches, colored  
...and a painted sign  
...school presents. . ."  
...al Dell'Arte students  
...he — immersing  
...ded, sometimes  
...e Lake and Dell'Arte  
...rain and train some  
...ur.  
...s county-wide tour,  
...Americans and four  
...nal time, scrutinized  
...ds, who wrung his  
...e and yelled orders.  
...Blue Lake's empty,

...10 years ago, the  
...y town has become  
...physical acting pro-  
...e days a week in the  
...a, learning everything  
...robatics. The school  
...udent-produced play

...ears stuffed in eight  
...ed Olsen said after the

"The fact that it's a full-time school makes it totally different than what's in Europe," Swedish student Marie Petersen said.

That's why the students have been drawn to Blue Lake, School Director Alain Schons said. Schons said 24 students are admitted into the program each year. At least 80 students apply every year. Many hear of it from friends.

## Few schools are similar

"It's a professional school set-up, not arts and humanities," Schons said. "There aren't many schools like ours because it's tough to survive . . . as an educational institution."

Dell'Arte's isolation is also a problem sometimes, but the students and instructors are philosophic about it.

"For a student, it's very hard," Schons said. "It's linked to the question, 'Do you want to be in this profession or not?'"

"A great thing about having a school in a rural area is that the miles of woods are a source of inspiration for work," Fields said.

Being isolated in Blue Lake is "probably the only way to go to a school like this," Canadian student Jane Kalmakoff said. "But it is really hard. I can't get out and talk to people about things other than acting."

"I feel like I'm in a monastery sometimes. Not in the sexual sense but in the sense of focusing on one thing (acting) — I never could have learned so much if I wasn't in this situation."

"Of course it's a big difference in the way of living from the countryside in Sweden," native Swede Torbjorn Alstron said. "But I'm happy that this school is not big."

## Students occasionally harassed

Students must also deal with Blue Lake's own feelings about their presence. When the school opened in 1974, antagonism erupted between the townspeople and students, Schons said. Though that has tempered, every once in a while some students still get harassed.

"It's quite a clash in lifestyles," Olsen said. "There was a big incident last night. One student got hit by a kid and a window got broken. It's an ongoing thing."

"The trouble we have is some kids with nothing to do," Fields said. "In a sense, our relationship with Blue Lake has come quite a ways. We've been here 10 years. Both the City Council and the majority of residents now support us. As in any rural community, it takes time for people to know you."

Blue Lake Mayor Bobbi Ricca agreed with Fields. She said Dell'Arte is a "positive, great addition" to a town that's "almost too provincial."

"Blue Lake is kind of an old-fashioned town. A lot of people don't know how to relate to people who come from foreign countries," Ricca said. "(The school) is the second

major employer, aside from Blue Lake School because the principal staff and janitorial staff are paid."

Ricca noted that this year Grange members held a dinner for the students at the beginning of the year.

## Locals think they're different

"(Problems exist) only because they're different," bartender Karen Chesley said. Chesley works at one of the only two bars in town across from the school. "They dress different and talk different. People kind of take a second look at them. They have a different outlook on life. I've met quite a few of them. They're really nice."

While the students practiced their plays one more time, Joe Rocaj, a Simpson Timber employee, sipped his beer, agreed with the bartender's comments and said, "To me they're kind of out of place out here but they're no bother."

Soon after tomorrow's performance at Mojos, most of the students will leave Blue Lake. Some will return to Europe where there are more acting troupes to work for than in the United States. Others, like Alstron, will tour the United States, giving street performances.

"In street theater (in Europe)," Alstron said, "there was always something special when we came to a city. There will be something special when we come to Arcata."

Tomorrow's shows at Mojos start at 7 p.m.



# Sexual harassment examined

By Adam Truitt  
Editor

HSU, and many other universities in the nation, may have not yet completely examined sexual harassment in the classroom or devised a working system to handle it.

D.N., an HSU senior, said she was sexually harassed by one of her male instructors.

"It was really strange," she said. "At first I wasn't sure if there was just something wrong with me, or maybe I was just over-reacting to something that wasn't really there."

D.N. said at first there was nothing definite to the instructor's suggestions or actions. "I could feel he was trying to pick me up — lots of innuendo and subtle suggestions and things like that."

"After awhile he started getting really pushy though," she said. "One afternoon he calls me into his office and comes on to me really strong."

D.N. said she was more offended than afraid of the instructor's advances. "I'm sure, he made me sick, I'd never think of doing anything with him. I just told him to take his hands off me, that I thought he was a creep, and told him to leave me alone and think of me as just another student — not some lust object."

She also said she remained in the class and still received a fair grade from the instructor.

According to 1983 statistics from the U.S. Attorney General's office, nearly five college students file formal complaints against their instructors, charging them with sexual harassment, each day while school is in session. Nearly all students filing complaints are women. Often the harassment goes unreported.

Unlike D.N., most students are afraid of what their instructors may do to them, and will not address them in private or file a complaint with their university's grievance officer.

Judy Little, director of women's studies at HSU,

has said to special groups she has worked with that women are often afraid to tell a man making advances to stop. "Women have not been encouraged to tell a man to 'bug off,' especially if the man is in a superior position," she said. "Feminine conditioning encourages women to make only polite responses to unwanted behavior."

Little said there are two forms of sexual harassment. The first involves the request of someone, a female student in this case, for sexual favors in exchange for something beneficial; a higher grade or job recommendation perhaps. "Nearly everyone agrees this type of exploitation should not occur," Little said.

Much more difficult to define and harder to charge someone with is the type of harassment that involves ongoing sexist conditions.

This second type of problem is called "conditions of work" harassment. Sexist jokes, unwanted touching and persistent demands for attention or a date can be grounds for sexual harassment.

"Defining and proving this type of harassment is difficult and often not successful," Little said.

Adrian Behrstock, a counselor at the HSU Counseling Center who has conducted many sexual harassment workshops, said that she hears complaints of instructor's sexual harassment from about three or four female students a year. Behrstock said she imagines that since she is only one counselor the center must hear complaints from several more students each year.

Behrstock said the center tries to objectively work with the student, and help the student "sort through the many details and ideas that can be in the way of the student understanding what's happening."

Behrstock said that the students are often afraid, and that their complaint is with a "conditions of work" situation, making the harassment much more difficult for the counselors to deal with.

"Often these women think there must be

something wrong with them," Behrstock said.

Last year Behrstock made a list of reasons she has heard why women do not want to report sexual harassment: The student isn't sure if her instructor was serious or joking; the student may not believe her own perceptions; the incident was a single isolated one—it isn't a common experience; the student herself made the harassment happen; the student feels she should be able to deal with the event on her own; the implied threat of power from the instructor; pressure from other students not to report; the student does not know how to report; the student does not fully understand what constitutes sexual harassment; HSU has many small departments and the student may have to take a class with the same instructor again.

Behrstock said that most students she hears from don't make formal complaints against the instructor. "Usually most students just want to talk the situation out," Behrstock said. "We tell them what their options are, and who to talk to about lodging a formal complaint, but we don't recommend any action. We're just here to help the students get over the apprehensions and let them talk to someone," she said.

Behrstock said that changing, less stringent sexual mores also seem to have added to what women may perceive as harassment.

"I do know that I have heard fewer and fewer reports of sexual harassment," Behrstock said, "so maybe things are getting better."

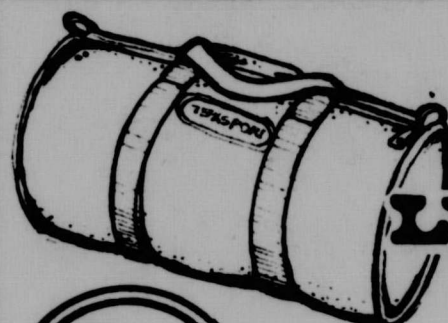
Some students that feel they are being, or have been, sexually harassed consult with advisers in the HSU Affirmative Action Office.

Affirmative Action was set up on a national level in 1965 to ensure that no one's civil rights, according to section five of the Civil Rights Act, is abridged. Sexual harassment is considered sex discrimination and is therefore against federal law.

See LAW, page 19



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# LAW

■ Continued from page 18

Lisa Viagos, assistant director of the HSU Affirmative Action Office, said that her office hears complaints from about three or four students a year.

Students are given the option of requesting a formal grievance hearing, or simply filing a grievance and having Affirmative Action investigate the allegation and pass the word along to the alleged offender.

According to HSU's policy on sexual harassment, submission to, or toleration of, such conduct can affect appointment, employment or evaluation of the instructor. Sexual harassment at HSU violates a clause in the HSU Instructors Handbook that says instructors must "avoid any exploitation of students for private advantage."

Viagos said that after the Affirmative Action Office investigates the students' charges, if the office feels that a student has in fact been sexually harassed, then the student may file for a grievance hearing. The student's confidentiality and anonymity is maintained up to the grievance hearings.

HSU has the same formal grievance hearings for sexual harassment cases as it does for other formal complaints. A board of three instructors, two students, one Student Services representative, and one HSU support staff member chosen by a standing grievance committee hears arguments first from the complainant and then from the alleged offender. The three then decide who is right and make a recommendation for action to be implemented by the university president.

"We see a lot more subtle sexual harassment, than outright asking for favors," Viagos said, "so it's a lot more difficult to make a case."

Viagos said that the Affirmative Action Office does notify the department the instructor accused of sexual harassment works in. "Often we will tell the instructor he has been accused of sexual harassment and tell him to be more careful in the future," she said.

Viagos said she has never had a male student complain to the Affirmative Action Office about sexual harassment but that she has had female students tell her they were sexually harassed by female instructors. No female instructor, however, has ever faced a formal grievance hearing over sexual harassment at HSU.

Edward Webb, HSU vice president of student affairs, said that in ten years at HSU he has only seen one instructor dismissed from HSU as the result of a sexual harassment charge.

"It really is a difficult subject to work with," Webb said.

Webb said that although HSU has what he feels is a good working policy in theory on sexual harassment, the subject itself is a difficult one to work with.

Although Webb said he wished it were easier to have an informal meeting between an accused instructor and a student complaining of sexual harassment, he said keeping the students name confidential is probably a good idea.

One instructor at HSU said he did not like the idea that a student accusing someone of sexual harassment was kept anonymous unless there is a formal grievance hearing.

The professor was told over a year ago by the Affirmative Action Office that he was sexually harassing a student, he was told to stop the harassment in his classes, and his department was notified of the complaint.

"I was told to 'knock it off' by the department head. I didn't know what to 'knock off,' I didn't know who complained, I didn't know what the situation was at all," he said.

"Here I am, my whole academic reputation is now in doubt," he said, "and I don't even know what the complaint is all about."

Peter Coyne, speech communications professor, is the HSU president of the California Faculty Association, the largest teachers' union at the university. Coyne said that the present policies at HSU dealing with sexual harassment are poor, especially where the anonymity of the complainant is concerned.

See LEGAL, page 20

The American Association of University Professors, the largest university instructor's union in the nation, has suggested a new standard sexual harassment policy for all U.S. universities.

In the March-April edition of *Academe*, the AAUP's magazine, a story titled "Sexual Harassment" outlined what the AAUP said would clear many of the problems the nation's universities face with their sexual harassment policies.

Speech communications professor, and HSU president of the California Faculty Association affiliated with the AAUP, said he would "be delighted" to see the system outlined by the AAUP adopted at HSU.

The AAUP outlined the following process:

Persons who feel they have been the victim of sexual harassment should be able to bring their complaint to individuals designated to handle such complaints.

The complainant should present the complaint as promptly as possible.

The initial discussion between the complainant and the grievance officer should be kept confidential.

After the initial meeting, the complaint should be required to submit a formal written statement.

The statement will be given to alleged offender, and the alleged offender will be informed of the complainant's identity.

The grievance officer should make every attempt to protect the complainant from retaliation by the alleged offender and should initiate whatever steps he or she thinks is necessary to work out an informal resolution.

If an informal resolution cannot be made, the complainant should then be allowed to have access to the formal grievance procedures of the university.

"If we had this system here at HSU, there would be no problem handling these cases," Coyne said.

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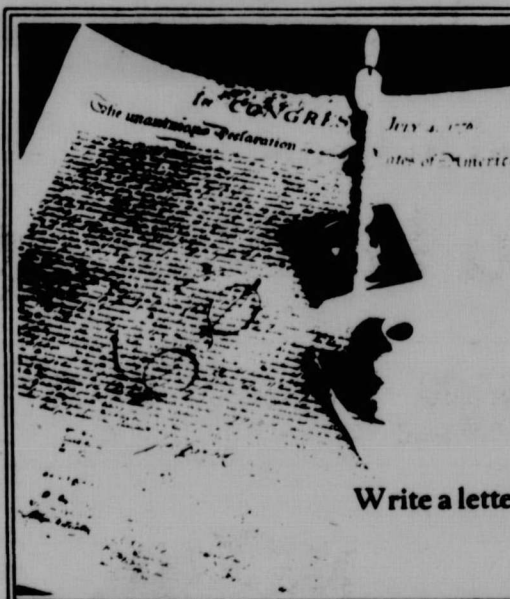
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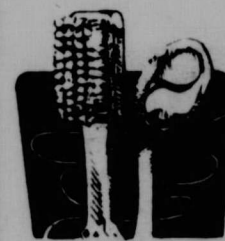
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## News from Other Campuses

Compiled by Kay Lack

### Thousands of phony diplomas sold

WASHINGTON, D.C. — The Federal Bureau of Investigation is in the midst of a massive crackdown on the sale of fake college diplomas.

A federal grand jury has indicted officials of two of the "diploma mills," and as many as 40 more may be the subjects of indictments in the months to come. The FBI is conducting the investigation which they call "Dipscam."

According to sources inside the FBI, the sale of bogus diplomas is a big business that is getting bigger. Some diploma mills have thousands of "graduates" and bring in millions of dollars.

The investigation is not limited to the "schools." The FBI is obtaining lists from and running down the phony graduates. One agent was quoted as saying the degrees are being obtained by quality people: schoolteachers, police officers, bureaucrats — everybody. With the nation more and more degree-conscious, and with salaries and promotions tied to education, people are simply buying degrees.

*The Chronicle of Higher Education*

### Nuclear reactor will close during Olympics

LOS ANGELES — UCLA will close its campus' nuclear reactor to deter terrorism during the Olympics.

A report pointed out that campus reactors in general are often vulnerable to terrorism.

"The real danger," John Buell of the Nuclear Control Institute in Washington said, "is that the material will be stolen and used for nuclear weapons."

*The Linews-Linfield College, Oregon*

### Professor's credibility questioned

TEMPE, ARIZ — An Arizona State University nutrition professor who has publicly criticized the safety of the new artificial sweetener "NutraSweet" is fighting off an attack on his credibility after it was discovered that he purchased stock in the drug company that manufactures the sweetener.

ASU Professor Woodrow Monte admitted he purchased "put" options in Searle Pharmaceuticals in anticipation of the stock price going down, prior to the airing of several CBS television reports on the safety hazards of the new food additive.

The Securities and Exchange Commission, the federal agency that regulates stock trading, is now investigating Monte and several CBS employees for possibly trying to profit from changes in Searle stock prices brought about by the broadcast of their own information.

*The Linews-Linfield College, Oregon*

### Chicken coops used as studios

FRESNO — Seven art students are using a row of chicken coops on the California State University Fresno farm as studios. The students say the abandoned coops provide working space which is a definite improvement over what they had before.

CSUF now has a waiting list (for chicken coops).

*Insight — Cal State Fresno*

### Brigade battles smut

SANTA CRUZ — The Preying Mantis Woman's Brigade (PMWB) wants Santa Cruz stores to stop selling violent pornographic publications. And they are willing to stage some drastic pseudo-events in order to gain attention.

During a weekend of street theater, conceptual art, picketing and magazine destruction, Brigade members placed a large display of pornography from recent magazines on a busy downtown street.

Referring to legal opinion, a PMWB statement said, "If (this material) is fine and acceptable, then it should be just as fine and acceptable out here in the sunlight as it is hidden away under the beds of American men. We are informing the women and girls about what the men and boys are reading in their bathrooms."

*City on a Hill — UCSC*

## LEGAL

■ Continued from page 19

"You don't even get to know who your accusers are," Coyne said. "That's a complete violation of the constitutional right of due process of law in the 14th Amendment."

Coyne also holds a law degree.

Webb said that the student filing a complaint is kept anonymous because "we want to change the behavior of the instructor, not punish him necessarily."

But Coyne insists that "having large doubts cast on an instructor's academic integrity can hurt his chances of promotion or advancement, without even knowing what the doubts are about and without being

able to tell his side of the situation."

Webb and Viagos maintain that an instructor is allowed to give his side of the case if it goes up to a formal hearing.

"That's not good enough," Coyne said. "The instructor's right to know his accusers is being violated unless there's a hearing."

Coyne suggests, and said he has suggested to the Affirmative Action Office, that a more complete policy on sexual harassment be made. "I've been telling them for years that they need a better system," he said, "I even wrote up an outline and sent it to them but they didn't pay any attention."

Webb said that a new policy is being adopted in the CSU system that will make room for informal meetings between the alleged offender and the accuser of sexual harassment.



# Photo historian eyes life in bygone days

By Marie Hopkins  
Staff writer

One man's obsession has brought life to Humboldt County history and immeasurable value to the field of photography.

The man is Peter Palmquist, and the obsession is old photos and photographers.

Palmquist has dedicated the last 10 years of his life to researching, collecting works and writing about the photographers of Northern California.

He has over 30,000 old pictures cataloged and arranged according to photographer in his Arcata home.

In an interview at his home, Palmquist said photo history is a science with widespread implications to society. He emphasized the difference between art historians and photo historians.

## Telling photographs

One can't just look at the artsy photos, he said. A typical baby picture, for example, "may tell something unique about the way the photographer handles babies."

"A photograph can be a product, like a can of peaches," and yet it could tell something valuable about "society and the impact society has on photographs and photographers," he said.

He explains his obsession in an article titled "Photographic archeology: A case for regional research," in which he states that photo history is a "revelation because of the magnificent manner in which yesterday's photographs reveal the way we were."

One of his favorite examples of this is an early California picture depicting three "housewives" standing outside a house. One is casually leaning against a musket.

"I really am into the people; somebody dresses up for these photos, somebody takes the picture, somebody frames it," he said.

"Maybe it's something in my makeup," he said of his enthrallment with this relatively new science.

"After 30 years behind the camera, I appreciate the potential in photographic history."

"You have to be a bit of a missionary — if you don't affect a change

about how people view history. . . " He just shrugged.

## Working late nights

Palmquist said he spends most nights until midnight plugging away at his computer, adding to an already extensive database and writing articles about the people he has discovered.

He has been published in over 20 magazines and journals, written five books and is widely consulted by others doing similar research.

"I get calls from Paris, San Francisco, God-knows-where," Palmquist said. People also send him photos or ask for personal information about the photographers or the subjects, he said.

Palmquist also lectures on his favorite obsession.

Earlier this month he put on a "Photo Research Workshop" offered for one unit through the art department.

Those who attended learned about their own photo collections or caught his enthusiasm for discovery.

"A lot of people in the class had a father or mother who had a lot of photos. They took the class to find out what to do with them and to help identify them," Palmquist said.

Others, like Cynthia Flewelling, sophomore journalism major, caught the fever.

"It (the class) sparked my interest to pursue photographic history," she said.

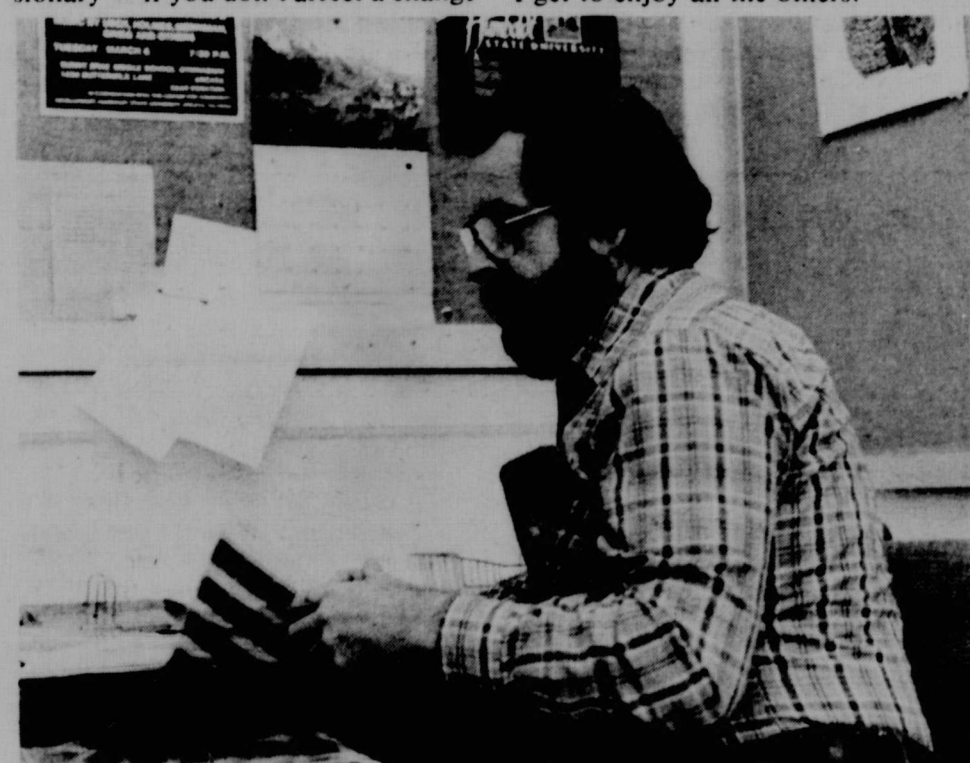
"He's (Palmquist) very open and sensitive to student interest," she added.

Palmquist does not have a master's degree so he is not a tenured professor, although he teaches an occasional photojournalism class. He said he would like to teach more, but as far as going back to school is concerned, "to hell with it," he said.

"I have the philosophy that if you want to get into this field, you can get a master's in history, or you can just do it," he said.

Palmquist is also an accomplished photographer, having been published in magazines such as Life.

"That was a long time ago," he said. "I'm too critical of my own photos. With the historical collection, I get to enjoy all the others."



Peter Palmquist

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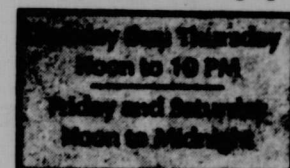
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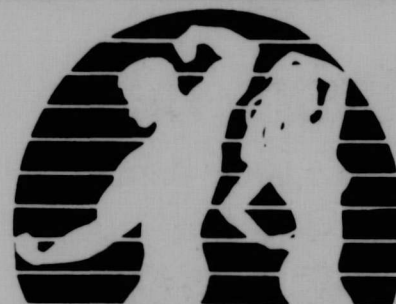


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# Energy fair heats up HSU quad

By Barbara Steen  
Staff writer

Ways to create energy for practical use will be the focus of an energy fair on the HSU quad tomorrow.

The HSU Energy Conservation Organization is sponsoring the fair which runs from noon to 2 p.m.

Approximately 17 displays from campus departments and community businesses have been solicited by the ECO.

"The physics department plans to demonstrate a go-cart propelled by exhaust from a fire extinguisher," Mary Boies, ECO student adviser, said.

Boies is community organization coordinator for the department of housing and food services which actively encourages energy conservation in campus residence halls.

The Campus Center for Appropriate Technology will use energy from the sun to cook food on a solar cooker at the fair, she said.

Other organizations expected to participate in the energy fair are Six Rivers Solar, Inc., Redwood Alliance, the Humboldt County Board of Education and PG&E.

An energy fair is only one way the ECO is working to save energy and cut costs.

In an effort to help the university reduce its annual utility expenses, PG&E has joined with the ECO to promote awareness of methods to conserve energy on campus.

"It costs HSU about \$250 per student each year for utilities," Liz

Smith, PG&E campus service representative, said.

In response to this Smith said, "We have a contest to reduce energy consumption in the dorms.

"The idea is to give students incentives to get them to start conserving energy.

"Last year one student thought up the slogan 'Don't Devour the Power' and fees in the dorms were not increased, in part because of the energy students saved," she said.

With 1978-79 utilities usage as a comparison model, students compete against overusage among themselves. PG&E reads the energy

**The idea is to give students incentives to get them to start conserving energy**

— Liz Smith

meters monthly to compare energy usage in the dorms and makes seasonal, climatic weather adjustments for energy consumption. Points are awarded to residence halls for the lowest energy consumption.

PG&E appropriates \$1,200 each year for the ECO contest.

In fall quarter, the first floor of Redwood Hall won the first prize of \$400 and Sunset Hall won the second prize of \$200.

"They combined their winnings and bought a video-cassette recorder," ECO chairman, Nancy Darby, said.

Madrone Hall in the Canyon Complex won \$400 winter quarter. Canyon's climate committee used \$100 of this for student barbecues.

Canyon Complex's Hemlock Hall won the second prize of \$200 last quarter, Darby said.

ECO has a recyclable sculpture contest and a phone-a-thon to enhance awareness of energy conservation.

HSU housing and food services donates prizes and gift certificates as incentives to conserve energy.

"Student participation is 100 percent better this year. ECO has passed through its growing pains and student awareness of the need to save energy is keen," Boies said.

PG&E also recognizes the residence hall students with annual scholarships of \$100 per living area.

Scholarships are awarded on the basis of recommendations by the residence hall's senior staff director and the student climate committees.

The one person in each dorm who is most active in getting others to conserve energy is nominated to receive the award for that dormitory.

May 11 the PG&E scholarship awards were given at the annual Energy Conservation Awards Dinner, held this year in the University Center Loft.

PG&E's San Francisco representative, Steve Nichols, presented the awards to students who demonstrated the highest energy conservation leadership capabilities.

The winners of the \$100 scholarship awards were Ethan Marcus for Madrone Hall, Tracy Germann for Redwood Hall and Darby.

**Student awareness of the need to save energy is keen**

— Mary Boies

PG&E cooperates to conserve energy on campus with Lumberjack Enterprises board of directors who run the department of housing and food services.

Thermally-insulated curtains were installed in the dormitories under the PG&E ZIP project. Another energy management program replaced incandescent with fluorescent light fixtures.

ECO also separates brown from green glass and recycles it through the Arcata Recycling Center. The revenue earned is given to the residence halls climate committees, which promote improvements, such as outdoor barbecues for students.

As a further energy conservation fundraising event, the ECO made recycling bins for aluminum cans available during Lumberjack Days festivities.

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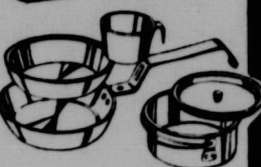
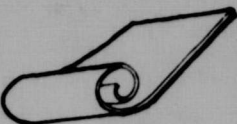
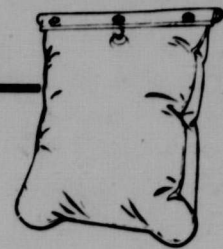
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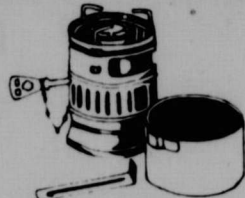
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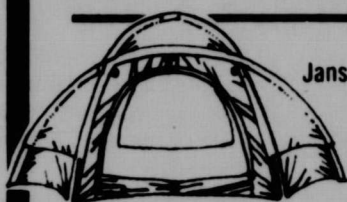


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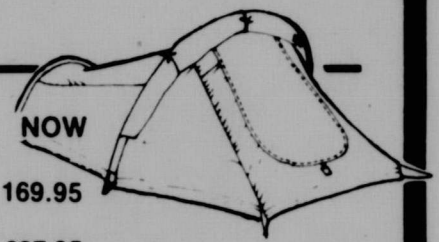
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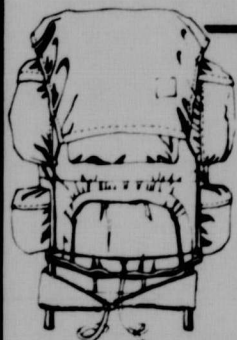
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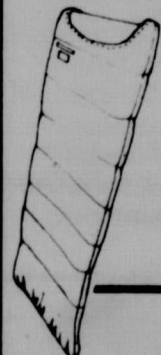


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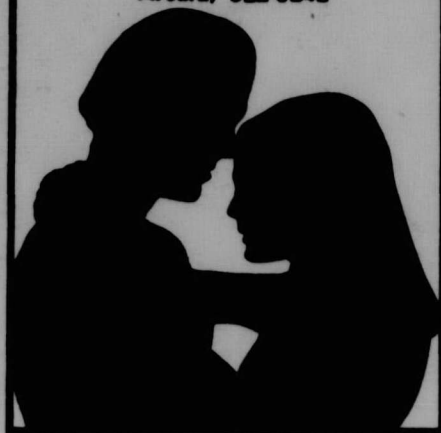
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Yoga Center taught by Jennifer Fox. — Photo by Diane Naugle

# Yoga at lunch time offers an alternative

By Scott Stueckle  
Staff writer

Students who prefer to bend rather than break for lunch may find yoga to be the right alternative.

The new Community Yoga Center holds classes costing \$1 every Friday at noon for one hour.

This month-old operation on G Street overlooking the Arcata plaza caters to both the campus and community.

Owners Jennifer Fox and Jo Simpson said business is good.

"It is a good location and we've got good response — our Friday classes have around 15 people," Fox said.

So far, the center has attracted most of its stretch enthusiasts by word-of-mouth, she said. But, Fox and Simpson are about to market their health program to local businesses.

"We want to draw a steady clientele to make up for the loss of students over the summer months," Fox said.

What attracts people is the physical aspect of yoga, Simpson said. Eventually they become interested in the meditative side of the discipline.

"Getting in touch with the inner self, learning to stretch the mind as well as the muscles is what they learn," Simpson said.

Simpson teaches only meditation classes, separate from the the majority of the people twisting and tucking their limbs on the new pinewood workout floor.

"Yoga as exercise is a kind of mental exercise too because one has to

concentrate to improve muscle flexibility," Fox said.

Kate Culbertson of Arcata said she goes to the yoga center twice a week to ease tensions and reduce lower back pains.

"I went to Jennifer's yoga therapy a year and a half ago for help with my back problems," she said. "Now I keep coming because it is healthy."

Culbertson said she doesn't go for the new health fads like jazzercise or aerobics because, "I'm just a yoga person."

Actually, the yoga workout is more than 2,000 years old. The earliest manuscripts on the technique were written in sanscrit by an Indian holy man called Patanjali. The discipline has been handed down from teacher to pupil, moving from the Eastern culture to the Western.

"I have always been interested in the Eastern cultures," Culbertson said. "But I began yoga nine years ago to tone my body after having my child — I just fell in love with it."

Yoga means union, she said. "You can do yoga anywhere — it is developing a harmony of different body parts."

When a student walks into their class, Fox and Simpson said they teach a broad-based understanding of yoga — a novice level.

Fox has been teaching the exercise in Arcata for nearly six years. She has worked as a yoga therapist for that time in a room adjacent to the center. Both have also taught at HSU.

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## MOVIES

■ Continued from page 12

In the old projection rooms, Rickard explained, they used to use carbon arcs, which are like positive-negative charges that burn. A few local theaters, such as the Minor Theatre in Arcata, still use them, he said.

"Theaters would have to have several carbon arcs to project the image because each one only lasts about 18 minutes.

"Now, some theaters are using xenon bulbs (which are filled with a colorless gaseous chemical element). Each bulb costs about \$1,500, but it lasts about 1,000 hours or two or three years, whichever comes first," he said.

### Xenon bulbs allow automation

Rickard said the xenon bulbs allowed theaters to automate because the 6,000-foot reels could be run, which is about an hour worth of film.

Each reel has a tinfoil strip at the end of the film, which signals the one projector to stop while it signals the other projector to start the next reel,

he said.

"The xenon bulbs are supposed to give a clearer and brighter image, but I haven't yet found a projectionist who agrees."

Last summer in a verbal agreement with Redwood Theaters, Rickard operated the Midway Drive-in off Indianola Road. But he couldn't make a profit, so he gave it back to the company.

He said that was probably his last theater because he doesn't want to end up being like the many aged theater managers who never seem to move on.

Rickard is now living in an apartment at the Arcata Drive-in on Heindon Road.

Every Friday, he runs a flea market on his small one and a half acre plot. "It's strange what people will buy," he said.

The Arcata Drive-in is being torn down to make room for a hotel, but Rickard doesn't plan on selling his plot.

The curtain may be falling for the drive-in, but not for Rickard.

On June 19, he will attend an auctioneering school for two weeks in Kansas, Mo.

Rickard's reasoning for the change is "it's just good ol' show business."



# Mom's day kinetic race previews major event

By Debbie Wandell  
Staff writer

Loyal kinetic sculpture fans braved the rain and the cold wind to watch the annual Mother's Day parade and race around the plaza.

The parade, which first took place in 1969, is the original kinetic sculpture race. The Great Arcata to Ferndale Cross-Country Kinetic Sculpture Race is an offshoot of it.

The parade was short. It began on 12th Street and continued down to and around the plaza.

The race began earlier than scheduled due to the rain. Sculptors pedaled their inventions around the square.

The speed contest was won by Maynard's Madness, Bootleg Express picked up the award for Best Engineering, the art award went to Baby Chicks, the Overall Winner was Duane Flatmo's Spazzimoto and Kredders of the Lost Ark took Worst Honorable Mention.

Flatmo, of Eureka, is a graphic artist and the designer of Spazzimoto.

Spazzimoto is a chain driven manikin attached to the back of a bicycle. Flatmo said he got the idea a few years ago while he was working on another sculpture.

"I thought it would be neat to have this person attached to the front of the machine that would bounce around and look spastic, but we never got around to doing it."

Flatmo finally got around to doing it after being inspired by the Herbie Hancock video, "Rockit."

"I remember seeing the computer-driven manikins in the video and thinking, 'I can do that.' I just had to make it kinetic."

The artist will be entering a different sculpture in the Arcata to Ferndale race on Saturday. With the help of his friends Jeff Jordan and Micki Dyson, both of Eureka, he has put together a machine that looks like a giant purple crayon. He has named his invention Crayola Head.

Flatmo said most of the ideas for his sculptures come from his work as a graphic artist.

"I had done a painting of this person I called Pencil Head. That gave me the idea to make a mask."

He wore the mask along with a trench coat and roller skates in the race around the plaza two years ago.

"The next year I decided to build a giant pencil that I could ride around in with the mask. It was a big success, I won grand prize."

Preparing for the big race hasn't been cheap. So far, Flatmo has spent \$200 of his own money on the machine. He received an additional \$400 from his sponsor, The Art Center of Eureka.

Although it appears to be fun from it's starting point, the 38-mile race is grueling and exhausting.

"Last year's race was wet and stormy for the last two days."

Flatmo said the hardest part of this year's race will be the water. "It gets very windy out there and the waves get big."

Flatmo admitted that sometimes he wonders why he keeps racing.

"Once you've done it, you feel when the time comes around again, that you have to do it again. It's definitely the funnest thing I've ever done."



Duane Flatmo and his sculpture Spazzimoto; overall winner of the Mother's Day Kinetic Sculpture Race in Arcata.

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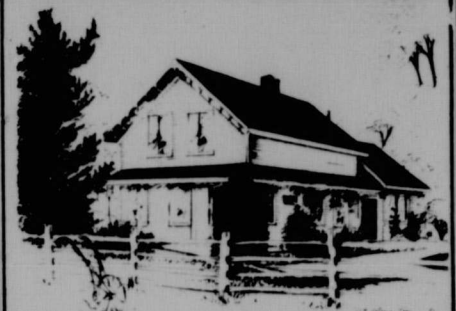
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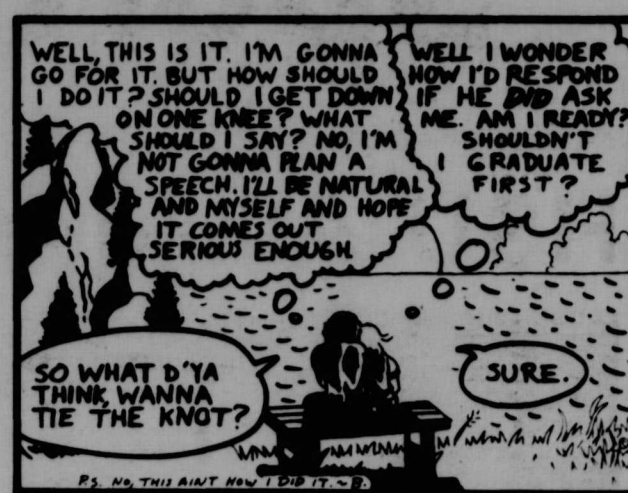
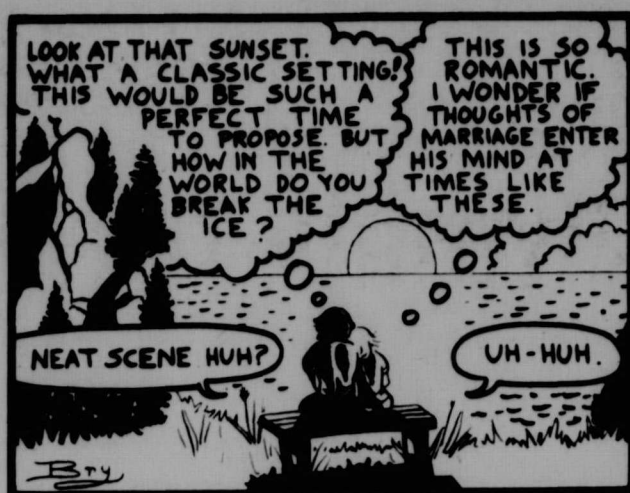
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By Bryan Robles



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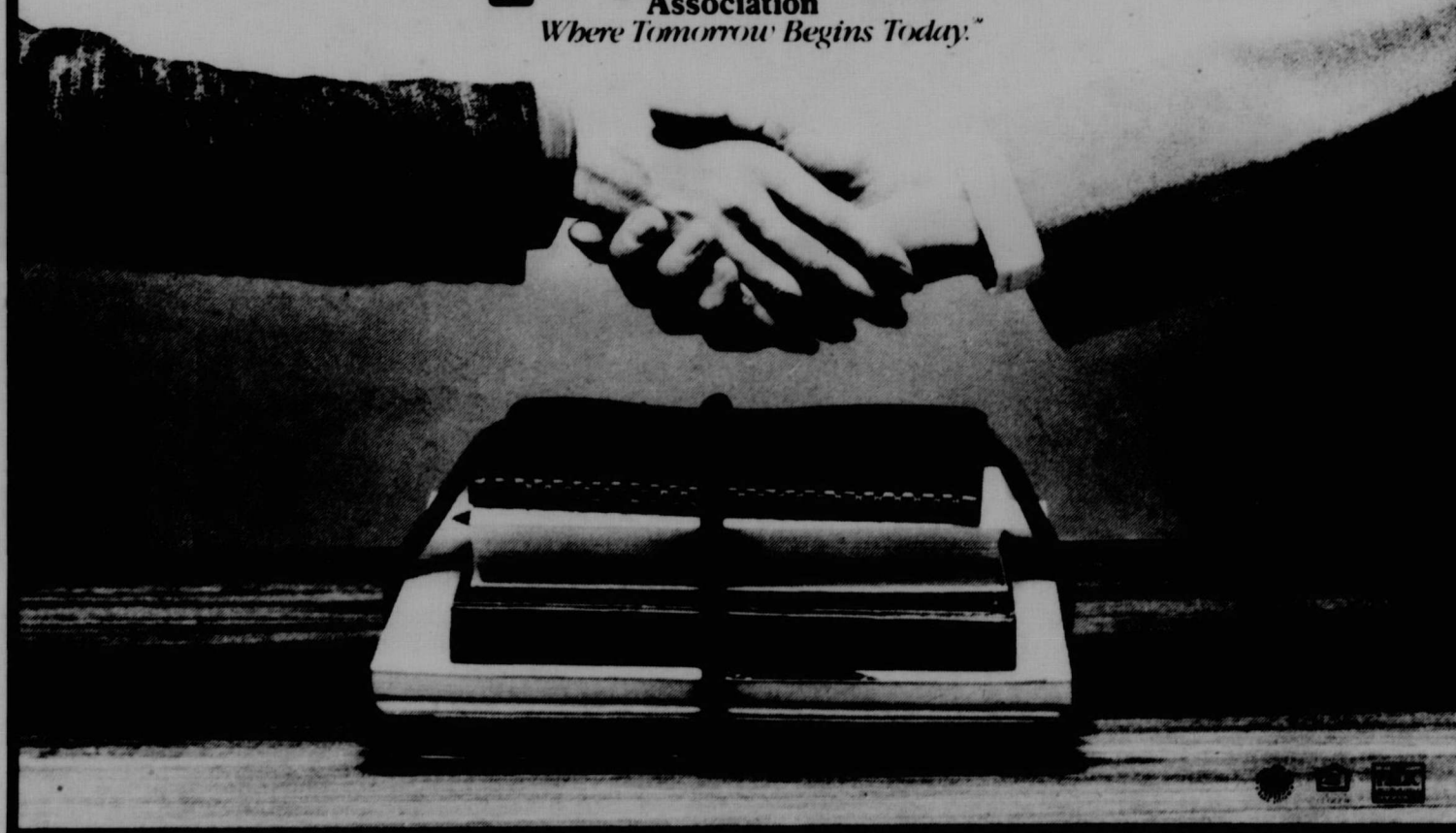
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## HSU All-Americans make Olympic trials



— Photo by John Surge



Danny Grimes, above, leads the pack with Gary Tuttle in third place and Mark Conover in fifth at the Stanford Invitational last spring. Tuttle finished ahead of Grimes and Conover, placing second overall. Conover, below, splashes through the Little River at the Trinidad Clam Beach Run in 1981.

By Dale McIntire  
Staff writer

It's almost that time again. Time for millions of sports fans to fight off beer commercials, East-West propaganda and Howard Cosell commentaries for a look at some world-class competition.

We're talking Olympics here.

"Quite possibly the finest group of individual athletes to have ever assembled in a single location," as Howard would say.

Before your stomach rebels, take heart. Three of those athletes could be HSU alumni.

Former track and cross country All-Americans Mark Conover, Danny Grimes and Gary Tuttle have qualified for the U.S. Olympic trials in the 10,000 meters.

But that's only the first step.

Cosell won't get a chance to mispronounce their names, unless they run by 40 other athletes in the preliminaries on June 16. The top runners meet again in the finals on the June 19 for the three openings.

### Goal to make Olympic finals

"If I make the finals, I'll be happy," Grimes said. "That's my goal."

Grimes transferred to HSU in 1979 from De Anza College in Cupertino as a wildlife major. He eventually switched to history.

Before he received his social science teaching credential in 1982, he'd made some history of his own.

In cross country, Grimes made All-American twice, in 1979 and 1980. In track he made All-American four times, from 1980 to 1982, winning the national title in the 10,000 meters twice.

"I think life would be really boring if I didn't run," Grimes said. "I don't want to say it's my reason for living, but it keeps my life enjoyable."

Grimes works part time at a running shoe store in Reno. That gives him time to train for the Olympics and compete. Two weeks ago, Grimes raced in Japan, courtesy of his shoe-company sponsor.

"I would have difficulty doing a nine-to-five job realizing I would have to do it the next 30 years," Grimes said.

Grimes qualified for the trials at Oregon State University in Eugene last March with a 28.36 time, seven seconds faster than the 28.43 cut.

### Runs 100 miles a week

He trains 100 miles and runs about one meet a week in track season, but he said the pace is manageable.

"You have to approach it with a sense of fun — make it a game," Grimes said.

If you don't keep running in perspective, Grimes said, you'll get demoralized every time you lose and quit.

"You can't be afraid of failing, because if you are, you're never going to try. I guess you have to take the good with the bad."

Tuttle has been taking the good with the bad since graduating from HSU in 1970 with a degree in physical education.

"He started out as a wildlife major," Hunt said, "but studies interfered with his running, so he switched to P.E."

Tuttle was the first HSU cross country All-American in 1966. He made All-American in cross country and track in 1970 and won the national championship in the steeplechase in 1968 and 1969.

### Wins Bay-to-Breakers

Not content to rest on his laurels, Tuttle won the San Francisco Bay-to-Breakers race in 1975.

"I don't run as many miles as I used to," Tuttle said. "I don't have to."

Still, by age 36, most runners have traded in their running shoes for a pair of loafers — not Tuttle.

"I don't know why, but I'm getting faster," Tuttle said. "That's what keeps me at it."

Tuttle also qualified for the Olympic trials in the marathon this year, running the 26 miles in 2 hours 12 minutes. But he's not interested in competing.

"It's too far and I don't do it well," he said. "I'm a lot better at the 10,000."

Tuttle, who owns running shoe stores, in Ojai and Ventura, said his attitude is the key to his success.

### Relaxed attitude essential

"I have a nice relaxed attitude about running — it gives me an edge. It's not even the most important thing in my life."

"I don't spend nearly enough time with my daughter (5-year-old Kristie)," Tuttle said. "She's the most important thing."

Tuttle credits Hunt for much of his relaxed attitude.

"He has a good philosophy about running. He doesn't burn runners out. He teaches you to be your own coach."

Tuttle said that being his own coach keeps him healthier.

"I don't have a training schedule. When I feel good, I run hard, and when I don't feel good, I take it easy."

Rigid training schedules cause injuries, Tuttle said, because they cause runners to push themselves when they are hurt.

"If it's written on a schedule that you run hard on Thursday, you're going to run hard on Thursday even when you shouldn't."

"That's the way you're going to get hurt."

Tuttle quoted a sign on Hunt's door that sums up his philosophy about running.

"Old age and treachery overcome youth and skill."

Conover, a 1983 resources-planning graduate, has some tricks of his own, like making All-American a record eight times while at HSU.



# Ultimate — an alternative sport

By David Moore  
Staff writer

To many people a Frisbee is merely a toy for passing time at the beach. For others, the plastic disc is the centerpiece of a fast-moving team sport, Ultimate Frisbee.

The Humboldt Disc Club is an organization that sponsors men and women's ultimate in Arcata. Ultimate is coed during practice, but the men and women split into two teams for competition.

The men's team, the Buds, have traveled to four tournaments this year. The team placed second at two meets, the Eugene Mud Bowl and Chico Pioneer Days Ultimate Tournament.

The women's team entered two tournaments this year, The California State Ultimate Championships at U.C. Santa Cruz and the Mud Bowl. The team won only one game.

Janet Gary, an undeclared junior at HSU, said the women's team could do better if they had more players. She said the team only plays together at tournaments.

"It takes a lot of determination to get out there and play every week," Gary said. "We get a lot of women who come out and play once or twice, then we never see them again. I guess it is a little intimidating the first few times."

Cathleen Denton, a sophomore engineering major, also blamed the small numbers on the intimidation of coed practice.

"It's frustrating. Women don't come to practice because we play with the men, but we can't have our own practice if they don't come out," she said.

Denton emphasized that the men are receptive to women players.

"The attitude is really good, the men seem happy that women are playing. They are even understanding when we make mistakes."

Denton ascribes her interest in ultimate to attitudes on the field. "Everybody gets an opportunity to play. It's not like you stand around in left field waiting for the ball to come to you. The minute you are on the field you are playing."

Joel Weiss, a sophomore geology major who



The Buds complete a pass play against the Chico Discharge. — Photo by Randy Thieben.

plays on the men's team, said, "Ultimate Frisbee is a game not only on the field, but in the mind. . . I just play to stay in shape."

Ultimate is a running sport. The field is 70-yards long, with two end zones.

"I'm not particularly fond of jogging — so ultimate is a good way to stay in shape," Denton said. "The whole sport is fluid. It's always moving."

He said another reason ultimate is appealing is that there are no referees. Ultimate is a non-contact sport. If contact occurs, a player calls the foul, the disc is brought back to the point of contact, and play resumes.

"The emphasis is on fun — pure fun," Denton said. "By doing away with referees, outside influence is eliminated and the emphasis is on the field. It is a player-oriented sport."

Dan Martynn attends College of the Redwoods and plays with the Buds. He described how the sport got its name. "It was named ultimate because it takes tactics from other sports, and combines them into one that does away with a lot of the negative aspects. There's no violence, no dead time and no referees."

The Ultimate Players Association is the organization responsible for structuring the yearly tournament schedules, as well as producing the UPA newsletter, a bulletin distributed to all members.

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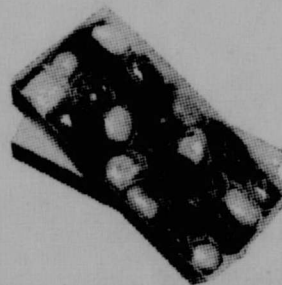
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# Crabs to start 41st season

By Dale McIntire  
Staff writer

Arcata will be catching the Crabs again soon — the Humboldt Crabs, a semi-pro baseball team that plays in the city ballpark every summer.

June 9 opens the 41st season for the 1982-83 "West of the Rockies Champions," and Baseball Club Inc. President Ed Bonomini has been there for all of them.

"We're the oldest continuous club in the National Congress," Bonomini said.

The National Congress is a seven-team league which includes teams from San Jose, Oakland, Sacramento, Grants Pass, Ore., San Francisco and Humboldt County.

## Team forms after World War II

Bonomini said the Crabs got started in 1944 after the old Redwood League closed at the start of World War II.

"In those days, we didn't have much going," Bonomini said.

There were no major league teams on the West Coast. The Giants played in New York and the Dodgers played in Brooklyn.

"Don O'Kane (then the publisher of the Times-Standard) started the whole thing," Bonomini said. "Being a baseball fan, he felt the area needed a club."

The Crabs played about 20 games the first year, Bonomini said.

"I played the infield, the outfield — wherever I was needed."

## "Spitter" once used frequently

"Back then they had the spitter — I don't think it was legal, but it was common. Now you don't see it hardly at all."

One game against a Coast Guard team, the Crabs got pounded 24-4.

"There was a bunch of ex-major leaguers on their team and we ran out of pitching," Bonomini said.

"The funny thing is the next day we came back and beat them."

Besides wild scores, barnstorming was also common in the '40s. With no television and fewer major

league teams, there were more semi-pro teams.

Traveling from town to town was the rule. "Everybody used to bet on themselves," Bonomini said.

Today, gambling is uncommon, Bonomini said, because most players are afraid of ruining their major league chances.

Another difference between the '40s and today is the negro leagues. Black players weren't allowed in to the major leagues until Jackie Robinson made it in 1947, so they had their own leagues and barnstormed often with teams like the Crabs.

Bonomini played until 1953, when he took up coaching the Crabs.

## Age leads to coaching

"Pretty soon you get one step slower, the old arm doesn't come up as fast, and it's time to let somebody else take over," he said.

In the 40 seasons the Crabs have been playing, they have made 20 National Congress playoffs in Wichita, Kan.

"I haven't forgot those days either," Bonomini said. "You travel 36-40 hours in cars straight through, each one taking a turn at the wheel."

"It didn't make any difference what make the car was, as long as it had gas and oil."

## Folding teams mean long drives

Originally, the Crabs stopped in Utah and Colorado to barnstorm on the way. But as teams folded, the trips turned into marathon drives.

In 1980, the Crabs made their last trip east.

"It's just too expensive. Before we saved every dime we could. Now we're lucky if we can pay our way through the season."

Bruce Bochte, a first baseman for the A's played for the Crabs. So did San Diego pitcher Craig Leferts, and Dane Iorg, a native of Blue Lake, who plays for St. Louis.

In all, Bonomini said 17 former Crabs are playing in the majors today.

So, every year the team struggles along, and every year Bonomini is there.

"It's like going to a favorite bar. If you didn't like it, you wouldn't go. Some guys spend their time in the bar, I spend mine in the ballpark."

# RUNNERS

Continued from page 27

Conover made All-American in Division II cross country in 1979, 1980 and 1981. He was injured in 1982.

In 1980 and 1981 he also made All-American in Division I.

"Simply put, he was great," Sports Information Director Tom Trepiak said.

In track, Conover made nationals three times, including a 10,000-meter national championship in 1981 and a second in 1983.

He never lost a meet until the nationals during his last two years, Trepiak said. "He used to lap the field all the time."

But that seemed like a long time ago for Conover, as he headed for Oregon State to qualify for the trials on May 4.

"I ran pretty cold, and I was mainly trying to run a pace to make the time."

Conover said he had only trained six weeks before the meet because of injuries.

"I have a history of lower back problems. Then I got the flu, so it wasn't until February that I ran Clam Beach (8.5-mile race) — totally out of shape."

"Totally out of shape," Conover easily won Clam Beach, but later he said he got what he thought was a compression fracture on his lower leg.

## Contemplated quitting

"I was even contemplating quitting track and going into a full-time job."

Conover had quit his job as bank-investment planner six weeks before the race to concentrate on running.

"It interfered with my running," he said. "Getting up at 4:30 to go to work takes a lot out of your running."

"I went up to Eugene saying 'hell, see what happens.'"

Putting his problems aside, Conover ran the 10,000 in 28:43:45 — good enough to qualify and good enough to change his mind about quitting.

"I definitely want to keep running now. I'm too young to get caught in the nine-to-five rut."

"I think four years from now I have a chance at making the Olympic team."



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THE HUMBOLDT COUNTY JOURNAL



# Alumnus, Olympian travels to Long Beach

By Ron Milazzo  
Staff writer

Elta Cartwright-Henricksen has won seven national gold medals and was the first U.S. woman to qualify for an Olympic event.

That was in 1928, the first year women competed in separate events in the Olympics, Director of University Relations Don Christensen said.

The 76-year-old Ferndale resident and HSU alumnus was the HSU alumni representative at the California State Alumni Council Dinner given in honor of the estimated 1.6 million alumni who have graduated from California State Universities.

Along with Henricksen, HSU President Alistair McCrone and A.S. President Otis Johnson attended the dinner.

McCrone, who has known Henricksen since 1981, described her as "an extremely bright and charming person."

## Knew she qualified at finish

"In 1928, Henricksen won a national track championship in the 100 meters, 50 meters and the long jump. That meet was also the Olympic trials and when Henricksen crossed the finish line in the 100 meters, she raised her hands because she knew she was the first U.S. woman to qualify for the Olympics," Christensen said.

Henricksen traveled with the U.S. Olympic team by boat to Amsterdam for the 1928 Olympics. On the boat trip she became seasick and developed a digestive disorder which hampered her performance. Although she was favored to win the 100 meters, she placed sixth, while the woman she beat in the national meet won, Henricksen said.

"They didn't have stabilizers on the boats in those days and that ship just rocked terribly. Mostly, I think I was overtrained. When I went down to Stanford to train before the trials the coach had me out morning, noon and night.



Elta Cartwright-Henricksen flips through her memory book. — Photo by Randy Thieben

"I had always won, and when I lost, I just walked off the field and waved just like if I had won. Then when I got back to the ship, they presented me with a bouquet of red roses and it said, 'In Defeat As In Victory,'" she said.

"I guess I just wasn't meant to win. Maybe if I won I wouldn't have met the two nice fellows I mar-

ried.

"After I won the nationals, some people wanted me to go into the movies because of my legs, but my mom didn't want me to, and I wouldn't have anyway," Henricksen said.

Henricksen met her first husband, Lester Stromberg, while attending HSU. At that time, HSU was a two-year college for education majors. She married Stromberg in 1932 and they attended the 1932 Olympics in Arizona for their honeymoon.

"My coach wanted me to compete in the 1932 Olympics but my mom said, 'Every dog has its day,' and I decided not to compete.

"I've never been beat in the 50-yard dash — ever. I could get off the blocks faster than anyone at that time," she said.

## Second husband met abroad

After her first husband died, she met her present husband of 23 years, Manard Henricksen, in 1960 on a trip to London. They married the following year and moved to Eureka.

Later, the Henricksens moved to a large Victorian house in Ferndale. They developed part of the house into a boarding home and called it, "The House of Stromberg."

"At one time we had 14 college boys in the house. Then in the summer we took in tourists," she said.

Henricksen, who has three daughters, taught school for approximately 20 years. Since retirement, she has run her business in Eureka called Cinderellas' Import and Export, has displayed artwork at the Eureka Inn and has done picture framing at a local art shop.

She said she also plays a lot of bridge, is taking up golf and occasionally is asked to speak at civic gatherings and schools.

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# Classified

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The Lumberjack  
May 23, 1984

## For Sale

**Before you buy a class ring, wedding ring or any jewelry.** Come see our selection and save some money. Trade-ins accepted. 2-4 week delivery on class rings any year, any school. Pacific Gold, next to Penney's on Fifth Street, Eureka. 443-5371. 5-30.

**Steve's Stereo Repair** — Quality work at bargain prices. 1995 Heindon Rd., Arcata. 822-5611 5-30.

**Lumberjack Days T-Shirts** and hats for sale at the A.S. Business office NHE 112. For more information please call ex. 3771. 5-23

**Coxy 8' X 42' House Trailer** — A real money saver. Convenient location in Arcata park. This place is sturdy and cute. \$3,500. 822-0542. 5-30.

**Pottery Sale** — Moving Sale. Art supplies, books, misc. May 26 & 27, Sat. & Sun. 10 a.m. — 4 p.m. Rain cancels. Call for more information. Gary Eason 445-8562. 1601 K St. Eureka. 5-23.

**Don't Start** the Kinetic Sculpture Race without a hat from the Mad Hatter Hat Shop, 418 6th St., Eureka. Open 9:30 p.m. — 5:30 p.m. Mon. — Sat. 5-23.

**Spring Yard Sale** — Everyone invited! Good, fun things for the whole family. Sat. & Sun., May 26 & 27. A weekend affair. This grand event will take place at the residence of 1393 Sunset Ave., Arcata, in the alley parallel to Eastern St. Follow the signs! 5-23.

## Opportunities

**Mary is 13** and lives in Arcata. She would like a "big sister" to share and grow with, to learn from and have fun with. If you are going to be here over the summer and can commit yourself to an ongoing one-to-one relationship, call the Together Program at Y.E.S., House 91. 826-3340. 5-23.

**Need Cash?** Bring us your extra stuff before you leave. All items considered. Buy, sell trade. Humboldt Traders, 960 Samoa Blvd., Arcata. 822-8449. 5-30.

**SENIORS** — Ask the folks to subscribe to The Lumberjack for you for next year. Only \$10 for 26 issues — and you'll keep in touch with what's happening at HSU. Send check to The Lumberjack, NH 6. 5-30.

## Services

**Male Striptease** — Professional. Male model will give several uninhibited strip shows, different outfits & music. Good physique, lean, muscular body. Photos OK. \$30 Even. Call Sean at 822-5591. 5-30.

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## Jobs

**Alaska** — Jobs and travel information. Write: Alasco, Box 30752, Seattle, Wa. 98103. 5-30.

**Government Jobs** — \$16,559 - \$50,553/year. Now hiring. Your area. Call (805) 687-6000 Ext. R-5670. 5-23.

**Wanted** — Cook and counselors for one week summer camp for the disabled, July 29 — August 4. Apply now at Easter Seals, 445-8841. 5-30.

**Kennolyn Camps** — Summer positions available. We need a registered nurse, craft coordinator, nutrition or food major. Instructors in riding, vaulting, board diving and short wave radio. For further information and applications, contact Kennolyn Camps, Call collect, (408) 475-1430. Ask for Mr. or Mrs. Caldwell. 5-30.

**Blow your shorts off!** — Wild white water rafting on California's Salmon and Klamath Rivers. Two-hour drive from Arcata. Your guide is "Whitewater Walrus" — certified and insured. Camping and lodging available. Whitewater Walrus, General Delivery, Somo Bar, Calif. 95568. (916) 469-3364. Reasonable rates. 5-30.

**All You** — Creative souls with innovative energy-source ideas, here's your chance! May 24 from 12 noon to 2 p.m., the Energy Conservation Organization will be holding an energy fair. If you would like to enter a display, Call Mary at 3451. 5-23.

**Summer in the Redwoods** — Concession on the Skunk R.R. has the following positions available: Cook, Cook's helper, kitchen and sales. \$3.35 and up plus room and board. Nature lovers only. (707) 459-2132. 5-23.

**Wanted** — Energetic, enthusiastic, fun-loving individuals for summer resident camp counselors needed. Call Lee now for more information at 822-4036. 5-30.

**Peer Counselors** — For more information, go to Student Employment, NHW 139 or AIR Center, SH 210. Deadline for applying is 5-25. 5-23.

**Going Away** for summer? We house-sit, house-clean, look after plants, pets, gardens and take care of yard work, repairs and security maintenance. Excellent references. 826-0424. 5-30.

## Personals

**Mouse** — I love you and your tan line. Me. 5-23.

**Tell Dad** that instead of my renting next year, he should invest in this house with three bedrooms, fireplace and large fenced yard in Westwood Village \$59,000. Call 822-2225. 5-30.

**Hey Kev-Kev** — Bowling? Pool? Denny's? Sound familiar? Thanks for all the good times. Can't wait for Knot's at 10 p.m. Luv ya! JJ-n-GG. 5-23.

**Puffy** — It's you and me. Good luck and break a bill! I have some nice, cold fish waiting for you when this is all over. A.M. 5-23.

**Twerp & Dirtbag** — Do you have any clue? Who's in your scope of reality? Super Dennis? Maybe Fresno State or the man in the red jacket? Hit a jackpot? No way! S.W.C. is in full swing! Thanks for making everything bearable. Lovingly, The Wench. 5-23.

**Hay, Hay, Jay Kay** — The twenty third is today. Hooray, Hooray. Teeny Jay. 5-23.

**Singles** — Share life's adventures with someone special. Northcoast Connections Introduction Consultants. Discreet personalized service for adults straight or gay. Discounts for women and seniors. Box 413, Arcata 95521, 677-3059. 5-23.

**Pregnant? Need Help?** — Call Birthright for counseling and free pregnancy test. All services confidential. 443-8665. 5-30.

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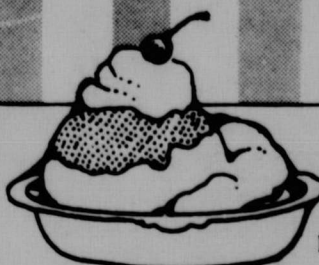
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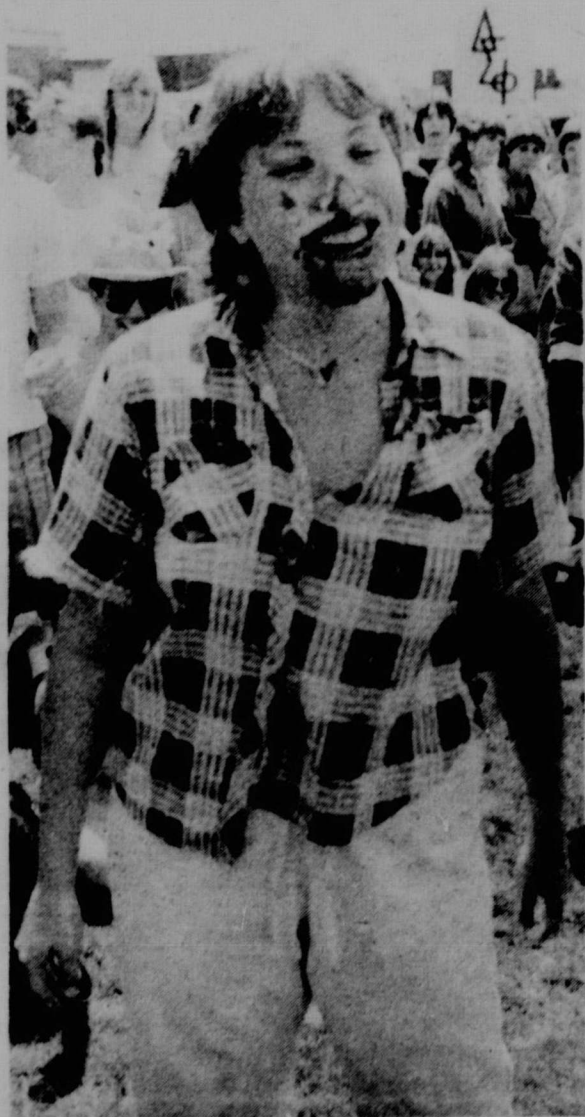


A.S. President Otis Johnson signals the opening of Lumberjack Days as Loggingtown mayor. — Photo by Bruce Jackson

## Lumberjacks let loose at annual lost weekend



A friend helps Christopher Wohlers light his cigars in the smoking contest. — Photo by Randy Thieben



Ros Uhlman came up a winner in the pie-eating contest. — Photo by Randy Thieben



The Lucky Logger handed down her head Saturday. Titia Tanaka, forestry graduate, has been the mascot for two years. "I can't tell who will be next," she said. "It's a secret." — Photo by Charlie Metivier



# Arts Avenue

Inspiration to Dylan, Joplin

## Folk singer Odetta favors college audiences

By Smitty Held  
Staff writer

Odetta, a folk singer for the past 30 years, is coming to HSU to perform for her favorite type of audience — college students.

She will be singing Saturday at 8 p.m. in the Kate Buchanan room.

"I particularly like fests and concerts in small places," she said in a telephone interview from Hollywood.

The 54-year-old musician has been described by the Washington Post as "the most glorious voice in American folk music."

It also said, "for decades, Odetta has been the quintessential folk singer. Her music is neither complicated nor grandiose, yet it is pervaded by a spirit that flows to and from the soul."

Bob Dylan and Janis Joplin have both said Odetta's performances and records have inspired them to sing folk music.

Her stage performances are dynamic, to say the least. According to a biography written about her, during one performance when the audience was particularly unresponsive, she compared the relationship between musician and audience to making love.

Her biography quotes her as saying, "My favorite kind of audience is college kids. They're TV babies and rock concert devotees. I feel their

listening muscle needs development."

In the interview she amended that statement with, "But no two audiences are alike, they're all special in their own way."

She normally appears on stage in brightly colored, flowing caftans and exotic headwraps.

She was born Odetta Felious in Birmingham, Ala., and moved to Los Angeles at the age of 6.

She wanted to be a singer all her life. She studied voice, hoping to someday sing oratorio.

At 19 she discovered folk music. "There was some fantastic stuff labeled folk music," she is quoted in the biography.

A friend gave her a guitar and taught her some chords and now she says, "I could never put the guitar down."

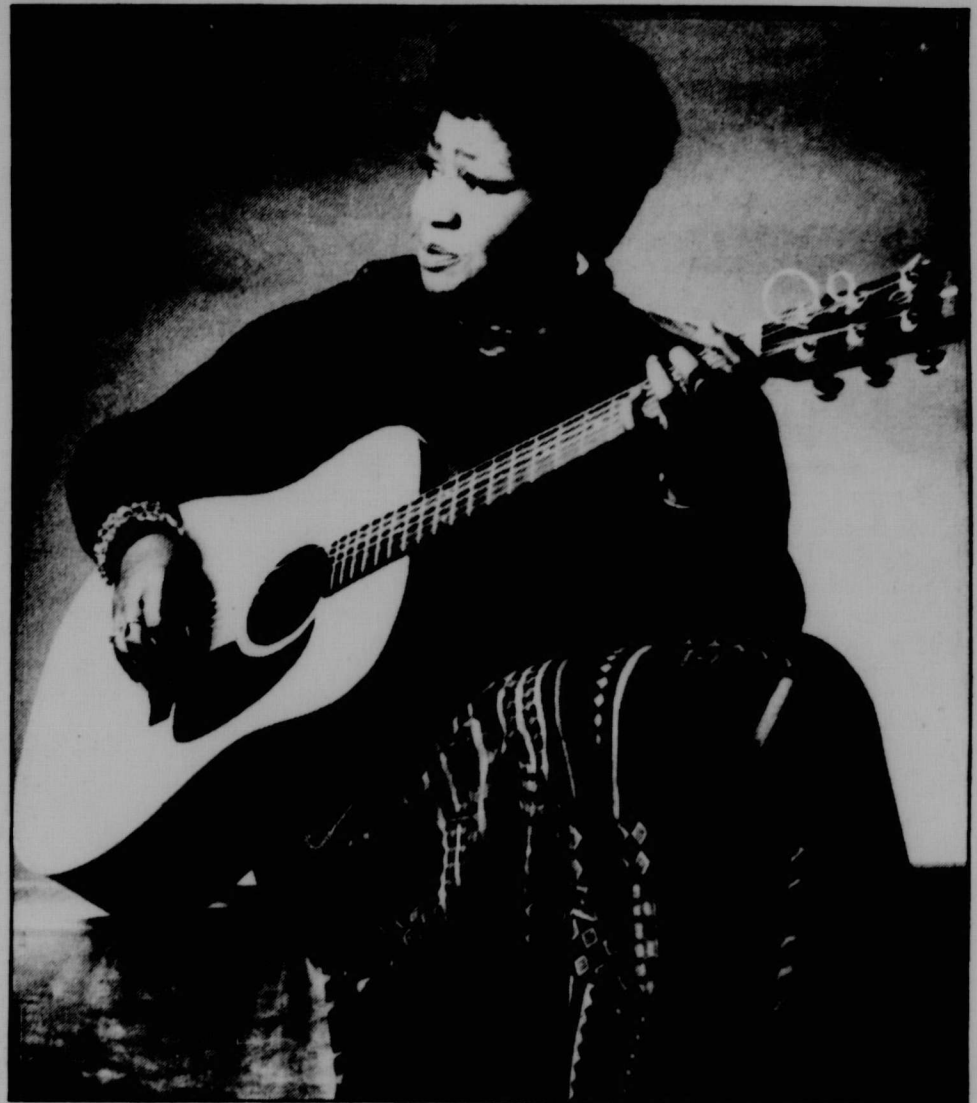
Odetta has received the Duke Ellington Fellowship award from Yale University.

She also received a Doctor of Humane Letters from Johnson C. Smith University in Charlotte, N.C..

Odetta has appeared on television with Johnny Carson, Della Reese, Joey Bishop and David Frost.

She has recorded for many recording companies, including Fantasy, RCA Victor and Polydor.

On why she is coming to perform at HSU, Odetta said, "Why, somebody asked me. And it's a delicious small little place."



Odetta

## Two professors to read own prose, poetry display autobiographical character in work

By Laura J. Baldi  
Staff writer

The pawprints on the flyer for their poetry and fiction reading reflect a subtle connection between themes of Richard Day's fiction and Judith Minty's poetry.

"Two Paces East" is the new, as yet unpublished, collection of fiction Day will read from tonight.

Minty will read from her new collection, "Letters to the Snow Country," a tale in the life of a wanderer.

Tonight's reading came about, said Day, because both he and Minty teach writing.

"Judith thought we should put ourselves on the line and demonstrate," Day said.

Day writes only fiction, Minty mostly poetry.

"There is a different sensibility involved in poetry and fiction," Day said.

### Authors don't choose style

But, they agree, an author's form of writing does not come by con-



Author and English Professor Richard Day accompanied by poet and lecturer Judith Minty.

scious choice.

"The choice is somehow made for us," Day said.

Although Day is teaching practical criticism this year, he generally teaches literature and writing

classes. He will be department chairman in the fall.

Some of Day's published fiction is available in the HSU library's magazines — Quarterly West, Mundus Artium, Kenyon Review and the

Massachusetts Review.

Day came to HSU in 1959 after earning a doctorate in English at the University of Iowa.

He spent last year on sabbatical in Italy and will read one small story from his new collection written there.

Minty is a visiting professor who will also be teaching next year.

She earned her master's degree at Western Michigan University.

Some volumes of her poetry are available in the HSU library. Other poetry, articles and prose poems are available in many magazines and anthologies.

The autobiographical aspects of each author's works cannot be denied.

Minty herself is a wanderer, from her Mohawk-Finnish background in the north woods of Michigan to the workshops given and semesters spent teaching at colleges and universities all over the United States.

How much of the works is autobiographical is often difficult to

See **POETS**, page 4A



# Painter's creations illusionistic

By Smitty Held  
Staff writer

**H**SU art Professor Robert Dick does more than just teach painting, drawing and figure drawing, he paints and draws in his own time as well.

His work is on display in the College of the Redwood's Art Gallery until May 28.

Dick also has been given a grant by the Roswell Gallery in New Mexico to stay there for a year and paint.

"They give me living expenses for a year, so I can focus all my attention on my work," Dick said.

The Roswell Gallery chooses one painter out of approximately 300 applicants nationwide each year. In 1981 Susana Jacobson, also a faculty member at HSU, was chosen.

Coincidentally, Jacobson shares office space with Dick.

Dick, who is leaving in December, has been a lecturer at HSU since fall 1982. Prior to that, he taught at East Carolina University in Greenville, N.C.

## Art degrees earned in the east

He received a master's degree in fine arts from ECU.

He earned his undergraduate degree



from South Western at Memphis, which is known for its liberal arts programs, he said.

The artist was born in Chicago, but, "I was raised in Birmingham, (Ala.)," he said.

The two-year-resident of Arcata added, "Coming out to teach at Humboldt was my first trek out from the South. It's kind of nice out here."

Dick said he had no intention of teaching after finishing school. "I always thought I'd never teach, but you've got to support yourself somehow," he explained.

He said, "I'm glad I'm teaching, it helps me stay in touch. And my students give me a lot of energy that I can put into my art."

## Artist works with illusions

Dick's paintings are illusory in their

visual appearances. The French word "tromperie" means illusion — Tromperie is the title of the class of art Dick creates.

His paintings begin with splatters and streaks of paint on a canvas. He then paints articles from the physical world on top of these seemingly random streaks and splatters.

Some of the articles he paints against this chaotic background include ribbons of various colors, cardboard of different shapes and sizes and even a cigar.

These articles are done with such meticulous detail they look as if they are just sitting on top of the painting — not an actual part of it.

Leslie Wilson, a student of Dick's, said, "The things he painted on top of the background are painted so realistically they look like they are

coming out at you."

Dick even paints shadows, as if the objects were really sitting atop the canvas.

Dick said, "I feel that it (my art) is trying to reflect my views on the world."

"My paintings express the tension in the world — a tension of opposites. In my art I try to show tension and reconciliation through the coexistence of realism and abstraction."

"I like to address humor and paradox in my work as well. Illusion itself is a paradox," he said.

Dick has been painting since he was a sophomore at South Western — "10 or 11 years ago," he said.

## Works on view in Eureka

After his exhibition at College of the Redwoods in Eureka, Dick will present his work at an art show in San Francisco in March, he said. The show will feature some of his recent paintings and some paintings yet to be created.

The show will be at the Jeremy Stone Gallery.

"San Francisco is one of the hotspots to show your work in the West," he said.

Dick said he sells most of his work, but declined to give an estimate for the average price. "I don't want to sound like I'm bragging," he said.

He did say, however, that it takes "about a month" to paint one, "and that's working five, six and even eight hours a day, five or six days a week."

He teaches at HSU four to six hours a day as well, he estimated.

Wilson, who took Dick's Beginning Representative Drawing, said, "I think he's good, he's really encouraging. And his criticisms are very helpful."

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TICKETS AT THE UNIVERSITY TICKET OFFICE, THE NEW OUTDOOR STORE, ARCATA, THE WORKS, EUREKA



# 19 soloists compete to play with orchestra

By Eileen Sterns  
Staff writer

Only three soloists were to be selected as winners for the music department's fifth annual Concerto-Aria Competition in Fulkerson Recital Hall.

However, after deliberating for more than an hour after the May 13 auditions, judges were unable to hone the list of musicians to less than five winners without drawing names from a hat.

Rather than choosing three winners at random, Madeline Schatz, symphony conductor and originator of the contest, agreed that all five finalists would perform with the symphony next spring.

Schatz said the competition was created to "give students an opportunity to experience what it's like to perform with an orchestra."

Concerti, unlike symphonies, feature solo instruments with orchestral backing.

An aria is an operatic melody intended for a solo voice.

HSU instrumentalists or vocalists enrolled in six or more units, and symphony members, are eligible to enter the competition. Music must be memorized and must not exceed 12 minutes in length.

Winners perform the same composition with the Humboldt Symphony during the next school year.

"They had problems narrowing it down from 10 (finalists). They were too good this year," Schatz said.

"This was the best group we've had yet. Every year the competition gets stiffer," said Schatz.

Five winners were chosen out of the 19 people who entered the competition.

Soprano Joan Curry, senior, music, sang "In quelle trine morbide" from Manon Lescaut by Puccini. Rufus Divine, sophomore, music, performed the Brahms Piano Concerto No. 2 in D minor, second movement. Divine has studied classical music for about two years.

Christopher Latham, freshman, performed Mozart's Violin Concerto No. 3, first movement. Latham, an 18-year-old freshman from Australia, is concertmaster of the Humboldt Symphony.

## Students make scene



Elizabeth Schnitzer, Becque Olson, David Bricker and Janet K. Hunt, from left, perform a scene from the one-act play "The Actor's Nightmare," by Christopher Durang. The play, directed by theater arts senior Patti Petrick, opens tomorrow night at 8 p.m. in the Studio Theater. Also showing is "Recurrence," another one-act, directed by theater arts chairman John Heckel and written by graduate student Will Gaines. Both shows run through Sunday.

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HSU Dance Theatre Presentation

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May 17, 18, 19 & 24, 25, 26.  
8pm John Van Duzer Theatre

Tickets \$3.50 general \$2.50 students Seniors Free  
Opening night students \$1.00



## Poets

■ Continued from page 1A

see, though.

### Poetry is more than personal

"Poetry is a personal mythology greater than 'I,'" Minty said.

In Minty's "Letters to My Daughters," a slim volume published in 1980, the "I" is clear.

"In this house where you bloomed to women, I sift through the stuff of our rooms, then seal it in cardboard boxes," goes one of the pieces in the book.

Minty compares poetry to fiction, saying, "poetry, from its nature, comes out of the personal in a different way than fiction. In fiction, the author creates characters greater than 'I'."

There's perhaps a hint in "Another

Margot Chapter," a short story published in the 1978 Quarterly West magazine, of how much of Day there is in his fiction.

"I like days when the circles close. Begin with breakfast, end with dinner, lend a little money, collect a debt, mail something out, find a nice something in the mailbox."

"I tend to like the moments in fiction where the ordinary deepens, becomes strange or surreal," Day said. "That happens in much of my work."

"It becomes a rational situation where something irrational intrudes," Day said.

But throughout the works it does not matter if the "I" can be sorted out.

Perhaps the readings will take the listeners a pace or two out of our own "I" into a recognition of something else.

## Entertainment Alley

### Variety

**CAREER DEVELOPMENT WORKSHOPS:** "Interviewing Techniques or Talking Yourself Into a Job," today and Thurs. noon, 106 Nelson Hall East.

**SLIDE-LECTURE:** Santa Fe photographer Meridel Rubenstein will speak on her work. Fri., 8 p.m. 102 Art, free.

**LECTURES:** Arlene Doyle will speak on "Small Mammal Microhabitat Selection in Streamside Ecosystems," Fri., 4 p.m. Wildlife 206.

**WORKSHOP:** Today, "Test-Taking: Anxiety Workshop," offered by Counseling and Learning Skills centers. Also offered Thurs., 3-5 p.m.

**CONCERTS:** HSU Percussion Ensemble. Fri., 7 p.m. Fulkerson Recital Hall, free. Sat., Humboldt Wind Ensemble, 8 p.m. FRH, free. Also Sat., Odette sings American folksongs, 8 p.m. Kate Buchanan Rm. On Sun., HSU P.M. Big Jazz Band, 7 p.m. FRH, free. Tues., Choral Concert, 8 p.m. FRH, free.

**MODERN DANCE:** Thurs. through Sat. Extension Dance Company presents "Inner Limits," at the Old Creamery Dance Center at Ninth and L streets, Arcata. 822-8087.

**POETRY, PROSE READING:** Today, HSU Profs. Richard Day and Judith Minty. New works and works in progress. 8 p.m. KBR., free.

**MATHEMATICS COLLOQUIUM:** "Mathematical Certainty: Pandora's Box and Ockham's Razor," by HSU Prof. James Derden. Thu. 4:10 p.m. 56 Library. Pre-colloquium tea, 3:40 p.m. Both free.

**DEPOT CONCERTS:** Today, Matt Kalin Quintet plays jazz and funk, 8 p.m. Fri. Wild Oats plays bluegrass and country, 4 p.m. Both free.

**OUTDOOR ADVENTURE SLIDES:** "Rock and Ice: The Total Climbing Experience," by Paul Gagner. Thurs., 8 p.m. Kate Buchanan Rm., free.

### Movies

**WOMEN'S FILM FESTIVAL:** "Louder Than Our Words: Women and Civil Disobedience." Thu. 7:30 p.m., 221 Gist Hall, free.

**CINEMATHEQUE:** Fri. through Sat., "Arsenic and Old Lace," Sun., "Hamlet." All showings 7 p.m. Founders Hall Auditorium.

**ARCATA THEATER:** Through Tues., "Never Cry Wolf" and "Birds Do It, Bees Do It." 1304 G St., Arcata. 822-5171.

**MINOR THEATER:** Through Sat., "Around The World In 80 Days" and "The King and I," Sun. through Tues., "Monty Python and The Holy Grail," "Jabberwocky" and "And Now For Something Completely Different." 1015 H St., Arcata. 822-5171.

### Galleries

**JAMBALAYA:** Laura Zerzan, drawings; Susan Ahrens Bet, acrylics, through May. 915 H St. 822-4766

**HUMBOLDT FEDERAL SAVINGS:** Arcata High School art exhibit, through May. 1063 G

St. 822-5165.

**PLAZA DESIGN:** Local artists on display, through May. 791 Eighth St. 822-7732

**WOODROSE FINE ARTS:** Serigraphs by John Wesa, latest screen print by Patrick Nagel, new posters by these and other local artists, through May. 854 Ninth St. 822-2888

**REESE BULLEN:** Master of Arts Exhibition by graduate students, opens today. 826-3819.

**FOYER GALLERY:** Mixed media by Cathy Kenyon, ends today. Watercolors and drawings by Cory Van Gelder, begins Fri.

**102 GIST HALL:** "The Best of a Decade" in weaving, spinning and block printings. Opening reception today, 5-8 p.m.

**CR Gallery:** Paintings by Robert Dick through Mon.

### Theater

**DANCE THEATER PRESENTATION:** "Images and Reflections," choreographed by Lee Anne Hartley, Thu. through Sat. 8 p.m., John Van Duzer Theater. 826-4411.

**ONE — ACTS:** "Actor's Nightmare and Recurrence," Thurs. through Sat., 8 p.m. Studio Theater.

### Sports

**CANOE CAMPING TRIP:** On Klamath River. Sponsored by HSU Center Activities. Fri. through Sun. 826-3357.

**BILLIARDS TOURNAMENT:** HSU Center Activities presents an "8-Ball Billiards Tournament." Open and novice divisions. UC Game Room, Fri. 826-3357.

**TENNIS TOURNAMENT:** Presented by HSU Center Activities. Doubles and singles categories. Fri. through Sun. 826-3357.

### Nightlife

**JAMBALAYA:** Thurs., Olga Loya, "Stories for Heroic Women"; Fri., First World, rock and ska music; Sat., Swingshift, all-women jazz; Sun., Toyon sponsors open mike poetry; Mon., Jazz at the Jambalaya; Tues., Mark Nelson, folk musician. 915 H St., Arcata. 822-4766.

**BERGIE'S:** Live music every weekend. 791 Eighth St., Arcata. 822-7001.

**GARCIA'S:** Open mike every Wed., 8 p.m. to midnight. 761 Eighth St., Arcata. 822-6221.

**MOJO'S:** Fri., Sugarbush; Sat., The Question Men; Sun., Asleep at the Wheel. 856 10th St., Arcata. 822-MOJO.

**YOUNGBERG'S:** Today, Uniontown Ramblers. 791 Eighth St., Arcata. 822-1712.

**MAD RIVER ROSE:** Live music every weekend. 121 Hatchery Rd., Blue Lake. 668-9961.

**OLD TOWN BAR AND GRILL:** Thurs., Jazz, pop and rock by Dreamticket; Fri. through Sat., Rock by The Separators; Sun., The Unofficial Kinetic Costume Ball featuring Dreamticket and First World. 327 Second St., Old Town, Eureka. 445-2971.

**ARCATA COMMUNITY CENTER:** Country Dance music by the Contra Band, every Thu. 14th and D. Sts. 822-8000.

## Matthew's Art Shop

Art

& Photography  
Supplies

ILFORD

Arcata  
1507 G St  
822-2942



Eureka  
530 F St.  
442-6150

### ATTENTION

The Final Exam Cards given away at the Bookstore has incorrect information.

See Spring '84 class schedule for correct Exam schedule

If You've Got...



Cocktails 50¢

50¢

Domestic Beer 65¢

Imports

...You Belong At

The

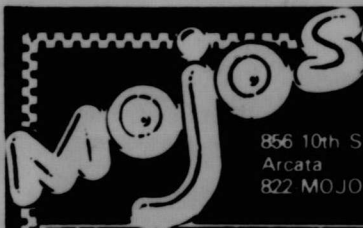
Appetizers

RED PEPPER'S  
HAPPY HOUR

4-6pm Thurs, Sat, Sun, Mon.

4-7pm Friday

856 10th St. Arcata



856 10th St  
Arcata  
822-MOJO

Friday Night is Ladies Night!

Saturday Night is Early Bird Special

9-9:30 p.m. everyone admitted FREE

21 & Over Only

ID Required

Doors Open at 9 p.m.

21 & Over Only

ID Required

Doors Open

at 9 p.m.

Thursday, May 31

Comedy Night

Comedy Troup, Mime Magic & Comedy Skits.

\$1 Cover Charge

8 p.m.

Friday, May 25

Sugarbush

Rock for All

\$2 at the door

Saturday, May 26

Question Men

New Sound Band

\$2.50 at the door

Sunday, May 27.

Asleep at the Wheel

Country Swing

CBS Recording Artist

Advanced Tickets on sale at The Works, Peoples, Red Pepper \$7 in advance, \$8 at