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The Lumberjack

HUMBOLDT STATE UNIVERSITY

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HSU students involved in a Western Interpreters Association conclave learn how to unhook a rescue litter from a U.S. Coast Guard HH 52 Alpha helicopter at Patrick's Point State Park Saturday. — *by Charlie Metivier*

At the Co-op

The bottom may fall out

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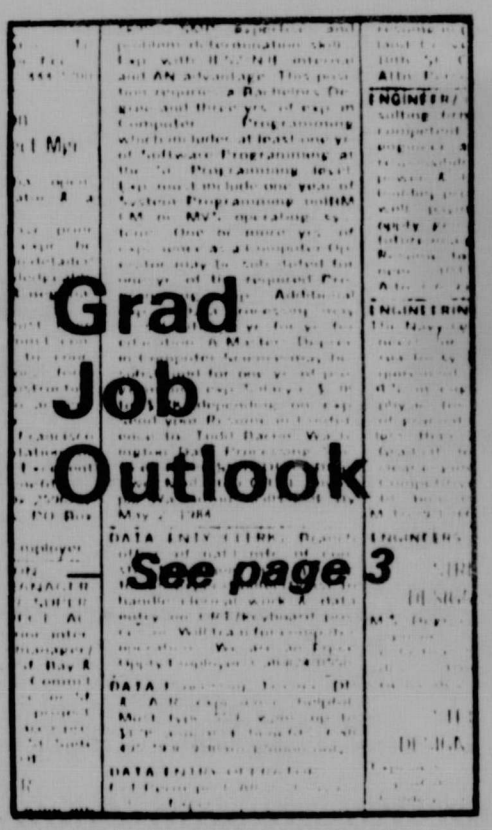


Grad Job Outlook

See page 3

President-elect outlines goals

By Andrew Moore
Campus editor

Improved communication between committees, more periodicals for the library and earlier education of the Student Legislative Council are a few of the goals A.S. President-elect Bill Crocker is planning for his term next year.

Communication between student government committees and the SLC has to improve, Crocker said.

"I appoint about 60 persons to committee positions throughout the year, and, in the past, these appointees have not had clear reporting lines to representatives on the council," he said.

"I hear these people say, 'I'm on a committee, we're doing things, but how do I get information to the board?' They don't know who to talk to," Crocker said.

He suggested that by making the council more visible, through an effective marketing campaign, communication would be encouraged and student body input in student government would increase.

"Conference meetings with SLC representatives at the different colleges, maybe once a month, would increase the grass roots at council meetings," he said.

Advertising and marketing student government, Crocker said, is the key to more and better communication.

"A picture and the name of, say, the business and economics representative would be put up by the doughnut stand in Siemens Hall," he explained.

Bill Crocker

Crocker is speculating about buying a page in The Lumberjack each week to display the activities and impact of student government in an attractive newsletter.

"We need to market ourselves," he said. "Many students don't know what we do, and we do a lot. But we never brag about what we do. We need to start bragging."

Crocker also wants to start a fund-raising drive for periodical acquisitions in the library. The A.S. would solicit businesses in the area to donate toward a periodical subscription that caters to their interests.

Businesses profit from HSU students and would benefit from a wider magazine selection at the library, Crocker said. A doctor, for instance, may be interested in some obscure medical topic and could find what he needs from the magazine he helps us subscribe to, he said.

"A $100 or $200 donation from a business would give us about a five-year subscription."

Such plans, however, rely on the cooperation of Librarian David Oyler and Jan Petranek with university relations.

"I've already checked this with Petranek, and he said he likes the idea," Crocker said.

The outcome of next year's effectiveness will also depend on the cooperation and dedication of the council to understand and keep up with student government issues. Crocker maintains that this familiarization process should take place in the summer rather than waste the first several weeks of fall quarter getting used to issues already in progress.

"In the past there's been a 'fall lag-time' of several weeks before the SLC can implement ideas," he said.

"We've been muddling through the issues rather than taking calculative steps toward a solution. This way, when the SLC walks into their board meeting Monday nights, they won't be clueless."

Other objectives Crocker said need to be addressed include filling the four council seat vacancies and maintaining close representation with the California State Student Association.

"After being with the CSSA for three years, seeing what it has done, there is no way we can afford to lose touch with their lobbying efforts," he said.

The SLC allocated $1,400 toward "legislative communication" — enough to cover the $1,350 CSSA membership fees. HSU's fee is based on a 20-cent per student estimate.

"I don't think we would spend the allocated funds on membership fees. I think we would have to settle for a lobbying publication subscription and maybe attending a few of the CSSA meetings as a non-voting member," he said.

Filling the vacancies in the four representative positions (from the colleges of natural resources, health and physical education, creative arts and humanities and interdisciplinary studies and special programs) must be taken care of immediately, Crocker said. Between one and four seats on the council have been empty at one time thoughout this year.

VOTE
JUNE 5, 1984
JUDGE
STEVE HARVEY
NORTHERN HUMBOLDT
JUDICIAL DISTRICT

Logging town event highlights weekend

By Edward Brunson
Staff writer

Editor's note: For schedule of Lumberjack Days events see page 26.

This year's Lumberjack Days mark the silver anniversary of the event with a full line of entertainment.

Paula Kusumoto and J.R. Kiehl, chairmen for the Lumberjack Days committee, have been working many months to prepare for the event, this Friday, Saturday and Sunday.

"We are getting publicity out now, so we can get Lumberjack Days moving," Kusumoto said.

"For the 25th anniversary, the committee is bringing back a few events that have marked previous Lumberjack Days," Connie Carlson, acting general manager for the A.S., said.

One of the big events returning is appointing a mayor for logging town. "The person we elect is a prominent person — either a student or faculty member," Carlson said.

Mayor appointed

For the silver anniversary, Otis Johnson, A.S. president, has been appointed honorary mayor, she said.

By electing a well-known figure, Carlson said, Lumberjack Days will stand out more on campus, as well as in the Arcata community.

Another event which has marked other Lumberjack Days is the bed race. Starting out at the Mai Kai apartments, teams ready with their beds will coast down Laurel Drive, make a right on B Street and cross the finish line at the Natural Resource Building.

Among other events that will highlight Lumberjack Days are wheelbarrow racing, axe throwing, a root beer chug and the bucket brigade.

Besides team events, the Lumberjack Days committee has secured entertainment for logging town.

Assorted musical entertainment

On Friday, the HSU A.M. and P.M. Jazz Bands will be featured at 12:30 and 1:30 p.m. Following the jazz bands, Dave Trabue and the Kentuckians will perform at 2:30, Puffin at 6:00 and The Separators at 8:00 that evening.

On Saturday, Joe Leake and Lynne Canham will perform at 10 a.m., Caroline Stemley at 11:00, Todd Fetherston at noon, the R-4 band at 4:00, Random Access at 6:00 and Desperate Men at 8:00 p.m.

On Sunday, Lumberjack Days will feature folk dancing at 10 a.m., along with Airhead at noon and The Stink Band at 3:00 p.m.

In the past, Lumberjack Days had its biggest crowd on Friday and Saturday, leaving Sunday slow. But for the May anniversary, Sunday's slow trend will try to be reversed.

"We've been building public rela-

See DAYS, page 7

Business grads wait for best opportunities

By Barbara Steen
Staff writer

The latest HSU Career Development Center's survey of bachelor's and master's degree graduates conducted for 1982-83 shows mixed blessings for business and economics graduates.

Results indicate that students with business and economics degrees are the least likely, of all the disciplines on campus, to continue on to graduate school programs. Business graduates most frequently choose to enter the job market instead, CDC Director Susan Hansen said.

"These graduates have both a high employment rate and a high unemployment rate. It's kind of a dichotomy situation.

"Business graduates don't accept part-time jobs as readily — they wait for a full-time job," Hansen said.

The survey shows 11.8 percent of the business and economics graduates are unemployed while 11.6 percent are temporarily employed. Part-time employment is up over last year's survey results, from 6.8 percent to 9.4 percent.

The CDC HSU graduates' survey statistics are based on the number of responses to the survey rather than to the total number of graduates in any category.

Responses are not broken down by area to show local, county, state and national employment trends.

Varied responses received

"Business and other graduate students who sent a response card back to the CDC can be living anywhere and may or may not be working," Hansen said.

"The local job market is not oriented to college graduates to the same degree as in urban metropolitan areas since we do not have as many local openings that require a college education.

"I have talked with a number of accounting students who have already accepted job offers. Accounting students have been reasonably successful in getting local jobs with public accounting firms," Hansen said.

"We have seen a slight increase in our on-campus recruiting by employers this year. J.C. Penney will be on campus later this month and that company hasn't been on campus for years.

"Geographic location can have an effect on one's employability. We have no data at this time to indicate how many of those unemployed graduates are trying to stay in Humboldt County," she said.

"(A national) report has shown we are pulling out of the recession of last year.

"In talking with other career planning people throughout the state, California is recovering nicely from recession trends and employment for business graduates has been very good," Hansen said.

Business administration department chairman John Hofmann said students will have to do some of their own research to figure out where they would like to work.

"Local outlook is subnormal for the state and I can't see anything that's going on right now to make that any better," Hofmann said.

"Probably the two fields where the hiring will be greatest for some time in the future are computers and sevices — the fastest growing segment of the American economy," he said.

Demand up for bio majors, especially with master's

By Ellen Furniss
Staff writer

Those interested in finding a job after graduation may want to consider entering the field of biology.

The job outlook, according Milton J. Boyd, biological sciences chairman, is very promising, especially for those with a master's degree.

Barbara Stratton, associate director of the Career Development Center, said she thought those with a master's degree will have a better chance at getting a job after graduation.

"We regularly place students in graduate programs in top-name universities," Boyd said.

"We get good students and we're capable of training them for institutions with graduate programs of the highest quality."

He also said the job outlook is good for those who chose not to go into master's programs. He said chemical companies are looking for people with a degree in biology and a strong chemistry backround.

Boyd said most students graduating with a bachelor's in biology have no intention of entering the job force without first getting a master's degree.

Those with a master's degree in biology can expect almost a 100 percent chance of placement upon graduating, Boyd said.

"We get more calls than we have qualified applicants to offer," he said, adding that he thinks the outlook is going to get better.

Stratton said those with a straight biology degree will have a more difficult time finding employment because many of those jobs are government jobs and many government jobs are facing cutbacks. She also said those with a speciality such a botany or zoology will have an advantage.

"Applications of the biological sciences are going to increase both in the U.S. and abroad at least for the remainder of the century," he said.

"This is because the biological sciences are going to be central to the major concerns of the human race."

One field that looks especially promising is that of genetic engineering. Others are field botany, cellular-molecular biology and medical technology. Boyd said demand is strong across the board and any area of biology looks good as far as job prospects go.

Geographically, biology students can expect great diversity in job location. Boyd said the Bay Area has a large amount of genetic engineering firms as does Los Angeles or any other area with a large pharmaceutical industry or a large health care industry. Since most urban areas have a large need for health care, those in health care sciences will be able to chose almost any area they want, he said.

Stratton said as far as she knows, most of the graduates were still in California, except one who is in Washington.

Boyd predicted there will be an unmet demand for biology majors in the future, at least at HSU.

Competitive market for law school grads

By Brenda Magnuson
Staff writer

Students seeking a career in law will find the market competitive and the starting of a legal career difficult.

The Occupational Outlook Handbook for 1982-83 reported that despite the strong growth in the demand for lawyers, a sizable number of law school graduates entering the job market each year has created keen competition. The handbook is published by the U.S. Department of Labor and the Bureau of Labor Statistics.

HSU has several students who major in political science or history, as well as other assorted majors, who go on to law school, Susan Hansen, pre-law counselor, said.

JeDon Emenhiser, pre-law advisor, said law school admission is generally not overly competitive because there are so many law schools around.

Small schools easier to enter

"However, it is always difficult to get into the schools with the higher reputations like Stanford, and easier to get into smaller schools like Chico or Santa Rosa," he said.

Students from HSU have had success getting into good law schools. "One woman was accepted to McGeorge (in Sacramento) and a man was accepted at Davis for next fall," Emenhiser said.

HSU does not offer a set pre-law program. Law schools don't require students to take a specific major to get into a school.

Professor Gerald Sattinger, political science chairman, said HSU offers a number of courses in law, but students may take these for a variety of reasons.

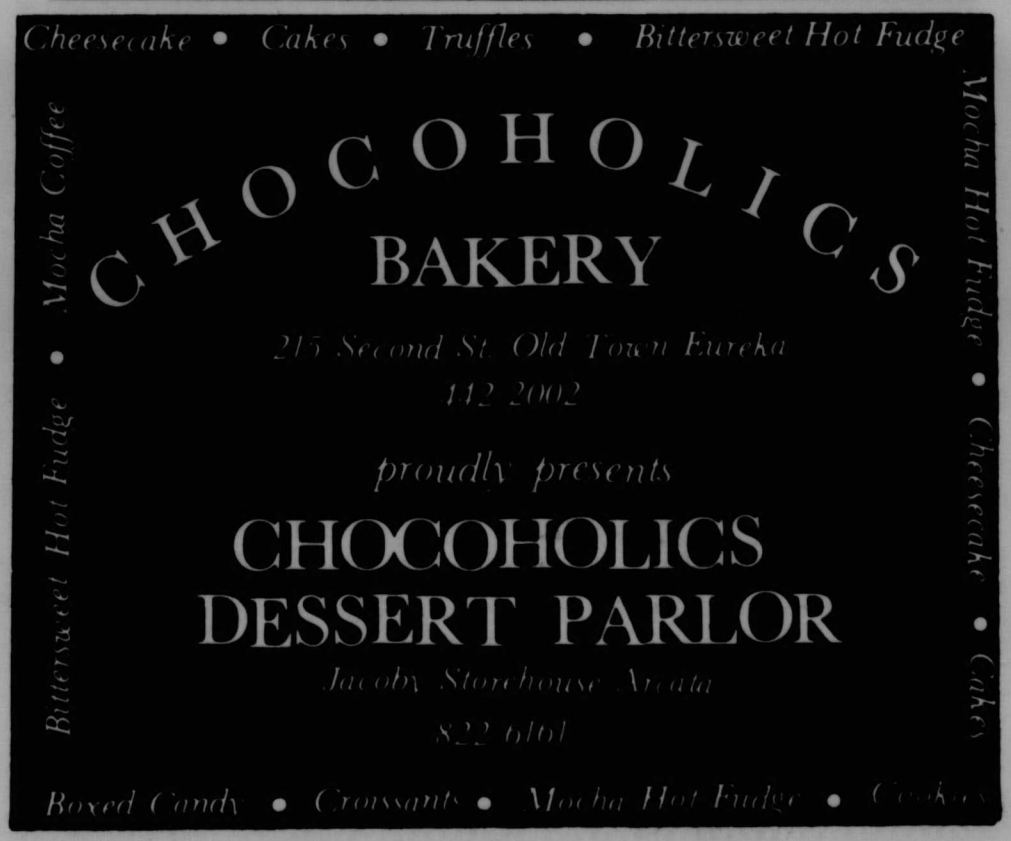
"A lot of law schools take the position that students shouldn't take pre-law programs; they don't want students to come in with preconceived ideas of law," he said. "For that reason we have steered away from a set program."

Broad background necessary

Students should have a broad liberal arts background and be able to write and speak well to get into law school, Sattinger said.

Hansen said law schools want people who think critically and know

See LAW, page 8



Opinion

Judicial vote needs attention

Editorial

In June, one of two candidates will be chosen to be the judge of the newly formed Northern Humboldt Judicial District.

The city of Arcata is in this district, and many HSU students live here as temporary residents. Most do not plan to live in Arcata for longer than the time it will take them to graduate from HSU.

Many students vote for local, state and national representatives for the Northcoast, and take a large amount of interest in national elections in particular.

The Lumberjack would suggest to registered voting HSU students that they show as much interest in the judicial election for Northern Humboldt County that they do in national elections. Students should learn as much about the two candidates for judge, Ronald Rowland and Steve Harvey, as possible.

Most students will not have the opportunity to meet, or even be affected by the representatives they vote for.

However an HSU student, living here temporarily, may have to face a judge in Humboldt County. During the few years students live on the Northcoast it's likely that some of them will have to go to court for one reason or another.

There is no adequate reason for any HSU student to not know and vote for an elected official they may face and be fined by.

Correction

The Lumberjack erroniously reported in its May 9 edition that Joseph McGinty was disqualified from from being a candidate in the A.S. presidential elections on May 7 and 8 because he did not pay a $5 candidates fee.

McGinty paid the fee. He was disqualified because he has not paid his HSU registration fees for spring quarter.

The Lumberjack apologizes to McGinty, the A.S. and anyone else who may have been inconvenienced by this error.

The Lumberjack

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Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.

Letters to the editor

Students thanked for votes

Editor:

On behalf of the recently elected SLC and ourselves, we want to extend a warm thank you to the student body for its showing in the polls last week. They have elected an enthusiastic group of people who will serve them well.

The year ahead presents many challenges to HSU, and particularly to us as students. With a declining enrollment forcing cuts in faculty, academic support and student services, we need to be united in our efforts to maintain the integrity of our university. The SLC, being limited in number, can only do so much. It needs the support and participation of the student body.

Currently there are four vacant positions on next year's SLC. They are the representatives from the schools of Creative Arts and Humanities, Health and Physical Education, Interdisciplinary Studies and Special Programs and Natural Resources. We encourage students enrolled in these schools who are interested in gaining valuable experience to contact us at 826-4221. We need to fill these positions as soon as possible.

When our terms begin, we will be appointing 65 students to 35 university committees. It is crucial that we have student representation in decisions affecting university policy. Interested students should come by 113 Nelson Hall East to pick up further details.

We have many goals to reach in the year ahead. The students have our word that we will work diligently to make the A.S. an effective service organization. With the students' participation and commitment we can bring our goals to fruition.

Bill Crocker
A.S. president-elect

Robin Fleming
A.S. vice president-elect

Compassion not offered

Editor:

It is a sad day when people lose sight of their responsibility to offer compassion to others in times of need. I feel that this is the case with the cutting of funds for the Contact Center by the SLC.

The Contact Center not only offers a short-term crisis hotline to students — the only one of its kind in the county — but to the community as well.

This is a shining example of students helping in the surrounding community. With the absence of the center there will not only be the loss of a short-term crisis hotline, but of an information and referral service as well. This loss will almost certainly overload the various offices on campus with unneeded questions. As a training vehicle for crisis intervention, Contact is again one of a kind, and it's not just training for students but community members as well.

As a Contact volunteer and a psychology major, I feel that a way for me to gain valuable experience and serve the community has been jerked away. I would rather have my student fees go towards a way of serving the community rather than back into the SLC. I believe that the SLC, in its almighty wisdom, has really fouled up.

Contact asked for $4,500 — that's 90 cents per student, guys. I noticed there was a "slight" increase to the SLC coffers. I think you should remember who you serve, and that you were not appointed overlord of the university. It sure is a nice feeling to hang up the phone after somebody thanks you for helping them through a rough time. You should try it sometime.

Paul M. Celli
Junior, psychology

See **MORE LETTERS**, page 5

What id is

By Bob Lambie

Step right up, pick a card, any card

The polls are coming. The polls are coming. Candidates abound for available space as election time draws near. I am one.

I know I can rely on your support in my bid for President of the Apathetic Populace (P.A.P.). I have trimmed several planks to fit snugly together, forming a strong platform that I will use to float down the river.

I have never voted for anything in my life. It's not because of any great moral objection to the machinations of the political process, nor some passive resistance to a lack of altruism in the candidates, though either would be reason enough.

Rather, it's a sense of responsibility to democracy that drives me to inaction. I don't know which candidate holds what stance on this or that issue, and for the most part I don't care. Besides, these stances, the pounding and expounding of democracy played out for the ever-watchful, cold, glass eye are rapidly discarded once the voter has been fooled.

Who is Dan Hauser? He's a congressman or representative or something, right? Whatever he is, he wants to change to something else, right? Or does he want to be what he is a little longer? I don't know. He sure has a nice beard.

It's obvious I have no business voting. I think a lot of other people would better serve the interests of the country if they too stayed away from the voting booths.

Some well-informed people vote because they feel a civic duty to voice their opinions on the issues and candidates affecting our lives. Great.

Others vote because they have a vested interest in seeing a particular candidate get into office. Less than honorable, sure, but at least these voters know the candidate's stand and intentions.

Then there are those who vote so they can say they voted. They have done their part, and nobody can chastise them for being apathetic or ignorant, despite the fact they don't know what the hell is going on.

Of course there are those who vote just because.

I proffer that if only knowledgeable, discerning egalitarians voted in these elections, the best possible choices for those who administer society's framework would be in office.

It's not the people who don't vote who screw up the democratic process; it's the people who do.

More letters

■ Continued from page 4

A.S. budget questioned

Editor:

In two previous articles you've printed the approved A.S. budget for the 1984-85 school year. You've itemized what our money goes towards, but we want to know why. Why are we paying $1,250 to the Arcata Recycling Center? How am I, in any possible way, benefiting from "Legislative Communications" (lobbying), or from the Northcoast Environmental Center? Whatever happened to helpful programs like E.O.P. — orientation and tutoring — and the Contact Center? It's our money being spent and we want to know why as well as how.

Rebecca Bowen
Junior, forestry

Anna Leonesio
Junior, undeclared

Carol Johnston
Sophomore, oceanography

Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words. Letters that exceed this limit will not be printed.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed. Letters are published at the editor's discretion.

We also welcome Views from the Stump. Those wishing to write these guest columns should contact the editor at least two weeks in advance.

Generosity to Nicaragua

Editor:

Last weekend (May 13) the residents of Humboldt County sent well over $13,000 worth of tools, medical supplies and educational equipment to the people of Nicaragua. Central American Solidarity would like to thank the college community for its overwhelming support of the "Tools for Peace" campaign.

The generosity of so many local people is a reassuring sign that Americans are concerned with human rights and world peace — even if our own government isn't. It appears there are a significant number of citizens who do remember the lessons of Vietnam, and who will work against the threat of U.S. military might committing atrocities on another Third World people.

It would be impossible to give individual thanks to all the faculty members, students and staff from HSU who gave time and material donations to the effort. We would like to thank the Newman Community for their support in the campaign and for bringing clergy here from the war-torn countries of Central America to speak. We would also like to extend thanks to The Lumberjack for providing objective coverage and a forum for open debate during our campaign.

Members of the Central American Solidarity

More on Nicaragua

Editor:

I would like to explain my motivations for participating with the NewmanCommunity in the Tools for Peace program.

Oxfam America, a non-political, international agency that funds self-help projects and disaster relief in poor countries has initiated this program to provide agricultural, educational and medical supplies for Nicaragua. The Nicaraguans need our assistance.

Although the Nicaraguan government's treatment of the Miskito people has not always been just, as Ms. Kasun suggested, her criticism is exaggerated. The government has acknowledged internationally its inexperience and mistakes and is committed to improving relations with them. However, indigenous Miskito pastors blame the CIA for purposefully preventing a peaceful reconciliation.

Relocation of Miskito Indians to land "as good or better than before" (according to the U.S. ambassador) inflicted a great cultural shock. However, some Miskito pastors feel that relocation was a political necessity for the protection of their people.

In 1982 Sandinista youth took over 30 conservative churches whose pastors encouraged people to refuse vaccinations and who scheduled prayer meetings to conflict with literacy training. They attempted to turn those churches into early childhood centers, libraries, or health centers. Later the government responded to public outcry and reopened the churches.

The Catholic church's position on Nicaragua has been divided. While some of the hierarchy have remained opposed to the Sandinista government, the grass roots popular church strongly supported the liberation struggle, and its leaders became key figures in the new government. Jesuit Father Tomas Borge, now Nicaragua's minister of the interior, exemplified the Christian influence in the government. A Nicaraguan reports:

"Soon after the overthrow I went with Tomas to visit the jail. The jail had a special area where former Somozan torturers were held, including the man who had tortured Tomas and who was most notorious.

"Tomas said to him, 'Remember when I told you I would take revenge when I was free? I now come for my revenge. For your hate and torture I give you love, and for what you did I give you freedom.' And the man went free."

Of course the Sandinistas had to pay dearly for this because the Somocistas went to the other side of the border and formed the nucleus of those who from Honduras are working against the revolution.

Jon Agosti
Chairman Newman Peace and Justice Committee
Senior, oceanography

Professors remembered

Editor:

To the wildlife faculty; to you I am just another face you tolerated in your classes that will soon be replaced by the constant flow of new students.

This year you know my name, and maybe also the next, but after that? I realize that you can't be expected to develop any long-lasting memories of me from our brief relationship, but I, on the other hand, will have your names secured firmly in my mind throughout my life. Thus the reason for this letter.

I am graduating from HSU, the product of three years of building and refining of wildlife management goals by you, my professors.

You must take pride in those of us who maintain our goals and ideals after we leave this place. This is no easy task since a great majority of us may never find a career in wildlife, and those that do must strive to maintain our ideals while working in a society that leaves little space for wildlife concerns. The decisions we make as biologists will reflect your ideals and goals, as they are a major part of our development.

Though my major desire in my professional career is to commit my life to the field of wildlife research, I surely hope to make you, my teachers, proud along the way. Your pride, I hope, will give you a new sense of meaning. It will help you realize your value to the wildlife ecology and to your students. Because no word of thanks, no earthly gift, no letter of admiration can fully do this — and because I know the personal joy of feeling needed myself — I

See MORE LETTERS, page 8

Herbarium largest in area

By Celine Burrell
Staff writer

With the wealth of plant and fungi life in Northern California, it's little wonder HSU's herbarium is the largest in the California State University system.

A herbarium is a reference collection of dried, pressed plants — a botanical cross between a museum and a library.

"In some ways we have a better collection than anybody," biology Professor John Sawyer said.

Plant-wise, the chunk of territory outlined from Fort Bragg, east to route five, up to Redding and west to Arcata is "the least known part of California where new species can still be discovered," Sawyer said.

Because of this area's relatively undiscovered trove of flora, HSU has many unique collections.

HSU's herbarium has about 150,000 plant specimens, making it the largest herbarium between San Francisco and Eugene, Ore. The collection began in 1960, with about 500 specimens.

Approximately half the collection consists of vascular plants such as ferns, conifers and flowering types. The vascular herbarium is located in 161 Biological Sciences and Engineering Building.

Eight thousand lichen and fungi specimens are housed in Science building B. This fungal herbarium is curated by biology Professor David Largent.

Largent said "HSU has the largest number of fungal specimens from the Klamath and Trinity areas." He said the Pacific Northwest is "a massive area that hasn't yet been completely studied." About 35 percent of the estimated 4,000 to 5,000 flora in this region, he said, are still unknown.

Herbarium botanist Ken Berg said this region's varied geography is responsible for the rich diversity of plant species.

Portions of these specialty collections are available on loan to other Herbaria throughout the country.

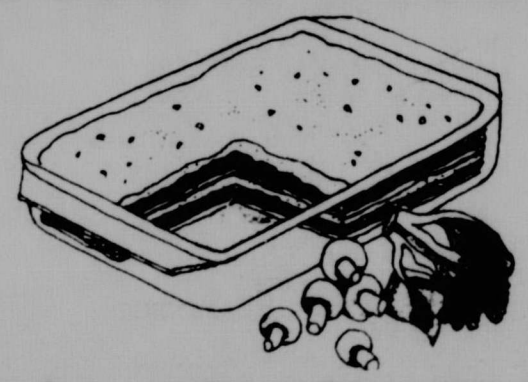
The plants that fill the HSU vascular herbarium have been pressed and dried in 170 degree heat for approximately three days. When completely dry they are sprayed with a pesticide and are then mounted on 100 percent rag paper.

In the lower right hand corner of the specimen's page, the plant is identified and the location of the site where it was found is given. Directions to the site are usually listed, and so is the person who gathered the plant.

The specimens are then filed alphabetically in tall, airtight cabinets. The smell of mothballs is omnipresent.

"Because of insects," Berg said, "we try to treat all incoming material by freezing it first." A small cloth sack of mothballs is kept in each specimen cabinet to ward off the cigarette beetle, a common herbarium pest, Berg said.

ORTS* SALE



University Bookstore
May 16

Selected items include:

Calligraphy sets
Boxed notes
Art supplies
Imprinted merchandise
Clothing
Stationary
Books

*orts— leftovers; scraps or bits

Time off not given— CFA files charges

CSU trustees face claims of unfairness because teaching release time not granted

By Ellen Furniss
Staff writer

The California Faculty Association has filed an unfair practices charge against the trustees of the California State University system.

The charge was filed because the CSU trustees refused to grant released time to the CFA negotiating team.

The refusal of release time means members of the bargaining team will have to provide their own substitutes while negotiating with the CSU. The CSU system will not pay for any substitute time.

The Higher Education Employee Relations Act states, "A reasonable number of representatives of an exclusive representative shall have the right to receive reasonable periods of released or reassigned time without loss of compensation when engaged in meeting and conferring."

Peter Coyne, president of the CFA's Humboldt chapter, said the trustees have no legal foundation for their position. Coyne believes the CSU trustees are doing this in order to delay negotiations.

The primary goal of the negotiating team is to complete the negotiations in time to take the resulting agreement to Sacramento and lobby for its inclusion in the 1984-85 budget.

For the first time in many years, the Legislature is scheduled to meet its constitutional deadline of June 15. This means that if an agreement is not reached prior to legislative action, the trustees will be able to allocate money in whatever way they want.

Coyne said, "I believe it is a deliberate stall and an attempt to intimidate CFA."

Edward Purcell, assistant general manager of CFA, said in a telephone interview from Los Angeles, "The chancellor's office wants salary appropriations phrased in the way they want the money to go, or rather, they don't want them phrased in the way we would."

Formal negotiations were scheduled to begin last Saturday. Thursday the CSU trustees announced that adequate release time would not be available. The CFA decided to meet with CSU representatives Saturday anyway to discuss ground rules, including the bargaining calendar and released time.

I believe it is a deliberate stall
— Peter Coyne

Bargaining officially began on Saturday and continued until Monday. The CFA reported that no progress was made.

The CSU negotiators suggested bargaining take place between classes and on weekends. This would mean the members of the bargaining team would have to give up weekends and vacation time.

Meetings began yesterday and are scheduled to continue through May 15.

The CFA's objections to the decision, as stated in the unfair practices charge are:

- State statute provides for reasonable release time to accommodate bargaining.
- Past practice has provided released time and CSU-paid replacements.
- The absence of teachers without substitutes could harm students and damage a member's professional standing and career.
- It is unfair and improper to ask team members or CFA to fund the cost of replacements or substitutes.
- It is unfair and improper to insist that negotiations take place only during non-work hours and vacations, thereby depriving CFA team members of the normal benefits of their employment.
- By refusing released time, CSU restricts the pool of CFA members who participate in the bargaining process, thereby interfering with the democratic process.
- It is unfair, improper, discriminatory and illegal for CSU to provide released time and replacements to other bargaining units while denying these benefits to CFA.

Peter Coyne

Coyne said, "We're going to win this thing."

But whether the negotiations will be complete before the Legislature meets to decide the budget is still questionable.

"I don't think they have a defense. I think (the chancellors office) is trying to increase their hand at the bargaining table," Purcell said.

He also said he thinks the CFA will win, but "you never know what defense some lawyer will come up with," he said.

Coyne attended the biannual delegate assembly of the CFA last weekend. Ceasar Naples, a spokesman for CSU was one of the speakers.

Coyne said, "He (Naples) addressed the group, but he chose not to address the issue — he spoke in parables."

Librarian dies in accident

The Trinity County Sherrif's Department last night located the body of HSU librarian Barbara Van Meter near the Trinity River.

Van Meter, 39, was reported missing last Thursday. Her body was found 400 feet down an embankment of the Trinity River near Burnt Ranch, police said in a press release.

Though Van Meter's car was not found, the Trinity County Coroner's Office is "listing (Van Meter) as the victim of a single vehicle accident," the press release stated.

An Arcata police spokesman said the car will probably be found further down the river.

News from Other Campuses

Classes taught by students

BERKELEY — Twelve classes now offered at the University of California, Berkeley are organized and taught almost exclusively by students. This is not a new program. It has been going on for 20 years but now they have their own advisory board.

The Center for Democratic Education offers information on starting classes, potential faculty sponsors, departmental policies and funding sources.

Among the student-initiated courses offered this semester are "Nuclear Weapons in the Eighties," "Writing Poetry from a Gay Perspective," "World Debt," "Introduction to Reading Marx" and "Berkeley City Issues." The classes are offered for 2-to-3 units.

Highlander — UC Riverside

People predict quakes

SAN FRANCISCO — Eric Fleming, the counter clerk with San Francisco State University admissions and records office who suffers from "earthquake sickness," phoned in an earthquake prediction to the Time Research Institute one hour prior to the recent 6.2 Bay Area quake.

Marsha Adams, president of the institute, explained that Fleming is one of about 50 people who call into the institute to register earthquake sickness symptoms. They feel sick about one to five days prior to a quake and then feel better just before a quake strikes.

Phoenix — SF State

Fiction collection to be used in research

RIVERSIDE — One of the largest collections of science fiction and fantasy literature in the United States is housed at University of California, Riverside and they want to make it the core of a research institute.

Their Eaton Collection includes not only extensive American science fiction and fantasy, but also Victorian "lost race" novels, French science fiction, 200 video cassettes of science fiction films, and a large collection of "pulp" magazines dating back to the '30s.

There is a large mystery fiction and children's collection at UC San Diego and many films and film-related materials a UC San Bernardino, along with materials in the Cal State system and the film school at USC. Dr. George Slusser, curator of the Eaton Collection foresees the possibility of integrating some of these other collections if UCR was an officially designated research institute.

Highlander — UCR

DAYS

■ Continued from page 2

tions, hoping to draw people from the Arcata community to Lumberjack Days," Jeff Poliak, publicity coordinator, said.

Pleasing the community

Poliak said one way to attract community residents would be to provide entertainment on Sunday that would please everyone.

Besides promoting Lumberjack Days on campus, the committee is also seeking off-campus promotion.

"This year, we are not exclusively advertising on campus — we are also going to the community with our advertising to draw people in," Poliak said.

With an article on Lumberjack Days in The Union and posters in various locations in town, the committee wants to gain the support of the Arcata community to secure a good footing in the area for Lumberjack Days as a community event.

This year, Lumberjack Days will be in a new location on the all purpose field next to the science building. In the past, the event was held on the field next to Griffith Hall.

New location, new rules

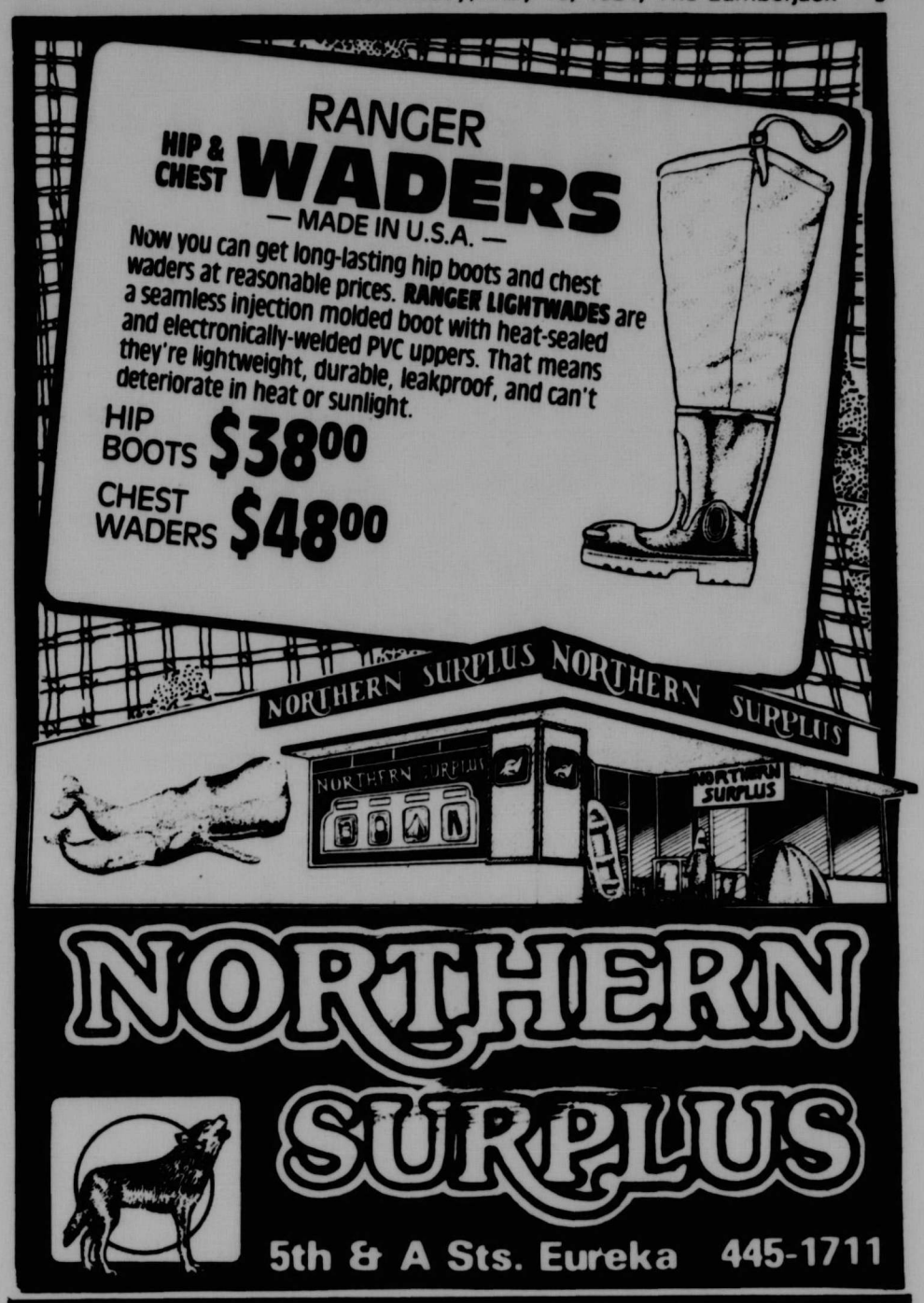
With this new location, a few rules must be followed which affect the groups planning to participate in Lumberjack Days.

"Modular booths are in this year," Carlson said. "They must be bolted together and brought up to the new field so no damage is done to the underground watering system."

There will be over 20 booths at logging town this year, ranging from calligraphy to foreign foods. A beer booth will be provided by the Marching Lumberjacks.

Another major task for the committee is to secure proper sanitation that is required for the field. The committee noted that there may be a problem with restrooms this year if there is a large crowd.

To combat the problem, the committee rented 12 portable restrooms which will be supplied for the expected crowd of 5,000. Unlike last year, the buildings around Lumberjack Days and their restrooms will not be open for public use.



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LAW

■ Continued from page 3

about history and how law develops. She agreed that students should have good writing ability.

The selection of a law school may have a great effect on getting a job.

"The people who go to well-known schools and do well will find jobs easier, but those who attend a lesser known school and are only mediocre students will have to do a lot more job hunting to get a job," Hansen said.

Big schools attract recruiters

Emenhiser said employers often send recruiters to the better known schools to fill their needs.

Going to law school doesn't guarantee a high-paying job.

"I don't think any training is a guarantee for the future," he said.

The average starting salary for law school graduates in 1980 was about $10,000 with a small firm and $35,000 in a larger firm, according to the Occupational Outlook Handbook. This was the most recent salary information available.

Many job options available

Emenhiser said law as a profession offers many options to its graduates. They can find jobs with various sized law firms as a legal consultant for corporations or as legal counsel for government agencies. Graduates can also start a private practice or use their legal education as a stepping stone into politics.

Many students who are interested in going to law school are active in student government.

"I suppose regardless of how overcrowded the legal market is, there is always room at the top for the best people," Emenhiser said.

The law degree and a Certified Public Accounting certificate are valuable for a business background, but this means an additional 5-to-6 years of school, he said.

Emenhiser said HSU gives students a good background for law school.

"It is a small campus," he said "so the students can take many interdisciplinary classes. They are not locked into one major field of study."

The small campus helps students get individual attention from the teachers, he said.

"There is more discussion in class and more of an opportunity to perfect their skills in speaking and writing," he said. "This mode of instruction contributes to students practicing the skills that will be used in law."

More letters

■ Continued from page 5

know I can show my appreciation and give you a sense of value that way.

In the meantime, let me just say thanks for the desire and concern you have instilled in me for wildlife, and for the invaluable knowledge you so readily shared.

K.S.
Senior, wildlife

More stuff on survey

Editor:

I was saddened to see that despite the documentation which I provided your reporters, the subsequent article failed to include that documentation. Without the inclusion of that information, the article does a significant disservice to numerous HSU faculty and staff who have an enviable record in securing research grants and contracts and who, through their success, significantly benefit our instructional programs.

The documentation I provided to your reporters came from a communication issued by the chancellor's office in November 1983, code ABS 83-33. It records grants and contract awards for the CSU system (19 campuses, plus the chancellor's office) for fiscal year 1982-83.

That year, HSU ranked fourth in the system for total dollar value of awards under $10,000 each, tied for fourth in number of awards under $10,000, ranked eighth in total awards received, ninth in federal awards received, 10th in dollar value of federal awards, and 11th in dollar value of all awards received. It is in the context of HSU's strong graduate programs that our impressive research activity can be understood.

When you consider that our campus is 14th in FTE, we are considerably ahead of what might be expected in research awards (and have been so for several years.) Had California Higher Education included such system-wide documentation in their article, the subjective approach to research would not have been necessary.

Had your article utilized the documentation, you could have done a service to our campus.

James A. Hamby
General manager HSU foundation

Article corrected

Editor:

Although we appreciate the publicity given to KHSU in your May 9 article, we feel it necessary to correct some errors in the story. First, there is a significant omission concerning President Alistair McCrone's helpful role in our upgrading of KHSU to a 10,000-watt, full-service public radio station. Having the campus radio station better integrate the university with the community has been discussed since the mid-1970s. It was only when McCrone gave his endorsement to the project that serious attempts to find federal grant money began. The required 25 percent local match to the National Telecommunications Information Administration's $57,184 grant came mainly from McCrone's Special Programs and Project Fund. The College of Creative Arts and Humanities and the speech communication department supplied the rest of the 25 percent local match money.

Second, in terms of the $8,000 in additional costs that were not deemed eligible in the NTIA grant, the $4,000 loan mentioned in the story came from the A.S., not the Instructionally Related Activities fund as indicated. The loan is being repaid with contributions from local citizens via the KHSU Buy A Watt Campaign and fundraising marathons. The A.S. should be recognized for their significant contribution.

Third, KHSU's new satellite does

See MORE LETTERS, page 19

National campaigns heat up Humboldt

By Carole Scholl
Community editor

While presidential candidates Gary Hart and Jesse Jackson's campaigns flared up here last week, other presidential campaigns only sizzled.

About 50 people attended a wine and cheese benefit for Hart at the Ramada Inn last Friday. Many local politicians last week announced their support for Hart, including Arcata Mayor Julie Fulkerson, 3rd District Supervisor Wesley Chesbro, Senator Barry Keene and Assemblyman Dan Hauser.

Fulkerson, a Hart delegate for the July democratic convention, said Hart has drawn support from many local politicians because they think he has the "greatest chance of winning against Reagan."

Hart supporters also engulfed HSU last week. Before the voter registration deadline of May 7, they set up registration tables and handed out buttons. The Hart fervor has risen drastically since a speech on campus two weeks ago by Fulkerson that attracted only 15 people.

Jackson's support gets boost

While Hart's campaign rolled ahead, Jackson's local Rainbow Coalition set up registration tables around the county, received wide publicity and support in Garberville, and last Sunday staged the first of a series of Jackson for President rallies in the Arcata plaza.

"The campaign has been snowballing the last three weeks," Will Skaarup, Rainbow Coalition volunteer said. Skaarup has organized Jackson supporters in Garberville and appeared on talk shows there. "We're getting the word out."

"I've been surprised at the money that's come in," Rainbow Coalition co-chairman Bruce Siggson said. "The other night at a play someone bought the button off my coat."

The organizers said they don't know how many people will show up at the Sunday afternoon rallies in the plaza but say the rallies will keep their campaign visible. They plan to hold rallies up until the June 5 primary.

Supporters to debate

Jackson supporters will face-off with Hart supporters next Thursday at a debate sponsored by the League of Women Voters at College of the Redwoods. The league hasn't found anyone to represent candidate Walter Mondale yet.

Mondale campaigners statewide are trying to re-organize after Mondale's decision to disband his political action committees (PACs), county Mondale organizer Cindy Stockly said last week. The PACs had drawn fire from Hart because various state committees were donating money to Mondale's campaign nationwide.

"Since the (PACs) got squashed, because he's approaching his spending limit in California of $22 million, Mondale's committees are in a state of flux," Stockly said.

Stockly said she may be the only organizer for Mondale in Humboldt County, though Congressman Doug Bosco has supported Mondale. She said she follows organizing orders from Mondale's Northern California campaign in Santa Rosa.

"We're not doing much now," Stockly said. "We're getting a list of endorsements from a variety of groups. He (Mondale) is going to have to stop and think of the best thing to do here. A poll showed he's 12 points behind (Hart) in Northern California. They're about even in Southern California."

Mondale changes tactics

Santa Rosa Mondale for President organizer Tim Smith said in a telephone interview that Mondale's campaign "hasn't lost enthusiasm."

"We've just changed focus," Smith said. "We're just wondering where we dig in. There will be a lot of intense activity by Mondale (supporters) in Northern California."

Most of this activity will heat up two weeks before the June primary, Smith said. He noted that California Mondale campaign officials will meet this week to discuss new plans and resources for a future phone bank.

Mondale supporters, however, missed out on the last minute voter registration drive on campus. Instead, Reagan supporters filled up the space next to the Hart campaign table. It was the Reagan committee's first show on campus.

"Hopefully we'll get the campus rolling for the general election — the club had kind of dispersed," Michelle Lierle, a junior in marketing and a Republican Club member, said.

Lierle said she and senior Rick Storrie do most of the on-campus work and hope to organize more after the August Republican convention.

Liberals called boisterous

"We do get support from a lot of people," Lierle said after asking a student to sign a petition against Jane Fonda. "But we like to keep a low profile. I've gotten threats, etc.. The liberals are more boisterous than conservatives are."

Off campus, county Reagan reelection campaign director Fern Enke said she's busy setting up an 18-person steering committee "made up of a cross-section of people in Humboldt County," but the committee won't be doing much until after the Republican primary.

Though precinct results from the 1980 presidential election showed Arcata voting mostly Democrat, Enke said her committee has no plans to concentrate efforts here.

"There's little done now at the local level," Robert Barnum, state Reagan committee vice-chairman, said. "But there's not a great deal to do because (Reagan's) uncontested ... We're unusually quiet at this point ... compared to four years ago — it was a vigorous hard-fought campaign."

While these four campaigns devise strategies, the Yippie candidate for president has silently cooked up his own challenge.

Yippie challenges in Honeydew

Honeydew resident Virgil Kret announced his candidacy on the Yippie ticket last month but hasn't done any campaigning since.

Kret said in a telephone interview from Honeydew that all of the presidential candidates have ignored the "UFO issue" and he hopes his campaign platform will spark debates. He said he is against nuclear war but wants to focus on UFOs before discussing other issues.

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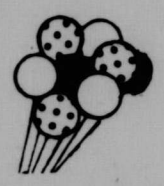

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Co-ops struggle with expansion, money wars

By Henry Mulak
Staff writer

Though the Arcata Co-op and the First Street Food Co-Op "will make the highest profit in its history" this year, the North Coast Cooperative continues to suffer from a bad economy.

Co-op General Manager John Corbett would rather call the the situation "tense, not critical" when talking of the stores' financial problems.

In 1982, the company lost $117,000 and in 1983 the "cash-flow was very critical," Corbett said. Cash-flow is money coming in compared to the money going out.

The problems started when the North Coast Cooperative moved its offices from Arcata to Eureka and opened another store next door. There were losses due to start-up costs for the Eureka store and dropping sales in Arcata.

Corbett blames the drop in sales on declining HSU enrollment and a depressed lumber industry along with manager transition problems. Corbett is the third general manager since April of last year.

"When we went from one to two stores it was a very dangerous time. We suffered tremendously. The Co-op was not used to suffering and it responded," Corbett said.

The Co-op responded by cutting the scope of its operations, trimming the staff, asking the workers to make payroll concessions and placing a greater emphasis on sales.

Cashier Jim Curland said the problems were no secret to the employees.

Employee benefits reduced

"We knew what was coming down. We had some say concerning the revised compensation plan (employee benefits). Something had to give because of the move. What gave was the various benefits for the employees," Curland said.

Even though Curland feels the move to Eureka was bad financially, he cited the availability of more space for operations, nicer offices and better organization as its benefits.

Corbett is happy with the move because "life doesn't dry up in the summer" when students leave.

"Things were not good during the summer. The move to Eureka gives us a little more independence and increased sales due to the new store," he said.

Corbett remains concerned because he believes Humboldt County "can easily become depressed again."

"I'm concerned about the federal deficits. A slight increase in interest rates could wipe out the timber industry," Corbett said.

New economy brightens future

Corbett said the economy is a lot better this year and he looks forward to a good year, even with the changing economy.

"We are operating in a situation

See CO-OP, page 11

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Items and prices in this ad are available May 16, 1984 through May 22, 1984, at the Arcata Safeway store only, 600 F Street. No sales to dealers, restaurants or institutions. Sales in retail quantities only. 10 percent case discount on all wines and liquors, advertised specials excluded. No sales in excess of 20 gallons. No sales for resale. At licensed Safeway stores only.

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Physicist informs, supports deterrence

By Eileen Sterns
Staff writer

"The genie is out of the bottle," nuclear weapons designer Tom Ramos said at a seminar last Monday.

"Nuclear technology is known and you can't unlearn it."

Ramos, physicist for the X-ray laser program at Lawrence Livermore Laboratory, was invited by the HSU physics department to speak at its weekly physics seminar. About 85 people attended the forum held in Fulkerson Recital Hall.

Although Ramos said he was "no political scientist," he fielded questions ranging in topic from U.S. foreign policy to bilateral disarmament.

Ramos remained firm in his support of deterrence as an effective policy to avoid nuclear war. He described the effect of deterrence as an enemy having nothing to gain, but much to lose, through a nuclear attack.

He said the only time nuclear weaponry was used in warfare was in the bombing of Hiroshima and Nagasaki, when there was no possibility of a return attack. There was no deterrence factor to prevent the United States from using the "ultimate weapon."

Deterrence was effective in preventing a "megalomaniac" like Adolph Hitler from using 120,000 canisters of nerve gas to destroy the entire British population during World War II, Ramos said. British stockpiles of a similar nerve gas could have been used to annihilate the German population in return.

"I don't feel that this (deterrence) principle is any less valid today," Ramos said.

Regarding his philosophy on defense weapons in general, Ramos said after the seminar that he, like anyone else, feels conflicts between what he thinks and what he feels.

"We'd all like to see a world free of nuclear threat. I think it'd be great to be rid of the damn things. But then reality starts seeping in — they're never going to go away."

Members of the audience voiced their views on the nuclear weapons issue. Most were opposed to nuclear weapons as a whole, and were less than satisfied with Ramos' responses. But the overall tone of the meeting was of mutual respect.

Senior physics student Bob Boiko said he organized the seminar because the ethics of working in the nuclear-industrial complex confront every physics student, and are not discussed in class.

CO-OP

■ Continued from page 10

that would allow us to do well in any economic condition," he said.

He thinks the Co-op is not facing a "question of survival" at this time and hopes the company will find a way to pay patronage refunds this year. Patronage refunds are returns on profits that Co-op members receive when they have invested in the company.

Members invest in the Co-op when they purchase "a share" which entitles each member to vote, receive a patronage refund if one is distributed and be eligible for other Co-op benifits.

"I would be shocked if we didn't pay something at the end of the upcoming year," Corbett said.

Once one buys an "A" share, the member can purchase "B" shares. The Co-op members who buy "B" shares are encouraged to buy at least 20 at $10 each. The investor in the Co-op becomes a "Fair Share Member" after reaching this point.

Community investment helpful

Corbett said these investments are "real helpful" and he would like to see more members invest in their "community owned and operated store."

"Our buisness depends on people's consciousness. If you want to influence marketing, you should want to invest in the Co-op," Corbett said.

According to the April Co-op Newsletter, "in times of economic stress, when the Co-op needs member investment more than at any other time, we have no incentive to encourage members to invest. During good years we can offer the real and tangible benifit of paying members' patronage refund fully in cash if they are Fair Share Members."

It was the February, March and April issues of the newsletter that asked for loans from members to "retire a debt we owe to commercial lenders."

The banks became tighter with the money they would loan to the Co-op after they realized the company was going through hard times, Corbett said.

"They're concerned about their assets and not yours," he said.

This realization brought about the member-loan program and has brought the "best responses from our members in years," Corbett said.

He would rather see the interest on the loans go to members and not the banks. The loans are "near" bank prime lending rates which saves the Co-op money in the long run.

Bank loan paid off

"With the money we've raised thus far, we have been able to pay off one bank loan totaling $19,995. This will help our cash flow immensely as we have reduced our monthly payments by over $1,000," the newsletter said.

Corbett said the managment has been looking at "a lot of different approaches" to getting the company on the right track.

- They are looking at successful Co-ops and seeing what they're doing right.
- Financial incentives for members are being increased.
- Employee stock investments are being investigated.
- The management is committing itself to a better system.

"The patronage system works in good times. We want to get something that works at all times," Corbett said.

ATTENTION
Club Members

Help people learn about your club! Get new members!

A newsletter will be distributed this Summer and Fall to all new students.

Be sure your club is included. Send information and photographs, pictures, or logos to The Connections Program, at Y.E.S. House 91, HSU.

Include the group's name, activities, purpose and goals, meeting times and places, advisor and department, and a contact phone number which will be good in the Fall. Let us know about your favorite events.

A form was distributed to the official contact person for your club — but many groups still haven't turned theirs in! To get another form send a request to the Connections program at Y.E.S. Call 826-3340.

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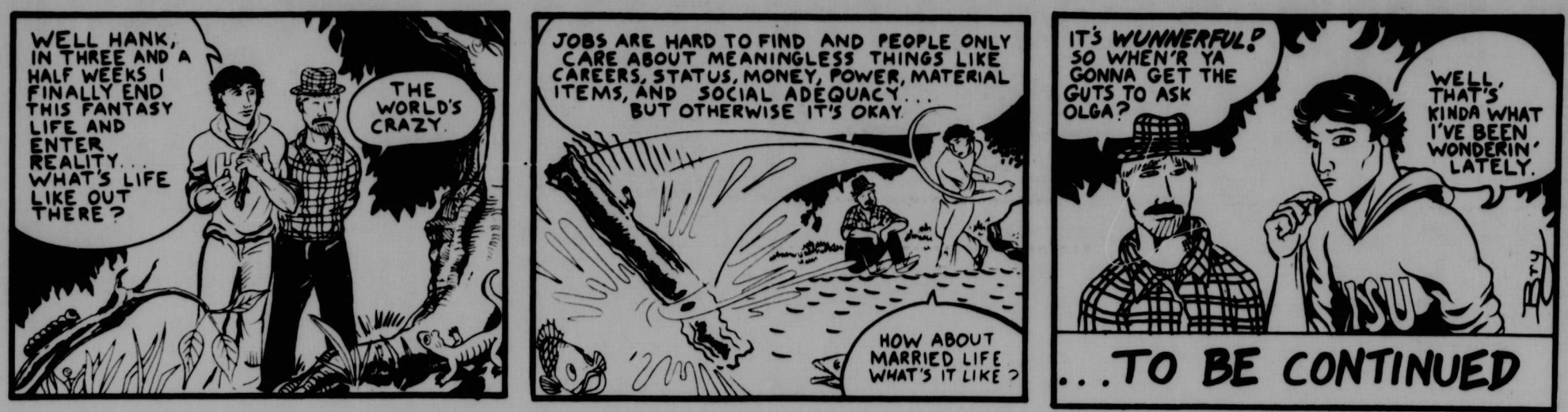

By Bryan Robles

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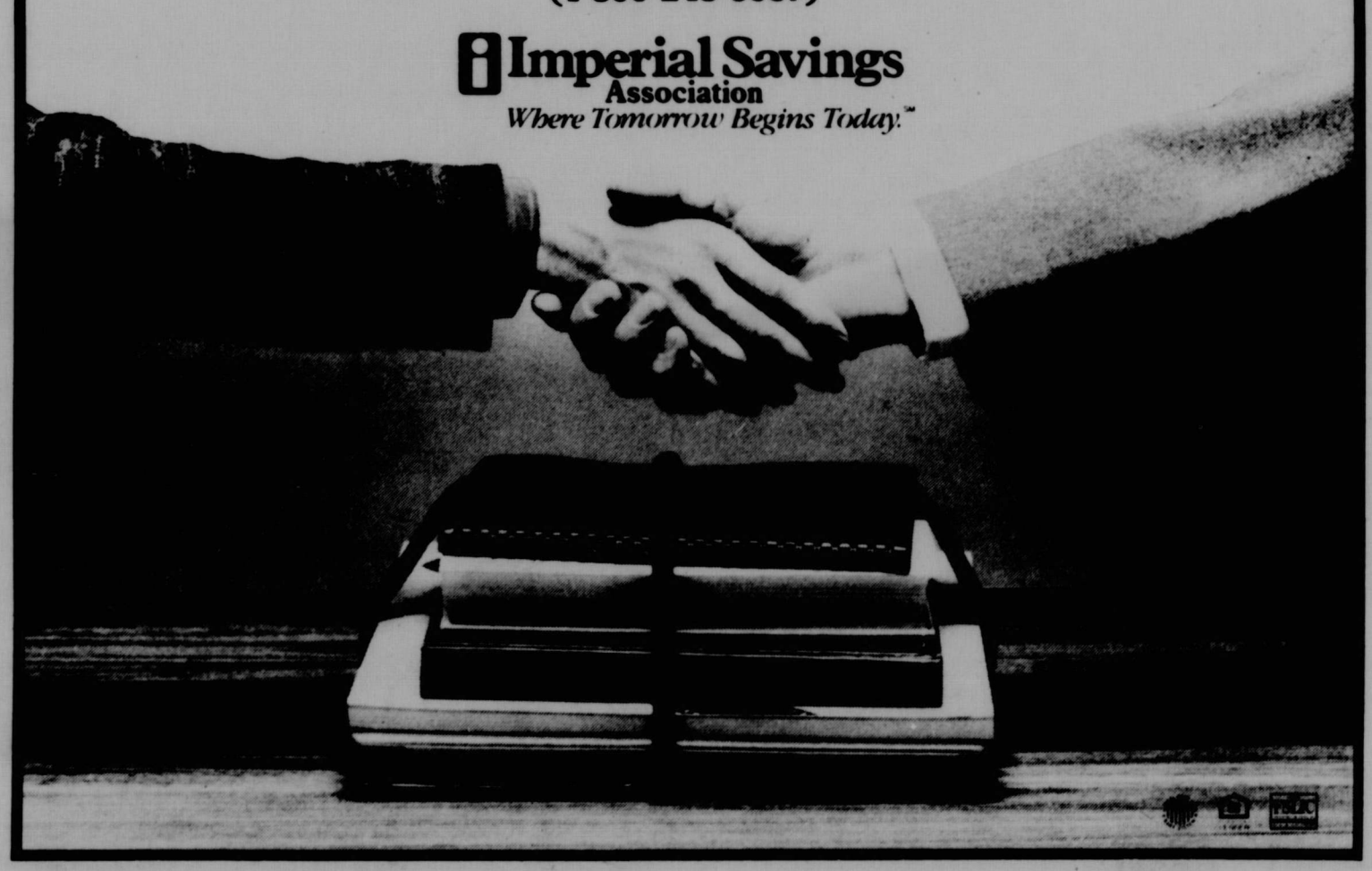

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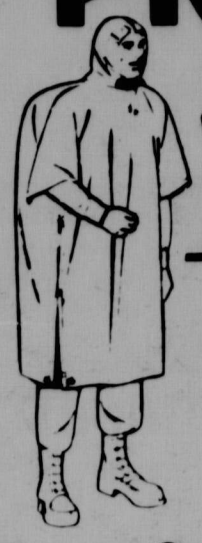
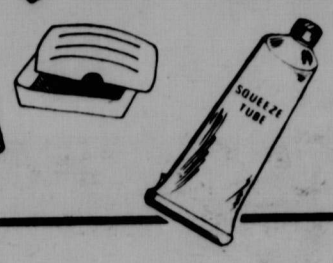

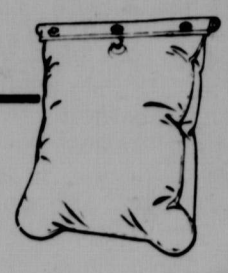

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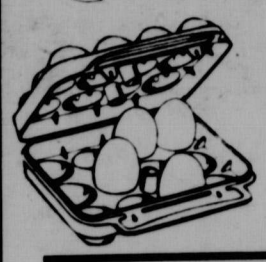
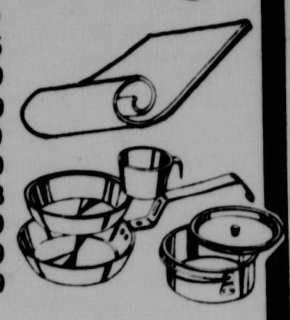

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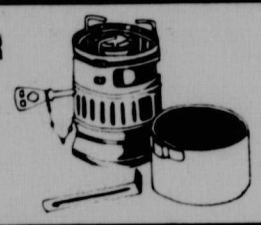

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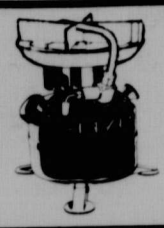

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Diamond Brand Tents Lifetime Guarantee	SAVE	Reg.	NOW
Acorn trail wedge	$30	149.95	119.95
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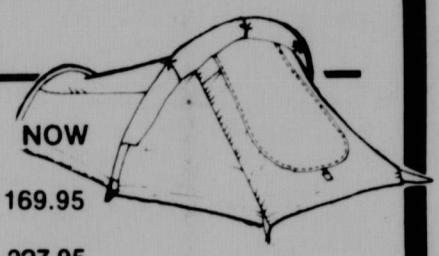
Free Spirit free standing 2 person	20	144.95	124.95
North Face			
June Bug 2-person Lifetime Guarantee	20	199.95	179.95
Tube Tents 2 person	1	3.99	2.99



Wilderness Experience Tents Lifetime Guarantee	SAVE	Reg.	NOW
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½ Dome 2-3 person			
fiberglass poles	54	285.95	227.95
aluminum poles	75	374.95	299.95

	SAVE	Reg.	NOW
Equinox 4 person			
fiberglass poles	$110	469.95	359.95
aluminum poles	100	499.95	399.95
American Camper 2 person	14	33.88	19.95
Isodome 3 by Stansport®	30	99.88	69.88
Dome 2 by Stansport®	20	64.95	49.95

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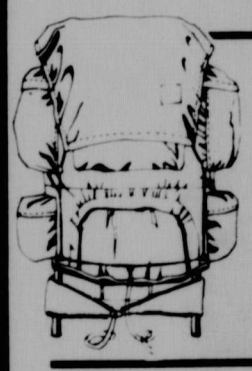

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Wilderness Experience Wrap-Around	30	149.95	119.95
Eddie Bauer Explorer	20	99.95	79.95
Coleman Peak I top loading cordura	20	94.95	74.95
Kodiak children's frame pack	SUPER PRICED		19.95
Mt. Kenia junior frame pack	$6	34.95	28.95

	SAVE	Reg.	NOW
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Europa	$30	99.95	69.95
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Cobra Pack by Stansport®	12	54.95	42.95
Wilderness Experience adjustable children's pack	$20	69.95	49.95

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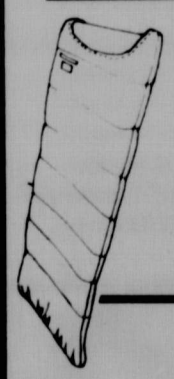

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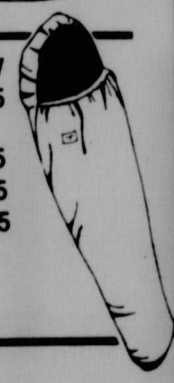

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Late night person

It's almost midnight, the wind lashes the rain against the windows — you're all alone. You reach for the dial and turn it to where all the monsters come out to play — Neh-ah-ha-ha-ha — it's "Late Night Fright Theater."

Starting with "Creature from the Black Lagoon" on August 18, 1982, Northcoast airwaves have resonated with screams of terror after midnight on KVIQ Channel 6.

"Late Night Fright Theater," the TV show that asks philosophical questions such as "Where's the beast? " had humble beginnings without its own stage set and with a host named Dan Tucker, who wore a suit and tie.

The persona of Spookman Dan evolved over several shows, Todd Lewis, the show's producer and director, said.

Tucker, who is now better known as Spookman Dan, "just got crazier and crazier," Lewis said.

□□□□□

During the day Tucker, a native of San Francisco, works in the KVIQ control room. Spookman talks about Tucker in the third person and vice versa.

The first shows were done in KVIQ's lobby, but complaints from the California Highway Patrol about the studio lights shining through the windows into drivers' eyes on South Broadway prompted the move to the current set — in the station's garage.

There is a Datsun parked 10 feet from Spookman's throne.

In the age of VCRs and Cable TV, live entertainment shows produced by local stations are quite rare. Lewis said the show is doing well in the local ratings.

Ratings spell out life and death in TV. When TV people talk about ratings their hands shake, little beads of sweat break out on their foreheads and their voices rise in pitch.

Lewis was as cool as a cucumber when he said the show got a 54 percent share of the market. He said that was particularly good in an area with 70 percent of the TVs hooked up to cable and able to get distant broadcasts.

He said the call-contests sometime bring in as many as 120 phone calls in 10 minutes.

The show is successful, Lewis said, because of its "local angle," trivia questions and the Spookman.

Spookman, however, gets a little squirrely when questions about stardom come up.

"Everyone is a star," he said.

He pointed to the contributions of artist Karen Gordon, who does the "Late Night Fright" graphics, and Terry Gilbert, who is known to viewers as Stage Hand.

□□□□□

After attending the Ron Bailey School of Broadcasting in San Francisco, Spookman (then known as Tucker) got his first TV job at KYUS in the teaming metropolis of Miles City, Mont., population 8,000.

Spookman said the station was so small and understaffed that two people would do newscasts — one person would read the news and the other would be in the control room. During commercial breaks they would switch places.

One day Tucker, who now answers to Spookman, read the news wearing a pirate's earring, a flowered tie and a shirt with little houses and strawberries on it — it looked like a scratch and sniff.

A man called the station and said, "Get that son-of-a-bitch off your station or I'm going to blow it up."

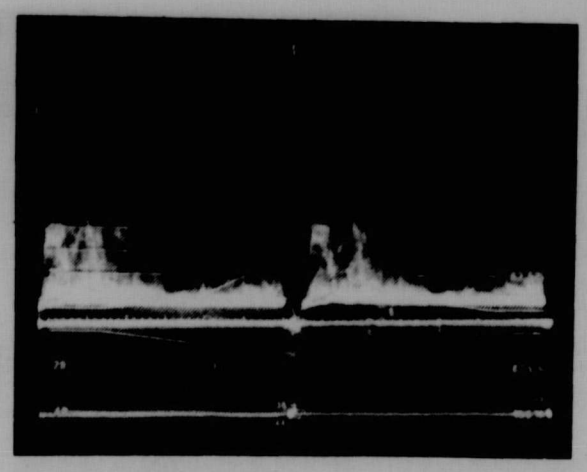
Shortly thereafter, Tucker returned to California. Spookman, who is five feet three and one half inches tall, also cited the very tall red-necks in Montana as a reason for leaving.

Spookman said,"You've got to have fun with life or what the hell is it worth?

"Neh-ah-ha-ha-ha."

Spookman Dan relaxing before his show. The beard is real.

Spookman n, Dan Tucker nd Stage H d, Terry Gilber n- troduce the m r. Sardonicus on "Late N ht Fright Thea r."



Spookman Dan's image on a wave form monitor.

Bill McBride runs ca 30-second "promo" or t

nality spooks viewers

Story and photos by Robert Couse-Baker

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camera during the taping of a
or the next week's show.

Producer Todd Lewis adjusts Spookman's audio level during a live broadcast. The control room used for "Late Night Fright Theater" is the same one used for KVIQ's "NewsWest" braodcasts.

Funds short for disabled

By Suzy Brady
Staff writer

Humboldt Access Project, a community program for the disabled, is hunting for funds to prevent the loss of their paralegal advocate.

Phil Way has been with the project as an individual and community advocate since last May. He works under a grant from the United Church of Christ in Eureka.

On May 30 that grant runs out, but Ben Harville, the project's executive director, doesn't want to lose Way's "invaluable" services.

We've lost 25 percent of our staff over the last five years
-- Ben Harville

"The advocacy Phil does has always been a part of our role, but he brings a lot more time and focus to the job," Harville said.

As an advocate, Way helps physically disabled people become aware of their legal rights and gain access to programs, benefits, housing and education in the local community.

"Advocacy is the art of gentle outrage. It's the push for change in a persistent but non-offensive manner," Way said.

Way puts in 12 hours a week at the project. The 13-month grant paying him was for $6,500.

As a part-time individual advocate, Way has advised 57 people in the last 11 months. That figure does not count the work he has done in the community, Harville said.

"Mostly people hear of Phil through word of mouth. We're frankly afraid to advertise his position broadly because we know his time is very limited," Harville said.

The project has just begun the process of applying for a new grant from the church. The application calls for Way to work 24 hours a week for three more months.

Half his time would be spent in his advocate position, the other half as a resource developer.

In the 1983 fiscal year (ending in June) the project helped 294 disabled people. In the first 10 months of the 1984 fiscal year it has already helped 328 people.

However, while experiencing an increase in clients, the project has lost employees.

Due to a lack of funding, "we've lost 25 percent of our staff over the last five years," Harville said. "One of those was our resource developer."

As a resource developer, Way would design a long-term funding plan for the project based on federal, state and local grants.

"I think we put together an appealing application package. Phil's services are invaluable," Harville said. "We just need time to develop assets and find options for funding."

Nationwide, there are 150 other "independent living centers" like the Humboldt Access Project. Their purpose is to offer disabled people skills, knowledge and resources they need to live independently.

Disabled people turn to Way when they feel they're facing a discriminatory situation. Then, acting as a facilitator, Way contacts the director of the program in question and discusses the situation.

Way said the problems are often those of miscommunication rather than discrimination and that he can usually work out a compromise.

Harville said, "Given some knowledge of a situation, we find most people open to access."

The going gets tough when it comes down to money. Sometimes organizations do not want to shoulder the cost of offering disabled individuals equal access to their services, Way said.

For more than three months Way has been trying to get interpreters available for local night classes for a disabled person.

"But providing interpreters for the deaf, could cost $500 to $600. That's as much as it costs to run the class," Way said. "The question is, who's going to pay for the interpreters?"

With laws that say no state or federally funded organization can discriminate against the disabled, it is only a matter of time, months or years before the night school complies, Way said.

"They'd just rather have the state pay for the interpreters," Way said. "I've told them, 'other agencies provide this service out of their budget. Next year, include interpreters in your budget.'"

Both Harville and Way seem accustomed to the amount of time and paperwork it takes to accomplish change within a bureaucratic system.

Advocacy is the art of gentle outrage
— Phil Way

Harville said, "The best way to make lasting change is to change the views of people within the system.

"If you assume the people who carry out the day-to-day mundane chores of government work are intelligent, logical and well meaning, change becomes an educational effort, not a battle."

Dealer tax on drugs voted down

By Henry Mulak
Staff writer

Battles in the war on drugs going on both in Humboldt County and the state capital continues to show its casualties in the house and the field.

One battle cry came when Assemblyman Stan Statham, R-Butte, introduced a bill which would place a tax of $10 per ounce on marijuana and $125 per ounce on cocaine and heroin.

Patrick Murphy, administrative assistant to Statham, explained in a telephone interview from Sacramento that the intent of this new law would be to place the tax on confiscated drugs. The tax would have been a punitive measure to be used against present and future assets of drug offenders.

The first run through the Assembly Revenue and Tax Committee killed the bill in a 6-1 vote. The bill was defeated because it fails to provide for funds necessary to set up the new bureaucracy needed to enforce such a tax.

"The bill is dead for this year in California, but we may try and modify it and introduce it again next year," Murphy said.

"We want to go after the assets of the dealer and take away any financial incentive he might have," Murphy said.

While the battles over the assets of dealers are waged in the house, the Campaign Against Marijuana Planting (CAMP) struck for the first time this spring in the fields of Southern Humboldt.

CAMP, a contingent of county, state and federal officials, was aiming itself last month at the cultivators of marijuana on national forest lands, said Clar Byers, spokesman for Six Rivers National Forest.

See **DRUGS**, page 18

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Graphic design gets exposure

By Colleen F. Montoya
Staff writer

A newly developed workshop at HSU allows art students to graphically expose their work.

The Graphic Design Workshop, an advanced graphics course, gives students the opportunity to produce graphic communication materials for campus organizations and the local community.

The large variety of graphic design projects include posters, calendars, logo designs, symbols and brochures.

"One thing we're trying to do is upgrade the level of graphic designs for the university as well as for the local community," Mark Isaacson, assistant art professor and adviser for the workshop, said. "We are concerned with quality work — we're staying away from quick and dirty graphics."

From left, Don Wente, Robert S. McCarthy, David Frelke and Shirley Vaughn work at the Graphic Design Workshop, called Graphics Impression, in the Art Building.

Students act as managers

The students involved in the workshop have taken basic and intermediate graphic design courses. There are four student-held managerial positions in the class and they are: art director, production manager, financial manager and a business manager.

Isaacson said a student goes through a series of steps when doing a project. The client first tells the student what he or she wants done, such as a poster for a concert.

"The first step is the thumbnail stage, which is really a rough sketch of what the client wants done," Isaacson said.

Each sketch is shown to the client after it is completed. From there, the graphic designer picks approximately three of the thumbnail sketches and refines them.

"Then we move into the production of camera-ready art, which is the very last step that a graphic designer goes through — the printer gets the final form," Isaacson said.

The workshop does not charge for design fees. The client has to pay for materials and the production costs.

The workshop is highly selective in accepting projects. The projects must meet certain criteria, such as sufficient funds available for acceptable reproduction and a challenge in design.

Also, deadlines to allow sufficient time in scheduling control, a design credit to appear on all printed work and printed copies furnished to the workshop are considered.

Isaacson said there has been a need for a workshop like this for some time.

"Until now, when jobs would come to the graphic design department, students would be assigned individual projects."

Increased demand for projects

He explained the demand for projects has increased this year, which is why there is a workshop.

One of the most valuable aspects of the workshop is that it provides the students some professional experience, Isaacson said.

"We're working with real clients, real budgets, real deadlines and a graphic design studio environment, all of which are similar to the real world."

He said in graphic design, experience with businesses is essential.

Sales require education

"We not only have to educate ourselves to what good graphics are, we have to educate the clients as to what good graphics are in order to sell good work."

The workshop provides students the opportunity to generate actual printed pieces for their portfolios and make them more attractive for the job market.

The business manager of the workshop is Doris McCarthy, junior, journalism.

"Until now, when students would complete basic and intermediate graphic design courses, they had nowhere to go," McCarthy said. "This (the workshop) now provides them a training ground to really try out the skills and information they've come by in the courses."

Training ground provided

McCarthy's comments about Isaacson are positive.

"He demands excellence. He creates an atmosphere in the classroom that makes you want to do your best. He's always there to help anyone who has questions and he doesn't interfere until we need him."

Another student in the workshop is Tanya Boone, a senior majoring in art.

"I'm really enthused about it and I feel it's a real asset to the art department," Boone said. "It's an opportunity for students to work in a more realistic studio setting — it's really inspiring."

For more information, contact Mark Isaacson at 826-3433.

Request made for extra Contact Center funding

By Pat Konoske
Staff writer

Student Legislative Council

The SLC did not hold an official meeting Monday as a quorum of SLC members was not present, but informal discussion and general reports took place.

During discussion:

• A.S. Treasurer Ellen Barthman announced that the Contact Center came to the A.S. Board of Finance to request funds for interim operation. Attempting to get the SLC's opinion on the request, Barthman presented two proposals, one to allow funding up to four months and another for six months.

The four-month plan would cost $750 and would pay for communications, supplies and services, and $100 a month for the director's stipend. The six-month plan would pay for the same items at a cost of $1000. Barthman said the money would come from unallocated funds for this year.

• Chuck Fisher, chairman of the University Center Board of Directors, announced the selection of four people to serve on the board next year. The SLC will take action on these appointments next week.

• David Shaw of the Veteran's Affairs Office was present at the meeting to ask the SLC to re-evaluate the Veteran's Club probation status. The Veteran's Club was placed on probation last year after printing what were determined to be discriminatory pamphlets.

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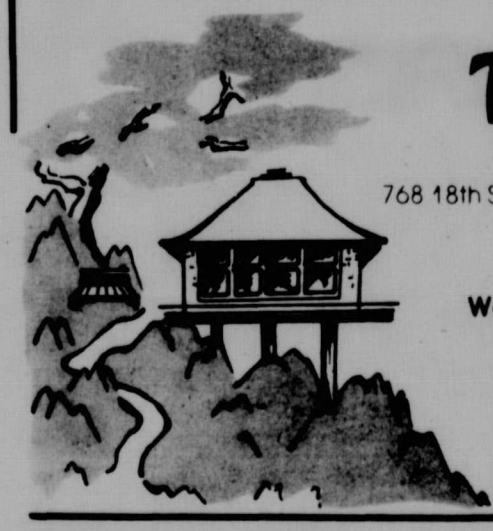

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Children educated not to abuse voices

By Karen Griffith
Staff writer

Approximately 40 children, representing seven area elementary schools, gathered in Gist Hall to learn about speech disorders at the 3rd annual HSU Speech and Vocal Clinic May 4.

Professor Linda Hanrahan of the speech and hearing sciences department said, "most of the children present either have hoarse voices or vocal nodules on their vocal cords."

The focus of the clinic is to "do some basic educating of what sore vocal cords look like. Then maybe they (the children) won't go out and abuse their own vocal cords," Hanrahan said.

The children were shown slides of sore or "sick" vocal cords.

One parent, Bill Reynolds, whose son attends South Bay Elementary School said, "the slides sure made an impact. They were kind of gorey, but it makes the kids remember."

Also in use at the clinic was the "visi-pitch" machine. Professor Walter LaDue of the speech and hearing sciences department said, "this machine helps to show the hoarseness and pitch quality of the voice."

Many children were enthralled by the machine as they watched their voice jump or glide across the screen.

"Having them show him (his son) how to use his voice with the visi-pitch machine has really helped," Reynolds said. The machine helps the children to see and make adjustments in their voice tones, he said.

Although some types of modern machinery can be helpful in speech therapy, the main thing is prevention, Hanrahan said.

When Hanrahan asked, "What can you do to keep from becoming hoarse?" she received a variety of answers.

The children suggested getting a drink of water, not yelling, talking loud, clearing your throat roughly or screaming, being careful when you cough, and trying to talk smoothly.

John Williams, a first-grader from Sunset Elementary School in Arcata, said he was hoarse most of the time because, "I yell a lot and I shouldn't cough too much — I should go get a drink of water instead."

Vocal nodules, small fat bumps on the vocal cords, rarely need to be surgically removed in children. With the help of speech clinics, children are being educated on how to prevent vocal nodules and repair their vocal cords.

John Williams and Linda Hanrahan

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DRUGS

■ Continued from page 16

On April 28, 255 plants were seized from a greenhouse which was spotted by aerial observation. The raids continued throughout the week and on May 3, 464 more plants ranging up to 18 inches in height were found in two hothouses.

The raids took place from the Mad River Ranger District to the Orleans District of the Six Rivers National Forest.

The raids are conducted by a contingent of forces under the heading of the California Department of Justice's Bureau of Narcotic Enforcement, Byers said. The April 28 raid alone involved Humboldt and Trinity County sheriff's deputies, special agents from Six Rivers National Forest, the California Bureau of Narcotics Enforcement and a California Department of Fish and Game warden.

The officials who conduct the raids are now "regrouping," Byers said.

Also regrouping, this time in Sacramento, is the House Ways and Means Committee which just received a bill that passed out of the Assembly's Criminal Law and Public Safety Committee.

The House committee is deciding whether to allow the governor to sign into law stiffer penalties on production of controlled substances like PCP, speed, LSD and quaaludes.

The bill was originally introduced by State Attorney General John Van de Kamp who said, "narcotics traffic has risen to frightening proportions in the state."

To combat the spreading problem, Van de Kamp introduced the bill, written by Assembly Speaker Willie Brown,to maximize imprisonment for production of controlled substances to seven years with no probation or suspended sentence. The existing law prescribes the maximum sentence at five years.

The bill has the approval of Gov. George Deukmejian, just as the formation of CAMP did, Evon Fong, aid to the secretary of the attorney general, said

News briefs

Art auction for adoption

Adoption Horizons will auction off local art Friday at the Art Center in Eureka. All proceeds will benefit the Arcata-based adoption agency. Tickets cost $5 and can be obtained by calling Adoption Horizons at 822-2660.

Openings in Head-Start

Head-Start, a school program for low-income families with children aged 3 to 5, has class openings for fall. Kathy Montagne, 822-7206, has information on application procedures.

San Francisco artist to lecture

San Francisco artist Craig Nagasawa will present slides and a lecture on painting with encaustic, a wax medium, on Saturday at 7 p.m. in 102 Art Building. There is no charge for admission.

Dance in memory of resident

A dance will be held Sunday in memory of a county resident shot to death two years ago after a run-in with the Sheriff's Department. The Virgil Payne Justice Committee says all proceeds from the dance will beneift a Virgil Payne scholarship. Dancing starts at 8 p.m. at the Old Town Bar & Grill.

The committee and the NAACP have filed a wrongful death suit against the sheriff involved in the shooting of Payne. The suit is still pending in the San Francisco Federal District Court.

More letters

■ Continued from page 8

not require the station to join either National Public Radio or American Public Radio. If there is any definition of a "full-service public radio station," it is that such a station have the equipment and staff with which to best do local programming and to take full structural advantage of non-commercial radio programs and productions being offered nationally, statewide and regionally. KHSU will make this diverse public radio programming available to the entire area as a supplement to our local programming.

Finally, here are the correct dollar figures to insert in The Lumberjack's excellent graphics which accompanied the May 9 KHSU article.

NTIA Grant:	$57,184
President's Fund:	$12,013
Creative Arts and Humanities, Speech Communication and KHSU:	$7,050
A.S. Grant:	$4,000
A.S. Loan (to be repaid through KHSU fund-raising):	$4,000
Total:	$84,247

Ron Young
Dean, Creative Arts and Humanities

Herschel Mack
Chair, speech communication

Larry Johnson
Faculty adviser, KHSU, speech communication

Volleyball Club thankful

Editor:

On behalf of the Men's Volleyball Club, I would like to take this opportunity to thank everyone who helped make our 1983-84 season so successful. Without help and direction from the many people in the department of physical education and the University Center, our team would not have realized the success we enjoyed, both on and off the court. In addition, I would like to thank those people who helped our home matches run smoothly, and to the people who attended — your support was greatly appreciated.

Congratulations to Kent Swick and Jeff Wiley for making First Team All Tournament and First Team All League selection. Finally, congratulations to the team for placing third in the Northern California Collegiate Volleyball League. Thanks for a great season.

Scott Johnston
Men's volleyball coach

Parking meters run fast

Editor:

Some of the parking meters at the university are fast. It's very annoying when one parks, carefully notes the time, and comes back exactly two hours later to find a ticket. My car was not designed to be a facility for displaying parking tickets. If the university is that proud of its parking tickets, it should hang them up in the art gallery.

I hope this problem is corrected. And by the way, I have a toolbox. It would be unfortunate if some of those parking meters were to suddenly "expire."

Pryor Logan
Freshman, undeclared

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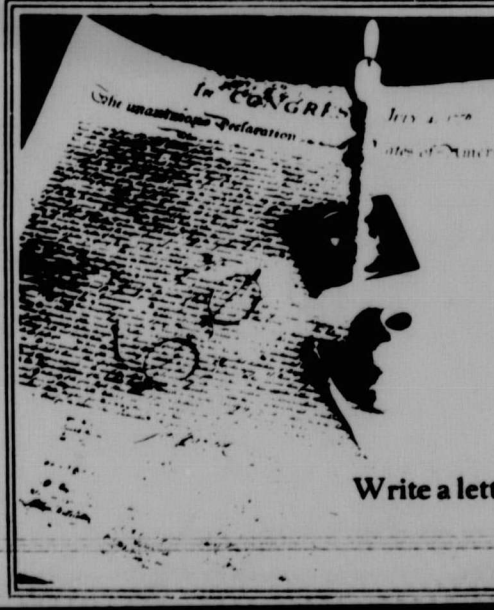
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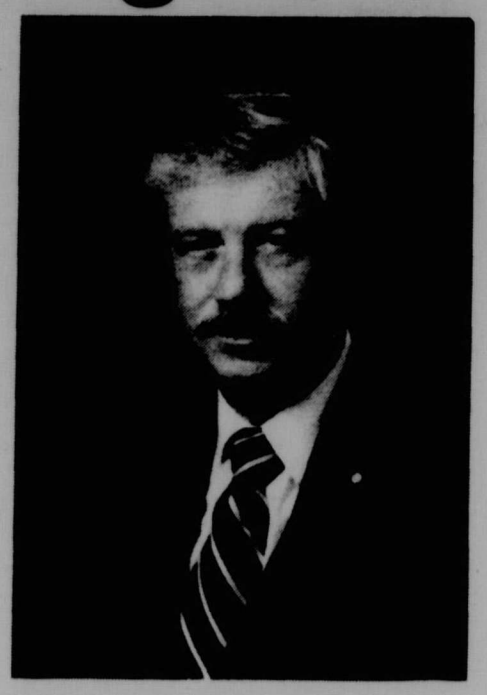
Court consolidation

Judges vie

By Mark Dondero
Staff writer



I'm faced with having to campaign two years after the last election
— Ronald Rowland

One political race that has received little attention, but is important nonetheless, is the seat for the newly formed Northern Humboldt Judicial District.

The race finds Arcata Justice Court Judge Ronald Rowland, 45, a 13-year veteran of the bench, facing Judge Steve Harvey, 43, of the Klamath-Trinity Justice Court for the past year-and-a-half.

With the newly formed district, the possibility of reduced judicial service for northern and eastern county residents and scheduling problems for the superior court are at stake.

The Northern Humboldt Judicial District is the result of a decision of the county Board of Supervisors earlier this year to consolidate the Arcata and Klamath-Trinity justice courts.

The supervisors' rationale for the move is that it would save the county money, based on the recommendation by County Administrative Officer, Robert Hendrix.

The two justices, however, disagree on whether the consolidation is a good move.

"From a personal standpoint, the consolidation is not a good idea," Rowland said. "I'm faced with having to campaign two years after the last election."

"Professionally, though, the consolidation is a good move as long as the level of service can be maintained for the residents," Rowland said.

Consolidation means more money

One problem is that there will be one less judge to fill in for other county judges who are on vacation. This means the county will have to bring in a judge from out of the area — a move that could cost the county as much as $1,500 per week.

Rowland, a native of Omaha, Neb., came to Humboldt County when he was 8-years-old. He grew up in the northeastern part of the county and graduated from Hoopa High School in 1956.

After graduation he spent four years in the Navy. He returned to the county and joined the Arcata Police Department in 1960, obtaining the rank of sergeant in 1966.

Rowland ran for the Arcata Justice Court bench in 1970 and was elected from a field of six candidates for a six-year, $49,876-per-year, term. If he wins the election, his salary will be increased by $3,000.

After his election, he studied law for four years by means of a correspondence course "just like the ones you see on matchbook covers." He passed the state bar exam on his first attempt in 1975.

Rowland ran unopposed in the 1976 and 1982 elections. It was right after the '82 election that the consolidation issue was first brought up.

Conflict of interest may arise

Rowland thinks the most important thing is that a judge not be a practicing lawyer, something he has never done.

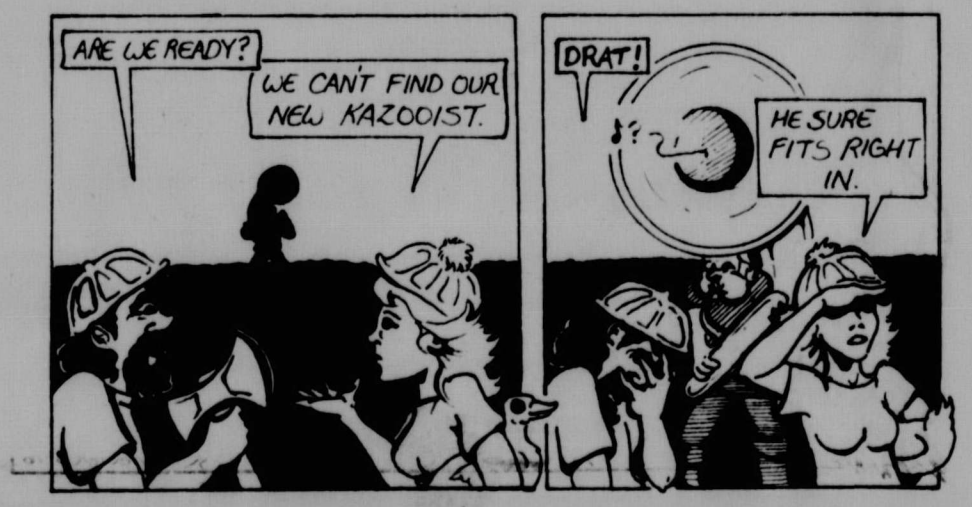
"I entered into an informal agreement never to practice law while I was a judge," he said, explaining that when a judge is also a practicing lawyer, the possibility of a conflict of interest arises.

"If I go against a lawyer one day as an opposing lawyer and then the next day I sit on the bench as judge before the same lawyer, he may question my impartiality," Rowland said.

"I think any time there is a chance to have a full-time judge, the profession demands it, as long as it doesn't short-change the people."

Rowland said his court is unique compared to other county judicial districts in that HSU falls within his

Vincent



for new district

. . .People need to respect the office
— Steve Harvey

jurisdiction.

"Students receiving a parking ticket may have their first court exposure here," Rowland said.

"I would hope that the first experience is a positive one — if it isn't, the student may be left with a bad attitude about law enforcement and the judicial system."

Students given a chance

In response to the number of students coming into his court, Rowland has a program where defendants can do community service work in lieu of paying a fine.

Other cases Rowland hears include disputes between landlords and tenants, logging truck drivers with weight scale tickets, drunk driving arrests and illegal fish and game activities such as poaching.

Rowland's opponent Harvey grew up in Ventura. His father was mayor of Santa Paula and his grandfather a member of the Ventura County Board of Supervisors.

After graduating from high school in 1959, he worked in the oil fields. Later he attended the University of California, Berkeley, until 1964 when he received his draft notice.

He joined the Coast Guard, rather than the Army, and was stationed on Government Island in Alameda until 1966.

Harvey went back to Berkeley in 1965, graduating in 1966 with a degree in history and political science. He then attended Hastings Law School in San Francisco, graduating in 1970.

From 1970 until moving to Willow Creek in 1976, he represented Native Americans in the southwest desert and Mexican-American farm workers in Southern California.

Willow Creek gets first lawyer

Harvey finally became "burned-out" with the southern part of the state and moved to Humboldt County where his older brother had been a resident since the 1960s. He started a private law practice in Willow Creek in 1977, becoming the town's first lawyer.

Harvey was encouraged to run for judge in 1982 by local residents who were tired of having an absentee judge. He won the election by a 3-1 margin.

Shortly after the election, the consolidation of the two court systems was proposed.

Eastern county residents, angered by what they perceived to be a power play by Eureka politicians, organized and filed a lawsuit to fight the consolidation. The county backed down and agreed to let Harvey take the bench if the suit was dropped.

But then the county decided to go ahead with the consolidation.

"The CAO (county administrative officer) made a lot of assumptions about the consolidation," Harvey said.

"Their rationale for the decision is that it would save the county money," he said. "I don't believe this accurate because of the numerous costs, both direct and indirect, that weren't taken into consideration."

Court costs may increase

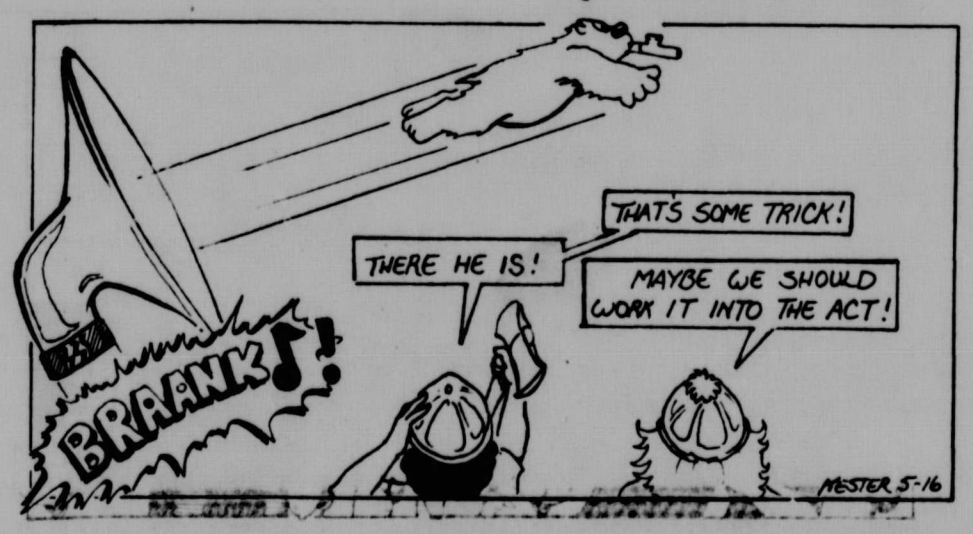
One of those costs, Harvey said, is the cost of maintaining personnel at both courts. This will have to be done because the judge will hold court in both Arcata and Hoopa.

Another cost is bringing in out-of-area judges to fill-in for vacationing municipal court judges, a job normally done by Harvey or Rowland.

Though Harvey's current yearly salary of $19,000-plus would increase by $3,000 if he is elected, the judgeship and its relation with the community is more important to him.

"No matter who wins, people need to respect the office," he said.

By James Kester



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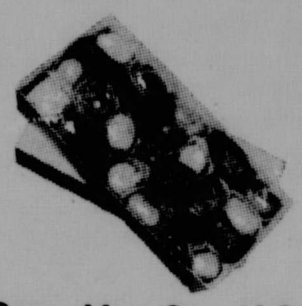

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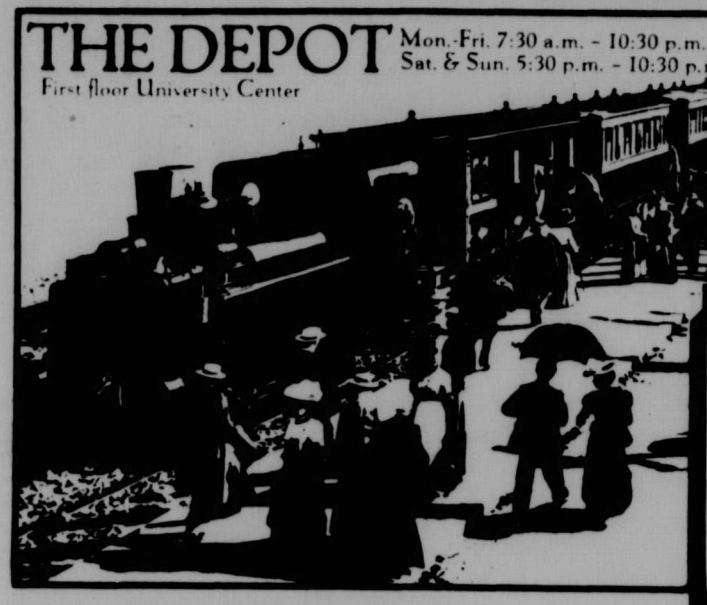

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Arrows may fly — sharks could die

By Debbie Wandell
Staff writer

Critics are trying to put the bite on a shark shoot planned by a local archery club.

At a meeting of the Humboldt Bay Harbor Recreation and Conservation District, Thursday, a proposed bowfishing shark derby was discussed. However, a decision will not be made until two days before the start of the event.

The permit application was submitted by the Humboldt Archers Inc., and the event is scheduled to take place between 7 a.m. and 2 p.m. June 16 and 17, in Humboldt Bay.

A maximum of 200 teams will compete for cash prizes based on the total pounds of leopard sharks and skates they catch using a bow and arrow.

Supporters and opposers of the event filled the conference room to listen to and voice opinions before the board of commissioners.

The object of the competition is to shoot as many sharks as possible within the two-day period.

Lack of numbers feared

Critics fear that the teams, each containing two members, could damage the shark population of the bay in their effort to increase the total pounds caught.

Chris Toole, Sea Grant marine adviser, said the Department of Fish and Game has no data on the size of the shark population of Humboldt Bay.

Dave Miller, president of the Humboldt Fish Action Council, criticized the department for its lack of data and management of sharks in the state.

"Sharks serve an important function in the ecosystem," he said. "They (the department) have no idea of how many sharks are out there, and they're willing to sacrifice the whole population."

Miller believes Fish and Game should impose a limit on the number and size of the sharks that can be taken from the bay.

Toole said leopard sharks aren't old enough to reproduce until they reach 43 to 47 inches in length. He suggested the archers take only those sharks measuring four feet or longer to avoid shooting the younger ones.

No limit on shark fishing

In a telephone interview, Ron Warner, a fish biologist with the California Department of Fish and Game, said there is no limit on the number, size or type of sharks sports fishermen can fish for in this state.

Since they aren't a popular sporting fish and aren't intensively fished on a commercial basis, there is no need to impose restrictions, he said, and added that he doesn't believe one weekend shoot will damage the population.

Warner said the agency will be monitoring the event to collect information on the weight, length and number of sharks in the bay.

The president of Humboldt Archers, Darroll Meyer, said he doesn't think the sharks will be easy to catch.

"People think we're going to shoot shark all day and fill the boats up. If you shoot a five-foot shark you're not going to land it right away."

Many of the archers are unfamiliar with the bay and don't know the best places to find sharks, he said. Bad weather conditions may also hinder catches. Strong winds, stirring up the bay, will make spotting the sharks difficult.

Toole said that if the conditions are right there is a potential to catch a lot of shark.

> **They could be easily harvested with a baseball bat**
> — *Dave Miller*

Miller added that the tide will be unusually low during the event, and some sharks will be trapped in shallow pools, making them extremely vulnerable.

"They could be easily harvested with a baseball bat," Miller said.

He said the shark shoot could lead to a possible disaster and "waste of a valuable resource."

The derby, which was started primarily to bring business into the area, has attracted archers from all over the state. Meyer said he would like to see it become an annual event, but added, "That depends on our success this year."

The harbor commissioners voted to accept the club's application for a permit. Comments from the public regarding the event must be made in writing and will be accepted by the board for the next 30 days. The board will make its final decision on June 14.

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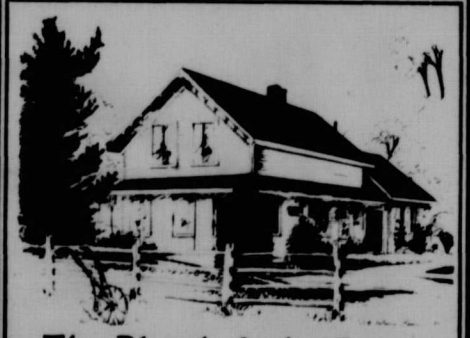
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Students may get rookie station

By Eileen Sterns
Staff writer

There are some new stirrings in the conceptual stew for KHSU.

The radio station will jump from 100 to 10,000 watts this fall, and planners are tuning in to the implications of boosted listenership and responsibilities.

A committee has formed to make "broad ranging policy decisions," Herschel Mack, chairman of the speech communication department, said.

Unofficially titled the KHSU Radio Management Committee, the group seeks to establish a uniform policy determining the operations, programming and curricula of the "new" KHSU.

Committee members represent KHSU advisors, the speech communication department, KHSU-News, the journalism department, the community and KHSU staff.

Full-service station sought

"We want to become a good full-service public radio station, serving the needs of the total community," said Mack, a committee member in behalf of the speech communication department.

"The station isn't going to change radically, but with more power to reach more people, we need more balance between students and the community," Mack said.

Since the station's receiving range, once confined to Arcata area, will soon extend beyond Orick to the north and Weott to the south, station planners are concerned about what will be transmitted to this larger audience.

"We certainly want a higher quality sound with a larger station," said Ron Young, dean of the College of Creative Arts and Humanities.

But combining training grounds for student broadcasters with a demand for top-quality broadcasting is not always easy.

Two stations considered

One idea the committee has been considering in response to this problem is to run two radio stations.

Since the 10,000-watt station will be equipped with new gear purchased with money from a grant, the old 100-watt equipment could continue functioning as a second station.

"I think it'll happen. It almost has to," Young said.

"You cannot throw (new students) into 10,000 watts right off — it's not fair to students, and it's not always good for the quality of programming."

The 100-watt station would be more of a campus-oriented station, Young said. He added that it would probably have a freer format than that of the larger station.

Students would start out with the smaller station and, once past the "um" and "excuse-me" stage of broadcasting, would progress to the 10,000-watt station.

Small station campus oriented

"I think the listenership in Arcata may be higher for the smaller station," Young said, since the freer format allows for more experimental, high-risk and innovative programming than the larger station. It also allows more air time for campus-related programming, Young said.

"I'd like to see us broadcast the student opera workshop productions, with commentary, and interviews during the intermissions.

"I'd like to see more of the campus involved in the programming," Young said. Programs about local history or natural interpretation, student recitals and Humboldt Symphony concerts could be broadcast over the 100-watt station.

"There's all kinds of possibilities, many of them foreclosed by any one station of any power," Young said.

The likelihood of a second station being transferred from the wish list to the shopping list is not clear, however.

Pete Wilson, faculty advisor for KHSU-News, said unsolved problems such as staffing two stations, providing adequate state-required faculty supervision and funding sources have kept plans for a second station from materializing.

Dale Bolton, KHSU station manager, said plans do include applying to the Federal Communications Commission for a license for the second station. It can be withdrawn if necessary, but will be submitted to comply with deadlines in case plans are approved.

Bolton said there would be no substantial change in programming for the 10,000-watt station. He hopes, however, to add National Public Radio's weekday hour-long magazine, "All Things Considered."

"All Things Considered" costs $20.40 an hour to purchase, excluding annual "fair share" fees to National Public Radio. The fees exceed $9,000, Bolton said.

Underwriters from the business community will be sought to fund the award-winning radio program.

Whether there are two stations or one this fall, planners hope to make KHSU the best it's ever been, with as little static as possible.

"We've been running the station for 20-some years now. Things developed into a holding pattern," Mack said.

"And that's changing."

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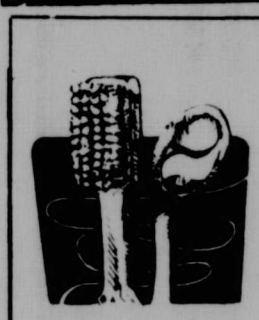
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Sports

Runner sets school record

By Ron Milazzo
Staff writer

Sharon Powers is the first woman runner from HSU to win the Northern California Athletic Conference championship in the 5,000 meters in four years.

Her time at the conference meet, held in Chico last weekend, was slower, however, than in a four-way meet three weeks ago at College of the Redwoods where an exceptional performance qualified her for the nationals and at the same time set a new schood record in the 5,000 meters.

"Slower times are expected at the Conference meet since Chico has a dirt track," Coach David Wells said.

Powers' time of 17 minutes, 27.2 seconds in a four-way meet at College of the Redwoods three weeks ago, bettered the 17:35.5 time needed for a trip to the Division II Nationals. She will accompany teammate Kathy Dolan, who also qualified for the 5,000 meters, to Southeast Missouri State University, May 21-26.

Dolan's qualifying time was 17:22.0 at the CR meet.

Coach David Wells is "really happy" with Powers' performance at this point, considering she sustained an injury in a fall from her bicycle last spring that prevented her from training until January.

The junior forestry major hurt herself further trying to complete the season last year while attending Santa Rosa Junior College.

Wells said, "She's now just starting to round into shape, so basically everything she is doing is a result of about three or four months of training. She started the season in pretty good shape and each time she goes out she runs faster ... because she is just getting into shape."

Powers finished second at the CR meet against "some extremely good runners from UC Davis and Hayward and her teammate, Kathy Dolan," Wells said.

He also said Powers and Dolan work well together and are about equal in running ability.

During the 5,000-meter race at CR, Powers and Dolan paced each other over the first 10 laps of the 12-lap race.

Although the 5,000 meters is her best race, Powers can also run the 1,500, 3,000, 5,000 and 10,000-meter races.

The 110-pound, 5-foot-4-inch athlete ran the 10,000 meters for the first time in competition at the Hornet Invitational in Sacramento three weeks ago and placed second. She qualified for the Northern California Athletic Conference meet in the 1,500, 3,000 and 5,000 meters and hopes to qualify for the nationals in some of these races.

Her goal is to break 17 minutes in the 5000 meters this year and 16.5 minutes next year.

"It is not totally unrealistic but it definitely would take a good race," Wells said.

Powers said she enjoys the larger meets, because she does better under the pressure of the competition.

She said, "When you run against the faster people it helps pull you along and makes you go faster."

Wells said he feels fortunate to have Powers on the team. He said she was one of the top junior-college athletes in the state to come to HSU.

Powers said, "I really like running for Humboldt. There are no real cliques or anything here."

Phil Colbert, above, a sophomore at Brigham Young University, displays his technique. At right, Dave Hopkins, English senior and president of the Humboldt Fencing Club, faces off against John Haumeder, former HSU student. Hopkins won the match at the club's meet in the East Gym last Saturday. — *Photos by Robert Couse-Baker*

Four tournaments before end of year

Variety of intramurals offered

By Kevin Rex
Staff writer

Whether you want to hit it, stroke it, sink it or run it, you will have your chance this quarter, as the HSU Intramurals Program offers four tournaments to take place before the end of the year.

The tournaments scheduled include competition in softball, tennis, billiards and a triathalon.

Co-director of the events is Chris Conway, who said that the events are designed to bring a mix of sports to the students of HSU and the community.

"The tournaments are normally successful and we try new ideas to get everyone involved," Conway said.

Softball classic opens

The Miller Brewery Softball Classic will take place on the HSU lower playing field, Friday through Sunday. The entry deadline for teams is Thursday, with both open and co-ed divisions available. Teams from HSU will be charged $30 to enter, while community teams will pay $50.

Conway said, the softball classic is the largest event annually for the intramurals program.

"Each year we have about 18 teams that participate. People like to get outdoors and have a good time. We have some good competition from all over the area," he said.

Favored in this year's tournament are the A.J. Sox, a community team which won the event last year.

Prizes for the winning team include trophies and T-shirts, with trophies also being awarded to the second-place finishers. A trophy for Most Valuable Player will also be awarded this year.

Tournament attracts attention

A new tournament which is getting a lot of attention is the triathalon, which will take place June 2 throughout Arcata.

The Northcoast Triathalon has both individual and team divisions, with no entry deadline.

"We have had a lot of response to this event. A similiar one was held in south Humboldt County a while back in which they had to limit the number of entries to 300. We expect a lot of people to run in this one," Conway said.

The triathalon will consists of a one-mile swim in the HSU pool, a 21 and one-half mile bike ride through old Arcata, finishing with a 5-and-one-half mile run down 14th Street and back to HSU.

Tough race could be fun

Conway said, "It will be a tough race, but it is a new event that can be a lot of fun for everyone."

Awards will be presented to top finishers, and T-shirts will be available for $5.

The next tournament moves to the courts, as the annual Tennis Classic is held May 25-27 on the HSU and Arcata High School tennis courts. A $5 fee will be charged for singles play, and a $7.50 fee for doubles.

There are 10 divisions within the singles and doubles competition, with awards going to the winners of each division.

See TOURNAMENT, page 25

Tickets will cost more

P. E. faces deficits

By Dale McIntire
Staff writer

Student ticket prices for some sporting events will be raised 50 cents but the proposed intercollegiate athletic budget still projects a $7,000 deficit next year.

"We're at a point where we can't cut any sports because we're at the minimum the (Northern California Athletic Conference) will allow," said Edward "Buzz" Webb, vice president of student affairs and chairman of the Intercollegiate Athletic Committee.

Webb said that student tickets for basketball and football games will increase from $2 to $2.50. Other sports will be unchanged.

This year the Instructionally Related Activities Committee approved $67,750 to pay for travel and administration costs for the 12 conference teams.

That's up from $67,217 last year, but still represents only 58 percent of the calculated $117,687 total expense.

"It costs us a fortune to travel everywhere and you can't expect the athletes to pay for everything," Connie Carlson, A.S. business director and committee member, said.

Except for a $10,000 increase in travel and home-game expenses, the budget is virtually unchanged from last year.

"We have the lowest perdiem rate of any of the CSU's," Webb said. "It's real hard to eat and sleep on $19.50 per day."

Besides the IRA money, which comes from a $19 fee that students pay each quarter, most of the budget is paid for through ticket sales.

Thirty-two thousand dollars, or 27 percent of the revenue comes from tickets, but Webb hopes this will improve after a sports promoter is hired this summer.

"That person's sole job is to sell season tickets," Webb said.

Funds for the nine-month position will come from $20,000 left in the reserve fund.

"We had a choice," Webb said. "We could pay the deficit for three years and get out of sports or invest our money in a promoter.

"If it doesn't work, we're out of work early."

Webb said that increasing ticket prices any higher wouldn't help the deficit.

"We can't go too high our we'll lose students."

The promoter's salary is $14,000 annually.

"If that person can bring in $21,000 in additional sales we've made it.

"But anything we raise over the salary is a plus," Webb said.

Even with a promoter, HSU intercollegiate sports still rely heavily on donations and booster clubs.

The budget does not include money for uniforms, most equipment, scouting and recruiting costs, or post-conference play.

Last year, $48,800 was given to men's and women's athletics — most of it for football.

Final approval of the Intercollegiate Athletic Committee budget depends on President Alistair McCrone, who can change it as he sees fit.

The final review is mostly a formality, Carlson said, noting that last year's budget was approved with "only a $100 change."

Proposed budget reduced, final approval still pending

Who decides how much money goes to intercollegiate sports?

The process starts with each coach requesting money. These requests go to Athletic Director Dick Niclai, who works with the coaches and adjusts the budget according to how much money the coaches need in relation to how much money Niclai thinks is available.

The budget request then goes to the Committee on Intercollegiate Athletics, chaired by Edward Webb, dean for Student Services.

That committee works out a formal budget that eventually goes to President Alistair McCrone for approval.

But before the budget goes to McCrone, the CIA sends it to its three sources of money — the A.S. Budget Committee, the Instructionally Related Activities Committee and the Standing Committee on Budget.

The A.S. gave $2,000 this year, and the IRA gave $67,750. Both are funded by student fees.

The Standing Committee on Budget, a subcommittee of the University Resources Planning and Budget Committee, gave $7,500 in state funds for motor vehicle expenses.

From there the budget goes back to the CIA and is adjusted according to how much money the three groups approve.

The budget then goes to McCrone for final approval.

TOURNAMENT

■ Continued from page 24

The tennis tournament will feature players from HSU and the community.

"The favored players in this tourney would have to be Campbell Finley and Lisa Witt," Conway said.

Witt is a member of the HSU women's tennis team and is expected to win the tournament after finishing as the top player on the HSU women's squad.

As in all the tournaments, T-shirts and plaques will be awarded to those finishing in top positions.

The final tournament moves indoors as the HSU gameroom hosts the Center Activities Billiards Tournament.

Competitors will choose from novice and open divisions, with trophies and T-shirts awarded to the winners. A $5 fee will be charged for this May 25 event, and the deadline for sign-ups is 3 p.m. on the day of the tourney.

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Three HSU runners highlight dismal day

Sharon Powers and Kathy Dolan finished first and second, respectively, in the 5,000 meters at the conference championship last weekend in Chico.

Powers took first with a time of 17:51.28. Dolan followed in 17:56.1. Both Powers and Dolan have already qualified for the national championships in the 3,000 and the 5,000 meters. The national meet is May 21-26 at Southeast Missouri State University in Cape Girardeau, Mo.

"The 5,000 was a good race," Coach Dave Wells said. "We knew it would be Sharon, Kathy and a gal from Hayward in front of the rest of the pack for the whole race. Kathy made a pretty big move during lap five and the other two let her go.

"Sharon picked up the pace a bit in order to catch up, but the girl from Hayward dropped out. Sharon caught Kathy, and the two of them ran together for a couple laps. Then Sharon outkicked Kathy over the last 300 yards," he said.

Another group of HSU runners stuck together during the race and finished fourth through sixth. Sally Hunt was fourth in 18:46.91, Myra Schiphorst fifth in 18:54.30 and Kim Pieratt sixth in 19:13.36.

"They ran together for the first eight laps," Wells said. "Sally was a little fresher. Myra and Kim ran the 10,000 meters the day before."

Schiphorst took third in the 10,000 with a time of 38:44.0. Pieratt was fifth in 40:00.0.

The Lumberjacks scored 25 of their 41 points in the 5,000 meters, held on the last day of the meet.

Carol McBryant added some points in the discus with a fourth place in the shot-put (42 feet, 6 inches) and a fifth place in the discus (128 feet, 8 inches).

April Gomez was sixth in the discus (126 feet, 10 inches).

Wells said that rescheduling the 5,000, because of 90 degree heat, may have cost the team another 10 points.

"That kept our 5,000 runners from doubling in the 3,000 meters," Wells said. "I feel badly that we didn't do as well as we could have ... but it was just too hot at the originally scheduled time. Who knows, maybe our runners would have been too burned out to do well in the 3,000 anyway."

CSU Hayward ran away with the meet, scoring 248 points. Next was Sacramento with 118, then Davis with 62, Chico with 48, San Francisco with 45, HSU with 41, Sonoma with 28 and Stanislaus with 0.

For the men's team, Tony Eddings highlighted an otherwise disappointing meet.

Eddings won the 200 meters and finished second in the 400 meters.

"He was definitely our superstar," Coach Jim Hunt said.

Eddings, who broke the oldest men's record at HSU in the 400 meters two weeks ago, ran the 200 meters in 21:99 and the 400 in 48:44. He was the only men's conference champion.

"I'm sure he could have won both events," Hunt said. "We wanted him to qualify for nationals, so Tony went all out in the trials in both the 200 and the 400 on Friday."

But the all-out running ran Eddings down.

Sharon Powers and Kathy Dolan, second and fourth from the left respectively, finished 1-2 in the 5,000 meters at the Northern California Athletic Conference Championship last weekend in Chico. — *Photo by Charlie Metivier*

"The extra effort went for naught because he didn't qualify for nationals."

Hunt said the dirt track at Chico slowed Eddings' time for making nationals.

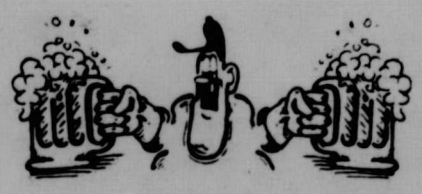
This is the first year since 1966 that the no one on the men's team qualified for nationals.

"It was just one of those years when things in general didn't work out right," Hunt said.

25th Annual LUMBERJACK DAYS

25TH ANNUAL LUMBERJACK DAYS 1959-1984 HSU Arcata

FRIDAY MAY 18		SATURDAY MAY 19		SUNDAY MAY 20	
Noon	Loggingtown Opens	10:00	Loggingtown opens	10:00	Loggingtown opens
12:30	***HSU A.M. Big Jazz Band***		Axe Throw *		Jack & Jill Double Buck*
1:30	***HSU P.M. Big Jazz Band***		Bed Races		***Folk Dancers***
2:30	***Dave Trabue and the Kentuckians***		***Joe Leake and Lynne Canham***	11:30	Choker Set*
4:00	Team event meeting (captain or Rep. must be present)	10:30	Individual event meeting (at information booth)	12:00	Couples Run
4:30	Sack Race (team event)	11:00	Egg Toss (team event)		***Airhead***
5:00	Wheelbarrow Race (team event)		Single Buck *	1:00	Bucket Brigade (team event)
6:00	***Puffin***		***Caroline Stemley***	2:00	Birling at Fern Lake*
8:00	***The Seperators***	11:30	Balloon Shaving (team event)	2:30	Limber Pole at Fern Lake*
11:00	Ticket booths close	12:00	Hose-Lay Arcata Fire Department		Ticket booth closes
Midnight	Loggingtown closes		***Todd Fetherston***	3:00	Loggingtown officially closes
		12:30	Speed-Chop & Pole-Buck Demo*		***The Stink Band***
		1:00	Jack & Jill Pulp Toss*	3:15	Boom Run at Fern Lake*
			Cigar Smoking		
		1:30	Tobacco Spitting		
		2:00	Belching Contest		
			Double Buck*		
		2:30	Pie Eating Contest		
		3:00	Root Beer Chug		
		3:45	Caber Toss (men only)*		
		4:00	Tug-of-War (team event)		
			The R4* Band		
		5:30	Keg Hunt (team event)		
		6:00	***Random Access***		
		8:00	***Desperate Men***		
		11:00	Ticket booths close		
		12:00	Loggingtown closes		



All concessions and activity booths accept tickets only. Tickets can be purchased from Loggingtown ticket booth.

No glass beverage containers permitted in Loggingtown

* Indicates Forestry Event see map

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Miscellaneous

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SENIORS —Ask the folks to subscribe to The Lumberjack for you for next year. Only $10 for 26 issues — and you'll keep in touch with what's happening at HSU. Send check to The Lumberjack, NH 6. 5-30.

We're Back —The nursing students will have a massage booth at Lumberjack Days this year. Pay a modest fee and let us rub you the right way. 5-9.

Sugarbush at Bergies. Friday May 11. Come and dance to the Northern California's hottest recording band. $2.50. Your favorite top 40. AOR and originals. 5-9

Lost Dog —Female Great Pyrenees. Very large, long white hair, a couple of light markings. Last seen School Rd. area McKinleyville. She is missed very much! Reward. 839-3979. 5-9.

Please Return my lost brown pendleton sweater. Lost about three weeks ago. Give it to the police. I miss it, so go buy your own. Return mine 5-9.

Need Cash? Bring us your extra stuff before you leave. All items considered. Buy, sell, trade. Humboldt Traders, 960 Samoa Blvd., Arcata. 822-8449. 5-16.

Opportunities

Mary is 13 and lives in Arcata. She would like a "big sister" to share and grow with, to learn from and have fun with. If you are giong to be here over the summer and can commit yourself to an ongoing one-to-one relationship, call the Together Program at Y.E.S., House 91. 826-3340. 5-23.

Available June 15 —One large room in 3 bedroom house. Share bathroom with one other. Living room, dining room, nice kitchen. Large backyard with room for a garden. Nice neighborhood. No pets. Share all utilities. $160 a month. Summer rent negotiable. Call 822-8491. Leave a message. 5-16.

Special —Anyone born Feb. 3, 4, 5, 1962. Free chart. Name, birth date, birth time, and place. Send infromation to PO Box 1421, Eureka, Calif. 95501. 5-16.

Astrologer Need girl Friday to work on horoscopes. Any sign will do. Salary & hour to be arranged. Contact Les at PO Box 1421 Eureka, Calif. 95501. 5-16.

Christian Concert —With Bay Area recording artist Jeff Reckel, Saturday, May 19, 7:30 p.m. at Arcata Nazarene Church on Union St. Just off 14th St. (across from Redwood Park). Refreshments & Donations welcome. 5-16.

Jobs

Alaska —Jobs and travel information. Write: Alasco, Box 30752, Seattle, Wa. 98103. 5-30.

All You —Creative souls with innovative energy-source ideas, here's your chance! May 25 from 12 noon to 2 p.m., the Energy Conservation Organization will be holding an energy fair. If you would like to enter a display, Call Mary at 3451. 5-23.

Summer in the Redwoods —Concession on the Shunk R.R. has the following positions available: Cook, Cooks helper, kitchen and sales. $3.35 and up plus room and board. Nature lovers only. (707) 459-2132. 5-23.

Government Jobs —$16,559 - $50,553/year. Now hiring. Your area. Call (805) 687-6000 Ext. R-5670. 5-23.

Earn While You Learn —Advertising positions available Fall 1984 for Lumberjack display ad sales. You should have knowledge of basic graphic design principles and an outgoing personality. Contact Rita at 826-3259 or come to The Lumberjack office, Nelson Hall East, by May 23. 5-16.

Wanted —Cook and counselors for one week summer camp for the disabled, July 29 — August 4. Apply now at Easter Seals, 445-8841. 5-30.

Kennolyn Camps —Summer positions available. We need a registered nurse, craft coordinator, nutrition or food major. Instructors in riding, vaulting, board diving and short wave radio. For further information and applications, contact Kennolyn Camps, Call collect, (408) 475-1430. Ask for Mr. or Mrs. Caldwell. 5-30.

Personals

Singles —Share life's adventures with someone special. Northcoast Connections Introduction Consultants. Discreet personalized service for adults straight or gay. Discounts for women and seniors. Box 413, Arcata 95521, 677-3059. 5-23.

William Eibmal —HB although it's a day late. Victoria. 5-16.

Partee Animals —It's Miller time! Thanx for the best 14 days... Friday will be the greatest. Let's finish earning your rings! LMB. 5-16.

Pregnant? Need Help? —Call Birthright for counseling and free pregnancy test. All services confidential. 443-8665. 5-30.

Little Bird —It seems our daily trips have come to a slow down. We will have to get together and make up for the lost time, and on the coupon too. Love Bunyons. 5-16.

Bushman —Allways. Love Sunshine. 5-16.

Jessie Henderson —We need to talk to you reguarding the bed race at Lumberjack Days. Please get in touch with us immediatly in NHE 112 or 826-3771. 5-16.

Bunny —Did you know the club will sell wine at Lumberjack Days? Talk around compus says that they will sell more liquor than "those jerks." —Your Carrot. 5-16.

Haye —As VM says —Hey where did we go? Etc. I love/misse/wante/neede you/your touche/smelle/taste/comforte/body. Come backe. Love T'Longest. 5-16.

North Coast Fox —Congratulations on graduating in June. Funny you don't look a day over 16. Non-Butt.

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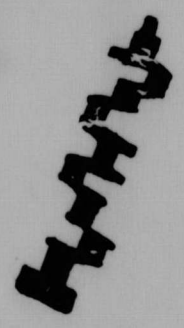

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Finalists strut stuff at Lip-Sync contest

The Eureka Municipal Auditorium was jumping Saturday night when 25 acts became stars for the evening at the third annual Lip-Sync Competition.

Some simply mouthed the lyrics to songs and others displayed intricate choreography that seemed to have been influenced by the MTV craze.

Performers ranged from the winning group, The Splicers, who lip-synched to a '50s medley, to Joni Mitchell to Michael Jackson.

As the show neared its 7:30 p.m. starting time, about 2,300 crammed the auditorium and struggled for seats close to the stage. Lines formed before the start and at one point stretched down F Street and around the corner onto 13th Street.

Tuesday before the performance, more than 70 acts auditioned at the Old Town Bar & Grill, and a panel of judges selected the 25 finalists.

The finalists competed for a $1,000 first-place prize while second received $500, third $250, fourth $100 and fifth $100.

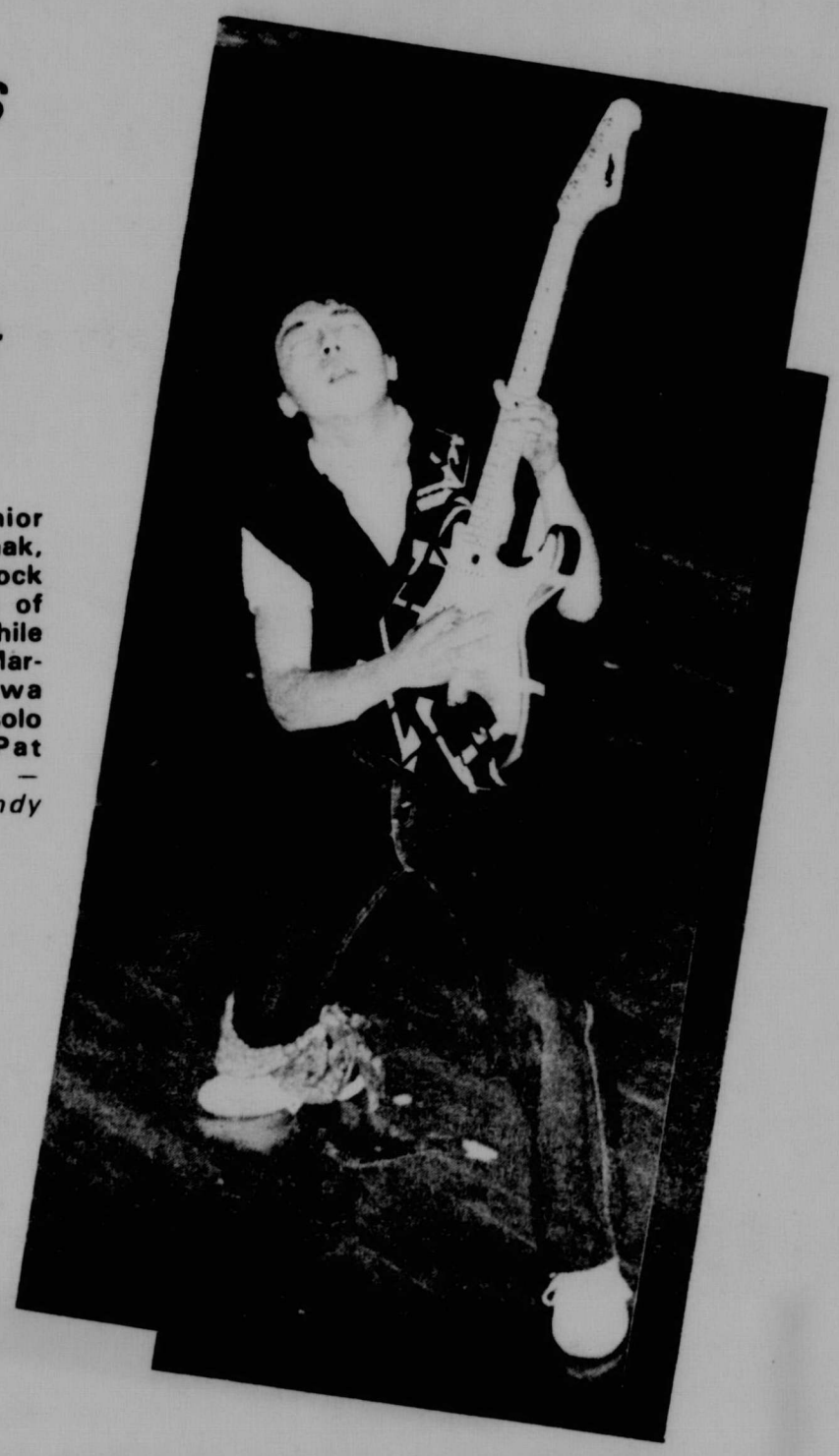
Dancing in synch as well as lip-synching, The Splicers — HSU students Kevin Gast, Barbara Miller, Sherri Stewart and Steven Gonsalves —

Huey Lewis and the News were imitated by Mark LaPointe, Keith Blackwell, Jeb Bradfield, Kevin McBride and Trevor Dunn. The group borrowed inspiration from Lewis' latest video of "Heart and Rock 'n' Roll."

Breaking and pop-locking into third place were Delvin Shirley, Carrie Aroyan and Leroi Hill who called themselves System 3.

Fourth place was awarded to a quartet imitating the Motor City's own — The Romantics. Spurred by Ross Manus' leap into the audience, he teamed with mates David Paulson, Mark Murray and John Surge to perform "That's What I Like."

Denise Ryles, who placed fifth, had a good time portraying Cindi Lauper singing "Girls Just Wanna Have Fun."



Stars for a night

Journalism junior Joanne Pasternak, left, dons a smock in her portrayal of Boy George, while wildlife senior Marty Yamagiwa cranks out a solo during a Pat Benetar song. — *Photo by Randy Thieben*

Pranksters caught taking Plaza sculpture

A wooden statue of a forty-niner gold miner was stolen from in front of the Jacoby Storehouse Friday at about midnight.

University police found two students from Cypress Hall in possession of the sculpture allegedly to be used as a mascot for a party.

The statue was returned the same night, and the owner did not press any charges.

When asked for their names, the two culprits said, "Not on your life."

Bands combine to give crowd rhythm, blues

By David Moore
Guest writer

Some birds from the East Coast joined some dudes from the West in a rhythm and blues doubleheader Monday night at the Old Town Bar & Grill. By the end of the night, the Crayhawks were smoking.

The Nighthawks, an established rocking rhythm and blues band from Washington, D.C., teamed up with Oregonian bluesmen, the Robert Cray Band, in an evening of first-rate rock, rhythm and blues.

Both bands are well-known on their respective sides of the continent, each having been performing for over 10 years. They have been touring together, however, for only the last two weeks.

Monday night's show was unique in the respect that it was the first time in those two weeks that The Robert Cray Band didn't open the show. Instead, the Nighthawks started the evening with its Humboldt County debut.

Sporting several records and a strong reputation — both well previewed by local radio stations — the five member band stormed the stage for a one hour set of loud, heavy, rockin' rhythm and blues.

They began proving their reputation is well-earned with the first song. With a powerful, steady rhythm behind him, vocalist Mark Wenner blew harmonica so hard his eyes bulged and watered. The harp screamed notes that echoed conviction and soul.

The harmonica player was not the only band member wailing away. Jim Thackeray, playing lead and rhythm guitar, displayed polished talent in all out rock as well as slow, stylish blues.

After this competent display of slow, solid blues, the band went into some New Orleans-style boogie-woogie. The tune "Boogie Woogie Country Man," gave keyboardist Greg Whetzel a chance to do some

See **BLUES**, page 4A

Robert Cray

The Lumberjack — Pullout Section

Arts Avenue

Dancers' 'Images' to appear Thursday night

By Laura Baldi
Staff writer

Editor's note: This is the second of a two-part series and features the theater arts dance group.

"Sneak, Sneak, Sneak," called a disembodied voice from the darkness of the seating section.

And sneak they did — against a faded blue backdrop at the John Van Duzer Theater, members of the dance repertory class continued practice for spring performances.

During practice, the dancers run through five pieces, with a collective theme of "Images and Reflections," to be performed Thursday through May 26.

They dance on a bare stage. The flowing movements of bare arms and legs encased in tights belie the tension of muscle — of power behind each move. The flow of the dance did not come quickly.

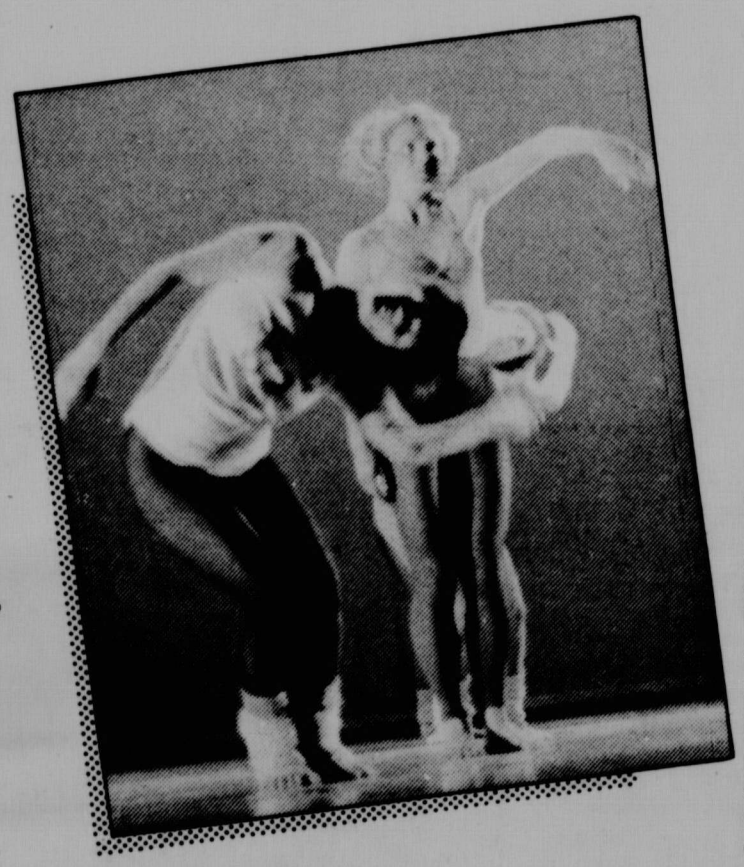
A dancer must learn to move in unity or counterpoint with other people
— Linda LeBarron

Dancers commit themselves to two quarters for the course, dance instructor Linda LeBarron, said.

"Each student needs six-to-eight weeks to learn the material, and then time to build up stamina to perform," LeBarron said. "There needs to be time for development of motor skills. A dancer must learn to move in unity or counterpoint with the other people."

In addition to performing, students are given an opportunity to choreograph pieces. Three students, Diane Broussalian, Joseph Leake and Nick Pereira, have each choreographed five minutes of the "Student Suite."

LeBarron has danced since she was 3. She has danced ballet and modern jazz and has worked in professional companies, such as the Redwood Concert Ballet.



Members of the theater arts group practice a piece from "Images and Reflections" at the John Van Duzer Theater.

A guest choreographer, Lee Anne Hartley, from Seattle, Wash., has choreographed "You've Come a Long Way, Maybe," a take-off on sexism in advertising.

That piece is more than dance, LeBarron said. The dancers will speak, gesture, and take on characters in the piece.

In preparation, LeBarron said, the dancers practiced between 9 and 12 hours a week during the winter and have increased that to daily practice as the performance nears.

The practice hours are necessary because, LeBarron said, everything happens at rehearsal in dance. A dancer is given choreography at each rehearsal. Nothing can be memorized beforehand.

LeBarron praised the dancers' efforts saying, "The students here are very energetic. They are willing to try new ideas. They have a freshness, newness, vitality and naivete that is wonderful."

Dance at HSU has not always been what it is now.

After getting a master's of fine arts degree from the University of Utah and then teaching at Arizona for a year, LeBarron moved to Humboldt County in 1974 when, as she said, "There was minimal going on in dance."

She credits Nancy Lamp, theater arts department chairman, with getting dance on its feet in this area.

Lamp has been a professor at HSU for 10 years in the physical education department, as well as in the theater arts department.

In her more than 20 years as a teacher of dance, Lamp has choreographed for the concert stage, as well as for drama, opera and musical comedy.

Last month, Lamp, together with music professor J.B. Smith leading the HSU Percussion Ensemble, took a dance group to perform in San Jose.

Collaboration of the two art forms, as well as performing experience for dancers, was the purpose of the trip.

Most dancers at HSU are still at the beginning level, LeBarron said. But, she thinks that might be an advantage to them and to their instructors.

"They have no preconceived ideas yet about what dance ought to be," LeBarron said.

She said there is still no well-defined philosophy for the dance program.

"I think what we're trying to give is the best we can with the limits of what we have."

One limitation, LeBarron said, is the lack of a dance studio. Now, classes are divided among the Forbes Complex, the Van Duzer Theater, and the Presbyterian Church in Arcata.

In the Forbes Complex, dancers practice on hardwood floors laid over concrete. Such floors, she said, can cause injuries, as well as weariness in dancers.

LeBarron said the program should be extended so classes can meet three times a week instead of twice a week as they do now.

Also, the program is now staffed by only two full-time instructors, one of whom is LeBarron, and she is only temporary.

Within those limitations — LeBarron teaches dance.

She sits in the darkened fifth row at the Van Duzer Theater evening after evening, chewing absent-mindedly at her fingernails, watching, calling out suggestions, encouragement, praise.

"I think everybody should experience dance in their lives," LeBarron said. "Dance is movement, musicality and joy. Everyone should have that."

KHSU adviser to depart for graduate school

By Smitty Held
Staff writer

Larry Johnson, faculty adviser for KHSU, will turn from teacher to student when he leaves for graduate school at the end of this quarter.

Since he came to HSU in winter 1982, "things have changed quite a bit. The station has gone from 10 to 100 watts, and now it's on its way up to 10,000 (watts)," Johnson said.

Johnson intends to go to graduate school at San Jose State University to study audience research.

No one has been appointed to take his place after his departure.

He said there are a few prospective replacements, but did not mention any names since no decision has been made yet.

Beginnings go back to '60s

As a student at U.C. Santa Cruz, Johnson was one of the founders of the university's campus radio station in 1967.

"For some reason — I think it's genetic damage — I've really been driven to do radio. Part of the reason I got into U.C. Santa Cruz is because I said I wanted to start a radio station there.

"We did all sorts of weird things (in the beginning)," he said. "We had a garbage can on top of one of the dorms radiating a tenth of a watt, because with a tenth of a watt or less, you don't have to get a license. It was pretty 'catch as catch can' at first.

"I left when it was still a carrier station, which means that you had to plug your radio into the wall to receive the station. You had to use the wiring of the dorm as the antenna.

"Now it's one of the three or four or five public radio stations in the area," he said.

He was also involved in the underground radio station KSJO in San Jose.

Johnson said "underground radio" was actually a misnomer because, "the reason I have trouble with (the name) 'underground radio' is because now I realize, hey, we're working for

Larry Johnson

very wealthy people who have enough money to buy a radio station and they find it economically viable to let these 'hippies' come on and play these weird records and they would make money on it, so how 'underground' is that?

"Other than that, it provided a forum for music that was very important at that time. It was political statements, and it was associated with the 'hippie movement' at the time and the anti-war movement with the Vietnam War," he said.

Johnson said he came to HSU because he didn't want to work in Texas.

"I had programmed at KTYD (a Santa Barbara rock-and-roll radio station) from '73 to '79 and I really burned out on that station. And I was supposed to program two stations in Lubbock, Texas, right after I quit KTYD. But there were some ownership problems at those stations that took about a year and a half to clear up.

"Then one day while playing softball for the Flaming Media Pigs, KTYD's team, the first baseman, who was a professor at U.C. Santa Barbara in Mass Communications, asked me if I wanted to teach at Cal State L.A., because they had a class scheduled and no one to teach it.

"So I taught summer of '81 down there; then they asked me to teach another class in the fall of '81, so I did that.

HSU offer better than Texas

"Then Humboldt State offered me a job because their (KHSU) faculty adviser had left in the middle of the year. So I applied for the job and got it.

"(I applied) mainly because I was still in 'limbo land' and I decided that I didn't really want to go to Texas at that point," he said.

Of Arcata, Johnson said, "It's a neat area up here. This has been a very valuable experience for me."

However, Johnson said he is planning to leave Arcata as soon as possible at the end of spring quarter. "I think I may stay for a week, maybe, in June. Just long enough to get my grades in."

He later said that, "It (Arcata) is too removed from everything and it rains too much."

Johnson was reared in Redondo Beach. He went to high school for a year and a half in San Francisco, then moved back to Redondo Beach.

Social science to social waves

After finishing high school, Johnson attended the university at Santa Cruz where he majored in social science.

Johnson is happy with KHSU, but hopes to see some changes in the future, he said.

There is a tentative plan to have an additional 100 watt station after KHSU increases its power to 10,000 watts, Johnson said.

The station will be used for training disc-jockeys and announcers, "so they don't sound embarrassing on the air. They can work out their act and then go to the 10,000 watt station and really put their best foot forward," he said.

He hopes the power increase will become more than just an educational device for students — that it will help integrate the campus and community more.

"Students will always have a most important part in the station, but at the same time, we don't want to sacrifice that potential of using this wonderful 10,000 watt station to integrate the university with the community," he said.

Of his employment at HSU, Johnson said, "I'm real proud the project has gone as well as it has. . .this has been a really fullfilling project for me in the last three years. I'm glad I was able to be here," he said.

More students in radio classes

Johnson boasts that since he became faculty adviser to KHSU, enrollment has doubled.

Lydia D'Addario, program director for KHSU, said "Larry is dynamic — he's gotten lots of students interested in the station."

She later added, "It will really hit us hard at KHSU when Larry leaves."

Herschel Mack, chairman of the speech communication department, said, "(Johnson) brought integrity and understanding of the radio world to KHSU with him.

"He (also) brought professionalism to the station. Students need more than just an academic radio station. (Johnson) gives them a professional environment to work in.

Northtown Books 822-2834

FIRE FROM WITHIN, by Carlos Castaneda, $16.95. More teachings from Don Juan.

SLOW LEARNER, by Thomas Pynchon, $14.95. Early stories.

AMERICA BORN & REBORN, by Harvey Wasserman, $9.95. A fresh and invigorating look at our past and future.

MARIA, by Darcy Ribeiro, $7.95. One of the most delicious novels to appear in Brazil in modern times.

GREEN POLITICS, by F. Capra & C. Spretnak, $11.95. How the Greens are transforming the political culture of Europe.

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Guitarist picks original tunes, diverse style

Third generation virtuoso chooses musical career over urban planning field

By Steve Kovsky
Staff writer

Alex de Grassi strums his acoustical guitar at a recent performance.

Saturday night a crowd in the Kate Buchanan Room craned its neck to watch Alex de Grassi confidently turn his acoustic guitar into everything from an organ trio to a pop-rock band.

Diversity is de Grassi's specialty. His solo guitar compositions combine western musical influences as varied as British folk, jazz and salsa.

With a hand-built Somogyi cut-away on his knee, de Grassi began a lush, harplike piece titled "White Rain." He kept time with a self-satisfied nodding of his head as he played through excerpts of his six-year recording career.

The savage cries of the dormitory nightlife leaked through Kate Buchanan Room's walls during de Grassi's rendition of "Slow Circle."

"I have to thank the boys outside," he joked.

The evening's repertoire showcased de Grassi's ability to play simultaneous melody, harmony, rhythm and bass lines. The effect is a one-man ensemble that delighted and occasionally astounded the audience.

A third-generation virtuoso, de Grassi's grandfather emigrated from Italy to launch an international career as a concert violinist. Signor de Grassi wound up as a principal of the San Francisco Symphony. De Grassi's father played classical piano but shunned the life of a professional artist.

After de Grassi graduated with a geography degree, he was dissuaded from the urban planning field by friends' encouragement to put his guitar work on vinyl.

William Ackerman, de Grassi's cousin, had recently cashed in on his hobby by creating Windham Hill recording studios in Palo Alto. Ackerman helped produce de Grassi's first album "Turning: Turning Back" in 1978. The album "was declared a classic of the solo guitar genre by just about anyone who got to hear a copy" according to "Guitar World."

Since his debut, de Grassi has released several records and garnered praise and honors from the music industry media. In 1982 "Cashbox" chose him as the number two new artist in jazz, and he placed third behind Doc Watson and Chet Atkins for Best Folk and Blues Guitarist in "Frets" magazine's 1980 readers' poll.

Following the concert, de Grassi visited with Charlotte Minsky, a Humboldt County senior who studied music under de Grassi's grandfather in the early 1920s (see related story).

A fan approached de Grassi as he relaxed in the lobby to ask about his non-standard tunings. He smiled and apologized that his schedule didn't allow time to explain them all.

Little of de Grassi's work has been recorded on paper, and none has been published. "I've written out a few of my pieces, mostly as an exercise for myself," he said. "I'd like to publish a book of about 10 songs to begin with." The book would contain both a musical score and tablature. The latter form is a type of musical shorthand for guitarists.

The artist flew to Los Angeles Sunday morning to play a Beverly Hills nightclub. When he is not touring Europe and America, de Grassi makes his home in the Bay Area, like many Windham Hill recording artists.

Musical memories rekindled after 60 years

By Pat Stupek
Guest writer

When 85-year-old Charlotte Barkdull Niskey read through a local newspaper recently she found a memory.

"When I saw that paper, and I saw that name de Grassi, I thought he must be related to my de Grassi," Niskey said.

Antonio Gioacchino de Grassi was the man she had known. She met him more than 60 years earlier in Berkeley. She studied violin with de Grassi, a violinist and composer who had performed internationally.

The name she saw in the newspaper was Alex de Grassi, a guitarist who performed at HSU Saturday night — and grandson of Antonio de Grassi.

Eddie Scher, CenterArts production coordinator, invited Niskey to be a guest at Saturday night's performance after she contacted CenterArts.

Niskey was escorted into the packed auditorium crowded mostly with people young enough to be her grandchildren. She sat quietly, watching the young de Grassi perform.

Most of the evening she walked hesitantly and usually with some assistance, but when de Grassi ran off stage after completing his first set she followed with a series of short, quick steps.

"I thought you must be related to my dear teacher," she told de Grassi during the intermission.

"It's just so beautiful to meet you. So inspirational after knowing your grandfather. He'd be so proud of you," she said.

I can't tell you how much this means to me. You're such a wonderful artist and a beautiful soloist, just like your grandfather
— Charlotte Barkdull Niskey

"He was a great, great artist. I studied with him in Berkeley. He said 'I'll teach you if you study two hours a day.' So every week I'd walk up there and practice hard."

She grasped his hand and placed in it a small plastic pouch. It contained several Christmas cards the violinist had sent her and an early version of a pressbook. The book outlined Antonio de Grassi's early career and told about his life. She said the book had been given to her by her teacher during the year she studied with him, but now she wanted his grandson to have it.

"I've loved it all these years," she said of the momento. "I'm 85 years old. If something happens to me, what's going to happen to all my lovely treasures?"

The intermission ended.

"I can't tell you how much this means to me. You're such a wonderful artist and a beautiful soloist, just like your grandfather," she said. De Grassi hugged her and she was escorted back to the concert.

For the second half of the concert Niskey enjoyed what had to be the best seats in the house. She and a friend occupied the only two seats which made up the front row.

In an interview after the concert she said "this young boy has a heart and soul and mind just like his grandfather. It was beautiful."

She was introduced to the audience and stood up and bowed as they clapped — her movements well choreographed from her performing days.

Charlotte Barkdull graduated from Eureka High School in 1918 and started a dance band with her brother Eli. The band performed all over Humboldt County from 1917 until 1924.

"I wanted to go to Berkeley and study violin. My father told me to save money from dance jobs and he would try to help out a little," she said.

After one year of studying she found she could no longer afford the expense of living in the Bay Area and returned to Humboldt.

At 29 she married Frank Niskey. He died in 1947. She began teaching piano — giving 68 lessons a week to make ends meet. Despite this workload, Niskey would travel every two weeks to the San Francisco Conservatory where she studied cello and piano.

"After my lessons I would go out to his house and visit him. That dear little old man. He was so courteous, so kind. His heart and soul was music."

She still gives piano lessons in her tidy storybook home in Eureka where she has lived for 50 years. Her home is crammed with memories: classic books, ceramic figurines, family photos, letters from students and newspaper clippings. All are neatly lined up or packaged — a place for everything and everything in its place.

She has begun to find new homes for some of her treasures. She donated a Weber grand piano, shipped to the area in the late 1800s, to the Humboldt Historical Society. Over 490 orchestrations from her dance band days have been given to HSU.

And now a remembrance of her violin instructor has found a new home. But in her kitchen, neatly squared up with some postcards and books, lies a newspaper clipping announcing a guitarist playing at HSU. Perhaps a momento to be given to Alex de Grassi's grandson.

Blues

■ Continued from page 1A

boogying of his own. Another boogie tune was entitled "Too Tall To Mambo." They finished their set with a classic rocker played with inspiration, "Little Sister (Don't Do What Your Big Sister Done)."

Then came the man from Eugene with the rhythm and soul, Robert Cray. With bass, drums and keyboards behind him, Cray worked through several, soulful originals, as well as some renditions of older tunes. He started off with "Phone Booth" from his new album, "Bad Influence."

Robert Cray played a more stylish, soul-influenced rhythm and blues than the rocking sound of the Nighthawks. His singing was sweet and the songs were reminiscent of a sixties soul style sound.

The treat of the evening, however, was the last set where the five members from the Nighthawks joined the Robert Cray Band onstage for an all-out jam session. They tore through a set of rocking blues complete with dueling guitars and basses.

The evening was summarized well by the last song the "Crayhawks" played, "Great Balls of Fire!"

Entertainment Alley

Variety

CAREER DEVELOPMENT WORKSHOPS: "Overseas Opportunities in the Peace Corps," a slide show, today, noon, 120 NHE.
SLIDE-LECTURE: S.F. painter Craig Nagasawa presents painting with encaustic. Sat., 7 p.m. Art 102. Free.
LECTURES: "Women and Perscription Drugs," by Dorothy Fox. Thu., noon. Gist Hall 210. "The Importance of Foreign Languages in Education, Business and Industry," by Christian Martinez. Thu., 7:30 p.m. 216 Founders. "Tuolume River Water Developments and Their Impacts," by Richard Ridenhour, natural resources dean. Fri. 4 p.m., Wildlife 206. "The Species Difficulty," by Craig Wilson. Fri., 4 p.m. Wildlife 106. 7:30 p.m. On Mon., "Programming Scientifically, or the Science of Programming," by C. Duncan. 4 p.m. Science A. Also on Mon., "Personal Computers: Fraud or Bonanza?" by C. Duncan. 7:30 p.m., Kate Buchanan Rm. All lectures free.
CONFERENCE: "The Role of the University in Global Thinking: Toward the Research and Development of Positive Approaches to World Peace," Sat. 8:30 p.m., Goodwin Forum.
COLLEGE OF THE REDWOODS: "Flutes of the World" Sat., 9 a.m. — 4 p.m. College of the Redwoods, Rm. 227. 443-8422 ext. 531.
LUMBERJACK DAYS: 25th Anniversary. Fri. through Sun., HSU Lower Field. 826-4411.
AUDITIONS: College of the Redwoods' First Summer Theater Festival. Sat. and Sun., noon to 6. CR Forum. 725-4636.
SEMINAR: "Corporate Takeovers: A Discussion of the Economic and Political Consequences," sponsored by the Accounting Club. Thu., 4-6 p.m. Goodwin Forum. Free.

Concerts

MATHEMATICS COLLOQUIUM: "Plane Shapes of the Future," by Prof. Victor Klee of the University of Washington. Thu. 4:10 p.m., 101 NR, free. High school geometry helpful.
DEPOT CONCERTS: Today, Marla Joy and Mike Conboy present jazz, rock and swing, 8 p.m.; Fri., Caroline Stemley, 4 p.m. Both shows free.
OUTDOOR ADVENTURE SLIDES: "Fly Fishing the Wilderness," by Rob Van Kirk. Thurs. 8 p.m. Kate Buchanan Rm., free.

Movies

WOMEN'S FILM FESTIVAL: "Louder Than Our Words: Women and Civil Disobedience." Thu. 7:30 p.m., 221 Gist Hall, free.
CINEMATHEQUE: Fri., "Seven Year Itch," 7 p.m., "Fritz the Cat," 9:30 p.m.; Sat., "To Catch a Thief," 7 p.m., "Fritz the Cat," 9:30 p.m.; Sun., "The Man Who Shot Liberty Valence," 7 p.m. All showings, Founders Hall Auditorium
ARCATA THEATRE: Through Tues., "Broadway Annie Rose" and "Annie Hall." 1304 G St., Arcata. 822-5171.
MINOR THEATRE: Through Sat., "Star 80" and "Caberet;" Sun.-Tues., "Strangers on a Train" and "Dial M for Murder." 1015 H St., Arcata. 822-5171.
HUMBOLDT FILM FESTIVAL: Tues., General Showings, 7 and 9:30 p.m. Gist Hall Theatre.
OUTDOOR FILM SERIES: "Cave Exploring," Thu., 8 p.m. Kate Buchanan Rm. 826-3358

Galleries

JAMBALAYA: Laura Zerzan, drawings; Susan Ahrens Bet, acrylics, through May. 915 H. St. 822-4766
HUMBOLDT FEDERAL SAVINGS: Arcata High School art exhibit, through May. 1063 G St. 822-5165.
PLAZA DESIGN: Local artists on display, through May. 791 Eighth St. 822-7732
WOODROSE FINE ARTS: New diptic by John Wesa, new posters by local artists, through May, 854 Ninth St. 822-2888
REESE BULLEN: Master of Arts Exhibition by graduate students, through Friday. 826-3819.
FOYER GALLERY: Paintings by Stephan Marks, ends today. Mixed Media, by Kathy Kenyon, through Wed.

Theater

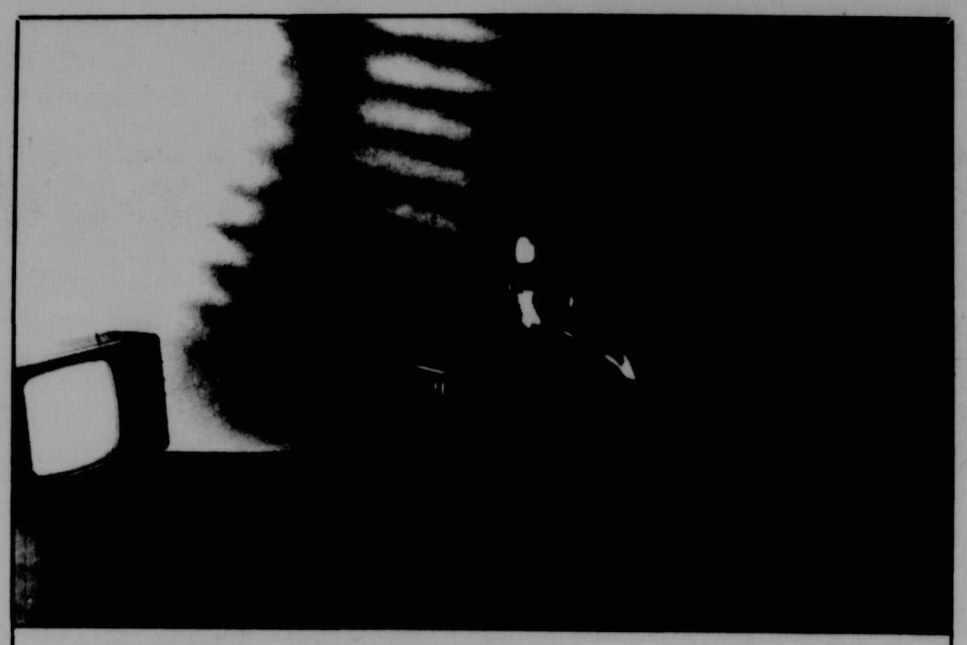
DANCE THEATER PRESENTATION: "Images and Reflections," choreographed by Lee Anne Hartley, Thu. through Sat. 8 p.m., John Van Duzer Theater. 826-4411.

Sports

SOFTBALL CLASSIC: Miller Brewery presents outdoor softball, Fri. through Sun. HSU Lower Field. Open to all campus and community teams. 826-3357.

Nightlife

JAMBALAYA: David Leo, Thu. 9 p.m.; Headstrong Rock and Roll, Fri. and Sat. 9 p.m.; Latin Keys, Sun. 8 p.m.
BERGIE'S: Live music every weekend. 791 Eighth St., Arcata. 822-7001.
GARCIA'S: Open mike every Wed., 8 p.m. to midnight. 761 Eighth St., Arcata, 822-6221.
MOJO'S: The Seperators, Thu.; Dream Ticket, Fri. and Sat. 856 10th St., Arcata. 822-MOJO.
RAMADA INN: Dream Ticket, Fri. 4975 Valley West Ave., Arcata, 822-4861.
YOUNGBERG'S: Several Circles, Thu.; Uniontown Ramblers, Sun. 791 Eighth St., Arcata. 822-1712.
MAD RIVER ROSE: live music every weekend. 121 Hatchery Rd., Blue Lake. 668-9961.
OLD TOWN BAR AND GRILL: Hot Links, Thu. and Fri.; Saturday Shakedown Party, Sat. Flex and The Strand Band, Sun., (benefit for the Virgil Paine Fund). 327 Second St., Old Town, Eureka. 445-2971.
ARCATA COMMUNITY CENTER: Country Dance music by the Contra Band, every Thu. 14th and D. Sts. 822-8000.
MUSIC COLLOQUIUM: "Green Music," (plant energy plays synthesizer) Fri. and Sat., 8 p.m., Fulkerson Recital Hall, Free. 826-4411.
THE DEPOT: Todd Fetherston, today, 8-10 p.m.; Samuel and Anne, Fri., 4-6 p.m.; Matt Kalin Quintet, Wed. 8-10 p.m. HSU campus, 826-3614.



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The Humboldt Video Festival

Final screening and awards night is May 21, 1984 8 p.m. at The Silver Lining. Preliminary screenings to be announced. Winning entries will receive cash awards and will be broadcast on KEET-TV.

Entry forms available at The Silver Lining in McKinleyville, The Works in Eureka, Outback in Arcata, the Theater Arts Department at Humboldt State University, and the Creative Arts Office at College of the Redwoods.

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17 —	David Leo Folk Music	9 p.m.	Free
18-19 —	Swingshift Country Music	9 p.m.	$2
20 —	Latin Keys Latin Jazz	9 p.m.	$1
21 —	Jazz at the Jam	9 p.m.	$1

915 H street By The Plaza

If You've Got...

Cocktails 50¢

50¢

Appetizers

Yes! We have Watney's on Tap Direct from England

Domestic Beer 65¢

Imports

...You Belong At

The **RED PEPPER'S HAPPY HOUR**

4-6pm Thurs, Sat, Sun, Mon.
4-7pm Friday

856 10th St. Arcata