

The Lumberjack



Humboldt State University,

Arcata, Calif. 95521

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Wednesday, March 7, 1984

Layoffs?

*Teachers, administration
argue about funds*

By Andrea Eitel
Staff writer

Some HSU employees who thought they were permanently employed were notified in August that their positions are temporary.

The dispute over the definition of terms has pitted the California State Employees Association against the HSU administration.

The conflict will be resolved through arbitration sometime in April, John Westmoreland, president of chapter 301, said. His union

has 200 members and represents over 500 people on this campus.

The controversy started when 36 non-faculty, part-time employees received letters from the personnel office. The letters stated that because of their temporary employment status, they had to be assigned an ending date according to their union contract and the president's University Management letter for the 1983-84 fiscal year.

The management letter stated, "Any appointment papers currently on file for non-faculty temporary

employees which do not include a specified ending date shall be revised to include a starting date no earlier than July 1, 1983 and an ending date no later than June 30, 1984."

Employees find out

This was the first time the 36 people affected by this policy became aware of the fact that they were temporary employees, Westmoreland said.

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This is The Lumberjack's last issue of the Winter quarter. The next Lumberjack will come out April 11.

The Lumberjack wishes everyone a happy and safe Spring break.



A short time left until finals

Warm weather Monday and Tuesday made it difficult for HSU students to study during the last week of winter quarter classes. The National Weather Service, however, is predicting rainfall for the Arcata area by Thursday. — Staff photo by Charlie Metivier

Geologist receives faculty honor

Outstanding professor selected

John Longshore, an HSU geology professor, was named Outstanding Professor for 1984 last week.

HSU President Alistair McCrone chose Longshore for HSU's highest faculty honor after receiving recommendations from an awards committee and the Academic Senate.

The award comes with a \$1,000 prize.

"Dr. John," as he is known by his students, has consistently been given good evaluations by geology

students who have taken his courses. Longshore was part of a team that secured the geology major at HSU and has been successful in obtaining several grants for classroom equipment from the National Science Foundation.

McCrone, also a geologist, said that he is "one of the finest practitioners of our profession," and that he is proud to have Longshore as a colleague.

Longshore said he is honored

with the decision since it comes from his colleagues, but has yet to decide how to spend the prize money.

Over the summer, Longshore does private consulting work. He has worked for Exxon, Humble Oil, and several mining companies.

Longshore was reared in Georgia. He came to HSU in 1965 after receiving his doctorate at Rice University in Houston.



John Longshore

UNION

Continued from previous page

He said because the job announcements, the evaluations and the other forms in those person's personnel files stated the positions they were appointed to were permanent, "They always thought they were permanent employees until they got the letter."

He said some of the people have worked at HSU for over 10 years.

Some of those who felt they had been misled when they were hired turned to the union for help.

As a result, CSEA filed a grievance against HSU in which it accused the administration of violation of the "good faith" article in the union contract.

Thirteen people signed the grievance.

Westmoreland said the other 23 didn't sign because they were afraid of repercussions.

The grievance was filed with the personnel office, President Alistair McCrone's office and the California State University Chancellor's Office in October.

Claim no violation

All three offices responded by saying there had been no violation of the contract.

"After the CSU reply I met with the division council for CSEA, which decides whether the funding will be put up for arbitration," Westmoreland said.

He said that as soon as the council saw the records showing the positions labeled as permanent positions, it agreed to fund the arbitration, which will cost the CSEA about \$7,000.

McCrone designated Ronald Young, dean of the College of Creative Arts and Humanities, to confer with the union representative and the personnel officer.

"There are differences in the definition of language," Young said.

"It is just a disagreement over what the term (permanent) means and whether someone is deprived of rights he had before by being moved from being permanent to being temporary.

"From the union's point of view they were moved from permanent to temporary. From the university's point of view they never were permanent.

"Therefore, from the university's perspective, nobody has been treated unfairly," Young said.

He said this is a case where legal procedures, such as a grievance, are worthwhile.

Permanent part-time jobs

HSU personnel officer Lee Simmons said that before the 1982 contract a less than full-time position, which was funded permanently, was called a permanent part-time job. Although the job announcements and the other forms used the term "permanent," this meant the position, because of its continued funding, was permanent. The employment status of the employee was still part-time.

Also, the contract between HSU and the CSEA states that part-time employees can't be given permanent status, he said.

Westmoreland said the people were never told they were temporary employees.

"Their employment reports, which are signed by the personnel office and the immediate supervisors, state they were permanently employed.

"I have 13 people here who always felt they were permanent. They have all the records, and

affected by the management's letter.

Employee won't comment

Although he declined to comment on the specifics of the issue because he is afraid it might jeopardize his job, he said, "I thought when I was hired that it was a permanent position. My supervisor thought it was permanent and the people who hired me thought it was permanent.

"I'm not saying the personnel office did something wrong because I don't know that. We have to wait until arbitration."

The personnel officer, Simmons, said the grievance has shown that permanent meant something different to the employees than to the administration.

When asked whether the employees had been informed about their status when they were hired, Simmons said, "Not thoroughly. That's been a problem because the employees have felt that they, in fact, had permanent status.

"In retrospect, knowing now about the situation, there are things we could have done differently."

Simmons said if the personnel office had sent out appointment contracts to the employees, which would have stated the terms and conditions, HSU would not have had the problem.

"I, personally, have felt really bad about the situation," Simmons said.

Simmons said he was frustrated because the union's demands make an agreement impossible.

Union wants permanent status

The union asked McCrone to grant permanent status to all the people who had signed the grievance.

Young said McCrone couldn't do that because he only had the authority to tenure temporary, part-time people who had been working on campus for five years. However, the employees who signed the grievance don't fall into that category.

Simmons admitted the timing of McCrone's letter "couldn't have been poorer," but "I assure you that that (lay-offs) was not the thrust of the ... management letter from the president.

"The thrust of the letter was to clean up a situation that existed," Simmons said.

Young said he was surprised the union took the position they did.

"The university wasn't deliberately out to cut staff in order to be evil. I don't believe that that is true, and I don't believe that they (union) believe that," Young said.

'According to the contract, employees have to be told when they are hired whether they are temporary or permanent'

— John Westmoreland

everything in their personnel file shows permanent all the way through," Westmoreland said.

He said according to the contract, employees have to be told when they are hired whether they are temporary or permanent.

"They (personnel office) did tell them they were permanent."

Young said, "Theoretically everyone was told when they were hired that they were temporary. I can't guarantee that everyone understood that.

"I'm not saying that everyone who is involved in that grievance was told that and is now claiming that he wasn't. There is no way of knowing whether they were told, or whether they weren't told or whether they can't remember it."

David Hoskins, an equipment technician at the HSU Marine Laboratory, is one of the people af-



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Student Legislative Council

SLC wraps up quarter; finds solution to deficit incurred by CenterArts

By Ellen Furniss
Staff writer

A proposal to help resolve last year's CenterArts \$15,000 deficit was approved Monday night by the Student Legislative Council.

The deficit was incurred last year. CenterArts is operating within its budget for the 1983-84 fiscal year.

The proposal will allow the SLC to increase the CenterArts \$50,000 endowment fund from 5.5 percent simple interest to 9.16 percent retroactive interest from July 1, 1982 to March 31, 1984.

The SLC also approved the postponement of distribution of the new campus publication, Chapbook. The original agreement was to distribute the publication in spring 1984 but it has been rescheduled to come out in fall due to a shortage of production time.

The SLC also approved the appointment of a new councilmember to fill the position of Academic Affairs representative. The new member is Ian Cooper.

Associated Students President Otis Johnson reported the initiation of a panel that will study possible alternatives to fee increases for the University Center, the Associated Students and instructionally related programs. The study group will be made up of students and faculty members.

General Manager Connie Carlson reported that budget proposals for individual programs are due Monday at 5 p.m. Carlson said, "The programs (proposers) are not happy that there is not a lot of money, but they understand with declining enrollment."

In other action, the SLC:

- Bid farewell to councilmember Allan Ekberg. Ekberg, who served for almost two years, will be graduating at the end of spring quarter.
- Approved the constitution of social science honor society Pi Gamma Mu.
- Approved the constitution of Friends of the Northcoast Environmental Center.



Lloyd Blalack checks out the old equipment. Staff photo by Charlie Metivier

Familiar bells endure test of time

By Charlie Metivier
Staff writer

When the noon bells toll it means all is well for HSU's 32-year-old carillon.

A carillon is a set of stationary bells. However, HSU's carillon is electric and has no actual bells at all.

"It works like an old player piano," Jean W. Stradley, director of Instructional Development and Media Services, said.

Like the familiar punched-hole computer cards, holes are punched into a roll of paper. A machine reads the holes as notes, and a switch causing a tone arm to be struck is activated. The sound is then amplified and sent by wires from the media center to eight speakers on the library roof. A clock activates the bells on the hour, and a keyboard is operated by student pianists for special occasions, such as commencement ceremonies.

Peace carillon

The "Peace Carillon" was originally placed in what is now Kerr Tower in Founders Hall in 1952 to remember those who died in World War II. While the bells no longer chime from Founders Hall, the plaque commemorating them still remains.

The plaque reads: "May the living who hear these bells be reminded to keep faith with the sons of Humboldt who gave their lives for peace and international good will."

A small controversy has surrounded the bells since they were donated.

"There are a few people who don't like that noise," Stradley said.

The bells were dormant at Founders Hall for four to five years, then moved twice before ending up on the library in 1982.

"If classes in Founders are scheduled at noon, they (the bells) disrupt the flow of class," English Professor Robert Burroughs said.

Others, like wildlife senior Holly Hutcheson, enjoy the bells.

"I like the melody — it's a nice way of being reminded of the time."

Complaints about songs

Stradley said the most faculty complaints revolved around the noon and 5 p.m. chimes. At these times songs are played, and the bells sometimes ring for up to three minutes into class time.

Lloyd Blalack, equipment technician for Instructional Development and Media Services, has kept the bells ringing since his arrival at HSU 22 years ago.

"We are building most of the parts because they are no longer made. We do need to put some money into it," he said.

Some of the problems include frayed wires, pitted relays and two broken speakers.

"We would like to get a new one," Stradley said. But a price tag of \$25,000 for a new one and the fact that state funds can't be used make it unlikely that the carillon will be replaced, he said.

The Media Center has about 140 songs on paper rolls that can be played. Some of the titles include "Joy to the World," "God Bless America," "Yesterday," "Auld Lang Syne" and "Let me Call You Sweetheart."

He added that if anyone would like to hear something special from their selections they should contact Fern Skellings at the Media Center.

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Bonuses bad policy

Increasing professor salaries to attract better-qualified instructors is a good idea. It provides incentive for successful professionals and specialists to look toward teaching as an alternative to a career in the business world.

It is important to have those who are top in their field share their skill and knowledge with the generation of the future.

But it is a poor idea to give professors token awards for their performance in the classroom and their services outside the classroom. This is what the chancellor's office is proposing and what HSU's Academic Senate is opposing.

We support the faculty unions' position on this issue. Their view rejects the notion of selected bonuses when the real issue that must be addressed is adequate salaries.

The unions are circulating a petition to all the departments urging faculty not to participate in the award program which is "counterproductive to our notion of collegiality."

The infighting, disharmony and unnecessary competition that would accompany the nomination, selection and distribution of these awards can only disrupt and hinder the objectives of a university.

Not only do the Exceptional Meritorious Service Awards side-step the financial needs of the faculty and encourage factions within the academic structure, but the criteria for deciding who deserves the \$1,500 Brownie button is vague at best.

Although the awards are part of the 3-year contract between the California Faculty Association and the California State University system, there is still time to eliminate the item through negotiations in the spring.

Since the chancellor's office, not the CFA, wanted the awards in the contract, a large opposing bloc could retract the item.

And perhaps the chancellor's office can find something better to spend their money on. A new scholarship program would benefit students and enhance the ability of professors to provide the service that needs no monetary reward — educating.

Editorial



Trickle-down theory —
HSU version

Public support of press freedom guarantees rights

Freedom of information is a principle vital to the preservation of a democracy. Because of the importance of this idea, the Society of Professional Journalists, Sigma Delta Chi, and other national broadcast and print media organizations have chosen March 16, James Madison's birthday, as Freedom of Information Day.

As principal author of the Bill of Rights to the Constitution, Madison, the fourth president of the United States, realized the importance of freedom of speech and of the press. FOI Day gives Americans the opportunity to reflect on the meaning of these freedoms.

A recent Gallup poll showed that three out of four Americans do not know what the First Amendment provides and protects. As citizens of one of the strongest democracies, we should appreciate the freedoms granted us that are not enjoyed in other countries. Our government is not hidden by the strict censorship laws practiced by several governments abroad.

The protections provided by the First Amendment and, more recently, the Freedom of Information Act are not special to reporters and journalists. The guarantee of access to information without government interference is a right of all Americans. It is our right and responsibility to see that these freedoms are strengthened and preserved.

Recently, the press has come under increasing criticism from the public, and the government has attempted to place restrictions on press freedoms. A free press requires the support and understanding of the public.

By fighting for freedom of information the media is not fighting solely for their own purposes but for the public's right to know.

Express appreciation for freedom of information not only on March 16, but every day.

Editorial

Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words. Letters that exceed this limit will not be printed.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed. Letters are published at the editor's discretion.

The Lumberjack

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What id is

Bob Lambie

Fairy tales can come true, they can happen

Dear Mom and Dad,

Hey, how's everything on the old homefront? Well, they sure are busy up here. School is saleing right along. As you know I'll be graduating soon and agreeing is what I do when I know that you are probably thinking it's about time.

Finals are on the way but I'm not worried because I know I'll do good. I know I've only got one more quarter to go but I think I might drop out because the pressure is to much. Ha ha, just kidding.

Me and Tammy and Bink went to the Eel River yesterday because the weather is so warm and sunny outside. We had a great time and swam. We found the neatest little spot. I'll have to show it to you when you come up sometime.

My landlord told me we had a lease through June and that if we left earlier than that we would have to

give him some money or he would keep money that was ours before but was his now. Or something like that. Dad, do you know anything about this stuff? Well anyway, at least I'll have a place for you to stay if you come up. Are you coming up for graduation? If not that's OK because I don't even know if I'll even go. Ha ha, just kidding.

You told me in your letter that Becky's Mom told you at the store that Becky told her mom she had been to the doctor and you wanted to know why.

Mom, it was just a bladder infection. What is that anyway? Is that when your pea gets infected or what? Well anyway, at least she wasn't pregnant. Ha ha, just kidding.

I got the old resumes out on the old jobmarket. I haven't had much response yet but I've only had

them sent out for a little while so far. Hey Dad, remember that guy you know at the office that you said I should go see about a job after I got out of college? I think I could do real good there.

I'd work real hard and get a promotion. Then I'd be happy because I would get my own desk with a key and get to use the phone whenever I wanted. I'd get to use the carpeted bathroom and sit in glass rooms with the boss and talk about important things and then go for drinks.

I'd be real good at acting in the know because I want to be in a Honda Prelude with a tie on and the accelerator pressed to the floor by a shiny, new loafer wrapped around the spandex sock that rests against the console where I keep my credit cards.

Then again I could go to Greece and write that screenplay. I'll let you know.

Letters to the editor

Ideology upheld

Editor:

Although I am not a close friend of Ben Sasway, I have discussed his refusal to register with Selective Service with him. I believe he is sincere in his beliefs. I also know that it takes more courage to stand up for one's beliefs than to give in to the mob psychology which attempts to categorize someone like Ben as a publicity seeker.

It is also my belief that the present scheme of Selective Service registration is a charade which not only accomplishes nothing but is actually damaging to our type of democratic society. It serves no useful purpose. In case a situation arose in which a "draft" would be required there would be enough volunteers in the first few weeks to overwhelm the recruitment and training centers. During the time training centers were being activated a draft could easily be put in place.

I also believe the registration requirement is a method for the most conservative elements in our society to attempt to punish non-conformists for their attitudes about peace. An example of this is the removal of federal financial assistance from students who do not register. A further bizarre aspect of this is that even women students who seek federal aid must sign a form dealing with this matter even though they are not required to register. I don't believe we should have the registration law, but if we do have it, then women should also be covered.

There is presently an attempt to remove state assistance from students who do not register. I urge everyone to write the appropriate state legislator to oppose such a law.

Fredrick P. Cranston
Professor of physics
Major, USA Chemical Corps (Retired)

Upset over inserts

Editor:

I found the Humboldt Bay Union folded in last week's issue of The Lumberjack.

After a casual perusal it slowly came to me that this is purely a political advertisement.

How come there was no indication of it?

Who puts out the Humboldt Bay Union? What is it? Why is "Humboldt Bay" in light white letters, while "Union" is in solid black? Anything to do with the Union, the local Arcata paper?

I smell chicanery afoot.

Students Beware!

Louis Caster
Arcata

Professor defended

Editor:

I understand there is a proposal to name the Mathematics Department conference room at HSU after my father. I am pleased by the thought that he may be memorialized in this way, and to be honest, surprised that anyone objects.

Nevertheless, I have read a copy of Roger Smith's letter in opposition to the proposal. Please allow me to respond in my father's behalf.

I cannot comment firsthand on my father's classroom manner. I can tell you that he devoted a great deal of time outside the classroom to his courses. He frequently graded papers late into the night. He corrected grammar as well as proofs because he believed that it was his responsibility to do so. He spent many hours listening to students who had intended perhaps to discuss differential equations but who needed to allay personal anxieties.

When my father died, my mother received many expressions from faculty members and students. They

wrote, almost without exception, about my father's dedication and his integrity. They recalled his patience and evenhandedness as a mediator, both on faculty committees and in the CSEA. They often said that he was a man of high principles.

Mr. Smith implies that my father discriminated against him, both because of his political beliefs and because of his disagreement about a curriculum change. I am certain that Mr. Smith is telling us the truth as he saw it. However, my guess is that if anything, my father might have inadvertently nudged the balance in Mr. Smith's favor, precisely to avoid the suggestion of a bias. (And I don't think my father ever belittled a student who was sincerely interested in mathematics.)

Like all of us, my father was less than perfect. But to me, and I think to many others, he was a man of unusual personal integrity and conscientiousness, and he brought these qualities to his various roles at Humboldt State. I believe these qualities are worthy of acknowledgement.

Stanton Klose
Mill Valley, Calif.

Evaluations important

Editor:

The quarter is nearing its end and with it comes the preparation for spring quarter and student evaluations. I always know when this time is near by walking into the Hearth or the Depot. I hear students engaged in conversations about classes more frequently at this time of the quarter than any other time. I hear snatches of conversation such as, "Prepare to be bored" or "Well, we have to put in time" or "Oh, that class is more or less a repetition of..." and much more.

I now put to you the thought that has long bothered me. Shouldn't every class be a step ahead in a progression and not a step back or

worse; a period of stagnation in the path of education?

Some departments attempt to solve this problem by sending out student evaluations. Some departments put more time and effort than other departments and should be praised for their attempts. However, these evaluations fall short of what they could accomplish.

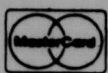
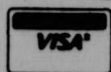
Schools are like businesses in that they are indeed selling a service. They should spend more time listening to how students react to the services they are providing. After all, it's students who will either recommend or set the image of a particular course to prospective students. Much of what they say is valid and not just side comments. Once in a while you'll hear someone say something like, "Oh that instructor is easy" or some comment, but these comments could also be used positively toward the future. Administrators who plan courses could assign those instructors to those specific areas in which they do best.

I think that evaluations could well work towards this end. Evaluations as they are now do not meet this goal. One problem that exists is that some students do not want to feel responsible for instructors keeping their jobs. Now you might think this ridiculous, but doesn't this come into play with student recommendations on instructors? So, students' thoughts and images affect instructors. And because of this, many comments on evaluations are taken personally and therefore ignored. Most of these comments are given in good faith and are not just criticisms on instructors. Many comments deal with program content and have nothing to do with the instructor's personal method. Even if students did make comments on personal methods, it is meant as an aid for the instructor's development in teaching.

Cynthia Hada
Senior, Liberal Studies



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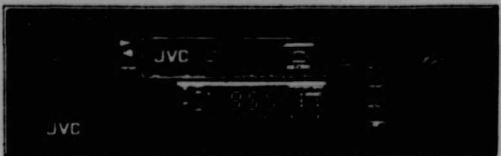
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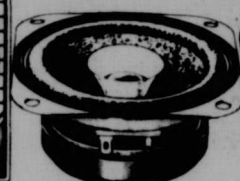
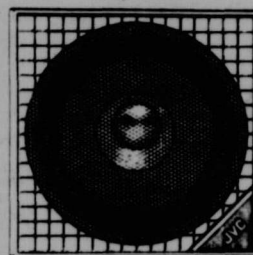
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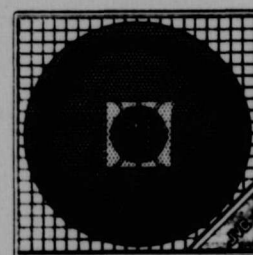
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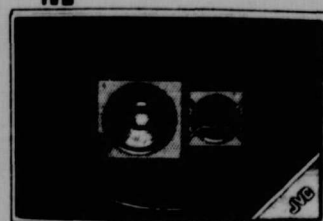
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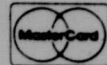
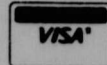
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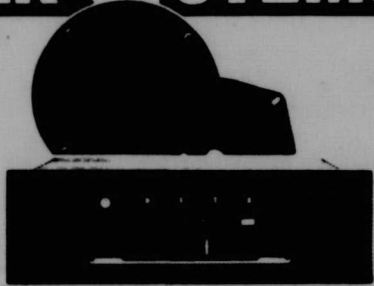
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SANYO FT-C28 with JS-426

AM/FM in dash cassette with auto-reverse matched with 4 1/2" coaxial door speakers.

\$129 Installed Reduced from \$139



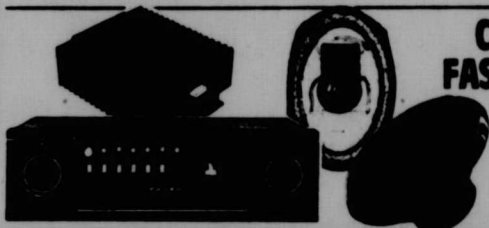
CONCORD HPL-101 and HPS-151's

Concord's AM/FM in dash cassette with Sendust heads for great highs, and loudness for extra bass at low volumes. The Concord HPS-151 speakers are surprising. The deck alone listed for \$249!

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SANYO FTV-80 & JS-511 \$159 Installed
Sanyo high power auto-reverse AM/FM in dash cassette delivers great bass through 6-inch door speakers with 40-watt power handling.

PROTON 202A w/PROTON 283's \$299 Installed
This system has great radio performance and features to give you home sound in your car like Dolby, metal tape capability, and separate bass and treble. The speakers are coaxials.



CONCORD HPL-122 with FAS-80 with INFINITY A-693

This may be better sound than you've got at home. This system is one of the best around.

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FAS PA-80 \$99
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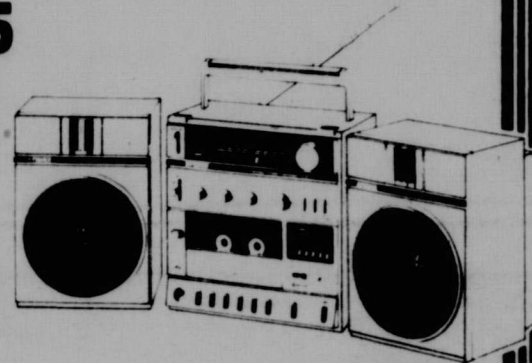
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Graphic with 12-bands of equalization, lights, and 50-watts clean. List \$219.95

PORTABLES

FISHER PH-405

AM/FM cassette with graphic equalizer, metal tape capability and detachable speakers. List was \$199.

\$159



SANYO C-4

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JVC PC-11JW

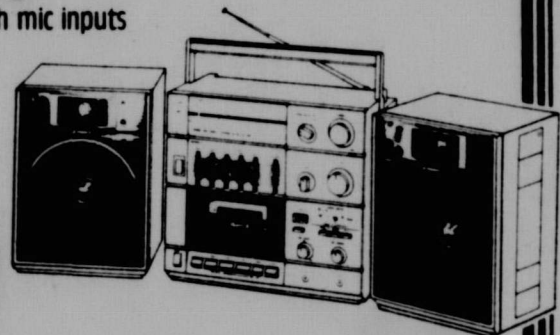
Beautifully styled and beautiful sound on both radio and cassette. Soft touch switch, music scan, and 5-band graphic equalizer.

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FISHER PH-430

AM/FM cassette mini system with mic inputs for use as a P.A. Record level sets for making great tapes. Dolby and metal tape capability. Short wave radio bands, too! Was \$349.

\$279



AIWA CA-70

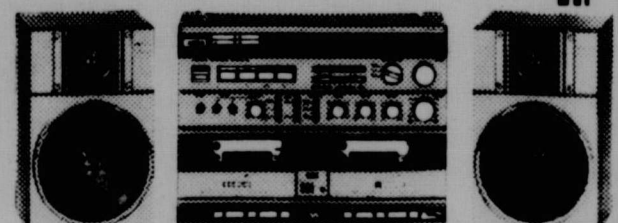
AIWA is a leader in quality in portables and home cassettes. With a subwoofer for extra bass this system has all the features. 1-year warranty.

\$319

AIWA CA-20

With two tape decks you can copy from cassette to cassette. Music search function allows automatic editing of old tapes when copying.

\$429



Health Center offering inexpensive insurance

Few students take bargain

By Eric Nordwall
Staff writer

Insuring your health doesn't necessarily mean crippling your bank account, if you know where to buy your insurance.

The Health Center has been offering inexpensive student insurance for 13 years, but relatively few students have taken advantage of it.

"Right now I'd say that maybe 500 policies have been taken out," Billie Dean, student insurance representative, said. She added that this figure, in proportion to the number of students on campus, has remained fairly stable since 1971 when she arrived at HSU.

In a standard insurance policy, the insured individual pays a deductible and a premium. A deductible is the initial payment by which the premiums — which are usually paid in three month installments — are set.

Deductibles are generally either \$250, \$500 or \$1000, depending on the amount of coverage wanted by the insured.

The student insurance policy is set up differently. For one student, the cost is \$106 for a year's coverage.

Great deal for students

"It's really not that expensive when you compare it to the outside world," Dean said.

"Really, the students are getting one whale of a deal."

A Blue Shield representative said that three payments on a \$250 deductible plan for the 18-24 age bracket are \$111 for men and \$129 for women.

He explained, "Women go to the doctor more often than men."

Tom Slack, an insurance and real estate salesman in Eureka, said his company had an 80-20 plan, where the company pays 80 percent of the bills and the insured pays 20 percent. The insured person still pays the \$250-\$1000 deductible.

Slack declined to quote premiums but said "it's probably one of the most competitive health insurance plans on the market."

Dean said that while the more expensive plans may offer increased overall coverage, she didn't think the additional coverage was necessary.

"You guys (students) are healthy 99 percent of the time," she said. "It would be asinine to try to cover all the bases."

Most injuries not major

"Most student accidents are from skiing or skateboarding, or Frisbee throwing or the flu — not catastrophes," she said.

"I've been here since 1971 and I've only seen nine students who totally exhausted the benefits of the plan."

An average hospitalization lasts from four to five days and costs approximately \$2,800, Dean said.

An insured, under the student policy, is covered up to \$5,000 for in-patient major hospital expenses.

Last year, the cost for the student policy went up \$15, and Dean said the increase gave the students "a whale-of-a-lot of benefits."

Some of the benefits include an \$8 increase in out-patient treatment and an increase from \$75 to \$100 in ambulance fees, though she added "I'm gonna be the first one to tell you that's about half enough."

Dean said while she could have asked for more increases, which would mean more coverage for the policy holders, she chose not to, because doing so would have raised the total cost considerably.

"Every increase I ask for means dollars out of your (students') pocket, so just to get a great big balloon coverage that you're not going to use and raise your prices — that would be an injustice," she said.

Last year HSU's insurance company, Atlanta International, paid out nearly \$62,000 in claims, Dean said.

"This is money that is dumped into the local community. A big share of these payments are paid right in this area," she said.

"Not many businesses generate that kind of money."

Student government still has vacancies

By Eric Nordwall
Staff writer

The 1983-84 Student Legislative Council has been meeting for nearly two quarters now, but it still has empty positions on both the SLC itself and on the various committees that report to it.

Otis Johnson, Associated Student president, said, "So far, I have appointed about 50 students (to committees) and there are still vacancies."

The committees that serve the SLC are made up of students, administrators, staff and faculty members, but the majority of the 20 empty committee positions are those designated for students.

Vice President of Student Affairs, Edward "Buzz" Webb, said he wasn't sure why the positions had remained empty for so long.

"I don't know if it's a problem of people not being interested or of people not knowing that they are empty," he said.

Johnson said the problem was not a lack of applicants, but an overlap of interests.

"Usually students apply for things that they're interested in and it just so happens that a lot of people are interested in the same things, so you get a massive overlap in some areas and vacancies in others," he said.

Johnson said although there were probably enough applicants to fill all the empty spaces, he didn't want to appoint people to committees that they weren't interested in.

Webb said the committees are important in operating HSU.

"These are university committees; they run the place. They deter-

mine how space should be used, how our budget should be used to repair things, and there's a lot of valuable learning experience available if the students want to take the time — if they don't, I think they're missing a hell of an opportunity."

Along with the committees missing people, the SLC proper also has an empty position.

"This year, the only ongoing problem that we've had in a position is the health and physical education position," Johnson said.

"For some odd reason, a department that is usually very active in school politics hasn't been here — they (the physical education department) have not had a representative all year."

Athletic Director Richard Nicolai said he is aware that the PE department does not have a student representative.

"So far not having a student representative hasn't been any problem for us," he said. "But it was always nice to have representatives on those important committees and legislative bodies."

Johnson said missing representatives on the SLC and on the committees did cause some problems.

"Having someone absent from the health and physical education position means that in committee functions, somebody else has to take up the slack, and luckily people have."

"We can move people around — send them to committees here, put them on committees there...we know what's going on around the campus and we can send people to the hot spots as they're happening."

Restaurant case held over

By Suzy Brady
Staff writer

Steve Berg, partial owner of Youngberg's and Bergie's restaurants, will have to wait until next month for a ruling on his debt reorganization case.

The Strictly Business Chapter 11 case came up in bankruptcy court Thursday, and Judge Conley S. Brown delayed a ruling until April 5.

Strictly Business is the parent company of Youngberg's and Bergie's. Berg, the partial owner and former manager of Strictly Business, filed for debt reorganization in December 1984.

"The only problem with those restaurants is that they've been mismanaged," William Grover, the trustee appointed by the court to evaluate the restaurant's financial and organizational status, said.

"I started at the restaurants on Feb.

10 with a \$16,000 debt. Since then they have generated enough cash flow to pay two payrolls and the March rent," Grover said. "They can operate at a profit."

Attorneys for both sides of the case could not agree on the amount of debt owed by Strictly Business to Brizard Co., the owners of Jacoby's Storehouse where the restaurants are located.

Judge Brown delayed the case in order to read through the copious financial information himself and to give Grover more time to turn the business around.

"I have worked with the trustee (Grover) for 20 years on cases like this," Brown said. "I am confident in his abilities."

This is the third continuance Brown has granted the case.

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Dorm students produce air waves of own

KCFF bypasses officials

By Cesar Soto
Arts editor

HSU's newest radio station, student-run KCFF, has operated on 107.5 of the FM dial since fall without a license but has not yet met with official resistance.

It is uncertain if the station is within the Federal Communication Commission's regulations. At one-tenth of a watt output, KCFF's reception is limited to 300 feet.

FCC engineer supervisor Phillip Kane said, in a telephone interview from San Francisco, the transmitter has to be certified by the FCC and "can't be something someone puts together in his spare time."

The students running the station said their transmitter is homemade. However they added that it's easy to put together something similar with parts bought at the local Radio Shack.

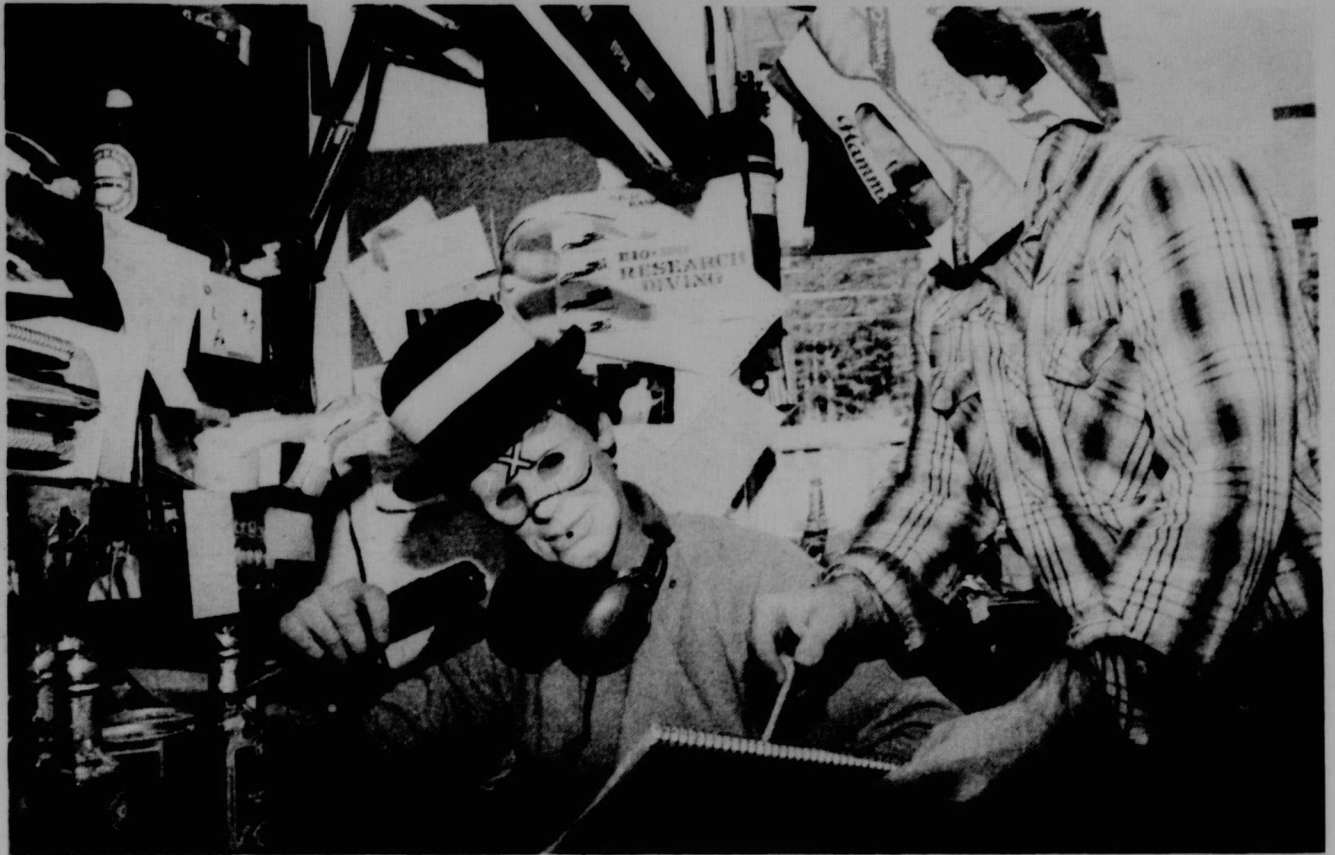
FCC doesn't condone pirates

Robert E. Iannini, in his book "Build Your Own Laser, Phaser, Ion Ray," wrote, "The Federal Communications Commission takes a dim view of any FM wireless devices that can transmit over fifty feet...However, they do take a lenient view of those who assemble kits for their own personal use...provided they receive no complaints."

Harland Harris, director of Housing and Food Services, said there have been no complaints from residents, so no action has been taken by the university.

So far, the amateur operation broadcasts undisturbed every Wednesday, Friday and Saturday beginning at 6:30 p.m. from one of the residence halls. It is the brainchild of four students — three freshmen and one junior, who asked not to be identified.

Instead, they offered their radio names: The Porcelain Bus Driver, Beer Slut, Buffalo Hunter and Zoo Keeper.



The Porcelain Bus Driver and Zoo Keeper amuse their audience with sordid one liners.
Staff photo by Charlie Metivier

"We want to give it (KCFF) an aura of mystery and seclusion....that's really why we do it," explained Zoo Keeper. Besides, it keeps them out of any possible trouble back home, he said.

Zoo Keeper, the oldest of the group, is an electronic engineering and computer science major who has worked for a local radio station, as well as for television. The Driver is a forestry major, the Hunter a business major and the Slut a fisheries major.

The Driver said, "You name it, we play it. Our

main show is based around callers — we play country, rock, reggae and Dr. Demento."

They also read an occasional public service announcement. The station has become such a well-known secret that organizations such as the Humboldt Orientation Program sends announcements addressed personally to KCFF.

Otherwise the music is commercial free.

KHSU faculty adviser Larry Johnson said, "It's good as far as it's limited. As long as it stays within the dorms, there's nothing wrong with it."

News briefs

Tree sale

State forestry officials say there's still time left to plant redwood and bare-root bishop pine seedlings they have for sale. The forestry department has information on site preparation and planting techniques. For information, contact the state forestry department in Fortuna at 725-4413.

Registration deadline

Voters must register for the April

elections by Monday. Students can register at any Associated Students booths on campus.

Men's center closes

The Arcata male family planning clinic, the Everyman's Center, has closed. However, similar family services for men will be offered by the Humboldt Open Door Clinic, 770 10th St., Arcata, or Planned Parenthood, 2316 Harrison Ave., Eureka. One outgrowth of the Everyman's

Center, Men's Alternatives to Violence, will still be located in the same offices at 850 G St., Arcata. For information, call 822-2957.

Nature walks

Hikers can learn about fungi and redwoods on walks through Redwood National Park directed by park rangers each Saturday. Some hikes are long and might be cancelled if it's raining.

Participants should check with Redwood National Park, Jacoby's

Storehouse, 791 Eighth St., Suite F, Arcata, for schedules, hike subjects and carpooling.

Let's get physical

Almost-free health screening for unemployed, low income and elderly is available today, 10 a.m. to 4 p.m., at the First Congregational United Church of Christ, Hodgson and J streets, Eureka.

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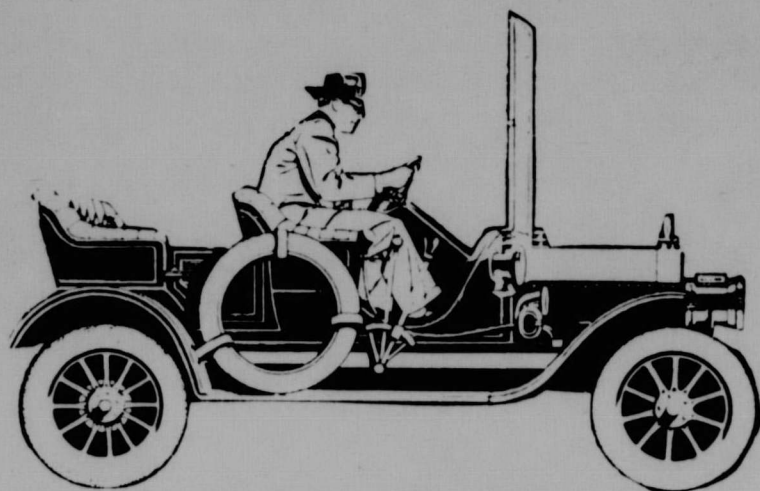
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March 7-13

News chiefs changed

The staff of The Lumberjack and the KHSU-News experienced a changing of the guards last week.

Pat Stupek, editor of The Lumberjack and Scott Stueckle, KHSU news director, were replaced by Adam Truitt and Adam Levin respectively.

Truitt and Levin will hold the positions until the end of fall quarter, 1984.

Levin has worked with KHSU-News for three quarters but says he is "nervous" about taking charge

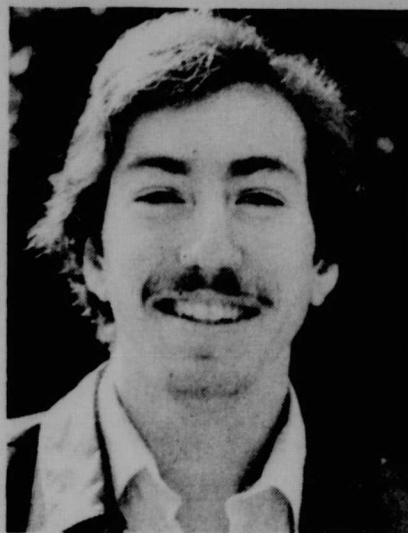
and is "happy to be picked."

"I would like to see a sharper newscast with more emphasis on local news," Levin said.

Truitt, the former campus editor on The Lumberjack, has worked with the paper for four quarters.

"I am happy and looking forward to spring," he said.

Eileen Rorden was chosen next quarter's editor of Osprey, the journalism department's quarterly magazine.



Adam Levin



Adam Truitt

Police report

Rockets thrown

The recreation desk employees in the Jolly Giant Commons reported firecracker sounds in the east canyon area about 11:30 p.m. Thursday. Shortly after the incident, a UPD officer found a bottle rocket on the deck of seventh floor Cypress.

A second rocket thrown from the seventh or eighth floor of Cypress was reported 20 minutes later. The illegal explosive landed near the laundry room at the bottom of the canyon.

No fire to put out

A fire extinguisher was stolen from the room of a former living group adviser Sunday in Sunset Hall. Although there was no fire, the extinguisher was used to spray under the doors of two rooms. It has not been recovered since the incident.

Cracked windshield

A windshield was broken in the library parking lot last Monday night.

This is the fifth broken windshield reported to the UPD this quarter.

Chief Investigator Bob Jones said this type of vandalism has not been common in the past.

How can you resist??



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Arcata 826-0329

JGC dishes up 'familiar' food

By Roger Rouland
Staff Writer

Students who eat at the Jolly Giant Commons and sometimes look at the food and say, "Didn't we have that yesterday?" may be right.

The food could be the same dish, or it could be part of something different.

Ron Rudebock, unit manager of the Jolly Giant Commons Food Service, said, "If it's not on the menu board, it's a leftover. If they (the students) ask, we tell them. We are not hiding the fact that it's a leftover, we just don't actively advertise it."

Items which are served a second day, Rudebock said, "have five points off their original price."

Rudebock said reuse of food is "a standard practice within university cafeterias," but each item has a "time limit" for which it can be saved and reused.

"The time element depends on the item," Rudebock said. "Some items we throw away after the first time, and no item is re-served a second time."

Besides reusing certain dishes, Rudebock said some foods, such as soups, are generally made from leftovers.

From roast beef to soup

"If we have roast beef tonight...we use (parts of) that in soups the following night," Rudebock said.

Toast, which is left over from breakfast, is also reused for other things, Rudebock said.

"Leftover toast is put into a large pan, dried out, made into bread



Students wait to be served meals that often include leftover ingredients. — Staff photo by Sophi Buetens

crumbs and used as topping for casseroles and meatloaf," Rudebock said.

Leftover toast is also cut into cubes and made into garlic croutons, Rudebock said. The JGC serves two types of croutons, one commercially made and one made at the JGC. The ones made at the JGC are the most popular, Rudebock said.

Rudebock said reuse of food can save students money because the JGC operates on a non-profit basis. "Our total support is what comes in (in terms of student fees). Whatever we throw away is a potential loss to the students," Rudebock said.

Ben Ditch, food service manager

for the University Center, agreed with Rudebock's point. "Everything on the price board is based on food cost," Ditch said.

Ditch said he thinks there is sufficient effort made to let students know food is reused and leftovers are served. "Anything we do is based on truth and honesty," Ditch said. "We're not going to lie to people."

Ditch said price reductions on leftover items are supposed to let students know items are leftovers, despite the fact Rudebock said leftover items are not put on the menu board.

In addition to price reductions, Ditch said the line workers are supposed

to tell students an item is a leftover when they ask for it.

Workers should spill beans

"Hopefully, they (the line workers) are telling people that items are day-old. This needs to be brought to their (students) attention if they're not," Ditch said.

Ditch said line workers are in error if they are not telling people food is a leftover item when they ask for it.

"It could be a definite error," Ditch said, "and something that could be rectified. We're not trying to hide anything, it's just an oversight."

Correction

The Lumberjack last week printed an article written about Kathleen Capps, a woman who is legally blind but has special glasses in order to drive.

The article erroneously reported that Capps was given enough money to purchase half a cabin and the

land around it from her father. But Capps father and mother co-signed for a loan. Capps makes all payments on that loan herself.

The Lumberjack apologizes to Kathleen Capps and her family for any difficulties our error may have caused them.

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Items and prices in this ad are available March 7, 1984 through March 13, 1984, at the Arcata Safeway store only, 600 F Street. No sales to dealers, restaurants or institutions. Sales in retail quantities only. 10 percent case discount on all wines and liquors, advertised specials excluded. No sales in excess of 20 gallons. No sales for resale. At licensed Safeway stores only.

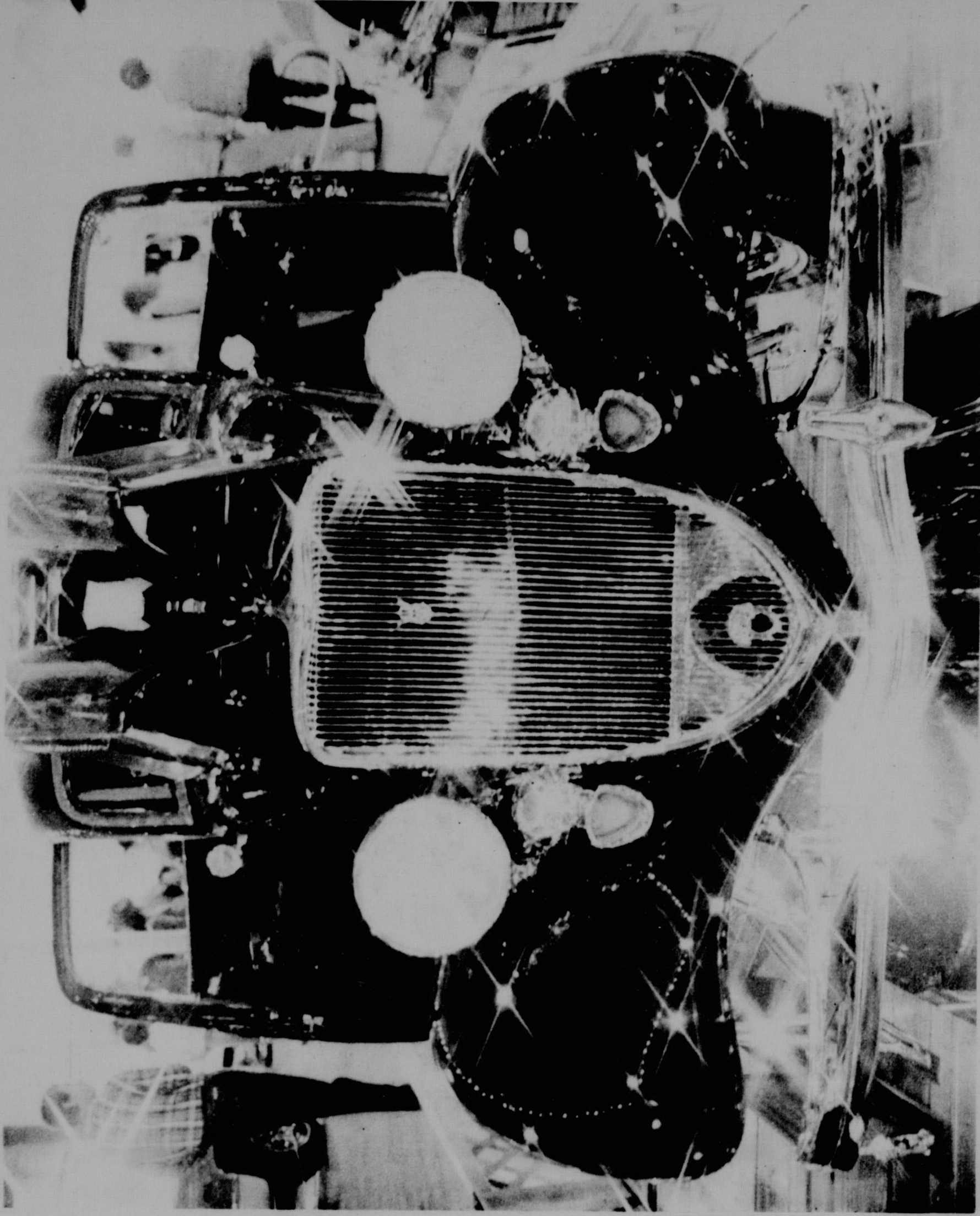
Classic Cars Shine

Thirty-three people paid \$600 each to enter a vehicle in the 11th Annual Eureka World of Wheels show last weekend at the Redwood Acres Fairground.

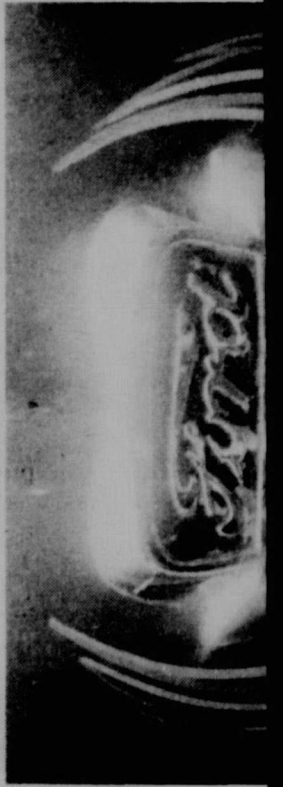
The vehicles included cars, motorcycles, trucks and boats. "It's an ego trip, really," Herb Barber, coordinator of the show, said.

There were seven entries from Eureka. The others came from neighboring states of Idaho, Washington, Nevada and Arizona.

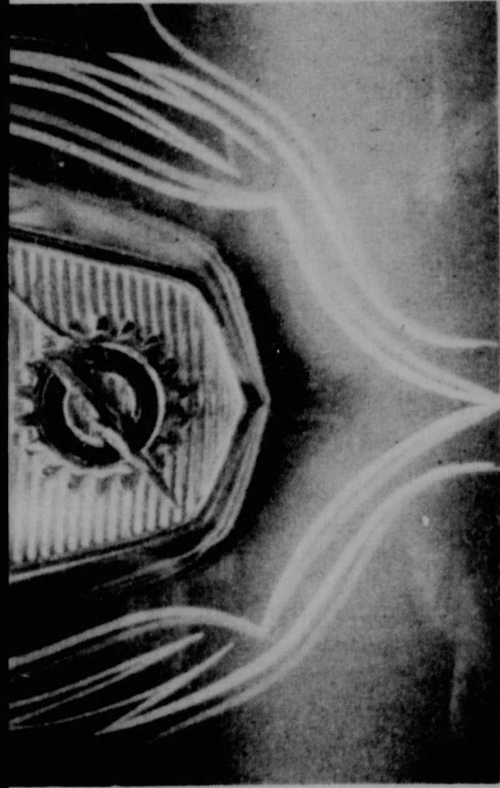
The first place winner received a \$75 prize and points which counted toward the regional championship.



No bugs in this grill. The shine of this 1933 Ford Tudor would impress even the pickiest of judges.



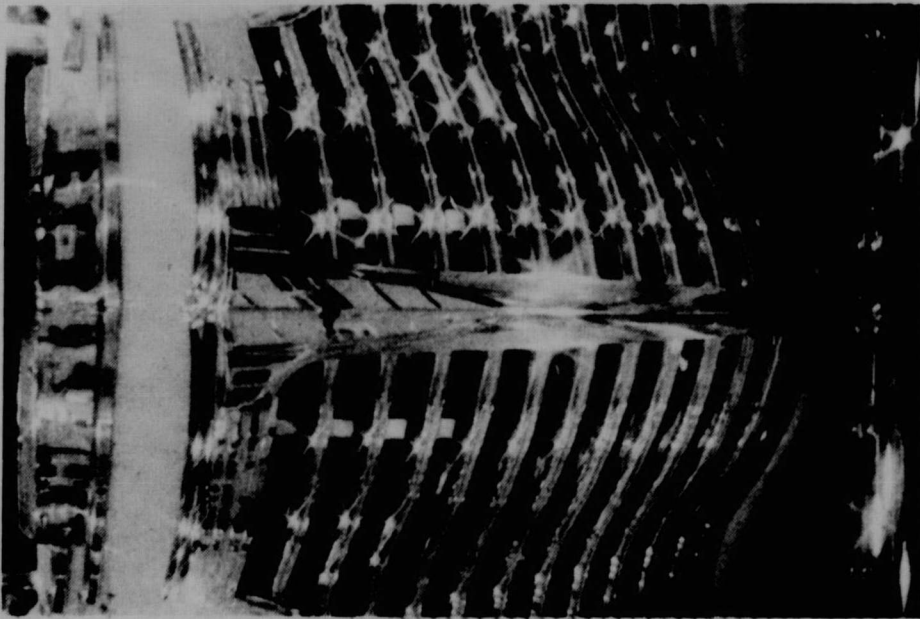
Photos by
Michael Bradley



Emblem of a '54 Ford pickup 4X4.



Pretending like he's a star, third grader Tate Norden of Arcata jumps in the General Lee with help from Paul Bender.



All that glitters is not gold, could be chrome from a '41 Chevy.



Words to live by — according to Mike Ericson owner of this vintage Ford Falcon.

Legal Problem Solvers

Free help for legal dilemmas

Volunteers offer advice

By Doris McCarthy
Staff writer

If you have legal problems but don't know where to get help, your questions could be answered for free by the Legal Information and Referral Service.

LIRS is a student-directed program which can help answer questions concerning small claims court, criminal, family, housing, welfare and consumer problems.

The program is designed to offer students and community members free legal information as well as free referrals to agencies that can serve their needs.

"We receive probably about 20 calls a week, and a majority are students or are affiliated with HSU in some way — about 60 percent — and the remaining 40 percent are from the community," Jerry Gimlin, an LIRS volunteer said.

"We get questions about drunk driving laws, auto accidents, insurance, drug possession, divorce — well, just about anything," Lori Barker, director

of LIRS, said.

We offer information, we do not try to be substitutes for attorneys, Barker said.

The volunteers receive training in law and legal procedures, take field trips and attend lectures. Students can also get credit for doing volunteer work with the organization through the political science department.

In March the volunteers will be taking a field trip to a similar program at Chico State University which has been quite successful, Barker said.

Meet weekly to study cases

The volunteers meet weekly with an attorney, Mark Sorden.

"The emphasis at the meetings now deals with small claims court, which involves disputes of \$1,500 or less," Barker said.

People involved in a small claims court case "who cannot afford to have an attorney represent them and are representing themselves have nowhere to turn, and we're here to try to point them in the right direction," Gimlin said.

Mark Sorden, an HSU graduate, is a member of Redwood Legal Assistance, a non-profit law firm designed to offer free legal services for people with low incomes.

The Redwood Legal Assistance program receives its funding from the Legal Service Corp., a company established by Congress during the Lyndon B. Johnson administration, but now working independently of the government.

This non-profit program specializes in domestic, housing and governmental aid problems.

See **LEGAL**, page 16

Legal problems resolved with mediation, not court

By Gina Cuclis
Staff writer

There is a new alternative in Humboldt County for people who don't want to settle their disputes in court.

That alternative is the service of a trained volunteer mediator provided by the Humboldt Mediation Services.

HMS chairman and volunteer trainer Chip Sharpe, who has a master's degree in counseling from HSU, said mediation is a way to handle a dispute that is "relatively non-threatening and is not going to alienate people."

Sharpe said almost any conflict can be mediated, and the only requirements are "the conflict must be between individuals and both must be willing to sit at a table together."

Hassles resolved out of court

Disputes between landlords and tenants, between neighbors, and even some criminal cases, such as theft, can be solved by the mediation service, he said.

The service, which was established in July, is a type of "community court." The volunteers, he said, believe "people can see they themselves have the resources to solve problems."

In the mediation process "the real work is done by the disputants, and the mediators are there to help them do that work," he said.

HMS services are free.

Jerry Krause, HSU sociology professor, is one of HMS' 24 volunteers. Volunteers must first complete a 26-hour training program before they can mediate.

Krause said, "Mediation Services is a way for people to deal with their

disputes without the vertical structures (the court system, police or lawyers).

"The more the vertical structures intrude into our lives, community and neighborhoods, the less we are connected with one another."

Krause, who also serves on the housing committee of the Arcata Economic Development Corporation, said he became interested in HMS because he has an interest in "local autonomy of communities." He said this autonomy has been deteriorating over the years.

San Francisco serves as model

Sharpe said the HMS process is modeled after the Community Board program in San Francisco, which operates in 19 neighborhoods throughout the city.

Sharpe said after a person contacts HMS and explains his or her problem, a case developer decides if mediation is appropriate. If so, HMS contacts the other party. The volunteer explains that he or she does not represent the police or either party. If the person agrees, a hearing with a three-member mediation panel is arranged.

Sharpe said that at the hearing each party first tells his side of the dispute to the mediators, then tells it to each other. Each person talks without interruption.

Then, Sharpe said, each person is asked to repeat what the other has said. He said this can be the turning point of the mediation, because "if this is done well, the rest of the hearing happens naturally."

"If a person feels listened to," he said, "they are much more likely to feel safe to make suggestions. They can

See **MEDIATE**, page 16

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Changes threaten Samoa's dying flora

Exxon vs. weed

By Marie Hopkins
Staff writer

California's coastal dunes are disappearing fast, falling prey to development projects and off-road vehicles.

Even Northern California is no refuge.

Those who go to the Samoa Peninsula with a botany or biology class or just use the spit for recreational purposes such as camping, fishing or running, should expect some changes soon.

The Bureau of Land Management is using 330 acres at the extreme south of the north spit to construct an off-road vehicle recreation park. Work on trails and campgrounds begins in April.

One hundred acres on the shore of Humboldt Bay near Fairhaven has been targeted by Exxon Corp. to build oil rig platforms. A draft environmental impact report has been prepared, and the final report will be out March 9th.

Acres to be rezoned

Another action which will affect the area is the county's decision to rezone 250 acres near the Eureka airport from recreational use to industrial use.

All three of these projects, affecting 680 acres, will occur on land south of the Samoa bridge. Despite the pulp mill smokestacks, most of the area is now open space and harbors many species of birds, reptiles and mammals.

If all of the industrial sites are used "60 percent of the spit south of the bridge" will be cleared, leveled and cemented over, Dan Ray, spokesperson for the California Coastal Commission, said.

"The remaining 40 percent will be used for habitat and recreation," he said.

Part of this remaining open area will be incorporated in the off-road vehicle park. The BLM plans to construct fences around rare plant habitats within its recreation area, Bruce Cann, spokesperson for the BLM, said.

Ken Berg, rare plant coordinator for the California Native Plant Society and HSU biology graduate student, is trying to work with the agencies involved to provide "long term preservation" for the rare



Ken Berg grasps a sign of life that may soon be disappearing from the Samoa Peninsula.

plants on the spit, especially Menzie's wallflower and the dune species associated with it.

Flower considered endangered

The flower is considered endangered by the CNPS. "We feel that it meets the criteria for listing on the state endangered list. The fish and game staff feels it meets the criteria," Berg said.

However, earlier this month the Department of Fish and Game's Commission on Endangered Species, with input from the county Board of Supervisors and the Humboldt Bay Harbor and Conservation District "decided to hold off their decision (about listing the plant as endangered) until further studies could be done," Herb Pierce, a spokesperson for the department, said.

The studies will include the possible effects on the community if the wallflower is listed as an endangered species.

"What is to be determined is the legal and the social impacts," Pierce said.

"Some of the local folks feel if it was listed as endangered on the state list, then that would bring pressure on the federal government to also place it on its endangered list," he said.

Impacts affect federal funding

"Their law is no stronger than ours, however there is one other effect — federal funding for projects would be tied to the impacts."

He said the county, harbor district and other agencies may find federal funding harder to come

"There is the possibility that with the loss of habitat the species will be destroyed"

— Herb Pierce

by (if a federally protected plant was affected).

Some projects on the peninsula, such as the relocation of the county road, would involve federal funds.

"The Menzie's wallflower is a small yellow flower belonging to the mustard family," he said.

The flower is a biennial, which means that it "lives maybe two, three years, blooms March through May, fruits and then almost disappears from the landscape," Pierce said. Then it blooms again the following year.

"It grows in the back dunes, in dune hollows in coastal dune systems. There aren't that many coastal dune systems left in California and those within the range of this species are even fewer.

"There is the possibility that with the loss of habitat the species will be destroyed. On the south end of the spit virtually all of the habitat is zoned recreational. It could all disappear," he said.

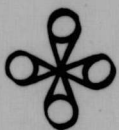
Habitat loss major concern

This is the major concern of the Department of Fish and Game and the CNPS.

See SAMOA, page 17

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HSU faculty rejects cash awards

By Janette Gomes

Staff writer

HSU's Academic Senate passed a resolution Feb. 28 to recommend to President Alistair McCrone that Exceptional Meritorious Service Awards not be given at HSU.

EMSAs are one-time cash payments of \$1,500 each awarded to 18 full-time faculty members nominated by faculty and staff.

Although the resolution passed 14-7 (with two abstentions), the recommendation cannot be presented to McCrone until after the minutes of the Feb. 28 meeting are approved at the April 3 meeting.

McCrone was present when the

resolution passed, but he said Friday he will not respond to the recommendation until it is officially presented. That may be too late since his announcement of the recipients is scheduled for April 1.

According to Susan C. Ryden, academic senate secretary, a letter from the California State University, Sacramento Academic Senate said it also planned to recommend that EMSAs not be awarded at its campus.

There are other individuals and groups at HSU organizing opposition to the awards, but there are also people who support the program.

The HSU chapters of the California Faculty Association and the United Professors of California are circulating a petition among full-time faculty.

Cash awards disharmonious

The petition says, "Cash awards to the few (when so many are deserving) needlessly raise the prospects of disharmony, competition and divisiveness which are counterproductive to our notion of collegiality."

Faculty members signing the petition do not want to be considered for EMSAs and would like the program eliminated.

English Professor David Boxer, statewide membership chairman of the UPC, originated the idea of the petition.

Boxer said he believes competition promoted by awards like EMSAs is not appropriate for a teaching institution.

Speech Communications Professor Peter Coyne, head of the HSU chapter of CFA, said EMSAs were included in the 3-year contract between CFA and the California State University system.

The contract became effective in August and covers all full-time

faculty members in the system.

Coyne said the CSU Chancellor's Office, not CFA, wanted the awards in the contract and through the negotiation process the EMSAs were included.

However, CFA has the ability to reopen the contract. It will do so in the spring and try to eliminate the awards.

Adequate salaries, not awards

"It sounds almost crazy that someone would turn down money, but we don't need this little program; we need adequate salaries."

"If you get adequate salaries, then maybe, maybe you talk about awards," Coyne said.

Coyne stressed that the petition has nothing to do with awards for HSU staff, who are under a different contract.

"We don't hold any animosity toward faculty who support the program. Some faculty members really need the money," Coyne said.

In a Feb. 15 letter to McCrone and the other departments, the English department said it would not participate in the award program. The letter suggested the award money be used for something else, such as funding for the HSU library.

The Academic Senate resolution also originally suggested the money be used for another purpose, but McCrone said that could not be done.

If the money is not used for EMSAs it will probably have to be sent back to the Chancellor's Office.

Nomination criteria vague

English Department Chairman John Dalsant said one problem with the EMSAs is the vague criteria for nomination.

A Jan. 26 letter from McCrone to the faculty and staff stated, "Depart-

ments receiving nominations will review the faculty member's exceptional service on the basis of documentable evidence."

Although wildlife department Chairman Ralph Gutierrez agreed there might be some merit to that argument, he said, "I'm not so sure you can develop criteria. I think flexibility has to be there." He, however, supports the program.

The philosophy department responded to the English department's letter with a letter saying it too would not participate in the awards.

Gutierrez sent a confidential letter to McCrone about the Academic Senate's resolution. "I'm not convinced the Academic Senate vote represents the faculty."

"I personally think that sort of resolution has no place in a university," Gutierrez said.

He also said all of the faculty members in his department support the award program.

Science Professor Jack Yarnall, HSU faculty president, also favors the program. His vote was one of seven votes opposing the senate resolution.

No problem recognizing merit

"I think they (EMSAs) are a good idea. First, I don't see any problem in recognizing merit. Second, we signed a contract, and we should honor that contract," Yarnall said.

Nominations were due to be given to department chairpersons by Feb. 15. The departments' recommendations to deans and division chairs were due last Thursday. Recommendations must go to the acting vice president for Academic Affairs and finally to McCrone.

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LEGAL

Continued from page 14

Because of federal funding cuts of 30 percent last summer, the staff has been cut back to three attorneys.

"We receive far more requests than we can handle," Sorden said.

Another program LIRS works closely with is the Lawyer Reference Service of the Humboldt County Bar Association, which is a service available to anyone, regardless of income.

The function of this service is to match up attorneys and clients. The first consultation and legal assessment is \$30 per hour, as opposed to a lawyer's average fee of \$75 to \$100 per hour in this area.

MEDIATE

Continued from page 14

then find some common points on the issues, and this opens the possibility of a compromise."

The mediators also help the disputants focus on which issues are to be dealt with, Sharpe said.

"The focus is not upon guilt or who's at fault, it is what can be done to work this out."

When the parties reach an agreement, they write it down. Sharpe said this "minimizes future conflict."

He also said the mediators make sure each party is happy with the agreement.

"We make sure a person is not being

pushed into something just to end the hearing."

He said the signed agreement is a legally binding contract.

It is not just the legality of the contract, but a feeling of "personal commitment to it," which keeps people from breaking the agreement, he said.

The mediation services are confidential. However, one woman agreed to be interviewed about her mediation experience on the condition she remain anonymous.

The woman said she contacted HMS because she had a financial dispute with an ex-boyfriend and didn't know how to handle the problem.

"It drew to a conclusion unresolved problems. I felt ecstatic when I left the session."

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Professors die; HSU feels loss of two retirees

William W. Schenler

Memorial services were held Saturday at the Arcata First Presbyterian Church for retired HSU professor William W. Schenler. Schenler, 60, died of cancer at his Clam Beach home Feb. 25.

Mr. Schenler, a native of St. Louis, moved to Humboldt County in 1962 and served as the engineering department chairman and helped develop the current environmental resources engineering program. He retired last spring.

Survivors include his wife, Carolyn; his son, Warren; and his daughter and son-in-law Beverly and Ben Schenler-Newman.

Engineering Professor Peter Lehman said contributions can be made to the Schenler Scholarship Fund set up one month ago to honor Schenler and retired professor Jim Roscoe.

Schenler's family said contributions can also be made to the Arcata First Presbyterian Church, the Hospice of Humboldt or The American Cancer Society of Eureka.

Paul's Chapel of the Redwoods Mortuary has made arrangements for an inurnment at Oak Grove Cemetery in St. Louis.

John M. Borgerson

Services were held Wednesday for former HSU physical science Professor John M. Borgerson. Borgerson, 67, died in Arcata Feb. 26.

Borgerson, a native of Rock Lake, N.D., started teaching at HSU in 1958 and served as dean of graduate studies until he retired in 1981. He had also served as a professor at Northern Montana College.

Borgerson is survived by his wife, Cassel; his sons, Mark and Bruce; and his daughter, Janice Sonntag.

The services were held at the Arcata First Presbyterian Church. A private graveside service was held at Greenwood Cemetery.

Arrangements were made by Paul's Chapel of the Redwoods Mortuary in Arcata.

SAMOA

Continued from page 15

"One thing I think a lot of people have a problem with is that they don't understand the relationship between an endangered species and its habitat. The CNPS is more concerned about the wallflower's habitat than about the plant," Berg said.

"We could probably grow it in the lab, but that's not the issue. The north spit between the Coast Guard station and the airport is some of the best dune habitat around Humboldt Bay," he said.

The CNPS is dedicated to preserving native plants, which usually involves protecting their habitats. It uses preserves and refuges to study native species. The local chapter uses the north spit extensively.

"The CNPS uses the north spit for educational purposes, and HSU relies on the botanical resources on the spit for teaching," Berg said, drawing on his experience as an HSU staff member working in the herbarium.

"We take classes on field trips ... we collect the plants to bring to the lab. We go out to the north spit because that's where we can find what we need. There are things down there by the Coast Guard station that don't occur anywhere else on the spit," he said.

Although Berg and Pierce are both concerned about the wallflower and

the cumulative impacts upon its habitat from the proposed projects, they are working with the BLM, the county and the Coastal Commission rather than fighting them.

So far the BLM is being cooperative about selecting areas within its ORV park for fencing and managing for the native plants, Berg said.

Further information expected

And though the draft environmental impact report done on the Exxon project is not as conclusive and specific as they would like, both Pierce and Berg hope to see more information in the final report in March.

One problem Pierce had with the report is that it "identified wetlands as a critical resource and that the impacts on that resource would be significant."

"Then they stated that impacts to wildlife would be insignificant. They can't be separated. It's not the water that's spilled on the ground that we're concerned about, it's the ecosystem that develops around it, including the plants, the invertebrates and the birds utilizing that water," Pierce said.

Berg, a Menzie's wallflower expert who is doing his master's thesis on the flower's habitat needs, said he found "significant discrepancies in the mapping and counting of the wallflower" in the draft report.

Berg warned, "You cannot base planning decisions on bad biological data."

Berg appears optimistic about most of what's going on.

"If we can get some active preserva-

tion maybe everyone can be happy. ORV users will be able to have a place they can go. The county wants to attract more jobs and non-consumptive resource users want someplace to go.

"The status quo is not in the best interest of dune habitat," he said.

ORV users have invaded nearly every section of the spit, creating trails and destroying dune vegetation, Berg said.

The active preservation he talks about could come from about 80 acres the county has set aside for mitigation of the 250 acres in the rezoned area.

"We have worked with the county to set aside an area for compensation for wetland and dune losses within the rezoned area," Berg said.

Industrial rezoning explained

County Supervisor Wesley Chesbro explained why the county decided to rezone the area.

"The rezoning is taking place because the Exxon project is proposed to take up most of the existing industrially zoned acreage on the peninsula.

"And it's felt there is a need for some more new industrially zoned land in the future," Chesbro said.

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Women

History week promotes achievement, recognition; exhibition displays works of artists, craftspersons

By Lori Thoemmes
Staff writer

Women's History Week is being celebrated this week to help inform the public of women's role in history.

The occasion gained congressional acceptance in 1981.

The College of the Redwoods and the Clarke Museum are collaborating on the presentation of an exhibition titled, "Humboldt County Women in Art: 1800 Through Present Day."

The purpose of the exhibition is to bring public awareness to the fact that women have long been functioning as artists and craftspersons in this region. The exhibition will also acknowledge contemporary artists residing in Humboldt County whose work is gaining recognition beyond the area.

Other organizations in the county will have programs celebrating Women's History Week.

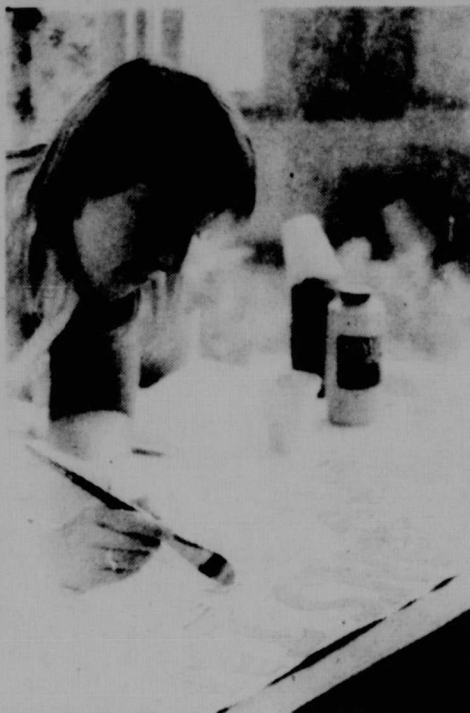
The YWCA will present five lunch hour programs on women. Today storyteller Olga Loya will tell activist Mother Jones' story.

Several area stores will have ongoing displays all week.

- Plaza Design will display women artists' work featuring paintings, etched glass, basketry, pottery, jewelry, carvings and weavings.

- Miraj will have a window display designed by the Arcata Historical Sites Society collection.

- Northtown Books will have a window display of women's books and



Shana Carlan

League of Women Voters pamphlets and papers.

Women in health care

The Northcountry Clinic for Women and Children will have a panel discussion on Thursday at 7:30 p.m. in the Humboldt Federal Savings and Loan Building at 1063 G St., Arcata.

The discussion is titled "Women in Health Care — Past and Present" and includes as panel members Northcountry physician Jeri Ruben, Northcountry family nurse practitioner Georgette Cooper, HSU history department secretary and lecturer Dee McBroome and a certified midwife from Humboldt County's Prenatal Clinic.

"At the rate we're going, it will take about 380 years for women to reach parity with men in Congress"

— Julie Fulkerson

faced today by women in health careers.

"The discussion will be helpful because it will illustrate contemporary issues and the impact these issues have upon women," McBroome said. "I think this type of analysis is especially important in the medical field which is dominated by males and their thoughts about women."

Other women in the community agree that male dominated fields need to lose that domination. Two Arcata City Councilmembers are focusing their attention in different directions.

Women encouraged in politics

Julie Fulkerson and Thea Gast are forming a chapter of the California Elected Women's Association for Education and Research in Humboldt and Del Norte counties. The organization was formed to encourage women to run for political office and to provide support and education for women in public office.

"Although women have made great strides in the political arena in the last ten years, women only hold about 10 percent of elected offices nationally," Fulkerson said. "At the rate we're going, it will take about 380 years for women to reach parity with men in Congress."

The main drive of Women's History Week is to make all people more aware of the important role women have had in our history, but most of the people involved in activities this week are also looking at what women can do for humankind in the future.

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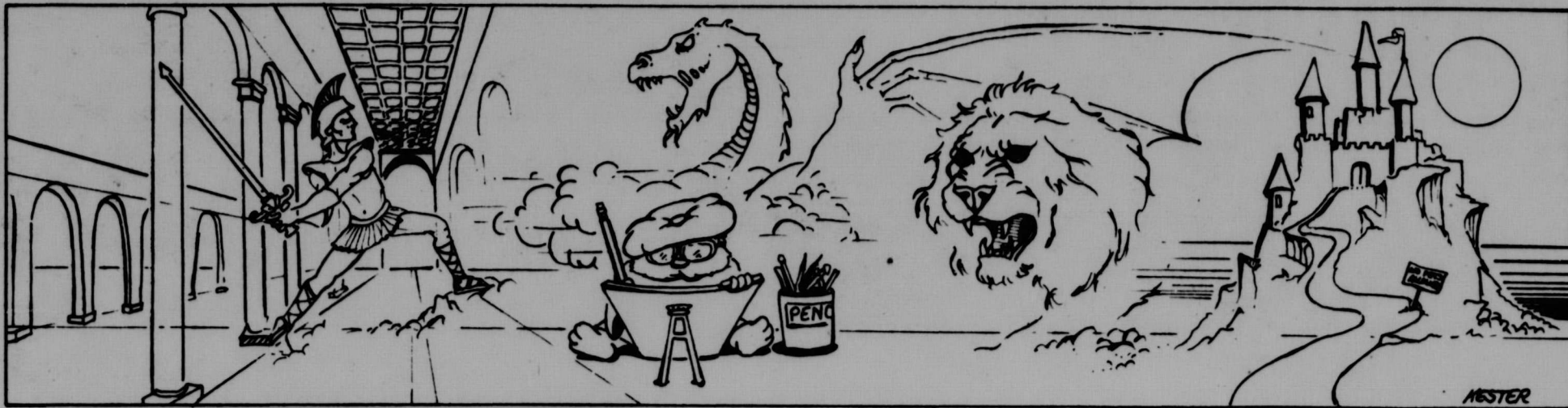
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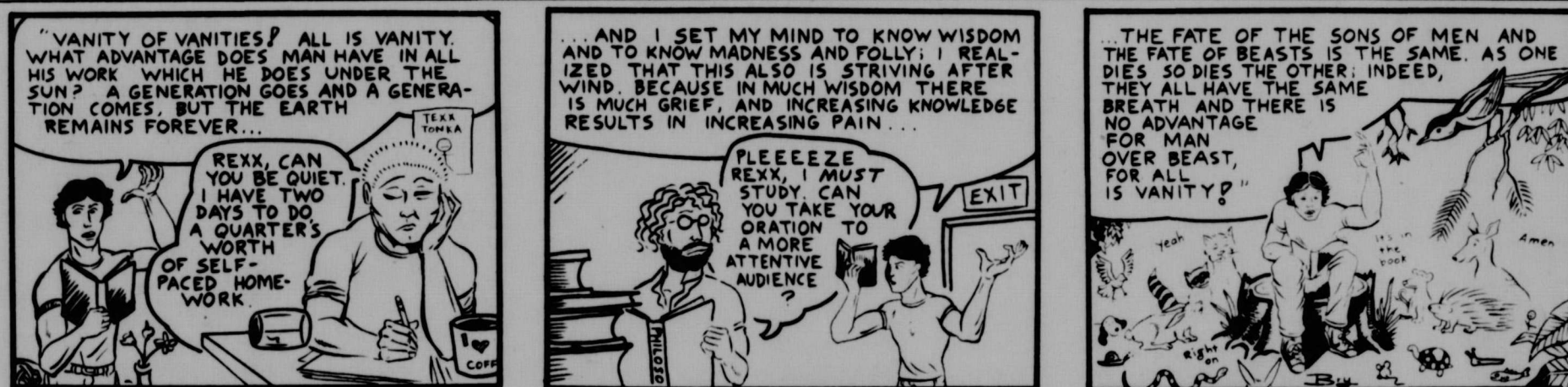
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By Mark Bruce



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Sunshine and temperatures in the 70s greeted runners in the Foggy Bottoms Milk Run, Sunday. Ramon Morales (53:24) edged Howard Labrie (53:42) for first place in the men's 10-mile race. Flossie Horgan (64:56) captured her second straight women's 10-mile. Jane Wooten (69:20) placed second. Staff photo by Randy Thieben

Women's tennis returns after getting aced in '81

By Dale McIntire
Staff writer

There were no flags, no newsreels and no speeches to mark the occasion, but after three years the women's tennis team has returned.

The team, which was aced in the battle of the budget in 1981, met Hayward yesterday in its first conference meet.

"She (Evans) is the sparkplug of the team."

— John Parrish

"The talent is pretty high caliber," assistant coach John Parrish said.

"As far as the conference is concerned, I have no idea how these women will compare," Coach Fred Siler said. "I do know that San Francisco is rated fourth (nationwide) in Division II, and Davis beats them regularly."

Regular beatings don't scare Parrish.

"You'll occasionally have people who will mop you up. I think that's a good experience now and then.

"If you play people who are slightly poorer than you all the time, you'll fall back to their level," Parrish said.

Transfer student top player

Julie Spinaz, a transfer student who played tennis for College of the Redwoods, is the top seed at HSU.

"She's one of the top players in Humboldt County, but I don't know how she'll fare in outside competition," Siler said.

Lisa Witt is the second seed.

"She's a left-hander and that always helps," Parrish said, noting that the rarity of facing left-handers makes them difficult competition.

Michelle Griffin is the third seed.

"She's one of the most improved players," Parrish said.

Kathy Obayashi, who is also a downhill skier, is the fourth seed.

"She's quite an athlete," Parrish said. "She was a pretty good racquetball player, too, before I got her away from that."

Racquetball uses a bent-wrist form that works against the straight-wrist form of tennis, Parrish explained.

Celia Evans, the fifth seed, combines her talent as an HSU cheerleader with her playing skill.

"She hasn't played tennis since high school," Parrish said, "but you'd never know it from the way she plays."

"She's the spark plug of the team. She's always excited and enthused."

Sandy Waters, the sixth seed, is the comeback artist on the team.

"We call her the human backboard," Parrish said. "No matter where it is on the court, it always comes back from her."

Remaining players scrappers

Also on the team are Nancy Brown, Jennifer Hegenbart and Teri Teglovic.

"We call them the scrappers," Parrish said, "because they are always fighting for sixth place."

Only the top six players travel on road trips because of budget limitations.

"Any one of the women can change spots," Parrish said. "They're all pretty tight together."

Next home match; Friday, April 6

Parrish is coaching college tennis for the first time this season, but he is no stranger to the campus.

Besides graduating from HSU, Parrish is a dispatcher for the University Police Department.

Ten years ago he played tennis for Siler at HSU.

"His (Siler's) training techniques haven't changed much," Parrish said. "He still uses wind sprints to condition with."

Parrish said when he was on the now defunct men's team, there were about 20 people trying out.

"He worked us to death. By the second week there were only 10."

The women's team started with 12 this year, but lost only three players — one to track and two to scheduling problems.

"The great thing about this team is its togetherness," Parrish said. "Each player is learning from the next one. That makes it satisfying."

Parrish coached St. Bernard's High School in Eureka last year.

Enrollment drop blamed for low track turnout

By Brad Stanhope
Staff writer

Sometimes there is strength in numbers. Jim Hunt certainly thinks so.

Hunt is the coach of the HSU men's track team. This year only 35 athletes turned out, compared to about 50 normally.

"This is the smallest turnout in quite a few years," Hunt said. "If you don't have the quantity, it hurts the quality."

"Now that enrollment is going down, there are fewer freshmen. The track programs in high schools and junior colleges are deteriorating rapidly too," he explained.

Hunt said the number of athletes probably won't get any lower, but the difficulty of recruiting prospects is just beginning.

"I think it will be tough until we make a concerted effort to find people as juniors in high school and get them here as freshmen," he said.

Hunt claimed the economy and the academic emphasis at HSU also affect recruiting.

"For example, we used to get 75 percent of our distance runners from the natural resources or forestry departments. These programs are being cut back. Kids are going more into business and computer science," he

said.

Hunt said those programs are not emphasized at HSU.

Another area which has been affected is field events.

"They are hurt the most. There aren't that many participating in high school and junior college because those programs have been deleted to the point where they can only claim that they have a program," Hunt said.

The HSU coach said the top track people will still be around, but not necessarily in this area.

"Metropolitan areas will dominate. The elite people will go to the big schools, not Division II schools and

others that offer little or no aid."

With fewer participants, Hunt's job as coach has changed. He said he spends more time with individuals but would rather have more athletes since "the quality will come out without spending every day with them."

Despite all the problems with numbers, Hunt remains guardedly optimistic.

"We have some quality-type people," Hunt said. "Realistically we hope to finish ahead of Stanislaus, Sonoma and San Francisco State."

HSU hosts Sonoma Saturday at 10 a.m. at College of the Redwoods.

Next season begins; Meredith may return

By Kevin Rex
Staff writer

The HSU men's basketball team finished its season just last week, but the planning for next season is already beginning.

The 'Jacks lost the opening game of the Shaughnessy playoffs to the San Francisco State Gators, 61-39. San Francisco went on to beat Chico State twice to take the conference and move on to the regional tournament.

Despite the loss, Coach Tom Wood is "pleased overall" with the success of his team.

"I thought we had a successful season. We finished with the same 9-5 record we had last year, the only difference is we won the playoffs last season," Wood said.

The success of his team can be supported with the honors three members of the team received. Steve Meredith, Henry Felix and Jim Wilson each received all-conference honors.

Meredith, the second leading scorer in the Northern California Athletic Conference (averaging 16.4 points a game), was named to the first team. Felix, the 'Jack's point guard, was named to the second team, while junior center Jim Wilson received honorable mention.

"It was nice to see Meredith and Felix cap off their seasons with the awards, along with Wilson in his junior year," Wood said.

While Meredith is listed as a senior, Wood said the forward has one more quarter next year and might be back on the team.

"Meredith might be back. It's not official yet, but his coming back is an option."

Wood is already thinking about the gaps he needs to fill next season. The point-guard position is the biggest hole to be filled, he said.

"With all the things that we asked Felix to do for us this year, he is going to be our top priority in our recruiting for next season," Wood said. "Either that or we are going to have to develop someone who is coming back on the squad."

A few weaknesses Wood wants to improve for next year are front line strength, rebounding power and team quickness.

Wood said the team could be hurt by only having three men underneath and will need to have strong back-up in case of injuries.

"The most important thing in our recruiting is to get the players that are good athletes, but more importantly, have the players that have something between their eyes," Wood said.

Wood said the basketball program at HSU is in a solid state, with the kind of philosophy that he wants in the program.

"Overall I think the guys on the team this year played extremely well, and they were good young men and a lot of fun to be around."

NOTES: Henry Felix finished the season with 106 assists, placing him fifth on the Humboldt all-time list...With his second team honor this year, Felix has been named to two all-conference teams, including his honorable mention selection last year...San Francisco State, who eliminated the 'Jacks from the playoffs, beat favored Chico State twice to move to the NCAA Division II Western regionals...Joe Hash and Tommy Williams finished four-year careers with HSU.

Commentary

Careers end as memories begin

By Kevin Rex
Staff writer

Wednesday night the HSU men's basketball team ended their season with a loss to the Gators of San Francisco State. The game was much more than a loss, however, as it marked the final game for six HSU seniors.

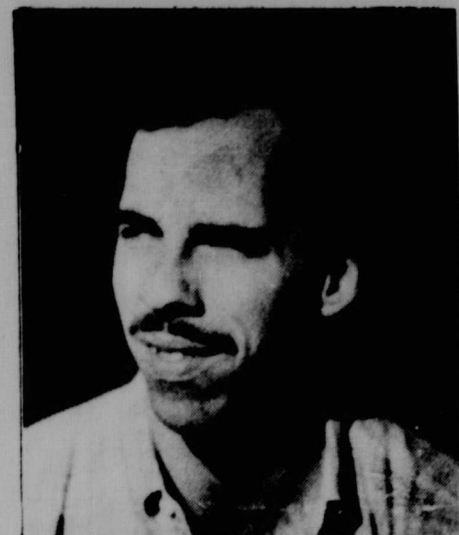
For Henry Felix, Steve Meredith, Mark McGeary, Tommy Williams, Joe Hash and Larry Kummer, the San Francisco finale marked the last time they will suit-up for a game, while vigorously trying to remember all the plays they had learned in practice.

As the HSU seniors clear out their lockers they will be thinking back to their season; the game they scored winning baskets, the upsets and maybe even the post-game celebrations.

I can still remember every detail of my last high school basketball game. Not only did we lose the game, but I fouled out with over three minutes remaining. There I sat, looking into the crowd, knowing my career (what career I had) was over.

I never had the ambition, nor the talent, to play college ball; I decided to write about sports instead. But it is from my high school days that I know the departing 'Jacks are going to miss the bus rides, the cheering crowds, the fast-breaks and the timeouts. They won't believe it now, but they are even going to miss the practices.

Practices, although physically tough, become a companion over the years. The sound of a coach barking out instructions, the free-throw practice, the learning of new



Kevin Rex

plays and even the soreness in the legs will be missed.

At the same time, the basketball fans are going to miss the lay-ups, the one-point victories, the assists and the excitement these players have provided.

These HSU seniors have dedicated years of time and work in becoming the best players they could be. And, for their efforts, they will be rewarded. No, they might not have a NCAA trophy on their shelf or a most-valuable player plaque on their wall, but the one thing each of these players share are the memories of playing the game. In the years to come, the memories will be reward enough.

For Coach Tom Wood, it's a time of sorting out his thoughts and planning for next season. For Felix, Meredith, McGeary, Williams, Hash and Kummer it's a time of remembering what was and planning for what will be.

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Sports briefs

Ultimate romps

The Buds went to the mud and came back happy.

The Humboldt Buds Ultimate Frisbee team won every game except one at the Mudbowl Ultimate Tournament in Eugene, Ore., last weekend and finished with a record of 7-1.

The tournament was hosted by the University of Oregon and featured nine men's and four women's teams from California, Oregon and Washington.

The Humboldt women, Disc-jointed, finished the weekend with a 1-2 record.

The Buds began play Saturday morning against the powerful Eugene team, Darkstar. After taking an early lead, the Humboldt men eased up and allowed the Darkstar to prevail with a 13-9 score.

In the next match, the Lepers from Walla Walla, Wash., proved no match as the Buds moved to an easy 13-2 win.

The next game against Chico's Disc-charge was much the same with the Buds winning 13-2.

The hosts, the Mojo Flyers, who have beaten the Buds in the last two Mudbowls, could not put up enough defense as the Buds again prevailed, 13-6.

The Humboldt women fell to the Darkstar women early on Saturday with a 13-4 score. They turned around for the next game and beat the Corvallis women's team 13-6.

Sunday morning the Buds continued their winning streak by beating the Berkeley Spies with a 13-4 score. The

Seattle-Portland team also lost to the Buds, 13-6. The Slugs from Corvallis lost in a close match, 13-9.

All-Conference cagers

Three HSU basketball players — Steve Meredith, Henry Felix and Jim Wilson — have received all-conference honors.

Meredith and Felix are seniors and Wilson is a junior.

Meredith, the second leading scorer in the Northern California Athletic Conference, was named to the first team.

Felix was named to the second team and Wilson was an honorable mention selection.

"They all deserved honors," Coach Tom Wood said.

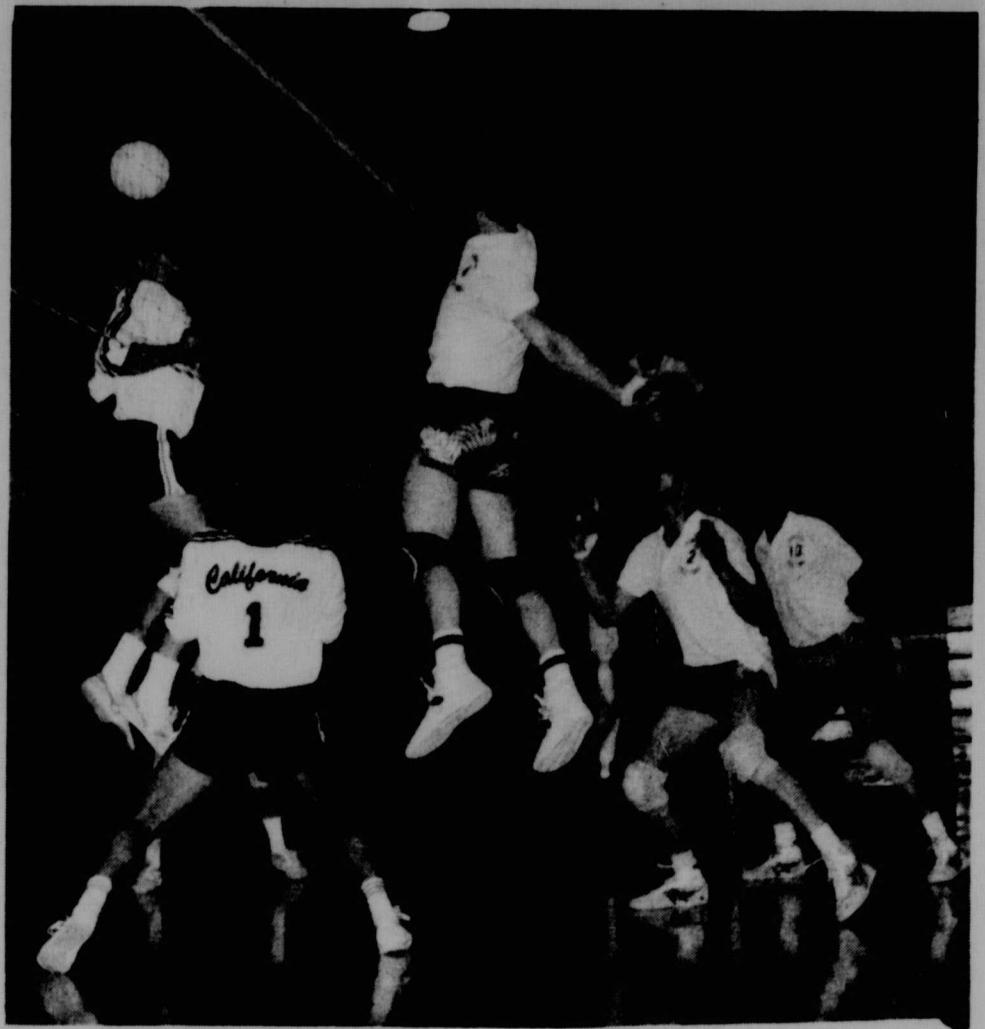
"We'll certainly miss both Felix and Meredith," Wood said.

Women's track team

The HSU women's track team showed off its depth at last week's Northern California Athletic Conference relays in Sacramento.

The Lumberjacks took first in the shot put, second in the discus and fourth in the javelin.

Carol McBryant and April Gomez led the way, McBryant with a 39-2 in the shot and a 125-11 in the discus. Gomez threw the shot 37-0 and the discus 119-6. The distances for the top three throwers from each school are added for the team results.



No. 4, Kent Swick spikes a score against U.C. Berkeley, in a home game Saturday. The HSU club went on to win three of five games. — Staff photo by Randy Theiben

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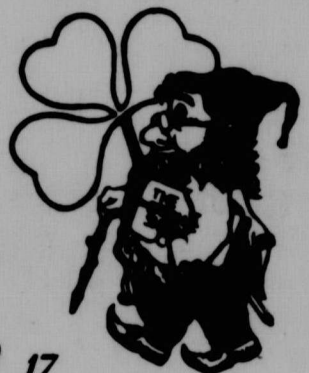
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Page 23
The Lumberjack
March 7, 1984

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Women's Eureka A-League Softball Team needs a coach. If interested, please call 443-1537 evenings, or 443-7483. 3-7.

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Opportunities

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INTERACT — If you were a member of Interact and would be interested in continuing your association with an affiliate of Rotary International for men and women between the ages of 18 and 28, please call Mr. Bolli at 443-5018. 3-7.

Sugarbush — rocks. Fat Alberts Thurs-Sat. March 8-9, 10. Shake that Fat! 4th Street on E Street, Eureka. 3-7.

Airlines Are Hiring! Flight attendants reservationists! \$14-39,000. Worldwide. Call for directory, guide, newsletter. (916) 944-4440 ext. CSUHUMBOLTAIR. 3-7.

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Gay/Lesbian Student support group meets each Monday night 7:30-10 p.m. at H.U.G. Center, 207 G Street No. 105, Eureka. All are welcome. For information and rides call 442-5604. 3-7.

Deal of a Lifetime! — This is your chance to take that exotic voyage to a land you've always wanted to know more about, and you can do it all on the cost of a coffee and donut. How? HSU's International English Language Institute is looking for American students who are interested in sharing informal conversation with students enrolled in our program. With various nationalities represented in our enrollment, there are plenty of places you could go. If interested, contact Gerri Hopelain (x3731) or Joel Geck (442-8579) in the evenings. 3-7.

SLC Vacancy! — The position of Business and Economics Representative is open for the spring quarter. Come to Nelson Hall East, room 112, to pick up an application. Filing deadline is 5 p.m. on Friday, March 9. 3-7.

Personals

Being Single can be twice the fun. Northcoast Connections Introduction Service. Discreet, personalized service for adult singles since 1981. Straight or gay. Senior discounts. 677-3059. Box 413 Arcata, Calif. 95521. 3-7.

Happy Birthday Jeff Baker. One hundred days today. 143 ELTRIB. 3-7.

Pepperwood & Friends — It's been a great two quarters, but I'm going to leave you now... Sacramento calls... (I'm answering?) I will be back in the fall, see you then. Goodbye & Love, Jackie. 3-7.

HLB — How's the top of your head feel? Any bumps up there? Hope it doesn't hurt too much! I'll help! Happy spring break. HLH. 3-7.

The Brothers of Delta Sigma Phi Fraternity would like to congratulate Wahib Alafaliq, Jeff Baker, and Didit Soebidyo, on successfully completing their pledgemanhip and their initiation into the brotherhood of Delta Sigma Phi. Congratulations! and welcome! Veni, Vidi, Vici. 3-7.

GV — Had a wonderful time, glad you were there. Let's get together again and discuss the South Pole. Don't wait another year! Call me. —S. 3-7.

D&D — Funny. The wine, the age, the complaints. You'll get yours. Oh, and April will be too late, so get on it. Mrs. Barker. 3-7.

Where is J.D. Lanterman? — I've been looking. Very important. If found, please call 2092243817. Morning Sunrise. Scott. 3-7.

D-Punnu — The reign of tyranny is going to read like the Julius Cesar. — Nampool. 3-7.

Hey Pudge — Hope you have a great time because I will have a great laugh! TA! 3-7.

Munchie — How's my CHIC Chico chick I am getting in the Espirito for Easter time — Mr. Milleville. 3-7.

TYPESETTING — The Lumberjack will do a super job! Call Chris or Jeff! 3-7.

JB — I can braid my own tail now. How about that? Ain't you happy for me? BC. 3-7.

M. — Just between us, I think the ad on the fridge worked. Here's to good times! L. 3-7.

P.K. — Congratulations Darling. Were all so proud of you. No more "Big men on campus." Everyone's gonna miss you spring quarter... Especially Me. Best wishes and lots of love... Your Girl, E.C. XOXOXO. 3-7.

Pregnant? Need Help? — Call Birthright for counseling and free pregnancy test. All services confidential. 443-8665. 5-9.

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Psychic Student reads minds for fun, inner development; higher perceptivity used to assist police, public

By John Surge
Managing editor

Some students jog in their leisure, others watch television — Mary McNeal reads minds.

McNeal, a 47-year-old communications senior, is active in "psychic awareness" and devotes a part of her life to teach people about inner development while promoting its laurels.

Through her latest endeavor, she has brought mysticism into the computer age. McNeal also hosts a call-in show called "Open Mind" on KHSU, teaches psychic awareness classes and conducts private readings.

Besides her psychic endeavors, she attends HSU full-time and has run into contact in class with skeptics who aren't quite sure what to make of this modern-day fortune teller.

"Because I have a radio show," McNeal said, "most people don't know me by sight." But those who have seen her on KVIQ-TV's "Open Line" or who recognize her name, react in different ways.

Psychic ignored, gets flack

"Some people get very apprehensive and they just try not to see me even though I'm right in the group," she said. "They don't know how to deal with it, so they just turn it off."

Others want to argue philosophy, but McNeal isn't too interested.

"There are skeptics. Some people say 'convince me, I'm a skeptic.' But I'm not interested in convincing people. They don't have to believe me," she said.

But McNeal is still interested in educating people about her unorthodox belief, and she has little toleration for those who won't even listen.

A closed mind, she said, is a mind that lacks credibility. "If people close their minds to this and just say 'no it doesn't make sense,' then they're the losers."

Computer-age psychic

Her services have taken a new twist lately. Through a home computer she has established a software service to those in need of her advice.

It's called Mary's Psychic BBS (a computer bulletin board) and offers free about half a dozen options from a computer menu. The board lists information and allows McNeal to receive feedback

from those with computers who tap into her line over the telephone at 444-9765.

The feedback service is called National Psychic Hotline and one of its services is to assist police in their work.

A question posed by McNeal on the hotline deals with Kevin Collins — a missing child in the Bay Area. "I hope that (the hotline) will be a help to people to have a place to leave their impressions, because everybody gets them," McNeal said.

"If I see enough of the same kind of impression...then I can in return, call into the San Francisco police department," she added.

She's also establishing a subscriber service whereby those who pay a quarterly fee will be able to get direct responses from her.

It's been a long psychic road for McNeal to come to the point where she now says she can help police investigations.

Born with gift

She said she was born psychic but added, "We're all the same." To be a psychic, she said "is not anything special," it's just a perception that has to be developed.

McNeal had early exposure to psychic phenomena. She said her father was a psychic healer, and he acted as her mentor after she was born in Los Angeles.

"I was exposed to a sort of higher perceptivity than people realize," she said. "I came into my awareness very, very young. It just seemed as if I was a natural student. However, I had several sisters and brothers and none of them seemed to be interested."

Even though she said she was aware of her extra sense of perception, she didn't become structurally involved with it until 1975.

She had been doing readings informally for acquaintances, but in 1975 she established the Metaphysical Fellowship in Grants Pass, Ore. and served as its minister. She also taught psychic development classes, but then moved to Eureka with her husband, Don, who manages an auto glass installation shop, who McNeal said is also psychic.

Now she's at work on her Bachelor of Arts degree in speech communication which she said will aid her in her goals to spread the word about psychic awareness.



Mary McNeal

Despite the education she's involved in and the talk shows, the lectures, the workshops and the computer service, her psychic ability all boils down to her intuition.

The extra perception she says she has is not palpable. She said she's aware of tarot cards and palm reading but these are tools of the trade she does not need.

Being psychic "means you can simply tune into somebody else's thought processes and tell them a whole lot of things that perhaps they need to know," she said.

She said she gets images in her mind. "It (an image) comes in a way of symbols, in a way of pictures. I've done it so long. To me, I just tune in and it starts almost like it's on a reel to reel video tape," she said. "I can see, hear, feel — use all my senses."

Commercial-free radio to propagate in Humboldt

By Henry Mulak
Staff writer

Commercial-free radio, never before available in Humboldt County, will blanket the area within one year.

Leading the way is HSU's station, KHSU. By August, KHSU will boost its power to 10,000 watts, enabling it to reach from Weott to Orick and east to Willow Creek.

KHSU is only one in a group of organizations attempting to bring community owned and operated radio to this county. Others include Redwood Community Radio, based in Redway, a town in Southern Humboldt County; and KSOR, Oregon State University's station.

Redwood Community Radio is attempting to start a station which will broadcast at 300 watts — enough power to "effectively cover all of southern Humboldt," RCR's president, James Durchslag, said. Durchslag said he hopes to be able to reach northern Mendocino County as well as the Eureka-Arcata area.

KSOR is also attempting to reach the Humboldt area by use of translators. Translators are 10 watt stations which pick up radio signals and rebroadcast them.

KHSU is likely to remain Humboldt County's primary source of public radio, superceding the presence of

Redwood Community Radio and KSOR.

According to KHSU's faculty advisor, Larry Johnson, the "major factor" in bringing public radio to Humboldt County is strength. When broadcasting at 10,000 watts, KHSU will cover most of the county.

McCrone's support invaluable

Support for the power increase came from the federal government, the community and Humboldt State University President Alistair McCrone. Johnson said he believes that without McCrone's support, KHSU would "have gotten nowhere."

Support from McCrone came in the form of a letter to the Federal Communications Commission when KHSU was applying for a power increase and money from the HSU President's Special Services Fund. Money also came from the HSU Associated Students, the Federal Telecommunications Commission and Humboldt County Residents.

Although the power increase for KHSU has already been approved by the FCC and the station has begun to prepare for the change, it is still short of the necessary funds needed to cover the costs associated with a power increase.

In order to raise money, KHSU launched a fund-raising campaign Feb.

27 called, "Buy a Watt for KHSU." Through this campaign, community members can help boost the stations wattage by buying watts at a dollar a watt.

Fund-raisers are nothing new to non-commercial radio stations.

Redwood Community Radio launched a campaign in February to raise \$100,000 to cover "start-up costs," Durchslag, said.

RCR wants transmitter

Durchslag and a "core of about a dozen" make up Redwood Community Radio. Durchslag said, in a telephone interview from Berkeley, that his organization is in the fund-raising stage which will eventually bring it to the point where it can purchase a transmitter. Once it has enough for a transmitter and the FCC issues them a license, RCR will name their station and begin broadcasting from Pratt Mountain, in southern Humboldt County.

RCR's radio station will not broadcast their own programs though. Instead, the station will broadcast programs from KPFA.

KPFA broadcasts out of Berkeley with programs from the Washington D.C. based Pacifica Foundation.

It is these out-of-the-area radio stations, such as KPFA and KSOR, which prompted McCrone to throw his sup-

port behind KHSU's power increase, Johnson said.

"They're not local stations," Johnson said. "What service are these stations providing to this area?"

Johnson said each license application should be held up for review by the community and questioned as to benefits the station would offer the area.

"What if it's not a local station," Johnson said. "Often the quality of the signal is an aggravate — at best, only a marginal success. So why bother? We would encourage them to go away."

Johnson, however, doesn't blame community radio stations for wanting to increase their service area. When a non-commercial radio station increases its service area, it also increases its funding base. More funding means more money for things like basic operating costs, satellite access fees, station repairs and equipment, electrical bills and other things associated with running a radio station.

It is this type of funding which is so important to a community radio station. It provides a means of community support.

Debra Pigott, Community Development Director for the Pacifica Foundation said in a telephone interview from Los Angeles, the foundation receives 80 percent of its budget from listeners.

By Tony Forder
Staff writer

S.F. Harpist, Symphony to play Handel

Michelle Sell, an old friend of Humboldt Symphony Director Madeline Schatz, is paying HSU a visit this week.

Sell will be the guest harpist in a program of Handel selections to be performed by the Humboldt Symphony this weekend in the Van Duzer Theatre.

Sell and Schatz met five years ago when they worked together in Las Vegas. The two played backup in Caesar's Palace for Frank Sinatra, Count Basie, Sammy Davis Jr. and Liza Minelli.

"We left at the same time. I came to Humboldt. Michelle went to San Francisco," Schatz said.

Sell is still based in the city where she just concluded a stint with the musical "Sugar Babies" at the Golden Gate Theater. Last weekend she joined Nelson Riddle and his orchestra for four live shows with Linda Ronstadt at the Orpheum in San Francisco.

In a telephone interview last week, Sell said she had wanted to play the harp since she was four years old.

"I heard it playing on the radio. I walked into the kitchen and told my mother 'that's what I want to play,'" Sell said.

Harp teachers were few and far between where Sell grew up in Iowa and it wasn't until she was 12, that she was able to take lessons in her chosen instrument. Before that she took lessons in piano, cello and bass.

Because of the solo nature of the instrument, employment is not always easy to find for the harpist. For instance, Sell explained, the San Francisco Symphony has only two positions for harpists, positions which are often held for life.

Sell estimated that about one audition for a symphony harpist may occur each year, nationwide. For this reason, most of Sell's work has been with small groups and with the theater.

See HARPIST, page 4A

Arts Avenue



2 projectionists work reel thing

By Mark Dondero
Staff writer

With the advent of automated projectors and multiplex movie malls, the job of projectionist has all but been eliminated. That is, except in Arcata.

The Minor and Arcata theaters are two of the few theaters left that still employ human projectionists.

At the Arcata, Larry Tonn, 35, moves between the two seven-foot-high 1940's-vintage Simplex projectors, starting one on cue and retrieving the reel from the other one and putting it into the rewind machine.

"Most people think projecting is sitting around reading books," he said over the noise of the projector. "Not with equipment like this — it's a lot of work."

Tonn, a resident of Korbel (a town east of Blue Lake) and a former mechanic, said he really likes the old-style equipment because, "You have control over what's going on."

Automation not perfect

"Automated movies get out of focus and you have to run out to the lobby to fix it. When you do something like this you're always on top of it. It gives you a much better show," Tonn said.

Stepping into the projection booth at the Minor Theater is a step back into the days of Charlie Chaplin, the Marx Brothers and Boris Karloff. Two jet-black projectors tower seven feet above the limited floor space, one of them clacking away noisily.

Robin Ziegler, 35, scrambles around them easily, putting the last reel of film in the rewind machine and then threading the next reel into the projector not being used.

Ziegler has been a projectionist at the Minor and Arcata for eight years. She has done other jobs for a living, but this one she does "for my soul," she said.

"I like to be alone — I function well by myself. I'm real fond of these machines. I feel like they're my friends."

Ziegler, an Arcata resident since infancy, has seen "virtually every grade-B Brigitte Bardot movie ever made at matinees at the Arcata and Minor."

Careers unplanned

"I've always been fascinated with movies, but it wasn't my master plan to become a projectionist," she said.

Tonn, too, has always been a movie nut, but he never imagined he would be a projectionist.

"When I had a chance to train for the job, I thought I might like it." He laughed and said, "Actually, I knew I'd like it."

Besides operating the projectors, Ziegler and Tonn also check in the films the Minor Theater Corp. receives. This involves running the reels of film through a hand-cranked machine to check for any breaks.

Just as critical is making sure the reel number at the beginning of the film is correct. Failure to do this in the past has resulted in embarrassing moments for both projectionists.

Silver screen uncommon feature

The Arcata has another feature that is uncommon in movie theaters today — a real silver screen. The screen is covered with silver and it reflects light better than conventional movie



Projectionist Larry Tonn likes working with the '30s vintage projectors at The Minor. "These projectors date from the silent film era," he said. "The sound units were added on later." — Staff photo by Randy Cassingham

See MOVIES, page 4A

Rockin' Richman thrills Bar & Grill...page 2A

J. Richman's boyish charm buoys show

By Mark Dondero
Staff writer

The first thing you notice about Jonathan Richman is he never stops moving. In a pre-show interview at the Old Town Bar and Grill Sunday night, Richman refused to sit down at the table. He jumped up and down, swung his arms around his upper body and boxed with imaginary opponents while answering questions.

Many critics have said Richman looks at life with "naivete," a charge he denies. He says he just looks at life as it is.

"The words aren't naive — they're expressing feelings," he said in his New England accent.

"I think in pictures. People are always trying to get some deeper meaning out of the words than is there."

Musician has a few gripes

Audience response is something else Richman treats with indifference.

"Sometimes I don't like audience responses, even when they're good. It shows people are thinking too much — it stinks up the show."

Records are another sore spot with Richman. He recently released his first album in four years, "Joathon Sings," on the Sire label. The four-year lapse in recording stemmed, Richman said, from not finding the right record company for his music.

"I don't really like records too much — I'm a live performer. Wait until you see the show tonight."

Richman was still moving at the show later on, which opened with his back-up band, The Modern Lovers, performing "Greensleeves." Richman ran from the back of the audience and leapt onstage, breaking into dance gyrations.

He then jumped onto the floor in front of the au-

dience and moved there, occasionally breaking into a tap dance.

Richman got back onstage and the band broke into "That Summer Feeling" off the "Jonathon Sings" album, a melodic piece about summer days and green grass. The music didn't stop for the next two hours.

Performer moves with music

Richman would alternately stand at the microphone and sing and jump into the audience and vocalize without a microphone, standing still during slower songs and leaping around during the faster numbers.

He is no slouch on a guitar either. He aptly played his electric hollow-body, showing great prowess during two instrumental pieces in which he winced and grimaced as his fingers flew over the strings.

In contrast, The Modern Lovers provided solid

backing to Richman's antics. Acoustic guitarist and background vocalist Ellie Marshall complimented Richman nicely, especially on "That Summer Feeling" and "The Neighbors."

The rest of the band — Greg "Curly" Keranen on stand-up bass, drummer Michael Guardabascia, Carla Brownley on baritone saxophone and backing vocals, and lead guitarist John Griffen (the newest member of the band) — cranked through the 20-song show with precision.

A unique aspect of Richman is his ability to involve the audience in the music.

When Richman has fun, the audience has fun.

One person compelled to dance

During one rocking piece, a member of the audience jumped up and began to dance. When an OTB&G employee came over to stop him, Richman



Jonathan Richman

See RICHMAN, page 4A

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Shakespeare *A mid-winter night's play of bard's life performed by student readers theater*

By Tom Scheppers
Staff writer

Picture yourself as a student having a dream about a paper that's due tomorrow.

It's probably a nightmare since the paper is on William Shakespeare and his life.

Suddenly three "helpers" appear in your dream; people who know what they are talking about. They know Shakespeare as if they had grown up next door to him.

He was bawdy, dirty and rude. Both peasants and the upper class enjoyed his work. Shakespeare probably liked making them laugh and making them think too.

The student and the three helpers, who are four HSU students, will try to convey to their audience the fact that Shakespeare is not as difficult as two and one half centuries of myth have made him up to be.

They will perform, "At Long Last...Will" this Friday and Saturday at 8 p.m. in the Studio Theater.

Bonnie Mesinger, professor of speech communications, is the director of the production.



Laurel Hoggan, Campbell Finlay, Leslyn McCallum and Reno Giovanetti rehearse a scene from 'At Long Last...Will.'

— Staff photo by Randy Thieben

One of the helpers, English senior Laurel Hoggan, said she hopes to convey to the audience "a clearer understanding of Shakespeare's life."

The other two helpers are Leslyn McCallum, a journalism and speech communications senior and Reno Giovanetti, a computer information systems senior.

Campbell Finlay, a speech communications sophomore, portrays the student.

The basis for the script comes from Jacques' speech on the seven ages of man in Shakespeare's "As You Like It."

The seven ages span from "the infant, mewling and puking in the nurse's arms," to a "second childhood

and mere oblivion. Sans teeth, sans eyes, sans taste, sans everything."

Each of the seven stages in the production include parts of Shakespeare's sonnets and plays.

The script is originally from a friend and colleague of Mesinger's at the University of Arizona. It was cast and performed there a year ago, Mesinger said.

It was first performed by HSU students in a readers theater festival at California State University, Hayward last fall.

Mesinger, with the help of the performers, changed the script from a 25-minute "panel discussion" to an hour and 15-minute livelier presentation.

Finlay calls the new production "Chamber Theater," because it allows for freer use of onstage focus, he said.

Readers theater performers commonly read from books or scripts. In the performance of "At Long Last...Will" however, many of the speeches were memorized.

Julie Frobom, musician, provides flute and guitar to enhance the performance and give it a dreamlike quality.

Admission both nights is free.



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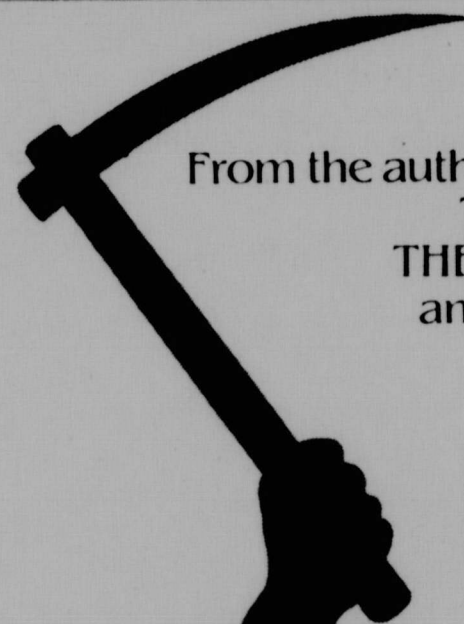
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Harpist

■ Continued from page 1A

Most soothing and ethereal of instruments, the harp attracts a special type of musician although Sell said most of the harpists she knows are not exactly "angelic."

"If nothing else gets me through the pearly gates then at least I've got something going," Sell joked.

Sell has performed twice before with the Humboldt Symphony but this is her first appearance as a guest soloist. She will be performing "Harp Concerto in B Flat Major, Op. 4. No. 6."

Schatz is optimistic about this weekend's concerts.

"It's the type of music (baroque) that audiences respond to really well," Schatz said.

300 years since Handel's birth

The concert will commemorate Handel whose tricentennial anniversary is next year.

"We'll be commemorating Bach next year, so this year we're honoring Handel," Schatz said.

The two most famous baroque composers, Bach and Handel, were born in the same year — 1685 — Schatz said.

Schatz also said the symphony is in top form.

Excitement is gathering for the sym-

phony's European tour scheduled for June.

Schatz, who has been with the symphony for four years, said they have toured before, but this is the first time they have tried to go abroad.

Not surprisingly, the logistics of a 60-strong traveling symphony creates problems. The largest of them is money.

Schatz said it would cost \$62,000 to pay for the entire tour. They plan to travel through Germany, Austria, Switzerland and France. But since they were turned down for a grant, the performers have been asked to pay their own airfares — a price beyond the reach of more than one musician.

So far, the symphony has raised \$4,500 of \$7,000 they need for traveling expenses by staging such fundraisers as the "pops" concert they performed Feb. 26 at Eureka High School. The selections ranged from "Starwars" to Strauss, and included a spirited solo performed on a typewriter.

In addition to Sell's solo performance this weekend, the symphony will perform "Grand Concerto in B Flat Major," "Opus 6" (edited by George Dasch and Schatz), "Largo" from the opera "Xerxes" and "Concerto Grosso No. 26, Music for the Royal Fireworks."

The concerts will be performed Friday and Saturday at 8:15 p.m. in the Van Duzer Theater.

Movies

■ Continued from page 1A

screens.

"A silver screen is a distinct advantage in long theaters like the Arcata," Tonn said, "because it reflects a lot of direct light, but not much to the sides."

Tonn said not many theaters have silver screens because they are so hard to take care of. For example, if you press your hand on the screen, it will leave a permanent mark and the whole screen has to be replaced.

"We used to show 'The Rocky Horror Picture Show' at the Arcata until somebody threw something at the screen one night. We had to get a new screen because of that," Tonn said.

Ziegler and Tonn expressed a common goal in their jobs — to make themselves "invisible to the audience."

"If people are aware I exist, it's because I screwed-up," Ziegler said. "People want to come here and enjoy

the films."

Both projectionists are also proud that the Minor Theater Corp. has continued using the old equipment and showing quality movies.

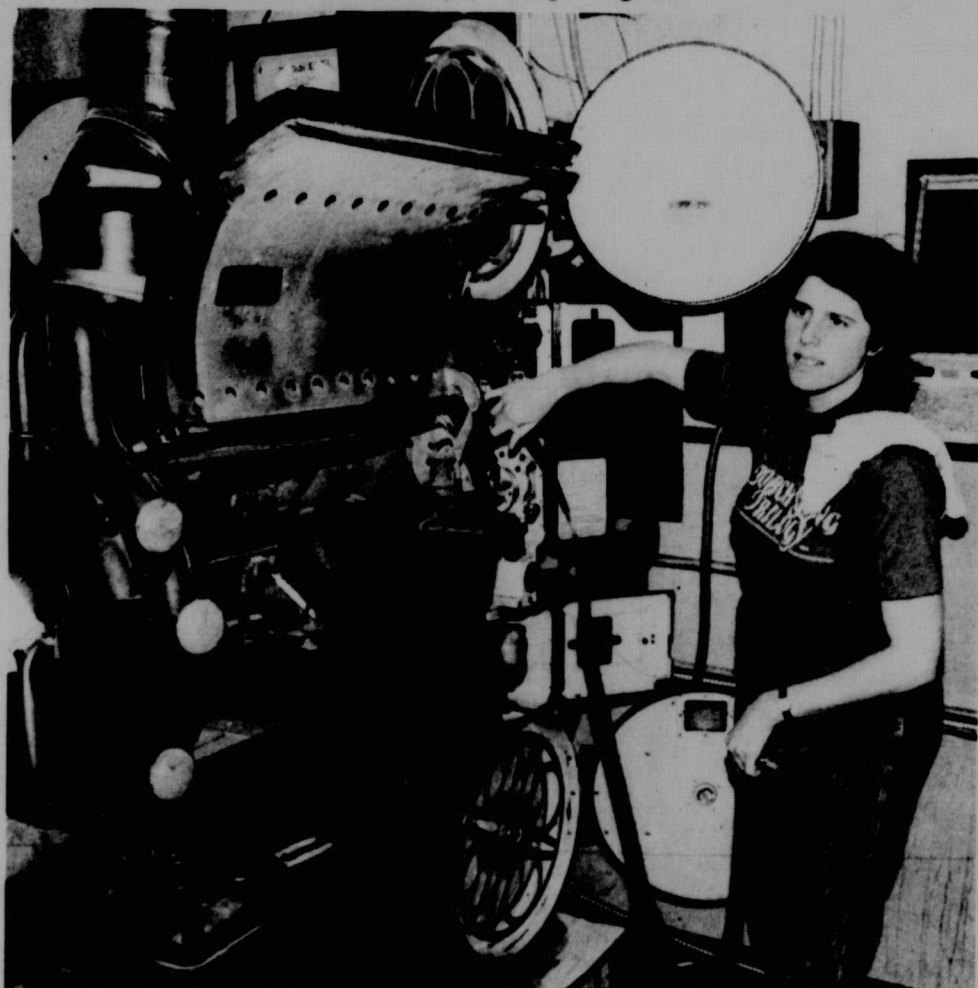
"I love this place — the people who come here, the people who work here. I'm proud of the corporation for the job they're doing," Ziegler said.

"The corporation has a real dedication to showing artistic movies," agreed Tonn. He glanced out the tiny window at the screen, where Mel Brook's latest film, "To Be Or Not To Be," is showing.

"However, I don't know how artistic this film is," he said with a chuckle.

Despite the dedication and hard work the two devote to their jobs, the thing that always sticks out in the audience's minds is the mistakes.

"We still haven't outlived the reputation of being the place where the film breaks and the lights go out," Ziegler sighed.



Robin Ziegler often brings her daughter with her to the booth. When she was an infant, the baby "hung in a basket from that door over there," she said. — Staff photo by Randy Cassingham

Entertainment Alley

Variety

WORKSHOP: "Job Hunting Techniques to Help You Get Hired," Wed. 5 p.m. Nelson Hall East.

SOCIAL DANCE: Frank Raymond Trio performs Wednesday. Dance lessons begin at 6 p.m. Live music 7-9:30 p.m. East Gym.

LECTURE: San Francisco University's Mercilee Jenkins will speak on "Student-Faculty Communication. Cultural Diversity as a Resource in the Classroom," Saturday 10 a.m.-noon, S 135, free.

HERB WORKSHOP: Understanding herbs. Monday at Everyman's Centre, Arcata. 822-2950.

BIRD WATCHING: Redwood Region Audubon Society meets for public bird watching Saturday, 8:30 p.m. at the Arcata Wildlife Sanctuary, 1 St., Arcata. 444-2270.

DINNER DANCE: Benefit Thursday for Humboldt Film Festival. Burrito dinner served at 7:30 p.m. Music by First World and Strangers With Candy. Bayside Grange, 822-9039.

SLIDE DISCUSSION: "The Foreign Fisheries Observer Program. Reports by Observers." Seven students discuss their duties and experiences. Thursday 8 p.m., NR 101, free.

Sports

HSU MEN'S & WOMEN'S TRACK AND FIELD: Men meet Sonoma 10:00 a.m. Women vs. So. Oregon and Sonoma 10:00 a.m. Both meets held at CR.

Galleries

LIBRARY: Paintings by Susanna Jacobson and sculpture by Dugo Nore through March 18.

PARADISE RIDGE CAFE: Photographs by Jim Toms, paintings by Kent Reeves, batiks by Valenya throughout March. 942 G St., Arcata.

JAMBALAYA: Photographs by Jenine Volkmar. 915 H St., Arcata. 822-4766.

PLAZA DESIGN: Works by local women artists. Woodcarving and papermaking by Sandra Stepp and Geraldine Serpa. 791 8th St., Arcata. 822-7732.

REESE BULLEN GALLERY: Peter Angermann; paintings, drawings and prints. Wednesday, 826-3819.

WOODROSE FINE ARTS: Prints by John Waesa. 854 9th St., Arcata. 822-2888.

Movies

MATH MOVIES: Two films on "Inferential Statistics." No special expertise required. Movies begin 4:10 p.m. Thursday. Free, tea served at 3:40 p.m.

SKI FILMS: In the Loft, Tuesday and Thursday 3-5 p.m.

ARCATA THEATER: "Zelig" and "The Front," through Tue. 822-5171.

MINOR THEATER: Through Fri., "Octopussy" and "Uncommon Valor"; through Tue., "Children of Paradise." 822-5171.

CINEMATHEQUE: "His Girl Friday" Fri., "In the Heat of the Night" Sat., and "Camille" Sun.; all shows 7 p.m., Founders Hall. \$1.75.

Nightlife

OLD TOWN BAR & GRILL: Lee Brothers Thur., Dream Ticket Fri., Desperate Men Sat. Music starts at 9:30 p.m. 327 Second St., Eureka. 445-2971.

THE DEPOT: David Leo Wed., 8 p.m. Scott Lewis Fri. 4 p.m.; both shows free.

HUMBOLDT SYMPHONY ORCHESTRA: Featuring guest harpist Michelle Sell. Fri. and Sat., 8 p.m. Van Duzer Theater. \$2.50 Stu. \$3.50 gen.

P.M. JAZZ BAND: Dance music of the 1915-1920's and Dixieland. Sun. 7 p.m. Van Duzer Theater. \$1.50.

MOJO'S: Flex Fri. and Sat., 856 10th St., Arcata. 822-MOJO.

RAMADA INN: Country Fever Fri., Sat. 4975 Valley West, Arcata. 822-4861.

BAYSIDE GRANGE: First World and Strangers With Candy at 8:30 p.m. 2297 Jacoby Creek Rd. 822-9039. \$3 at the door and \$2.50 in advance, includes burrito dinner beginning at 7:30. Tickets at Out Back, Northtown Books and the HSU Theatre Arts Department office.

Theater

OPERA: HSU Opera Workshop performs Johan Strauss' "Die Fledermaus," Wednesday 8 p.m. Gist Hall Theater.

READERS THEATER: "At Long Last...Will!" A poetic glimpse into Shakespeare's life. Friday 8 p.m., free.

Richman

■ Continued from page 2A

stopped playing.

"Hey!" he yelled at the audience and pointing at the dancer. "Is this guy bothering you?"

"NO!" responded the audience. "C'mon, let him dance," Richman said. The employee obliged.

Richman did five songs off his latest album and threw in a few of his older tunes, including "Here comes the Martian Martians" and "Cleopatra."

He refused, despite audience requests, to perform any of his Berserkley label hits such as "Roadrunner," "Girlfren" and "Old World."

"I don't do those anymore," he explained to the audience.

Songs deal with daily events

The show also included some unreleased songs, such as "The Tag Game" (a song about playing tag) and

"My Jeans are Afrayed," which expressed despair over an old pair of jeans falling apart.

Towards the end of the evening, Richman got the audience involved in a 1960's tune by The McCoy's, "Hang on Sloopy," stipulating that "no one can leave unless they sing."

The audience sang.

At different points during the performance, the band would break back into "That Summer Feeling," with Richman harkening back to that theme for several minutes.

A part-time painter since he was five, Richman said he "tries to present images rather than meaning" in his songs.

Richman was so entertaining the two encores the band did hardly satisfied the audience that half-filled the OTB&G. Judging from the response to the show, it would seem the only disappointment in the whole evening was that more people weren't there to enjoy the Johnathon Richman magic.

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