

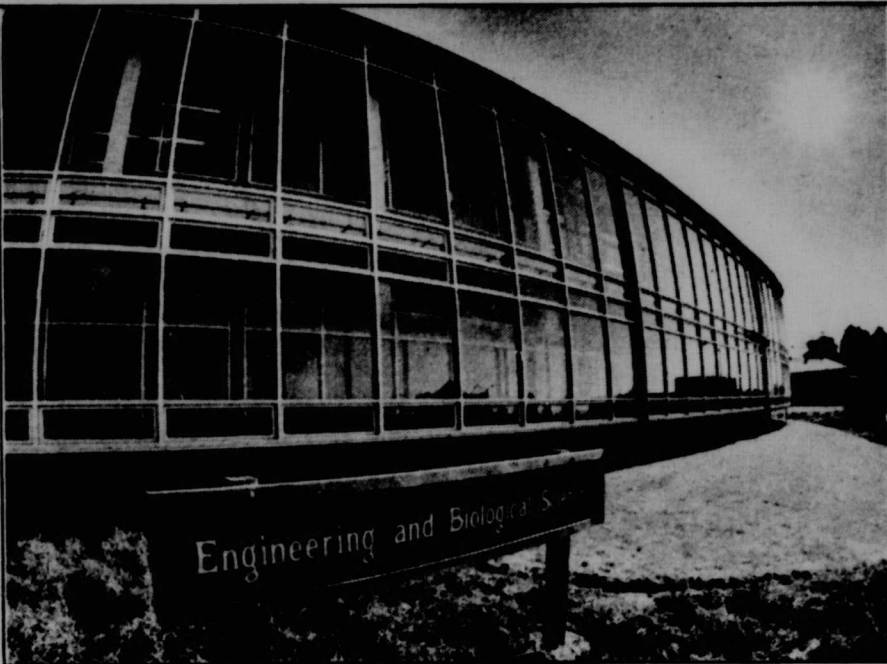


The Lumberjack

Humboldt State University
Arcata, Calif. 95521

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Wednesday, Jan. 25, 1984



Earthquake worries spur building closure

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Days of yore relived by feisty lords & ladies

When 20th-century life becomes too much for some Humboldt County residents, they shed their Levi's and loafers and return to a forgotten era. Donning armor and shield, they face each other with broadswords in hand and fight ancient battles while remembering a time when honor was king.

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Glenn Whitfield, 5

Operation Kinderguard

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Year-old building needs more support

Student safety concerns, weak trusses force closure of structure until Jan. 31

By Andrew Moore
Staff writer

The problem-plagued Engineering and Biological Sciences building has been closed because of a weak support system, forcing classes to relocate to other buildings.

The building is expected to be closed until Jan. 31 so steel trusses holding up the floor can receive additional support.

Ted Anvick, the consulting engineer who recommended the closure, said in his report that the existing bracing system does not fulfill the requirements of the Steel Joist Institute specifications.

The bracing requirement is a precautionary measure for seismic activity, Phil Perez, physical planner, said.

Alistair McCrone said the

university's decision to act immediately on the problem was due to the area's relatively frequent earthquakes.

"This precaution is absolutely essential so as not to jeopardize the safety of our students," McCrone said in a prepared statement.

Insufficient state funds for the building's original design had resulted in a series of other structural and functional problems, but Anvick reports that the repairs he has recommended are not related to a tight budget.

"When allowable funds for a structure are substantially reduced, the structural integrity of the building may be shortchanged," Anvick said in his report, "however, this floor system remained the same and was never changed to reduce costs."

It has not been determined whether the chancellor's office will discuss the

structural difficulties with either the architects or the construction company involved in the building's original design.

But in the meantime the state will pay Eureka contractor NCI Inc. \$44,845, the lowest bid for the job, to upgrade the complex for the proper stability.

The contractor will be responsible for correcting the defects in the building's concentrated load stability — the ability of a small section of the floor to support heavy objects.

"It was designed with 100 pound per square foot uniform load ... (but) this system cannot adequately support some of the heavy cabinets and lab equipment in the building," Perez said.

"We will be installing a traverse

truss system attached to present trusses, forming a grid and stabilizing the lower chords, (which support the trusses)," he said.

The reconstruction will take about one week to finish and has forced professors to relocate classes on short notice. The inconvenience, however, has not affected class schedules or instructional activities.

"Other than hiking around campus, I haven't had any problems," engineering Professor Anil Mitra said.

Michael Mesler, professor of biological sciences, said he has been assigned a laboratory with plenty of chairs, and there has been no crowding as a result of the sudden changes.

"I've been impressed by the way local people have handled the problem," Mesler said.

'Keeping the dream alive' focus of King holiday

By Michelle Pinson
Staff writer

"Keeping the dream alive" was the theme used in celebration of the first holiday in honor of Martin Luther King's birthday.

For many HSU students and Humboldt residents Jan. 16 was a day of remembrance of King's dream of equality, non-violence and brotherly love. But for students at College of the Redwoods and other businesses it was the usual work day.

Otis Johnson, senior business major and HSU Associated Students president, spoke at a commemoration in front of the county court house. He reflected on King's accomplishments and pointed a question toward the audience in which he asked, "If King were alive today would he be pleased with our human rights progress?"

Film shows on discrimination

Also in recognition of King, the film,

"An Amazing Grace," which depicts the equal but separate status of blacks and the violence directed toward them, was shown in Founders Hall.

"At first I did not feel the problem of race discrimination was that serious in the United States, but after viewing the movie I developed a strong feeling toward the race problem," Ichiro Itaya, an English major from Japan, said.

Lynette Johnson, a freshman business major, said she also was inspired by the movie. "It made me realize how hard it was for blacks less than 20 years ago and that we have a long way to go in spite of advances."

Humboldt County Supervisor Anna Sparks is opposed to having state employees get paid to take the day off for King's birthday.

"It will only cost taxpayers thousands of dollars more in the future, and I wouldn't care whose bir-

thday it was. We should devise an alternative means of honoring King rather than spending more money for not working on a normal work day," Sparks said.

CR will recognize holiday

CR did not officially recognize the holiday but will next year.

"I think we should have had the day off since we honor Lincoln and Washington's birthday. It seems to be only fair to honor King's, especially since he has contributed more to the human rights of Americans and made a lot of changes in this country," Erica Berg, a freshman journalism major at CR, said.

"I can only speak for myself, and the celebration of King's birthday went well for me, although I have an uneasy feeling toward it not being a day off for others," Richard Harper, Black Student Union co-chairman and a senior psychology major, said.

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Student Legislative Council

By Ellen Furniss
Staff writer

The decision to allocate money to the University Center for the addition of heavy-duty roof racks, ladders and tarps for UC vans was the main topic of discussion at Monday's Student Legislative Council meeting.

One of the vans recently underwent welding and reinforcement repairs that cost the UC \$265. The need for repairs was supposedly caused by the lack of adequate luggage space and the abuse the van was taking due to a lack of ladders. Instead of ladders, students were climbing on the doors to get to the

Allocation

Council approves funds to recondition UC van

roof, which weakened the doors and the shell of the roof.

In order to eliminate possible future repairs, the UC suggested that custom-made roof racks, ladders and tarps be purchased at an estimated cost of \$2,800. The A.S. will pay 40 percent of the cost, not to exceed \$1,500, and the UC will pay the remaining 60 percent.

In other actions:

● Associated Students Vice President Bill Crocker reported a major victory for students in attaining a proposed audit of hazardous waste on California State University campuses. This audit would investigate the storage of PCBs. Many of the CSU

campuses store the chemical and have exceeded the Environmental Protection Agency's limit of one-year storage.

● The council decided to hold off on action concerning the HHAP merger. Council Chairperson Scot Stegeman said that the present budget is "messed up" and that the council is going to have to "wing it" in order to keep the program going.

● The council allocated \$200 for the printing costs of a new HSU publication, Chapbook, which would demonstrate printing techniques available on campus and also give students other than English and jour-

nalism majors a chance to be published.

● The council allocated \$30 for workshop fees. The money is for two affirmative action committee members, Lisa Dugan and Robin Fleming, to attend a workshop on sexual harassment.

● The council announced that the Geographic Society will hold a drawing with first prize being payment of next quarter's fees.

● The council announced that the Humboldt Ambassadors, a student recruitment group, will meet Thursday evening at 7:30.

Collection of furs and feathers donated to HSU wildlife department

By Eric Nordwall
Staff writer

A couple of local ranchers have shed their skins, but their loss is the HSU wildlife department's gain.

Philo and Gloria Barnwell of Bridgeville recently donated their collection of 180 bird and 84 mammal skins to HSU because, Mrs. Barnwell said, "they were just sitting around deteriorating."

"We've had them since the late '60s or early '70s," she said, "and they've just been sitting around here all that time. We just wanted somebody to get some use out of them, preferably educational."

Stanley Harris, professor of wildlife, said that the collection, more than 100 years old, was compiled by a "long-time early bird collector" named H.E. Wilder. Despite the age of the skins, Harris said they are in very good condition.

"They're excellently preserved and are really much better than you'd expect from skins that old," he said.

Student discovers skins

The wildlife department became aware of the skins through a student, Brian Woodbridge. Two-and-a-half years ago, Woodbridge was doing peregrine falcon research on the Barnwell's ranch.

"While I was there," Woodbridge said, "they gave me a tour of the ranch, and I got to know them

"While I was there they gave me a tour of the ranch and I got to know them and eventually I became aware that the collection existed"

— Brian Woodbridge

and eventually I became aware that the collection existed."

On a subsequent visit to the ranch, Woodbridge hinted to the Barnwells, who had mentioned that they had considered giving the collection away, that HSU could make good use of the skins.

"I sort of said, 'Gee, it would be nice if the skins were at the university,' and they sort of said, 'Yeah, it would.'"

The Barnwells eventually met with Harris and agreed to donate the skins to HSU. The wildlife department received the skins several weeks ago.

Ralph Gutierrez, assistant professor of wildlife,

called the collection a "very valuable acquisition."

"It's valuable to us in the sense that it gives us a great deal more variation in species," he said.

Harris said that the skins, which will be used in ornithology and mammalogy classes, are "particularly valuable because mostly they're things from the Southern California deserts, which we don't have many examples of."


"We have 5,000 skins," he said, "but these 180 represent significant additions. Either they're species that we didn't have or they're subspecies that we didn't have before or they're examples of species where we only had one specimen of that species."

Since much of the collection is of endangered birds and mammals, their value is priceless.

"I really couldn't say, for sure, what the whole collection is worth," Mrs. Barnwell said. "It's illegal to buy or sell or trade some of the specimens now anyway. Nowadays they'd skin somebody that they caught with any of them."

The Barnwells had tried to give the collection away once before, she said.

"I think I asked once at College of the Redwoods to see if anybody was interested, but nobody was or they didn't have the space — something like that," she said. "We were kind of glad to see somebody finally take them."



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EDITORIAL

Exhausted students need more holidays

Three-day weekends at HSU are rarer than a blizzard in July.

Most holidays that fall on a Monday are rescheduled so students and faculty get the most class days possible under our quarter system.

Therefore, it came as a surprise to both campus administrators and students when Governor Deukmejian declared Martin Luther King's birthday a state holiday, forcing HSU to quickly schedule a three-day weekend.

Why can't we have more long weekends?

Administrators fault the quarter system and system-wide policies which specify the number of required days of classroom instruction.

Since the quarter system is so short, if HSU observed all holidays as they were scheduled we would have very few days of classroom instruction.

Even so, on the quarter system everything is much more intense. A student at HSU is forced to learn as much in the relatively short period of 10 weeks as his counterparts at other universities learn in over 20 weeks.

The only reprieves HSU students have from this incredible stress are Thanksgiving, Christmas and a one-week spring break.

But there are alternatives to this dilemma.

Why not have add-drop on Mondays with the first day of classes on Tuesday? Or tack on an additional day or two at the beginning or end of each academic year? This would only shorten by a few days our comparatively long summer vacation.

That way, students could enjoy (and honor) Washington's birthday and Memorial Day on the days originally declared as holidays. The psychological benefits of the extra three-day weekend in the middle of a hectic quarter would far outweigh the possible problems of extending the school year by a few days.

It's time we stop hiding behind the age-old excuse that because we are on a different system than our sister campuses we can't enjoy some of the same things they do.



"Sorry guys. You're just not as important as an extra week of summer vacation."

Letters to the editor

Misnomer

Editor:

In your edition of Dec. 7 you published a letter under the heading "UC Sex" signed by "Floyd Jack, English professor." Whatever one may think of the content of the letter, the fact is that Mr. Jack is not a professor in our English department — he is, in fact, a graduate student in our department. It would seem easy enough to check such matters given the wide circulation of campus faculty and staff directories.

Barry Dalsant
Chairman, English department

Commission criticized

Editor:

So Henry comes through again. Another notch in his pearl-handled revolver. Did you ever really doubt the outcome?

The commission's final report deviated significantly from his (Henry's) earlier statement a month before in the Wall Street Journal. In that statement, he said that the best solution for the problems of Latin America was for the U.S. to withdraw and allow the diplomacy tactics of the Contradora group to proceed unimpeded.

Quite a turnaround wouldn't you say? Recommending \$8 billion over five years (Reagan hopes for \$250 million and \$350 million next year, which represents three to six times the present levels) to nations whose problems of distribution have created and are still creating conflict and rebellion is certainly adding fuel to the fire.

How on earth can this be in the name of stability?

What is more incomprehensible is the report's suggestion to not allow what they term "power-sharing" with the rebel forces. The obvious implication here is that the commission (and Reagan as well) does not believe that negotiations and diplomacy are an acceptable approach towards eliminating conflict and warfare.

This is not surprising given Henry's role in the Chilean operation a decade earlier.

Another interesting method the commission comes up with is to bring 10,000 scholarship students to the U.S. to be "educated." Another in a series of attempts to "hearts and minds" the people of one of our "vital interests."

I think this is my pick for Propaganda Ploy of the Week.

Why should aid be linked to human rights anyway?

This approach and belief in all-out victory and "Central Americanization" has been seen before. It created a lot of deaths, domestic rebellion, cost great amounts of money, and rocked our political moorings. We don't need to do it again.

We should know by now — imperialism doesn't work.

David Smock
Senior, Political Science

None of your business

Editor:

I am a resident of second floor, Sunset Hall. Regarding your column, "Police Beat" I was shocked to find that you must print incidents strictly involving a student and the University Police Department. The students in question are neither criminals nor residents of our floor. I would hope

See MORE LETTERS, next page

The Lumberjack

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What id is

Bob Lambie

'Is all that we see or seem?'

None of my friends would let me bowl my last frame. There were about nine of us bowling on one lane, and it took a long time for each person's turn to come around. I guess they got tired of waiting. I was angry but I understood.

As we got ready to leave, the bowling alley janitor came up to me with a proposal. He wanted to help. He offered a way for me to finish my game and get a pencil and a piece of paper at the same time. All I had to do was give him \$60. I knew better and decided to leave.

Next stop, the movie theater, which was also in the bowling alley. From the theater seats you could watch a movie in front of you, or watch people bowling behind you. Neither proved very interesting, and before I knew it I was home.

But home turned out to be even less hospitable.

Standing on a trash-strewn, hardwood floor, I was confronted by a very violent pussy cat. For some reason this cat thought I had hurt it in some way. So much so that it was hissing and spitting and spinning in tight circles.

It leapt, and I put out my hand to stop it. The cat wrapped itself around my hand and refused to let go. I flailed around the room with this fist full of feline until I whipped my arm and flung the cat against the wall. It stuck to the wood paneling momentarily, then leapt directly onto my chest.

I quickly ripped it from my shirt, threw it onto the front porch and ran into my room. Shortly, the cat came running and hissing into my room. I readied myself for another attack, but just then the ferocious animal curled up on my sweat pants and went to sleep. I took this opportunity to leave.

The red steps of the apartment building across

the street were comfortable. As the leaves fell around me, a young man came out of the apartment to my right and introduced himself in no fewer than a dozen languages: German, Hindi, French, Farsi, Urdu and others even more strange.

But my confusion was cleared up by one of my professors, who just then appeared in the same doorway. I was told that the young man was just one of the many people who lived in that apartment complex, people who nobody knew because they never told anyone their names, ages or occupations.

Bouncing a baby in his arms, my professor invited me into the apartment just as another young child began crawling up his leg. I refused but didn't quite know why.

Dreams are strange.

More letters

■ Continued from previous page
you would retract that little article because of the personal nature of the offense.

Why should students read about two peers who got into trouble when it is clear that they are only being made examples of. Let the UPD handle the arrests and you, as journalists, should simply report school activities and personal stories of people who have something to say.

Peter "Zoog" Zugelder
Sophomore, Music

Students praised

Editor:

Thursday, Dec. 6 I attended the panel discussion of U.S. activities in Grenada, in an almost-full Van Duzer Theater. I had some apprehension beforehand that it might turn into an emotional confrontation with cliques in the audience shouting down some of the panelists. Instead, the discussion on this highly volatile subject proceeded in an orderly and democratic fashion, and the audience, which I perceived to be mostly students, was willing to listen to both sides without undue interruption or harassment.

Since 1964, when I started teaching at HSU, I have seldom been prouder of our students than that December 6 evening.

Tom Wattle
Professor, business administration

Union thanks you

Editor:

The members and families of LPIW Local Union 2592 wish to thank everyone involved for their time, efforts and contributions, which helped make our Christmas a merry one.

Words, alone, cannot express our gratitude, but we are very grateful for friends like you.

Walter A. Newman
Financial Secretary, LPIW L.U. 2592

No apathy

Editor:

I refuse to apathetically sit by and watch the world and all of its life be threatened by nuclear destruction.

That threat is real. At any moment it could occur ... be it due to human error, technological failure, escalation of a minor war, etc. I am compelled to take action to keep this from happening.

I will use all the love and non-violent energy I possess to work and create a better, more humane and just world.

I vote. I write. I march and demonstrate. I discuss and organize. I live and feel. I do all I am capable of to work and struggle for a safe, nuclear-free world. And that includes using my physical body to directly and actively say no nuclear weapons.

During June 1982 I rode my bicycle from Santa Monica to New York City (establishing a cross country record of 12 days and three hours) as publicity for the U.N. 2nd session on Disarmament.

During 1983, I spent a total of 18 days in jail for peacefully demonstrating my opposition to nuclear weapons— in March at Vandenberg Air Force Base and in June at Lawrence Livermore Lab.

On Friday, Jan. 20, I will be sentenced, along with 217 others, to serve additional time for the arrest last June at LLL. We were found guilty by the Livermore-Pleasanton Court in December of violating California Penal Code 647C... "willfully and maliciously obstructing traffic."

I am guilty... of caring. Caring and loving this planet and life enough to give up a little of my personal life to say stop. That is the real issue.

No technical or legal charges about obstructing traffic maliciously, nor any rhetoric or doublethink about deterrence and peace through strength can hide truth. We must care and love enough to stop the death of this planet and our mass suicide.

I am proud to have taken the actions that I have. When one has risked oneself to do what is one's authentic truth, then one receives an affirmation of soul, in the innermost parts, which says this is right for me— this is what I should be doing.

Calvin Trampleasure
senior, journalism

Freedom of speech

Editor:

My name is W.C. Bondarenko, (International who's who in poetry, 1970 London, England.)

I am sounding the alarm for freedom of speech which was taken from me at a public open hearing on four separate occasions in Mill Valley by the mayor and council members. I was placed under arrest for the fifth time and with alacrity I looked forward to a jury trial, but have been notified that I have simply earned no more than citation. For what? For suspicion of disturbing a public meeting.

I have tried for 16 months to affect the release of a person incarcerated in a hospital as a political hostage. I cannot get any publicity from the mayor, news media, the Bar Association in the Bay Area, legal aid, or the American Civil Liberties Union. Why not? Because the person being detained happens to be extremely wealthy and is the prime advocate of the abolition of enforced poverty and the disarmament of the nations. Who will be next? In America one political hostage is one too many! I am appealing to all who want more details to read copies at the editor's office of The Lumberjack. Prepare for the shock.

Believe it or not, my freedom of speech has been taken by churches, synagogues, the Sausalito council in Marin County, the nuke and anti-nuke coalitions, peace parties, etc.

Is Humboldt County the same, or is there a woman or a man around the house?! If Humboldt County is the same then I will know that Big Brother is about to strike. New Zealand seems tempting, but I'd

rather speak from a jail house in any town in the U.S.A. Hail Thoreau!

W.C. Bondarenko
Corte Madera

Why football

Editor:

Once again it is that time of year when most people get enmeshed in the universal American pastime referred to as "football spectating." During no other time of the year do I observe such fervent participation focused on a single activity. The front pages of newspapers are covered with game results, the many queries as to "Who are you for in the Super Bowl?," and football being the continual subject of overheard conversations. On the eve of the Super Bowl more than 50 percent of the populace will be sitting in front of their TV drinking beer, booing and cheering at the inanimate screen, and being bombarded by Miller Beer and Chevy truck commercials. And I just ask, "Why?"

From my point of view all this "football spectating" is an abhorrent waste of greater potential energy. If we could only aim all that energy and zealotry in a political-social direction maybe more than 53 percent of the voting population would use their given democratic power of the vote (i.e. 1980 presidential election). I would be willing to contend that the average person among us could more easily name their favorite team's quarterback or star running back than they could name their congresspersons or state representatives. Maybe if we followed our political representative's actions on important issues with as much dedication as we do our revered football teams we may become aware of who is serving our best individual-group interests and act accordingly as the people of a democratic society should. In closing I want to state that I am not condemning football as a sport, I am just inquiring about the American obsession with such superficial and inconsequential events.

Ed Eckley
junior, wildlife major

Director produces brochure with business donations

By Carole Scholl
Staff writer

Almost half of the \$28,000 donated by businesses last fall to aid HSU has been used to print brochures.

Director of Development Jan Petranek, the administrator in charge of fundraising, said \$13,500 from the first-ever HSU and business community fund-raising campaign has been used to print full-color student recruitment brochures.

Director of University Relations Don Christensen said 35 to 40 businessmen volunteered to contact almost 600 local businesses.

The 150 businessmen who ended up contributing money to HSU wanted the money used for student recruitment, instead of scholarships and instructional equipment for students, Petranek said.

Position created to raise money

Petranek, whose \$35,000 a year job was created last August in order to organize HSU fund raisers, said the brochures are the nicest HSU has ever had.

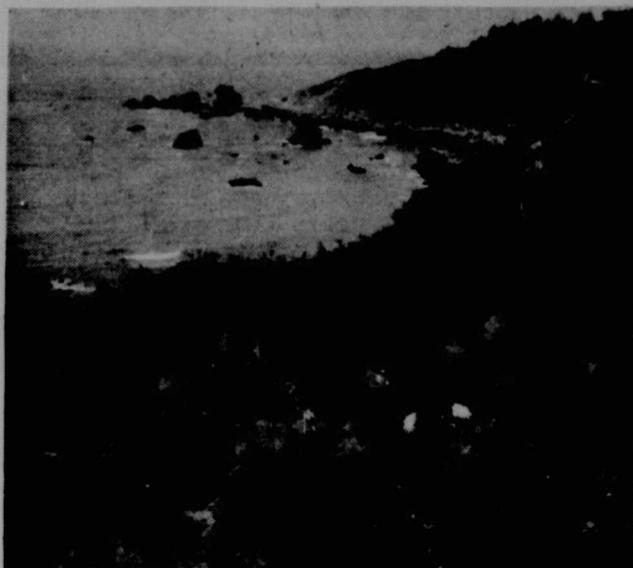
The 8 1/2 by 11-inch brochures have color pictures of Humboldt County, various blue-sky shots of HSU and information about some aspects of campus life. For example, the "In Pursuit of Learning" section says that "students are encouraged to exercise patience and wisdom when they listen and read."

Petranek said in the future money will probably be spent for scholarships, short-term loans and instructional equipment for students.

Petranek said the three businessmen who are supervising the distribution of the funds have input about what the money is used for, but HSU President Alistair McCrone has the final say.

Christensen agreed the money should be used for student recruitment and added there wasn't enough money raised last fall to channel it into such areas as scholarships.

He said HSU doesn't feel threatened by declining enrollment, but the brochures are needed to tell



people about HSU.

Brochures for distant students

"The vast majority of our students come from more than 300 miles away," Christensen said. "We're competing with public and private universities (for students). There are still a lot of people who don't know about HSU."

"When you look at materials private schools are putting out, it's almost overwhelming," he said. "You're talking about (attracting) 18- to 20-year-old students who are visually oriented individuals — the television graphic generation."

Both Petranek and Christensen said they thought the fund raiser was a success, adding that they didn't know how much money was going to be raised when the campaign started.

To organize the fund-raiser, Petranek and the

three co-chairpersons rounded up 30 businessmen to act as division captains in charge of raising money from their different business sectors.

The co-chairpersons are Dick Nicholson, Industrial Electric Service Co. president; Dale Stanhope of Bean, Stanhope, Storre & Wagner CPAs; and Art Dalaines, Arthur Johnson's Men's Store.

Small businesses lend a hand

One of the division captains, Craig Perrone of Andrew Rosaia Co., a wine distributor in Eureka, said he was surprised at the number of "hole-in-the-wall businesses" that contributed more money than larger businesses.

However, Petranek noted that Exxon contributed \$3,000 to HSU.

When talking to local businesses about contributing, Perrone said he received mixed reactions about the fund-raiser.

But there wasn't "any one thing" that stopped businessmen from contributing, he said.

Fund-raiser locates concerns

Christensen said that during the campaign, some legitimate concerns and problems the business community has with HSU were uncovered but he declined to specify what the problems are.

Some division captains said they had difficulty getting donations from their business sectors.

Funeral director Charles Wetmore said he didn't have any luck getting donations from the other county funeral directors.

Wetmore, who runs Paul's Chapel in Arcata, said his business doesn't directly receive business from HSU students, but he participated in the campaign because he wanted to show support for HSU.

"I like the university," Wetmore said. "I like it being here. I like what it brings — the life blood it breathes into Arcata."

Division captain Jim Johnson, owner of Eureka Drive-In Cleaners, said he had problems getting donations from other coin-operated laundry and dry-cleaning businesses.

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Museum saves lore

Indian culture served

By Doris McCarthy
Staff writer

The culture of northwestern California's Native Americans has been passed down orally from one generation to another, but a museum in Eureka preserves an important part of it.

The Clarke Memorial Museum in Eureka plays a role in preserving Native American culture by recording the instructions and stories connected with the art of basket making.

Colleen Kelley, the museum's curator said, "After meeting so many basket makers, I realized the process wasn't being recorded," and there are not that many elderly basket makers left to pass on this traditional culture.

Examples of handmade baskets

The museum now has a collection of about 1,200 pieces of Yurok, Karuk, Hupa, Wiyot and Tolowa basketry, plus dance regalia and stonework on display.

The staff and volunteers of the museum will be able to continue documenting and restoring the collection with the aid of the museum's third California Arts Council grant.

Also, transcription and editing of the taped interviews of the oral history project will be done.

Seventeen local Native American basketmakers were interviewed and tape recorded to document basket making techniques, patterns, materials gathered, locations of materials

gathered and stories they shared about their lives as basket makers.

Generations are still carrying on this traditional culture and baskets are still being made, Kelley said.

The tapes are being used for educational purposes and for the preservation of history.

Museum provides tours

Kelley said tours are given at the museum, school programs are offered and publications are underway covering the "proper information about the image of an Indian and the history of Indians."

Baskets are used for gathering food, cooking, eating, storage, hunting and carrying babies.

"There are baskets made specifically for cooking, in which heated river rocks are mixed in with the food," Michael Jones, assistant curator said.

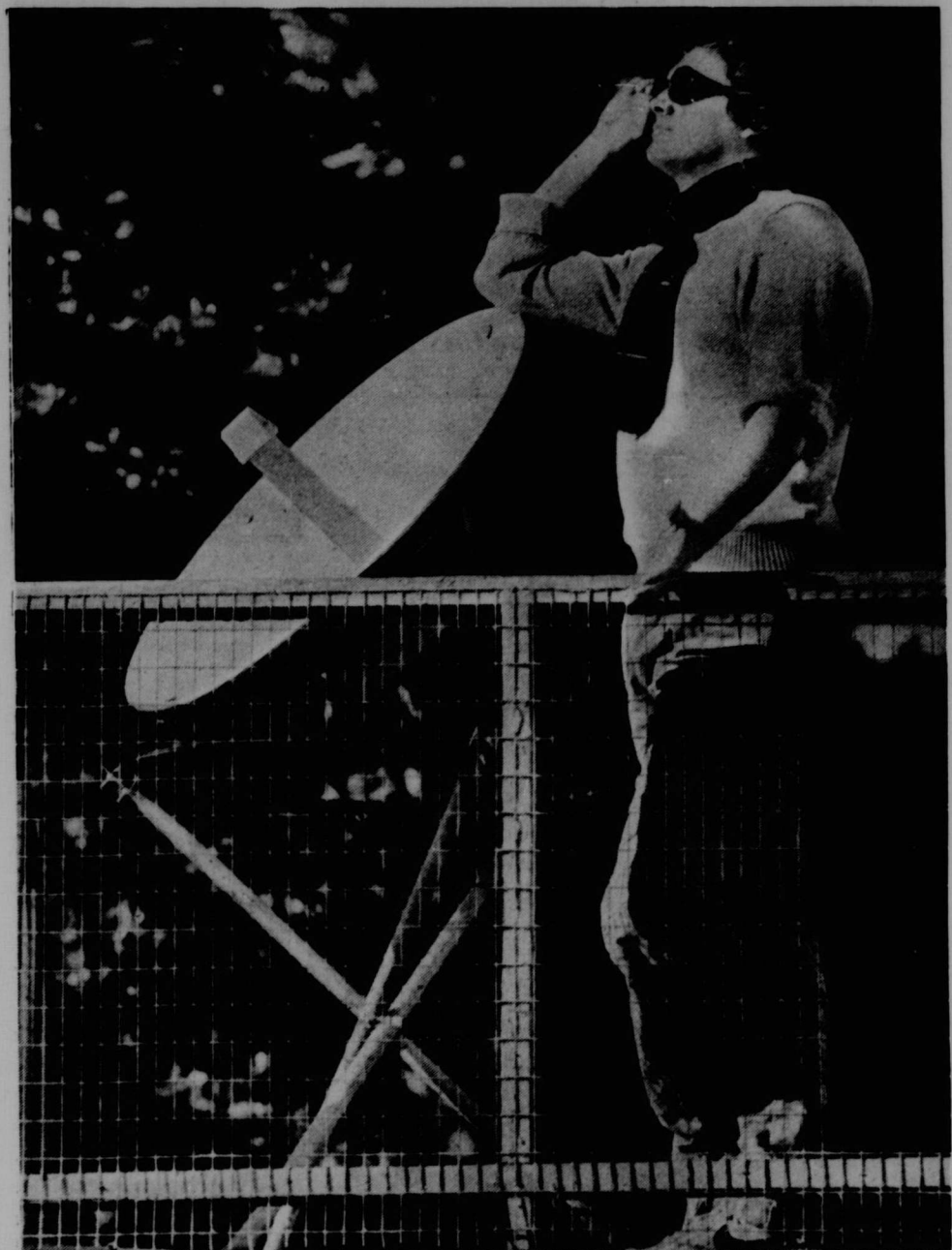
Baskets are also used in religious and healing ceremonies as well.

In the White Deerskin Dance, women wear specially woven caps which are now made by only a few basket weavers in the area, Kelley said.

The oral history project is just one of many projects that the museum has under way.

A textile conservation room is being established where antique textiles can be washed properly in neutralized water. Commercially produced detergent is too harsh and would destroy the fabric, Jones said.

See Museum, page 9



KHSU News director Scott Stueckle waits for news from the communications satellite West Star IV. The 30-inch satellite dish and a print terminal were recently provided by the Associated Press at no cost to the school, Pete Wilson, journalism professor and KHSU news adviser, said. The new system is quieter, faster and will receive news 24 hours a day. This system replaces a 1930s model which was given to Wilson for his antique collection. Photo by Charlie Metivier

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Taxpayer organization protests lawsuit

Manager gets pay hike, but council gets criticism

Arcata City Council

By Gina Cuclis
Staff writer

The Arcata City Council announced at Wednesday's meeting that City Manager Rory Robinson has received a 5 percent merit pay raise.

Mayor Sam Pennisi said the council had a personnel meeting with Robinson the night before, and at that time decided to give him the raise.

Robinson's salary increased from \$40,000 to \$42,000 a year. Pennisi stressed that this was a merit raise and not a cost-of-living increase.

Councilmembers said Robinson has been doing a good job, and Arcata benefits from his ambition and expertise.

City manager praised

Pennisi said, "We're very fortunate to have a city manager of that caliber."

He added that Robinson, who was hired by the city in November 1981, has the "ability to bring concepts together" to involve the city in new programs.

Councilmember Stephen Leiker said, "The city manager has performed very well for our city."

While the city's right-hand man fared well at last Wednesday's meeting, the council did not. It was criticized by the Humboldt Taxpayers League for fighting with the county.

Arthur C. Eddy, executive director of the HTL, said his organization objects to Humboldt County and Arcata spending taxpayers' money on a lawsuit.

County suing Arcata

The county filed a suit against Arcata in protest of the city's redevelopment plan. The plan calls for a redistribution of property tax revenue increases to pay for a 40-year, \$50

million public facility and housing improvement project.

Eddy, reading a letter to the city council from the HTL, said, "We're all deeply concerned about the legal confrontation between the county of Humboldt and the City of Arcata."

"We understand that the combined legal fees of both governments approach \$400 per hour, with an ultimate cost to the taxpayers in excess of \$100,000 if the litigation is pursued to an ultimate legal decision."

Instead of having to rely on costly court procedures, Eddy said, "We need to expedite some kind of contact outside of the law. The only winners in lawsuits are the attorneys."

Eddy, who is a graduate of Duke Law School and worked for 20 years as budget officer at the University of California at Los Angeles, said the HTL will continue to work on this problem. He also offered his organization's assistance if requested.

City officials said they appreciated the Taxpayers League's concern. Pennisi said he would like to figure out the best way to utilize the group's help.

In other actions, the council authorized Public Works Director Frank Klopp to begin calling for contract bids for the installation of sewer pipes in the Bayside area.

The council also authorized the community development staff to apply for a \$6,000 state historic preservation grant. The grant would be used to survey the buildings around the Arcata plaza.

Arcata Community Development Director Mark Leonard said this survey would include the buildings' architecture and ownership changes. He also said since the state only has \$50,000 in historic preservation funds, it is a "long shot to get this money."

The council also heard the city's annual audit report. Jeff Ira, certified public accountant from the firm Staley and Ira, said there were "no major problems" with the city's financial records.

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Man endangers sharks

By Eric Horstman
Staff writer

Man bites shark — and likes it. With an ever-increasing popularity as a food source, few people realize that the fearsome shark could become an overexploited species in the near future.

Gregor M. Calliet, an associate professor of biology at CSU Fresno working at the Moss Landing Marine Laboratory, spoke at HSU Wednesday on the life histories and problems of overexploitation of elasmobranchs, or sharks.

"We think of sharks as very toothy creatures that will attack man," he said.

In reality, worldwide there is an average of only 28 shark-caused deaths a year, but we consume up to 307,085 tons of shark meat a year, he said.

The factors contributing to a possible decline include slow growth, long-life and low fertility. "We have no idea how fast they grow," he said, and research is focusing on this. Sharks are collected from fishermen and the

bands on sections of their spines are counted to determine a growth rate.

"There are a lot of fallacies with this method though, because the bands are not evenly laid down," Calliet said.

"There is quite a recreational shark fishery in Humboldt Bay," Keith Kutchins, an HSU graduate fisheries student, said. "The sport fishery really started up after the movie 'Jaws,' " Kutchins said. Shark meat is now available in many local stores for \$1 to \$2 a pound.

"Shark is an excellent source of cheap protein," said Debbie Konnof, a graduate fisheries student.

Kutchins said scientists want to know as much about sharks as possible, before a full-scale fishery begins.

"Once exploited, it takes forever for a species to come back," he said.

Both Kutchins and Konnof agree that the shark has gotten too much bad publicity.

"I think people are intimidated by bigger things like grizzly bears and sharks," Kutchins said.

Museum

■ Continued from page 7

"We have a textile expert, Sheryl Cambell, a volunteer who is helping us with caring for the textiles," Kelley said.

Also, a workshop, "Organization and Preserving Your Family Photos," will be held Saturday at the museum.

Peter Palmquist, HSU photographer and photohistorian, will be presenting the workshop.

In addition, the museum has a volunteer program with about 15 members. The docents, a museum term for volunteers, perform tasks that range from sitting by the sign-in book

to giving tours and cataloguing the gun collection.

Sometimes a person simply wants to work in the museum, and others come in with a specific area they want to work on, Kelley said.

The museum, founded in 1960, is located in the former Bank of Eureka building at 3rd and E Streets. Cecil Clarke, the museum's founder, taught history at Eureka High School from 1914-50.

Aside from the Native American display, the museum houses clothing dated back to 1840, antique weapons, a toy and doll collection, and rotating exhibits of Victorian furniture, pioneer artifacts, china, glassware, gems, minerals and a maritime display.

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Children fingerprinted parents keep prints

By Janette Gomes
Staff writer

It may sound like a spy novel or a CIA plot, but Operation Kinderguard is not that ominous.

The program is offered by the University Police Department at HSU, but similar programs are sponsored by public and private organizations throughout the United States.

Operation Kinderguard is a fingerprinting service for children of HSU students, staff and faculty, as well as the general public.

In recent interviews, Investigator Robert P. Jones of UPD, Trudi V. Walker, director of the Children's Center, and Johnna L. Gretchen, an instructor at the Swetman Child Development Laboratory, explained

"Our policy will be that if a child is upset by it, it can be postponed until the parent is present"

— Trudi Walker

Operation Kinderguard. Alwyn D. Sessions, a psychology instructor, gave his opinion on how the situation should be handled.

Thousands of children missing

Jones said that thousands of children in the United States are reported missing each year. Approximately 3000 are buried unidentified.

"I would suspect a vast majority are runaways, but too many are kidnapped, sometimes by one of their own parents," Jones said.

A set of fingerprints can help authorities find a missing child. Jones said a missing child's fingerprints can be sent to the FBI. Police in other parts of the country can send fingerprints of children who have been found to the FBI for comparison.

Jones reassures people worried

about the government keeping records on children by explaining that the fingerprinting is on a voluntary basis. The fingerprint cards will be given to the parents.

"The only record we will keep is the number of people we fingerprinted — no names, no fingerprint cards," he said.

No extra costs involved

There will be no extra cost for the program because the department has all the needed materials, Jones said. He will train the staff of the child development lab and the Children's Center to fingerprint the children enrolled in those programs.

The children enrolled in the center will be fingerprinted there. "They will be in their own environment, where they feel comfortable," Walker said.

She did not anticipate problems, but said "Our policy will be that if a child is upset by it, it can be postponed until the parent is present."

Walker said fingerprinting will only be done with parental consent.

Gretchen does not foresee any problem with the children at the lab either.

"If we introduce things in a matter-of-fact way and just make it another activity of the day, there should not be any stigma," Gretchen said.

She said that the 3-and-4 year-olds at the lab are too young to worry about the fact that the prints are being taken in case they get lost.

Don't alarm children

Sessions, who studied child psychology and will teach a workshop on children's fears, said that the fingerprinted children should be told that it is a common thing to have done, simply another way that people prove their identity. He said that the reason the prints are taken would frighten them.

"I certainly wouldn't tell them that it's to identify them if they get lost," he said.

Children enrolled in the lab were fingerprinted on Jan. 23. Those at the center were fingerprinted Jan. 24. All other children will be fingerprinted at the Cranston House, 16th and Bayview Streets, between 8 a.m. and 10 p.m. today and Thursday and 8 a.m. to 3 p.m. Friday.



Kerri Conger, 5, is fingerprinted at the HSU Child Development Laboratory by assistant teacher Trise Alves, a child development senior. The UPD has organized a fingerprinting program to help authorities locate missing children. —Staff photo by Susan Riemer

Advisory committee works

By Colleen Montoya
Staff writer

HSU isn't the ideal campus for disabled students, but a group of people is doing its best to make it a better place.

"The purpose of the Disabled Students Advisory Committee is to recruit and retain disabled students because we want these students to succeed in college," Joy Hardin, chairperson of the committee, said.

The advisory committee, which is a part of the Disabled Students Services, is made up of faculty, students and administrators of HSU.

The committee also consists of many subcommittees. One subcommittee

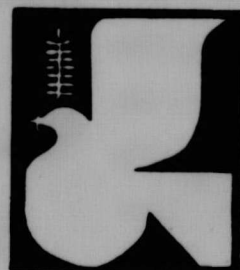
helps the faculty know more about disabled students.

"The faculty is aware that it needs more information on how to deal with a student who has a disability," Hardin said.

Hardin explained a series of steps called a round table, which is a procedure to help the faculty and students adapt quickly to one another. For example, if a professor with a disabled student is not sure what teaching method he should use, he and the student will have problem-solving sessions with someone from the advisory committee.

"They will then anticipate problems before they become problems which

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Knights of olde, maidens faire relive the past

By Suzy Brady
Staff writer

Welcome to the Barony of Allyshia where 20th century admirers of King Arthur's Court define fictitious medieval identities, learn medieval skills and battle for the throne every four to six months.

Interest in any time prior to 1650 A.D. is all it takes to join the Society for Creative Anachronism.

Members create different reality

The society is an internationally-based, non-profit group of feisty lords and ladies who sweat and slave to create a much different reality than the work-a-day world they were born into.

A friend talked Scott Arquette, the art director of Allpoints advertising agency, into attending a "science-fiction convention" 14 years ago and his transformation into Sir Elriin of Hraassvelg began.

The convention was set about a mile into a forest. Arquette, dressed in a crude homemade costume, was sheepishly following his friend down a woody trail when they turned a bend and the Medieval Ages came into view.

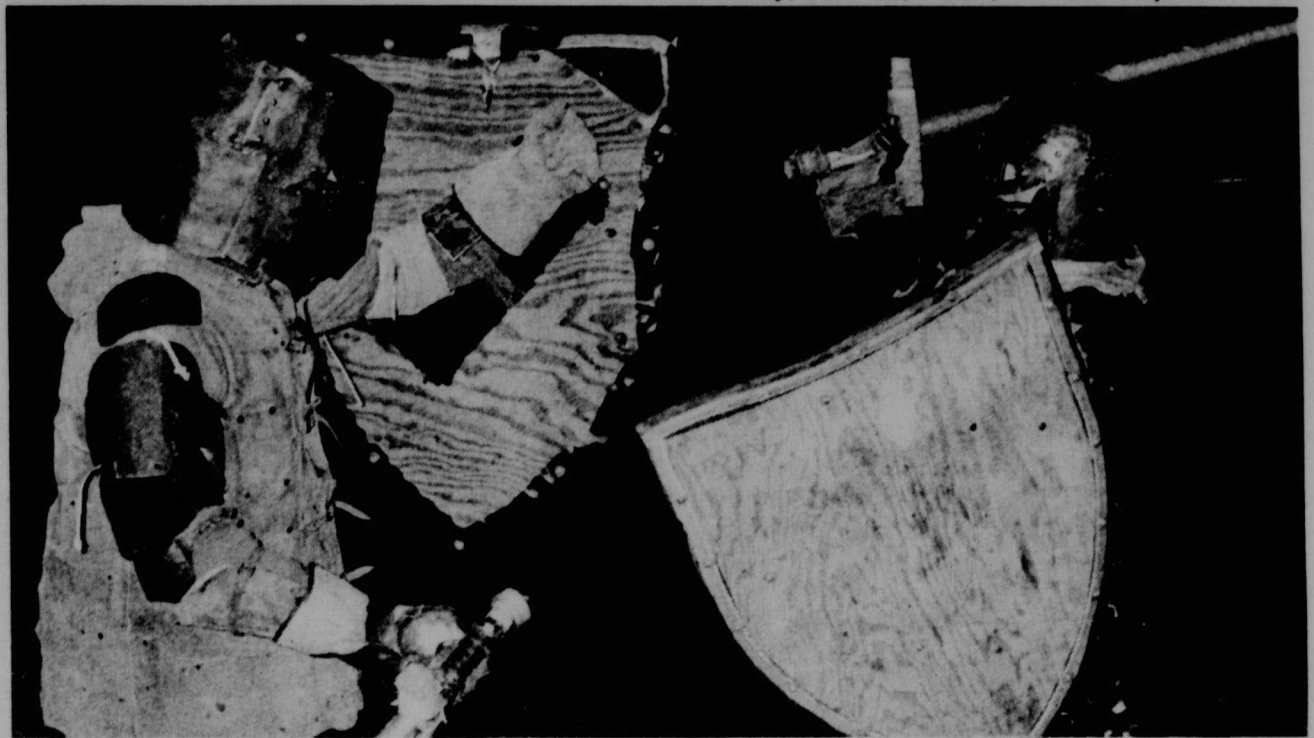
"All I saw were these colorful pavillions, surrounded by men and women in clothes from the past. There wasn't a car in sight; no sign of the modern world at all," Arquette said. "It was like being somewhere else."

The SCA is currently divided into eight kingdoms in the United States and Canada and has 12,000 paying members in North America. Humboldt County is the Barony of Allyshia.

Mingling with different eras

"Socializing with people who lived anytime from 500 to 1650 A.D. makes me realize how different people can be," Nansea Clark, a senior majoring in social welfare, said.

As Marisol of Viana, Clark is a two-year SCA



Shellnut and Arquette sharpen their swordfighting skills in the HSU fieldhouse.

—Staff photo by Robert Couse-Baker

member and the seneschall (or business manager) of the local 25-member club. Clark has made up a history for her persona, created her own 13th century costume and enjoys researching and ex-

"There wasn't a car in sight; no sign of the modern world at all"

— Scott Arquette

perimenting with medieval cooking.

Members create their persona by "figuring out who they would have been in the Middle Ages," Brian Shellnut, a senior liberal studies major, said.

Known as Obadiah in the SCA, Shellnut is Arquette's squire and according to medieval tradition serves him in exchange for "protection." Shellnut is Arquette's sparring partner in exchange for fighting lessons.

The society originated in Berkeley in 1966 when two friends, Dave Thewlis and Ken de Maiffe, decided to test if a man in 40 pounds of armor could really hit an opponent with a broadsword and still remain standing. Science-fiction writer Marion Zimmer Bradley came up with the society's name.

Knighthood earned by battle

Knighthood is bestowed on men or women who excel in battle. Titles and offices denote administrative responsibility or accomplishment in medieval skills.

Knights design their armor and weapons based on research into medieval traditions. SCA swords are made of rattan, the flexible bamboo-like wood used in wicker furniture, which will bruise but not cut. Shields are made of plywood. Armor is made of leather or steel depending on the knight's preference.

"You have to experiment and figure out how to do it yourself because the information available (on the actual construction craft) is vague," Chris Jorgenson, a junior wildlife management major, said. "It's almost a lost art."

Known as Fobitar within the SCA, Jorgenson, a fencing enthusiast, joined the club last quarter.

"Swords have always fascinated me, and the fighting in SCA rounds out sword play," Jorgenson said. "You can fight full force without being worried about hurting the other person."

Honor among swordfighters

The swordfights do get rough, but they're based on a system of honor and spirit of fun. Each knight judges the effectiveness of the blows he receives.

"Combat is run on the honor system," Arquette said. "You realize the game won't work if you're dishonest. Ultimately, fairness is what matters and makes it fun."

The club has weekly business meetings every Monday in Nelson Hall East 106 at 6:30 p.m. and gathers together for a hearty revel once or twice a month. These festivities include medieval games and dances and some bawdy ballads courtesy of the club bards.

More information can be obtained by contacting Nansea at 442-1657.

Keys for success of disabled students

As the faculty member and student become more comfortable with one another," Hardin said.

Hardin also said some faculty members feel they teach better because they've been exposed to having a disabled student in the classroom. By focusing their attention on the disabled students, the faculty members have learned to interact more with all the students.

Hardin said the faculty member should always ask the disabled student for any considerations or modifications he'd like the faculty member to make.

For example, a visually impaired student may only need the professor to

simply say aloud what he is writing on the board," Hardin said.

Cara Lee Barnes, a disabled graduate student, is a representative for the committee.

"I, along with the other members of the committee, try to provide some ideas and guidance for the disabled students," Barnes, a psychology major, said. "We also think about things we can do to help students in general, but we generally focus on disabled students."

Barnes has learned about valuable contact with people who are also on the advisory committee, including a specialist for the blind.

"I've also learned about other kinds

of disabilities, which is always good to know," Barnes said.

The interim coordinator of the advisory committee is Terrie Jordan. In a recent interview, Jordan said there are more people involved in the committee than in previous years.

"The more people that are involved in the committee, the more people are aware of the problems disabled students can be faced with," Jordan said.

Some of the projects the subcommittees are working on include setting up a club for disabled students, evaluating the need for a career specialist and having a workshop to discuss marketable skills for the disabled.



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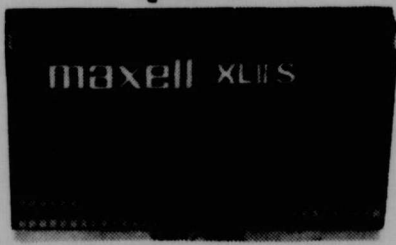
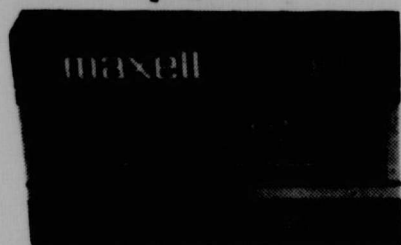
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January 25-31

Remoteness curbs HSU travel

By Andrew Moore
Staff writer

An academic institution cannot afford to fall behind the times, but it appears that HSU cannot afford to send representatives to informative state-wide meetings.

HSU's isolated location makes travel difficult for the school's representatives.

"The ability to travel is considerably less than other campuses," Vice President of Administrative Affairs Edward Del Biaggio said.

"Most meetings are in Los Angeles where Southern California school administrators and faculty can drive over and back the same day," he said.

Although HSU is compensated by the state with a "distance factor" for its travel budget, Del Biaggio said that the adjusted figure is not enough.

HSU travel funds restricting

HSU is allotted more money than campuses nearer to metropolitan areas, but HSU travel funds usually get exhausted while other schools' accounts are less restricting, Del Biaggio said.

The shorter distance and less time

spent on a trip also gives other administrators a little more breathing room, he said.

The budget information and new ideas discussed at these meetings are important when trying to keep pace with academic decisions, Del Biaggio said.

"I've used some of my own money to go to workshops and seminars," he said, "but sometimes I end up not going."

Faculty provide travel money

Faculty also frequently spend their own cash to attend professional meetings where specialized up-to-date information is discussed.

Chairman of the physical sciences department, Frederick Cranston, said he spends about \$50 a day out of his own pocket when traveling.

"The extra cost (to travel from HSU) affects my ability to travel," Cranston said. "Then students lose the chance to hear new ideas in science."

Travel funds are based on the number of full-time students plus the distance away from either San Francisco or Los Angeles. San Francisco is

the metropolitan base used to calculate HSU's distance factor.

Not enough money to go around

Principal budget analyst, Don Lea, in Long Beach, said there aren't enough travel funds to go around anywhere, not just at HSU.

"It's not an uncommon practice for any campus to pay its own way," Lea

"Students lose the chance to hear new ideas in science."

—Frederick
Cranston

said in a telephone interview.

Cranston said, however, "We don't get any extra money, and it doesn't cost professors at closer colleges as much (to attend professional presentations)."

See Travel, next page

News briefs

Weight Loss Motivation

The American Heart Association of the Redwood Empire Chapter will kick off the "What Have You Got to Lose?" weight loss program Sunday

with a marathon run from Ferndale to the Eureka Inn.

During the eight-week program, participants collect pledges for each pound they lose between Sunday and March 31.

Money raised will go toward support of the Heart Association programs in public and professional education, research and community services.

Registration is from 3 to 6 p.m. at the Eureka Inn. For more information, call 443-6336.

Hunger briefing

A presentation on world hunger will be held Sunday from 9:30 a.m. to 3 p.m. at Options in Arcata.

The focus of the briefing will be to increase knowledge and awareness of workable solutions to ending hunger and to show how participation here can help.

For more information, call Heidi at 443-7978.

Students for Peace

Students for Peace meet Mondays at 6 p.m. in Nelson Hall 120. Anyone is welcome to attend.

Topics will include concepts of peace, concern about nuclear weapons and solidarity.

Condor film shown

The Six Rivers Branch of Friends of the Earth will sponsor the showing of the film "Cry of the Condor" Saturday at 7:30 p.m. at the Arcata Community Center.

The film was the result of a controversy stirred by efforts to capture and breed the condor.

Following the film, David Phillips, wildlife programs director for Friends of the Earth, will lead a discussion of the California condor and other endangered California wildlife.

A \$1 donation will be requested at the door. For more information, call Tim McKay at 822-6918.

Prose and poetry sought

The deadline for submission of prose and poetry to the HSU English Department literary journal, Toyon, is March 1.

Two copies of the entry should be sent to Toyon 1984, English Department, Humboldt State University, Arcata, Calif., 95521.

Campus and community writers are invited to submit literary works.

For more information, call 826-3758.

Financial possibilities

Students who expect to have financial needs this summer or fall should contact The Scholarship Bank.

Private financial donors consider applications year-round and send students a list of up to 50 sources of aid based on the students' response to a questionnaire. The bank supplements the work of the college financial aid offices by finding private funding sources.

This year the bank has added 2,500 new summer employment jobs and urges students who wish to find summer work in their fields to write for information. Send a business-sized, stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., Los Angeles, Calif., 90067.

Free fingerprinting

"Operation Kinderguard," a free fingerprinting service for children, will be offered to the public by HSU's Department of Public Safety this week.

The sessions will be held today and Thursday from 8 a.m. to 10 p.m. and Friday from 8 a.m. to 3 p.m. at the Public Safety Office, 16th and Bayview streets.

The fingerprints will be retained by the parents to serve as positive identification in the event that a child disappears.

Kissinger Report recommendations upset Central American Solidarity

Roger Rouland
Staff writer

A report by the Presidential Commission on Central America has recently come under attack by members of the local Central American Solidarity, an anti-intervention and pro-El Salvador solidarity organization based in Eureka.

The 132-page commission report called for a significant increase in U.S. military aid to El Salvador to be "made as quickly as possible" and a grant of \$8 billion in economic aid to be made to Central American countries over the next five years.

The commission, better known by some as the Kissinger Commission because it was chaired by former National Security Adviser and Secretary of State Henry Kissinger, presented its report to President Reagan earlier this month.

The bi-partisan commission was appointed by Reagan last July to investigate Central American policy and included six Democrats and six Republicans.

Reagan is expected to act on the report's suggestion and request an

economic and military aid package for Central America when Congress reconvenes on Jan. 23.

Group denounces commission

In a response to the call for aid, the CAS held a press conference in Eureka on Jan. 13, denouncing the aid request and charging that the commission was "handpicked to legitimize Reagan policies."

Speaking on behalf of CAS, Chuck Cranfield said the group was "outraged" at the call for the multi-billion dollar aid request and that if passed, would mean just "throwing good money after bad."

Cranfield said the United States is "on the side of the oppressive landlords" in the El Salvador war.

"In El Salvador 60 percent of the land is owned by 2 percent of the people," he said.

Military policy doomed?

The recommendations by the commission do not constitute a "foreign policy, but a military policy," Cranfield said, "and our military policy is doomed to failure no matter how many millions of dollars we waste on the Salvadorian elite."

Cranfield said that the United States should "forget the military" policy and recognize that El Salvador's problems are socio-economic and can only be solved by "true land reform."

CAS member Ron Quaccia said that representatives of Central and South American countries have formed a Contradora (opposing group) and proposed a 21-point plan which deals with land reform and socio-economic development.

"Their proposals are consistent with ours," Quaccia, a junior history major, said.

Professor says report stacked

HSU political science professor John Travis, who specializes in Central and Latin American countries, said that he has "no doubt" that the commission was stacked to favor Reagan policies.

Despite the fact that the commission was bi-partisan, there were "few Democrats (on the commission) who

See Kissinger, next page



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Travel

Continued from previous page

Not all trips are poorly funded, however. Some fall under the category of state-requested travel, and in those instances the state will cover the expenses out of its general fund.

AS provides travel money

But the majority of the travel for California State Student Association representative, Bill Crocker, is funded out of a tight Associated Students budget.

"The per day rate from the A.S. is \$19," Crocker said, "so I end up paying about \$20-25 of my own money per trip."

Crocker said that the travel budget for the school representative at Long Beach is about \$8,000 per year compared to Crocker's \$2,000 allotment.

The higher figure is due to the larger enrollment of about 35,000 students at Long Beach, but Crocker said that the travel expense account for the larger metropolitan campuses is not justified.

"They don't send any more representatives to the meetings that I go to," he said.

The remote location of HSU also has an effect on CSSA appointments.

HSU students overlooked

"When the CSSA chair appoints students for system-wide committees, HSU students are often overlooked because of the extra travel costs," Crocker said. "Just because the chancellor's office is in Southern California doesn't mean they should exclude other constituents."

Crocker, the elected vice chairman of the CSSA board of directors, said he is seeing fewer HSU representatives at the meetings.

"I find they don't go unless they have to," Crocker said.

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Police beat

Assault in dorms

Dormitory resident Marshall Doud, 18, was the victim of an alleged assault in Hemlock Hall Saturday night.

UPD officers arrived at Hemlock Hall around 2 a.m. after receiving a call from Doud's roommate Dana Shaheen, a 19-year-old marine biology major. Doud was taken to Mad River Hospital in Arcata and released a few hours later with no serious injuries.

UPD Sergeant Raymond Fagot said Tuesday that no formal charges have yet been made, but the alleged assaulter has been referred to Vice

President of Student Affairs Edward "Buzz" Webb's office for disciplinary action.

Woman wanders

A 45-year-old woman was found wandering through the home economics department by custodian Kent Ghilardi around 8 p.m. Friday.

Ghilardi told UPD officers that woman had been requesting a priest. The UPD later located the woman on B Street and advised her to leave the campus.

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Kissinger

■ Continued from previous page

had voiced opposition" to Reagan's Latin American policy, Travis said.

HSU political science Professor Ilie J. Smultea, who specializes in international relations, said he was "inclined to agree" with the commission's suggestions.

Smultea said he agreed on "the grounds that Central America is in our own backyard, and we should do what we can to preserve democratic systems."

The \$8 billion requested for the five-year period is "not an exaggerated figure," Smultea said. "I wonder if it is enough."

Caution with aid needed

"We must be cautious, however, in watching how the aid is used," Smultea said. "Whatever aid we are conveying, we can't be 100 percent sure that it is going to the cause we meant for it."

Smultea said the civil war in El Salvador is due to Marxist intervention.

"If you look at the internal conflict in El Salvador, you can see the Marxists are to blame."

The Marxists of El Salvador, which have also been called the leftist guerrillas, are generally thought of as being from the peasant class.

The Marxist forces are getting their ammunition from somewhere, probably Cuba, Smultea said.

Soviets behind campaign

"But Cuba is too small and too limited in resources to be providing all the Marxist's support, so the Soviet

Union must be indirectly behind the Marxist campaign," he said.

Smultea disagrees with the accusation that the commission was stacked.

"Kissinger is his own master and he's not taking orders from anyone."

"But that's not to say he has no sentiments towards Reagan policies. He was drafted principally on that basis," Smultea said.

"I don't think that our young people should go and fight in El Salvador, but the country should have the necessary military means to combat the Marxists."

"We must be cautious, however, in watching how the aid is used"

—Ilie Smultea

Other recommendations

In addition to the economic and military aid proposed, the commission also suggests:

- That a summit meeting with the leaders of Central American nations and the United States take place to begin a comprehensive approach to economic development.

- That the Central American nations be encouraged to reschedule their \$14 billion foreign debt.

- That the Peace Corps begin a Literacy Corps.

- That a program of government-sponsored scholarships be established for Central American students in the United States.

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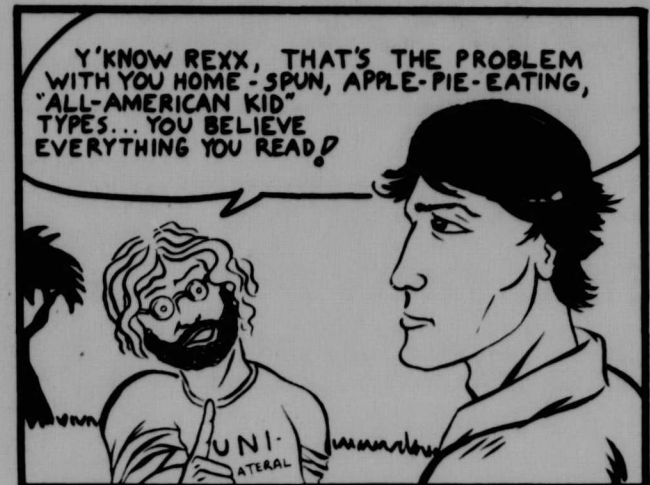
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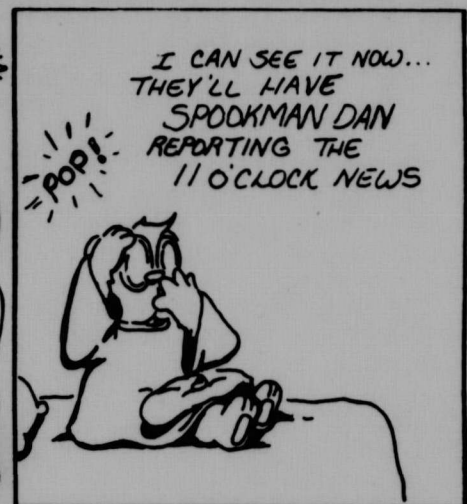
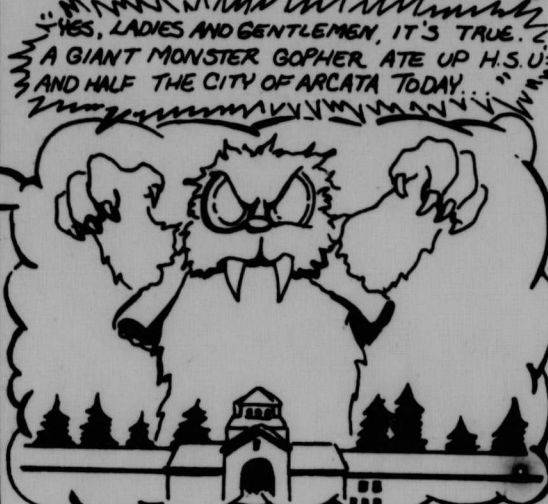
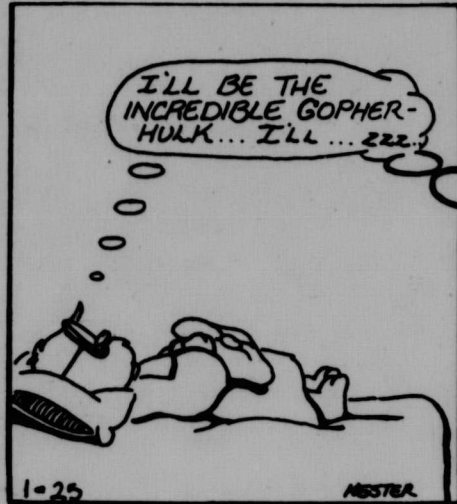
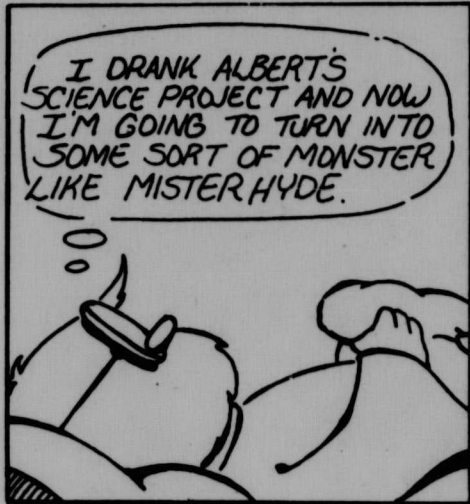
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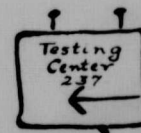
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Lost teams find new life as clubs

By Dale McIntire
Staff writer

Not all the teams dropped from the athletic department end up in sports heaven — some are born again as club sports.

The water polo club, for example, was cut two years ago by the athletic department because of a shrinking budget.

The team still holds regular practices now, but instead of lining up at the public trough it gets its money from grants and fund raisings organized by the Recreation Council.

The Recreation Council, made up of representatives from each club sport, was started two years ago to help sports clubs organize facilities, publicity and fund raising as one unit, said Dan Collen, recreation director and adviser to the council.

"Every club used to attack the PE department and ask for facilities," Collen said.

Clubs coordinate efforts

With the council, the clubs coordinate times so that everyone has a place to play.

Through the council, sports clubs raised money this year by manning concession stands at football games and providing aid stations at the Avenue of the Giants marathon.

In the spring Recreational Council clubs will run concessions at the Special Olympics.

The council keeps 20 percent of money raised and divides the rest among the clubs that operate the concessions, Collen said.

Another source of money this year came from the Associated Students, which gave \$1,000 to the council.

"They felt it was unfair for individual clubs to ask for money," Collen said. "This gives a chance for all clubs to work together instead of fighting each other."

With the help of such organization clubs, the men's volleyball team —

See CLUB, next page



Members of the Humboldt Rugby Football Club suffered a rare defeat when they lost to Santa Clara, the first loss of the season. The A team lost 23-0, while the B team lost 17-6 —Staff photo by Charlie Metivier

Rugby Club 'slugs' opponents

By Matt Saver
Staff writer

One of the hardest hitting, most colorful and fastest growing sports at HSU isn't football or ultimate Frisbee. It's rugby.

The Humboldt Rugby Football Club proudly boasts about being one of, if not the best sport club team on campus. It may even be the best team on campus.

The club has won 11 of its last 12 games dating back to last season, and according to player Lance Laffoon it should remain a power this season and beyond.

"We've had a great turnout of new players this year as well as many returning veterans," Laffoon said. "There is a lot of enthusiasm to win, but we stress having a good time more than anything else."

The club plays traditional rugby powers such as UC Berkeley, St. Mary's College, UC Davis and Santa Clara University.

The team is a member of a league which is sponsored by the Northern California Rugby Football Union, which determines opponents and makes the schedule for the league.

Being a club rather than a school-sponsored team, the team includes members of the community as well as students.

HSU played host to Santa Clara Saturday and suffered its first setback of the season. The club had won its first three games this season, but the Banana Slugs knew they would have their hands full with Santa Clara.

According to veteran player Rob Miller, a senior oceanography major, "This was probably the toughest team we've played all season — and probably the last two seasons."

Conference split on status change; school debates scholarships

By Jeff Irons
Staff writer

The question of whether or not HSU's athletic program should try to attain Division III status has created a no-win situation for everyone involved.

HSU, and six of seven other colleges that make up the Northern California Athletic Conference, are now in Division II status. CSU Stanislaus is the eighth member of the conference, but because of low enrollment and no football program, it is allowed by the conference to maintain Division III status.

The main difference between the two

divisions is the ability to award scholarships to incoming athletes. The NCAC, however, does not allow any member institution to award athletic scholarships. This is where the dilemma faced by HSU's athletic department arises.

"We are probably the only non-scholarship Division II conference in the nation," HSU Athletic Director Dick Niclai said. "We are really in a Division III status. If you read the NCAA manual and what they describe as Division III status, we fit into that perfectly."

See STATUS, next page



Athletic Director Dick Niclai —Staff photo by Sophi Buetens

Cagers two for the road

Kevin Rex
Staff Writer

The HSU men's basketball team won two road games last weekend to climb to third place in the conference and run its record to 3-2.

"It was the first weekend that we got good play out of everyone. I can't think of anyone who had an off-night," Head Coach Tom Wood said.

In the opening weekend game, the Lumberjacks beat Sacramento State 71-57 behind the strength of forward Jim Wilson's 14 points.

Wilson, who had been having problems from the free-throw line this season, hit 12 of 15 penalty shots in the two games.

Wilson attributes Assistant Coach Dave Jenkins with turning around his free-throw slump.

"I had been gripping the ball too tightly, so Jenkins got me to relax my hand on the ball," Wilson said.

The 'Jacks completed the weekend sweep with a 59-57 overtime win against Stanislaus.

Forward Steve Meredith scored 20 against the Warriors to lead HSU in high-scoring honors. Meredith has become the most consistent player on the squad, leading the team in scoring in three of this

season's five conference games.

"Steve played excellent ball for us over the weekend. He is really becoming the strong player that we knew he would be," Wood added.

Wood credited the players from the bench with contributing to a balanced attack.

"Joe Hash and Brian Placourakis have done well, as well as Tommy Williams. We haven't lost a thing when they come into the game," Wood said.

Williams secured the overtime win against Stanislaus as he put in a lay-up at the buzzer to give the 'Jacks their two-point victory.

The 'Jacks will be at home this weekend for games against Sonoma

NCAC Men's Basketball

Chico	5-0	(16-6)
SF State	4-1	(10-7)
Humboldt	3-2	(8-9)
Davis	3-2	(8-8)
Sac	2-3	(10-12)
Stan	2-3	(9-7)
Sonoma	1-4	(4-13)
Hayward	0-5	(1-16)

Club

Continued from previous page

which was never funded by the athletics department — and the crew team — are able to compete with other colleges in a league.

"It's a little more relaxed than a school sponsored sport," Steve Welch

of the men's volleyball team said.

Prospective club organizers fill out a form in the Student Services office in Nelson Hall 216, and write a short paper on the purpose of the club.

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Status

Continued from previous page

Two major alternatives

The manual states that "An institution in Division III shall not award financial aid to any student-athlete except upon a showing of financial need by the recipient."

What this boils down to is that during the regular season HSU plays mostly non-scholarship Division II teams. If they win the conference or post a good enough record it can go to post-season or tournament competition.

In this post-season competition HSU and other members of the NCAC must compete against Division II schools that usually offer athletic scholarships. In essence they must compete against paid players.

The frustration created by this situation was expressed by HSU Basketball Coach Tom Wood. "From a coach's point of view I think it's completely silly to think that we can go in and compete (in tournament play) against those teams. You're going to knock them off now and then, but for the most part I feel its detrimental to our program," he said.

There seems to be two major alternatives to the current state of dissatisfaction with the existing NCAC system.

One is that HSU can start giving athletic scholarships. The second alternative would be to jump from Division II to Division III.

With this recognition he said HSU could recruit more top quality athletes and receive more funding for athletic programs.

But both solutions to the problem create an even larger problem for NCAC members—the loss of conference affiliation.

In order to go scholarship or move to Division III a member school would have to break with the NCAC. Such a

break would have ramifications for both an individual athletic program and the conference itself.

To HSU, leaving the NCAC would lead to more funding problems than it already faces.

"We just don't have the kind of financial backing from the school or the community where we can offer large guarantees to bring teams in. We would have to have some kind of locked-in scheduling program which conference affiliation gives you."

Conference needs HSU

While HSU needs the security of conference affiliation, the conference also needs HSU and its other member institutions.

In order to maintain automatic qualification for post-season play, the NCAC must maintain a minimum six school membership. Should HSU pull out it would leave only seven schools in the conference. This would still leave more than the minimum for automatic qualification, but there is another factor lurking in the shadows.

Sacramento State College, also a member of the NCAC, is on the verge of going scholarship.

In a telephone interview Sacramento State Sports Information Director Mike Duncan said that a decision should be reached in a month or so.

According to Duncan, they have set up a committee to study the proposal, and everyone expects it will come out pro-scholarship.

"It would be a big shock to everyone if it didn't," Duncan said.

With Sacramento State possibly going scholarship and HSU possibly changing division status, Niclai feels that the conference may be panicking a little.

"Their concern," Niclai said, "is that if we are allowed to do this then other schools in the conference will say 'if Humboldt can do it then why the hell can't we?'"

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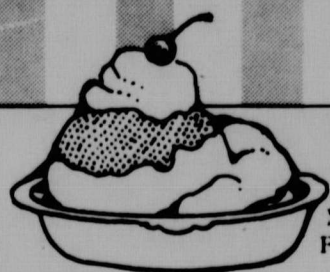
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Sports briefs

Women's basketball

At 0-17, some teams might give up, but not the HSU women's basketball team.

Last night HSU ran over visiting Mills College, 61-41, winning its first game of the season.

Despite the team's first victory, its conference record is still 0-5, a tally the squad hopes to change for the better Friday. That's when Sonoma State University visits the East Gym at 5:45 p.m.

Assistant Coach Toni Wallan said she was "pleased, happy and thrilled" that the team beat Mills.

Coach Cinda Rankin said she "was really excited to get a win. I was especially pleased that in the last two minutes we got 10 points."

A combination of good coaching, teamwork and a guard that burned the nets, contributed to the victory.

In the last three minutes of the game, Rankin initiated a fast break that turned the tables on the Oakland team.

"They really poured it on," Rankin said.

It was the first time this season that HSU has used the fast break.

Guard Lisa Domenichelli scored 18 points, had nine assists and five steals.

Center Kim Hall made only two of her first nine shots, but stormed back, ending up with 19 points. Guard Helen Herd scored 10 points.

Swimming

The HSU women's swim team won its first conference meet since 1978 last weekend in a 68-45 victory over Cal State Hayward.

The victory gives the team a 1-3 record in dual competition this year.

"It was a total team effort," Coach Pam Arnold said. "Everybody had a good meet. Everybody's time went down."

The women's team will try to win their second NCAC meet in a row when they swim against Cal State Sacramento this weekend. Although Sacramento has a small team it is regarded as a strong team, Arnold said.

Wrestling

Wrestling coach Frank Cheek is just three wins shy of his 200th career victory and he will have four dual matches this weekend to reach the mark.

HSU wrestles at Chico Thursday, and then travels to Davis Friday for matches with Sacramento, Biola and Davis.

"I haven't given it much thought," Cheek said, "but I do know that I would rather have my 200th against a conference team. If it does come against Davis, that would mean wins over Chico and Sacramento as well, and a 4-0 conference record."

But HSU is not coming off a very optimistic meet from Southern Oregon who trounced the Lumberjacks 29-6, dropping the grapplers' match record to 7-3.

"One of the reasons we lost was that we had so many kids out with injuries," Cheek said.



Sue Brallier stretches for the surface —Staff photo by Charlie Metivier

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Simpson's herbicide spray stirs up local opposition

By Robert Couse-Baker
Staff writer

Plans by Simpson Timber Co. to spray the herbicide 2,4-D this spring on 25 acres of the company's timberland in the Jacoby Creek area — 4 miles southeast of Arcata — have come under fire from local residents.

Patricia Brenden, who lives on Jacoby Creek Road, believes the proposed spraying is too close to her house.

"Our water system is open and I'm afraid there might be an accident," she said.

Brenden and 55 other Humboldt County residents, including 3rd District Supervisor Wesley Chesbro, filed appeals on the spray permit with the State Department of Food and Agriculture.

The permit for the helicopter spraying of the herbicide was issued Oct. 13 by the county agricultural commissioner's office for the purpose of "conifer release" — removing plants which compete with conifers, mostly Douglas fir and redwoods, for light and nutrients.

Simpson given 100 permits

Although Simpson was granted more than 100 permits to spray 2,4-D on a total of 4,486 acres in Humboldt County, most of the permit appeals have been made on the Jacoby Creek spray permit, Lisa Brown, legal counsel for the Department of Food and Agriculture, said in a telephone interview from Sacramento.

The department granted hearings to eight of the individuals contesting the spray permit, denied 42, and is seeking more information on six appeals, Brown said.

"Just because you are opposed to spraying in general," Brown said, "is not sufficient grounds for the department to grant you a hearing."

She cited a recent court ruling which requires the department to grant hearings only to individuals who live within one-half mile of a proposed spray site and allege a specific complaint against the permit process.

Most of the appeals the department denied came from people who live more than one-half mile from the proposed spray site, Brown said, and two of the appeals came from people living in downtown Arcata.

To overturn the permit, one must prove the agricultural commissioner acted in disregard of the law in issuing the permit, she said.

No appeals successful

Brown said none of the nearly 50,000 permits issued each year in California have been overturned by the appeal process.

David Lippman, who lives close enough to the spray site to have been granted a hearing, said, "I'm not really crazy about them spraying poison in my backyard. We have a 3-year-old child and my wife is pregnant."

"I feel violated because we have no control over it (the spraying)."

Ann Zeiback, who was also granted a hearing, owns a farm on Jacoby Creek Road.

"When you raise your own animals," she said, "you want the environment to be as clean as possible for them."

Concern over contamination

Zeiback is concerned 2,4-D could get into the animals' drinking water which she fears would contaminate her chicken eggs, her goats' milk and her hogs' meat.

Last spring Simpson backed down from a similar spray plan in Blue Lake after public protest and opposition from the Blue Lake City Council.

County Agricultural Commissioner John Falkenstrom said, "I take opposition to those who say no use is safe use."

He said it is his department's duty to see the spraying is undertaken in "a safe and workman-like manner."

"We monitor the whole process, including pre-application on-site inspection."

The inspection is done from a helicopter.

Company reduces drift of spray

Norman Parker of Western Helicopter Services — the company which will do the spraying — said in a telephone interview from Newberg, Ore. his company takes several steps to reduce drift when spraying sensitive areas.

This includes the use of thickening agents — chemicals added to the spray which cause it to fall faster. Critical areas, such as property boundaries and water, are protected by leaving wide buffer strips unsprayed.



Deborah Sweitzer, a Jacoby Creek area resident, stands by Rebel Creek. The creek is a tributary of Jacoby Creek and borders the 25 acre area where the spraying of herbicide 2, 4-D will occur. Sweitzer believes any runoff of 2, 4-D could go into her and several other families' water supply. "This baby's going to be born in March, and I'm going to be bathing it in this questionable water," she said.

—Staff photo by Charlie Metivier

He said, "We work very hard to prevent drift."

Don Hull, a staff member of the Humboldt Herbicide Task Force, told the Times-Standard that people living outside the half-mile limit for permit appeals could potentially be affected by spray drift and contaminated water runoff.

"There are several documented cases that show 2,4-D drifting more than one mile," Hull said.

Paul Evans, public affairs manager of Simpson's California Redwood operations, said the public's concern is based on misinformation.

"The herbicide has been studied and studied and studied — and just hasn't been proved harmful," Evans said.

Simpson uses 2,4-D rather than manual clearing of brush because of the herbicide's effectiveness and lower cost, he said.

"Manual clearing costs \$300 per acre," Evans said, "while 2,4-D costs \$75 per acre — and it works."

Chesbro, while conceding manual clearing is more expensive than herbicides, believes manual clearing to be the most responsible method of conifer release.

Bayside water contamination debate boils over



Jim Rydelius

A vocal crowd of more than 200 attended a special session of the Jacoby Creek Water District Board Monday night at the Bayside Grange to hear a debate on Simpson Timber Co.'s controversial herbicide spray plans.

Dona Acosta, water district board chairperson, said the informational meeting was called to give people a chance to hear all sides of the spray issue.

Acosta said 50 to 100 households in the district draw their water from Rebel or Jacoby Creek downstream from the proposed spray site. Pregnant women reside in three of the households, she said.

Speakers made conflicting claims to the safety of the herbicide 2,4-D.

Jerry Rohde of the Humboldt Her-

bicide Task Force cited reports calling 2,4-D "carcinogenic and mutagenic" and said, "We are not certain that there is a safe exposure level."

Jerry Ficklain, manager of Simpson's environmental services, said past Simpson spraying of 2,4-D has never caused creek water to exceed drinking water standards.

Ficklain also cited a recent Nova Scotia court ruling which found no cause and effect between 2,4-D use and birth defects.

Third District Supervisor Wesley Chesbro said herbicide spraying "comes down to an issue of property rights — I think that people have the right to have their land and air and water free from dangerous chemicals."

"It (spraying 2,4-D) is not an accep-

table thing to do in a residential community," he said.

Jim Rydelius, Simpson's silvicultural manager, said, "To raise timber for 50 years is a very expensive proposition."

Manual clearing, an alternative to herbicide spraying for increasing forest yield, is 10 times more expensive than helicopter herbicide spraying, he said.

"I don't think this business is too much different than any other — you're not going to spend more than you have to," Rydelius said.

The water district board will consider ordinances concerning herbicide spraying within the Jacoby Creek watershed at its next meeting Feb. 20.

—Robert Couse-Baker

Arts Avenue



'Modern Romances'

Painting show explores sexual tension, modern love

By David Moore
Staff writer

The HSU Reese Bullen Gallery will be filled with sexual tension until Feb. 4.

"Modern Romances," an exhibit of new San Francisco Bay area paintings involving interaction between couples, will then move on to another gallery.

"Modern Romances" was organized specifically for the Reese Bullen Gallery by San Francisco art critic Suzaan Boettger who was on campus Friday to expound on the exhibit.

Last year Martin Morgan, an HSU art professor and gallery director, asked Boettger to assemble an exhibit of her choice at the Reese Bullen Gallery. At the time, she did not know what the theme would be.

As San Francisco Bay area critic for the national publication ArtForum, Boettger sees a lot of art.

"I had been seeing a lot of couples being portrayed by Bay area artists in their mid-30s. I thought it was an interesting theme," Boettger said in an interview Friday.

Realism to abstract symbolism

Interesting indeed.

The 21 paintings hanging in the Reese Bullen Gallery range from cartoon-like realism to abstract symbolism.

"I thought the show would appeal to a larger audience, not just an artist crowd," the blonde-haired guest curator said as she organized some slides for her evening lecture.

"These artists here are interested in personal subject matter. Many of them are talking about their own lives. Most people do not paint such personal, sensual subject matter."

"Modern Romances" is a striking exhibit. The paintings, whether whimsical or cynical, convey tensions and emotions (sensual or otherwise) occurring during interaction between individuals.

A painting by University of London graduate Jan



Art critic Suzaan Boettger and HSU art professor Martin Morgan seem amused by M. Louise Stanley's painting "Direct Hit" in the Reese Bullen Gallery. —Staff photo by Randy Thieben

Wurm entitled, "TV Dinners," portrays an older couple eating dinner. The man is staring absently into a blank television set as his wife looks into her lap. They are together yet distant.

The content of the paintings is as different as the many styles presented.

One piece, by Timothy Berry, in subtle colors shows a woman kissing a man. It is titled, "Jennifer Keeps Her Job."

Six of the nine artists represented in the show are women. Boettger said that women tend to express a personalistic style.

"I might be stereotyping, but I think women talk about their emotions and what goes on in their lives more," she said, contrasting typical artistic styles.

"I'm glad that there are men in the exhibit. I

See ROMANCE, page 3A

'All-American' program

Symphony orchestrates European tour

By Andrea Eitel
Staff writer

The Humboldt Symphony Orchestra plans to take its musical talents to Europe this summer.

This would mark the first time the symphony has performed outside the United States.

Madeline F. Schatz, musical director and symphony conductor, said the tour was her idea. She said the 60 members of the orchestra are excited about the plan, "but if we don't raise enough money, we can't go."

The cost of the 14-day tour, which would take the orchestra to Austria, West Germany, Switzerland and France, is about \$1,300 per musician, Schatz said.

The planned departure day is June 7.

Despite the high traveling costs, the musicians seem to be determined to carry out the project and share their enthusiasm for music with European audiences, Schatz, also an HSU music

professor, said.

The orchestra, which is comprised of students and community members, hopes to raise the necessary money by holding fund-raising events in the community, including rummage sales and dinner dances.

Furthermore, the symphony is planning a pops concert to be held within the next two months.

Schatz said she also applied for money from the HSU President's Fund, a fund that is set up for special projects.

Schatz, who has performed in Europe several times during the course of her career, said, "I'm most excited to have the orchestra experience what it is like to be in Europe where music began. I don't think students here should have a musical education without having experienced that."

'All-American' program planned

She said the orchestra will take an "all-American" program to Europe, including such pieces as Gershwin's

"Rhapsody in Blue," Griffes' "Poem" and the theme song from the movie "Star Wars."

"First we were going to do an all-baroque program, but I realized this wouldn't be a good thing to take to Europe. I'm sure they hear that all the time."

Concerts are planned in such cities as Munich, Salzburg, Innsbruck, Lucerne and Strasbourg, Schatz said.

Wendy Carpenter, an HSU music major, has been a cellist with the symphony for five years.

"Going to Europe is something a lot of people would like to do. I think it's a great chance for us to be able to go," she said.

She said the musicians are trying to come up with as many ideas as possible to raise money so that everyone who wants to can go.

50th year with symphony

Marianne Pinches, a violinist who celebrated her 50th anniversary with the Humboldt Symphony last year,

said the tour will bring the musicians closer together.

"We will work hard and upgrade our performance ability. It will add to our enthusiasm for being a member of the symphony."

Schatz said she is somewhat concerned about how European audiences will respond to a female conductor.

"I don't know what it's going to be like, and that frightens me a little bit."

She said the difference between American audiences and European audiences was that Americans go to concerts because they want to see a certain conductor or performer, whereas in Europe people go because they want to hear Bach or Beethoven.

"Over there, when you walk down the streets, instead of billboards you see statues of composers," which shows that "the Europeans hold their music and composers in high esteem," she said.

Trapezoid review

Folkie group presents, preserves folk arts

By Tony Forder
Staff writer

A group of folk musicians from West Virginia — Trapezoid — sojourned to Arcata to strum its tunes Thursday night at the invitation of the Humboldt Folklife Society.

Trapezoid, named for the geometrically shaped hammered dulcimers the group plays, led a relaxed and appreciative audience on a lyrical journey through a colorful landscape of music.

As the musicians took their places in the Bayside Grange Hall, leader of the quartet Paul Reisler welcomed the crowd of 130.

"I'd like to thank you all for coming, and I'd like to thank the Humboldt Folklife Society for brining us back to this beautiful area," he said.

The concert marked the second time the society has sponsored Trapezoid in this area.

Scottish laments to Western swing

The Zoids, as the group is known in its home town of Elkins, W.Va., kept the audience on its toes as it moved through a patchwork of folk styles that ranged from Appalchian ballads to Irish fiddle tunes, from Scottish laments to Western swing, from the traditional to the contemporary.

Reisler, alternating between guitar and hammered dulcimer, maintained a melodious backdrop to the mandolin of Lorraine Duisit and the violin of Freyda Epstein.

Ralph Gordon added depth with his

bass and cello work and injected some funk into the folk on a couple of solos. He also gave a spirited demonstration of clog dancing — a traditional American folk dance — toward the end of the show.

The vocal strength and compatibility of the group's female half soon became

apparent as it launched into the classic, "Wagoner's Lad," for the second tune of the evening.

This was followed by some Virginian folklore concerning a family known as the Hamiltons, whose musical tradition has been handed down through the generations, and a dedication of a

song called "God Bless the Moonshiner."

Zoids recorded with Holly Near

Trapezoid seemed to relish performing live again after two-and-a-half weeks of recording in Oakland where it played backup to Holly Near, a feminist folk and pop singer.

The group performed one of the songs from Near's album which is due for release in April. The song, which told the story of a broken home as seen through the eyes of a child, illustrated the folksingers' effectiveness in dealing with contemporary themes as well as traditional ones.

The group frequently returned to contemporary themes during the show, with original compositions, many of which were composed by the group's most prolific writer, Lorraine Duisit.

In one corner, Reisler, on hammered dulcimer, showed examples of his craft. He constructed the trapezoid-shaped instruments upon which he plays. In an interview after the show, Reisler said Trapezoid is wary of fame.

"It is unfortunate that the media creates stars, whose job it is to perform, and audiences, whose job it is to listen. Our aim is to encourage people to participate," he said.

Trapezoid effectively illustrated Reisler's words in the finale of Thursday night's concert. The group, having enticed the audience to join in the chorus of its last song, descended the stage, walked the length of the hall,

See FOLK, page 4A



Members of Trapezoid, Freyda Epstein fiddles while Ralph Gordon demonstrates the art of clogging. See calendar for upcoming clogging workshop. —Staff photo by Sophi Buetens

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Graduate author contributes name to new writing contest

By Tom Scheppers
Staff writer

A 1963 graduate of HSU's English department and author of three critically acclaimed books is signing his name to a short story contest to be held here in February.

The Raymond Carver Short Story Contest was the brainstorm of David Boxer, an HSU English professor.

English senior Jodi Stutz followed up on the idea, writing to Carver and requesting the use of his name.

Carver's reply was prompt and positive, "though it took about five people to read his letter," Stutz said, referring to Carver's handwriting.

Carver donated half of the \$100 first prize award, but declined the opportunity to judge the contest and pick the winner, Stutz said. He did seem "very honored" that his name was being used, Stutz said. However, he was too busy writing under the privilege of a tax-free, \$35,000 per year, five-year Strauss Living Grant he was recently awarded.

Short stories due Feb. 15

Entries to the contest are due Feb. 15. The stories must be previously unpublished and are not to exceed 25 double-spaced pages. The winning story will appear in Toyon, HSU's literary magazine published every spring. There is a \$3 entry fee and entries should be submitted to the Raymond Carver Short Story Contest in care of the HSU English department. The con-

test is limited to California residents.

"So far about 40 stories have come in," Stutz said. She sent out 250 letters last fall to all the universities and junior colleges throughout the state. Several coffeehouses and bookstores were also notified.

The Toyon staff will select the 10 outstanding stories from the entries. Richard C. Day and Judith Minty, English professors, will choose the winner.

Barry Dalsant, chairman of the English department, said that if the contest is successful he hopes an endowment might be set up to fund future contest costs.

Day helped Carver's career

Day played an instrumental role in Carver's career, as Carver said in interviews he has done with magazines such as the Paris Review and Saturday Review. It was Day, while instructing Carver here, who recommended him to the writer's workshop at the University of Iowa. Short story authors such as John Cheever and Flannery O'Connor have taught and studied there.

Carver was accepted and attended University of Iowa for one year. He left Iowa, unable to afford tuition, but kept writing. He later gained critical acclaim for his story, "Will You Please Be Quite, Please," which was published in a collection of short stories. It also became the title of his first book.

His latest collection of stories, "Cathedral," is currently available in hardback at Northtown Books in Arcata.

Romance

Continued from page 1A

think men are now exploring their psyche and lives more."

The paintings, whether by male or female artists, may appear as simple messages, but most contain symbolism that goes beyond initial impressions.

"These images are not as simple as they look," Boettger said.

Boettger came to HSU to discuss not only the paintings but the exhibit and how it came about. Her lecture also contained a historical discourse on the presence of sensuality and human intercourse in art.

The University of California at Berkeley graduate, with a master's degree in art, used an extensive slide show to complement her lecture. She currently teaches a graduate art course at San Jose State entitled, "Theories of Criticism."

Much of her speech consisted of her interpretations of many classical paintings, starting with "Adam and Eve," all the way up to current California artists.

Slide show complemented lecture

The most enlightening portion of the lecture came when she began detailing the fine points of the works on display, of which she also had slides.

The Bay area, she said, has a tradi-

tion of figurative abstraction. This is the style prevalent in "Modern Romances." Figurative abstraction uses near-realism style paintings surrounded by symbolic representation.

She explained some of the symbolism in many of the paintings.

"Double Suicide," by Robert Yarber, is a stark painting of a couple sleeping in a window-side hotel bed. Outside the window, two people are plunging to the ground below in the orange glow of sunrise.

Boettger explained the people falling could be taken as several meanings of the word. They could be falling in love, they could have had a falling out or perhaps they were just dropping by.

However insightful her interpretations, it was obvious that every painting could be taken in different ways, just as a relationship between a man and a woman could take many different avenues.

She said that she not only wanted to show the art, but give an assessment of what's going on in Bay area art.

"Modern Romances" did not have any art exhibiting homosexual couples. Boettger said that it might seem strange coming from San Francisco, but she did not encounter any in her search for couples in art.

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mojos
856 10th ST.
ARCATA
822-6656

UPCOMING SHOWS

THURSDAY **QUEEN** **DOORS OPEN 9:00**
JANUARY 26 **IDA** **TICKETS AT DOOR ONLY \$5.**

FRI. AND SAT. **THE CURTIS** **DOORS OPEN 9:00**
JANUARY 27&28 **OHLSOON GROUP** **\$2.50 AT DOOR**

TUESDAY **RICHIE** **DOORS OPEN 8:30**
JANUARY 31 **COLE** **ADVANCE TICKETS 4.50**
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OUT BACK (JACOBY STOREHOUSE - ARCATA)



327 SECOND ST.

EUREKA 445-2971

Folk

■ Continued from page 2A

and exited leaving the crowd singing to itself:

"I'm on a journey,
"I'm on a journey through this life,
"There is peace within my soul."

Folklife Society formed in 1979

The HFS has supported and spread appreciation of the folk arts in the area since it was formed in early 1979.

It sponsors a dozen or so events annually which feature accomplished folk artists from outside the area. The society also organizes a variety of dances, workshops, local concerts and an annual folklife festival, the current coordinator, Chris Ursich, said.

"The society gives a formal structure to interest in folklife which exists in the area," Ursich said.

Susan Anderson, a founder of the society who now plays with Macchu-Picchu — a local group which specializes in South American folk music — said, "originally there was a group of us who used to get together and play music and perform dances."

"As we became more interested in expanding our areas of knowledge, the idea of a folklife society was born."

Society members hold jam sessions

Members of the society still get together for jam sessions where such varied music as Irish fiddle, Appalachian ballads, banjo, jugband, bluegrass and country is played.

"It's largely a question of who wants to get involved. If someone has an interest that they want to promote, then the society provides the medium for them to use," Anderson said.

For example, "shape note" singing is an activity the society has sponsored in the past and hopes to revive again. It is a type of group singing from the Southern Baptist tradition whereby people who can't read music can follow shapes instead of notes.

Folk music without dancing is like bread without butter, and there are many outlets in Humboldt County for those who like to kick their heels up, Sam McNeill, the society dance coordinator, said.

Regular ballroom dancing, swing dancing, square, big circle and contra

dancing as well European folk dancing are all available in this area, McNeill said.

The Humboldt Folklife Society will sponsor a clogging workshop on Monday (see calendar).

Clogging is a style of folk dancing that originated when dancing styles of European immigrants merged with the rhythmic dances of black slaves in the South.

As such, clogging is an example of folk music and dance's ability to change and grow.

"When you preserve something, it becomes dead. But folk is a living, ever-changing thing," Ursich said.

"We are trying to encourage people to entertain themselves instead of being fed their entertainment by the radio and record industries," he continued.

It is with this purpose in mind, bringing people together for mutual entertainment, that the society organizes its biggest event — an all-day folklife festival which takes place annually at the Lazy L Ranch in Arcata.

From concert halls to mud

"Folk is not necessarily limited to the concert hall. It also belongs outside in the mud and dust," Ursich said.

At last year's 5th annual folklife festival, 700 people showed up to sing, dance and make merry under the redwood trees.

Planning for this year's festival, scheduled for June 2, is already underway, Ursich said.

The society offers a standing invitation to the community to get involved, and its message seems to be that folk traditions can provide a way for people and communities to re-establish the human contact which our modern technology threatens to render obsolete.

For a \$5 annual membership fee, the 125 members of the society receive a bi-monthly newsletter with a calendar, reduced rates at society events and access to the society tape and record library.

For further information concerning the society, contact Chris Ursich at 822-7150 or Sam McNeill at 822-8000.

Around the Avenue

TSOL heads R&R show

A concert of modern, hard-edged rock'n'roll will be headlined by Los Angeles-based TSOL (True Sounds of Liberty) tonight at Mojo's, 856 10th St., Arcata. Other bands on the bill are Sacramento-based Tales of Terror and three Arcata bands: The Unherd, The Few and Agent 86.

Agent 86 recently released a five-song, 7-inch record entitled "Protect the Earth." Included on the disc is the infamous "Sak," an anthem for those who hate Hackey-Sac, a beanbag game for the feet popular on the HSU Quad.

Tonight's dance/concert begins at 7 and all ages are welcome. Admission is \$5.



Richie Cole

Richie Cole concert

Richie Cole, a fiery alto saxophonist rooted in the Charlie Parker bebop tradition, and his band Alto Madness will perform in a rare jazz concert Tuesday at the Old Town Bar & Grill, 327 Second St., Eureka.

Cole first attracted recognition playing with jazz vocalist Eddie Jefferson. He has performed and recorded with many other well-known artists, including Manhattan Transfer, Tom Waits, Buddy Rich and Lionel Hampton.

Cole, known for his zany stage antics as well as his sax playing, has also recorded 11 albums as a band leader, including his most recent work, "Alto Annie's Theme" on Palo Alto Records.

The concert begins at 9 p.m. and all ages are welcome. Admission is \$4.50 in advance and \$5.50 at the door.

Coffeehouse concerts

Concert prices in general keep rising but CenterArts is providing opportunities where one can still hear musicians "playing real good for free," to quote a Joni Mitchell song.

In addition to its weekly free Coffeehouse Concert on Wednesday nights in the Depot, CenterArts now offers an admission-free concert from 4 to 6 p.m. on Friday afternoons, also in the campus pizza parlor.

This Friday guitarist and singer Todd Fetherston will perform. Some of the artists scheduled for next month include First World, Feb. 3 and Dave Trabue, Feb. 10.

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Entertainment Alley

Variety

THEATER: Neil Simon's, "I Ought to be in Pictures," Ferndale Repertory Theater, Thurs.-Sat., 447 Main Street, Ferndale, 725-2378.

HUMBOLDT FOLKLIFE SOCIETY: A country dance and clogging workshop with McNamara's Band featuring caller Jim Morrison. Clogging workshop, 7:30 p.m., dance, 8:30 p.m., \$3.50 general, \$3 Humboldt Folklife Society members.

APPROPRIATE TECHNOLOGY SEMINAR: Ernest Callenbach, author of "Ecotopia," will speak during the seminar in Founders Hall 152 9 a.m. to 5:30 p.m., Sat., free.

Movies

ARCATA THEATER: "Fanny and Alexander," tonight through Tues., 822-5171.

MINOR THEATER: "The Wizard of Oz" and "Singing in the Rain," tonight through Sat., "The Thin Man" and "After the Thin Man," Sun. through Tues., 822-5171.

RELIGION IN FILMS: "The Seventh Seal," tonight, 8, Kate Buchanan Room, HSU, \$1.50.

HSU OUTDOOR ADVENTURE FILM SERIES: "Ski the Norway" and other ski films, Thurs., 8 p.m., Kate Buchanan Room, 826-3358.

LATIN AMERICAN FILM SERIES: "Grenada: The Future Coming Towards Us," Tues., 8 p.m., Kate Buchanan Room, \$2, call 822-8034 or 826-1156 for further information.

Galleries

PARADISE RIDGE CAFE: Paintings by Jeff Hay, sculptures by Mary Beth Hanrahan, through Feb. 20, 942 G St., Arcata, 822-1394.

REESE BULLEN GALLERY: "Modern Romances: Images of Men and Women Together in Bay Area Paintings," through Feb. 4, HSU art building.

WOODROSE FINE ARTS: Latest screen prints by John Wesa, through January, 854 Ninth St., Arcata, 822-2888.

JAMBALAYA: Watercolors by Leslie Ann, graphics by Elizabeth Waters, through January.

INK PEOPLE'S STUDIO: "Crucifixes and Chromosomes," works by Carol Fulton and Cindy Rawlings, through Feb. 20, 4001 F St., Eureka, 442-6413.

COLLEGE OF THE REDWOODS: "The Paper Show," an exhibit of handmade paper art continues at CR galleries, call 443-8411 for details.

FOYER GALLERY: "Elmo Seeley: The Tradition Continues," a photo essay by Peter Palmquist and Dar Spain, Fri.-Feb. 1.

Sports

WOMEN'S BASKETBALL: HSU vs. Sonoma State Fri. and UC Davis Sat., both games 5:45 p.m., East Gym.

MEN'S BASKETBALL: HSU vs. Sonoma State Fri. and UC Davis Sat., both games 8 p.m., East Gym.

Nightlife

YOUNGBERGS: Take Two, Thurs.; Dave and Patty, Fri. and Sat., 791 8th St., Arcata, 822-1712.

JAMBALAYA: Chamber Readers present "Fear and the Folly Therein," tonight; bluegrass jam, Thurs.; "Jazz at the Jam," Mon. 915 H St., Arcata, 822-4766.

RAMADA INN: Merv George, Fri. and Sat., 4975 Valley West, Arcata, 822-486J.

COFFEEHOUSE CONCERT: Marla Joy and Mike Conboy, 8 p.m., The Depot, free.

BERGIES: Sugarbush, Fri. and Sat., 791 8th St., Arcata, 822-7001.

CENTRAL STATION: Country Fever, Thurs. through Sat., 1631 Central, McKinleyville, 839-2013.

SILVER LINING: Susan Exley and Mike LaBolle, Thurs. and Fri., Arcata-McKinleyville Airport, 839-3289.

OLD TOWN BAR & GRILL: Comedy Night, tonight; Queen Ida and the Bon Temp Zydeco Band, Thurs.; Rosie Gaines and The Curtis Ohlson Band, Fri. and Sat.; Richie Cole, Tues., tickets \$4.50 in advance, 327 2nd St., Eureka, 445-2971.

MOJOS: TSOL, Tales of Terror, Agent 86, The Few and The Unherd, tonight, at 7; California, Thurs. and Fri., 856 10th St., Arcata, 822-MOJO.

Entertainment Alley welcomes calendar submissions. Send information about events (include date, place, time and other specifics) to: Humboldt State University, The Lumberjack Arts Avenue, Nelson Hall East Room 6, Arcata, Calif. 95521. Deadline is Friday at 5 p.m.