

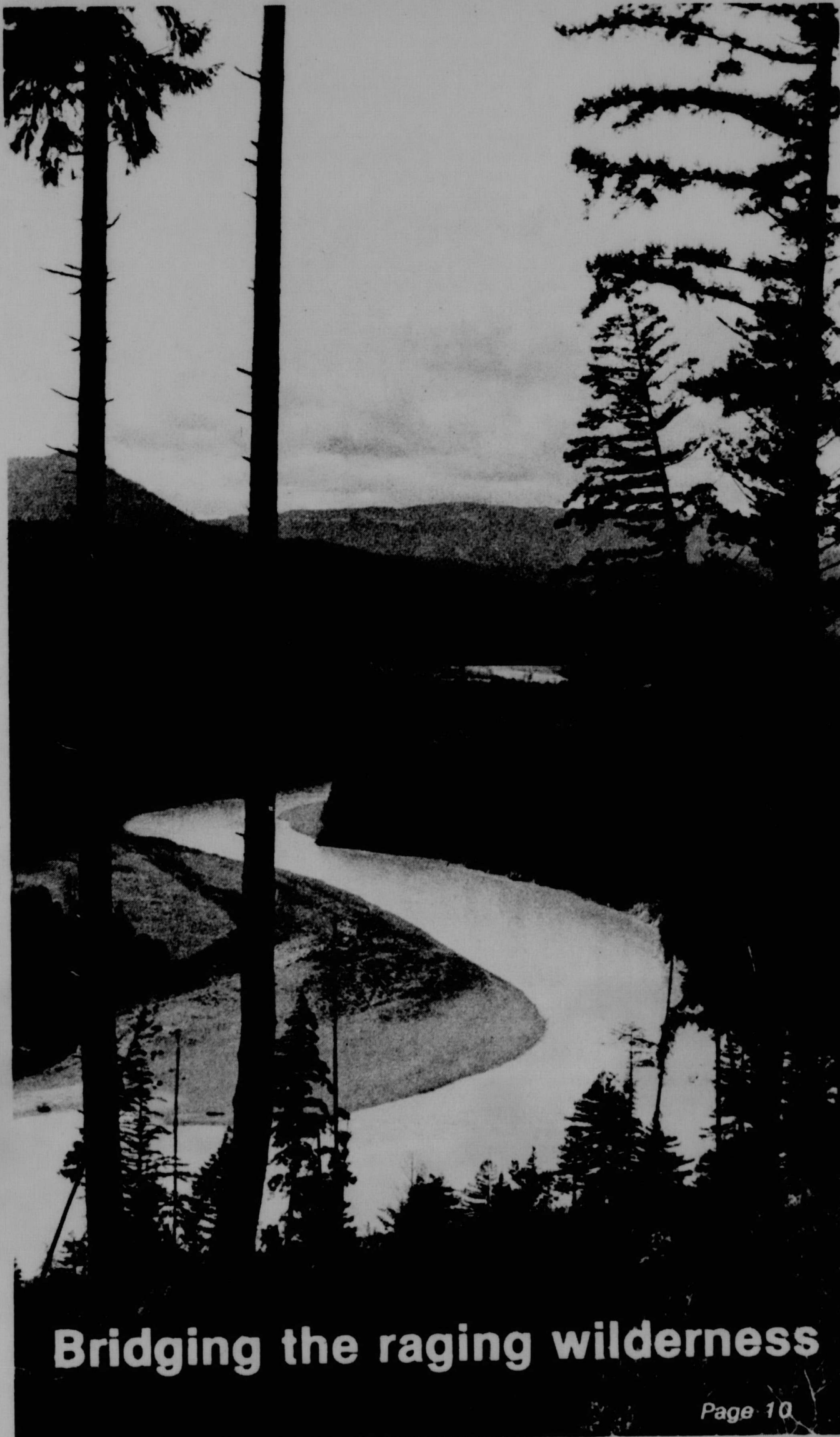
# The Lumberjack



Humboldt State University  
Arcata, Calif. 95521

Since 1929 • Vol. 59, No. <sup>15</sup>~~14~~

Wednesday, Feb. <sup>22</sup>~~15~~, 1984



**Bridging the raging wilderness**

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— Staff photo by Charlie Metivier

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# Private sources may boost CSU funds

By Carole Scholl  
Staff writer

Calling HSU "state-funded" may soon be misleading.

A proposed three-year fund-raising plan not yet released to deans, but approved by President Alistair McCrone, hopes to draw in millions of dollars from private sources.

Despite fears that businesses contributing to HSU might want to control university programs, HSU instructors interviewed say the money is needed and believe it can be given with "no strings attached."

"At this point in time with funding shortages at Humboldt State, with public support falling behind somewhat in the state, it's imperative for state universities to fall into this private sector," HSU Director of Development Jan Petranek said.

"The university is crying for computers," Petranek said. "Basic educa-

tional needs are not being met by the state .... The funding we're trying to attract is the kind of funding which makes the difference between being

**"It's essential we get our fair share of private dollars from the timber industry"**

— Jan Petranek

good or very good. It provides a margin of excellence."

The goal of the fund-raising plan prepared by Petranek is to increase donations specifically from industry, community businesses and alumni.

One section of Petranek's report states that in 1984 HSU will work "to establish still closer and more mutually beneficial ties with industry, especially

those which reside in HSU's immediate geographical area."

## Appeal to timber industry

The highest priority, the report states, is "an ever-closer relationship with the timber industry."

Petranek said the timber industry is the economic basis of Humboldt County.

"It's essential we get our fair share of private dollars from the timber industry," Petranek said.

Petranek said that to some extent HSU already has ties with the timber industry.

Forestry Chairperson Susan Bicknell, who Petranek discussed the plan with two weeks ago, agreed. But it is the first time HSU has ever asked the timber industry for money directly, Bicknell said.

"I have a reluctance to go begging," she said. "But I think it's going to become more and more necessary to re-

ly on other sources of funding other than the state, because of (the state's) low budget priorities.

"Any kind of philanthropy from the forest industry would be the same as any other — no-strings-attached kind of gift giving."

College of Natural Resources Dean Richard Ridenhour, who was also briefed on the fund-raising plan, said he doesn't see a problem with industry dictating courses offered just because the industry is giving money to HSU.

## Interest conflict a question

"I do realize there's a danger of conflict of interest," Ridenhour said. "But I don't think it's necessarily a problem if handled properly."

Though he said the University of California, Davis, has had some problems with close agri-business ties, engineering Chairperson Peter Lehman said, "In general, relationships can be

See FUNDS, next page

## McCrone to be considered for OSU post

By Adam Truitt  
Campus editor

HSU President Alistair McCrone is one of six semi-finalists in the search for a new president for Oregon State University in Corvallis.

McCrone was at OSU Monday and Tuesday to tour the Oregon campus and to be interviewed by a 16-member board made up of OSU administrators, staff and students.

OSU originally received 100 applications and expects to narrow the field down to two or three later this week, with a single choice before June. The final decision would have to be approved by the Oregon State Board of Higher Education.

Wally Johnson, of the OSU department of information, said the cur-

rent OSU president earns \$72,000. Johnson said the salary for the new president would be negotiable and that all six candidates currently earn more in their present positions. McCrone presently earns \$86,576.

OSU President Robert MacVicar, 64, is retiring in June after holding the position for 14 years.

University Relations Director Don Christensen said he was not sure what McCrone's level of interest was in the position. He said McCrone receives between 10 and 12 new job offers a year and is usually nominated for positions rather than applying himself.

"When someone requests an application from him (McCrone), he should at least show casual interest," Christensen said.

Christensen said that no HSU or CSU money has been used to finance McCrone's trip to Corvallis.

McCrone could not be reached for comment.

Christensen said it is too early to tell who would take over as interim HSU president, should McCrone be offered and take the position at OSU. Before McCrone was hired, then Vice President for Academic Affairs Milton Dobkin acted as president after Cornelius Siemens left the position in 1973.

Corvallis is 100 miles south of Portland, in the Willamette Valley. OSU has a student enrollment of 16,000 and is nationally known for its engineering, forestry and science departments.

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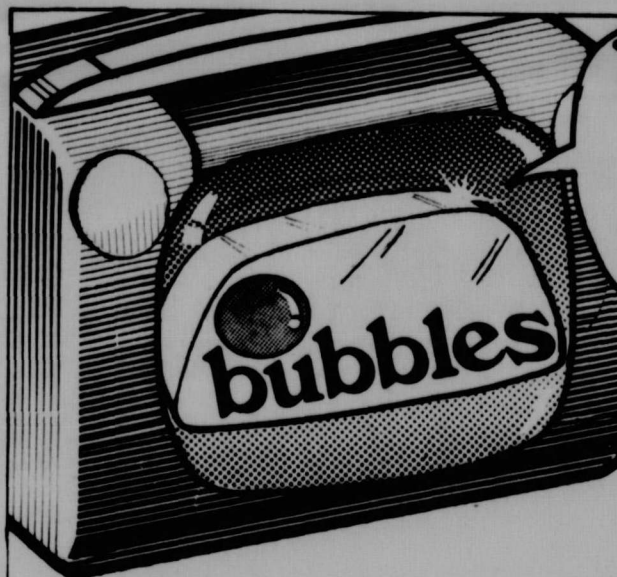
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## Student Legislative Council

# Fee-raising power rapped

By Ellen Furniss  
Staff writer

A bill that would give the California State University chancellor's office full power to raise student fees was discussed at the Student Legislative Council meeting Monday night.

No action was taken on the proposal.

This bill, introduced in the Legislature by Sen. Alfred E. Alquist of San Francisco, was designed to make the CSU system more autonomous, similar to the University of California system.

What the bill would do is to give the chancellors office full power to cut programs and allocate funds.

The SLC has not endorsed this bill because it would give students no guarantee as to fee increases.

Interdisciplinary studies and special programs Representative David Cooley said that Chancellor Ann Reynolds has, in the past "thrown her power around," and "gone after students," which Cooley said is the basis for the SLC's concern.

The SLC is considering backing the

bill if it can be rewritten to give students more of a guarantee that fees will not be raised more than a certain percentage each year.

The bill is targeted to go to the voters on the November 1984 ballot.

In other action, the University Curriculum Committee reported that a new emphasis phase has been approved. Its title is Human Experience and the Wilderness.

SLC Planning Commissioner Dean Bresciani said that this new emphasis phase is "one of the best emphasis phases I've seen in about three years."

The SLC also:

- Approved the constitution of the Bible Studies in the Old and New Testaments Club.

- Approved the Rhymin' Mimin' Movement Revue's intent to organize.

- Approved the Committee to Re-elect Victor Greene's intent to organize.

- Approved the Russian Club's intent to organize.

- Discussed a possible student survey concerning fee increases to offset program cuts.

## 2,4-D update

# Watershed ordinance to limit contaminants

The Jacoby Creek Water District Board unanimously adopted a water quality ordinance Thursday that limits the discharge of contaminants into the district's water to "zero parts per billion," Chairperson Donna Acosta said.

Any violation of the new ordinance would be a "public nuisance" subjecting the violator to civil fines of up to \$5,000 per day and criminal penalties of up to 30 days in jail and a \$300 fine, she said.

Acosta said the ordinance was drafted in response to a petition from district residents who fear Simpson Timber Co.'s plan to spray the herbicide 2,4-D on 25 acres of its land this spring would contaminate

the water of Rebel and Jacoby creeks.

She said more than 50 households draw their drinking water from the creeks, downstream from the spray site.

Acosta said the ordinance is aimed at preserving the district's water quality and is "not a specific anti-herbicide ordinance."

The petition was signed by 206 people, said Mary Ann Leiderman, who presented the petition to the board.

Simpson Timber Co. officials are withholding comment until they can see the ordinance, Paul Evans, Simpson's public affairs director, said Monday.

## Funds

Continued from previous page worked out in terms of having industry-influence over the university."

Lehman has not seen a copy of the fund-raising plan yet, but said his department needs funds.

The other areas targeted by the fund-raising plan — business community and alumni — are good sources of funds HSU hasn't fully utilized, Petranek said.

Petranek noted that last fall's joint HSU-Humboldt County business

fund-raising campaign netted over \$25,000 for HSU. Another campaign is planned for next year, Petranek said.

Petranek said over the past three years more money has been raised from alumni.

"We're getting where 5 percent of the addressable alumni contribute to the university," Petranek said. "I hope to reach the point where 10 percent contribute to the university."

Other parts of the plan mention how to attract donors.

"One precept of fund-raising is that you have to cultivate the donor," Petranek said. "You have to provide

services to a prospective donor and really create a relationship with that donor before you really ask the donor for support."

Petranek said one way this can be done is by inviting prospective donors to social and athletic events.

Petranek would like to see the president set up a bigger development staff to help with this.

Petranek hopes these methods and the contacts with private industry, community businesses and alumni will be as successful as the program he set up at the University of Arizona

in Tucson.

He said in a couple of years private support for the university increased from \$13.5 million to \$25 million.

Petranek noted that things changed for universities over the years.

"Up until a few years ago, it was felt that universities should not get private support," he said.

Compared to other California State Universities, HSU is lucky because President McCrone is ahead of the game in getting private support, he added.

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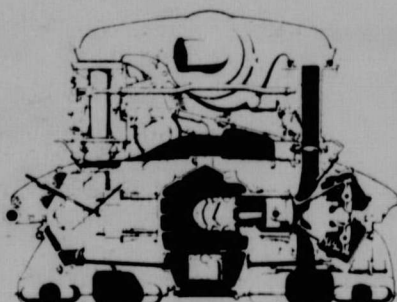
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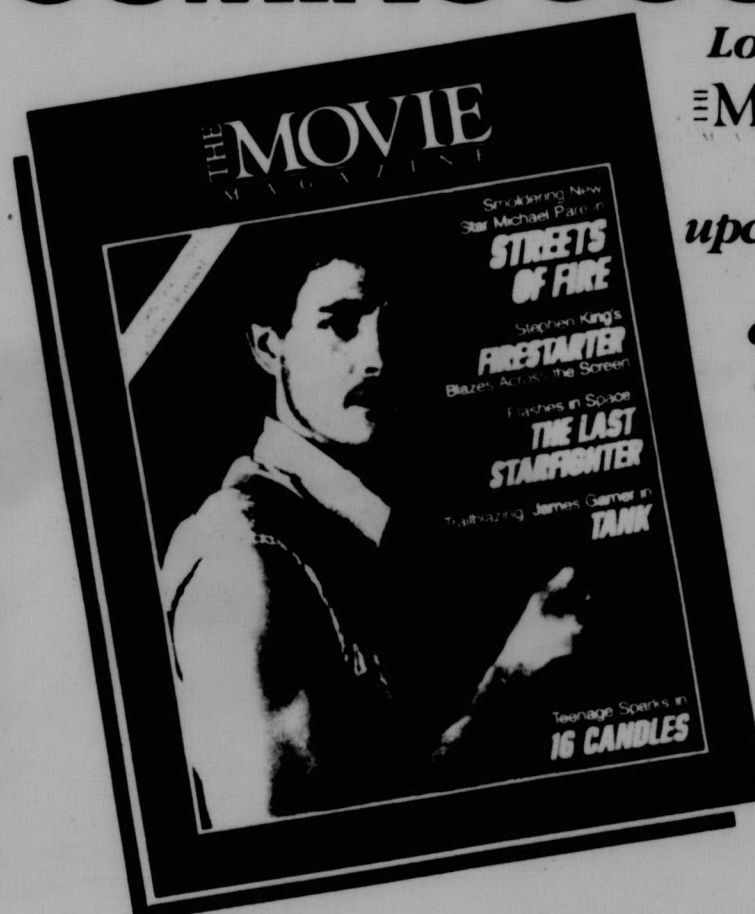


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## Student heal thyself

**R**ain, finals and myriad personal problems can make college life a small slice of hell.

When we find ourselves courting such emotional dangers, maybe it's necessary to pull back and re-evaluate what we do and how it affects us.

For example, complaining about rotten Humboldt weather can reflect more than meteorological dissatisfaction.

During the winter many people have a tendency to shut themselves indoors, delaying their exercise regimens for warmer weather. This self-enforced cabin fever is one of the many factors that can make the pressures of university life boring and painful, stressful and potentially hazardous.

Many other factors contribute to stress as well. Poor diet, mismanaged time and the constant pressures of tests and projects can easily create angst. And this anxiety can come very quickly under HSU's rapid-fire quarter system.

But knowing the causes of stress in our lives does not always mean putting an end to such pressures. We are much better at masking our problems than we are at curing them. Does anybody know of a person who hasn't reacted to the pressure of college life by chowing down a mountain of junk food, or someone who has dealt with test-taking anxiety by never studying?

People should be made aware of places to go when the pressures become too much. The Counseling Center at HSU offers a variety of services to students, including personal counseling and stress and time management seminars.

The Humboldt community also offers many services for people in need of counseling.

Of course this is all very obvious, but people tend to think these services are for other people, not for themselves. A curious and too-often counterproductive combination of denial and self-confidence causes people to shy away from legitimate services, from people who can help.

A good, balanced diet, plenty of exercise (whether indoor or outdoor), the proper scheduling of time, not overloading on responsibilities and allowing time for relaxation can take a lot of the pressure off a student's shoulders.

But if you find student life is sometimes a bit too much, maybe it's time to check out the services available both on and off campus. Don't let foolish pride or unwarranted fear of embarrassment get in the way of cathartic communication. What have you got to lose but a little stress?



"Of course, some students adjust better to the Humboldt climate than others."

## The Lumberjack

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## Letters to the editor

### Harassment unjustified

Editor:

To the person(s) who have been leaving harassment letters on my green Datsun pick-up pertaining to my possession of a California Handicapped Driver's Permit.... That license is more legitimate than you would ever want it to be. I will have to live with my handicap for the rest of my life, and I do not feel I have to answer to anyone, even if my handicap is not noticeably visible to the untrained, non-professional eye! You may not be able to see my handicap when I walk but believe me my life has been changed by it. If you have a

complaint, stand up and be recognized, don't hide behind an anonymously signed letter of a cowardly objector. "Have a clue."

Connie Howard  
Junior, history and pre-law

### In poor taste

Editor:

The article concerning the women's basketball team in the Feb. 15 issue was in poor taste and revealed a lack of professionalism from The Lumberjack staff. It was a great disservice to

See **MORE LETTERS**, next page

### Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words. Letters that exceed this limit will not be printed.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed. Letters are published at the editor's discretion.

We also welcome Views from the Stump. Those wishing to write these guest columns should contact the editor at least two weeks in advance.



# What id is

Bob Lambie

## Now I can't even afford peanuts

Money can't buy happiness, but it can sure help maintain it.

I used to think money could make me happy. No, really, I did. And I would probably think so today if I hadn't experienced the other side of the argument.

A few years back, through circumstances irrelevant to the present, I had a nice, fat, entirely juicy and downright dangerous windfall.

Now, I didn't have a lot of money. I couldn't go out and just buy whatever I wanted. Certain things were out of reach: houses, boats, football teams, diamond-studded-leather-bound-never-to-be-read-but-to-be-looked-at-please volumes of Shakespeare.

But then again my hedonism took a different form at that time, and I was able to fully indulge myself while laboring under the luxury of not working. Yeah, I had a stack.

Every vice I had was further developed. Every vice I wanted but couldn't previously afford was bought and paid for in cash, as were the vices of some of my friends. I was very popular at the time.

To say I wasn't happy back then would be a hideous lie. I was having thick fun in a heavy and consistently late way. But I was happy before I fell into the money, though I was convinced that a long, cool tug from the money mug would guarantee me nirvana, if not spiritually then chemically.

Sure, I started out saying, "Of course I'm going to be smart with the money. I'll just fix up the car a little bit, have a little fun, maybe take a little trip and save the rest." One car, six million brain cells and three countries later it was time to make good on my promise to save the rest, all \$40 of it.

Where did it all go? Thousands and thousands of dollars slid through my greased palms as fast as I could have the bank wire it to me. As soon as I had it, I spent it.

But that was the way things happened before my days of wealth, and that's the way things were after I was broke. Every paycheck from every job I ever had was spent before the next paycheck was due, no matter how much money I was making. Then there were times when I wasn't making any money, you know, none, zilch, tapped-out, busted.

What I learned from these experiences has helped me. If I have no money, if I have red credit notices piling up on my doorstep, if I'm eating potatoes every day I'm not selling blood, I can be happy.

If I'm fat with cash, loaded, rollin' in dough, when all odds are against me, I can be happy.

## More letters

Continued from previous page

the team and the slanted quotes of Cynda Rankin subjected her to an uncomfortable position with the upset and hurt team members. In addition, the editorial responsibility was ignored in allowing the article to be printed.

The author and article reached an ultimate low with the closing insinuation that the basketball team would lose the remaining conference games — a very uncalled for and enraging intimation. Why was there no mention of the team's near victory over Chico State? There was obviously no lack of talent when Humboldt lost by a mere four points and in Lisa Domenichelli's scoring of 27 points. There was also no mention of the players who hold top conference standings in stealing, rebounds and points scored. In conclusion, the article was a slanderous outrage and caused a decline in respect for The Lumberjack staff felt by myself and many others who read the article.

**Tamara Lin Rose**  
Junior, pre-veterinary

### More poor taste

Editor:

I found the news brief concerning the criminal happenings on a distant campus irrelevant, if not distasteful. I object to the slanderous treatment of a reputable program which is vital to the wool industry. Research of this type must continue. In my opinion, this story was done in baaaad taste!

**Scott Lewis**  
Graduate student, animal husbandry

### Debate continues

Editor:

In discussing differential pay in his letter of Feb. 15, Professor Hofmann touches on the heart of the matter: the "law" of supply and demand.

Two problems nonetheless remain: 1) Does the exchange value of a teacher necessarily equal his or her social value? and 2) How can we determine the true market value of a professor, or of a human being in general? Perhaps according to the qualifications currently listed in the Want Ads? In this way, we could establish a scale going from most valuable to least valuable professor, and divvy up the funds accordingly. Wouldn't it be thoughtful, though, to guarantee a minimum wage or "safety net" for those at the bottom end of the scale? This would keep professors of classical Greek, Latin and other unwanted or worthless subjects from having to line up for food stamps and surplus cheese.

Some utopian humanities professor once instilled in me the preposterous notion that a university is something other than a ladder of success, where students and teachers clamber over the backs of their colleagues. The old fool contended that education involves questioning the social, political, economic and cultural order rather than adhering blindly to that order.

**Tom Buckley**  
Assistant professor, foreign languages

### Rexx's response

Editor:

Suppressing my humility-born reluctance, I've decided to respond to a thoughtful letter collaborated by Jacalyn S. Van Nice and Liv E. Jenssen (Feb. 8). Although it's hard to admire the coarse manner which you chose to word your sentiments, I see some truth to your conclusions, namely, that Rexx Ryan falls short of being hilarious. Unfortunately, what some of us fail to realize is that he wasn't designed to be.

Your average college student approaches a newspaper comic eagerly seeking something simple to understand and laugh at, Garfield for exam-

ple. But comic strips, like most art works, are a reflection of their creators and all of us, sadly, are not Garfields. If I were striving for a humorous comic, I'd conform to the typical college-age mentality and have Rexx suffering from last night's kegger, frothing at President McCrone's pay raise, and making witty comments to hairy-legged women. But that's not what Rexx Ryan's about.

My thrust is not so much to make people chuckle as it is to make people think. I try to make a statement, whether it's our ignorance of what's happening in El Salvador, or our ironic misconceptions about saving whales, but not human fetuses. Sometimes I state my point blatantly, other times subtly. Ruefully, these subtle messages are often overlooked due to the superficial way in which most of us read comics. Let's use our deciphering powers, let's think more deeply.

I recently called Scott Bailey, a very close friend and author of Hum-

boldt Jack, to share your letter with him. He was joyful that someone finally acknowledged the absence of his strip, but sorrowful that his praise was spoken in the same breath as my derision. As he put it, "I'm sorry my glory was your back-hand slap."

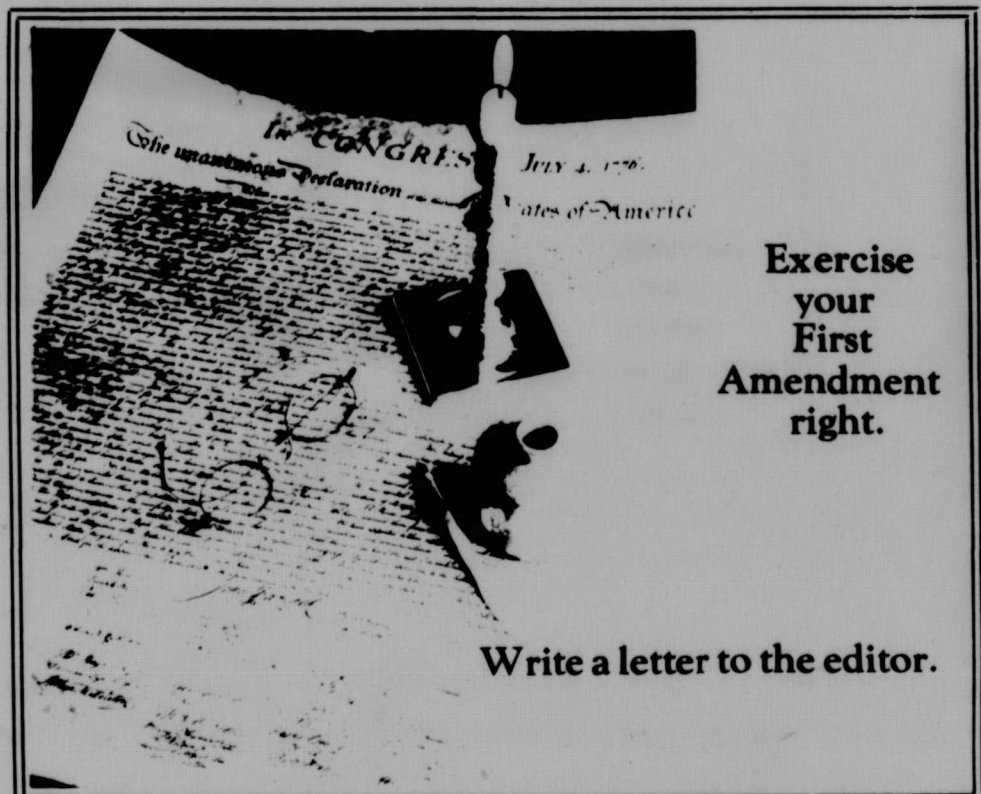
**Bryan Robles**  
Senior, scientific illustration

### Motives questioned

Editor:

I am very much disappointed in Benjamin Sasway's ready embracement of notoriety and solicitation for publicity. Having supported him once, I now question his integrity and have to wonder just what his true aim really is.

**David Alexander**  
Vietnam veteran, HSU alumnus





# Crime crackdown carried out at bookstore

**Shoplifters, bad check writers lead to tough policies, sharp watch on clients**

By Janette Gomes  
Staff writer

Shoplifters beware.

The Humboldt University Bookstore has had problems with theft and bad checks, but HUB General Manager Richard J. Ammerman said measures will be taken to combat these crimes.

Ammerman said the HUB prosecutes shoplifters and people who deliberately write bad checks. Two bad-check incidents are being handled now, and four or five shoplifters have been caught since the end of last quarter.

Ammerman said the shoplifters were caught during an experiment using undercover police. The HUB will continue to use plainclothes policemen in addition to training its staff to watch for shoplifters.

Investigator Robert P. Jones of the University Police Department said UPD officers work at the HUB when

the clerks are especially busy, such as during the beginning and end of a quarter, but are available any time at the HUB's request.

Officers sometimes wear plain clothes. At other times they wear uniforms to discourage would-be shoplifters.

Jones said the UPD will periodically hold seminars with HUB employees. The employees will learn about the characteristics of shoplifters — how they act, what they wear and their methods of operation.

"We will then have someone from the district attorney's office talk to them about the legal aspects of apprehending a shoplifter," he said.

Jones said an officer or clerk can follow a person outside and search his outer clothing after the person has been seen taking an item without paying.

Ammerman would also like customers to tell clerks when they see

someone acting suspicious.

Customers pay higher prices for items to make up for money the bookstore loses through shrinkage, which is the reduction of goods caused by theft, breakage and miscalculated inventory.

Ammerman estimated 95 percent of shrinkage is due to theft.

The HUB's previous accounting system did not include allowances for such losses, but it has a new system which does.

"We have estimated that we could lose as much as \$20,000 in shrinkage this year," Ammerman said.

In addition to price adjustments and police patrols, last fall the HUB adopted a new policy of closing the textbook area while buying back books at the end of each quarter. During that time books can only be purchased by requesting them from a clerk.

The policy was adopted to prevent shoplifters from stealing books and

selling them back to the bookstore.

Another security device consists of mirrors placed in positions which allow clerks to watch areas they otherwise could not see.

Ammerman said these mirrors are helpful as a psychological deterrent to shoplifting. If people believe they are being watched they are not as likely to steal.

The HUB also has ways of protecting possessions of customers. Backpacks are not allowed to be taken past the checkout counters into the merchandise area, but there are lockers in which personal items can be left.

Ammerman said many people are unaware that use of the lockers is free. A 25-cent deposit is required but is returned when the locker is opened to retrieve the user's belongings.

Ammerman said shoplifting at HSU isn't any greater or any less of a problem than that faced by other campuses.

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## New English requirements stress theory

By Carole Scholl  
Staff writer

New English majors and graduate students will have different degree requirements next year if a review board approves changes this spring.

After more than a year of studying current degree requirements, the English department has come up with new requirements that place more emphasis on critical theory and less on historical literature studies, department Chairperson Barry Dalsant said.

He said the new requirements are needed because there's not enough staff to teach all the classes listed in the class catalog. He added that the program hasn't been changed in 15 years.

The department is making changes in the requirements now because the English program is being reviewed this year, Dalsant said. The program is reviewed every five years by the

University Curriculum Committee.

If approved, all English classes will be renumbered. Students in the middle of their major studies will be able to take substitute classes, Dalsant said.

### New trend looks at theory

The new classes will also require more writing and emphasize critical theory, Dalsant said. English curriculum committee instructors said the emphasis on critical theory is a new trend in literature studies.

"There's movement away from complete historical ways of organizing (literature), but not a complete abandonment of those principles," English Professor John Schafer said. "Critical theory is in such a state of ferment now. ... It's very exciting."

Also, upper division literature classes will concentrate on different topics each quarter, Dalsant said.

"For example, we now have a course

in 17th century literature, which covers material throughout the 17th century," English Professor James Johnson said. "The new course will allow us to concentrate on one to two particular topics in a particular century."

"The (new) classes give students more choices and us more chances to teach different things," Dalsant said.

The variable topic format also "allows instructors to use their specialized knowledge" in different English studies, Schafer said.

### Faculty agrees on changes

Despite the major changes in class emphasis, Dalsant and Schafer said the faculty unanimously agrees on the new requirements.

At meetings two weeks ago, graduate and undergraduate students were invited to voice opinions about the changes and disagreed with only

See **ENGLISH**, next page



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# Laser researchers beam light of progress to future

By Dale McIntire  
Staff writer

Call it a blessing or a death ray, the laser is a shining example of progress.

From microsurgery on a single cell to major manufacturing on a space shuttle, the light beam of a laser is so precise that it can keep the accuracy of manufacturing a 200-foot aircraft within a hundredth of an inch.

Its light spreads so slowly that the beam of a powerful laser directed at the moon diffuses only to the size of a button.

Small pulses from lasers are used to weld detached retinas back to the eye. Other lasers in interferometers are used to measure the tiny movement along earthquake faults.

Still another use for the laser is in making three-dimensional pictures called holograms.

What makes laser light so different than ordinary light? It's coherent. That is, all the light coming from a laser is the same wavelength (color) and the same phase.

Picture a column of soldiers marching in formation. Each one is in the same step (phase), and each one takes the same length of steps (wavelength).

This is essentially how the light in a laser behaves.

Normal light, on the other hand, contains a spectrum of different wavelengths in different phases.

It acts more like a crowd of people wandering along — each in his own step at his own rate.

It's the uniform aspect of a laser beam that gives it such unique properties.

Because a column of laser light is coherent, the particles don't bump into each other as they "march along."

This is what accounts for the vast distances a laser can travel without spreading — hence the use of lasers in alignment.

Another benefit of this lack of diffusion is that the energy of a laser beam is concentrated in one spot.

That makes feats like burning through metal possible.

It also makes lasers a hot item with the military, which was awarded research money for the development of a "Star Wars" type of system.

The long range goals of such a system are laser-packing satellites which could destroy nuclear warheads before they leave Soviet airspace.

"They could if they were perfected," physics Professor Ron Zammit said. "But that's a big if."

"We don't have a laser that powerful yet. It would take a power supply as big as the planet," he said, "but eventually you could do it."

Zammit, a former General Electric researcher who worked on military application for lasers, agreed to talk about them but said, "I got out of them because I didn't like that sort of (weapon research) work."

One advantage to using a laser in space is that there is no atmosphere to disperse it.

The result is a small laser could be trained on one spot.

"They just sit on it for a long time —

enough for it to burn a hole," Zammit said.

A Soviet satellite is already suspected of using this technique on an American satellite.

"The Russians had a satellite near one of ours, and we had a coolant failure," he said.

American techniques for lasers include burning holes in enemy aircraft where the wings attach to the plane.

"The weapon will track the plane for a few minutes keeping the spot on the plane under the wing."

Because the anti-plane lasers produce infrared light (sometimes called heat waves), they are invisible to the eye.

"They probably wouldn't know what happened," Zammit said, noting that weakening supports could cause a wing to fall off.

Despite its growing uses, the laser is relatively new.

The word laser is an anagram for light amplification by simulated emission of radiation.

## English

Continued from previous page

two parts of the new program.

English major Jodie Stutz, who went to one of the meetings, said she and other students were concerned about a new English 20 class designed to teach new majors about studying English.

"They (the English department) are hinting that English majors don't real-

ly know what they're doing with the major," Stutz said. "You don't need a class to decide what a major does."

But Dalsant said later that the English 20 class will give an overview on the goals of the English major. A newly required senior project will be a summary and conclusion to the students' studies.

Students were also concerned about proposed changes in a Shakespeare class. The class, which is now a three-unit class, would be changed to a

four-unit class for non-majors. English majors would have to take an additional two units of independent study.

Students don't mind the extra units, senior English major Jeanie Hendricks said, but with the new class format fewer plays will be studied. However, the plays will be studied more in-depth.

"Most students wanted more than one Shakespeare class, but since they're trying to cut down that's not possible," Hendricks said. "We wanted to study more plays."

There weren't many changes made in the graduate program except the change toward emphasis on critical theory.

English graduate student Jim Johnson questioned the trend toward emphasis on English criticism because it's a way of looking at literature "in an intellectual way" that could alienate many students.

English graduate student Charlie Hanley said the new requirements will allow more flexibility in English programs and agreed with the changes.



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## Arcata City Council

# Good news

## Mid-year review shows bright financial picture

By Gina Cuculis  
Staff writer

The Arcata City Council received good news from the city's finance director at its meeting Wednesday night.

In a mid-year budget review presented to the council, Finance Director David W. Tyson said the city's general fund revenue is increasing.

The mid-year review shows the projected 1983-84 general fund budget was revised by about \$20,000. It originally was \$146,555, but was revised to \$165,610.

City Manager Rory Robinson said the general fund increase is the result of a rise in revenues from sales taxes, business licenses and motor vehicle taxes.

He said the city's financial picture is "better than predicted." The city manager also said the city's reserves have increased.

Arcata's reserves now total about \$1.8 million.

### Half of budget from grants

Robinson said the city's budget is approximately \$11 million, but more than half of this comes to the city as grants.

He said about \$5 million is in the actual operating budget. The grants, he

said, are for capital projects such as the wastewater treatment plant and the purchase of street lights.

The councilmembers seemed happy about Arcata's financial picture, and praised the city's staff for maintaining a balanced budget.

Mayor Sam Pennisi said the council "likes to do interesting and innovative work, and the only way we can do that

**"It's nice to see a balanced budget"**

— Victor Green

is with a tight budget."

Councilmember Victor Green said, "It's nice to see a balanced budget."

### Police get new help

The Arcata Police Department also received good news Wednesday when the City Council voted unanimously to create two new police department positions.

One is a police service officer, not an official policeman, who is responsible for coordinating the Police Depart-

ment's crime prevention activities, such as the neighborhood watch program, public service announcements and school safety programs.

This officer will also assist sworn officers with written reports, evidence collection and crime-scene photography.

The police service officer is essentially a reclassification of the now vacant administrative aide position.

The other new police department position combines half-time dispatcher and half-time administrative aide duties.

This position will replace part-time relief dispatchers, although the police will still use part-time community service officers. CSOs will enforce parking regulations and assist in the office.

### Additional funds not needed

The Police Department will not need additional funds to pay the dispatcher-administrative aide.

Funds the department now uses to train part-time dispatchers will instead pay for the new position.

In other action, HSU liberal studies sophomore Gina Browne invited councilmembers to "wear your grubby jeans and get your hands dirty" on Saturday with children from the Humboldt Plaza housing project at 2575 Alliance Road.

Browne, director of Youth Educa-

tional Services' 5-H program, said volunteers from 5-H and the HSU forestry club would be planting trees with the housing project kids in the Arcata Community Forest from 10 a.m. to 3 p.m.

5-H is a program that provides after-school and weekend activities for the kids who live at the low-income housing project.

Browne said approximately 30 kids and 30 volunteers plan to plant 1,000 1-year-old trees in the forest above California Street. The trees will be provided by the city of Arcata.

### 'Sense of accomplishment' goal

She said the 5-H volunteers decided to do the tree planting because they "wanted to get the plaza kids up into the forest and give them a sense of accomplishment."

Regarding the Veterans Hall noise situation, the proposed noise ordinance guidelines have become part of the city's dance permit.


Councilmember Victor Green, in an interview after Wednesday's meeting, said rules to control noise at the Veterans' Memorial Building, at 1425 J St., are now on the permit and are enforced by the Arcata police.

He said the veteran's building managers prefer the permit rules instead of an ordinance, because "big brother isn't telling them what to do."

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# Eel River ferry just floatin' along

Joyce M. Mancini  
Staff writer

Like most North Coast residents, Otha B. Arp didn't know he pilots Humboldt County's only ferry.

Arp, 58, transports residents to and from the town of McCann, 43 miles south of Eureka, seven days a week when heavy rain causes the Eel River to rise over the only bridge linking them to the rest of civilization.

There are about 20 residents, a few homes and a cemetery overgrown with brush in McCann. The closest gas station is 10 miles south in Weott.

Arp, an Oklahoma native who lives in Weott, said a concrete bridge connects McCann to Fruitland Ridge and the Highway 101 access. Every winter the approaches to the bridge wash out.

## Boat is only way out

The only way residents can get out of McCann is via boat across the Eel River.

"It's unique. There are no others (ferries) I'm aware of," Jim Cooke, a county road department area superintendent, said.

"It goes back and forth across the river hauling people and supplies," he said.

The 16-foot aluminum boat is powered by a motor, and Arp said he makes the quarter-mile trip across the river four to 20 times a day.

## Remembering the early days

Oral Whitlow, 50, whose family settled along the Eel River in the 1850s, remembers when the county first installed a ferry at McCann.

"The county didn't put a ferry in here probably 'til around 1949," Whitlow said. "Since that time they've worn out a lot of boats."

A county ferry was located about 10 miles north in Shively. When the county installed a new road for residents, the ferry there was no longer needed. But McCann residents were isolated unless they had their own boats.

"What we called ferries were cable-operated barges," Whitlow said. There was one located at McCann from 1919 to 1921. It was run by the Union Lumber Co. when the company had a logging contract on the Whitlow family's land.

Whitlow said the company used the barge to transport split wood but let residents use it to transport their horses and wagons.

## Stagecoaches also transported

There used to be several ferries along the river which were large enough to transport stagecoaches, the main form of transportation at the time, he said.

Arp has piloted the ferry since November. He begins his day at 7 a.m., Monday through Saturday, and stays until 5 p.m. On Sundays he works a four-hour split shift.

He sits in a small metal shack owned by Whitlow.



Otha B. Arp and his companion Penny.

Arp brings his little dog Penny and a television and CB radio for company.

Residents call Arp on the CB or "they give a holler," he said, when they want to get across the rushing Eel River.

Arp said it takes a couple days of steady rain to get the water up over the bridge. More than 10 days of clear weather means the river will go down. Then Arp can pursue his other job as a commercial salmon fisherman.

"I just do this to make money to buy a few beans," he said, admitting that he'd rather be fishing. But last year's fishing wasn't profitable so Arp relies on the ferry.

— Staff photo by Charlie Metivier

Cooke said a typical year could cost between \$4,000 and \$6,000. The money comes out of a special appropriations budget. It is set aside by the county road department for special services not included in the regular budget.

Cooke said the ferry operation has drawn a lot of criticism in some ways because so few people use it.

"What little money they (the county) spend on the ferry is a drop in the bucket ... compared to road maintenance in Eureka," Whitlow said. He said some residents have no other way to get to the roads.

County Supervisor Erv Renner said there is no chance of the ferry being abandoned because the washed-out bridge links a county road together.

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# Pioneer spirit still survives

By Joyce M. Mancini  
Staff writer

When Oral Whitlow was a kid, his family would take an all-day trip from McCann, 43 miles north to Eureka, to buy a half-ton truckful of groceries once or twice a year.

Today Whitlow, 50, takes a ferry or his own boat across the Eel River and goes into town whenever he wants.

But easy access doesn't mean easy living.

The Whitlows still live off land that has been in their family since the 1850s.

"We do everything — ranching, logging, milling" and well drilling, his son Rex, 27, said. Rex and his family live on Whitlow land in McCann, as well as another brother's family.

A third Whitlow sibling chose to move to Redway, but came out to help his father and brother cut some wood last week.

Whitlow is a rancher and is involved in light construction. He owns a small Mity Might saw mill to cut beams and boards from redwood trees that grow on his property.

He finishes off the boards with a planer and either sells the lumber to individuals or uses it himself for his construction work.

The first Whitlow to settle in the Eel River area was Jesse Morrison Whitlow. He was a rancher and owned what is now Redcrest and McCann. He and a man named Johnson used to ranch cattle all the way out to Rockefeller Flat and Bull Creek, now part of Humboldt Redwoods State Park.

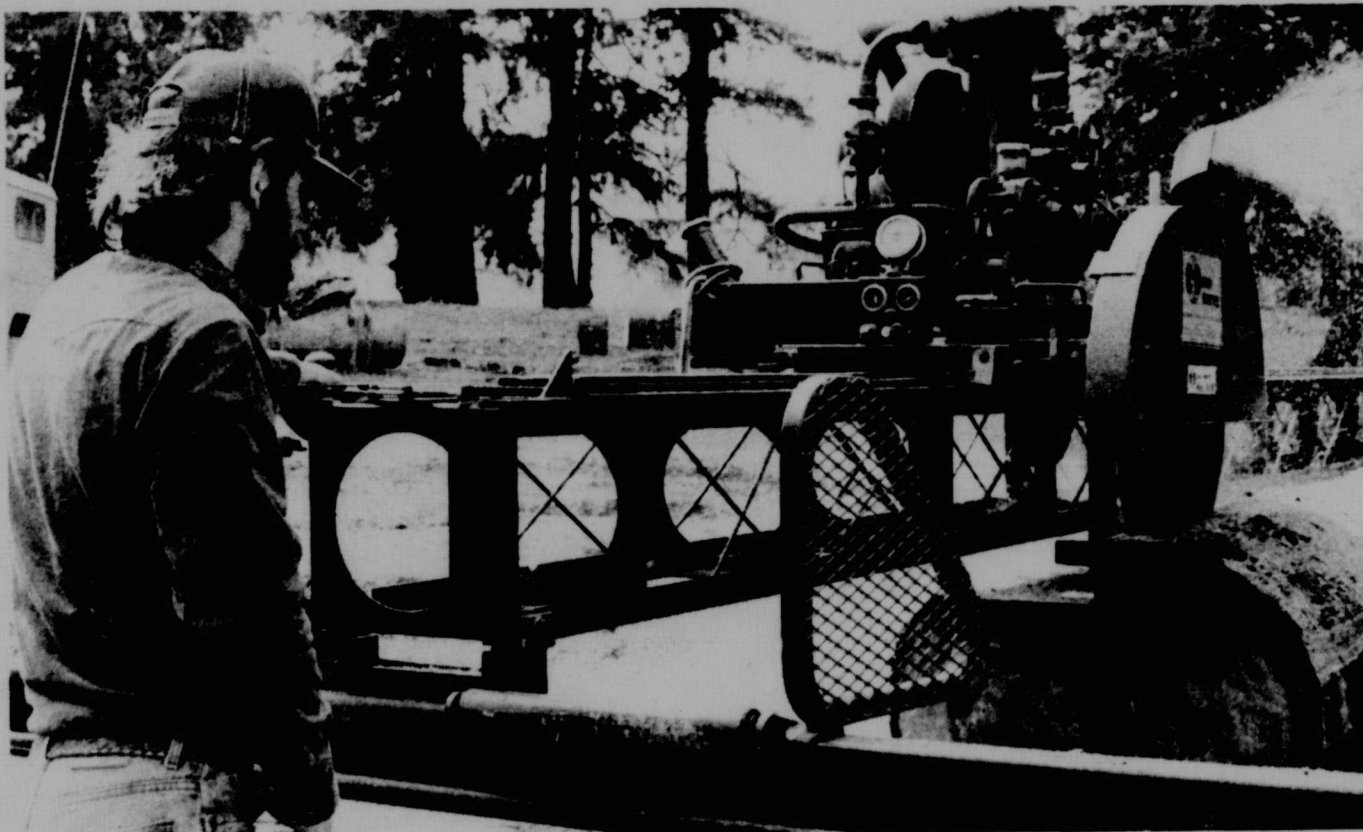
The original boundaries of the Whitlow property extended almost from McCann to the town of Eel Rock, about seven miles south. The property extended west to what is now Blocksburg. Now it stops at the Larraby Creek drainage.

Whitlow said his ancestor sold the Redcrest property after his wife died, for two horses and a wagon, which he drove up to Oregon.

He said the town of Whitlow, just south of McCann on the Eel River, was named after his grandfather who started a post office there. The post office was washed away in the 1964 flood, he said.



Oral Whitlow



The wood chips begin to fly as Rex Whitlow, 27, watches a Volkswagen motor-powered saw slice through redwood logged from his family's land. A friend of the Whitlows, George Mullins, said quite a few private mills like this flourish in the McCann area.  
— Staff photo by Charlie Metivier

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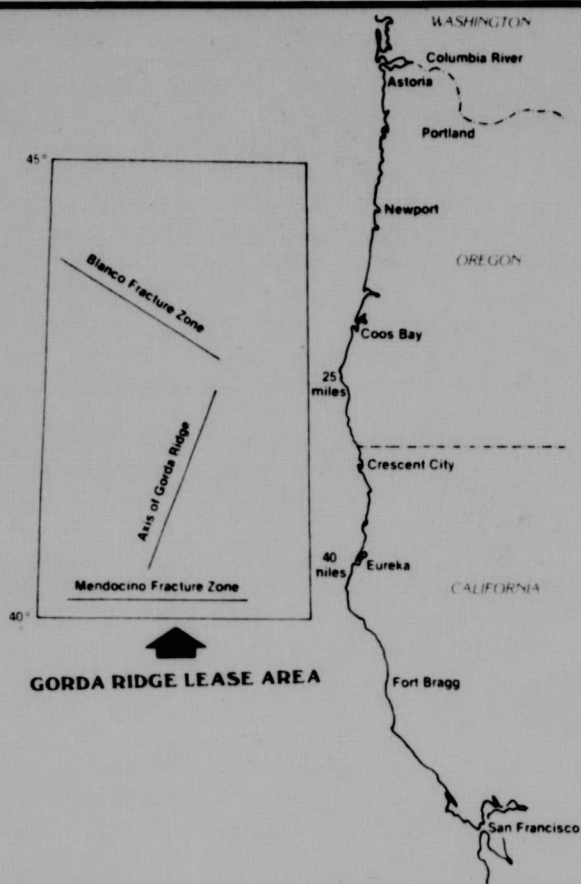


# Questions arise over proposed ocean mining

By Glenn Simmons  
Staff writer

Sediment may not be all that deep sea mining stirs up — there may also be radioactive wastes.

The Department of the Interior has proposed to lease the mineral rights of the Gorda Ridge, an area offshore extending from Cape Mendocino to Oregon, to private corporations which would mine the ridge for polymetallic sulfides.



These sulfides could contain such metals as copper, zinc, gold, platinum, iron and lead.

An Interior "fact sheet" states, "No estimates have been made on the total resource potential of the Gorda Ridge area. However, it is assumed ... that sufficient quantities of PMS minerals exist in the ridge area to warrant exploration of the lease area."

A draft environmental impact statement was published in December. The final EIS will probably be finished in October, the month the lease offering is scheduled.

But that may change.

Buford Holt, environmental scientist of offshore mining for the Strategic and Critical Minerals Service, said in a telephone interview from Los Angeles, "We have had a change of Interior secretaries. The new secretary (William Clark) may decide to wait to lease the Gorda Ridge. That is one of the options in the DEIS."

## Input gathered for final EIS

He said that information gathered at recent

public hearings in Coos Bay, Ore., and in Eureka, will be evaluated and taken into consideration in the formulation of the final EIS.

The proposed exploration and future mining of the Gorda Ridge has drawn fire from several sources.

One dispute centers on economics — who is going to pay for exploration of the Gorda Ridge.

Bill Greenfield, vice president of mining systems for Ocean Minerals Corporations, said in a telephone interview from Menlo Park, "We think the Interior is premature in leasing the Gorda Ridge, and we have been telling them that publicly since last September."

He said there is not enough scientific evidence to warrant exploratory mining of the ocean floor.

## Economic burden transferred

"What offering the lease at this time would do would be to transfer the economic burden (of exploration) from the public sector to the private sec-

See MINING, next page

# Dispute over ownership of ocean

The Gorda Ridge is a submarine plateau that has formed where the Gorda and Pacific plates are spreading apart due to the upward flow of magma.

Seawater is forced into fractures in the sea floor and the magma heats the water. When the mineral-rich water hits the cold water of the deep ocean, tower-like formations are created surrounding the vents.

These tower formations may be rich in minerals called polymetallic sulfide minerals, which include copper, zinc, gold, platinum, iron and lead.

The total area of the ridge is about 40 million acres, but the Department of the Interior has said

that only a portion of this acreage will ever be mined.

The Interior also said that the exploration of the ridge will cost between \$15 million to \$20 million and take five to 10 years.

A controversy is brewing over jurisdiction of the ridge because the ridge sits between the continental shelf and the deep ocean.

Traditionally, it has been the National Oceanic and Atmospheric Association which has had jurisdiction over the deep sea, while the Department of the Interior has had jurisdiction that extends from the shore to the end of the continental shelf.

— By Glenn Simmons

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# Pressure, stress are survivable

By Eric Nordwall  
Staff writer

You are under stress. Everybody is though, so you shouldn't worry about it — that will only cause more stress.

"Stress is something that really can't be completely avoided," David Campbell, an HSU psychology professor, said.

"Everybody is under stress," he said, "but some people are able to cope with it better than others."

Stress, Campbell said, can be defined as "the amount of demand or load being placed on you by the environment; the amount of information you need to process, the number of problems to be solved, decisions to make, signs to read as you drive."

"It all adds up. And to me, stress is an extremely high amount of that demand."

Campbell said students may be sub-

ject to an undue amount of stress. He listed midterms, a new environment and dreary weather as possible "stressors."

This additional stress may be a factor in the number of attempted suicides that have taken place in the dorms lately.

"There's some research indicating that when people are stressed, one possible response is to feel helpless, particularly if they can't do much about the stress," Campbell said.

"If you feel helpless, one sort of long-term outcome is that people get depressed. If people feel helpless and can't see any way out, that's when they start thinking about suicide," he said.

Bob Jones, of the University Police Department, said the UPD had dealt with three resident student suicide attempts this year. He added, however, they don't hear about all the attempts.

"A lot of people who are suicidal

seek counseling or they go to the Health Center for treatment and we don't get involved," he said.

"I'm sure there are more suicides or attempted suicides than we're aware of."

Joan Hirt, assistant director of Residential Life, said the number of attempts this year is about average.

"There have been three attempts, and we're probably dealing with eight to 12 additional folks who have voiced concern in that area," she said.

"That's no more or less than there have been in previous years to the best of my knowledge," she added.

Campbell said he thought the number of suicide attempts indicated stress. He added that stress was probably not the only factor involved.

"Anybody who contemplates suicide is doing so because there's a lot of things going on," he said.

## Mining

■ Continued from previous page

tor," Holt said.

Greenfield said, "We feel they (the Interior Department) should be sponsoring more scientific research to find out what is there."

Holt said, "PMS is there, but it will be some time before anyone knows if there are quantities worth recovering."

Another aspect of the controversy is the environmental impact of deep sea mining.

Michael Herz, executive vice president of the Oceanic Society, said, "The proposed mining of Gorda Ridge is terribly premature based on basic scientific information ... (there is a) lack of any evidence of any strategic minerals, (and a) lack of any evidence that there are any PMS minerals out there."

Holt said there have been traces of PMS minerals dredged from the ridge.

### More exploration needed

He said there has to be more exploratory work before anyone knows how much is there.

In a written statement, 2nd District Assemblyman Dan Hauser stated that he is concerned about the "effects that strip mining of Gorda Ridge, 40 miles off our coast, will have on us (North Coast residents)."

One of the effects he is concerned about is "the fact that mining operations are likely to disturb the two small, pre-1970 radioactive dump sites believed to be in the area."

Holt acknowledged the existence of the dump sites. He said drums containing low-level radioactive wastes were dumped in the ocean about 10-15 years ago. "But the chance of uncovering them is remote," he said.

Fifth District Supervisor Anna Sparks represented the Humboldt County Board of Supervisors at the Interior's public information hearing at the Eureka Inn Thursday.

In opposition to leasing the ridge, she said, "Because the technology has not been developed to extract the minerals, because the fair market value of the minerals has not been assessed ... it is not appropriate to lease development rights prior to additional exploratory work. Too many factors are unknown to give assurances."

### Concern for Humboldt Bay

Sparks said the board is also concerned about Humboldt Bay because it is named in the EIS as a site for various facilities on shore.

She said the bay produces about 70 percent of California's oyster harvest, and it is an important spawning and rearing habitat for numerous commercial species of fish.



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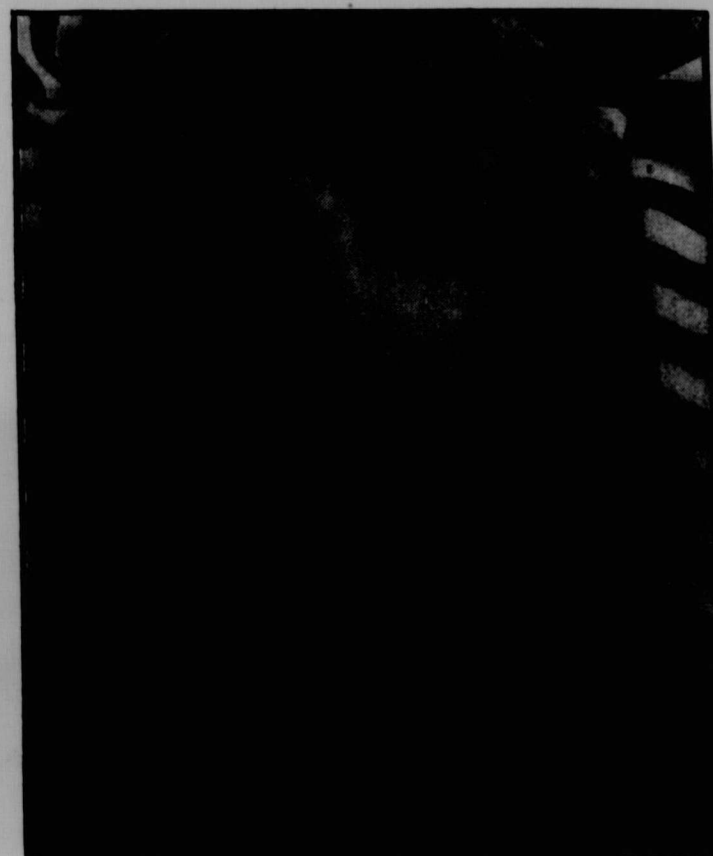
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# Counseling helps students find mental balance

By Lori Thoemmes  
Staff writer

If a student doesn't feel well, going to the Health Center or to any doctor probably doesn't present a problem, but walking up the ramp to the Counseling Center can be a tough decision.

David McMurray, director of the Counseling Center, said one good way to spot warning signs for stress and mental difficulties is to look for imbalances.

"If there is serious trouble with eating, sleeping difficulties, relationship problems that don't usually exist or anything really out of the ordinary, an imbalance is beginning," McMurray said.

"Physical health is very closely related to psychological health."

McMurray cited some figures he said showed a trend in acceptance of counseling.

"In 1976, we had 750 students come here for help. In 1982 there were 2,100. I think this really shows it is more OK to get counseling," he said.

Kevin J.D. O'Brien, a licensed educational psychologist, works mainly with students in elementary and high schools. His field is involved specifically in educationally related issues.

"Many times educational problems come from stress outside of school, but it often is created within," O'Brien said.

He also said when dealing with stress "the first step is recognition of a problem and what its effects are. No one can solve a problem for someone else. I work on helping them find ways to deal with it themselves."

On campus, the Counseling Center is paid for by student fees. There is no cost to students who want help.

"At the Counseling Center we usually get a rush just before midterms and

finals. There is a tremendous demand for help at these times," McMurray said.

The Counseling Center is considered a place to go for temporary help. If a problem is serious enough, a student is given a list of outside agencies and individuals which could be of help.

McMurray said the number of people with serious difficulties have increased. He said more and more people seem to have real problems that need counseling.

"I really believe the condition of the world has all of us under a lot more stress, and that is what brings people in," McMurray said. "It's important to confront issues like the nuclear threat, acid rain and the rising crime rate, but it creates anxiety."

With the decrease in enrollment, there is pressure on the Counseling Center to cut back on resources, yet the number of students using the facility

has increased.

1984 is the center's 30th year on campus, and possibly its busiest.

"One really healthy trend has been more noticeable this year than ever before. The faculty on this campus really care. We had 60 faculty members show up for workshops we put on this year, while four years ago we had 12," McMurray said.

"I am really impressed by their interest in helping emotionally troubled students."

"You no longer have to be 'sick' to get help with mental health problems," McMurray said.

He also said it is important for students to know there are places they can go for help.

It isn't where they go that matters — it is the realization there is a problem the student needs to talk to someone about. Then it is important to seek help, he said.

## Racism in Humboldt County

# Blacks recount experiences with prejudice

By Robert Couse-Baker  
Staff writer

The first Black in Humboldt County to have proclaimed racial equality was shot dead by a white man 130 years ago, Dennis O'Reilly stated in his book "The Black Experience in Humboldt County."

Most local Blacks, however, have had a somewhat less extreme Humboldt experience.

Nathan Johnson, president of the local chapter of the National Association for the Advancement of Colored People, said, "If you've got the money, you (Blacks) can live anywhere in Humboldt County you want to. But it wasn't always like that."

Johnson said when he came to the North Coast in February of 1956, he had a hard time finding a place to live.

"They wouldn't rent to Blacks, except in the old, rundown motels down on Second Street."

"Some of the bars had signs: 'We

don't cater to Blacks,' or 'We don't cater to niggers.' In some bars they might serve you a drink and break the glass."

### 1935 saw first Black at HSU

Earl Meneweather, graduate of the class of '40, was the first Black to attend HSU. When he came to Humboldt County in 1935, minorities were not allowed in the Hotel Arcata, Meneweather said in a telephone interview from Martinez.

"When they built the first dorm, they wouldn't let me stay there," he said.

"When you look at the times (the '30s), the same things were happening in Humboldt County as in the rest of the country. If you were a minority, you went through some distasteful things to get an education," he said.

He characterized his time as a student at HSU as "very very pleasant times and miserable times."

Vester Lee Flanagan, now dean of

student activities at City College of San Francisco, graduated from HSU in 1963.

"When I first got to Humboldt, there were many students who I think had never been around a Black before — students who had never seen a Black before. I used to get some pretty funny looks from people," Flanagan said in a telephone interview from Oakland.

"All in all I was treated very well. In five years, I never felt discriminated against because of race."

"When your skin is a different color, sometimes little children say things, but that happens down here (in the Bay area), too," he said.

### No social life for Blacks

Flanagan said the biggest problem he faced while attending HSU between 1957 and 1963 was the lack of a social life.

"I only knew two Black women in the whole county — one was in high school and the other had several

children," he said.

Flanagan spent much of his free time working at the now defunct Weyerhaeuser lumber mill and playing football for HSU.

"Living in a rural area is rewarding to me," Jim Howard, Eureka city councilmember and businessman, said.

### Shoe-shining for 65 years

Howard, 68, has lived all but a few months of his life in Eureka. The shoe-shine shop he owns and operates on E Street has been in his family for more than 65 years.

Howard, in his third term on the Eureka City Council, said he does not believe he has been discriminated against because of race.

"They (some local Blacks) say I'm an 'Uncle Tom' because I'm serving the people (in his shine shop)."

"People have to remember — we don't all come out of the same mold," Howard said.

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Friday, March 9	Spring quarter computer schedules	Kate Buchanan Room, UC	9:00am to 6:00pm
Tuesday, March 27	Winter quarter grades	Kate Buchanan Room, UC	9:00am to 6:00pm
Tuesday, April 24	Spring quarter study list (enrollment verification)	Kate Buchanan Room, UC	9:00am to 6:00pm
Monday, May 21— Friday, May 25	Fall quarter registration materials	Faculty adviser/major dept.	9:00am to 5:00pm except Friday—due by noon Friday, May 25

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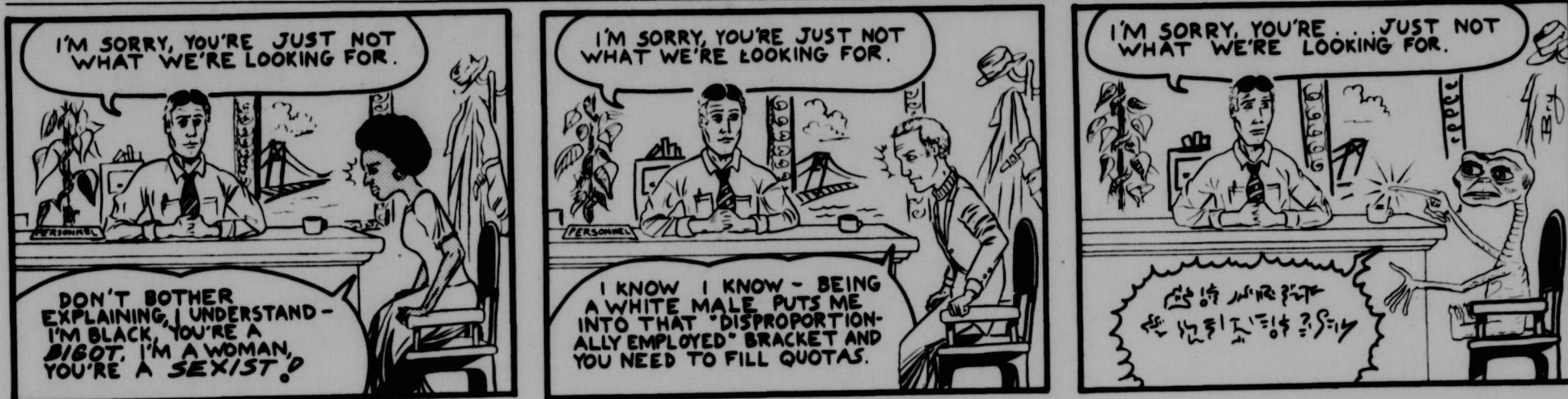
# Sprouts

By Mark Bruce



Rexx Ryan

By Bryan Robles



## Computers teach professors new educational tricks

By Krista Knute  
Staff writer

If computer literacy is the wave of the future, then HSU is starting to make some splashes.

"If you need to build a house you use a hammer — a computer is a super-deluxe hammer," Richard Rothrock, theater arts professor and Faculty Development coordinator, said.

He said computers aid learning and that they are "marvelous for projects and preparation of class materials."

Gary Kilgore, assistant director of Instructional Development and Media, said a computer is "a phenomenal tool to ignore."

He said computers are almost mandatory in science and technology for research.

Kilgore said although probably no one will graduate from science or natural resources without knowing how to use a computer, he knows some departments traditionally do not use computers.

"I could show the philosophy department the benefits of a computer, but now there's not much need other than word-processing," Kilgore said.

However, he said the amount of teachers' attention towards computers is increasing.

"Part of it is to keep up with their students," he said.

However, he said probably fewer than 50 percent of HSU teachers are computer literate.

### Attitude survey

Kilgore plans to send out a questionnaire to 114 administrators in the CSU system and 115 HSU teachers to find out attitudes toward computers. By May he should have a profile of who is more prone to use a computer. He will inform the president of the prevailing attitudes.

The general attitude toward computers is to learn how to use them. Jan Coates, director of Teacher Education and Computer Center at the Humboldt County Office of Education, said the demand for

computer classes has been increasing.

Her job is to set up classes for public school teachers and administrators.

"More workshops are being developed to fulfill the need," she said. "We counted 750 teachers taking classes earlier, but it's hard to tell."

### HSU keeps up with computers

At HSU an attempt is being made to keep updated on computers.

JeDon Emenhiser, acting vice president for Academic Affairs, said, "We need to learn the best we can about it. We know we have to keep updated."

He said there are computers located in the Van Matre Hall, and access is available from remote computers all over campus.

He said some faculty members are buying computers and learning how to use them on their own.

Emenhiser said there are many ways a computer can be valuable to the faculty. They are valuable to the

researcher who has complex equations. They are also becoming more important for people in the social sciences for carrying out survey research analysis.

### Computer laboratory proposed

"We are proposing a micro-computer interdisciplinary laboratory. It will be expensive: about \$150,000," he said.

Another program, Indian Teacher and Educational Personnel Program, is set up to provide support services, both financially and emotionally, for elementary or secondary teaching credential students.

Connie Redner, coordinator of the program, said computers are emphasized in ITEPP along with cultural curriculum materials. She said the classes for the students are offered through the Humboldt County Office of Education.

"Indian teachers are role models and if students in classrooms can see their teachers are educated in computers then they will be interested."

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## KHSU NEWS



## Humboldt controls its playoff destiny

Two conference games remain, victories will lead to playoff spot

By Kevin Rex  
Staff writer

With two games left in conference play this season, the HSU men's basketball team is shooting for a spot in the Shaughnessy playoffs.

The playoffs, which are settled by a point system, will determine which team will represent the conference in the National Collegiate Athletic Association Division II Western Regionals.

The new playoff system instituted this season is confusing to say the least. If the 'Jacks win both games this weekend they will be assured the third spot in the conference. But if they split, the system becomes more like Arcata in the winter — very cloudy.

One possibility, if the 'Jacks were to split this

Brian Placourakis

player profile, page 17

weekend, would be a three-way tie for third, which would force the teams involved into a two-game playoff to determine who plays in the tournament beginning Wednesday night.

Once the playoffs start, the champion is determined by a point system. Each win in the Shaughnessy playoffs is worth one point; the first team to accumulate three points will be the conference representative.

The winner of the regular season conference (which should be Chico State, 11-1) starts the tournament with one point. That would mean two victories would clinch the championship for Chico.

The Wednesday tournament starts with the first-place team hosting the fourth-place team. The second-place team will be at home to face the third-place finisher.

Coach Tom Wood knows the system is com-



Jim Wilson, left, and Steve Kinder scramble for the ball against Sacramento in Friday's 62-60 defeat. HSU rebounded the next night

to defeat Stanislaus 70-66 to remain tied for third place in conference play. — Staff photo by Charlie Metivier

plicated, but he also knows his team can help clear it up.

"At least we have the situation in our own hands. We haven't been able to take advantage of these kind of situations, but by winning two games this weekend we'll be in," Wood said.

An example of the kind of situations that Wood is referring to is the 'Jacks' inability to develop a long winning streak this season. Victories in both games last weekend would have led to brighter playoff hopes.

The 'Jacks' loss to Sacramento (62-60) and win

against Stanislaus (70-66) allowed UC Davis, which also split last weekend, to remain in a third-place tie with HSU.

The 'Jacks played the Hornets right down to the wire before losing at the buzzer as Sacramento center Chris Dahlberg scored to hand HSU the loss.

Although HSU rebounded for the victory against the Warriors, it wasn't dominating in either contest.

Not only did the 'Jacks lose a game, but they might have also lost some confidence — something See **BASKETBALL**, next page

## Wrestler Paul White returns for NCAA tournament

By Glenn Simmons  
Staff writer

Paul White is a "wrestleholio." The senior physical education major separated a rib Jan. 1 during wrestling practice. The injury sidelined him for three weeks.



Paul White

"It wasn't a good way to start the new year," White said. "I thought wrestling was over for me. I was very depressed. The trainer (Dave Kinzer) said I wouldn't be able to come back."

But the 22-year-old came back and put his wrestleholio mentality to work.

"I eventually made up my mind that I was going to come back — one way or another. I just put it in my mind that I wanted to wrestle, and I did. What can I say — I'm a wrestleholio."

### Spirit clinches title

That same spirit propelled White into first place in the 190-pound weight class Feb. 11 at the Northern California Athletic Conference wrestling tournament in Chico.

The conference championship qualified him for the National Collegiate Athletic Association Division II wrestling tournament in Baltimore Saturday and Sunday. He and five teammates left last night

for the tournament.

Depending on how well he wrestles in Baltimore, White may win a berth in the NCAA Division I wrestling tournament in New Jersey March 8.

He is confident.

"I think I will be an All-American, but I am just happy being there."

### Comeback feels good

"It's a good feeling knowing I was out for three weeks and that I

### HSU wrestlers compete in

### Div. II nationals, page 18

came back during the last three weeks of the season, winning at Chico."

His dual match record is 9-7-0.

Before he went to Chico he knew he was going to win.

"I was out those three weeks and I saw every wrestler in the con-

ference wrestle."

### Woolsey was inspiration

Knowing the styles of the opposition helped White, but it was assistant wrestling coach Eric Woolsey who inspired him in Chico.

"He (Woolsey) pulled me in a corner and told me there was no one in the conference who could stop me."

This is White's third year at HSU. Last year he redshirted.

White, who has a minor in mathematics, said his achievements will inspire his younger brother who also wrestles.

### Wrestling runs in family

He began wrestling when he was 10 years old because three of his five older brothers wrestled. He has eight brothers and three sisters.

"My older brothers got me interested in wrestling before I was in junior high school."

He said he was going to make basketball his sport, but his brothers

See **WHITE**, page 18



## Freshman forward

# Fear doesn't worry Plack

By Dale McIntire  
Staff writer

Fear is a normal condition for freshman basketball player Brian "Plack" Placourakis. Something you accept, like sore muscles and smelly locker rooms.

"If I didn't get nervous, I'd be worried," he said.

Still, things have calmed down for the 18-year-old business major.

"The first game I was in I was petrified — I was really scared. Now I'm more relaxed."

Placourakis noted that nerves are no problem "once you break a sweat."

### Battle just beginning

But beating the shakes is only half the battle for Plack.

"Sometimes even when I'm not nervous I play terrible."

Against Sonoma State University Plack stayed cool all game. So did his shooting. As the evening wound down, Plack wound up with one point.

Then there was the first game against Chico, where a fired-up Plack fired in 17 points.

"I don't remember what I did differently," Placourakis said. "I wish I did."

Plack is shooting 24-47 for 51 percent from the floor in conference play.

"I'm comfortable with the ball inside. I feel like I should make it every time. I don't — but I feel like that."

### Not so free throws

Free throws are another matter. Plack made 34-57 in conference play for 59 percent, but he had a 2-9 stretch from the line.

"I had a chance to be a hero (in the first Stanislaus game) and blew it."

With less than 30 seconds to go, Plack missed a free throw. That sent the game into overtime

where the Lumberjacks pulled it out, 59-57.

Still working on free throws, Plack went 5-9 against Stanislaus in the teams' second game Saturday.

### Still displeased

"I'm not pleased with the way I'm doing. There's nothing in my game that can't improve."

Plack may be unhappy about his overall game, but he has to be pleased with his rebounding.

Only 6-feet-4, Plack led the team with eight rebounds Saturday, capturing his 88th for the season. He averages 3.7 a game — and that's with about 18 minutes playing time.

### Strength an asset

"He's a strong kid," Coach Tom Wood said. "He plays hard to overcome his lack of quickness."

Learning Wood's complex offenses and defenses was no idle play either.

"It was hard. I kind of had to fake it at first," Plack said. "Now I know it."

Besides gaining experience, Plack has been losing weight since joining the team, dropping from 225 pounds to 210.

He hasn't lost his appetite, however. A confessed pizza freak and McDonald's maniac, Plack gets ribs on the road from his teammates.

"People give me grief on the road," he said. "Plack, Jesus, are you going to eat all that."

### Good team relations

Still, Plack said relations are good between team members.

"You'd better like the guys you're sitting next to. With 15 oversized people, stuffed in a van for hours (on a road trip), it's pretty uncomfortable. "If you're all friends, it comes in handy."

It was from his friends on the team that Placourakis got his nickname, Plack. He doesn't mind.

"They could call me worse — and they have."

## Basketball

■ Continued from previous page

that teams need in the playoffs.

"We made mental errors that hurt us in both games," Wood said. "We'll have to change things."

Wood added that he is going to change the normal routine in order to prepare for the playoffs.

"Usually at this time of year we would go to practice and have a minimum workout, but we can't do that now. We are sliding, and we will have to head it off. We don't want this

to be our last weekend," Wood concluded.

### Men's Basketball NCAC Standings

Team	W L
Chico	11-1
San Francisco	9-3
HUMBOLDT	7-5
UC Davis	7-5
Sacramento	6-6
Stanislaus	5-7
Sonoma State	3-9
Hayward	0-12

## Women's team nears the end

With only two more games remaining, the HSU women's basketball team is down to its last chance to win a conference game this season.

The 0-12 (1-24 overall) Lumberjacks play at Sonoma State Friday and UC Davis Saturday. Both games start at 6 p.m.

In last weekend's games, Sacramento State scored 47 first-half points Friday en route to a 84-37 win. Humboldt severely missed guard Lisa Domenichelli, the team's leading scorer and conference leader in steals,

who suffered a mild concussion earlier in the day and could not play.

"My players did the best they could under a tremendous disadvantage," Coach Cinda Rankin said. "Lisa provides a lot of leadership and promotes our offense."

She added that Jane Carlton took on much of the leadership role and that "the rest of the girls really hustled and did the best they could."

Saturday, Stanislaus won 75-53 in spite of Kim Hall's team-leading 22 points and Domenichelli's 14 points.

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## HSU swimmers edge Hayward

Team captures fifth place in finals; records fastest times of the season

By Dale McIntire  
Staff writer

The women's swim team climbed out of last place in the conference last weekend, for the first time in six years. "I couldn't ask for anything else," Coach Pam Arnold said. "Even people who didn't place swam their best times of the season. No one swam poorly."

UC Davis dominated the Northern California Athletic Conference finals with 604 points. Chico placed second with 387, followed by Sacramento with 357; San Francisco, 352; HSU, 195, and Hayward, 168.

"Every team but Hayward and HSU are taking people to the nationals," Arnold said.

One reason for HSU's consistent failure to place swimmers in the nationals is that Division II teams are usually from schools which give scholarships.

HSU and the other conference schools do not give scholarships, so they are attracting athletes by the same rules as the less competitive Division



Free as a butterfly — Susan Johnson helped float into fifth place with a strong showing at the Northern California Athletic Conference finals. — Staff photo by Michael Bradley

III schools.

Still, team co-captain Anna Chong finished in scoring positions (the top 12) in all four events she entered — 11th, 500-meter freestyle; 10th, 100-meter butterfly; eighth, 200-meter butterfly and eighth, 400-meter individual medley.

"I didn't think my times were OK," she said. "They were just average."

Chong was still recovering from the flu when the conference finals started.

"I could probably have done better if I wasn't sick, but I'm not going to use that for an excuse."

Teammate Susan Johnson also scored in every event she entered — 12th, 200 IM; 10th, 400 IM; eighth, 100-meter backstroke.

Stefani Clough finished third in the 200-meter backstroke and fifth in the 100-meter backstroke.

Kim Wood cut 14 seconds off her best time to finish fifth in the 100-meter backstroke. She finished seventh in the 1,650-meter freestyle.

Sylvia Bolivar finished 10th in the 100-meter backstroke and eighth in the 200-meter backstroke.

Karen Peterson finished 9th in the 100-meter backstroke and sixth in the 200-meter backstroke.

Diane Turner beat her best time by three seconds taking 11th in the 200-meter backstroke.

"That amazes me," Arnold said. "She had pneumonia and missed 10 days of practice."

Trish Bowman finished 12th in the 200-meter backstroke.

Next year HSU will be stronger, Arnold said, because only one swimmer is graduating.

## White

■ Continued from page 16

kept "beating me up in terms of wrestling so I decided I was going to learn to wrestle and beat them up."

"I wasn't going to wrestle at first, but they kept at me."

Their persistence paid off.

"Wrestling is an individual sport ... In wrestling you create your own destiny. There is team competition, plus, if you have individual talent you can take yourself further than your team."

Wrestling for HSU has presented some difficulties for White.

Even though his grade point average is 2.63, White said it has suffered because of the time he spends wrestling.

"The training has been hard — three hours of practice and two hours running a day. All that time takes a chunk out of your study time."

## Six HSU wrestlers travel to finals

By Glenn Simmons  
Staff writer

One wrestler will be left behind as six HSU wrestlers travel to Baltimore this week.

Heavyweight Rod Prnjak will not go to the National Collegiate Athletic Association Division II wrestling tournament Friday and Saturday.

He separated a shoulder in the Northern California Athletic Conference wrestling finals held in Chico Feb. 11.

HSU will send Dave Navarre (134), Eric Lessley (142), Todd Owens (150), Don Dodds (158), Dale Delaney (167) and Paul White (177).

Wrestling Coach Frank Cheek expects one wrestler to "win it all."

"Dod Dodds has a chance at winning the whole thing," Cheek said.

If Dodds wins he will be an All-American.

There are two ways a wrestler can become an All-American. If a wrestler captures one of the top six spots in his weight class he is an NCAA All-American.

If he is one of the top eight finalists in his weight class he is a coaches' All-American.

Cheek said Dodds will probably go to the NCAA Division I wrestling tour-

namment in New Jersey March 8.

If a wrestler places in the top two spots in his weight class, he wins a berth in the Division I finals in New Jersey.

Cheek said he expects Navarre to be an All-American.

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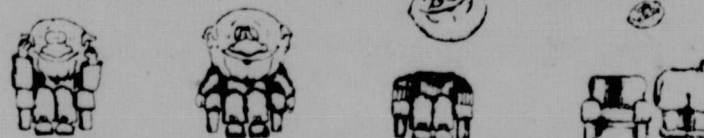
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## Personals

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**Todd Fetherston**—Congratulations! But who is the (un)lucky lady? May you have a happy and prosperous life together. 2-22.

**Library Man**—Easy come...? Easy go? Mrs. Barker. 2-22.

**Lisa K.**—Who loves you, baby? Two more quarters and I'm done. Going to San Diego for spring bread. What are your plans? Too busy for boys, but still looking. Write me, will you be in S.M. soon? xxoo, the green-eyed beauty. 2-22.

**Honeybunch**—Thanx so very, very much for "The Box!" I love it! You can't even imagine how much I love YOU! N. 2-22.

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**J. Jetter**—I've aquired a new llama and I need your aids in learning how to moomba it. Please call me. C. Osterberg. 2-22.

**JE-E-E-EFF J.**—Enjoyed your aid(s) in cooperative deluxe moomba (Root-toot-toot!) We'll have to reminisce in years to cum at the Cerro Gordo llama Resort. C.(Salacious) Osterberg. 2-22.

**Timby Beast**—You can get bad-sores sleeping all day and C. gets bored watching T.V. alone. You are missing your trampoline class. 2-22.

**Julie M.**—You are so incredible. There's just something about your walk. The Library Lover. 2-22.

**I Might Have** almost bankrupted the Sidelines, but I heard through the pepperwood grapevine that my admirers helped Ramada Inn prosper this year. Love Lori. 2-22.

**JB**—So, the Rat is in the cellar and now once again it's time to bring yourself home to Arcata. MYH. BC. 2-22.

**Friday Night Ripoffs**—You are disgusting sobs. You left fingerprints all over the house and now your dooms day is near. The bongos might be fun right now, but your karma is certain to get your ass in the end. Sunset House Residents. 2-22.

**To our Rebecca of A. and R.**—Before, we could defer to your whips and chains and rage, but now we bow in deference to your e'er increasing age.

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# Women's awareness helps to prevent rape

By Gina Cuclis  
Staff writer

No woman is free from the threat of rape but she can take action to reduce the risk.

Rape prevention begins with a woman's awareness of rape and her right to say no, said Kathy Green, education coordinator for the Humboldt County Rape Crisis Team.

The Rape Crisis Team is a non-profit organization that provides counseling and advocacy for victims of sexual assault.

Green said that rape awareness means a person understands what rape is and knows the difference between myth and reality.

She said if a woman does not consent and is forced to have sex, it is rape.

## All women are vulnerable

"Rape is an act of violence," Green said, and "all women are vulnerable."

She said what a rapist seeks is not necessarily a young, attractive woman, but a woman who is easy to attack. The youngest rape victim on record is six-months old, and the oldest is 96.

Green also said it is a myth that rapists are men with an "uncontrollable sexual desire" and that they are merely psychopathic.

She said the RCT believes "most men who rape have normal sexual personalities, differing from other men in that they have a greater tendency to express violence."

Green said understanding you have a right to say no is important, because approximately 60 percent of the women raped are raped by someone they know. This type of assault is called acquaintance rape.

In 1983, 186 sexual assaults and attempted sexual assaults were reported to the RCT. There were 193 assailants (some of the assaults were gang rapes) and 131 of them were known to the victims. Only 62 were strangers.

Green said because a woman doesn't think someone she knows will rape her, she is caught off guard.

"It's like a shark attack," she said, "you don't expect the situation to turn into an attack."

## Assertiveness best defense

Green also said the best self-defense against acquaintance rape is assertiveness.

She said men who rape "are looking for someone they can put down."

"It's a situation of power and control. Rapists are banking on the fact you are going to be passive, going to submit."

But a woman doesn't have to submit, Green said, "she has the right to say no."

For example, Green said a woman doesn't have to sleep with a man simply because "he spent a lot of money on her" or because "she is married to him."

She said she encourages women to take self-defense classes, "because that will give them self-esteem."



Wide, well-lit routes offer added protection for women who must walk alone at night. But

She also said knowledge of self-defense helps a woman convey that she can take care of herself.

## Self-defense training

Women's self-defense instructor Barbara Golden said, "Even if you never have to use it," self-defense training "makes you feel better."

Golden, a Eureka resident, is a self-defense consultant for groups that work with women and girls who have been victims of physical and sexual assault. Although she is not teaching a public self-defense class now, she says she hopes to establish one.

Golden said self-defense is also "self-esteem awareness."

She also said to "pay attention to your alarm system."

"Don't think you're crazy when you're scared."

During an attack, self-defense entails the possibility of physically hurting your attacker. Both Golden and Green said some women are emotionally incapable of this.

Green said, "Slugging or hitting someone is against the way women are raised, it is hard for us to punch."

Women are raised to be nurturers, she said.

Golden said, "It comes down to a personal decision, but if we can see no one has the right to hurt

the best self-defense against rape is assertiveness. — Staff photo by Randy Cassingham us, we do what we have to do."

HSU Judo instructor Terry Lynch, who has taught women's self-defense classes on campus, said that many women take self defense classes after they have been assaulted.

He said some women do this "to deal with the fear."

University Police Department Investigator Robert Jones said even if a woman knows self-defense, she is still vulnerable.

Jones said, "There are certain common sense things you can do, unfortunately at times no matter what you do, you can't help it, a person is going to attack you."

Green has the same sentiments and said, "It is important to realize that you as an individual are not above being assaulted."

## False sense of security

Jones also said many students who move to Humboldt County from cities have a false sense of security that they are now safe.

"People don't take precautions that they would in the city," he said.

He also said students are "very trusting of people in their age bracket, and women can be victimized because of it."

Jones said he hopes to increase the campus' safety by eventually installing more lights and widening the walkways. The walkways are now three feet wide and Jones said it would be safer if they were six feet wide.

The campus investigator also advises students to take what he calls the safe route when they walk across campus at night.

The safe route encircles the campus on Rossow and B streets, passes the library, circles in front of Redwood Hall dormitory and continues past the University Center and music building. A map that marks the safe route is printed in a campus police pamphlet titled "Humboldt State University Parking and Traffic Information." The pamphlets are located on racks in buildings such as the University Center and the library.

## Most rapes not reported

Jones said so far there have been no sexual assaults reported to the University Public Safety Department this school year, but rapes have occurred on campus in the past. He also said most rapes are not reported to the police.

Rape statistics are difficult to calculate, he said, but estimates are that one-in-three to one-in-ten sexual assaults are never reported.

There are now no women's self-defense classes taught on campus or in Arcata. Occasionally, the Arcata Parks and Recreation Dept. offers one.

# Measures reduce risk of rape

There are some preventive measures a woman can follow to reduce her chances of becoming a rapist's target.

At home:

- List only your last name and initials in the telephone book and on your mail box.
- Make sure all your house or apartment entrances are well lighted.
- Have dead bolt locks on the doors.
- Make sure your windows can not be opened from the outside.
- If a stranger comes to your door claiming he needs help, do not let him in, you can make a phone call for him and let him wait outside.
- Never open the door to a stranger if you are alone.
- If you are home alone and want the door to be unlocked, attach something to it that will make a noise when it is opened. This is so you won't be taken by surprise when someone comes in.

In your car:

- Always lock your car doors.
- Park in well-lighted areas.

● Have your keys in hand when you are walking to your car.

● Always check your car's back seat before you get in.

● Do not pick up male hitchhikers.

● If you have car trouble in an isolated area, raise the hood and sit inside with the doors locked until law enforcement assistance arrives.

On the street:

● Be alert and aware of your surroundings at all times.

● Don't load yourself down with packages or books, leave your arms free.

● Walk in well-lighted areas. If you find yourself in a dark, deserted area walk down the middle of the street.

● If someone is following you, look for a safe place and run there.

● If a car pulls up along side you and the driver starts to hassle you, turn and walk the other direction and write down the license plate number of the car.

— Gina Cuclis



# Arts Avenue



Midpoint in HSU new play season

## New plays inject fresh theatrical blood

By Tony Forder  
Staff writer

**A** new lifeblood is coursing through the veins of the theater arts department this year, injected by its 1983-84 offering of new American plays.

The series consists of six previously unproduced shows (five plays and one dance production).

The opening of "Stardust" Friday in the Van Duzer Theater marks the second half of this year's program.

The three productions already staged, "Kielce," by Leonard Winograd, "In Pursuit of the Song of Hydrogen," by Tom Dunn and "Chopin in Space," by Phil Bosakowski, have drawn praise from the participating students and faculty of the theater arts department as well as from the visiting writers.

Enthusiastic backing is not enough to ensure the success of the series, however. It is also dependent on the box office.

### Bring in the throngs

One of the biggest challenges facing the series is that of attracting an audience.

Robin Hodgkin of CenterArts, responsible for theater arts publicity, said that marketing this year's plays has been a challenge.

"Publicity for a new play doesn't

come in a capsule, all ready to market. It's hard to tell the public what to expect if it's never been performed in front of an audience before," she said.

Hodgkins said that CenterArts has been using different strategies to foster awareness in the community of what is happening on stage at HSU. For example, the cast of "Stardust" staged a preview of the upcoming show at the Jambalaya last weekend.

The series will also be featured in an advertisement on KEET-TV to be aired in March.

"We have been selling the participatory angle," Hodgkin said.

### Audience important as critics

Since audiences here are the first to see the plays, their reactions are important to the writers in showing what works and what doesn't in their plays.

The staging of an experimental season is not without risks.

"It's kind of scary going out there on opening night when you don't know if things will work or not," David Bricker said.

Bricker has a leading role in "Stardust," and also had a part in "Kielce," the first play of the series.

Some members of the audience were offended by the portrayal of Jews and Poles in "Kielce," some even walked out, Bricker said.

Many who saw "Chopin in Space"

left scratching their heads.

### Mixed reactions over plays

John Heckel, who last year instigated the idea of the series and who directed "Kielce," said that audiences have shown encouragement for the series although he admitted that reactions to the individual plays have been mixed.

As far as Heckel is concerned a negative reaction is as good as a positive one.

"What we want is to get people to react, to get away from lethargy," Heckel said, in a telephone interview.

"The audience may be expecting something more commercial. But these plays are not necessarily aimed at Broadway. They are written by people who have something to say.

"(An audience) might find the concerns of a writer objectionable but this is also part of theater," Heckel said.

Box office receipts so far seem to support Heckel's claim of public support for the series.

According to figures provided by theater arts chairperson Nancy Lamp, the series is "maintaining."

Ticket sales (including complimentary tickets) for "Kielce" were 760, for "In Pursuit of the Song of Hydrogen," 544, and 552 for "Chopin

in Space."

This compares with sales for last year's shows of 544 for "Bacchae," 536 for "Buried Child" and 700 for "Bell, Book and Candle."

Two other shows last year, the dance-mime production and "Pippin" drew crowds of over 1,000. Lamp said that dance shows have a wider appeal than straight theater pieces.

The final presentation of this year's series, to be staged in May, will be a dance presentation, featuring original choreography by Lee Ann Hartley of Seattle.

### Universities are play habitat

Louise Williams, coordinator of the series and director of "In Pursuit of the Song of Hydrogen," contends that the future of new play production in America lies in the universities. It is her hope the HSU series will spark similar programs on other campuses.

"It is much harder for new writers to break into theater now than it was 20 years ago," "Chopin in Space" director Richard Rothrock said.

Economics are partly responsible. Faced with dwindling funds, regional theaters which depend more on their

See PLAYS, next page



Diane Walker, a senior music major and actress in "Stardust," twirling her tassels at the Jambalaya Club Saturday night. Walker and the other members of the cast performed excerpts from the play in a benefit for travel funds for the writer, James Nicholson, who is flying from St. Louis for the Friday opening. — Staff photo by Randy Thieben

## Burlesque house bites dust in glittery remake of past era

By Tony Forder  
Staff writer

**I**f good, old-fashioned entertainment is what entices you into the theater, then "Stardust," which opens Friday, could be the show for you.

The new play, by James Nicholson, takes a light-hearted, nostalgic look at the aged burlesque house which has been forced to close its dusty doors.

"There is a warm feeling to the play," Susan Bigelow-Marsh, director of the play, said. "In the show everyone falls in love with someone else," she said.

Bigelow-Marsh, a theater arts graduate student, is the only student to direct in this year's season of new American plays. She is no stranger to theater, however. Having spent eight years as the resident director with the Way Off Broadway Players in Sacramento, Bigelow-Marsh said it was a real delight to work with the greater resources offered in a university situation.

Bigelow-Marsh praised the work of the set designer, theater arts Professor Jerry Beck, who has recreated "the stars, the glitter and

the dust" of a bygone era.

The audience is encouraged to participate, Bigelow-Marsh said. Indeed, they will not have much choice — a walkway has been extended from the stage through the first four rows of seats, upon which such house favorites as Stormy Tomato, Virginia and Gidget will perform a "jazz version of bump and grind."

The director emphasized that the show is for all ages.

"Even though there is little costume, anyone who has watched 'Dallas' or the 'Dukes of Hazard' on TV will have seen more skin than there is in this show," she said.

The play is based on real-life occurrences that took place in the author's hometown of St. Louis. Anderson will arrive in Arcata for opening night. He spent a week working with the cast last month and has been in close telephone contact with Bigelow-Marsh since then.

Performances will be at 8 p.m., Fri.-Sun., in the Van Duzer Theater. Tickets are \$3.50 general, \$2.50 students, with a \$1 special for opening night, and free for senior citizens. For more information call 826-4411.



## Plays

■ Continued from page 1A

audiences for survival than do universities, have been forced to neglect the untested production.

Gordon Townsend, director of the Pacific Art Center, which stages plays in Arcata, agreed that regional theaters have had to become a "little more conservative" in recent years. But he thought it "slightly presumptuous" of HSU to think that the universities offer the only hope for new American playwrights.

Townsend cited the Magic Theater in San Francisco and the Little Theater in St. Louis as regional theaters that produce new plays exclusively.

Townsend was nevertheless enthusiastic about the HSU series.

"As we're kind of isolated, it's great to be able to see new theater up here," he said.

### Out of the woodwork

Now is a time when new playwrights seem to be crawling out of the woodwork, added Townsend. This is a fact to which Williams can attest. Before she was hired at HSU last year, she spoke to hundreds of writers across the country while writing a thesis on new playwrights. It was mostly through her contacts that the plays were chosen.

David Atherton, theater arts graduate student who played the leading role in "Chopin in Space," pointed out that not only does the

series give new playwrights a break, but it provides an educational experience for students.

"Students need to learn the classics, but with this series they get the added opportunity to create their own character," Atherton said.

Bricker, from "Stardust," shared similar thoughts.

"It's great to work with something that has never been done before," he said.

Both actors said that with no guidelines to follow there is much greater opportunity for creative input from the cast.

Direct access to the playwright is another bonus that this series provides. All the writers have been flown out to the West Coast to work with the productions. When they are not here, they are busy sending rewrites for the cast to work with.

The series of new American plays appears to have already established a firm footing at HSU. Another series of new plays is already being talked about for the 1985-86 season.

By alternating a year of traditional productions with a year of new productions, the theater arts department believes it can balance its books, provide a diversified curriculum for its students and extend a helping hand to new theater.

As for the playwrights, Bosakowski says he wants to return to Humboldt County to write "Behind the Redwood Curtain."

## Slideshow of Japanese artist is 'floating world' of senses

By David C. Moore

Staff writer

Pollution, commercialism and human sexuality are some of the themes artist Masami Teraoka works with.

Teraoka will discuss his artwork which will be presented in a slideshow tomorrow night in Art 102 at 7:30.

A native of Japan, Teraoka has become known throughout the United States for his traditional-style watercolor paintings that deal with current, perhaps even unpopular, issues.

To accompany a story on the Japanese domination of the international foreign market, one of his paintings was featured on the cover of a 1981 issue of Time magazine.

### Uses 'floating world' style

Although done in watercolor, Teraoka's artwork resembles a traditional Japanese style of art known as Ukiyo-e. Ukiyo-e is also called the "floating world," or the world of the senses and enjoyment.

Traditional Ukiyo-e artwork was created by using woodblocks to make prints. Teraoka instead uses watercolors to create the same impression, but with a much different theme.

His paintings feature scenes of social and humanistic problems present in the world today. Coming

from the traditional society of Japan to the United States, Teraoka infuses many of the societal differences in his works.

One series is titled, "McDonalds Invades Japan." The paintings show Japanese people hurriedly eating fast food as napkins fall to the ground around them. The idea of fast food is contrary to the aesthetic tradition of enjoying cuisine in Japan.

### Ice cream invades Japan

Another series is titled, "31 Flavors Invades Japan." The principle image in these paintings is a Japanese woman eating a dripping ice cream cone. The sexual overtones are apparent. All of his works have modern themes done in traditional style.

Teraoka will also be the one-man jury for the All California Watercolor and Drawing Exhibit to be at the Humboldt Cultural Center. There are five \$200 awards for this show.

Leslie Price, an art professor at HSU, is partly responsible for bringing Teraoka to Humboldt County. He said that this is the fourth year that an artist has judged the competition at the Cultural Center and given a lecture on campus also.

"He's a real open, friendly and warm person," Price said of Teraoka. "He's a master craftsman, and a neat person too. I think everyone will enjoy him."

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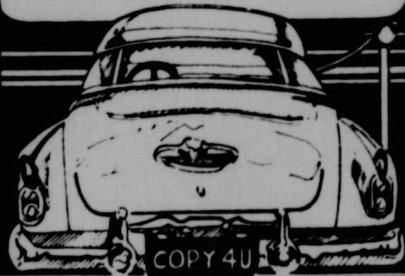
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## 'Car nut' writer to visit HSU, will give reading of his works

By Tom Scheppers  
Staff writer

**C**ars are often used as a source of identity for the people who drive them.

Novelist and short story writer James D. Houston, who will speak Thursday at 8:15 p.m. in Founders Hall 152, is fascinated with people and the relationships they have with their cars.

In fact, visiting English Professor Judith Minty said Houston was a "car nut" and, when asked about it in a telephone interview from his home in Santa Cruz, Houston laughed.

"We grow up in an intense relationship with cars from the beginning. The place is car crazy," Houston said.

### Gas-crunch writer

Houston, a creative writing lecturer at University of California, Santa Cruz, has written four novels and a collection of short stories titled, "Gasoline."

The title story, by the same name, deals with two-mile long fuel lines, angry customers, a snub-nose .38, and rich, proud Arabs in big houses and black Chrysler limousines.

Minty described Houston as an author of "place," which she defined as "what you know the best, a sort of a deep perception and rootedness" in what an author writes.

"Place is not only a geographical locale, but a way of life," she added.

Houston agreed with Minty's definition and added "the relationship bet-

ween history, specific geographical location, and individual lives" has affected his work.

### Northern California his turf

Houston, a San Francisco native, now considers Northern California his home territory. He has been writing professionally for 20 years and first became excited with the joys of language in high school.

Houston may read from his forthcoming novel, "Love Life," which is a contemporary work from a woman's point of view, he said.

Other novels by Houston include "Continental Drift," which is about a family in Northern California living on the San Andreas fault, and his latest work, "Californians: Searching for the Golden State," which received the American Book Award of the Before Columbus Foundation in 1983.

Houston said the kind of writing he likes best is the novel. He said he writes what it is he wants to say in 250 to 300 pages.

### Admirer of Raymond Carver

Houston also said he was familiar with award-winning HSU graduate Raymond Carver's works of short stories and poems. Houston and Carver were colleagues in the early '70s at UC Santa Cruz.

"I'm a great admirer of Raymond's work," Houston said.

The public is also invited to hear Houston speak Thursday at 2 p.m. in Goodwin Forum.



James Houston

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# Entertainment Alley

## Movies

**Cinematheque:** Cary Grant in "Topper," Fri.; Spencer Tracy in "Captain Courageous," Sat.; "Mr. Smith Goes to Washington" with Jimmy Stewart, Sun. All shows at 7 p.m., \$1.75. Akira Kurosawa's "Rashomon," Fri.-Sun., 9:30 p.m., \$2. All shows in Founders Hall Auditorium.

**Religion in Film:** Sidney Lumet's "The Pawnbroker," tonight, 8 p.m., Kate Buchanan Room, \$1.50.

**Central American Film Series:** "Target Nicaragua" and "Nicaragua: Report from the Front," Tues., 8 p.m., Kate Buchanan Room, \$1.50.

**Outdoor Adventure:** "Traveling and Climbing in Mexico and Peru," a slide presentation by Greg Simmons, Thurs., 8 p.m., Kate Buchanan Room, Free.

**Arcata Theater:** "Local Hero" (music by Mark Knopfler of Dire Straits) and "King of Hearts," tonight-Tues. Call 822-5171 for more information.

**Minor Theater:** "Brainstorm" and "Dead Zone" tonight-Sat.; "My Dinner with Andre" and "Meetings with Remarkable Men," Sun.-Tues. Call 822-5171 for more information.

## Nightlife

**The Depot:** Weston Cruz, tonight, 8 p.m.; acoustic guitar and vocals with Todd Fetherston, Fri., 4-6 p.m. Both shows free.

**Jambalaya:** Bluegrass Jam, Thurs., \$1; rock and ska with First World, Fri. and Sat., \$2; Jazz at the Jam, Mon., free. All shows at 9 p.m.

**Old Town Bar and Grill:** Comedy Show, tonight, \$1; rock 'n' roll with Billy and the Boppers, Thurs. and Fri., \$2.50; Maria Muldaur, Sat., \$5.00. Doors open at 9 p.m.

**Mad River Rose:** Swing with Spurs, Thurs., 9 p.m., \$2.50.

**The Ritz:** Dreamticket, Tues.

**Bergies:** Desperate Men, Fri., 9 p.m., \$2.50. Call 822-7001.

**Central Station:** Rio Loco Thurs.-Sat., 1631 Central Ave., McKinleyville. Call 839-2013 for information.

## Galleries

**Foyer Gallery:** Elaine Conn, prints and watercolors, Fri.-Wed. Call 826-3819 for information.

**Paradise Ridge Cafe:** Jeff Hay, paintings; Mary Beth Hanrahan, sculpture, through Mon.; Kent Reeves, photographs, opening Tues., reception 5-7 p.m., public invited, 942 G St., Arcata. Call 822-1394.

**Reese Bullen Gallery:** Peter Angerman, paintings and graphics.

## Theater

**Humboldt State University:** "Stardust," Fri.-Sun., 8 p.m., Van Duzer Theater, \$3.50 general, \$2.50 students (\$1 students Fri.).

**Pacific Art Center:** "The Sea Horse," Thurs.-Sat., 8 p.m. Call 822-0828 for information.

## Variety

**Art Lecture:** Watercolor artist Masami Teraoka will present a slide lecture, Thurs., Art 102, 7:30 p.m., free. Call 826-4411.

**Reading:** Author James D. Houston, Thurs., 8:15 p.m. Founders Hall 150. Free.

**Concert:** Faculty Brass Quintet, Fri., 8 p.m., Fulkerson Recital Hall. Free.

**Choral Concert:** University Choir, Madrigal Singers, Chamber Singers, Sun., 8 p.m., Fulkerson Recital Hall. Free.

**Humboldt Cultural Center:** Local saxophone artists perform, Thurs., 8:15 p.m., \$3 general, \$2 students, 422 First St., Eureka. Call 442-0156.

**North Country Folk Ensemble:** Annual Winter Concert, Sat., 8 p.m. Eureka High School Auditorium.

**Lecture:** College of Natural Resources Dean Donald Hedrick will speak on "Forage and Agriculture Production in the Arid and Subhumid Tropics," tonight, 7:30 p.m., Natural Resources 224. Free.

Entertainment Alley welcomes calendar items. Send information about events (include date, time, and other specifics) to: Humboldt State University, The Lumberjack Arts Avenue, Nelson Hall East Room 6, Arcata, Calif. 95521. Deadline is Friday at 5 p.m.



'Mike Marks, Feedlot Boss, San Felipe Ranch, Merced, Calif.' is a photograph by Kent Reeves included in 'Images of the Old and New West,' a mixed media art exhibit opening at Paradise Ridge Gallery on Wednesday. Also included will be hand-colored photos by Jim Toms and hard-edge batik by Valenya. See Entertainment Alley for more info.

## Correction

Last week's "Cup of Joe" story incorrectly said that Paradise Ridge's cappuccino cost \$1.45. In fact it costs \$1.15. Arts Avenue apologizes for any confusion this caused.

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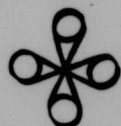
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