

The Lumberjack



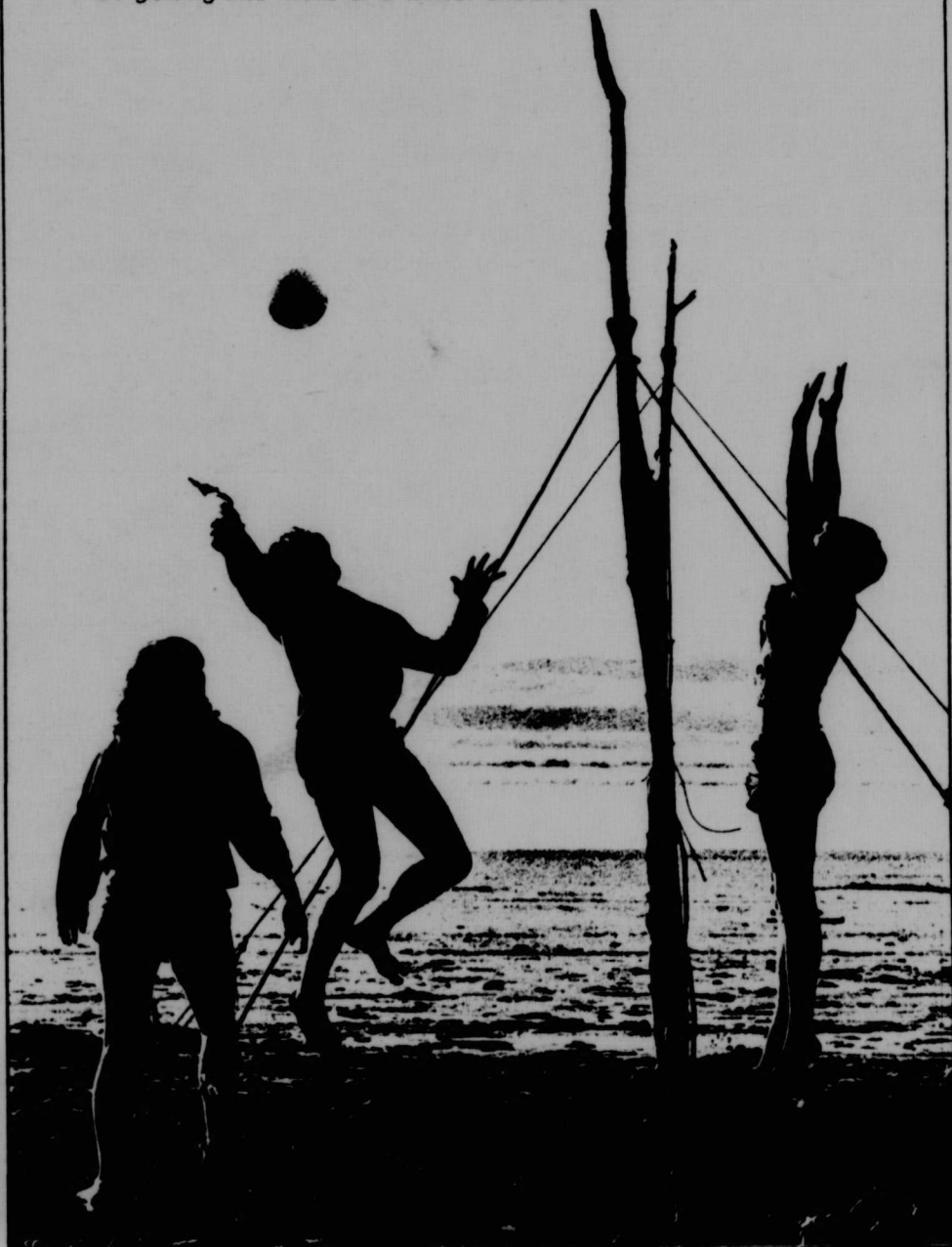
Humboldt State University
Arcata, Calif. 95521

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Wednesday, Feb. 8, 1984

Summer in February?

Humboldt residents enjoyed an unusually sunny weekend at Moonstone Beach. National Weather Service meteorologist David Toronto said this was the driest January ever measured for this area. This January only .75 inches of rain fell compared with almost 8.5 inches last year. But Toronto said Humboldt residents will need their umbrellas soon because "we should be getting into more of a winter situation."



HSU draft resister loses first appeal

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Dealing with death

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Doctors stick it to people
for their aches, pains,
other assorted ailments

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Two-year prison sentence for Sasway

By Adam Truitt
Campus editor

HSU student Benjamin Sasway's two-year prison sentence for failing to register for the selective service was upheld last week in San Francisco.

The decision by the 9th U.S. Circuit Court of Appeals, is the second loss for Sasway, 23, who is the first American indicted for failing to register for the draft since the Vietnam War.

The political science major left Arcata to return to his parents home in Vista after receiving the news.

In its decision issued Thursday, the court rejected Sasway's arguments that draft registration enforcement is unconstitutional and that the presidential proclamation ordering the draft and registration is invalid.

The decision also said the refusal of

U.S. District Court Judge Gordon Thomson, Jr. to allow Sasway to testify about his motives and reasons for failing to register was within the court's discretion because it felt Sasway's testimony would not be relevant to the question of guilt or innocence.

"I think everybody, in all these types of cases, has anticipated they will have to appeal to the U.S. Supreme Court," Sasway's attorney, Charles T. Bumer, said in an Associated Press interview.

Bumer said he did not yet know if he would petition the 9th Circuit Court of Appeals for a rehearing.

A decision by the U.S. Supreme Court would be final and binding, but because of a large case load Sasway's appeal may not receive a final decision for a few years.

Although Bumer said he felt positive

during the hearings, an earlier decision by the same court convicting David Wayte, a 22-year-old philosophy student at Yale, from Pasadena, set what the judges considered to be a precedent they had to follow since no other decisions of this nature have been made.

Sasway was the first person indicted and the second convicted in the country for failing to comply with the 1980 federal draft order. The indictment had charged Sasway with knowingly and willingly failing to register with the selective service. Registration began July 27, 1980.

Listen, but don't talk

Sasway was jailed last August after a San Diego jury convicted him. He was released on a \$10,000 bond, pending his appeal. He was allowed to return to classes at HSU, but was not allowed to

discuss his case, or demonstrate his ideologies in public.

Sasway had said previously that he disagreed with government policies "which are leading us to the brink of nuclear war."

Sasway has consistently maintained that his decision to not register is a moral one.

U.S. Attorney Peter Nunez told the AP that Sasway is motivated by political beliefs, not moral ones, and that if the government let Sasway have his way then "we would have to concede that right to everyone in the country."

Sasway has been sentenced to serve two years in a minimum security type facility, but the sentence has been held in temporary suspension until a final verdict.

Birds found at mouth of Eel River

Swans' mystery deaths spur study by HSU students

By Joyce M. Mancini
Staff writer

Biologists still don't know what caused the deaths of more than 100 swans at the mouth of the Eel River last month.

The swans were examined for avian cholera and other diseases at HSU and a Wisconsin laboratory but none was found.

Now those few birds will go to Laurel, Md., where they will be tested for poisoning at the Patuxent Wildlife Research Laboratory.

The State Fish and Game Department discovered 100-150 dead swans at the mouth of the Eel River west of Loleta, Jan. 6, after receiving calls from area residents, Pat McLaughlin, a wildlife biologist for the Fish and Game Department, said.

He said no other wildlife was found dead.

Swans examined for cholera

About five of the swans were examined for avian cholera by HSU wildlife management Professor Richard Botzler.

Cholera is an infectious epidemic disease which attacks the intestines.

It's characterized by diarrhea, vomiting, urinary retention and is often fatal.

Botzler said avian cholera was ruled out because lesions associated with the disease were not present in any of the birds.

He said if it was avian cholera they would have found it in other species of birds which inhabit the Eel River bottoms.

Lead poisoning was also ruled out because it is a debilitating affliction and the birds were found in healthy condition, he said.

"The most likely cause (of death) is a toxicological cause," Botzler said.

Botzler said the birds died fairly rapidly, meaning a period of a few days to a couple weeks. They were found in good condition with fat on them, which led researchers to believe death was caused not by an infection, but induced by a toxic substance.

Botzler said poisoned grain was a possibility but none was found in their gizzards.

Botzler said HSU's wildlife management department has done what it can to test for disease. Now the swans are being studied by his Wildlife 155 class to gain basic biological and pathological data.

Class takes close look

He said the class is looking for unusual features present in the swans. It's a rare opportunity because the class doesn't often get to look at swans up close, he said.

State Fish and Game wildlife biologist Paul Springer said it is not certain where the deaths occurred. The birds appeared to have washed down the Eel River or may have been dumped off. But Springer, who works with HSU graduate students, said there is no proof either of these occurred.

Springer said the swans may have gotten caught in the ocean surf and died from exposure.

The swans may have been sleeping beyond the ocean breakers and somehow got caught in the surf.

Springer said if they were tossed about and got sand in their feathers it would prevent them from

floating. He said this has happened with some species of duck but it has never been recorded in swans.

Botzler said a few might have gotten caught but swans on the whole are too smart to let it happen.

Botzler said some water was found in their lungs and sand was present in some esophagi. He said he is not sure whether the water entered their lungs before or after death.

He said they may have ingested the sand on purpose. Sand aids digestion in the gizzards.

Dr. Richard Stroud, veterinarian pathologist at the Madison laboratory, said the swans were tested for any indication of infectious disease, including botulism and duck plague. None was found.

He said he will send the swans to the Patuxent Wildlife Research Center in Laurel in about a week and a half.

The federal laboratory is set up to test for a variety of toxins, including pesticides.

Springer said testing for poisoning takes special facilities and is costly. He said other labs can do the same but unless it's a routine poisoning, information has to be researched and specialized equipment is necessary.

Botzler said during the winter 300-500 swans inhabit the pastures west of Ferndale. He said this year 1,100 were counted.

He said it isn't determined whether the swans stay there for the winter or live there all year.

Botzler said the swans don't appear often at the mouth of the river and it was surprising to find them there. No swans were reported dead inland.

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HSU preschool perseveres in spite of staff funding cutback

By Krista Knute
Staff writer

You don't have to be a 21-year-old HSU student to feel the effects of the budget cuts — you only have to be a 3-year-old kid.

The Swetman Child Development Laboratory, a preschool operation affiliated with the College of Science and run by the home economics department, has to pay more for staff salaries from its own budget this quarter, Johnna Gretchen, head teacher at the lab, said.

She said before fall the College of Science paid the salaries for one and one-fourth of the two teaching positions. Now it pays for only one.

"We worry about staff positions because those have the biggest impact on the budget," Gretchen said. "There's not plenty of money, but we are getting by."

The Child Development Laboratory, through fund-raisers and parent contributions, absorbs the remaining salary.

In November the laboratory raised about \$750 at a raffle held at Straw Hat Pizza.

Forty prizes were donated by local merchants for goods and services such as hair cuts.

A greeting card sale, also in November, raised about \$200.

A fund-raising committee is going to work on more ideas such as having a quilt raffle through the home economics department at an exhibition in spring.

Parents are contributing financially as well as actively to the cause.

"It is easier to write a check for \$15 than spend a lot of time on fund-raisers," Gretchen said.

"Parents are busy, some go to school."

Nancy Frost, department chairperson of home economics, is pleased with parents' support of the program.

"Parents were very generous, one set donated \$100. Others worked hard on fund-raising activities," she said.

The Child Development Laboratory,

opened in 1967, is available to anyone in the community. Twenty-four 3- and 4-year-olds participate in either the morning or afternoon session.

"There are 48 sets of parents who rely on the lab as a major means of child care," Frost said.

The lab has a good reputation in the community and is used as a model for other preschools in local day-care centers, she said.

Frost said the laboratory has educational goals for the children. The staff develops a curriculum unit, lasting about three weeks, which focuses on a specific goal, such as problem-solving, and gives the kids practical experience.

"The kids may vote for their snack or on things in their environment and places they'd like to go," Frost said.

If the teachers believe the children need more experience with the unit, it becomes an extended activity.

A larger percentage of children are in preschools which results in higher demand. Twenty-four children are

See KIDS, page 6

Merger to get renters better housing help

By Ellen Furniss
Staff writer

After a long-awaited decision, the Student Legislative Council quickly approved the proposed Humboldt Housing Action Project merger Monday night.

The proposal will combine the Off-Campus Housing Office and the HHAP to create a more efficient and effective service for students.

The merger has been a major concern for the SLC. The council put a great deal of consideration into its decision, and the rapidity in which the proposal was approved was somewhat startling.

"We've adopted the merger with stunning quickness," SLC Chairperson Scot Stegeman said.

Overall, the council seems to feel good about its decision.

Associated Students President Otis Johnson said, "I think we've taken a step in the right direction," and General Manager Connie Carlson added, "The program will be better without us (the A.S.) putting more

money into it, which will benefit the students."

Possible options for a new A.S. accounting service were also discussed, since it will be losing the campus auxiliary accounting service. One possibility mentioned was to contract with the University Center or Lumberjack Enterprises. More research is being done by a joint A.S.-UC study group.

The communications committee announced that this week's KHSU talk show will feature Stan Mottaz of the Academic Information and Referral Center, who will talk about the emphasis phase.

In other action the council:

- Appointed Doug MacCourt to the Public Safety Committee.

- Decided to veto a code change issue concerning inactive clubs and their constitutions in order to gather more information about the change.

Student Legislative Council

Put your degree to work

By Andrew Moore
Staff writer

Sixteen units, what do you get? Another day older and deeper in debt.

Going to college may seem this hopeless, but Friday the Career Development Center and the Student Affirmative Action Office have arranged a Career Information Day to discuss the advantages of a bachelor's degree in the workplace.

Presentations and workshops will start at 9:30 a.m. in Goodwin Forum, Nelson Hall East, and throughout the day a group of representatives from related businesses will be available to provide tips on future employment opportunities and how to prepare for them.

Representatives of the businesses include: George Tressa, Pacific Gas and Electric Co., Eureka; Tom Dana, State Personnel Board, Sacramento and Elsie Johnson from the Portland office of the U.S. Fish and Wildlife Service.

Cheryl Johnson of the Career Development Center said some of the representatives are recruiters for summer employment and intern-

ships, but their purpose is to prompt students to ask questions about job descriptions and employment outlooks for the fields they are interested in entering.

"It should be helpful for both freshmen and sophomores who are unsure of what to major in and seniors, too, who are looking for employment after graduation," Johnson said.

Job search techniques, summer job information and co-op education — which allows a student to gain career-related work experience while retaining student status — will be among the topics at the career "faire."

There will also be workshops and presentations concerning the problems and successes for minorities, women and the handicapped in the job market.

An HSU ethnic alumni panel will talk about their college-to-work transition experiences, and the women in business panel will discuss how the American Business Women's Association can help women in professional roles.

Schedules of the event are posted on bulletin boards around campus.



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Legal system misses point in decision

If Ben Sasway had just ignored the call to register for the draft and not made himself such a target for the government, he would not be facing a two-year jail sentence right now.

This is the kind of statement we have heard bandied about the HSU campus this week. Like the farmer looking for the needle in the proverbial haystack, they are missing the point.

Whether or not you agree with Sasway that forcing men to register for the draft is unconstitutional, this case points to a huge gap in our legal system.

Ironically, a nation which was founded on moral outrage more than 200 years ago has no tolerance for the same sentiments today.

Sasway has said all along he was fighting a moral battle, but the court felt it was merely a case of did he or did he not sign on the dotted line.

U.S. District Court Judge Gordon Thomson Jr. would not even allow Sasway to address the issue of why he did not register. It wasn't relevant. Wouldn't it be relevant to allow a motorist to explain that he ran down a dog to avoid hitting a child?

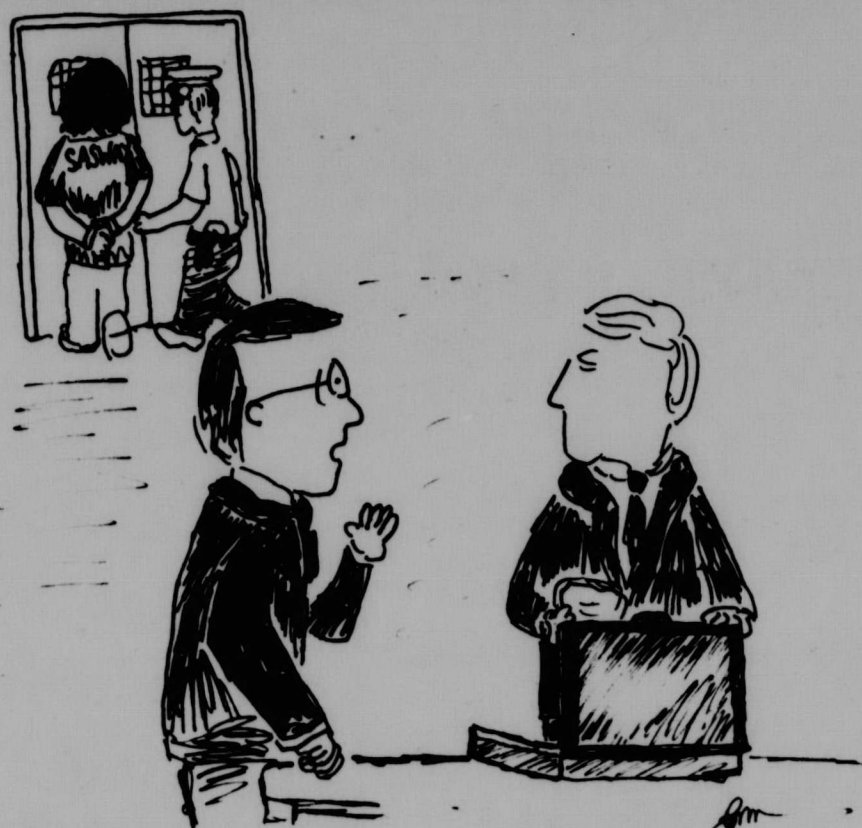
The American legal system will accept Twinkie overdose before it will accept a person's right to be morally opposed to the actions of his government.

Court records are full of cases in which nuclear protestors, environmentalists, anti-war groups and many others have been convicted of breaking civil laws without considering the more important moral issues involved.

Certainly it would be hard to define what is moral. One man's morals are another man's politics, and never the twain shall meet.

But ignoring the issue of morality because of semantic difficulty is no defense. Many obscenity cases have jammed the legal system without any definitive definition of obscenity ever having been found.

It's about time for the courts to wake up to the fact that the laws of conduct they interpret cannot fully encompass every situation.



"Just think — if we could've blamed Twinkies we would've got him off!"

The Lumberjack

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Letters to the editor

Conception repugnant

Editor:

The conception of a university which pervades your Feb. 1 editorial I find repugnant. Furthermore, the suggestion that professors targeted for differential pay are better educated, more qualified, and more knowledgeable than their colleagues is insulting and an affront to the very meaning of collegiality.

As the name implies, a university deals with that which is universal rather than which is particular. This is not just due to the impossibility of describing and cataloging the myriad events which make up the universe. The pursuit of knowledge through philosophy or science is predicated on the notion that the universe is a cosmos, not a chaos, and that while

the particulars or discrete events of the universe might be vast, if not infinite, and therefore unknowable, the organizing principles of the universe might be fewer and revealable to the inquiring mind.

The best minds have always had a high regard for theoretical and abstract enterprises, despite the tentative status of theory. Even the most empirical theorists wrote treatises instead of confining themselves to kicking rocks. On the other hand, a study of history reveals that the many, when they have been interested at all, have been contemptuous of scientists and philosophers when they haven't been busy supporting their persecution. This pattern has been somewhat altered in some parts of the modern world where scientists and some

others have been able to justify the pursuit of knowledge in terms of its useful or commodious "spin-offs" — be they missile guidance systems, personal computers, or personal vibrators.

But the defining characteristics of a university are not just explainable in terms of the canons of inquiry. Since life is short and time is scarce, individual lovers of knowledge have always had to make decisions about what is most worth studying. University communities must also decide upon what should be included and excluded from the curriculum. The criteria used as a basis for these decisions is of crucial importance. My quarrel with you is that the adoption of the criteria of popularity, high enrollment, student wants, and

market demand may be fatal to the traditional mission of the university: to discover, preserve, and disseminate what is good, what is true, and what is beautiful. The choice is between a commitment to those things which are universal, enduring and worthwhile and pandering to transitory fashion.

It would be possible for the university to pursue worthwhile goals while being guided by the market only if those with the preponderance of dollar 'votes' were persons of discretion, civility, refinement and taste. It may be a fact that some, most, or all students are uninterested in learning about the world around them, as you claim. It may be a fact that they simply want job training and place-

See MORE LETTERS, next page

What id is

Bob Lambie



The thrill of misery, the agony of da feet

Though I missed the cut for this year's trip to Yugoslavia, I continue to train by preparing for this year's Clam Beach Run. The race will be particularly difficult for those of you who have been putting off the necessary training.

I know I'm ready because I've been training since early February, and a Spartan program it has been. I'm up and stretching by noon every day, rain or shine. When I'm good and loose I hit the breakfast table, not because I'm hungry but because I need a good, clean source of energy for the regimen to follow.

Bacon gives me that energy, bacon, coffee and Wonder bread. Perhaps the best-kept secret in the athletic world, this diet has fueled the sports machines of Eastern Europe for the past four Olympic Games.

Even Franz Klammer powered up with a big bowl of all-beef franks and a half-pound of Fritos before his record-setting run in Innsbruck.

But like anything else, power food can be abused. Former downhill skier and skeet shooting Olympian Claudine Longet discovered this when she over-trained and accidentally shot and killed France's best midget speed skater.

"It was ze Twinkies," Longet said.

But that won't be my fate. Years of practice and study have revealed to me a program that will guarantee health and performance.

After my breakfast of champions, I'm out the door to start my roadwork. First I hop on my bicycle and peddle to the market for a pack of Marlboros. From there it's back to camp to watch "Lilias, Yoga and You" on the local cable station.

Lilias always sparks the motivation I need to continue my program. The next step involves a consistently paced jog to the mailbox to check for any correspondence from my sponsor, Zig Zag.

Anyone who trains vigorously knows the importance of cooling down after a hard workout. Some people walk briskly, some do calisthenics and stretching. I find that some white wine and a nice nap help me the most. They rejuvenate me for the rest of the day, which begins after a light dinner — an M & M and American cheese casserole washed down with a tall, nutritious glass of Hawaiian Punch.

It's dedication like this that is important when a task is at hand. I feel I've met the challenge of dedication and am ready for those grueling 8.75 miles of Clam Beach. Now if I can just find my keys.

More letters

Continued from previous page
ment. Whether the university should abandon its traditional mission and values in favor of those of the Department of Labor or Commerce or the trade schools is another question.

"Training" and "education are related, but one ought not to confuse one with the other. All of us may sometimes desire what is good, best, or beautiful, but one ought not to equate what is desired with what is truly worthy of desire. One can always ask "What ought I to desire?"

If the traditional characteristics, goals, and values of the university are to be traded in for the mission of pleasing the largest number of people, or to satiate the desires of those with money to spend, then we could fulfill our purpose much more efficiently by investing the CSU budget in a fast-food chain. But please don't fool yourself into thinking it's still a university.

The problem with compromising standards for popularity, enrollment, or to maximize want-satisfaction is that the ends or goals of the institution may come to be replaced by the means by which one attempts to keep it "viable."

Donald S. Andrews
Lecturer, political science

Grave implications for society

Editor:

In response to the Lumberjack's editorial of Feb. 1, 1984 in which it is stated, "While it is true this (Market Salary Supplement) does benefit some but not all instructors, critics of this policy must be aware of the fact not all students come to the CSU simply to learn more about the world around them. The fact is there are students who go into programs where a degree will enable them to make a lot of money in the job market."

As one of those critics, I would like those students to consider that the

criticism is far more than a knee-jerk reaction by those of us who would receive comparatively less salary. The long-range implications for our society are grave.

To encourage modern university students to limit their education to sharpening salable business or technical skills without simultaneously promoting an understanding of "the world around them," especially in relation to the historical and philosophical background of the ongoing revolution in global affairs, could lead to the development of a generation of workers and managers similar to those in the American steel industry whose frustration and anger stems from their inability to see that they are a part (at present the most inefficient part) of an integrated world-wide steel industry, and that it is not in the best interest of the majority of Americans to have the government protect their high-paying jobs.

More importantly, American students entering the work force may function as unseeing cogs in American based multi-national corporations with little appreciation of the impact of their skilled efforts in lands having different physical environments and cultural values. Such "experts" as those participating in Green Revolution agriculture have already devastated many societies through their good intentions. Too many business executives fail to understand that the jobs provided by their presence in delicately balanced, labor-intensive cultures are often more detrimental than beneficial. In the words of D.F. Owen, the Swedish ecologist:

It is probably true to say that since the days of independence, no arena in the world has suffered at the hands of outside experts more than Tropical Africa...There are probably a number of reasons for this, not the least of which is that many experts are badly informed, not only on the subjects they are supposed to know something about, but also on the environment on which the organization they represent wishes to make an impact.

Illiteracy may be a big problem,

but large numbers of literate people could create a bigger one in the present environment...

Although I cannot speak for so large a group, I doubt that the members of the faculty, the student body, and the administration are, at heart, much divided on the issue of Market Salary Supplements. Most of us do not wish this university to be restructured as, "Humboldt Institute of Technology." Our joint efforts toward the goal of general education has a tradition of strong support from all aspects of the university (although how this is to be done remains the subject of heated debate). It is a serious misconception to think that professors of history, anthropology, philosophy, economic theory, etc. could not have made more money had they entered the world of business. Some of the very best ones are considering doing just that. Many of the very best students are rejecting those fields, perhaps because of the dwindling prestige and money associated with them.

John M. Coleman
geography professor

Dirt work needed

Editor:

HSU is a school well known for its natural resources programs and for the physical beauty of the surrounding environment. It is also has a very well maintained landscape throughout the campus.

All this beauty comes from the true resource of the area — the soil. Why is it then that the western pedestrian entrance from the 17th Street overpass is so neglected by the groundskeepers? They seem to have plenty of time to keep the hedges trimmed nice and square and time to clear out all that nasty dirt out from between the cracks in our sidewalks.

Maybe it is because all the students who have taken mathematics courses know that the shortest distance between two points is a straight line — especially when you are late to class. I have heard the excuse from the groundskeepers that students continue

to destroy any corrective work attempted so far by insisting on saving, at most, 30 seconds on their way to class.

One look at this area (where people cut across the once grassy hillside, which after losing all its topsoil now has its underground water pipe exposed) is enough to indicate to me that there is a valuable lesson to be learned in resource management and erosion control. The soil, even during a gentle rain, washes down from the barren hillside and accumulates under the L.K. Wood overpass. Then a maintenance person is paid to shovel the soil, which is now a safety hazard, off the sidewalk after each storm and wheelbarrow it away to who knows where.

It is my suggestion to the campus maintenance crew to deal with the source of the problem and not with the after-effects. I am quite sure if this area were directly outside of President McCrone's window, we would have some direct action without hesitation.

If anyone else cares about the aesthetics of their campus environment and the preservation of the most valuable resource that we are stewards of, please join me in walking around this wounded area, and allow it a chance to heal itself.

Riley Quarles
Senior, art

Humor hungry

Editor:

Where the hell is Humboldt Jack? We need humor, not mere attempts at it. Haven't you wasted enough space already on Rexx Ryan among others?

Jacalyn S. Van Nice
Senior, German/business administration
Liv E. Jenssen
Graduate, social welfare

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Vets hall

Arcata City Council hesitates on noise ordinance proposal; ambiguous language postpones decision until next meeting

By Gina Cuculis
Staff writer

People who hoped to kick up their heels again to the sounds of amplified music at the Arcata Veterans Memorial building will still have to wait.

Due to neighbors' complaints, the City Council in December asked the vets hall management to place a moratorium on events using amplified music.

An ordinance — based on guidelines created by the House Committee which would have limited when amplified music could be performed and would have placed specific responsibilities upon the hall renters — was put before the City Council Wednesday night. The council chose not to vote on it.

The House Committee, set up in the summer of 1982, is comprised of neighbors, musicians, vets hall representatives and two City Council members.

Instead of voting, the city officials directed the City Manager's staff to scrutinize the proposed ordinance, with the possibility of adding the guidelines to the city's dance permit. This way the city wouldn't have to pass a new ordinance.

Combined permit, rules govern use

Groups sponsoring public dances are required by the city to obtain a permit. If the permit contained rules governing the use of the Veterans Hall, groups using the hall would have to obey them. The dance permit is enforced by the Arcata police.

The proposed rules were originally

established as guidelines in 1982 for live music shows at the Veterans Hall and the Arcata Community Center. However, before the rules can become part of the Veterans Hall dance permit, they must be approved by the hall's management.

Arcata City Manager Rory Robinson suggested the dance permit option. He and Arcata City Attorney Dave Tranberg both said the ordinance

Arcata City Council

would be difficult to enforce. They said subjective phrases such as "acceptable background level" make it ambiguous.

Robinson said, "There is nothing in this ordinance that is punishable."

Council questions need

Councilmembers also expressed concern about whether an ordinance was necessary to control noise at the hall.

Councilmember Julie Fulkerson said the guidelines had worked well because groups limit the noise themselves.

"I'm not sure making this an ordinance is going to make it any more effective," she said.

A member of the House Committee for the Veterans building, Marino Sichi of 2555 Todd Ct., said his group does not want an ordinance.

"We feel this is being shoved down our throats as another ordinance, another law," he said. "We think there must be another way other than an ordinance."

He added that the veterans approve of the rules but don't want them in ordinance form.

The city manager said, "I think the dance permit will give the veterans and the neighbors what they want."

Also at Wednesday's meeting, the council demonstrated its desire to preserve Arcata's history and unanimously voted to designate the Smith-McKenzie house and buildings, at 1619 H St., as a historical landmark.

House over 100-years-old

The house and buildings, which were built in 1877, were recommended for historic preservation by the Arcata Planning Commission.

Arcata Development Director Mark Leonard said they were recommended because of their architectural and historic qualities. The Smith-McKenzie buildings include an auto body shop and a garage.

In other news about historic preservation, the council received word from project coordinator Cindy Copple that the Arcata Hotel has received national historic site designation. She said the state office of historic preservation had accepted Arcata's application to give the hotel historical status.

Copple also said this is "the first building on the plaza to be totally historically recognized."

She said the Jacoby's Storehouse only has national historic designation for its first floor.

Copple added the hotel's historic designation will provide tax benefits for investors.

The council also heard about the HSU dormitories energy conservation program.

A spokesman for the Student Legislative Council and freshman in

"We feel this is being shoved down our throats"

— Marino Sichi

political science, Kevin Jolly, told the council that dorm residents have formed a committee which checks on energy waste in the dorms.

Jolly, who lives at Cypress Hall, said he was telling the council about the student's program because he knew the officials were interested in implementing an Arcata energy conservation program. He said the HSU program may give them an idea.

In other actions, the City Council passed a resolution which expressed its appreciation for the Arcata Volunteer Fire Department. The department is celebrating its 100th anniversary this year.

Kids

Continued from page 3

enrolled in two sessions compared with 16 children in 1972.

Despite the increase in fees, Frost said "there is a long waiting list for people trying to enroll children."

Parents' fees over the past four years have increased at yearly increments of 40 cents an hour.

Frost said although the fees have risen, the price for such a quality program is inexpensive. She said she does not know what the situation will look like in the future because enrollment figures are uncertain.

Funding for the university, and in turn the departments and their programs, are dependent on the number of

students enrolled.

"It looks like the economy is picking up, which suggests that people are returning to school," she said.

"If enrollment is maintained, balance will be maintained," Frost said.

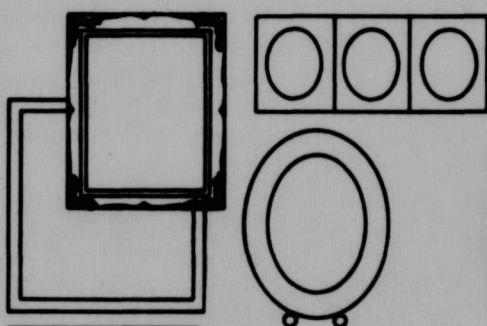
She thinks a decent balance exists between the amount the College of Science contributes to salaries and what the parents pay.

"It's a mutually beneficial arrangement," she said.

If enrollment does not increase, the lab will either have to drop one of its sessions or increase parents' fees and the number of fund-raisers.

Hopefully, enrollment will increase so children can benefit from the preschool. Besides, it keeps the kids off the streets.

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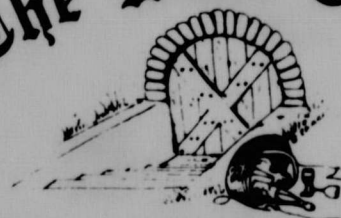
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'Testament' shown

Author shares evolution of short story

By Suzy Brady
Staff writer

Advising individual awareness and action, Carol Amen shared her views and the evolution of her short story, "The Last Testament," with an audience of 239 people at the Arcata Theatre Wednesday.

Amen's speech and that night's showing of the movie, "Testament," were a benefit for the Citizens For Social Responsibility.

"Testament" is about the aftermath of a nuclear holocaust.

It is based on Amen's short story which was inspired in January 1969 by a two-hour dream she had one night in her Sunnyvale home.

"I did not feel irrational, but for two hours I could not stop the flow of this story," Amen said.

Awakening at 4 a.m., she wrote the story within five hours. She submitted it to magazines without success for the next two-and-a-half years.

"I felt an inner compulsion to communicate this story to a larger audience," Amen said.

Story accepted by small magazine

But facing rejection on all sides, she put the story away until 1980 when Russia invaded Afghanistan. This incident impelled Amen to begin resubmitting the article.

That September a small Roman Catholic magazine, St. Anthony Messenger, published Amen's nightmare.

After Ms. magazine reprinted "The Last Testament" in 1981, four dif-

ferent movie producers wanted to purchase the rights to Amen's story.

"I didn't know what to do. I had not seen the story as a movie and I knew, once I gave up the rights, I'd have no further control over the story," Amen said.

Eventually, Amen reached a trusting agreement with Lynne Littmann, a documentary filmmaker from Los Angeles, and a series of fortuitous events led to the "Testament" November 1983 premiere.

'Testament' scooped by TV

Amen feels the movie's human focus differentiates it from the television movie "The Day After," although their close release dates have had an effect on the potential audience of "Testament."

"Some people feel they've already seen their nuclear bomb-result movie," Amen said. "Perhaps we can still benefit from all that media attention though."

CSR chose "Testament" as a benefit film to raise consciousness in the community and help people become aware of the urgency of the nuclear issue, Bonnie Barnes, a 10-month member of CSR, said.

"We're here to educate and bring information to this community so we can all help change the direction of the arms race," Barnes said.

Author maintains independence

Amen has deliberately declined membership in any political-action



Carol Amen

— Staff photo by Sophi Buetens

groups to encourage people to come to her movie without preconceived notions.

"This movie does not call names or point a finger," Amen said. "I hope it tells its story on such human terms that everyone who sees it will say, 'What can I do to keep this from happening?'"

"Each of us has to do what we can where our talents and energies lie. We have to stand up and say, 'This is what I believe' to our friends and

neighbors," Amen said.

Amen's statements correspond with CSR's 1984 election year goal to make "real pro-peace changes in Congress."

"The next 10 months will be a period of fund raising, so the national political action committee for the freeze can support a pro-nuclear freeze presidential candidate," Barnes said.

A general organizational meeting for CSR volunteers will be held at 7:30 p.m. Thursday at the Open Door Clinic, 770 10th St., Arcata.

Terminally ill student chooses to die in Trinity Alps

By Robert Couse-Baker
Staff writer

Some people choose the time and place of their death.

Eric S. Weinstein, an HSU social science senior, chose to die last December in the solitude of the Trinity Alps, an area about 100 miles east of Arcata. Weinstein, 31, was terminally ill with cancer.

Weinstein's body was found Wednesday, chained and padlocked to a fir tree near Weaver Bally Road, seven miles northwest of Weaverville, Trinity County Coroner George Files said Monday in a telephone interview from Weaverville.

Files said Weinstein used two 4-foot sections of chain.

The weather was cold with snow and rain on Dec. 13, when Weinstein was last seen getting off a bus in front of the Texaco station in Weaverville, Files

said. He said the autopsy showed Weinstein died of exposure.

Weinstein was an experienced rock climber and backpacker with a great love for the mountains in the Weaverville area, said Mark Shepard, one of Weinstein's friends.

"He had a notebook with him, he

had water. He chose this route. It was very carefully thought out," Shepard said.

One of Weinstein's roommates, Michel Proulx, said Weinstein had worked at the State Theaters and used

to play Dungeons and Dragons at HSU. Proulx said that although

Weinstein's condition probably would not have allowed him to live a great deal longer, "I think he could have enjoyed the time he had left."

Weinstein is survived by his parents and two sisters, none of whom live in

California.

A memorial service for Weinstein will be held Sunday at the Centering Elementary School, 1920 Zehndner Ave., by the Humboldt Friends Worship Group (Quakers).

Weinstein's friends request that no flowers from florist shops be sent.

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Environmentalism returns to Mother Earth

By Glenn Simmons
Staff writer

If you don't love something, it is easy to abuse it.

Jerry Rohde, a member of the Humboldt Herbicide Task Force, loves the land, and he said it is being abused by an industry that doesn't.

"I think the timber industry fails to relate to the public entirely — at least in the rural areas," the 37-year-old former teacher said.

In a generation or two, Rohde said, the timber industry might find itself without a marketable product.

"Their timber harvesting practices are depleting the soil of nutrients, and planting one species of trees is only making them (trees) more susceptible to disease," he said.

Values other than profit

Rohde said the timber companies treat the forests as a commodity only. He said there are other values.

"They have to open themselves up to the land ... like to other people, not in terms of just board feet and profit but in feelings," he said.

He also said that science and technology have had a negative impact on humans and their environment.

"The use of pesticides, herbicides, the threat of nuclear war ... show that science and technology have been used in disservice to the world."

Whether it is in a forest, on a cliff, above a beach or on a mountain, Rohde said he feels a power in the land.

"For me there is a spirit, a power I feel ... that brings me closer to whatever you want to call it — the supreme power, the supreme being or whatever," he said.

"Over the years I became quite distant from the land, from MotherEarth. Gradually I have reawakened to its power and the force in the land," he said.

Rohde reawakens to nature

But it wasn't until he moved to Humboldt County that he rediscovered an awareness of the land he had as a child.



Jerry Rohde surveys a clear cut in Blue Lake. Clear cutting is one of the harvesting practices Rohde objects to. He said timber companies damage the soil

in the long run when they cut down an area of trees, burn anything that is left, and spray with herbicides.

— Staff photo by Sophi Buetens

He grew up in Crestline near Lake Arrowhead in the San Bernadino mountains.

"I grew up hiking around the forests

"Some of the substances I worked with included wood preservatives which can cause cancer."

— Jerry Rohde

and mountains."

The roots of his environmental activism date back to his childhood.

But it was exposure to carcinogens, a dislike for the smog and the crowded living conditions of Southern Califor-

nia, that deepened his commitment.

About 12 years ago Rohde had his first contact with toxic substances.

"I was exposed to asbestos as a construction worker. I worked mostly in small-home construction. The asbestos was in the plaster that I used."

Workers not told of cancer risk

He said there were no warnings that would have alerted workers to possible hazards.

"The possibility of cancer concerns me."

His exposure to carcinogenic substances didn't end with inhaling asbestos fibers.

"Some of the substances I worked with included wood preservatives which can cause cancer," he said.

Beginning in 1971 Rohde taught school for nine years, first at the San

Bernadino City School District and then for the county school district.

Then he decided to move to Humboldt County four years ago.

He worked at Winship Junior High School in Eureka for three years, teaching students with learning disabilities and tutoring students at their homes or at the hospital.

But he didn't like the "traditional curriculum."

"The (public schools) ignore other ways of learning — Native American ways of approaching surroundings — trying to live in harmony with the environment."

"The students need to become aware and actively involved in issues — not

See **ROHDE**, next page

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Requirement 'desirable'

Foreign language proposal embraced by committee

By Andrea Eitel
Staff writer

The University Curriculum Committee yesterday decided a six-unit foreign language requirement at HSU would be feasible and desirable.

The committee's affirmative response to the recommendations made by a task force appointed by the California State University Chancellor's Office in 1982, will be submitted to the vice president of Academic Affairs and HSU President Alistair McCrone for review.

The final decision whether the requirement will be implemented system-

"Competency in a foreign language is the attribute of a well-educated person"
— Valgene Phillips

wide lies with the chancellor's office and the CSU Board of Trustees.

Richard Meyer, chairperson of the committee and biological science professor, said the committee's task had been to study "the educational value question of such a requirement independently from the resource question."

He said the committee unanimously agreed such a requirement would help students appreciate other cultures and

people and also give students a better understanding of their own language.

Valgene Phillips, a member of a subcommittee that had been appointed by the curriculum committee to study the issue, said, "We (the subcommittee) believe that competency in a foreign language is the attribute of a well-educated person."

However, Meyer said the board's recommendations differ somewhat from the task force proposal.

The task force — composed of CSU faculty and a student representative — suggested the units for the requirement should come from general education.

"We avoided taking a specific stance on that issue. Our general feeling was that each local campus should decide how it fits in its curriculum," Meyer said.

Also, the board objected to the task force's proposal that native speakers of a foreign language should automatically be exempt from the requirement and suggested that bilingual students should demonstrate their competency by taking a test.

Furthermore, the committee proposed that American Indian languages should be added to the list of acceptable languages.

"This would be especially desirable at HSU because we have the competency to teach it," Meyer said.

According to the task force report, an acceptable foreign language is "a

natural spoken language other than English used by speakers sharing a common culture."

The initial proposal also calls for students to take a competency test after the completion of the six units of foreign language, as an indicator of how much they have learned.

Meyer said the committee "more or less agreed with the test requirement. However, we see difficulties in its application. The course units should be

the important part of the requirement."

Phillips said the committee was somewhat upset about the way this curricular matter was introduced.

"These kinds of curricular decisions should be made by the faculty, not the chancellor's office," he said.

Meyer said this concern would be included in the committee's report to the president.

Police report

Disturbed peace

A living group adviser in Maple dorm called the UPD just before midnight Saturday because an allegedly intoxicated male student was causing a disturbance.

The student was arrested by the UPD and transported to the Humboldt County Jail.

Student hospitalized

Advisers in the Counseling Center called the UPD after an HSU student came to them and told people at the center that she had taken an overdose of pills. She asked that she be taken to

a hospital.

Dr. Diane Korsower, staff physician at the Health Center, said the student was in such a mental state that she was in danger of hurting herself. UPD officers took the woman to Mad River Hospital.

Recorder rip-off

The Media Center reported the theft of a video recorder valued at \$558 last week. No one has been charged with the theft.



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Rohde

■ Continued from previous page

stuck in science textbooks."

Evidence for Rohde's idealism

Even though he admits his ideas are idealistic, Rohde maintains that science and technology make it impossible for humans to live in harmony with the environment.

He has been a member of HHTF for about three years, joining shortly after it began.

His primary duties at HHTF include informing the public about herbicide use on forests, supporting rural residents and assisting them in litigation against timber companies.

But he remains optimistic.

A rewarding part of his job is working with people and seeing the change

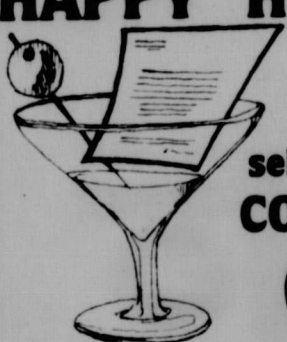
in them.

"At some meetings there will be kids as young as 10, a long-haired person ... people in their 30s, 40s, 50s and 60s."

"It's very heartening to me, a very helpful sign, to see that people are realizing they can change things."

"The small groups are a natural unit of organization. To a certain extent we are taking political discussion back to the town meetings."

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CSU may get more independence, less impact

By Carole Scholl
Staff writer

Controversy may develop over a proposed state constitutional amendment giving the CSU system more control over its affairs — once students and faculty "find out more about it."

Constitutional Amendment 46, introduced in January by Sen. Alfred Alquist, D-San Jose, with hopes it will make the November ballot, would make the CSU system "politically autonomous." It would then be like the UC system, Alquist spokesman Vince Montane said in a telephone interview from Sacramento.

The amendment has to pass through a series of Senate and Assembly committees beginning Feb. 22 and a two-

thirds Legislature vote before being placed on the ballot.

Lobbyists asked for amendment

Montane said Alquist was asked by CSU lobbyists to introduce CA 46. The amendment will create a board of trustees who'll have authority over CSU funds.

If the amendment passes, the trustees will have more flexibility to administer the funds allotted to it by the Legislature, and the school administrations would be able to work more closely with faculty to structure programs, Montane said.

Current decisions about all state university programs, such as general education requirements and program funding, are ultimately made by the Legislature, CSU lobbyist Jim Jensen

said in a telephone interview from Sacramento.

"Now we're prohibited from buying computers without (legislative) approval," Jensen said. "If the deans decide they want a computer it takes a lot of time. ... With a constitutional statute we'll have the ability to move funds without restraints."

CSU should be run like UC

Proponents also argue that it's time the CSU system is run like the UC system.

Charles Davis, spokesman for the chancellor, said in an interview from Long Beach that the political autonomy of the UC system has "helped the UC gain great eminence."

Montane and Davis both noted that when the state university system was created more than 100 years ago, the state colleges acted as teacher-training colleges separate from the UC schools.

The CSU system developed and by 1960 an idea of autonomy for the state colleges was written into the state master plan for higher education but never adopted.

Though they cite the merits of the UC system, UC student lobbyists say the CSU system has better lines of communication for students.

"Because we're autonomous, the student legislature can't introduce legislation," Caroline Tesche, UC student lobby associate director in Sacramento, said. "The student regent (on the UC Board of Regents) does have a vote, but we find the Legislature is more responsive."

"If there wasn't political autonomy (in the UC system) then at least three

years ago there would have been a fee policy in law. Because of political autonomy we're not able to go to the Legislature to set fees, like the CSUs can," Tesche said.

No lobbying for UC students

Associated Students Vice President Bill Crocker said lobbying is a "luxury" CSU students have and UC students don't. He said CA 46 will be a "very controversial issue" but declined to say anything else about it until the SLC discusses it.

Some HSU faculty think CA 46 will be a controversial issue because of

"Now we're prohibited from buying computers without approval"

— Jim Jensen

questions over controlling academic programs and how money would be allotted to each campus.

California Faculty Association President Peter Coyne said the bill is definitely important, and he "generally is in support of anything that gives CSU more autonomy."

But he said the CFA has to find out the bill's ramifications before supporting it.

University Professors of California co-president James Gaasch said he also likes the idea of more autonomy and also said he couldn't say whether the UPC supports the bill until more is

See AMENDMENT, next page



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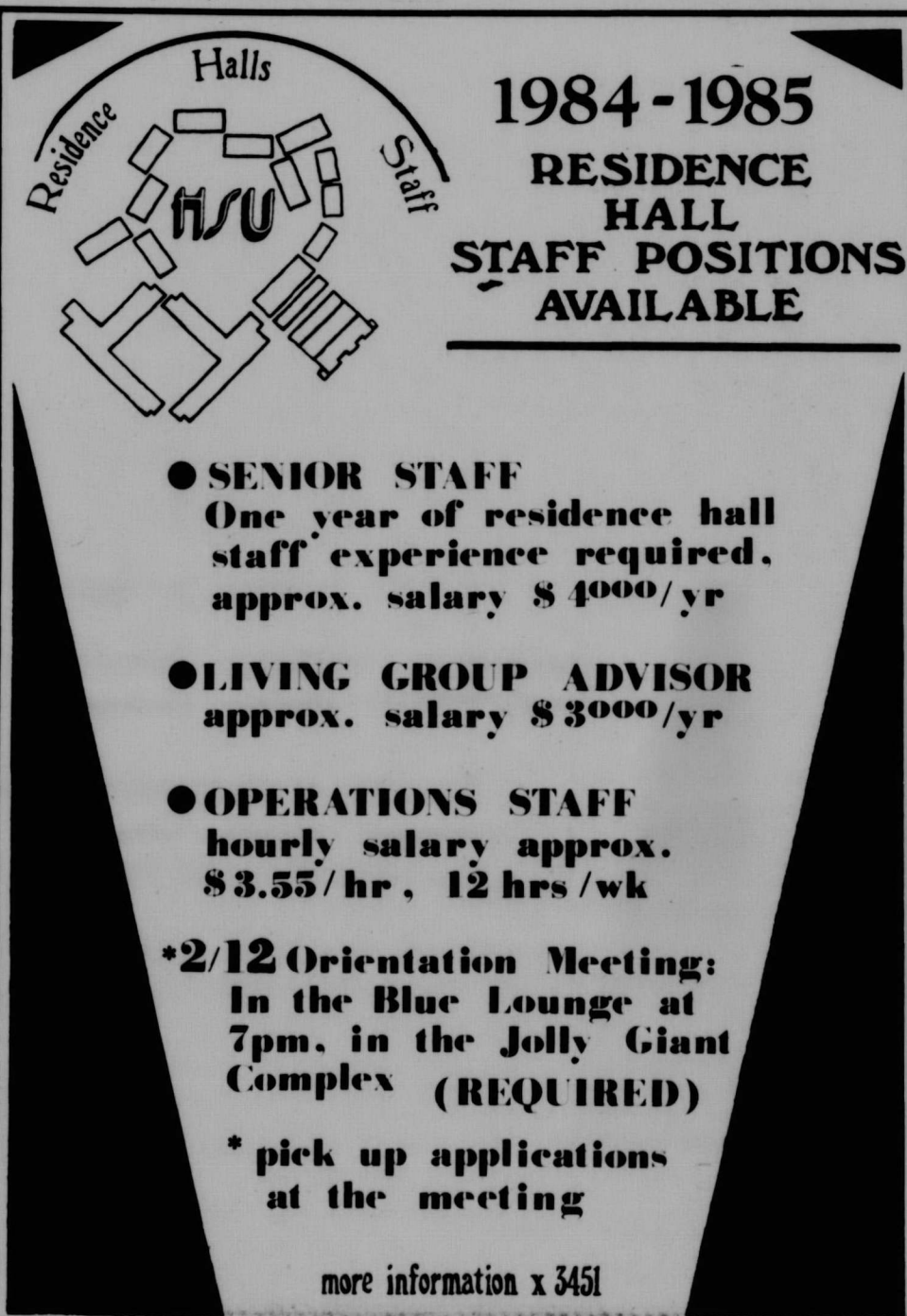
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Assembly race draws former area resident

By John Surge
Staff writer

Republican Bev Homan has announced her candidacy for the 2nd District Assembly seat with the goal of bringing more control of tax funds to local officials.

Homan, a 46-year-old Sebastopol businessperson, was the first Republican to declare for the biennial race. The party primaries are in June, and the general election is in November.

In 1982 Homan was defeated by Jerry Partain for the Republican nomination. Partain went on to lose to Democrat Dan Hauser.

She said after serving on school boards she has experienced frustration with the allocation of funds after Proposition 13 was passed.

"So what I'm suggesting is not

something new, certainly, but something the Legislature has selected not to address, and that is the dwindling of power and authority in decision making back at the lower level," she said.

Homan added that funds should come back to local governments, and they should come back by way of formula so city councils and school board officials from the same city do not have to compete with each other for funds.

Before moving to Sebastopol with her husband more than 20 years ago, Homan was a resident of Humboldt County. Her family ran a motel on the outskirts of Eureka.

Since moving she has helped manage the family tire business, raised four children and received degrees in psychology and business management from Sonoma State University.

Homan said she is now at work on a graduate degree in community psychology.

In government she said she is at work as the 2nd District chairperson for Californians United for a Responsible Legislature.

This organization is circulating an initiative in the Legislature which would withhold legislators' paychecks and fine them if the budget is not passed by the date mandated by the state constitution.

Homan's other experience has come from work on both elementary and secondary school boards and in various Republican Party activities.

Supervisor Danny Walsh has filed to oppose Homan.

The 2nd District includes Humboldt, Del Norte, Mendocino and Sonoma counties.

Amendment

■ Continued from previous page

found out about it.

HSU representatives to the state Academic Senate, Fred Cranston and Charlie Meyer, said the Senate will discuss the bill this month, but they couldn't comment on it now.

State Academic Senate Chairman Jack Bidell said in a telephone interview from Sacramento that the

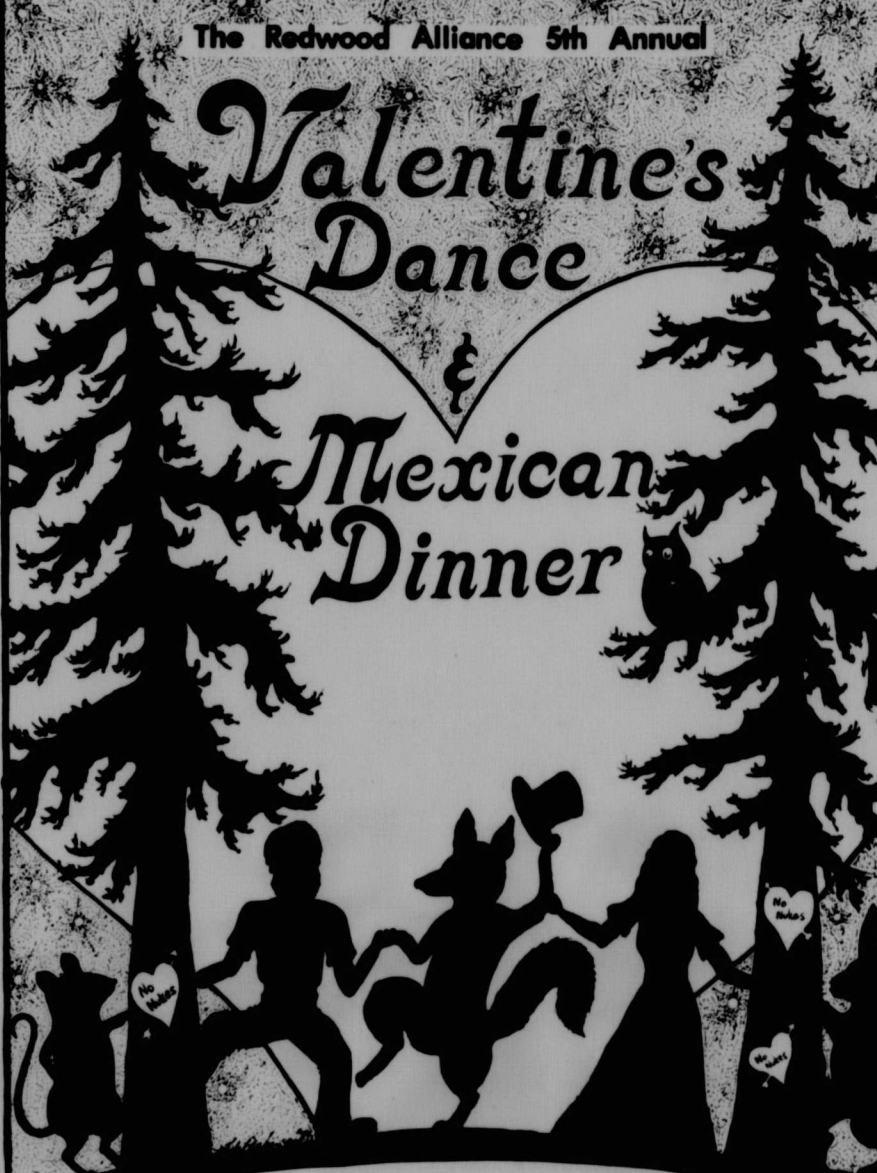
Academic Senate wouldn't support CA 46 unless it was sure faculty would have no loss of control over curriculum. He wouldn't comment any further since the Academic Senate hasn't "investigated it yet."

Although they admitted they didn't know much about the amendment, acting Director of Academic Affairs JeDon Emenhiser and Director of University Relations Don Christensen said the idea of CSU political autonomy is a good one.

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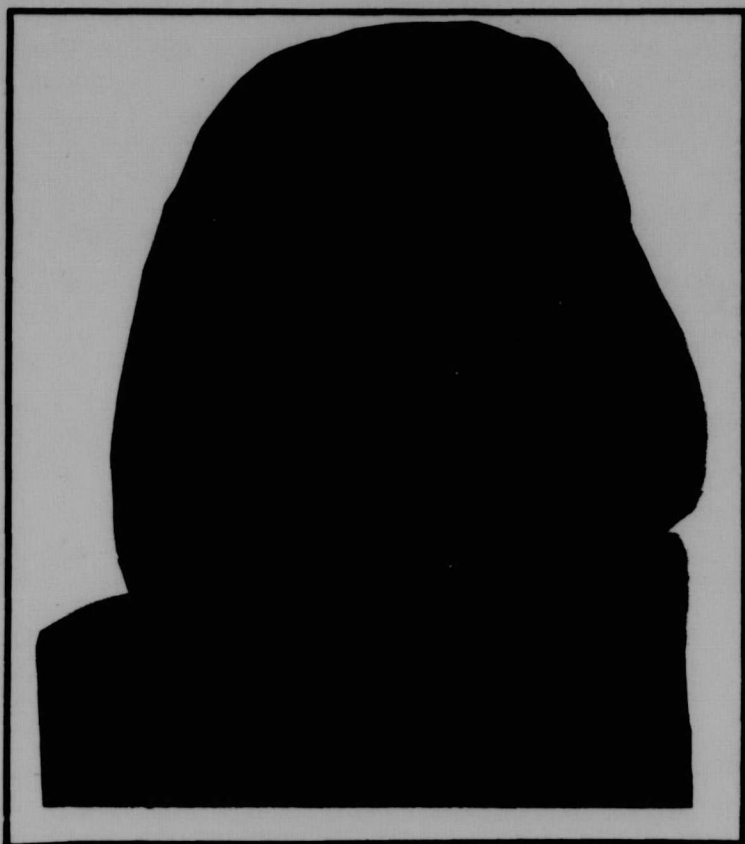


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Mining site proposal dredges up problems

By Lori Thoemmes
Staff writer

A vast undersea plateau off the Northern California and Oregon coasts, harboring the possibility of unusual life forms and strategic minerals, is the subject of a lease sale slated for October.

The huge area lies about 150 miles offshore, and it's called the Gorda Ridge.

The Gorda Ridge will be the subject of a public hearing Feb. 16 which will help determine the fate of the 70,000 square miles of land on the ocean bottom.

The ridge — a submarine plateau — is formed where the Gorda and Pacific plates are spreading apart due to upward-flowing magma.

As the magma hits the cold water, it solidifies and produces the mineral-rich oceanic crust.

About 20 years ago when geophysicists began discussions on plate tectonics and sea floor spreading, it is doubtful they foresaw the conflicts that have arisen.

The Department of the Interior is claiming jurisdiction over this area by preparing an environmental impact statement before holding a lease sale in October.

A lease sale lets a portion of land go up for bids to private corporations. In this case, the bidders would be mining companies.

At first glance one might ask why

worry about some incredibly dark land on the bottom of the ocean, but in an area of active sea floor spreading, such as the Gorda Ridge, there are often hydrothermal vents — chasms which spew water as hot as 653 degrees Fahrenheit — called "smokers" for the mineral-laden water they emit.

The Department of the Interior wants to allow mining companies to begin research on ways to extract what could be strategic minerals — such as cobalt — from this area. This could be done through the lease sale.

Around vents like these in other areas of the world's oceans, discoveries of self-contained biological systems have been made.

In areas similar to the Gorda Ridge, scientists have found animals such as giant tube worms and clams, and plants which use chemical energy rather than light energy to produce food, Jeff Borgeld, an HSU oceanography professor said.

But he said there is no proof such life exists in the Gorda Ridge area.

On Jan. 23 an informational meeting was held in Eureka to answer some of the public's questions concerning the proposed lease sale.

Barbara Kelly, an Arcata resident at the meeting, said after reading through the environmental impact statement she found that it "is a 2-inch document that says they don't know anything

See MINING, page 18

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News briefs

Looking for love?

A workshop on dating approaches will explore contemporary attitudes toward the mating game 7 p.m. Tuesday at the Everyman's Center in Arcata.

A \$3 cover charge will enable participants to find out how traditional attitudes toward dating may help or hinder formations of new relationships.

Tim has more information at 677-3950. The Everyman's Center is located at 742 10th St.

Orchids for sale

Valentine orchids will be on sale Monday and Tuesday in the quad to raise money for the March of Dimes.

The Delta Sigma Phi fraternity is sponsoring the sale, and for a small charge the brothers will deliver the orchids in Arcata.

Agent Orange

A symposium on Agent Orange takes place at 6:30 p.m. tomorrow in Founders Hall Auditorium.

Herbicide spraying in Vietnam and Humboldt County will be discussed along with where Agent Orange screenings are available in the county.

Valentine dance planned

Home-brewed beer, an enchilada dinner and the band Airhead will be featured at a Valentine dinner/dance at the Arcata Community Center, 14th and D streets, Saturday.

The bash starts at 6 p.m. and costs

\$6. Tickets can be purchased at the door or in advance at the HSU ticket office, Garcia's Mexican Restaurant in Arcata or the Northcoast Environmental Center on 9th Street in Arcata.

The Redwood Alliance has more information at 822-7884.

Afro-American art

Art professor Leslie Price will celebrate Black History Month with a free slide show on Afro-American art Thursday night.

The presentation of artwork by contemporary Black artists begins at 7:30 in Founders Hall, 112.

Oil change facilities

Car owners can change their oil for free in a dry, protected place with the use of someone else's pans, rags and wrenches.

The Arcata Community Recycling Center is sponsoring the changing station located at 1380 9th St., Arcata.

It's open Thursdays through Saturdays from 10 a.m.- 5 p.m.

Sexual harrassment

The pre-enrollment deadline for a daylong workshop on sexual harrassment ends Thursday.

The workshop, Saturday at Griffith Hall, 226, costs \$15 to attend. Discussions and exercises will define sexual harrassment and examine what can be done to combat it.

To enroll or for more information, call 826-3755, 826-4925 or 826-3731.

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EUREKA

'Essence' of contemporary art is often debatable

By Charlie Metivier
Photo editor

Is it a bird? Is it a plane? Is it a chicken's foot?

These are just a few of the printable descriptions which have been applied to the sculpture located near the Sunset Avenue offramp by HSU.

Whatever it is, it has just been painted again.

The sculpture, originally entitled "Essence," was built by artist Israel Serr, who has since left the area.

One night in 1977 Serr placed the sculpture on the corner of 2nd and E streets in Eureka, near the Humboldt Cultural Center, George Schmidbauer, owner of Schmidbauer Lumber Inc., in Arcata, said.

"We were laughing about it at a cocktail party one night, and Sam Sacco, the mayor of Eureka at the time, said, 'Why don't you buy it?'"

Schmidbauer bought the sculpture but wasn't sure what to do with it.

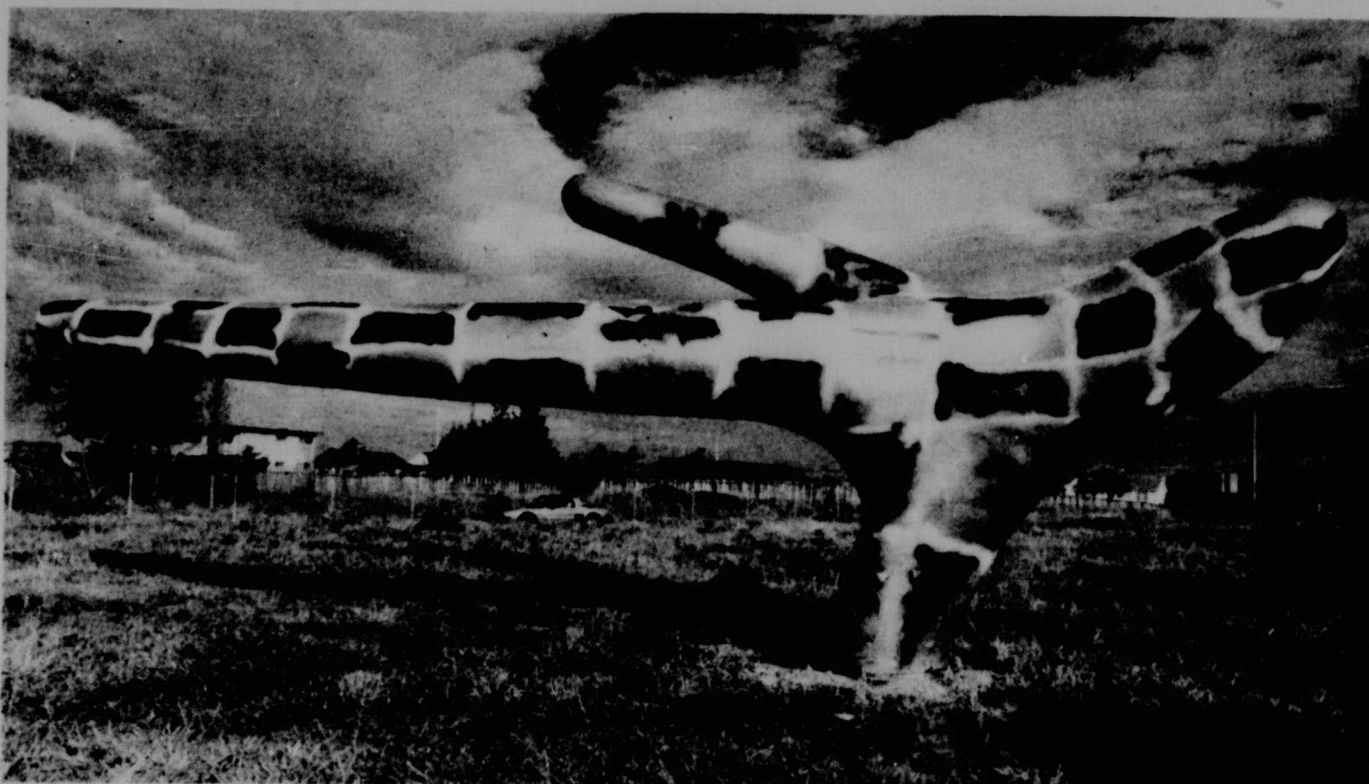
"Essence" eventually ended up in Larson Park, just east of its present location, where "the kids just beat it apart," Schmidbauer said of the sculpture he had donated to the city of Arcata.

In 1978 Arcata Parks and Recreation Director Bob Cortelyou proposed that it be moved to its present location and that it should become part of a new state highway art program.

Although the sculpture is owned by

the city, Cal-Trans maintains it. The maintenance includes periodic patching of bullet holes as well as the occasional application of fresh coats of gold paint.

In the past two years "Essence" had been painted orange, black and red polka-dots, zebra stripes and now checkered.



— Staff photo by Charlie Metivier

"I don't mind the paint jobs, some of them are quite amusing," Schmidbauer said. But he does object to other vandalism.

"I don't know why they (vandals) would want to destroy it," he said. "It looks nice and should probably stay there."

Cal-Trans workers have once again

restored the sculpture to its original gold color.

Yet, other people seem to have tired of the persistent attention paid to it.

"It's a dead issue as far as we are concerned," Cortelyou said.

But whether bird or plane, chicken foot or dead issue, the sculpture remains an intriguing objet d'art.

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Dealing with death

Anatomy studied

'Respectful use' of bodies stressed in zoology classes

By Ken Hodges
Copy chief

John Ruth tells bad jokes to relieve the tension, but working on a corpse just isn't a laughing matter.

He may joke about the cadaver he prepares for the physiology classes, but he really has a serious goal — to get a first-hand look at the human anatomy.

Ruth, a junior pre-nursing major, is starting his second quarter of a work-study job dissecting the corpse of an old woman, a task which will take him the rest of the year to complete. With a quarter's worth of experience, he said the work no longer bothers him.

"People poke their heads in from the corridor, and that usually throws them for the rest of the day. ... At this point I can eat my peanut butter and jelly sandwich while I'm doing it — or maybe I should say liverwurst."

With the kidding aside, Ruth takes a more rational approach as to how he can cut up what was once a human being.

"They (Ruth's friends) think it is a perverted sort of activity. There's a philosophical thing against it — desecration, disrespect for the dead. But scientists have been doing it for a long time, and so I don't think about it. In that light I don't have any problem at all," he said.

Ruth motivated by muscles

Although he gets paid for his work, Ruth said the motivation behind it is purely educational, especially when it comes to learning about the muscles of the body. After graduation he said he would like to work in sports medicine, and in that field "you definitely have to learn origins and functions of muscles."

Most of the work he does is exposing the muscles so students in anatomy classes can see the muscles more clearly. Ruth removes the connective tissues which hold the muscles to each other and removes the adipose tissue, or fat, which may surround the muscles.

"I take great pains to make sure the muscles are in good shape so they can see where they go and see which muscles move which bones. ... We can actually pull on them and see what moves."

At the interview in the laboratory, Ruth grew most serious when he showed the work he had already completed.

He pulled back the skin from the midsection of the corpse, revealing the many layers of abdominal muscles which, he pointed out, ran in opposing directions. This enables the torso to twist, bend over and hold the body upright, he explained.

Removing a section of the rib cage, Ruth exposed the heart and the left lung. He pointed out several dark streaks in the lung, which he identified as carbon deposits.

"She looks like someone who has lived in Los Angeles," he said. "You won't see any streaking in a healthy lung — she could have been a light smoker."

When looking at the bodies, Ruth said he is still curious about their



Pre-nursing major John Ruth raps a cadaver after revealing to students the organs and muscles of the abdominal cavity. Ruth's work consists mostly of

exposing muscles so students in anatomy classes can see them more clearly.

—Staff photo by Charlie Metivier

histories, but he said "you have to callous yourself" to the fact that the corpse was once a living being.

The students give names to the cadavers to break up the serious atmosphere — Ruth is working on "Mrs. Jones" — but that's as close as they get to personalizing the corpses, he said.

One of the other people working on the cadavers, junior pre-nursing major Joan Hoffman, doesn't take it quite so easily.

"I think it's really gross, and I do it in spite of it. Every time I'm in here I think, 'It was a living human being.' You're looking death in the face," Hoffman said.

Zoology Professor Sue Lee, adviser to Ruth and Hoffman, and one of the professors teaching the anatomy classes, said the bodies come from the San Francisco College of Mortuary Science. The bodies last about one or two years, she said.

Corpses seen better days

Ruth said they have some problems preserving the bodies. The bodies are stored in a vat of alcohol solution, but there is only one vat for the three cadavers. In addition, the cadavers and all the organs are handled by literally hundreds of students over the course of a year, which leads to some wear and tear.

"In the summer they can't control the temperature in the rooms too well, and the alcohol evaporates, which dries up the cadavers. The older bodies look like beef jerky," Ruth said.

In spite of the condition of the bodies, Lee said the staff tries to encourage "a respectful use of the body."

"The students do appreciate the will-

ingness of the donor and realize the honor of the intention of the donor," Lee said.

Lee has been teaching anatomy classes at HSU since 1969 and said she never had a student have problems dealing with the cadavers.

"I never had a student faint (because of a human corpse), but I had one faint after dissecting a shark. I heard a thump on the floor, and there she was," Lee said.

Enjoyment is not part of job

Just because people don't faint doesn't mean they enjoy the work.

Like Ruth, Hoffman is in it for the educational experience. However, in-

stead of having a work-study position, Hoffman studies the vital organs and the circulatory system for an independent research class.

"It's not that I enjoy it or anything, but if you can see it right in front of you, you get a closer understanding. I have the curiosity to see how it's really laid out instead of learning it from a book."

Hoffman said that Ruth may have a better attitude for the job.

"John has a little more levity, but he's really meticulous and careful," she said.

Lee said that Ruth "has the right kind of personality."

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Dealing with death

Humboldt County's advocates for the dead

By Robert Couse-Baker
Staff writer

Death doesn't work 9 to 5 — nor do the people in Humboldt County who meet the needs of the dead and the people the dead leave behind.

"When you're in a tragic situation time doesn't mean very much," Glenn Sipma, county coroner and public administrator, said.

Sipma, a solid man with a warm handshake, said it is his responsibility to be an "advocate" for the deceased.

"Even in a small town like this, people die, and nobody knows if they have any living relatives," he said.

If no relatives can be located, the coroner's office gathers the deceased's assets, pays the bills and makes funeral arrangements.

Strange ways seen by coroner

Sipma said the evidence of unusual lifestyles surfaces when sorting through someone's former belongings.

He said there was one woman who kept "maybe 50 or 60 purses in her house, each one with a little money in it — a couple thousand dollars in all."

One man had a room filled with liquor bottles lined up in rows like soldiers.

If the person was alone and indigent, the county picks up the tab for the "final expenses": ambulance, emergency room and funeral arrangements.

Sipma talked of "the sad cases from down on Two Street (2nd Street in Eureka) — the horrible living conditions. It makes you start getting down on life."

"People 50-years-old whose whole net value of possessions is not worth \$10.

"And the suicides. You read those notes....," Sipma sadly shook his head.

Cause of death investigated

Sipma also investigates the circumstances and conditions surrounding the cause of death.

Although a pathologist on contract to the county performs the autopsies, Sipma and his staff assist during the operation.

Sipma said one becomes used to

"We are surrounded by ceremony — baptisms, weddings — why should we dismiss the funeral"

— Charles Wetmore

dealing with corpses, but the living still present problems.

"Dealing with relations (of a dead person), I still get lumps in my throat."

Sometimes when someone has lost a loved one, he or she has no one to turn to but the coroner, Sipma said.

"We've gone through it many times before, and we can tell them specific things to do. We try to explain the different alternatives.

"Sometimes we get calls at 2 a.m.," Sipma said while looking at the beeper sitting on his desk.

Thank you's from those helped

He said the office often receives letters from people who were given advice when a family member or friend died.

"You made it so much easier for us" — letters like that make it all worth while," Sipma said.

After a corpse is examined by the coroner's office, it is usually sent to one of Humboldt County's nine mortuaries.

Charles "Chuck" Wetmore, co-owner of Paul's Chapel in Arcata, said being a funeral director and mortician is not the kind of job that stops when 5 p.m. rolls around. An 80-hour workweek is not uncommon, he said.

He also wears a beeper.

Wetmore said he thinks people do not see the value of funerals as they once did.

"They say, 'Don't make me face something I don't want to face.' It's a reflection of changes in society's attitudes," he said.

Parlor caters to all desires

Wetmore said the challenge for California funeral directors is to meet needs people want.

"If they want immediate cremation — good — I'm glad they called me. If they want a Dixieland band at the

wake, we can do that, too. We did it last year."

He said, "We are surrounded by ceremony — baptisms, weddings — why should we dismiss the funeral?"

He said the press and public have a "grossly exaggerated" idea of how much funerals cost.

Wetmore said the average, traditional, full funeral, with an average casket, costs about \$1,500.

To be a good funeral director, Wetmore said a person should be very "visual."

He said when people are grieving over the loss of a loved one they are

often very sensitive and can notice anything that is not exactly perfect.

"When the chairs are lined up in a row, they are lined up straight. We're hyper."

Into Wetmore's plush office came the soft sounds of the taped background music — the theme song to "The Godfather."

"Every funeral is an education," he said. "I enjoy the technical end of the job — embalming, casketing and cosmetology.

"It's not like a job — it's a way of life. I can't think of anything else I'd rather do."

Hospice volunteers provide comfort for dignified death

"There are as many ways of coping with dying as there are ways of dying," said Jay Rezzonico, executive director of Hospice of Humboldt.

Hospice is a non-profit organization that provides care to the terminally ill who have chosen to die in the "dignity of their own homes rather than in a hospital," she said.

"Not everybody wants to die at home; Hospice is another option in health care," she said.

Rezzonico said 80 percent of Hospice care goes to cancer victims who are beyond the help of doctors and have less than six months to live.

Hospice's four registered nurses and 50 to 60 trained volunteers provide "palliative care" — treating the symptoms of dying: usually acute constipation, nausea, physical pain and emotional distress, she said.

Mary Brazil, a registered nurse with Hospice, said, "We're not changing something that's happening. We're geared to make the dying process as good as it can be — as painless as possible."

Rezzonico said, "They must be allowed to die the way they want to die. If an individual lived as a fighter and a scrapper, then they're going to die fighting and scrapping."

"The last few months of life is too short for a personality change."

The Hospice experience is often more than therapeutic. Friendships can develop.

"There's a lot of pain involved for us, too," Rezzonico said.

"Every once in a while, and more often than you might think, you develop a close bond with your patient," she said. "When they die, you lose a friend.

"We have a support system for each other. Sometimes there are tears and lots of holding."

She said Hospice people are "totally dedicated — totally committed."

Each nurse wears a beeper and is subject to 24-hour call.

Rezzonico said a nurse might have to see a patient in Trinidad at midnight, get home to Eureka at 2 a.m., then have to get out of bed to see a patient in Fortuna at 3 a.m.

Brazil said her job involves hard work and sometimes grief, but stressed the positive side of her work.

"You see families come closer together. Sometimes they open up and talk about things they haven't talked about in years," she said.

By Robert Couse-Baker

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KHSU

Dealing with death

Nursing students to instruct course on cancer

By Gwen Neu
Science editor

All you ever wanted to know about cancer but did not know who or what to ask will be presented in an unusual class next quarter.

Cancer is the second leading cause of death in America today, Marshelle Thobaben, an HSU nursing professor, said. This has led the American Cancer Society and the HSU nursing department to sponsor a quarter-long series of lectures on cancer.

The three-unit Nursing 190 course is unique because it has been developed and will be run by 10 HSU students from all three levels of the nursing program. It will be held on Wednesday nights from 7 to 10.

"It is nice for the students, they get to see how to put a course on from the bottom," HSU nursing Professor Judy Buchanan said.

"It benefits the students by the experience of working with a group and learning about cancer at the same time."

Senior nursing student Lisa Wilson explained that the American Cancer Society developed the class several years ago.

Schedule and funding provided

The society provides a schedule to follow to complete the development of the course on time. It also donated \$750 to help pay for guest speakers and the paper work involved. She said the students are on their own in terms of the choice of topics.

Buchanan said "it took some squirreling" to decide on the final seven topics, which range from a history of cancer to a panel discussion for which

cancer patients themselves are being recruited.

"The nice thing is that they're going from a real humanistic approach — a team approach. Nurses, doctors, psychologists and physical therapists have been invited to participate," she said.

Each student involved is responsible for one week's class session.

Wilson said she did not realize all the planning involved, the search for a room, the paperwork required to have the course description put into the schedule and the selection of speakers — not to mention coordinating them.

Chris Wallace, a level-one nursing student, said her work on the second week's topic of prevention has helped her learn to be organized and to approach people.

"Usually I'm pretty shy and don't initiate conversations easily, but I have had to go out there and do it (gather information and find speakers)," she said.

Stress reduction, early cancer detection by examination and environmental protection, such as not smoking, will be some of the items covered under the prevention label, she said.

Overview of current treatments

The third class meeting will give an overview of current treatments available. Wilson said that the knowledge gained will aid in the understanding of the "specialty cancers," which will be discussed during the following four sessions.

The specialty cancers to be covered are AIDS and leukemia, reproductive, skin and gastro-intestinal, and lung and neurological cancers.

Psychological and social problems experienced by cancer patients and their families and friends will be the fifth topic. Wilson said a clergyman has been invited to speak on the spiritual aspects, such as how to deal with death in a positive manner.

A lawyer from Hospice of Humboldt will talk about the legal aspects of the choices of treatment and death and dying during the ninth class session.

Panel discussion to end course

The panel discussion will be a "wrap-up" for the course, Wilson said. There will be a question-and-answer period incorporated into the discussion.

"The material is emotionally charged; there is a good chance people will have a personal involvement, and they will have a lot of questions," Wilson said.

Buchanan said "this class would be real beneficial to people who have had cancer in their lives either directly or indirectly."

"It will give them a chance to ask questions of specialists who can dispel some of the mystery" about cancer.

HSU students can pre-register with computer registration. One can also register at the first class meeting.

Community members can register through the Continuing Education office, but there is a \$36 fee. The fee is the same for nurses who wish to earn 30 continuing education hours.

Buchanan stressed the fact that this course is designed for the layperson. A technical background is not required nor expected.



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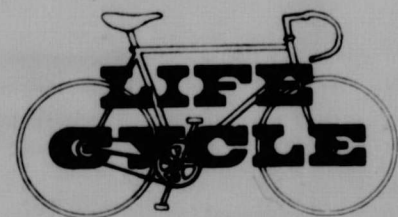
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Recycle This Paper



Dr. Tuan acupuncture specialist in Eureka, takes a break during a treatment for leg cramps. — Staff photo by Randy Thieben

Chinese healing art seen as alternative to medicine

By Henry Mulak
Staff writer

It looks like acupuncture is going to stick with us.

Seven years after being legalized in California, the Chinese medical art of inserting fine needles into the skin to relieve pain has established itself in at least two Humboldt County medical practices.

Acupuncture has not only established itself but has become a viable alternative to medicinal drugs for people such as HSU student Marjorie Malcolm, a senior business major. She is suffering from inflammation of the joints in her right arm. Malcolm said that acupuncture has eased the pain in her arm and body and even provides a "sense of elation and sensitivity after the treatments."

"When I'm in pain, there is tension. Acupuncture relieves the pain, reduces the tension and I end up feeling better," Malcolm said.

Malcolm gets her acupuncture treatments from Dr. Michael P. Volen, who makes "use of acupuncture, massage and other related approaches, as well as more conventional use of medications when necessary."

Alternative to drugs

Volen said he believes acupuncture is a good alternative to drugs for chronic problems such as arthritis.

Volen, who has practiced in Arcata for 10 years, believes it is important we "don't hold acupuncture out as a cure-all itself."

"We must first see what is going on in that person's life and work from there. There are a lot of different kinds of treatments," Volen said.

Even though he believes "the more chronic the problem, the longer the treatment," Volen said acupuncture is "not something you do indefinitely."

Even though Malcolm felt very "positive effects" from the treatments of her arm, she feels the effects "to a lesser degree" the more treatments she has.

According to Volen, acupuncture has no bad side effects.

"The worst that can happen is no response. There might be a bruise," Volen said, but he is usually pleased with the effects.

No side effects a plus

The absence of side effects is a plus for acupuncture patient Janette Gomes, a junior journalism major.

Gomes has a problem with pain in her right knee which doctors have had difficulty in diagnosing. She went to the Health Center on campus and ran through "all the tests," but to no avail. The doctor prescribed steroids which helped for a short time but only made

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RAIN PROOF

Mining

■ Continued from page 12
about this area, about the life here or about the mining prospects here."

She said this initiative will tell legislators, "We don't pay you to play those power games, which is what those budget struggles were about (last time)."

The Department of the Interior sent a representative from the Minerals Management Service, Jeffery Zippin, to the meeting. He said the Department of the Interior's jurisdiction takes over to the end of the continental shelf. In the deep ocean the National Oceanic and Atmospheric Association would regulate mining.

But the ridge lies between the end of the continental shelf and the deep ocean, a cloudy area jurisdictionally.

Herz said it was possible the Department of the Interior was more interested in merely staking its claim here than in mining the area.

"Of the mining companies we at the Oceanic Society have talked to, none have mentioned any interest in starting deep-sea exploration," Herz said.

"The industry isn't in great shape now, so we don't see how such a huge research project could be funded."

"There are immense data gaps that must be filled before a sale should be

made. It is very premature to make a sale now, because of lack of information," he said.

Donald Garlick, HSU geology professor, said he "saw no chance of mining this area in the next century."

"No mining companies would bid on an area like this. Deposits are scattered, so to find them would be ridiculous," he said.

Anna Sparks, 5th District supervisor and owner of a fishing vessel, voiced concerns for the area's fishing industry at the meeting in Eureka.

If the mining technology was developed, the process could cause changes and disruptions in the ocean food chain, because rocks would be hauled to the surface of the water to be processed — but the sediment would be allowed to filter back down to the ocean bottom.

Earlier this month the Supreme Court made a ruling eliminating the state's voice in federal activities outside the state's coastal zone — which extends three miles offshore.

More will be said about this issue on Feb. 16 at a public hearing at the Eureka Inn. The hearing will begin at 9 a.m., and it is the only chance the public has to present opinions officially before the Department of the Interior on the Gorda Ridge proposal.

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Instructor will travel down under

By Eric Horstman
Staff writer

HSU's range management department will lose a professor for next quarter, not to budget cuts but to Australia and New Zealand.

Range management Professor Robert B. Turner leaves for a two-month sabbatical next quarter, intending to study the special sheep-raising techniques practiced in Australia and New Zealand.

Turner's primary reason for going is to attend the Second International Rangeland Conference in Adelaide, Australia, May 13 through 18. He also plans to travel throughout both countries, visiting sheep and cattle stations, and colleges, as well as some of the outstanding national parks and cultural centers of both countries.

"I think it will be really good for Bob, he's long overdue for it," Ken Fulgham, chairman of the range management department, said. "I think he can come back with a lot of good information."

Turner will teach a special class when he returns, and graduate students will benefit from the information on range management gathered, Fulgham said.

When asked why he chose the two countries, Turner said, "I was just interested in that part of the world."

While in Australia he intends to buy



Professor Robert E. Turner

— Staff photo by Michael Bradley

an Austral-Rail pass and travel throughout the huge outback area, visiting cattle stations. "These stations are immense," he said.

We have large stations in Hawaii and south Texas, but nothing matches these in size, Turner said.

While there, Turner plans to stay

See **TURNER**, next page

Needle

■ Continued from previous page

it easier to "catch anything else," according to Gomes.

"I'm tired of going to doctors and having them prescribe drugs," Gomes said.

Her mother had a circulation problem and acupuncture helped, so Gomes thought she would try it, too. She chose an acupuncturist with a more traditional training in the art, Wai Ming Tuan.

Tuan, 73, came to America from mainland China where he learned acupuncture in the province of Anhui. He moved to Hong Kong at age 40 and then to California 23 years later, bringing his practice with him. He now treats patients from his home in Eureka.

Tuan said he believes there is a cure for almost every human ailment through the 10 acupuncture techniques he knows of.

Conflicting medical practices

Tuan's form of treatment would come in direct conflict with Western forms of medical practice, whereas doctors like Volen find that middle ground where "Eastern and Western medicine complement each other."

The conflict begins with the diagnosis. Instead of determining the name of the diseased organ and the specific names of the diseases as commonly required in Western medicine, Eastern medicine classifies symptoms of the patient into eight categories of syndromes. These eight, in turn, belong to four pairs of opposing syndromes: yin and yang, deep and superficial,

empty and full, cold and hot.

"The Chinese believe everything has two sexes," Tuan said. "There is an opposite for everything."

Volen, who prefers to use aspects from both the Eastern and Western forms of medicine, will examine the "state of the whole person" and go from there. This is in contrast to a purely Western viewpoint of finding the problem area and then dealing with that certain area, whether it is an organ or something affecting the organ.

Acupuncture has limitations. For example, it is, to some extent, beneficial in infectious diseases. However, Western medicine is superior in this respect if suitable antibiotics are used.

Volen would treat strep throat with antibiotics, while on the other hand he would treat muscle cramps with acupuncture.

Volen is licensed to do both because having an M.D. qualifies him to practice both forms of treatment. Volen has had to go through more schooling to become a certified acupuncturist.

Tuan's training was a little different. He received his first acupuncture treatment in China at age 15. His stomach cramps were cured in two treatments which involved having long needles inserted through his arms. He was so fascinated by the ability of these needles to cure that he decided to devote his life to the study and practice of acupuncture and healing.

The two doctors share acupuncture as a means of treating their patients and Humboldt County as their place to do it. Perhaps the East-West conflict can be resolved with the pairing of needles and antibiotics.

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HSU ombudsman anticipates job problems

Works as mediator, negotiator and citizens' advocate to resolve conflicts

By Eric Nordwall
Staff writer

Don Clancy's job has problems. A lot of problems. "Sometimes two or three a day," he said.

Clancy, however, is used to problems on the job — in fact he expects them, because Don Clancy is HSU's ombudsman.

An ombudsman, as defined by Clancy,

is "a mediator, a negotiator, a citizen's advocate you might say." It is his job to help people resolve their school-related problems.

He's a negotiator

"What I'm doing here," he said, "is negotiating; mediating conflicts and misunderstandings so that we can resolve things at the lowest level diplomatically, with fairness to the individuals involved always in mind."

The HSU ombudsman has been an intermittent position for several years. Claude Albright, professor of history, held the job from 1980 through 1982, but was forced out by budget cuts. From late 1982 through October of 1983 when Clancy took over, the dean for Student Services, with help from the Academic Information and Referral Center, took on the position unofficially.

Stan Mottaz, assistant director of the AIR Center, gave most of the credit in dealing with problems at that time to Dean for Student Services Edward "Buzz" Webb.

"We never assumed in this office the

acting role of ombudsman," Mottaz said, "but a number of people did come to us and we referred most of those to the dean for Student Services, who did a fine job. We also went through some of the processes that the ombudsman would have recommended, but most of what we did was referral."

Not his only job

Clancy, who splits time as ombudsman with his job as director of Admissions and Educational Services, said he took the job because he saw it as "a very interesting opportunity."

"I had the time to do other things," he said, "and I took a look around the university to see what was not being done. We had not had an ombudsman for about a year-and-a-half, so I simply volunteered to the president to do it."

Albright said that the problems faced by an ombudsman at HSU are primarily grade-related.

"Most of the things that I faced had to do with grades," he said, "but I also had a variety of other things. I would

have things all the way from a band playing on the quad disturbing a student in an adjacent building, to some kind of very serious inter-personal conflict between two students in a dorm or something like that."

Clancy agreed that most of the conflicts he deals with concern grades, but added that a number of problems are bureaucratic in nature.

Cutting the red tape

"What we're trying to do basically is cut through the red tape that's created by bureaucracy. You have to have a bureaucracy to do things, but sometimes that bureaucracy can cause problems too," he said.

Because many people on campus, students and faculty alike, are unaware of all the workings of HSU, Albright said that a good deal of an ombudsman's time is spent informing people of options available to them.

"If everyone was aware of everything that goes on in the university and all the rules and regulations in

See CLANCY, next page

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Turner

■ Continued from previous page

and work at the stations, learning about their operation. Australia's rangeland is similar to that in the United States, and it has some of the same problems, including overgrazing.

Another problem in Australia is the introduction of non-native species. Rabbits were introduced and have now spread throughout the country, competing with the native species and livestock for forage.

"I was just interested
in that part of the
world"

— Robert B. Turner

However, "the stations are so huge that it's impractical to fence them," Turner said.

Next stop New Zealand

Turner's next stop will be New Zealand. The seasons are reversed in this area, so he will be there in the fall.

New Zealand is a land of contrasts, from its rich native forests filled with a luxuriant growth of ferns and trees, to its spectacular mountains and fiords of the South Island — which looks more like a part of Norway.

Much of the bush has been cleared to create pastures for sheep, the country's main industry. Turner says there are a number of factors contributing to the Kiwis' (as the natives are called) success. The country has a mild climate and the people have developed strains of forage plants such as clover to get the highest possible yield from the land.

Unlike Australia, New Zealand has no pests or predators, except some introduced species and the sandfly. The Maori's were the first inhabitants of the country, and they have a legend about the sandfly.

The god Tu hacked out the Milford Sound, and the goddess of death was so alarmed at the beauty he created and afraid that men would see it and want to live there, that she released a pestilence, the sandfly, to drive them away.

Visit with exchange student

The professor will include some visiting in his travel schedule.

"I plan to visit an HSU exchange student there," Turner said. Joe Vieira, an HSU range management student, is attending Massey College in Palmerston North Branch, New Zealand.

Turner also plans to visit some national parks and asked John Hewston, natural resources professor, for advice.

Hewston visited New Zealand, Australia and Papua, New Guinea in 1979.

"The people are great there (New Zealand)," he said. He spent six weeks traveling through both the North and South Islands.

One of his favorite places is the huge Fiordland National Park, famous for the 33-mile Milford Track and glow worm caves at Lake Te Anau. Turner plans also to visit this park.

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Donated computer reads to visually handicapped

By Janette Gomes
Staff writer

Ray is about 1 year old, but he can speak English, read almost any book in the HSU library and solve complex mathematical equations.

Ray is a computer formally known as the Kurzweil reading machine. It was designed by Raymond Kurzweil of Kurzweil Computer Products in Cambridge, Mass., to read books to the visually handicapped.

A book is placed face down on the glass plate on top of the computer, a camera scans the page and Ray electronically simulates human speech in order to read to the user. A portable keyboard can be used to issue commands.

The computer, which was donated to HSU by Kurzweil Computer Products, is one of 200 reading machines that were given to colleges throughout the United States. Along with the computer, each college was given free maintenance service for one year and free training sessions for two staff members.

Phebe Smith, director of Special Services at HSU, said she attended the two-day training session at Cambridge

in March. She learned how the machine works and how to operate it.

Instruction available

Smith trained Terrie A. Jordan, coordinator of Disabled Student Services, and David R. Perry, Visual Services coordinator for the Humboldt Access Project, so they can train visually handicapped students and community members to use the machine.

Jordan said that Xerox Corp., which owns Kurzweil Computer Products, sent notices to colleges throughout the country. Any college interested in getting one of the Kurzweil machines presented a proposal about why it should receive one. HSU's Special Support Programs sent a proposal. Ray arrived last spring.

Jordan said that several students have been trained to use Ray, but only about five used the computer before it broke down in December. Repairmen came from Cambridge to fix it, but it has new problems.

"When we came back after Christmas, Ray had laryngitis," she said.

Jordan said that Ray can read most typewritten English. It cannot read dit-

tos and has problems reading newspapers because of the number of columns per page. However, it can be programmed by the user to adjust to newspaper columns.

She said that Ray is programmed by cassette tapes. There are two tapes: one that programs the computer to read English and one that programs it to act as a talking calculator. Kurzweil Computer Products is working on programs to read other languages.

Perry said that instruction manuals are available in braille and on cassette, but individuals must be trained to use the machine. After training, the visually handicapped person receives a card which he must present at the library before checking out the cassette program and headphones.

Computer's pros and cons

He said that there are pros and cons to the use of the computer. An advantage is that visually impaired people can use it to read things they might rather not have another person read to them, such as pornography. Problems include programming errors that have to be fixed.

"Some people have a myth that the computer will replace the human

reader," Perry said.

Erik Smiley, a blind speech communications major, agreed that Ray would make visually handicapped people less dependent on human readers, but not replace them.

Smiley, an HSU sophomore and a disk jockey for KHSU, said that Ray's speech is easily understood once the user gets used to it.

Visually impaired individuals who want to learn to use Ray can contact Jordan or Perry and set up a training session.

Clancy

Continued from previous page

the university, then you wouldn't need an ombudsman, but they're not and you do," he said.

Clancy said that he felt that he'd been successful in getting people's problems solved so far and attributed his success to the people that he worked with.

"So far we've had good luck in getting things solved, and I think that's partly due to the fact that we have some pretty fine people on this campus — students, faculty, staff — they really want to get along together," Clancy said.

Can't solve everything

He added, however, that he knew he wouldn't always be able to work things out.

"I think we have to recognize that there are some problems that we're not going to be able to solve. We're not going to be the great champion on a white horse that's going to be able solve everything," he said.

Although he said that he spends over 20 hours per week working as om-

budsman, Clancy expressed concern that many people weren't aware of his position.

"The big problem is going to be to make people aware that I'm here," he said. "You just never know when somebody's going to knock on that door with a problem, and that's why I always try to be here, because it's important to me. I'll meet a student or a faculty or staff member at any time — outside of office hours, nights, weekends or whatever."

Clancy, who has been at HSU for 14 years, said he enjoys being ombudsman, and he hopes his enjoyment of the Arcata area, combined with the pleasure his job gives him, would help others enjoy their time at HSU.

"I like problem-solving and I like to see problems solved," he said. "I've been here long enough to really like this place, and I want other people to like it, too, and one of the ways to do that is to make them feel good about it in whatever small way I can."

To make an appointment with the ombudsman call 822-4101 or 822-3939, or drop by the Health Center, 210.



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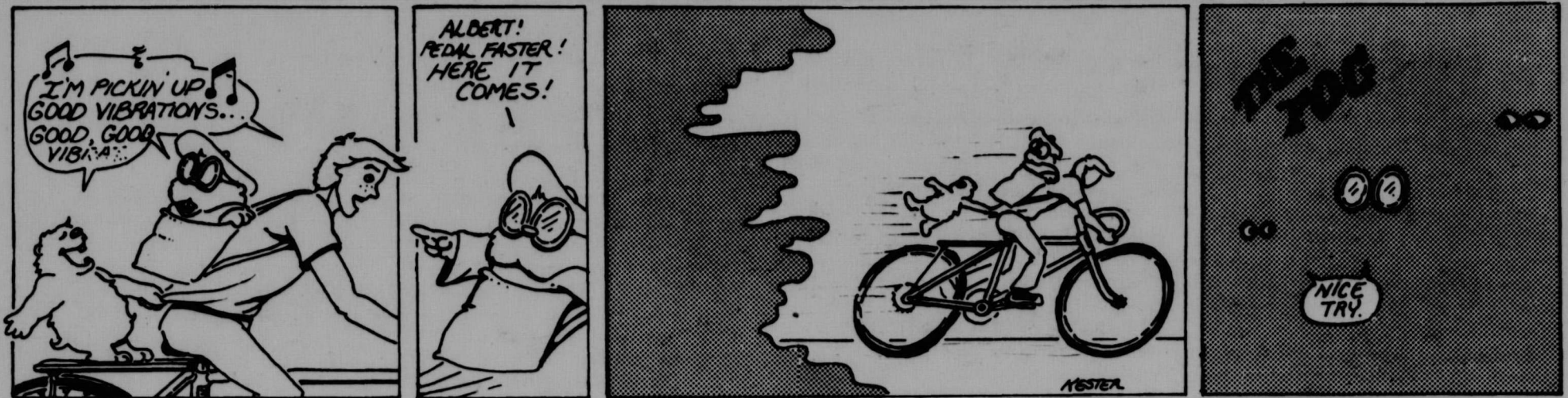
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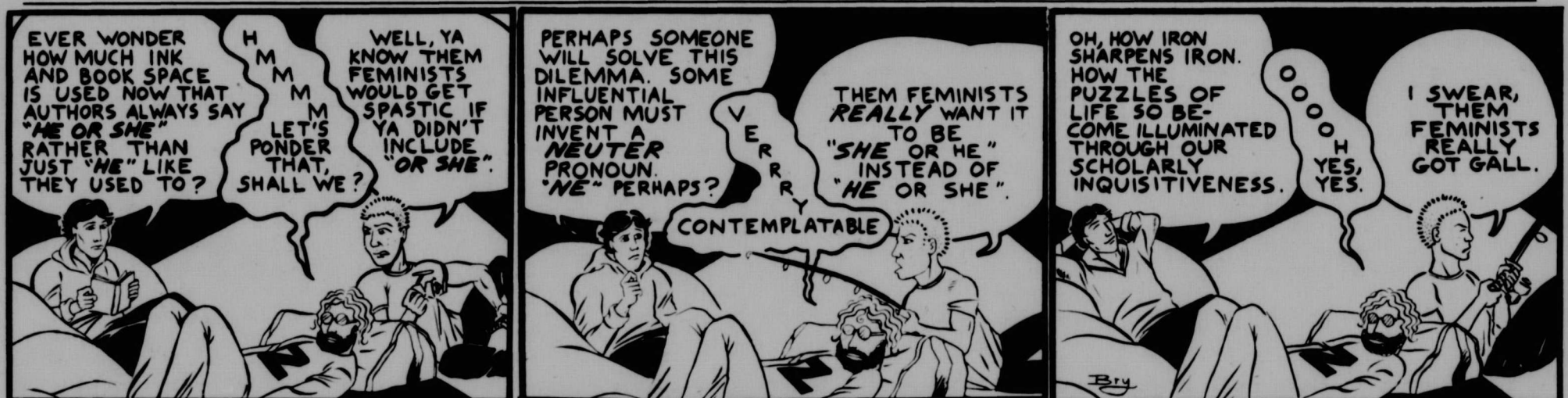
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Cagers split 2 road games, face Chico State Saturday

By Kevin Rex
Staff writer

Tough is the word that describes the task that awaits the HSU men's basketball team in its home game against Chico Saturday.

Chico State enters the game with a 9-0 conference mark, while the 'Jacks take their 5-4 record into the contest.

After a loss to second-place San Francisco State over the weekend, the 'Jacks are now making new goals for their season.

"We have to re-evaluate our goals and just make sure that we make the playoffs," Coach Tom Wood said. "We are not mathematically out of taking the conference, but we have to think in terms of taking second place."

Chico beat the 'Jacks in their first meeting of the season, 78-71. HSU defeated the Wildcats twice last season, but that was a season in which Chico finished fifth in the conference at 7-7.

That was last year

Such a task won't be quite as easy come Saturday at the East Gym's 8 p.m. tip-off.

"We are certainly capable of beating them," Wood said. "We will have to play extremely hard and extremely smart because Chico has no weaknesses. I know we can score points against them, but the challenge will come with our defense. We are going to have to shut them down if we expect to win."

Humboldt backed itself into the

must-win position when it split two road games, beating Cal State Hayward 76-52, while losing to San Francisco 69-64 last weekend.

"The credit goes to San Francisco. We were unable to gain control and go with our game plan. We battled back but just couldn't get over the hump," Wood said.

San Francisco pulled off the victory despite a 20-point game from guard Henry Felix. The Gators stifled Humboldt's comeback by sinking 25 of 31 free throws.

The 'Jacks rebounded in their second weekend game to beat Hayward State and avoid falling into fourth place.

HSU forward Steve Meredith scored 16 to secure the 'Jacks win.

Jim Wilson, a junior forward, had a productive weekend as he pulled down 23 rebounds in the two games.

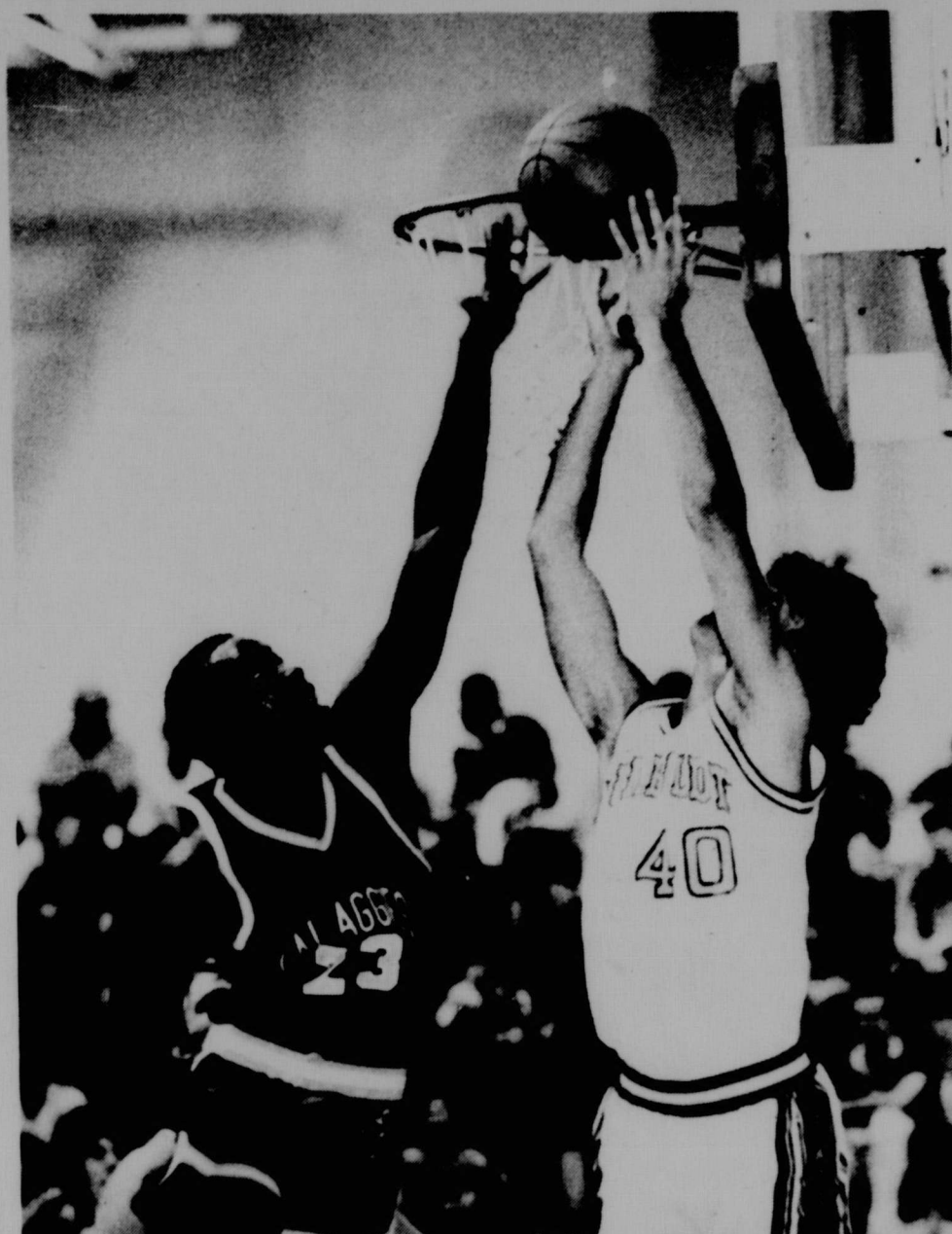
"Jim has been playing hard. He rebounds well and plays good defense," Wood said.

In order for the 'Jacks to beat Chico and make the playoffs, they are going to have to get good play out of Felix, Meredith and Wilson. Felix seems to have found his hot hand, hitting 10 of 15 shots over the weekend.

"Henry's shooting kept us in the game, and his floor play the next night was excellent against Hayward. If there is a better guard in the conference I don't know who it is."

The 'Jacks continue their homestand

See **BASKETBALL**, page 26



Much of the Lumberjacks' hopes for victory against Chico Saturday depend on the rebounding of Jim Wilson. Wilson had 23 rebounds in two games last weekend, and he is shown above grabbing another against UC Davis the week before. —Staff photo by Charlie Metivier

Debate rises over sponsorship

Controversy ends in time for Clam Beach run

By Mark Murray
Guest writer

For the past several months a controversy has been brewing on the North Coast over, of all things, an 8.5-mile foot race.

In spite of problems the Trinidad to Clam Beach Run will be held again Saturday — but with a new sponsor.

It all began in 1966 when Humboldt State College track and cross country coach Ford Hess assembled 34 collegiate and high school runners together for the first Clam Beach Run. The entry fee — a paltry 50 cents.

"We had a \$15 AAU sanction fee we had to pay, that was the only expense we had," Hess said. "For the numbers we bought curtains and cut them up. One of our friends was an artist, and she would paint the numbers on."

Race nation's finest

Last year more than 1,700 individuals donned running togs and plopped down \$7 apiece to run the Trinidad to Clam Beach Run — a race which Runners World magazine rated as one of the finest in the nation.

The controversy over Humboldt County's premier running event has

pitted the philosophy of the Six Rivers Running Club, who took over the race at the request of Hess in 1973, against that of the Trinidad City Council and Chamber of Commerce.

The issue is whether the race should be a fund-raising event.

"It's not that we're taking a stand against Trinidad," Six Rivers President Richard Gilchrist said. "The club took the position many years ago that we would not put on races that generate funds for other organizations."

Piece of the action

For a number of years the city of Trinidad has tried to get some kind of compensation from Six Rivers for having the race go through its community. Last year the Trinidad City Council passed an ordinance requiring any organization running a race through the city to pay a fee. The actual amount of the fee would be set at the discretion of the council.

Trinidad Mayor Dave Zebo said the fees would be used to offset race-related expenses as well as generate funds for community programs.

After first proposing a \$1-per-runner charge, the City Council settled for a

flat \$50 fee. This proposal was rejected by Six Rivers.

As a result of the ordinance and the subsequent break in negotiations between the two groups, the Six Rivers Running Club will have no part in the race for the first time in 12 years. Instead, Saturday's race will be put on by the Trinidad Chamber of Commerce.

"This year the chamber will pay the city \$50," Zebo said. "Next year they have agreed to pay for the actual costs to the city."

Zebo estimated that last year's race cost the city of Trinidad \$745.

Figure questioned

The accuracy of this figure has been questioned by Six Rivers, but Gilchrist stresses that it is difficult to put actual figures on gains and costs in this type of situation.

"Cities gain and benefit from organizations like Six Rivers putting on races, or when the Chamber of Commerce puts on an event such as the Salmon Festival," Gilchrist said.

"I think that (the Trinidad community) gains more than (the race) costs them. People come in, and they make purchases and turn over revenue."

Zebo disagrees.

"(Runners) don't spend any money. They come down here, run the race and they leave," Zebo said. "But that isn't the point. The race is a good thing. Trinidad gets a lot of publicity."

Directing from scratch

First-time race director Sue Anderson has basically had to start from scratch in putting on this year's race.

"It's been very exhausting. We don't have access to (Six River's) information so we have had to be real resourceful. But it's going real well," Anderson said.

Assistant race director Jill Hill said that as of the Feb. 3 pre-registration deadline, nearly 700 runners were entered. Hill expects between 800 and 1,200 entrants by race day.

Former HSU All-American Mark Conover, who won the race in 1982, should be the top contender for the title of "King Clam."

Runners can register Thursday and Friday, noon to 5 p.m. at the Trinidad Inn, 1170 Patrick's Point Drive, Trinidad. They can also sign up on race day from 9 a.m. to 11 a.m. at the Colonial Inn, 1668 Patrick's Point Drive, Trinidad.

HSU wrestlers prepare for NCAC finals

By Glenn Simmons
Staff writer

If you don't win it, you don't win the championship.

Even though the HSU grapplers are 4-0 in the Northern California Athletic Conference, they have to win the NCAC wrestling tournament in Chico this weekend in order to be conference champions.

The squad's overall record is 12-3 in dual matches.

Last Saturday, HSU rolled over Pacific University 27-9.

Coach Frank Cheek said if the team doesn't win the tournament this weekend, then the season amounts "to nothing."

"Right now San Francisco and Davis are going to give us a lot of trouble. Sacramento and Chico won't," Cheek said.

Cheek said the points the teams score in the tournament are added on to the points already accumulated during NCAC action this season.

Every team victory equals one point.

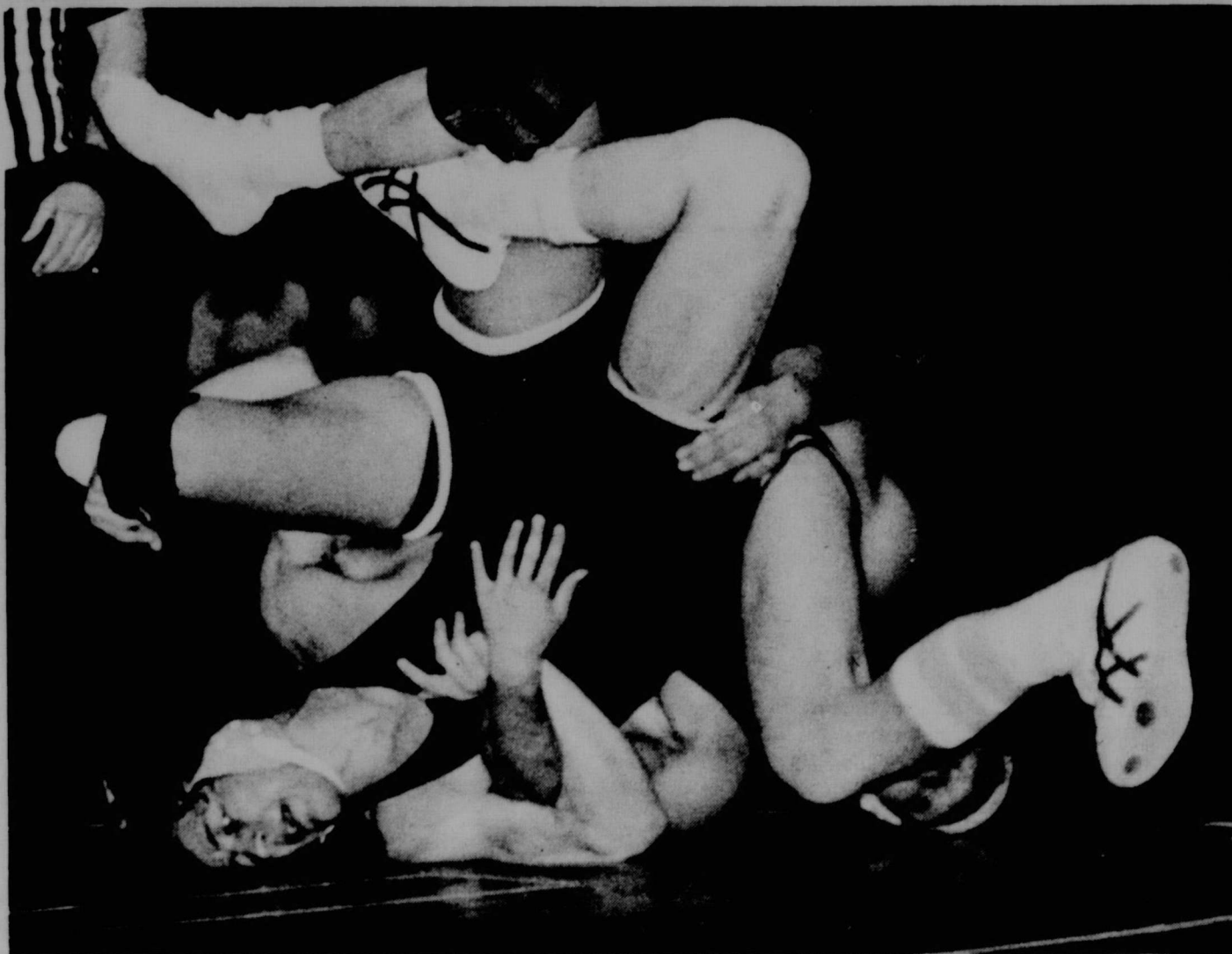
"We have four points going into the tournament. San Francisco has three points, Chico has two, UC Davis has one and Sacramento has zero.

"The points you score at the tournament add on to that (season total). About 60 or 65 points should win it," Cheek said.

Two wrestlers will be out for the tournament.

Greg Small, 167 pounds, will be out with the flu and an injured knee. Ron Sigler, 126 pounds, is also out with an injured knee.

Cheek had expected both to do well in the tournament.



Humboldt's Eric Lessley, right, and Pacific University's Kurl Kamakicia find themselves in an awkward position during Saturday's match. Lessley escaped the hold and won the match, helping Humboldt to a 27-9 victory. — Staff photo by Michael Bradley

He expects most of HSU's wrestlers to place in the finals.

"We expect Dave Navarre, 134 pounds, Eric Lessley, 142 pounds, and Don Dodds, 158 pounds, to win their weights."

He said that all of the HSU grapplers who are wrestling have a chance at winning their weights.

On Feb. 24, the National Collegiate Athletic Association Division II wrestling tournament will be held in Baltimore.

To get there a wrestler must "either win his weight or be selected by coaches as one of six wildcards," Cheek said.

"I feel our best chances of going (to

Baltimore) are Navarre, Dodds, (Rod) Prnjak and Eric Lessley."

An NCAA Division I wrestling tournament will be held in New Jersey March 8.

Cheek said the same four have a good chance of going there, depending on how well they do in Baltimore.



Ex-wrestler, fiance take vows at Humboldt wrestling match

By Glenn Simmons
Staff writer

It was a beautiful day for a wedding — but in the middle of the HSU and University of Pacific wrestling match?

Amidst the clicks and flashes of news photographers, Joe Kaminski, 27, married Cindy Webb, 21, Saturday at 3 p.m. in the East Gym.

"I've wrestled for 13 years, and I have spent a lot of time with it — a lot of dedication. The dedication required of marriage and wrestling go hand in hand," Kaminski, a senior industrial

arts major, said.

He said his wife thought his proposal "was kind of funny at first ... She was amazed."

Mrs. Kaminski said, "When he asked me to get married at a wrestling match, I just laughed. Just the thought of getting married at a wrestling match — it's far from traditional."

After a while she said she got used to the idea.

HSU wrestler Don Dodds sang John Denver's "Sunshine" as the bride walked into the gym.



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Traveling costs soak budget

Coaches say teams hurt by low funding

By Jeff Irons
Staff writer

If money talks, HSU's athletic department is whispering.

The problem, according to some in the department, is the lack of funding they are receiving for their programs.

Funding problems are not new to HSU or any other campus, but Athletic Director Dick Niclai feels that the athletic department faces a unique situation.

"When you look at the commitments and goals of a university, you look for strong programs in all fields," he said. "We simply want to measure up to that. But it costs considerably more for athletics."

The main source of support through the university for the athletic department comes from the Instructionally Related Activity fund. The money is then divided among the individual programs.

Football Coach Bud Van Deren doesn't think the money his program receives from the school is enough.

"The expenses to run the program far exceed what I get," he said.

Basketball Coach Tom Wood echoes Van Deren's sentiments.

"The funding that the University gives us is totally inadequate," Wood said. "There's just no way you can run a program on what they give you."

"For traveling," Wood said, "we're budgeted for 13 people. We get one school van for 13 people. If we want to take another car, that money has to come from somewhere else."

"I have nothing against operating on a shoestring, but give us a full shoestring instead of half of one."

Combating the lack of funding pro-

blems has become a big part of the coaching experience at HSU, according to both Van Deren and Wood. Raising money from outside sources is their main weapon.

Booster clubs help make up for much of the funding deficiencies the athletic programs face. These clubs fund individual sports through different activities usually coordinated by the coaches.

Fund-raising events such as golf tournaments, wine-tasting parties, booster breakfasts and other activities augment each program. Their importance was emphasized by Wood.

"Without the Humboldt Hoopsters (the men's basketball boosters) I don't see how we'd survive," he said.

Boosters provide all equipment

As of now, the university does not provide any equipment for our teams. This part of an athletic program is provided entirely by booster funds. All university funding is used for travel.

Travel expenses are divided equally among all the sports — male or female — at a rate of \$19.50 per athlete per day. This sum must cover all food and lodging for a road trip.

Coach Wood estimates at this rate his athletes are left about \$2.50 to eat on after motel expenses are paid.

"We go on a two-day road trip and a lot of my players are spending \$10 to \$20 out of their own pockets just so they can eat properly," Wood said. "Something is wrong with that, there is something really seriously wrong with that."

Van Deren also talked about travel problems.

"We're budgeted for one night's lodging," he said. "If we have a Saturday game we have to leave on Friday



"I have nothing against operating on a shoestring, but give us a full shoestring instead of a half"

—Coach Tom Wood

after lunch — just so we don't have to give them (the players) lunch."

HSU falls behind by \$3.50

While HSU is allotted \$19.50 per athlete for travel expenses, the other schools in the conference average about \$23.00 per athlete on a road trip — and HSU's travel expenses are higher because of its location.

But travel funding and equipment funding seem to be only part of the frustration the athletic department confronts.

Solutions to these problems are not simple, but Niclai believes there is an untapped source of revenue and support outside the university.

"The biggest untapped outside source," said Niclai, "are the HSU graduates throughout the western United States."

"I think if you're going to go to outside funding you should ask those who have been here," Niclai said. "The

university gave something to them, now they should give something back to the university. They would be giving it back in the form of helping our athletic program."

"I think there's a great reservoir of interest out there," he said.

Alumni support could be better

But going out and getting alumni support is another matter. Niclai feels it has been handled inefficiently.

Right now, the individual coaches are responsible for contacting athletic alumni. While this effort works on a small scale it takes up much of the coaches' time.

"I'm trying to get football alumni together," Van Deren said, "but that takes time. It's hard to find them all."

Niclai believes a more organized effort should be mounted to reach alumni. Not just individual coaches going after individual donors, but a plan that would encompass the whole athletic department.

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Sports briefs

Women's basketball

The women's basketball team continued its difficult season last weekend, losing to San Francisco State 79-32 and Hayward 69-40.

The Lumberjacks are now 1-21 on the season and 0-9 in conference. Lisa Domenichelli led the team in scoring both games, netting 12 against San Francisco and 23 against Hayward. Coach Cinda Rankin said the Lumberjacks were overmatched in Friday's game against the Gators.

Futile effort

"San Francisco was a futile effort," Rankin said. "They're an excellent team with a lot of size."

"Against Hayward we played real well. Some new things we have been practicing went real well."

Rankin is optimistic about the remainder of the season, including Saturday's home game against Chico.

"I think we'll be more versatile now — we are getting new people with more talent, and that helps. Chico is real tough, but the girls are excited and want to play them," Rankin said.

Saturday's game starts at 5:45 p.m. in the East Gym.

Women's swimming

It was a do-or-die situation with two events left, and the HSU women's swim team "did" to upset San Francisco State 63-58.

The Lumberjacks trailed San Francisco 57-48 with two events left, needing a first and a second in the 400 individual medley and a win in the 200 freestyle relay to pull off the upset.

Anna Chong raced to victory for HSU in the 400, but it was Susan Johnson's second-place effort that put Humboldt in a position to win. The relay team of Karen Peterson, Kim Woods, Missy Cagle and Cynthia Kitani then responded with a convincing win in the relay.

"It was a great victory," Coach Pam Arnold said of the second NCAC win of the season for HSU. "It was a good team effort. The win against Hayward earlier this year gave us confidence. The team knew in order to beat San Francisco it had to be tough the whole meet, and it was."

Humboldt next swims in the NCAC championships to be held February 16-19 at San Francisco State.

Center Activities

Center Activities came under the leadership of a new director Jan. 30 when Danny Collen took over the position.

Collen moved into the job when Robert DiPretrae decided to move to Seattle to seek another position. Collen had been Recreation and Intramural Coordinator for Center Activities and will continue with many of the same responsibilities in his new position.

Collen, in his third year at HSU, is optimistic about Center Activities.

"My goals are to improve on marketing and promotion. We want to get more students in on it."

"We are going to try to deal more closely with student groups, then they will promote it," he said.

Center Activities includes recreation, intramural sports, club sports, leisure classes and the Outdoor Center with outdoor adventure trips.

Volleyball classic

The HSU Recreation and Intramural office will present the second annual co-ed volleyball classic in the West Gym this weekend.

Basketball

Continued from page 23

with games against Sacramento and Stanislaus on Feb. 17 and Feb. 18, before closing out the season on the road in Sonoma and Davis Feb. 24-25.

NOTES: After a strong shooting weekend, HSU guard Henry Felix now has a shooting percentage of more than 57 percent, tops on the squad. Forward Jim Wilson continues to lead the 'Jacks in rebounding, pulling down an average 6.8 boards a game. The strong HSU defense has allowed its opponents 57.9 points a game. The 20 points scored by Henry Felix against S.F. State was his season high. Chico State holds a 95-40 all-time mark against HSU coming into Saturday's game. Last year Henry Felix had 98 assists in his team's 30 games, while this season Felix has been credited with 125 assists, just seven short of the HSU record held by Steve Alexander in the 1977-78 season.


Men's Basketball NCAC Standings


Team	W L
Chico	9-0
San Francisco	6-3
HUMBOLDT	5-4
Sacramento	5-4
UC Davis	5-4
Stanislaus	4-5
Sonoma State	2-7
Hayward	0-9

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Classified

Page 27
The Lumberjack
Feb. 8, 1984

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1972 Honda 175 Street Bike—electric start. Low miles. \$500. Must see to appreciate. Call 443-7285 after 5 p.m. 2-8.

Minolta Himatic-9 35mm camera—Has 45mm 1.7 lens, leather case and UV filter. Excellent condition. \$40. See at my office, Science C108 or call 839-4682, Ric. 2-8.

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New Optometrist in Town!—Brian P. McPartland, O.D. has joined the Optometric Practice of Paul J. Burns, O.D., 3020 H Street, Eureka, Ca. 443-0582. Professional examinations, contact lenses, and eyewear. 3-7.

Opportunities

Take Your Sweetheart to breakfast. The HSU Track Club is having a pancake breakfast Sunday, February 12, 1984. 7:30 a.m. to noon. 14th & J Street. Arcata. Donation - Adults \$3.12 and under- \$1.50. 2-8.

You Still Have a chance to be a sweetheart. Give blood to someone in need. B & E Club's blood drive is February 15th, 10-12 p.m. Nelson Hall, Goodwin Forum. Thanks! 2-15.

Rugby Party at the Green House on Granite Street this Saturday night. Everyone hip and cool must attend. Beer, sex, cool tunes, and lots of buff dudes. 2-8.

Is It True— you can buy jeeps for \$44 through the U.S. Government? Get the facts today! Call (312) 742-1142 ext. 7234. 2-8.

Airlines Are Hiring! Flight attendants reservationists! \$14-39,000. Worldwide. Call for directory, guide, newsletter. (916) 944-4440 ext. CSUHUMBOLTAIR. 3-7.

Cruiseships Are Hiring! \$16-30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter (916) 944-4440 ext. CSUHUMBOLDTCRUISE. 3-7.

To My Main Man—Have you stumble (tumble) into a pound of Godiva chocolates. Honey Child. 2-8.

Cash For College Available—Computer shows \$16 million unclaimed scholarships, grants, foundation money, results guaranteed. Send \$1 to Student Data Research 49-10 Downing Street, Fall River, Mass. 02723. 2-15.

The Deal of a Lifetime!—This is your chance to take that exotic voyage to a land you've always wanted to know more about... and you can do it all on the cost of a coffee and donut. How? HSU's international English language. 2-15.

SPJ Valentine Raffle—Win a dozen red roses worth \$75. Buy your raffle tickets Friday in the quad, or weekday mornings outside TA 17. Win exotic roses for your Valentine! 2-8.

Overseas Jobs—Summer, year round. Europe, South America, Australia, Asia. All fields. \$900-\$2000 monthly. Sightseeing. Free information write IJC, P.O. Box 52-CA1 Corona Del Mar, Calif. 92625. 2-22.

Personals

C.B.—Since we speak the same language (ga ga goo goo) let's leave the country. You and baby Oscar are my Valentines forever. xxx JM-er. 2-8.

Valentine's Day Charity Orchid Sale—

The Delta Sigma Phi Fraternity will sponsor a Valentine's Day Orchid Sale to benefit the March of Dimes.

Has cupid lodged his arrow of love in your heart? Have you a special friend? Show them you care! Buy them an orchid and help a child have a better life.

Orders taken—February 6th-10th & 13th, from 10-2 in the HSU quad. Valentine's Day—on sale in quad only from 9-2.

Cost—\$1.50/orchid and delivery (optional).

Orchids can be picked up or delivered on February 13th and 14th. For further information or to place an order, call Don at 822-4035 or Gary at 822-1245. 2-8.

JB Has the cat got your tongue? Waiting for a word. BC. 2-8.

Autoerotica has its shortcomings. Sometimes being single is only half the fun. Be a lot less lonely. Northcoast Connections Introduction Service. Box 413, Arcata. 677-3059. Discrete, personalized service or singles, straight or gay, since 1981. 2-15.

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Coming—Square Dance with HSU Lumber Jack & Jills. Our square dance club is returning to campus for your dancing enjoyment. Everyone welcome. No experience needed. Sunday evenings from 6:30-9:30 p.m. Star tips for club dancers will start on February 12th. Dance studio in Forbes Complex. Joe Saltel-caller. Mark your social calendar. 2-8.

Happy Valentine's Day to all my Buds, especially Agnes, Bob, Linda, Evonne, Armando, Alfredo, Arelis, Emily, Atria, Marty. I couldn't ask for better friends. Michelle. 2-8.

KB—Had a great time Friday. Lets enjoy some wildlife again. M&M. 2-8.

Hey! U back there—You're such a sheep. If you're so hot, how cum in a recent survey 4 out of 5 people thought your name was Dick? Til your head pops... yours inaffectionately Eddie. 2-8.

Anyone Who Knows how fast a mouse spins, how far Steve can drive without seeing, radio, where's the beef, who stole the flag, how 3 fit in one bed and about massive quantities of beer, knows... It was good stuff Maynard!!! 2-8.

Hi Paul—Thanks for the postcard. I'll write soon. Lots of changes. J.T. 2-8.

U.B.—I could never dissociate from you. Even if you were wrong, once! Happy Anniversary. Love Quantum. 2-8.

Hipswing Ruby-lips—I feel that the Hilfiker isn't laying enough pipe. Good plumbing is hard to find. How about that bottle of wine and a house call. Satisfaction guaranteed. S and P. 2-8.

Cupid or a gentleman in a black tuxedo will make Valentine deliveries for you. You supply the flowers, card, etc. and we'll make the delivery. Reasonable. Don or Scott. 826-3680 or 826-3692. 2-8.

Basic Blonde—Love ya... You stupid kid. Crazy Lughead. 2-8.

E.T.—Regarding Becky: go home! T.P.W.III. 2-8.

Dear Bret—Though many miles may separate us, you are close in my heart on the Valentine's Day and everyday. All my love, your longdistance Valentine. XOXO P.S. 5 more weeks!!! 2-8.

Is CSF really a Crook?—Or is he the boy wonder? And what about his alias name 'Snow Man' what serious implications does this have? Please respond Cougar J. and tell us the truth! 2-8.

Hey Weirido!—You're the weirdest! But I'm learning!! Happy Birthday Baby. From yer old pal, Snow Pea! 2-8.

Huh? No Way—1000 acres with horses is too much to ask. Okay, this is what we want... A view of the sunset, a fire place, a front porch and one more thing... It has to be on Fickle Hill. No problem. Happy Dream House, I approve. De-Colonized in L.A. 2-8.

Gumby—Pokey luffs you and sends you chockie kisses and (oohlala) more on Valentine's Day! 2-8.

Mr. WEG—I'll love you always and be your milkshake forever, love Mrs. 2-8.

*Happy Valentines
To Sherie and Paul
Jean and Paul Bruno and
Pepsi
We love you and miss you
Mike and Carol and Leni
and Ray
See you where the rain
falls
mainly on the plain*

*To F Troop,
you hard up boys,
Girls aren't toys!
You put 'em in cuff,
Cause you can't see their
buff,
Instead of a shower,
Send 'em a flower.
Call anytime, you all's
"Jenny."*

*Joseph.
I love you, Valentine.
Lauren.*

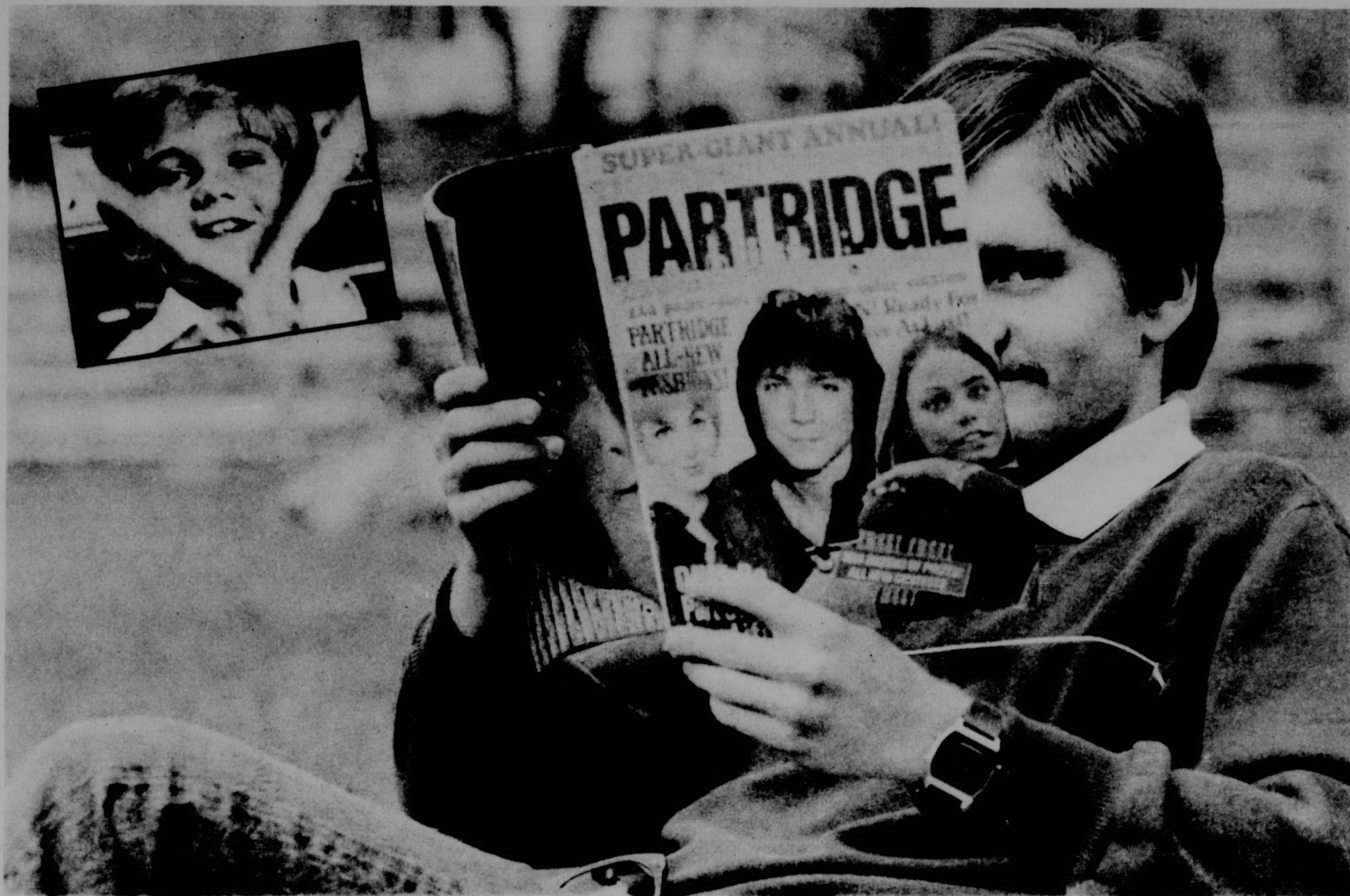
*Beverly Georgianna, Days
of clandestine rendezvous
are long over. I miss you
and still love you even
more. Please visit— How
about a couple hours quality
time? Happy Valentine's
Day, always/all ways,
From Number 1.*

*Dear Moenchie, Thanks for
keeping me slim and trim.
Spuds are fattening. Love
Ya!! Your hot bod, Ruth.*

*VDH,
Roses are red,
violets are blue,
candy is good
but you're better.
P.S. I love you.
JMC.*

*To My Mr. GQ Man, I love
thee with the breath, smiles
and tears of all my life! Will
you be my forever Valen-
tine?!? Much love, Puppy
Kisses.*

*Tubbs, Happy Valentine's
Day Baby! Just wanted you
to know how happy I am
that you're the one I'm
sharing it with. I hope we
share more! Have a good
day. I love ya! Love Fuds.*



Former Partridge Family member Brian Forster, now an HSU zoology senior, relives old memories while leafing through an old teen-bopper

magazine. Inset photo at left shows Forster as he appeared on the show at age 12. — Staff photo by Charlie Metivier

Student goes from bird in band to HSU

Former 'Partridge Family' television actor hatches new career as zoology major

By Colleen F. Montoya
Staff writer

A certain partridge flew the television nest and has taken perch at HSU.

Brian Forster used to play Chris Partridge, the drummer in the popular television show about a family band, "The Partridge Family."

"I was on the show from 1971 to 1974," Forster said. "I replaced Jeremy Gelbwaks, who was on the show the first year."

The program also starred Shirley Jones and David Cassidy. It was cancelled in 1974 because of poor ratings.

"It was up against 'All in the Family,' and anything that went up against that show was sure to be killed," Forster said.

Acting is a family affair

Forster, 23, who was raised in Beverly Glen, comes from a show business family. His grandfather played Alfred, the butler on the television show "Batman," and his stepfather was a character actor. Forster's mother was also an actress and starred in Shirley Temple movies, as well as acting in the theater.

The senior zoology major said he got into the act when his parents started him in commercials when he was seven so he would have money for his college career.

Forster has done 21 commercials, including some for Texaco and Mattel toys. He received the Best Children's Commercial award in 1967 for a Nestle's Quik commercial.

Some of the television programs Forster acted in before "The Partridge Family" were "The Brady Bunch" and "Family Affair."

He was asked to be a Partridge because of his acting experience and reputation.

"I had done a lot of commercials and I had a reputation for looking younger than I was."

Education and acting clash

While the show was in production Forster had schooling on the set three hours a day with the help of a tutor. Forster enjoyed going to school while on the set although there were distractions.

"Sometimes I'd be in the middle of my studies when suddenly I'd be called to act in a scene."

Everyone on the show received fan letters, and Forster was no exception. He still gets letters from

'It was great and I don't regret it at all. I met a lot of really nice people and I also got to travel.'

— Brian Forster

devoted fans who have continually written him over the years.

"The Partridge Family" part made him easily recognized on the street.

"For a couple of years I couldn't go anywhere without people staring at me."

After "The Partridge Family" was cancelled Forster did a segment of "My Three Sons" and the "My Three Sons and Partridge Family Thanksgiving Reunion" in 1977.

Forster went to Notre Dame High School in Sherman Oaks. Before coming to HSU he attended Loyola Marimount University, San Diego State and UC Irvine.

Forster came to HSU because he's always been interested in the sciences, especially physiology and the animal sciences.

"I also came to HSU to get away from Los Angeles because it's too crowded and stressful," Forster said. "I've always loved it up here, mainly because of the cold and wet weather."

After graduating from HSU he wants to enter a certificate program in physical therapy at UC San Francisco.

Forster, who has acted with famous actors such as Ray Bolger and Margaret Hamilton, has no plans to make acting a career, but would like to act in a community theater just to see if he has talent.

He looks back at his Partridge days as a good experience.

"It was great and I don't regret it at all. I met a lot of really nice people and I also got to travel."

Another benefit of the show was the money he made.

"I got paid for it, and now it's helping me pay my way through college."

Drumming ability questioned

One question Forster gets asked a lot is if he really played the drums on "The Partridge Family."

"I had lessons for each song we did from a drum teacher, but before the show I had no formal training."

Forster enjoys hiking and backpacking but his favorite hobby is car racing. He has been in three races — two at Portland International Raceway and the other at Sear's Point in Napa — and is also a member of the Redwood Sports Car Club in Eureka.

"I love car racing and if there was any way I could tie it in as a career other than racing, I would go for it."

- DJs produce 'nonstop, ferocious' sights and sounds /see page 3A
- Two black music acts produce one pleased crowd /see page 2A
- One man portrays many in Melville's 'Moby Dick' /See below

Arts Avenue



'There's work to be done by the audience'

'Chopin in Space' writer asks too much

By Cesar Soto
Staff writer

"Chopin in Space" is described as a surreal play — perhaps because it's so real hard to understand and, sometimes, even to like.

It wasn't completely the fault of the audience or of the work itself, which premiered Friday night in Gist Hall Theater.

Perhaps it was too much to ask of New York playwright Phil Bosakowski's satirical black hole to absorb and compress roughly 150 years of Poland's history into about two hours.

Too much slapstick

And at least one of the 186 theatergoers was hard pressed to take in a barrage of below-the-belt slapstick and over-the-head double entendre.

But that's the way the writer intended it.

"I think there's work to be done by the audience," Bosakowski said after the debut. "They've got to work hard, I did."

What Bosakowski did was place his hero, Poland's premier pianist-composer Frederic Chopin, in a free-floating space-and-time continuum.

Classical, Beatle's music

As prelude to the play, director

Richard Rothrock came up with an audio-visual display, intercutting scenes from Poland's turbulent past and music by Chopin and The Beatles.

The songs blended well because Chopin's and The Beatles' work have popular roots and are "classic," Bosakowski said.

The play's point of departure is Chopin's deathbed in 1849 France.

From the mid-nineteenth century a disoriented Chopin shuttles back and

source," Bosakowski said.

The composer is distracted from his search by various characters. One of them, played by Diana Brooks, represents Chopin's motherland.

She turns out to be the instrument he was longing to play, his muse. In this way an uneasy balance is symbolically struck between the artist's responsibility to himself and his countrymen.

This is a balance Bosakowski said he

aspects of the Chopin character tend to be consistent.

Manipulated by many

First that he is a sort of artistic spirit that is manipulated by different people for their own ends.

"If you think of Hitler as a frustrated artist, the question is how to use the creative juices creatively and not turning them inward and becoming negative," Bosakowski said.

The second aspect of the character is that of the artist as a person with social obligations, whose message appears ineffective in helping his countrymen.

As Bosakowski put it, "Artists are lousy politicians, but we always try to do (politics) anyway."

As Chopin, David Atherton does not have the physical presence to pull off the transcendent aspect. He does a creditable job, however, with the more human side of a Chopin overwhelmed with demands from others.

Some glitter

Other notable performances include that of Janet K. Hunt as an idolatrous bogus bohemian who worships the romanticized ideal of the artist as revolutionary.

Then there's Geoffrey Beebe as French painter Eugene Delacroix, who paints the romanticized ideal and tells Chopin, "I will make you a revolu-

See CHOPIN, page 4A

Perhaps it was too much . . . to compress 150 years of Poland's history into about two hours

forth between present-day Poland — where at times he assumes the role of Polish labor leader Lech Walesa — and Poland during the Nazi era.

Confused composer

With only historical Burma Shave signs to serve as guidance, the confused composer traipses through designer Frederick Agnew's fractured sets searching for his piano. The instrument symbolizes "finding your muse, your

is trying to work out for himself by writing the play.

"I'm still wrestling with it," he said afterward.

This harmony is short-lived in the play, however, because of violent interruptions from Hitler, played by James Floss, and his two henchmen. Floss' grotesque caricature of the Fuehrer as a childish bully is unnervingly funny.

Throughout the play, two possible

Whale of a show

Actor vs. 'Moby Dick'

By Mark Dondero
Staff writer

Jack Aranson's one-man performance of "Moby Dick" Saturday night promises to be a whale of a performance, both figuratively and literally.

"Moby Dick is probably the most famous novel of American literature," Aranson said in a telephone interview. "Even if you haven't read it, you can appreciate the performance."

Appreciate the performance indeed. Unlike other one-man shows, such as James Whitmore's "Give 'em Hell, Harry" or Hal Holbrook's "Mark Twain Tonight," Aranson plays not one but 13 different characters in the 8 p.m. show in the Van Duzer theater.

Born in Los Angeles, Aranson's family moved to Ireland where he spent his early years. He studied literature at the University of

California after World War II, and in 1949 was selected for a two-year course at the Old Vic Theater School in London.

Since then he has performed with a Shakespearean company and in the early 60's did his first one-man show, "Dylan Thomas," which focused on the life and works of the famous Welsh poet.

Actor inspired in 1970

Aranson first thought of doing "Moby Dick" when he was a guest lecturer at Berkeley in the early 1970s.

"I was lecturing there on how the spoken word adapts to the stage," Aranson said. "Some writers, like Faulkner and Hemingway, are great to read but don't work very well onstage."

"But writers like Melville and Dickens lend themselves very well to speech," he said.

Aranson first performed "Moby

See WHALE, page 4A



Jack Aranson will portray 13 characters from Melville's "Moby Dick" during his one-man show at the Van Duzer Theater Saturday night. Aranson has performed the show since 1971.

Celebration *African rhythms, spiritual folk songs join to honor Black History Month*

By David Moore
Staff writer

The Kate Buchanan Room echoed Saturday night with African rhythms, spiritual folk songs and clapping hands

in honor of Black History Month. The show brought together two distinctive styles of cultural music. Obo Addy, a master drummer from Ghana, headlined the evening with song, dance and rhythm. The Georgia Sea Island Singers opened the show



The Georgia Sea Island singers, Frankie Quimby, left, and Doug Quimby, succeeded in involving the audience in their songs drawn from the American slave era. They performed Saturday in the Kate Buchanan Room with Ghana master drummer Obo Addy.

with call-and-response songs from the days of slavery.

As the name implies, the duo comes from the Sea Islands, a chain of islands extending off the coast of Georgia and South Carolina. Frankie and Doug Quimby re-created songs sung by slaves on the islands in the antebellum days.

With nothing more than two voices and a tambourine, these two singers had the audience singing, clapping, stomping and dancing.

Entertained and educated

Their show, however, was as educational as it was entertaining. Before each song, the couple gave a short history of how the song came about, what it meant to the slaves who sang it and translated many of the slang words.

Many words were changed or disguised because the slaves sang songs about topics that were prohibited by owners — such as money, freedom or hunger. Mr. Quimby explained that this slang became known as the Gullah language.

Mrs. Quimby started the show by saying that they were there to share the heritage and culture of the Georgia Sea Islands. She explained that living on the islands, they were able to keep their culture intact, instead of being influenced by the mainland traditions.

"Folk music is singing about the life that you live," she said between songs. One song was titled, "Pay Me My Money Down," which was a blatant cry to the slave owner.

Every song utilized a great deal of audience participation. Before the first song, her husband gave the crowd a brief but informative lesson on clapping techniques. He demonstrated the baritone, tenor and bass clap. The audience learned quickly as clapping hands thundered a beat on most songs.

At one point, the couple recruited a group of children from the crowd and taught them a game that employed dancing, singing, yelling and pointing. Then they assembled eight volunteers on stage and taught them a dance

routine that had the audience laughing from good-natured fun.

They finished their set with a sing-along version of "Amen." They explained that the word amen arose from religious gatherings and means "final" or "nothing more to be said."

Obo Addy plays solo

Obo Addy took the stage shaking out a rhythm on two dried gourds. Although he often plays with his band, he played solo Saturday night.

He was friendly as he talked to the crowd about himself and Africa. He said that some people think of Africa as a country with homogeneous people. He laughed as he told of the time someone began talking to him in Swahili.

He comes from Ghana on the west coast of Africa, where he is considered a master drummer. This title of distinction comes not only from a mastery of the drums, but an ability to play many different instruments and many different styles.

"I play rhythms from all the regions (in Ghana). Every 30 miles the language and music changes; to be master drummer, you have to be able to play them all," he said in an interview after the concert.

For one song he sat down on the drum he played, which is called a gome. Most songs he sang or chanted along with, while he played complicated rhythms on one of his four different drums.

He said after the show that many people think that all African music has to do with witchcraft because of the unique sound. His father is a woncheh, or medicine man, who said that we are the witchcraft, and the music is part of us.

"We use music for everything — celebrations, marriage, funerals and even healing ceremonies. Music is a part of life."

He said that when he plays with his band they play contemporary music blended with traditional rhythms from back home. The concert at HSU was mostly his traditional music, he said.

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Let's dance

S.F. DJs to bring multi-media blast to Eureka nightclub

By Paul DeMark
Arts editor

Two San Francisco radio disc jockeys hope some Humboldt County residents will celebrate an early Valentine's Day — dancing.

Doug Wendt of San Rafael's KTIM and Harry Duncan of San Francisco's KUSF plan to pull out all the stops in a multi-media blast of records, cassette tapes, sound effects and videos Saturday night at the Old Town Bar & Grill.

"This will be an opportunity for people to have fun and dance. The music will be non-stop and ferocious," Duncan said in an interview from San Francisco.

"Hopefully it will start something new in Humboldt County. I'll include some tributes to killer bees and an-thems to Hackey-Sac."

Duncan has been spinning records for his "Treasures Untold" show in the San Francisco Bay area for about a year. He worked at KTIM, a commercial FM station, for nine months and has been with KUSF, the non-profit University of San Francisco FM station, for the past few months.

Started in living rooms

Duncan may have been spinning discs professionally for a year, but this reporter has spent many hours with him in living rooms as he played DJ for a group of friends.

Our friendship dates back to 1970 in Madison, Wis. At nearly every social gathering we attended that had a record collection and turntable, Duncan would become a kind of record maestro.

After lining up the picks he liked the best, Duncan would jump rapid-fire from song to song and album to album. Sometimes he would trace a singer's or soloist's musical phrasing through the air with his finger and then search his friends' faces for their reactions when the song finished.

Then as now, his goal has been to ex-

pose people to new or obscure music.

"Being a DJ gives me the opportunity to give the listeners a chance to hear music they don't hear very often," he said.

Offers musical potpourri

"I'm trying to raise people's consciousness about 'roots' music — not just music from the past, but modern stuff, too."

He said the styles of music that he will be playing at the dance party include 60's soul, New Orleans rhythm and blues, up-to-the-minute funk, music for lovers and new wave dance

cisco. Some of the shows he has produced there in the last year include Roomful of Blues, Sonny Rollins and Pablo Moses.

The Moses show is an example of Duncan's recent involvement in presenting reggae concerts. As part of this show and other reggae shows, he hired Doug Wendt and his Midnite Dread Sound System to open the show playing the latest in reggae music.

For the dance party, Duncan said he and Wendt will alternate sets of music.

Reggae's original promoter

Wendt's career as a reggae DJ began

music out there," he said.

Wendt became interested in reggae in 1973 after seeing the movie "The Harder They Come," a film starring reggae star Jimmy Cliff.

"That movie was probably the best narrative film of the 1970s, and it turned me on to some great music," he said.

Wendt has been turning on everyone within earshot of his radio show or sound system since then.

Since 1980 he has brought his Midnite Dread Sound System to live shows in San Francisco Bay area clubs such as The Stone and the Berkeley Square, in addition to concerts such as the 1981 Reggae Sunblast in Berkeley.

"The sound system shows are a spontaneous creation — no two shows are remotely the same," he said.

Reggae sound will wail

Wendt said he has more freedom in a club than on the radio.

"In a club I can really wail, really create something. At the Eureka show I'll be creating a wall of reggae sound."

To create that wall of sound, Wendt said he will utilize two turntables, two cassette machines, a sound mixer and a variety of sound effects.

The styles of music building that wall of sound will include ska, rocksteady, reggae and rockers.

Deborah Lazio, manager of the Old Town Bar & Grill, said the rest of the sound system will be completed by All Around Sound.

'The sound system shows are a spontaneous creation — no two are remotely the same'

— Doug Wendt

music.

"There is such a preoccupation with what's new that people overlook some of the music and musicians that would help them enjoy the modern music more," he said.

The 33-year-old Duncan has made a career out of trying to attract people to music that he considers important and they may be overlooking.

Now works as producer

Over the past 12 years he has gathered some impressive music business credentials, including artist management for Van Morrison and Captain Beefheart; tour booking for artists such as Jr. Walker and the All-Stars and McCoy Tyner; and production coordinator at the Monterey Jazz Festival and New Orleans Jazz and Heritage Festival.

He now works as an independent producer of rhythm and blues, jazz and reggae shows at Bill Graham's Wolfgang's nightclub in San Fran-

in 1974 at KTIM. In an interview from San Francisco he said his "Reggae Explosion Show" was the first weekly reggae program on a commercial radio station in the United States.

Like Duncan, Wendt looks at his DJ work as a means of exposing listeners to the music he loves but isn't often heard.

"My role is to spread reggae. I can do so much good by helping to get the

Jack Aranson in a one man performance of Herman Melville's

MOBY DICK

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P.M.

Chopin

■ Continued from page 1A

tionary forever."

Greg Hudson serves up devastating impersonations of the pope and President Reagan, and Katy Kerr does the same for Nancy Reagan.

As the pope, Hudson offers nothing besides platitudes and is surprised when a miracle actually occurs. His Reagan is a deluded ex-movie cowboy who writes a script "acted" by Ather-ton's Walesa, in which the solidarity leader gets not only the Nobel Prize but the girl as well.

The political characters are too one-dimensional, though, to be taken with the serious overtones that Bosakowski said he was after. The playwright said it was a conscious decision.

"We made that choice to see if it

worked," he said. Now he wants to make them a bit more true to life, he added.

"The more human those guys are, the creepier they are," he explained.

He also plans to rewrite the second scene where Chopin has a long and admittedly pointless dialogue with one of the other characters.

"It sucked, it wasn't doing anything," Bosakowski succinctly commented.

By the end of this week he hopes to have most of the kinks ironed out. He said he saw the performances so far as "rehearsals with an audience."

"I like to think ... of next Friday as the opening," he said.

"Chopin in Space" will continue with performances at 8 tonight through Saturday in the Gist Hall Theater.

Entertainment Alley

Movies

OUTDOOR FILM & LECTURE SERIES: "Hot Air Ballooning," Thurs. 8 p.m., Kate Buchanan Room, free. 826-3358.

RELIGION IN FILMS: "Winter Light," tonight at 8, Kate Buchanan Room.

LATIN AMERICAN FILM SERIES: "Americas in Transition," Tues. 8 p.m., Kate Buchanan Room.

CINEMATHEQUE: "The Yearling," Fri., "Bonnie and Clyde," Sat., "Palm Beach Story," Sun. Shows start 7 p.m., Founders Hall Auditorium. 826-4611.

SECOND SCREEN: "American Gigolo," 9:30 p.m. Fri.-Sun., Founders Hall Auditorium.

SKI FILMS: In The Loft, Tues. and Thurs. 3-5 p.m.

Galleries

FOYER GALLERY: Photographs by Michael Hassler, Fri.-Wed.

PARADISE RIDGE CAFE: Paintings, Jeff Hay; Sculptures, Mary Beth Hanrahan, 942 G St., Arcata. 822-1394.

WOODROSE FINE ARTS: Latest screen prints by John Wesa, 845 Ninth St., Arcata. 822-2888.

HUMBOLDT CULTURAL CENTER: "Collectors Sale," Works from the art collections of local residents, 442 First St., Eureka. 442-2611.

THE INK PEOPLE STUDIO: "Crucifixes and Chromosomes," works by Carol Fulton and Cindy Rawlings, 4001 F St., Eureka. 442-8413.

Nightlife

DINNER AND DANCE: Benefit for the Redwood Alliance. Dinner and music with Dave Trabue, 6 p.m., dancing to Airhead at 8:30, Arcata Community Center, 14th & D streets, Arcata. 822-7884.

DEPOT CONCERTS: Matt Kalin Quartet, Wed. 4-6 p.m.; Dave Trabue, Fri. 4-6 p.m., the Depot, HSU.

MOJO'S: Rio Loco, Fri. and Sat., Benefit for Virgil Payne Legal Defense Fund featuring Latin Keys, the Anthony Sanger Band and others, Sunday, 856 10th St., Arcata. 822-MOJO.

RAMADA INN: The Renegades, Fri. and Sat., 4975 Valley West, Arcata. 822-4861.

THE MAD RIVER ROSE: Dance class (swing, polka, waltz), Swingshift, Thurs.; Lee Brothers, Fri. and Sat., 121 Hatchery Rd, Blue Lake. 839-3201.

JAMBALAYA: Winter Tales, Thurs.; Uniontown Ramblers, Sat., 915 H St., Arcata. 822-4766.

Variety

VOCAL RECITAL: Bill Frazee performs, Sat. 8 p.m., Fulkerson Recital Hall.

MUSIC FACULTY BENEFIT CONCERT: Faculty members, Joan Blyuth, Gil Cline, Horatio Edens, Robert Flum, Robin Miller, J.B. Smith, Valgene Philips and James Stanard will present classical works. Sun. 7:30 p.m., Fulkerson Recital Hall.

ENGLISH MAJORS: Important meeting to discuss proposed revision of the major, today, 4-5 p.m., Founders Hall, 152. Pick up copy of revision in department office, Founders Hall, 209.

SKI ASHLAND: Feb. 10-12. Registration deadline, today. \$75 student, \$80 general. Sign up in the Outdoor Center.

SLIDE-LECTURE: Art Professor Leslie Price will speak on contemporary Afro-American art as part of Black History Month, Thurs. 7:30 p.m., Founders Hall, 112, free.

LECTURE: Ron Takaki, professor of ethnic studies at UC Berkeley will speak on "A Minority Scholar in the 1980s," Fri. 4 p.m., Kate Buchanan Room.

Theater

NEW AMERICAN PLAY: HSU's theater arts department presents Phil Bosakowski's "Chopin in Space," Thurs-Sat. 8 p.m., in the Gist Hall Theater. 826-4411.

ONE-MAN SHOW: Jack Aranson portrays Captain Ahab and 12 other characters in his one-man performance of "Moby Dick," Sat. 8 p.m., Van Duzer Theater.

ONE-ACT PLAYS: The theater arts department will present "Action" by Sam Shephard and "Attic of My Mind" by Alana Gentry, Fri. and Sat., 8 p.m., Studio Theater.

DANCENTER: "Retun," a play based on the work of ancient Sufi poet, Jalaluddin Rumi, Sun. 8 p.m., The Old Creamery, 125 Ninth St., Arcata. 822-3179.

HUMBOLDT CULTURAL CENTER: Selected readings and songs from the Gay 90s, performed by The Ferndale Repertory Theater, Fri., 8:15 p.m., 422 First St., Eureka. 442-2611.

Sports

MEN'S BASKETBALL: CSU Chico, Sat. 8 p.m., here.

WOMEN'S BASKETBALL: CSU Chico, Sat. 5:45 p.m.

CLAM BEACH RUN: The Trinidad to Clam Beach Run will start at noon Sat., near the Colonial Inn, Patrick's Point Drive. Call the Trinidad Chamber of Commerce for more information, 677-3985.

Whale

■ Continued from page 1A

Dick" in San Francisco in 1971. Since then he has done the show over 500 times in numerous places, including Ford's Theater in Washington, D.C. and at the Theater Festival in Dublin, Ireland.

Besides theater performances, Aranson has also done the show on special occasions, including two shows on the luxury liner Queen Elizabeth II during Atlantic crossings.

"One of those shows was during a storm," recalled Aranson. "Another one I did during a crossing when whales had been spotted." Melville's tale more than a thrill

"Moby Dick," written by the 19th-century American author Herman Melville, is more than just a thrilling tale. It is the story of a maniacal whaling captain, Ahab, and his obsession with the capture of a great white whale.

But it is also the story of an hostile relationship between Ahab and his first-mate, Starbuck, who signed-on to hunt whales, not to pursue the captain's relentless quest for this denizen of the deep.

"It is a tale of heroism and it's very exciting," Aranson said.

Aranson said he has to keep

himself in good physical and mental shape to perform the 90-minute show.

"In the beginning, when I first started doing the show, it was very difficult because I expended so much energy," he said.

"I had to learn not to blow my voice out early on in the show. I've learned to space myself and not overdue it. Doing the show is a very pleasant feeling."

Audiences react to show

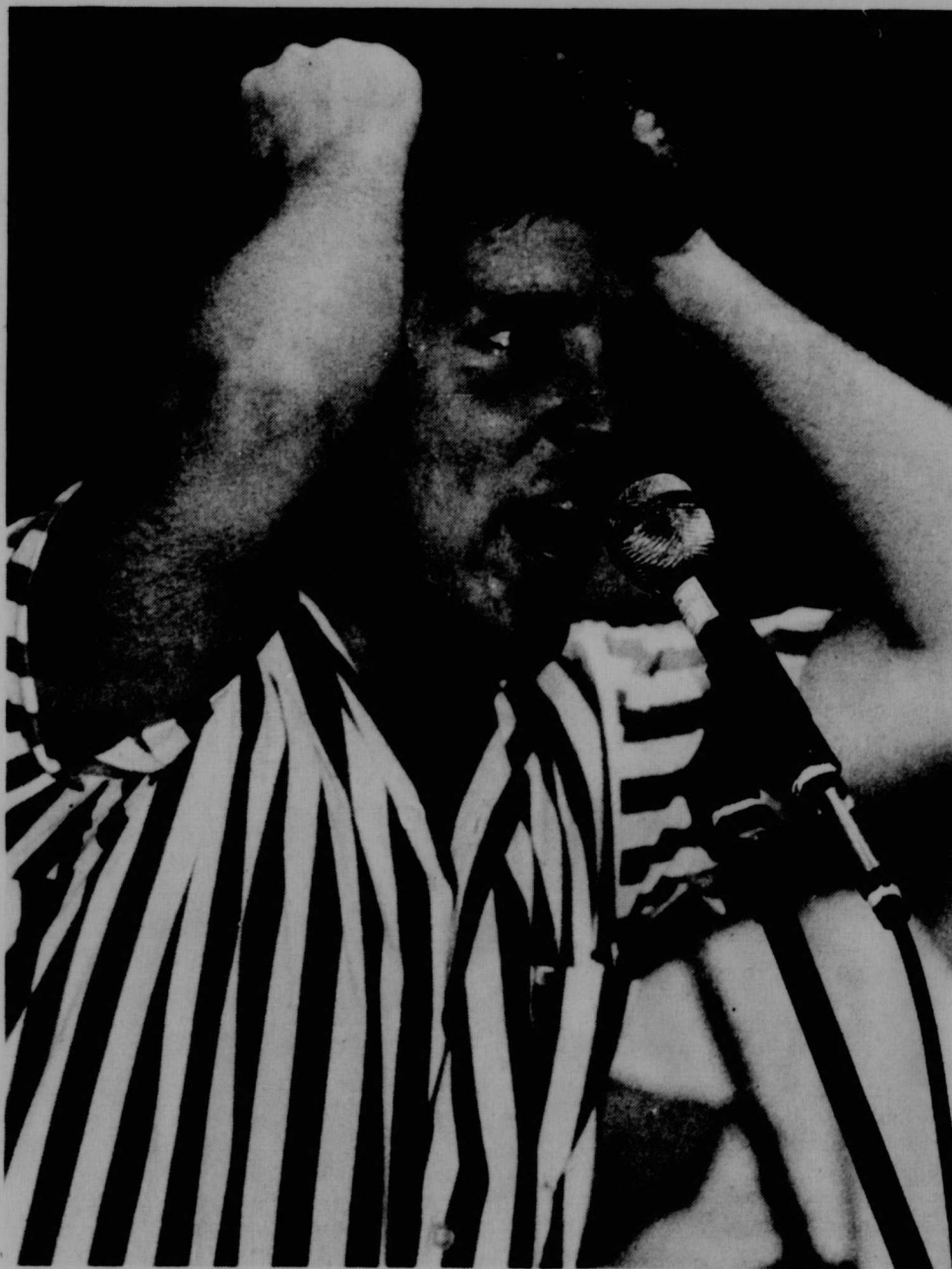
Aranson said he has had great audience response to "Moby Dick" whenever he has performed it.

"By the time the performance has ended, we (Aranson and the audience) have been through quite a lot."

Peter Pennekamp, manager of CenterArts, said shows by classically trained actors are a unique and special experience.

"The other people who've done one-man shows are usually T.V. and movie actors," explained Pennekamp. "Their performances tend to be somewhat one-dimensional."

"But actors like Aranson and Vincent Price, who have been trained on the stage, really make their performances come alive. They're very three-dimensional."



Jack Lucido, the lead singer for the dance band First World, appears to be refereeing as he sings with his striped shirt on. First World played at The Depot Friday afternoon as part of the official opening of the campus pizza parlor. — Staff photo by Charlie Metivier

Update

At last week's meeting the Arcata City Council rejected the proposal of an ordinance regarding the 1982

guidelines for amplified music at the Arcata Veteran's Hall and Community Center.

For story see page 6 in news section.

KHSU FM 91.5