

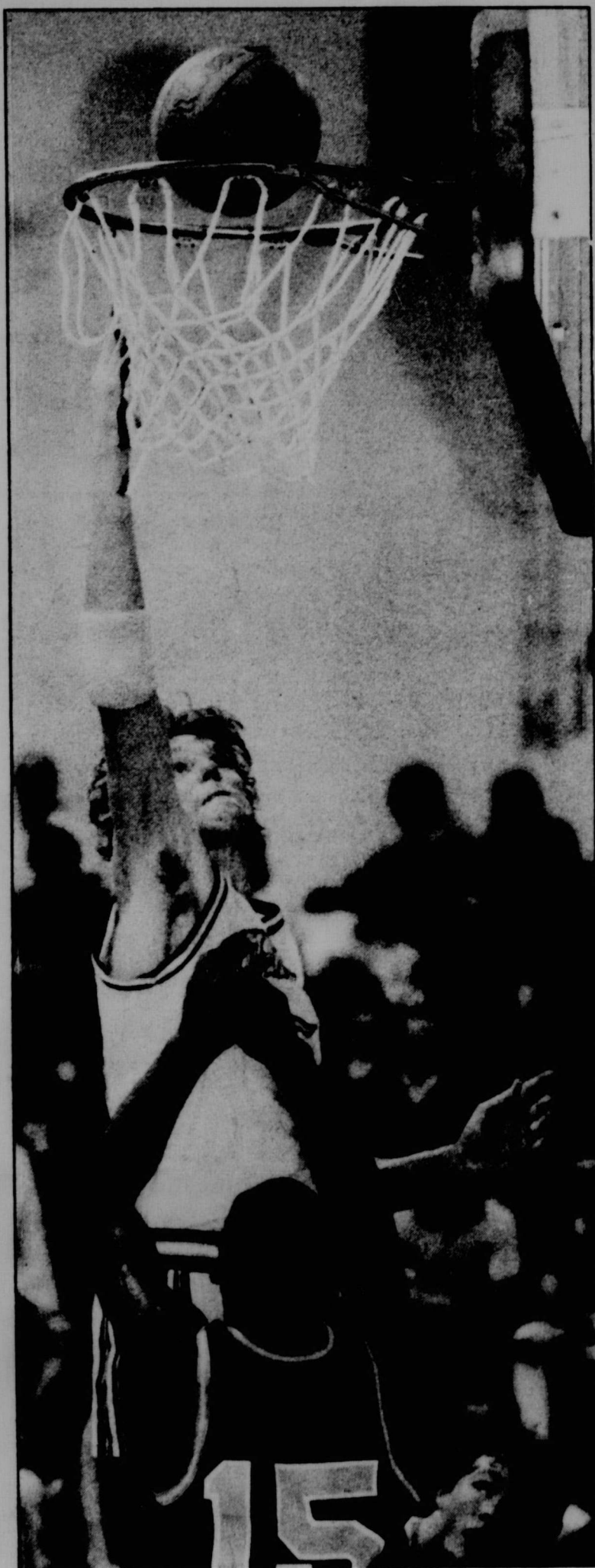
# The Lumberjack



Humboldt State University  
Arcata, Calif. 95521

Since 1929 • Vol. 59, No. 12

Wednesday, Feb. 1, 1984



'Jacks to travel  
for crucial game

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**Old movie  
houses hold  
memories**

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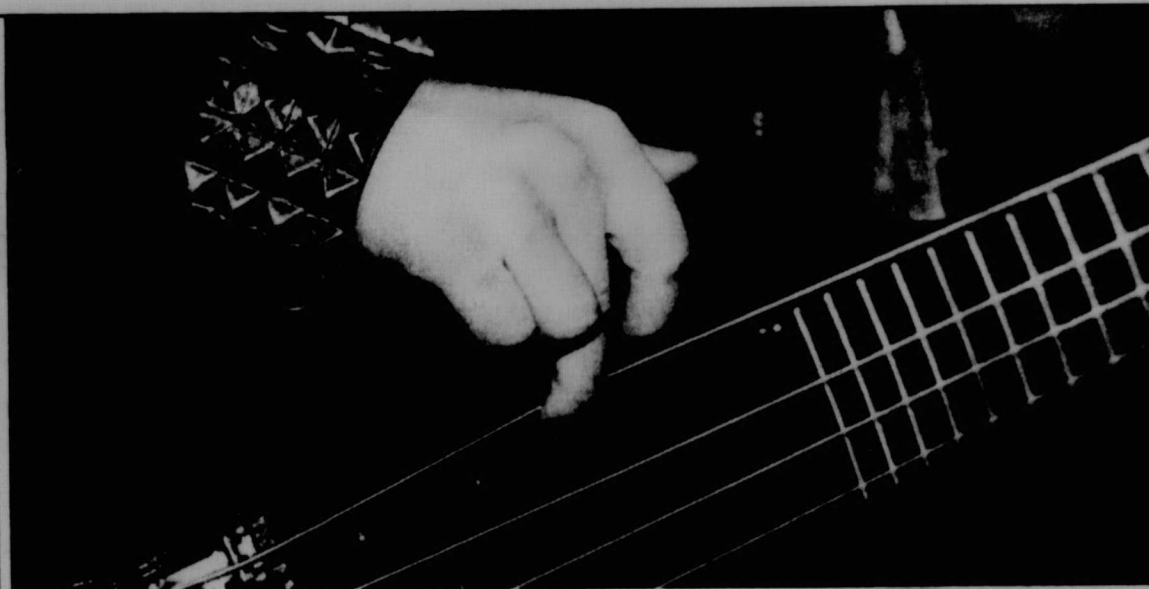


Etched window from the Arcata Theater

## PCB threats spur dike constructions

Barriers to circle 20 campus transformers,  
small spills will be cleaned, stored at HSU

Page 2



'True' punk returns

Page 4A



# Minor PCB leaks warrant corrections

By Janette Gomes  
Staff writer

HSU's 20 electric transformers that contain PCBs (polychlorinated biphenyl) will have dikes constructed around them in case of PCB spills.

In 1981, The Lumberjack reported that a survey by a Washington firm, SCS Engineers, revealed that 12 of the transformers located in campus buildings were leaking PCBs, which have been connected with the formation of cancerous tumors in laboratory animals.

The leaks were classified as minor, and HSU was allocated \$25,000 from the state budget to construct dikes and an on-campus storage building for the PCBs.

In a recent interview, Lionel J. Ortiz, director of plant operations at HSU, said that there is now a storage building in the plant operations com-

pound and that Grandfield Construction of Arcata will soon begin building dikes around the 20 transformers containing PCBs.

In 1972 the U.S. Interdepartmental Task Force on PCBs reported that the chemical compound (chlorine, hydrogen and carbon) had caused liver enlargement and degeneration of liver cells in rats, guinea pigs and monkeys. Rabbits whose skin had been exposed to PCBs developed skin, kidney and liver lesions.

## Work begins in February

Richard Grandfield, whose company was commissioned by the State Architect's Office to build the dikes, said that construction will begin the week of Feb. 6. He has hired a San Jose subcontractor experienced in the handling of toxic chemicals, Transformer Fluid Services, to clean up PCB spills from the 12 leaking transformers.

Ortiz said that there are major, minor and moderate classifications for PCB spills and that all of the leaks at HSU are minor. He said that the largest amount of residue accumulated under a transformer is the size of a 50-cent piece.

"To me, a leak would be something where it actually broke loose and spilled all over the floor," he said, adding that the transformers are "only weeping."

The dikes will be built around all 20 transformers, even though only 12 leak. The dikes will consist of walls high enough to contain all of the PCB fluid in the transformers in case there is a major leak.

Ortiz said that the liquid cleaned up by Transformer Fluid Services, along with any contaminated cleaning materials, will be put into the PCB storage building, which has a foundation designed to contain the chemical.

## More transformers to exit

He said that a leaking transformer on the Van Matre Hall roof will also be removed and placed in the storage facility, but probably not until June.

That transformer is the only one of the 12 with leaks that is not enclosed in a building.

Ortiz said that all of the PCB transformers will be replaced, but it may take some time.

Replacement of the transformers is difficult and expensive. Money allocated by the Legislature for the task must be divided among the CSU campuses.

## Serious cases given priority

"On some other campuses, there are transformers with major leaks. Because ours are minor we will probably be one of the last," he said.

Ortiz said that the dikes should be completed by mid-March but that there is a schedule problem. During the construction the electricity has to be shut off for up to three hours in the buildings containing the transformers. Instructors will have to be consulted to determine when the power can be shut off without obstructing classes.

He said plant operations personnel

are trained to handle the PCBs in the event of a major spill. If a transformer were to catch on fire, the Arcata Fire Department would be notified and the building evacuated.

## Transformer leaks abound

There are transformers with leaks in the Plant Operations building, Biological Science building, Forbes Complex, Founders Hall basement, Nelson Hall East, Redwood and Sunset dorms, Siemens Hall, Language Arts, Jenkins Hall and on the Van Matre Hall roof.

In a telephone interview from Sonoma State University, Daniel J. Bronfman, the student member of the CSU Board of Trustees, talked about the hazardous waste management audit that will be conducted by a board subcommittee in December.

Bronfman said that the Environmen-

## UPDATE

# New building reopened

By Andrew Moore  
Staff writer

Classes returned to the Engineering and Biological Sciences building yesterday after a week of repair work restored the building to its proper earthquake resistant status.

Last week an engineering consultant recommended HSU to close the year-old building because the support system did not meet the Steel Joist Institute specifications for seismic activity.

The contractors, NCI Inc. of Eureka, will finish the \$44,845 job next week as they patch up and tighten up some of the less immediate concerns of the repair project.

"Between 5 p.m. and 6 a.m. they will work in the hallways," Physical Planner Phil Perez said. "They will take the suspended ceiling down every night and do bracing in the se-

cond floor corridor."

Some of the bolts and railing around the building are not tightened all the way, but the trusses are still strong enough to stabilize lateral movement, Perez said.

Since the building opened in September 1982, it is roughly estimated HSU has invested \$80,000 worth of repair work in the building's structure. The latest repairs were done because of a flaw in the original design.

HSU President Alistair McCrone said it has not yet been determined who is responsible for the costs of the remodeling, but any legal conflicts with the original architects or construction company will try to be avoided.

"There are other ways besides legal matters," he said. "We will try to negotiate with them and approach this in a very civilized way."



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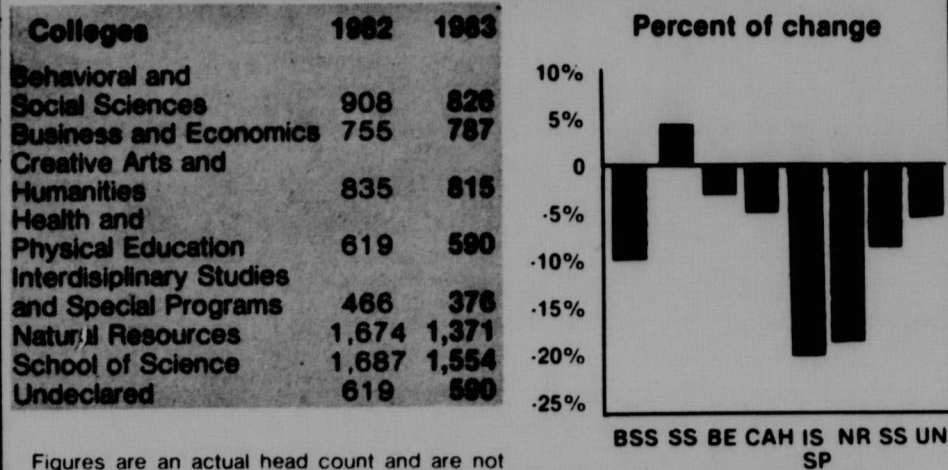
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the Loft, 3rd floor  
M-F 11:30 am - 5:30 pm





## Overall enrollment suffers



## Enrollment stable

Natural Resources college hurt by decline

By Glenn Simmons  
Staff writer

The good news is that the decline in enrollment may eventually stabilize.

The bad news is that (head count) enrollment at HSU has declined by 1,030 students since fall 1981, said HSU Registrar Bill Arnett.

Arnett said that in fall 1981 there were 7,460 enrolled students. By fall 1983 the figure dropped to 6,430.

But the decline in enrollment has not come as a surprise.

Tim McCaughey, dean for Academic Planning, said, "The fact that it was a decline was not unexpected. The magnitude of the decline was not either."

### NR department hit hardest

He said the College of Natural Resources has been hurt the most by the decline in enrollment.

The head count enrollment for fall 1982 was 1,674 majors enrolled in the college. By the next year the number had dropped to 1,370.

Head count enrollment in the College of Natural Resources is expected to drop 10 percent next year, McCaughey said.

Dean of Natural Resources Richard Ridenhour agreed and said the job prospect for natural resource graduates is not "as bad as rumor has it."

"Sixty-five percent of those graduating with a bachelor of arts degree have found permanent jobs."

"Two colleges have showed strength this year," McCaughey said. "They are the College of Business and Economics and Interdisciplinary Studies and Special Programs."

### Million dollar loss

McCaughey said the loss of resources due to lower budgeted enrollment figures (Full-Time Equivalency) approximates a \$1 million loss of revenue for 1983-84.

The FTE for 1983-84 was budgeted at 6,580. The actual FTE was 5,866.

The projected FTE for 1984-85 is 6,230.

Arnett said FTE is the total number of student units divided by 15. It is on the basis of FTE that HSU receives its funding from the state.

Chris Munoz, associate director of College and School Relations, also said the decline in enrollment was expected.

He would not speculate on (head count) enrollment figures for 1984-85, but he did say applications for admission to the university are down about 12 percent over last year at this time.

Munoz said five factors have contributed to the decline.

See ENROLLMENT, page 6

## Code change to expedite budget with required finance meetings

By Ellen Furniss  
Staff writer

After a drawn-out debate, the Student Legislative Council approved a change in the budget code intended to smooth the budget-making process.

The code change, effective immediately, will require councilmembers acting as budget liaisons to attend Board of Finance meetings.

The liaisons are in charge of checking on campus projects and organizations to ascertain financial needs and to see how previous allocations have been spent. The liaisons in the past have not met separately with the Board of Finance.

The liaisons have usually presented their recommendations when the board presents its budget proposal to the council.

This has led to lengthy budget meetings in the past.

Council Chairperson Scot Stegeman said by having the liaisons meet with the board beforehand, the two groups could work together more closely.

Associated Students President Otis Johnson said the liaisons "would have a hand in formulating the budget instead of shooting it down."

The discussion concerned whether councilmembers should be required to comply with the code change because the requirement was not listed in the duty description at the beginning of the members' terms.

Creative Arts and Humanities Representative Erin McCoy said although the policy was "philosophically correct," it was un-

fair to those members who didn't expect that so much time would be required of them.

"I give as much as I can," McCoy said.

One of the amendments was to require that the code change be passed by a two-thirds vote, but this amendment did not pass.

The other proposal would have the amendment take effect June 30, 1984, but this amendment did not pass either.

After discussion, the motion passed by a majority vote.

In other action, the SLC:

- Agreed to allocate \$1,150 to Cinematheque for the purchase of new 16mm projectors contingent upon CenterArts finding matching funds.

- Approved the Board of Finance's winter quarter travel fund allocations of \$1,227, including: Student Nurses Association, \$300; Geology Club, \$250; and Range Club, \$200.

- Approved the organization of Friends of the North Coast Environmental Center. The group now has official club status, which makes it eligible for A.S. funds and use of HSU facilities.

## PCB

■ Continued from previous page

Francisco, Terry Wilson of the EPA's public affairs office said that San Jose State was one of the campuses found in violation of EPA regulations. The university was fined \$51,000 for having PCBs illegally stored.

Wilson said the dikes that will be built at HSU are one of the EPA's standards for proper storage.

The report also mentioned the "Yusho episode." In 1968, more than 600 people in Japan developed health problems after consuming rice oil contaminated with PCBs. Problems included skin lesions and discoloration, blindness and abdominal pains.

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## Pay boost needed to retain teachers

**T**he CSU chancellor's office may grant instructors in selected departments a pay increase that in the long-run will benefit the CSU system.

Market Salary Supplements, which have been approved by the CSU trustees for the 1984-85 school year, are designed to keep quality instructors from seeking more lucrative paychecks in private industry or at other schools.

The HSU departments eligible for MSS are business, computer information systems, environmental resources engineering, physics and nursing. These are areas where well-educated instructors may be rewarded with higher pay by taking their talents somewhere else.

A 10-percent pay increase may be far less than what these qualified persons could make somewhere else in the job market, but the attempt is to compensate in at least a small way.

While it is true this does benefit some but not all instructors, critics of this policy must be aware of the fact not all

students come to the CSU simply to learn more about the world around them.

The fact is there are students who go into programs where a degree will enable them to make a lot of money in the job market.

If the most knowledgeable instructors are lured away by industry and private institutions, then some students will disregard the CSU and look elsewhere for their education.

These lucrative disciplines were not arbitrarily decided by the CSU trustees. The American economy determined which fields should pay the most to qualified employees. We, as consumers, set those economic priorities.

It is too bad that not all instructors can receive high pay, but by keeping the CSU a viable educational institution, nobody involved will lose by maintaining high enrollments and popular programs.

A quality-oriented CSU will be able to compensate all its employees better in the long run.

## Letters to the editor

### Science of mind

Editor:

This is for those of you seeking affiliation with others striving to attain goals in your life. There is a Science of Mind; that is an approach that teaches the laws that governs what happens to and around us in life.

The Eureka Church of Religious Science just opened in this area about two months ago. It does not shove Christianity or any other doctrine down your throat. I think that it is an integrated evolution of two things that have never merged before. Science (things proven and explained) and religion (that which is hard to prove and occurrences which are unexplainable).

Some topics covered are visualization and actualization of goals, dream symbolism and healing, to name only a few.

There is a new model of spirituality that fits the needs of our generations in this day of evolving planet awareness. There are techniques for learning photographic memory, for erasing subconscious excuses for failure and increasing self and partner awareness.

Meetings are Sundays, 10:30-11:30 a.m., Woodley Island Marina Conference Room. Beginning Feb. 5, meetings will be at the Eureka Cultural Center, First St., Eureka.

**Diane Blodgett**

multiple subject teaching credential program

### Use those bins

Editor:

There are now on campus a number of specially designed containers specifically for the purpose of collecting empty aluminum cans. I (and a few others) have worked on the process of approval and the bins themselves on and off now for about three months. It was very rewarding

when I put them on campus Monday night, Jan. 16. I hope we will use them for their correct purpose.

Aluminum collection such as this is a form of source separation— itself a form of resource recovery. Being an avid collector of aluminum on my own, I thought it a good idea to begin serious source separation on our campus. I am very pleased to see the dormitories recycling their glass and aluminum. It only makes sense. Source separation is also practiced in many homes in Arcata. If done properly it is very rewarding.

"Properly" implies that no paper cups, bags, etc. be put in places where aluminum or glass should only go.

Please help the Natural Resources Planning Club in my effort to have an effective source separation program for recycling here on campus. You'll see the bins. They're white, have the club logo in green and have only small holes in the lids just big enough for cans to fit in. There are two bins on the quad, one in Founders Hall, one in the Music Building and one in front of the Library (might be switched to serve Mai Kai residents).

Aluminum comes from bauxite, which is expensive to extract. These days it is good economic practice to recycle. In this case, the environment also benefits.

This can set an example for other schools to follow. When costs of initial investment are returned, the local recycling center will be given a percentage of all funds generated, however negligible.

I recycle more for the feeling of satisfaction— less for the buck. Let's make this project work for a better future for all. This, in my mind, is good resource planning.

**Michael Clark**

senior, natural resource planning

See **MORE LETTERS**, next page



**"You might tell the president that I'm considering a very lucrative job offer from IBM!"**

## The Lumberjack

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# What id is

Bob Lambie

## Three hun-dred six-ty five de-grees

Dateline Hollywood. Dawn on the lawn of Michael Jackson and not a square foot of turf to be found. News hounds from around the world have gathered to keep tabs on the latest shocking development in the life of the biggest star in the world, who in the words of brother Jermaine, "feels fine" after having been set aflame during the filming of a TV commercial when the molecular friction from a blazing spin caused the air around Jackson's head to spontaneously combust, sending a shower of sparks over a 70-foot area and burning the back of the head of the biggest star in the world, who in the words of brother Domain, "feels fine" after being released from Motown Medical Center where he was treated for second- and third-degree burns to the

back of his head suffered during the filming of a heretofore secret movie, tentatively titled "Rumblefunk," in which the singer performs several dangerous pyrotechnic stunts, one of which went awry when a glass of rum in the hands of stage hand Richard Fryer burst into flames after being ignited by a cigarette causing the premature detonation of an exploding street gang member, a special effect designed by the superstar himself, Michael Jackson, who in the words of brother Propane, "feels fine" after recuperating from the burns he received on his head when he inadvertently leaned into a Tiki lamp in the bathroom of Diana Ross, the second-biggest star in the world, who in the words of Sister Sledge, "feels fine" after being treated for

shock over the rumored publication of an unauthorized biography of Michael Jackson, tentatively titled "I'm Goin' In," in which Jackson purportedly details the love triangle between Ross, Mr. T and himself, the biggest star in the world, who in the words of brother Ptomaine, "feels fine" after being debriefed and examined by Air Force doctors following his history-making flight as the first star in space, an achievement that has earned Jackson a never-before awarded honor, a hydrogen record, signifying sales of more than six billion copies of his upcoming album, "Stellar," a chronicle of the meteoric rise to fame and fortune of a very talented young man, Michael Jackson, the biggest star in the world, who in the words of brother Chowmein, "feel fine." Back to you, Ted.

## More letters

Continued from previous page

### Cheerleaders

Editor:

For supporting the 1983-84 cheerleading program, I would like to thank the following:

- 1)Tom Trepiak, Dick Niclai and Lynn Dougherty for all the questions they answered, and the help and support they gave to myself, the cheerleaders and the program...
- 2)the stadium, athletic and press box staff for their cooperation...
- 3)The Lumberjack for its coverage...
- 4)football and basketball coaches and players for welcoming the cheerleaders into their programs...
- 6)Pacific Lumber Co., Simpson Lumber Co., Eureka Rubber Stamp, Dalys, Baywood Golf and Country Club and Hilfiker Concrete and Pipe for their financial support and for taking interest in contributing to a local college program.

Most of all and on behalf of everyone listed above I would like to thank the participants in the 1983-84 cheerleading program for their courage, devotion, unselfishness, time

and effort they gave to the program.

I hold a high degree of respect for each of them and I hope they enjoyed the times we shared as much as I did.

Leslie R. Norman

Cheerleading director, business senior

### Wrong choice

Editor:

It has come to my attention that the conference room adjacent to the math offices in the Library basement may be named in honor of Orval M. Klose. I am writing this letter in opposition to that idea. In my opinion, Dr. Klose does not deserve that honor.

In the spring of 1970 I was a math major at HSU, enrolled in Math 5C, the third quarter of calculus. As a student in Dr. Klose's class, I found that he did not attempt to understand students' questions, but, rather, appeared to enjoy belittling students. The behavior, instead of encouraging the learning process, hampered it by causing students to be afraid of asking questions.

That spring, HSU students chose to send me to Washington D.C. to lobby by our representatives concerning our involvement in Cambodia.

I went to Dr. Klose to discuss the reasons why I would be absent from five days of classes, and he indicated that I would be responsible for any work assigned for that time, to which I agreed. When I returned from the Capitol, I found that then-Gov. Reagan had canceled classes the week I had been gone. That fact did not deter Dr. Klose from assigning me several chapters of new work to do. When I questioned other members of the class, I discovered that those students who had continued to meet with the instructor had been given review work all week, and that, in fact, no new material had been assigned (other than to me).

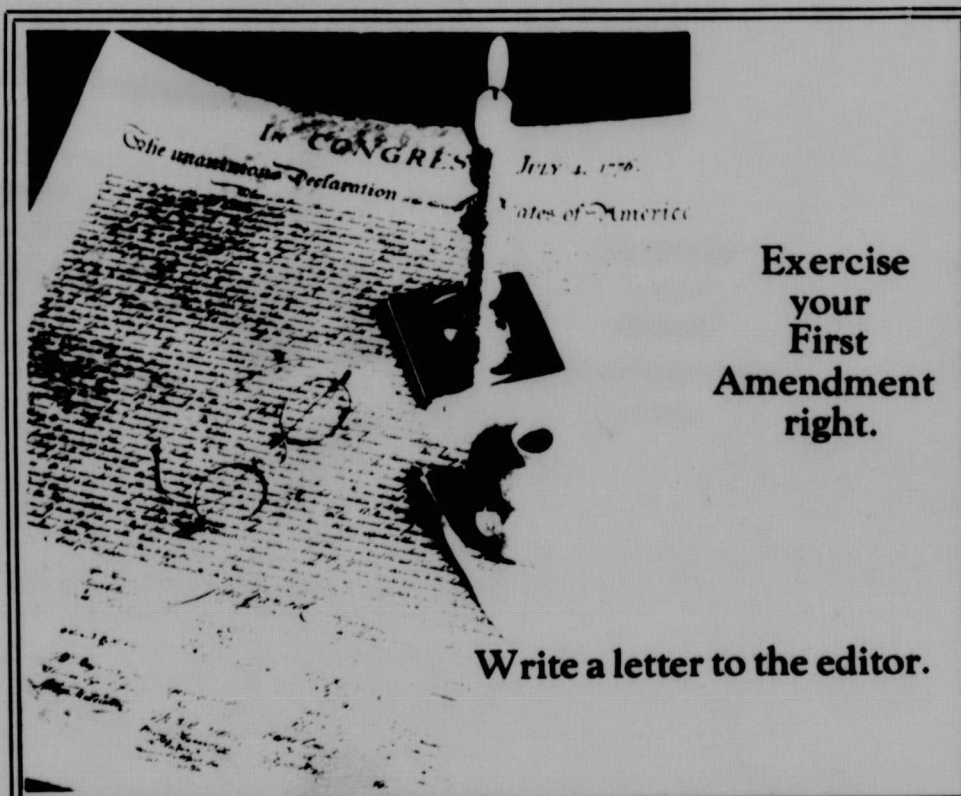
I was, at this time, the student representative on the All-College-Curriculum Committee. When the math program came before the committee with the proposed change from the 5A,B,C series to the 2A,B,C,D,E series now in existence, Dr. Klose

came to present his objection to the change. This program change had been approved by the math department with one dissenting vote.

I was not able to discover any opposition to the change among the students. As such I was inclined to vote for the reorganization. Dr. Klose made it plain to me at this time that he did not like this plan and considered it a personal matter (he was the only instructor teaching 5C, so all math majors had to go through him).

Following the incidents described above, I determined that it was in my best interest to drop Calculus 5C. When I went to Dr. Klose with the drop card he informed me that even though I had a B average prior to my last day of attendance, he would not sign the card with a "withdraw passing" indication. It was at this time that I informed him that, regardless of how he signed the card, I was not going to continue in his class. He then signed the card, indicating a "withdraw failing." My transcript,

See MORE LETTERS, next page

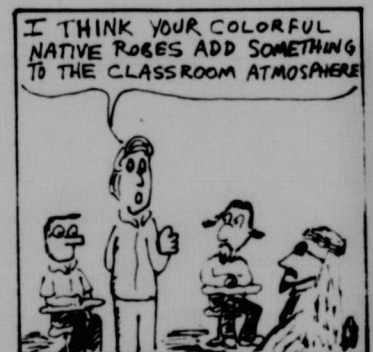


**Exercise your First Amendment right.**

**Write a letter to the editor.**

### Sprouts

By Mark Bruce





# Appropriate technology discussed at conference

□ See related story, page 24

By Eric Horstman  
Staff writer

"Appropriate technology" solves man's problems without creating new environmental problems, as do most modern-day technologies.

A capacity crowd filled the Founders Hall Auditorium Saturday to hear a variety of speakers talk about appropriate technology, including Ernest Callenbach, author of the books "Ecotopia" and "Ecotopia Emerging."

David Smock, a graduate political science student and former director of the Campus Center for Appropriate Technology, said, "The main thing is that both the conference and Buck House were initiated by students."

The Buck House is a demonstration model of a building that utilizes appropriate technology. It includes a solar greenhouse, a gray-water system which recycles water used in the house, a solar oven and dehydrator.

Smock said future plans include constructing a solar aquaculture system and a windmill.

Rick Yabroff, a senior in environmental resource engineering, explained a little of the philosophy behind appropriate technology.

"Humans feel that they have to control the environment," he said. "Our challenge is to change our thinking to one of replenishing the earth."

Linda Manetas, an HSU history professor, spoke on the history of appropriate technology.

"Appropriate technology has been around for thousands of years," she said.

In Third World countries this is still

the main form of technology, but Western society has gone through cycles where appropriate technology has been dropped in favor of other things such as coal and oil. This provides rapid economic growth at the expense of the environment, she said.

Manetas gave some examples of appropriate technology, such as a planned solar city in ancient Greece.

"They decided to build it in the most rational way," Manetas said.

Every house had a full southern exposure and the walls were built with adobe, an excellent insulator, she said.

## Enrollment

■ Continued from page 3

### Pool of students reduced

Since 1979, Munoz said, the number of graduating high school seniors has dropped 17 percent, reducing the pool of prospective students.

The recession, increased cost to attend HSU, the distance from major metropolitan areas and the perceived lack of jobs in the natural resource field are also factors which contributed to the decline in enrollment.

Despite the decline in enrollment, Munoz remains optimistic.

### Enrollment solutions planned

He said his office is coordinating several activities aimed at increasing enrollment.

McCaughey added that Munoz would help stabilize enrollment, perhaps increase it.

One effort is aimed at attracting students from middle to high

socioeconomic backgrounds.

Nearly 13 percent of HSU students come from families whose annual incomes exceed \$40,000.

Almost 8 percent of HSU students come from families whose annual income exceeds \$70,000.

Another effort is underway to attract lower income students.

"You have to be able to demonstrate to a family that they will be able to finance an education, Munoz said. "If you cannot show them how ... the likelihood is that they are not going to consider a school (HSU) that is 800 or 900 miles away."

One way to attract prospective students is to use a visual medium.

Munoz said 10,000 copies of a brochure, "This is Humboldt," describing HSU and its surrounding environment have been printed. Seven thousand have been mailed to high school seniors and junior college students.

The brochure was produced by the Office of University Relations and In-

structional Development and Media Services.

A public relations magazine, "The Ambassador," produced by HSU students is also going to be mailed to prospective students and their parents.

The magazine will include articles about different colleges, courses, dorm life and features on the community.

Tell-A-Student is another program designed to increase enrollment.

"Between Jan. 30 and March 1," Munoz said, "we have asked for faculty volunteers, by discipline, to call applicants in their area between 5 and 7 p.m."

"Parents and students tell us how impressed they are with this program," he said.

Another of Munoz' strategies is to stress the quality of education at HSU.

"We have to demonstrate the benefits of attending HSU, not only to students but also to parents."

Since 1981, College and School Relations has sponsored a "Humboldt Preview" during spring break.

Parents and prospective students travel to HSU and tour the campus, meeting with faculty, staff and other students.

"We also bring a bit of Humboldt to them in a neutral environment," Munoz said.

In March, representatives of HSU hold receptions for parents and prospective students in counties throughout California. This includes visits to San Diego, Santa Barbara, Santa Clara and Orange counties.

Representatives include members of Munoz' staff and others outside his department including, University Librarian David Oyler, Ridenhour and Je Don Emenhiser, acting vice president for Academic Affairs.

Each representative goes through a two-day training course that includes college deans talking about their colleges.

Other topics concentrated on in the workshop include tests, admissions standards and financial aid.

## Governor, Legislature agree to new community college fee

By Joyce M. Mancini  
Staff writer

For the first time in California's history the Legislature last week approved \$50-per-semester fees for full-time community college students.

Students who attend the state's 106 community colleges on the quarter system, like College of the Redwoods, will pay \$33.33 per quarter.

Gov. George Deukmejian signed the bill into law Thursday after both the Assembly and Legislature passed the measure. Deukmejian also signed a bill to replace community college base funding for the rest of this fiscal year, a press aide said.

CR President Donald Weichert said it took a great deal of compromise between the mostly Democratic Legislature and Gov. George Deukmejian to get funding restored to the state's financially troubled community college system.

When the governor called for community college tuition last summer he was opposed by the Legislature. He cut the base funding for the colleges and until a Democratic compromise was worked out two weeks ago, it looked like a staff reduction and faculty lay-off was imminent.

Stipulations included in the approved compromise exempt welfare reci-

ipients from paying fees, provide for Legislative approval for fees after a three-and-a-half year period, eliminate instructional and class fees, and furnish \$100,000 to review the role of community colleges.

Students enrolled in five units or less will pay \$5 per semester.

Weichert said 10 fees authorized by CR that are no longer going to be levied include health service, instructional material and field trip costs.

Weichert said the full base funding vetoed in July will be restored in about 30 days. He said CR's share amounts to \$822,000.

CR will get a \$600,000 increase on top of the regular \$108 million expected next year if the governor's proposed budget gets approved, Weichert said.

"It doesn't answer the financial problem, but it pulls us back from the brink of disaster," he said.

He said although reduction of staff and full-time faculty lay-offs were a possibility, he will recommend that none take place.

Spokesperson for Assemblyman Dan Hauser, Scot Stegeman, said Hauser voted for the fee but wasn't particularly happy about it. Stegeman said it was the only way to break the block in funding.

## Letters to the editor

■ Continued from previous page

however, shows only a W for Math 5C, which indicates a withdrawal without penalty.

I realize that each professor must have his or her own method of instruction, which may at times seem heavy-handed to students. However, I also feel strongly that naming the conference room after Dr. Klose would be an insult to the memories of other faculty members for whom buildings or rooms have already been named.

It is obvious to me that there are more individuals who have been associated with this institution than there are rooms or buildings to be named. In my opinion, and I know I am not alone in feeling this way, Dr. Klose is not among the select group who should be so honored.

Roger L. Smith  
graduate, speech communications

(Editor's note: Because of the extreme length of this letter, portions have been removed or condensed.)

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# Fantasy Games Guild gathers for fun, games

Pleasure not business at club meetings

By Colleen F. Montoya  
Staff writer

If you enjoy playing games such as Dungeons and Dragons, then the Fantasy Gamers Guild may be the club for you.

The Fantasy Gamers Guild, which meets in Founders Hall every Friday night at 6, is for people interested in mind-boggling games.

"We play Monopoly, war games such as The Third Reich and Dungeons and Dragons, which is a fantasy role-playing game," Matt Keating, head of the Fantasy Gamers Guild, said.

Keating, a College of the Redwoods student who majors in industrial arts, said that members of the club bring some games over, and everyone decides what games they want to play by majority vote and how many players are available. The games usually last until midnight.

Keating has been in charge of the club for about two years.

"I feel the FGG has one of the most fun club meetings on campus. Maybe other clubs are equally as fun, but I doubt there are meetings more fun than ours. We don't discuss business — we just come and play the game."

Dungeons and Dragons is the most widely known game the FGG play. Civilization, which is a war game, is

not very popular but is beginning to generate much interest among the club members.

"Civilization requires much strategy," Keating said. "The players compete for power in the European area, such as Egypt and Greece, without being defeated by plagues or wars."

There are about 20 club members. They include students from HSU, CR and local high schools.

"We're always willing to have more people," Keating said. "We welcome anyone who is interested in playing games."

Brandon Friedman, an HSU student, is the president of FGG. He founded the club two-and-a-half years ago.

"A couple of years ago, I had wanted to play Dungeons and Dragons with a lot of other people, and so I decided to start my own club with people of similar interests," Friedman, an oceanography major, said.

Friedman also said many newcomers quickly become members of the club because of an interest in only one game.

Being a member of the Fantasy Gamers Guild can be a good way of passing the time as Dave Nelson, an HSU wildlife major, sees it.



Call this civilized? Assorted members of the Fantasy Gamers Guild sit down to an almost friendly game of civilization at their weekly meeting spot in Founders Hall. —Staff photo by Randy Thieben

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## MEMORANDUM

TO: HSU Students, Staff and Faculty  
FROM: Robert L. Hannigan, Dean, Admissions and Records  
SUBJECT: New Office Hours for Records/Evaluations Section

In order to efficiently and effectively meet the requirements of the University and also the numerous deadlines, the Records/Evaluations sections of the Office of Admissions and Records finds it necessary to change its open hours.

Effective Monday, January 23, The Records/Evaluation Section (located in Room 208 of Siemens Hall) will be open to phone calls and walk-in traffic from 10 a.m. to 5 p.m. (open through the lunch hour) Monday through Friday.

We appreciate your cooperation. Should you need emergency assistance during the 8 a.m. to 10 a.m. closure, please do not hesitate to call and relate your needs or go to Room 215 in Siemens Hall where you will receive assistance.





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## Governor's new budget pleases HSU president

**Newest increase viewed with cautious optimism;  
money for Van Matre Hall conversion not enough**

**By Andrew Moore**  
Staff writer

Faculty salary increases and several capital improvements are among HSU President Alistair McCrone's expectations for Gov. George Deukmejian's proposed 1984-85 California State University budget.

"It's the best budget I've seen in a

instructional equipment, based on figures from the geology department, is about \$300,000. Calculations from the legislature, based on a long-standing formula for science laboratories, totaled about \$220,000, he said.

"But the governor, after agreeing to the formula, decided to cut it in half to

**"At last there will be  
money to raise salaries  
which have been  
lagging a great deal"**

—Alistair McCrone



**Alistair McCrone**

long time," McCrone said in a press conference Friday.

"At last there will be money to raise salaries which have been lagging a great deal," he said. Also, about \$2 million of HSU's \$34.7 million budget is allocated for capital improvements which include renovations in the Van Matre building and the science complex, energy conservation projects and increased handicapped facilities, McCrone said.

### Professors get pay increase

Professors have tentatively been appropriated a 9 percent increase for July and another 1 percent for January 1985.

California Faculty Association President Peter Coyne said, however, the governor's budget is "not a completed thing."

"Things can change. We haven't gone through any collective bargaining yet," Coyne said. "Just because it (the pay raise) is in the governor's budget doesn't mean that we'll get it."

The last pay raise was this month when teachers received a 5.8 percent increase—an average of less than 3 percent per year, Coyne said. CFA will be negotiating salaries in March.

McCrone was pleased with the budget in a general sense but said the budget falls short in respect to the Van Matre housing project which is being refurbished for the geology department.

"We need at least \$100,000 or so more to equip that building (adequately)," he said.

### Department to fill vacancy

After the engineering department moved from Van Matre to the Engineering and Biological Sciences building in the fall of 1982, the cramped geology department was scheduled to fill the vacancy.

State funds for the construction of the project were granted, but now the geology department needs equipment and supplies for the new rooms.

Don Lawson, director of Physical Services said the estimated cost for the

about \$110,000," Lawson said, "I think this is the part of the budget McCrone is going to try to fight."

The formula calls for an allotment of \$45.50 per square foot, but with Deukmejian's cut it is reduced to \$22.70.

### Empty rooms need equipment

Geology Professor Gary Carver said that if equipment expenditures remain at the level proposed by the governor, the new rooms will be very close to empty.

"We could do an adequate to good job with \$400,000," Carver said.

"Equipment would be minimal but functional at \$220,000, but some courses wouldn't have equipment at anything less than that."

Another area on campus on McCrone's list of capital repairs is the fifth floor of the science complex. The \$764,000 project to change the top floor from a botany facility into a chemistry instructional area was approved. Part of the chemistry department is moving to the fifth floor because botany classes were relocated to the new Engineering and Biological Sciences building.

### Floor needs modification

The fifth floor needs all of the necessary changes to outfit chemistry labs, and it also needs modification in its elevator which cannot accommodate the handicapped, Lawson said.

"The elevator is currently used for freight, so the handicapped can't get to any classes on the fifth floor," Lawson said.

Enrollment at HSU next year was also a topic of concern at McCrone's meeting. McCrone said he hopes the enrollment remains the same as this year but it is still too early to predict if HSU will experience any decline.

If HSU's enrollment is less than the state's estimated number of 6,230 full-time equivalent students, which is 364 more than this year, HSU will have to pay the state \$5,572 for every FTE student not enrolled.



# Interim helper manages

AS must locate new general manager by July 1

By Andrew Moore  
Staff writer

The Associated Students must hire a general manager by July 1, but in the meantime former office manager Connie Carlson is taking care of A.S. business.

Carlson was asked to serve as a temporary general manager at the beginning of the year when Paul Bruno decided to leave after serving four years at the post.

"The first month was the hardest," Carlson said, "because we were trying to adjust to getting Paul out and everybody (on the Student Legislative Council) was new."

But Carlson said she is more confident now and better able to answer questions rather than ask them.

"Before, when I worked for Paul, if I didn't know something I would just ask him," Carlson said. "Now I'm getting used to the questions stopping here."

The SLC chose to hire Carlson on a temporary basis this year because it would have been difficult to have someone unfamiliar with the system come into the position midway through the quarter, Carlson said.

Carlson has worked in the A.S. office for four years, and she will be applying for the general manager's job, but she may have to compete with managers at other CSU schools.

The job description will be advertised across the state, but it is doubtful many applicants outside the area will have much experience, SLC Chairman

Scot Stegeman said.

"We will probably get a lot of entry-type people," he said. "We're not going to get many applicants looking to HSU for a career move because of the low salary here."

"But that's OK with me because I don't want anyone using the position as a promotional step. There's no way Humboldt can afford someone who is going to leave after two years. That would be financially disastrous."

Carlson, a chemistry major who turned to business after working as the office manager, said she will return to her previous position if she is not hired as the general manager.

The salary for the position is based on the individual's experience, which is measured by comparison to state employee positions. Carlson's salary of \$1,788 a month is considered equal to that of a third-level student affairs assistant.

The general manager at HSU is responsible for all financial matters, insurance maintenance, A.S. programs and Instructionally Related Activities expenses.

"The job is more difficult than I thought when I was office manager. With all the committees and office work during the day, I often end up taking things home," Carlson said.

A.S. President Otis Johnson said as a general manager Carlson has enhanced the relationship of the A.S. with the activities of student government and that "she's always considering the long-run effects of an issue."

## News briefs

### Adult adoptees

The Adoptees Liberty Movement Association will hold their monthly meeting Monday, 7 to 10 p.m. in the Community Room of Humboldt Federal Savings and Loan, 11th and G streets, Arcata.

ALMA is a nation-wide, non-profit organization which assists adult adoptees search for and reunite with their families.

More information can be obtained by calling Rosemary Hawkins at 822-1966.

### Bilingual bucks

Californians who are studying to become teachers in bilingual education

may qualify for a special grant if they have financial need.

More information can be obtained by calling the HSU Financial Aid Office at 826-4321.

### Spaghetti dance

A New England style contra band dance will be held in the Bayside Grange at the corner of Old Arcata and Jacoby Creek roads Saturday, as a benefit for the Humboldt Herbicide Task Force.

Beginning dancers and persons with a hearty appetite are encouraged to come. A spaghetti dinner will be served from 7 p.m. on, with music starting at 8 p.m.

More information can be obtained by calling 822-8497.

## Police beat

### Windshields broken

Two people, Kathy Taylor of Willow Creek and Dave Rolph of Arcata, had their car windshields broken in HSU parking lots last week.

Rolph reported finding his windshield smashed about 8 p.m. Monday, near the USFS laboratory. Taylor called the UPD about 7:45 p.m. Thursday when she found her windshield broken while her car had been parked near the Redwood Science Laboratory.

The person or people responsible for the broken windshields is still unknown.

### Purloined pump

Tim Moxon of Plant Operations reported that a new Peabody-Barnes portable pump, valued at \$800, and a Denerac portable generator of undetermined value, were stolen from the Plant Operations warehouse last week.

### Lumberjack Lite

A member of The Lumberjack newspaper was issued a warning by the UPD for having a bottle of beer in Nelson Hall Jan. 24.

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# 'Cruddy' truth made public

Infamous Humboldt 'disease' actually fictitious ailment

By Gwen Neu  
Science editor

If your body aches, your nose is stuffed up and you have a persistent cough, chances are excellent that you do not have the Humboldt Crud.

"Medically speaking, there ain't no such thing," Dr. Jerrold Corbett, director of the Student Health Center, said.

Dr. George Scheppler, who was the college physician in the 1950s, is credited with coining the slang term that has absolutely no medical definition, Beverly Griffith, acting nurse practitioner of the women's clinic, said.

Griffith, who retired in 1979 after more than 25 years of service to the center, remembered during an interview last week the incident that has led many people to believe in the fictitious ailment.

"One day a male student asked Dr. Scheppler, 'What is wrong with me?' He said, 'Oh, you have the Humboldt Crud.'"

"I was shocked because that use of terminology was not like him," she said with a chuckle.

"He just laughed, it came absolutely off the top of his head."

"That diagnosis of the Humboldt Crud went around the campus like wildfire," Griffith said.

## 30 years of crud

After a brief hesitation, she asked if the term was still used. She was surprised that after 30 years the slang expression is still around.

So just what is the notorious "Humboldt Crud?"

Corbett said that patients have come in to his office with the complaint that they have the crud when in actuality they have anything from a common head cold to a major chest or sinus infection. Some people have even been diagnosed as suffering from bronchitis or an allergic reaction to mold.

The only way to positively identify the cause of one's illness is to go to the

health center or any other medical office.

Once the problem is diagnosed, the patient can be given the proper treatment, but Corbett said the best medicine is prevention.

"If you keep up your health, you'll keep up your resistance," he said.

## Rest prevents illness

General health care includes sufficient rest — "seven to eight hours of sleep in a 24-hour period, not per week as some students try to get, especially around midterms and finals," Corbett said.

He also recommended that students dress appropriately for Humboldt County's erratic weather.

"If you are tired and run down, your resistance to viruses and bacteria is lowered. Then, when you dash across

**"If you keep up your health, you'll keep up your resistance"**

—Dr. Jerrold Corbett

campus during a downpour while scantily dressed, you give those little guys a chance to grab a foothold and begin to multiply," Corbett explained.

Because most colds begin in the nose or throat, a frequent use of a very mild salt gargle is recommended. Corbett said a pinch of salt to an ounce of water is a sufficient saline solution.

"It is a supplement to nature's way of cleansing the body. It will help rinse off, clean the throat," he said, warning that anything stronger will cause more harm than help.

A good, balanced diet and plenty of fluids are essential for the maintenance of a strong body, especially during the wet, cold winter.

See CRUD, page 18



A 9-foot whale skull caught the attention of Rain Hawkghost, English graduate, outside the lower level, west side of the science complex. The skull is from a 31-foot sperm whale which was found on Samoa beach in 1980, zoology Professor Emeritus Warren J. Houck said. The skull is now a registered specimen for the HSU zoology department. —Staff photo by Charlie Metivier

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Jake McCarthy

—Staff photo by Randy Thieben

## Columnist, union man finds new life in bar

By Mark Dondero  
Staff writer

You can usually find Jake McCarthy tending bar at night in his Arcata club, Jambalaya, pouring drinks and joking with the customers.

Watching this innocuous scene, you would never guess that McCarthy spent more than a decade as a newspaper columnist and 18 years with the Teamsters Union, including four years as press secretary to Jimmy Hoffa.

Born in St. Louis in 1926, McCarthy attended St. Louis University where he majored in philosophy. The editor of the school's newspaper, he planned to go into the newspaper business when he graduated in 1949.

But the president of the university convinced McCarthy to stay on as the public relations director for the school. He worked at that job until 1953, when he became editor of the St. Louis Register (now the St. Louis Review), the Catholic church publication of the St. Louis Archdiocese.

In 1954, McCarthy left the Register to do public relations work for the Teamsters union in St. Louis and later became the editor of the union's magazine, International Teamster.

### McCarthy meets Teamster leader

It was at this time he became acquainted with a young Teamster leader who was vying for the presidency of the union. That man was James "Jimmy" Hoffa.

When Hoffa was under investigation by the McClellan Commission in the late 1950s and early 1960s, he asked McCarthy to go to Washington with him to act as press secretary. McCarthy agreed, and spent the next four years riding herd over 250 members of the Washington press corps.

At one time during the hearings, McCarthy said the White House correspondents held a dinner where each correspondent could bring a guest.

"The guy from The Wall Street Journal brought Hoffa," laughed McCarthy. "It was the first time Jimmy ever wore a tux."

McCarthy remembers Hoffa as a "difficult person to work for — very abusive to those around him. But he was also a brilliant trade unionist.

"Hoffa was responsible for putting the whole national trucking legislation together," McCarthy said.

In 1962, McCarthy left Washington and returned to St. Louis, again doing public relations for the

Teamsters. In 1964 he started a regional union newspaper, Missouri Teamster.

It was at this time that McCarthy became an activist in both labor and the then-blossoming Vietnam War issues. He was one of the organizers of the first peace marches in St. Louis, walking side-by-side with peace activists like Rev. Daniel Berrigan.

Suffering what he terms "post-60s burnout," McCarthy joined the staff of the St. Louis Post-Dispatch in 1970, where he wrote a column, "Jake McCarthy: A Personal Opinion."

McCarthy became somewhat of a celebrity at the Post-Dispatch. His column, which ran three times a week, gave him a chance to voice his opinion on a wide variety of issues.

### Newspaper changes views

All this changed in 1980 when the Post-Dispatch hired a new managing editor. Being of a rather conservative bent, he saw McCarthy as being too political, and buried his column in the back of the paper.

"I went from page 3A, where I had always been,

See **McCarthy**, next page

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# Copyrights endanger printers, professors

By John Surge  
Staff writer

HSU instructors who use Kinko's Copies to print class materials may be infringing upon copyright laws.

However, Kinko's doesn't see it that way.

Up to 100 HSU professors use Kinko's Copies in Arcata to print a personalized classroom text each quarter. Meanwhile, a battle of interpretation continues over the legality of this service.

Last year, the Association of American Publishers filed a lawsuit against New York University, nine of its faculty and an off-campus copying center for an alleged copyright infringement.

As stated by Carol Risher, the AAP director of copyright, the alleged infringement included the printing of selected chapters and articles to form anthologies. Those are similar to anthologies Kinko's prints for HSU professors.

The lawsuit was settled out of court, but the controversy remains.

## NYU agreed to comply with laws

The settlement calls for New York University to undertake a responsible role in promoting compliance with the copyright laws on campus.

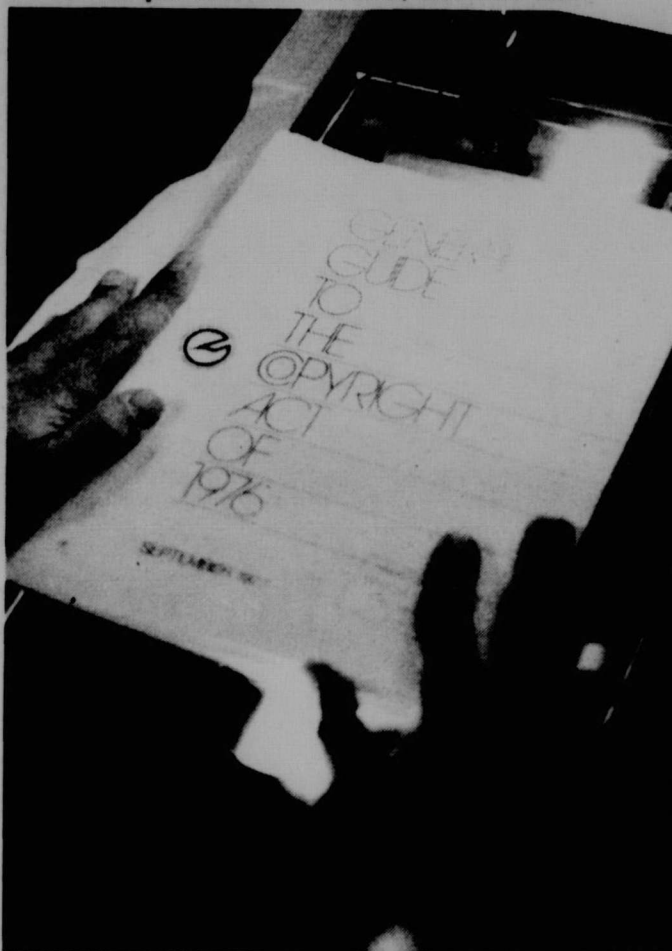
"We are interpreting (the copyright law)," Craig Redwine, manager of Arcata and Eureka Kinko's, said. "If it has to go to court we're all for it."

One section of the copyright law, called "fair use," does make an allowance for copyright material to be printed if, among other things, it is for educational use.

The fair-use doctrine also states that a determination of whether or not something is copied fairly is based on "the amount and substantiality of the portion used in relation to the copyrighted work as a whole."

Kinko's interpretation holds that a fair amount

to copy without breaking the law is no more than 15 percent of a copyrighted work unless permission from the publisher is obtained, Redwine said.



—Staff photo by Susan Riemer

## Limitations set by lawyers

Trudi White, an Arcata Kinko's printer, said the amount limitation was advised by Kinko's company lawyers.

Redwine added that a professor must sign a release form stating that if copies were not available the professor would not require students to buy the book.

The AAP, however, interprets the law in a different way.

"It's not a percentage," Risher said. "Sometimes whole books are sold because of one very, very good chapter, and that chapter is very substantial even if it's one chapter out of a 20-chapter book."

But White said it is not practical for Kinko's printers to determine substantiality.

"As a printer I don't really have time to read all of that book," she said.

## Faculty has responsibilities

In addition, Howard Hawkes, national director of Kinko's professor publishing service, said faculty members bear part of the responsibility for determination of substantiality.

"They (professors) know the material far better than we do," Hawkes said.

One HSU history professor who has somewhat of a vested interest in the interpretation of this law is Rodney Sievers. He had a book published in 1983 titled, "The Last Puritan? Adlai Stevenson in American Politics."

If a professor wanted to use parts of his book he said it would be a courtesy to ask first.

He said if he found out a professor was using his book at another university he'd be a little upset. But he added he would probably grant use if contacted first.

See COPIES, page 17

## Fire department celebration

# Centennial party starts

By Doris McCarthy  
Staff writer

As you stepped into the room, you were brought back in time 100 years. The women were dressed in satin and lace with bustles and hats. The men wore red flannel-like shirts and trousers which were typical attire of that time.

To kick off the Arcata Volunteer Fire Department's 100th anniversary, a dinner was held Tuesday for department members, their wives and friends.

This is just the beginning of the centennial celebration. The Arcata Fire Department Centennial Committee has been preparing various activities for the past three years, Earl Moranda, chairman of the committee and volunteer for 25 years, said.

The festivities are open to the public and include the following:

- Pony Express Days in McKinleyville on June 2 and 3.
- A Fourth of July celebration on the Arcata Plaza.
- A Labor Day celebration which will start with a parade, and include a firemen's rodeo with other area fire

departments, a barbecue, a distance run and a firemen's ball (which they have not held in more than 10 years).

To encapsulate the 100 years, a book on the history of the Arcata Volunteer Fire Department is hoped to be ready for release Feb. 17.

"We felt this would be an appropriate time to release it because every Feb. 17 is 'Ol' Timers' Night," an annual event where retired volunteers come for a dinner with the other volunteers, Susan Simon said.

Simon is the wife of third-year volunteer fireman Dick Simon. She has taken it upon herself to complete the book on the history of the volunteer fire department.

The book was initially started by Joseph Trainer, a former professor of education who taught at HSU from 1953 to 1974.

Trainer had researched meeting minutes, reports and conducted interviews to document the Arcata Volunteer Fire Department's history up through 1978. He died on Nov. 10, Simon said.

See CENTENNIAL, page 16

# Copies convenient, cost less, add variety to text offerings

By John Surge  
Staff writer

When HSU Professor Pat Wenger couldn't find a comprehensive book about certain African tribes for his anthropology classes, he turned to Kinko's Copies for help.

Kinko's, in Arcata and Eureka, provides a professor publishing service through which instructors can supplement their teaching with articles and chapters of books printed at Kinko's.

"There was simply nothing in publication form," Wenger said. "I have some holes (in my materials), and I'm using Kinko's to fill those holes."

Professors bring in what they want printed, and these materials are checked to see if they meet Kinko's standards of the copyright laws, Craig Redwine, manager of both the Arcata and Eureka Kinko's, said.

"When we determine that something is fair use, the professor is asked to sign a release," he said.

## Library reserve may not exist

He said this service can be used to replace the system of reserving a text in the library.

Kinko's, a nationwide organization, has offered this service since 1972. For the eight years that Redwine has been involved with the service, he said interest has steadily grown to where 70-100 instructors at HSU use it every quarter.

Kinko's also offers a new service that allows instructors to publish their own manuscripts, and Kinko's will help copyright and market that book, according to their newsletter.

Susan Armstrong-Buck is another HSU professor using the service. She said that some of her philosophy students have complained about missing and unreadable pages in the readers prepared for her.

However, she added, "It saves students a lot of money. It wouldn't be reasonable to ask a student to buy a book for one article."

# McCarthy

■ Continued from previous page

to next to Ann Landers in the feature section," he said.

"They also only ran my column twice a week instead of three times. That's when I saw the handwriting on the wall."

The final straw came in 1981 when the managing editor wanted McCarthy to write a political column with "no opinion." It was at that time he decided he had had enough of the newspaper business and

left the Post-Dispatch.

In his activist days during the 1960s, McCarthy met Barbra Mullen, a fellow activist in St. Louis who later moved to Arcata.

When traveling to Seattle to visit his ex-wife and two children during the late 1970s and early 1980s, he would stop and visit Mullen in Arcata.

It was through this friendship that he met Loretta Kelly, who owned the Jambalaya with her brother John. McCarthy had always wanted to own a bar, so when he found out in 1980 that John Kelly wanted to dissolve his partnership in the Jambalaya, Jake arranged to buy into it.

"I wouldn't buy into just any bar," McCarthy said. "This is a very comfortable place for me — I feel I fit in here."

He also likes the atmosphere of Arcata after the hustle and bustle of the big city.

"It's been a substantial change moving to a small town from a large metropolitan area."

Though he's no longer in the newspaper business, McCarthy hasn't given up writing. He recently wrote an article for St. Louis Magazine, "I Remember the Globe." It deals with the demise of the St. Louis Globe-Democrat, the rival of the Post-Dispatch.





The entrance to the Eureka Theater, built in 1939 for \$300,000.

# Theater magic

Movie-goers find out all that's beautiful is not celluloid

By Lori Thoemmes and Suzy Brady  
Staff writers

Those oldies but goodies are easy to see in Arcata and Eureka when looking at movie theaters.

Three of the most distinctive theaters in these towns have had interesting pasts.

The Minor Theater on H Street in Arcata is the oldest theater still in use in the Humboldt Bay area. Opening night on Dec. 3, 1914, was by invitation only.

"I was escorting this college girl who

Photos  
by Randy  
Cassingham

sang in the opening ceremony," Arthur Molander, 85, an Arcatan since 1900, said. "It was quite a thrill for me to be there rubbing elbows with all the bigwigs."

Isaac Minor was the founder of the theater. In the late 1850s he started logging with a partner and amassed a fortune which allowed him to build a railroad, two quarries, a bank and the theater.

For the 16 years following opening night the theater featured silent movies, concerts, lectures, dramatic readings, comedians, and community and professional plays. The peak year for live entertainment at the Minor was 1924 with 30 evenings of stage entertainment.

## Minor closed down in 1960

"Talkies" came in 1930 and from then on the theater's emphasis shifted to movies, with varying degrees of suc-

cess, until 1960 when the Minor shut its doors for 12 years.

In 1972 five HSU film department graduates and an experienced film booker joined forces to reopen the Minor Theater.

"We opened with little money and little business knowledge," Linda Pitelka, one of the five HSU graduates and general manager of the Minor Theater Corp., said.

"What we had was lots of energy and a potential audience," she said.

There were lots of repairs needed before reopening, but by 1974 the six partners were able to incorporate and formed the Minor Theater Corp.

From 1972 to the late '70s the cost of admission was 99 cents. Inflation caused several price increases in the next five years, but the cost has remained \$1.99 since 1980, Pitelka said.

Like the Minor, opening night was an exclusive engagement at the Eureka Theater.

## Opening night broadcast live

The Redwood Theaters Inc. was already big in the Humboldt County area when George Mann, founder of the company, held opening night festivities on March 3, 1939.

The ceremonies were broadcast live on KIEM radio so those who were unable to go, or uninvited, could listen.

The March 3 edition of the Humboldt Times newspaper (now the Times-Standard) had a headline that read, "Tonight Begins New Amusement Era Here."

The Eureka Theater on F Street was billed as "California's Newest, Most Modern Theater." George Mann and the Redwood Theater Inc. put \$300,000 into the art deco-designed building. Art deco is a decorative style

of the late '20s and '30s derived from cubism.

Butch Bondi, manager of the area branch of Redwood Theater Inc., said the building was changed five years ago from a one-movie house to a triplex.

Unlike the Minor, the Eureka was built for movies only. It was originally equipped with many "modern" conveniences such as six Acousticon Theater Phones for the hard of hearing.



Arcata Theater's marquee is one of the most prominent landmarks in Arcata. It was first lit in 1938.

The Humboldt Times said, "One need only fill out a non-transferable Acousticon Theater Phone Courtesy Card and the usherette will show you to a seat properly equipped."

## Old theaters still standing

At the time of the opening of the Eureka Theater, Redwood Theater Inc. also ran the Rialto Theater, now Mr. T's Cocktail Lounge; the State Theater, now Dalys Department Store, and the Liberty House, now part of the Clarke Memorial Museum.

According to the Humboldt Times the Liberty House was "for those who prefer pictures of the western melodrama type."

Redwood Theater Inc. was also the original owner and operator of the Arcata Theater on G Street.

The Arcata opened on Feb. 5, 1938, with "Thin Ice," touted as "the picture you've all been waiting for."

Various newspaper rumors said this building cost the Redwood Theater Inc. between \$40,000 and \$60,000.

A book titled "Reflections of Arcata's History: 80 Years of Architecture" described the building as having "a facade of stucco with a ticket booth and entrance leading to the lobby through three double-doors. It has multiple roof levels and arches that culminate in the vertical 'ARCATA' at the top of the marquee."

Redwood Theater Inc. owned the Arcata until 1975, when the Minor Theater Corp. took over. The Arcata was originally built for motion pictures.

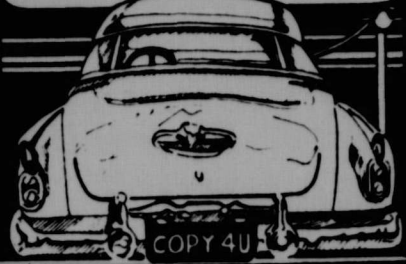
Although these buildings have had varied pasts, each is still open for the enjoyment of the movie-going public. Visiting any of these movie houses will give an interesting peek into part of the history of Humboldt County.



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## He sells seashells with photos on them; shellscapes charm West Coast tourists

**Gina Cuclis**  
Staff writer

Most photographers print photographs on paper, but Eureka photographer Rick Gallo uses seashells.

At his Eureka studio, Gallo said the thought of printing a photograph on a seashell came to him one day while he was at the beach.

"I've always liked the sea," he said.

"I used to collect shells on the beach and one day the idea hit me that it would be nice having a photograph on a shell. I thought it might be kind of neat."

Gallo has spent the last two years developing that idea. He calls his shell photographs "shellscapes" and has copyrighted his photographic process. Although he would not disclose the integral details, he said to start the process he sprays photographic light-sensitive emulsion onto dried shells and then follows standard printing procedures.

### First works made in bathroom

Gallo, who produced the first shellscapes in his bathroom at home, said the process took a lot of time to develop, and he continues to work to perfect it.

"I'll keep working on quality, I'll never be just satisfied," he said.

He also said precision is the key if a shell is to print properly.

"The timing has to be essential, and the chemicals have to be perfect."

Gallo uses two printing techniques to produce his shellscapes: continuous tone, which captures all the tones of a black and white photograph and resembles a regular print, and half tone, which creates a high-contrast image that gives the impression of a pen and ink drawing.

### Shellscapes depict sea life

Since shells come from the sea, Gallo said most shellscapes depict the sea or marine life: seagulls, pelicans, whales, porpoises, fishing boats and the cascading ocean.

Gallo has produced shellscapes in non-oceanic themes also: the Carson Mansion in Eureka, the North Coast redwoods and the Golden Gate Bridge.

He said he selects shellscapes' themes so that they represent Humboldt County and other areas where they are sold.

"I want to keep them in tune with the area," he said.

One reason for this is Gallo has found shellscapes to be marketable, but he said they are "mainly a tourist-season type item."

Julie Ihle, the manager of The Eatery restaurant and Gallery in Trinidad, where Gallo first sold his shells, said shellscapes are "definitely a tourist item."

### Reminders of Humboldt

She said tourists buy shellscapes to remind them of Humboldt County.

"They are perfect for the tourist who wants to take something home,"

she said.

"They are a popular item."

Ihle said The Eatery and Gallery staff has sold 50-100 shellscapes in the past year.

Gallo, who moved to Humboldt County from Sacramento three-and-a-half years ago, said he hopes shellscapes will help promote Humboldt County.

He said he began to sell shellscapes about one-and-a-half years ago, and they are now for sale in 20 shops in Humboldt County, San Francisco and Bodega Bay. Gallo said he hopes to market and sell the shells across the country.

"I think there's more than that (20 shops) in the United States that would want them," he said.

### Summer salesman

Last summer he drove down the California coast with a truckload of shellscapes to see if store managers would be interested in selling them.

"I found extreme interest," he said.

At that time he also arranged for shellscapes to be sold in San Francisco and Bodega Bay.

Because Gallo thinks he has a marketable item, he said, "I'm now trying to raise capital to accelerate the business."

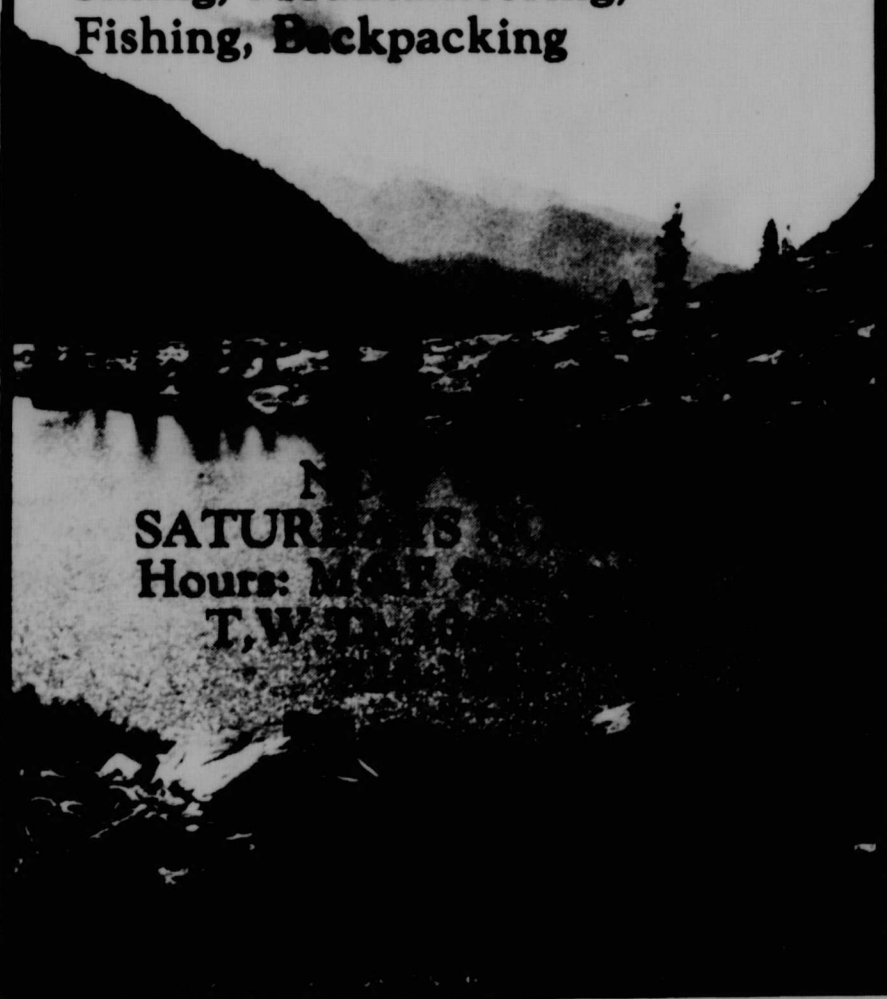
"I'd like to make my livelihood at it," he said.

Gallo finds it difficult to devote the time needed to make shellscapes a com-

See **SHELLS**, next page

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Rick Gallo's seashell artwork shows scenic North Coast sights. To produce photographs on the shells Gallo spreads a light sensitive emulsion inside the

shells to retain the image of the photo.  
—Staff photo by Michael Bradley

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## Shells

■ Continued from previous page

mercial success, since he also works four days a week as a janitor at Crestwood Manor Hospital in Eureka. He said he hopes to someday train people who can assist him.

Most shells are made from North Coast horseneck and Martha Washington clam shells, which Gallo said he gets from friends who are clambers. He also is experimenting with

what he calls exotic shells. These include abalone and shells from foreign countries, which he buys from shell shops in other areas.

One of Gallo's exotic experiments was for sale last week at Maxim's Art Gallery in Eureka. That shellscape was made out of an African oyster shell.

The director of Maxim's Art Gallery, Ardi Morris, said Gallo's shell photographs are becoming popular.

"We have people coming in, re-

questing them and buying them," she said.

She said Maxim's has sold 30-40 shells in the last eight months.

She also said Gallo, who was a professional photographer for 15 years, is "a fabulous photographer and an excellent artist."

Gallo said shells retail for about \$10-\$15. The exotic shells cost more and come mounted on wooden stands. He also said he is producing a new "mini series," made from freshwater clam shells, which cost \$5 each.

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Monday, Feb. 20— Friday, Feb. 24	Spring quarter registration materials	Faculty adviser/major dept.	9:00am to 5:00pm except Friday—due by noon Friday, Feb. 24
Friday, March 9	Spring quarter computer schedules	Kate Buchanan Room, UC	9:00am to 6:00pm
Tuesday, March 27	Winter quarter grades	Kate Buchanan Room, UC	9:00am to 6:00pm
Tuesday, April 24	Spring quarter study list (enrollment verification)	Kate Buchanan Room, UC	9:00am to 6:00pm
Monday, May 21— Friday, May 25	Fall quarter registration materials	Faculty adviser/major dept.	9:00am to 5:00pm except Friday—due by noon Friday, May 25

NOTE: Spring quarter grades and Fall quarter computer schedules will be mailed. All other materials must be picked up by the students at the times, locations and dates shown above.  
William C. Arnett, registrar

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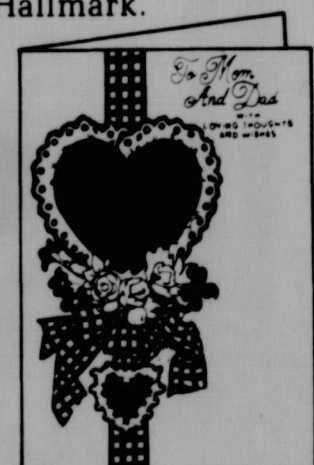
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# Green adds color to council race

By Roger Rouland  
Staff writer

Committed to "the personal touch" and improving relations between Arcata and Humboldt County, fourth-generation Arcatan Victor Green announced his bid for re-election to the



Victor Green

Arcata City Council on Jan. 17.

Green was elected to a first term in 1980, and is running for one of the three open positions on the five-person council. Councilmember Julie Fulkerson is the only other announced candidate at this time. The election is on April 10.

City councilmembers in Arcata are voted on at large, meaning voters cast ballots for all open positions and are not restricted to voting by districts. Elections for council positions are held every two years, with three positions voted on during presidential election years and two on off-presidential years.

Green said he was running for re-election because "I feel I represent the city as a whole."

"Oldtimers, young people, left-wingers to right-wingers — people don't feel uncomfortable talking with me," Green said.

## Grassroots campaign planned

Green, who said, "I believe in the public input process," has a grassroots

campaign planned. "I'm committed to knocking on every door," he said.

Green cited "problems with city and county relations" as a major area of concern facing Arcata, due to the lawsuit the county has filed against Arcata.

He compared relations between Arcata and Humboldt County to those of the United States and the Soviet Union. "I am proposing we have a summit meeting with the City Council and the county Board of Supervisors," Green said.

"Only one person wins in lawsuits," he said, "and that is the lawyers."

A lifetime Arcatan, Green, 26, works at Wes Green Materials and Landscaping, a family business owned by his brother.

Green declined to label himself as a member of any political party but said, "I am a progressive and a fiscal conservative."

"I'm very proud of the balanced budget which was accomplished (this year by the City Council) without major

See **GREEN**, next page

## Centennial

Continued from page 12

He was given the title "honorary fireman" for his efforts.

Referring to her efforts to complete the history book, Simon said, "I didn't feel it was right to let it just sit there."

Simon continued where Trainer had left off and documented the Arcata Volunteer Fire Department up to the Centennial celebrations.

The book will include 50 photographs to illustrate the history, with the oldest one dating back to 1887.

On Jan. 24, 1884, Arcata Fire Com-

pany No. 1 organized a volunteer fire group. Until 1902 the group was called the Arcata Hook and Ladder Co. No. 1 in the community known as "Union" — now called Arcata.

During the 1880s the Arcata Hook and Ladder Company got its start by soliciting \$425 from the populace of Union. With this money, it was outfitted and equipped. Sixty feet of hose were stored behind a local general store.

The livery stable was paid to haul the cart to fires. When the streets were too muddy, the men would do the pulling.

Times have changed. Today the Arcata Volunteer Fire Department can respond with a 12-vehicle fleet, including seven pump engines and a ladder truck. The department has about 70 square miles of area to protect.

Because of the quality of the fire protection that is available, the area is given a rating of five by the insurance industry's fire rating service.

The fire ratings are used by in-

surance companies in determining building insurance rates and are based upon the ability of the local fire service to respond to a fire.

The rating is on a scale from one to 10, with nine representing an area where no water is available.

"We have a real good rating for a small town," Moranda said.

The 50 volunteers include three students from HSU and 10 paid staff to protect this area with three station locations: Arcata, McKinleyville and Mad River. The latter two have men stationed there at all times, Simon said.


Bill McKenzie, Arcata fire chief who began as a volunteer in 1954, said, "We actually have two departments in one."

The Arcata Fire Protection District is a taxing entity with five elected fire commissioners.

The Arcata Volunteer Fire Department elects the chief, accepts members and contracts with the district to provide the manpower.

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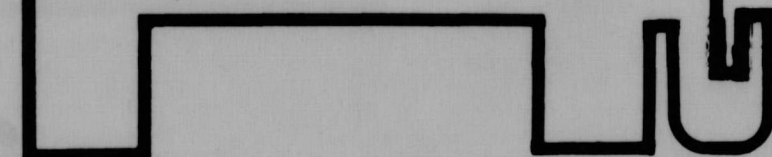
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## Copies

■ Continued from page 12

He said if he found out a professor was using his book at another university he'd be a little upset. But he added he would probably grant use if contacted first.

The publisher of the book, the Associated Faculty Press, Inc., has a policy that agrees with Sievers.

### Publisher permits if asked

Kenneth Brown, president of AFP, said although he would judge the percentage allowable for copy to be around 25 percent, it would bother him if he did not know this was being done.

"Now, if they wrote to me and said I want to copy 50 pages out of the Siever's book to supplement my materials, I would likely, without any

question, give them permission to do it," he said.

"But," Brown added, "if they did it without my permission ... I would be very upset and would likely have an attorney write to them."

Susan Armstrong-Buck is one HSU professor who doesn't consider it feasible to contact publishers.

In her philosophy classes she uses Kinko's-produced anthologies.

"I use too many sources. It's not feasible (to obtain permission). Sometimes I've written to authors and thanked them," she said.

### Short letter will suffice

Risher of the AAP said a simple form letter is all that is needed to obtain mass-use rights. She noted that one professor at Yale University can write in one hour all the permission requests he needs for two semesters.

Along with interpreting copyright

laws, Kinko's has had to worry about a loss of business due to the lawsuit filed by the AAP.

"This law suit has got to scare some instructors off," Redwine said. "They may have heard about it or read about it."

Risher pointed out that the lawsuit has left a dark cloud over many professors.

"We sue and they (Kinko's) don't. The faculty members can follow Kinko's advice, but what assurances do they give you if we bring a lawsuit?" she asked.

However, Hawkes said, "We will defend any academic customer."

HSU president Allstair McCrone said the university has not addressed the Kinko's issue yet, but a committee has been formed to determine the legality of laboratory manuals sold in the bookstore.

## Green

■ Continued from previous page

layoffs," Green said.

Green is married and has two children, and because of this feels he has a stake in the community.

"I care about the future of Arcata," Green said. "I want a clean environment for my family. I want to keep Arcata nice and small, with the right kind of industry," he said.

For the past two years Green has acted as liaison between the Arcata City Council and the HSU student council.

Green said he views communication with HSU as very important.

"We (the City Council) like to have all of us working as one," Green said. "HSU is Arcata. Arcata would be nothing without HSU," he said.

Green said last year the SLC passed a resolution criticizing the student fee increases at HSU, and the Arcata City Council in turn passed a similar resolution. The resolution, Green said, was then sent to Gov. Deukmejian.

Green's other accomplishments as a councilmember include supporting the rezoning of the Arcata bottoms, which changed the area from partial agriculture land to land exclusively agricultural.

"I always stood out strong on that issue," Green said. "I was the organizer that really gave the major

push for rezoning."

### Supports solar resolution

The council also passed a resolution this year, which Green supported, giving the go-ahead for a Municipal Solar Utility Company which is due to start operation this spring.

"The industry will be allowed to rent solar units to customers for \$15 a

**"I feel I represent the city as a whole"**

—Victor Green

month, Green said, "providing an alternative to nuclear power."

Green said the City Council in recent years has also taken "a policy stand against herbicide spraying, which I endorse."

Commenting on Julie Fulkerson's statement in the Jan. 18 Lumberjack regarding animosity between campus and city businesses, he said, "Some businesses have been upset in the past, but I haven't heard a lot about it lately."

Fulkerson, who is also running for re-election, said there are differences between her and Green, most of which are related to work and life experience.

### Has more life experience

"The fact that I'm 15 years older than Victor gives me more life experience," Fulkerson said.

Fulkerson said she also has more bureaucratic and business experience than Green.

"I've worked with non-profit organizations as well as state and county businesses, and in private business," she said.

Fulkerson said she has worked for HSU as a counselor at the Career

Development Center, in the public school district as a teacher, at her own business, Plaza Design, and with a non-profit community counseling organization called "Options."

Fulkerson said one of her strongest points is that "I'm a feminist."

"I believe in equal opportunity for men and women. That carries across not only in city hall but whenever I take a position; I base my stance on what people are — and what their basic needs and interests are."

"My stance is to take the time to figure out what the people feel the problem is and then look at all the possible ways of solving the problem," she said.

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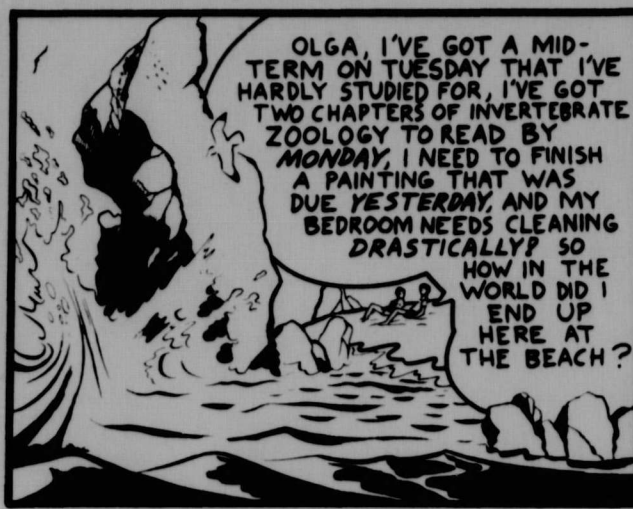
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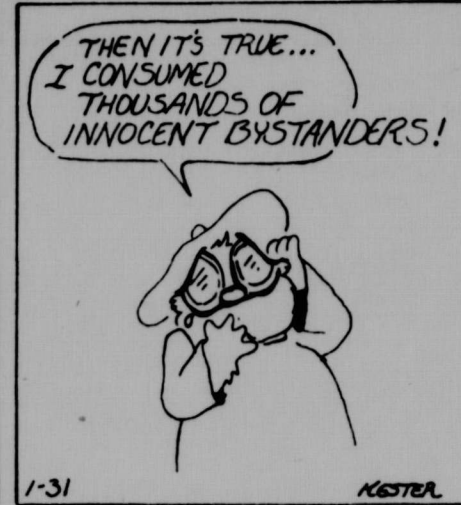
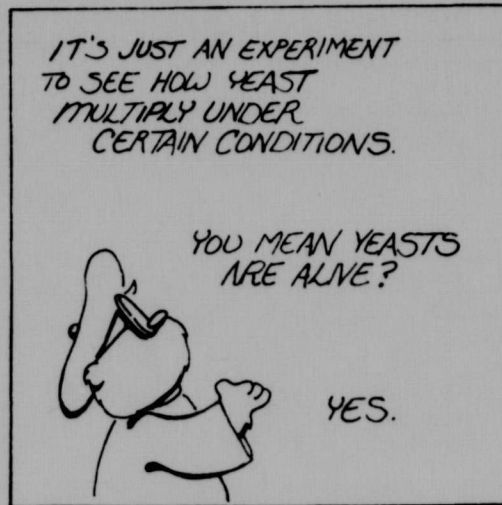
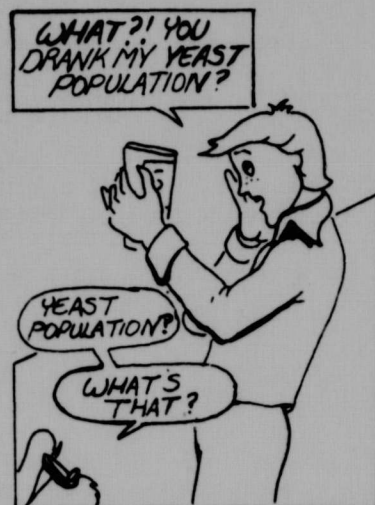
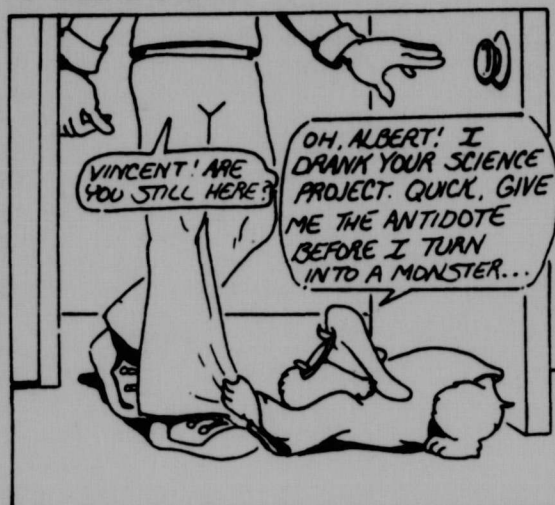


## Rexx Ryan



## By Bryan Robles

## Vincent



## By James Kester

## Crud

Continued from page 10

A balanced diet will provide the body with the vitamins and minerals needed to fight the wide variety of viruses and bacteria that most often attack an unarmed body.

Fluids help rinse the enemies from the throat and kidneys to prevent them from finding a warm place to proceed with procreation, Corbett said.

The "Humboldt Crud" could also be an allergy to the ever-present overabundance of mold that thrives in and enjoys Humboldt County's high moisture level.

Bruce Kessler, a medical doctor with the Arcata Family Medical Group, said

in a telephone interview that some people are allergic to mold spores for the same reasons that some people are allergic to pollen. If he could explain exactly why people have allergic reactions to things, he would be a candidate for a Nobel Prize, he said.

The fruiting bodies of molds are spores that rely upon air dispersal, as does pollen from flowers and grasses. The spores are minute in size and can easily find their way into a person's nose and throat.

"The purpose of the immune system is to protect our bodies from anything that is not us. In the course of our daily lives, we are exposed to proteins that are not human proteins. Some people develop an immunity to these, some

people don't," Kessler said.

Humboldt County's wet climate causes the mold allergy to be much more prevalent than in drier areas. A lot of students come from dry areas and have never been exposed to the amount and types of mold that are so common here. Their immune systems have not developed antibodies — human proteins that neutralize foreign proteins — to fight the microorganisms or their toxins, Kessler said.

### Heat prevents molding

He said there are three methods used to treat allergies: avoidance, avoidance and avoidance. That is difficult to do, but he recommends an attempt to keep one's house warm and dry. He said this

will reduce the chance of growing black, cruddy mold on the walls and finding green, slimy mold in one's shoes.

If a patient is diagnosed as allergic to some kind of mold, he or she will probably be treated with an antihistamine that will help reduce the symptoms, Corbett said.

Kessler warned that sometimes the side effects (most commonly drowsiness) of these medications can be worse than the allergy itself.

Other than reducing the symptoms of the mold allergy with the use of medications, the only thing a person can do is move to a drier climate or wait until the sun comes out.

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**Recycle This Paper**



# February fun in South Dakota beckons range students

By Gwen Neu  
Science editor

Seven HSU range management students will travel 1,500 miles for the opportunity to learn and have fun at the same time.

During the second week of February, range management adviser Kenneth Fulgham and his students will be in Rapid City, S.D., at the annual international convention of the Society for Range Management.

They will have the opportunity to associate with range students, professionals, ranchers, scientists, educators and businessmen from throughout the United States, Canada and Mexico. At the convention they will be able to share their knowledge and experiences.

## Students meet employers

The conference gives students a prime opportunity to meet potential employers or personnel of graduate schools across the country, Fulgham said.

When Fulgham was a senior range management student here, he attended the 1970 convention, which was held in Denver. At the convention Fulgham made contact with a person who helped him get into the graduate program at New Mexico State University.

Fulgham encourages his students to participate in the conference because "it is really rewarding. It instills a feeling of professionalism and camaraderie."

Moroccan graduate student Rahal Kouriri will attend the conference for the first time.

Jon Wraith, a senior and president of the range club, has been to two state conferences, but this will be the first national convention he will attend.

## Hearing recent research

He said he is excited about going because "you get to meet lots of students and professors from other universities and range professionals

**"It is a method for students to have an input in the society."**

—Jon Wrath

who come with the most recent research, and you get to hear them before they get to the scientific journals."

Wraith and the club's secretary-treasurer, senior Cynthia Martinez, will travel to the conference as representatives of HSU's range club.

They will participate in the student conclave, which is a sub-unit within the society.

"We have our own meetings to discuss desired changes. It is a method for students to have an input in the society," Wraith said.

Wraith and Martinez will collect information on job opportunities —

governmental and private — to bring back to those who could not attend the meeting.

"Also, we will get information on graduate schools, doctorate and master's opportunities and assistantships."

"A lot of grad students are teacher assistants, and they get paid for their work. It helps them get through school," Wraith said.

## Seniors study for competition

Kevin Conroy and Criss Whalley, both seniors, presently spend at least six hours per week in preparation for their second plant identification competition at the conference.

They said they will "work out" at least two hours every night during the week before the contest. Range management seniors Jeff Murphy and Helen Howells comprise the rest of the plant team.

The team will review a master list of 200 species of range plants that could appear among the 100 to 125 pressed specimens actually used in the rigorous contest.

Fulgham said the plants on the list are the most common and important grasses, shrubs and forbs — broadleaf plants such as dandelions — including a few toxic plants, he added.

## Contest resembles exam

Fulgham said the contest is set up like a laboratory exam. Competitors have 55 seconds to identify each plant before moving on to the next one.

"If you don't identify the plant in 30 seconds, you're just guessing," Con-

roy said.

Repetition is the key to the memorization of the characteristics that make each plant an individual species, he said.

The top five competitors will receive a plaque that "allows recognition of achievement," Fulgham said. Traditionally, only three awards were given out, but that was when only 12 universities participated.

Now there are 23 or 24 schools involved, with each school represented by at least two students.

## Awards help students

Fulgham said receiving an award for one's efforts will help the student feel more positive about his or her field, and the student may be impelled to be more active in the society.

Whalley said his interest in the competition came after he took three quarters of plant taxonomy courses.

He said preparation for the contest reinforces all he learned in the classes and makes him a better taxonomist.

Conroy said the work involved has helped him develop a professional attitude. It is also a way to prevent the knowledge from slipping out of his memory.

The competition is not the only reason the two want to go to the conference. Whalley said he hopes attendance at the conference will help him in his search for a graduate school.


Conroy said he wants to attend the wide variety of professional seminars because "during some of the talks you can learn in 15 minutes what you can learn in a quarter" at school.

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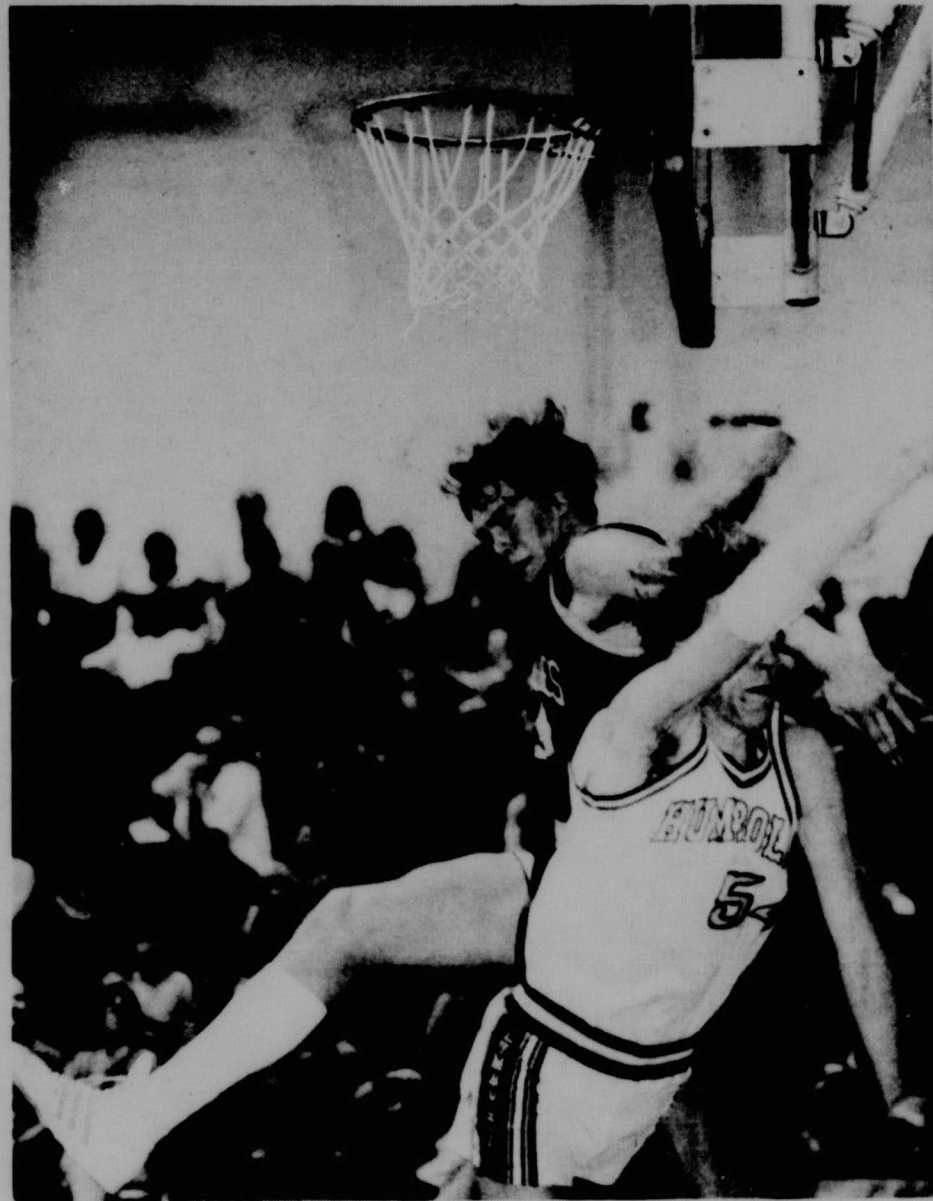


# Walts Sat. Feb. 4





Mike Mills of Davis crashes into HSU forward Steve Meredith in the second half of Saturday's game. A foul was called, Meredith made



one of two free throws and the Lumberjacks went on to win 65-52. Meredith was the game's leading scorer with 23.

—Staff photo by Charlie Metivier

## Cagers tied for 3rd place in conference at halfway point

By Kevin Rex  
Staff writer

The HSU men's basketball team takes its 4-3 conference record on the road this weekend for games at San Francisco State and Hayward State.

The Lumberjacks finished the first half of the season tied for third with Sacramento State in the Northern California Athletic Conference standings behind Chico (7-0) and San Francisco (5-2).

The Lumberjacks completed last

weekend's play with a split in two home games.

In the opening contest the 'Jacks fell to Sonoma State 52-47.

Sonoma Coach Dick Walker credited the victory to "good execution of our game plan."

"We were able to shut down the big man at HSU — Steve Meredith. Our defense was also able to control most of the rebounding," Walker added.

HSU only scored 16 points in the first half and was never able to gain the lead in losing to the 2-5 Cossacks.

HSU rebounded in its second game to beat UC Davis 65-52, behind a season-high 23-point game from Meredith.

"The difference between the two games was that we were playing with intensity in the Davis game," Head Coach Tom Wood said. "Maybe we took Sonoma's 1-4 record (coming into the game) too lightly," he added.

The 'Jacks play San Francisco State Friday night in what might turn out to be a crucial game. The Gators hold a 5-2 record and second place in the con-

ference.

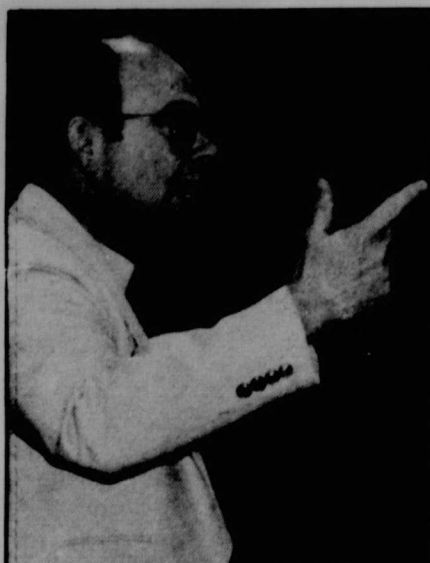
"I think that we can play with them. They are certainly a talented team, but our players have been improving each week," Wood said.

HSU lost to the Gators in its first meeting at home this season 60-52.

"The key is to handle their pressure and trapping tactics. If we play with intensity we should be fine, but we can't play 80 percent and expect to win games," Wood added.

HSU will complete its two-game

See **BASKETBALL**, page 22



Coach Frank Cheek

## Wrestling coach passes 200-win mark, now it's a question of victories vs. family

By Glenn Simmons  
Staff writer

What does Coach Frank Cheek do before a wrestling match? He prays.

And so does his team.

Someone must have listened.

Last week HSU rolled over Chico State, Sacramento State, UC Davis and Biola University.

The four victories brought Cheek's

record as head coach to 201-50-4.

The grapplers are 11-3 overall and 4-0 in conference action.

Preparing for a match takes its toll.

"Losing sleep is one of my biggest problems — especially before a contest. The night before a contest I might sleep three hours," Cheek said.

But when the match is over, "win, lose or draw," Cheek said he sleeps like "a log."

During a match, Cheek tries to keep a low profile.

"I'd rather sit on the bench and enjoy the wrestling, but when I get up, it's usually for positive reinforcement of the wrestler."

There are times when a wrestler needs "a shot in the arm."

See **CHEEK**, next page



# Cheek

■ Continued from previous page

Despite winning nearly 80 percent of his matches, Cheek may not coach another season.

"Right now I'm thinking about getting out of the field. It crosses your mind when you feel the kids (wrestlers) don't want to pay the price."

Except for 1982, when he was HSU athletic director, Cheek has coached the wrestling team since 1970.

**Pacific University at HSU**  
2 p.m. Sat., Feb. 4

At this point in the season Cheek said staleness sets in and coaches begin to question themselves. The team has been working out since Oct. 15.

"They (the wrestlers) hate practice more than I do," Cheek said.

Cheek wonders if coaching is "worth going the extra mile, is it worth losing sleep ... the heart attack as an end result," he said.

One thing that causes Cheek to question himself is the inconsistency of the team when it's time to practice.

"One kid misses practice so another wrestler asks why he can't miss practice for another reason. These types of situations I don't like very well."

Cheek said that at this stage of the season the team should be showing more excitement.

"But they (the wrestlers) are not talking about national competition. That's a bad sign."

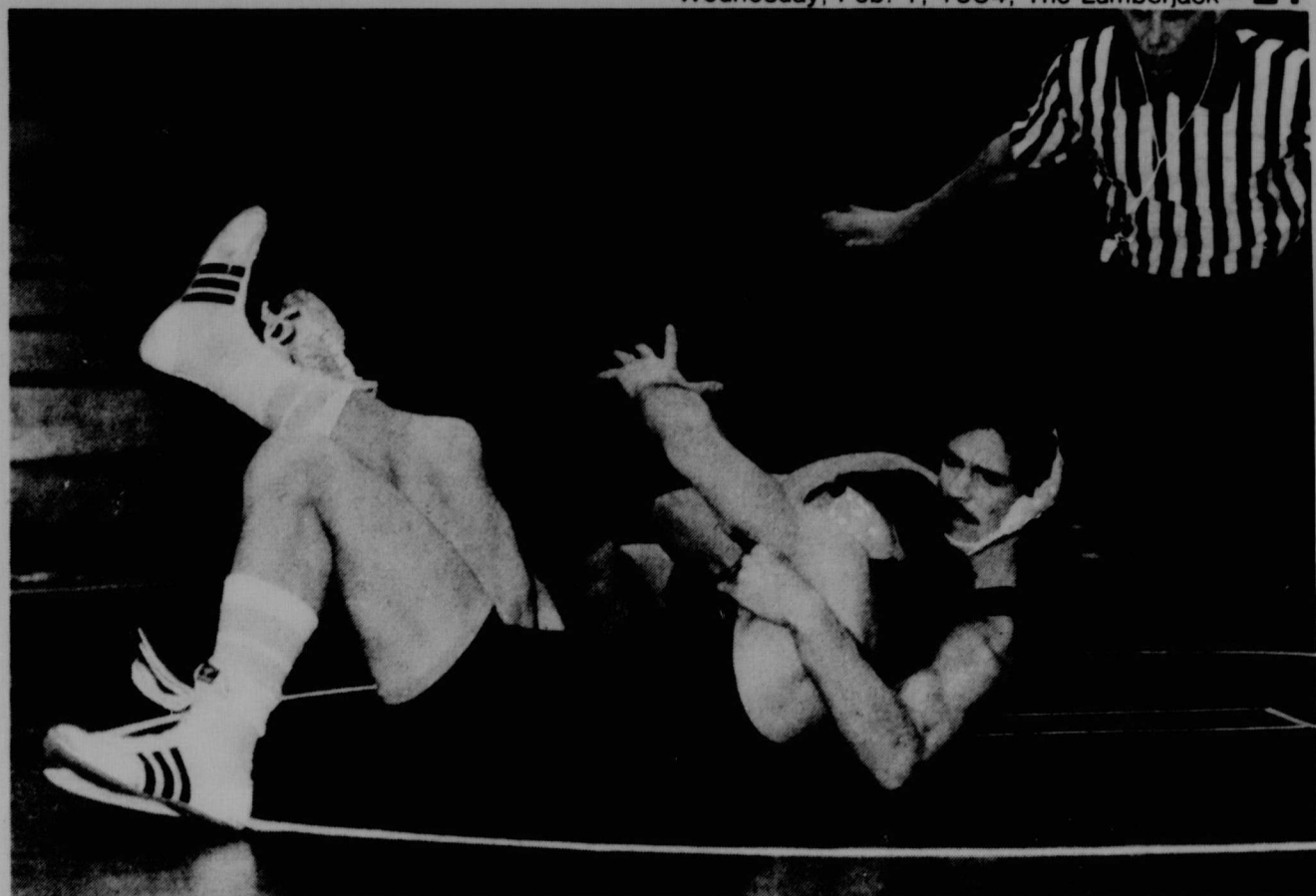
One result of a less-than-excited team can be losing.

"When we start losing ... I'd like to get out of coaching," Cheek said.

There are other reasons why Cheek may want to leave coaching behind.

Coaching requires sacrifice. For instance, Cheek said that until three years ago his 17-year-old daughter, Teresa, "may not have even existed during the wrestling season."

"I remember she played three different sports in junior high school ... I saw her play three times dur-



Eric Lessley wrestles with Southern Oregon's Nathan Winner. Southern Oregon was 29-6, but since then The Lumberjacks have won four straight to give Coach Frank Cheek 201 career victories.  
—Staff photo by Charlie Metivier

ing that period."

When practice becomes boring, when the wrestlers are not as responsive to coaching as a coach would like, and when things just aren't going how they should, Cheek turns to his wife.

"My wife is my sounding board ... when things are not going right I have a wife who cares," he said.

One may begin to wonder why Cheek coaches. It's simple — he likes to win.

He said, "Winning solves a lot of problems."

Recruiting is a full-time job. Cheek recruits high school graduates during the summer.

"It's never over. I used to get breaks ... I'm getting tired."

In addition to recruiting, Cheek also travels the local circuit of service organizations raising money and support for the wrestling program.

To counter the sacrifices involved in coaching, Cheek said the most rewarding aspect is when he receives phone calls or is visited from ex-wrestlers.

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## Basketball

■ Continued from page 20

road trip with a game at Hayward Saturday night, where the 'Jacks will face the winless Pioneers (0-7).

The 'Jacks not only beat Hayward in their first meeting of the year, but they have a four-game winning streak against the team.

"We are going to try not to worry about the Hayward game until we have a win in San Francisco," Wood said.

With Chico State on top of the con-

**HSU at San Francisco, Fri., Feb. 3**  
**HSU at Hayward State, Sat., Feb. 4**

ference standings at 7-0, the 'Jacks can't afford another game in the loss column.

"It would be ideal if we could take two this weekend and then come back home to face Chico. It would be even better if Chico lost a couple as well, but we can't be worried about others. If we don't win our games it really won't matter," Wood said.

Wood said that the 'Jacks still have a good chance of taking the conference title but admits it will be tough.

"I'm not disappointed at this point in the season. Our loss to Sonoma might end up hurting us later, but after seeing everyone in the first half, I don't think there is a team we can't beat," Wood said.

NOTES: HSU defense has become a trademark for Coach Wood — coming into this season there has only been one team to score more than 85 points against the 'Jacks in 55 games...Seniors Joe Hash and

Tommy Williams each have spent four years on the HSU squad. The last player to play four years was Assistant Coach Dave Jenkins (1977-80)...San Francisco State holds a 77-27 all-time lead over HSU...The last time HSU finished first in the conference was in the 1978-79 season under Coach Jim Cosentino...The last time the 'Jacks scored 100 points in a contest was in 1981 against UC Santa Cruz (118-63)...Forward Steve Kinder is the leading percentage scorer on the squad, hitting more than 57 percent of his shots, including 11 of 16 this past weekend...Forward Jim Wilson leads the team in rebounding, averaging 5.4 a game. Wilson feels that one of his roles on the team is to be a good rebounder. "Coach Wood has worked with me on blocking out so that we can get a few boards. We don't have the tallest players on the court so we have to be aggressive underneath," Wilson said.

### NCAC Standings Men's Basketball

Team	W	L
Chico	7-0	
San Francisco	5-2	
HUMBOLDT	4-3	
Sacramento	4-3	
Davis	3-4	
Stanislaus	3-4	
Sonoma	2-5	
Hayward	0-7	

### This weekend's games Friday

HUMBOLDT at San Francisco  
Stanislaus at Sonoma  
Sacramento at Davis  
Chico at Hayward

### Saturday

HUMBOLDT at Hayward  
Davis at Stanislaus  
Sonoma at Sacramento  
Chico at San Francisco

## Sports briefs

### basketball

The good news is the women's basketball team is improving. The question is, is it improving fast enough to compete with San Francisco State or Hayward State on the road this weekend?

Last weekend, the Lumberjacks were downed by Sonoma State 62-39 and beaten by UC Davis 74-47.

Lisa Domenichelli led the 'Jacks with 14 points against Sonoma and had

**HSU at San Francisco, Fri., Feb. 3**  
**HSU at Hayward State, Sat., Feb. 4**

13 points against Davis.

New recruit Tammi Callahan also had hot hands, stealing four against Sonoma.

The Lumberjacks did well working the ball inside both games, but they missed too many close shots.

Another problem — partly due to their lack of height — is that they don't get enough rebounds.

The team was out-rebounded 51 to 34 against Davis and 59 to 30 against Sonoma.

"The girls were getting pushed around a bit," Coach Cinda Rankin said.

Still, Rankin is hopeful about new team members, Callahan and Kaycie Mohatt.

"We expect to get more use out of them," Rankin said. "They are still learning the system."

### swimming

Coach Pam Arnold and her women's swim team have only one more opportunity to qualify swimmers for events in the NCAC championships when they swim against San Francisco State this Saturday.

"We want them (women swimmers) to qualify for championships in as many events possible," Arnold said.

That may not be easy. Arnold said San Francisco has someone fast in every event and that they "handily" beat Sacramento, a team HSU lost to last weekend 59-45.

Last Tuesday HSU defeated Mills College 99-21.

**HSU at San Francisco, Sat., Feb. 4**

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**Jimmy McD.**—Happy 21st B.D. Mandatory drinkin on this day of celebration of your legal maturity. Your obnoxious friends. 2-1.

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**Becky**—I met you in a dream, or at least, so it seems. Could I really meet you sometime? How about over a cup of coffee, or breakfast at Christian's? See ya at the 'ol corral—E.T. 2-1.

**Bunny**—Enjoyed the conversation two Fridays ago at the cut. Let's have dinner and go dancin. Call Me.—B. at one o'clock. 2-1.

**Ramon!**—Happy Birthday! Tu amiga siempre, Sophi. 2-1.

**To My Grouchy Old Man**—I am hopelessly in love with you. Guess who. XXOO. 2-1.

**Larry** training for 3:30 Avenue of The Giants Marathon. Looking for people with similar self-destructiveness. 822-8850. 2-1.

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ARCATA



# Higher pay

## CSU faculty contract allocates money for some raises, but industry jobs tempt instructors with huge salaries

By Carole Scholl  
Staff writer

Pay supplements granted to a few departments in the new California State University faculty contract create tension among instructors and won't solve CSU faculty retention and recruiting problems, some HSU faculty members say.

The supplements were part of the 1984-85 CSU faculty contract recently approved by the state. The contract gave instructors a 5.84 percent pay raise, while CSU top directors garnered a 16 percent pay raise.

A clause in the contract allotted competitive Market Salary Supplements (MSS) for faculty in certain departments. It was instituted because of fears that faculty members will leave teaching positions for industry jobs where they can earn almost double pay, Je Don Emenhiser, vice president of Academic Affairs, said.

The pay supplements will only amount to about a 10 percent increase and may be retracted according to market conditions, Peter Lehman, engineering department chairperson, said.

That still makes the pay much less than what someone would earn working for industry, he said.

HSU departments eligible to apply to the chancellor's office for the competitive pay supplements are business, computer accounting, engineering, physics and nursing.

"It's clear that there are faculty members here today who could pick up the phone and...have a job," College of Science Dean James Smith said. "Many have standing offers."

The faculty in the departments that applied for the MSS don't feel they are better than anyone else, Smith said. But if the department didn't apply for it then HSU faculty would be put at a disadvantage compared to other CSU campuses.

### Plan doesn't solve all problems

The MSS won't solve recruiting and retention problems alone, Lehman said. He said a lessening of teaching loads so that instructors have more time to do research will help retention problems.

Nursing Chairperson Marlys Lilleskov said there is a local nursing position available which one of her faculty members could take and earn \$10,000 more.

In larger cities a number of full professors in her department could earn double what they earn now, Lilleskov said.

Lilleskov called the whole situation "demoralizing" because potential faculty members realize they want to teach but don't get comparable pay.

Though the business and science departments probably will be granted salary supplements, Lilleskov said she just found out the nursing department at HSU was not granted any.

She declined to comment on the decision since the nursing faculty had not yet heard that the department was turned down.

Faculty Senate Chairperson Ken Lang said the MSS won't solve retention problems.

"That amount of money awarded is almost trivial, because outside pay is so high," he said.

Lang believes faculty members are more worried about declining enrollment since that may mean future faculty layoffs.

To combat low enrollment, he said the faculty has started more direct advising programs where instructors phone students interested in attending HSU.

Lang and Smith both agreed the problem of faculty retention is not something new, since CSU pay has historically been low. But each year pay discrepancies increase between

teaching and industry, they said.

And each year CSU schools must lower standards to hire needed faculty, John Lowry, dean of the College of Business and Economics, said. For instance, less qualified instructors — those with less experience or academic preparation — will be hired. For example, instructors with master's would be hired instead of those with doctorates.

### Some faculty oppose plan

David Boxer, former University Professors of California president, said that the majority of faculty don't agree with the MSS principle.

A UPC poll of the faculty last year revealed 80 percent are against the MSS, Boxer said.

"It's not in the best interests of the college to break down the dividing line between business and education by trying to compete pay-wise with business," Boxer said.

"We're all supposed to be doing the same job," UPC co-president and French Professor James Gaasch, said.

"It's not the right idea to say some people are worth more."

Gaasch added that such supplemental pay raises will create an atmosphere of disparity on campus.

# Ecotopia technology stressed; humans labeled special species

□ See related story, page 6

By Andrea Eitel  
Staff writer

Any new technology or technological system should encourage the things the human species enjoys and appreciates, Ernest Callenbach, author of "Ecotopia" and "Ecotopia Emerging," said at a recent HSU seminar.

The author spoke to about 150 people at a one-day seminar on appropriate technology Saturday. Callenbach, whose books center around a utopian society based on a stable-state recycling system, addressed the sociological and anthropological aspects of appropriate technology.

"One thing appropriate technology people don't seem to do enough of is to remember that we're dealing with a rather special species. We don't always acknowledge the biology of the situation," he said.

It was important, Callenbach said, to be aware of the biology and nature of the human species and create a technology that accommodates human needs.

"We, by contrast to other species, are rather playful and spontaneous and groupy," he said.

### Technological behavior

He said existing technology often denies the biological factors and promotes behavior such as repetitiveness, solitariness and subordination.

"When we look at the kind of technology we actually live amidst, we can ask whether it requires or promotes robot-like behavior which is not very congenial."

Callenbach said these "bad features of our kind of technology and social organization" cause alienation in a biological sense.

Also a technological system should be examined on the grounds of what it does to health. Any good technology should encourage and promote human participation both mentally and physically, Callenbach said.

"Many jobs in our society are extraordinarily unhealthy jobs from the standpoint of any social-appended person. If we really want to get appropriate technology, it has to be appropriate to us

**"We, by contrast to other species, are rather playful and spontaneous and groupy"**

—Ernest Callenbach

as biological beings," he said.

### Attitudes need changing

Callenbach explained that to bring about a change in technology is more a social problem than a technological one. People's attitudes and ideas have to change first before the technological system can be altered.

He said Americans' preference for smaller, more economical cars was an example of how a change in ideas can cause a change in technology.

"We do have a lever to change the immense technological investment, but we have to be modest about it and realize that the pace is inevitably going to be slower than we like and that we have to keep pushing," he said.

Callenbach also stressed the need for long-range planning and thinking.

### U.S. industry shortsighted

He said U.S. industry has been declining compared to its European and Japanese competitors because it tends to overemphasize "short-term quarterly balance sheet figures instead of long-range industrial survival."

However, he said he was encouraged by Americans' changing attitudes toward herbicides and pesticides.

"The American people apparently have gotten it through their heads that this kind of thing is not good."

During a second lecture in the afternoon Callenbach discussed some pieces of "good appropriate technology."

He said he strongly encourages the development and application of photovoltaic (solar) technology not only because it is a safe source of energy, but also because it would end the era of nuclear power.

Furthermore, he said he considers geothermal energy and oceanthermal energy (which uses the



Ernest Callenbach

change in temperature between different depths of ocean water) as positive applications of appropriate technology.

"The Geyser geothermal field (near Geyserville) provides enough electricity to entirely supply the 700,000 people in San Francisco."

Callenbach also promoted the idea of biosource and biodegradable plastics. He said although a lot of people don't want to think about this possibility at this point, it should be explored.

"There will be a day when our petro-chemical stuff will be exhausted. We will need to have a biosource plastics industry then," he said.

In an interview after the lecture, Callenbach said he considers Humboldt County one of the leading counties in appropriate technology concerns. He also noted it was the first county to decommission a nuclear reactor.



■ **Maestro finds music in garage** — page 2A

■ **TSOL can play any music it wants** — page 4A

■ **Vets Hall gigs face council vote** — see below

# Arts Avenue



## New American Play

### Chopin searches for piano in time, space

By Tony Forder  
Staff writer

In order to fully appreciate "Chopin in Space" the audience should have a good knowledge of the Marx Brothers, Monty Python and Polish history, according to the play's lead actor, David Atherton.

This latest offering in the current HSU theater arts department's season of new American plays will open in the Gist Hall Theatre, Friday at 8 p.m.

Author of the play Phil Bosakowski arrived in Arcata Sunday night to spend the next two weeks with the production.

Bosakowski comes direct from Newhaven, Conn., where he has been working on the same play at Yale University for the last six weeks.

After watching the first act of the HSU production in rehearsal Monday night, Bosakowski said he was impressed.

#### 'Tragi-farce' — a new term in theater

"They really have captured the nightmarish quality of this tragi-farce," he said, coining a new term in theater style.

"There is a core to every play that a production has to find. Everything else is just gingerbread. I think this production has found that core," he continued.

The playwright was reluctant to compare the East and West Coast productions.

"They are completely different. A lot of bold, brave choices have been made (with HSU's production)."

#### Rehearsal hard to fathom

So what's it all about? At rehearsal last week it was not all that easy to tell. The players propelled themselves around the stage, muttering lines, staying loose as they warmed up for a full run-through of the play which they have been working on since December.

"It's about Chopin trying to find his piano in space," said one actor.

"Trying to find his direction, you mean," said another.

"Being Polish is being patient. Being Polish is knowing your limitations," mumbled a third.

The rehearsal began with a game. The director called the name of a player who jumped into a scene at any point he wished. The other players had to guess which scene it was and then the appropriate actors and actresses played out the scene until the director called a halt and named someone else.

The effect is one of disorientation. Patti Petrick, assistant director, said this is one of the central themes of the play. It is mainly Chopin who is disoriented as he is pushed and pulled through the history of Poland from 1849 to the present.

"Chopin never knows where he is," Petrick said.

Not only is the action a little strange, but so are the props

#### Weird props, famous faces

"The stage is set like a game. Weird props zoom out of the ceiling. Much of the playing is done with exaggerated movement, in caricature of the famous faces that appear in the play," Petrick said.

See CHOPIN, page 4A



Director Richard Rothrock, left, and playwright Phil Bosakowski discuss a fine point of the "Chopin in Space" script with an attentive mannequin actor. —Staff photo by Charlie Metivier

## Arcata City Council to consider amplified music ordinance tonight

By David Moore  
Staff writer

The Arcata Veterans Hall may vibrate with the sound of live music again after a two-month period of silence.

Tonight the Arcata City Council will vote on a noise ordinance which would establish legal guidelines for all live shows at commercial halls in Arcata residential districts.

Dating back to August 1982, all promoters are required to follow guidelines for live shows at the Veterans Hall and Arcata Community Center. The need for guidelines arose from neighbors' complaints about excessive noise during and after dances.

Due to continuing problems, however, the city council asked the Veterans Hall management last December to abolish all shows using amplified music.

Victor Green, a city councilmember who has worked on the ordinance, said, "It sure beats the other alternative of closing down the halls."

#### New restrictions

The ordinance states that events featuring amplified music are prohibited Monday through Thursday. All events must end by mid-

night on Friday and Saturday, and by 9 p.m. on Sunday. An extra half hour is added for New Year's Eve.

Virgil Freeman, manager of the Veterans Hall, said the veterans have asked that a special clause be added to the ordinance. He said the veterans would like to have four days a year when they could promote an event that could exceed the time limit.

The ordinance also outlines the responsibilities of the rentee. Some stipulations are: providing public announcements which state the time limits, supplying five people to monitor each event, and signing a permit at the Arcata Police Department.

This ordinance is a rewrite of the original guidelines put forth by a committee comprised of city councilmembers, residents, musicians, and representatives from the Arcata veterans and community organizations.

This committee was formed in June 1982 to work out a compromise that would be equitable for residents as well as promoters and musicians.

This controversy, which some Arcata residents have called "political football" at a recent city council meeting, has been kicked

See MUSIC, page 3A



Musical evening exhibits 'Ancient to Outrageous' style

# Hammers, chains instrumental in new tunes

By Cesar Soto  
Staff writer

**H**ammers, brake drums and tire chains may someday be among the instruments used by orchestras if Craig Naylor has his way. Naylor, a 30-year-old local composer, unveiled some of his experimental sounds using these unlikely devices Jan. 20 at the Humboldt Cultural Center in Eureka. The pieces were performed by the Humboldt Bay Brass Society, a group of HSU music faculty members and students.

Acting as maestro, Naylor waved his arms this way and that while the six men made odd, whistling sounds on their instruments. At certain points one of the musicians picked up hammers to strike a mournful beat on a car's brake drums while another dropped tire chains on the wooden stage.

This piece, called "The Aftermath of the Furies," was inspired by a Greek myth. Performing it were Gilbert D. Cline and Richard Titterington on trumpets, Douglas Hendricks and Rob Van Kirk on trombones, Fred W. Tempas on tuba and Valgene D. Phillips on French horn.

Programs handed out at the door had already warned "Ancient to Outrageous — An Evening of Music with Craig Naylor."

Naylor's musical past is not nearly so ancient or quite so outrageous.

## He began with piano lessons

He first had piano lessons, at his parents' insistence, in the third grade in Santa Monica.

In the fourth grade he started to play the trumpet in the school band. "That brass instrument became my real love," Naylor said.

"I played old Mozart and Bach, which are tougher for kids because you have to sit down at a piano," he said. "Trumpets, on the other hand, are very physical things. I was also playing more exciting music on the trumpet," Naylor added.

In the sixth grade Naylor became discouraged and gave up keyboards. His discouragement stemmed from a music teacher's method of teaching.

## He came to HSU for sciences

By his 18th birthday Naylor had returned to the piano but had shied away from making music his career. He opted instead for the sciences and chose this campus for his undergraduate studies.

"The two reasons I came here were that I wanted to get as far away from my family without paying out-of-state tuition, and I wanted to study wildlife behavior," he said. It turned out HSU did not offer a wildlife behavior major but rather wildlife management.

"Before I could change my plans, however, I came here and fell in love with the place," he said.

Although he knew he wanted to stay, he was not sure what he wanted to do.

"It was a dilemma," he said. "What solidified my decision was that I came across my old results of the SAT where you rate your interests in life, and my interest in music was higher than anything else."

Naylor graduated in 1979 with a teacher's credential in music. He taught in Humboldt County schools until his retirement last year to dedicate himself to composing.

He has also returned to HSU to work on a master's in music teaching.

## 'I try to blend opposites'

The composer outlined the philosophy that colors his work. "I think I'm contemporary but with a lot of romanticism," he said. "I like to contrast beautiful and dissonant sounds. I try to blend opposites...to keep myself interesting."

"The Furies" was certainly an effort to mix conventionally pleasing brass music with jarring, unorthodox punctuations.

Naylor's "Furies," or spirits of fate, had four sections. The first told of the furies' creation, the second of their punishment of sinners, the third of relentless pursuit and the last of their final transformation into more benevolent entities.

It was the second section that introduced the unusual instruments.

"I kind of had the traditional idea of hell (in mind); the tire chains sounded like people chained up, the hammer on the brake drums like the anvil of a blacksmith," he said.

The high-pitched tones made by trombones, trumpets and French horns were supposed to represent a scream — "a sound that conveys real emotional pain." Naylor apparently convinced the approximately 80 listeners present as he was rewarded with hearty applause.

For Naylor it is a source of real pain not being able to spend at least a half-hour a day working in his studio.

"It might sound a bit graphic, but writing music is like having to go the bathroom. When it doesn't come out, it gets uncomfortable. When I don't (write) it takes a psychic toll — I become more unpleasant than I already am," he said.

And composing is, for the most part, a mental effort for Naylor.

"I have two ways of going about it," he said. "I start with a mood or a story. It's more or less like putting music to a movie in my head," he explained.

See NAYLOR, page 3A



Craig Naylor plays some serious music for listeners at the Humboldt Cultural Center. —Staff photo by Michael Bradley

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FLATMOGRAPHICS



## Naylor

■ Continued from previous page

"The Furies" was a story with music. Four choral pieces performed by HSU students, on the other hand, were mood pieces that tried to capture a poetic feeling.

Each was inspired by poetry written by Spanish writer Federico Garcia Lorca. They were sung by soprano Julie Reich, alto Debbie Ball, tenor Roy Foust and bass Greg Bonaccorsi — all members of the Humboldt State Chamber Singers.

"About five years ago I came across the selected poems of Garcia Lorca and thought they were stunningly beautiful," Naylor said. He read the four poems in Spanish and English to the Cultural Center audience.

To finish off the evening, Naylor played several short and upbeat classical numbers on the piano.

Naylor, who enjoys playing as much as writing music, said a musician cannot be one or the other.

### He's studying electronic circuitry

He also feels he cannot be a musician and forget about his early studies in science. "I'm taking a class in electronic circuitry in the physics department, he said.

"I anticipate getting into the electronic production of sounds," Naylor added.

Exploring new musical territory seems to be a consistent trait in him.

His former music instructor, HSU professor Charles Moon, said that Naylor was "very aggressive with his ideas" as a student. Faculty



**There's no business like show business. Naylor plays the dual role of agent and emcee as he welcomes guests to the concert. —Staff photo by Michael Bradley**

member Cline described the composer as "eclectic." He tries whatever instrument he deems appropriate to make the sound he wants, Cline, who was a student with Naylor, explained.

Whether electronic sounds or tire chains catch on in any big way remains to be seen. But one can always count on musicians like Naylor to march to the dissonant, always interesting, beat of a different — brake — drummer.

## Music

■ Continued from page 1A

around town for several years.

### 10 years of problems

"This has gone on for 10 years, and everyone in the past has just ignored the neighbors. This is the first city council to do something about it," Green said.

Asked if he thought the ordinance would pass, Green said, "I would say it will probably pass. It is the same guidelines we've had for the last year-and-a-half."

Marino Sichi is the man in charge of renting the hall. He does not believe an ordinance is needed.

"The problems can be worked out. We can live with the rules. We've lived with them for a year-and-a-half."

### Rules affect Arcata halls only

The ordinance would apply only to the Arcata Community Center, Veterans Hall and Oddfellows Hall. It would not affect areas outside the city limit.

The Bayside Grange would be exempt from the ordinance because it is outside city limits.

"I wouldn't want the Bayside Grange included — that's the last place they can play all night," Green said. "They can play until 4 a.m. there if they want to."

He added, "The key to this ordinance is that the committee will meet every three months to evaluate how things are progressing."

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## Chopin

■ Continued from page 1A

Ronald Reagan, Harry Truman, Franklin Roosevelt, Adolf Hitler, and Pope John Paul II are just some of the faces that Chopin encounters on his travels through time, not mention the Marx Brothers.

Richard Rothrock, the play's director and a HSU theater arts professor, described the style of the play as farcical satire, in which a serious message is presented in a comic manner.

Rothrock said there are no precedents to follow

in producing a new play, which leads to certain challenges.

"With a new play (the director) tries to perceive what the playwright is trying to do and then present it with theatricality and integrity," he said.

### 'A country betrayed by its dreams'

Bosakowski said the play is about "a country that is betrayed by its dreams," and that country is Poland.

Bosakowski said he is trying to realize three different things with the play: the relationship of artists to politics, his own relationship to his Polish heritage and the Polish relationship to the American dream.

Bosakowski said it was unlikely he would make any changes in the final week of production. He said he would focus on any specific difficulties the actors were having.

"Different" is the word that many of the cast used to describe "Chopin in Space," and there is plenty of evidence to support that claim. For instance, can you imagine Franklin Roosevelt as Groucho Marx, Harry Truman as Chico and a blue

"Chopin in Space" will be performed at 8 p.m. in the Gist Hall Theater, February 3-5 and 7-11. Tickets are \$3.50 general, \$2.50 students with a \$1 special for opening night and free for senior citizens.

## TSOL concert

### Punk band shifts sound

By John Surge  
Staff writer

Lead singer and rhythm guitarist for the Los Angeles band True Sounds of Liberty, Joe Wood, broke into the opening of an AC/DC song Wednesday night during a pre-show rehearsal at Mojo's.

Drummer Mitch Dean added the backbeat, and the band was off playing a song seemingly contrary to the punk stance it holds.

But this is the key to TSOL — change.

Both Wood and Dean are new members who teamed up with bassist Mike Roache and lead guitarist Ron Emory after the band had a falling out with ex-vocalist Jack Gregors.

The band drove into Arcata Wednesday with about 20 new songs and a new sound.

"Change is for the good," Wood said before the performance.

Roache added, "We're True Sounds of Liberty. We can do any music we want."

### Band experiments with genres

And that's just what the band has done. Since its first mini-album was released in 1981, the band has experimented with hardcore punk, horror/shock rock and neo-psychedelia. The new sound displayed Wednesday continues the garage-edged attack of the previous efforts, but mixes it up a little with dynamics and stark Doorsian melodies.

Like many other bands in this post-punk era, TSOL has found it necessary to mature and expand as its audiences become exposed to more and more new music.

"Everyone's got a stack of records and if you want to hear one group you pull out that record," Emory said. "But we want to be the stack — you know, every different flavor, color. We don't care what kind. We've mostly done punk but we don't need to repeat it."

At the rehearsal, Roache and Wood started up a version of the Surfaris' "Wipe Out," trading smiles and guitar licks. After Dean added the familiar drum part, the trio looked and sounded more like teenagers playing in a garage.

### Crazy and diverse audience

Emory said the experimentation TSOL does with sound doesn't alienate the band's audience but diversifies it.

"It's a crazy audience. In L.A. there's lots of kids that have our name tattooed on their arm and stuff," Emory said. "Like Ron's got it (a tattoo) but he's a band member. For kids that go out and do that, that's a pretty strong affiliation to something."

On its last album, "Beneath the Shadows," TSOL focused its sound around keyboards, and this, Emory said, was a big test for TSOL fans.

"Most of our audience will follow us through anything — I mean after coming and still watching us with a baby grand piano and synthesizer."

### Crowd declined drastically

This crowd of just over 200 was drastically smaller than the almost 400 who watched TSOL last year at Mojo's, but this year's show cost \$5 as opposed to \$3.50 last year.

After a jaunt up the West Coast as

far as Seattle, the band said it will return to Los Angeles and immediately go into the studio to record two albums of material, of which the best will be picked for release. No record contract has been signed.

As the pre-show rehearsal was grinding to a halt, Wood took to Dean's drum kit. Roache cranked out an old Led Zeppelin song, and the horseplay continued. There were still six hours to the performance.



TSOL lead singer Joe Wood convincingly imitates the face on his t-shirt at Mojo's show. —Staff photo by Charlie Metivier

# Entertainment Alley

## Variety

**LECTURE:** Michael Barbour from the botany department at UC Davis will speak on "Aspects of Shasta Red Fir Forest Ecology," 3:30 p.m., Thurs., Science 135. Sponsored by Biology Graduate Students Association.

**SLIDE-LECTURE:** Dennis Anderson, botany professor, will give a presentation on "An Agrostologist in China," 7:30 p.m., Thurs., NR 101. Sponsored by the Range Club.

**CLAM CHOWDER DINNER:** A benefit for Y.E.S. Adopt-A-Grandparent and the Golden Age Club, Sat., 5-8 p.m., Arcata Community Center.

**SKI ASHLAND:** Feb. 10-12. Registration deadline: Sat., \$75 student; \$80 general. Sign up in the Outdoor Center.

**OBO ADDY and THE GEORGIA SEA ISLAND SINGERS:** Part of Black History Month at HSU, Sat., 8 p.m., the HSU Kate Buchanan Room. Call 826-4411 for more info.

**OPEN HOUSE:** The Depot, 2 p.m., Ceremony with free music, 4-6 p.m.

**OLGA LOYA:** Local story teller, Sun., Arcata Redwood Park Lodge, 4 p.m., \$2.00 adults, \$1.00 kids, seniors free.

## Galleries

**FOYER GALLERY:** Kris Tatzlaff, "Various Mediums," Feb. 3-8.

**REESE BULLEN GALLERY:** "Modern Romances: Images of Men and Women Together in Bay Area Paintings," through Feb. 4, HSU Art Building.

## Theater

**NEW AMERICAN PLAY:** HSU theater arts department presents Phil Bosakowski's "Chopin in Space," Fri., Sat., Sun. and Tues., 8 p.m. in the Gist Hall Theater. Call 826-4411 for more information.

**THE PACIFIC ART CENTER:** Edward G. Moore's "The Sea Horse," Fri. and Sat. at 8 p.m. and Sun. at 2 p.m., PAC, 1251 Ninth St., Arcata. 822-0828.

**FERNDAL REPERTORY THEATER:** Neil Simon's, "I Ought to Be in Pictures," Thurs.-Sat., 447 Main St., Ferndale. 725-2378.

## Nightlife

**SILVER LINING:** Samuel and Ann Marie, Fri., Don and Catherine Andrews, Sat., Arcata-McKinleyville Airport, 839-3289.

**BERGIES:** First World, Fri. and Sat., 791 8th St., Arcata, 822-7001.

**YOUNGBERGS:** Joe Armenio, piano and vocals, Wed.; Chris and Rufuss, violin and piano, Sun., 791 8th St., Arcata, 822-1712.

**MAD RIVER ROSE:** Lee Brothers, Fri. and Sat., 1121 Hatchery Rd., Blue Lake, 668-9961.

**WALT'S FRIENDLY TAVERN:** R4, Sat., 511 Railroad Ave., Blue Lake, 668-9998.

**BAYSIDE GRANGE:** Michael Mulderig and the Contra Band, Sat., 8 p.m.

**RAMADA INN:** Dale Hustler, Fri. and Sat., 4975 Valley West, Arcata, 822-4861.

**OLD TOWN BAR & GRILL:** Lifters, Thurs.-Sat. 327 2nd St., Eureka, 445-2971.

**HUMBOLDT CULTURAL CENTER:** Robin Miller, classical piano, Fri., 442 First St., Eureka, 442-2611.

## Movies

**HSU OUTDOOR ADVENTURE FILM & LECTURE SERIES:** "Exploring the Cayman Islands: British West Indies," slide show by Robert Plank, Thurs., 8 p.m., Kate Buchanan Room, free. 826-3358.

**RELIGION IN FILMS:** "Burmese Harp," Wed., 8 p.m., Kate Buchanan Room, \$1.50.

**LATIN AMERICAN FILM SERIES:** "El Salvador: Another Vietnam?" Tues., Kate Buchanan Room, 8 p.m., \$2.00.

**CINEMATHEQUE:** "1,000 Clowns," Fri., 7 p.m.; "Rebecca," Sat., 7 p.m.; "The Great McGinty," Sun., 7 p.m.; "Meatballs," Fri.-Sun. 9:30 p.m., 826-4611.

**OUTDOOR ADVENTURES:** Exploring the Cayman Islands: British West Indies," slide show by Robert Plank, Thurs., 8 p.m. Kate Buchanan Room, free.

## Sports

**MEN'S WRESTLING:** Pacific University, Sat., 2:00 p.m., here.

Entertainment Alley welcomes calendar items. Send information about events (include date, time, and other specifics) to: Humboldt State University, The Lumberjack Arts Avenue, Nelson Hall East Room 6, Arcata, Calif. 95521. Deadline is Friday at 5 p.m.