

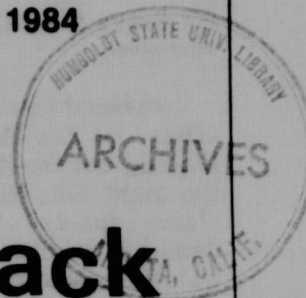
The Lumberjack

Humboldt State University Arcata, Calif.

Since 1929 • Vol. 61, No. 9

Wednesday, Dec. 5, 1984

Arcata, Calif. 95521



Lumberjack files lawsuit

*Editor's suspension protested,
'violation of First Amendment'*

By Ellen Furniss
Staff writer

A lawsuit was filed in Eureka Humboldt County Superior Court Friday by members of The Lumberjack in an attempt to contest a law that forbids California State University student newspapers from endorsing political candidates.

The suit states that Title 5 of the California Administrative Code, the basis for action against the editor, is in violation of First Amendment rights under the U.S. Constitution.

The Lumberjack violated Title 5 by endorsing political candidates and ballot propositions in an unsigned editorial Oct. 31. Title 5 requires that endorsements be signed, and not be represented as the general view of the newspaper.

Catherine Laughran, CSU attorney, said Friday that she had not yet been served with the suit and would therefore not comment.

The suit is in reaction to the Nov. 1 suspension of The Lumberjack editor, Adam Truitt. Cesar Soto, current editor and former campus section editor, said that the editorial board members were waiting until the "ball was in our court."

Suit is last option

Truitt filed a request to be reinstated as editor and was turned down by a student grievance committee and President Alistair McCrone. Theoretically, Soto said, the ball is now in Truitt's court because he had exhausted the alternative methods of reinstatement — then came the decision to file suit.

The plaintiffs in the suit are former editor Adam Truitt, members of the editorial board of The Lumberjack, and The Lumberjack newspaper. Smita Patel, the publication's arts editor, did not sue. She declined comment.

Christopher Roeckl, editorial board spokesman and legal liason, said The Lumberjack was named as a plaintiff because the editorial board believes the entire paper can exist as an entity.

Soto said the case had always involved the entire editorial board, but because Truitt was singled out, it seemed that he was the only one involved.

Solidarity eases pressure

Truitt said he feels much better not to be the focus of all the attention now that the editorial

See **Suit**, page 12

SLC doors closed

-page 2

Ice cream

-page 33

Cagers tip off

-page 20



— Charlie Metivier

Blues Power

Columbia-Epic recording artist Stevie Ray Vaughan let his fingers do the walking Friday night at HSU. The performance was to be the final gig of a five-month tour, but later that same evening Stevie jammed at the Rammada Inn in Arcata with a local band. See page 27 for both reviews.

Student hurt in blackout, sues

By Steve Kovsky
Staff writer

Candlelight dinners weren't the only effects of the lightning storm that blacked out the Arcata vicinity Tuesday night. One HSU student will file a claim against the state seeking damages for minor injuries suffered in a storm-related mishap.

Cathy Harris, graduate student, psychology, tripped on a pothole in front of Griffith Hall on Harpst Street when the lights went out shortly after 5 p.m. Harris broke her glasses and received four stitches in her forehead.

Harris said that the pothole "should have been fixed. I think it was gross negligence."

Harris could not determine the dollar amount of her claim because she has not yet received her medical bill from Mad River Community Hospital. The cost of replacing her broken spectacles is \$133, she said.

Shirley Glavich, secretary for Fiscal Affairs, provided Harris with the forms for filing a claim with the State Board of Control in Sacramento. Glavich said that, normally, "the state does pay claims of that kind."

"She has to prove her case. I don't think its automatic," said Director of Plant Operations Lionel J. Ortiz.

"She should have been a little more careful," he said. Humboldt County roads are prone to water damage, Ortiz said, who described the downpour at the time of the blackout as a "monsoon."

Ortiz said he thought Harris might have avoided injury if she had used the crosswalk 20 feet from where she crossed Harpst Street. The crosswalk was painted white and probably would have been visible despite the darkness that was "blacker than the Black Hole of Calcutta," he said.

The morning following the incident, a Plant Operations crew repaired the

pothole, Ortiz said.

Harris' injury was the only reported as a result of the storm according to Bob Jones, Public Safety investigator. He said that campus police spent the blackout locking up buildings and rescuing people trapped by the darkness. "It was all very routine," he said.

The only break in the UPD's routine was that they found themselves in the same storm-tossed boat as the rest of campus — an blown fuse prevented their emergency generator from shedding any light on their activity, Ortiz said. However, radios and telephones were still operable and the UPD performed its role without a hitch.

"Fried" is the word to describe what happened to a few of the computer systems on campus, according to Craig Harris, operating system support.

The term applies when the computers' power cables show visible signs of burnout after a power surge or overload. This is exactly what happened during the storm, Harris said.

The biggest victim was the administration's main computer which is used by secretaries of various departments for planning classes or drawing up tests.

"We had to fly up a technician from the Bay Area," Harris said, adding that getting the computer back in service took several days.

Suspect booked for car burglary

By Chris Roeckl
Staff writer

An HSU dorm resident was charged with seven counts of burglary for vehicle thefts that have occurred recently, Jim Sharum,

Police beat

criminal division administrator at the District Attorney's office, said.

Erick Miller, who resided at 2060 Redwood Hall, was arrested by UPD Sgt. Raymond Fagot for vehicle burglary at midnight Sunday during an alleged attempt to remove a car stereo.

Miller's dorm room was searched where other stereos were recovered which may link him to 11 other vehicle theft incidents, a UPD spokesman said.

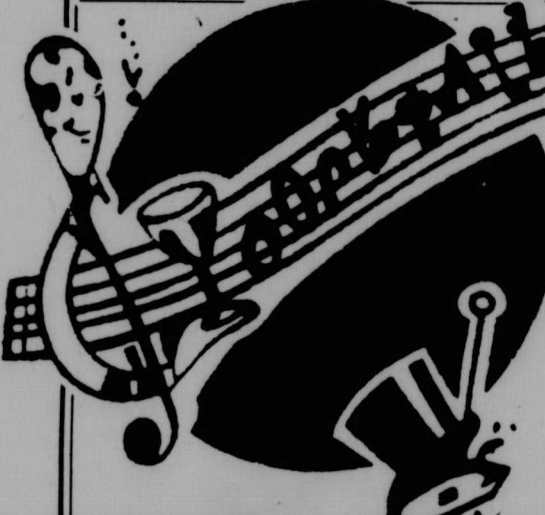
He was booked in Humboldt County Jail on charges of vehicle burglary, auto theft, petty theft and possession of stolen property, and he is being held on \$25,000 bail.

The incidents occurred in the Jolly Giant Commons parking lot and Sunset Lane, the UPD spokesman said.

Newspaper hiatus

This will be the last issue of The Lumberjack for fall quarter. The Lumberjack will resume publication for the new year Jan. 23, after the Christmas break.

The Lumberjack wishes students a successful finals week, a safe trip home for those traveling and to all a happy holiday season.



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ACROSS THE FOOTBRIDGE FROM H.S.U.

SLC chairman admits malfeasance

By Steve Kovsky
Staff writer

Student Legislative Council Chairman Mark Murray apologized to the council Monday night, specifically to his fellow members of the SLC personnel committee, for "inappropriate" actions in "trying to help out a friend" who was seeking appointment to the SLC representative-at-large position.

Murray was referring to statements in a Nov. 28 story in The Lumberjack. The article reported Murray confirmed that he had coached A.S. board of finance member Dave Potter on how to respond to personnel committee questions. It also stated that Murray allowed Potter to resubmit his written application to the representative-at-large post.

The article also pointed out illegalities in the way the SLC conducted executive sessions.

"What I did was wrong — no doubt about it," Murray said. He added, however, that he made no attempt to hide his effort to help Potter attain the post. Murray said his openness in admitting his wrongdoing and decision not to vote for Potter in personnel committee deliberations vindicate him.

SLC Representative-at-Large Andy Petro asked Murray to "step down

from the personnel committee" in light of the controversy, but the request found little support among the rest of the council. There appeared to be a general consensus of agreement with councilmember Chris Porter's statement that the issue had been "blown out of proportion."

Murray said that although he could relinquish his personnel committee duties without resigning his chairmanship, it "might be a hassle, and more red tape (than it's worth)."

A.S. President Bill Crocker praised Murray for "showing the true strength of (his) character" by addressing the statements in the article before the council. Crocker expressed his dissatisfaction with the paper for not recognizing Murray's hard work on the students' behalf.

Council member Barbara Miller proposed that an official policy for personnel committee conduct be drafted soon. The matter was tabled for further discussion next quarter.

In other business, the council heard audience member Michael DeBell, graduate student and political science lecturer, speak on how the SLC and other clients of Bank of America are giving their "tacit approval" to B of A's investment policy in apartheid South Africa.

DeBell said "all major California banks" probably have investments in

the racially segregated nation. He suggested that the SLC, and others who don't wish to support the South African regime, should do their banking at local institutions like the Bank of Loleta.

Bank of Loleta has strict policies that only allow assets to be reinvested within Humboldt County, he added.

Although many nations throughout the world no longer trade or invest with South Africa to protest the oppression of the majority black population there, "The United States is its leading trading partner in the world," DeBell said.

Crocker pointed out that practically all of HSU's capital funds are presently invested with B of A, and there would be many hidden costs in transferring to another bank. By example, Crocker mentioned the Brinks armored cars which collect A.S. monies at no charge because of HSU's holdings in B of A.

The SLC is formulating a resolution on the South Africa issue to be voted upon next quarter.

Also during his report Crocker brought up a proposal by the CSU Academic Senate to institute a "C or better" grading policy for general education courses. The policy would require students to retake G.E. courses unless they received a "C" grade or better.

The present rule applies only to upper division courses in a given major.

The council called upon Dean of Undergraduate Studies Whitney Buck, who was observing the proceedings, to give his views on the proposed grading policy.

"I think learning should be pursued for the love of it — not for the grade," Buck said. "It is the job of faculty and students to rise above the grading system."

Crocker said the SLC will vote on a resolution concerning the policy at its next meeting.

In other business, A.S. Vice President Robin Fleming asked the council to sign up to supervise the all-night study lounge which the A.S. sponsors in the UC Gameroom and Explorer Lounge. UC employees will now be on hand to sell concessions until 2 a.m. SLC members will man the lounge from 2 a.m. until 8 a.m.

The SLC took action in the matters of approving the intent to organize statements for several clubs, and by making two appointments to committees.

Steve Kinder was appointed to the instructionally related activities committee and Rafael Rivera was appointed to the financial aid committee.



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The Lumberjack Editorial/Letters

Council remiss in following rules

The Student Legislative Council is in the odd position of trying to enforce rules in the process of breaking them.

Twice the student governing body has gone into executive session, both times in clear violation of state secret meeting codes. The second time it was against the bylaws regulating HSU student government and over the protests of audience members.

This particular disregard by the SLC is made more apparent because of the actions of its chairman, Mark Murray. He recognized before the council Monday night that he took "inappropriate" actions to "help out a friend," (Dave Potter) get an SLC committee appointment.

Murray did not vote for Potter, but either way someone's chance for appointment was jeopardized — either Murray's friend because the SLC chairman possibly saw it his duty to vote against him or the other candidate's because Potter had the help of an insider.

At the student legislative level it is perhaps understandable that such mistakes are made.

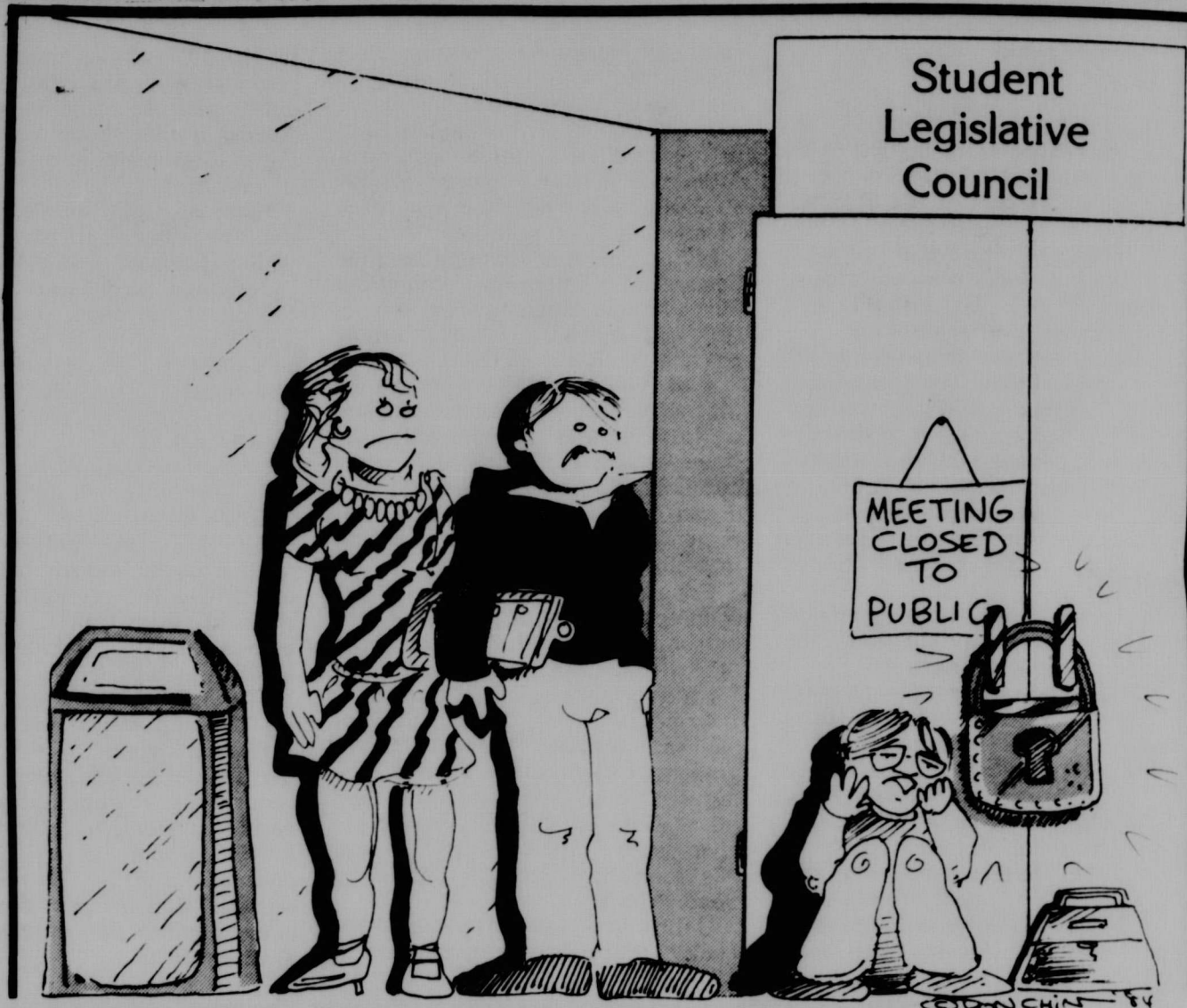
This excuse loses its power when it is considered that the SLC oversees the allocation of \$250,000 annually to different on-campus organizations and represents 6113 students. This is big money affecting a lot of people. Many small-town city councils have only slightly more for their annual budgets, and these kind of errors are not forgiven that easily.

Also, like most city governments, the SLC has competent advisers who sit in at meetings to prevent such gaffes. These advisers are human, and perhaps in the "real world" as well as the arguably laboratory atmosphere of student government they can fail to foresee a problem.

However, when the same mistake is made twice within a month, it casts doubt on the attention that is paid to the rules the SLC professes to follow and tries to enforce.

This is the end of the quarter, and student representatives would be well advised to take the pertinent books on state and student government laws with them as they head home for the holidays. In this way they can read up on these guidelines at their leisure and commit them to memory for future use.

This bit of homework would not be a bad assignment for most persons who have an interest in the SLC. Namely, 6,115 students.



Letters to the editor

Reporter's angle called sensational

Editor:

While I compliment Lumberjack staff writer Steve Kovsky for his investigative persistence with regard to the story "Tampering, bias charged in council appointments," I must take exception to the sensationalist angle with which Steve chose to present the story. Especially misleading is the headline and subsequent allegation that my actions could be interpreted as "tampering" with regard to the process for selecting representatives for vacant Student Legislative Council positions.

The day before interviews took place for representative-at-large, I spoke with candidate Dave Potter about the importance of expressing enthusiasm for the position, maintaining eye contact, as well as the need to elaborate fully on questions during his upcoming interview. I also urged Dave to submit a new application (the first was marred by typing errors).

I realize now that this was probably an improper action, considering my position on the personnel committee. My only motive in doing so was to help a friend put his best foot forward, and present an accurate picture of his abilities for the position. This is a far cry from "tamper(ing) with the interview process."

During the actual interview Dave and candidate Andy Petro distinguished themselves to be highly competent and equally qualified to sit on the SLC. If we could have chosen both we most certainly would have. After much deliberation the personnel committee consisting of SLC Student Affairs Commissioner Deborah Smith, Planning Commissioner Kelly Walsh and myself, chose unanimously to recommend the appointment of Andy (if there were any attempt on my part to "tamper" with the selection process, how does one explain my vote?).

What disturbs me the most is that Steve had all these facts before he wrote the story. When Steve confronted me with the anonymous allegation of "coaching" Dave, I was completely straight with him and explained the entire situation, yet he still deemed it necessary, for whatever reason, to paint a misleading picture of the incident.

The bottom line is that there have been no charges of tampering or bias, as the headline and article misleadingly suggest, leveled by anyone, against anyone.

Lets everyone have a swell day.

Mark Murray
chairman, SLC

'Coaching' shows 'enthusiasm'

Editor:

I find it interesting that the Personnel Committee issue reported in the (Nov. 28) Lumberjack (tampering, bias charged . . .) coincides with the A.S.'s Question of the Week. The question asks, "What do you think of the student government, its role, purpose and function?"

We are getting responses that indicated that understanding of what student government is and what it deals with is low. A trend is afoot, however, to change this campus-wide attitude.

Mark Murray is guilty of only trying to improve campus awareness of the Student Legislative Council and also increase participation.

I've been on the council for four years, and this is the first year that we've had such a full board (A health and physical education representative is still missing). In the past we have practically had to plead with students to participate. Mark's encouragement of a candidate for a representative

See More letters, next page

Reporter's opinion

Resurgent Republicanism indicates shift to right

By Eric Nordwall
Staff writer

I think it's kind of funny how every time this country starts looking to the left it gets swatted in the head with a right wing.

A Gallup Poll published yesterday stated that more Americans than ever think of themselves as right-of-center. Also, Americans are identifying themselves as Republicans in proportions not seen since the days of Eisenhower.

Oh yeah, it's happened before. Remember what happened in the post-Ike days of JFK? Ugly times all the way around. Kennedy got shot and then, as added insult to grievous

injury, the country got slapped in the face with Lyndon Johnson, one of the most miserable specimens of a politician since Ulysses S. Grant.

Then came Nixon who was a very good political strategist, even if he was one of the most devious crooks ever to be power-mad crazy enough to want a desk in the Oval Office.

And it all started over. The country, reeling with abject horror, cast out Tricky Dick and complacently accepted Gerry Ford as its New Leader. Ford proved to be so spineless (not to mention clumsy — it's bad business to have a president with absolutely no sense of balance performing in front of large crowds without a net) that the country looked left to Plains, Ga., for its next

chief executive.

Carter was a smart politician, but as he showed most of his guts while battling river rabbits, when the Governor from Hollywood came along, the country welcomed him with open arms.

After four years of undoubtedly strong leadership, Reagan gained great popularity, and toward the end of October conservatism bubbled and surged across the country.

Election Day was the peak. Monday was beaten stupid and the country found itself facing four years of carte blanche Bonzo diplomacy.

And even with this debatably ominous prospect looming over it,

America continues to lean to the right.

Even right here close to home, odd as it may sound, among students. In the recent election, Orick's precinct voted more strongly pro-Reagan than did any other in Northern Humboldt County. They did have close competition for the Most Conservative Precinct award, though. Not from McKinleyville, not from Rio Dell but from the JGC. Yeah, that's right, the precinct where all the younger, impressionable (for the most part) dorm students live and breathe. The people who are going to be running the country in 15 to 20 years.

I think it's kind of funny.

More letters

Continued from page 4

position ("coaching") was neither unethical nor improper. What it was, was enthusiasm.

It is also interesting to note that the "coached" candidate did not get the recommendation from the personnel committee that is chaired by Mark Murray. The article is essentially creating a controversial story where one does not exist. Instead, we should concentrate on the real issues at hand. Like how is the SLC going to fund worthwhile programs with too few funds? And how to go about withdrawing A.S. monies from banks that participate in gross discrimination, like Bank of America? Let's focus on the real role of student government and forget the made-up controversy.

Robin Fleming
vice president, A.S.

Lumberjack story criticized

Editor:

This letter is in reference to (reporter) Steve Kovsky's article, "Tampering, bias charged in council appointments."

I am disgusted with The Lumberjack's persistence in reporting biased, one-sided, sensationalist stories.

Steve alleges that Mark Murray tampered with the selection process of the Student Legislative Council. I happen to be the person that was allegedly "coached" by Mark Murray. Steve erroneously claims that I was quoted as saying that Mark Murray "coached" me. In fact, I never quoted the word "coached" or any word of similar meaning.

When I spoke with Mark Murray about the available representative-at-large position, I merely inquired about the application process and what information I needed for the application and interviewing process. And that was the information I received from Mark Murray and nothing more, as Steve's misleading article implies.

Anyone who had half an interest in obtaining the position could have walked into the Associated Student Body office and received the same information I did. I cannot understand why Steve was so persistent in putting down student government, when it appears they are doing a great job. In fact, there are more people involved with student government this year than there have been in the last three years.

It is unfortunate that in a time when the media is considered the Fourth Estate (a check and balance for the legislative, judicial and executive branches

of government) so-called "student journalists," such as Steve Kovsky, act as judge, jury and prosecutor.

Dave Potter

Senior, business administration

Lesbian show not held every Sunday

Editor:

In your issue of Nov. 14 you misinformed the public in your article "Gay Life." (Reporter) Perrin Weston wrote, "Every Sunday, at 5:45 p.m., KHSU broadcasts In Celebration of Lesbianism...."

There is a woman's show on Sundays from 4 p.m. to 6 p.m. — a program in which I participate regularly. Every third Sunday of the month the show is dedicated to lesbian issues.

I hope you'll be more careful with this kind of information. Next time at least call the station and find out the right details. I feel concerned because I may be finding this inaccuracy in other articles as well.

I would like to congratulate the arts editor because I think that's one of the best sections of The Lumberjack.

Pilar Rodriguez

KHSU disk jockey

Counseling centers' functions

Editor:

In the Nov. 7 issue of The Lumberjack, in the Newsbriefs section, you included an announcement about the counseling services offered through the Davis House. I am concerned that students might become confused between our services (Counseling and Psychological Services) and theirs (Davis).

Counseling and Psychological Services is newly located on the second floor of the student Health Center building and is a free, confidential service available to students. We offer the widest variety of psychological support, including assistance in dealing with grief, depression, loneliness, confusion, self-confidence, relationship difficulties, assertion and adjusting to life transition.

I hope this will clarify any possible confusion.

David McMurray

director, Counseling and Psychological Services

Reagan blamed for slaughter

Editor:

I fear that President Reagan's foreign policy is largely, if not wholly, to blame for the recent slaughter of about 25 Nicaraguan civilians during a

terrorist raid.

The United States-supported terrorists (Contras) have claimed the lives of thousands of Nicaraguans, primarily peasants, during president Reagan's first term in office. President Reagan claims that Nicaragua is a threat to the security of our country because the "Marxist-Leninist" ideologies of the Sandinista government and thus justifies U.S. support of terrorism in our hemisphere. Meanwhile, U.S. military personnel and war machinery are engaged in threatening "maneuvers" near Nicaragua.

To better understand why U.S. acts of aggression against the people of Nicaragua are so deceitful and immoral, we need to have a historical perspective.

A Nicaraguan peasant once said, "We shall head toward the light of liberty or toward death, and if we die our cause shall live on, for others will follow." That peasant was Augusto Cesar Sandino slaughter of about 25 Nicaraguan civilians during a terrorist raid of an agricultural community in Nicaragua (see the San Francisco Chronicle Oct. 17 and the Examiner Oct. 18).

Several women and children who were fleeing from a day-care center were killed during the attack. The community was burned and hostages

See More letters, next page

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More letters

Continued from previous page
(1895-1934), the father of the
Sandinista Revolution. Sandino
and his predominantly peasant army
fought against the U.S. marines from
1927 to 1932 during a military occupa-
tion of Nicaragua by a foreign power,
the United States.

The marines withdrew in 1933 only
after many lives were lost. Sandino's
struggle was triumphant although San-
dino was assassinated (neutralized) by
a U.S.-trained Nicaraguan national
guard which later became the institu-
tionalized death squad of the
(Anastasio) Somoza regime.

In 1979, Sandino's "cause"
liberated Nicaragua from the
U.S.-backed Somoza dictatorship. In
1984, Sandino's struggle continues.

There was no such thing as a "com-
munist threat" in Nicaragua during
our initial military interventions in that
country, and there isn't one there now.
The only threat that Nicaragua poses is
a socio-economic threat — the threat
of self-determination, a good example
for other oppressed people to follow.

coro
If the Reagan administration is
planning another U.S. invasion of
Nicaragua, the cost in lives will be
great. We must keep in mind that
military might cannot crush the
revolutionary spirit. We, of all na-
tions, should know. Our country was
founded in revolution - we defeated a
mighty foe to obtain our freedom. The
Sandinistas will fight to maintain and
develop their freedom.

Daniel F. Villmar
graduate student, biology

Meeting underpublicized

Editor:

I am writing in regard to the recent
site visit and joint meeting of the
ACRS subcommittee on Humboldt
Bay Project and Reactor Radiological
Effects. That meeting day was to in-

clude public statements and discussion
with NRC, PG and E and project com-
mittee personnel regarding PG and E's
decommissioning plan for the Hum-
boldt Bay Power Plant Unit 3.

Unfortunately, that meeting day was
cut short. My staff and many members
of the public tried to attend the evening
session which was to allow for an hour
and a half of public input and interac-
tion with the affected parties. Without
prior notification, the evening meeting
was cancelled by the NRC. I find this
terribly unsettling.

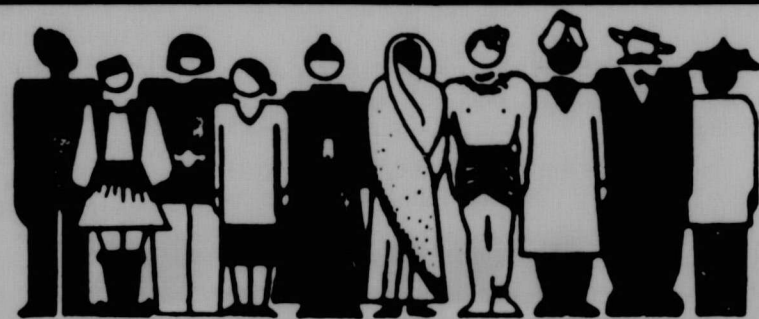
There was no advance press notice of
the meeting day. Local people, with the
help of PG and E personnel, got the
word out. The NRC made little at-
tempt, if any, to notify people of the
meeting. Certainly, we deserve a more
positive start to the decommissioning
process.

We have a highly interested com-
munity here in Humboldt County who
wants to be involved. These people
should be given every opportunity to
make their comments known to those
who have the decision-making respon-
sibility as to how and when the plant
shall be decommissioned.

Beyond the environmental aspects, I
personally want to insure that only the
proportionate share of the decommis-
sioning cost shall be paid by the
ratepayers. This district has been hard
hit by recent utility rate increases — my
constituents must not have to bear the
full burden of decommissioning costs
for the Humboldt Bay Power Plant.

My intent is to insure that full and
adequate public input is provided for
during the decommissioning process. I
am hopeful that in the future the NRC
will encourage and allow for sufficient
public comment. At the very least, the
public must have advance notice of
meetings regarding the decommission-
ing process.

Dan Hauser
assemblyman, 2nd District



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PEACE CORPS

NRC reviews nuclear waste storage issue

J. Adam Truitt
Guest writer

Local residents and action groups got a chance last night to tell the Nuclear Regulatory Commission what they think of PG and E's plans to decommission and dismantle the utility's Humboldt Bay Nuclear Power plant near Fields Landing.

The NRC meeting, held in the Humboldt County Board of Supervisor's chambers in Eureka was planned so interested parties could ask questions and help the NRC determine the scope of an environmental review on the decommissioning. The review is expected to come out in the spring of 1985.

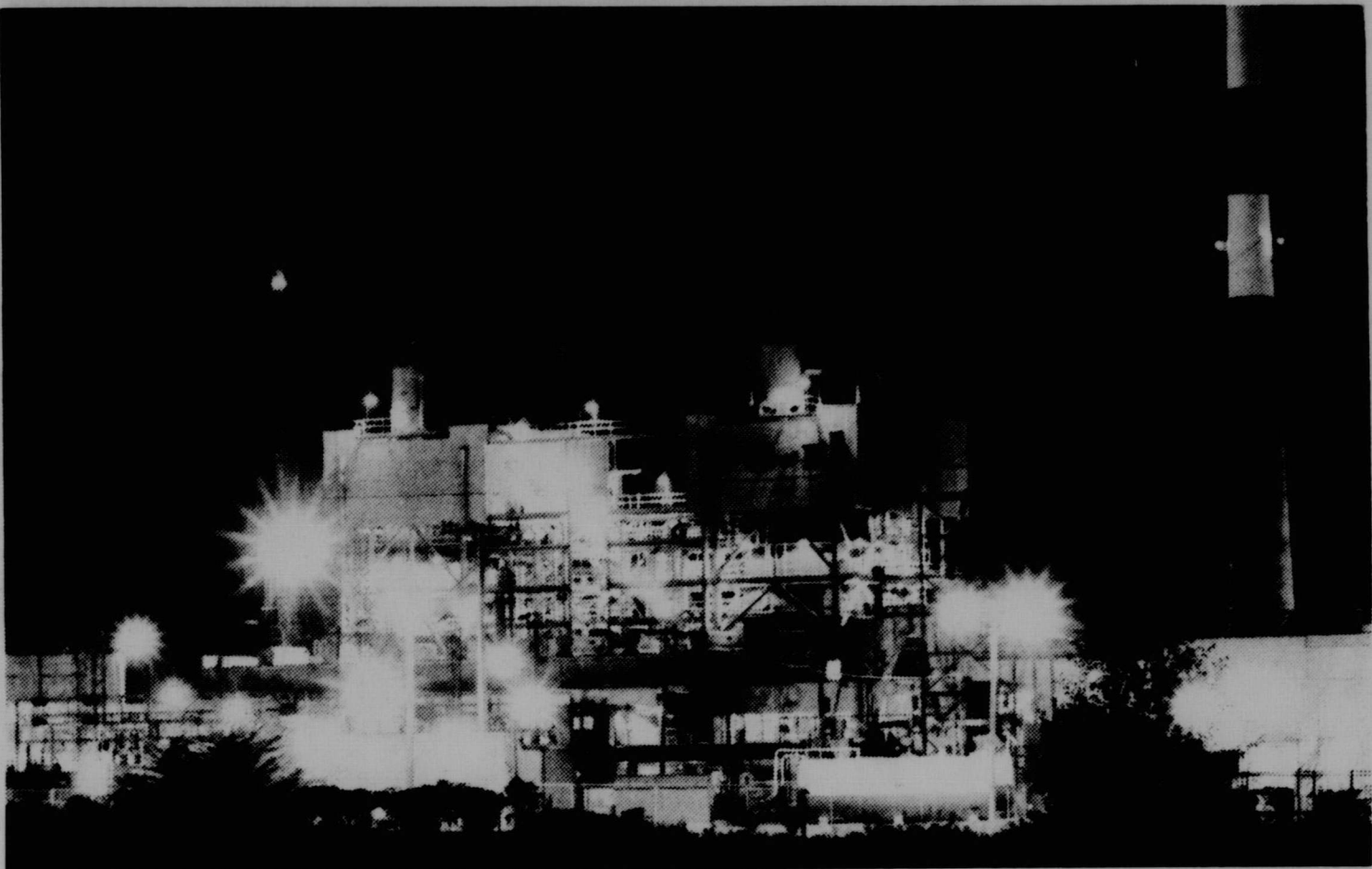
The Arcata-based Redwood Alliance, a local environmental and anti-nuclear group, requested that the NRC hold public meetings in Humboldt County after PG and E submitted an application for decommissioning in July. The group hopes that local input and pressure will make the NRC's environmental draft favorable to persons who want the nuclear waste from the power plant removed as soon as possible.

"This is an important victory for us," Andrew Archibald, Redwood Alliance office coordinator said.

Terry Nelson, PG and E decommissioning project manager, said that the plant will soon be decontaminated, and that irradiated garbage will be shipped to a disposal site in Hanford, Wash.

Wastes kept 30 years at plant

Nelson also said that highly-radioactive spent fuel assemblies will be kept in an underground concrete pool of water at the power plant site for 30 years until a permanent storage facility can be found by the U.S. Department of Energy, which is not expected to find a site until 1995.



— Charlie Melvick

The PG and E plant appears sparkling clean but in reality it harbors nuclear waste to be disposed of.

Nelson also said that a 30-year wait will make the cleanup safer because the nuclear waste will decompose.

HSU Physics Professor Fred Cranston admitted that some of the waste will decompose, but that some elements at the site, such as nickel-54 and niobium-90 have half-lives of nearly 80,000 years. "I don't think the cleaning difference will be appreciable in 30 years," Cranston added. "I think PG and E is just delaying costs."

The underground pool which holds the highly radioactive waste is con-

structed of reinforced concrete coated with carbolite and contains a stainless steel liner. Nelson said there is no leaking of waste outside the concrete but added that there may be some waste

that leaks into the gap between the stainless steel and the concrete if water

See Nuke, page 8

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Dorms dreaming of safe Christmas for every yule tree

By César Soto
Editor

Watching a Christmas tree light up can be a pretty sight, but not if it takes the fire department to put it out.

As a precaution, fresh Christmas trees in the HSU residence halls have been sprayed with a fire retardant and tagged before they were allowed into the buildings.

"If they're not tagged, they have to be removed," Tracy Germann, Sunset living group adviser, said. She added that artificial trees are also allowed in the dormitories, and these usually are fireproof. However, it's also not a bad idea to check for labels or talk to a store clerk to see if the tree meets safety standards.

Jere Buck, Arcata Fire Department assistant fire chief, provided some tips

on how to avoid turning a holiday decoration into a possible fire hazard.

•Purchase only approved light strings. For outdoor use, only weather proof cords and lighting should be used. A label should indicate light strings suitable for outdoor use.

•Check all lights carefully. Make certain bulbs are not loose in their sockets. Use rubber light socket gaskets and replace if needed.

•Selection of a tree, whether natural or artificial, is crucial. Artificial trees should be labeled "flame resistant." Never put light strings on a metal tree — this is a shock hazard — use only spot lighting. Natural trees should be fresh — deep green, strong scent, no falling needles and trunk butt sticky with sap. Keep the trunk in water and check it daily.

•Inspect all wiring. Watch for insulation deterioration, frayed and bare wires, lights with broken or cracked sockets, or loose connections. Unsafe equipment should be discarded immediately.

•Watch placement of electrical fixtures. Keep them out of children's reach, and never place them close to flammable material.

•Never overload circuits. By placing more current on a wire than it was intended to carry, overheating and fire can result. Look for the capacity of the wire and follow manufacturer's suggested use.

•Keep the tree and other flammable materials — mantel decorations, wrapping materials — at a good distance from fireplaces, radiators and other high heat sources. Also, never

block exits with the tree or other decorations.

•Disconnect all lights when working with them. Never stretch the string or extension cord wiring.

•Always turn off decorative lights when leaving home or retiring. A short circuit could cause a fire while the family is away.

•Keep a fully-charged fire extinguisher handy, a certified multi-purpose, ABC fire extinguisher is practical.

Buck said Christmas tree fires have not been a problem in Arcata or on campus — he said he couldn't remember one in the last two or three years — and that they won't become one "as long as we get the word out and people are taking the precautions."

Nuke

■ Continued from page 7

in the gap is at the same level as water in the steel tank.

The Redwood Alliance wants the waste removed from the pool soon and transported to a special dump that accepts radioactive wastes only from military and governmental reactors.

The group fears an earthquake could rupture the pool and let the

radiation escape into groundwater and into the bay.

Operations stopped in 1976

The plant stopped producing power after 13 years of operation when two faults were discovered in 1976 running uncomfortably close to the reactor.

HSU Geology Professor Andre Lehre said that the two faults are young (about 100,000 years old) and that the average time between large earthquakes on these faults is approx-

imately 5,000 years. Records of earthquakes in Humboldt County have been kept only for the past 100 years. "So we really can't tell when an earthquake along one of these faults is going to occur," Lehre said.

Lehre said that when the earth has moved along these faults they have made "large earthquakes, anywhere from 6.0 to 7.0 points on the Richter scale."

If an earthquake did occur near the waste site, Lehre said the ground could subside, a likely result since the plant is on low ground near the bay with a high water table. "The only way to really know what will happen to that pool is to have an earthquake," Lehre said.

A 1980 earthquake centered in the Pacific Ocean 60 miles off the Nor-

thcoast measured 7.0 on the Richter scale and destroyed a Highway 101 overpass less than two miles from the reactor.

In 1971, Science magazine called Humboldt the "dirtiest" nuclear plant in America because it consistently led the nation in gaseous radioactive emissions. In 1977 PG and E was fined \$7,500 by the NRC because two workers were contaminated with low levels of radiation. The state also fined PG and E \$6,000 that year for releasing low levels radiation and heavy metals into Humboldt Bay.

PG and E estimates that the total cost of dismantling the plant could reach \$153 million, which includes \$88 million that the utility hopes to gain in rate increases to recoup the capital costs it lost because the plant closed.

FM STEREO KXGO & OTB&G ANNOUNCE

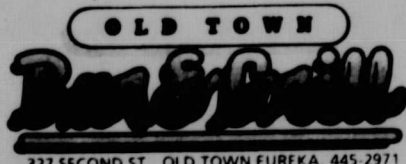


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Holiday tree sale Forestry Club's 20-year tradition

By Cheryl Maxwell
Staff writer

The HSU Forestry Club is out there again — selling Christmas trees.

For at least 20 years, the Forestry Club has sold Christmas trees, forestry club member Fritz R. Mason, senior, forestry, said.

This year's sale started Saturday at 10 a.m. and is in the parking lot of Larry's Market, 747 13th St., in Arcata.

"It's been one of the lasting traditions for earning money," Alan B. Harper, senior, forestry, said.

Another of the club's traditions is to sell only red firs, which are commonly called silvertips, Harper said. Harper is vice president of the Association of Western Forestry Colleges (AWFC), an organization comprised of all the college forestry clubs on the West Coast.

Silvertips got their name because the young needles of red firs have a silvery color.

"Red firs are probably the nicest of the firs," he said.

He added that people tend to like red firs for Christmas trees because they stay fresh longer and have a nicer form than other types of trees.

Harper said he didn't know of anyone else that sold red firs in Arcata.

"We've got a lot of people who buy trees from us every year (because they are red firs)," he said.




Getting in the Christmas spirit early, Sue Beryman, sophomore, prenursing, picks out a small Red Fir aided by Ana Guardado, junior, forestry.

The Forestry Club has to travel to an area near Mount Shasta, about 110 miles east and 40 miles north of Arcata, to get red firs, Harper said. Red firs live in elevations of 4,500 to 6,000 feet, so they can't be found around here.


"It's (Mount Shasta) the closest we can go to find that species," he said.

The entire club is encouraged to go get Christmas trees, Harper said, but those who can't go sell the trees.

See Trees, back page



Co-op



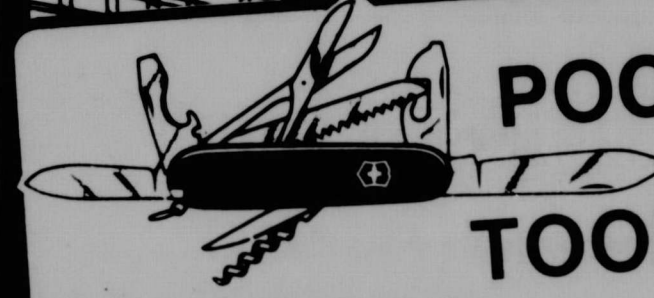
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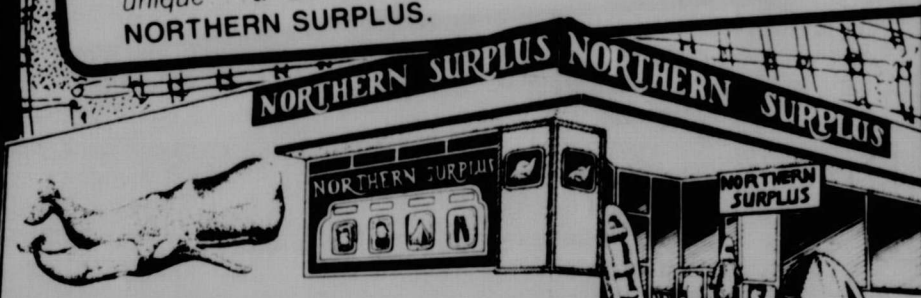


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Salvation Army livens up holiday season for needy

By Perrin Weston
Campus editor

It is eveningtime on Sunday. Major Frank Brown has to leave shortly to play his tuba for the Salvation Army Corps Band of Eureka, but he has time to discuss what services the corps will be offering this Christmas, namely, music, food and toys.

The band plays a repertoire of Christmas carols during their Sunday chapel services throughout December in Eureka. The corps was founded in 1865 by William Booth, a Methodist minister who left his church to pursue missionary work for the poor.

Brown, a Salvation Army officer for 20 years, is commanding officer of the Eureka corps program and is coordinator of all programs throughout Humboldt County.

In his office at the Salvation Army Center in Eureka at 2123 Tydd St., he talked about the services his program will offer to the public this Christmas. He said other Salvation Army programs offer similar services, but that he was speaking for the Eureka program.

Brown said that a main activity for the corps at Christmas is to collect toys, food and food vouchers for families and individuals in need.

AFDC recipients get help

"In Eureka we have an agreement with the Welfare Department that

those receiving AFDC (Aid to Families with Dependent Children), or receiving some kind of welfare relief, will be referred to us," Brown said. "Low income people not on welfare or victims of disaster can apply with us directly for Christmas baskets.

"We look at each application. What is given to families or individuals depends on what we have available and what the applicants income is."

Brown said that the food is collected in a variety of ways. He said the local elementary, junior and high schools collect food donations and the U.S. National Guard has planned a food collection day at 10 grocery stores on Saturday, Dec. 15. Also, he said, the Eureka Kiwanis Club will be conducting a door-to-door food drive on the same day.

Food vouchers, certificates for food redeemable at grocery stores, are paid for with the kettle money that Salvation Army volunteers collect in the community, Brown added.

Food is the stuff that strong bodies are made of, but perhaps equally important, especially at Christmas time, is food for the spirit — for children that means toys.

"Toys come from several sources," Brown said. "One is the Soroptimist's Club, a women's service group. They make arrangements with financial institutions, such as Bank of America

See Salvation, page 11



Major Frank Brown of the Salvation Army Corps of Eureka plays a Christmas carol on his tuba.

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Salvation

■ Continued from previous page and Bank of Loleta, to place toy trees in their buildings.

Presents chose carefully

The trees have tags on them describing types of children. For example, a tag might say 'boy, age 14.' A person will select a tag, purchase a gift suitable for the child described, and then return the present to the institution with the tag attached. Salvation Army volunteers then pick them up. In this way we hope to get toys that are right for all children."

Brown said toys are also purchased with corps funds from local merchants, through other local clubs and through individuals who donate them independently.

Children aren't the only ones who receive presents from the Salvation Army. Volunteers visit all the retirement homes in Eureka bearing gifts and words of good cheer for senior citizens.

"We always bring something useful, like lotion or socks," Brown said.

Brown said that any and all senior citizens are invited to a free Christmas Day dinner at the corps owned Silvercrest Residence (2141 Tydd), an apartment complex for the elderly.

Last Christmas, the Eureka Salvation Army provided toys for 2,202 children and emergency assistance for 1,020 families. Volunteers visited and delivered gifts to more than 789 elderly individuals. More than 7,300 people were helped throughout the year,

mostly with funds raised at Christmas time. Brown said no family or individual was denied toys or food if they were truly in need.

"Most people have enough to get by on if they have to," Brown said, "but we have gone into homes where all they had to show for Christmas was a tree branch."

Brown said that four to five hundred people usually volunteer to help the corps during December every year. He said there are more volunteers than ever this year and he offered an explanation as to why.

"I think people are becoming more aware of their own value and consequently feel they can make a contribution to society, other than through taxes. They want to help directly," he said.

"The Salvation Army is unique in that we are diverse in our services across the country and the world. It is good to know we are representing so many people. Every time someone drops a quarter into a corps kettle, they are the ones helping those in need. The Salvation Army is just an agent through which the funds are collected."

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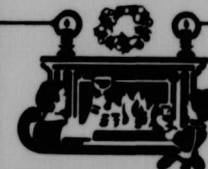
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Suit

■ Continued from page 1

that the editorial board has joined him in the proceedings. "It's just better to be in a group and not be singled out like some sort of pariah. I'm very appreciative of it," he said.

Defendants in the case are all the members of the CSU Board of Trustees, CSU Chancellor W. Ann Reynolds, President McCrone, Vice President for Student Affairs Edward "Buzz" Webb, Dean of the College of Creative Arts and Humanities Ronald Young, Journalism Department Chairman Mark Larson, Lumberjack Adviser Howard Seemann, the members of the Student Legislative Council that voted to put the Lumberjack on probation, and Steve York, treasurer of the A.S.

According to a copy of the suit, the case is an attempt to gain a permanent injunction and a declaratory judgment restraining enforcement, operation, execution and application of section 42403 (c) (1) of the California Administrative Code, the section that caused the conflict over the editorial endorsement.

This section of the code, the suit states, is based on an erroneous interpretation of a 1976 California State Supreme court decision, "Stanson vs. Mott."

This case concerned the campaign practices of government agencies. The courts decided that government agencies should not "take sides," attorney Arnie Braafladt said. Braafladt filed the suit on behalf of Truitt, the editorial board and The Lumberjack.

The copy of the case involving The Lumberjack states, "Stanson vs. Mott" and its progeny do not support the interpretation and application of the challenged regulation to plaintiffs."

Roeckl said this means "Stanson vs. Mott" does not apply to this particular case.

Braafladt said the courts may view The Lumberjack worthy of the same protection granted to privately-owned newspapers. "I think case law will indicate that the First Amendment does apply here," he said.

Suit looks for unconstitutionality

There are a few things the plaintiffs hope to accomplish by filing suit. One is to declare that the actions of the defendants, all who were acting according to the law, are unconstitutional. These actions were the suspension of Truitt, the affirmation of the suspension, the enforcement of the candidate endorsement and ballot measure recommendation restrictions. Other actions listed are the imposition of the budget restrictions, the placement of The Lumberjack on probation and the threat to freeze The Lumberjack's funds.

The suit also asked for a permanent injunction issued to restrict all named defendants from enforcing, applying or implementing the regulations and policies.

Possibly the most important thing to be accomplished, Roeckl said, was to get section 42403 (c) (1) of Title 5 declared unconstitutional. "This would be the most far-reaching effect," he said.

News briefs

CSU and faculty close to agreement

A tentative agreement on the collective bargaining dispute of the faculty bargaining unit was reached by the CSU and CFA negotiators last weekend.

Details about the settlement are not available, but informational meetings will be held on campus Thursday at 11 a.m. and 4 p.m. in Goodwin Forum.

The CSU faculty have been working without a contract since July 1. The CFA bargaining team will meet in Los Angeles this weekend to recommend or not recommend a tentative bargaining agreement.

Faculty may have the opportunity to vote on the agreement as early as next week. During the last CSU offer, the faculty called for a 9 percent raise retroactive to July 1.

Fundraiser for Lumberjack

The 5-member rock'n'roll band First World will be featured at The Lumberjack Newspaper Defense Fund Benefit Sunday, Dec. 9 at The Jambalaya, 915 H St., Arcata. Admission will be \$3.

Proceeds will help fund The Lumberjack's costs from a suit filed to overturn a state code that prohibits student newspapers from endorsing political candidates and ballot propositions (see related story, page 1).

The show will also include folk singer Caroline Stemley, acoustic guitar duo The Dreadful Grapes and The Rhythm and Blues Headliners, a group made up of musicians from various local bands and HSU faculty.

Workshop for mothers on sex education

A workshop designed to help mothers with 13 to 16-year-old daughters on questions about sex is scheduled for 8 p.m. Thursday, Dec. 6, at 2379 23rd St. Eureka.

A "\$2 donation per couple is requested," according to information released by Six Rivers Planned Parenthood, sponsor of the seminar. More information may be obtained by calling 445-2018.

Egg nog showdown to be held

The University's Humboldt Recreation Program and Youngberg's, 791 8th St., Arcata, will hold a contest to try to determine "who really makes the best egg nog."

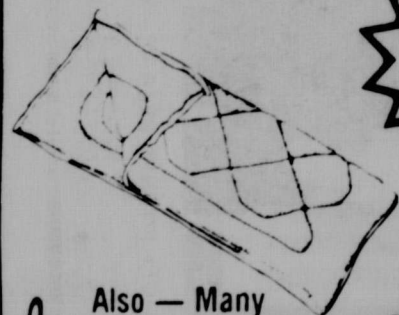
The event is scheduled for Sunday, Dec. 16, from 1 to 3 p.m. KXGO, an Arcata FM station, will do a live remote broadcast. Those who attend can sample the egg nog and purchase a raffle ticket for \$3.50.

More information may be obtained by calling 826-3711.

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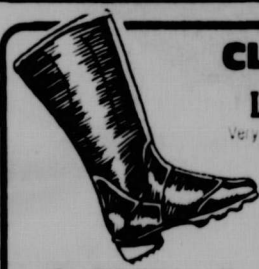


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McKinleyville Mall

Developer sought for Arcata Hotel

By Dale McIntire
Staff writer

The 69-year-old Arcata Hotel sits like a homely teenager waiting by the phone on Saturday night. It has been more than a year and a half since the city of Arcata bought the hotel for \$360,000 with a federal block grant.

All 31 tenants and six of the seven businesses in the hotel have been relocated, at a cost of \$134,000 in federal money.

Now the city wants to "marry off" its brainchild to a suitable private developer. But so far the right prince charming has failed to appear.

"All projects are failures in the middle," City Manager Rory Robinson said. "We just have to have the fortitude to get it through."

Eight months ago, Robinson was quoted as saying, "The city is right on target with this project. We are in the process of talking to several developers who are interested in it."

Last month Robinson said that the project will take longer — the developers are waiting to see what

kind of "dowry" the city has to offer.

Creative parking needed

"We have enough parking problems (around the Arcata Plaza where the hotel is located) that the city is going to have to step in and do something creative," Robinson said (see related story, page 40).

He added, that one of the main reservations developers have is about the congested parking situation and that "it is causing a less than enthusiastic response."

Robinson said that extra parking has to be ready before the city will allow the hotel to reopen.

The city wants to pay for the additional parking with money from the Arcata Economic Development Corp.

However, the Humboldt County Board of Supervisors is suing Arcata over its redevelopment plan, so no money is available.

Uncertainty over the lawsuit's outcome makes it harder for developers to raise money, Robinson said.

Million-dollar project

"You're looking at a million-dollar

project (to renovate the hotel) with a five-year payback before you make any money, Robinson said. "The banks are not entirely enthusiastic about lending money because of the lawsuit."

So the hotel sits. However, county attorney Robert Curiel said he expects the case to go to trial within the next three months.

The case will be decided by a judge, and the trial time was estimated in court briefs to take one or two days.

After the lawsuit, the city still has several hurdles to overcome.

The developer is expected to raise at least half of the money for the million-dollar renovation. The city will help raise the rest.

Robinson said Arcata could sell municipal bonds, or help a developer form a land syndicate.

City needs developer

Despite all the money and work the city has already put into the hotel, Cindy Copple, project director, said there is no way the city will do the project without help from a developer.

"The city doesn't want to be in the renovation business," Copple said. "We kicked that around in the beginning and discarded the idea almost immediately. The real benefit is one that can accrue to a private developer through tax incentives."

Copple said that any private developer is eligible for a 25 percent tax write off on the renovation because the hotel is a National Historical Landmark.

"On a million dollars, you could write off \$250,000," Copple said.

Choosy over developers

But Copple said that when it comes to developers, Arcata is choosy.

"If the hotel were just for sale, we would have sold it a number of times," she said. "But that's not what we want."

Copple said the city is looking for a developer who has an interest in seeing the downtown area develop, has experience in restoring his historical landmarks and has the ability to get the money together.

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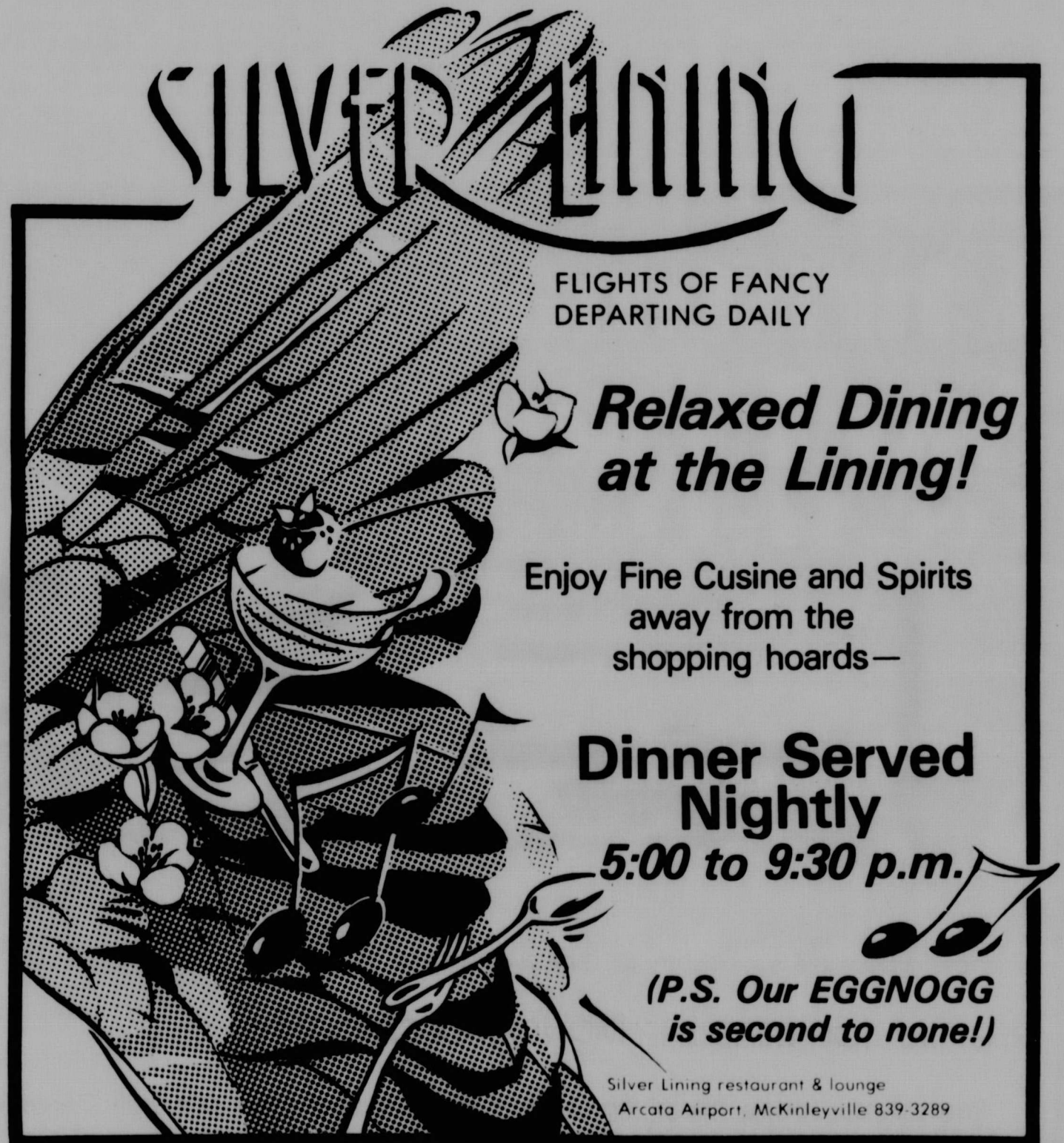
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Three new editors appointed to HSU's media

By Pat Stupek
Staff writer

Three HSU media organizations will have new leaders Winter quarter.

Editors for The Lumberjack and Osprey magazine, and the news director for KHSU news have been appointed. Cesar Soto will head The Lumberjack news team, Mary Beth Vance will take over as KHSU news director and Randy Cassingham will be the editor of HSU's quarterly news magazine. All three are journalism seniors.

Soto replaces Lumberjack acting co-editors Joyce M. Mancini and Robert Couse-Baker. Mancini and Couse-Baker replaced Editor Adam Truitt, who was suspended from his editorial duties after publishing editorial endorsements in the Oct. 31 issue of The Lumberjack. Editorial endorsements are illegal according to a section of the California Administrative Code.

Mancini and Couse-Baker completed what would have been Truitt's last three issues before Soto was chosen in the normal editorial selection process. Soto will be editor during Winter and Spring quarters.

Soto, 22, was born in Mexicali, Mexico. He moved with his family to Holtville, Calif. in 1971, and attended high school and junior college near there. He acted as reporter, news editor and editor-in-chief on his junior



Randy Cassingham

college newspaper before transferring to HSU in Sept. 1983.

Joined staff right away

Once at HSU, Soto immediately joined the newspaper staff, working as reporter, arts editor and campus editor before taking command at The Lumberjack.

"My main concern is to improve the reporting in The Lumberjack, the readability, the completeness," Soto said.

He said one of his main concerns



Cesar Soto

will be making sure that stories, both on campus and off, relate to the HSU community.

"I've received good comments on the overall quality of the newspaper, the complaints I've heard have been about individual articles and facts."

He said most of the changes he makes will not be noticeable to the average reader, but will add to the quality of the newspaper. One change he has already made is the addition of a science editor to the news staff. The science editor will be responsible for

covering non-liberal arts related stories. These stories often get overlooked, Soto said.

As former campus editor, Soto was a member of the editorial board which voted in favor of running the controversial editorial endorsements. He is listed as one of the plaintiffs in a lawsuit against the state, HSU President Alistair McCrone, Lumberjack Adviser Howard Seemann and members of the A.S. But, he said, he feels his involvement with the lawsuit will not interfere with his duties as editor.

'Good student and journalist'

"I see him in the tradition of past Lumberjack editors who are good students and good journalists," Seemann said.

"We've already established a good working relationship, and I look forward to working with him."

Seemann also said Soto has the distinction of being "the first non-citizen (of the U.S.) to become Lumberjack editor."

Former editor Truitt, said, he believes he has had a positive impact on the school's newspaper.

"Certainly we started a dialogue among people in the HSU community about issues, about news that was happening that affected this school."

See Media, page 22

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Demand for counseling shows sharp increase

By Tony Forder
Staff writer

More students than ever are seeking help at HSU's Counseling Center, David McMurray, center director, said.

"Not only are our services more in demand but the types of problems we are dealing with are much more serious," McMurray said. And it seems that the ultimate reaction to personal problems, the suicide attempt, occurs with increasing frequency on campus and county levels.

As of Nov. 13, the center had already counseled 225 people, compared with 190 for the entire quarter last year.

McMurray said the increased demand for counseling is not restricted to this campus. The HSU counselor recently attended a meeting in San Luis Obispo of 30 educational institutions including the University of California and California State University systems and private schools.

"Without exception, casebooks are full. There are waiting lists on some campuses," he said.

Several ideas came out of the San Luis Obispo meeting, McMurray said.

Traditional reasons no longer hold

McMurray said counselors are having to search for new reasons to explain student stress. The traditional ones of overwork, drugs and family problems no longer tell the whole story.

"The pressure of the need to succeed is greatest on this group," McMurray said. "Success is expected of them by society and by their

parents.

"The problem is that success is harder to obtain these days. Even a good education is no guarantee of a job anymore. Many students set their standards too high. They set their sights on perfection and if they are not doing really well academically, they consider themselves rejects," McMurray said.

McMurray also referred to collective stress factors which affect everyone but which may have more impact on the present generation of college students.

Collective stress affects all

"Today's youth has grown up under the threat of nuclear annihilation, environmental poisoning and other life-threatening issues. It's hard for many of them to have much faith in the future," McMurray said.

He noted that between the years of 1971 and 1978, when the United States was bringing its nuclear weapons systems into place, suicide among teenagers and young adults jumped 41 percent.

Last year 250,000 of this age group tried to kill themselves. More than 5,000 succeeded, a threefold increase over the last 30 years.

The connection between stress and suicide is not a constant, McMurray said.

"There is not a level of stress which when reached will automatically cause anyone to attempt suicide. Some people have suicidal tendencies which a relatively small amount of stress can activate. Some people will never actively contemplate taking their own life," he said.

McMurray estimated that one in 10



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Counsel

■ Continued from previous page

inductees at the Counseling Center may have suicidal tendencies.

Suicide levels steady at HSU

While the figure for suicides at HSU shows no increase in recent years, the number of people seeking counseling points to a greater potential for suicide.

John Capaccio, assistant director of residential life, housing and food services, said that in the seven years he has worked at HSU there have been no suicides on campus, although there have been a handful of attempts.

However, the possibility of suicide is on the rise, Capaccio said.

"Specifically, we're seeing an increase in suicidal discussion," he said.

Capaccio described three levels of suicide: discussion, gesture and attempt. Discussion touches on general feelings of depression and how bad things are, while gesture (often accompanied by alcohol) is a depressive state where someone may think about killing himself or telling someone of the intention. Attempt is self-explanatory.

"We take all of these levels seriously," Capaccio said.

All living group advisers (LGAs) and operations staff are counseled in suicide as part of their job training. Staff manuals deal with the facts of suicide — motives, means, danger

signs and what to do in the event of an attempt.

LGAs receive free room and board in exchange for around the clock availability as a resource for students.

LGAs build relationships

"If they (LGAs) see someone is depressed, they don't just tell him to go to the counseling center, they take time to build a relationship," Capaccio said.

"At the same time they are taught to recognize their limits. If a situation

is critical, they have access to professional help," he said.

"Being aware and being there when someone needs to vent their frustration" is how business major Nick Terry describes his LGA job.

"(The subject of suicide) does touch quite a few people in the dorms," he said.

Talk of suicide not uncommon

Joan Cree, a junior, sociology major, who works in the dorms, said that talk of suicide is not uncommon in the dorms.

"I know a couple of LGAs that have had to deal with it this year alone," she said.

"It is looked at as a serious problem, but one that can be overcome," Cree added.

Accurate figures for suicide attempts are hard to come by. Many go unreported, others are often classified as accidental deaths.

UPD investigator Bob Jones said four suicides have been attempted on campus in the last year.

No deaths resulted from these attempts, Jones said, although one dorm resident took her life in her home state of Texas.

Suicides happen mostly at home

Jones said suicide attempts mostly occur in a person's residence and that UPD's figures deal only with students living on campus. Eighty percent of HSU's students live off campus.

Edward "Buzz" Webb, vice president of student affairs, said that of the seven student deaths recorded last year four may have been suicides.

"Sometimes it is hard to tell between suicide and accidental death. Also we only record a death if it is reported to us," he said.

Irv Tessler, consultant psychiatrist at Mad River Community Hospital, said he has counseled about 10 students who were hospitalized for suicide attempts in the last year.

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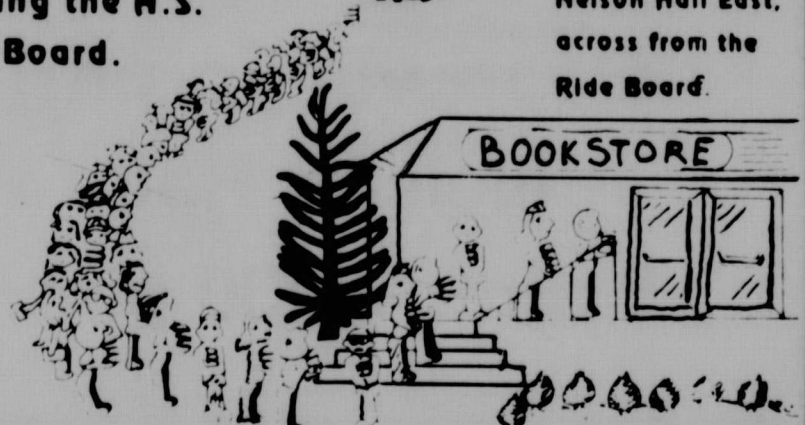
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Suicide not the way out of temporary problems

By Tony Forder
Staff writer

Wendy is a fictional name.

Wendy is a 20-year-old social welfare major in her third year at HSU. Last spring quarter she looked out on a bleak world, so bleak that she made a choice -- a choice which fortunately resulted in hospitalization at Mad River Hospital instead of death. Told in her own words this is Wendy's story:

"It was April, beginning of another quarter. As usual I had taken on too many units. I remember it was a flute class. It was 4 o'clock and we were playing this really sad baroque music and it just seemed so bleak. It was a rainy day and I just thought, I'm sick of it; I'm tired of it.

"I stopped at Thrifty's on the way home and bought a couple of hundred sleeping pills. I sat here and ate my dinner and then I started taking them.

"It sounds so bizarre talking about it now. But it is irrational thinking. Nothing is rational because you're grieving. And the thing people don't realize is that it's very normal to be grieving, for like twenty years. That's normal.

"Suicidal thought is normal. Taking it that far is not healthy.

Everybody thinks about it, it's just who takes the action to do it. It's not saying that it's such a big romantic gesture, it's just saying that some people are stupider than others. It's a normal contemplation, it's a normal reaction to grief, you just don't have to take it that far.

"The biggest thing about suicide is that it is viewed as a permanent solution to what is a temporary problem. You are permanently trying to solve what is temporary. There are no permanent solutions, there are millions of temporary problems.

"If somebody doesn't care, you're not going to make it out of it. Because no one can believe that someone genuinely cares about them. Their self-esteem has dropped that low. You have zero self-esteem when you do something like that.

"It's a contemplation of yourself. What you are ending -- nothing. What do you feel about yourself -- nothing. You're not angry, you're not happy, you just feel nothing.

"Everybody thinks you have to have some big problem (to want to kill yourself). But it's just the overwhelming straw that broke the camel's back -- of loneliness, of despair, of grief, of thinking that it's not going to end.

"People think that once they're up

See **Suicide**, next page

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Suicide

■ Continued from previous page

here (HSU) they have to rely solely on themselves. It's a big independent thing. It's not true. I never knew that it was OK to go back and lean on my family and say I'm hurting. And if my family don't know how to give me support, I have to teach them how to support me and that's what we've been going through for the last year.

"My Dad never called me. My Mom never called me, and I'm saying 'I know you guys are broke, I don't care . . . it's important that you guys call me so that I can make it, so that I can live. I'm not being melodramatic, it's just a need I have. And I don't need you to tell me that it's going to be better tomorrow when I know it's not. I need you to tell me that I feel pain and you know that I feel pain and that it's OK.'"

"You have to find a support system

whether it be counselors, friends or family. There is help out there. This campus is unique in caring for its students.

"People who try to take their lives live without hope. Someone can tell you that there's hope. Big deal. Someone had to show me that they lived their life because there was hope. Through a nurse at the health center who took the time to help me and through a friend at home I saw people live their lives with hope. And that's what you have to live it on because if you don't have hope you don't have life. It's not going to work out.

"I always waited for the world to change around me . . . it never happened.

"There's no easy answers and there's no right answers but the pain that you're going through one day will lessen. You have to realize that there are nice people in the world. There are people who care, you just have to get to them."

Hearing cries for help key to suicide prevention

A suicide attempt is a cry for help, counselor Benard "Skip" Rodden said, but usually for help that's too little or too late in coming. The key is to prevent a person's bid for attention from reaching such a crisis stage.

"If someone is talking about suicide, even casually, you have to take that seriously," Rodden said.

Taking a person seriously can mean listening and offering emotional support or urging a person to seek professional advice, Rodden said.

Part of the task is to overcome the stigma of asking for help.

Many people think that if they need counseling, there is something wrong

with them, Rodden said. He said suicidal thoughts are normal and are experienced by most people.

If an emotional outlet cannot be found through friends or family, there are still persons in the area who will listen:

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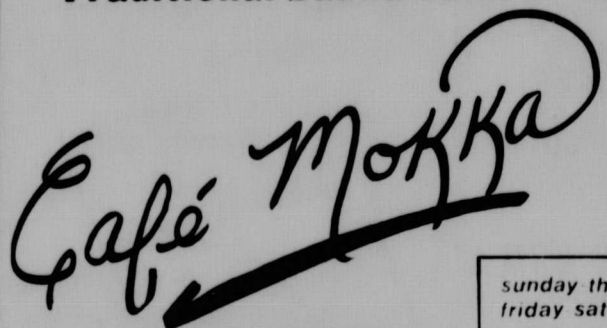
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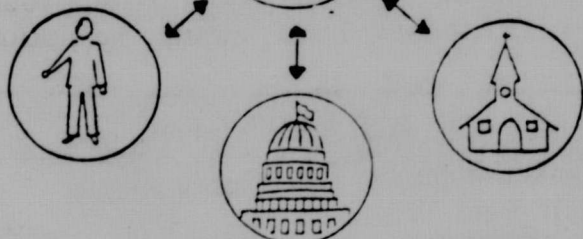
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Ice cream magnate off happiness can come in

By Joyce M. Mancini
Staff writer

After three years of making some of the best ice cream north of San Francisco, one would expect Bon Boniere owner Art Cardoza to be as big as a blimp.

Cardoza, however, is a slight, dark-haired man with a prominent nose who admitted, "I don't eat that much ice cream." Instead, his family operation churns out up to 2,000 gallons of the bovine by-product each week in the back of his ice cream parlor at 215 F St., Eureka.

Cardoza, 38, and his younger brothers opened their second shop in Redding Saturday, to be followed by another one there this month. But outside of Humboldt, Shasta and Mendocino counties, Bon Boniere Ice Cream is not to be found.

The company makes about 100 different flavors of its private recipe ice cream including Kahlua fudge, creme de mint, Irish cream and cookie delight, which Cardoza said are HSU's favorites.

"(There's) something about Kahlua fudge. People will kill for it," he said. Most of the old order slips he has from HSU's Sweet Shop are for Kahlua fudge.

For the most part, Bon Boniere Ice Cream is pretty pure stuff. "The basic mix of cream, milk and sugar is obviously natural. Vanilla and other flavors are natural," Cardoza said. Although he said he shies away from things with artificial flavoring some bottles labeled "coloring" shared shelf space with bottles of Kahlua, Irish cream and creme de mint liqueurs.

All local cream is the main ingredient in Cardoza's secret concoction, which he buys from the Humboldt Creamery Association in Fernbridge, about 10 miles south of Eureka.

He emphasized that the second main factor in the ice cream is whole milk, unlike many competitors who use skim milk.

"Kids come in here and ask for bubble gum ice cream. I refuse to make it on the grounds that it's garbage," he said, noting that several dyes and fake flavorings go into its production.

His life has been "ice cream and teaching" since he graduated from HSU in 1969, Cardoza said. He received a teaching credential from HSU in 1970 and taught elementary school in San Luis Obispo County.

When he and a friend got burned out on

teaching, they decided to go into the ice cream parlor business.

That the two men should open an ice cream parlor was only logical. The market dominated by Baskin-Robbins and Swensen's, called for a high quality local ice cream. "We equate ice cream with good times and we spent a lot of time teaching kids so we were more likely to open an ice cream parlor than a bar," he said.

For an undisclosed amount of money,

If I could do it all over again
and say the hell with it (the

Cardoza and his partner were able to get the scoop on ice cream making from Al Edlin, maker of Bud's Ice Cream of San Francisco. Since then, Cardoza has varied the recipe to come up with his own special mixture.

"This is the kind of business where 99 percent of the people go out happy," he said. Although Cardoza double majored in business and history, he said he had no idea he would ever go into business for himself.

Cardoza decided to go back to teaching in 1979 and sold his share of the business. He moved back to Eureka to teach vocational education for the county Office of Education.

The Eureka Bon Boniere building was renovated into a candy shop and ice cream parlor by contractor Mark Carter in 1979. It was put up for sale in 1981 and Cardoza got wind of the sale from another potential buyer. So he bought the shop, took out the candy, stopped selling Dreyer's ice cream and began making his own stuff in the back room on Oct. 20, 1981. There are two five-gallon ice cream makers in the Eureka shop and two 10-gallon makers in his Redding store.

The Eureka shop resembles turn-of-the-century decor with marble counter and table tops, cane-back chairs and original red brick walls, and serves ice cream cones the size of a grapefruit for \$1.25.

Cardoza said the mammoth-size cones are what has made his business profitable. "The best ad is those scoops going out the door," he said.

A Seattle couple told Cardoza they found Bon Boniere's Old Town Eureka shop by

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t of money,

following "ice cream droppings" on the sidewalk to the line of people waiting to buy ice cream.

Rush-hour lines always spill out onto the sidewalk and one employee described Bon Boniere on July 4 as "just crazy."

Cardoza wouldn't say how much the company grosses in profits annually. Besides the ice cream parlors in Redding and Eureka, Bon Boniere has a distributor in Fort Bragg and is in the process of taking over an ex-

all over again, I'd have 20 flavors
l with it (the wide variety)
— Art Cardoza

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In Humboldt County, the ice cream is sold in several restaurants and four other ice cream parlors, and 26 flavors are available in half gallon containers in about 25 markets, Cardoza said.

"If I could do it all over again, I'd have 20 flavors and say the hell with it (the wide variety)," he said. The most ice cream sold is "without a question vanilla because it's the most used," especially in restaurants and ice cream parlors, he said. Strawberry and chocolate are also mandatory for ice cream parlors, he said.

Chewy chocolate was the public favorite ("We use a lot of cocoa and fudge") and "Kids like M and M and cookie delight," he said. This seemed to be evident because Luke Brownfield, 4, of Fieldbrook was too engrossed in licking his M and M ice cream cone to comment on why he frequented the shop. But his mother, Marcia, 38, said of him and his nine-year-old sister Tricia, "I drag them here whether they want to come or not. I never miss (stopping in)."

She brings them to the shop whenever they come to Eureka, she said. They always keep a half gallon of Bon Boniere in their freezer so the frozen delight is not a new phenomenon to the Brownfields.

But their companion, eight-year-old Arcatan Shannon Dickinson said, "I would come here every day," as she spooned away at her chocolate ice cream.

The cookie delight used to be called Oreo

See Ice Cream, page 23

One hundred years of Bon Boniere produces distinctive, sweet tradition

By Joyce M. Mancini
Staff writer

Bon Boniere is a namesake to the sweet life that began in a Eureka candy shop more than 100 years ago.

A candy shop was opened in 1883 and in 1889 a French sea captain named it Bonboniere, French for "candy box." However, a German sign painter made the shop's name into two words, Bon Boniere, current owner Art Cardoza said.

Native Eureka Armador Rossi bought the business at 433 F St. in 1916 and the shop gained fame for its chocolate creams and other candies.

Business was good so Rossi and his brother George decided to add ice cream to the shop's fare. They began to make their own ice cream and set up production at 5th and D streets. The original freezer insulating cork is still in place at what now houses the stereo store Sound Advice, Cardoza said.

In 1946 the candy shop was sold to Kenneth Newell and Howard Goodwin, the ex-University Center director who Goodwin Forum is named after. The ice cream section was sold to Eureka Dairy then to Challenge Dairy Co.

In 1979 Eureka contractor Mark Carter, who built the Carter House Bed and Breakfast Inn on 3rd Street, Eureka, bought the building at 215 F St., and renovated it into the present shop. He and his wife, Christi, called it The Bon Boniere and sold candy and Dreyer's ice cream.

It was put up for sale in 1981 and purchased by Cardoza. "When we looked it over the back room was empty and available. I had experience with ice cream before, so we (he and his brothers) decided to make our own ice cream," he said.

Cardoza, 38, is assisted by his younger brothers David, Mark Dias and Tom Halley.



— Charlie Metvier

Tammy Richey shakes chips into a batch of chocolate chip ice cream.



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On the plaza Arcata



Sergeant Pepper

Media

Continued from page 14

"Sometimes I wished I'd been able to anticipate the reaction of The Lumberjack audience better."

Ex-editor to offer no advice

Truitt said he believed Soto and the new editorial staff of The Lumberjack would do a competent job, but offered no advice.

"It's one of those things you have to learn through experience. News ethics, audience reaction, how to place news stories, they all have to be learned by experience," Truitt said.

Mary Beth Vance takes over the position of news director from Adam Levin. As news director she will oversee a staff of about 20 reporters and editors.

Herschel "Pete" Wilson, journalism professor and adviser to KHSU news, said Vance will be a great addition to the radio news team.

"Mary has a good background. She's spent a couple of quarters on KHSU, she has good writing skills and will help others, new members and returning staffers, improve their writing."

"I plan to make it (KHSU News) more campus and community oriented, and basically get more enthusiasm from the staff," Vance said.

"The staff right now is not too enthusiastic. I'm having a hard time getting people to come back," she said.

Break
into
the
print
media



Write a letter to
the editor

She plans on rebuilding KHSU's reputation among staff members and the HSU community by focusing on local stories and trying to get more personal interviews with newsmakers.

This last quarter I never heard of anyone coming into the station (to be interviewed.) It's always rewritten wire copy. I want to make it (KHSU News) more respectable.

Vance will be news director for two quarters, until she graduates in June. She said her job will include working with about 20 staff members, overseeing editors, providing a smooth schedule and making sure all broadcasts go on schedule.

While Vance's journalism emphasis is in public relations, she said she, "just decided to go for it. It's a good opportunity and a good experience."

Vance's experience at HSU included one year working on KHSU news, including two quarters as an editor, and two quarters on The Lumberjack as a photographer.

Randy Cassingham, 25, will not have as much time to make his mark on Osprey magazine. Osprey editors are chosen every quarter.

Goal to publicize Osprey

Cassingham said one of his main goals as Osprey editor will be to make the publication better known to the HSU community. He said he has spoken with students who have never even heard of the publication.

"It's almost impossible to change much with a complete turnover of staff members every quarter," Cassingham said, but added he does have some changes in mind.

"I want to get more depth into stories. The Lumberjack is there to do the more topical stories, as a weekly. The Osprey writers have more time to get more depth, and that's what I want to emphasize."

Cassingham's experience includes working on The Lumberjack as photographer and reporter, reporter for Osprey, freelance writer and commercial photographer.

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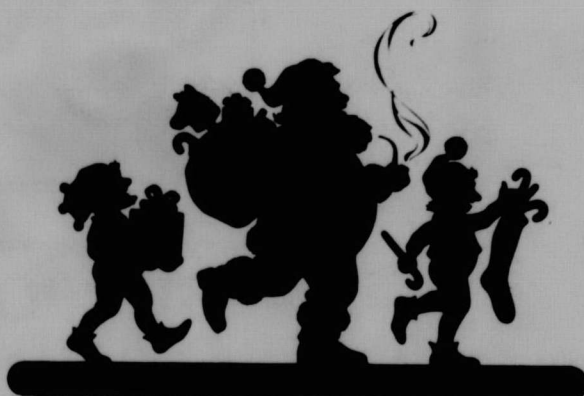
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Ice Cream

■ Continued from page 21

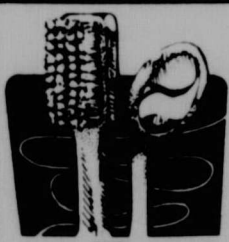
cookie ice cream until Nabisco in Paramus, N.J. sent Cardoza a letter asking him to discontinue the use of their client's trademark name. Cardoza said this happened shortly after Nabisco began to market their own Oreo Cookies n' Cream ice cream dessert.

He said the most difficult ice cream to make is the Tin Roof Sundae because three things have to happen at once. While the ice cream pours out of a maker (which resembles a miniature iron lung) into a bucket, one has to shake in chocolate covered peanuts and marble fudge through at the same time. He also said peanut butter marble is a messy recipe to whip up, "So you won't see a lot of Tin Roof Sundae and peanut butter marble."

His company employs a total of 33 persons, six of whom are HSU students. Liberal studies junior Sally Jo Stillman said she has been dishing out ice cream at the Eureka shop for three months and the worst part of the job is "fudge in your cuticles."

Employees can eat all the ice cream they want while working but she said, "You get sick of it." It took her a week to get sick of the ice cream, she said, "Not just eating it, but looking at it."

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STARTS FRIDAY, DECEMBER 7th, AT THEATRES EVERYWHERE.

Procrastinators can get counseling

By Ellen Furniss
Staff writer

Late nights, coffee and cramming are characteristic of this time of year. Yes, it's finals time again, and many students are kicking themselves for not keeping up with their studying.

If this quarter has caught you unprepared for finals, help yourself battle the problem of procrastination. The Counseling and Psychological Services on campus has time-management workshops, stress management workshops and test-taking anxiety workshops at various times throughout the quarter.

Cary Asper, senior, forestry, said, "When it comes to reading, I'd rather do anything, but I'd rather go fishing than anything else."

Adrienne Behrstock, counselor at HSU Counseling and Psychological Services, offered a more applicable definition of procrastination.

Behrstock said, "Procrastination is when you say that something is a high priority in your life, but you don't treat it that way." For example, even though a paper may be of great importance to one's grade and it obviously should be done to the best of one's ability, for some other reason, less important things take precedence. Therefore the task is delayed until there is barely adequate time to do a decent job.

Why we procrastinate

You may ask, "why on earth do educated people subject themselves, and their grade point averages, to such unnecessary pressure?"

Kathy Preston, chairman of the psychology department, gave some possible reasons why people



— Charlie Metivier

Rather than seek lesser diversions, procrastinators may find help after calling HSU's counseling and psychological services.

procrastinate.

One of the reasons, she said, is that human nature commands people to avoid pain and to seek pleasure. Let's face it, there are a lot more fun things to do than write a paper.

Preston also said procrastination is a way of dealing with fear of failure. If a task is undertaken with plenty of time to spare and it is not done successfully, then a person must admit to failure. But, if the task is procrastinated and not done successfully, then the person has an excuse.

"It gives us an out," Preston said. "We can blame the failure on the lack of time and the rush."

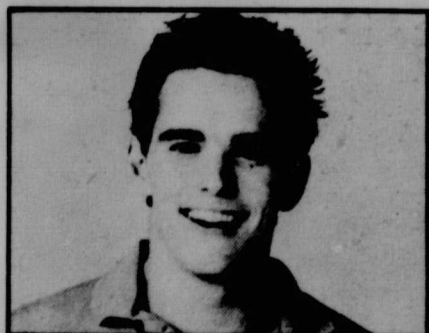
Behrstock said one of the reasons people procrastinate is because the standards they set for themselves are very high. She said people would rather do nothing than do something and fail.

Once a person discovers what they really want to get accomplished, they can prioritize these tasks in descending order of importance.

See **Procrastinate**, back page

A NEW MATT DILLON ...ON THE MOVE

OK, smart guy! What would you do if you were Jeffrey Willis? It's your last summer before choosing between college and jobless oblivion. Now comes a summer dream job at the ritzy El Flamingo Beach Club, a luxurious haunt of the New York rich absolutely dripping easy money and overrun with beautiful girls. You rub more than shoulders with a gorgeous blonde coed visiting from California, you are taken under the wing of the Club's resident "get-rich-quick" artist and, suddenly, college is coming in a very distant second.



Matt Dillon is "The Flamingo Kid."



Matt and Janet — a breath of fresh air.

So, in September, what will it be? For Matt Dillon as Jeffrey Willis in Twentieth Century Fox's "The Flamingo Kid," the decision won't be easy. Everyone has an idea about what he should do with his life — and they're ALL wrong.

Flair for comedy

As the bright but less than "Easy Street" smart Jeffrey, Matt Dillon takes on a role tailored to show the talented young actor in a new light. Sure, he's still a legend in his own neighborhood, but in "The Flamingo Kid," Dillon is a rumblefish out of water with a flair for comedy and a crush on shapely

newcomer Janet Jones. The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, Janet Jones will follow her role in "The Flamingo Kid" by starring in the eagerly awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. Richard Crenna (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with Sylvester

Stallone in a second "Blood" called "Rambo;" Hector Elizondo (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors in Love," and Jessica Walter (as the status-conscious Mrs. Brody) is best remembered for asking Clint Eastwood to "Play Misty For Me."



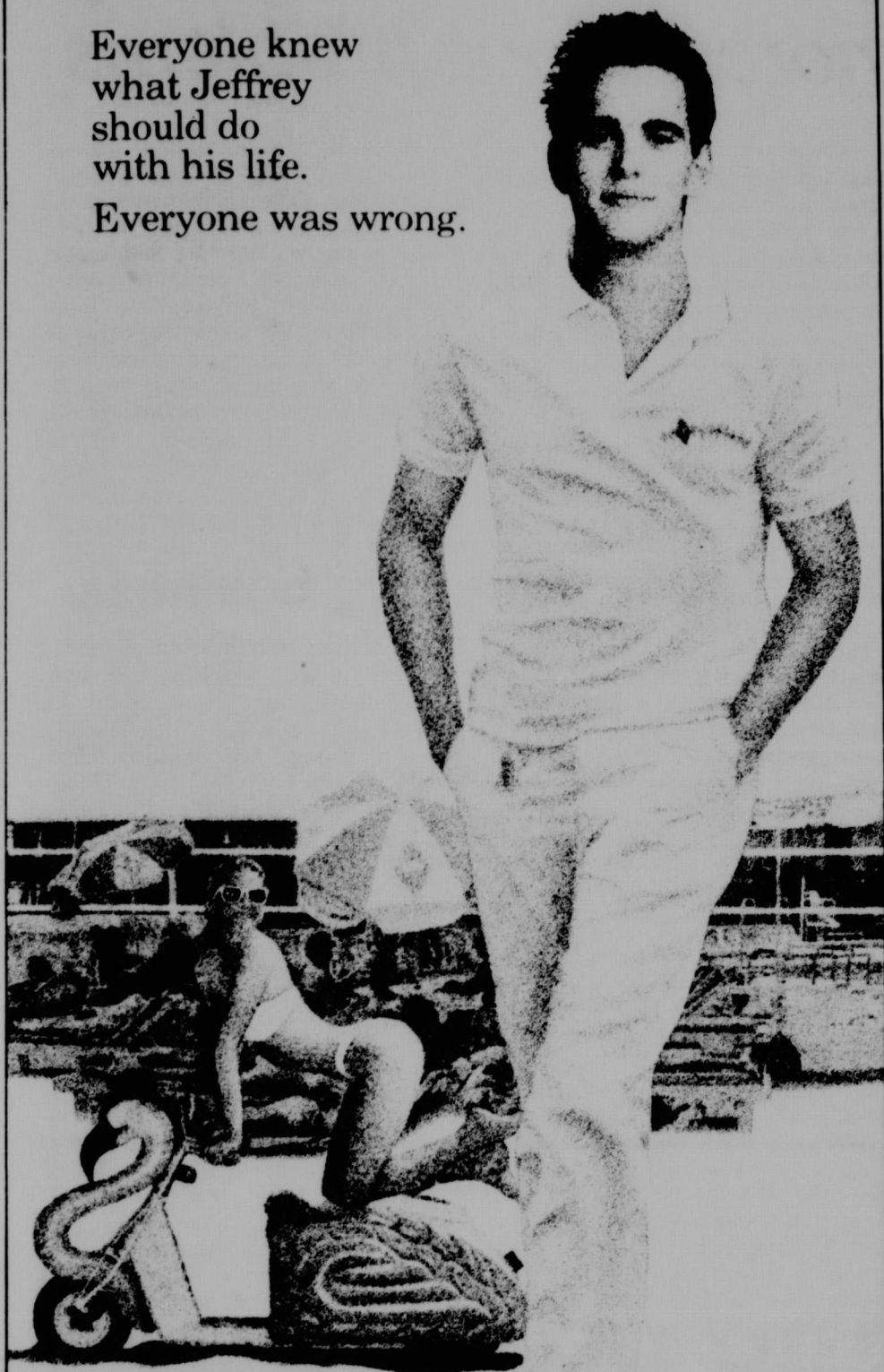
Shapely newcomer Janet Jones.

For director Garry Marshall, "The Flamingo Kid" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," Marshall guides "The Flamingo Kid" on the heels of his first hilarious feature, "Young Doctors in Love."

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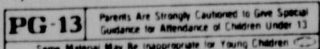


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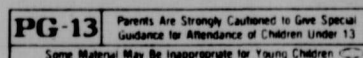
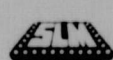
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STARTS FRIDAY, DECEMBER 21 AT SELECTED THEATRES

Counseling center sees more serious problems

By Steve Salmi
Staff writer

A 24-hour telephone hotline, formerly based at HSU, faces an uncertain future.

The Contact Center hasn't found stable funding or a permanent office since it lost A.S. funding and moved off campus this fall, Contact Director Colleen Tarr said.

Contact was one of four campus groups that were cut out of A.S. funding for the 1984-85 academic year, A.S. Administrative Aide Bob Smith said. The cuts were deemed necessary, Smith said, because the A.S. faced a budget deficit due to declining enrollment.

The 12-year-old hotline offers miscellaneous information and referrals, peer counseling and a long-distance car ridership matching service, Tarr said. Tarr is a 25-year-old HSU graduate with a degree in psychology and social welfare.

Contact is now housed in the Open Door Clinic at 770 10th St. in Arcata. Before the move it was located in HSU's Warren House 53. The new phone number for the "rap line" is 822-LINE and ride line 822-0803.

Though the A.S. voted last spring to give Contact \$600 to help ease the hotline service's transition into the community, Smith said that come the end of December, A.S. will consider the center an off-campus service.

"It is hard to say what the future might be," Jerry Krause, Contact faculty adviser, said. Krause, an HSU sociology professor, said the hotline was attempting to incorporate as a private, non-profit organization, develop new grant sources and decide on a permanent location for the center's office.

"There has even been talk of moving to Eureka to become more centered in the community," he said.

Though Contact has not yet found a means to replace the A.S. allocation of \$4,000 for 1983-84, the center received a six-month grant totaling \$1,500 from United Way of Humboldt County and \$1,000 per year from a dorm trust account for the ride line, Tarr said. In addition, the Open Door Clinic has, at least temporarily, not charged the hotline service rent for use of an office, she added.

Despite the move off campus and change in phone numbers, the number of Contact volunteers and call-ins has been stable, Tarr said. Around 20 trained volunteers answer the phones, about the same as last year, she said.

The number of calls has held steady, Tarr said, and there has been a large increase in the number of calls from non-students. In November over 200 calls were received, she said.

Student energy is still what makes Contact happen, Krause said. This quarter nine students are enrolled in a

social welfare class that combines applied training as a hotline volunteer with academic study in the psychology of life transitions, he said. Krause co-teaches the class, which he said will probably be offered again in the spring quarter.

The training, he said, helps hotline volunteers to "help callers put an immediate crisis into the larger context of life transitions."

Around a fourth of all callers want to "rap," Tarr said. "Contact is here mainly to just talk with people," she said, "to help them decide what they

want to do." Some callers ask for referrals for counseling.

Most rap calls come between the hours of 6 p.m. and 7 a.m. "A lot of times people are up late and realize they are all alone," she said.

Tarr appeared philosophical about Contact losing the security of being an HSU-based organization. Though she disagreed with the priorities used by the SLC in attempting to balance this year's budget, she said major cuts of A.S.-funded services were inevitable.

"I think we were just the first of some major program cuts," she said.

Deli slowly attracting business

The Corner Deli, formerly the Hearth cafeteria, has had a slow start after it finally opened in September, after \$25,000 in renovations and some delays.

Edward "Buzz" Webb, vice president for student affairs, said, "It (the Corner Deli) hasn't caught on yet, but I'm confident if we have the right product and make it convenient for people, it will work."

The Corner Deli was created because of serving area crowding and a general dissatisfaction with the Hearth. "It had no character — no distinction," Webb said.

Of the locale's new look, undeclared freshman Loni Kasow

said, "It's not beautiful, but it's pleasant. It's a good place to talk with friends or to study."

Webb also said one of the reasons for the change was because The Depot, the neighboring pizza place, was such a success and the administration wanted to give students another alternative.

The Corner Deli has a wider range of food than the Hearth did, Webb said, adding that there is a market study being conducted to find out what students want. "This will give us a better idea of what kind of products to carry," Webb said.

Renovations began in early August and were not completed until the third week in September.

Richard says:

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Arts

Senior stages play in drama competition

By Susan Emery
Staff writer

The total death count was well over a million and just when there seemed to be no hope for the Jewish people, a man named Wallenburg entered the scene.

The play "Memory of the Just," which opened Friday, Nov. 30 and ran till Dec. 2, is the story of Raoul Wallenburg, a Swedish diplomat who is credited with saving between 20,000 and 100,000 Jews from concentration camps.

HSU's Gist Theater was the setting for the destruction of Budapest, Hungary. The set shows a city street destroyed by months of war, the plaster is falling from the walls and bits of the street lie in piles along the edges of a still standing building. A dimly lit street light casts a faint light on the stage.

The play begins in the year of 1944 when Eichmann, the Nazi in charge of deportation, is assigned to Hungary.

It was a time when rules didn't exist

— Scott Fishel

His mission is to kill as many undesirable Jews as possible.

The first act is full of Wallenburg's desperate battle against Eichmann's increasing number of deportations.

Throughout many of the scenes the audience sat with helpless looks on their faces. One scene, when a young Jewish boy learns of his mother's deportation, brought tears to the eyes of many audience members.

The play, written by Scott Fishel, an HSU senior, began as a project in a spring 1984 dramatic writing class. It was during this time that Fishel entered the play in the American College Theater Festival original work competition (ACTF).

Judges from ACTF attended the Saturday night show and afterward critiqued the cast. Fishel will know how the play placed before the end of the quarter. If the play is selected as a finalist, it will then be performed at the regional competition in Stockton. A win in Stockton means it will be performed at a national festival in the spring of '85 in the John F. Kennedy Center in Washington, D.C.

Part of the play's dramatic power lies in the fact that it is still not known today if Wallenburg is alive or dead.

"There is so much propaganda about the Soviet Union being evil, and about the United States being evil, that it's impossible to tell if Wallenburg is still alive," Fishel said.

That propaganda is symbolized in the play through characters who represent different countries.

"I tried to present the play neutrally, but I dislike government. I wish we could do without it, but I am just enough of a pessimist to think it won't

happen in our lifetime," Fishel said.

Fishel meticulously ensures that the people of the countries are not at fault for what the bureaucrats did.

Throughout the second act, reports on Wallenburg's existence conflict drastically. In 1945 he was in Soviet custody, in 1953 the Soviets said Wallenburg had died in 1947, and in 1961 it was reported that he was in a mental institution.

In 1981 Wallenburg was made an honorary citizen of the United States. The only other person to receive this honor was Winston Churchill.

The main force behind getting Wallenburg a honorary citizenship was California Congressman Tom Lantos. Lantos and his wife were threatened with deportation by the Nazis and rescued by Wallenburg.

Lantos sent a letter to those involved in the production of the play. He said it's through public awareness of Wallenburg's plight that there is a "glimmer of hope" in finding out Wallenburg's fate. He commended the venture of highlighting the courage of a man whom he called an inspiration to us all.

"I purposefully designed the play so that a small cast can play all the characters. You see, most people don't like large casts," Fishel said.

Kevin Daum, who portrayed Sweden and several other characters, said, "I happen to be Jewish, so for me there are two reasons for doing the play. One, is to let my people know someone does care and that it will never happen again. Another, is to show the incredible injustice done by not just the Soviets or just the Nazis, but others (also)."

Fishel got interested in the Holocaust through his emphasis phase on the subject of genocide.

"I am fascinated by the Holocaust. It was a time when rules didn't exist. It fascinated me how a group of people could treat another group with no respect. I am talking about the respect that we give other human beings just because we are humans also," Fishel said.

This lack of respect Fishel talks about is seen throughout the play. The brutal kicking, choking, and hitting of prisoners were realistic enough to get gasps and wincing from the audience.

Fishel's plans for the play involve a trilogy with "Memory of the Just" as the second part. The first part would be the story of the German concentration camps and the final part would represent the internment of the Japanese — Americans in relocation camps in the United States during World War II.

The final scene shows a prison camp with Wallenburg standing alone in the spotlight. He is tapping a morse code message on to the wall—"I live, I live, I live." The stage fades into darkness.

The spirit of Wallenburg definitely lives among us, but as for the man, no one is certain.



— Brenda Handy

Explaining the death of Raoul Wallenburg, Dr. Miashnikov (Paul M. Maggett) speaks through his interpreter (Sam Martinez) to Dr. Svartz (Janet K. Hunt).

Tide of blues hits HSU

By Mark Dondero
Staff writer

If you weren't one of the 1,000-plus people to see Stevie Ray Vaughan last Friday night, then you missed something special.



— Charlie Mettner

Stevie Ray Vaughan shoots from the hip

Vaughan and his backup band, Double Trouble (drummer Chris Layton and bass player Tommy Shannon) hit HSU's East Gym like a tidal wave of blues, drowning the crowd in a flood of musical ecstasy.

After a smoking instrumental, Vaughan and Double Trouble lit into Jimi Hendrix's "Voodoo Child," which is included on Vaughan's second album, "Couldn't Stand the Weather."

Next up was "Mary Had a Little Lamb" from last year's album, "Texas Flood," quickly followed by an old blues number, "Tin Pan Alley." Vaughan really shined on "Alley," coaxing every note from one of his many Fender Stratocasters with mouth-wrenching emotion.

"Couldn't Stand the Weather," from the album of the same name, really brought the crowd to their feet. As good as this song is on the album, it's 10 times better live.

Vaughan dazzled the audience during "Texas Flood" when he played his guitar behind his back, emulating Hendrix. Vaughan acknowledges Hendrix as being one of the greatest influences on his music and his life (See Lumberjack, Nov. 28).

Vaughan's two-song encore could

See Blues, page 29

Multi-media student show

Performance art jolts perception

By Perrin Weston
Campus editor

Imagine this. A bathroom with a sod floor, a plethora of exotic plants, a bathtub never empty of warm soothing water and a steady symphony of exotic music.

In the living room of the same dwelling, a nuclear family watches President Reagan on television utter his now infamous "I've just passed a legislation outlawing Russia forever — we begin bombing in five minutes" line. Directly opposite them is a three dimensional mirror image of the room, but the family has been reduced to piles of nuclear ashes.

Imagine another room in the same establishment, the kitchen, where four people sitting around a table continuously chatter away in four different languages. None of them understand each other's language.

Add to this odd household a steady stream of observers who view each scenario at leisure. Some, not satisfied with merely observing, take time to sink into the warm bath or sit at the kitchen table, engaging in the convoluted conversation.

Now imagine that such a dwelling exists — because it does. Or, rather, it will exist from 8 p.m. to 10:30 p.m. on Saturday and Sunday in Redwood Manor, the on campus apartment complex at the corner of L.K. Wood Boulevard. and Harpst Street.

The flights of fantasy described are but a few of the pieces to be incorporated into the Theater Arts Department sponsored student show called the "Performance Art Gallery." The show encompasses concepts studied by students in the theater arts 190 class on multi-media performance art.

The class, offered for the first time this quarter, is being co-taught by John Heckel, chairman of the theater arts department, and Charles Dicostanzo, associate professor of art.



Thomas M. Hayden, senior, arts, finds a soggy seat for himself and his rubber duck in the Creative Arts Complex fountain. Hayden's odd behavior is part of a recent performance art 190 class project.

See Jolt, page 31

Complex script worked out in profound drama

By Mark Blocker
Staff writer

"Getting Out," opened Thursday to a sold-out Studio Theater, with an admirable interpretation and execution of Marsha Norman's difficult script.

The feminist drama portrays a woman fresh out of prison as she embarks on a struggle to free herself from a track record of hate, abuse and poverty in the South.

The main character, Arlene (Morri Stewart), subdued from years of incarceration, flashes back to her violent and volatile youth when she was known as Arlie (Katy Kerr).

The strength of the production lies in the cast's preparatory work that went beyond rehearsing.

The actors visited Humboldt County Jail, consulted with people involved with preventing violence toward women, and talked with men who have perpetrated such violence, allowing them to attain a grasp on their characters who range from undesirable to loathsome.

The dialogue and action coaxes both antipathy and sympathy from the audience.

The predominant difficulty with portraying Norman's script is working with the flashbacks in live drama.

This was accomplished, in part, by an innovative set design by Fred Agnew and director Paul Hellyer.

Built in the round, the set consists of Arlene's dilapidated apartment in the center, surrounded by catwalks and metal bars where her visualized flashbacks take place. The audience is placed amongst the bars and catwalks on all four sides of the set.

"The Studio Theater is an interesting shape that allows for experimentation. I didn't want a naturalistic set where the audience would just get the traditional picture. I

See Script, page 32

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Stevie jams with locals after gig

By Mark Dondero
Staff writer

The lucky few at HSU last Friday night weren't the only ones to see blues great Stevie Ray Vaughan play.

Mike Smith, an employee at Maxon's Music in Eureka, was at the Ramada Inn that night doing a gig with The Merv George Four. Smith is the drummer for the group.

"We were coming back from our last break," Smith remembered, "when the bartender came running up to us and said, 'Where have you guys been? Stevie Ray Vaughan's in the bar and wants to sit in with you guys.'"

Smith continued, "I said, 'Oh sure.' But sure enough, when we went in the bar, there he (Vaughan) was."

Vaughan and Double Trouble stayed at the Ramada Inn on their last stop of their concert tour. To have the band play for the hotel crowd was an added treat.

"We were thrilled out of our minds," Smith said of The Merv George Four's reaction. "We got up and played a couple of numbers to get the crowd back in the room, then turned the stage over to Stevie Ray."

Vaughan and Double Trouble played for close to an hour, featuring several tunes from his albums "Texas Flood" and "Couldn't Stand the Weather."

"It took a couple of tunes for the crowd to realize who was up there playing," Smith said, adding that the audience response was "extremely favorable."

"The house really came down," he said.

After the show the two bands got together for shooters of Jack Daniels. Smith said he found Vaughan to be "a real nice guy."

"He was real straightforward," Smith said. "He didn't have that star image at all."

Blues

Continued from page 27

best be called "A Tribute To Jimi Hendrix," where he amazed the audience with "Little Wing" and "Seventh Stone From the Sun." During "Seventh. . .Sun" Vaughan went to the floor with his guitar, one time fretting a note and then hitting the instrument on the floor to produce the sound.

Another time he stood on his guitar, straddling the strings, and then yanked it out by the neck from beneath him and began to play again. All in one smooth motion. It's a good thing Mr. Fender makes such sturdy instruments.

Unfortunately these antics were lost to anyone not standing right next to the stage. Anyone on the floor was effectively blocked by those in front from witnessing this part of the performance unless they moved to the bleachers.

Vaughan's backup band, Double

Trouble, is a group of highly competent musicians also. Tommy Shannon, who looks more like a defensive back than a musician, laid down a solid back beat on the bass while Chris Layton, a cigarette dangling almost constantly from his mouth, provided flawless rhythm on the drums.

The only real disappointment of the evening was the end of the show. By that time the audience was fired up and screaming for more, keeping it up long after the group had left the stage.

Jimmy Lyons, whose claim to fame is being the ex-guitarist of rock star Eddie Money, opened for Vaughan and Double Trouble. Fortunately Lyons and his over-synthesized band played for only a half hour.

He was definitely not a worthy predecessor onstage to Stevie Ray,



Stevie Ray Vaughan

— Charlie Melvior

who was nominated this year for Grammy Awards in the best rock instrumental category for "Rude Mood" and best traditional blues recording category for the title song off his first album, "Texas Flood."

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'Supergirl' unable to find superhero platform

By Jerome G. Peacock
Arts editor

"Supergirl," (State Theater, PG, Tri-Star Pictures), is definitely not what feminist's have in mind when they want equal time.

Helen Slater, who plays Supergirl, has a direct, quick and sharp nature characterizing her acting, following in the Superfamily mold.

Slater could be envisioned speaking on women's rights in the quad at HSU, and it's too bad that "Supergirl" did not give a contemporary hero a real humanistic platform.

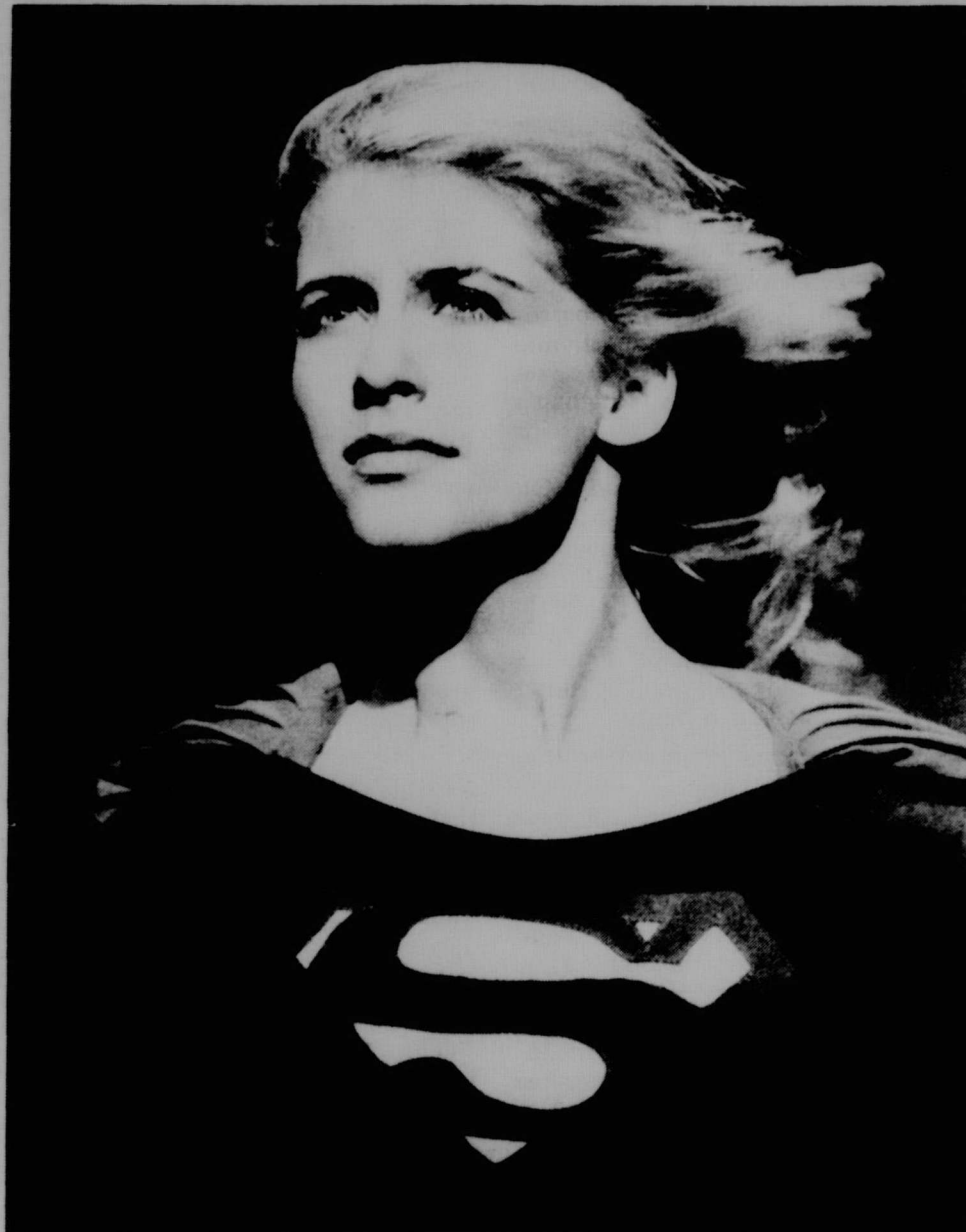
It seems that Hollywood is not ready to give up its formula screen writing, even at the expense of denying Supergirl a respectable identity. This

movie is marred by its major theme, the attractive blonde is in love with a numb, witless, muscle-laden tree trimmer, and she fights the forces of evil, in part, for his love.

The story begins in a city on a large asteroid somewhere in "inner space," as opposed to out in "outer space." The "omegahedron," a round sphere that gives the city its power, is accidentally blasted out of the city into space, and lands on earth into a silver serving dish at a picnic.

Selena, played by Faye Dunaway, is the power-hungry soon-to-be sorceress who is happened upon by the screaming, earth-bound ball.

And so the scene is set for a duel, as Supergirl takes it upon herself to gallantly return the omeagahedron to her weakened city.



Helen Slater as "Supergirl."

Photo courtesy of Tri-Star Pictures

Upon landing on earth, Supergirl immediately runs up against two truck drivers who attempt to rape her. One guy gets a blow-job when Supergirl utilizes her superlungs to remove the attacker from her vicinity and the other, less fortunate fellow, receives a kick to the crotch that would make Bruce Lee look silly.

Supergirl, now alias Linda Lee, enters a boarding school and happens upon getting Lucy Lane, Lois' younger sister, as a roommate.

What a coincidence. It's a small universe after all.

The turning point in the story is

when Selena misinterprets a message from the omeagahedron as meaning that a tree trimmer outside her car is her new find, her heaven-sent prince.

Surmising that if everyone loved her she would have power over them, she brews a potion to give to Ethan, (Hart Bochner), the tree trimmer, that will make him fall in love with the first person he sees upon waking from his initial daze.

As one might guess, he sees lovely Linda and falls in love with her. Supergirl learns to enjoy basking in

See **Supergirl**, page 31

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Jolt

■ Continued from page 28

The purpose of the multi-media approach to our class is to bring students and faculty from diverse disciplines together to create performance art," Dicostanzo said.

"Performance art is an umbrella term that covers a lot of activities having to do with art. It is a non-static art that takes place in time, having a beginning, middle and end (as opposed to static art forms such as sculpture or painting). The time frame can be short or quite long.

"For example, two New York performance artists tied one wrist each to each other and remained that way for an entire year. Another artist spent an entire year coming into his studio once a day to punch a time clock."

Asked what the purpose behind such seemingly absurd activities was, Dicostanzo said, "There is political content, but it goes much further than that. The purpose is the purpose of most art—to trigger something within

the viewer. To jar perception."

Dicostanzo said performance art comes from a background of plastic (visual) art, rather than from literature and the theater arts.

"Performance art has roots in three 20th century art movements — the Italian Futurists, the Russian Constructivists and the Dadaists.

Dadaism influence

"Dada was an international movement, at its strongest from 1905-1920, and it is the main influence of performance art. Dadaism was meant to be very shocking in form, challenging to the sensibilities of the day. Artists were concerned with the war (World War I) and social situations of the world. The movement included artists Hans Richter, Man Ray, Merit Oppenheim and Marcel Duchamp."

Duchamp, considered by many art critics to be one of the great intellects of modern art, created a stir in 1917 when he mounted a urinal in a museum, signed his name to it, and declared it was art.

Dicostanzo said that art considered shocking in its day often becomes

quite acceptable in time.

"When the (Igor) Stravinsky (1882-1971) first performed 'The Rite of Spring' (early 20th century), it was considered to be radical and audiences rioted. It caused people to reassess what music was. Society began to accept Stravinsky and now every music appreciation class in the country studies him."

Dicostanzo said this weekend's "Performance Art Gallery" show will involve divergent artistic disciplines, including students of music, theater arts, sculpture and video.

He said students in the class have formed five or six groups, each group having a responsibility for a performance to be staged in the Redwood

Manor apartment complex.

Dicostanzo said the performances will vary in length, anywhere from three to 20 minutes, and they will be continuously performed throughout the evening. That, he explained, is why the show is billed as "Performance Art Gallery" — because, like a static painting in a gallery, the viewer can return again and again to view the same piece.

Dicostanzo said he is excited about how this first multi-media performance art class at HSU has developed and that the class will be offered every quarter.

See Jolt, page 32

Supergirl

■ Continued from page 30

the mushy attention, and so the story turns around this thick ignoramus. This grand drama is far from being on the cutting-edge of modern-day world crisis heroics.

A few battles and some special effects bring Selena to a respectable position among the matinee movie goers. Our hero is imprisoned by Selena on another planet known as the Phantom Zone where Zaltar, (Peter O'Toole), has been an inmate.

Zaltar, a former resident of Supergirl's home city, has been imprisoned on the wet, musty planet because of his involvement with the loss of the omegahedron.

Selena has now built a massive, vertical mountain on the outskirts of the small school town and has taken control. Police, dressed in black ride new Honda water-cooled street bikes and arrest protesters, including the uppity Lane.

To end this thrilling adventure, the plot finally has some some socially responsible evil fighting from Supergirl, as she is now thoroughly annoyed.

At this point the last five minutes of the movie is left to the imagination in case of a dull weekend night with nothing else to do.

It becomes hard to call this movie lopsidedly stereotypical of the female super-hero because a thousand other films have placed a sharp, conscientious male hero in love with a giddy starlet.

Nevertheless, can't our contemporary hero be detached from the emotional control of such romances?

Clark Kent, a traditional newsman who often broke journalistic ethical codes by becoming the famed Superman to stop the abuses of power when his writing skills failed him, was much better at the stalwart heroics necessary for the Godly job than his cousin Linda Lee.

The day when Hollywood will stop cranking out these money-making holiday movies will be the day when Hollywood will begin to create film as art more than once or twice a year.

"Supergirl" could have done quite a bit more for the industry and for society than just playing the economic odds of the ignorant, emotionally-dangerous infatuation plot.

A possibly inventive, satirical or even socially responsible story of a young woman from another world fighting the injustice and stereotypes of our time on earth was reduced to another movie with lots of loose ends, poor use of special effects, commercial plugs and fading-faster-than-ever actors.

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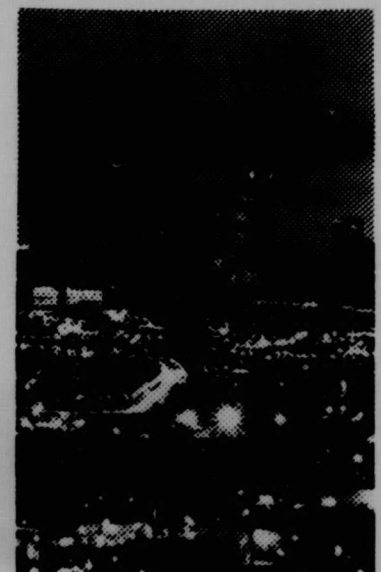
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Script

■ Continued from page 28

wanted the viewers to be envired by the play," Hellyer said.

An environment is established within the opening moments of the drama set in Kentucky. The only missing elements are muggy air and buzzing horseflies.

Stewart gives her character subtle neurosis, as Arlene realizes her new freedom is dwindling to a few unpleasant choices.

Her mother (Pamela Lyall) visits and quickly displays herself as a sizzling, rubbed-raw neurotic — what Arlene will amount to if she follows even the brightest of paths out of her dilemma.

Kerr's part is the most demanding. She must athletically negotiate the maze of catwalks to quickly emerge in various corners of the set.

Jolt

■ Continued from page 31

"This is a new art form that will be with us for some time," he said.

"I refer to performance art as ephemeral (transitory) art, meaning it is not substantive in the physical sense. It challenges the idea of the permanence of art and attacks the commercialization of art because there is no body of work left when the performance is over to either keep or sell."

"Performance Art Gallery" will be open to the public. Admission will be \$1 at the door.

Throughout the play Arlie unleashes a litany of filth toward guards, administrators and other characters who rub her the wrong way.

The most complex character is the well-meaning but screwed-up Bennie (David Bricker). He drives Arlene from the prison to her flop, wanting to help with her first steps in freedom, hoping to go the whole mile.

After she settles in, he tries to initiate romance for his nice gestures with more nice gestures. When that fails, Bennie tries to muscle Arlene around. Needless to say, that doesn't make her any more passionate. She sees the tender brute as more of a reminder of the past, than the promise of a future.

Comic relief during the thick pathos comes in the form of Carl (Matt Edwards). A swaggering, vicious and witty pimp, he comes by wanting Arlene to rejoin his stable that he is moving to the lucrative streets of New York City.

In the final moments, Ruby (Amy Aaland-Vreeland), clad in a purple and black tiger striped blouse, black leather pants and cheap false eyelashes, becomes a surprising stabilizing force for Arlene. As Ruby's rank perfume wafts throughout the theater, she becomes the play's most balanced character.

The production insures that no one leaves their seat whistling. Instead, the audience leaves somewhat disturbed, thinking about justice and vowing never to move to the South.

"Getting Out" continues tonight through Saturday. Shows start at 8 p.m. in the Studio Theater, next to Van Duzer Theater.

Calendar

Wed. Dec. 5
Art
Reese Bullen Gallery, HSU: prints and constructions by Martha Zelt. *Through Dec. 8.*
Foyer Gallery, HSU: watercolors by Donna Mossholder. *Thru Dec. 8.*
Ink People Studio: "Prints by the graphic Arts Workshop of San Francisco." *Through Dec. 10.*
Humboldt's Finest: Stock Schlueter's water colors and Patti Stammer's radio lamps. 417 Second St., Eureka. *Through December.*
College of the Redwoods: "The Figure and Water in Transition," paintings and drawings by Richard Lopez. *Through Dec. 17.*

Movies
Outdoor Adventure Film Series: "The Grand Canyon," in the Kate Buchanan Room. 7 p.m. *Free.*
Arcata: "Metropolis," and "Fantastic Planet." *Through Dec. 11. For more information call 822-5171.*
Minor: "Greystoke," and "Walkabout." *Thru Dec. 8. For more information call 822-5171.*
Music
Charlie Rudd: The Depot, 8 p.m. *Free.*
The Rustlers: country music at the Schooner, Eureka.

Robert Cray Band: rhythm and blues, Old Town Bar and Grill, 9 p.m. \$4.50.
Theater
"Getting Out," by Marsha Norman, Studio Theater, HSU, 8 p.m. \$3.50 general, \$1 students and children, seniors *free.* *Through Dec. 8.*
Variety
Holiday Crafts Fair: Kate Buchanan Room, HSU, 9-4 p.m. *Through Dec. 7.*

Sat. Dec. 8
Arcata; Minor: (see Wednesday's listing).
Music
Eudice Shapiro and the Humboldt Symphony play Beethoven in John VanDuzer Theater, HSU, 8 p.m. \$3.50 general, \$2.50 students.
Flex: Jambalaya, Arcata, at 9 p.m. \$2.50.
Caledonia: contemporary, Old Town Bar and Grill, Eureka. \$3.50.
Madrigal singers: Eureka Inn, 3 p.m. *Free.*

Theater
"Getting Out," by Marsha Norman, Studio Theater, HSU, 8 p.m. \$3.50 general, \$2.50 students, seniors *free.* *Last performance.*
"Waiting for Godot," by Samuel Beckett, performed by Pacific Art Center, Arcata. *Through Dec. 15. For more information call 822-0828.*
"The Fantastics," by Tom Jones, performed by the Ferndale Repertory Theater. *Through Dec. 15. For more information call 725-2378.*
Variety
"Performance Art Gallery": mixed media, 8 p.m., Redwood Manor, HSU, \$1. *Thru Sun. For more information see page 28.*

Sun. Dec. 9
Music
First World, The Rhythm and Blues Headliners, The Dreadful Grapes and Caroline Stemley play the Jambalaya in a **Lumberjack Defense Fund Benefit**, 8 p.m., \$3.
Flora Purim and Arito: Old Town Bar and Grill, 8 p.m., \$7. *All ages welcome.*

Movies
Cinematheque: "Libeled Lady" at 7 p.m. No late show. Founders Hall 152, HSU.
Arcata: (see Wednesday's listing).
Minor: "Narayama" and "Dersu Uzala." *Thru Dec. 11. For more information call 822-5171.*
38th Annual Community Christmas Concert: East Gym, HSU, 8 p.m. *Free.*

Theater
"Waiting for Godot," by Samuel Beckett, performed by Pacific Art Center, Arcata, 2 p.m. matinee. *For more information, call 822-0828.*
Art
"A Christmas Pageant": performance art, 6 p.m. at 2457 Eye St., Arcata. *Free.*

Thurs. Dec. 6
Music
HSU Jazz Ensemble: Fulkerson Recital Hall, 8 p.m. *Free.*
Uniontown Ramblers: Jambalaya, 9 p.m., \$2.
Desperate Men: Old Town Bar and Grill, Men \$3, women admitted *Free.*
Marla and Mike: flute and guitar, Silver Lining, 8 p.m. *Free.*

Theater
"Getting Out," by Marsha Norman, Studio Theater, HSU, 8 p.m. \$3.50 general, \$1 students and children, seniors *free.* *Through Dec. 8.*
Movies
Gist Hall, HSU: "Old Age Has Many Faces," a film from Taiwan. 4 p.m., *Free.*
Arcata; Minor: (see Wednesday's listing).

Variety
Master Class: Eudice Shapiro on violin, 7 p.m., Music 130, HSU. \$2.50
Holiday Crafts Faire: Kate Buchanan Room, HSU, 9-4 p.m. *Through Dec. 7.*

Fri. Dec. 7
Music
Eudice Shapiro and the Humboldt Symphony play Beethoven in John VanDuzer Theater, HSU, 8 p.m., \$3.50 general, \$2.50 students.
Mark Peterson: The Depot, HSU, 4 p.m., *Free.*
Desperate Men: Old Town Bar and Grill, Eureka.
McCaslin and Ringer: folk, Jambalaya, Arcata, 9 p.m., \$4.
First World: contemporary, Walt's, Blue Lake, 9 p.m. \$2.
Jeff Magra: acoustic guitar, The Silver Lining, McKinleyville, 8 p.m. *Free.*

Movies
Cinematheque: "Miracle of 34th Street," at 7 p.m. No late show. Founders Hall 152, HSU.
Arcata; Minor: (see Wednesday's listing).

Mon. Dec. 10
Movies.
Arcata: (see Wednesday's listing).
Minor: (see Sunday's listing).

Tues. Dec. 11
Music
Toots and the Maytals: Old Town Bar & Grill, doors open at 7 p.m. \$10. *All ages welcome.*

Theater
"Getting Out," by Marsha Norman, in the Studio Theater, HSU, 8 p.m. \$3.50 general, \$2.50 students, seniors *free.* *Through Dec. 8.*
"The Fantastics," by Tom Jones, performed by the Ferndale Repertory Theater. *Through Dec. 22. For more information call 725-2378.*
"Waiting for Godot," by Samuel Beckett, performed by the Pacific Art Center, Arcata. *Through Dec. 15. More information at 822-0828.*

Variety
Holiday Crafts Fair: Kate Buchanan Room, HSU, 9-4 p.m. *Ends today.*



Movies
Cinematheque: "Auntie Mame" at 7 p.m. No late show. Founders Hall 152, HSU.

Sat. Dec. 8
Arcata; Minor: (see Wednesday's listing).
Music
Eudice Shapiro and the Humboldt Symphony play Beethoven in John VanDuzer Theater, HSU, 8 p.m. \$3.50 general, \$2.50 students.
Flex: Jambalaya, Arcata, at 9 p.m. \$2.50.
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Variety
"Performance Art Gallery": mixed media, 8 p.m., Redwood Manor, HSU, \$1. *Thru Sun. For more information see page 28.*

Sun. Dec. 9
Music
First World, The Rhythm and Blues Headliners, The Dreadful Grapes and Caroline Stemley play the Jambalaya in a **Lumberjack Defense Fund Benefit**, 8 p.m., \$3.
Flora Purim and Arito: Old Town Bar and Grill, 8 p.m., \$7. *All ages welcome.*

Movies
Cinematheque: "Libeled Lady" at 7 p.m. No late show. Founders Hall 152, HSU.
Arcata: (see Wednesday's listing).
Minor: "Narayama" and "Dersu Uzala." *Thru Dec. 11. For more information call 822-5171.*
38th Annual Community Christmas Concert: East Gym, HSU, 8 p.m. *Free.*

Theater
"Waiting for Godot," by Samuel Beckett, performed by Pacific Art Center, Arcata, 2 p.m. matinee. *For more information, call 822-0828.*
Art
"A Christmas Pageant": performance art, 6 p.m. at 2457 Eye St., Arcata. *Free.*

Thurs. Dec. 6
Music
HSU Jazz Ensemble: Fulkerson Recital Hall, 8 p.m. *Free.*
Uniontown Ramblers: Jambalaya, 9 p.m., \$2.
Desperate Men: Old Town Bar and Grill, Men \$3, women admitted *Free.*
Marla and Mike: flute and guitar, Silver Lining, 8 p.m. *Free.*

Theater
"Getting Out," by Marsha Norman, Studio Theater, HSU, 8 p.m. \$3.50 general, \$1 students and children, seniors *free.* *Through Dec. 8.*
Movies
Gist Hall, HSU: "Old Age Has Many Faces," a film from Taiwan. 4 p.m., *Free.*
Arcata; Minor: (see Wednesday's listing).

Variety
Master Class: Eudice Shapiro on violin, 7 p.m., Music 130, HSU. \$2.50
Holiday Crafts Faire: Kate Buchanan Room, HSU, 9-4 p.m. *Through Dec. 7.*

Fri. Dec. 7
Music
Eudice Shapiro and the Humboldt Symphony play Beethoven in John VanDuzer Theater, HSU, 8 p.m., \$3.50 general, \$2.50 students.
Mark Peterson: The Depot, HSU, 4 p.m., *Free.*
Desperate Men: Old Town Bar and Grill, Eureka.
McCaslin and Ringer: folk, Jambalaya, Arcata, 9 p.m., \$4.
First World: contemporary, Walt's, Blue Lake, 9 p.m. \$2.
Jeff Magra: acoustic guitar, The Silver Lining, McKinleyville, 8 p.m. *Free.*

Movies
Cinematheque: "Miracle of 34th Street," at 7 p.m. No late show. Founders Hall 152, HSU.
Arcata; Minor: (see Wednesday's listing).

Mon. Dec. 10
Movies.
Arcata: (see Wednesday's listing).
Minor: (see Sunday's listing).

Tues. Dec. 11
Music
Toots and the Maytals: Old Town Bar & Grill, doors open at 7 p.m. \$10. *All ages welcome.*

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Sports

'Jacks prepare for conference play



Working together, Jim Wilson and Brian Placourakis go to the net for two points in Saturday nights game.

By Kevin Rex
Sport's editor

The HSU men's basketball team, off to a 3-1 start in pre-season action, is in contention to win the Northern California Athletic Conference title this season.

The 'Jacks, led by center Brian Placourakis and guard Jerry Bush, will open conference play in January. Meanwhile, Coach Tom Wood is using his team's pre-season games to test new players and get his squad in condition.

The 'Jacks will enter conference play with strength in every position. Returning forward Jim Wilson provides good shooting and strong defense for HSU. Wilson has averaged more than nine points per game in the 'Jack's first four contests and is second to Placourakis in rebounding.

Men's basketball season preview

Placourakis, a sophomore, fills the middle of the HSU offense. At 6-foot-5, he has pulled down 24 rebounds for the 'Jacks and is averaging nearly 13 points a game.

While the 'Jacks look strong early in the season, they will improve when Steve Meredith, a 6-foot-7 forward, joins the team in January.

Meredith, who averaged 16.4 points per game for the team last season, has one quarter of eligibility remaining and will join the team when conference play begins.

Meredith, Placourakis and Wilson will provide strong rebounding for HSU, as well as good scoring power.

Bush, a junior transfer from Mira Costa Junior College, has given the Humboldt squad good outside shooting at his off-guard position.

Bush is averaging 15 points per game to lead the team.

Another transfer who has fit into the 'Jack's line-up is Lloyd Klamman. He is running the HSU offense and has 20 assists thus far in the season.

Klamman, who played at Palomar Junior College, San Marcos, takes over a position that Wood was concerned about filling after the graduation of Henry Felix from last year's squad.

Wood said, "Klamman offers us good leadership on the floor."

Also at guard for Wood's team is Mike Erickson, a transfer student from College of the Redwoods. Erickson, who graduated from Eureka High School, was a starter at CR for two seasons.

David Perez returns for his final year of play for HSU. Perez, a senior, saw limited playing time last season and will be used as a back-up guard this season.

Two other returning seniors provide strength at the forward position. Steve Kinder, at 6-foot-4, offers good outside shooting for the team.

Larry Kummer, a 6-foot-5 forward, is averaging four points a game for HSU in his limited playing time.

Last season, the 'Jacks went to the playoffs, only to lose to conference rival San Francisco in the first round.

HSU will face Oregon Tech, in pre-season action on Saturday at 8 p.m. in the East Gym.

HSU football players honored

Cornerback John Ehlers was named the HSU football team's most valuable player and most inspirational player at the team's award dinner last week.

Ehlers led the Northern California Athletic Conference in kickoff returns (averaging 25 yards per return) and was third in the conference in interceptions with five.

Ehlers tied a Humboldt and conference record when he returned a kickoff 100 yards for a touchdown against Chico State.

Rich Trygar, who plays center, was named best offensive lineman and Brad Albert received honors as the team's best defensive lineman.

Monte Taylor, who lead the team in tackles, was named the 'Jack's best linebacker.

Dave Graves was awarded the team's Best Receiver honors. He scored two of the 10 touchdowns which the HSU squad compiled during their 1-9 season.

Pat Shirley, who lead the team in rushing with 203 yards, was named the team's best offensive back.

In other awards, Brad Albert was given the best defensive lineman award; Tony Crane was named best defensive back for his 76 tackles; Enrique Esparza was named most improved player for 1984 and Dave Graves was given the academic award.

Taylor, Ehlers and Graves all received all-conference honors this season.

Taylor was named to the second team, while Ehlers and Graves were honorable mention selections.

Several new entries were made into the HSU record book this season.

Quarterback Ross Miller takes over the top spot in completions in a game with his 38 tosses against Chico. His 364 total yards in that same game places him at the second spot for passing yardage in a single game.

Kevin Jordan kicked a 52-yard field goal to place him second on the all-time Humboldt list.

Graves caught 12 passes against S.F. State to tie a school record with Eddie Pate and Steve Finley.

Hawaiian swimmer looks toward finals

See page 38

Wrestler returns from knee injury

See page 36

Women off to quick start

by James Duliakas
Staff writer

The HSU's women's basketball team is off to an impressive pre-season start.

The Lady 'Jacks have compiled a 5-1 record after two road victories last weekend. Their 3-0 start was the best ever in HSU women's basketball history. Coach Cinda Rankin thinks her team is going to get even better.

"The reason I think we are going to be especially strong this season is that there is a wide variety of talent," said Rankin.

Not only is the team endowed with many efficient shooters, but the defense is proving to be outstanding as well.

One main asset that clearly stands out on the team's offensive approach is the pairing of Licia Ledbetter and Lisa Domenichelli. Rankin said that during practices, the team jokingly refers to their performance as the "Lisa-Licia Show."

"Lisa is great at setting up the shots, and Licia is very good at putting the ball in the bucket — the icing on the cake," said Rankin.

Rankin added that, "Many of the things that occur on the floor happen because of Lisa. She reads the defensive well and leads the offense."

On the defensive side, Lorie Reiger and Loretta Simms are the team standouts, according to Rankin.

"They cause the other team to turn over the ball to us," she said. "Although they may not be the ones scoring all the points, they are definitely a valuable asset to the team."

Another valuable defensive player is Jennifer Hendren, who assists the team with her skills in help-side defense, which is acting as a guard when the team is near their home basket.

Strong shooting dependability is delivered by Nancy Karraker, a freshman from Grand Canyon High School in Arizona. She has made 83 percent of all free throws attempted.

Junior Christi Rosvold is another high point scorer with a 65.6 percent shooting average over the first three games. She is also important to the team defensively, as she has grabbed 32 rebounds in the opening games.

Offering all-around skills are Kathy Christian and Emi Botzler. Rankin pointed out that Botzler is the only local recruit on the team. She said she would like to see more locals join the team in the future.

A new starter on the team is six-foot Cheryl Clark, who excels on the offensive boards. She is involved in three HSU sports, and has been named All-American in softball and All-Conference in volleyball and softball.

"Although Cheryl hasn't played competitive basketball in 10 years, she is very athletic and is picking it up quickly," said Rankin.

Rankin said that the three-game-weekends that the team encounters during pre-season are good for preparing the women for the competition to come.

She added that she is very optimistic about the team getting even stronger over the next four years as only one member is a returning player and many have freshman eligibility.

FINAL INTRAMURAL STANDINGS

Basketball—Wed. 6 ft		Soccer—Sat. Open A		Softball: Tues.—Co-ed A		Volleyball—Tues. B			
Team	W L	Team	W L	Team	W L	Team	W L		
Runnin' Rebs	8 2	Wings as Eagles	6 0	Beverly Hills Boozers	6 1	Skyscrapers	21 5		
Wallbangers II	6 4	The Chosen	4 2	T.C. Villains	6 1	Honeymooners	19 7		
Run & Gun	6 4	Reeler Rollers	4 2	Off the Walls	6 1	The Whiners	19 7		
Short Sharks	6 4	Far Side	3 3	No Names	3 3	Spuds	17 9		
Melange	4 6	Redwoods	1 5	Coffee Grounds	2 5	Bad Astronauts	16 10		
Hosers	0 10	Malaya Blues	0 6	Kamikazees	1 6	Yolanda's Follies	15 11		
Playoff schedule, 12-5		Playoff schedule, 12-8		Playoff schedule, 12-4		Playoff schedule, 12-4			
Rebs vs. Sharks, 7 p.m.		Wings vs. Far Side, 9 a.m.		Villains vs. No Names, 7 p.m.		Ross's Team	11 15		
Run-Gun vs. Wallbangers, 7		Chosen vs. Rollers, 10 a.m.		Boozers vs. Off the Walls, 8		Hop-Skip & Go Naked	11 15		
CHAMPIONSHIP, 8 p.m.		CHAMPIONSHIP, 11 a.m.		CHAMPIONSHIP, 9 p.m.		Wanna Bees	9 17		
Basketball—Tuesday B		Softball—Sun. Open A		Volleyball—Thur. A		Volleyball—Th. AA			
Team	W L	Team	W L	Team	W L	Team	W L		
Faculty All-Stars	6 1	Arbitrators	7 0	Enforcers	15 5	Ja Ja's	17 7		
The Ineligibles	6 2	Hooters	4 2	Live Wires	14 6	On the Rocks	12 12		
Trashcutters	4 3	Masers	4 4	Woo's Team	14 6	New Kids	7 17		
Beaver LBR	4 3	Barnstormers	3 5	Fun Bunch	12 8	Playoff schedule, 12-6			
Redwood Dawn	4 4	Hole Busters	3 5	Redwood Slats	12 8	A) On Rocks vs. New Kids, 7			
Bran Police	3 5	Woody's	2 4	The Shakers	9 9	A winner vs. Ja Ja's, 8 p.m.			
North Coast Invaders	3 5	A.T.	2 5	Bound for Glory	8 12	Softball—Fri. Co-ed B			
Boaks	0 7	Playoff schedule, 12-9		Wall Bangers	7 13	Team	W L		
Playoff schedule, 12-4		Arbitrators vs. Busters, noon		Jerry's Kids	4 16	Bombers	5 0		
A) Police vs. Beaver, 7 p.m.		Hooters vs. Masers, 1 p.m.		The Writeoffs	3 17	Corpraltes	5 1		
A winner vs. All-Stars, 8 p.m.		CHAMPIONSHIP, 2 p.m.		Playoff schedule, 12-6		Slash and Burn	4 2		
B) Ineligibles vs. Dawn, 7		Softball—Sunday Open B		A) Wall Bangers vs. Jerry's, 7		Jan's Team	4 2		
B winner vs. Trashcutters, 8		Team	W L	Fun Bunch vs. Redwood, 7		Ronnie's Ramblers	2 4		
CHAMPIONSHIP, 9 p.m.		Farm Club	5 1	Enforcers vs. Shakers, 7		Madrone Marauders	0 5		
Basketball—Monday A		Scurvey Dogs	4 2	Glory vs. Live Wires, 7 p.m.		The Good Guys	0 6		
Team	W L	Wild Turkeys	3 3	SEMIFINALS, 8 p.m.		Softball—Sat. Co-ed B			
Padres	9 3	Rhino's	2 3	CHAMPIONSHIP, 9 p.m.		Team	W L		
Black Oak	9 3	Inebriates	2 4	Softball—Wed. Co-ed B		Banana Sluggers	4 2		
Breakers	9 3	See playoffs below		Team	W L	Mad Hawaiians	3 3		
The Crue	8 4	Softball—Thur. Co-ed B		Mystic Squids	6 1	Free Radicals	2 4		
Northcoast Lakers	7 5	Team	W L	Soot	6 1	Slaughter House	2 4		
Born Again Rastas	6 6	B.A.R. Bombers	6 0	Blue Movie	4 2	Not Tan Oak	1 5		
Nuturds	4 6	Globetrotters III	5 1	S Ball Junkies	4 3	See playoffs below			
The Hosers	3 9	Who Cares	4 2	The Other Team	4 3	COED B PLAYOFFS			
Aamco	3 9	The Club	4 2	Pick & Bubba's Bunch	4 3	A) First Round vs. The Club,			
Roeliff's Team	0 10	H.I.T.S.	3 3	Golden Pitchers	3 3	7 p.m. Wed.			
Playoff schedule, 12-3		The Doads	1 5	Altitude Problems	2 4	F) B Sluggers vs. S & Burn,			
A) Crue vs. Lakers, 7 p.m.		Rangers	1 5	Long Ballers	2 4	8 p.m. Thur.			
A winner vs. Padres, 8 p.m.		Trash	0 6	Free Bodies	2 5	G) Jan's Team vs. Soot,			
B) Breakers vs. Rastas, 7		See playoffs below		Kona Daze	0 7	9 p.m. Thur.			
B winner vs. Black Oak, 8		Soccer—Friday Co-ed A		See playoffs below		H) Hard-up vs. Other Team,			
CHAMPIONSHIP, 9 p.m.		Team	W L	1 A winner vs. B winner,		10 p.m. Thur.			
Flag Football—Sat. Open		Black Sox	6 1	9 p.m. Fri.		I) Who Cares vs. Campers,			
Team	W L	Happy Campers	5 2	2 C winner vs. D winner,		7 p.m. Fri.			
The Apples	7 0	Kinky Pin Ball Busters	4 3	10 p.m. Fri.		J) Busters vs. BAR Bombers,			
Tulips	5 2	Salud	4 3	3 E winner vs. F winner,		8 p.m. Fri.			
JDKPOT	4 3	Power Hitters	3 3	7 p.m. Sat.		Next round			
Friends of Goldfish	3 4	I.A. Club	2 5	4 G winner vs. H winner,		Saturday 10 p.m., Sunday			
Hemlock Heads	2 5	Underdogs	0 7	8 p.m. Sat.		7 and 8 p.m.			
Delta Sigma Phi	1 4	See playoffs below		5 I winner vs. J winner,		CHAMPIONSHIP, Sun. 9			
Politeness Men	1 5	COED B PLAYOFFS		9 p.m. Sat.		FINALLY IN HUMBOLDT COUNTY			
Playoff schedule, 12-7		Next round		FRESH BAGELS					
Apples vs. Goldfish, 12 p.m.		1 A winner vs. B winner,		ONION • GARLIC • SESAME SEED					
DKPOT vs. Tulips, 1 p.m.		9 p.m. Fri.		POPPY SEED • PLAIN • WHOLE WHEAT RAISIN					
CHAMPIONSHIP, 2 p.m.		2 C winner vs. D winner,		Smoked Fish • Sandwiches					
Soccer—Sunday Co-ed B		10 p.m. Fri.		EXCEPTIONAL COFFEE					
Team	W L	3 E winner vs. F winner,		ARCATA'S BAGEL BAKERY & CAFÉ					
Drinking Team	6 1 0	7 p.m. Sat.		Los Bagels					
Grasshoppers	5 1 1	4 G winner vs. H winner,		1061 I Street, Arcata 822-3150					
Strangers	5 2 0	8 p.m. Sat.		MON*WED*THURS*FRI* 7am - 6pm SAT* 7am - 5pm SUN* 8am - 3pm					
Black Flag	4 3 0	5 I winner vs. J winner,							
Ock	4 3 0	FINALLY IN HUMBOLDT COUNTY							
Dribbling Idiots	3 3 0	FRESH BAGELS							
Scoring Machine	2 4 1	ONION • GARLIC • SESAME SEED							
Wicked Wahines	1 5 0	POPPY SEED • PLAIN • WHOLE WHEAT RAISIN							
Microcephalics	0 3 3	Smoked Fish • Sandwiches							
Freddie's Ave.	0 6 1	EXCEPTIONAL COFFEE							
Playoff Results		ARCATA'S BAGEL BAKERY & CAFÉ							
Drinking over Black Flag, 5-2		Los Bagels							
Str. over Secluded, 4-3		1061 I Street, Arcata 822-3150							
CHAMPIONSHIP		MON*WED*THURS*FRI* 7am - 6pm SAT* 7am - 5pm SUN* 8am - 3pm							
Strangers over Drinking, 4-3									

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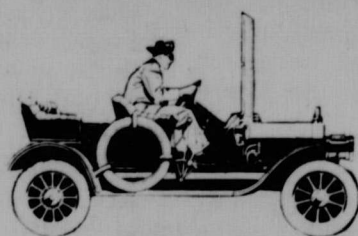
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Lacrosse club in need of funding, gets no help from university

By Smitty Held
Staff writer

The HSU lacrosse club is finding it difficult to find the money to pay for travel, insurance and equipment expenses.

"We all have to pay dues — \$30 to play," Pete Gallus, who plays the offensive attack position for the team, said.

Gallus, a junior geography major, said in order for a club to play they must pay about \$800 in dues.

Of the dues paid, \$700 goes to the West Coast Lacrosse League. The other \$100 goes to the United States International Lacrosse Association, James Kirshner, manager for the Hogs, said.

The Hogs must raise the funds themselves.

"We also have to pay our own travel and equipment expenses," Gallus said.

The funding comes from player dues, work done for the recreation council and donations, Kirshner said.

"We're not backed by the school," he said.

Lacrosse is a game somewhat similar to hockey. Two teams of 10 players take to the field with "sticks" and try to score points by throwing a hard rubber ball in the "goal" (a four-foot square net).

The "stick" is a metal or wooden shaft with a net on the end and is used to carry the ball. Players are not allowed to touch the ball with their hands.

Gallus said there are 25 or 26 members in the lacrosse club.

Scott Abrott, a junior wildlife major, said "We also work the concession stands at football games," in order to raise money.

Comparing lacrosse to football, Abrott said "It's much tougher than football. It's continuous motion with no huddles (time to rest)."

"The hitting isn't as constant though. The physical contact is less intense," he said.

In lacrosse, hitting is called "checking." The players are permitted to "check" the opponent in order to knock the ball loose.

They may also hit the player — a body check — in order to jar the ball loose.

While playing, helmets and thick gloves resembling hockey gloves are required.

Gallus said that most of the Hogs wear shoulder pads and other protective gear as well, because "we're more physical (players) than finesse."

"We have a reputation among the other teams of being very physical," he said.

The lacrosse club was started two years ago largely due to the efforts of James Kirchner, Abrott said.

Kirchner is the coach of the team as well.

"There isn't a coach in the real sense of the word, but James is the (leader) of our team. He makes us do sprints and that stuff."

Kirshner, a junior oceanography major, said "I established the team last year and established myself as coach because I couldn't find anyone else to do it."

Kirshner said he is presently trying to find a faculty coach and hopes to someday receive school support for the lacrosse team.

He said that most of the teams the Hogs play are school-sponsored to some degree.

The Hogs practice three days a week for two hours. They hold practice in the Field House and on fields off campus because "the football players tore up the field (Redwood Bowl) and now they're not letting anyone use it," Abrott said.

The first game of the season is in January but the team has already begun practicing.

Van Deren deserves respect

By Kevin Rex
Sports editor

Anytime a football team struggles through a season, the job security of the head coach becomes a question.

The Lumberjacks went 0-10 this season, but got a reprieve on a winless season when the San Francisco State Gators had to forfeit their victory over the HSU team because of using ineligible players.

As the 'Jacks went week after week losing games, the question of HSU fans was not, "Did the team win," but rather, "How much did the team lose by."

The losses were frustrating not only to the fans but to the players and coaches as well.

Quarterback Ross Miller injured a finger and was not playing at 100 percent most of the season.

Three guards, including Scott Johnson, Mark Roberts and Greg Arndt were lost to knee injuries.

Dave Graves, another of the 'Jack's top receivers, was sidelined for two weeks with a back injury.

As the injuries continued to hit the squad, Van Deren was forced to play his athletes out of position. At one point, All-American Don Boyd was moved from his guard position to offensive tackle in order to strengthen the line.

As the lineup was shuffled to fill gaps, the 'Jacks saw their chances at a winning season slip away.

The question that comes of this is whether or not Van Deren is to blame for the HSU misfortunes.

There are two qualified replacements on the HSU campus should the athletic department feel a change is in order. Both R.W. Hicks, the 'Jack's defensive linemen coach, and Scott Nelson, the offensive coordinator, are possible candidates.

Van Deren, who just completed his 19th year of coaching for HSU, has compiled some impressive numbers.

He is the only coach in the NCAC to win a bowl championship—1968—and the last to guide his team to a victory over U.C. Davis—1981.

As if injuries were not a big enough problem for Van Deren, the difficulty of recruiting quality players to Humboldt adds to the troubles.

See Respect, next page

Commentary

As the losses continued, speculation started circulating about the performance of Head Coach Bud Van Deren.

But as the season started, the HSU squad looked solid on paper. The team had several returning players and appeared to be on its way to a winning season.

However, just as the season got under way, injuries started to hamper the HSU lineup.

Eddie Pate, the 'Jack's top receiver and professional prospect, injured his right knee in a game against Santa Clara. After a seven-hour operation, Pate was forced to sit out the remainder of the season.

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White returns from injury

Wrestler wants to pin down conference

By Smitty Held
Staff writer

Paul White, the NCAC 177-pound weight class wrestling champion last year, sat on his feet for the Lumberjack.

White tore the cartilage in his right knee at the end of last season during practice.

"It kept getting more and more aggravated and started to affect my performance," he said.

On Nov. 13, White was admitted to Saint Joseph hospital in Eureka for orthoscopic surgery. He was released that night.

Since then he has been recuperating and lifting weights a lot to stay in shape," the physical education senior said.

Last Monday, White was scheduled to see a doctor to check his progress. At press time, the outcome of that meeting was not known.

If I'm not totally healed by then (Sunday), chances are that I'll be better in the next couple of days," White said in an interview Sunday.

White has plenty of time to wrestle," he added.

The Lumberjacks have a match against U.C. Davis at home on Dec.

The match against Davis will be the team's first NCAC match of the season.



Paul White

White, from Menlo Park, wrestled for the College of San Mateo in 1983 and was ranked 2nd in the state among junior college wrestlers.

He was also given the team's "Most Valuable Player" award at San Mateo.

"I started wrestling in the eighth grade. My brothers would come home and beat me up. I either had to learn to wrestle or learn boxing, and my school didn't teach boxing," he said.

So far this season, the wrestling Lumberjacks have managed two match wins, including a victory in the Pacific Tournament last weekend.

But there's no doubt in White's mind that his team will win the Northern California Athletic Conference again this year.

The 'Jacks have won the title the past eight years in a row.

"Yeah, we'll win again, no sweat," he said.

In reference to the team's slow start this season, White said, "My injury had something to do with it, I suppose."

"We also wrestle the harder schools first," he added.

White said he had injured his knees before, but had never undergone surgery.

"It's just one of those things that happens. In wrestling, your knees really take a beating. Your shoulders and ankles do too, but it's mostly your knees," he said.

White said he came to HSU because of the wrestling team's record and because "Coach Cheek called me the most (while Cheek was recruiting wrestlers)."

Frank Cheek, head wrestling coach, said "Paul White is a 'blue chipper'. He's strong and he has a lot of experience."

Eric Woolsey, another wrestling coach at HSU, said "Paul can win the (NCAC) championship easily, if he stays in shape."

Next season has already started for Van Deren as he begins his recruiting drive to build a team that will gain respect among fans and the community.

Van Deren, has to continue to do his coaching the best he knows how. The fans and community need to understand that winning is not possible for every team. If there weren't losing teams, there would be no reason for athletics.

Let's face it, the San Francisco 49ers wouldn't have a 13-1 record if players such as Joe Montana, Wendell Tyler and Freddie Solomon were injured.

Respect

Continued from previous page

Quality football players are not willing to leave the limelight of large cities to play on the small-town team at HSU. Players know that they are more likely to make the cover of Sports Illustrated playing for USC than Humboldt.

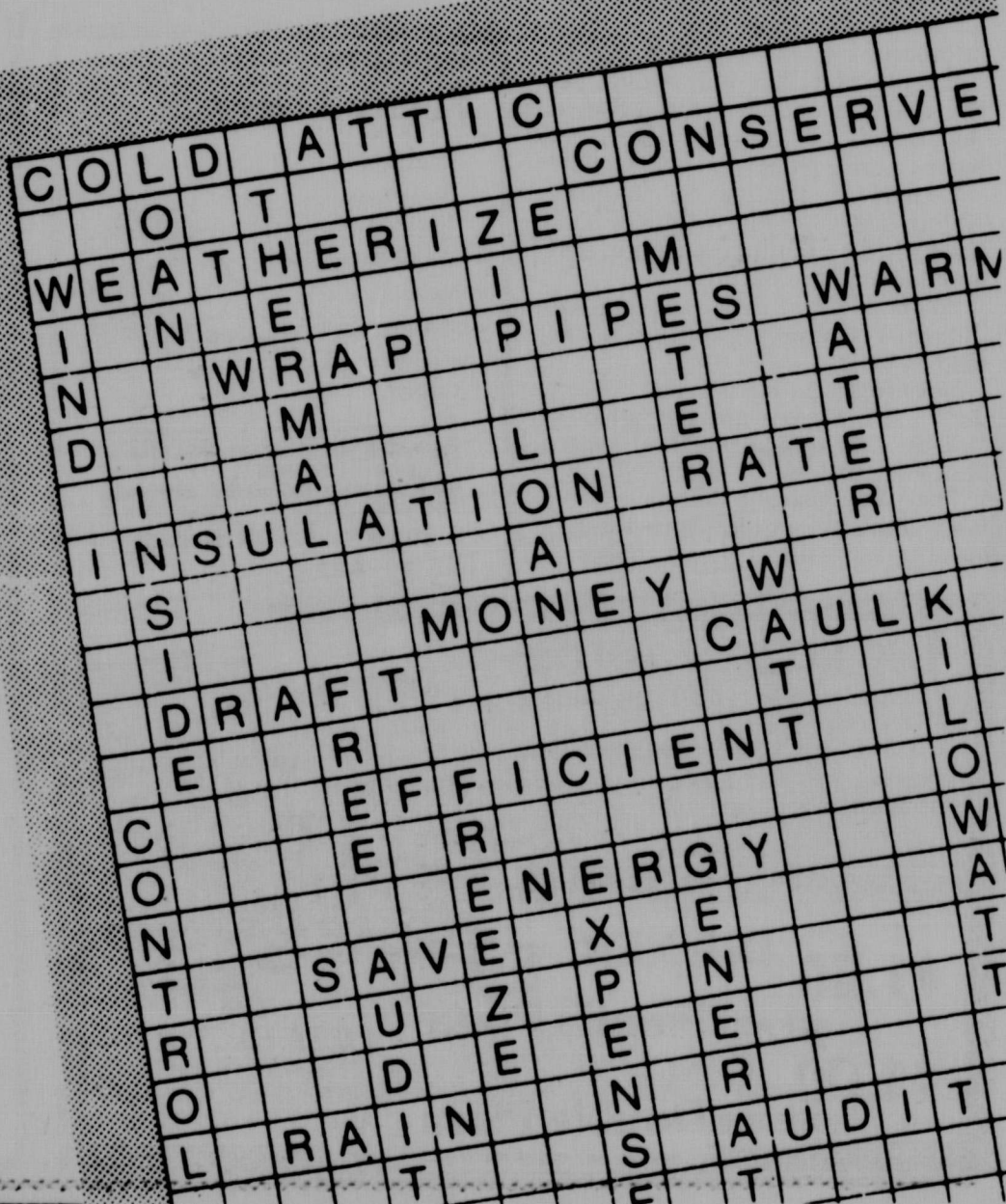
In addition, HSU is not permitted to offer scholarships to athletes, which further hinders the coach's recruiting efforts.

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Sports briefs

Football team gets victory

HSU football team received a victory late November as the Northern California Athletic Conference office announced that San Francisco State has forfeited two football games played this fall because the team used ineligible players.

The forfeit erases the Gators' 25-19 victory over the 'Jacks in November, and ends the HSU losing streak at nine games. The victory also saves the 'Jacks from their first winless season since 1950, as their record moves to 1-9.

The Gators also forfeited their 14-14 tie with Chico State, which means that they drop to 1-5 in conference play to share the cellar with Sonoma and Humboldt.

'Jacks start strong in pre-season

The HSU men's basketball team, behind center Brian Placourakis and playmaker Lloyd Klamann, are 3-1 in pre-season action.

The 'Jacks, who open their conference play in January against U.C. Davis, have six returning players from last season. In addition, HSU has recruited two transfer players to fill the guard positions for the team.

HSU will be in contention for the conference title, battling San Francisco State and Chico for the top spot.

The 'Jacks host Oregon Tech in pre-season action Saturday at 8 p.m. in the East Gym.

Women cagers with five wins

The HSU women's basketball team is off to its fastest start in several years. The Lady 'Jacks, lead by returners Lisa Domenichelli and Christi Rosvold, hold a 5-1 pre-season record.

Coach Cinda Rankin says that she is "very optimistic about her team's chances."

HSU won just one game last season, but finds itself in contention for the conference title this year.

HSU plays host to Southern Oregon in pre-season play on Saturday at 5:45 p.m. in the East Gym.

Wrestlers work toward title

The HSU wrestling team will face U.C. Davis Thursday in a Northern California Athletic Conference match at 6 p.m.

The 'Jacks won the Pacific Tournament championship last weekend, placing nine wrestlers in the finals to win handily.

Eric Lessley was named the outstanding wrestler in the tournament as he had two pins in the tourney.

HSU compiled a 12-3-0 record last season in winning the NCAC championship.

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Anna Chung leads women's team

HSU swim captain vies for national championships



Anna Chung, who last week swam the 200-meter butterfly in 2:20.78 to help lead HSU to a victory over Willamette, works on her form at practice Monday.

Dale McIntire
Staff writer

Some people were born to run, others were born to lose. Anna Chong, co-captain of the HSU swim team, was neither.

Her mother was afraid she might drown — they lived on an island — so she was given swimming lessons.

"I started swimming competitively when I was eight, but I was swimming before that," said Chong, a 21-year-old fitness management major.

By high school, Chong was training year round.

"I swam morning and night and on Saturdays," Chong said. "It was rigorous."

After three years of training at that pace, she was burned out.

"When I was a senior, I stopped swimming in the summer and played water polo instead.

"Right now I love swimming because I don't do it all the time," Chong said.

Now Chong swims five days a week, trains with weights two days a week and swims in meets on weekends.

Still, this could be Chong's best year at HSU.

"She has the fastest times since she was a freshman," Coach Pam Arnold said. "She's a real hard worker and it's starting to pay off."

Chong missed national competition by less than a second in her freshman year, but each year national qualifying times have decreased. Chong's speed hasn't kept pace, until now.

"She has a chance to go this year on a relay team," Arnold said.

The 200-yard medley team broke two minutes for the first time in two years at the Chico meet last month.

That got Chong and her roommate, co-captain Anna Marie Miller, who is also on the relay team, thinking about nationals.

"It's all on our minds," Chong said. "We don't talk about it, but I think about it and I know Anna (Miller) thinks about it, too."

It's still an upstream battle, but if things go well, Chong and Miller, both from Hawaii, will compete at the nationals in Orlando, Fla.

"I don't know where Orlando is," Chong said, "but I know it's near a beach."

Chong and Miller, as the elected team co-captains, are responsible for leading the team in cheers during the meets. Chong takes the job seriously.

"I lose my voice easily," she said in a hoarse tone.

"We have weird words in our cheers," she said, "but what's a cheer? It doesn't have to make sense. It gets you riled."

HUMBOLDT STATE UNIVERSITY CENTER BALANCE SHEET

ASSETS

Current Assets

Cash in checking & on hand	\$ 51,722	\$18,273	\$	\$ 8,057	\$ 19,734	\$	\$ 5,688
Cash in savings and TCD's	633,341	29,601		59,761	135,726	27,911	231,472
Prepaid expenses	9,362	607			3,755		
Accounts receivable	26,067	18,882		428	5,800		957
Vendor credit available	86,834				36,834		
Inventory	188,049	3,679		7,991	176,379		
Total Current Assets	995,405	71,042		76,237	433,228	27,911	238,117

Property and equipment (at cost) less depreciation)

	190,589		141,113	21,241	28,230		
TOTAL ASSETS	\$1,185,994	\$71,042	\$141,118	\$97,478	\$461,458	\$27,911	\$238,117

LIABILITIES AND FUND BALANCES

Current Liabilities

Accounts payable	\$ 81,119	\$17,155	\$	\$ 2,020	\$ 61,944	\$	
Salaries and wages payable	27,771	18,722		392	8,657		
Agency fund liabilities	27,911					27,911	
Contracts payable current portion	4,573			4,573			
Taxes and other payables	15,309	10,337		1,121	3,851		
Deferred revenues	6,923	6,923					
Total Current Liabilities	163,606	53,137		3,106	74,452	27,911	

Contracts payable - net of current portion

	1,116			1,116			
TOTAL LIABILITIES	\$ 164,722	\$53,137	\$	\$ 9,222	\$74,452	\$27,911	

Fund Balances

Unrestricted	\$ 564,601	\$17,905	\$141,118	18,572	387,006		
Restricted							
Library	69,684			69,684			
General Operation	180,000					90,000	90,000
Facilities Development	58,870					58,870	
Equipment Replacement	14,053						14,053
Data Processing	65,203						65,203
Vehicle Replacement	15,441						15,441
Program Development	53,420						53,420
TOTAL FUND BALANCE	\$1,021,272	\$17,905	\$141,118	\$88,256	\$387,006	\$148,870	\$238,117

TOTAL LIABILITIES AND FUND BALANCES

	\$1,185,994	\$71,042	\$141,118	\$97,478	\$461,458	\$27,911	\$238,117
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Lumberjack Classifieds

You may order your classified ad through the University Ticket Office located in Nelson Hall on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Friday prior to publication. For more information call 826-3259.

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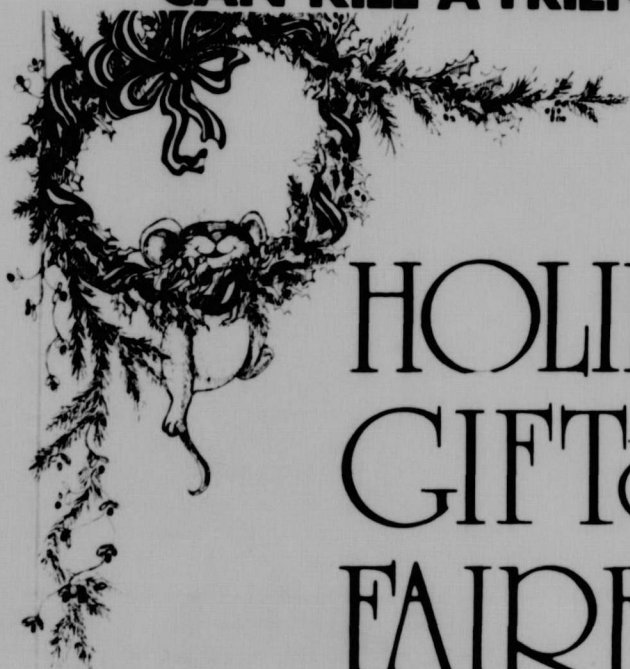
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Insufficient parking creates congestion

By Suzy Brady
Community editor

Despite a two-hour parking limit within a three block radius of the Arcata Plaza, parking availability there is a growing problem.

Both the southwest corner of the plaza in front of Jacoby's Storehouse, Eighth and H streets, and the section of 10th street in front of the Humboldt Open Door Clinic are areas where the parking problem is evident, Greg Anderson, a member of the Arcata Planning Commission, said.

Herrmann Spetzler, executive director of the Open Door Clinic, said, "The city needs to think creatively about the parking situation."

The clinic serves about 100 patients each day and has a daily working staff of 40 people. It is required by the city to provide 12 parking spaces but has installed 17 spaces, Spetzler said.

Extra spaces don't help much

"In essence we had to turn every square foot around the clinic into parking and it still doesn't solve our problem.

"A real problem of the community is parking and if the city has some sort of long-range plan or realistic solution, they're not doing a good job of communicating that to the business community," Spetzler said.

Anderson said the city had once considered converting 10th Street into one lane of traffic, using the extra space to create a parking lot to ease the parking situation.

"For years the city has tried to form parking districts but it's never been feasible," Anderson said. Lack of space and adequate funds are the main problems.

Across the street from the clinic, Paul Leclerc, the owner of Cafe Voltaire, is also concerned with parking requirements.

In November the Arcata City Council denied Leclerc's request to be exempt from laws requiring him to install parking in the cafe's backyard, off the alley between Ninth and 10th streets.



Seeking alternative transportation is one way to avoid the parking problem in downtown Arcata. — Charlie Mettler

Leclerc had planned to build a Japanese tea garden behind the cafe, which has been designated a historical landmark by the city.

"I assumed the council was trying to preserve the downtown area but apparently they put the automobile before that (historical preservation)," Leclerc said. "To do the parking area will cost \$6,000 before we even do the garden and that's prohibitive. I can't do both.

City yields to doorstep shoppers

"The city is basically yielding to people who believe that anyone who comes downtown wants to drive to the doorstep of the place their going to. That might be true of some people but the majority of our customers walk or bike."

Mayor Julie Fulkerson also referred to what she called "the shopping mall psychology," as she talked about those people who like to park right in

front of a store, but she said providing parking has to be considered an expense of running a business.

"It's just like the cost of electrical rewiring or whatever else it takes to make a building meet city codes," Fulkerson said of the parking space requirements.

The city does offer an alternative to installing parking places, she said. Leclerc, or any other business owner, can pay \$1,900 per parking space required into the parking system rather than building spaces on their property.

"The money is then put into an account for the future city parking facility," Fulkerson said. "That solution gets sticky when we try to decide where to put the facility."

Sam Pennisi, Arcata City Council member, said the Citizen's Advisory Committee on Redevelopment was supposed to develop long-term parking plans for the city. He said the council had expected to use tax-

increment funds gained from the redevelopment plan to pay for a parking facility.

However, the Humboldt County Board of Supervisors has sued the City of Arcata over the redevelopment plan which would take millions of dollars in annual tax funds away from the county and redirect the money into city development for the next 20 years.

"We haven't been running around telling everybody our solutions to the parking problems because we're at this frustrating stage of having to clear up redevelopment before we can move on," Pennisi said.

Whether or not the redevelopment litigation is settled, the city has to address the parking situation within six months, Pennisi said.

"Maybe by the next fiscal year we can start really planning and do budgeting for the parking problem," Pennisi said.

Trees

■ Continued from page 9

"It's a full club project," he said.

The club members who go to cut the trees (45 this year) stay in Macdoel, a town near Mount Shasta. Sometimes, Harper said, the Forest Service lets them stay in barracks and other times they rent motel rooms.

"It's usually one big party weekend, but we get a lot of work done, too," Harper said.

This year they cut trees in the Goose Nest Ranger District.

"We usually cut trees up in that area," he said.

The only problem they sometimes have is with snow.

"There were two and a half feet of snow up there this year," Harper said.

He added that they need to have enough four-wheel drives to get people to the trees through the snow.

"We've done this so many years, though, that everything's down pretty

smooth," Harper said.

The Forest Service charges the Forestry Club \$2 for each tree they take, Carol A. Kresse, treasurer of the Forestry Club, said.

They cut about 700 trees each year, Harper said.

Kresse, senior, forestry, said they usually have expenses of about \$3,700 getting the trees.

The club usually clears \$5,000 to \$6,000, Kresse said.

"It's basically our only source of income," Harper said.

Other income comes from membership dues and selling coffee, Kresse said.

This year the club is selling trees for \$3.50 a foot, which is a competitive price in this area. Usually, Harper said, they sell in the empty lot next to Bim's (at 13th and G Streets in Arcata), but this year they are set up in the parking lot of Larry's Market.

Their hours are 10 a.m. to 10 p.m. every day through the end of finals.

Procrastinate

■ Continued from page 24

Behrstock suggested that once a person realizes their priorities, they should accomplish only those which they have ranked highly. Hence, they will be most satisfied with what they have gotten done rather than harping on the little things they didn't.

She suggested that ranking priorities in terms of high and low will help one to accomplish what really needs to be done.

But have no fear, we may not all procrastinate as much as we think we do. A 1982 issue of "Psychology Today" contains an article titled, "When It's Not Really Procrastination." The article states that there is a large difference between the putting-off that is procrastination and the putting-off that isn't. In order to qualify as bona fide procrastination, the article said, the delay must be irrational. In other words, the grounds for putting

something off must be unreasonable.

Take, for instance, a person who honestly believes that piled-up dirty dishes attract 300-pound rats. Rather than study and risk a rat attack, this person puts off studying for the time being and does the dishes. Clean dishes, to this person, are a higher priority than studying, therefore this person is not procrastinating.

On the other hand, if this person was relatively unconcerned with cleanliness and wouldn't notice if there were 300-pound rats in the kitchen, but opted to do the dishes rather than study, then this person would be giving irrational reasons for putting off studying. This is blatant procrastination.

Behrstock said rationality and irrationality of reasons are subjective. The main criterion in determining procrastination is whether or not the reason fits the persons overall view of life. In other words, if a person has rationally ranked a task and truly believes it should take priority, then procrastination is not present.