

The laws of  
used books

— See page 10

Dorm students have  
'lofty' aspirations

— See back page

Poor sports  
rooms at HSU

— See page 19



# The Lumberjack

HUMBOLDT STATE UNIVERSITY

Since 1929 • Vol. 59, No. 19

Wednesday, April 25, 1984

Arcata, Calif. 95521



**Splash** — She may not be a mermaid, but coxswain Darcie Brownback took the traditional dip in Humboldt Bay anyway, with a little help from her fellow crew members. See centerspread. — Photo by Charlie Metivier

**Grad Job Outlook**  
See page 2

**DATA ENTRY CLERK** position...  
**DATA ENTRY CLERK** position...  
**DATA ENTRY CLERK** position...

## Professor claims discrimination

By John Surge  
Managing editor

Charging the university with prejudicial actions, Professor Tom Jones completed the presentation of his case Wednesday night before a grievance committee of three faculty members.

Because of the nature of the grievance procedure, Jones presented his side during the first five meetings, and the university will begin its case tonight. Both sides, however, did make opening statements at the first meeting.

Jones filed the grievance Nov. 1, 1983, after the history department denied his request for a secondary teaching service area (TSA) in history.

Under pre-California Faculty Association contract rules, each instructor was assigned a primary area of instruction and then was permitted to request a secondary area of instruction to

insure a position in case of a layoff in the primary area.

Jones, a professor in interdisciplinary studies, said at the grievance that he was concerned with the future of his position in ISSP and applied for the secondary TSA.

### Application rejected

He applied for the TSA on June 8, 1981, but this was rejected by then Vice President Milton Dobkin on grounds that it did not meet a Dec. 1, 1976 application deadline.

But Jones rebutted this denial on grounds that at least five other faculty members had the deadline waived.

Dobkin subsequently forwarded Jones' TSA to the dean of behavioral and social sciences for eventual review by the history department.

It is this action that Jones is protesting.

When Dobkin forwarded the TSA application, Jones was on leave to conduct research in Mexico.

### Date change questioned

Jones stated in the first session that the original date on his TSA application was crossed out by Dobkin and forwarded to the dean of BSS with a new date.

This new date, he asserts, was applied to his application so it would not fall under an executive memorandum made by the president's office which established the Dec. 1, 1976 deadline.

At the second grievance session, Jones presented a 200-page pamphlet of evidence and said the Dec. 1, 1976 deadline was waived for five other faculty members. Because the new date on his application removes it from con-

See JONES, page 7



# Grad Job Outlook

## Prospects rise for job hunters

By Brenda Magnuson  
Staff writer

Graduates will find job-hunting difficult but promising this year.

"Things are looking up from last year — not as much as many would like, but they are better," Bruce Johnston, associate director of the Career Development Center, said.

There has been an increase in the number of students who have found jobs, according to a survey of HSU graduates conducted by the Career Development Center.

In the survey of 1981-82 graduates with bachelor's degrees, 42.5 percent were employed full-time, while for the 1982-83 graduates, 53.4 percent were employed full-time.

For the 1981-82 survey, questionnaires were mailed to 1,116 students and 780 responded. In the 1982-83 survey 1,138 questionnaires were mailed with 803 respondents.

Job opportunities "are opening up slowly and will continue to get better," Barbara Stratton, associate director of the Career Development Center, said.

She said not all students will be able to find jobs in their fields, but that more probably will than last year.

Last year 49.2 percent of the HSU graduates with bachelor's degrees found a job directly related to their majors, according to the survey.

### More jobs due to economy

Stratton said there is an increase in job opportunities because of the nation's economic recovery.

"There has been an increase in the number of on-campus recruiters for businesses this year," Johnston said. He thinks this increase reflects the expansion of career opportunities.

"We are not the only ones seeing

this increase in recruiters," he said. "Other CSU campuses are reporting the same trend."

Engineering is the most promising field for job hunters, followed by information-oriented sciences such as computers, Stratton said. Careers in teaching are also starting to open up.

"We are turning into an information society," she said. Clerical, computer and journalism fields offer many avenues for employment.

Stratton said California, Texas and Florida are the most likely places to find jobs. Johnston said Southern California is the leader, followed by Northern California because its economy has been picking up quickly.

In areas with high unemployment like Humboldt County, there is stiff job competition, Johnston said. "There are always more applicants than there are positions."

Federal and state government funds have not been going into this area so there are few job listings here, Stratton said.

Stratton said job competition is stiffest in the social sciences, liberal arts and life sciences.

"HSU has a lot of life science majors, but many may end up doing something not related to their major, or go on to graduate school," she said.

"Fortunately many of our natural resources graduates have done well finding jobs in the past," Johnston said. "Our department has a good reputation and the faculty has many good contacts to help students find jobs."

Students considered work experience the most important factor involved in finding a job, followed by personality and interpersonal skills, according to the 1981-82 graduate survey.

See OUTLOOK, page 16

## Forestry graduates find opportunities

By Karen Griffith  
Staff writer

Employment opportunities in the woods for forestry majors may be increasing.

Over the last four years, according to the 1983 career development survey, 81 percent of the forestry majors who were seeking a job related to their field found permanent or temporary positions.

However, the survey showed that only 66 percent of last year's graduates found jobs.

Bruce Johnston, Career Counselor for natural resources said 1983 "was the lowest year in 10 years, but even at 66 percent that's still good. When comparing to other forestry schools nationwide, Humboldt has traditionally had a lot higher employment rate than other schools."

Johnston is optimistic for students graduating this June. "I expect the (employment) rate for the coming year to be in the neighborhood of about 75

percent."

Richard Ridenhour, dean of natural resources, also has a bright outlook. "We're looking good and it's better than it's been — the industry is looking up."

Johnston attributes his projection for a rise in jobs to the upswing in the economy and the growth of the construction industry.

Johnston said there has rarely been two years in a row where employment rates have been the same. The rates over the last 10 years have ranged from an 87 percent high in 1980 to a 66 percent low last year.

### More foresters, please

Ridenhour said that with declining enrollment in forestry schools nationwide and an increase in the retirement rate among forestry workers, by 1988 there will be an inadequate supply of people for the jobs available.

Susan Bicknell, head of the depart-

See FORESTRY, page 16

## Job outlook bleak in liberal arts field

By Pat Konoske  
Staff writer

The outlook for liberal arts majors in the labor market has improved this year, but it is still not particularly bright.

According to Don Lutosky, career counselor for students in the Colleges of Behavioral and Social Sciences and Creative Arts and Humanities, an oversupply of about 300,000 college graduates each year has been predicted for the 1980s.

This surplus of graduates affects liberal arts majors the most, as they are the least career oriented, Lutosky said.

Most liberal arts majors aren't necessarily looking for a job, whereas

science and technical graduates are oriented towards a job goal, Lutosky said.

He said most liberal arts majors do not get the experience they need before entering the labor market. He recommends they gain experience while in college, through an internship or volunteer work.

According to some department chairs, graduates are finding jobs but problems are still encountered despite the current economic turnaround.

Joe Leeper, geography department chairman, said the real growth area for geography majors is in cartography and graphic arts and design. Planning

See ARTS, page 16



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# Six seek A.S. presidency



David Potter

By Edward Brunson  
Staff writer

The presidential campaign for election '84 has six candidates with many goals for HSU's future.

This year's candidates are David Potter, senior, business administration; Kevin Puett, junior, political science; Joseph McGinty, senior, history; Bill Crocker, junior, public relations and marketing; Anthony DeLaurentis, junior, business administration and Christopher Ackerman, senior, geology.

Potter is presently the marketing director for the Business and Economics Club and former vice president of the Computer Information System Club on campus.

He said his main reason for running is to get the Student Legislative Council more involved with the students on campus. Increased student involvement will better help HSU, he said.

Potter's vice presidential running mate is Charles Henry. Potter said they share the same ideas about helping the HSU community.

## Student input sought

To get students more involved with the SLC, Potter said students must have more input with the political process.

"We can do this by offering a suggestion box and letting students know when the SLC meetings are," Potter said. "Also, by informing students who their representatives-at-large are, communication could be improved," he said.

If elected, Potter hopes to strengthen community relations between Arcata and HSU.

"A lot of people in Arcata are conservative. They see HSU students as being liberal and tension grows," Potter said.

Potter also seeks a "reduction in overall costs at HSU."

"I strongly oppose the fee increase," he said. "I don't think the UC is offering enough activities toward students in general. What the UC board has to realize is that there is a loss of students and they will have to reduce services. They should reduce off-campus activities, then orient existing programs around the students," he said.

Another contender for the A.S.

presidency is Kevin Puett.

"I would like to devote more money to A.S. clubs and organizations," Puett said, adding that he thinks there is a waste of funds in some areas of the SLC such as the California State Student Association.

The purpose of CSSA is to aid in the representation of HSU at CSSA meetings concerning specific legislation targeted for the state university system.

"I personally don't approve of it (CSSA). I haven't seen them do anything for the amount of money we give them — roughly \$6,000 yearly," Puett said.

"I would rather see money given to various clubs for special events, such as traveling to an art show where the students are directly benefited," he said.

Puett has worked as an intern for Assemblyman Dan Hauser and as head camp counselor during the summer months. He is presently the behavioral and social science representative in the SLC.

## Candidate forms programs

Puett said he has a three-part program he would follow if elected. First, his administration would act as a centralized voice for the students, he said.

"The council, in general, rubber stamps what the administration says. They never really speak out and say what the student wants," Puett said.

"I want to give leadership to the council next year, and keep them from being apathetic after two weeks," he said.

By giving council members a chance to research important issues, Puett said members would be more involved and learn from their political experience.

The second part of Puett's program is to stand up to the administration for effective decision making.

Concerning the UC fee increase, "some of the UC administrators yelled at us (SLC) saying we were irresponsible for not passing the fee increase," Puett said. "I voted no on the fee increase. And one of the reasons why I'm against fee increases is that I'm against all increases in general."

Puett said his third goal is to be an effective leader by providing more information to the various publics and delegating authority.

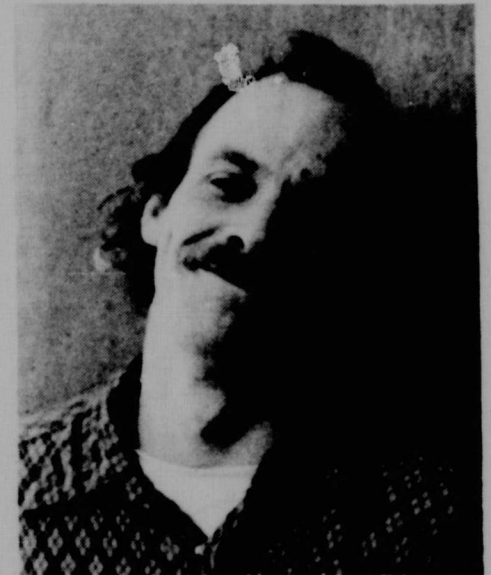
See ELECT, page 14



Anthony DeLaurentis



Joseph McGinty



Christopher Ackerman



Bill Crocker



Kevin Puett

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## Issue faced; issues stolen

It appears that The Lumberjack upset some people with its front page article in the April 18 edition last week.

The Lumberjack harbors neither malice nor ill-will to anyone. Nor did The Lumberjack intend to ruin efforts of the HSU Preview Day, and the idea that The Lumberjack would willfully set out to destroy other persons' efforts is patently absurd.

### Editorial

We at The Lumberjack are as aware as anyone that enrollment is declining and that HSU needs more students to attend this campus to avoid large financial difficulties. We also feel that we have an obligation to print what we think are matters of interest and present them in a responsible way so these matters will be read — that was our intention last week.

We, as well as many others, met with and described the benefits of HSU to previewers who came to see the operation of The Lumberjack. We feel that human communication between the previewers and the representatives of HSU gave a much grander impression to the previewers than a single headline could ever hope to.

Since tensions over enrollment are high, The Lumberjack wishes to apologize to the readers it upset. Whether the editorial judgment was right or wrong, we upset people, and made them feel bad about themselves and The Lumberjack, and we are sorry for that.

However, The Lumberjack declines any and all apologies to those anonymous individuals who took hundreds of Lumberjacks from their distribution points and threw them away.

While The Lumberjack is directly accountable for its actions, these individuals worked in secret and kept the newspaper's readers from getting information about their campus and community. Their actions prevented our advertisers from displaying their businesses. This action kept persons from attending special programs and lectures at HSU because our readers did not learn about them from The Lumberjack, as many often do.

The Lumberjack hopes that HSU has seen the last of such vandalic action.

### Letter policy

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words. Letters that exceed this limit will not be printed.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed. Letters are published at the editor's discretion.

We also welcome Views from the Stump. Those wishing to write these guest columns should contact the editor at least two weeks in advance.



Hundreds of Lumberjacks were thrown into dumpsters like this one in the Plant Operations yard at HSU.

### The Lumberjack

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Managing editor.....John Surge  
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Community editor.....Carole Scholl  
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Arts editor.....César Soto  
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Eric Nordwall, Smita Patel, Marialyce Pedersen  
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## Letters to the editor

### Tradition wastes money

Editor:

Graduating seniors, let's throw away our caps and gowns this year. Instead of renting a cap and gown for ceremonies, let's donate that money right back to the school for instructional purposes.

I know donning of the cap and gown is traditional, but so is quality education. By not wearing these marks of tradition, we can show the state that the cuts in funding are literally stripping away our educations. By sacrificing our caps and gowns, we can prove the quality of our education is more important to us than those bits of cloth that supposedly represent a high-quality education.

Could we somehow raise enough money to hire back that extra librarian next year and restore those lost library hours? Could we keep a couple of part-time faculty positions open and maybe save just one or two classes? Can we keep the pool open longer for lap swimming? Can we save next year's students a few dollars in service costs?

Wouldn't just one of these victories be worth the sacrifice of your cap and gown?

I opt for taking a stand this year and having the choice of wearing that robe or giving the money instead toward instructional purposes. What do you say, seniors? Instead of showing what the cap and gown mean, let's show what the lack of them mean — funding cuts and a decrease in the quality of education.

Jodi Stutz  
Senior, English

### Students thanked

Editor:

I would like to take the opportunity to thank you, the students of HSU, for your support of my re-election.

It was a positive experience going door-to-door throughout this community, listening to all the creative ideas and personally meeting the citizens of Arcata.

Please feel free to contact me; I am more than happy to come and meet with you. I am looking forward to working with you to make Arcata an even greater place to live.

I would also like to make a special "thank you" to the HSU Marching Lumberjacks band for playing at our re-election party on election night.

Victor Green  
Arcata City Councilmember

### Lumberjack milked

Editor:

It looks like milking Herefords (centerspread, April 11) is about as easy as getting quality Lumberjack stories on the front page (April 18).

Lynne Dougherty  
Athletic Department secretary

See MORE LETTERS, page 5



# What id is

By Bob Lambie



## Boy, have I got a deal for you

"Now, this isn't a pitch," the salesman said. "This little car, and it's a good little car, has seen a few miles, but she's clean. She's clean, and she's tight."

I was suspicious of this guy. I think you should be suspicious when you're dealing with a guy named Sam "Square Deal" McSimpson.

"If you like, we can take it for a spin. Just let me grab some plates and the keys."

Before I had a chance to decline the offer, he was off to his little shack that housed the pegboard where the keys were hung.

The small-grain crunch of his hard-leather soles against the pavement apprised me of his return. I slammed shut the wobbly hood and squeezed behind the wheel.

"Looks like you're pretty comfortable," he said.

"Yeah, and having my knees around my ears helps me keep my glasses on," I said.

"Yeah, a lot of people prefer that," he said. "Turn right."

All of a sudden I felt like I was taking a driving

test. But I didn't mind, because I had no intention of buying this or any other car.

"The clutch seems a little tight," I said, through teeth clenched in exertion.

"We always have the boys do preventative maintenance. Sometimes it takes a couple of miles to break in," he said. "Turn right."

"Speaking of break, what happens if a week from now I discover something wrong with the car?" I asked.

"Well, we have very few problems with our cars. We wholesale a lot of stuff to other dealers, because we don't want cars we have to worry about," he said.

"Uh-huh. Let me ask you this, then," I said. "What happens if a week from now I discover something wrong with the car?"

"Well, we have a policy that if something goes wrong, just bring it in and we pretty much take care of it," he said.

"Does that mean if the car is pretty much a piece of crap, I can get my money back?" I asked.

while the radio knob rolled to and fro on the mat beneath my feet.

"That depends on the problem, but for the most part, yeah, pretty much," he said. "Park over there."

With a heave and a lurch, the car sputtered to a smoky silence.

"Well, what do you think?" he asked.

"It seems to run real good," I said. "And I always wanted a lime-green Dodge. I like it."

"I'd like to sell it to you. How 'bout some coffee?"

"Actually, I have a couple of other places to look," I said.

His moment of truth was at hand.

"I might even be able to come down a couple hundred dollars on it for you," he said.

"Well, I'll keep that in mind. Do you have a card?"

"Sure, here you go," he said. "Does that mean I'll be seeing you again?"

"Pretty much," I said.

## More letters

### Bad timing congratulated

Editor:

Congratulations for one of the truly great blunders in HSU's history. I refer, of course, to the two headlines in the April 18 edition of The Lumberjack. "HSU welcomes previewers" and directly below that statement: "Is HSU a poor school? CSU report gives HSU a low rating."

Surely you knew that the Humboldt Preview comes only once a year and 500 to 600 parents and students visit our campus on that day. I am sure that you are also aware that HSU's enrollment is on the decline.

What better time to run the headline "Is HSU a poor school?" than the day

before Humboldt Preview. As one of the students who gave tours, I can assure you that you did an untold amount of damage to HSU's recruitment efforts. Furthermore, why does the headline "CSU report gives HSU low rating" provide such credibility that HSU is indeed a poor school when the entire article refutes that very fact. Lastly, the report was available a month ago — why was your article printed in conjunction with HSU's Humboldt Preview efforts?

Once again, let me say "congratulations."

Chuck Fischer

Senior, business administration

### Poor taste again

Editor:

Putting the article "Is HSU a poor school?" on the front page of The Lumberjack was in poor taste.

I thought we (HSU) were trying to impress the incoming freshmen of Humboldt Preview — not alienate them. Hopefully this article won't have a detrimental effect on the amount of freshmen next year, and they'll talk to students who really think Humboldt is top-notch.

The fact that the information in the study was inconclusive was another good reason to put the article on a less important page. The article never

specifically explained what HSU was being criticized about. It made general criticisms about teaching, innovation and management that just made HSU look bad.

Next time The Lumberjack considers putting criticism on the front page, I hope they'll also consider who's reading it and how important the article really is.

Marla Channon

Music

See MORE LETTERS, page 6

## View from the Stump

It seems that the April 18 edition of The Lumberjack mysteriously disappeared from its usual distribution points sometime between the delivery Wednesday and Thursday.

The identity of the person or persons responsible for the removal of the issue, which contained a controversial front-page headline and story about the California Higher Education magazine survey of the California State University campuses, is apparently unknown to HSU officials.

It is also apparently unknown whether the removal was an independent, spontaneous act of one or more persons or an orchestrated act of several persons with or without official university sanction.

However, regardless of the motive for doing so, the act of removal constitutes a form of censorship that turned a relatively harmless event into a real black eye for the university.

The confiscation of The Lumberjack did for the survey what it was evidently unable to do on its own merits — it validated the conclusions that HSU is school of poor quality.

Censorship is not compatible with the atmosphere of academic freedom which is supposed to pervade a university. It violates the most sacred value of scholarly inquiry.

President Alistair McCrone, in his opening address to the HSU faculty in September quoted from the Atlantic Council of the United States as follows:

"Free societies cannot survive unless the values upon which they are grounded are fully comprehended and practiced by each generation. But each generation must also transmit those values faithfully to the 'successor generation'...those who are to succeed to leadership and power in their own countries and in the world...It is necessary to underscore the need to refurbish that common denominator of values, without which the democratic way of life cannot successfully resist the countervailing values prevalent in many countries today."

The Lumberjack removal suggests that either there are those in the university community who do not subscribe to those values or else they have failed to transmit them. Either way the violation of the fundamental precepts is damaging to the reputation of HSU.

I have used the words 'evidently' and 'apparently' in reference to the survey, because I have yet to have an opportunity to read it.

I believe that the HSU administration had a duty to share it in a timely manner with the faculty and subject it to critical analysis as a normal part of the consultative process. I am told by those who have seen it that such an analysis would have clearly identified the flaws in methodology that invalidate its conclusions. Hindsight tells us that perhaps the attempt to "shine it on" and pretend that it does not exist was more damaging than an early, forthright and honest exposure would have been.

I am convinced that HSU has problems which are neither more or less severe than those of other universities around the nation. We may have our peculiar weaknesses, but we also have compensating strengths. I do not think we need to try to hide our weaknesses in order to emphasize our strengths. Indeed, I believe it is a healthy sign to be able to candidly admit our weaknesses, because such candor indicates awareness and that an effort is being made to improve the program. To pretend we are faultless smacks of deception and false advertising. It also suggests a reluctance to improve.

There are those who have argued that it was unfortunate timing of the editor, coinciding as it did with the Humboldt Preview, which was so embarrassing and damaging. I think the coincidental release could have been turned to the advantage of the university if it had been handled in a forthright manner.

In any case, I think the true character of HSU will reveal itself in the weeks ahead in the quality of the dialogue over the survey, its coverage in The Lumberjack and the apparent attempt to suppress it. I believe The Lumberjack staff should be congratulated, not excoriated, for opening that dialogue where the administration failed to do so.

John Grobey  
Economics professor



## More letters

### Keeping God personal

Editor:

What is the point of the comic strip Rexx Ryan by Bryan Robles?

Generally, it appears to be a forum for spreading the gospel. If that is its principle purpose, then The Lumberjack should make room for the social satire of many other competing religions. These could range from the individualistic viewpoint of the hedonist to the multiverse of North American religions.

I am pleased by Bryan's multitude of topics, but the focus of each issue seems to be primarily the acceptance or disobedience of God by us students. God is not two-dimensional, and the comic strip versions of the concept are as flat as week-old beer.

God is meant to be a personal experience; let's keep it that way, eh?

Harry Hillerman

Senior, range management

Break  
into  
the  
print  
media



Write a letter  
to the editor

### Issue found tasteless

Editor:

What a fine introduction it was to HSU for the hundreds of 'previewers' on our campus last week as they picked up the last issue of The Lumberjack.

I really must hand it to you people. You certainly know how to put the university's best foot forward. In the midst of a student shortage that has this and most institutions scrambling for bodies, an open house is an effective method of enticing new students. Such a method, however, takes a coordinated, collective campus effort. Your contribution to this effort was nothing less than detrimental.

The welcome you extended to our guests at the top of the front page seemed like a rather curious one. "HSU welcomes previewers" you proclaimed — but to what? Upon reading the rest of the front page, our never-to-be-seen-again reader found out — a third rate diploma mill.

The validity of the report is not the issue here. I concur with Chancellor Reynolds that the methodology employed makes this report about as accurate as pulling names out of a hat. What is at issue here is your lack of pride, tastelessness (just love that dead rabbit on page 28 just before Easter), poor journalism and general sleeping on the job.

For all of the people such as myself who put in long hours of preparation for this open house — thanks for the help.

Ric A. Dias

Psychology graduate student

### Reconsider Sandanista aid

Editor:

As a supporter of self-determination for the countries of Central America and a critic of the Kissinger plan for that part of the world, I would like to comment on the Newman Center's solicitations of aid for the Sandanistas in Nicaragua.

Since their takeover of the Nicaraguan revolution in 1979, the Sandanistas have achieved one of the worst records of human rights violations in the world. They have enslaved and killed thousands of Miskito Indians, robbing them of their land, burning their villages and forcing them to work in slave-labor camps to produce sugar cane and palm oil for government export.

The Indians live and work under appalling conditions, with thousands of people crowded into spaces designed for a few hundred, with short rations and virtually no medical supplies.

It is especially ironic that the local Catholic community should be enlisted in support of a regime which has ruthlessly suppressed the Roman Catholic Church. Bishop Salvador Schlaefter of Managua has reported to the world not only the mistreatment of the Indians but the suppression of the church — the forbidding of church attendance and the use of church buildings for police stations and barracks. Bishop Marco Revelo, president of the Catholic Bishops' conference of El Salvador, says the American opponents of U.S. military aid to Central America are "victims of misinforma-

tion." Bishop Revelo himself supports the existing levels of military aid but opposes increases in it. The Sandanistas received 15,000 tons of Soviet-bloc military equipment in 1983, and they harbor thousands of Soviet, Cuban, East German, Libyan and PLO soldiers on their territory to promote revolutionary turmoil throughout Central America.

My friendly suggestion to the Newman community, therefore, is that they reconsider their plans to help the Sandanistas.

Jacqueline Kasun  
Professor, economics

### Skinned rabbits gross

Editor:

I wish to congratulate you on the photographs of skinned rabbits on the back page of the April 18 Lumberjack. I haven't seen anything that gross since my last Herschel Gordon Lewis movie. Keep up the good work.

Mike Douglas  
Plant Operations

### Headlines criticized

Editor:

Judging by the headlines on the front page and the editorial page in the April 18 edition, the Lumberjack's headline writing "ranks in the pits."

Tom Trepiak  
HSU Sports Information Director

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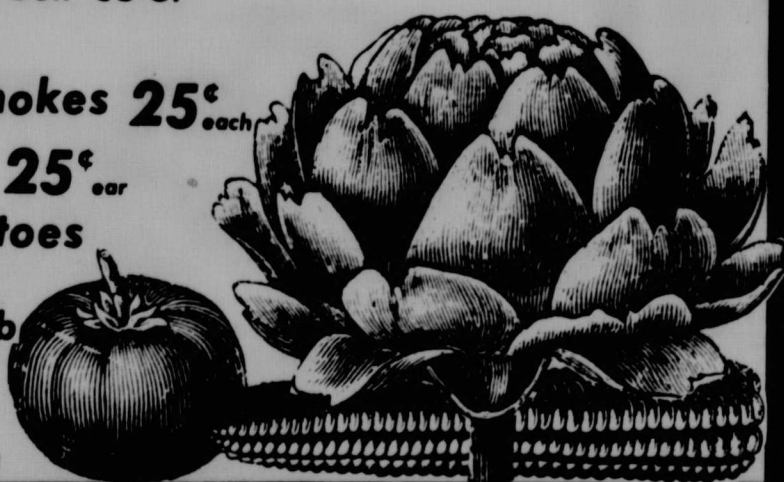
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# JONES

■ Continued from page 1

sideration under the executive memorandum, he said he was not granted the equity in having the deadline waived.

"I know of exactly six applications that were made after the deadline — and of those six, five were accepted by the president and one was rejected — mine was rejected," he said.

## New qualifications enacted

Also, he said it allowed the history department to enact new qualifications that require a Ph.D. and recent college history teaching experience — neither of which Jones has.

Jones pointed out, however, that Professor Claude Albright was granted tenure in the history department and does not hold a Ph.D.

According to Jones, these new qualifications would not pertain to him if the date on his application was not tampered with.

Jones graduated from the University of North Carolina with an A.B. (now known as a B.A.) in history and went on to earn his master's in history at the University of Wisconsin. He was hired by HSU in 1968 as an assistant professor of history and has been through four other grievances.

## Committee hears statement

In the first session, Campus Representative Alba Gillespie, the executive assistant to the president, presented an opening statement to the committee.

"The university believes itself that the appeal of Tom Jones, which he

says was denied by Vice President Dobkin, was not made in a prominent fashion," Gillespie said.

Gillespie has since resigned as the campus representative and was replaced by Jean Stradley, director of instructional development and media services.

The faculty committee consist of Chairman Hubert Kennemer, associate professor of music, Alan Leftridge, associate professor of education and Richard Botzler, professor of wildlife management.

Gillespie continued his statement and said Dobkin changed the date and submitted the document to the history department because "the previous TSA document did not permit requests for secondary TSA's after 1976."

"Dobkin crossed out the bottom of

the form, which was no longer in use, changed the date and signed," he said.

## Others could be displaced

Gillespie said, "If Tom were to be drawn a secondary teaching service area in history, he would be in a position to displace other persons who also had tenure in the history department."

This, he added, was a vital concern of Dobkin.

Jones replied to this with a lack of equity charge.

"The implication," he said, "is that it is legitimate to reject a person's application for something on the basis of criteria other than merit — on the basis of consideration for other people."

Amid the struggle to present the grievance, a controversy spurred by Jones has erupted over the appoint-

ment of Professor Robert Dickerson as the advisor to the campus representative.

Jones stated his contention in a letter addressed to William Crist, president of the CFA.

"In view of the prominent position of Professor Dickerson in the CFA, I am greatly troubled by the implications of his having chosen to align that position with the administration in opposition to my grievance complaint."

Peter Coyne, president of the campus chapter of CFA said Jones' grievance falls under pre-CFA procedures.

The next session is tentatively scheduled for May 2 at 6 p.m. in Nelson Hall East, and meanwhile Jones has another grievance pending.

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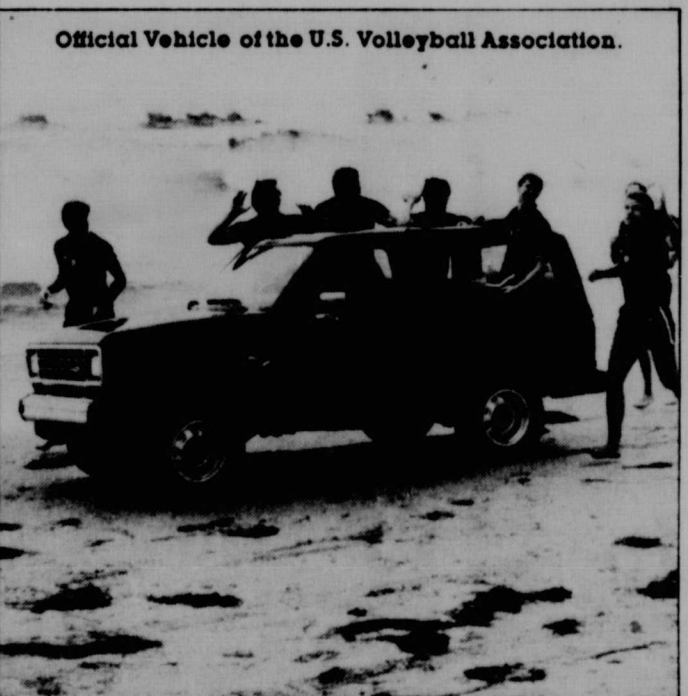
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## Kinetic race nears

# Larger crowds expected, racers face new course

By Deb Wandell  
Staff writer

It's Kinetic Sculpture season again, and plans for the Great Arcata to Ferndale Cross Country Kinetic Sculpture Race are being set into motion.

The season opens Saturday with the Rutabaga Queen Contest and Talent Show at the Old Town Bar and Grill in Eureka.

This year's contestants are Yvonne Carrie, Fannie "Rhinstone" Roulett, Judy "Pigtunia" Lewis, Winnie Lewis, Melanie Mayfield, Sharon Rosen and Rosemary "Fabulous R" Smith.

There is also a male contestant, Prince Rex Urbani.

Robin Kuhnle, coordinator of the contest, said the contestants will be judged on audience response, sense of humor, originality and adaptability.

"In other words, they have to be able to go from the Vista Del Mar to the Eureka Inn without going through culture shock."

### No need for talent

As for the talent portion of the contest, Kuhnle said, "If they don't have talent, we'll give it to them."

The Rutabaga Queen shines over all kinetic events and her duties include ribbon cuttings, basketball games and other social functions.

The race, which will be held May 26-28, has gone through some minor changes.

This year's course has been altered. The race will begin on the Arcata Plaza at the sound of the noon whistle and will end the first day at Redwood Acres in Eureka.

On the second day the competitors will cross over water and sand to Camp Coors (Crab Park) where they will spend the night.

The race will finish on the third day in Ferndale.

### Larger crowd expected

Sue Williams, coordinator of the race, said more emphasis will be put on crowd and traffic control this year because more spectators are expected.

The basic requirement of a kinetic sculpture is that it must be people-powered. It can be no wider than eight feet and must be able to travel on roads, over sand and in water.

Each sculpture must be street legal — equipped with head and tail lights, operable brakes, horn and all special terrain equipment.

Brake tests will be made before and during the race.

"In the past a lot of machines have used anchors or pieces of wood for brakes," Williams said. "We've had some unfortunate accidents with people getting hurt."

Entrants will not be allowed to start the race until they have passed inspection by the California Highway Patrol, and spot safety checks will be made throughout the competition.

Williams said she expects at least 80 entries this year. The deadline for entering is the start of the race.

### Losers get awards too

Some of the awards to be given this year include Worst Honorable Mention, Mediocre Award, Next to the Last Award and the Min Lee Fong Duck Tape Award.

But the real glory goes to the winner of the Ace Award — the machine that is pedaled the entire way.

## A lot of machines have used anchors or pieces of wood for brakes

— Sue Williams

The glorious, as he likes to be called, founder of the race is Hobart Brown, a metal sculptor from Ferndale.

The first race was held 15 years ago on Main Street in Ferndale when Brown pitted his five-wheeled contraption against the sculpture of a friend.

Since then the race has grown into a national event and attracts media attention from all over the country.

### Race sponsored by beer company

Brown, who enters the race every year, was the original sponsor, but as the cost to put on the event increased, he was replaced by Coors. The company has put up \$15,000 for this year's race — \$1,000 short of the projected budget of \$16,000.

The Great Arcata to Ferndale Cross Country Kinetic Sculpture Race is actually a spin-off of the smaller Annual Mother's Day Kinetic Sculpture Race around the Arcata Plaza.

Entry blanks and fees for the race should be sent to the Kinetic Sculpture Race Committee, P.O. Box 15, Arcata, Calif., 95521.

## SLC to begin budget review next session

By Pat Konoske  
Staff writer

The Student Legislative Council was presented with a \$182,360 budget for 1984-85 Monday night. The recommended budget is based on 5,850 students attending HSU and paying the \$29 A.S. fee.

Major changes are the elimination of SLC participation in the California State Student Association and the addition of funds for lobbying by the SLC. Also deleted was funding for the Contact program, intramurals, and

Academic Development.

Treasurer Ellen Barthman introduced the budget and explained the process it will be going through.

## Student Legislative Council

The budget has been sent to organizations funded by A.S.. If any organization has questions about the money to be allocated they may comment at next Monday's SLC meeting. After hearing the organizations' questions and possible requests, the SLC will decide on any changes before final approval.

### In other action:

- The SLC approved a loan request by Youth Educational Services for \$1,716.90 to provide money to cover costs of producing 324 T-shirts. Y.E.S. hopes to sell these shirts to raise \$600 to \$700.

- Scot Stegeman, A.S. planning commissioner, announced the Business and Economic representative position will remain unfilled until A.S. elections. He cited lack of time to carry out the selection process and the representative joining SLC in the middle of budget hearings as reasons for this decision.

- A.S. Vice President Bill Crocker informed SLC of his intention to begin drafting articles of impeachment against Mike Hoey, SLC member.

Crocker explained that Hoey has violated A.S. Code with too many absences and not holding office hours.

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## News briefs

### Dance for child abuse prevention

The African Kongolese Inspired Dancers and other musicians will perform Saturday at a dinner and dance benefiting child abuse prevention programs. The festivities start at 6 p.m. at the Bayside Grange and cost \$3. The Humboldt County Community Services Foundation, 822-8536, has more information.

### Premenstrual syndrome discussion

A doctor will discuss the symptoms, causes and treatment of premenstrual syndrome tonight at 7:30 at the Northcountry Clinic, 785 18th St., Arcata. Researchers say PMS affects one-third to one-half of all American women between 20 and 30 years old.

### Adopted Hispanic children's fiesta

Parents who have adopted Hispanic children will stage a "Latin Fiesta" of food and cultural displays Saturday at the First United Methodist Church of Arcata, 1761 11th St.

The fiesta will benefit Adoption Horizons and the Humboldt County Council on Adoptable Children.

### Wine and wildlife

Wine drinkers and cheese tasters can help save wildlife at a party sponsored by the Humboldt Wildlife Care Center at The Ritz Club in Eureka on Saturday from 5 to 7 p.m.

Tickets can be purchased from Northtown Books in Arcata.

### Heart Association dance

Hearty dancers can participate in the American Heart Association's three hour dance-exercise marathon Saturday 9 a.m. to noon in the West Gym.

For information about registration, call 443-6336.

### HSU student wins geography award

Senior geography major Steven Taylor recently won the 1984 Award for Excellence and Scholarship from the National Council for Geographic Education.

Taylor is now studying geography in Oaxaca, Mexico, as part of field experience program.

### Counseling for the confused

Confused lovers, parents or kids can talk with HSU counselors at group sessions each Tuesday from 6:30 to 8 p.m.

There is a fee for the sessions. For more information call the counseling center at 826-3921.

### Spaghetti supports museum

Spaghetti lovers can help support the Humboldt Bay Maritime Museum at a spaghetti feed on Friday at Eureka High School from 5 to 8 p.m.

Tickets can be purchased at the door.

## Police beat

### Wallets, sunglasses stolen

Sunset Hall residents reported three missing wallets and a stolen pair of Vaurnet sunglasses Thursday at 11 a.m. The items were taken from the students' rooms. The value of the missing property was not available.

Meanwhile, \$50 was taken from a wallet found in the gameroom in the University Center. The wallet, less \$50, was returned to the UPD the same day.

### Arms on campus

The UPD found a man who was illegally storing arms on campus inside the Turner House at 12:45 a.m. Sunday. Timothy Pinto of Arcata was found in possession of a .22 caliber rifle with a shortened barrel.

The Turner House is near the corner of 14th and B Streets.

UPD Investigator Bob Jones said Pinto claimed to have been given permission to live in the building and was dismissed of trespassing charges. Jones also said it is not only illegal to store

arms on campus but a shortened barrel is also an offense because it makes the rifle concealable.

The Sheriff's Department booked and released Pinto on bail the same day.

### Suspected vehicle found

A car believed responsible for hitting and breaking a gas meter at Sunset Hall last weekend was found Tuesday by the UPD. The light blue 1976 Ford Ranchero was in line for repair at a body shop in Arcata.

UPD Investigator Bob Jones said the automobile's paint and dent marks matched the residue and damage left behind on the gas pipe.

The collision caused a natural gas leak that seeped into the stairwell of the dormitory and resulted in an evacuation of the building.

### Illegal keg

An illegal keg was confiscated by the UPD Saturday at about 10 p.m. in the men's wing on the second floor of Sunset Hall, 2099.

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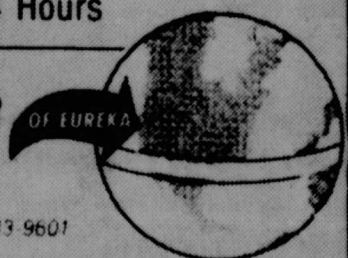
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# More used book sales expected

By Karen Griffith  
Staff writer

The hard-to-find used book in the HUB might be less elusive in the future.

Of the total number of books sold by the HUB last year, 85 percent were brand new and 15 percent were used. This year the spread has narrowed. New books sold accounted for 70 percent and used book sales jumped to 30 percent.

Richard Ammerman, manager of the bookstore, predicts those figures will come even closer together. "We expect the ratio to be 60/40 by next year."

Textbook Manager Lynn Crosbie said, "We try to buy as many as we can, but we can't buy 90 books for 25 people."

Crosbie said buying quotas have to be limited for business purposes. "We don't want to have things we can't sell," she said.

## Professors change books

The biggest problems, Crosbie said, are the professors and the publishers. Publishers often change editions and professors change their minds by deciding they don't want to use a book again.

This problem has a direct impact on the amount a student receives when selling back a textbook.

Crosbie said if a professor does not reorder or use the book again and the publisher changes editions, the bookstore cannot use the book either.

If this occurs, only the wholesaler will buy the book — often at a much lower price. The book is then sold to other agencies or corporations. If the book can be used again, the HUB will buy it back at 50 percent of the original cost.

## We can't buy 90 books for 25 people

— Lynn Crosbie

Crosbie said the second largest business in book sales is between students themselves.

Students that sell to each other often do it for profit reasons, but they also run the risk of not being able to sell the book, Crosbie said.

The median cost of a hardback book this year is between \$24.95 and \$25.95. The HUB makes a

25 percent profit on new books and 20 percent on used.

On the average, a student pays \$71 per quarter for textbooks, Ammerman said. However, that figure fluctuates because books for different majors cost more than others. For instance, students majoring in the sciences will pay more for their textbooks than an English major, Ammerman said.

Therefore, the HUB is trying to cut the costs of books for students by having more used books on the shelf, but the availability of a book is often determined by supply and demand, Crosbie said.

## Bookstore is a business

The bookstore has to run like any other business and students should realize that books are a part of the expense of an education, Crosbie said.

## Students majoring in the sciences will pay more for books than an English major

— Richard Ammerman

"Books should not be incidental. Students sometimes have a hard time realizing the value of a book," Crosbie said.

Faculty members also have problems selling back books.

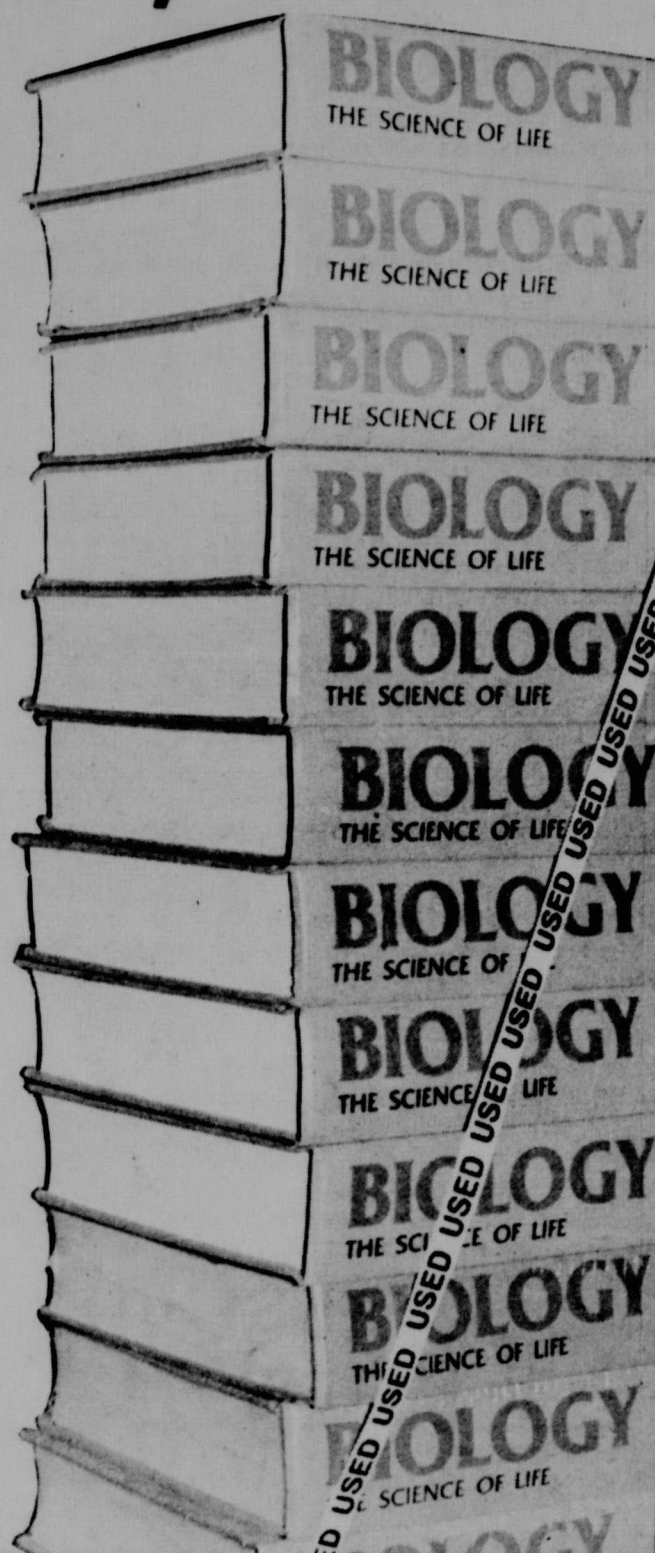
In a special memo to faculty members dated April 13, Crosbie alerted them of an opportunity to sell their textbooks to Steve Schwarz of Missouri Book Services.

The HUB is having this special buy-back for faculty members because independent book buyers often show up on the HSU campus unannounced. Some buyers offer faculty members much lower prices than they might receive elsewhere, Crosbie said.

However, the price a faculty member may receive for a book does not differ from that which a student would receive, Crosbie said. Schwarz has been invited because he offers fair prices, she said.

In the past, faculty members have been ripped off by campus roaming independents, Crosbie said. "They (the independents) do it a lot."

By having more used books for students and offering different buy-back services for faculty members, the HUB is trying harder to meet the needs of the students and faculty.



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## HSU markets image of 'respected' school

By Eileen Sterns  
Staff writer

"Humboldt State? Oh, you mean that computer science school up north."

That may not be an exact quote from a future prospective student, but it illustrates a point — HSU is changing its image.

If the Task Force on Enrollment and Planning has its way, HSU will be well-known and respected for a wide range of superior programs including, but also beyond, its famed Natural Resources College.

Edward "Buzz" Webb, vice president of student affairs, is chairman of the task force. He oversees its four subcommittees — Admissions Marketing, Retention, Minority Recruitment and Academic Strategic Planning.

Webb said the task force was formed to address problems relating to HSU's enrollment decline and resulting funding difficulties. Some solutions may be found by broadening HSU's image.

"We're a heck of a lot more than a forestry school. We have a lot to offer," Webb said.

"The forestry major has always been a magnet for this school."

### Economic situation affecting NR

But, Webb said, the housing construction slump and corresponding forest industry decline has had a direct impact on education — the Natural Resources College, HSU's largest single college, is suffering the largest enrollment dropoff, he said.

"People are drawn here for our (natural resource) program. Many later change their major to something else for whatever reason. If programs aren't attracting, then the whole university suffers," Webb said.

Chris Munoz, director of college and school relations, directs the Admissions Marketing Subcommittee.

He said that given its environment, HSU will always have a strong natural resources program, simply because there are comparatively few programs like it in the country.

HSU, Munoz added, has many characteristics in common with a small, private liberal arts college — a low student-teacher ratio, an intimate atmosphere, and high quality instruction, but without the enormous tuition costs of a private institution.

Munoz's job as overseer of the Admissions Marketing Subcommittee is to make sure the public knows this.

### Catalog attractiveness stressed

Since the college catalog is among the most direct representatives of HSU, Munoz said the Admissions Marketing Subcommittee has submitted recommendations to revamp the publication.

"We want to make it more inviting, more interesting, and more accessible to junior and senior high school students," said subcommittee member Jan Petranek, who is also the director of development.

"We'll also be developing a more attractive design concept," Petranek said. "We're thinking of rewriting some sections of the catalog to make it more readable."

Petranek said the subcommittee will be evaluating HSU's strengths and weaknesses, and will then "market" the strengths of the campus.

"Academics sometimes get squeamish about marketing a university, thinking it's pandering to the public interest. But enrollment on a national level has dropped, and it's a competitive situation. We have to make ourselves known," Petranek said.

HSU's strong points will be marketed through an increased

See IMAGE, page 18

## Shopping center wants safety lights

By Kevin Brummond  
Staff writer

Valley West merchants told the Arcata City Council last week that they want about 17 lights around the shopping center energized to help prevent vandalism, break-ins and pedestrian accidents.

Even though police reports show no increase in crime in the area where the lights are off, City Manager Rory Robinson said the city is concerned with the safety of pedestrian traffic.

The merchants told the council that lighting behind the shopping center on Valley East Boulevard is inadequate and the Valley West Boulevard sidewalk in front of Motel 6 and Ramada Inn is a hazard to pedestrians.

Motel 6 Manager David Reynolds said the lighting around the entrance of Valley West Boulevard is adequate, but around the hotel it's too dark.

"Someday somebody is going to get nailed trying to cross the street," he said.

The lights were installed two-and-a-half years ago when the center was built, Robinson said, but they were never energized.

As an energy saving measure, the Arcata Energy Committee recommended to the council that the lights be left off.

The matter was put off until the next meeting when Councilmembers Victor Green and Sam Pennisi will report

## Arcata City Council

back on their inspection of the area.

In other action, the council decided to send a letter to the county expressing its displeasure with the organization of the recent local election.

Pennisi specifically wanted to address the problem of access for handicapped voters.

He said the Arcata Veterans Hall had no facilities to aid the handicapped. One voter wheelchaired himself up and down the hills to find himself stuck at the Veterans Hall front steps. A ballot had to be brought out to him, Pennisi said.

The county also decided to consolidate polling centers because the voter turnout was expected to be less than the previous election, he said, but it didn't inform the city of its plans.

The voter turnout, however, was greater than expected, thus swamping the clerks and creating needless lines, Pennisi said.

The council also gave the city manager permission to pay a \$14,500 debt by April 19, to avoid a 30 percent increase in the city's health insurance fund. The early payment will save the city \$25,000 in the next fiscal year.

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## Crew regatta invades the bay

By Glenn Simmons  
Sports editor

A warm day, calm water and a slight breeze greeted the four schools that raced in the Ingomar Sprints Saturday.

Teams competing were Saint Mary's, U C Davis, University of the Pacific and HSU.

The HSU women's crew rowed over St. Mary's and Davis winning all three women's races — the freshmen-eight, freshmen-four and the open-eight.

An "open" race is one in which any crew member can row regardless of size or skill.

The HSU men's crew didn't do as well, losing to UOP in the four-man novice race, to St. Mary's in the four-man open race and to Davis in the eight-man open.

They won the freshmen lightweight-four and the varsity lightweight-four.

The race began on the east side of the Samoa Bridge and ended north of Woodley Island in the channel that separates Indian Island from Woodley in Humboldt Bay.

Journalism major Laura Furness, 19, is coxswain for the women's novice-four and the varsity-eight crew.

She has rowed since September.

After winning the novice-four race her fellow crew members lived up to the tradition of throwing the coxswain into the water after winning a race.

"It's cold, very cold. I don't think throwing the coxswain into the water is much incentive for winning. It's good morale for the oarsmen though," she said.

Environmental Resources Engineering major Lauri Kemper, 21, rowed in the women's open-eight.

Kemper said, "We felt pretty good, we were ahead at the start — we felt pretty smooth, everyone was working together."

This is Kemper's second year on the crew.

"It was a great feeling (to win), it was wonderful. It was nice winning our home race," she said.

This was the only home meet of the year for both the men's and women's crew.

Physical education major Pete Hoge, 21, is the coxswain for the men's varsity eight and the men's varsity lightweight-four.

He was thrown into the bay after the varsity eight-man boat edged the HSU novice boat by four seconds, 6:38 to 6:42.

Hoge described the coxswain's position on the team — "If you lose a race the coxswain gets blamed, if you win a race he gets thrown in."

He said the bay was cold and that he was not too pleased with the quality of the water.

"We rowed against the 'B' boat and they had a great race, they rowed really well," he said.

Hoge said six of the eight varsity rowers had rowed in a race an hour before the HSU varsity-freshmen race.

Betting the team's crew shirts before a race is a tradition for some crew.

We wanted to "bet shirts" with St. Mary's varsity lightweight-four team, but they declined, he said. HSU went on to win that race 6:57 to 7:07.

The regatta was the culmination of a season of hard work.

Each member must work out with weights, run, and help in fund raising activities which help pay for road trips and other expenses.

Disappointed members of the men's open eight team carry away their disabled boat. A broken rudder at the start of the last event kept them from competing.



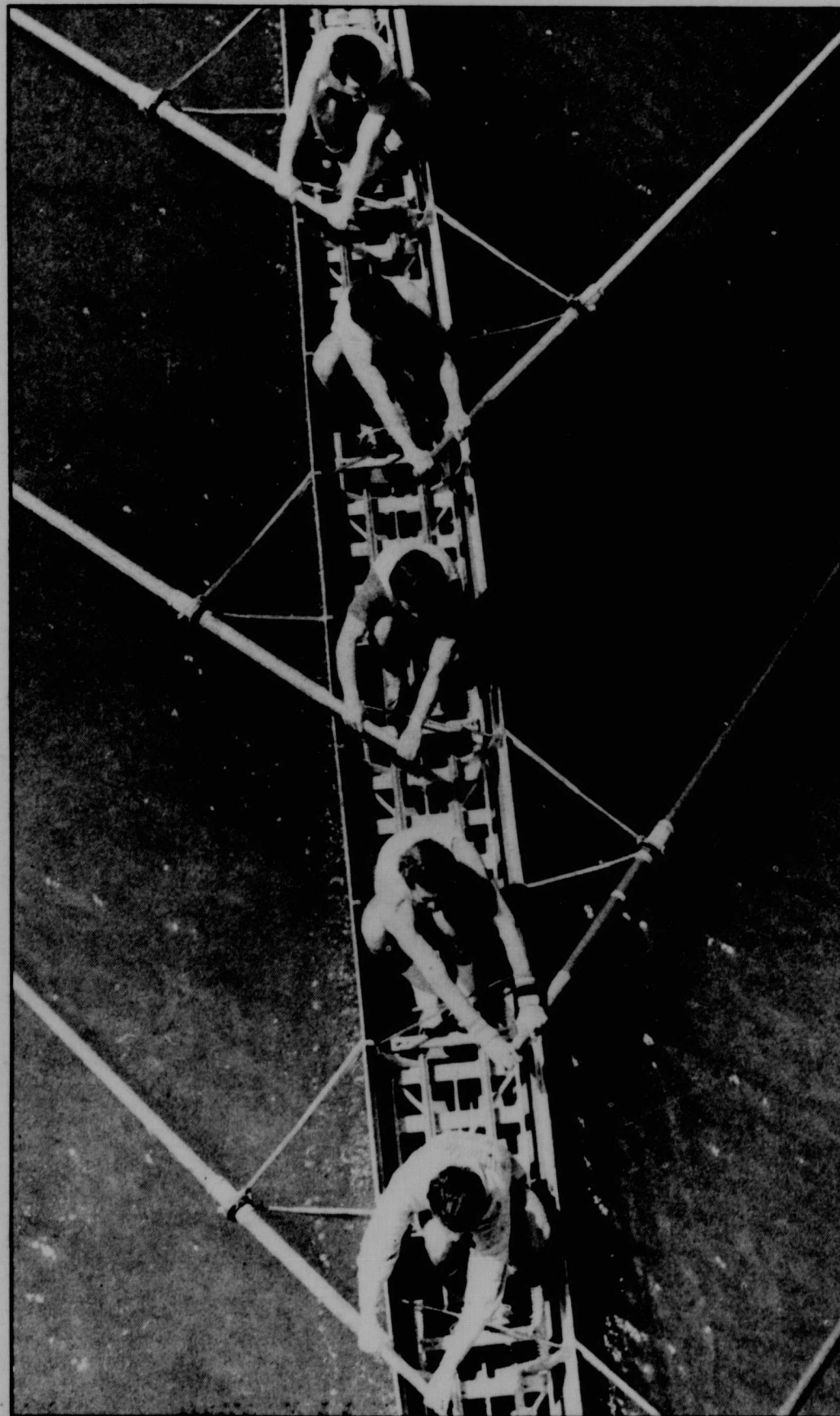
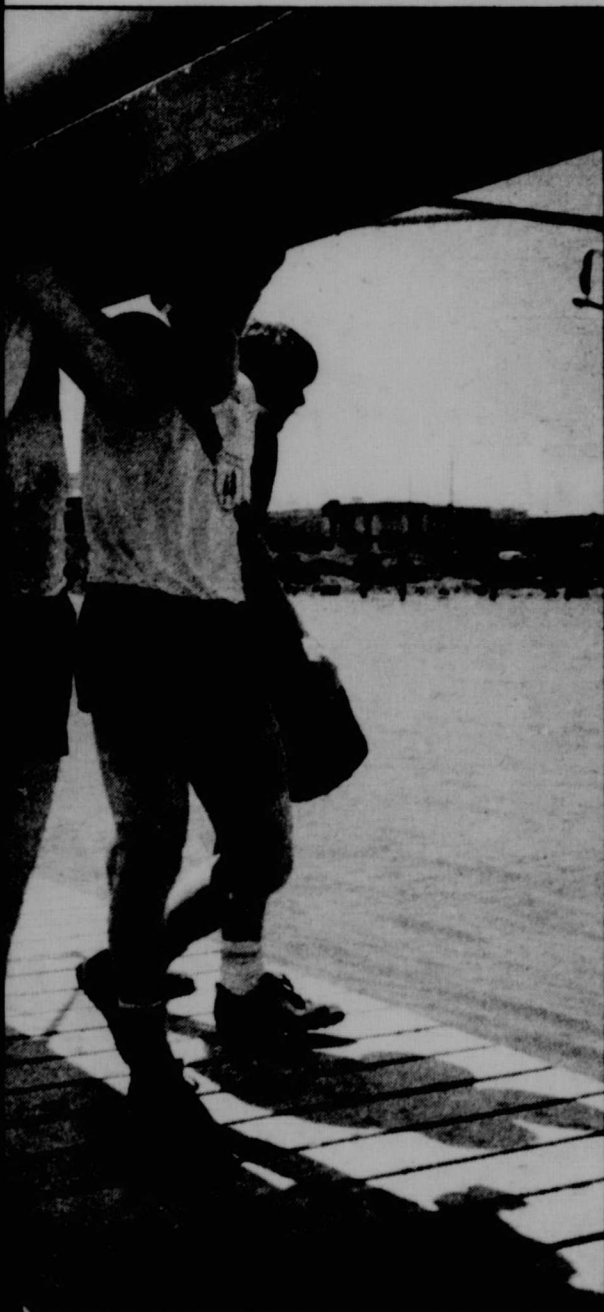


**Photos by  
Charlie Metivier**



Women's varsity-eight crew happily shows off its trophy. Top row, Lauri Kemper, Theresa St. John, Kathleen Williamson and Kathy Wollenberg. Bottom row, Anne Blumenstein, Susan Egeberg, Debbie True, Laura Furness and Sylvia Dingwall.

Crew teams row up the channel between Woodley and Indian Islands to the starting point in Humboldt Bay east of the Samoa Bridge.



Looking down from the Samoa Bridge, HSU's men's eight team strokes toward the finish.



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<h3 style="margin: 0;">Dos Equis Mexican Beer</h3> <p style="font-size: small;">6/12 oz. Bottles</p> <p style="font-size: 2em; font-weight: bold;">2 for \$6</p>	<h3 style="margin: 0;">Gourmet Natural Ice Cream</h3> <p style="font-size: small;">Lucerne, Quart</p> <p style="font-size: 2em; font-weight: bold;">2 for \$3</p>

Items and prices in this ad are available April 25, 1984 through May 1, 1984, at the Arcata Safeway store only, 600 F Street. No sales to dealers, restaurants or institutions. Sales in retail quantities only. 10 percent case discount on all wines and liquors, advertised specials excluded. No sales in excess of 20 gallons. No sales for resale. At licensed Safeway stores only.

## ELECT

■ Continued from page 3

"The council has been crippled this year by the lack of information which was held back by student leaders and the administration," he said.

Joseph McGinty, bagpiper and the only candidate that ran last year, is running on the '84-'85 All Year Party Party.

"I have a lot of questions about a lot of things that are going on around this campus," McGinty said. "And I feel the only way I'm going to get any answers is to get them inside."

McGinty said that any specific election goals would be problematic. "I could say I have ideas, yet a lot of ideas are stonewalled. I would like to see the students more involved in student government — we are all in this together."

McGinty said one major change he would seek if elected is to establish an advisory commission between the Academic Senate and the SLC.

"This commission would overlook the budget proceedings, and if not have any direct say in how the money is spent, be able to make recommendations on where the funds would go," McGinty said.

### Fees for education only

Concerning the UC fee increase, McGinty feels any increase should be channeled into the departments for education, not to fund activities.

"I'm not saying UC doesn't provide good service, but at the same time, any fee increase should go directly to our education," McGinty said.

A.S. vice president Bill Crocker said an important priority which faces him if elected is to seek more input into the college grassroots councils.

"On our board (SLC), each college has a representative who is supposed to facilitate between SLC and the various schools at HSU," Crocker said.

"It is my belief that communication is not all that effective. We must increase interaction and improve two-way communication."

Crocker said another goal he would attempt to accomplish if elected is the possible restructuring of the SLC. "We (SLC) are somewhat fragmented — the communication process is not that efficient."

Crocker said he is in favor of the proposed UC fee increase, though he realizes this may not be a popular position.

"But people need to examine the issues," he said. "I'm for the increase. People ask me why I support the fee increase, and they say you're crazy."

"I don't want to pay extra, but if I'm involved with intramurals then it's either pay the extra \$15 or pay \$30 or \$40 to get involved with programs which lack UC support," he said.

The toughest issue of this year's election is the fee increase, Crocker said. "It's very easy for me to oppose it, but when you look at the consequences, trouble exists."

### The pink flamingo motto

Anthony DeLaurentis is running on the Pink Flamingo Party ticket, whose objective is to put pink flamingos on every lawn on campus. The party's motto is "a beer in every hand, a smile on every face and a pink flamingo on every lawn."

"The pink flamingos are just our motto, our slogan," he said. "It is something to move along with, enhancing the campus and reminding people who see it about the political system they voted for."

DeLaurentis has at least three major goals he would like to see accomplished if elected. First, he and his running mate, vice presidential candidate Andrew Engle, want to see real toilet paper in the dorms.

His second goal is to upgrade the food at the Jolly Giant Commons. "We admit there is good food occasionally, but for the price you pay, you don't get quality food."

If elected, DeLaurentis said his third goal would be to get rid of all 8 a.m. classes. "I don't like getting up that early, and neither do the teachers," he said.

Concerning the UC fee increases, DeLaurentis said he doesn't think students should pay fees.

"I feel the university should run like a junior college type system. Sure, you pay for your books, but let the state pay tuition," he said.

The final A.S. presidential candidate, Christopher Ackerman, said his campaign platform is "of student cohesion and environmental serenity."

Ackerman said he would like to see student government be for the people by having all issues in the SLC be decided by a public opinion poll in the newspaper.

### Forming a democracy

Ackerman says by bringing all the See VOTE, page 15

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# Man goes free, 13 years after slaying HSU student

By Carole Scholl  
Community editor

A man who sexually assaulted then strangled an HSU student at Mad River Park in 1971, was released "with no strings attached" from Napa State Hospital last Monday and is now living with his mother in Crescent City.

The Humboldt County District Attorney's office withdrew a petition to extend convicted murderer Philip Kohler's commitment to Napa State Hospital because, "the treating psychiatrists couldn't testify that Kohler was a danger," Jim Sharum, a spokesman for District Attorney Terry Farmer, said.

Kohler plead guilty in 1971 to the murder of Sharon Kay Wilson of Arcata, but was later declared innocent by reason of insanity and institutionalized as a "mentally-disordered sex offender."

Under that classification, Kohler was eligible to petition for release every two years after serving eight years, Sharum said. Since 1979, courts rejected his release requests because

psychiatrists testified Kohler was a danger and threat to society.

Sharum said Kohler was released last week with "no strings attached," and will not be required to check in with the mental health facility in Del Norte County.

"The decision was reached regretfully," Farmer said in a press release.

Sharum said the circumstances of Kohler's release are not unusual. But he said the District Attorney's office, Napa State Hospital and Del Norte hospital officials had worked out an agreement for gradual release of Kohler after another two years at Napa.

"I don't know if it was a misunderstanding, but Del Norte said they couldn't go along with it," he said.

Del Norte mental health officials said last week they did not have the facilities or staff to handle Kohler's case. They also said Napa State Hospital's information about Kohler was inconsistent so the gradual release plan was scrapped.

## VOTE

■ Continued from page 14  
issues to the students, a true democracy can be formed. This kind of policy, he said, would make political life easier to understand and would reflect on the academic sphere by making it more serene for students to handle.

One major goal Ackerman would pursue if elected would be to cut out the unnecessary bureaucracy that exists in government. "I would like to institute the most pure democracy possible," he said.

Ackerman said he thinks the issue of a fee increase should be decided by a student referendum.

"All fee increases should be brought up to a student referendum and the students should decide, maintaining a democratic image," he said.

Ackerman said his previous political experience was acquired on the student council at College of the Siskiyous, running the film committee and the stereo committee.

He said he also served on the president's council which discussed various school-related issues, as well as budget reviews.



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## OUTLOOK

■ Continued from page 2

"The biggest problem with college graduates is they think they can step into a managerial position," Liana Simpson said. Simpson owns and manages Sequoia Personnel Service, an employment agency in Eureka.

"They (graduates) have to start out at the bottom like the rest until they prove themselves," Simpson said.

### Degree helpful in promotion

She said the college degree is helpful in upward mobility once a job is attained. People with a degree will get higher-level positions faster.

"It will be somewhat easier to find a job this year than last year, but students will still have to work to find a job," Johnston said.

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"It takes effort to find a job. Employers only advertise for jobs they have a hard time filling. The good jobs are those that aren't advertised. Students need to get out and talk to employers to get the jobs," he said.

Stratton said students should start applying for jobs in early spring and visit and write companies to ask about jobs rather than just looking at job listings.

"Within nine months of graduation students should be laying groundwork for job hunting," Johnston said. "I encourage people graduating in June to start applying fall quarter so they can contact employers over Christmas and spring break."

Stratton said it should take about three to five months to find a job.

The counselors at the Career Development Center try to help students develop job-hunting skills and find out about potential employers. Stratton said the center helps students develop resumes and interviewing skills.

Throughout the year the center offers workshops on interviewing, job-hunting and resume writing techniques. The next interviewing workshop will be today at 4 p.m. in NHE, 119. The workshop for job-hunting techniques will be tomorrow in NHE, 119 at 4 p.m. and the resume writing workshop will be May 9 at 10 a.m. in NHE, 119.

Several recruiters from school districts will be here in April and May along with interviewers from Zycon Corporation on May 18.

## FORESTRY

■ Continued from page 2

ment of forestry, said, "More may enroll as word gets out."

Most of the jobs available are in California, but Bicknell said, "roughly, we have a graduate employed in every state that has a tree." Bicknell also said there are graduates employed overseas and many have gone to work for the Peace Corps.

People are more interested in hiring because "employers are coming on campus for interviews."

"There is much more interest this year for graduates than in the past two or three," Ridenhour said.

Johnston said employers look for students with experience which can be obtained through summer jobs, internships, or volunteer work in the field.

Getting experience early also helps "to get a feeling for what you're getting into. It gives students a chance to find out what the field is like that they want to go into," Ridenhour said. But he cautions that students will probably receive the lowest job possible, so they shouldn't get discouraged. Students should observe what others are doing

and learn, Ridenhour said.

### Computer proficiency required

Students are now being expected to have a working knowledge of computers, he said. Bicknell said, "Students can't graduate from the program without developing computer skills. It is a growing industry."

Being skilled in soil science, hydrology, public relations and getting along with others all give a forestry graduate a better chance in the job market, Johnston said.

Forestry positions are evenly distributed between government and private industry, he said, but due to last year's economy, more jobs are open in the private sector. These jobs pay more and are more professionally oriented.

"Forestry has been noted for its employability," Ridenhour said. "Students here compete well against students from other colleges."

Bicknell said HSU has about 2,000 forestry graduates in the field now as employers. "Forestry is one of the most employable of all the natural resource majors. Nearly two-thirds of the majors find employment related to their field and HSU students are well respected by their employers," Johnston said.

## ARTS

■ Continued from page 2

for rural areas, small counties and private agencies is a good job option for geographers, he said.

### Successful sociologists

Sociology department Chairman Paul Crosbie said, "The job outlook is bleak everywhere, but our graduates (in sociology) have been doing quite successfully."

He said a number of graduates continue on to get a master's degree.

English majors are doing better. John Dalsant, English department chairman, said, "My impression is they are doing better than they were a few years ago."

Graduates with bachelor's and master's degrees are doing well on the job market, he said.

Liberal arts majors usually enter into their field of study because it appeals to them, Lutosky said, and most students have the inclination to try to work in public service to help others.

Lutosky suggests that liberal arts majors consider working for private in-

dustry, as public service jobs are being reduced. Of graduates with liberal arts degrees, about 50 to 60 percent end up working in private industry one year after they graduate, Lutosky said.

### Job-major relationships

A survey conducted by the Career Development Center of 1981-82 graduates in the College of Creative Arts and Humanities found that 26.3 percent are working at a job directly related to their major, while the remaining 73.7 percent are working at jobs somewhat or not at all related to their major.

Of those in Behavioral and Social Sciences, only 18.4 percent work at jobs related to their major, with the other 81.6 percent working outside of their major.

Simon Green, history department chairman, said, "Most of our graduates are going on to law school and continuing graduate education," with others going on to credential work. He said getting a first job is tough, but once a graduate gets that job they are usually able to move up rather easily. He compared this to business majors who get their first job quickly but are not able to move up as quickly.



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## News from Other Campuses

### A dean of black magic

NORTHRIDGE — Professor William Downing, with the aid of Karen Miller, assistant dean of students, performed a traditional Native American cleansing ritual in her office.

The ceremony, known as "smudging," involves burning a mixture of sage, sweet-grass and cedar in the presence of a crystal, then waving a feather to spread the smoke around the room.

The dean of students heard about the ceremony and fired Miller — but not Downing — for practicing "black magic" in the office.

Miller wants her job back and said, "I did nothing wrong."

*The California State Employee*

### Tents of burl — cheap

SANTA CRUZ — Students seeking cheap lodging are sleeping in the redwood forests behind the University of Santa Cruz.

The students are camping out in cars, vans and other shelters. Some of the students are living illegally in the dorms.

The problem was apparently ignored until 160 students illegally registered to vote and changed the outcome of a local election. The case is now in court.

*Phoenix — SFSU*

### Never too old to learn

FRESNO — Students should consider Ben Narra next time they need an excuse for not attending classes.

Narra, 84, is the oldest continuing graduate at Fresno State.

Narra has a pacemaker, walks with a cane, wears glasses and uses a hearing aid. He suffered a stroke so he uses a note taker. He had to give up his bike so he rides a school bus.

Despite his infirmities, and with some difficulty, Narra has accumulated 100 units of college credit. He enrolled at CSUF in spring, 1979 after retiring from working the rice fields.

*Insight — CSUF*

### Suspended animation for hamsters

BERKELEY — Researchers at Berkeley are placing hamsters in a state of suspended animation.

The process involves taking the blood out of the hamster near the point at which water freezes, replacing the blood with a blood substitute, putting the blood back, and reviving the hamster.

"Some people think it's interesting, some people don't like it and some think it's impossible," Paul Segall, research associate, said.

"The implications of this are that if we succeed in establishing these techniques in hamsters and go on to monkeys, eventually we can use them for human medical situations," he said.

*Daily Californian — UC Berkeley*

### Agricultural research program sued

SANTA CRUZ — A landmark suit is in progress which could turn University of California agricultural research upside down.

A group of activists and displaced farmworkers, represented by California Rural Legal Assistance (CRLA), is challenging the UC's role as a "tax-free clinic" for agribusiness interests.

Massive labor displacement, increasing small-farm bankruptcies and higher produce prices, among other ills, are the unadvertised by-products of university-funded agricultural research, according to the CRLA.

A superior court judge said "It is not proper for the court to determine whether farm mechanization is good for society. But it is proper to question whether the university has addressed these (social) questions."

*City on a Hill — UCSC*

### Brazilian educator lectures

SANTA CRUZ — "Education is a political act," Brazilian educator Paulo Friere said.

"Generally speaking, education is not something neutral which is at the service of humanity," he said.

Friere's teachings are most often associated with education in the Third World, where they have been adopted in many of the literacy campaigns conducted over the past 20 years in Latin America and Africa.

"Educators have a certain dream about tomorrow, which is political and not just educational," Friere said.

"An educator who claims himself or herself as a democratic figure and denies the students the right to ask questions because he or she says that he or she knows what the students have to know is, for me, inconsistent," he said.

*City on a Hill — USCS*

### Former senator researches ballots

SAN FRANCISCO — S. I. Hayakawa, former senator and former president of San Francisco State University, has presented \$6,000 to SFSU for research.

Hayakawa wants to see figures on how many people need multilingual ballots to vote. He is also interested in finding out how effective those ballots are in helping people who do not speak English.

"The principle pressures for bilingual ballots come from Hispanics, not Chinese, Japanese or Filipinos," Hayakawa said.

*Phoenix — SFSU*



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4. What are your favorite types of music?  
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5. Do you go out to a nightclub at least once a week on and average?  
Yes \_\_\_\_\_ No \_\_\_\_\_

6. Which nightclub(s) do you frequent most often and why?

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7. Which of the following are your primary sources of information on local music entertainment?

A) Fliers \_\_\_\_\_ If so, where do you see them?

B) Radio \_\_\_\_\_ If so, which station(s)?

C) Newspapers \_\_\_\_\_ If so, which newspaper(s)?

D) Entertainment Magazines \_\_\_\_\_ If so, which magazine(s)?

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Desperate Men	_____	_____	_____	_____	_____
Shadowfax	_____	_____	_____	_____	_____
Raskidus & Roots Connection	_____	_____	_____	_____	_____
R4	_____	_____	_____	_____	_____
Strangers with Candy	_____	_____	_____	_____	_____
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9. What additional forms of entertainment would you like **MOJOS** to offer?

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10. Additional Comments?

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# Trash problems plague merchants

By Kevin Brummond  
Staff writer

Arcata merchants are mad because HSU students and other people are dumping their numerous bags of trash in merchants' garbage bins.

Many times the bins are filled or overflowing with other people's trash, preventing the merchants from dumping their own trash.

"Every merchant always has that problem," Ron Tompkins, Arcata Safeway store manager, said.

"We even went to the extreme of locking it up once, but it's very inconvenient."

Ron Ingram, owner of Greenview Market, said, "I don't mind a bag or two, but if it overruns my container then it's a problem."

"Some people were using it as a regular disposal site — they were trying to save some money on their pickup bill," Ingram said.

For residents it costs \$5.45 a month for one trash can pickup, once a week. For the large dumpster trash bins, it costs merchants \$51.50 a month for once a week pickup.

Eugene Fusi, owner of Arcata Garbage, said merchants will call him looking for help, but all he tells them is to put a lock on the bin, call the police, or pay more for an extra pickup.

"If the trash is on the ground, we just leave it on the side," he said.

Eventually, the merchants do call the Arcata Police, who recommend they dig through the "foreign" garbage and

find something with an address on it. If the merchants do find an address, APD said they should take the matter to the person.

Ingram's wife Nancy did that, which brought her to HSU student Andrew Buchanan, an undeclared sophomore.

Buchanan is one of five students who lives at the address, but it was his name on the letter that Mrs. Ingram dug out.

When Mrs. Ingram arrived at the front door, Buchanan thought she had found his checkbook.

He decided it would be easier to take back the trash rather than explain it to the police.

Referring to reclaiming his trash, Buchanan said, "I felt silly, but it was the least we could have done. I thought it was inconsiderate."

Buchanan, nonetheless, is not the only one embarrassed by the matter.

Ingram said, "I feel rather stupid calling people to come and take their trash from our trashcan."

So far, no one has refused to take their trash back, Ingram said.

Betty Lambeth, a clerk at the Valley West Sprouse-Reitz Co., said the end of the school year typically brings an increase in nighttime dumping raids.

"We try to keep our bin locked. If we don't — before we get a chance to put our trash in — it's filled," she said.

APD said illegal dumping is a violation of California Penal Code 374B — littering, which requires a mandatory court appearance.

## Update

# Exxon seeks permit

Despite continuing questions about how to offset damage to wildlife and some new concerns about historical property values, Exxon Corp. last week received overwhelming approval from local agencies for its plans to build a \$150 million assembly yard on the Samoa peninsula near Fairhaven.

Exxon wants to secure permits to build two 1,000 foot, 25,000-ton oil rig jackets near Fairhaven even though the building contractor might decide to build the jackets near Los Angeles. To encourage Exxon to build here, local officials have proposed building incentives for Exxon which include tax breaks and a low-cost land lease.

At last week's hearings, the Sierra

Club presented new information on the historical value of a home sitting where Exxon wants to build.

Chamber of Commerce officials outnumbered these opponents and Fairhaven residents. Fairhaven residents have said the fight against the project is useless.

The Army Corps of Engineers will now look at the plans. But the California Coastal Commission will have the last say in the local permit process.

Lucille Vinyard, a Sierra Club representative, said the Sierra Club wants to make sure all the procedures for the permitting are done right. If not, she said the Sierra Club will sue to have the permit denied.

## IMAGE

■ Continued from page 11

publication budget resulting in improved printed materials representing the university, Petranek said.

Also recommended is improved efficiency in the college and school relations office through a larger budget and increased computer assistance.

### HSU will gain image of stability

Munoz said the Admissions Marketing Subcommittee will promote an image of HSU that will not change according to fads or brief trends in education emphasis.

"We'll never be a vocational institution," Webb said.

"If the nation experiences a sudden need for plumbers, we won't be turning into a plumber's college. We've got to make adjustments while maintaining the integrity of the university."

Webb sums up the subcommittee's role as deciding "who it is that wants what we have to sell — identify and expand the market if possible, then decide what to do."

Webb said the Retention Subcommittee was formed in response to an increasing awareness developed over the last five years of declining enrollment.

"Everyone was so concerned about people coming through the front door they didn't pay attention to how many were going out the back door," Webb said.

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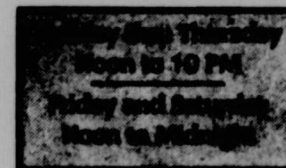
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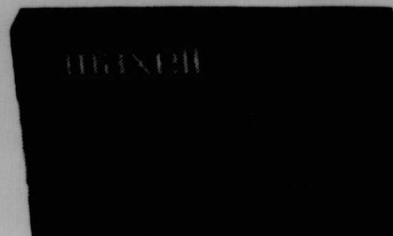


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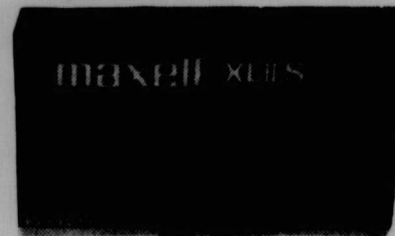
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## Athletic facilities meager

By Ron Milazzo  
Staff writer

Those familiar with the conditions in the weight room and racquetball courts seem to agree that they are far from desirable.

They also agree that finding the money to do something about the problems will not be an easy task, considering present budget conditions.

The division of health and physical education at HSU is now studying various proposals to either renovate the current facilities or to build new ones, Dick Niclai, director of athletics, said.

Frank Cheek, HSU wrestling coach, said the weight room has been plagued with a leaky roof, poor ventilation, cold and damp conditions and rusty, inadequate equipment.

The leaky roof was sealed this year. University Director Chuck Lindemann said the walls, floors and ceilings of the racquetball courts are in poor condition.

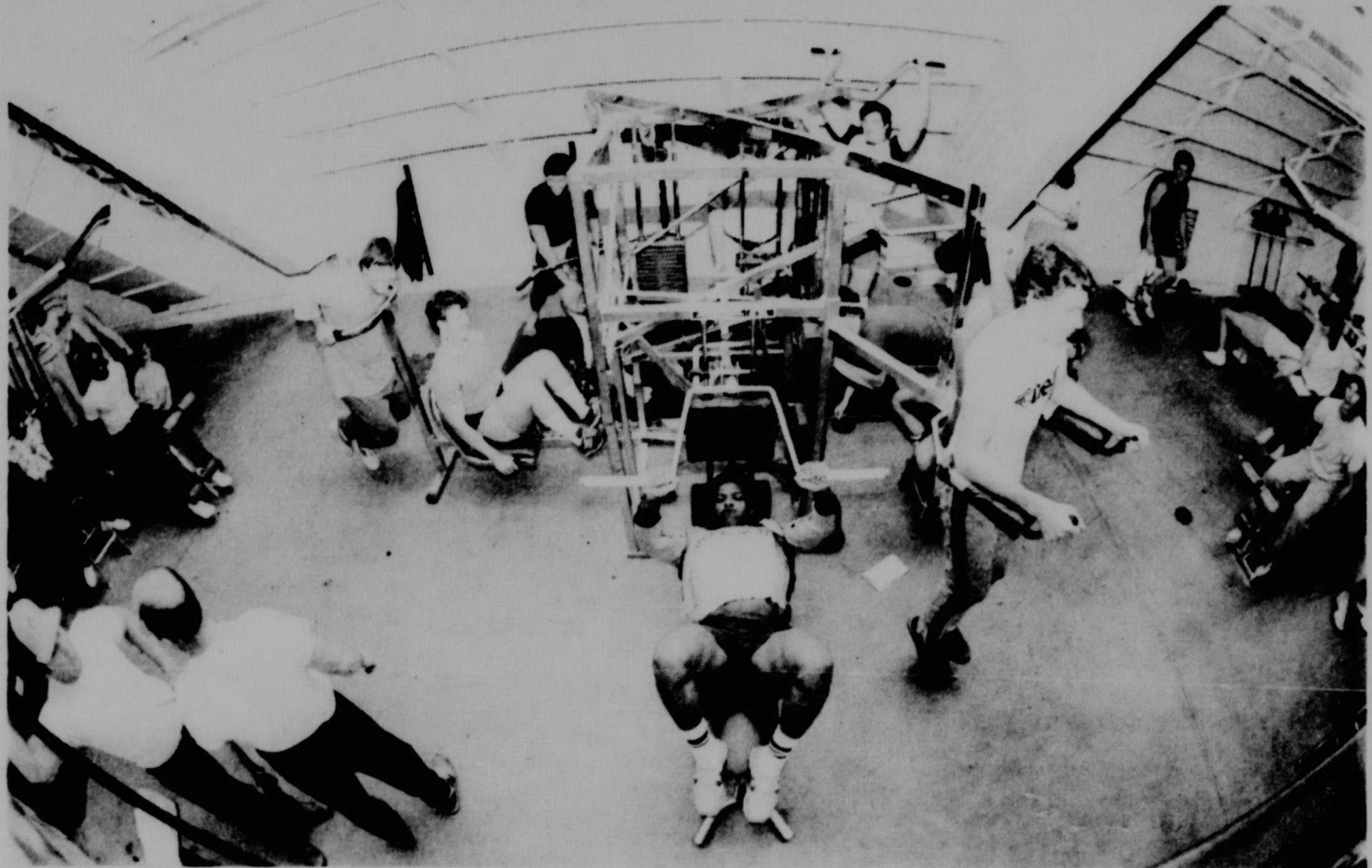
He also said the floors are of unofficial size and have design problems.

Although precise estimates of the cost of the various proposals have not yet been made, Lynn Warner, an associate professor of health and physical education, projects that the minimum improvements desired would cost about \$50,000. She estimates the cost of more completely renovating the existing facilities would run over \$100,000.

Warner said, "We hope to have it ready by next year but plans are only in the planning stages."

She believes the university would have to go to the CSU system for money to finance the project.

Lindemann proposed a long-term plan to eventually build a new A.S. recreation facility containing four racquetball courts, two interconnected weight rooms, a multi-purpose room



HSU wrestler Paul White works out in the weight room. The weight room was once located in the men's locker room but was relocated to accommodate the football team. — Photo by Charlie Metivier

and locker facilities.

Lindemann along with Niclai, Cheek and Warner, all said the ideal solution would be to construct new facilities. They agree, however, that it is of low priority for major projects on campus.

Niclai said the proposed changes should have been made years ago.

The university is not keeping up with student demand for these facilities or the needs of the athletic department and the community, he said.

Niclai said, "I think the student body is saying, 'we are into physical fitness.' I think we turn away hundreds

that would like to get into classes that we can't handle."

The faculty and administrators interviewed said the university should move the weight room to a larger room within the physical education complex or should add an adjoining room to provide space for needed equipment. They favor the addition of carpeting instead of the current linoleum.

Cheek said, "That room was not built to be a weight room. It's cold, it's dingy, it's dirty, it's wet, and it's not conducive to working out."

"It's very difficult to isolate the neck muscles with the equipment we have, and neck injuries are our biggest problem in football and wrestling."

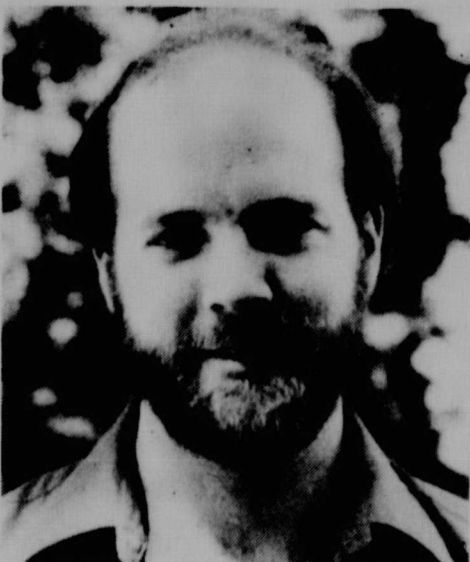
Cheek said this is important to athletic training and preventing injuries.

Lindemann said the racquetball courts were constructed with cement blocks and the walls coated with a layer of cement.

"They look like the kind of rooms you'd expect to be used as torture chambers instead of racquetball courts," Lindemann said.

### Efforts praised by colleague

## Trepiak keeps statistics, plans guides



Tom Trepiak

By Dale McIntire  
Staff writer

Coaches kid him, sportswriters swear by him and athletes love him.

He's the tall, quiet, well-dressed man who comes to all the home games — Sports Information Director Tom Trepiak.

When he's not calculating statistics or writing press releases, he's selling ads for a sports publication or planning next year's press guide.

"I hate to think what it was like before Tom got here," sports department secretary Lynne Dougherty said.

"The last year before Tom came we got a lot of nasty letters from the NCAA asking how come we didn't get our stats together," she said.

Trepiak was hired in June 1981.

Dougherty and Trepiak share an office and, at first, Dougherty was against the idea.

"I thought that was a real poor idea. I was used to an office to myself. Now I'm not looking forward to when he's gone. When I need to know statistics (about an athlete) I say 'Hey Tom,'" Dougherty said.

Sportswriter Jim Rattie of the Sacramento Bee also relies on Trepiak's knowledge.

He's always been real efficient," Rattie said. "He puts out a first-class press guide."

Though everyone agrees he's done a great job, it wasn't easy for Trepiak to Frank Cheek to hire him.

"I was initially seventh on the list for convince former Athletic Director

the job," Trepiak said, "but I got an interview because I was local."

### Interview furthers chance

After the interview, he moved up to third.

I didn't get the job, Trepiak said. But the woman who was chosen moved on to another job and Trepiak eventually moved into her position.

"I'm just glad I got hired," he said. Looking back, Trepiak said he feels proud of his work.

Last year he won an award for the best tabloid sports newspaper in the country from the College Sports Information Directors of America for Division II sports.



## Sports briefs

### Tennis team stomps

The HSU women's tennis team beat Stanislaus 7-2 in a home match yesterday.

HSU's number one seed, Lisa Witt, lost to Karen Arburra 6-2, 6-1; Julie Spinaz (HSU's number two seed) beat Salang Sallaberry 6-3, 7-6; HSU's third seed, Michelle Griffin lost to Trich Wilson 6-3, 4-6, 7-6; Sandy Waters (ranked fourth for HSU) beat Rosa Palacides 6-3, 6-1; Celia Evans (HSU's fifth seed) beat Susan Treat 6-1, 6-3; Teri Teglovich (HSU's sixth seed) defeated Eileen Lou 6-2, 6-3.

Stanislaus defaulted the number one and two doubles. HSU's Evans and Waters defeated Treat and Lou 6-0, 6-0.

### Buds wilt

The Humboldt Buds returned from the 1984 California State Ultimate Championship at U C Santa Cruz with a victory — unfortunately, it was their only victory.

The Buds would have had to win two games in the opening round to advance to the quarter-finals. The 16 teams were divided into four pools, with each team playing three games.

### Volleyball tournament

HSU's Center Activities Office and Ford Bronco will host a volleyball tourney May 3-6 in the HSU gyms.

The tournament will have an A and B division for co-ed doubles, an A and B division for open doubles and an A and B division for six-person teams.

Deadline to enter is 5 p.m., May 2.

# McBryant improves technique

By Suzy Brady  
Staff writer

They say practice makes perfect, but Carol McBryant of the HSU women's track and field team settles for consistent improvement.

McBryant, a junior natural resources major, throws the shot-put and discus. She has been beaten only once this season in conference competition and at each meet she has increased the distance of her tosses, Coach Dave Wells said.

"Carol's been slowly working her way up," Wells said. "She's just waiting for a big breakthrough. It's in her."

When an athlete works out they often reach a plateau in their training program — a temporary high in speed, distance or strength which precedes a big improvement.

Both Wells and McBryant are awaiting such a leap forward in her tossing distances.

McBryant said, "I've yet to match my farthest throw of last season. I will eventually — I don't want to peak out too soon."

McBryant has been throwing since she was in seventh grade. She is stronger than she was last season and she says her throwing technique is better.

"Technique is practically everything in the discus," she said. "Your hip has to come forward first and enable your upper body to twist around quickly into an angled release."

### Athlete sets records

McBryant attended Antelope Valley College in Lancaster, Calif., for two years before transferring to HSU last fall.

She set school and conference records in both the shot-put and discus

at Antelope.

She was also recognized as the Most Outstanding Team Member and the conference's Most Valuable Competitor in field events last season.

Last summer she traveled to Taiwan representing the United States in the Interactional Sports Exchange Program. The 63-member team spent 14 days overseas and got to do some touring.

McBryant placed sixth in the two days of competition.

"It was a lot of fun and our head coach, Payton Jordan, was the 1968 olympic team coach. He was really knowledgeable and encouraging," McBryant said.

Track and field competitions are won by the team which collects the most points in each event. The higher an athlete places in their event, the more points they earn for their team.

Wells said, "Carol is consistent. Week in and week out she's been winning her events and getting us points."

Nine years of experience has given McBryant a healthy perspective on her sport.

She said, "Some days I can't do anything right. On days when my technique is all wrong it usually shows up after my first few throws and I'll just go lift weights or run instead of letting my body get into bad habits."

### Trick is not to burn out

Wells said McBryant works diligently to correct the minor faults she has in technique but does it without burning out physically.

"She is by far the strongest athlete we've had in women's track and field at Humboldt," Wells said. "She works as hard or harder than anyone who has ever been here."

McBryant is ranked third in the shot and fourth in the discus in the con-



Carol McBryant

ference standings. She and four of the five discus throwers on the team have qualified for the conference meet in May.

"I'm proud of them," Wells said. "Plus the fifth discus thrower should be qualifying real soon."

This is the first year McBryant has not been the only thrower on her team and she likes the company.

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# Teams look for money as finances get worse

By Smitty Held  
Staff writer

Athletic teams mean more to HSU than just entertainment, yet the program is in financial trouble, Dick Niclai said.

The athletic director said, "We (the athletic teams) are important to campus life. Athletics add a common ground, something all students can grab on to."

"We're getting almost the same amount of funding next year, but the cost of everything is going up," Niclai said.

The funding for athletic teams comes from many sources. Booster clubs pay for teams' equipment. The Instruction Related Activities Committee (IRA) pays travel expenses, the Associated Students fund pays for insurance for the athletes and the remaining costs.

The IRA receives money from the state and divides it among the various groups in need, such as the HSU symphony, the forensics department, Osprey magazine and various other educational related activities, including athletics.

Connie Carlson, head of the A.S. budget office, said that the IRA committee spends about 45 to 50 percent of its resources on the athletic program.

Some of the CSU schools spend up to 80 percent of their state-allotted IRA funds on athletics.

The teams' coaches submit a

schedule of expected travel costs for the season, the IRA committee reviews it and allots money accordingly.

Carlson predicts the athletic program will be "about \$1,000 in the hole at the end of the year."

This, she said, is due to smaller home-game box office receipts and misfigured travel costs.

Niclai said that various sports programs have been cut the past few years, including intercollegiate softball, field hockey, water polo, baseball and other activities.

He said that the missing sports are part of the reason for the enrollment drop at HSU.

"When you see a football player out on the field, what do you see? Do you see a business major or a natural resources major? No, you see a football player."

"Too many people don't realize that athletes are tuition paying students as well."

Niclai said that athletes, as a whole, are more likely to return to HSU than students not on an athletic team.

Niclai said football Coach Bud Van Deren travels up and down the west coast recruiting athletes for HSU's football team.

Van Deren pays the expenses for his recruiting trips with no help from the school.

HSU offers no athletic scholarships whatsoever, according to Niclai, who calls the athletes of the school "athletes in the truest sense of the word."

"I didn't have any experience, but he figured I'd be good," Trepiak said.

## Wins journalism award

Two months later Trepiak won first place in a sportswriting contest at San Gabriel Valley High School.

"Right then I decided it was fate. Before that I was going to be a psychology major," he said.

Trepiak credits part of his training in sports statistics to a high school hobby.

"We used to run a dice baseball game. The second day I elected myself commissioner of the league and kept track of all the stats," he said.

## TREPIAK

■ Continued from page 19

Partly because of Trepiak's efforts, HSU has had more All-American football players than Davis for the last two years.

"That's pretty satisfying," Trepiak said.

"I end up knowing all the athletes and I get as much satisfaction as anybody watching them improve."

Trepiak got into his sports writing career through the back door.

"My friend was editor of our (John Muir) high school paper and he wanted me to help out."

## Sport promoter needed; reserve funds set aside

By Dale McIntire  
Staff writer

The athletic department is hiring a promoter this year in the hope of boosting season ticket sales and attendance at sporting events.

"We have to start selling the athletic program a little better than we have," Athletic Director, Dick Niclai, said. "We have a salable product, and it's time to go out and market it."

Niclai said the nine-month position for director of athletic promotion will "ideally pay for itself," but that reserve funds are being set aside in case it doesn't work out.

Sports Information Director Tom Trepiak said, "It's a gamble. What we're going to do is playing a little poker."

Reserve funds are normally kept as an insurance against unexpected expenses, Trepiak said.

"Say it rained all year and we couldn't play football. We've already budgeted expenses, so the reserves are a kind of back-up," he said.

Originally, sports promotion was part of Trepiak's job, but he said his sports publications and conference duties didn't leave him enough time to do an adequate job at promotion.

"I could do a token effort," Trepiak said, "but it really needs someone with more time."

Niclai sees the position as something to bring money into the department.

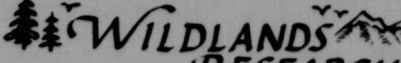
The new position will be advertised beginning next week, and Niclai hopes to have someone by July 1.



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# Tennis team improves slowly

By Kevin Rex  
Staff writer

The HSU women's tennis team is new this year, and like most new teams it will take some time for it to develop into a contender.

Fred Siler, coach of the tennis team, thinks the improvement has already started.

"The girls are playing really well, and their level of play is already improving," he said.

Two players that have helped the team form are Lisa Witt and Julie Spinas.



Julie Spinas

Witt, a senior, was asked to be on the team while in one of Siler's tennis classes.

"After playing in high school and in tournaments at Chico State, I thought it would be fun to be on a team at HSU," Witt said.

Witt describes the tennis program as young and out-talented.

## Others play more games

"It's tough because we don't have the competition to play against that some of the other schools do. People (other schools) don't want to come this far to play us. The Bay Area schools play several more matches than we do — almost double the number," Witt, a multi-studies major, said.

Spinas is ranked second on the team. A junior transfer student from College of the Redwoods, she describes HSU's program in much the same way.

"Our access to other competition is not as strong as it should be. It's hard to judge how well you are playing, being that we basically play the same people," she said.

Spinas, who is planning on returning to the team next year, finds that the toughest part of being on a sports team is the anxiety and anticipation of upcoming matches.

"Not knowing what kind of competition you're going to face is one of the toughest parts of the game," Spinas said.

School work doesn't seem to be a problem for either of the girls, who said that missing classes has not caused their grades to suffer. In fact, Spinas said, "a few breaks is really pretty nice."

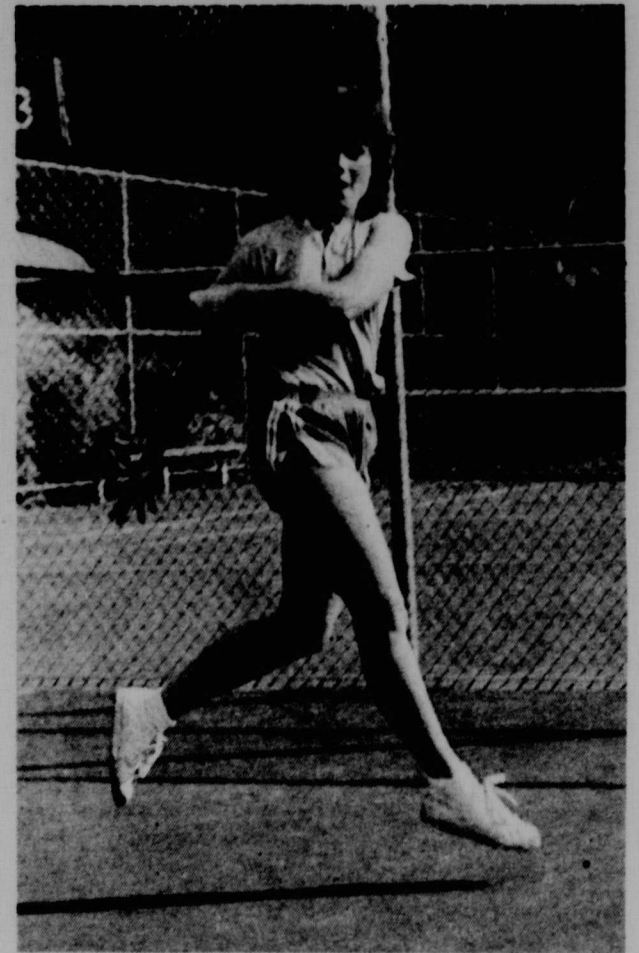
Spinas, who played two years of tennis at College of the Redwoods before transferring to HSU this year, has experience that might help her through the finals.

She said the key to her practice is to work on her own game, rather than just doing better than the opponent.

## Lack of competition hurts

Siler said, "talent-wise, she is our most competitive player. The thing that has hurt her is that she hasn't had a lot of match competition."

The squad travels to Davis this Friday for the opening of the conference finals. Davis and San



Lisa Witt

Francisco State are favored in the tournament, but Coach Siler isn't so quick to count his team out.

"I think they will surprise some people at the championships. The girls have been improving each week," Siler said.

The team will need strong performances out of Witt and Spinas in order to advance past the first round of competition. HSU will send six players from the squad to Davis on Friday.

Both of the girls hold a common goal for the team. Each wants to see the team improve and find strong players for next year's squad.

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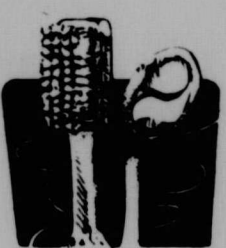
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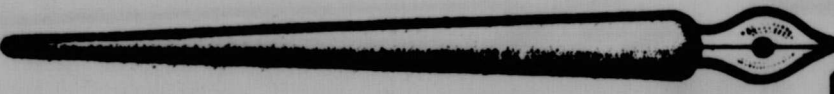
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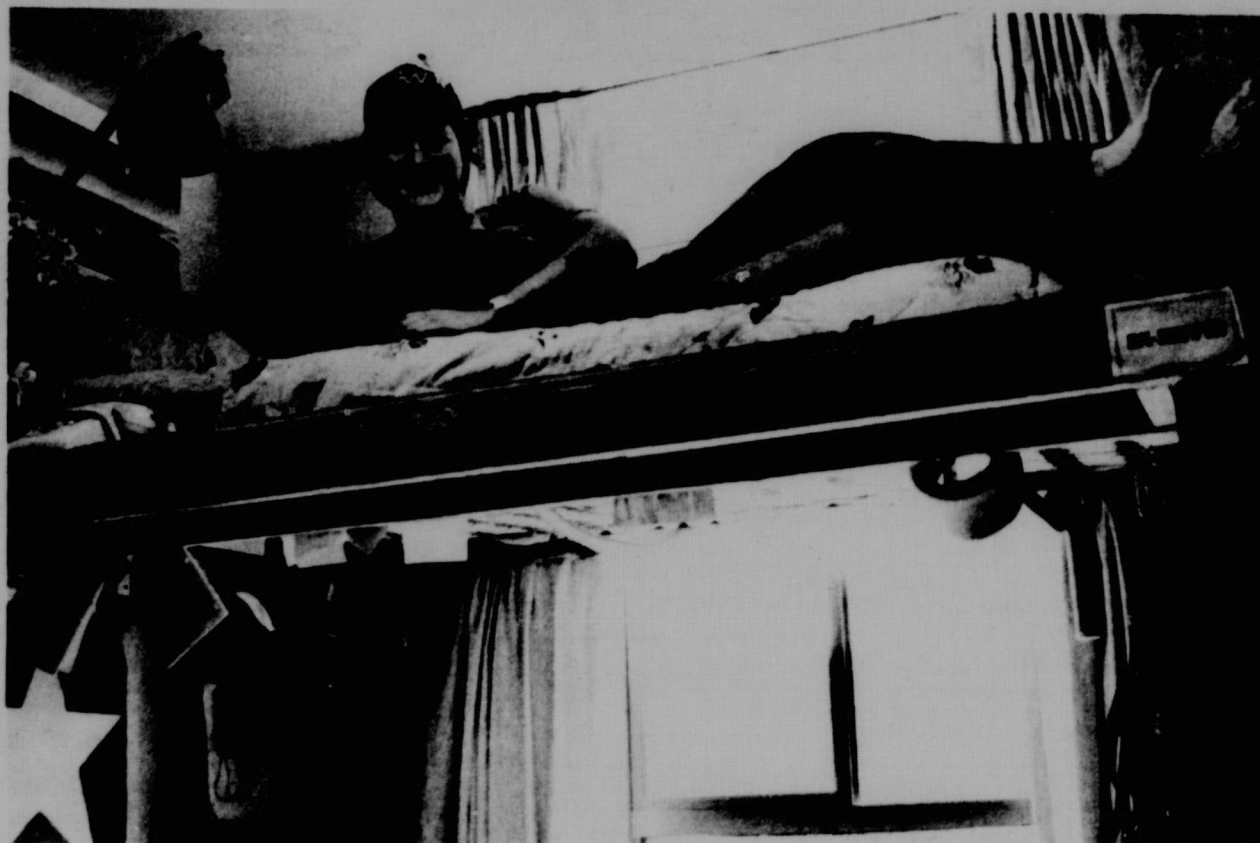
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## Livin' in a loft



Curtis Watkins, above, relaxes in his self-built loft in Chinquapin Hall, while Brian Mattos peers down from his perch in Cypress Hall. — Photo by Rod Boyce.



## Dormitory students move up in world

By Ellen Furniss  
Staff writer

It was once said that necessity breeds invention. This statement has been proven by a few innovative students who have built lofts in their dorm rooms.

The lofts typically house the bed so the area underneath can be used for other things such as couches, fish tanks and bookshelves. It may not make the room a split-level condominium, but it does help to lessen crowding in small dorm rooms.

Curtis Watkins, a junior forestry major, lives in a single room in the canyon dorm, Chinquapin.

The canyon singles are the smallest of all the dorm rooms.

Watkins built a loft which houses his bed and a stereo. His desk, shelves and a fish tank are underneath, which gives the room more floor space.

"This room was so small, it was like living in a closet. It (the loft) adds a lot of room," Watkins said.

The loft took Watkins one day to build.

"I had a stack of lumber, a twelve-pack, a loud stereo and a power saw," he said.

Dennis Cooley, a senior biology major and his

roommate Brian Mattos, a senior majoring in forestry, live in a double room on the second floor of Cypress Hall.

They built an elaborate loft with a staircase and carpeting that holds their beds and one desk.

His motive for building a loft, Cooley said, was because he had lived in the dorms for four years and had always wanted a loft. Since he is a senior, he figured it was his last chance.

Cooley and Mattos' loft took one day to build and cost \$275.

"Since there is a lot of furniture up there, we made it really sturdy. We figure it's stronger than the floor," Cooley said.

Eden Hummel, a sophomore communications major and her roommate Becky Tryon, a sophomore geography major, live in a double room with a loft in Redwood Hall.

Both said they had never built anything in their lives. "We built it all by ourselves and we're pretty proud," Hummel said.

Their loft took them two weeks to build and they had only one major problem. The loft collapsed while they were working on it but it was before the beds were up, so nobody was hurt.

"Our next-door neighbor came running in to see

if we were OK. It was pretty funny," Tryon said. There are a few disadvantages to having a loft.

Tryon said that she hates when the phone rings while she is in bed because they have a wall phone and she has to climb down fast in order to answer it in time.

Dennis Cooley said that his loft often gets very hot because it is so close to the ceiling.

Otherwise, all the loft owners interviewed were pleased with their lofts.

There are no rules prohibiting lofts in the dorms as far as the Housing Office is concerned. There are a few regulations though.

One is that the loft must be free-standing — not attached to the walls. Another is that the bed frame must remain in the room, therefore, most students incorporate the frame into the loft.

Assistant Director of Residential Life, Joan Hirt, said, "To the best of my knowledge, we haven't had any injuries or any heavy-duty problems." She did however say that other campuses have had some serious injuries and prohibit lofts.

Hirt also said lofts have caused no damage to rooms.

## PG&E's rate increase fought

At public hearings last week, members of an anti-nuclear group and local politicians blasted Pacific Gas and Electric Company's request for a \$130 million rate increase.

The Public Utilities Commission hearings, which were held in Eureka because of public outcry over PG&E's plan, will continue in San Francisco this week.

PG&E officials say they need the rate increase to help pay for decommissioning of the Humboldt Bay Nuclear Power Plant. After operating 13 years, the plant was shut down in 1976 because it did not meet earthquake standards.

Through the rate increases, PG&E hopes to recover the company's major capital investment in the plant, the interest charges on that capital and the profits the company expected to make from investments.

Since ratepayers only benefited from the plant 13 years and the plant was expected to last 30 years, Redwood Alliance members, Third District Supervisor Wesley Chesbro, Congressman Doug Bosco and Assemblyman Dan Hauser said at last week's hearings ratepayers should pay only 13/30 of the decommissioning cost.

PG&E officials said they are following the guidelines for rate increases set up by the PUC, which say the utility can charge ratepayers for decommissioning.

Redwood Alliance members told the PUC board that PG&E should not recover the capital expenditures because of poor investment procedures. PG&E modified the plant after it was shut down even though the Nuclear Regulatory Commission had

not approved the modifications, members said.

Redwood Alliance members also said PG&E removed the fuel rods and stored them in a cracked pool without authority from the NRC.

Chesbro testified that PG&E's request amounts to "corporate welfare." "No other industry could get away with this type of buck-passing and remain in business," Chesbro said.

Redwood Alliance member Scott Fielder said last week's hearings have been "effective," but said the hearings will probably be drawn out over the summer.

With the evidence Redwood Alliance has against the rate increase and other instances of plant decommissioning around the country, Fielder said the issue is "going to become a hot potato."



# Arts Avenue

## Gallery displays HSU students' award winners

By Laura J. Baldi  
Staff writer

**W**ith one piece of work, an HSU art student took the two top awards at in the juried art exhibition at the Reese Bullen Gallery.

Maribeth Hanrahan's work, "My Hobby is Birdwatching," was chosen for the juror's award as well as the Annual Bullen Award.

About 50 student entries, including paintings, sculptures and photography, will be on display until May 2.

The juror, David Izu, a Southern California painter and teacher, was on campus three weeks ago. He chose more than 50 works to be exhibited and then chose one for his award.

The Annual Bullen Award is given by the faculty.

Both awards were announced at the exhibit's opening Wednesday night to a crowd of more than 150 people.

### Winner's working on masters

Hanrahan, 25, lives in Eureka and is working on her master's thesis in art with an emphasis in sculpture.

She does black-and-white photography, which she then hand-tints. She also does cast-metal sculpture.

The award-winning work is a combination of photography and wood sculpture.

Speaking of her photography, Hanrahan said, "I can give more direction in the print through coloring."

"Sculpture is more poetic, less literal," Hanrahan said. She sees photography as more overt and sculpture as having more latitude for interpretation.

Hanrahan has lived on the North Coast for the last six years. She did undergraduate work at the University of California at Santa Cruz, and has been making her living with art and art-related projects.

### Family of artists

Hanrahan comes from a family where art is a viable profession. Her

See GALLERY, page 4A



Maribeth Hanrahan poses by her winning entry the Reese Bullen Gallery juried exhibition, "My Hobby is Bird Watching." Other award winners announced at the opening night reception were Mike O'Rourke, Art Graduate Award, lithograph; Vaughn Hutchins, Marjorie Mann Award, silverprint; Jeffery Irwin, Laundry Award, ceramic; Matthew Rogers, Print Guild, second place, lithograph; Keith Schneider, Print Guild, first place, lithograph; Rita Elstad, Sally Silver, honorable mention, wire and thread belt; Virginia Hall, Sally Silver, honorable mention, enamel cloisonne pin.

— Photo by Randy Thieben

Production based on real-life drama

## Carlsbad Caverns hostage play is a good one

By Cesar Soto  
Arts editor

**T**he seriocomic and humane "Echo-Location," playing at Gist Hall Theatre until Saturday, deserves a far wider audience than the dozen or so spectators it had Sunday night.

The play is the latest in theatre arts' "Season of New American Plays" series, and a fine one it is. Fortunately, opening night was sold out and hopefully attendance will pick up by the end of the week.

Under the sure direction of Charles Myers, the production details the odyssey of three gunmen who take a woman hostage in New Mexico's Carlsbad Caverns. The play is based on a real life incident.

Three working-class stiffies, Dennis Kopilski (Sam Martinez), Sam Marrs (L. Scott Fisher) and Chip (David Bricker) lead lives of quiet desperation until they meet in a bar in Odessa, Texas, and decide they're

mad as hell and aren't going to take it anymore.

The main plot revolves around the negotiations between these three gun-toting amateur terrorists, and the local and federal authorities 750 feet above them. They take a tour guide named Cynthia (Donna Tromborg) hostage.

The elaborate two-level set was designed by Ivan Hess.

The first level is a convincing reproduction of a refreshment stand in a corner of the caverns festooned with stalactites and stalagmite formations. Directly above it is the cramped office of cavern superintendent Bill Gossman (Russ Sims).

The good-intentioned but ineffectual Gossman has to wrestle with the SWAT team mentality of icy, calculating federal agent Philip Langtry (John R. Burns).

He also has to deal with his deputy Bernard Cross (Tony LaArgo) who quietly undermines his

superior's authority through a mask of infuriating total compliance. Then there's Gossman's endearingly bubble-headed secretary, Suzanne (Erin Witthaus).

As the action oscillates between the outlaws below and the lawmen above, the upper and lower portion of the stage is blacked out accordingly.

Although at first distracted by this practice, which enables one to see the immobile players on the level darkened, gradually the good acting and dialogue allow the transitions to be made more easily.

The script is by German-born playwright Barbara Schneider, who has a fine ear for American plain speech. Perhaps it is her foreigner's sensibility that enabled her to capture the cadences of the language.

Of the tree gunmen, Martinez is the least convincing as his Hispanic features make it hard to take him as a Polish car salesman turned desperado. However, his portrayal

of an honest man disillusioned from being forced to lie for a living is intense and affecting.

Fisher as a Navajo construction worker has something of the wooden Indian about him, but does at times admirably convey the impression of a simmering personality barely kept in check.

A standout is Bricker as the oil rig worker who has nothing to show for his life except two missing fingers lost on the job. Bricker explores the limits of his character, a muscled bound primitive who has no place in today's society except as a tragic existential hero.

"Echo-Location" stands for the system of sounds bats use to find their way through the dark caves. It also stands for the way the main characters try to blindly grope their way out of their darkness.

Schneider's play is an eloquent exploration of the inarticulate plight of common human beings. It is also one worth catching.



# Maverick NY playwright's works rebel against conservative values

By Steve Kovsky  
Staff writer

**"E**cho-Location" opened Friday in Gist Hall Theatre with a very severe critic in the audience — playwright Barbara Schneider.

Schneider spent the last two weeks at HSU while supervising the final touches on the production. Her play is the final presentation of the Theater Arts Department's 1983-84 season of new American plays.

"This year Humboldt embarked upon a whole series of new plays written through a national search by American Playwrights," Charles Myers, "Echo-Location" director and theater arts professor, said. Five plays were selected from about 50 entrants.

For many of the playwrights, this is the first production of any of their plays. For almost all this is the first production of this play anywhere in the country, he said.

## Story of rebellion

Schneider's play tells the story of three men who rebel against the anonymity of modern society. They are driven to commit a violent act to prove the significance of their lives.

The plot is based on the actual takeover of Carlsbad Caverns in New Mexico by armed men in 1979.

Schneider met with difficulties in having the play produced. She blames it on her unwillingness to submit to market pressures.

"The market pressures are, the more economical the better — the less controversial the better," Schneider said.

Her play intentionally misses the mark on both counts.

The nine-member cast and technical difficulties of constructing Carlsbad Caverns on stage threaten low-budget productions and the subject matter flouts what Schneider calls "the really conservative climate in this country now."

"There was one professional

regional theater — the artistic director wanted to do this play as the new play of the season in spite of nine characters, in spite of everything. In the end she didn't get it through.

"She had a meeting with the board of directors who had to pass it, and they basically decided that for political reasons they objected to the play. They felt that the playwright sides with what they call 'the terrorists.' In my opinion these guys are not terrorists," Schneider said.

She contends that the playwright does not sit in moral judgement of the characters' actions.

"To get underneath it, why they are doing what they're doing, is my job — not to make the audience feel good by condemning these guys."

## Play challenges conservatives

All Schneider's plays challenge the values of the conservative establishment. She attributes her rebellious nature to growing up in postwar Germany.

"The Holocaust had happened, so as I became a teenager we began to

understand what had happened — there is no way I can see (that) you can grow up as a German in my generation and just be privately oriented — not become political in your guts."

Schneider emigrated to the United States during the Vietnam War and became embroiled in the anti-war movement. She forsook her formal training as an actress to write and perform impromptu theater in the streets of New York City.

During this period she gained confidence in her writing and when the war ended she returned to the "bourgeoisie establishment theater" as a playwright.

Though she claims she hasn't "made it" yet, Schneider's work has been very well received.

She won the Susan Smith Blackburn Prize in 1980 for her play "Details Without a Map." Her works have been produced by the New York Shakespeare Festival, The Actors' Theater of Louisville, and the Equinox Theater in Houston, among others.

Schneider left Humboldt County Saturday to supervise a Philadelphia



Barbara Schneider

production of her one-act play, "Turbulence".


She is also busy with a new full-length play which she declined to discuss until it nears completion.

There are two fundamental principles which a playwright must observe, she said. "That is, the principle to become better and better as a playwright. The other one is to remain stubborn," she said, punctuating every key word with a fist on the table, "to absolutely do what I have to do."



## Clowns on stage

The Macloma, a three-man clown act from Paris, came to the John Van Duzer Theatre Friday night for a performance on their first U.S. tour. Their bawdy antics, such as spitting at each other, brought roars of laughter from the audience. The performance was sponsored by Dell'Arte Inc., based in Blue Lake. The Maclomas, who debuted in Paris in 1974, have performed in Africa, Japan and most of Europe.



## Village Liquors

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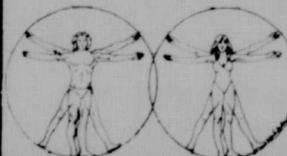
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Age-old classical instruments to be used

# Indian master to play improvised melodies

By Smita Patel  
Staff writer

**T**he music of India is as old as the country itself — almost 5,000 years old — and Americans have been enjoying it since the first formal recital by an Indian musician in 1911 in San Francisco.

The tradition will continue Saturday at Van Duzer Theatre.

Ali Akbar Khan, called "India's most important cultural ambassador," will play the 25-stringed sarod, considered the most difficult classical instrument to master.

Khan, the founder of the Ali Akbar Khan College of Music in the Bay Area, has played the sarod since age 9.

The sarod is a stringed instrument developed from the rabab, a stringed instrument, of Afghanistan. Larger than a violin, it has two resonating chambers — the larger, made of teak and covered with goatskin, and the smaller at the opposite end of an unfretted fingerboard.

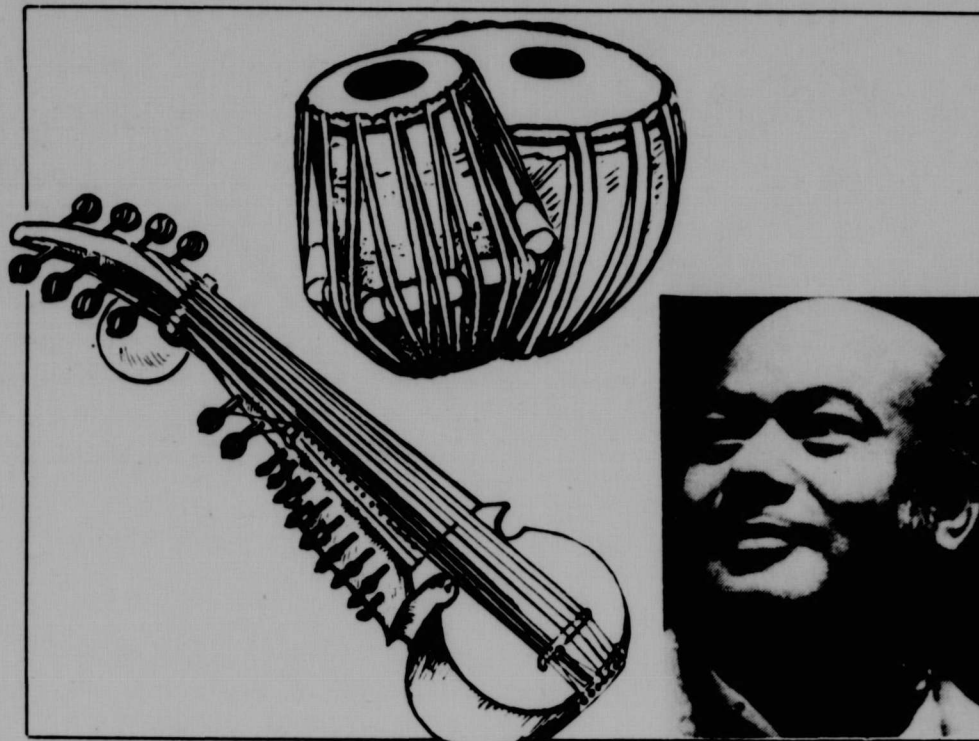
## Sarod has 25 strings

Of the 25 metal strings, 15 are sympathetic, not actually plucked, but which resonate as the upper 10 strings are played. They are plucked with a piece of coconut shell. Four of them carry the melody, two or three accentuate the rhythm and the rest are tuned to act as the drone.

The melodic forms of Indian classical music are known as ragas.

Khan believes that music depends on the mood and inspiration of the artist and his rapport with the audience. He will not announce the ragas to be played Saturday until just before the performance.

This is easily done by any accomplished Indian musician, since ragas have traditionally included a fixed



Ali Akbar Khan is to play the 25-string sarod and be accompanied by a tabla drum player.

series of ascending and descending scales that are improvised into a melody by the artist.

## Khan to begin with invocation

As per tradition, Khan will begin his performance with an invocal solo of the raga, known as the alap. It is a meditative exposition during which the artist establishes the mood of the raga.

During the alap there is no percussion accompaniment. It is, at first, rhythm-free and has no fixed meter. The alap has three stages of intensity through which the tempo is gradually increased to the concluding stage called the jhala.

At the conclusion of the alap, the mood of the raga has been established

and the accompanying percussionist is introduced into the performance.

During the next part of the raga, the rhythm becomes all important. The percussionist picks up the meter and rhythm cycle during the alap and improvises along with the artist.

The rhythm cycle, known as tala, is selected by the solo artist and varies in tempo throughout the performance. It may begin with a slow tempo, vilambit,

increase to a medium tempo, madhyam, and finally to a fast tempo, drut.

The artist and the percussionist sometimes echo each other, go into individual variations of rhythmic counterpoint or play in unison.

Khan will be accompanied by Swapan Chaudhuri on North India's favorite percussion instrument, the tabla.

## Tabla consists of two drums

The tabla consists of two drums — the tabla is the right-hand drum and the dugga, the left-hand drum. Both drum heads are made of skin with a paste of iron filings and flour in the center. The left-hand drum is made of metal and acts as the bass drum, while the right-hand drum is made of wood. The drums are tuned by knocking blocks, held to the sides of the drums by braces.

The talas range from three to 108 beats.

The success of a performance of Indian classical music depends on the artists' knowledge of the 30-40 talas, most of the 75,000 ragas and their ability to nonverbally communicate with each other.

Khan and Chaudhuri have performed together several times, and both teach music at the Ali Akbar Khan College of Music in San Rafael.

The performance, sponsored by CenterArts, is scheduled for one night only. Reserved seating tickets cost \$5.50 for the general audience and \$4.50 for students and seniors.

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## Gallery

■ Continued from page 1A

father is an artist.

"I saw that artistic expression is an important and viable way to spend one's life," Hanrahan said.

In terms of creativity, Hanrahan is a visionary opportunist who will not miss a chance to communicate through art, no matter what the form.

"The key is dealing creatively with the situation at hand," Hanrahan said.

She is interested in videotape as an art form and will be working on a videotape project this summer for the U-Haul Corp.

### Senior wins painting award

The exhibit Painting Award went to Steven Hillenburg, 25, who is in his final quarter at Humboldt. Hillenburg is a natural resources major with an emphasis in marine resources.

He works with acrylics on masonite and canvas, and it was an acrylic, "Savage State," that won the exhibit award.

"I'm not esoteric enough to create paintings to put in the closet," Hillenburg said. "I like creating something I find exciting and want to communicate about."

### Painter uses familiar images

"I use images that I'm familiar with, but they come from my head," Hillenburg said. "I use those elements to create a stimulating scene."

An example of his imagery is seen in another work that hangs in the exhibit. The focus of the painting is a doorway Hillenburg created to become its own entity.

That, coupled with other dark, almost sinister imagery, is the thread of communication that runs through Hillenburg's recent works — the primeval aspects of man.

### Multiple award winners

Each student who submitted works was allowed to submit only two. To have both accepted, as were Hillenburg's and Hanrahan's, is an honor. To have both works win awards is unusual.

And yet, Kris Patzlaff won two awards in the exhibition, one for lithography and one for jewelry.

Patzlaff has been working with

jewelry for 10 years. She tried lithography for the first time last quarter.

Patzlaff's silver and cloisonne pins, "His and Hers," won the first-place Sally Silver award. Her lithograph, "Germ Dance," won a Print Guild honorable mention.

Patzlaff, 28, is a senior art major. Since winning a scholarship this spring, and after discovering lithography, she

is debating whether to stay at Humboldt another year.

Patzlaff has become interested in creating more with that art form.

Patzlaff said what she likes about both jewelry-making and lithography is their directness.

"Lithography has more immediate gratification. It is creating space differently. It is a whole other way of dealing with things," she said.

This comparison is in contrast to the planning and lengthy steps involved in jewelry-making.

The artist has used her skills and talents to earn a living. She does commissioned jewelry work, jewelry repair and eyeglass repair.

Her views on her art and life are simply stated, though.

"My art is my life," Patzlaff said. "It has been for a long time."

## Entertainment Alley

### Sports

**WOMEN'S TRACK AND FIELD:** HSU, Davis, Hayward, Chico at College of Redwoods, Sat. 10 a.m.

**MEN'S TRACK AND FIELD:** HSU, Davis at College of the Redwoods, Sat. 1 p.m.

**WOMEN'S TENNIS:** NCAC Finals. HSU, Davis at Davis. Fri. All day.

**SOCCER:** Tournament sponsored by HSU Center Activities and Garcia's Mexican Restaurant. Fri.-Sun. Open and Co-ed divisions. HSU soccer field. 826-3357.

### Variety

**CAREER DEVELOPMENT WORKSHOPS:** "Interviewing Techniques or Talking Yourself Into a Job," today, 4 p.m. NHE 119. "Job Hunting Techniques to Help You Get Hired," Thurs., 4 p.m. NHE 119.

**LECTURES:** Today, "Christian Science: What it is and isn't," by the campus Christian Science Organization, 12:30 p.m. NHE 106; Fri., "Peace in Our Lives," by Berkeley prof. and author Michael N. Nagler, 8 p.m. Van Duzer Theatre; Sun., "The Economic Feasibility of Regional Ownership of Railroads," profs. Michael F. Sheehan and Peter Fisher, 7:30 p.m. F 152. All events free.

**MECHA:** Potluck meetings every other Tues. 6 p.m., Hadley Hs. 56. 822-1218 or 826-4781. **KHSU OPERA:** Five-week series to begin Sat. at 9 or 10:30 a.m. Wagner's "Ring of the Niebelung."

**ARCATA VETERAN'S MEMORIAL:** Fri., Wild Rose String Band; Sun., a children's concert with Evo Bluestein. 13th and J streets, Arcata. 826-1204.

**MATHEMATICS COLLOQUIUM:** "Mathematical Certainty: Pandora's Box and Ockham's Razor," by Prof. James Derden. Thurs. 4:10 p.m., Library Rm. 56. Pre-colloquium tea, 3:40 p.m., anyone may attend.

**DEPOT CONCERTS:** Fri., Todd Fetherston plays acoustic guitar, sings. 4 p.m. Jeff

Kelley presents popular, humorous tunes and R and B. Wed. 8 p.m. Both shows free.

**CHRISTIAN SCIENCE ORGANIZATION:** Meets every Mon. 7 p.m. NHE 106.

**INTER-VARSITY CHRISTIAN FELLOWSHIP:** Meets Wed. 7 p.m. Women's Center.

**SHOTOKAN KARATE CLUB:** Meets Mon.-Fri. 5-6 p.m. West Gym. Students, staff faculty can attend, free.

**LUMBERJACK DAYS COMMITTEE:** Meets every Tues. 6 p.m. NHE 106.

**WINETASTING:** To benefit the Newman Center. Wed. 6-9:30 p.m. Eureka Inn.

**SLIDESHOW ON OUTDOORS:** "Havasu Canyon: Jewel of the Desert," by Dezh Pagen. Thurs. 8 p.m. Kate Buchanan Rm., free.

**SEMINARS:** "An Overview of World Deforestation," by Sin Megn Srun, HSU forestry dept. W. 206, Fri. 4 p.m. On pesticides and residues on food, Fri. 7-9:30 p.m. Siemens 135 and again on Sat. Founders 152 8:30-4 p.m. All free.

**DANCE:** Sponsored by Humboldt Sailing Club. Reggae music by Airhead, also sailing films. Fri. 7 p.m., Bayside Grange.

### Galleries

**AT FOYER GALLERY:** Paintings, drawings by Patricia Sennott. Handmade paper works by Roger Durham begins Fri.

**JURIED STUDENT EXHIBITION:** Multimedia. Reese Bullen Gallery. 826-3819.

**LOCAL ARTISTS:** On display in Arcata at Jambalaya, 915 H St. 822-4766; And at Plaza Design, 791 Eighth St. 822-7732.

**WOODTURNINGS:** By Kip Christensen, Library Lobby.

**PARADISE RIDGE CAFE:** George Van Hook, oils; Andrea Pickart, watercolors and etchings. 5-7 p.m. 942 G St., Arcata. 822-1394.

**HUMBOLDT FEDERAL SAVINGS:** Photographs by Vaughn G. Hutchins. 7-9 p.m. 1063 G St., Arcata. 822-5165.

**WOODROSE FINE ARTS:** New diptic by John Wesa and five posters by local artists. 854 Ninth St., Arcata, 822-2888.

### Movies

**CINEMATHEQUE:** Fri.-Sun. "Sword in the Stone." All showings Founders Hall Auditorium at 7 p.m. Second feature on all three nights, "Bad" at 9:30 p.m.

**ARCATA THEATER:** Through Tues., "Rear Window" and "The Third Man." 1304 G St., Arcata. 822-5171.

**MINOR THEATER:** Through Sat., "A Christmas Story" and "Mr. Mom." Sun.-Tues., "La Balance" and "Streamers." 1015 H St., Arcata. 822-5171.

**SKI FILMS:** In The Loft, Tues. and Thurs. 3-5 p.m.

**WOMEN'S FILM FESTIVAL:** "Portrait of Theresa." Thurs. 7:30 p.m., F 152, free.

### Theater

**JAMBALAYA:** Today, Chamber Readers theater group reads from sci-fi novel "Options;" Thurs. Bluegrass jam; Fri. Headstrong rock and roll; Sun. KHSU backgammon benefit and LCD'S jam night; Mon. Jazz at the jam. All shows 9 p.m., except KHSU benefit 2-6 p.m. 915 H St., Arcata. 822-4766.

**BERGIE'S:** Live music every weekend. 791 Eighth St., Arcata. 822-7001.

**GARCIA'S:** Marla and Mike, Fri. 761 Eighth St., Arcata, 822-6221.

**MOJO'S:** Comedy show, Thurs.; band Flex, Fri. and Sat. 856 10th St., Arcata. 822-MOJO.

**RAMADA INN:** Backstreet, Fri. and Sat. 4975 Valley West Ave., Arcata, 822-4861.

**YOUNGBERG'S:** Live music tonight by Marla Joy and Mike Conboy; Thurs., Todd Fetherston; Fri. and Sat., Dave and Patty; Sun., jazz. 791 Eighth St., Arcata. 822-1712.

**MAD RIVER ROSE:** Dance lessons every Thurs. 7-9 p.m. 121 Hatchery Rd., Blue Lake. 668-9961.

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Soups • Sandwiches • Salad Bar  
Beer & Wine  
Desserts

## The Jambalaya

Arcata's Favorite Nightclub, Culture Center  
& Bar Since 1973

April



25	Chamber Readers Present Science Fiction	9 p.m. \$2
26	Bluegrass Jam	9 p.m. \$1
27	Headstrong Rock & Roll	9 p.m. \$2
29	KHSU Backgammon Benefit LCD'S Jam Night	2-6 p.m. \$5 9 p.m. \$2
30	Jazz at the Jam	9 p.m. \$1

915 H street By The Plaza