



HSU welcomes previewers

The Lumberjack

HUMBOLDT STATE UNIVERSITY

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Arcata, Calif. 95521

Is HSU a poor school?

*CSU report gives
HSU a low rating*

By Eric Nordwall and Chris
Staff writers

There may be an institution of higher education, according to a recently published survey.

The campus placed 16th in the survey that rated the 19 California State University (CSU) campuses, but its validity has been questioned.

California Higher Education magazine, a monthly publication with a circulation of 4,000 which conducted the survey, ranked the CSU campuses by teaching, innovation and management.

HSU placed 10th in teaching, 17th in innovation and 12th in

including Chris Ch...

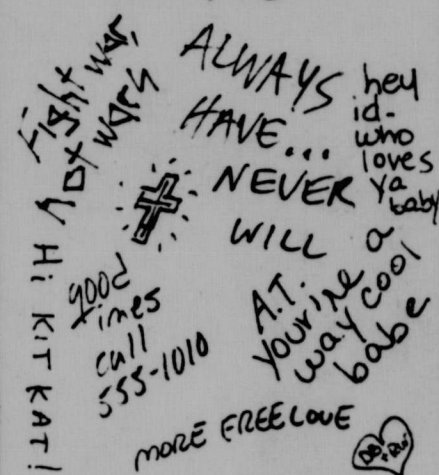
In a memo issued to CSU presidents the stated, "I was not aware that a survey involving the CSU was being conducted. . . I fervently hope no one takes seriously the survey results published in this article."

"I am dismayed by the unsound methodology which was employed in conducting the survey. A valid study of issues of quality is difficult at best and impossible with a 31 percent response rate."

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HSU graffiti

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CSUS drops NCAC

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Food for thought?

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No freebies in HSU lots

By Celine Burrell
Staff writer

Rumors often spread like wildfire and this one is no exception.

Parking Control Officer Steve Sullivan of the University Police Department said HSU has never had a "grace period" on parking violations during the first week of each quarter and never will. Many students have this misconception, however, and it's costing them needless dollars.

Parking Control Officer Elaine Rennacker said the first and last week of each quarter are times of heavy ticket writing because of this misinformation.

Many students, she said, think the first week of school is a "freebie" and they can park anywhere without a valid parking permit.

Rennacker said she begins her rounds on the first day of school and tickets throughout finals week. Since classes are not in regular session during finals, she said, many students think this week is another parking free-for-all.

Truth is revealed in the form of a \$6.50 ticket under the windshield

Parking fees, grace periods, at other campuses
CSU Hayward
\$15 per quarter no grace period
CSU Chico
\$22.50 per semester one day grace period
CSU Sacramento
\$22.50 per quarter no grace period
UC Davis
\$48 per year two week grace period
College of the Redwoods
\$10 per quarter one week grace period

thought it would be only a warning notice, he said. It was a ticket.

Tripp is representative of the student population who finds a ticket awaiting them on the first day of classes.

Parking permits for cars sell for \$15 per quarter and can be bought at the cashier's office in the University Annex. Motorcycle and moped permits are \$3.75.

Sullivan said an unlimited amount of permits are sold each quarter despite the limited number of student parking spaces.

A recent space count revealed 1,500 student parking spaces and Sullivan said about two or three times that number are sold in permits. He said the average turnover per space each day is about three times, and on the average 100 spaces remain empty daily.

Rennacker said the parking permit program is self-supporting.

Money made on permit sales covers the salaries of the parking control officers, expenses of campus road repair, parking lot maintenance and traffic signs.

Money made from parking violations also pays for bike racks, bike paths and subsidizes the bus system.

HSU has never had a 'grace period'
— Steve Sullivan

wiper when the student returns to his car.

Range management major Rod Tripp has been ticketed in the past because of this false notion. He said he felt sure the first two or three days of each quarter were time out. When he saw the telltale slip of paper under his windshield wiper he



Doreen Stabinsky, Mike Moore (in tub) and Todd Blakley at the Buck House. — Photo by Randy Thieben

Student group will raise fish for food

By Colleen F. Montoya
Staff writer

A student-run committee on campus is fishing for a new way to produce its own food.

A group of students are working on an aquaculture project at the Buck House, which is part of a student organization affiliated with the engineering department.

"The aquaculture project is a system to basically raise fish for food consumption," Peter Haase, a senior working on the project, said.

"The design is also built to allow students to do research for educational purposes."

Haase, an environmental resources engineering major, said there is no one person in charge of the project.

"We all get together and construct the system and make decisions as to whether the designs are correct. One person may suggest something but we all decide as a group."

The entire system will have a capacity of 1,200 gallons. It will be composed of a fish tank, biological filter and hydroponic pond.

The fish tank, which was donated by the HSU Marine Laboratory, will contain Tilapia mossambica, a type of African warm water fish. They were chosen because of their tolerance to a wide range of temperatures.

For his senior project, Haase will be working specifically on the biological filter.

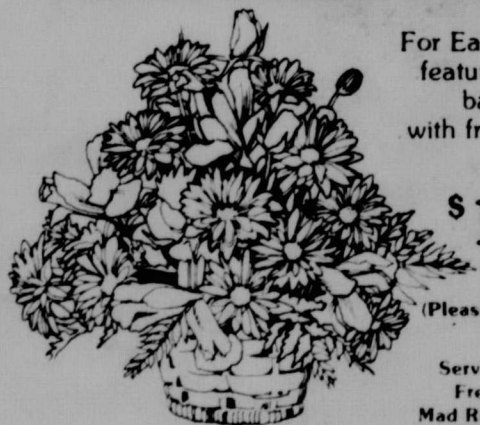
"The biological filter is designed to reduce ammonia excreted by the fish, to organic nitrates," Haase said.

The filter, made out of milk crates filled with oyster shells, will then purify the water which would result in more productive fish.

The purpose of the hydroponic pond is to grow plants, which utilize the nitrates.

Haase explained the system will be able to produce a sustainable food supply for a family of four.

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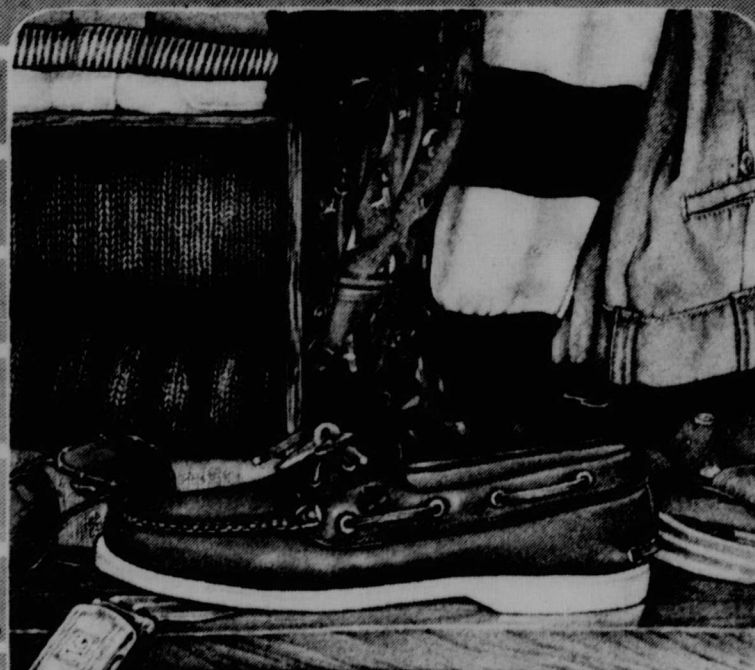
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Financial aid available

Students urged to apply

By Jaime Vlahoylis
Staff writer

It's not too late to apply for financial aid for the 1984-85 school year.

Although the March 1 priority deadline is past, the financial aid office at HSU stresses that there is still financial aid available.

"I think students are often discouraged by the nature of financial aid — the paperwork and that we run out of money quickly, but students should take the time to investigate it," said Libby Mikles, records and reports coordinator for financial aid.

HSU still has Pell grants, state university grants and guaranteed student loans available.

"Students can still apply for Pell. We haven't run out (of funds) in the past, although I can't predict if we will in the future," Mikles said.

The maximum Pell grant award is approximately \$1325.

This is the second year of the state university grant program. According to Sheila Lovio, financial aid counselor, the SUG grant was instituted after the 1982-83 fee increases in order to help defray the cost of university fees.

The amount of the SUG grant depends on the amount of the state university fees. Next year the average award is expected to be \$360 for undergraduates and \$396 for graduate students.

Funds for guaranteed student loans do not run out. Anyone who meets the eligibility requirements can receive a loan. Although the application is through the financial aid office, the loan actually comes from a bank.

The applications for next year will be out in mid-May or June.

The types of aid that are no longer available for 1984-85 are college work study, supplemental educational opportunity grants and national direct student loans (NDSL).

Many students are discouraged by the large amount of paperwork that is required to receive financial aid. Federal applications, tax forms, W-2s, and sometimes parents' affidavits of non-support and verification of draft compliance are required to determine a student's eligibility for financial aid.

Applying for aid can be time consuming and frustrating, but the financial aid office is there to help. According to Mikles, the financial aid office encourages students to get help in filling out the Student Aid Application and other documents.

"It's too bad (that students get discouraged). There's a lot of assistance they could get here," she said.

Students who want help in filling out the paperwork for aid can make an appointment at the financial aid office.

Draft resisters get school aid

The state legislature rejected a bill last Tuesday that would have prohibited public or private college students who did not register for the draft from receiving financial aid.

The bill, sponsored by Assemblyman Frank Hill, R-Whittier, was defeated in the Assembly Education Committee five to seven with three abstentions.

A 1982 federal law requires students to register for the draft before becoming eligible for federal financial aid, scholarships and federal loans.

Hill maintains that not registering for the draft is a crime and called it "hypocrisy" to seek state subsidy for one's education while flouting the law.

A federal judge in Minnesota blocked enforcement of the federal law in March 1983 on the grounds that the law singles out certain people for punishment.

Upon appeal, the U.S. Supreme Court reinstated the law and will begin hearing oral arguments next Tuesday.

SURVEY

Continued from page 1

CSU Press Secretary Charles Davis said in a telephone interview from Long Beach, "Chancellor Reynolds thinks highly of all 19 campuses. . . she didn't receive a questionnaire. I did... and I tossed it."

Milton Dobkin, former vice president of Academic Affairs, answered the survey "very reluctantly" because he believed that if he did not "the institution might suffer."

He said he seriously considered not returning the survey which was sent to administrators, faculty and 77 CSU representatives in Long Beach.

California Higher Education is aimed primarily towards administrators and faculty of California colleges, said Ray Giles, editor and publisher of the magazine.

"In higher education, there are

several representative surveys but they usually only deal with the better known campuses, and I thought it would be interesting to run a survey on all the CSU campuses," Giles said in a telephone interview from Sacramento.

"Our survey is representative of the general feeling of the CSU system," he said.

Return rate questionable

The low return rate is one of several items that bothers HSU journalism and empirical research professor Mark Larson.

"They (the magazine) are not measuring reality here, they're measuring perceptions of reality — how aware people are," he said.

Giles said the survey was sent to "strictly a random group of administrators, department chairs and faculty."

California Higher Education evaluated the campuses in three areas

as follows:

- "Teaching: Campuses that have distinguished themselves for undergraduate and graduate education.

- Innovation: Campuses that have made significant contributions to higher education in the design and implementation of innovative academic, student services and administrative programs.

- Management: Campuses where the president and management and the administrative staff have an outstanding record of academic, student services and fiscal management."

"I think it (the survey) is the easiest and most effective (type of research)," Giles said.

In disagreement Dobkin said, "It was one of the most unprofessional survey jobs that I've ever seen."

Larson said, "The questions were

See CSU, page 8

California Higher Education CSU Poll Results

Campus	Points received
San Diego	325
San Francisco	191
Northridge	171
Chico	167
San Luis Obispo	130
Dominguez Hills	86
Long Beach	85
Fresno	80
Hayward	77
Sacramento	76
San Jose	72
Pomona	68
Fullerton	63
Los Angeles	61
Bakersfield	60
Humboldt	59
San Bernardino	37
Stanislaus	31
Sonoma	29

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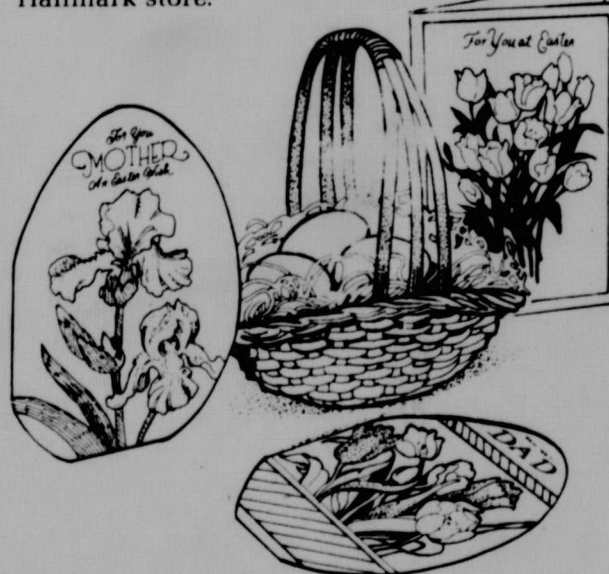
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Opinion

Page 4
The Lumberjack
April 18, 1984

HSU ranks in the pits

Critics have spent much time attacking a recent survey that ranked HSU low on the California State University totem poll. Though the survey did use lousy methodology, critics are ignoring the fact that some CSUs, HSU included, are lacking. It's a problem that needs to be addressed.

Editorial

Using methods that critics call "unprofessional" and "unsound," the California Higher Education magazine survey ranked campuses by teaching, innovation and management. HSU, which has 5,800 students, ranked 16th overall. San Diego State University, which has 31,000 students, ranked number one.

The results of the survey divided campuses between big and small. No matter the methodology, discrepancies do exist in funding for smaller colleges. HSU can't compete.

SDSU, which scored on top, did so because professors there are able to procure research grants. Two years ago, three molecular biologists were hired, given \$50,000 each to set up labs and required to teach a three-and-one-half unit class. The rest of their time was spent on research. The National Institute of Health is now funding their work.

Small colleges seem to have problems attracting such research grants. What results is that their programs lack compared to other schools'. To keep up, the small CSUs have to find new funding. For example, at HSU taxpayers are now paying for a full-time fundraiser.

Will gaps increase between CSUs? Will smaller CSUs end up specializing in just one area (like environmental studies at HSU)? Those are just some of the questions that should've been raised after glancing at the survey results. Perhaps, the next Higher Education magazine survey will use better methodology and these problems will be addressed.

Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words. Letters that exceed this limit will not be printed.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed. Letters are published at the editor's discretion.

We also welcome Views from the Stump. Those wishing to write these guest columns should contact the editor at least two weeks in advance.



The Lumberjack

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Letters to the editor

Lumberjack reproached

Editor:

Your article about the preachers on the quad in the April 11 issue of The Lumberjack was disgusting. People remember them for their foolish spectacle, not because they stirred us to deep introspection on our sinning ways, as your article implies. You allowed The Lumberjack to become a forum for them, just as Mr. Edward Webb in Student Services allows the quad to be the scene for other Christian groups to shove their little tracts and "God loves you" bullshit at everyone who passes. Then on Friday, after seeing people preparing a theatre set for a noon-time show, we had to put up with yet another Christian group forcing their ideas on lunching students. When I sit on the quad, I want to enjoy the sun, some pleasant conversation, or a little inoffensive music. It's bad enough to be disturbed by Christians singing their devotional songs, but do we have to put up with leaflets and clowns too? If I want religion, I know where to find it. Don't force it on me on the quad or in the school newspaper. Relegate the proselytizers to a table, if anything, just like other groups on campus. That way, if we want what they have to offer, we can go get it. And relegate "them preachers" to the back page of the comics instead of the student press. They are low humor at its best.

Charley Hanley
English graduate student

Mistaken identity for ad

Editor:

While reading the last copy of The Lumberjack, I found a supplement enclosed titled "Humboldt Bay Union." Thinking it to be a new community based informational supplement, I began to read it.

Shortly I realized that rather than being a compilation of real news and local information, it was actually a joint advertisement for Wes Chesbro and Julie Fulkerson.

There was no indication supplied by The Lumberjack that "Humboldt Bay Union" was in fact a paid political advertisement. Of course, any perceptive person could be expected to differentiate between factually objective news and fluffy public relations, but I feel that it is The Lumberjack's responsibility to identify the sections and views that would not have been printed had there been no exchange of money.

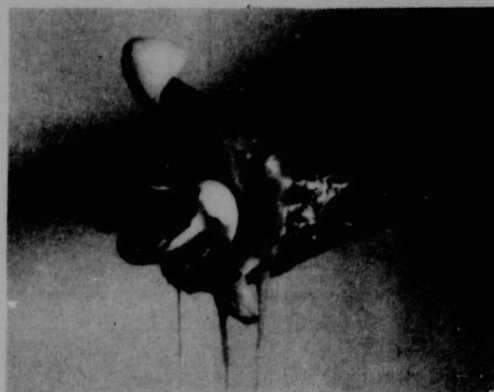
A simple declaration of "Advertisement" printed at the top of the supplement would have better defined what exactly the "Humboldt Bay Union," and in turn The Lumberjack, was supplying their readership with.

Neil McLaughlin
Senior, recreation administration

See MORE LETTERS, page 5

What id is

By Bob Lambie



Hare omelet for Easter breakfast

Sunday is coming up, and you know what that means. Monday is right around the corner. Last Sunday was Palm Sunday. Yesterday marked the beginning of Passover. Just after Good Friday comes Easter Sunday, and Lenin's birthday.

Easter was a big day in my house. Early in the morning Mom would hide the brightly colored eggs under bushes, in birds' nests, atop high-voltage power lines.

Soon my brother, sister and I would jump out of bed just in time to see Dad whack the head off the rabbit we would eat for dinner that day.

"So much for the Easter Bunny," Dad would say, with that big smile we loved so much. "Oh, Dad, don't tease the kids like that," Mom chirp. I, "we're going to be late for the revival."

Each year our family got together with the rest

of the Zoroastrians to burn bones and celebrate the resurrection of Harry Morgan, who isn't dead yet but qualifies just the same.

Later, after the two-legged sack race, Dad would toss the bunny on the barbecue and break open the Thunderbird.

"OK, kids, gather 'round. It's time for the Sunday buzz," Dad used to spout. We kids would queue up while Mom dispensed the Dixies and Dad began his rendition of "I Enjoy Being a Girl."

Before long the whole congregation was gathered around the smoking hare singing, laughing and reloading their rifles. Prizes were offered for the family that could bag the most cats by nightfall. We never won the contest, but we never went hungry.

The Hamptons won the contest every year. Of course they had the advantage of having 11 kids, all of them Eagle Scouts except for eight-year-old Mary, who was out on parole.

By dusk the revival would begin to die down. Parents would relax in their lawn chairs listening to Wellington Hampton stroke his zither. Sleepy-eyed kids would drift off to dreamland, curled up around a pile of dead cats.

Soon the stars were blinking, the moon was high and the bugs were out. Without speaking, we all seemed to sense when it was time to leave. Picnic baskets in hand, we'd quietly stroll across the parking lot to our station wagon, smearing lightening bugs on the pavement and thinking about next year.

We never did look for those eggs.

More letters

■ Continued from page 4

Article found inadequate

Editor:

This is a comment on Smita Patel's article, "University Center: Room for Improvement," which appeared in your February 29th edition. The article concerned a management audit that I made of the University Center during the Summer and Fall, 1983.

Smita's article was, I felt, very professional. Unfortunately, because (I suspect) of space limitations and a strong sense of responsibility to report what's "news," the emphasis of the article seemed to be on the negative aspects of the University Center (UC) management. The consequence is that the article fails to adequately convey some very positive findings about the organization which were integral aspects of my report. I believe that student readers of The Lumberjack need to know this since they are, after all, the primary constituency of the UC (Smita does conclude the article with the statement that "Marsh congratulated Lindemann and the program managers for doing an 'outstanding' job.>").

However, I am afraid the article does not do justice to the managerial strengths of Chuck Lindemann, the UC Director. Nor does it do justice to the other managers and employees of the organization. In my formal report I made numerous complimentary remarks concerning Chuck's accomplishments as director. I noted that Chuck provided the leadership for the UC during its "creative, entrepreneurial organization building period." Also, I pointed out that:

The director and other UC managers are capable, energetic, loyal and enthusiastic. Consequently operational planning and control mechanisms that are in place and functioning have accounted for the very high student satisfaction with services provided by CenterArts (highest) and Center Activities (tie for second highest) compared with eleven other campus services in a Spring 1983 survey. (The bookstore was not included in the survey.)

Further, with respect to the article's

quote that "most middle managers have not been trained in a management program," my report states:

...all managers interviewed seemed highly motivated, loyal, hardworking, intelligent and in general command of the technical aspects of their jobs. They appear to have potential for further managerial development...Several key managers lack formal training in business or management expertise through extensive job experience.

Finally, in my letter of transmittal, which forwarded the fourth and final part of my management audit reports to the UC, I made the following statement, which places the numerous criticisms and recommendations of the report in perspective:

In general I have found the University Center to be composed of hardworking and qualified people. I consider the recommendations that I have made to be "fine tuning" mid-course changes required by a very creative organization which has experienced very rapid growth in a scope of activities over the last decade.

In summary, while not wanting to appear critical of Smita Patel's article, I do want to convey to your readers that I consider the University Center to be an effective organization, and that in general the University Center Board, managers and employees are serving the University community well.

Martin K. Marsh

Associate Professor, Management

Headline misleading

Editor:

I was pleased that The Lumberjack did an article on the Legal Information and Referral Service at Y.E.S., however, I would like to point out that the headline "Volunteers offer advice" was very misleading.

It is illegal for us to give advice and we try to make that very clear to our clients. We offer only information, for example: what a specific law says, or the procedures for filing a small claims court case. For those who need a lawyer's advice, we give referrals to various places depending on the client's need.

Lori Barker

Senior, history

Director, Legal Information and Referral

Klose portrayed inaccurately

Editor:

In the Feb. 1 issue of The Lumberjack, I read a letter regarding the naming of a conference room in the library basement in honor of Dr. Orval M. Klose. The letter was most uncomplimentary to Dr. Klose and did not accurately portray the impression I have of him. I had two classes from Dr. Klose, Math 2, analytic geometry and Math 5A, elementary analysis, during fall 1970 and winter 1981. In both courses I was impressed with his conciseness, thoroughness and rigor. I believe I profited by my acquaintance with Dr. Klose and hold him in high regard as a professor and individual.

Phil Perez

Physical planner

Sprinters deserve more copy

Editor:

I sincerely wish you would devote more time and space to covering HSU's track and field team.

Besides printing the meet results, I would like to see more profiles on the men and women that makeup HSU's team. It's nice to know who represents your school in any sport, especially in one where dedication is at its ultimate.

Mark Mandel

Sophomore, undeclared.

Thanks, Lumberjack

Editor:

I would just like to take this time to thank you and your staff for the many accomplishments this paper has had over the school year.

Thanks again.

Scott Andrew Lord

Student subscriber

President needs vacation

Editor:

The other day an article in the Wall Street Journal reported that the military preparedness of the US armed forces has declined during the Reagan administration. This decline is unbelievable in light of the extra billions of dollars the administration

has poured into the Pentagon. The fact that these extra billions have come out of the pockets of middle class taxpayers and unfortunate people needing federal benefits makes this doubly aggravating. Finally, the Reagan defense buildup has helped to double the national debt in just four short years.

I am very, very angry. I believe in a strong defense and a balanced budget. The President says he does too. But his actions as President put the lie to his words. Four years is enough. We can't afford another Reagan presidency. I am going to do everything I can to make sure Ron and Nancy Reagan get a permanent vacation in California. And I urge you to do everything you can to make sure the country doesn't have to endure another term of the TV President.

Tom Abate

Eureka

Radio theater wanted

Editor:

I would like to address an issue that may be of some concern to numerous, heretofore, quiet lovers of radio listening.

There seems to be an abundance of music on the radio these days (patently obvious comment, I know), as there is news, sports and special broadcasts of multiple sorts; but what about radio theater broadcasts?

I know that television has replaced radio as the darling of home entertainment, but there are some very good productions by radio personalities that are highly enjoyable still. I am not aware of any current live radio theater broadcasts, but would welcome the option to enjoy an hour or so of radio theater, whether live or archive tape; I like listening to "Top 40" but variety is needed here on the North Coast.

Perhaps if there is enough positive public response to this letter, one of the several radio stations here would be willing to give radio theater a chance to become a regularly programmed segment.

James E. Williams

Junior, CIS

See MORE LETTERS, page 6



CHURCH OF THE HOLY FAMILY (Traditional Episcopal)

Maundy Thursday — April 19 7 p.m. — Holy Communion
Good Friday — April 20 12 noon — Prayer
Easter Sunday — April 22 11 a.m. — Holy Communion

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No candidate support rule upheld by SLC

By Pat Konoske
Staff writer

A measure which would allow all Associated Student funded organizations to support candidates and issues was rejected by the Student Legislative Council Monday night.

The proposal initially was intended to restrict The Lumberjack from endorsing a candidate or measure during A.S. elections.

Kevin Puett, behavioral and social sciences representative, introduced the code change proposal.

At the SLC meeting, however, Puett reversed his position and amended his proposal to allow all A.S. funded organizations, including The Lumberjack, to endorse candidates and issues. His amended proposal, therefore, was a complete turnaround from his original proposal.

Puett stated he did not want his intent to be misinterpreted, saying he felt that if one campus organization could support a candidate, then all other campus organizations should also be able to do so.

Other members of the SLC voiced their concerns about violation of the constitutional right of the press. Bill Crocker, SLC vice president, pointed out that The Lumberjack was not similar to other campus organizations, and only the press is protected by First Amendment rights.

Also suggested was the possibility that this amendment could cause conflicts of interest.

Lisa Dugan, representative-at-large,

Student Legislative Council

expressed concern about the possibilities of elected SLC members budgeting more money to organizations after these organizations supported them during the election.

In other action, the SLC announced the allocation of approximately \$9,600 from the Academic Resource Allocation Committee to the HSU library.

The allocated funds will allow the library to increase its open hours. Dennis Cremin explained that the hours cut were those during which the library was used the least. A large amount of money is not required to retain those hours.

Cremin, representative-at-large, said the library hours next year will be the same as the end of last year.

Chuck Fisher, chairman of the University Center Board of Directors, announced that the UC budget has been drafted with the proposed \$15 increase included. Fisher stated that the board believes the increase will be approved when it comes up for vote on the A.S. ballot.

If the fee increase does not pass, Fisher said the Chancellor's Office, which gives final approval of the budget, would have to be notified and a new budget process initiated.

More letters

■ Continued from page 5

American youths saluted

Editor:

As a veteran of nearly 50 years in the struggle to have our nation become a leader for world peace through democratic processes, I salute those youths who have come to realize that no peace generated through hatred and war has ever been successful. Civilization has been built in spite of the destructive forces of violent conflict.

Ironically, the hand of the president could be used to sign a law to force American children to pray to the Prince of Peace would also be the same hand which he could use, and says he is willing to use, in launching the war to end all wars through the greatest mass homicide in history.

As a 74-year-old retired senior volunteer sharing my experiences, I salute the youth of today who believe that it is better to "Follow the leader who seeks truth..." rather than face betrayal by the leader who is convinced that he is the one "who has found it." I hope you will continue to seek truth and peace, knowing that it is often a hard course and the ends elusive but the reward is possession of a clear conscience.

Herb Hewitt
Eureka

Motherland needs KHSU

Editor:

I'm upset over KHSU's handling of Radio Moscow retransmissions.

How can class consciousness expect to be raised with a mere 15 minutes per week of enlightened comment from our comrades in the Russian Motherland? Certainly the Proletarian Revolution cannot occur without careful cultivation of radio programming made available to the masses. I suspect elements of the bourgeoisie have resisted attempts of "United Front" fighters (The Gang of Three) to gain more retransmission time for Radio Moscow. These decadent class parasites should know the revolution goes forward.

Since KHSU is a tool to be used in the great class struggle, why not rebroadcast two hours a day, or better yet, three days a week. Why not put decadent "folk" music and socially divisive "ethnic" music on the scrap heap of history where it belongs? Why waste valuable air time on decadent blues, jazz, classical, and reggae when our comrades-in-programming could provide unending hours of progressive social critique evaluating class struggle?

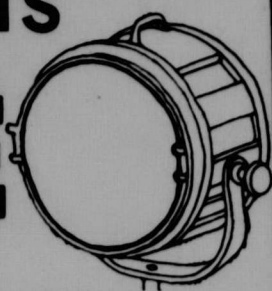
We demand more air time for the rebroadcast of Radio Moscow.

Coalition for the retransmission of Radio Moscow seven days a week.

Steve Turner
Junior, political science

Recycle This Paper

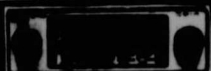
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Strike

LP claims lumber profits; dispute continues

By Suzy Brady
Staff writer

After nine months of striking, the Lumber and Sawmill Workers and Louisiana Pacific Corp. seem to have only grown further apart.

LP representatives at the Samoa mill emphasize the terms of the contract they have offered the union while strikers see the conflict as an attempt "to break the union."

"I didn't dream in the beginning that would be their intention," Walt Newman, financial secretary of the LSW office in Eureka, said.

"But everytime we came to the table they'd have new demands."

Warren Walton, a logger on strike, said, "It's my feeling that the strike and LP trying to break the union has been part of Harry Merlo's (LP president) plans for years. He was just waiting until the economy was right."

The LSW strike began June 24, 1983. The two sides have not negotiated since October 10.

"I don't think the issues we put on the board are unreasonable," Tope Knauf, general manager of the Samoa LP plant, said. "The contract specifies only new-hires would receive reduced wages. Old employees are protected from any wage cuts."

Strikers see threat to union

Yet, to strikers, the proposed 8 to 10 percent cut in new workers' wages is just the beginning of a contract offer that "would completely disrupt the union at LP," Newman said.

Russell Robertson, the business agent of the Teamster Union Local in Eureka, said, "At this particular time all of labor has to be on their toes. Employers are using anything they can to tear apart agreements and cause employee dissatisfaction with unions."

By rehiring strikers who had to return to work for economic reasons and hiring new employees, the LP Samoa plant is running at a 100 percent production rate. It is even producing in excess, Knauf said.

"In this division we have not lost any orders due to loss of production," Knauf said. "Actually our production rate for 1983 was 18 percent higher than the year before."

On October 17, 1983, The Wall Street Journal reported the strike had cost LP about \$18 million nationwide. Knauf said he was unfamiliar with

LP has nothing to do with the decertification, Busey said.

"Members of the union are telling the leadership that they're dissatisfied, Knauf said. "They're not happy to be out on strike after nearly a year."

Walt Newman does not believe a majority of union men signed the petition

I feel we'll win hands down if it comes to an election

— Walt Newman

and is confident the union will not lose its certification if a vote takes place.

"I feel we'll win hands down if it comes to an election," Newman said.

The men picketing at the entrances to the LP mills don't think the union would be decertified either.

"Very few union members signed that petition," Donald R. White, a fork lift operator, said. "I think even some of the new hires will vote for the union if it comes to that."

Opposing sides wait on ruling

Both sides are waiting for a decision on a union appeal to the National Labor Relations Board, charging LP with unfair labor practices.

The union charges were already ruled against once in Seattle, Wash.

If the labor relations board rules against the charges a date will be set for the decertification vote and the union could be kicked out of LP.

If it rules in the union's favor the two sides will have to return to the bargaining table.

"I don't see why we shouldn't have a positive ruling," Tope Knauf of LP said. "The appeal was just a delaying tactic on the union's side."

No matter how the NLRB rules, there is no telling when the strike will end. But the strikers seem unconcerned.

"We're going to win. But even if we went down the tubes, it wouldn't be for nothing," Walton said. "You have to fight for what you believe in."

We can afford a strike that goes on forever

— Lois Busey

the article.

"We can afford a strike that goes on forever," Lois Busey, an LP spokesperson, said. "We're making a profit."

On April 4 a petition to decertify the union at local LP mills was presented to a representative of the Labor Relations Board.



LP strikers Bob Nicholson and Murrey Bradley try to keep warm outside the Simpson Timber Co. entrance. — Photo by Carole Scholl

CSU

■ Continued from page 3

biased to campuses with lots of research and master's programs."

Without these "campuses would not be able to rank themselves very high," he said.

James Hamby, general manager of the HSU Foundation, said, "If you don't have graduate programs, you don't have research programs."

The foundation is in charge of research funding at HSU.

Grants based on campus location

He said the majority of grants received are based on the region the campus is located in.

"San Diego State is the colossus in our system when it comes to grants," Hamby said.

He cited the example that SDSU receives funding from private and

federal agencies and Sacramento State gets its majority from state programs.

HSU receives considerably less in each category.

"They (SDSU) are big, and in the category of research activity, the old saying 'the rich get richer' is true," Hamby said.

Sonoma State was ranked last overall. Hobert Burns, university president, was not available for comment.

Low ranker denounces survey

Burns, quoted in the March 21 issue of the Press Democrat, a Santa Rosa daily newspaper, said the survey was "rotten research, full of generalizations and logical and statistical fallacies."

Giles responded, "I don't blame him (Burns) for not liking the survey. . . I would be upset myself."

Public Affairs official of SDSU, Rick Moore said, "We were quite happy about it. Everybody else may not be happy with it, but since we came out on top, of course we are."

Police beat

Wet wars spark investigation

Three students involved in a water balloon exchange between Cypress Hall East and Founders Hall Saturday afternoon were stopped and asked for their identification. Once the threesome was unarmed and their identity verified they returned to their quarters.

Illegal keg intercepted

A keg of beer was spotted in the back of a Chevy Blazer parked in the Jolly Giant Commons parking lot Saturday night and reported to the UPD by the recreation desk.

The keg, which is prohibited in the dormitories, was transported to Chinquapin Hall. Festivities were cut short when the UPD arrived to inform the owners of their university code viola-

tion. The illegal hosts received a notice of violation and will likely appear before the Community Action Review Board.

Hit and hiss

About 200 Sunset Hall residents were evacuated after an unknown vehicle hit a natural gas main, causing a leak Saturday morning.

The UPD received a call around 4 a.m. complaining about a loud hissing noise outside the residence hall.

The natural gas was leaking from a two-inch hole and could be smelled from 30 feet away.

Some gas was trapped in the Sunset Hall stairway and windows were opened to ventilate the building.

At 4:35 a.m. Dan Curtis from Housing and Food Services shut off the gas. Students returned to the building five minutes later.

Chalk boards clean up graffiti

By Eileen Sterns
Staff writer

Chalk one up for cleaner walls in University Center stalls.

John Erickson, UC operations coordinator, ordered a half-dozen chalkboards installed in UC and first-floor Nelson Hall restrooms last month. He hopes that an established outlet for those students needing to flush their systems of creative juices will discourage vandalism of UC facilities.

Erickson said the main reason behind obtaining the blackboards was to encourage people to write on them instead of on the walls. He hopes this measure will prove cost effective in the long run.

"They cut down on maintenance time," Erickson said.

"They also cut down on the time it takes to repaint the bathroom walls each year.

"Our workers wipe them clean each night, so they start fresh every day. If they find (graffiti) that's particularly good they'll leave it up. Or maybe they'll write some of their own."

Erickson supplies the boards, which cost about \$10 each, with chalk. He did not install the boards where graffiti was not a problem.

"One of the women's bathrooms never had writing on the walls, so we didn't put one in there," Erickson said.

Rip-offs could be a problem

One board has already been stolen, Erickson said.

"If they all get swiped, I doubt I'll replace them. No matter how well you fasten the things on, if someone really wants it, they'll take it."

Bathroom blackboards are not a new idea. Erickson remembered seeing them in men's restrooms when he came to HSU as a student in 1976.

"In general I think the kids have been getting rowdier this year," Erickson said, citing the spray painting of political statements on campus property during the last school year.

"But some of the boards have good comments. The ones I've noticed are either jokes or bits of philosophy — not as much vulgarity as you might expect," Erickson said.

"I've written on them once or twice," Diana Black, a junior, said. "Mostly have-a-nice-day kind of things. They really cut down on the writing on the walls," she said.

But plans for blackboard installation are not slated for all campus restrooms, according to Plant Operations Director Lionel Ortiz.

"We've had a few boards in the past," Ortiz said, "but to supply the whole campus with them would run into some bucks, which would have to come from somewhere besides plant op.

"We let most of the graffiti go until painting time once a year, unless it's against society or overly righteous," Ortiz said.

Ortiz said the quality of the graffiti varies according to "what discipline you're studying. I haven't been out there in a while so I really couldn't say how they differ."

Ken Bartkus, an HSU graduate business student, did a study on bathroom graffiti as part of a research paper about stereotypes. He compared writings on restroom walls of different academic departments and correlated them with the stereotypical images of the students that frequented them.

He said the writings in the physical education department had the most misspellings, the art department walls featured the most creative graffiti, and the scratchings in the business department restrooms tended to be the least imaginative.

Study a little one-sided

Bartkus admitted his study of restroom writings was confined to the walls of men's bathrooms.

"I think it's a good idea," Bartkus said of the chalkboards, "but I don't think many people use them. I think they prefer to write something permanent."

"I write on them every now and then, usually in response to something else," Cindy Olen, an art and theater arts junior said. She said she thought the chalkboards were a good idea, but the handwriting on the wall hasn't been the same since it was in effect made legitimate by the installation of the boards.

"The creativity level has gone down — way down," Olen said.

"Most political statements have gone out the window, although sometimes something really good shows up. When (traveling preachers) Jed and Cindy were here there were some great statements."

She said having the boards there takes the "adventure" out of writing graffiti.

"Writing on the wall is dangerous," Olen said. "And risk has always been conducive to creativity. Art responds to stress.

"Graffiti is like an illicit sex act — it can be inventive, creative, derring-do. But, if you're married, well. . .?"

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War games

Student trains as 'weekend warrior'

By Chris Roeckl
Staff writer

Jon Zander doesn't mind being called a "weekend warrior" because "that's what we are during peacetime," he said.

Zander, a National Guardsman and an HSU sophomore biology major, is also a member of the combat engineers of Eureka's Platoon 579, Company A, which specializes in demolitions of bridges behind enemy lines so they cannot retreat during an American offensive.

The guard practices his trade one weekend a month.

For two days the company goes to the McKay Tract, a strip of land northeast of Eureka owned by lumber companies, and simulates wargames.

The majority of the work reinforces training that was learned in "basic." The training includes the use of combat engineer vehicles, modified tanks and personnel carriers, constructing and blowing up bridges and firing various weapons.

Zander has been trained on an M16, 30-and 60-caliber machine guns along with anti-tank weaponry. He is also involved in rock demolition to simulate road clearing and mine detection.

There is a high risk factor in working with demolitions

— Jon Zander

"There is a very high risk factor in working with demolitions," Zander said, "but our unit has a good record."

In last month's exercise, four guardsmen were lost during a Compass Course and Tactical Reaction exercise in the mountains east of McKinleyville.

When the drill was officially over at 3 p.m., the rest of the company was placed in a "real life" situation to find the others.

Zander volunteered to search, and at 9 p.m. he was sent home. The lost men had to spend the night in the hills.

The next day while 28 guardsmen searched, the

men called from a house they had found in Fieldbrook.

"It could have happened to anyone," Zander said. "Most of us are inexperienced in the field."

"It's all teamwork and we're always watching each other," he said.

Killed during maneuvers

During another drill, Zander was "killed" when the group broke into teams on an aggression maneuver. He was caught in the middle of a road and was "shot" by a soldier on the opposing team. Blanks were used while officers who called the hits ruled that Zander was "dead."

C-Rations are issued to the guardsmen while on survival exercises. Sometimes the "gelatinous chicken" contained in the cans looks like "vomit," he said.

"C-Rations are good when you're hungry," he added, "but when you're not, you tend to keep them in your backpack."

Zander will be involved in two weeks of war games at Camp Roberts near San Luis Obispo this month in which combat situations will be simulated.

"I don't intend to be 'killed' at camp," he said.

Although Zander will be missing his classes and will have to make special arrangements with professors during his two-week absence, "the benefits make camp worth it."

The weekends are not all fun-and-games though. "There are also boring days, with administrative work," Zander said.

It takes all kinds

"There's a lack of motivation," Zander said. "The problem with our unit is that there is a struggle between the lazy workers and the guys who want to work."

Zander believes that the latter attitude is necessary in the Humboldt area.

"Young people in this area have problems dealing with life. I knew three people who killed themselves because they didn't know what to do," he said.

"It (the military) gives young people exposure to somewhere other than Humboldt County."

"They need to make a life for themselves



Jon Zander

because there isn't one here."

But Zander realizes that the military life is not for everyone.

"I do not believe in the draft," he said. Zander said he believes registration is fine but that it should not be required for financial aid records.

Father inspired interest

Zander's military interest came from his father, an active member in the Santa Barbara guard.

He said his father brought home some papers on the guard last June and "it just hit me — join the guard."

"I joined because I knew that I'd eventually be in the Air Force," he said.

This way he could be in the service, go to college and collect the \$70 a month the guard pays.

Along with its nationwide service, the guard also deals with crises on the local level, whether it be a flood, earthquake or rioting.

"We're like their (Humboldt County's) security," Zander said, "and when the time comes, we'll serve them."

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Low student interest makes SLC's job harder

By Brenda Magnuson
Staff writer

The Student Legislative Council has its problems — low student interest in the goings on of the council, a year-long vacancy on the board, two resignations, and a waning interest on the part of the council members.

"I feel that students don't know what we (SLC) are doing and aren't involved," Bill Crocker, Associated Students vice president, said.

"We need to remedy the problems of the lack of student interest with more people at the meetings and student participation," he said.

Crocker suggested there is low student interest in the council because it doesn't communicate well, or it hasn't proven itself to the students yet. He said he felt student attendance might increase if the meetings were in the afternoon.

"We need to work to find the causes of the apathy and do whatever we can to remedy it," he said.

Crocker said the students may not be aware of what the council has done for them, such as the \$42 fee reduction which came from a bill pushed for by the Associated Students.

Connie Carlson, the acting general manager of the A.S., said she did not see a lack of student interest.

"A lot of people may feel that the council is not really doing anything for them. Until something affects you, you don't realize what the council is doing for you," she said.

Representing student interest

The council decides how to spend the money collected in student fees. They allocate money to organizations such as CenterArts and intramural programs.

Council members are also involved in projects such as the Academic Af-

fairs Committee. They represent student interests involving course requirements.

At the beginning of the year the council members are fired up, but the enthusiasm dies after a while, Crocker said.

We need to be more efficient with council time, he said. He cited an example of three to four-hour meetings as a problem in the management structure.

A.S. President Otis Johnson said, "We have had problems getting students to volunteer to do things for us."

"Within the student government, people don't see their obligations the same way. Some people don't put in as much time as they could," Johnson

said.

"A lot of the people get on the council and get overwhelmed by the work load of school and the council," Carlson said.

"The people that run for office

Students need to be ready to make a commitment

— Bill Crocker

should really look into what they are getting into first," Crocker said. "Students need to be ready to make a commitment above and beyond the minimum criteria."

Council members are required to attend the Monday night meetings, put in

two office hours a week and be involved in a council project.

Students first, representatives later

Crocker said that council members need to remember they are students.

"We have to recognize we are students first. If we get so wrapped up in student government and lose sight of being students, are we truly representative?" Crocker said.

The lack of interest in the SLC is emphasized by the year-long vacant representative position for the health and physical education department. This position has been vacant in past years.

See PROBLEMS, page 12

Ambulances move nearer freeway

By Scott Stueckle
Staff writer

When you save lives for a living, time is a barrier. So local ambulance drivers are trimming seconds by parking closer to the freeway.

Yesterday, the Arcata-Mad River Ambulance Service began operating from their new headquarters on F Street, one block south of Samoa Boulevard.

Highway 101 is 30 seconds away and whether the life-saving units travel north or south along this main artery, their response time is one minute faster than before the move.

Owner Chris Busher said the old site was in two places.

"We housed two ambulances at the 'Diamond Glass and Upholstery' building on I Street Monday through Friday from 8 a.m. until 4 p.m.," he said.

"Then at night, we'd take them to the base on Diamond Drive for the night shift and weekends."

New owner makes changes

This was the system for 23 years under the ownership of local businessman Don Swisher. In August of last year, Busher took over and decided he was going to change some things — consolidation was the goal.

Busher said he looked long and hard before settling for this new base. Two weeks ago, the City Council approved a plan allowing his operation to work in an area zoned for residential use.

"I need to keep my operating costs down," Busher said. "The rent on this one lease is three times cheaper than with the previous arrangement."

Taxiing between the two points costs Busher about 2,080 miles a year. Having one home base will save him about 346 gallons — at six miles per gallon —

annually. His room and board costs will be halved.

While the building is being remodeled to accommodate round-the-clock workers, the outside appearance is also being enhanced to fit in with the surrounding neighborhood.

Local residents haven't sent out the welcome wagon for the bustling men in blue. But no one has complained either, Busher said.

The possible adverse effect from blaring sirens is limited because there is no need to turn them on until the ambulances get into congested traffic, he said. Also, the drivers do not go fast until they get on the freeway.

Paving the lot, landscaping and finishing the interior will be done by the end of May, Busher said.

The ambulances cover emergencies from the Del Norte County line to Indianola Road and east to Redwood Creek Ridge.

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Unlocked bikes lifted; negligence blamed

By Edward Brunson
Staff writer

A University Police officer said the major cause of bike theft on campus is students not locking their bikes.

Bob Jones, university police department investigator, said nine bikes were stolen between Jan. 1 and April 3. Out of these nine, seven bikes were not locked and the others were stolen after their locks had been tampered with.

"Bikes are stolen regularly in Arcata and Eureka, but this hasn't been a problem on campus until now," Jones said.

Of the nine bikes stolen, two were recovered last quarter.

"One bike was abandoned in Arcata, the other was taken in the service of a search warrant...and we have a suspect," he said. Due to departmental policy, Jones was unable to release any information concerning the suspect.

Jones said the UPD uses the media and direct personal confrontation to educate students about bike thefts.

"First, we try to inform the public through articles in the newspaper. Our second approach is to issue notices informing violators of campus regulations," he said.

These notices provide a simple check-off system which the officer uses to inform the owner if his bike

is illegally parked, impounded or not locked.

Wayne Hawkins, supervisor of ground and landscape services, said, "The campus has 202 bike racks placed in various locations in open view." Hawkins said he is well aware of the limited number of bike racks on campus. "I've seen bikes left unlocked in areas where bikes are saturated due to a limited amount of bike stands."

"We will be installing 100 to 140 racks by fall quarter '84. This should provide more places for students to secure their bikes," he said.

"With these new racks, the bikes would be more centrally located so the UPD could check them."

Bikes that are clustered have a definite advantage, Jones said. "There tends to be safety in numbers, and other bikers will question strange activity such as a possible theft."

Jones said locking your bike is a lot easier than trying to find it once it is stolen. "Finding stolen bikes can be difficult, especially if they are not registered."

Catherine Osterman, police service officer for the Arcata police department said, "The purpose of licensing bikes is that such information as serial and model number are on record."

See BIKES, page 13

Women for Shelter seek home in area

By Suzy Brady
Staff writer

If fund-raising efforts succeed, a home for battered women will open within the next few years in the Eureka-Arcata area.

The non-profit organization, Humboldt Women For Shelter, applied for a grant of \$146,000 from the Department of Health, Education and Welfare in March.

The group withdrew its application April 9 after deciding they could not meet the requirements to match 25 percent of the grant in 1984 (\$30,000) and 75 percent of the grant in 1985 (\$100,000).

The grant would have bought a house the group already found in the area.

"We're not giving up on getting a house," Mary Struhs, president of Campus Women For Shelter, said. "For pragmatic reasons we just have to delay things."

It will cost HWS at least \$45,000 a year to maintain, operate and staff a home for battered women, Struhs said.

"When we do this we want to do it right," she said. "We want a shelter that will be around for years."

HWS was founded in 1977 by a group of formerly battered women. It provides a 24-hour crisis line, emergency shelter, emotional support, information and referral to women and children involved in violent situations.

Violence statistics high

Experts estimate that 50 percent of all women will become victims of violence at some point in their lives, Struhs said.

In 1979, 94 women sought HWS's services. In 1983 HWS received 755 crisis calls, Sherry Johnson, the agency coordinator, said.

HWS offers victim housing in a motel or private residence for three to five days before she has to find her own solutions.

"To ask a woman in a crisis situation to get her life together in that short a time is asking a lot," Struhs said. "But with little money and few volunteers it's the best we can do."

House would be support center

A house would allow a victim to stay

30 to 90 days. It would serve as a center for women and children to get support from experienced counselors and other families going through the same trauma, Struhs said.

"There are over 400 shelters around the country," Johnson said. "They're always filled to capacity and always have funding problems."

Johnson said Humboldt County does not have a particularly high rate of domestic violence. But the high incidence of alcohol and other drug abuse, combined with the high rates of unemployment and rural living don't help the situation.

Those things "...contribute to the stress of a battering relationship but don't cause it," Johnson said.

In the next two weeks HWS's main fundraiser, the Direct Phone Fundraising Campaign, will begin. Last year the group earned \$9,000 in donations this way.

Members of HWS have also given speeches to community clubs and

Over 400 shelters around the country are always filled to capacity

— Sherry Johnson

organizations over the last six months. Their community donations have increased greatly in that time, Struhs said.

Besides personal contributions, HWS has received financial support from local churches. Over the years the organization has developed networking on several different levels, she said.

"Through Men's Alternative to Violence, the police department and enlightened men and women in the community who are involved in politics or own their own businesses..." HWS has developed strong community ties, Struhs said.

However the services HWS now offers are minimal. The group needs volunteers to maintain the 24-hour crisis call coverage and to help with fundraising if they're going to be able to get the home for battered women in 1985, Struhs said.

PROBLEMS

■ Continued from page 11

The council advertised for someone to fill the vacancy and tried to personally recruit people, but has given up trying to fill the position for this year, Johnson said.

"The department (health and P.E.) may suffer during the budget process by not having someone on the council to defend what it wants," he said.

Crocker suggested there was not as much interest in the student government in that department.

"The SLC appeals to a certain type of major," he said. Political science majors take very active interest in the student government.

There is conflict within the council regarding some policy decisions. One member said the council shows a lack of concern for statewide affairs.

Crocker said he felt that the council should be more involved on the state level. He is the HSU representative in the California State Students Association, a statewide organization made up of members of student governments from all 19 California State Universities.

"So much happens at Sacramento and Long Beach that affects us," he said. "For example there is a bill in Sacramento that would deny state financial aid for those students who didn't register for the draft."

But the A.S. president is dissatisfied with the information Crocker has brought back. He said the council should be more concerned with local problems.

Another problem facing the council is students' lack of interest in A.S. elections. The voter turn out at the elections is good compared to cities and towns, but it is still only ten to twelve percent.



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Followers combine yoga, life

By Smita Patel
Staff writer

The east was east and the west was west and yet the twain did finally meet in Goodwin Forum, Nelson Hall East, Thursday and Friday night.

Usharbudh Arya, a yoga and meditation expert born in India, lectured last week on the connection between desires and meditation to yoga enthusiasts at HSU.

Arya, invited by the HSU Yoga and Meditation Society, is the founder and director of the Minneapolis Center for Higher Consciousness.

During his fifth visit to Arcata, Arya conducted

two lectures and a retreat for the followers of yoga.

"Yoga is a big term," Arya said in an interview after the lecture. "It incorporates different levels and techniques" of attaining higher consciousness for perfect spiritual insight. Meditation is one such technique of yoga.

"Meditation is a philosophy," Arya said. "It is applicable to people's relationships, emotions and lifestyles."

"Everyone has desires," Arya said, putting his audience at ease. "The philosophy of yoga is to stop you from being slaves to your desires — to make you the masters of them. It lets you choose your desires."

"There is something in everyone from which one can derive independence," he said. That "something" can be reached through meditation, he explained.

Arya, who lectures regularly in Canada, India, West Germany and other countries said, "People's emotional and spiritual needs are the same everywhere."

Yoga and meditation, he said, are not connected in any way to religion. "People may be religious but that does not mean they like to follow a discipline."

Arya noted that the audience at his lecture this year was considerably smaller than last year's.

"Meditation is not in fashion anymore," he said. "People who are more selective — of a steadier nature — are getting interested." He maintains,

"There will always be 10 percent of people everywhere that will be interested in yoga. They are the ones serious in study and find a way to assimilate meditation into their lifestyles."

Arya said he realizes that most people think of



Indian philosopher Usharbudh Arya led audiences through periods of meditation, relaxation and inspiration in sessions Thursday and Friday. — Photo by Rod Boyer

Meditation is not in fashion anymore

— Usharbudh Arya

meditation as people sitting in corners and chanting. But, he said, "Meditation is not what you do in place of other things. It is a type of awareness that one maintains throughout other work."

Arya, who has been meditating daily since he was 5, said, "Meditation is a philosophy that is applicable to people's relationships, emotions and life in every way."

See ARYA, page 20

BIKES

■ Continued from page 12

"If a bike is stolen, we access the California stolen property computer (CI&I) and enter data to be accessed later if a bike is found."

Jones said the UPD exchanges information daily with the APD, and both stations share their daily bulletins. If a bike is stolen and APD finds one, UPD calls and asks for a description of the property.

Comparable bike thefts

Compared with Arcata, the number of bikes stolen between Jan. 1 to April 3 is approximately the same. "So far this year, we have had 12 thefts of bicycles," Osterman said.

"During the same period last year, we had nine reported thefts, which, when compared with this year, is not a big difference at all, he said. "As far as we know, there are no major suspects and no major leads in any of the cases."

Like Jones, Osterman said "people don't lock their bikes... that was the

major cause of the thefts. It's like breaking into someone's house — the major way a person gets in is through an unlocked door or window, and it's the same for bikes. One might as well take an unlocked bike than a locked one."

In an attempt to reduce the number of bikes stolen, Osterman said the APD has taken a firm stand to educate the public.

"We have done several public service announcements on various radio stations concerning bicycle safety and preventing theft," Osterman said. "We also have a program with several schools in Arcata called bicycle rodeo."

This program is targeted toward children from kindergarten through eighth grade, teaching safety skills and protecting their bikes by locking them.

Jones said besides locking your bike, securing the tires with the cable on the bike rack is a good idea for added protection. He also suggested securing the air pump and accessory bags because of "people who steal bikes steal accessories too."

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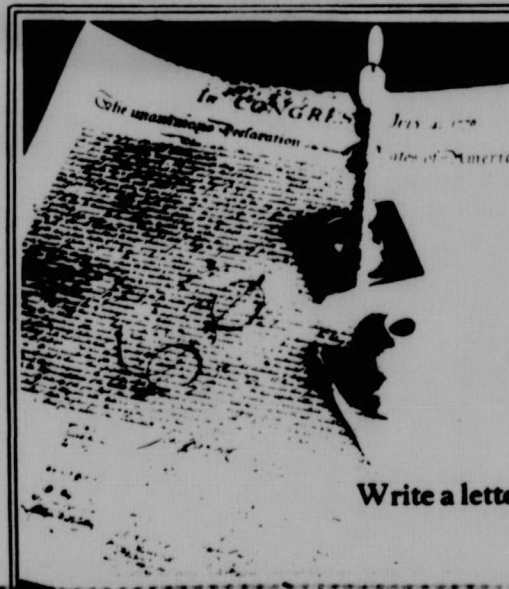
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Bagels on the rise Mexican-Jewish style



The bageler is up before dawn starting a two-day process to create donut-shaped bread rolls.

Los Bagels, is so named because manager Dennis Rael is both Jewish and Mexican.

Los Bagels, located at 1061 I St., Arcata, has been open since March 1.

The bageler begins the process with a huge mixer that blends 200 pounds of ingredients. The dough is then put in the Bagelmatic called "Bertha."

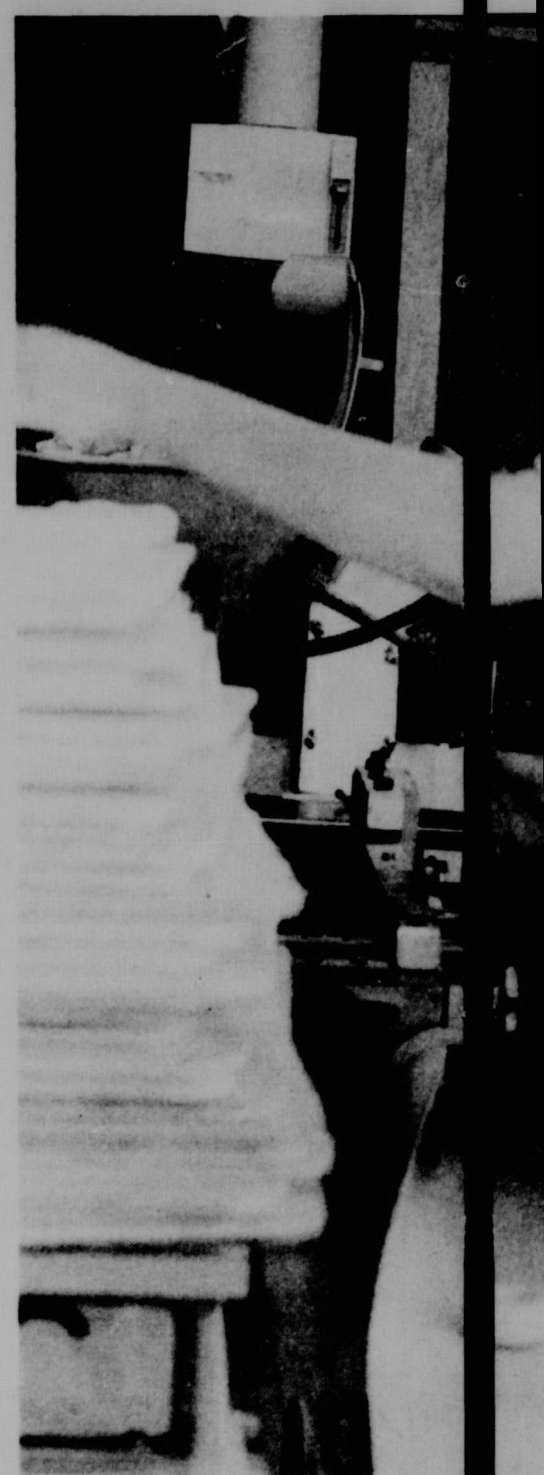
Bertha then forms the bagels which are placed on trays to rise for several hours.

When the bagels have risen to a certain size, they are refrigerated to stop the dough from continuing to rise. This process also causes glucose in the dough to go to the surface producing the thick crust.

The following day the bagel-shaped dough is dumped into boiling water for ten seconds and then baked at 400 degrees for 15 minutes.

Finally, the bagels are cooled on racks, though in the mornings they're served warm.

Of the many successes there are also failures — "they are fed to local pigs," Rael said.



Bageler Patience Cryst runs the Los Bagels.



Jim Buffet and Tom King have bagels and Los Bagels. "It's easier than cooking bagels," Buffet said.

Story and photo



the automatic, "Bertha," which forms the



Dennis Rael, manager, places bagels in a vat of boiling water for ten seconds prior to baking.



Rael pulls out a tray of whole wheat bagels that have baked at 400 degrees Fahrenheit for 15 minutes.



ages and coffee for breakfast in front of
ing breakfast and they have quality

photos by Doris McCarthy



Business degree offered by night

By Barbara Steen
Staff writer

Professionals and business employees of Humboldt, Del Norte or Trinity counties may also be part-time evening students at Humboldt State University.

They are part of an experimental night degree program in business administration that began in the fall. Five or more business professors teach the evening classes on a rotating basis each quarter.

"We have had a number of students

interested who already have the A.A. degree, and others with a variety of work experience," John Lowry, dean of the College of Business and Economics, said.

"Most of the evening business students are older than the typical HSU undergraduate student. Many have educational backgrounds from other parts of the state or from other states," Lowry said.

The general business concentration is offered at night, along with the core of business courses required for the Bachelor of Science degree.

Some evening students must attend College of the Redwoods night classes or HSU day classes to complete general education requirements.

The emphasis phase series of classes also must be taken during the daytime, because most are not offered at night.

Program isn't complete

The night degree program is not a complete course offering, but it is a beginning.

Robert Hannigan, dean of Admissions and Records, surveyed the local community through a newspaper in-

quiry during winter quarter.

The survey asked if anyone would be interested in an evening program and what majors and subjects prospective students were interested in.

Lowry said the survey showed the majority who answered were interested in business, a good indication that the new evening business program might be feasible.

During winter quarter, the College of Business and Economics conducted an internal survey that showed there were 60 students who took courses on a part-time basis in the evening only.

Enrollment is stable

Lowry said, "This spring, classes are holding enrollment so we assume it is about the same." However, "another internal departmental survey will likely be taken in the fall," he said.

Lowry anticipates that the evening business program will serve approximately 150 business administration students as time goes on.

"If community response continues, we might be able to offer more than the general business courses," he said.

Computer instructor Kai Chu was one of the first professors to volunteer to teach the CIS-10 class at night.

Lowry said continuing education worked with the College of Business and Economics to set up the evening program.

Program should grow

Lowry said he is "looking forward to continued growth in the evening business program," which is both a service to the university and to the community.

Business Administration department chairman, John Hofmann, would like to see a separate budget for the evening business program.

He said that one drawback to the present evening business program is "when one of several needed day sections of a particular class is scheduled at night, the day sections quickly fill up

See EVENING, page 17

Center adds new dimensions

By D.C. Moore
Staff writer

Just like the people and the community it serves, Everyone's Center has gone through some changes.

But those changes, such as the move from the Open Door Clinic, and the name from Everyman's Center, have served to help the center grow in positive ways.

"We've gone through a rebirth, and we've taken on new dimensions," said Winchell Dillenbeck, co-director of Everyone's Center.

The new location represents the end of affiliation with the Open Door Clinic. The name was changed to create a title that more accurately describes the center.

"The name denoted a sexist attitude," Char Riche, the Center's other co-director said. "Ironically, we were trying to abolish those kinds of attitudes."

"More than 50 percent of the clients attending programs (at Everyman's) were female. You can't really separate men's problems from the rest of the world."

Both directors said that the Everyman's Center suffered from public misconception of its services because of Men's Alternatives to

Violence, a program which originated at the center. They were also stereotyped as a birth control center.

"Everyone just knew us as, 'the free condom place,'" Dillenbeck said.

"We received funding for three years from a grant that was written for

One positive thing is that now we reach more men — not just teens

— Winchell Dillenbeck

unintended pregnancies. One positive thing is that now we reach more men — not just teens."

Center operates from fees now

The grant was through the state office of Family Planning, and it ended last year. The Everyone's Center is now operated without any outside assistance other than client's fees.

"This move has been really positive. We're doing more business than ever," Dillenbeck said.

"We have already done more

business in terms of numbers than all of last year," Riche, the financial expert, said.

"We're trying to do a lot of low cost counseling that we didn't do in the past," Riche said. The Center charges five dollars an hour for the counseling services.

The Center offers educational workshops dealing with issues such as emotions and health, finances, men's and women's relationships and parenting. It also offers financial, peer-lifestyle, small business, substance abuse and veteran counseling.

Dillenbeck describes their approach to counseling as "humanistic and holistic."

"We have to apply everything to everyday life. We do sexual counseling, but a lot more," he said.

"We don't do the 'I'm the doctor, you're the patient' syndrome. The hardest part is trying to make someone feel comfortable. Most doctors have the 'holier-than-thou' attitude."

"We try to let people make their own decisions. There are a lot of people who just need to see somebody — they don't need to pay \$60 or \$70."

"We don't take the answers out of the books — we personalize. It all has

See BOYD, page 17

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EVENING

■ Continued from page 16

so that day students must overflow into the remaining night section."

"That makes for a very long day," Hofmann said.

Hofmann also believes it would be easier to monitor the community's use of the night business program if a separate faculty budget for night classes existed.

While some members of the community are recruited to teach evening classes, such as Art Bolli of Humboldt Bay Municipal Water District, who sometimes teaches a business management class, evening classes are mainly

taught by regular daytime faculty.

"As it is, the night program extends the day of both full-time day students and faculty," Hofmann said.

Professor Thomas Wattle, who coordinates the night business program has advocated evening education for about seven years.

Beginning next fall, the upper division emphasis phase in speech communication will be offered for evening business students, Wattle said.

Wattle, who is director of graduate studies for business students, said master's program graduate students are largely night students.

BOYD

■ Continued from page 16

to do with life experiences. A peer counselor relates his own experiences — a psychiatrist doesn't."

Richie is working on what he calls the Outreach program. He hopes to get the campus and the community more aware of the counseling services available. He recently gave a presentation to the HSU counseling center personnel and will present another at College of the Redwoods, April 24.


The Everyone's Center also has a peer-counselor training program that both directors say is very worthwhile.

Doug Sap, a student at HSU, is in the final stages of the training period. He is specializing in substance abuse counseling.

By training volunteers, Richie and Dillenback are able to put more time into other areas of the business. Since the major changes with the Center, business is improving.

"We are just starting to bring the financial situation to where it is above water," Dillenback said. "In the past we have always had to use a snorkel."

He said they disassociated themselves from the Open Door Clinic because "we are not just a place to get condoms and birth control. We were getting involved in social issues, and the clinic didn't want controversy."



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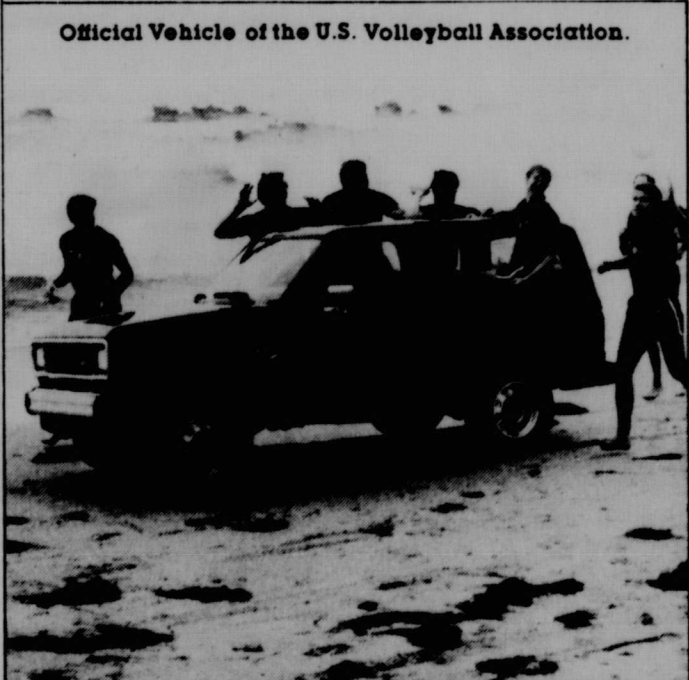
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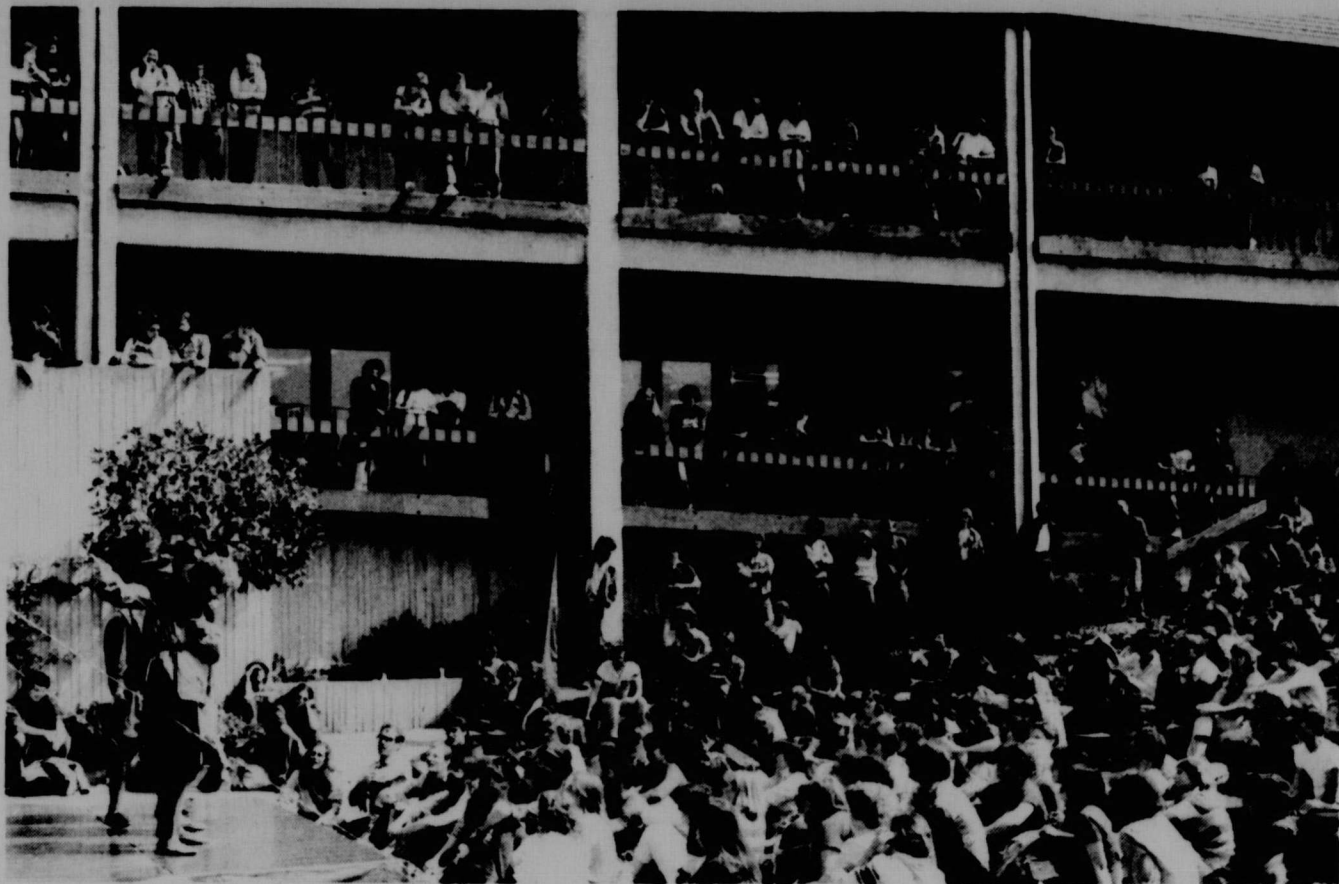


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The Lamb's Players Street Theatre, of National City, Calif., performs Christian theater before a noon-time crowd of 200 in the quad. — Photo by Robert Couse-Baker



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News briefs

Journalist to talk on Middle East

Karsten Prager, international editor of Time magazine, will give a talk on "The Middle East: Policy or no Policy?" at the Van Duzer Theater Monday, April 23 at 5 p.m.

Prager reported on the 1973 Middle East War, the oil embargo, the Cypress Conflict and the Lebanese Civil War.

Prager has been working with Time-Life News Service since 1965, and also has reported on Vietnam and China.

Prager will be the first speaker in a planned series of lectures to honor the late Gordon Hadley, publisher of the Arcata Union and Del Norte Triplicate newspapers.

Monday's lecture is free.

Recycling project going well

Michael Clark, president of the Natural Resources Planning Club, said that their aluminum recycling project at HSU is going well.

The club placed marked bins on several locations around campus for aluminum cans.

Clark said he was happy that students have been throwing used cans into the bins instead of tossing them into regular garbage cans around campus. He also said that because the project has been successful, future natural resources students will likely continue with the project indefinitely.

The cost for making the bins should be returned by the middle of the quarter with subsequent cash from recycling going toward the club's activities and support for the Arcata Recycling Center.

HSU student dies

Kristee Kirkhofer, 21, took her own life about 11:30 a.m. Sunday in Houston, Texas.

Her roommate called the UPD 4 p.m. Friday to report Kirkhofer missing.

Kirkhofer, in her third year at HSU, was a junior journalism and geography major.

Her father lives in San Antonio, Texas, which is about 150 miles from Houston.

A memorial service will be held today at 5 p.m. at St. Mary's Church, Arcata. Funeral arrangements have not been planned.

Job-related workshops scheduled

The HSU Career Development Center has scheduled four workshops for next week:

• "Natural Resources Job Hunting - What Do You Do Now?" Wednesday, April 18 at noon in Nelson Hall East, 120.

• "Overseas Opportunities in the Peace Corps" Wednesday, April 18 at noon in Nelson Hall East, 118.

• "Resume Writing OR How to Put Your Best Foot Forward" Tuesday, April 24 at 4 p.m. in Nelson Hall East, 119.

• "Interviewing Techniques OR Talking Yourself Into a Job" Wednesday, April 25 at 4 p.m. in Nelson Hall East, 119.

More information can be obtained by calling the Career Development Center at 826-3341.

HSU to show off campus

Prospective HSU students and their parents will explore the campus and its academic opportunities tomorrow during "Humboldt Preview" day.

Special interest sessions are scheduled in the morning to answer questions about living conditions on and off campus. Financial aid possibilities will also be discussed.

Afternoon activities will be held at the different colleges.

About 500-600 parents and students are expected to attend Humboldt Preview, a yearly orientation program designed to attract new applicants.

Some HSU students have agreed to share their dormitory residence with the visitors to give them a taste of North Coast dorm life.

ISSP instructor presents case

The fifth in a series of grievance hearings for the defense of Tom Jones, interdisciplinary studies and special programs instructor will be held Wednesday, April 18 at 6 p.m. in Nelson Hall East, 116.

This hearing should be the last defense presentation for Jones. The following hearings will have Jean Stradley, director of instructional media, presenting the position of the university.

The hearing revolves around a long-time, complicated argument over Jones' seniority and standing in ISSP and the HSU history department.

Two HSU students arrested

Two HSU students were among 36 people arrested at Lawrence Livermore Laboratory yesterday during a demonstration protesting the use of income tax dollars to develop and test nuclear weapons.

Kirsten Rohnback and Kathleen Nunley, two of more than 200 people participating in the demonstration, were arrested and taken to Santa Rita jail.

Also arrested was Arcata resident Ernie Stegeman, already a defendant for his participation in demonstrations that took place in June.

Demonstrations are planned for today, tomorrow and Friday at the laboratory.

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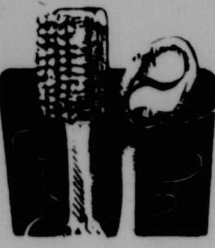
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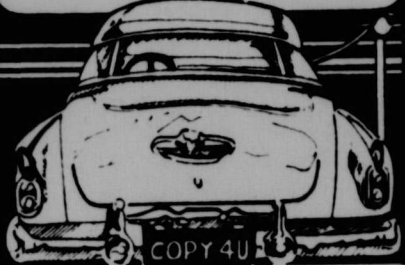
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At other campuses

Entire class flunked

A disgruntled instructor left San Francisco State University failing his entire class and taking his grade book with him, reports the Golden Gater from SFSU.

Professor Alan Hernried was having problems with his department because his expectations and the needs of the department did not match.

There were 25 students enrolled in his engineering class and the average final grade for the class was a D. The grades were uniformly harsh on all the students.

Class members are demanding that SFSU take legal action to obtain their final exams and class grade book from Hernried so that their grades can be re-evaluated by the department. To date Hernried has been uncooperative.

Early graduates fined

Students at Pepperdine University, Malibu, are now required to sign an unconditional rental agreement for student apartments. The document provides a \$250 penalty assessment if a student decides to move out of the apartment before the end of the school year. The agreement makes no provision for the December graduate and will assess that student the same as any other student wishing to break the contract.

College personality split

A College in Costa Mesa is suffering from a case of split personality. Officially, Orange Coast College in Costa Mesa is on the semester system. But unofficially, it is also on the quarter system. Among, amidst, and between its regularly scheduled classes, it is offering another entire curriculum of condensed nine-week classes. These classes range in value from one to four units.

BYU goes Hawaiian

How does four weeks in Hawaii for \$515 sound? Registration fee for summer session at Brigham Young University's Hawaii Campus is \$15. The \$500 covers double occupancy dorm housing and cafeteria meals.

The only thing this fee does not cover is transportation. Round trip coach accommodations from San Francisco on American Air Lines cost \$478.

The first block application period is closed for this year. However, the second block (July 23 to Aug. 17) registration is open until May 7.

Credit classes offered include Hawaiian trails (1 credit hour), reefs and shores (1), natural history and backpacking a volcano (1), Asian civilization (3), geology of the Pacific Basin (3), library research and writing (2) along with math, PE and English.

Non-credit courses include Polynesian cooking, Polynesian arts and crafts, dances of the South Pacific, hula, ukulele, Hawaiian water sports — skin diving, surf boarding, wind surfing, canoeing and sailing, plus more.

There are even special classes for instructors in the education section. For more information write Aloa Summer Session, BYU-Hawaii Campus, Box 1963, Laie, Hawaii, 96762 or phone 1-808-293-3780.

Robots deemed sound investment

Stock market news of interest to budding entrepreneurs is found in the Penny Stock Journal on sale at most newsstands. This tabloid specializes in stocks even students can afford.

The current issue suggests Vuebotics Corporation at \$3 a share. They claim it is a company with blue chip strategy.

"This small company makes robots that have artificial intelligence," the journal stated. For information contact Vuebotics Corp., 6086 Corte Del Cedro, Carlsbad, Calif., 92008 or phone (619) 438-7994.

ARYA

■ Continued from page 13

He has been lecturing on yoga and meditation since he was 19. He travels all over the world though his family is in India. "We (teachers of meditation) make our home in every culture and serve that culture within its own context."

Arya, studied yoga with Swami Rama in India but taught himself to speak effectively to audiences. "I meditate in a certain way when I lecture," he said. "My body language and voice change according to the message I want to communicate."

"It is really very practical and scientific," Joanne Sullivan, coordinator of the HSU Yoga and Meditation Society, said.

The society is a campus based club with about a dozen members.

It pays Arya's airfare to and from Arcata and sometimes for a hotel room.

"But the lectures always pay for themselves," Sullivan said. People attending last week's lectures paid a \$5 admission charge.

Sullivan studied with Arya for five years in Minneapolis and is responsible for his annual visits to Arcata. "His appeal is in his sense of humor and his down-to-earthness," she said.

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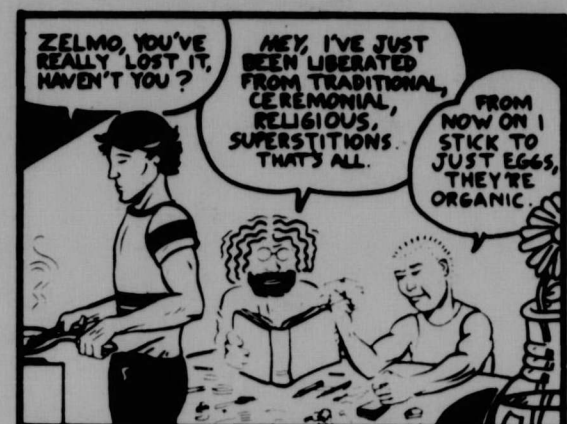
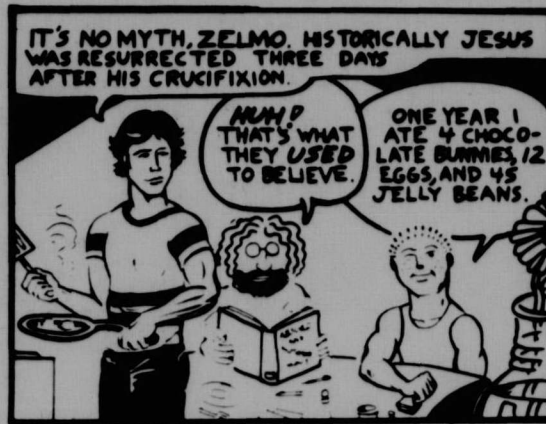
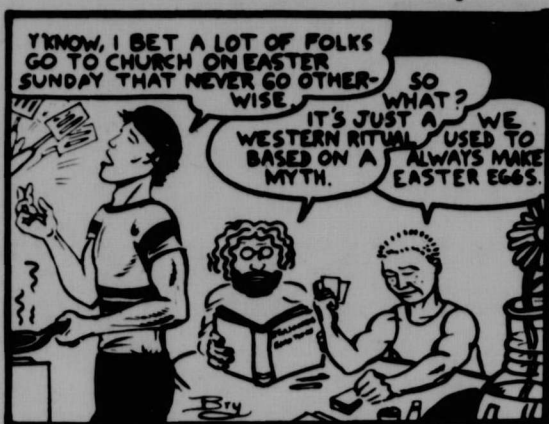
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HSU Newman Center Holy Week Schedule

Holy Thursday, April 19, 1984 7:30 p.m.

Washing of the feet

Mass of last supper

8:00 p.m. - 12:00

Adoration of the blessed sacrament

Good Friday, April 20, 1984

12:05 p.m.-12:55 p.m. - Ecumenical service,
Presbyterian Church of Arcata.

1:30 p.m. - Celebration of the Lord's passion
and stations of the cross (St. Mary's)

Confessions after the service.

Saturday, April 21, 1984

11:00 p.m. - The Easter Vigil

Easter Sunday, April 22, 1984

7th and Union,

Arcata.

822-6057.

8:00 a.m.

9:30 a.m.

11:00 a.m.

12:30 p.m.

Mass

Mass

Mass

Newman Mass

Pot luck Bar-B-Que after service at the Newman Center.

No evening Mass

He works behind bars

HSU's No. 1 fan keeps locker room in order

By Scott Stueckle
Staff writer

George Eue works in a cage. This is his eighth year behind the wire mesh wall handing out sports equipment and repairing uniforms. The 63-year-old is content with his duties which allow him to converse with students and coaches.

Listening to the soft spoken Eue, it's easy to slip into a nostalgic time warp.

An avid supporter of HSU sports for more than 34 years, Eue has watched the school mature from a modest college in the woods with barely 500 students, to a burgeoning university with more than 6,000 enrolled.

The depressed post-war economy in Northern California was given a shot of prosperity in 1951 when the Simpson Timber Co. built their lumber mill. It was his second year at HSU; Eue held a job as a nightwatchman during the construction phase of the plant. His wife Eveleen was the first woman hired when the saws first buzzed into operation. She worked as an accountant.

Eue and his wife raised three daughters in a \$20 a month state-owned house near the Redwood dorms. Eue chose to round out his schedule with



George Eue

one more extracurricular activity — he joined the football team.

Eager to play football and win

When he and his family moved to Arcata from the Pasadena area, Eue was eager to sweat out his hours in the mud and rain, butting his leather helmet into the face of offensive linemen. Battling for inches as a "hard-nosed" guard was his pleasure. What he didn't like was losing — every game. Citing poor coaching, Eue says he left the

squad to pursue other goals.

Eue didn't leave the grid-iron completely behind him. He played in three consecutive alumni games thereafter and has been one of HSU's most dedicated fans.

He also served as the secretary and treasurer of the Lumberjacks Inc., (the early boosters). He was president of the Intercollegiate Knights, headed the drive for a president's fund ball as top man of the alumni association, and he pushed for a women's hall of fame.

Three of his four daughters graduated from HSU but Eue says he wishes there would have been a women's athletic program for them to compete in.

With the seventies came more emphasis on women's sports and the Eues were always part of the rooting crowd, he said.

"We don't do that much," he explained, "we give the girls from track a chance to earn a little pocket change by working in our house or yard. My wife and I have donated money and organized fund drives for the teams."

Eue graduated in 1951 with a degree in physical education.

Teaching position sought

He hit the job market that same year searching for a teaching position at a local elementary school. McKinleyville grade school was his first job.

Two years later Eue was teaching 6th through 8th grade at Korbel elementary. He left in 1956 to be the principle at Garfield grammar school in Freshwater.

It was a short stay. He left the old two-room school house for an 11 year shift at the saw mill starting as a foreman and rising to the level of sales production coordinator.

In 1969 Eue left the mill and landed a job teaching again at Garfield. After seven years he left the wooden school house for the metal wire of the locker room cage.

See EUE, page 25

Sacramento quits NCAC, goes scholarship

By Dale McIntire
Staff writer

Sacramento State has quit the Northern California Athletic Conference because of a rules conflict over athletic scholarships.

Sacramento will start giving athletic scholarships in June, 1985. That's against NCAC rules, so Sacramento was forced to quit.

"We've been studying this for over three years," Ray Clemons, Sacramento State's athletic director, said.

"We feel it would up our teams to where we could compete with (National Collegiate Athletic Association) Division II schools in regionals and nationals."

Bad timing for HSU sports

That's bad news for HSU in some sports.

"It comes at a real bad time," for women's track, Coach Dave Wells said. "Chico just dropped their program, so we're down to six teams (in the conference) for track and cross country."

It would also drop the number of men's basketball teams to seven and the number of football teams to six.

"They've been strong in the conference since it started, and I hate to see them go," Dick Niclai, HSU athletic director said.

So far, none of the other seven teams in the NCAC have followed Sacramento's move, and Niclai sees this as unlikely.

"The general feeling I get is that everybody likes our (no scholarship) approach," Niclai said. "In these days of increased costs, how do you bring in something that will quadruple costs?"

Costs aren't a problem for Sacramento, Clemons said.

"All the money would come from a booster club, which would have to put up at least three years of

scholarship money before we make them available.

"All we're going to pay is tuition and books which would amount to \$1,000 or so. We're only offering to athletes the same thing that other departments are offering to biology majors and fishery students."

Clemons said that Sacramento asked the conference last year to allow athletic scholarships, but the conference rejected it.

"Ten years ago we didn't have any fees," Clemons said. "This is a way of building a better team and helping athletes at the same time."

Clemons isn't expecting any miracles, but hopes that Sacramento will be competitive regionally in Division II in "five to seven years."

HSU at disadvantage

Because of the more relaxed Division II rules which permit modest financial aid for athletes, teams in the NCAC, like HSU, are at a disadvantage with the rest of the country.

"We're the only Division II conference in the country that doesn't offer scholarships," Niclai said.

Niclai said he wasn't surprised at Sacramento's move.

"I'm surprised they didn't do it years ago," he said.

Niclai pointed out that Sacramento is in a unique position.

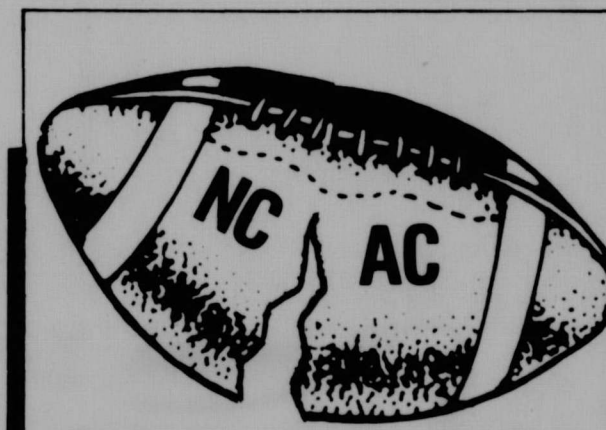
"When you think of a state capital, you generally think of good college teams with paid athletes."

Team's reputation important

Niclai noted that a lot of Sacramento's residents would like to help the college team live up to that reputation.

HSU is a different story, Niclai said.

"They are students first here and athletes second. We provide an athletic program as part of a whole



**Sacramento Drops Out
Of All NCAC Sports**

program.

"I'm not knocking scholarships, they are a way of paying for an education for many students. I just don't think it is appropriate for a school with budget restraints," Niclai said.

Sacramento will not offer any scholarships for students currently enrolled, and Clemons said it won't give students who enroll before June 1, 1985 scholarships at a later date.

Meanwhile, Clemons said Sacramento would like to remain in the NCAC for sports it doesn't offer scholarships in, such as track.

"It's coming up at the April 28 (NCAC) meeting," Clemons said.

NCAC rules prohibit such alliances, and Niclai doesn't see any change soon.

Freshman listens to her own advice

Gomez throws shot in right direction



April Gomez warms up with the shot put.

By Dale McIntire
Staff writer

Watching Sylvester Stallone working out as Rocky might give you the impression that training is agonizing hard work — it is.

But the hardest part about training, as shot-put and discus thrower April Gomez can tell you, isn't physical.

"Physically it's not that tough," Gomez, an undeclared sophomore, said. "It's coming in (the field house) every day for three hours.

"It's mentally preparing yourself because you get bored. You have to tell yourself 'it's got to be done.'"

So far Gomez has been listening to her own advice. Every day she spends an hour training with weights, an hour or so stretching and running warm ups and an hour working on her throwing form.

"It gets tough sometimes because I want to be back at the dorm having fun with my friends."

Instead, Gomez trains in the fieldhouse because the outdoor throwing field is being reseeded.

"When it's raining, it's great to come in here and be warm, but it would be great to be (outside) with the rest of the team when it's nice — a little sunshine would help."

In her first year at HSU, Gomez has already qualified for the conference meet in the shot-put with a personal best of 38 feet, 3 inches.

That's a foot and a half better than her high school mark. She hopes to break 40 feet.

"If I can't hit 40, there's definitely something wrong with me."

Gomez said Coach David Wells has her working harder than she is used to and emphasizing strength more than distance for the moment.

"We're kind of looking for the future. We're kind of hoping that in a couple of years I'll be able to excel," she said.

Still, Gomez said that she will taper off the amount of weights she lifts and concentrate more on distance for the finals.

"I should be peaking in three or four weeks." Gomez started early at sports in Yreka, Calif., where she grew up.

In addition to volleyball and basketball, Gomez played little league baseball with boys when she was 10.

"It was kind of a big deal. We had to fight for it (co-ed little league).

"I like to prove myself where others don't think I can excel," she explained.

In high school sports, Gomez had more obstacles.

"I always had a tough time in high school because I wasn't blessed with being tall, and I wasn't blessed with what the coach considered an athletic build."

At 5-foot-7-inches, Gomez isn't exactly short, but "it's not tall when you want to play basketball."

Staying after practice and working hard, Gomez made team captain by the end of her freshman year. She took up track as a sophomore.

"I played softball my first year, and I was fed up with it. Then the track coach came and recruited me."

Gomez started track as a hurdler. "Eventually I got fed up with hitting my knees and went to throwing."

"I didn't try that hard my first year, but I did well, so I thought 'what can I do if I really try?'"

Three years later Gomez is still discovering the answer to that question. But it has been difficult.

Especially Well's rule forbidding sweets on road trips before and after meets.

"I like to eat, and I like to eat sweets. Ice cream is my main downfall — having the Sweet Shop on campus makes it tough."

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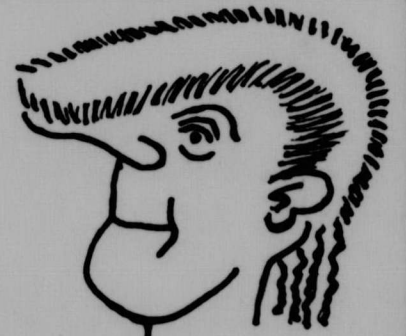
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EUE

■ Continued from page 23

Mrs. Eue came to Arcata from Southern California almost 35 years ago and holds a position as Simpson's top flight accountant. She never looked back.

"This was a better place to raise a family and live, away from the problems you get with overcrowding," she said.

Her husband agreed, saying he never regretted the move.

Saw several sports deleted

Eue has regretted seeing a few of the school sports fall by the way — boxing, baseball, water polo and golf.

Eue still plays golf. During World War II he body surfed on the beach near his Alhambra home, and in the winter trudged to higher ground for snow skiing.

"I don't get much of a chance to do those things anymore," he said, "but I do like to get out and golf some."

It's kind of ironic that Eue likes to chase that little white ball around the green. In 1941, he was an eager youth looking forward to watching the masters play in the Bing Crosby-Bob Hope golf tournament. He never made it. On the way he was involved in a car accident that cost him an arm — it had to be amputated below the left elbow.

As an athlete, a lumber mill worker, a teacher, and a good spirited taylor, one would think the prosthesis was a hassle.

By Dale McIntire
Staff writer

Easter egg hunts won't be the only activity in town next weekend.

The HSU men's and women's crew clubs will host their only home meet of the season Saturday at 11 a.m.

"These guys are lean and mean, but it's not like football," crew member Steve Hamai said. "You don't inflict pain on anyone else, you inflict it on yourself."

The meet will be a regatta of six teams racing on a course that flows under Samoa Bridge.

"Our team is respected," Hamai said. "We beat Stanford two weeks ago."

For best viewing Saturday, Hamai recommends taking the Woodley Island exit off the Samoa Bridge and parking on the island.

The men's crew team is still readjusting to a loss last weekend racing against University of the Pacific and California Maritime Academy.

"We took second place (UOP took first), but second is not good enough in crew. Anything less than first place and you've lost."

Hamai said the varsity team lost its stroke oarman, the front rower who sets the rhythm.

"We had to move in a novice rower and move people around," Hamai said.

That disrupted the all important rhythm the team had been practicing since October, Hamai added.

But races aren't the only thing team

members lost last weekend — they lost their shirts.

"We race for jerseys," Hamai said, and "I lost two last week because I raced on two teams," the four-man and the eight-man varsity teams.

As the varsity coxswain, the person who steers the boat, Hamai is smaller and more experienced than most crew members.

"I was a coxswain at Berkeley High School because I was small. I still am, I'm only 120 pounds," he said.

Hamai has been involved in crew for four years. From Tuesday through Saturday, he and 40 other members of the men's crew club are up at 5:15 a.m. for a two-and-a-half hour practice.

"It's a really disciplined sport," Hamai said. "You have to go to bed early, and there isn't as much time to party or study."

Besides the morning workouts, most team members run and lift weights in the afternoons. They also do fundraising activities on the side.

"We don't get any money from the athletic department because we're not

a school sponsored sport. Sometimes we have car washes on Saturday, and last Christmas we had a tree lot," Hamai said.

Still, Hamai finds crew worth it.

"You really get caught up in it. You're not on dry land, you're in the water. And nothing is more graceful or powerful than a crew working together."

Contrary to popular opinion, rowing power comes mostly from the legs.

"It matches pure strength and skill," Hamai said. "Everyone has to keep his time and length and row as one person so they can go faster," he said.

"It's all peer pressure to do better. One person who is not in shape can kill a boat."

As a result, rowing during a race becomes a matter of will power.

"It's six or seven minutes of sheer agony," Hamai said.

Besides guts, the design of the boat is a factor in the outcome of a race.

Newer boats are lighter and can accelerate faster.

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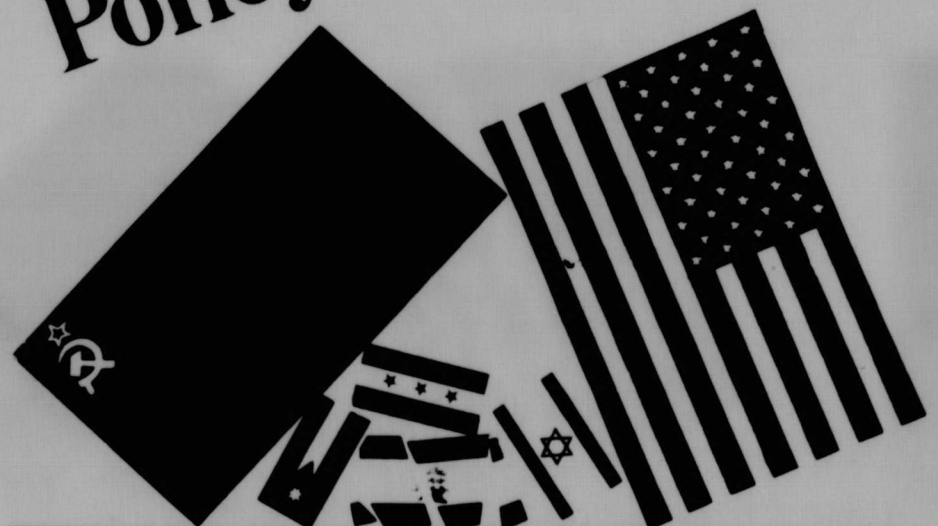
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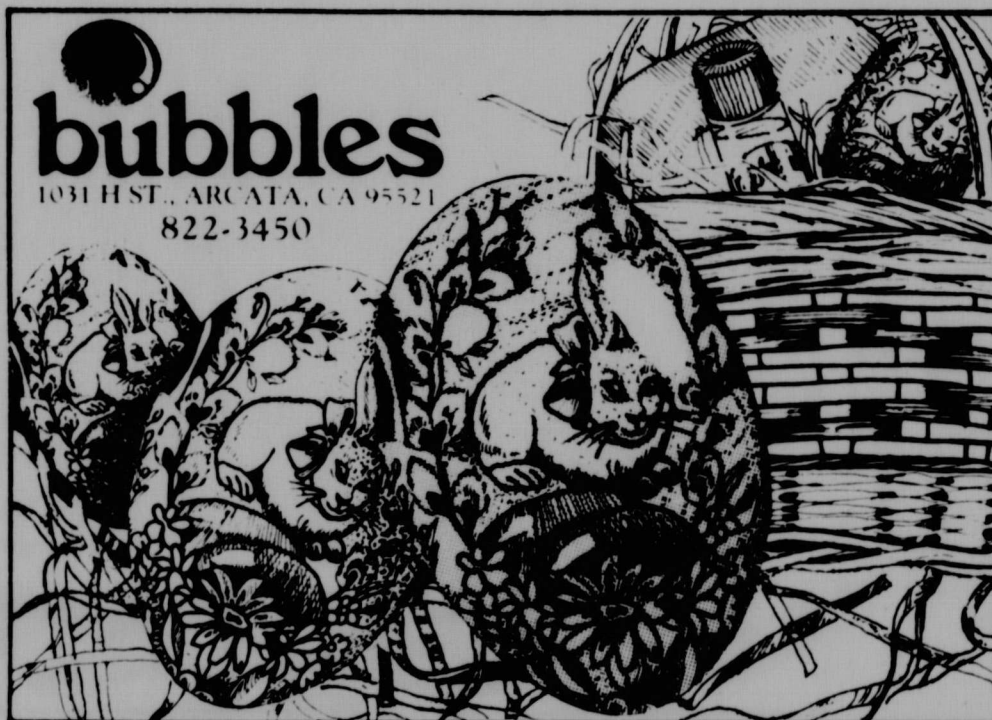
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TO TAKE HOME

Scoreboards' malfunction causes problem for teams

By Smitty Held
Staff writer

The clocks and scoreboards for HSU's athletic teams are malfunctioning and causing problems during sporting events, Dick Niclai, director of athletics, said.

Niclai compared HSU's scoreboards to an old car that is cheaper in the short run to repair periodically, but in the long run less expensive to replace.

Mike Bujosa, a wrestler in the 128-pound class, gave his opinion of the old equipment.

"They've had it. They're fried. We need some new ones. Sometimes the (wrestling) clock doesn't stop. Or the buzzer doesn't buzz. Certain lights are out. And the scoreboard only goes up to nine accurately — then you have to start guessing.

"And the riding timer always screws up," Bujosa added, explaining that the riding timer dictates who wins a wrestling match in the event of a tie.

Malfunctioning for 26 years

Niclai said the basketball scoreboard was put in when the East Gym was built in 1958 and, "it's been malfunctioning since I got here in 1967."

The timer for the soccer teams is

malfunctioning as well. Niclai said there is nothing wrong with it. It's almost new, and "needs to have the bugs worked out of it."

The football scoreboard is in the same state of disrepair as the basketball clock. "It's old, and we need a new one," Niclai said.

Niclai has been trying to get sponsors from the community to donate money for new clocks. He has given no report on his success yet.

New scoreboards would cost about \$4,000, Niclai said.

Three repairs per season

He also said the basketball clock was repaired three times last season, and that is not unusual.

Chris Rombach, soccer goalie and occasional scorekeeper said, "The soccer clock was just put in last year, and we're already having problems with it.

"For instance," Rombach said, "The timer would count down the first minute, then stop. It's supposed to count down all 45 minutes.

"The buzzer was broken as well — it would usually buzz when it was supposed to, but it wouldn't stop until someone went over and turned off the clock."

Both of those problems have been fixed.

Sports briefs

Tennis team improves

The HSU tennis team beat Southern Oregon State College 7-2 last weekend.

It was the first win of the year for the Lumberjacks.

Michelle Griffin and Kathy Obayashi both defeated their opponents after splitting the first two sets of their matches.

Coach Siler said the win puts the team in good standing for the final conference match of the year against Stanislaus in Arcata on Tuesday, April 24.

Siler said, "according to other coaches in our conference, we should be evenly matched with Stanislaus."

Siler also said the performances of Sandy Waters and Teri Teglovic were outstanding against Southern Oregon.

"The strongest improvement came from Teri ... She played as well as she has played all year," he said.

Dolan qualifies

Kathy Dolan became the HSU women track team's first national qualifier at the Hornet Invitational last weekend when she ran the 3,000 meters in 10:10.8.

Coach Dave Wells said, "I was very happy that Kathy qualified for the nationals.

"We were also hoping that Sharon Powers could qualify in the

10,000 meters, but the weather was just too warm. The hot track slowed

the 10,000 runners by a minute or so."

Powers ran the race in 38:23, finishing second.

Myra Schiphorst wasn't far behind. She ran the race in 38:45.

Four other HSU women reached a personal record for the Lumberjacks and qualified for the Northern California Athletic Conference championship meet.

Allison Durnell qualified in the 100 meters (12.7), Suzzi Nielson in the 5,000 meters (19:42.1), Joan Lewis in the 3,000 meters (10:46.9) and Myra Hildebrand in the discus (114 feet, 3 inches).

The team travels Friday to Rohnert Park for a four-way meet with U.C. Davis, Sonoma and Stanislaus.

Kinder may qualify

Steve Kinder threw the javelin three feet farther than his previous best to pace the HSU men's track team last weekend at the Woody Wilson relays.

He threw the javelin 207 feet, 3 inches.

Coach Jim Hunt said, "Kinder has the best chance to get to nationals."

Hunt said Don Boyd in the shotput, Tony Eddings in the 400 meters and Mike Williams in the 5,000 meters could also qualify for nationals.

The team travels to Chico for a dual meet on Saturday.

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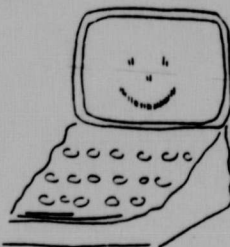
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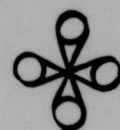


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Classified

Page 27
The Lumberjack
April 18, 1984

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Food
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Domestic rabbits live together in tight quarters. — Photo by Randy Thieben

Club promotes rabbits as good meals

By Deb Wandell
Staff writer

If a Humboldt County club had things its way, we'd all be eating rabbits for Easter.

The Humboldt Rabbit Promoters Association is a group of rabbit breeders who are trying to promote rabbits as a hobby and a food source.

The club is chartered through the American Rabbit Breeders Association and has grown in size from six to nearly 40 members since its formation four years ago.

Shareen Strauss is a member of the club and

raises rabbits in the backyard of her home in Arcata.

"Rabbits are the easiest to raise of all livestock and their feed ratio is very small compared to cattle and sheep."

Strauss has been in the rabbit business for almost two years, and her stock has grown to 50 rabbits.

"There is so much variety in them—each one has a different personality."

"You can use 90 percent of the rabbit including their meat, pelts and even their manure," she said.

The 24-year-old rabbit breeder describes the taste of the meat as being comparable to chicken.

The United States Department of Agriculture said rabbit meat offers a higher per pound content of protein than the popular meats served in the United States.

Rabbit contains 20.8 percent protein per pound compared to beef which has 16.3 percent.

Domestically produced rabbit contains less fat than pork — 10.2 percent compared to 45 percent.

A pound of rabbit meat has 795 calories. Beef contains nearly twice as much at 1,440 calories per pound.

Because of its high protein, low fat, low calorie content, rabbit is popular with hospitals and convalescent homes. The meat is served to ulcer victims and people who have digestive problems which limit the types of meat their systems can handle.

Besides its popularity as a fertilizer, rabbit manure is also used to make worm farms. Worms that feed and reproduce in the manure can be dug up and sold as bait.

"Once you get a commercial product going, your rabbits pay for themselves," Strauss said.

It's the image people have of rabbits that Strauss believes is hurting the industry.

"People think, 'Oh the poor little creatures, how can you eat them?' It's hard for people who have grown up with Peter Cottontail and Bugs Bunny. They think of what cute little animals rabbits are and it bothers them."

Bob Stephens of Rio Dell is the president of the Humboldt Rabbit Promoters and has been a member of the club since it began.

He said rabbits are a popular show animal and some of the members of the club raise and sell their stock solely for competition.

Every February the club sponsors a show to help promote rabbits. The animals are judged by their conformation (body shape and balance), coloring and fur.

The club depends primarily on word of mouth and advertising to popularize rabbits.

Each year the Humboldt Rabbit Promoters assist in the promotion of the Redwood Acres and Humboldt County fairs.

Stephens noted that over the past few years entries in rabbit shows at the two fairs have doubled, due in part to the promotional efforts of the club.

Stephens said he began raising rabbits as a hobby.

His hobby has grown to 80 rabbits and has become a "family project."

"I got into rabbit raising like everyone else," he said, "I bought two rabbits."

The club meets every first Thursday of the month to discuss problems and solutions in rabbit raising and to "have a good time."

The public is invited to the meetings which begin at 7:30 p.m. at the Redwood Acres fairgrounds in Eureka.



Above, Arcata High School student Tim Shoop, 16, prepares a rabbit for the freezer by skinning it. The rabbit, when taken from the freezer, has a texture like chicken. — Photos by Randy Thieben.



Melodious solos mix composition, improvisation

Eureka pianist's talents shown on best-selling album

By David Moore
Staff writer

He didn't study music theory, he rarely performs publicly, and he pounds nails for a living.

But John Biord's first album, "Silent Conversations," has been as high as No. 22 on the best-selling record chart at The Works in Eureka. It has been on the chart since its release in December. The album now holds the 35 position on the chart.

Biord has "lived in Eureka forever," and it was at his house on California Street that he recorded his album.

"Silent Conversations" is an appropriate title for the album which is comprised of melodious solos on the

piano. Just Biord and his baby grand, all alone.

Biord thinks about his music a lot. "I don't space-out. I try to construct something with the music."

The album is the finest 44 minutes from six hours of all-night playing. During the session he played improvisational melodies as well as some pre-composed tunes.

In-house recording studio

His living room became a recording studio one night between midnight and 6 a.m. (the most silent hours of the night). He even blockaded his street with construction signs to insure the silence necessary.

Paul Genovali from Solar Tip Recording in Blue Lake brought the

recording equipment into the living room, and Biord played all night.

"I'm no expert on music," Biord emphasized. "I think about the sounds. Music is like other art forms in a way, but it has its own form. It attacks the senses."

"If I can make the instrument produce sounds that make people relax, or laugh, or cry, that is where it's at. That's what music is about."

Three of the songs on the album are sheer improvisation, three were composed by the 30-year-old musician-carpenter before the recording.

The music is subtle, emotional and beautiful.

It is music that's hard to classify. Kempton Russell, KHSU disc jockey, describes it as "improvisational mood

pieces."

"Some pieces are lively, some are more mellow, but all are relaxing," Russell said. He first played the album on a classical show, but said that it appeals to jazz audiences as well as classical audiences.

Album of soothing sounds

The music is classified, the album remains the same. It has a soothing sound with beautiful almost haunting melodies from start to finish.

Surprisingly, the only music lessons Biord ever had were at age eight. At the time baseball was more exciting so he quit taking lessons but did not stop playing piano.

Playing the piano was the easiest
See **BIORD**, page 4A

The **Lumberjack**

Pullout Section

Arts Avenue

Native American author reads own work, speaks

By Steve Kovsky
Staff writer

American Indians have found their voice in classic literature.

The voice belongs to James Welch, one of a handful of Native Americans to gain national recognition as a novelist. He read from his upcoming novel and addressed aspiring writers in HSU's Kate Buchanan Room Thursday and Friday.

Karen Carlton, assistant professor of English, organized Welch's appearance as part of an annual Contemporary Native American Literature Workshop. "He's succeeded in the white man's world, with the white man's form or genre, the novel. But he hasn't compromised his Indian world at all," Carlton said of Welch.

"That's very hard. For most people it results in schizophrenia — a split that they can't heal."

That "split" between past and present recurs as a central theme in many of Welch's poems and novels, such as "Winter in the Blood" and "The Death of Jim Loney."

Living in two worlds

Unlike many of his fictional characters, Welch has reconciled the traditional values he learned growing up on a Blackfoot reservation and the juxtaposed values of modern white culture.

"I have always had one foot in both worlds," Welch said.

The proof lies in his masterful ability to relate the beliefs of his ancestral world in a literary form that is understood and accepted by modern society.

Welch did not set out to become a novelist. He laughed as he told how he fell into the profession that is such a rarity among his people.

Disappointment spurs writing

"I found that it was something I could do and I'd already failed out of two colleges trying to major in business administration. My dad was really disappointed in me and my

mom was really disappointed in me — everybody was disappointed in me.

"Maybe writing was kind of a thing where you sit at a table and nobody can be disappointed in you. It's just you and a piece of paper and a pencil," he said.

Welch's home state of Montana provides the scenery for all his novels. He teaches one quarter annually at the University of Washington in Seattle and spends the remaining nine months in Missoula, where his wife is a professor of English and comparative literature at the University of Montana.

He began writing his first novel, "Winter in the Blood," in order to extol the virtues of the Big Sky Country where he grew up.

Author asked about Montana

"I had started going on a lot of reading tours and everywhere I'd go people would first say, 'Where's that? Where's Montana?', or they had been to Montana and they said, 'the mountains were really beautiful, but we just drove like hell to get through the rest of the state.'"

"It was always a source of irritation. Initially I wanted to write a travelogue in which I'd kidnap a car of these tourists, put 'em in handcuffs and just lead 'em around," Welch said.

Welch's new novel won't be finished for another year and still has no title. The historical fiction chronicles the Blackfoot tribe's first encounters with white settlers during the 1860's. The book ends with the account of a huge massacre of Blackfoot, who had become an impediment to the westward expansion of "civilization."

The story of the massacre was handed down from the author's great-grandmother who survived the settler's wrath by hiding in a cutbank.

"I'll finish this novel," he said, "and then I'll probably sit down and start another one pretty soon — I don't know why... It's just that there's nothing else to do. You can only fish so long and you can only mow your grass for so long. You gotta be doing something."



American Indian novelist James Welch reflects on the turn of events that led to his writing career.

Photo by Karen Griffith

Ballet

Canadian group choreographer pleased with kinetic performance of fables by his ten dancer ensemble

By Smitty Held
Staff writer

Friday's performance of the Theatre-Ballet Canadien at Van Duzer Theatre got off to a slow start, but the tempo picked up by the second ballet of the five part show.

About 900 people attended Friday and Saturday's shows, which featured four independent ballets. They were, in order of appearance, "Garden," "Full Moon," "Moralties" and "Tribute."

Saturday's performance included "Full Moon" and "Moralties" as well as "Fandango," choreographed by Anthony Tudor, and "Excursions."

"Garden," choreographed by Lawrence Gradus, featured painted umbrellas, tie-dyed sheets, hula-hoops and a painted beach ball for props.

Choreographed by Lynne Taylor-Corbett, "Full Moon," the second ballet, opened with the roars of what sounded like rhinos. The two black-clad dancers in this ballet performed a series of cat-and-mouse style games with one chasing the other, stopping, then being chased. The scene ended with the two sleeping together (presumably in the jungle) and being awakened by jungle roars.

The energetic performance given by Fabyenne Gosselin and Jaques Marclil included break-dancing type antics and high kicks to the seductive music of Paul Winter.

The third part of the show, a ballet called "Moralties," was characterized by the recital of three of Aesop's Fables in German.

The fables were tastefully amusing. For example, "When people are too dumb to know all is well with them — the gods shrug their shoulders and say 'to hell with them.'"

The costumes for this act were tattered green shirts and leafy headgear for eight of the dancers,



Theatre-Ballet Canadien performers Friday night

Photo by Randy Thieben

socks and Roman-soldier headgear for the other two.

Eight of the 10 performers danced in the last act, "Tribute." The curtain rose to six merry people, dancing and frolicking in what appeared to be utopia. They were then threatened by two dragons, and ran from them while dancing to the music of Johann Bach. At the close of the play, the formerly carefree group captured the dragons and were once again without worries.

Gradus, artistic director and resident choreographer for Theatre-Ballet Canadien, founded the Ottawa based company in 1980.

He said the group made its debut in 1981 in Ottawa.

Gradus choreographed all the ballets danced on Friday and Saturday except "Full Moon" and "Fandango."

In an interview after the performance, Gradus, a New Yorker, said he was pleased with the night's performance.

He said the 10-member ensemble practice seven hours a day, five or six days a week.

"No one in ballet is in it for the money. Or at least they shouldn't be," he said.

Ballet dancers must start practicing very young, he said, adding that most dancers quit dancing before the age of 35 because it is such a demanding art.

The routines for the ballets Gradus choreographed are always changing, "I'm always editing my work," he said.

The New York Times said that Gradus is "clearly a choreographer of unusual originality."

The Montreal Sunday Express said of his troupe, "This is an elegant little company with a lot of genuine class...(it) has a distinct character all its own."

The Theatre-Ballet Canadien is on the final leg of a three-week tour of the west coast. The next show is on April 16 in Victoria, British Columbia.

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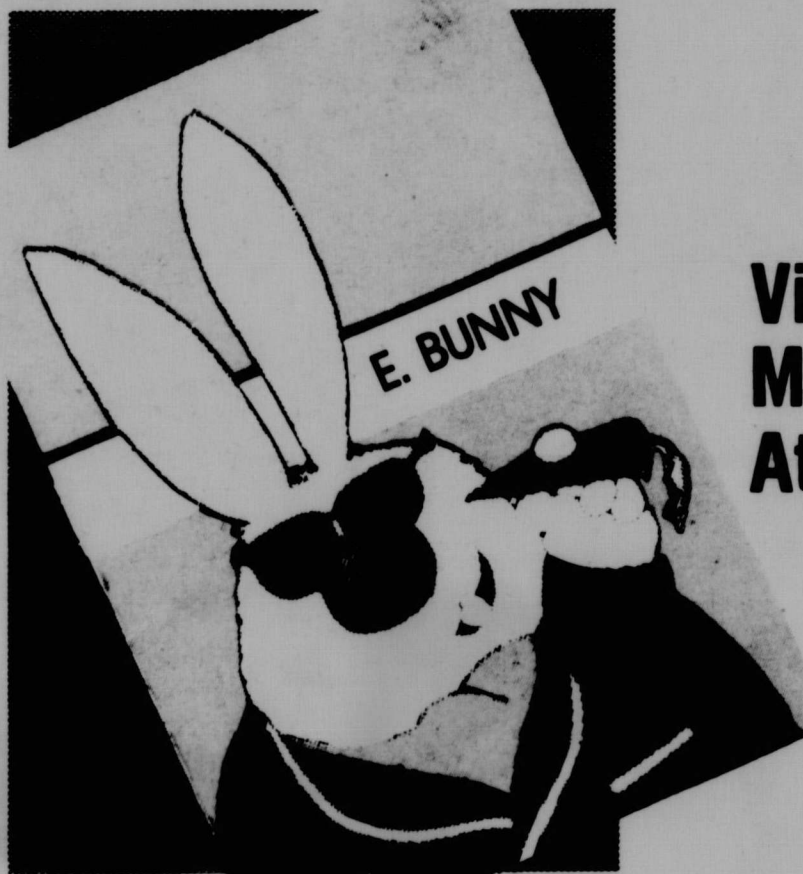
You obviously patronize and appreciate fine dining establishments — and now you have a new restaurant to try and love — **THE NEW RED PEPPER.**

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Present this ad for 10 percent off your meal — limit one per visit — good through April 30th.

Sincerely,

JON DOHLIN — formerly of Youngberg's
BARRY HEASLET — formerly of Bergie's
KYLE SMITH — formerly of Paradise Ridge
FRANCES STEBBINS — formerly of The Barrel Cafe



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'Swing Shift' doesn't swing

By Bob Lamble
Staff writer

If you want to see Goldie Hawn, Kurt Russell and a strong supporting cast weave their way through a skillfully written slice of the human condition, then I suggest you write a script for them. They need one.

"Swing Shift" is at best a cursory glimpse of the loves of the lonely ones who are left behind while the boys are out fighting the Big One — World War II.

At its worst the film kicks and sputters trying to ingratiate the audience with examples of scurrilous chauvinism, a reality of the time but a cheap shot in this movie. The characters are flat and their interactions shallow — big band without boogie.

Goldie Hawn plays Kay Walsh, the sheltered, doe-eyed wife turned self-assured rivet queen challenging male-induced inequity at the Santa Monica aircraft plant where she works. She succumbs to the need for love and succor in the absence of her seaman husband, Jack, a forgiving, almost pathetic character played by Ed "John Glenn" Harris.

There to provide that succor is Lucky Lockhart (can you believe that?) played by Kurt Russell. Rejected by the Army (Lucky has a bad heart) he works at the factory with Kay, but his true love is playing sleazy, late-night trumpet in dance halls. It is genuinely impossible to film someone faking an instrument and make it look believable.

Anyway, Kay meets Lucky and they begin their affair. Kay's neighbor, Hazel (Christine Lahti) is dumped by her boyfriend, Biscuits Toohey, a dough-eyed philanderer played by Fred Ward. Kay's husband, Jack, comes home on leave, discovers Kay's transgression and leaves in a taxi. Lucky, crazed by Jack's return, ends up rocking a



Goldie Hawn, Kurt Russell in "Swing Shift," playing at Eureka's State Theater.

trailer with Hazel. Goldie discovers Lucky's transgression and leaves in a taxi. Jack comes back to Kay and all is forgiven. Kay and Hazel get together and all is forgiven. Biscuits comes back to Hazel, and all is forgiven. Robert DeNiro goes to the Wizard, gets a heart and leaves in a taxi. There, I saved you \$4.

All are able enough actors, including Charles Napier, who gives a strong performance as the guy you always recognize but never know by name. But not even Napier, nor the big band music of the era, could save this failed depiction of period personalities. But they sure wore nice clothes.

Song contest a funny show

Three women sang an aria in the style of the Andrew sisters and carried off The Eighth Annual Early Italian Song Contest trophy at Fulkerson Recital Hall Friday.

About 120 people paid 99 cents each to hear 13 performers in outlandish costumes ham it up during the music department sponsored event. The receipts will pay for expenses and the rest will go to a music scholarship fund.

The contest has been reactivated after scheduling conflicts and one experience with an unruly crowd persuaded the organizers to shelve the contest last year, music professor James Stanard said. Paper airplanes were sold to the audience and one hit a professor but did not injure her.

This time only popcorn with garlic was sold and there were no incidents.

"It (the contest) is the one thing we do during the year which isn't serious," Stanard said.

The idea for the event originated from voice students who are routinely asked to learn an Italian song by the end of the year. This time the song mangled by the vocalists was Monteverdi's "Lasciatemi Morire."

A panel of three music professors, Joseph A. Farrugia, Horatio Edens and Harley Muilenburg, and music staff member Nancy Correll awarded six places.

Among them were the flirtatious Lasagna Sisters who took grand prize. The trio consisted of juniors Rebekah Justus and Lori Howells and senior Crissey Mills, all of them music majors.

Second place went to junior Mark Feierburg, another music major, who was dressed in a tuxedo and sang in a Donald Duck voice through an orange beak made of a cardboard take-out tray.

Sophomore composition major Brian Acuff said he missed the paper throwing of past years but added, "It was still very good."

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ECHO-LOCATION

A realistic New American drama

April 20-28 8 p.m.

Gist Hall Theatre

\$3.50 general, \$2.50 students, seniors free

Ticket Outlets: University Ticket Office; The New Outdoor Store, Arcata; The Works, Eureka.

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19 **Matt Kalin Quintet** 9pm \$1
Jazz

23 **Jazz at the Jam** 9pm \$1

NOW — Friday dinner specials \$4.50

Bill Ullmann on piano 6-8pm

915 H street By The Plaza

Biord

■ Continued from page 1A

part of the production process, he said.

As his own producer he was responsible for finding a recording company, distributor and also a designer for the cover. He is also his own promotional agent.

Biord began with 250 copies, 60 of which he sent out as promotional records to radio stations from Oregon to San Diego.

"It was probably one of the heaviest played albums at the station (KHSU)," Russell said.

Radio interview with music background

Russell interviewed Biord and made a special program which featured their conversation mixed in with music from the album. It ran a half hour aired twice on the station. It was played over spring break, and once at the beginning of this quarter.

"Someone called in who was studying for finals at College of the Redwoods. She thanked me for playing it and said it was good studying music," Russell said.

Gaining exposure here at home is still a challenge for Biord. Live shows are difficult because the atmosphere of most nightclubs is inappropriate for the subtle music he plays.

Biord received a chance to perform publicly when he opened for Leo Kottke at the John Van Duzer Theatre April 1. Russell was at the show, and said the audience gave Biord a warm response.

Biord attended HSU as an anthropology major, then moved to continue his education at Sacramento State. He never graduated, but instead started his own construction company in Eureka.

"I don't want to pound nails forever," he said. Biord has his sights set on composing music for movies and producing more albums. He has already assimilated material for the next album, which will feature more musicians.

"I wouldn't want to put out another solo piano album," Biord said.

Entertainment Alley

Movies

CINEMATHEQUE: Fri. "Chinatown." Sat. "To Kill A Mockingbird." Sun. "The Red Shoes." All showings Founders Hall Auditorium at 7 p.m.. Second feature on all three "48 Hours" at 9:30 p.m.

ARCATA THEATER: Through Tues. "Yentl" and "My Favorite Year." 1304 G St., Arcata. 822-5171.

MINOR THEATER: Through Sat., matinees, "The Thief of Bagdad" and "The Black Stallion." Through Thurs., evenings, "Modern Times" and "The Great Dictator." Fri. and Sat., "The Thief of Bagdad" and "The Black Stallion." Sun.-Tues., "The Big Sleep" and "To Have and Have Not." 1015 H St., Arcata. 822-5171.

SKI FILMS: In The Loft, Tues. and Thurs., 3-5 p.m.

OUTDOOR ADVENTURE FILMS: "Canada's Salmon Coast" and other fishing films. Kate Buchanan Rm., 8 p.m., free.

FOREIGN FILM: International Students Union to show "Kameradschaft," about French-German friendship in a mining accident. Goodwin Forum, 7:30 p.m., free.

Variety

CAREER DEVELOPMENT WORKSHOPS: Two today: "Natural Resources Job Hunting — What Do You Do Now?" NHE 120, noon. "Overseas Opportunities in the Peace Corps," NHE 118, noon.

LECTURE: Profs. Don Mahler, Ted Ruprecht and HSU Foundation manager James Hamby speak on "Grant-getting." Gist Hall 120. Thurs. noon.

MATHEMATICS COLLOQUIUM: "Secret Codes and Prime Numbers," by Prof. Ken Yanosko. Library 56 Thurs., 4:10 p.m. Pre-colloquium tea 3:40 p.m., anyone may attend.

FACULTY DEVELOPMENT WORKSHOP: "Computer Assisted Instruction." Fri. 3:30 p.m. Atheneum.

CHRISTIAN SCIENCE ORGANIZATION: Meets every Mon. 7 p.m. NHE 106.

INTER-VARSITY CHRISTIAN FELLOWSHIP: Meets Weds., 7 p.m. Women's Center.

SHOTOKAN KARATE CLUB: Meets Mon.-Fri. 5-6 p.m. West Gym. Students, staff faculty can attend, free.

LUMBERJACK DAYS COMMITTEE: Meets every Tues., 6 p.m. NHE 106.

EASTER BUNNY-HOP RACE: Two races through the redwoods behind HSU. 2-mile, 5-mile, Sat. 9 a.m. 826-3357.

EMOTION AND RELATIONSHIP: Workshops at Everyone's Center, 850 G St., Arcata. 822-8536.

SLIDESHOW, PRESENTATION: "Unarmed Peacekeeping on the Honduras-Nicaragua Border" Wed. 7:30 p.m. Founders Hall Rm. 159-A.

WOMEN'S SUPPORT GROUP: Counseling and Psychological Services offers "support and feedback in dealing with personal and interpersonal issues." Meets Tuesdays 12-1:30 p.m. 826-3236.

LECTURE: Arun Gandhi, grandson of Mahatma Gandhi. "Social and Economic Impact of Gandhi's Philosophy in India." Thurs. 8 p.m. Science B rm. 135. 826-4311.

DEPOT CONCERTS: Today, Larry Peter sings anti-nuke rock songs, 8 p.m. R4 presents new wave rock music, 4 p.m. Both shows free.

MUSIC WORKSHOPS: Featuring Oregon, Thurs. Also "Music from India" with George Ruckert playing sarod, Fri. Both at College of the Redwoods, Creative Arts Rm. 227. 443-8411.

Nightlife

GARCIA'S: Marla and Mike, Fri. 761 Eighth St., Arcata. 822-6221.

JAMBALAYA: Thurs. the Matt Kalin Quintet plays jazz. 915 H St., Arcata. 822-4766.

MOJO'S: First World, Sat. 856 10th St., Arcata. 822-MOJO.

RAMADA INN: Merv George, Fri. and Sat. 4975 Valley West Ave., Arcata. 822-4861.

YOUNGBERG'S: Live music tonight by Mimi La Plant and Brian Hurliman. Thurs., Todd Fetherston. Fri. and Sat., Filet of Soul. Sun., jazz. Tues., Dave Trabue. 791 Eighth St., Arcata. 822-1712.

MAD RIVER ROSE: Dance lessons every Thurs. 7-9 p.m. Features reggae band Air

Head, Fri. and Sat. 121 Hatchery Rd., Blue Lake. 668-9961.

Galleries

AT FOYER GALLERY: Mixed Media by Tim Doyle, ends today. Paintings, drawings by Patricia Sennott, begins Fri.

JURIED STUDENT EXHIBITION: Multimedia. Reese Bullen Gallery. 826-3819.

LOCAL ARTISTS: On display in Arcata at Jambalaya, 915 H St. 822-4766. And at Plaza Design, 791 Eighth St. 822-7732.

WOODTURNINGS: By Kip Christensen, Library Lobby.

PARADISE RIDGE CAFE: George Van Hook, oils; Andrea Pickart, watercolors and etchings. 5-7 p.m. 942 G St., Arcata. 822-1394.

HUMBOLDT FEDERAL SAVINGS: Photographs by Vaughn G. Hutchins. 7-9 p.m. 1063 G St., Arcata. 822-5165.

WOODROSE FINE ARTS: New diptic by John Wesa and five posters by local artists. 854 Ninth St., Arcata. 822-2888.

Theater

PACIFIC ARTS CENTER: Brendan Behan's "The Hospital," Fri. and Sat. 8 p.m., and a matinee Sun. 2 p.m. 1251 Ninth St., Arcata. 822-0828.

"ECHO-LOCATION": A new American play. Three men hold up Carlsbad Caverns, take woman guide hostage. Gist Hall Theatre, Fri., Sat., Sun. 8 p.m. Opening night has \$1 student ticket special.


Sports

WOMEN'S TRACK AND FIELD: HSU, Sonoma, Davis, Stanislaus at Rohnert Park near Santa Rosa. Fri. 1:15 p.m.

MEN'S TRACK AND FIELD: HSU, Chico, at Chico State. Sat. 1 p.m.

WOMEN'S TENNIS: HSU, Stanislaus at HSU. Tues. 2 p.m.

HSU ROWING CLUB: Ingomar Sprints, Sat. 826-1149.



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