

The Lumberjack

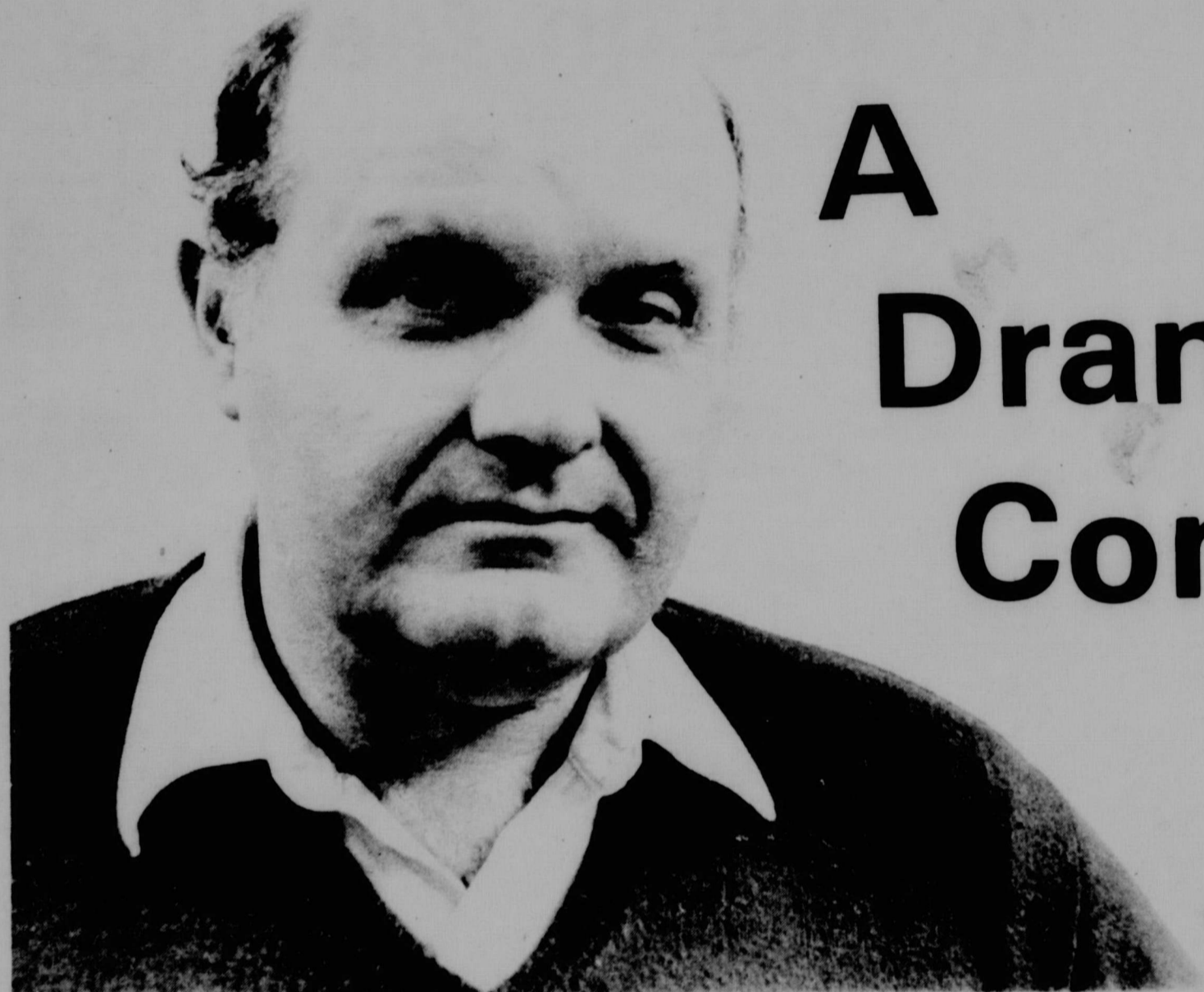
HUMBOLDT STATE UNIVERSITY



Since 1929 • Vol. 59, No. 18

Wednesday, April 11, 1984

Arcata, Calif. 95521



A Dramatic Conflict

George Cozyris

Professor's teaching future awaits vote

By Bob Lambie
Staff writer

The stage is set for a real-life drama that will determine the teaching future of theater arts Assistant Professor George Cozyris.

By the end of the second day of testimony before a grievance committee on March 30, Cozyris had nearly finished presenting his side of the story.

The Theater Arts Personnel Committee of 1982-83 voted to refuse Cozyris' reappointment to a third probationary year on grounds that Cozyris was disruptive and difficult to work with.

The recommendation went through channels and Milton Dobkin, vice president for academic affairs at the time, eventually granted Cozyris a terminal year to last through the 1983-84

academic year.

Cozyris appealed to President Alistair McCrone, asserting personality conflicts and intra-departmental allegiances as the reasons for his predicament.

McCrone let the recommendation stand.

After McCrone's decision in June 1983, Cozyris filed a grievance stating he had been wronged in this affair and requested his right to be heard by a grievance committee.

Members of the committee hearing the Cozyris case are Richard Thompson, professor of physics and chair of the committee, Phillip Rose, associate professor of industrial arts, and Ben Simpson, associate professor of business administration. They are to hear the evidence and submit a recommendation to the president.

Cozyris, who had been teaching at Wayne State University in Detroit, Mich., and Winston Jones, an HSU graduate who had been teaching a variety of theater arts courses on a part-time basis at HSU for four years, were the two final candidates for the job of developing the writing program, as well as teaching related courses in theater and film at HSU.

It was Jones and his relationship with theater arts Professor Richard Rothrock that would spark Cozyris' contention that the job description was tailored for Jones by Rothrock.

Jean Bazemore, associate professor of theater arts on leave in London, outlined her recollection of the hiring controversy in a letter to McCrone dated June 6, 1983. In it she quotes Rothrock's desire to get Jones on staff. "But the only way we will ever get him is to write up a position that will not fit

anyone else. Otherwise there is no way to get around the damned Affirmative Action."

The chairman of the personnel committee that drafted the job description was Associate Professor Ivan Hess.

"I felt the department's needs were well-defined (by the job description), but as far as whether (Jones) was ideal for that position, I didn't know," Hess said.

Associate Professor Gerald Beck was also on the personnel committee during the hiring process.

"I remember going away from those deliberations feeling that the position had been tailored to the person who had been in that position for four to five years," Beck said. "(Rothrock) was at that time very much in support of Winston Jones."

See GRIEVANCE, page 3

Arcata City Council election results

By Carole Scholl
Community editor

Don Swisher did not upset yesterday's Arcata City Council election much.

Last night's final voting results showed incumbents Julie Fulkerson, Sam Pennisi and Victor Green scoring big victories over Swisher, the challenger.

Green came out on top winning 29.4 percent of the total votes. Fulkerson took a close second receiving 28.57 percent of the votes. Pennisi garnered 28.35 percent. Swisher finished with 13.4 percent.

"I'm disappointed," Swisher said. "But I think I did pretty good going against a club. My big disappointment was that Sam Pennisi didn't do better. He's a statesman and not a joke."

Pennisi said the election demonstrated "that by and large the city is on the right track."

"The voters have given us their confidence," Pennisi said last night.

More voters than expected turned out to the polls to give their "votes of

the registered city voters made it to the polls.

A low turnout was speculated all along, Pennisi said.

Leeper and Fulkerson expected a low turnout because there weren't any issues on the ballot. Fulkerson also thought fewer polling places this year might have resulted in confusion.

But Fulkerson said she and her committee worked hard to get "everyone out to vote no matter who." She said she was pleased that her committee registered over 3,000 voters.

Green said he hit every door in this campaign just like in his 1980 campaign. He said he is "really excited" about his next term on the council.

Swisher said he has no plans to run again.

"Now I'm going to enjoy my retirement," he said.



confidence." Lou Leeper, assistant county clerk, estimated yesterday morning that only 20 to 25 percent of residents would show up and vote. Final results showed 34.89 percent of

Results

Victor Green	29.40%
Julie Fulkerson	28.57%
Sam Pennisi	28.35%
Don Swisher	13.40%
Total Voter Turnout	34.89%

Students to vote on fee hike

By Andrew Moore
Campus Editor

A proposal for a \$15 increase in student fees for the University Center, recommended by the UC Board of Directors last month, will appear on the Associated Students ballot to come before the student body May 7 and 8.

If the proposal passes, student fees for the UC would rise from \$39 per year to \$54 per year. It would be the first increase in student revenue for the UC since 1980 when the SLC approved a \$9 fee increase.

UC Director Chuck Lindemann said that without the increase, CenterArts and CenterActivities would suffer severe cuts in their programs.

"About 50 percent of the fine performing arts programs would be cut," Lindemann said, "and students might have to pay user fees for things like the gymnasium, the weight room and racquetball."

Declining enrollment puts most of the strain on the UC operations because while costs to maintain the scope of UC services continue to rise, student revenue continues to dwindle.

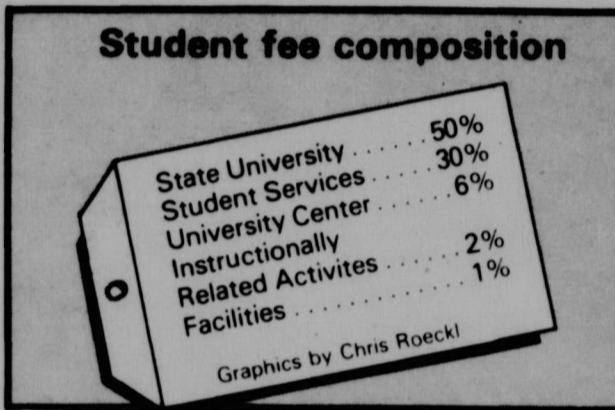
"We are mandated to increase salaries in accordance with inflation, and we are obligated by law to keep the building open and keep up with utility and maintenance costs," Lindemann said.

Student Programs not priority

General operations take up the bulk of UC expenditures and are the priority when economic allocations are decided. Recreational and entertainment facilities receive the funds that are available after general operations expenditures are calculated.

Last year \$310,000 went to general operations,

Student fee composition



which includes salaries and building and equipment maintenance, while student programs received \$59,000.

The proposed \$15 fee hike would enable the UC to provide programs and recreational services at a level close to the present scope of capabilities, Lindemann said.

"To use an analogy, we would have to chop off programs with a meat cleaver at no increase, perhaps use a scalpel with a \$9 increase and could patch things up pretty well with a few Band-Aids with a \$15 increase," Lindemann said.

CenterArts Director Peter Pennekamp said a cut of \$12,000 to CenterArts is expected even with a \$15 increase in UC fees.

Associated President Otis Johnson approaches the issue from a slightly different angle. Johnson said that students may need to re-evaluate their demands from the UC.

"We're looking at this like a vacuum," Johnson said. "With enrollment declining, I believe students will adapt (to fewer services)."

"I'm not against (the fee increase), I just don't think they are considering all the options. We need goals and objectives that are more cautious."

Johnson, however, does not oppose the fee increase if it can prevent another increase next year. Budget projections state that the UC could function comfortably for at least five years with a \$15 increase. Some sketchy calculations suggest that a \$9 increase would provide enough revenue to maintain most UC functions for one year.

"I'm not certain this (\$15) amount is necessary," Johnson said.

Johnson said he is not convinced all aspects of user fees, reduction of programs and searching for economies in the number of staff have been considered. He also sees a need for a shift in expectations at HSU.

"HSU has shrunk to the size of a community college, and we are located out here in the redwoods. Nobody wants to play or perform here, and we can't afford to pay for the good artists," he said.

HSU's isolated location dictates the need for the UC to provide more programs, Lindemann said.

"Students at San Francisco State or Long Beach can go to places in the nearby city, but at HSU the majority of students live on or near campus," Lindemann said. "Therefore, the campus must take more responsibility for student activities."

Last year the UC paid about \$122 per full-time student while receiving \$39 per student. The San Francisco student center spent about \$56 per full-time student and collected \$40 from each student.

HSU students can either pay for UC services and programs as a collective whole or pay for them through user fees in a more selective sense, Lindemann said.

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April 11-17

Termination of finals week proposed

By Kay Lack
Staff writer

It's the beginning of the end — maybe.

A recommendation has been made to end final examination week. Does this mean no more teachers, no more books? Does this mean a shorter quarter and a longer break?

Actually, it means finals week would be incorporated into the quarter itself; no extra time will be set aside for final examinations if the recommendation is accepted.

The idea to terminate exam week originated with the Council of Deans and was passed to the Academic Senate for consideration. The deans also recommended that the proposal be implemented for fall 1984.

Since this would be a major depar-

ture from the present system the Senate Executive Committee wanted more time for discussion and recommendations by all interested segments of the university community. So the Academic Senate voted to shelve the proposition — temporarily. It is by no means dead, however.

Tim McCaughey, Dean of Academic Planning, explained the evolution of the idea to eliminate finals week.

"We feel it is poor educational philosophy to use one-eleventh of the quarter for evaluations. Perhaps the grading aspect is too heavily emphasized. The institution might be encouraging an unhealthy atmosphere by placing too much emphasis upon grades," he said.

"Under the present system students have limited opportunity to learn from their mistakes. They should have time

to review exams and evaluate the results," McCaughey added.

"We do not want this implemented in the fall — it's too soon," Academic Senate chairman Ken Lang said.

"There has not been adequate time to study, discuss and make recommendations. We need more time. For the time being the recommendation to terminate finals week has been indefinitely postponed," he said.

Ian Cooper, Student Legislative councilmember said, "We need to know more about the proposal and its impact upon the campus. We would like to understand the motivation behind it and any possible ramifications. Plus we want student input. There hasn't been enough time to deal with the problem."

The recommendation of the Council of Deans reads as follows:

"That the final examination week be discontinued and that the last week in the term be scheduled as are the other weeks...Examinations may be scheduled and administered...during the regularly scheduled class time."

The resolution from the Senate Executive Committee on elimination of final examination week reads as follows:

"The elimination of final examinations would be a major departure from the present system, such a major departure... is of great interest to the faculty and students...The HSU Academic Senate recommends that (this proposal)...not be implemented for fall of 1984. And...that this change not be implemented until there can be full discussion and recommendations by all interested segments of the university community."

GRIEVANCE

Continued from front page

Cozyris' personality evaluated

When asked if Cozyris was ever obnoxious, impolite or difficult to deal with, Beck said, "He was all these things to certain faculty members, very direct, almost blunt. But I always felt he spoke with integrity and honesty."

Jerneral Cranston, professor of theater arts, was the last witness to be called by Cozyris' attorney.

"The job description was carefully written up in consideration of (Jones') abilities. There was quite a trauma in the conflict between loyalty to (Jones) and the obvious superiority of Cozyris' credentials," Cranston said.

Students on tape

After his first quarter at HSU, Cozyris discovered the oral student evaluation procedure in which students were notified of when and where they could voice opinions on teachers' effectiveness. Students were identified and tape recorded in these sessions.

Cozyris took exception to this saying the procedure was faulty. It lacked anonymity and structure, allowed manipulation by the interviewer and inhibited non-majors (which comprise 70 percent of theater arts enrollment) and new students from participating,

Cozyris said.

Cozyris' first set of evaluations contained four of these taped oral interviews, three positive one negative. Cozyris contends the interviewer asked the student leading questions in an attempt to produce a pejorative evaluation.

"The interviewer likened my approach to teaching the writing class to the way a hardened Hollywood agent would treat a writer trying to sell a script, and the student would say 'Yes, yes, that's it,' and I thought that was leading," Cozyris said.

The transcript of that interview was

evaluations could be used in a coercive way by students.

"I had students threaten me. One came up and told me that they would 'take care of me' in the oral interview. He was a senior and thought the requirements were too much — I had asked them to write a scene for a play," Cozyris said.

Then why did Cozyris post a memo encouraging students to take part in the oral interview process?

"I'm not a person afraid of student evaluations — that's one of my strongest points," Cozyris said.

When the National Association for

negative comments, one of which was the oral interview process.

Cozyris questioned

Ronald Young, dean of the college of creative arts and humanities, called Cozyris to his office and questioned Cozyris about his statements to NAST.

"There was a feeling that I had rattled to the authorities — that I was airing the university's dirty linen in public," Cozyris said. "Dean Young told me 'You can take your complaints to the government of Greece, NATO or God himself.'"

"I guess it tainted the image of the department," Cranston said.

"Being the dean, (Young) wants everything to look good on the surface.

"There's a certain amount of the 'old boy' attitude. Both Rothrock and Young came to the college the same year, and it's been the old boy attitude ever since," Cranston said. "Someone coming in with a strong personality such as Cozyris is going to make waves. There is nothing wrong with waves. We need waves."

Rothrock refused to comment on the situation.

It is incumbent on the grievant to produce a preponderance of evidence to show he was wronged. Cozyris has called his witnesses and presented his side. Next time it's the university's turn.

'You can take your complaints to the government of Greece, NATO or God himself'

amended, made milder, and John Heckel, associate professor of theater arts and then chairman of the personnel committee, assured Cozyris that formal steps had been taken to assure neutrality, according to Cozyris.


The interviewer was Rothrock. The student was the son of theater arts professor Jerneral Cranston. The tape and original transcript are not available.

Evaluations could be coercive

Cozyris also said he felt the oral

Schools of Theater (NAST) came to evaluate HSU's theater arts department for renewal of accreditation in the spring of 1982, part of their three-day evaluation was to interview faculty members about the strong and weak points of the department. Cozyris told NAST about the oral interview procedure.

When the NAST report came out in the fall of 1982, the theater arts department received renewal of accreditation and an evaluation with positive and



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REFRESHMENTS

Recycle This Paper

Students asked to vote on fee hike to keep UC afloat

In less than four weeks HSU students will have to decide whether the University Center deserves a \$15 increase in student fees. The Student Legislative Council voted last week to put the issue on the Associated Students ballot scheduled for May 7 and 8. Rather than approve or oppose the fee hike on their own, the SLC chose to let the student body evaluate the extent of UC operations for the next five

Editorial

years. Before espousing a particular stance on the topic, we need to examine the services and functions of the UC.

UC budget projections state that the UC's first obligation is to provide HSU with a student union building. Secondly, the UC tries to provide the campus with the services and livelihood that the UC believes is expected at a university.

Herein lies a strange dichotomy. The UC contends it needs a \$15 fee increase to continue providing a similar range of cultural activities and professional performances it has offered in the past, but at the same time the bulk of UC expenditures, as expressed in their list of priorities, disappear into the nebula of UC operations. Salaries and employee benefits constitute most operation costs with building and equipment maintenance absorbing the second largest portion of student fees before funds are considered for CenterArts or CenterActivities.

Another paradox arises when one recognizes the fee increase coincides with the burgeoning problem of declining enrollment. Enrollment this year dropped to about 5800 full-time students — a level the office of academic affairs did not anticipate until 1989.

Fewer students will be paying more money for the same, if not less services. The UC insists programs would cease to function without the \$15 increase. Others suggest economies of scale have yet to be realized, and that the UC should scrutinize all budgetary alternatives before implementing a \$15 fee increase.

Students should exercise caution whenever a decision to increase fees for all might turn into benefits for the few. Economic inefficiencies emerge when costs are externalized and benefits are internalized. The recommended UC fee increase of \$15 runs the risk of perpetuating a practice of bureaucratic waste.

We believe a \$9 fee increase would ensure inefficiencies within UC operations. If popular dissatisfaction with UC services persists next year, the opportunity to raise fees will remain. In the meantime, we oppose the substantial \$15 fee increase and encourage a no vote come May 7.

The SLC reserves the privilege to rescind last week's vote and reduce the proposed fee increase to \$9, approve the motion or place it on the ballot for the student body to decide.



The University Center goes fishing for extra cash

Moving finals creates trauma

Finals week is gone. We're all happy, right? Well, perhaps not.

The HSU Academic Senate has recommended that the idea to eliminate finals week and include final examinations during an extra week of instructions be postponed.

The Academic Senate, along with the Council of Deans and the Student Legislative Council, should leave this idea postponed permanently.

The motivation is clear enough. HSU has short instruction times, and perhaps an extra two lecture periods would benefit the student. But if the final examinations were to be held on the final Thursday and Friday of the quarter, the two extra lecture periods may be of little value unless they reviewed the past quarter's lectures.

Anyone who has had all their finals within the first two days of the finals period can tell you there was a sleepless weekend prior to that Monday and Tuesday. Extra class periods just prior to the

final examinations time would at best merely add an extra dash of trauma to a time that is horrible enough as it is.

An extra week of classes, with finals thrown in at the end of the week would add even more inflexibility to break periods that are already very short in comparison to other CSUs.

Instructors would also be pressed for time as they prepared extra lectures on top of a final examination for their classes.

Some members of the HSU administration feel that there is too much emphasis on grades, and that students at HSU do not learn from their mistakes. They fail to say, however, whether students at campuses with a no-final-examinations-week system like their proposal, or students at campuses on the semester system, have higher grade point averages or cover more material in single classes.

All the committees examining the issue need to look at finals week as a part of the quarter system that HSU has. The quarter system may need modification, but changing the finals week to another week of instruction would benefit no one.

Editorial

The Lumberjack

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What id is

By Bob Lambie



Oh that this too, too solid stuff

Perhaps I didn't need to know what I thought I once knew because the art of being lost is fine with nothing else to do.

Papers should be written. Books? Read. Checks to mail, and if the toothpaste on the wall explodes, I'll have to use a nail.

I just love poetry, don't you? It's so, poetic, so meaningful. There are few things I would rather do than sit down with a nice, tepid cup of tea and worm my way through a blistering session of Keats on a rainy day.

OK, sure, maybe an aria from the heaving breast of Leontyne Price in Verdi's Ernani is more dynamic, but there is an undeniable beauty and subtlety in the smitten bird, love in the trees expressed through the judicious juxtaposition of images from the hands, the minds of the sensitive literati.

I think there is a wide spread appreciation for the fine arts, more so than most people would suspect. In fact, just the other day I overheard a young student relating his impressions of Olivier's version of "Hamlet" to a friend of his over coke and cheese puffs.

"I knew it was going to be hot as soon as it started," he said. "There is this Hamlet guy played by Lawrence Olivetti, Oliver? Anyway, he's up on the roof of this castle somewhere in Holland or something, and he sees this ghost who tells Hamlet that his uncle murdered his father so he could marry his mother and be like King of Holland, or something."

His mouth full of Cheetos, his friend couldn't respond to the pause for comment, so the synopsis continued.

"Anyway, Hamlet tries to kill his uncle because

he's mad, but he can't because he's, like, unsure of something or other. I didn't quite get that part. But he ends up killing this other guy in his mother's bedroom, and now he's really screwed up because the guy was like his girlfriend's father. It was a lot like Dynasty."

His mouth full of Cheetos, his friend couldn't respond to the pause for comment, so the synopsis continued.

"So by the end of this thing, Hamlet is fighting this guy with a sword, and people are dying from poison. It's really good. Award winning material."

"Wow, really?" his friend responded.

It's nice to know art isn't lost on the young. Personally, I prefer movies like "Scream Pretty Peggy."

Letters to the editor

More on Ministers

Editor:

In an afternoon class last spring I heard a few people talking about "some looney" speaking to a crowd of about 250 students in front of the Art building. She was raging about "sinners, whores and heretics." By her definition we were all going to hell.

I was surprised when I saw the crowd she had attracted. It took me about one minute to realize that the crowd's interest was not enlightenment of her ideas, but enjoyment. They were laughing at her, heckling her and prodding her to go on. A big thrill they got for they kept her going all day, laughing at an obviously disturbed person.

It reminds me of the old practice of parading a freak for all the folks to laugh at. Does it make them feel bigger to laugh at this person? I really wonder what the thrill is.

Since she has returned and spurred the same response as last year, I'd like to address her faithful fans. What is the big interest? Do you really want to change her mind or hear what she has to say? Or is it more that you just want to laugh at the freak?

One more thing, where is all this interest on an open-mike day?

Lisa Rennie
Junior, English

More coverage wanted

Editor:

Fellow Journalists:
I'm the last person in the world who believes a newspaper has to publicize, promote, or even cover the stories every special interest group feels they are entitled to. Even if the A.S. covered 100 percent of The Lumberjack budget, the editorial freedom to the paper should be sacrosanct.

But to say, as the editorial in last quarter's Lumberjack stated, that covering every turkey raffle and barn dance would allow no room for news,

is ridiculous.

It is the priorities of The Lumberjack newsgate that I think need to be examined.

The Lumberjack is published primarily for the benefit of HSU students. Just what do these students need to or want to read? I maintain that you would be doing your readers a service by covering campus activities in greater depth.

The variety of educational and cultural events on campus is astounding. CenterArts publishes its own promotional paper, but most events on campus are not sponsored by them. They are sponsored by departments, clubs, service groups, and individuals. The only way to know of many of these events is to keep a sharp eye out for posters.

I don't think The Lumberjack needs to print every press release from every club. But expanding coverage of campus events could include a more in-depth "Entertainment Alley." Notices of special lectures, workshops, music and, yes, dance activities, needn't fill up the whole paper. If not you, who?

There are a great many superb experiences awaiting all of us on campus besides classes. The Lumberjack would be doing everyone a service by covering more of them.

Robert Gluckson
Senior, journalism

Band's antics disturbing

Editor:

To the Marching Lumberjacks:
Dear band members who so accurately represent HSU...

Thursday afternoon, for approximately eight hours, two people came to our campus to speak what they believed to be the word of God.

The preaching couple left the quad at 4 p.m. The Marching Lumberjacks immediately organized, following the couple into the Depot on campus. While the HSU Marching Band encircled the woman preacher playing sarcastic tunes "Ain't She Sweet?" and a television commercial beer theme, the entire Depot laughed and cat-called at this one woman who was trying to act naturally at her table.

Yes, Marching Lumberjacks, you broke the tension of the day. You also brought yourselves down on what you obviously disliked about this woman. You all judged her exactly as she judged you. Sure, she judged and had many controversial things to say, but isn't individuality what Humboldt's all about? Didn't we come up here to the safety of the Redwood curtain to be ourselves, have our opinions, and for some of us to be free from the "L.A. Syndrome?" The syndrome is defined as where anyone different is immediately labeled a nut, slut or pervert.

Well, if this is the way HSU students act when they don't hear what they want, then the majority of us are no different from the large cities we came from. This school and the students who represent it are a farce.

Ben Sasway was not "boored" from speaking his peace at HSU. Ben Sasway told us what we wanted to hear. Well it's not always going to be that way.

Dear Marching Lumberjacks, if you continue to represent HSU please remember exactly what you stand for. HSU is filled with students and staff with different values and different types of education. When you play, you represent us all, and please remember the events of Thursday, in their entirety, was the only bible some people will ever read.

Maureen Rosenberg
Sophomore, social welfare

Smokers unite

Editor:

While in Australia last year, I, working with one of the New Enlightenment doctors, organized an association to safeguard the rights of cigarette smokers. We called it "Smokers of Australia Protective Society."

Besides how to handle the politics of our main purpose, we also discussed how to deal with fresh air fiends, pointing out how much that smoke filling the room cost. Cigarettes are expensive, and, as Ben F. said,

"Waste not, want not."

Why do we smoke? After all, we simply cannot be sucking on a nipple (bottle that is), all the time. Nor something else.

We came to the conclusion that the cigarette is one of the most beneficial inventions of modern times. Just think how wonderful and astounding it is that anything as small as a half pencil can take the responsibility of running one's life!

We believe that the U.S. government is doing a hoax job with the health caution bit on packs, and that the real reason for the lung and throat cancer epidemic is secret nuclear device testing.

We had debates, such as "Resolved: The only person more obnoxious than a non-smoker is an ex-smoker."

We hold that it is everyone's patriotic duty to smoke cigarettes. If the present trend to smoke less were to gain momentum, the governments of Australia, the U.S., Great Britain, France, USSR, China and Japan would either collapse or new sources of revenue would have to be found.

Our motto was "God hates a quitter." And I might add that he/she who breaks God's laws is subject to terrible punishment.

Thanks

Editor:

On behalf on the entire Men's Basketball program, I would like to thank the HSU Cheerleaders and Band for their support during this past basketball season. Not only did your presence at home and away games help us to achieve success, your performance added greatly to the enjoyment of our spectators. Once again, the 1983/84 Lumberjack Men's Basketball team thanks you.

Tom Wood
Men's Basketball coach

Fee hike or UC program cuts proposed

Student Legislative Council

By Pat Konoske
Staff writer

After numerous five to four decisions and three-and-a-half hours of discussion and parliamentary sidestepping, a proposed \$15-a-year increase in University Center fees was placed on the A.S. elections ballot Monday night by the Student Legislative Council.

Originally the proposed fee increase was placed on the A.S. elections ballot last week. The proposal was brought

forth from the bottom of the agenda early in the SLC session by suspension of parliamentary rules.

The fee proposal was discussed this week as time restrictions imposed on the submission of the UC budget to the Chancellor's Office were brought forward. Chuck Lindemenn, director of the UC, said waiting for the A.S. elections to determine if the fee increase would be enacted could jeopardize the UC's budget money supplied by the Chancellor's Office.

The difference between this week's authorization is an endorsement by the SLC to be placed on the ballot.

The increase of \$15 has been proposed to maintain existing programs and services offered by the UC. Without the increase, programs which do not return money to the UC would be the first to be eliminated.

Not only would programs be cut, but employees would be laid off. Lindemenn said six full-time employees would be let go, along with 50 student positions. Chuck Fisher, Chairman of the UC Board of Directors, said this

'Programs which do not return money to the UC would be the first to be eliminated'

would involve both work-study and non-work-study students.

When a fee increase comes before the SLC there are three options available. The increase can be directly

approved by the SLC, or can be placed on a ballot for the Associated Students to decide. The third option allows the SLC to ignore the proposal and never take action on it.

This week the SLC also approved allocation of funds to pay for a used tuba for the Marching Lumberjacks and approved a modification to the SLC code to allow A.S. elections to continue on schedule.

A proposal to change the Organizations Code disallowing The Lumberjack the right to endorse candidates or the issues involved in A.S. elections was put off until next week's meeting.

The previous week, at the April 3 meeting, the appointments of Evalinn Lohman to the Public Health and Safety Committee and Genny Gibbs to the position of A.S. elections commissioner were approved.

Media gathers to discuss growth plans for industry

Employees and owners of Humboldt County's media gathered Friday to discuss the formation of an association aimed at furthering the area's electronic, print and advertising industries.

The meeting, held at The Ritz Club in Eureka, brought together people from radio stations KRED, KATA-KFMI, KXGO and KHSU, television stations KVIQ and KEET, and the

Times-Standard newspaper.

The meeting was organized by freelance coordinator Ellen Maynard.

The Humboldt County Media Association, according to Ellen Maynard, would:

- Support and influence the various legislations that affect the media jobs, careers and industry.
- Appeal to guest speakers who can af-

fect the motivation and mental attitudes of media personnel.

- Plan and organize charitable events to benefit the community.
- Make the industries work for more visibility.
- Educate the community on proper use of the media.
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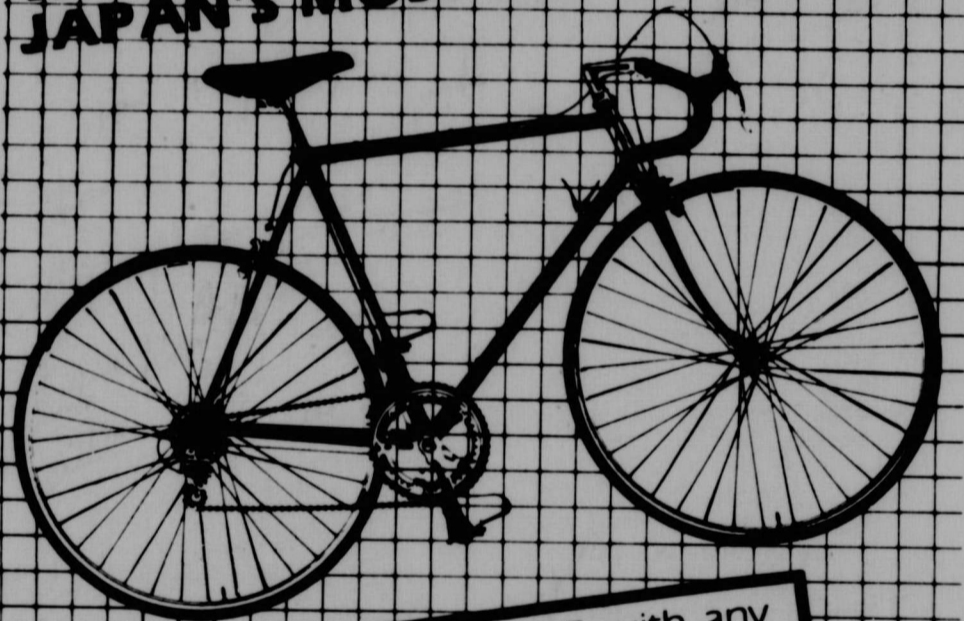
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Van Matre near accordance with codes

By Celine Burrell
Staff writer

The half million dollar Van Matre remodeling project which began last October is entering the final phases of construction and will be finished in July.

Campus Physical Planner Philip Perez said "many small fire code violations prompted the project."

Van Matre, which was known in the past as the engineering building, is located next to Founders Hall. It will now house an expanding geology department on its ground floor.

In a side project which began last quarter, the basement classrooms and labs in Founders Hall are being remodeled also. As a result, geology students and faculty are displaced temporarily, occupying a makeshift lab in Founder's green and gold room.

The second floor of Van Matre will remain as the computer center but will be expanded.

Contractor John Waters said keeping the computer center in operation while the rest of the building's interior was being demolished was his biggest challenge.

The computer equipment is highly sensitive to particles in the air. Even cigarette smoke can trip up the system and, needless to say, throughout the

tearing down process Van Matre has had a monopoly on dust.

The center functions in a sealed off, moderately quiet, pressurized room.

It was during the 1979 state fire marshal's inspection that Van Matre was declared a life risk in the event of fire. Perez said the inspector "was not happy with Van Matre's maze-like corridors" and halls that led to dead ends.

Postcards prompt action

By Henry Mulak
Staff writer

Public hearings will be held to decide on a \$130 million rate increase by Pacific Gas and Electric Company, starting Monday at 1:30 p.m. at the Eureka City Hall.

Such hearings, which are usually held in San Francisco, were scheduled to be held in Eureka after concerted pressure from concerned North Coast ratepayers.

The pressure came from over 6,000 Humboldt County residents in the form of postcards to the Public Utilities Commission. Assemblyman Dan Hauser, Humboldt County Supervisor Wesley Chesbro and Con-

gressman Doug Bosco also asked the commission to hold the hearings in Humboldt County.

The hearings, which will be held all week, will help decide how much money PG&E will collect from ratepayers. Hearings will also be held in San Francisco the week of April 23.

PG&E requested the \$130 million rate increase to recover capital costs and decommission the Humboldt Bay Nuclear Power Plant. The rate increase would also cover maintenance and seismic costs associated with the plant.

The trouble-plagued Humboldt nuclear plant, which was called the "dirtiest plant in the nation" by Science Magazine, was built on top of an active earthquake fault. The plant

terior."

Van Matre was built in 1951 as the campus library but with a growing student population it was obsolete within a decade. It was remodeled in 1962 and in its large open rooms designed for library use, walls were built to create classrooms and the life-threatening corridors that led in circles or nowhere at all.

Hearings will consider PG&E increase

was shut down in 1976 after completing only 40 percent of its expected life span of 30 years.

The Arcata based Redwood Alliance will offer testimony at the hearings which opposes the rate increase on grounds that it is unfair.

"At the hearings we plan to prove to the PUC that there should be a sharing of decommissioning costs between ratepayers and PG&E stockholders," a spokesperson for the conservation group said.

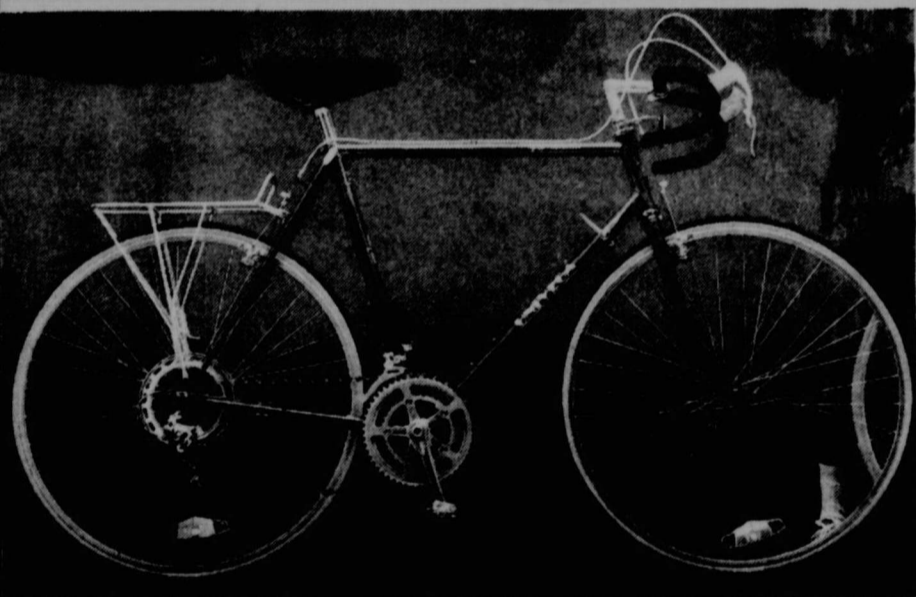
The spokesperson, Pat Agnello, said that he believes the Alliance's position is "a strong one."

"We expect a good many people there," Agnello said.

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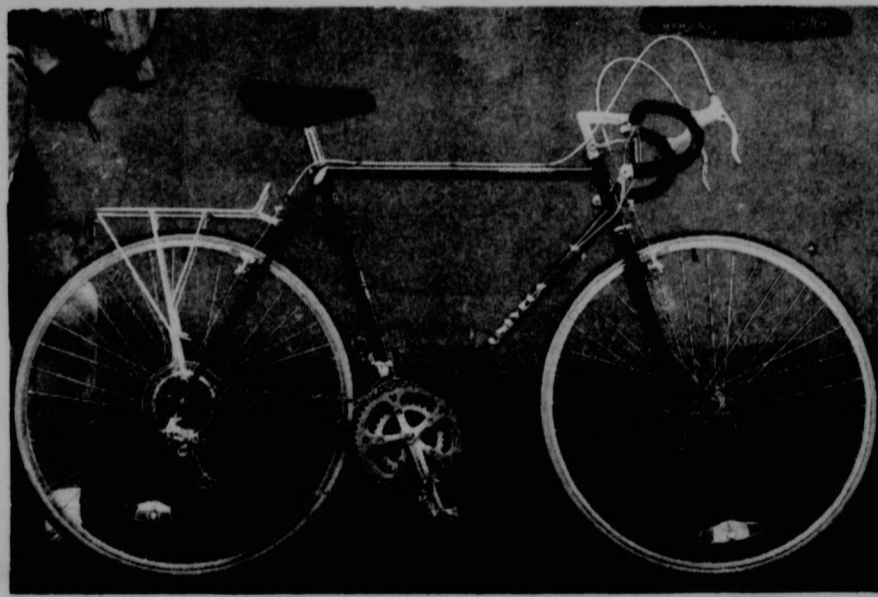
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Community opposed to Exxon project

By Carole Scholl
Community editor

Fairhaven residents who live next to the site where Exxon Corp. may build a \$150 million assembly yard say the media and county have ignored their concerns about the project and, because of politics involved, think it's useless to fight it.

"Fairhaven has 200 residents tops," said 30-year Fairhaven resident Tim Needham. "So they're easy to ignore. Fairhaven has been shoved to the back burner."

Despite objections from the California Coastal Commission, the Fish and Game Department, environmental groups and residents, the Planning Commission two weeks ago granted Exxon a user permit after approving 6-0 an Environmental Impact Report and rezoning of the area.

The Board of Supervisors will have a public hearing about the project April 17. That will be followed by a Harbor District hearing. Then the California Coastal Commission will either grant Exxon a permit, grant the permit with special conditions that Exxon will work out later, or deny the permit.

Exxon officials have said if they are granted permits to drill in the Santa Barbara Channel they'll need to build platforms on the West Coast, and the front yard of Needham's parent's house is the site Exxon wants.

Their front yard is now a 100-acre grassy field dotted with lupin, berry bushes and the rare Menzies Wallflower. There's a grove of cedar and eucalyptus and a pond that's home to ducks and other wildlife.

"They're just going to bulldoze it over," Fairhaven resident Jeanie Roche said. "People are hearing jobs, not facts. They've (local media) edited out the political aspects of the project." The Needhams and their neighbors



agree with Roche that the media hasn't accurately portrayed the site of the project. They cite numerous newspaper articles describing the proposed construction spot as just "sand dunes."

In particular, a March 30 Times-Standard front page photo of the site angered the residents. The photo shows the pulp mills with a caption that reads, "The project would sit on the Samoa peninsula south of the pulp mills near Fairhaven."

"That picture is two miles away," Jack Birdwell said. "You don't even see Fairhaven in that."

Times-Standard city editor Dave

See EXXON, next page

Clockwise from left, the unofficial mayor of Fairhaven, Elma McArthur has remained neutral in the Exxon debate but Phil and Jeanie Roche and their daughter Brisa as well as Shirley Daggs and Jack Birdwell opposed the project. — Photos by Carole Scholl

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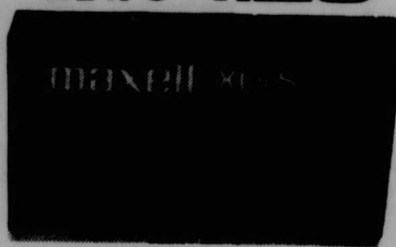
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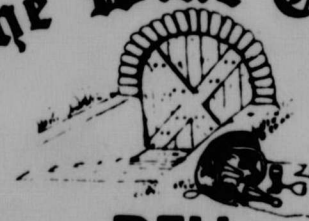
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EXXON

Continued from previous page

Percival said last Friday that the editors knew the photo didn't show the "exact" project location but they hoped the caption explained that.

"We agonized over it," Percival said. "We worded it very carefully and hoped we didn't mislead anybody."

The residents are also worried about noise and compensation for their property if they have to move because of the plant.

A draft of the planning department's recommended findings states "increased noise levels in the area could adversely affect the residents of Fairhaven and recreational users in the

"The people of Fairhaven are worried."

— Robert Durfree

vicinity."

"The people of Fairhaven are worried about what it's going to be like with all that noise," Fairhaven Assistant Fire Chief Robert Durfree said last week.

Durfree had written to the Planning Commission claiming that in certain wind conditions the noise would be even greater than projected in Fairhaven.

The Needhams, Birdwells and Roche all say that on clear days, noise can be heard coming from the other side of the bay.

"We're never going to hear ourselves think when all this starts," 17-year Fairhaven resident Shirley Daggs said. Her house is across from the entrance to the proposed plant.

However, District Supervisor Ervin Renner said he thinks it can be demonstrated that noise isn't going to be a factor in the construction of the giant 25,000 ton jackets. He said

representatives from the planning department went to Morgan City, La., recently to watch oil rig jacket construction there.

"It's not a big, clanging, banging operation," Renner said.

Residents are also worried about property values. Durfree, who moved to Fairhaven after accepting the assistant fire chief job, wonders if he'll be able to sell his house when he retires. He said if Exxon builds the plant, property values may be high at first but then they'll probably get lower every year.

Mary Needham repeatedly asked the Planning Commission and Exxon about compensation for residents if they have to move because of the project, but the commission ruled that it wasn't necessary.

Wouldn't want to live there

Planning Commissioner Don Roberts explained last Thursday that the commission "felt the environmental impact is not sufficient to require" that kind of compensation. He admitted he wouldn't want to live next to the plant and he sympathized with the residents.

Exxon public relations officer D.I. Bolding said in a telephone interview from Thousand Oaks, Calif., that Exxon won't compensate for residents who have to move.

"It's not something we decide," Bolding said. "That's the responsibility of the county." He added there has been no similar incident of a company being liable for that type of compensation.

All these problems should be solved now, not mitigated after permits are granted, Fairhaven Fire Chief Dale Bridges said. Though he is "300 percent behind the project," he said there's no way to make Exxon or the county take care of the problems if a permit has already been granted.

"There's politics involved," Bridges said. "But it's not necessarily



Exxon wants to build right on top of Jeanie Roche's historic house. Staff photo by Carole Scholl

underhanded or discrediting."

Residents and others agree politics have been involved in promoting the project.

"Something may be going on," Roche said. "The city's going to lease it to them for a buck a year."

Eureka City Attorney John Cook confirmed that the land was leased to Exxon for a dollar a year.

Exxon was given a two-year option lease "in consideration of a number of things — the job-producing aspects, the fact that the site in its current state lacks usefulness for these purposes and that Exxon is putting in substantial improvements," Cook said.

An official in a regulatory agency

See EXXON, next page



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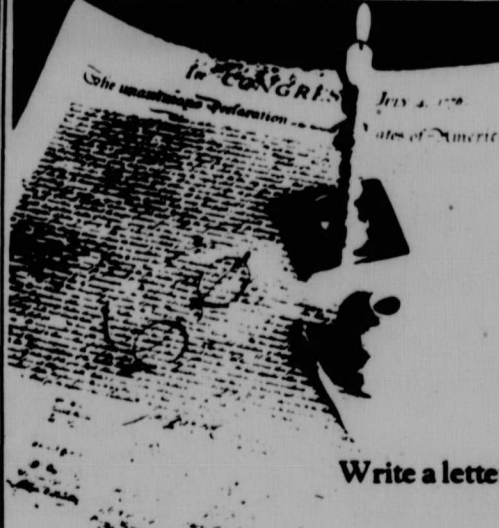
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EXXON

Continued from previous page

who didn't want to be named agreed with the residents that politics are involved. The source said the CCC and the Fish and Game Department are under pressure from "high levels" of government not to "slow the project down."

The source said both departments received calls last week about their handling of the project.

Exxon officials have said they need permits quickly. In a letter to the Planning Commission, Division Operations Manager B. L. Boyd wrote that in order to meet Exxon's schedule and be able to offer the Fairhaven site to a contractor the final Environmental Impact Report had to be published no later than April 1984.

"Also to meet our current schedule, all major federal, state and local permits will be needed by June 1984," Boyd wrote in the letter.

Tim McKay, Northcoast Environmental Center Director, said there's pressure for the regulatory agencies to give in and help to grant the permits quickly because the city wants the site so much.

Political heat denied

But Herb Pierce, a Fish and Game Department wildlife biologist who has worked on plans to make up for losses to wildlife in the area, said he doesn't want to draw up mitigation plans in a hurry.

Rick Rayburn, head of the CCC, denied any political pressure and said Exxon and County officials met last week to iron out the CCC's questions

about the project.

McKay said the project has been promoted with such "booster-type language" that everyone thinks it will be built even though Exxon officials have said the project won't be built at Terminal Island or Fairhaven if drilling permits in Santa Barbara aren't granted.

Despite Exxon's warnings that they

"They think we're just a bunch of dumb okies living in shacks."

may not even build, Ralph Hicks of the Santa Barbara City Energy Office said that in the long run, Exxon will get all the permits to drill.

Some Fairhaven residents apparently agree.

Fire Chief Bridges said at least three families have put their homes up for sale because of the project. He says many others can't afford to move.

The Needhams, Birdwells and Roche are positive Exxon will build but are tired of fighting it.

Mary Needham said she'll continue to write letters to Exxon and the county and appear at hearings but she's not optimistic. Bonnie Birdwell thinks it's a "lost cause."

"We're nobody fighting a big company," Daggs said.

"It doesn't matter what we say," said another resident who refused to be named. "They think we're just a bunch of dumb okies living in shacks."

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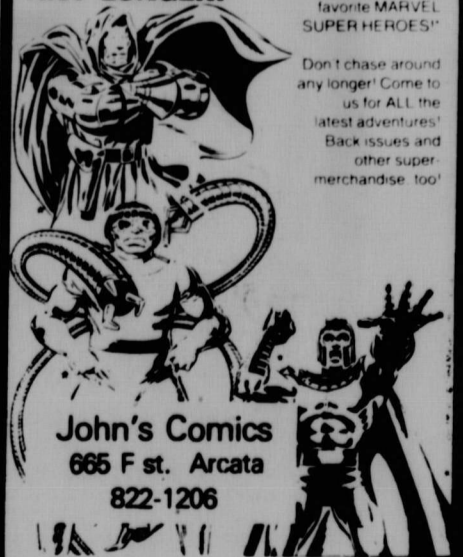
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Services unite: house hunting simplified

By Edward Brunson
Staff writer

The Community Housing Office opened its doors during spring break to local renters and landlords of the HSU and Arcata community.

CHO seeks to provide the same services to students and community members as the Humboldt Housing Action Project and the Off-Campus Housing Office did before they merged.

Shirley Parrish, community housing coordinator, said, "The services that will continue to be offered under the merger include tenant counseling, rental listings and tenant/landlord rental information."

The merger of HHAP and OCHO was first considered during last year's budgeting process. "When cutbacks were needed, the merger was considered in order to save funds," AS President Otis Johnson said.

Harland Harris, director of housing and food services, said, "A better utilization of resources

located on the second floor of the Jolly Giant Commons, by the housing and food service office.

Before the merger, OCHO provided services for students who were interested in coming to HSU from outside Humboldt County. "On-campus housing can only house one out of five students, so these individuals were calling and requesting information concerning off-campus housing when the dorms were filled," Parrish said.

On the other hand, HHAP rose out of a tenants' union formed in 1976-77 by a student coalition at HSU. "We handled those landlords who don't want to or don't see that it is in their interest to treat tenants fairly," former HHAP Director, Janelle Egger, said.

Parrish said the merger brought about improvements such as regular business hours. "There were many times during the day when no one was at the office during regular business hours. Students had trouble finding out when they could meet with tenant counselors."

"Having a permanent director forty hours a week will be a definite benefit. The services will be more accessible to students and offer a greater continuity with a full-time staff member," Johnson said.

Potential disadvantages

Among the advantages, two potential disadvantages to the merger exist. First, the listing board is located outside and is unsheltered, unlike its original location at House 53 of the JGC.

The listing board can be found at Warren House on the main walkway to CHO. Since the new listing board is not covered, students would get wet when looking for housing during the rainy season.

"Although it's not raining during its months of heavy use - August through October and April through June, umbrellas will have to be used during rainy days, Parrish said.



HSU music major Peter Grant takes notes from the listing board outside the community housing office. - Photo by Eileen Sterns

"The services will be more accessible to students and offer a greater continuity with a full-time staff member"

- Otis Johnson

from AS had to be considered, and by consolidating services, we could get the most mileage from the dollar."

Student benefits considered

Besides helping the university, the merger was also considered for the benefit of the students, Parrish said. "The CHO is more accessible to students, providing a rental listing service that is more convenient to use." The previous listing board was

See MERGER, next page



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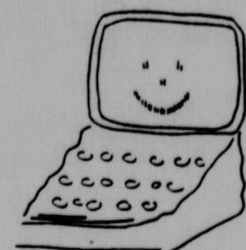
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Yearbook

Students asked to submit poems, photos to fill pages between senior pictures

By Colleen F. Montoya
Staff writer

HSU will once again publish a senior yearbook.

"The yearbook contains just pictures of seniors, but anyone can buy one," Michelle McKim, secretary of HSU alumni affairs, said.

McKim and Cynthia Coleman, HSU public affairs officer, are in charge of the yearbook.

McKim said there is no yearbook staff but that there are some work-study students who are helping out.

"We are also allowing students to submit things for the yearbook, such as poetry, prose and photos," McKim said. "Students are more than welcome

to enter some of their work in. It is a good opportunity to get somebody's work in a publication so that he may put it in his portfolio."

This is the third year that the yearbook has been published.

McKim hopes more students will become interested in the yearbook this year.

"It will be a better publication if we can get more people interested because it will then be more involved and more precise."

Seniors have been encouraged to have their picture taken for the yearbook. They have been contacted by telephone, sent letters and posters have been put up all over campus.

"I've even been sitting in the quad to

get the seniors' attention," McKim said.

She also said the yearbook can be enjoyable to look back on 10 or 15 years down the line.

The yearbook should be out by next fall and costs \$13, the same as last year.

McKim explained that out of every \$13, \$1.50 goes toward the alumni association.

"The alumni association is a non-profit organization and the money we make from the yearbook will go towards scholarships," McKim said.

Walt Knutsen, a photographer for Delma Studios, is taking the senior pictures.

"So far the students' response in

coming to have their pictures taken here has been pretty good, better than last year's," Knutsen said.

Knutsen said, there is no obligation for a student who has his or her picture taken.

"The student is only obligated to smile."

Janice King, a senior majoring in zoology and biology, feels having a yearbook is a good idea.

"I think it's nice that they're putting out a yearbook because you can look back at the yearbook and look at the people you went to school with while speculating what they're doing now," King said.

The deadline for senior photo sessions is April 13.

MERGER

Continued from previous page

"It's too costly to place a cover over it, and additional funds to build a covered walkway seem unavailable. Plus, everything must pass the Design Committee which sees that everything constructed pertains to the campus environment — another delay.

"But if people do complain about the inconvenience, we would have to address the problem," Parrish said.

Although the bill hasn't been received for the construction of the listing board, Acting General Manager for the AS, Connie Carlson, said \$1,500, which eventually comes from students,

was set aside for its construction.

Listing board disadvantage

The second potential disadvantage is the location of the listing board to the tenant counseling office.

Before the merger, the listing board was located on second floor JGC across campus from the tenant counseling office of HHAP. Parrish said the two services, listing board and tenant counseling, now located in the same department, could cause a slight problem.

"Some landlords may not want to continue listing if they feel rental practices would come under closer scrutiny," Parrish said. "Though if we keep lines of communication open, this

may not happen."

Egger said Parrish shouldn't be concerned with the proximity of the listing service to tenant counseling. "If that person has that fear, then their concern is for the listing service, not tenant counseling which is an important part of the program."

Johnson said, "Our primary goal is to help renters through CHO. We want fair housing in Arcata. If some questionable places to live are posted, enough pressure would be brought from students to CHO not to have those landlords listed."

Carlson said, "A.S. must approve \$6,000 budgeted for next year. AS is giving \$3,000 to CHO while student affairs will be picking up the cost for

everything else such as supplies and paper."

To acquire other funds, CHO can always turn to fund raising. "They (CHO) can raise money to get grants if they found something they needed in the program rather than coming to AS. It really depends on the people over there and what they can find in the way of grants," Carlson said.

One major concern that the merger brought up during the eight months of planning has been whether tenant services can be adequately maintained.

"We didn't lose anything," Carlson said. "Shirley (Parrish) still handles the listing board and deals with inquiries about off-campus listings."

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Humboldt Bay mussels contain deadly toxins

By Deb Wandell
Staff writer

A State Water Resources Control Board report on the 1982-83 study of toxic substances in mussels concluded that the detection of pentachlorophenol (PCP) and mercury in Humboldt Bay warrants further study.

The California State Mussel Watch, in cooperation with the North Coast Regional Board, included PCP in the Humboldt Bay analysis for the first time last year.

Humboldt Bay was selected as the monitoring site because of the documented use of PCP in the lumber industry around the bay.

The transplanted mussels analyzed were taken from specimen cages set up near Mad River, the Samoa Bridge and the Eureka Channel. Results from the tests show that mussels at the station near Mad River had accumulated 85 parts per billion of the toxin — an amount 20 times greater than that found at the Eureka Channel.

PCP is a commercially produced fungicide used primarily for the preservation of wood products. The toxin is a skin irritant which can be absorbed through contact with the skin, inhalation or ingestion.

The upper limit declared safe for human consumption by the Environmental Protection Agency is 1000 parts per billion.

John Hannum, an engineer with the North Coast Regional Water Quality Control Board, said the higher concentrations found at the Mad River station are probably due to discharges from

the Sierra Pacific Emmerson Division mill. The mill is currently operating under waste discharge requirements from the board, and has orders to stop discharging PCP into the area by 1985.

Hannum explained that when cut lumber is treated with the preservative, the PCP dripping from the wood is absorbed by the ground. Rain washes the toxin into storm drains in the Mad River slough where it accumulates.

John Godsey, personnel and safety director for Sierra Pacific, said lumber at the mill is still being treated with the preservative, but he won't make further comments until he has seen the report.

Mercury levels found in samples taken from the bay during 1982-83 were higher than the levels of the previous year. The report said that although the results are inconclusive, the rise appears to be a result of "unseasonably heavy early precipitation."

Hannum noted that levels of the toxin found in the bay come from run-off from the mercury-rich soils of the North Coast.

The California Mussel Watch is an ongoing program operated by the Department of Fish and Game under contract with the State Water Resources Control Board.

The results of the studies made each year are compiled in the annual report. Data in the report give the state and regional boards an indication of the year to year pollution trends along the coast.

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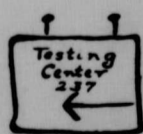
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Ruling prohibits spraying on Jacoby Creek acres

By Mark Dondero
Staff writer

A recent ruling by the state Department of Food and Agriculture pleased herbicide opponents and left a local timber company frustrated.

The agency canceled a permit April 2 that would have allowed the Simpson Timber Co. to aerially spray the herbicide 2,4-D on 25 acres of Simpson property in the Jacoby Creek watershed east of Arcata. It was the first time in two years that a permit has been turned down.

Arcata physician Michael Volen, a resident of Jacoby Creek and a

"Unless the ordinance is overturned, the same regulations will apply."

— Michael Volen

member of the Jacoby Creek Water District, said those affected "are quite pleased with the decision."

"Unless the ordinance is overturned, the same regulations will apply for any spraying done in the area," Volen said.

The ordinance Volen referred to was adopted by the JCWD Feb. 16. It set up a permit process for anyone planning to discharge potentially hazardous material into the district's water supply that would exceed amounts of more than zero parts per billion.

Simpson filed a suit March 13 challenging the legality of the ordinance. Attorney for the timber com-

pany, William H. Carson Jr., claimed the ordinance was invalid because the state, not the local water district, is in charge of regulating herbicide use.

The company also charged that the ordinance was "arbitrary" because it lacked scientific basis, and that the JCWD failed to inform other local property owners that the district was considering adopting the ordinance.

Simpson silviculturist Jim Rydelius said the suit was filed by the company "to clarify the regulations as far as discharge is concerned."

"Previous judges and the Humboldt Herbicide Task Force wanted us to do it (the permit process) this way," Rydelius said. "We thought we were doing things the way they wanted us to."

Rydelius said now the company will have to go about the permit process differently.

"It appears that what will have to be done is the agriculture inspector will have to make two inspections — one to follow-up on public input and one as the result of any action in regard to the input."

But until the Simpson suit is resolved, Rydelius said, the company won't be doing anything in the way of brush release.

"We're real pleased that we made the system work," Jerry Rhode, of the Humboldt Herbicide Task Force, said. "It has taken us three years to get this far."

But Rhode added that the decision is only going to have a significant impact as long as the current appeal system is intact. He said there is legislation pending in the state assembly that would change the appeal process, making it more lenient.

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Tony Collenberg started the dairy 53 years ago, but his son Randy is in charge of the daily operation today. Tony is still working hard, but has branched into other business ventures that also require his time.

With the help of one farm hand, Mike Van Duzer, Randy and his brother see to all the necessities that keep the dairy in operation. Aside from the obvious herding of the cows from barn to pasture, to milking and back to pasture again, the Collenbergs also breed cows.

Of all calves born at the farm, all males but one or two a year are sold. A few bulls are kept on the farm so the Collenbergs may selectively breed the cows.

The herd consists of Herefords and Jerseys or brown cows. Randy explained that the Herefords produce a greater quantity of milk while the Jerseys produce milk of higher quality. The quality is deemed better because of higher butterfat.

Two thirds of the cows are Herefords and one third are Jerseys. The milk is mixed to produce what Randy calls the most desirable blend.

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Randy Collenberg



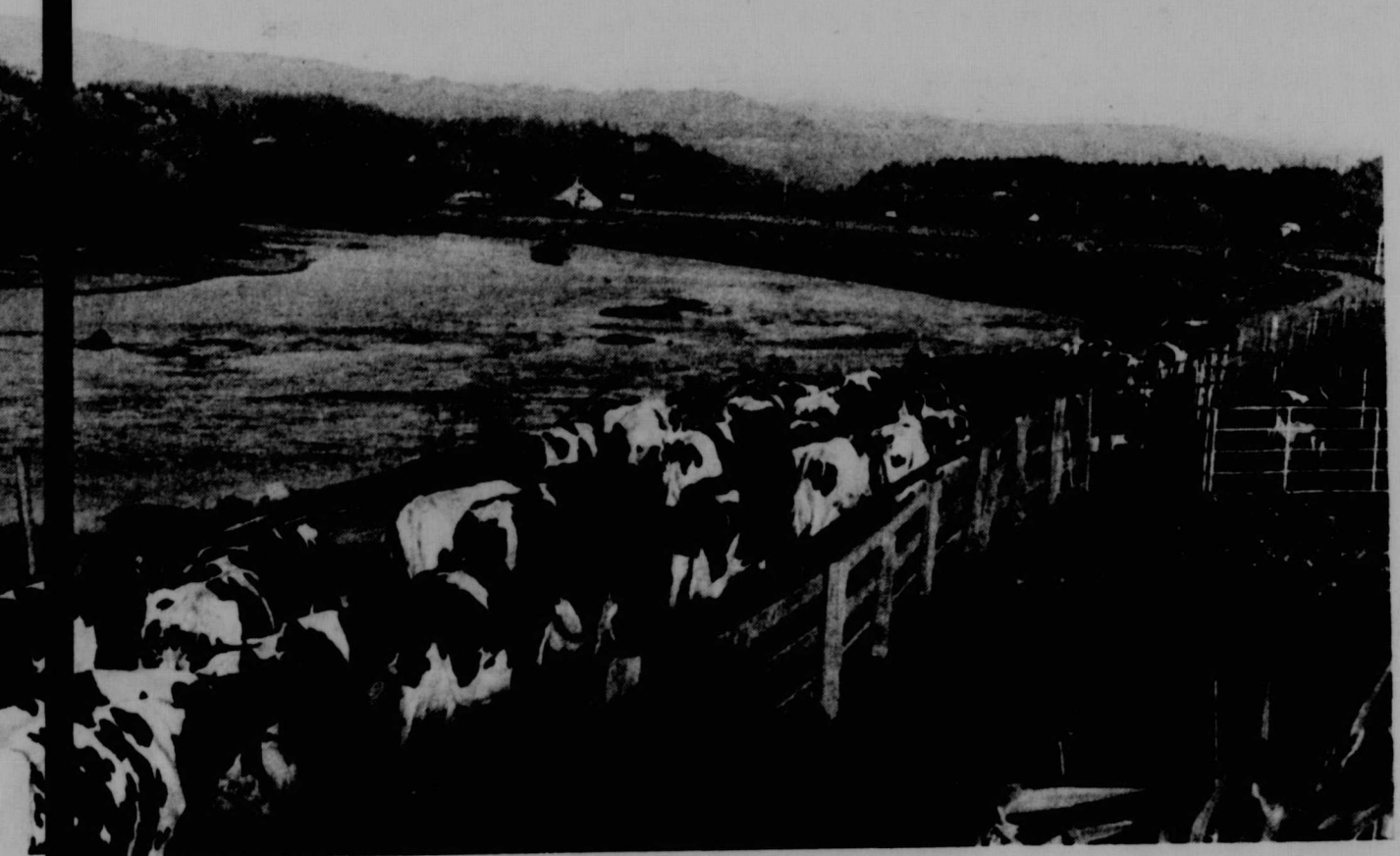
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Photos by Randy Thieben

Story by David Moore

Salmon fishing restrictions proposed

Season closure threatens way of life; fishermen express resentment, skepticism

By Kevin Brummond
Staff writer

Most North Coast commercial fishermen view the Pacific Fisheries Management Council's recommendation for a zero salmon season this year as a fatal stab in the back.

The PFMC, an \$18.7 million federally subsidized council that regulates West Coast fisheries, stated in March that it wants stringent controls on West Coast salmon fishing. Its recommendation also included a year-long season closure from Cape Viscaino in Mendocino County to Cape Blanco in Oregon.

The recommendation excluded restrictions on sport and American Indian reservation salmon fishing.

The PFMC said that counts on coho and chinook salmon in 1983 are drastically down from 1982, primarily due to El Nino, a warm water current. Biologists based their counts on the two-year-old Klamath River returning salmon, commonly known as jacks.

Biologists predicted a normal commercial season, from April to October, combined with the low salmon counts, would threaten the existence of the fishery.

Commercial salmon fishermen, however, don't believe the figures are accurate, nor do they trust the PFMC.

"We're being put out of business by fishing managers," Kevin Collins,

president of the Humboldt Fishermen's Association, Inc., said. "They're managing us in the easiest way possible rather than by what is best for the fishery."

Instead of building up the fishery through river restoration, enhancement, salmon hatcheries, and stopping illegal gill-netting on the rivers, Collins explained, the PFMC simply cuts down the fishing season.

"They've picked the weakest river (the Klamath), using pre-dam statistics," he said.

Collins added that the Lewiston Dam on the Trinity River, built in 1964, had adverse effects on the Klamath River.

PFMC salmon counts today are derived from 1963 fishery studies.

The California Department of Fish and Game estimated the dam destroyed 90 percent of the fishery, he said.

"There is virtually no data — no real estimates on the post-dam river," Collins said.

Crescent City Harbor Master Bob Clarke, who was also a commercial fisherman for 30 years, said all other West Coast river counts are definitely up from previous years except in the Klamath River.

Clarke said PFMC biologists applied the jack salmon index, which is mainly used for coho counts in Oregon and Washington rivers. The index has a less

See SALMON, next page



Allen Butler, owner of 'Angelina,' is one of the few commercial fishermen at Woodley Island Marina who doesn't have his boat up for sale. — Staff photo by Kevin Brummond

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SALMON

Continued from previous page

than 50 percent probability of being correct, he added.

The PFMC is now trying to apply the jack salmon index to Klamath chinook salmon, Clarke said.

"There are lots of other rivers out here," he added.

Clarke said the PFMC also didn't account for Klamath salmon going to the Smith River because of El Nino.

"The figures are totally without foundation — it's a crying shame," he said. "We've spent a lot of money, out of our own pockets, trying to build up the Klamath fishery."

"If the PFMC took some of their \$18.7 million budget, and applied it to building up the fisheries," he said, "the commercial fishermen could get up and walk again, but all they do is cut the season down."

PFMC criticized by fishermen

At least one commercial fisherman wonders about the PFMC's motives.

Collins said the PFMC suffers from a definite conflict of interest. "They're keeping it (management) in the family."

He explained that many PFMC members have worked for major West Coast fish companies, eventually ending up in the council. When their terms are up, they go back to their companies.

Clarke said the whole PFMC system is based on unfair representation.

PFMC jurisdiction stretches from the Washington-Canadian border down the coastline to the California-Mexico border. Idaho is also included because the Snake River runs out to the Pacific Ocean.



Warren Osborn sands the trim of 'Lone', getting his boat "ship shape" for the possible season. — Staff photo by Kevin Brummond

California has more coastline than Oregon and Washington combined, Clarke said, but it has less representation than either state.

Clarke added that once the PFMC decreases a fishery they never give it back, referring to the four-year management goals agreement that was to begin this season.

Commercial fishermen last year reluctantly agreed to a 90-day season. This year the PFMC and the fishermen were to rebuild fisheries up to the point of sustaining a full season within the next four years, he said.

"But that went out the door with its recommendation," Clarke said.

Fishermen and local lawmakers also said they are not happy with the foreign fishing fleets coming within the 200-mile limit.

In the meantime, commercial fishermen like Warren Osborne, owner of the 38-foot trawler "Lone," or Allan Butler, owner of the 32-foot trawler "Angelina," can only gear up for a possible 60 or 90-day season while they

wait for the final PFMC decision April 11th and 12th in San Francisco.

"I'd rather not think about it" Osborne said. "I could lose two boats."

He said last year's 90-day season, which worked out to about 45 days due to bad weather, barely kept him from sinking too deep into debt.

Osborne hooked about 4,500 pounds of salmon last year. With a full season he can bring in from 10,000 to 15,000 pounds.

"If you have a good salmon catch for the season, you can afford to fish for crab and other fish," he said.

Fishermen may tie up for season

Butler, however, said he's a little more fortunate than most of the other fishermen in that he only has \$4,400 left in boat payments. He, nonetheless, will have to tie up for the year and find another job, if there is no season.

In a good season Butler said he'll bring in from \$18,000 to \$20,000, but now he isn't making nearly that much.

Unless the government starts buying back or subsidizing fishermen as they do for farmers, Butler said, he's stuck with the business and an expensive boat.

Pointing to the lines of commercial vessels for sale, he said, "You can't give them away."

"I'm not for any loans — you're not going to make the money you borrow," Butler said.

Collins estimates a zero salmon season will force 50 percent of the remaining Humboldt fleet to go bankrupt. Last year's season, he figured, caused 25 percent of the fleet to go out of business — their vessels were repossessed.

Thomas Richardson, owner-operator of Richardson's Sporting Goods and Gift Shop in Trinidad, said to the PFMC panel March 27th, "You're destroying a way of life — we (the community) used to look forward to April and the season — every year this way of life has been going away."



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KHSU FM 91.5

Amazon explored by HSU teacher, graduate

By Eric Horstman
 Staff writer

Many people picture the Amazon as a huge, empty green space on a map of South America.

But two Humboldt County residents discovered this isn't true.

Natural Resources Planning and Interpretation Professor John G. Hewston and Ron LeValley, an HSU alumnus and co-founder of the nature tour company, Biological Journeys, went to the Amazon on separate tours in July.

The Amazon River basin is one of the last untrammled spots left on earth, and its lush tropical rain forests, primitive Indian tribes and abundant wildlife have made it a popular spot for nature tours recently.

Hewston met a tour group in Miami and flew to the city of Belem, Brazil for the start of a three-week tour of the area.

"Apparently the town was once tourist-oriented," Hewston said. But agriculture and timber harvesting have taken over and Belem now boasts a population of more than half a million.

A highlight of Belem was the Guama Ecological Research Area, owned by a large agricultural research organization, Hewston said. A tower has been erected, and he climbed more than 100 feet above the forest floor to look for birds and other wildlife which never leave the tree tops. Some of the town's historical buildings were visited, but he said, "To me that wasn't the main feature of the tour."

Mouth of Amazon 250 miles wide

From Belem, Hewston flew to the island of Marajo, which is about the

"I got the feeling I couldn't begin to guess the amount of water pouring out."

— John G. Hewston

size of Switzerland.

"At this point the river's mouth is 250 miles wide, and I got the feeling I couldn't begin to guess the amount of water pouring out," he said.

The group stayed at a large ranch and set out early every morning to look for wildlife. Motorized canoes took people up into remote tributaries, and Hewston also hiked many jungle paths.

Hunting has driven many of the larger animals, such as jaguars, back into the more remote areas, but he was able to see iguana, caimans (a type of crocodile) and the hoatzin.

The hoatzin is a prehistoric-looking bird which has claws on its wings, enabling it to clamber over tree branches. When frightened, the bird refuses to fly, and instead will plop into the river and swim away.

Development eats up forest

Hewston said government policy is to develop the rain forest, and much of the land is being cleared of its timber or cleared for growing crops. Over a thousand miles upstream is the huge port of Manaus. "This city in the jungle is also an industrial center and military operation," he said.

After visiting Manaus, Hewston flew to Iquitos, Peru, to explore the lower

reaches of the Rio Napo River, a tributary of the Amazon. On another trip, Hewston visited the virgin headwaters in Ecuador.

"The Auca Indians controlled the area, and the peasants and woodcutters were afraid to enter it," he said. The tribe, whose name means fierce, has refused to come under government control.

Hewston said many of the Indian tribes have been assimilated into white society.

"I visited one 'tourist village' set up to look like a real one, and I couldn't help feeling the Indians probably took off their native garb and put on T-shirts and shorts as soon as we left," he said.

Ex-student heads tour group

LeValley set up Biological Journeys in 1981 after graduating from HSU with a master's in biology. The company has taken tours to Mexico, Baja, California and Alaska to look for marine life.

"Last summer was the first time we

"I saw them pulling a 5-foot catfish"

— Ron Le Valley

offered a trip to the Amazon," he said.

While Hewston was in Belem, LeValley's tour group was flying 2,000 miles upstream to Leticia, Columbia. The group spent a week exploring the area around Leticia, before moving on to the Galapagos Islands. LeValley also visited the Ticunas Indians.

"In many ways this was the highlight of our trip," he said. "They have a real feast and famine lifestyle."

During the wet months LeValley said "there's no such thing as dry. The Indians have problems finding food during this time, but when the river level drops, it's easy." LeValley described seeing little kids throwing their spears and catching a fish with every throw.

"I saw them pulling in 5-foot catfish," he said.

As an expert naturalist, LeValley especially found it difficult to look for forest birds.

"You have to look through three layers of the forest, and the birds are often dull-colored," he said.

The groups were always on the lookout for army ant columns streaming along the forest floor. The ants will devour anything in their path, and flocks of birds will congregate in front of the columns to catch hapless creatures fleeing the ants.

The group stayed at Monkey Island, named after the owner released a small group of Spider monkeys which grew to a colony of 2,000.

LeValley said the two kinds of Amazon River dolphins, found nowhere else, were seen almost daily.

"One species is blind and feeds by swimming upside down and using echolocation to catch crabs, fish and other prey," he said.

Sea mammals use echolocation by producing a noise through their blow holes which creates sound waves. These waves are then 'read' by the animal after they have bounced off an object, such as a fish. In this way, sight is not used to find food.

News briefs

Elk may bite the bullet Tuesday

A hearing will be held April 17 to determine whether 100 hunters chosen by lottery will be allowed to stalk Roosevelt elk in the fall, the Enews reported.

The Department of Fish and Game has proposed that either-sex tags, priced at \$100, be sold through a public lottery to allow hunters a two-week romp on the 140 square miles of Louisiana-Pacific and Simpson timber lands west of Redwood Park near Big Lagoon.

The hearing is set to start at 7 p.m. at the CalTrans office in Eureka. Comments can be sent before April 26 to Harold C. Cribbs, Executive Secretary, Fish and Game Commission, 1416 Ninth St., Sacramento, Calif. 95814.

Former VP to give history lesson

Former HSU vice president Homer P. Balabanis will reminisce about HSU and sign copies of his book on the history of the campus at the university bookstore on April 12 from 10 a.m. to noon.

"Humboldt State Reminiscences of Homer P. Balabanis," the title of the book, costs \$4 with proceeds benefiting history day — a local event for school children sponsored by the history department and the county Office of Education.

Workshops for students wanting work

The Career Development Center will conduct two workshops April 18 in its continuing series of employment seminars.

The workshops, "Natural Resources Job Hunting — What Do You Do Now?" and "Overseas Opportunities in the Peace Corps," will be held at noon in Nelson Hall East, 120 and 118, respectively.

Rabid skunk raises stink for pets

After the discovery of a rabid skunk in southern Humboldt County, the Humboldt-Del Norte County Health Department is recommending that the public protect their pets with vaccination.

"There is a strong probability of domestic animals coming in direct contact with wild animals — such as skunks, raccoon, foxes and bats — which are capable of transmitting rabies," a health department press release stated.

Turkeys on rampage wreak havoc in Red Bluff

Wild turkeys were on the attack in Red Bluff late last month. The result: One dead turkey and lots of shattered glass.

In two separate incidents turkeys flew head-on into the living room windows of two Red Bluff residences "exploding" the glass and even striking a woman in the back of the head, the Department of Fish and Game stated in a press release.

Jerry Elder, 53, whose house was struck by a turkey, said the collision created "an explosion." And his mother Ruth, 77, was hit by a turkey and suffered a cut on her wrist caused by flying glass, the release reported.

DFG officials in Redding and Sacramento were puzzled by the apparently unrelated events, the release stated.

Police beat

Forgot your bike?

The UPD confiscated a yellow men's 10-speed bicycle Saturday. The bike had been locked up at the library bike rack for over a year. Four days earlier a bike was stolen near the music building.

New sport: Nerf Frisbee

Last Friday two subjects were seen throwing objects on the roof of the sculpture lab. The UPD arrived to find the suspected vandals trying to retrieve a Frisbee with a Nerf ball.

Tennis straps stolen

The center straps for the tennis courts, valued at \$48, were stolen Wednesday. Center straps keep the nets tight across the top.

Scooter catches fire

A motor scooter was reported ablaze on the lawn of Redwood Manor last Wednesday. No citations were issued.

HUB gets lifted

The University Police Department arrested two students at the beginning of the quarter for shoplifting at the bookstore. One tried to steal a set of X-acto knives, the other attempted to take a textbook. UPD chief investigator Bob Jones said students have been fined up to \$80 for shoplifting in the past.

Bearded blond vandalizes

The sundial located near the library is probably a few hours off after the tip of the donated time-piece was broken Sunday. Police suspect a bearded, blond transient of the damage.

Coffin unearthed

A coffin and four traffic pylons were found on the volleyball court near Redwood Hall Thursday. The coffin belonged to the theater arts department.

Foreign Films

from
the
International Students Union

Kanchenjunch

Indian Film
April 11th (Wed.) 7:30 p.m.

Kate Buchanan

KANCHENJUNGA: Kanchenjunga Mountain.
Story — An indian family takes a vacation in the mountains and learns about themselves and their culture in the process. Color, 1970, directed by Satagit Lay.

Kameradschaft

French-German Film
April 19th (Thurs.) 7:30 p.m.

Goodwin Forum

KAMERADSHAFT: Comradeship.
Story — A collapse in a mine, where German and French miners work, forces both cultures to cooperate despite pre-World War I animosities. Black and white, 1931.

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Recruitment

Color brochures proclaim glories of Humboldt

By Eileen Sterns
Staff Writer

Thousands of dollars have been donated to HSU and most of it is being invested in recruitment efforts.

The 1983 Partnership Campaign has contributed more than 28,000 to HSU since the beginning of the 1983-84 school year, according to Director of Development Jan Petranek.

Petranek referred to the Partnership Campaign as a joint fundraising effort between the campus and community businesses.

The campaign happened as a result of a ground-swell of support within the business community, he said.

Printing and distribution of color brochures titled "This Is Humboldt," scholarship funds, expansion of the business library, eighteen airline tickets and expense money all contribute directly or indirectly to student recruitment.

"Only 15 percent of our students come from Humboldt County," Petranek said. "Our students travel an average of 570 miles to attend Humboldt State, which is an indication of how strenuous our student recruitment efforts have to be.

"Most universities that we have

direct competition with have a much larger recruitment budget than we have," Petranek said.

"This money allows us to produce 10,000 recruitment brochures of comparable quality to other universities."

School credibility enhanced

Other recruitment efforts use resources indirectly to attract new students.

The business library received \$750 for additions of "The Market Profile Analysis" and "Dunn's Business Rankings" for student and community use.

According to Professor Martin Marsh of the business department, these publications will help establish credibility for "a damn good business school."

"They'll be a real asset to our collection over there," Marsh said. "Sharon Kenyon of the business library did an outstanding job selecting material that not only would serve student needs but would assist small businesses in the area, many of whose contributions made this purchase possible."

Two \$500 scholarships are now available to students from Humboldt County, and \$1500 was allocated to the Honors at Entrance program which

recognizes academic achievement of incoming freshmen.

In addition, \$4,000 and 18 airline tickets will be used for direct recruiting tactics. The athletic and music departments received \$1,000 each and several airline tickets to allow department representatives to travel directly to schools for lectures and receptions.

"It's working beautifully," Janet Spinis, music department chairperson, said.

"It allowed our choral group to do

she added. The music department now has about 95 majors.

Petranek, who has been in charge of university fundraising since his position was created last fall, said the results of the campaign surpassed his expectations.

"We didn't have to do a lot," Petranek said. "We rounded up the three co-chairmen and turned them loose. It was they who largely organized the campaign."

Petranek said some of the business community's motivation behind the fundraising was "pragmatic."

"They realize the environment at Humboldt State has direct impact on business activity in the community," Petranek said. "This is why the money was used for recruitment."

Art Dalianes co-chaired the drive with Dale Stanhope of Bean, Stanhope and Wagner, and Dick Nicholson of Industrial Electric Service Company.

Dalianes, who operates the Arcata clothing store Arthur Johnson's, explains why his company supported the drive.

"This was my way of paying back for the wonderful years I spent at Humboldt State, and for the benefits I received all the years after my education there. I was happy to help."


"It allowed our choral group to do its Bay Area recruiting with some degree of comfort..."

— Janet Spinis

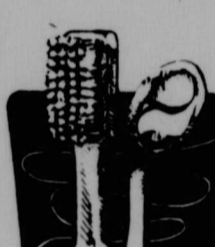
its Bay Area recruiting with some degree of comfort; without having to sleep on gymnasium floors," she said.

"Five students talked with our director about their intention of coming to Humboldt after hearing the concerts,"

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Spring Student Body Elections

WHAT IS THE A.S.?

The Student Legislative Council (SLC) is the official student governing body of the ASB. The SLC provides opportunities for democratic self-governing, and is concerned with the welfare of the total student body. Membership in the ASB is automatic upon registration and permits the student to vote or hold office in the ASB or any of its related organizations. Each Spring Quarter elections are held to elect a new ASB President and Vice President, twelve Representatives and four Commissioners.

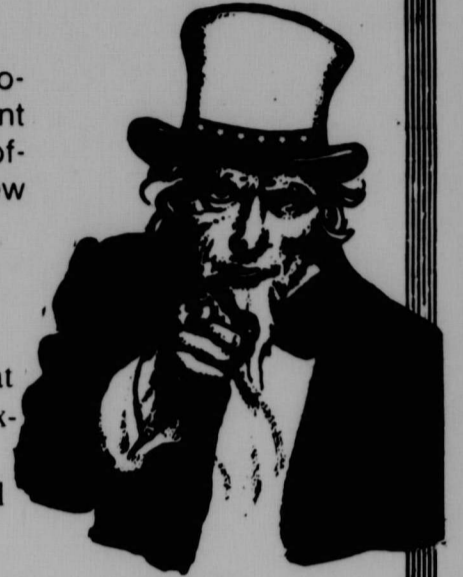
WHY GET INVOLVED?

Student participation is essential in the university decision-making process. Many crucial issues that affect your educational future and campus environment will be decided in the upcoming year. For example: Fee increases, budget cutbacks, declining enrollment, faculty collective bargaining, etc.

In addition, participation in student government contributes to students' personal and professional growth by providing opportunities in budgeting, group interaction, and organizational dynamics.

Each year the SLC is responsible for the formulation of the annual AS budget of approximately \$190,000. This budget is used to support various programs both on and off campus. Among the most notable are Youth Educational Services (YES), Community Housing Office, Rec-intramurals, CenterArts, Children's Center, KHSU-FM, The Lumberjack newspaper, Northcoast Environment Center, and the Campus Center for Appropriate Technology (CCAT).

The ASB also subsidizes the local bus system in an effort to encourage student ridership and lend support to local mass transportation efforts.



PRESIDENT

Chief executive of the A.S.
 Initiates legislation/has veto power over legislation
 Official representative of the A.S.
 Makes appointments to over 35 University A.S. Committees
 Serves on University Resource, Planning, and Budget Committee, Board of Finance, Community Affairs Council, Instructionally Related Activities Committee, A.S. Personnel Committee, University Center Board of Directors
 Quarterly stipend/one-year term

VICE PRESIDENT

Chief Administrative Assistant to the President
 Assume Presidential duties in absence
 Advisory member to all A.S. Committees
 Serves on HSU Foundation and Lumberjack Enterprises Board of Directors
 Prosecutes all A.S. code violations
 In charge of A.S. publicity
 Quarterly stipend/one-year term

COMMISSIONERS

Academic Affairs Commissioner

Member, Academic Senate
 Chair, A.S. Academic Affairs Committee
 Reports weekly to SLC

Planning Commissioner

Member, University Resource, Planning, and Budget Committee
 Chair, A.S. Planning Committee
 Reports weekly to SLC

Programming Commissioner

Member, U.C. Board of Directors
 Member, Lumberjack Days Committee
 Member, CenterArts Committee
 Reports weekly to SLC

Student Affairs Commissioner

Chair, Student Affairs Advisory Committee
 Member, Student Affairs Directors
 Reports weekly to SLC

REPRESENTATIVES

(4) positions At-Large - elected by entire student body
 (7) positions College/Division - elected by specific colleges.

Creative Arts & Humanities
 Interdisciplinary Studies and Special Programs
 Health/Physical Education
 Behavioral & Social Sciences
 Science
 Business & Economics
 Natural Resources

Responsibilities of Representatives & Commissioners

Serve as liasons to two A.S. programs
 Maintain a minimum of two office hours per week
 Attend weekly SLC meetings
 Serve on at least two University/A.S. Committees

HOW TO GET INVOLVED:

Petitions will be available APRIL 2 in the A.S. Business Office, NHE 112. Below is the 1983-84 election calendar.

CALENDAR

Monday, April 2	Petitions available
Friday, April 20, noon	Petitions due
Friday, April 20, 4 p.m.	Candidate meeting (NHE 106)
Tuesday, May 1, noon	Candidate forum (quad)
Friday, May 4	Last day to withdraw
Monday & Tuesday, May 7 & 8	ELECTIONS
Monday & Tuesday, May 14 & 15	Run-off election (if necessary)

For further information call the AS Business Office at 826-3771, NHE 112.

Highway 299 reopened — nature to decide how long

By David Moore
Staff writer

After a landslide closure that lasted more than two weeks, Highway 299 is open again to through traffic. But the "Ice Box Creek Slide" could cover the road again.

"Ice Box Creek Slide" is the nickname given by CalTrans workers to the estimated 50,000 cubic yards of mud and rocks that closed Highway 299 ten miles east of Willow Creek on March 17.

Road crews had the road clear and open to two-way traffic by the afternoon of April 2.

Uprooted fir trees and a recurring slide were some of the factors that contributed to the extended repair period. One of the three tractors being used at the "Ice Box Creek Slide" was overturned by a second slide and put out of operation for several days.

Joan Denton, spokesperson for the CalTrans district office in Eureka, referred to the construction at the slide site as "a band-aid measure."

"The chances are good that it (the slide) could happen again."

One of the workers at the Willow

Creek CalTrans station agreed. Steve Denton (no relation to Joan) said that the road was clear. But he was not optimistic about the staying power of the embankment.

"There is a lot of loose material up there. A good hard rain could bring it all down."

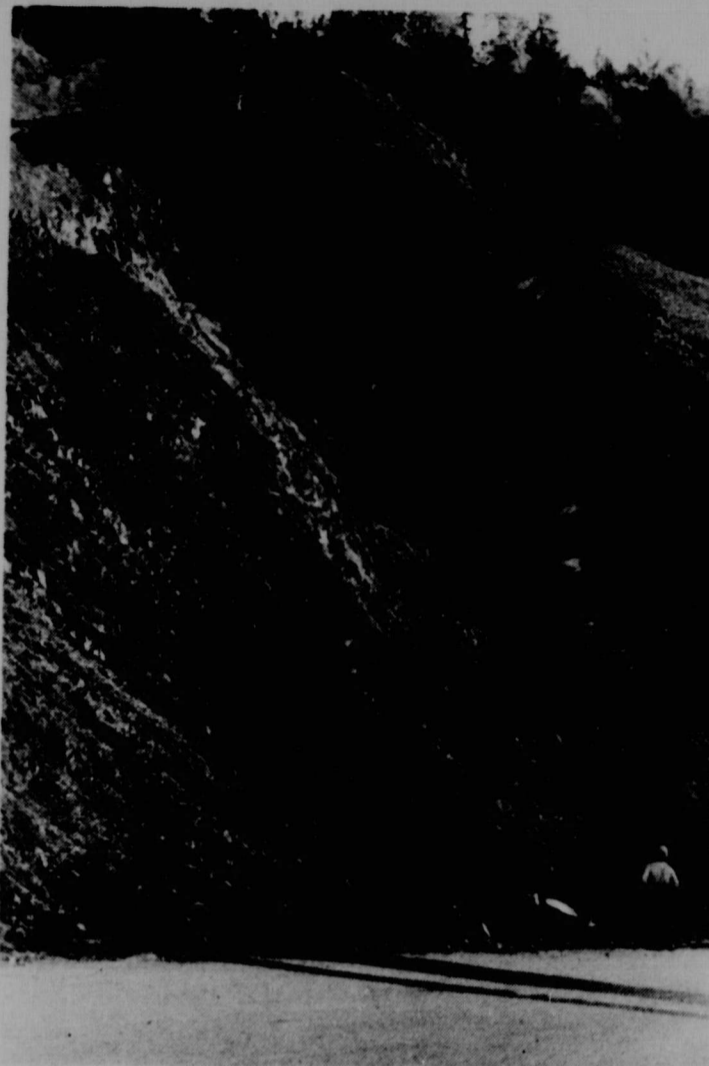
The troublesome embankment stretches a steep 1,200 feet up from the highway, according to Joan Denton. She blames the steepness as well as the winter saturation for the slide.

"In Humboldt you get so much rain the mountain side gets saturated; then it starts to move. The road gets soaked from underground springs and starts sinking."

Most of the road problems are from water, or improper drainage. Most of the construction other than the clearing of debris from the road, has been creating channels for water drainage. Denton cited such techniques as down drains, flumes and culverts.


Professor explains terminology

Gary Carver, professor of geology at HSU, said he had never heard of the



A construction worker surveys the eroded hillside above Highway 299 east of Salyer. This is the larger of two slides that has caused repeated closures of the highway. — Photo by Eileen Sterns

See SLIDE, next page



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No sight of Academic Affairs VP; search continues

By Ellen Furniss
Staff writer

Students aren't all HSU is having difficulty recruiting.

The search begins once again for an Academic Affairs vice president after the initial search was unsuccessful.

President Alistair McCrone chose two candidates — Diana S. Natalicio, dean of the College of Liberal Arts, University of Texas at El Paso and Lois C. Smith, provost and chemistry professor, Ithaca College, N.Y. Both

these candidates declined.

After Smith's interview with President McCrone, she decided to withdraw from consideration.

In a telephone interview from Ithaca, Smith said her reasons were "mainly personal." Smith said a primary reason for declining was not wanting to leave her family and move to California.

In a telephone interview from El Paso, Natalicio said her reasons for not choosing to accept the offer were

also personal.

Natalicio speaks Spanish, Portuguese and English, and said she felt she could contribute more to the language department at the University of Texas at El Paso because of its location near the border. Natalicio also said she felt her talents and aspirations "were not an appropriate match for what HSU was looking for."

Both candidates said that their decision was very difficult to make and both spoke very highly of HSU.

Natalicio said "I felt very sad when I talked to Dr. McCrone about it. HSU is a very professional and attractive organization."

Smith said she felt very positive about HSU and that her decision was

"With any hope, an appointment will be made by the end of the school year."

— Gary Brusca

"very tough."

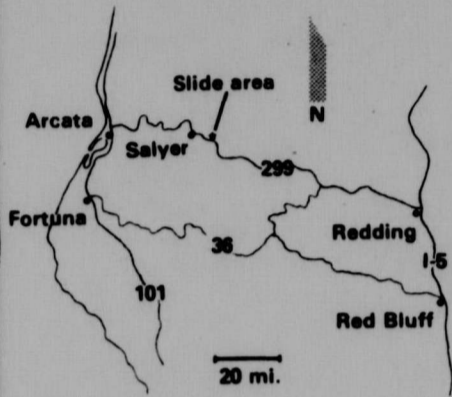
Gary Brusca, professor of biology and chairman of the search committee, said he assumes that acting Vice President JeDon A. Emenhiser will stay on until someone is chosen.

A new recruiting brochure has been sent out and applications are due May 4th.

"With any hope, an appointment will be made by the end of the school year," Brusca said.

During the time of the last selection, the state legislators changed the salary for the position. Brusca speculated that this may bring in a whole different pool of applicants.

HWY. 299 SLIDE AREA



SLIDE

Continued from previous page term "down drain," but that it was probably a horizontal pipe implanted in an embankment to funnel water down without erosion. Flumes and culverts, he explained, are channels constructed to collect surface runoff and direct it away.

Denton described one of the other construction techniques as a bench cut. This is a cut on the side of the hill that resembles a stair. Its purpose is to catch debris that may fall down the hill.

All of the material that has been cleared from the "Ice Box Creek Slide" has been used to support the embankment underneath the highway.

In a process known as rock slope

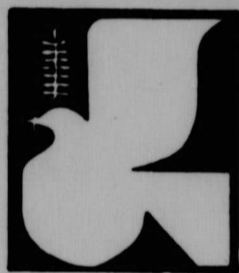
protection, rocks and mud from the slide are pushed over the edge of the road until they reach up and extend the width of the shoulder.

Denton said that the easiest alternate route to Redding is Highway 36, just south of Fortuna. It is a two-lane highway and trailer trucks are prohibited. It is recommended that mobile homes not use the road.

One business hampered by the habitual road closures is the Redwood Empire Lines, which operates a bus service from Eureka to Redding.

An employee from the Eureka office who asked to remain anonymous explained that the Eureka-Redding line is the only route operated by the company. Therefore, when Highway 299 closes down, so does Redwood Empire Lines.

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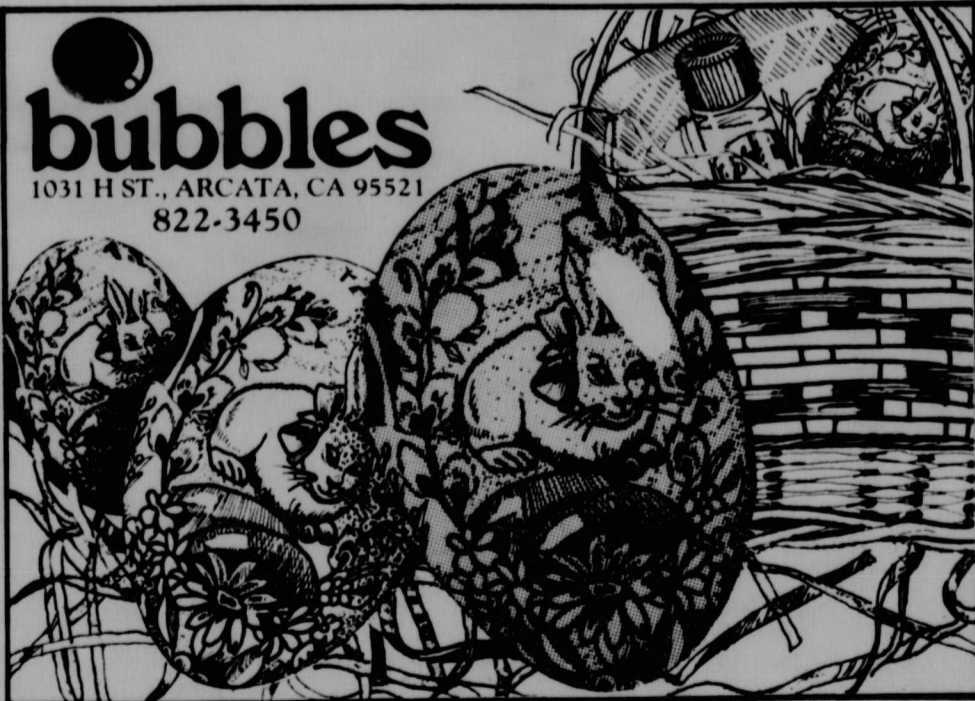
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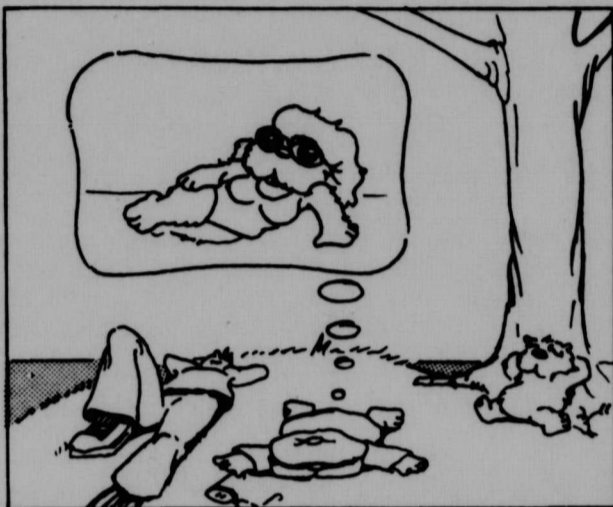
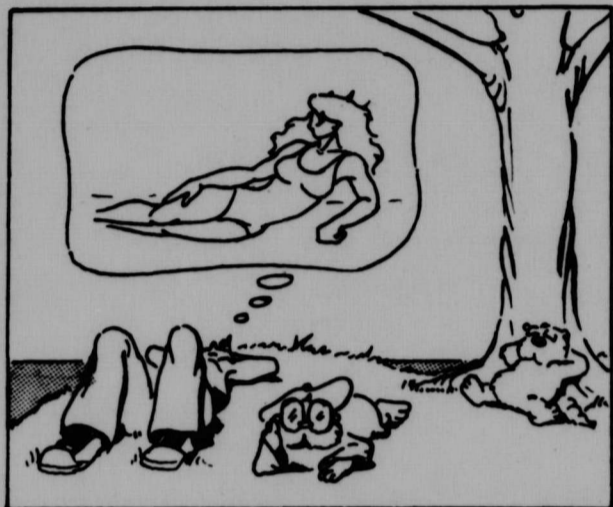
Rexx Ryan



By Bryan Robles

Vincent

By James Kester



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Women's crew excels; physically stronger

By Suzy Brady
Staff writer

The women's crew team launched another promising season this month, winning 12 of the 15 races it entered in its first weekend of competition.

The team ended its 1983 season taking second place in the Northwest Pacific Region with their varsity-eight boat, first place with the varsity lightweight-four boat and first place with their novice heavyweight-four boat.

There are few veterans left from that successful season but both coach Jack Donaldson and the women on the team believe the 1984 season will be even better.

"The women are physically bigger, stronger and faster than last year's team," Donaldson said. "This is the best group of athletes I've ever coached."

Anne Blumenstein, senior economics major, has been with the team three years and is the varsity team captain.

"This is a special year," Blumenstein said. "The whole team is taking workouts — on and off the water — and competition very seriously. We feel really confident."

In the fall, 57 women came out for the crew team. Only 18 women remain

— 10 on the varsity squad and eight on the novice squad.

Listening to the rigors of crew life, it's difficult to imagine why the 18 stayed and why 39 dropped out.

The team has been practicing since late in October. In fall they practiced three days a week. In winter and spring they practice six days a week.

That doesn't count the time spent weightlifting on their own or working out on the ergometer, a machine that measures the work performed by different muscle groups.

All this work prepares them for six spring road trips which consume entire weekends from Friday morning until Sunday evening.

"Your truly committed person could spend four-and-a-half hours a day working out, or 40 hours a week with a road trip," Donaldson said.

Since crew is a club sport and not a team it does not receive any funding from HSU.

Crew members pay \$50 per year and organize fundraising events to cover expenses.

"It's an intense sport and you wouldn't want it any other way," Nancy Furber, a senior in the elementary education program, said. "The bay is so peaceful sometimes you don't realize how hard you've worked until



Women's crew team. — Photo by Randy Thieben

you get to the dock, try to stand up and your knees give out.

"You concentrate so much on each stroke that you can get into a trance out there," Furber said.

This winter Donaldson had the team run hills, sprint, lift weights four days a week and row only two days. This was a radical change from previous years' training and it seems to have benefited the women.

"I extrapolated from East German runners' training methods and developed a program I thought would strengthen the women," Donaldson said.

In serving as crew coach, Donaldson said he has volunteered about 30 hours per week for the past 10 years.

Blumenstein said, "Jack is concentrating on making us better athletes. And a real team feeling developed from those winter land workouts."

Donaldson added, "There's a violent beauty to crew. It's the most strenuous sport there is."

Blumenstein said, "When all eight rowers and the coxswain are working together, there's nothing else like it."

"When all the blades hit the water at once it's a really pure feeling."

Old record set in 1960

Eddings may break quarter-mile record

By Dale McIntire
Staff writer

Tony Eddings has a problem. As the fastest quarter-miler at HSU in 24 years, he's likely to break the school record.

And that's a problem because Eddings doesn't like publicity.

"I don't like the spotlight," Eddings said. "I'm like a turtle, I like to keep to myself."

Eddings' running is anything but turtle-like.

"He's one of the more outstanding quarter-milers to come along," Coach Jim Hunt said.

That's putting it mildly. When the current record for the quarter-mile was set, Eisenhower was president, hula-hoops were in full swing and astronauts were folks you read about in comic books.

That was 1960, when Keith

Weidkamp ran the quarter-mile in 47.9 seconds.

From miles to meters

Track is now measured in meters instead of miles, but the converted quarter-mile record still stands at 400 meters in 47.9 seconds.

It's the only record on the men's team that hasn't been broken in the 16 years Hunt has been coach.

"We expect him to break it," Hunt said.

Eddings' best time so far is 48.6, but in track everything before the finals is considered warm ups.

"He hasn't really had a chance to go for great times," Hunt said. "We don't go for quick times at first, we go for strength."

Hunt noted that athletes' abilities change in cycles.

"If you go for your best time too early in the season, you tail off at the end," he said.

The idea is to peak just before the finals.

Publicity adds pressure

But with each week, the pressure gets more intense. Lots of publicity and high expectations from classmates only make it worse for Eddings.

"Nobody said a word in high school. Nobody knew who I was in junior college and nobody knows who I am now — which is how I like it," Eddings said.

He may not like the publicity, but he

likes the challenge.

"Some people run just to run. For me, I like the competition."

"I like the idea of finishing a race that was made for horses," Eddings said.

What makes Eddings so fast? "He has good track awareness," Eddie Pate, his teammate on the mile relay, said.

"It's the mechanics that puts him one step ahead of everyone else. He's the best runner out there."

Best since high school

Eddings has been one of the best ever since he went out for track at Hiram Johnson High School in Sacramento.

"Me and a friend were running around the track, and the coach spotted us and asked us to go out (for the team)," Eddings said.

Eddings made it to the state meet in high school and the Golden West Invitational, a meet with some of the top athletes in the country.

"I didn't think I was going to be that good," he said.

After two successful years on the San Francisco City College track team, Eddings headed to HSU.

"I wanted to travel and I wanted to look at the stars at night," Eddings explained.

When Eddings isn't running, going to meets or attending classes, he's working at Wendy's Restaurant in Eureka.



Tony Eddings Photos by Randy Thieben

Vacant fields difficult to find

By Ron Milazzo
Staff writer

If you have gone out this spring to find a place on campus to play an intramural or club sport you know what a challenge it can be to find a vacant field.

Competition for outdoor playing fields should remain keen this spring due to delays earlier this year in resurfacing the upper field, according to University Center Activities Coordinator, Dan Collen.

The upper field, primarily used for intramural and club activities, has been graded, conditioned and reseeded. It should become playable in August, said Wayne Hawkins, supervisor of Grounds and Landscape Services at Plant Operations.

More than 2,600 students a week participate in intramural and club games on campus of which more than 1,000 students a week play intramural softball, Collen said.

"This quarter has been kind of trying because there are only three fields and the intercollegiate program and soccer program feel the lower field should only be used for soccer. I am totally opposed to that," Collen said.

Collen believes the HSU campus is far behind sport programs on other California State University campuses due to the hilly and wooded nature of the campus. Since the student population is an active one, he anticipates an unusually high demand for playing fields this spring.

Most intramural sports on campus are in the fieldhouse because

of rainy weather during most of fall and winter quarters. Over 70 teams per quarter participate in indoor softball alone during those wet months.

Outdoor intramural sports are mainly a spring attraction. They include softball, soccer, football and frisbee

Hawkins said the University contracted with a local company, Figas Construction, to complete the resurfacing of the upper field in time for use this spring. The firm has since experienced internal problems prolonging the project into the rainy season and delaying the work.

The completion of the upper field is the last in a series of resurfacing projects on campus and will give HSU four useful playing fields.

The old turfs were plagued with drainage problems due to the impervious nature of the clay soil. The condition of the upper field has typically been "either too muddy in the winter or too hard in the summer and difficult to maintain," Hawkins said.

The new surface contains a mixture of sand and soil a foot deep and is graded with a crown in the center of the field to allow drainage to one side and the ends.

Before incurring the expense of a peripheral drainage system, Plant Operations will monitor the drainage pattern over the next winter to see if excess water will drain off naturally into the forest on one side or will require the addition of drainage pipes.

The university used \$22,500 to finance the project from a fund once created to purchase tarps for covering the playing fields when not in use.

An additional \$4,350 has been allocated for installation of the sprinkler system, drainage system and for reseeding the field.

Track teams' inspired; women break record

By Dale McIntire
Staff writer

The HSU women's track record for 5,000 meters was broken twice last weekend — in the same race.

Kathy Dolan and Sharon Powers fractured the old mark by almost 10 seconds at last weekend's tri-meet in Ashland Oregon with times of 17 minutes 44.9 seconds and 17:45.5 respectively.

"We probably could have won if Julie Carper were there," Coach Dave Wells said.

"She's our best 200 meter runner, our best 400 runner, our best high jumper, our best 100 hurdler, and those are all events we need our best to win."

Carper injured her ankle last week, and may be out for the season.

As a result, HSU didn't have anyone to enter in the long jump, high jump or the 400 hurdles.

The 400 relay team finished second last weekend after running into difficulties its previous four outings.

"That's the first time they got around the track since the Green and Gold (first meet)" Wells said.

Dropped batons, tripped runners and no-shows hurt the team in the last weeks, Wells said.

Carol McBryand took first place in the shot and the discus. In the shot, McBryand threw a season best 40 feet 8.75 inches.

April Gomez took second in the discus, 110 feet 7.75 inches.

Joan Lewis got a first place in 1,500

meters, 5:03.4 followed by Lori Johnson in second, 5:08.2.

In the 400, Johnson traded places with Lewis taking first, 2:29.8, to Lewis' second, 2:33.

Not only did the women's team break personal records last weekend but the men's did as well at the Fresno Bee Invitational.

Athletes at the meet included the world's best hammer thrower, Matt Mileham; the best women's javelin thrower, Tina Lilak of Finland and the best high jumper, Tyke Peacock.

The competition proved inspirational as five HSU athletes beat their season's best efforts.

Tony Eddings knocked two-tenths of a second off his best 400 meters run, hitting the tape in 48.6.

The 400 relay team of Eddings, Eddie Pate, Jesse Conyers and Brad Spacey also got into the act, improving its seasonal best by .2 seconds to 42.4.

HSU competed with Stanislaus in a dual meet the day before Fresno winning the meet 57-49.

"It was an abbreviated meet," Hunt said. "We held 11 events to give everybody a good workout. It's nice to see Don Boyd improving in all three of his events."

Boyd recorded his best marks this season in the shot put (51 feet 11 inches) and discus (140 feet 3 and a half inches) at Stanislaus. That qualifies him for the conference meet.

HSU competes again Saturday at the Woody Wilson Invitational in Davis.

1984

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Projected cost of new oval \$300,000

HSU track reaches point of no return

By Kevin Rex
Staff writer

Track is one of several sports held in the spring at HSU, but if you're looking to see a track meet, you won't find one on campus.

It might seem odd that no track meets are held on campus, being that the full-sized track and field in Redwood Bowl could house such an event, but due to deterioration of the track, it has become unsafe for meets to be held there. Large sections of the track have come out and efforts to repair the holes have failed.

Several factors led to the track problems, the most prominent being heavy rainfall. Water forms underneath the track and never dries sufficiently. Attempts to resurface and plug the holes have proved unsuccessful.

The track has worn to the point of no return.

According to Athletic Director Dick Niclai, the lack of adequate track facilities hampers more than just the track team.

"Not only is the track beneficial to our athletic programs, it is used by the entire community for events. This is why a track becomes an important facility," Niclai said.

After the repair attempts it became apparent that the only solution is to purchase a new track. Because of this, the athletic department has asked for funding for a new track. A proposed \$300,000 will be needed to complete the project.

While Niclai is sure the money will

be allocated, he is not sure when the funding will become available.

"Everything is done by a list of priorities. Once the legislators look at it, then other plans will have to be made if the money is approved," Niclai added.

Even if the funding is allocated the track will not be installed until the distant future, according to track coach Jim Hunt.

"Once the money is approved, it will take time to get the bids in and the construction done, while at the same time avoid the football season," Hunt said.

The athletes participating in track don't mind running elsewhere, although they would rather hold their meets on campus.

Hunt also faults the track problems for the decline in track students enrolled this season.

"We only have half as many people out for track as we did last year. I think that the track problem is one of the factors, along with the lower enrollment figures," Hunt added.

While the College of the Redwoods track is in better shape than the HSU track, some problems still exist. Two events cannot be held at CR simply because the facilities are not available.

"We can't run the hammer or the steeple chase because their track isn't set up for these runs," Hunt said.

"The players don't mind because the CR track is so much better. Along with the traveling, the off-campus meets also make it hard to find student officials that will make the trip," Hunt said.



Track Coach James Hunt examines deteriorating track. — Photo by Randy Thieben

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Sports briefs

Cheerleaders need help

The 1984-85 cheerleading squad meets every Monday and Wednesday at 4 p.m. in the Goodwin Forum, Nelson Hall East. Anyone interested in joining the squad should attend the meetings or contact Leslie Norman at 443-2968.

Food and football

A wine and cheese tasting benefit for HSU football will be held at 6 p.m., Friday April 27, at the Baywood Country Club. The event is sponsored by Lumberjacks Inc., an HSU booster club. Tickets are \$5 and may be obtained from Lumberjacks Inc. board members or at the door.

Meredith honored

Senior Steve Meredith was honored at the HSU men's basketball awards banquet last night at O-H's Towne House.

Meredith was one of six Northern California Athletic Conference players to receive the Harry E. Griffith Memorial award for outstanding sportsmanship. He was the only HSU player selected.

Tennis team 'out-talented'

The women's tennis team dropped two matches last weekend. The team lost to both U.C. Davis and San Francisco State 0-9.

Coach Fred Siler said, "We were out-talented. Davis and San Francisco State are the front-runners and they just had too much firepower for us. Some of their players have been playing tennis since they were 6 years old. Some of our girls didn't pick up rackets until high school."

Nevertheless, Siler sees steady improvement.

"I can see improvement among all our players. They have gotten six matches in and I think they will surprise some people at the conference championships at the end of this month. I know some of our players will get a lot of satisfaction out of their performances at that time."

HSU travels to Southern Oregon Friday.

Lacrosse all tied up

The HSU Lacrosse club tied U.C. Davis 5-5 in a game at Redwood Bowl Saturday.



HSU tennis team: back row (left to right), Michelle Griffin, Jennifer Hagenbart, Teri Teglovic and Celia Evans. Front row: Kathy Obayashi, Nancy Brown, Julie Spinas and Lisa Witt.

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Need a Babysitter?—Young student who loves and enjoys children is available. Time flexible. Call Janette at 826-3481. 4-25.

Hey Sleepy Heads—Wake up and roll your bed on down to the 25th annual Lumberjack Days. The bed races are back! Details in Nelson Hall 112 East or call 826-3771. Deadline for sign-ups is April 30, so hurry! 4-25.

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Adam Milford—Help. I need my universe of physics book back! Sarah, 822-9152. 4-11.

Cam & Nellie—Glad to see you're still partying hardy. You look smashing in your oxford cloth. I still luv you, Fish on sweets! 4-11.

Being Single can be twice the fun. Share life's little adventures with someone special. Northcoast Connections. Enhancing singles' lifestyles with personalized, discreet service since 1981. Discounts for seniors and women. Available for all straight or gay. 677-3059. Box 413, Arcata. 95521. 4-25.

Carol—Meet me Friday at Tiffany's for Alta Dena frozen yogurt with fruit topping. Such health. Larry. 4-11.

Cypress Sulties—Namci, Julie, Vicki, Cyndie, Linda, Debbie, Kathy and Kim—Thanks for the tulips on my piano, M&M cake and other birthday remembrances last month. It was 2-2 much! Love Snerts. 4-11.

Ralph—Missed the home brew in March. Now I have to wait until June. Of course, your room is still a mess, so we're even. The sock holders are everything I never wanted & more. You have not seen the end of them. Rita. 4-11.

Lynda—Congratulations on being accepted to UCLA. We're all behind you. Love Rita. 4-11.

Donna—Break that leg. You're the top of the line. And oh, by the way, I want to see you dancing. It's fun to dance. Come on now, get up and dance. Move those legs. Get out on the dance floor and shake it... Victoria. 4-11.

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Chaz-beau—Sweetie pie, honey bunch! You're the cutest bestest pal ever. Your no. 1 fan. kisses and all! SB 4-11.

JB—Keep those cards and letters Coming. BC. 4-11.


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Doggie Digit—Thanks, but no thanks. Tales of your inflamed index are intriguing, but not for us. Maybe you should be a dancer. 4-11

Pregnant? Need Help?—Call Birthright for counseling and free pregnancy test. All services confidential 443-8665. 5-9.

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"We think of (religion) as sowing the seed. The fact that they're so stirred up is a sign that they're listening"

— Jed Smock



Cindy Smock uses non-verbal communication as well as verbal. — Staff photo by Randy Thieben



Jed Smock

Dynamic duo draws crowd of heckling, hissing 'sinners'

By Brenda Magnuson
Staff writer

Student — "Do you believe in book burning?"

Sister Cindy — "Yes, do you believe in bras? You need one."

Student — "I burned it."

Sister Cindy — "Any woman who dresses without a bra is wearing a sign saying 'Rape me, rape me.'"

Exchanges like this led many HSU students to hours of cheers, hisses and perhaps introspection as Sister Cindy and her husband Brother Jed preached at the HSU quad March 29 and 30.

Throughout the sermon, which was laced with sarcasm and vulgar retaliations from the audience, the duo spoke on the evils of sex and self-centered lives.

Tess Knox, the student quoted above at the receiving end of Sister Cindy's attack, said she first wondered if Sister Cindy was serious.

"I couldn't figure out if she was for real or not," the senior Spanish and English major, said. "I thought maybe she was an imitator." Knox had heard about Sister Cindy speaking at HSU last April.

Between the two, Cindy and Jed have traveled to 42 states and 350 campuses. George "Jed" Smock has preached since 1972. Cindy Lasseter began touring in 1978 after being converted at the University of Florida while listening to Smock speak.

Lewis Bright, a speech communication professor, listened with his critical thinking class to Brother Jed during part of Friday's sermon.

"We tried to figure out if he had an overall strategy," Bright said.

He said he felt Brother Jed's technique of speaking was designed to deal with an audience with a marginal commitment to Christianity.

"I thought he was trying to bait the audience and get as many extreme comments as he could," Bright said. "He tried to get a reaction and make college students appear to be unfair extremists."

He said people leaning toward Christianity would be appalled at how the Smocks were treated. They would be outraged at the unfairness of what would be considered a typical college crowd.

"After listening to them speak many students might feel more drawn to a traditional Christian ministry and alienated from what Smock wrongfully drew as a picture of a typical college audience,"

Bright said.

"He made moderately outrageous statements that were, at the end, logically defensible.

"I think he senses that this technique works now in the college campuses of America," Bright said, "and he might be right."

Duncan Bazemore, program leader of the religious studies program, saw Sister Cindy speak.

Cindy is a fundamentalist Christian, who believes the Bible is without error, he said.

"Hard adherence to something that is questionable is wrong. It registers to me as a kind of fanaticism."

Bazemore said there should be more effective ways of converting people.

Through the religious studies program students study religions other than Christianity such as Buddhism, Islam and Taoism.

"We try to use open-ended free discussion in our classes," he said.

John Gai, an associate professor of social welfare, said he had students who were really concerned by the way the Smocks were treated by the students.

Mark Davis, a senior business major who is the president of the Campus Crusade for Christ at HSU, said, "Brother Jed pointed out how sinful we are and was explicit about it."

"People don't go around talking about sin, but we are sinful."

"I think the students recognized he (Jed) had something they didn't have. They (the students) recognized that they have a spiritual need."

Davis said he thought the Smocks were effective from the point of view that within two days everyone at HSU knew who Jed and Cindy were and who they represented.

Davis said he does not convert people in the same way as the Smocks.

"We try to present the fact that people need to know Jesus Christ," he said. "We try to do as much on a personal basis as possible. We want to share what we have found."

He said the Smocks presented the gospel in a clear way, however people were more interested in heckling.

"The most frequent response from the students was 'bullshit'. I thought this was not a very good answer for a group of open-minded intellectual type of people."

Jed said they rarely see immediate conversions, but many times on a return visit they see some who have been converted.

The Smocks were married last July. Cindy is six months pregnant and because of their touring they have no permanent residence.

Jed, 41, has an M.A. in history and Cindy, 26, attended the University of Florida for three years. They have studied theology through private reading and are non-denominational Christians.

The Smocks received a variety of reactions from students. At one point Ron Milazzo tried to talk to Smock, but retreated after being called a marshmallow.

"He just really grieves the Holy Spirit," said Milazzo, a journalism major who attends the Faith Center in Eureka.

While some tried to seriously talk with them, others were more satirical.

Duncan McColl, a junior geology major, watched and occasionally mocked the two preachers.

At one point he stood beside Cindy and used sign language, for, as he said, "the benefit of our deaf followers."

Cindy said it is a common reaction to have the students heckle them.

"The Bible says when you preach people will think it is foolishness."

Jed said he feels their methods of preaching are effective.

"We make religion an issue," he said. "We think of it as sowing of the seed. The fact that they're so stirred up is a sign that they're listening."

"Days and weeks after we leave we are the topic of conversation."

They said HSU's audience reaction was average, with San Francisco State being the most wicked.

"Often I can use their comments in a comeback that illustrates truth," she said.

They have had negative reactions in the past, particularly in the "Bible belt."

Cindy was arrested on charges of public disturbance at Chico State, and at San Francisco State she was knocked off a bench.

Despite all the problems, they said they continue to speak at universities because "that's where the leaders of the future are."

"Our purpose is to warn the wicked," Cindy said. "Our goal is a great revival in America — to have people turn from their sins to Jesus and start living by the Bible again."

Arts Avenue



Steve Miller

Art therapy for war memories

Author, vet looks back in anger

By Steve Kovsky
Staff writer

*They asked you questions,
You did not answer,
They tied your hands
Behind your back,
Your shoulders stretched
Forward to hold your belly
Even as we pulled out the machete.*

— from "Caesarian Army Style"
by Steve Miller

A doorman and janitor at the Jambalaya, Steve Miller is also a student, an author, a journalist, a veteran, a former fugitive and a self-described subver-

sive.

Above all, Miller is a poet. His efforts have been published in several national and international magazines, but his major literary contribution is his locally published book, "An Act of God."

The book's poems comprise a series of vignettes recounting the author's experiences as an army "grunt" in Vietnam. Miller prefaced each poem with a page of descriptive prose. His concise, journalistic prose provides a factual backdrop to help the reader digest the harsh images in Miller's poems. The language is no more brutal than the scenes described, and it is filled with ironic humor — a last defense against

the horror of war.

Miller completed "An Act of God" in the summer of 1982. He left the manuscript at Miller Press in Eureka for a cost estimate even though he had no funds to publish at any cost.

Press owner Simone Miller (no relation) found the work so moving she printed it and allowed Steve to keep the modest profits. The book sold out in one month.

Judith Minty, a visiting professor of poetry at HSU and a recipient of the U.S. Award of the International Poetry Forum, called the book "strong, clear, moving poetry. Miller

See MILLER, page 3A

Onstage

Innovative Canadian dance troupe to visit HSU features well-choreographed mix of theater, ballet

By Tony Forder
Staff writer

Versatile dancers, theatrical production and varied choreography are the many ingredients that blend into Theatre Ballet Canadien's unique performing style.

The Ottawa-based company led by Artistic Director Lawrence Gradus will display a diverse and original selection of contemporary dance pieces Friday and Saturday in HSU's Van Duzer Theatre.

The ballet company arrived in Arcata last night following performances at University of California at Davis.

Theater-Ballet Canadien is still in its infancy but ever since its debut performance in 1981, the world of professional dance has been paying attention.

In a telephone interview from Ottawa, Canada, Gordon Pearson, the company's managing director, provided some insight into the machinery which runs Theatre-Ballet Canadien.

"(Our style) is based on the classical vocabulary of ballet and uses the same

classical techniques, but the choreography is contemporary," Pearson said.

"The effect is that it looks like ballet but it is a little bit different," he added.

Dancers combine new and old forms

Pearson said that many factors contribute to the uniqueness of Theatre-Ballet Canadien.

"With only ten dancers, the company is smaller than most," Pearson said. This provides greater scope for the individual performers and also creates the need for greater versatility, he said.

The influence of theater is added through the company's lavish use of costume and lighting, which is an integral part of the production even when traveling, Pearson said.

The biggest influence on the company has to be the choreography of Lawrence Gradus. He has an identity and style that sets him apart," Pearson said.

See BALLETS, page 4A



Members of Theatre Ballet Canadien

Exhibition showcases student art

The Reese Bullen Gallery opens tonight with a juried show of HSU student art.

The annual exhibit this year will display "wearable" art, scientific illustrations, drawings, photography, painting, weaving and sculpture. About 20 samples of student art will be on display.

"The purpose of such an exhibi-

tion is to have student works seen by an established person in the art world who might not otherwise see those works," gallery director Martin Morgan said.

The judge of the exhibit is David Izu, a 32-year-old painter who teaches at the College of Notre Dame in Belmont and the University of California at Santa Cruz.

Izu came to this campus two weeks ago as guest speaker of the art department and to pick the exhibit winners. Independently of Izu, HSU faculty also choose what they considered the top entries.

The awards will be announced at the opening night reception between 5:30 and 7:30. The exhibit will continue until May 2.

INSIDE

Brazilian guitarist strikes high note...See 2A

Virtuoso performs classics

By Smitty Held
Staff writer

His left hand crawled up and down the frets of his guitar like a frightened, four-legged spider. His right hand, moving with equal speed, strummed the strings with the grace of a dove.

Such is the skill of Carlos Barbosa-Lima, a Brazilian guitarist, who came to HSU's Van Duzer Theater Saturday night for a performance that included some contemporary works and some from the past.

The product of the mating of spider and dove on his guitar is a scaring melody, beautiful in its intricacy.

Approximately 400 people attended the performance.

Unusual variety of sounds

His quick, purposeful movements brought sounds from his Humphrey guitar that seemed impossible for a guitar to make.

When he played his rendition of Joplin's "The Entertainer," the theme song from "The Sting," his guitar sounded as if accompanied by a piano. When he played Isaias Savio's "Batucada," his fleet fingering added the rhythms of a drummer and bass player. In the Finale of "Opus 47," Barbosa-Lima's guitar sounded as if accompanied by a tambourine.

Some of the other songs he played included "In The Shade Of The Mango Tree" and "Morning of Carnival," both by Luiz Bonfa, as well as "This



Carlos Barbosa-Lima, "a guitarist of extraordinary skills" according to *The Washington Post*, demonstrated his musicianship Saturday night. — Staff photo by Randy Thieben

Happy Madness" and "Off-Key" by Antonio Carlos Jobim.

He's a transcriber

In an interview after Saturday's concert, Barbosa-Lima explained that he is not a songwriter, but a "transcriber." A transcriber changes music written for one instrument into a form playable on another.

Not all of Barbosa-Lima's music is transcribed. Many contemporary composers have written songs for him. Some of these include Mignone, Santorola and Ginastera. He played Ginastera's "Opus 47" at the concert.

After the performance, the guitarist was shaken and seemed nervous. However, his timid, intelligent face showed relief and pleasure at his performance. His manner was polite and modest.

Lima has toured Israel, France, England and most of South America.

The 40-year-old Concord Concerto recording artist said he has played the guitar since he was seven.

"I learned to play the guitar because my family couldn't afford a piano," he said.

He punctuated his comments with smiles and seemed more excited than tired, although he gave a very energetic performance.

Music professor impressed

In the audience was HSU music professor Frank W. Marks who said, "I enjoyed his performance very much. He's not a showman. . . he has an immense amount of technique."

Barbosa-Lima said he looks for "good balance" in music and appreciates ingenuity and creativity.

One of his favorite guitarists is Paco de Lucia, who is "very inventive" and has "lots of imagination." Lucia's countryman, and perhaps the guitarists' guitarist, Andres Segovia, was his teacher in Spain.

In his own country, Barbosa-Lima has also studied under Isaias Savio, a Brazilian virtuoso.

He said that the Brazilian masters have had the greatest influence on his style.

In reference to the late Jimi Hendrix, Barbosa-Lima said that rock-and-roll guitarists needed to "be more aware that they have to study classical music."

"Electric guitars are different instruments...they're so limited," he added.

Barbosa-Lima currently lives in New York where he is on the faculty of the Manhattan School of Music.

He is presently touring the west coast. His next performance will be in Northridge, Calif.

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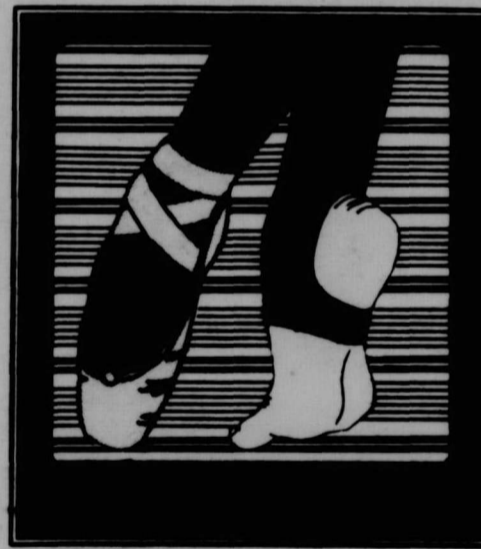
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Miller

Continued from front page

speaks in the language of everyday, he comes from the body, not from the intellect.

"It is difficult to take something painful and turn it into a positive form, to take death and destruction through the creative process and come out with something valid.

Poet writes to relieve pain

The literary recognition is welcomed by Steve Miller but isn't the ultimate reward. He writes for survival, a way to externalize the horror and anger that consumed him for years after returning from Vietnam.

"Everyone has a poem in their gut," he said. "It's like a grain of sand in an oyster. It irritates, so you work on it and work on it, and maybe in the end you have a pearl. Maybe it's just a warped piece of sand."

Miller added, "The act of killing another changes you forever. You've broken a taboo in society — like smoking marijuana or any other taboo — when you realize that God doesn't strike you dead. The knowledge that I can kill anybody is a grave responsibility."

The final irony came when he returned from 14 months of combat duty and was arrested for possession of two joints. "To be addicted to pot (in Vietnam) and come back to get 10 years for using something that relieved the pain in your mind, while they reward you for what caused the pain..." Miller trailed off, shaking his head and sipping from a Jambalaya shotglass.

Instead of serving the sentence he jumped bail in San Diego in 1972 and spent the next six-and-a-half years as a fugitive.

He bared his shoulder and displayed a long scar, the result of a shotgun-machete fight. Fear of detection made it impossible to seek medical help for years. He laughed that his plastic shoulder implant and the loss of his teeth (from malnutrition) occurred in America, after he returned from war physically unscathed.

"I feel an obligation to the people that helped me during those years to write about what I saw. The law may do more damage than people using common sense ever would."

Miller never flagged in his dedication to writing and learning. "I'm a miserable student," he said. "I've been asked not to talk, not to wear a hat, to shave. . . ." He even incited a barroom brawl with one HSU professor.

He studies to "learn the tools of the trade" and if necessary to steal them.

"School is like a guided tour; if you sneak off you're bound to find some hidden treasure packed away somewhere. Then the trick is to sneak back out and rejoin the tour. I go to school as a thief — to steal as much knowledge as I can," Miller said.

When he is not working on his master's in creative writing, cleaning the Jambalaya or writing, Miller busies himself promoting the works of other Humboldt County poets. He serves as co-editor of the poetry section of the Northcoast View and he hosts a weekly poetry show on KHSU called the Mad River Anthology.

In the future, he hopes to produce another book of poetry, this time with a theme less grim.

The new book will deal with "love of life, and laughter." As the smoke from his Camel curled under the brim of his hat, the poet smiled and said, "maybe one day I'll learn how to write. I can't do anything else."

Ex-racer turned poet explores love, death



Dan Gerber

The lyrical beauty of nature, love and the grief and dignity of death were among the themes explored by visiting poet Dan Gerber during a reading of his poetry in Goodwin Forum March 29.

About 50 people listened to Gerber's quiet recitation of poems that combined the colloquial grace of Robert Frost and the shorthand poignancy of oriental verse.

His repertoire included published work and new poems that reflect the

Michigan countryside where he now lives.

Gerber has taught English at Michigan's Grand Valley State College and creative writing at Michigan State University. Before that he was a professional race car driver for 6 years until a 90 mph collision with a concrete wall at Riverside Raceway in 1966.

"I broke every bone in my body," the poet, who appears to have totally recuperated, said.

It was after that harrowing experience that he decided to become a full-time writer.

Away from the race tracks now, Gerber prefers the more quiet surroundings of his Freemont farm, which he calls the "Amazing X Ranch," in the Great Lake state.

He has put this name on a business card he hands to people by way of introduction. The card serves as a jolt to spark the intuitive awareness and understanding in others that the poet would like to see shared.

It reads, "The man who hands you this card is a hand of the 'Amazing Brand X Ranch,' a subsidiary of the Amazing X Nation, situated in the beautiful heart of where you are now."

The man who hands you that card is also capable, through his evocative pastoral poems, to awaken those strange, disturbing thoughts ever present in the depths of the heartland.

APRIL 84

TUESDAY 3 ELVIN BISHOP DOORS OPEN 8:30 \$6.00 ADVANCE TICKETS AVAILABLE		THURS. FRI. SAT. 5, 6, 7 The LIFTERS ROCK AND ROLL \$2.50	
THURSDAY AND FRIDAY 12 & 13 THE DYNATONES \$3.00		SATURDAY 14 KFMI & OTBEG ANNOUNCE: SAT. NITE SHAKEDOWN DANCE PARTY \$3.00	
MON. 16 \$2. MODERN MUSIC MONDAY DANCE PARTY WITH MR. JIM & JUDY DOORS OPEN 8:30	WEDNESDAY 18 KFMO, NORTH COAST VIEW & OTBEG ANNOUNCE: OREGON IN CONCERT DOORS OPEN 8:30 ADVANCE TICKETS AVAILABLE \$8.00	THURSDAY 19 THE SEPARATORS ROCK & ROLL \$2.50	FRIDAY 20 FLEX FUNK & SOUL \$2.50
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Ballet

Continued from front page

In a telephone interview from Davis, Gradus said he began dancing at age 15.

"I always wanted to dance. Since I began, it has been my life," he said.

Gradus, a former soloist with American Ballet Theatre and Jerome Robbins Ballet of the USA, was artistic director and resident choreographer for the Louisville Civic Ballet before he came to Canada to join Les Grands Ballets Canadiens.

Gradus wins choreography award

In 1969, he was appointed director and choreographer of Les Compagnons de la Danse and four years later Gradus and Jaqueline Lemieux co-founded the Entresix company and school.

Gradus was the recipient of the prestigious Jean A. Chalmers Award in

Choreography in 1975. In 1980 he was appointed artistic director for the newly-formed Theatre-Ballet Canadien.

One of Gradus' more unusual pieces is "Moralities" which will be performed both Friday and Saturday. It is a narrative piece that relates three of Aesop's fables as translated by Auden, set to the music of German composer Henzer, he said.

"Unlike some companies, we do include the works of other choreographers in our repertoire," said Gradus.

An example is "Full Moon," also to be performed both nights. It is choreographed by American choreographer, Lynn Taylor-Corbett. She is becoming known for her work in the current film "Footloose."

Other pieces to be performed are Gradus' "Garden" and "Tribute," on Friday, and "Excursions," also by Gradus and "Fandango" by Anthony Tudor on Saturday.

Entertainment Alley

Variety

CAREER DEVELOPMENT WORKSHOPS: "Job Hunting Techniques to Help You Get Hired," Wed. noon, NHE 106.

AUTOGRAPH SIGNING: Homer Balabanis will autograph his book "Humboldt State Reminiscences of Homer P. Balabanis," at HSU Bookstore, Thurs. 10 a.m. to noon. Book's proceeds go to History Day.

PROSE, POETRY READING AND LECTURES: Native American author James Welch will read from his works Thurs. 1 p.m., Van Duzer Theatre. Welch will lecture on his writing Fri. 2-3 p.m., Kate Buchanan Rm. HSU faculty will also lecture on Welch's work Sat. 9-2 p.m. Kate Buchanan Rm. All events free.

MATHEMATICS FORUM: "Crisis in Mathematics Education?" A panel discussion moderated by Prof. Merle Friel. Thurs. 4:10 p.m., Lib. 56. Pre-forum tea at 3:40, free.

LECTURE: "An Expanding Understanding of God" by Rev. Daniel O' Hanlon, of the Jesuit School of Theology in Berkeley. Thurs. 8 p.m. NR 101, free.

ADVENTURE SLIDE SHOW: "Glacier Nat'l Park and Others." by Julie Ring. Thurs. 8 p.m. Kate Buchanan Rm., free.

LECTURE: Indian philosopher and teacher Usharbudh Arya will speak on aspects of desire. Thurs. and Fri. 7 p.m. Goodwin Forum. Different content each night.

SLIDE-LECTURE: England's Alf Ward discusses his gold and silversmithing work. Fri. 7:30 p.m. Art 102, free.

SHOTOKAN KARATE CLUB MEETING: Meets Mon.-Fri. 5-6 p.m. West Gym. Students, staff, faculty can attend, free.

WOMEN'S SUPPORT GROUP: Counseling and Psychological Services offers "support and feedback in dealing with personal and interpersonal issues." Meets Tuesdays 12-1:30 p.m. 826-3236.

STUDENT RECITAL: Fulkerson Recital Hall, 8 p.m. Sun. free.

DANCE: An improv workshop will be offered Sat. 2-5 p.m. Old Creamery Dance Center, 1251 Ninth St., Arcata. 826-1702.

EMOTION AND RELATIONSHIP: Workshops at Everyone's Center, 850 G St., Arcata. 822-8536.

Galleries

PAINTINGS: Works by advanced students of Susan Jacobs on. Foyer Gallery, ends today.

MIXED MEDIA: Tim Doyle, artist. Foyer Gallery, starts Fri.

LOCAL ARTISTS: On display in Arcata through April at Jambalaya, 915 H St. 822-4766. And at Plaza Design, 791 Eighth

St. 822-7732.

PARADISE RIDGE CAFE: George Van Hook, oils; Andrea Pickart, watercolors and etchings. Through April, 5-7 p.m. 942 G St., Arcata. 822-1394.

HUMBOLDT FEDERAL SAVINGS: Photographs by Vaughn G. Hutchins. Until April 27, 7-9 p.m. 1063 G St. Arcata. 822-5165.

WOODROSE FINE ARTS: New diptic by John Wesa and five posters by local artists. Through April. 854 Ninth St., Arcata. 822-2888.

Movies

CINEMATHEQUE: Fri. "Song of the Thin Man," 7 p.m. and "Wizards," 9:30 p.m. On Sat. "Streetcar Named Desire," 7 p.m. and "Wizards," 9:30 p.m. On Sun. "Holiday," 7 p.m. and "Wizards" again at 9:30 p.m. All shows Founders Hall Aud. 826-4411.

MINOR THEATRE: "La Cage Aux Folles" and "Harold and Maude" through Sat.; "Strange Brew," "National Lampoon's Vacation" and "The Groove Tube" Sun.-Tues. 1015 H St., Arcata. 822-5171.

ARCATA THEATRE: "Terms of Endearment" and "Rich and Famous" through Tues. 1304 G St., Arcata. 822-5171.

SKI FILMS: In the Loft, Tues. and Thurs. 3-5 p.m.

Nightlife

GARCIA'S: Maria and Mike Fri. 761 Eighth St., Arcata. 822-6221.

JAMBALAYA: McCaslin and Ringer Thurs., "Jazz at the Jam" Mon., The Buffalo Butter Band Mon. 15 H St., Arcata. 822-4766

MOJO'S: Jamaica's Raskidus and The Root Connection Fri. and Sat., 856 10th St., Arcata. 822-MOJO.

RAMADA INN: Rio Loco Fri. and Sat. 4975 Valley West Ave., Arcata. 822-4861

YOUNGBERG'S: Dave Trabue Wed., Mimi La Plant and Brian Hurliman Thurs., Several Circles Fri. and Sat., Mark Shepard Sun., Caroline Stemley Tue. 791 Eighth St., Arcata. 822-1712.

NORTH COUNTY FOLK ENSEMBLE: Local musicians, singers and dancers. Fri. 8:15 p.m. Humboldt Cultural Center 422 First St., Eureka. 442-2611

BENEFIT DANCE: Humboldt Community Service Foundation presents "An Evening Of Rock, Rythm and Blues" featuring The Strand Band and Wild Night 9-1 a.m. Bayside Grange Hall 2297 Jacoby Creek Rd., Bayside. 822-8536.

MAD RIVER ROSE: Dance lessons every Thurs. 7-9 p.m. Rustlers play country music 9-midnight Wed., Random Access plays rock-and-roll Thurs. 9-2 a.m. 121 Hatchery Road, Blue Lake. 839-3201 or 839-0558.

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