

**Q. and A.
with Sasway**

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**'Jacks fly
past Sonoma**

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ARCHIVES

ARCATA, CALIF.

The Lumberjack

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Humboldt State University, Arcata, Calif.

Wednesday, Sept. 29, 1982

Slippery slope causes exodus

• Related stories, page 2

By Warren Maher
Copy editor

The university has learned that some hills and buildings don't mix and thus decided Sept. 21 to shut down Cypress Hall East.

But university officials at the chancellor's office say plans are being pushed through that might reopen the dormitories in a "minimum of two

months."

The dormitories were closed on the advice of the new engineering consultants hired from a professional firm to continue study of the slope behind Cypress East.

More than 25 students, mostly freshmen and transfer students, had already moved in when the building was shut down. (See related story.)

Less than a year ago, however, the

university was assured by a different set of consultants, hired for a two-year study, that the slope was "stable enough."

But talks with Campus Projects and Research Director Donald F. Lawson, Administrative Analyst David H. Carlson and geology Professor Gary Carver indicate no shady deals or incompetence were involved.

Lawson did suggest that opinions

from a professional consulting firm may have carried more weight in the chancellor's office than those of HSU personnel.

Professor Carver said, "The amount of information available (from the first study) didn't warrant the close of the dormitories."

Carlson said the administration, upon hearing the results of the first study, believed that there was no "undue risk" in having the dorms remain open.

Of that decision, Carver said, "If that (was) lucky or wise, (the slope didn't give) any trouble."

With both studies, Carver said, "there has been a long sequence of investigation ... and deliberate procedure. There has been no sudden results that demanded sudden action."

Lawson explained that the university's sudden action to evacuate the dorms stemmed from the fact that money for the new study could not be obtained until July 1982.

"We didn't get the money for the consultants until July, and then they came up as quick as they could," Lawson said.

Carlson commented that "preliminary drilling began only in the last week of August." By the time samples were taken and analyzed, the slope surveyed and measuring devices planted, the bare essentials of the results could not be conveyed to university officials until September 16. After more consultations and data checking, the consultants gave their verbal recommendation that the dorms should not be occupied.

— See EXODUS, page 2



Staff photo by Deborah Heiman

Displaced Cypress East residents load their belongings in vans provided by the state. The students were

forced to find new shelter after university officials declared the slope above the hall unsafe.

Resister's fate will mark 10-year precedent

• Related stories, pages 6 and 7

By Richard Nelson
and Garth Rogers
Staff writers

Benjamin Sasway, the first man indicted for failing to register for the draft in almost 10 years, could become the first man since then to be imprisoned for draft resistance when he is sentenced Monday in San Diego.

Sasway, an HSU political science major, faces up to a \$10,000 fine or five years in prison or both.

Convicted Aug. 26, Sasway is being held without bail in the San Diego Metropolitan Correctional Institute until sentencing Monday.

Charles T. Bumer, Sasway's attorney, said in a

telephone interview Monday that he will file an appeal of the conviction on the day of sentencing.

"The appeal will be probably more directed on the fact that the judge denied us a fair hearing," he said. Bumer also said the appeal will be based on his claim of selective prosecution.

He added there are a number of legal technicalities that will be included in the appeal. Bumer said the appeal could take anywhere from "three or four months up to a couple of years."

He said he believes Sasway will be released on bail pending the appeal. Bumer, however, appealed Sasway's jailing without bail after the conviction and was denied by the 9th District Court of Appeals.

Bumer argued that U.S. District Court Judge

Gordon Thompson Jr. had no valid reason to hold Sasway because there was no evidence to prove Sasway was a risk to release.

In a 2-1 vote, the appeals court said Thompson had not violated Sasway's rights by jailing him without bail.

In his written decision, Thompson said Sasway "would pose a threat to the community as he would very likely continue to advocate a subversion of this country's judicial process in this matter, which goes directly to the heart of a national interest."

Sasway, a 21-year-old resident of Vista, Calif., became the focus of national attention June 30 when he was indicted for willfully violating the revised Selective Service Act. The act was reinstated

See RESISTER, page 6

Faculty still at odds over union issue

By Garth Rogers
Campus editor

After three years and three months, two elections and several thousand dollars, the decision as to which faculty organization will represent the faculty in contract negotiations with the chancellor has still not been made.

But there has been some change.

The two unions involved in the elections, United Professors of California and Congress of Faculty Associations, have begun talks on the possibility of a merger.

The discussions began after May's runoff election when it became apparent that neither organization could receive a substantial margin of victory. At the end of the runoff, the two groups were separated by only 19 votes out of more than 13,000 cast, while 509 ballots were challenged. At present, 238 challenged ballots have been resolved and only 12 votes separate UPC and CFA.

The governing bodies of both UPC

and CFA have passed resolutions authorizing their officers to engage in discussions that could lead to a merger of some kind.

But no decision has been made as to whether or to what extent the unions would merge.

But "there are serious talks going on," Herschel Mack, HSU campus president of CFA, said in a recent interview.

"I'd rather not use the word 'merger.' The word merger has had some bad connotations for some people because of the past" moves which have been mainly political, Mack said.

He added that he does not believe there will be a true merger, one that would result in CFA-UPC.

But this attitude is not reflected by David Boxer, campus president of UPC.

"UPC's position is that we support a fully merged organization," he said in a recent interview.

Although Mack and Boxer disagree over the extent the two organizations

should be integrated, they agree there should be one organization.

"I do think it is important for the faculty to get behind one organization," Mack said.

Boxer said, "I'm sure the faculty would be well-represented by a merger of the two organizations."

He added that neither organization can go alone to the bargaining table and ensure credible representation of the faculty as a unit.

But they disagree as to what that one organization should be and when and how it should be formed.

Mack said he would prefer to see the winner of the election become sole representative and that the election should be settled before any kind of merger is agreed to by the organizations.

"Everyone I know in our organization would like to get the election settled.... If we cannot be the ones (to represent the faculty), let the other organization do it.... Let the organization be changed by those who join," he

said.

In contrast, Boxer said he would prefer that the organizations merge before a winner is certified by the Public Employment Relations Board, the government organization overseeing the election and subsequent certification of the winning organization.

"I think that as long as we have a binding document (for merger) before we know who the winner is, there should be no problem with PERB accepting it."

However, according to Janet Caraway, chairwoman of the board, there could be problems if the unions merge before one of them is certified.

"I'd have to do some legal research on that," Caraway said. If it was not the same organization that was certified there might have to be a recertification. "I'd have to see what the law is."

"If the organizations merge after one of them is certified there shouldn't be any problem," she said.

Students question move into Cypress East

By Warren Maher
Copy editor

Students who were relocated from portions of the Cypress dormitories last week were asking why they were allowed to move in in the first place.

"It made me upset because they knew about this last year," mathematics and computer science major Lisa Stritzler said. "They evacuated students from these dorms last year, for a week."

HSU Housing and Food Services Director Harland Harris said 27 students living in the dorms had been relocated by Friday. The others were relocated as they arrived.

Business management major Marissa Mikula said she was "concerned about the whole thing."

"If they felt they should have to move everyone out now so urgently, they should have been urgent about it a year ago," she said.

"We should have been warned before we moved in, so at least we could be prepared to move or make other plans."

Students may not have been the only ones caught short by the news. "It took us a bit by surprise when the new consultants recommended that we not occupy the dorms," Campus Projects and Research Director Donald Lawson said.

That bit of news came the morning the administration decided to close the dorms.

HSU President Alistair McCrone said he was "deeply concerned about the alterations of student plans. But I owe it to my student friends never to put them under any unnecessary risks."

Notices posted Sept. 21 on the doors of Cypress urged residents to attend an emergency meeting. At the meeting, they found out that the slope behind their dormitories could be unstable and they would have to leave.

Harris said his office was doing what it could to help relocate the evacuees. HSU vans shuttled back and forth last week moving students' goods to new lodgings. "They can have all the benefits we offer our on-campus residents without being on-campus," he said.

"Most of us have been going up to Mai Kai (on-campus apartments)," Mikula said.

Ex-Cypress resident Dwight Pargee, lounging around his new Mai Kai apartment Sunday morning, said, "(The Department of Housing and Food Services) defaulted on their contract — we are looking into some legal stuff (at the Youth Educational Services office)."

Pargee did not know yet what legal actions they could take.

The physical education major said they were paying \$40 a month less at the apartments, but he and his roommate Bruce Waldrup would have to pay off-campus fees for the meal plan if they wanted it.

"The contract said they would supply us with safe housing," Pargee said.

"The geologist at the meeting told us it (the slope) could slip anytime," Waldrup, a range management major, said. "They never told us they were studying the slope."

"The president personally came down to apologize (about the situation)," Pargee said.

"I know you can't pin it on anything ... or anybody ... but I'd like to see some more moral and emotional support from the president," Mikula said. McCrone did not attend last week's emergency meeting.

"I was impressed by the concern of the administrators at the meeting," Mikula said. "And the (living group advisers) were really concerned."

Geology Professor Gary Carver, who explained to the residents at the meeting the hazards of the situation, said Thursday that "it's unfortunate that people have been disrupted."

Carver said, however, that the residents were provided a service by being alerted to the problem now instead of after something drastic had occurred.

Perilous slope holds potential for disaster

By Warren Maher
Copy editor

The bush-covered slope that sweeps up behind Cypress Hall East has been a chronic troublemaker with an unstable personality for at least two years.

And the administration's decision on Sept. 21 to close the buildings below the slope shows that the hill is not yet finished with its geological histrionics.

Geology Professor Gary Carver said that "if (the slope) failed in the winter, when it is wet, that mass would accelerate down the hill ... in a rapid debris flow." He said it would be similar to the slides that occurred in some parts of the San Francisco Bay

area last winter.

What makes the hillside such a potential disaster?

To answer that question, Carver, who has studied the hill for several years, drew a quick sketch of the hill's earthy composition.

The hill is basically composed of three layers. The first is the foundation, made of sandstone and sandy marine deposits. This is covered by two more layers of debris.

The first layer is more or less natural, composed of debris that was built up through the years. The third and top layer was formed when Founders Hall was built.

"Before anything was built here, this

was a rounded hill. They needed a flat top in order to build it," Carver said. In order to flatten it, the builders bulldozed an estimated 8,500 cubic yards of soil and pushed it over the sides. This mass of landfill is what the engineering consultants found to be potentially unstable.

Carver said the base of the hill is fairly stable and that it is "the top half of the slope that's creeping."

The slip of the hill became evident two years ago when small cracks appeared in the access road below Founders Hall. Even before then, Carver had called the administration's attention to the slope's potential problems, Campus Research and Planning Director Donald Lawson said.

The chancellor's office then decided to hire an engineering consultant firm to conduct a two-year study of the slope.

Carver said the firm came up with some suggestions to lessen the potential danger of slides. These included the removal of an underground drain pipe, placing an underground fire hydrant pipe above ground and cutting down several trees on the hillside, all of which the university did.

"(The slope has) been watched intensely for the past year," Carver said.

Despite the alterations, the slope still holds the potential for disaster.

The latest survey done by the new consulting firm included the sinking of three more exploratory holes. Flexible casings were inserted so that instruments could read the measurements of the cases as the movement of the hill bent them.

Carver also said the survey has "made more information available for a better understanding of the layering of rock" inside the hill. Additional surveying on the slope's surface was done to draw a more accurate profile of the slope.

Even with the recent recommendation, Carver said it does not mean there will be an "imminent failure ... (the slope) would probably stay here all winter."

Welcome back

This 48-page Lumberjack is the largest issue in the paper's 53-year history. It's our way of welcoming you back to another school year.

We will be taking a week off, so our next issue is Oct. 13.

Exodus

Continued from page 1

The chancellor's office decided Friday to ask Winzler and Kelly, the university's consulting engineers, to draw up bid documents, which include job specifications and drawings.

The bid documents, which will take approximately two weeks to complete, will allow a contractor to base a bid on the work to be done.

Lawson said that a contractor might

scrape off the landfill on top of the hill — an estimated 8,500 cubic yards of soil — to stabilize the hill.

Once that section is removed, "The immediate peril is gone and the dormitories can be used again."

Lawson's office also prepared a statement, which will eventually reach the Governor's office, to petition for emergency funds.

Semesters

Officials ponder conversion dilemma; HSU to remain on quarter system

By Chris Crescibene
Editor



Staff photo by Ron Se

HSU President Alistair McCrone says the university may once again consider returning to the semester system, but not until after 1985. The school will retain the quarter system until then, McCrone decided in June.

HSU officials may once again consider converting the university to the semester calendar, but probably not for at least three years, HSU President Alistair W. McCrone said in an interview last week.

The university will remain on the quarter system for the foreseeable future as a result of a decision by McCrone announced June 1.

McCrone said a further decline in the economy might make university administrators take a second look at the semester system.

"Economic conditions might become so stringent as to force us to take advantage of the greater economies realized under the semester system," McCrone said in last week's interview.

A re-examination, however, would not occur until after the university is evaluated again for accreditation in spring 1985, he said.

Ironically, a declining economy might make conversion impossible, he said. Money may not be available to fund the switch.

"It's a classical example of a dilemma," McCrone said.

The cost of conversion was the major factor cited by McCrone in his decision to retain the quarter calendar.

"The reason for this decision is that ... the cost of such conversion ... would come at the same time that the university can expect to sustain effective budget reductions via diminished enrollments, diminished state support and inflation," McCrone wrote in a letter to HSU faculty and staff.

James R. Cunningham, HSU director of institutional research, said conversion costs have been estimated at anywhere from \$400,000 to almost \$1 million over a two-year period. These costs include those associated with converting curriculum, advising students on how they are affected by the change, revising the catalog and other HSU publications, and computer time needed to make the switch.

The California State University system would not allocate additional money to help fund the conversion, McCrone said.

"Things are so tight that CSU finds it as hard as we (the university) do in coming up with large blocks of money," McCrone said.

Although the cost of the conversion would have to be absorbed by the regular university budget, HSU would not benefit directly from savings generated by the switch. Any savings would go to the CSU system, McCrone said.

Also, McCrone said HSU is allowed slightly more staff members because it is on the quarter system.

A split among faculty members as to what calendar they prefer may have been an additional factor in the decision, said Simon Green, HSU history professor and Academic Senate president.

"If it (the faculty's preference) was overwhelming one way or the other, it may have made a difference," Green said in a telephone interview Thursday.

McCrone agreed that "a significant number of faculty members would prefer to retain the quarter system."

McCrone's decision came as a surprise to many, since he has publicly stated on numerous occasions his preference for the semester calendar.

"I had to set aside my personal preference and make the decision that is appropriate to the university at this time," McCrone said.

In an article in the fall 1981 issue of Forum, an HSU faculty and staff journal, McCrone listed numerous advantages to the semester calendar.

These not only included the financial benefits of the system, but also academic advantages such as it allows more reflection upon material studied, that it gives students the opportunity to make up work missed while ill and that it allows professors more time to become personally acquainted with students.

McCrone's ability to decide against his personal preference brought praise from Associated Students President Ross Glen, who called the decision "courageous."

"I think he made a wise decision," Glen added. "The simple fact of the matter is that it (the conversion) would have cost quite a bit of money — money that is not available right now."

Glen said McCrone "went out of his way to make sure students were consulted" in making the decision. McCrone attended a Student Legislative Council meeting to discuss the matter and gave A.S. officers several other opportunities to confer with him.

Green said faculty members were also adequately consulted.

"The faculty had plenty of opportunity to give input," Green said. "In fact, it almost seemed like too many questionnaires were sent out."

Green said faculty members who preferred the semester calendar are content with the decision.

"With the present fiscal situation, and no help forthcoming, now was not the time to make the change, and I think faculty members who are in favor of the semester system understood that view," he said. "I have not received any negative reaction (from faculty members)."

A.S. president to keep busy; council tackles student issues

By Richard Nelson
Managing editor

Getting things done for students who make themselves heard is what Associated Students President Ross Glen has planned for the 1982-83 Student Legislative Council.

"I want this to be a service-oriented council," Glen said in an interview Sept. 15. Whereas past councils have concentrated on specific goals and agendas, this year's SLC wants to be kept busy with student requests, Glen said.

Whether a student has an innovative idea or a campus group has a special problem, the council is there to get things done, he said. The SLC has a budget of approximately \$200,000 and another \$500,000 in reserve funds, all of which are at the disposal of students and campus groups.

Glen, 33, is a friendly, good-natured man who refers to HSU as a "workingman's school." A 10-year veteran of the lumber industry, Glen entered HSU on the Redwood Employees Protection Program after losing his job because of the Redwood National Park expansion.

"It (entering HSU) has been a godsend for me," he said. "I consider myself the luckiest guy in the world."

A political science major, Glen has sincere hopes that students won't be reluctant to consult with the

SLC about ideas or problems.

"The door to this office is always open to students," he said, adding that students should not hesitate to approach him. "I'm the crazy guy you see walking across the quad with the (San Francisco) Giants hat on."

Glen said one issue the council will get involved with regardless of student input is the possibility of tuition in the California State University system.

"We are going to be under tremendous pressure from the CSU trustees this year to institute tuition," Glen said. When the Legislature is called in session after the November elections, talk of tuition will undoubtedly creep up, he said.

But the fight against tuition is winnable. "There is a strong opposition (to tuition) in Long Beach (headquarters for the CSU system) and in the state legislature. There is a surprising amount of support" against tuition, he said.

Although tuition would be only approximately \$25, it would alter the system's philosophy on a free education. While emergency fee increases can be erased after a deficit is met, a tuition is permanent, he said.

Student fees have already been raised \$120.50 for this year to make up for budget deficits, but a possibility remains, Glen said, that fees will be



Staff photo by Wayne Miller

See A.S. PRESIDENT, page 6

A.S. President Ross Glen

Sasway led by conscience

Mark Twain wrote once that "It is by the goodness of God that we have in our country three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practise either."

Although Twain's cynical remark appears humorous and light, it is an accurate, timeless and biting statement about how most Americans utilize their most valuable rights.

Editorial

Being able to do what one feels is truly a precious thing. Americans are aware of this and notorious for boasting about it.

But few are tested for their beliefs. If so, most soften and alter what they feel because of stress or just because they are different. All in the name of not being difficult.

Benjamin Sasway is an exception. Convicted Aug. 26 in San Diego for refusing to register for the draft, Sasway became the first man in almost 10 years to enter jail for the crime. He will be sentenced Monday.

In an interview with The Lumberjack, Sasway said he felt obligated by his conscience to oppose the political stance of the U.S. government when he resisted. Through an indictment, a trial and now jail, Sasway has respected his conscience.

"Within each human being there is a feeling of what is right and what is wrong," Sasway said when asked what conscience is. "It's a matter of soul searching. It's a matter of figuring out who you are or what you stand for," he said.

Sasway is a rare person nowadays. This decade, in many ways, has seen a renaissance of conformity, complacency and downright smugness. People are satisfied with what others have said is right and just.

What is even more frightening is the mood of elitism that has accompanied this new attitude. People have developed a pride in being part of the American mainstream, regardless of what they personally believe.

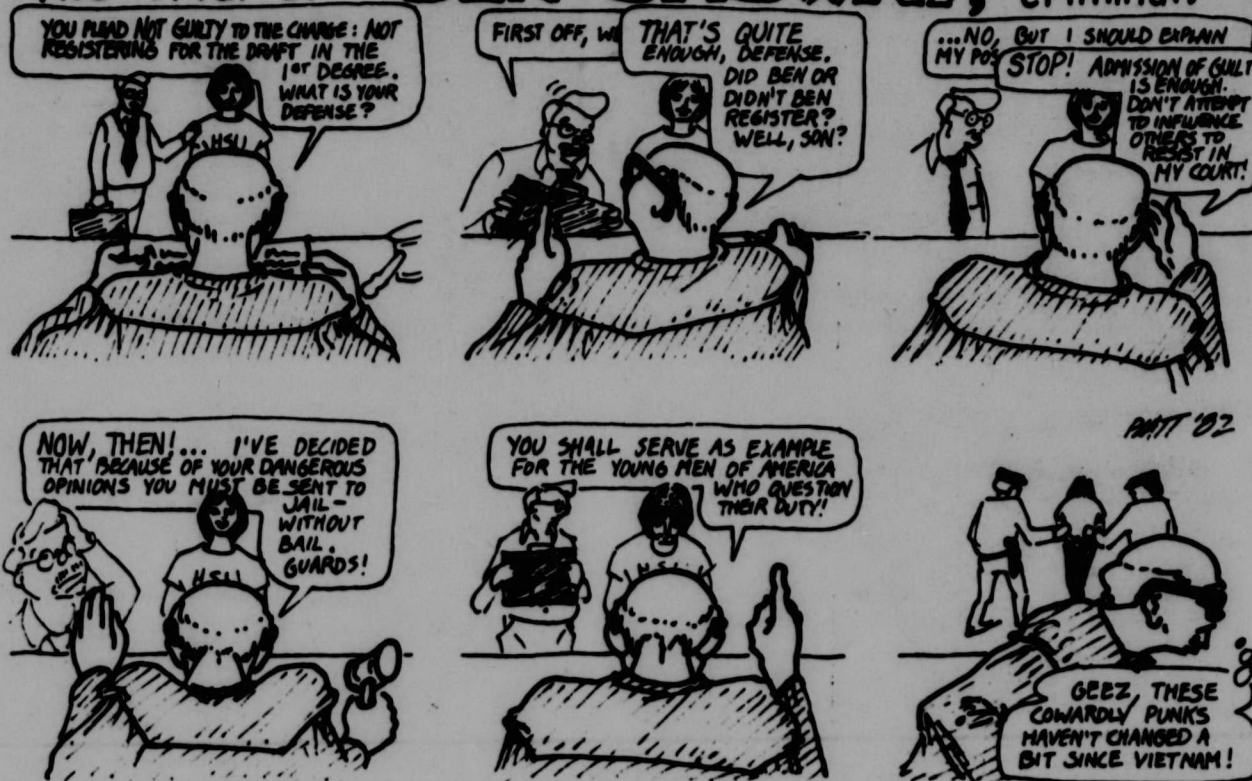
No soul searching or figuring out what one stands for.

Regardless of Sasway's political reasons for not registering for the draft, he must be admired for believing in himself and following through with something his conscience says is right.

His actions validate the rights every American is guaranteed. His ability to have figured out what he stands for is uncommon and enlightening.

Even more special, however, is that he has stuck by it. Sasway may spend time in prison for his beliefs, but he will have exercised his rights and his conscience will be clean.

The Trial of BEN SASWAY, criminal.



Letter from the editor

Lumberjack's return to weekly a tough decision for paper's editor

By Chris Crescibene
Editor

At the end of last quarter, I made what will probably be the hardest decision in my tenure as editor. After much consultation, deliberation and debate, I decided The Lumberjack should again be a weekly.

There were a number of factors involved in deciding to return to weekly publication after publishing twice weekly for two quarters. The most important involved the quality of the paper, the quality of education Lumberjack staff members received, and the newspaper's readership.

The quality of the paper had declined as a semiweekly. Stories were being thrown together, not written. The paper appeared thrown together as well. The emphasis was on grinding out another issue, not on producing a high-quality publication.

The main purpose of The Lumberjack, besides serving our readers with a high-quality campus newspaper, is to provide our staff members with practical experience in journalism. My feeling was that the quality of this experience had declined. "Cub" reporters, whose only experience had been in a beginning journalism class, needed guidance. They needed to be helped along in the reporting and writing of their stories.

But often, under semiweekly publication, editors were too harried to be able to give that guidance. As

a result, the quality of stories was poorer, and so was the quality of education staff members received.

Finally, it was obvious that readership had declined. This was evidenced by the stacks of papers that were laying around all over campus for days after publication. As a weekly, most copies were distributed within hours.

A survey conducted near the end of spring quarter also showed a decline in readership, although the results were not scientifically conclusive.

So those are the major reasons for the change. A weekly Lumberjack will be bigger and, we hope, better.

In our efforts to produce a better newspaper, we have made a few design changes this quarter. The most obvious is the new nameplate on top of page 1. It is cleaner and of a more classic design. Other graphic changes include new logos for each of the paper's sections (Opinion, Arts, Sports and Classified) and the teaser boxes on page 1.

If you would like to discuss The Lumberjack and its operation in further detail (Did you know, for example, that the paper is almost entirely financed by advertising?), please feel free to contact me. The Lumberjack office is in Nelson Hall East 6 and the phone number is 826-3271.

The Lumberjack

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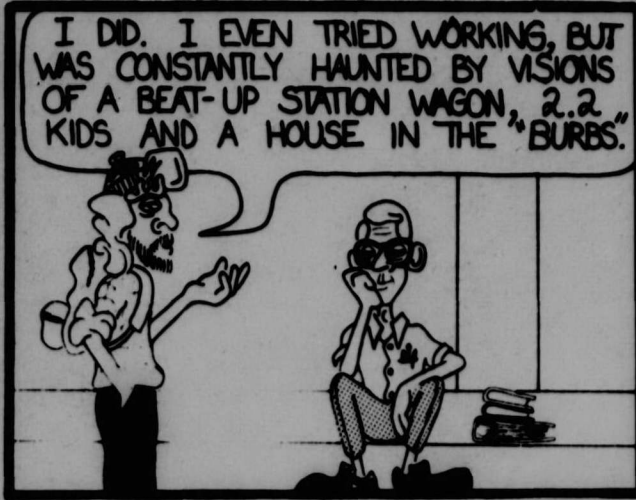
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HUMBOLDT JACK

by Scott Bailey



20th century slavery

Editor's note: This letter was received last quarter, but is still pertinent.

Editor:

As our world totters on the brink of nuclear disintegration it becomes more apparent that the superpowers must continue to wage war by conventional means.

Rather than risk the sterilization of the Earth, armies will continue to settle conflicts on the battlefield.

The United States is now feverishly stocking its

Letters to the editor

vast war machine which has reposed in relative dormancy since Vietnam.

And millions of Americans who have already been stripped of their freedom and today are forced to live in fear of a form of 20th century slavery, the draft.

Many Americans feel that the draft is a necessary evil. They claim that the all-volunteer force is a failure and that its format attracts only the

uneducated, in numbers too small to satisfy the military's need. The facts state otherwise. Last year all four branches of the service met their recruiting objectives by signing up 367,300 recruits. More than 80 percent of the enlistees had completed high school, the highest percentage in U.S. history. The undeniable forces of a soaring unemployment rate and improved military enlistment and retirement benefits have eliminated the need for a draft.

From an ethical standpoint, the draft registration is in opposition to the most basic human rights. In President Reagan's words, draft registration "destroys the very values that our society is committed to defending."

By signing registration cards, American men aged 18-22 have entered their names into a computer lottery which could select them for involuntary military service at any time in the future. Those who fear the possibility of fighting against strangers in a foreign country are mastered by threats of jail terms and huge fines. A reign of terror forces these young men to sacrifice their freedom to choose the course of their own lives.

What consolation is there for the men and boys who are forced to betray themselves and the principles upon which this country was supposedly founded? They are rewarded by being told that they are behaving like "Good Americans." Perhaps it has always been the prerogative of Good Americans to let themselves be led to slaughter, regardless of what their hearts tell them. Despite the threat of prosecution, some sources estimate that as many as 1.5 million draft-age men refused to add their names to the roster.

In California draft counseling organizations estimate that nearly one half of those eligible for draft registration are resisting the administration's fear tactics. The protest of non-compliance has had its effect, causing the Selective Service Committee to extend a grace period for resisters. That grace period ended on the last day of February of this year. Yet the administration continues to accept late sign-ups because they know, as do the resisters, that the only hope for the outlaw non-registrants is sheer numbers. It is impossible to prosecute all those who failed to comply.

Soon the trials will begin for those who have publicly resisted the registration. The purpose of these trials is to test the steel of the young men whose consciences have made them outlaws. The administration hopes to inject these men with a new fear of government retribution. It hopes to send them running to the post offices to offer up the freedom that has been their birthright. I feel that it is unlikely that these men that have followed their hearts through months of pressure from their government and their peers will now buckle under the renewed threat. By protesting injustice and domination borne of fear they are acting in the true spirit of America.

Steven Kovsky
Business administration

Ex-Lumberjack typesetter dies, offered valuable skills to editors

By Howard L. Seemann
Lumberjack adviser

A few years ago Rachel Black would have set the type you're reading. Before The Lumberjack moved to the "new technology," Rachel set all the stories for the paper. Although Rachel the typesetter was replaced by a computer, there is no way Rachel the person can be replaced.

Rachel, 69, died of cancer Sept. 19. Services were held Thursday in Arcata for the only person for many years to read all the stories in The Lumberjack before it went to press.

More than occasionally she caught spelling errors that had been overlooked by the copy editors. She was especially alert at correcting place names — she had lived in Humboldt County all her life, so she knew them all.

When The Lumberjack acquired a used typesetting machine some years back, a particularly sensitive editor attached a name to it — "Rachel II." But the machine wasn't smart enough to catch the errors Rachel would have caught.

At the annual journalism department banquet in 1977, The Lumberjack staff decided to honor Rachel and husband George, the guests of honor. They were presented a plaque which incorporated an old Lumberjack nameplate. It was an emotional experience for all of us.

But it was more than the unofficial status of editor that endeared Rachel to a long series of Lumberjack editors. As often is the case on the night before publication, some important story would fall between the cracks — it didn't get set in type.

Reluctantly, the editor would call Rachel at home. She willingly got dressed and went back to The Union's offices to set the missing story, or reset a story in two columns instead of one. A thoughtful editor came up with a way to show our appreciation on a regular basis.

One fall quarter the editor gave a Christmas present to Rachel and George — a sampling of 80-proof liquid refreshment. It



Rachel Black

Photo by Howard Seemann

became a quarterly routine.

The Lumberjack (and its adviser) has lost a friend, one who taught several years of Lumberjack editors her own brand of community journalism. She may have been replaced by a blue and gray box called Rachel II. But in our hearts and minds there always was only one Rachel — Rachel Black, typesetter, editor, adviser, friend and teacher extraordinaire.



Disobedience

Conscience calls Ben Sasway to protest registration

By Rex Morgan
Staff writer

Knowing the telephone would not be his for long — he shares it with 90 other prisoners — Ben Sasway spoke quickly and openly to The Lumberjack Sept. 18 of his situation, his philosophy and his future.

The 21-year-old HSU political science student was convicted Aug. 26 in federal court in San Diego for refusal to register for the draft. He was ordered held in San Diego's Metropolitan Correctional Institute until sentencing Monday.

Sasway is the first person since the Vietnam War to be indicted for refusal to register.

The din of plates and the hoarse voices of fellow prisoners did not hide the resolve in his voice as he gave this interview.

Lumberjack: What is the basic philosophical assumption behind your stand against draft registration?

Sasway: Well, there are a couple of basic assumptions — there are some

'The more I'm here, the more I realize what I'm doing is right.'

philosophical assumptions and there are some political assumptions.

One, I think human beings have to decide certain issues for themselves.... I think human beings have to maintain some sort of moral freedom or freedom of moral choice or some kind of integrity. And when a situation arises that just frankly confronts what they think is right, they are obligated to do what they think is right, even if that is against the law. And here I am in this instance, faced with the government telling me to register or spend some time in jail. This is where I get into some of the political reasons, because I felt obligated by my conscience to oppose the entire political stance of the U.S. government, the foreign policy, the intervention, the nuclear arms race.... I feel all these issues are sort of interrelated in a spirit of militarism or an attitude of war preparation and I think the footing of the U.S. government is completely inappropriate for developing peace in the world. I think our foreign policy stance is geared to create more friction.

In a nutshell, my stand is to oppose intervention in Guatemala or El Salvador, and to oppose a nuclear arms race that is bleeding social services dry while pumping up the military budget. I see these things as different aspects of an idealistic problem with American policy.

Lumberjack: You have said many times that you would fight in a "just" war. Has the United States ever fought a "just" war?

Sasway: You know, people give me these hypothetical questions like, "What would you do in World War II?" I might have been supportive of that war because there's no doubt that Hitler was a menace, and it was a very popular war, so I probably would have been scooped along with public support for it.

But we bent over backwards to get in that war.... I've heard evidence that we goaded the Japanese into attacking us. I hear conflicting stories, and while we say we were in there to save the world for democracy, I'm not convinced. Some people say we were in the war to save the Jews. Well, we were turning the Jews off our shores... and somebody told me once that the War of 1812 was a "just" war. I don't know enough about history to really say, but I think in general there has always been a certain amount of improper motivation involved in all our war making.

I don't think that war solves anything. Also, I have a hard time seeing the elements of altruism in war. What I'm trying to say is in recent history there have been no "just" wars.

Lumberjack: The prosecuting attorney in your case said you "want to have your cake and eat it too," implying that, by refusing to register, you are not willing to pay the price for living in our society.

What do you think your obligation to society is?

Sasway: I don't think you have to pay a price to live. I think we are endowed with life and we are endowed with certain rights as human beings, and I don't think we necessarily have to fight or pay a price for those. I think you have to defend freedom and you have to defend justice when it's threatened. I have said over and over that when it's being threatened by a foreign aggressor, just like now when I'm being attacked by an internal aggressor, I will fight. I really feel I'm struggling for my freedom now.

What I'm saying is that I am willing to defend my freedom and I am willing



AP Laserphoto

Benjamin Sasway, a 21-year-old HSU political science major, talks with reporters during a break in his trial on Aug. 26 Sasway was found guilty in San Diego without bail at San Diego Municipal Correctional Institute while awaiting sentencing, which is scheduled for Monday.

to support my country in a time of crisis ... but that isn't the issue. The issue now is draft registration. The issue is that we will have so much army in excess that we will end up defending someone's natural resources or some mythical American honor or so we'll be able to intervene in some country where we have no goddamn right. A lot of people have said I owe my country something, and that may be true, but I also think I owe mankind something. I have a responsibility not only to my people and my country, but to mankind. And I have a responsibility to the peasants in El Salvador. The United States is adequately defended — we probably have about twice the army we need to defend us. Defense capabilities should be defense capabilities and not offense capabilities.

Lumberjack: What do you think the obligation of the government to the individual is?

Sasway: I think the government's function in a sense is to keep people from ripping each other apart, and to provide a basis for upholding people's rights. I think a government is to provide a basic organization so people can't prey freely on one another. I happen to think my actions are in keeping with that.

Lumberjack: What sentence do you expect to receive?

Sasway: I don't have any idea, and nobody I've talked to has any idea. There are different scenarios floating around, but it's such a unique kind of case, it's so different in every regard, that nobody really knows. For

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Resister

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in 1980 by President Carter in response to the Soviet invasion of Afghanistan.

As a statement of his refusal to register, Sasway wrote a letter to Carter on July 24, 1980, the day he was to have registered.

In his letter, Sasway said, "I feel compelled by my conscience to state honestly and openly that I am not registering for the draft. I am obligated to protest even simple registration since I feel the spirit of this mandate, like the actual conscription, is immoral and incompatible with a free society."

A.S. president

Continued from page 3

lowered when HSU's money woes vanish. Last year's \$46 emergency fee increase, for instance, was erased. But with tuition, such a decrease is unlikely.

In other plans for the year, the SLC will follow up projects that were begun over the summer. Helping reduce the price of self-service photocopying in the library from a dime to a nickel is a summer project that will materialize, Glen said.

The council will also begin work on this year's faculty evaluation handbook. The SLC will expand the booklet to include more courses and more professors. An attempt to lengthen the drop deadline for classes is also high priority, Glen said.

Class for the deep; scuba course here

HSU students will now be able to supplement their studies in natural resources and science with scuba diving courses offered this fall through the regular university curriculum.

Basic, advanced and research scuba diving are the three courses to be instructed by Phillip Buttolph, HSU lecturer and diving safety officer. These courses will be taught through the HSU biology and physical education departments.

Students will learn the principles of diving, use of scuba equipment and applied oceanography. Buttolph said the courses will be especially helpful to students majoring in biology, fisheries, oceanography, natural resources, resource planning and interpretation, engineering and geology.

Supporters to rally around Sasway Monday

By Richard Nelson
Managing editor

A solidarity rally in support of imprisoned draft-registration resister Ben Sasway will be held Monday — the day Sasway is to be sentenced in San Diego — from 11 a.m. to 1 p.m. on the HSU quad.

Labeled as a support for Sasway and other prisoners of conscience, the rally will feature professors, community leaders, poets and musicians.

There also will be a candlelight vigil for Sasway on Sunday from 7 to 9 p.m. on the Arcata Plaza.

The rally and vigil are sponsored by the Humboldt Draft Coordinating Council. Patrick Agnello, one of the coordinators, said the vigil will also be supported by 14 churches in the area.

Agnello, an HSU student and Sasway's roommate last year, said both events should receive strong support from students and the community. "We've been pushing this for a long time," he said.

Agnello said the rally will not only show support for Sasway, but also will serve as a tool to educate draft-age students.

Speakers for the rally will include HSU political science professors Gerald Sattinger and John Travis, Youth Educational Services' draft counselor Ben Platt and HSU graduate student Maureen Kellogg.

Agnello also will speak, along with HSU draft-age student Bruce Benton and Edith Eckhart, director of the Center for Creative Peacemaking. Andrea Tarentino, an HSU social science graduate student who has completed an internship at the United Nations, also will speak.

Area poets John Ross and Jerry Martin will read poetry, and musicians Rick Yarboff, Lynn Mason, David Smock and Mark Mason will perform. The HSU theater players also will be on hand.

Platt, draft counselor for Y.E.S., said an important function of the rally is to inform draft-age freshmen that there are people willing to help them understand their rights.

Platt, a personal friend of Sasway's, said HSU's rally and support means a lot to the imprisoned resister.

Sasway was convicted Aug. 26 in federal court in

San Diego. His indictment for resisting registration — he was the first in about 10 years — and his conviction caused a wave of national attention which led to cover stories and major interviews for Sasway.

Public reaction to Sasway's commitment to his conscience has varied. While many persons agree with Sasway's stance, others see it as civil disobedience that has been dealt with legally and justly.

"I think that he has made a wrong step in challenging this," Ilie J. Smultea, HSU political science professor, said. "My general attitude toward the draft is that registration is not being drafted. It does not create a total obligation."

Brian McClary, a veteran and HSU student, said he respects Sasway's stance, but is irritated by public demonstrations prompted by Sasway's conviction.

"I do respect Sasway for standing up for his beliefs, but the demonstrations people are holding are kind of defeating the purpose for what he stands for," McClary said.

Disobedience

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precedents, you might be able to fall back on Vietnam, but those were different times, there was a war going on, those were different judges. It's really just impossible to tell.

Lumberjack: How are you preparing for the possibility of a long stay in prison?

Sasway: It's a matter of just doing it. I've been in here three weeks (as of Sept. 18) and it's not by any means unbearable, especially when one realizes that what one is doing is right. And the more I'm in here, the more I realize I'm right. I don't have any doubts about my actions. It's just a matter of doing it, living each day and just kind of chipping away at it and being patient. There is really no way to prepare for it. It's just a matter of doing it.

Lumberjack: Will you use the selective-prosecution argument in future appeals?

Sasway: Yes, it is an important issue, though it's not my favorite issue.

It's sort of aside from the central issues involved in the case, as far as I'm concerned. But I've looked at it from the perspective that since I'm the first one, I need to make sure the government is completely aboveboard and

completely honest with me. I'm willing to go to jail if I have to and I'm willing to go all the way and I'm willing to do as much time as necessary. I'm not going to sign their card no matter what they do. And I'm not going to go quietly ... they are not going to lead me to the slaughter quietly. I'm going to try to do the best I can to keep the government honest, so I'm going to end up arguing a few issues that aren't quite

'I don't think people in a free society ought to make decisions based on fear.'

central to my moral view.

I deserve a fair trial and I deserve due process of law, whether or not I actually broke the law. That's what the whole political system is about. I'm challenging, through the tried-and-true American way, an unjust law, and part of that is keeping a pretty close watch on the government and trying to get them to keep their integrity. There is

no doubt that it's inappropriate to selectively prosecute people and that's exactly what happened to me.

Lumberjack: You have said you had no chance to present, in court, the rationale behind your refusal to register. Did you expect to be given that opportunity?

Sasway: Quite frankly, my legal team and I knew we would be severely limited, though we didn't know to what degree. We had hoped to bring more of the general intent and motive questions into the trial. But we knew Judge Thompson was a "letter of the law" type of judge, and we knew he was a rather conservative judge. He wouldn't let us turn the trial into a circus. He was being very careful not to make it a political trial.

The only problem was the issue is inherently political. There is no way to avoid the politics involved in this kind of trial, and in trying to keep it from becoming a political trial he simply bent over backwards too far and violated my rights of due process. He tried to keep political issues out of the trial, yet that is what the whole thing is centered around.

Lumberjack: Why weren't you allowed to appeal to the jury?

Sasway: Judges have always been a

little distasteful of that. A jury is to maintain the humanity of the proceedings. You get these judges and these attorneys in there and it becomes a machine. In the early days that's what the jury was for — to maintain the humanity of the trial. They were not only supposed to rule on the law; they were also supposed to take into account whether this human being should be jailed for the crime. That sort of waned in later years. The whole idea that the jury is the watchdog of its peers is a thing of the past now.

Lumberjack: What advice do you have for people wrestling with the question of whether to register?

Sasway: The prosecuting attorney in my case claims I am urging people to violate the law, that I am trying to subvert the American judicial process.

That's not at all what I do. I don't feel it's my right to tell a person what to do or to give a person advice. They might listen to me because all of the sudden I'm on everybody's TV set, yet this isn't a decision somebody ought to make based on what somebody else said. It's a decision people have to make based on who they are and what their moral views are. It's an internal, a personal decision. So I urge people to

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Conviction of violators could turn to flood

By Garth Rogers
Campus editor

Two young men have been convicted of failure to comply with a draft registration law that requires all males born after 1960 to register within 30 days of their 18th birthday.

Enton Ellor was the first to be prosecuted and the second to be indicted for failure to register.

Benjamin Sasway was the first to be indicted and will be the second to be sentenced.

These two convictions are the first since the Vietnam War. And if the administration does not succeed in gaining compliance from the other 500,000 plus young men who have not registered, these two convictions could be the first of thousands.

According to official statements from the Reagan administration, all those who do not register will be prosecuted.

The Justice Department has referred 160 cases of non-registration to U.S. attorneys around the nation for prosecution.

"For those who knowingly fail to register, it is a felony. If an individual is brought to our attention who has not registered, we're obliged to report his name to the Department of Justice," Maj. Gen. Thomas K. Turnage said in a July interview with U.S. News & World Report.

"The Attorney General says he will prosecute all

that he has a capacity to prosecute," he said.

However, the administration appears to be hoping that the expense of prosecution can be lessened through the prosecution of those such as Ellor and Sasway who have blatantly refused to register.

"We don't anticipate there will be a need to prosecute all who haven't registered so far. When the first cases are tried, we expect a great many who have not registered will come in and sign up," Turage said.

"Once those who have not registered see that this is a law-and-order society and that this administration intends to take action against those who fail to comply with the law, we don't think we will be talking in terms of thousands. We will be talking only of a few," he said.

But if the thousands of young men who have not yet registered do not comply, the administration could find itself spending billions of dollars to prosecute them.

The Selective Service has estimated there are 527,000 young men who have not registered, and another million who have registered but have since moved (this also is a felony punishable with the same penalty as not registering at all — five years in prison and/or a \$10,000 fine).

The Justice Department has estimated the cost of prosecuting the resisters at \$25,000 a case. At that price, it would cost an estimated \$12.5 billion to

prosecute 500,000 cases.

Draft registration, and the "peacetime" draft, had been a fact of life for young American males since World War II.

It was not until the end of the Vietnam War that the draft ended, when in 1973 President Nixon abolished conscription.

But in 1980, President Carter reinstated draft registration as a response to the Soviet Union's invasion of Afghanistan.

Presidential candidate Ronald Reagan responded to Carter's action with a letter to anti-draft advocates in Congress that stated, "Perhaps the most fundamental objection to draft registration is moral. Only in the most severe national emergency does the government have a claim to the mandatory service of its young people. In any other time, a draft or draft registration destroys the very values that our society is committed to defending."

But when Reagan became president, he reversed his position and decided to continue draft registration.

"We live in a dangerous world. In the event of a future threat to national safety, registration could save as much as six weeks in mobilizing emergency manpower," Reagan said in January.

"Make no mistake; the continuation of peacetime registration does not foreshadow a return to the draft," he said.

Disobedience

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do what's right, I urge people to make a decision based on who they are and based on their conscience rather than on a threat of fear of imprisonment. I don't think in a free society people ought to make decisions based on fear. And that's exactly what the government's urging them to do. The government hasn't come to them and said, "Now everybody run out and register for the draft because we are severely threatened." Nobody would do it because we are not that threatened. What they have done in essence is to say "Register for the draft or we're going to throw your ass in jail. Look what we did to Sasway."

They're not asking us to decide as free human beings in a democracy. They're giving us the same choices given the Solidarity union in Poland, or dissidents in Russia. It's raw force; it's coercion.

Lumberjack: You think, then, that registration is a threat to free society?

Sasway: Absolutely. This whole process is completely incompatible with a free society. If we are attacked, if there is a serious threat, I think people will go to the support of their government. The problem is that the government is not known for its honesty — we remember Watergate, we remember Vietnam and ABSCAM and now the cocaine and little boys on Capital Hill. The government's going to have to come clean with us, it's going to have to come straight with the young people of America before it's going to put them in a compromising position.

Lumberjack: What is conscience?

Sasway: Within each human being there is a feeling of what is right and what is wrong. Sort of like a gut feel-

do it, I can do it." And I say more power to them.

It's impossible to say what will be the net effect. If I was an 18-year-old and saw somebody somewhere busted and hauled to jail for this, I would have refused to register in a second. A lot of people will be encouraged by people who stand up and are counted for what they believe in, and there will be other people who will be intimidated by it.

Lumberjack: Has imprisonment caused you to change your ideas, soften your stand or alter your attitudes toward draft registration?

Sasway: No regrets, and no change of attitude. I'm sort of glad in a way that I have this opportunity to reflect and step back, and to read some more. I feel guilty because I'm not well-read enough.

Lumberjack: What is your image of the American dream?

Sasway: It isn't a chicken in every pot or a house in the suburbs. It's allowing people to get the kind of things they want to get out of life. To be content, to be happy, to be afforded some freedom and some justice. That's really what America needs to be. The ability to lead a life as a human being without having the government jump on your frame.

Lumberjack: Are you religious?

Sasway: No, I'm not religious in the traditional sense. I don't come from a traditional "peace" church. I was born and raised a Methodist. Methodists have always been outspoken on social issues. I was gullible as a child... I believed all of those things about justice and equality that are a part of certain aspects of Christianity, but I

There seem to be some common strands through some truly great historical figures that I am impressed by. Jesus Christ, for instance, stood up and was counted.... Mahatma Gandhi stood up and was counted.... Socrates died for what he believed in. These are all people whose commitment to truth goes beyond civil law and goes above and beyond convention. Thoreau, Martin Luther King ... people who are

ing ... of the common, average people ... the John Q. Public kind of person who remembers Vietnam and who sees where his tax dollar is going. And there is going to come a time when people are going to say, "Hey, wait a minute. What are we doing?"

Lumberjack: Before Reagan was elected, he said draft registration "destroys the very values that our

'I don't think people in a free society ought to make decisions based on fear.'

willing to sacrifice for a cause, for truth, for freedom. There are lots of people who encouraged me. I am very much impressed, for example, with the writings of Thoreau.

Lumberjack: You have said what you are doing is as American as the Boston Tea Party. What do you mean?

Sasway: It's an act of civil disobedience. It was against the law to storm aboard a boat and dump tea overboard. It's part of democracy, as far as I'm concerned. It's the only way to keep democracy in line. To suggest that people ought to follow a law, no matter what that law is, is tyrannical. It's a dictatorial plan. And quite frankly, I think the freedoms we're suppose to take for granted in this country you can flush right down the toilet when you try to make people swallow the law because it's the law. That's when you get judges applying only the letter of the law against people motivated by conscience, rather than by selfish attempts to rob people or murder people. I think what I've done is American. It's part of the free spirit that America was supposed to exemplify.

Lumberjack: How much support is there for your cause?

Sasway: I have received literally hundreds of letters from people across the country who support my position. Hundreds of people gather at the bottom of my "penthouse apartment" every weekend to show support. I think there is an attitude, there is an awareness spurred by the economy and spurred by the arms race and the nuclear freeze initiative.

There is an awareness coming — I'm positive about this. It's going to be a difficult road, but remember the 800,000 people who gathered this year in support of disarmament, and the 1,400 people arrested this year at the Livermore lab. These kinds of things are very positive. All these things are signs of the times, and I'm a small part of it. There may be an awareness com-

society is committed to defending." What is your reaction to his change of stance?

Sasway: Well, I hate to be in a position of ever agreeing with Mr. Reagan, but I think he was right. His flip-flop on it was an interesting bit of politics that I sort of expected.

Lumberjack: Why the flip-flop?

Sasway: He's trying to erect a stiff front to show that we can enforce our chauvinistic will anywhere it happens to be entrenched. It's a little game he's playing with the world. It's kind of like he's saying, "We're willing to move, so don't mess with us." It's an armor-clanking move as much as anything. It's absurd. When you have a problem with another person, telling him you're going to kick his ass is not going to solve the problem. You sit down and talk to him and show him you respect him. That's how we should run international relations, not on the "biggest bully on the block" scenario.

Trustee representative needed for 2-year stint

The California State University Board of Trustees has an opening for a Student Representative beginning in December.

The California State Student Association is looking for applicants for a two-year appointment as a student member. Qualifications for the position are junior class standing and continuous attendance through December 1984 at a CSU school.

Applicants for the position will be interviewed by the student association during October at CSU Northridge.

Interested students should contact Margo Morales, CSU Liaison, at 400 Golden Shore Suite 100, Long Beach, California 90802, (213) 590-5559.

'I have a responsibility not only to my people and my country, but to mankind.'

ing. In this instance it is completely inappropriate to follow blindly like sheep. It's a matter of soul-searching, it's a matter of figuring out who you are or what you stand for. I really don't urge people to break the law or resist, I urge people to do what is right for them.

Lumberjack: Will your conviction deter or encourage further resistance to registration?

Sasway: Ha! That's the \$24,000 question, isn't it?

I think it will do both. Certain people will say, "Hey man, if Sasway can

can't really say that I'm coming from a religious perspective. Religious questions are unsolved in my mind.

What I'm doing is a political statement, it's a social statement, it's a personal moral statement more than it's a religious statement. But I don't really have to draw lines like that.... It could also be spiritual at the same time. To draw a line between religion and philosophy is a difficult matter.

Lumberjack: What writers, philosophers, poets, figures in history have had the greatest influence on you?

Sasway: That's difficult to say.



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No summer R&R for Watt's opponents

By Martin Melendy
Community editor

Since the battle over off-shore drilling was joined two years ago there has been little time for relaxation on the part of groups opposed to Interior Secretary James Watt's lease proposals.

This summer was no exception. Watt's spring announcement that as part of a five-year leasing plan he was putting more than one million acres of Outer Continental Shelf lands up for oil and gas exploration prompted legislative and court attempts to prevent the plan's implementation. The proposal included nearly 60 million acres off the California coast.

The plan, which quietly won Congressional approval on July 1 when neither house exercised its option to question it, faces a new challenge in the form of a proposed amendment by Sen. Lowell Weicker, R-Conn. Weicker's amendment calls for an

eight-month delay in Watt's plan. Weicker hopes to add the amendment to one of the many bills being hurried through Congress before an election recess.

Weicker's attempt to stall the plan is in response to outcry from coastal states such as California which have federally approved Coastal Plans (Coastal Act 1972). These states claim that Watt is not following a law which requires that federal lease plans be consistent with coastal plans such as California's.

In addition to this charge, Weicker and other opponents of the plan say Watt has streamlined the process so that it effectively eliminates most public comment as well as strict environmental-impact statement requirements.

To combat Watt in these areas, Weicker's amendment, if passed, would direct the Interior Secretary to revise his plan in three areas, Dan Jacobs, an aide to Weicker, said.

The secretary will be required to report to Congress in eight months with "a detailed plan that makes sure the public receives fair market value for the leases, gives assurance that state concerns are adequately addressed and that the magnitude and timing of the leases will have to be shown to not impair or damage the environment," Jacobs said from Washington Friday during a telephone interview.

Jacobs said the amendment would only be attempted if Weicker has the votes for its passage. "Voting it down would almost state Senate approval of the plan," he said. But "if the Senate approves it, it will probably go through the House."

In the meantime, legislation by Rep. Leon Panetta, D-Carmel Valley, that would place a moratorium on oil and gas exploration off the California coast is mired in committee, Jim Boyle, an aide to co-sponsor Rep. Don Clausen, R-Crescent City, said. The Panetta

legislation would prohibit off-shore exploration from Pismo Beach north to the Oregon border until the year 2000.

Boyle said in a telephone interview from Washington, "It's basically a California bill. I guess it takes impending threat to get movement and there doesn't seem to be a threat right now."

Under proposed Lease-Sale 73, 37 million acres — roughly the area covered by Panetta's bill and a similar Senate bill by Sen. Alan Cranston, D-Calif., presented in July — are targeted for lease.

This acreage surrounds four basins — Eel, Point Arena, Bodega and Santa Cruz — that are excluded by legislative amendment from leases until the end of this month. A marine sanctuary around the Farallon Islands is also excluded.

Richard Charter, a coordinator for local governments in Central and Northern California which oppose off-shore drilling, said, "Interior could conceivably add them, but it is unlikely they will put the four on '73' when the amendment ends, though there is nothing stopping them from doing it."

Charter said his hunch is that there is a Reagan-administration attempt to keep Watt and related issues out of California until after the Nov. 2 election.

The coming months will bring an environmental-impact statement now being prepared and due in December for Lease-Sale 73. Public hearings are scheduled to begin in February.

"The danger is the way the Department of Interior does not adhere to the law — they do not listen to the public," Charter said in a telephone interview from Marin County.

Under his five-year plan, Watt has streamlined the leasing process, Charter claims. "It's a fast-track administrative process. Whatever is in the sale will be leased as soon as possible. Within a year of the sale (scheduled for September 1983) we could see drilling

along the entire coast," he said.

The new set of leases will come as close to three miles from shore and go as far as 200 miles seaward, "closer to the near-shore fringe which is a very productive area for the biological chain," Charter said. "Areas previously not threatened, such as Trinidad Bay and the Mattole Coast and Lost Coast sections of Humboldt County are now up for lease."

Not only will they be threatened, but they will probably be key exploration areas, he said. "Most of the leases in '73' will probably be off Trinidad, the Mattole Coast and Lost Coast."

Watt's streamlining effort also disturbs Rosella Shapiro of the Governor's Office of Research and Planning. "He is saying that everything south from Oregon to Point Conception is available and let industry determine themselves what is up for lease. Just saying everything except for 31 tracts in the Santa Maria basin and the four other basins," she said.

One big problem with Watt's expanded program is that it calls for environmental-impact statements that encompass vast acreage. The statements do not lend themselves to information about actual impact in specific areas, Shapiro said.

Under this program, oil companies would be required to do geological, biological and other studies after being awarded a lease. "This approach is bad for everybody," Shapiro said. "This is too much for lease, too fast. We (the state) say we want more information before a lease and be allowed more comment."

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Students take advantage of teacher booklet

By Kevin Brummond
Staff writer

The response to the Associated Students teacher-evaluation booklet, "HSU Insight," has been excellent, A.S. President Ross Glen said recently.

The booklet, compiled from student evaluations of HSU professors and lecturers, was made during spring quarter to help students determine which instructors they would prefer for required general-education classes.

According to Humboldt University Bookstore manager Earle Smith, 369

Watt

Continued from page 9

In an attempt to realize these goals, the state has joined in a suit with other coastal states to hold up Watt's five-year plan. Briefs have just been filed in a Washington, D.C., federal appeals court, Shapiro said.

During the summer, California won its second court victory against Watt and his attempt to lease the 31 northern tracts of the Santa Maria Basin when the 9th Circuit Court of Appeals ruled in favor of the state. In July 1981, a U.S. District Court judge ruled the Interior Department had acted illegally when it decided to lease the 31 tracts despite state objections.

"The suit is based primarily on whether or not Secretary Watt had violated the law by not considering whether the lease was consistent with California's federally approved coastal plan," Charter explained.

Both Charter and Shapiro expect the Interior Department to pursue a final appeal before the U.S. Supreme Court.

copies of the booklet have been sold.

Smith said summer sales of "HSU Insight" were already doing well — the 369 were sold when the only advertising was through word-of-mouth.

"The sales should get better in the fall when the students return," he added.

In the meantime, Glen sold 168 copies of the booklet himself at the Aug. 25 orientation. He also expects sales to increase as more students return for the fall quarter.

But Glen said he hopes students will use the booklet as it was intended — to provide additional information on classes and teachers. The booklet should not be used by students as the sole criterion in selecting their fall classes, he said.

"People have to keep their perspective — it's just one more bit of data."

One of Glen's favorite professors, in fact, scored rather low in his evaluation. Because of this, the A.S. president thinks students should use their judgment when reviewing the booklet.

Nevertheless, Glen said he is happy with the first publishing of "HSU Insight," but believes it has room for im-

provements, such as a broader evaluation form for humanities courses.

Glen explained that the line of questioning was based on the format used by similar-sized colleges across the United States.

But the "HSU Insight" staff, coordinated by Rachael Barrett, added something to its publication — the "Golden Dozen," the 12 instructors with the highest ratings.

Associate Professor Mark Shaffer received the highest score of the 67 instructors evaluated, 3.82 of a possible 4.0, for his German 1A course.

While he did not know what the evaluation questions were and had not read the results, Shaffer said he was flattered by the ratings of his class and approved of the idea of student evaluations.

On the other hand, Professor Clarence Howe, who received the lowest score of the teachers evaluated, did not think much of the booklet.

"I didn't think it was a very revealing set of questions," he said. "They've (the A.S.) clearly skewed it to rather gross simple-mindedness."

Howe also said that when evaluating

a humanities course such as his Philosophy 10 class, one has to see the class "unfold," to see students grasp the concept at hand.

This means that before a valid evaluation can be made, the person needs to be present for more than one session and work with the instructor and class, Howe said.

He said he believes the booklet, in its present form, can be misleading to those who do not critically review it when making a decision.

Nevertheless, Glen said he is satisfied with the results, and credits the booklet's success to coordinator Barrett, who he described as "an aggressive, hard-working, diligent person, who single-handedly carried the ball this summer."

"We wouldn't have had the booklet without her."

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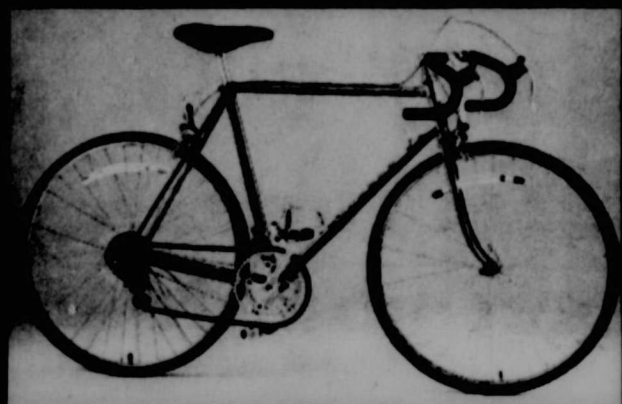
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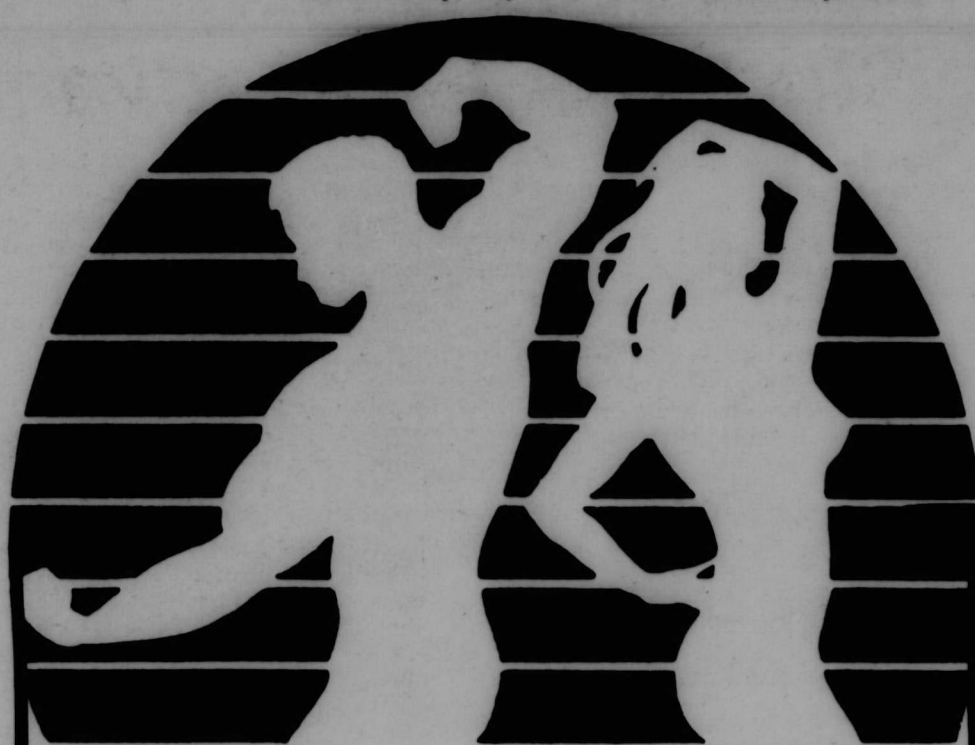
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Tom Jones (left) and Rick Albrecht enjoy beers while relaxing on the Plaza. The pair will not be able to do this any longer if a proposed open container ordinance is passed.

City plans ban to can Plaza drinking

By Connie Branch
Staff writer

In an effort to solve the problem of drunken rowdiness on the Arcata Plaza, the City Council is considering a proposed open-container law for the square.

If the ordinance is passed, it will prohibit open alcohol containers on the Plaza and surrounding streets.

At the Sept. 15 meeting, City Manager Rory Robinson said he had "received many complaints about public drunkenness on the Plaza."

Under present law, the police can't intervene unless a person becomes so intoxicated that he cannot take care of himself.

Robinson said the proposed ordinance will be another tool for police to use to help eliminate the problem of rowdiness on the Plaza.

Councilmember Steve Leiker, in support of the ordinance, said he has talked to people on the Plaza and has found it intimidating to see a group of people passing around a bottle.

Julie Fulkerson was the only councilmember opposed to the idea of an

open-container law.

"I don't think an ordinance will solve the problem on the Plaza. The ordinance would punish people and not really affect the problem."

The proposed ordinance has not been written yet, but Robinson plans to have it ready for a public hearing scheduled Oct. 20.

"Most of the complaints are coming from the store owners on the Plaza. They say that people are afraid to go through the Plaza," Robinson said.

He also said that other cities with similar plazas have open-container laws

which seem to keep public drunkenness and rowdiness at a minimum.

It's wrong when people are afraid to go to the Plaza, Robinson said.

Arcata Police Chief Joe Maskovich agrees with Robinson that the police need a tool to deal with the problem.

"All we can do is stand by and watch while people drink and create problems. At least the ordinance will allow us to issue citations when there is a problem," Maskovich said.

Fulkerson said that as far as she can

See BOTTLE, page 13

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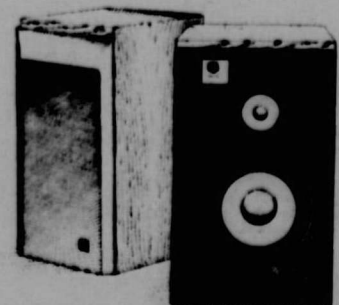
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Fall debut of library computer postponed

By Martin Melendy
Community editor

An expensive automated circulation system given to the HSU library by chancellor's office edict, and projected to be on-line this fall, will not be ready and no start-up date has been set.

The Library Automation Committee has found that the computer and its present components cannot handle the information load required of it by the library. The committee made the decision Sept. 21.

"We had projected the computer to be up and running for the fall quarter, but now we are not going to set a date," Tom Burns, committee member and head of circulation services, said of the computer received last summer.

"So the committee is recommending (to the university librarian) we not schedule going on-line but continue the process we've been in since early last spring."

The circulation staff has been entering data — the entire library book collection — since early last spring, but "it's not a library problem of being ready — it's a space problem," Burns said in an interview Thursday.

Similar systems that utilize video terminals with "light pencils" that scan barcode labels are planned for each California State University campus. The labels are in each book and on the back of student identification cards. The light pencil scans the ID card and book and then enters the book and borrower's name in the computer.

The HSU library was given an automated circulation system even though the present manual system works sufficiently. The automated

system, however, is not equipped to handle future data increases planned by the library.

"We got a bare-bones system. The chancellor's office didn't take into account the expanding uses and different priorities of individual campuses. Everyone got a circulation system and a bare-bones one," Burns said.

Part of the problem is that an automated circulation system was not the library's top priority.

"From the beginning, the primary goal has been an on-line catalog — a computer card catalog — as the most important service gain we could get with computerization," Burns said.

It is conceivable that the system, which will cost \$20,000 a year to maintain beginning in December, could go on-line with its current components, but Burns estimates that it would quickly fill to near-capacity and, in turn, lead to a depreciation of circulation services.

Of the computer system that is now near 80 percent full, Burns said, "Our manual system works fine and we think this will lead to a depreciation of services, because by December 1983, we'll be at near 95 percent capacity."

Each morning when the computer is put into operation, it states how full it is. When it nears 100 percent capacity, the computer requires frequent clean-ups, which means the system must be shut down immediately, Burns said.

"It takes a few hours usually and the computer closes all spaces and the capacity percent goes down a few points."

By December 1983, Burns said, "we'll be cleaning up every day."

The uncertainty this would cause

could disrupt the operation of the library, Burns said.

"At the busiest times of a quarter, we would probably be down. The potential for disruption is not good library practice." When the main computer is down, the library is able to switch to a backup system that would suffice for a few days.

"I don't know what's going to happen. We're real lucky that way (having a good manual system). If we were a big campus it might be different," Burns said.

"Given the fact we have a functioning system, this present configuration doesn't look like the way to go."

The purchase of software components which the library needs to increase the computer's capacity would strain library expenses to the limit, Burns said.

Bottle

Continued from page 12

see, drinking on the Plaza is a minimal aspect of the problem.

"The problem is that people are afraid of being harassed when they walk through the Plaza.

"I spend a lot of time there, and I have never heard of anyone being harassed," Fulkerson said.

"I think we should look for other solutions to the problem rather than passing another law," she said.

One solution suggested by Fulkerson is to plan activities on the Plaza that would integrate people from the community with people who hang out there. She said this might help residents to understand why people hang out on

"My perspective is the library can't do it.... Whether the campus or chancellor pays for it, I'm not sure."

The cost of two new and larger disk drives to increase the computer's capacity would cost almost \$70,000 now, as opposed to an approximately \$30,000 extra if the larger drives had been included in the original purchase, Burns said.

"If we had got the disk drives needed, it may have cost approximately \$190,000 instead of approximately \$170,000 and the money would have been well-spent in our case," he said.

Burns, who is in charge of the changeover, said, "My whole energy has been put into getting this going and it's frustrating to invest this effort then put it off — naturally I'd like to see it running."

the Plaza.

"A lot of people on the Plaza are there because they have no place to go. I think the community needs to become aware of this fact and develop a little tolerance to the situation," she said.

Fulkerson said she feels a lot of residents resent the people on the Plaza because they are young and unemployed.

"You can't legislate people just because they are out of work."

Another aspect to the problem is that some residents think the people on the Plaza are students.

"This is not true. Students are not creating the problem," Fulkerson said.



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Arcata

Campus religious figure dies; malaria induces heart failure

By Joyce M. Mancini
Staff writer

Wednesdays will never be the same at HSU.

The man who for 10 years handed out religious pamphlets which called for austere morals on campus died in July.

The Rev. Karl Bietz, 58, died from heart failure in Switzerland after he and his wife contracted malaria during a missionary trip in Kenya.

"Malaria broke out because of no rain," his wife Mary said. "There was tremendous heat. I was more sick than he, but it was his heart that gave out."

The couple had gone to Switzerland to recuperate, she said.

Students remember Bietz as the man who sang gentle words of praise and handed out religious literature in front of the University Center. Bietz also founded the born-again Hebrew Christians group based in Eureka.

"He would stand there in his little hat and his little shoes and sing 'Jesus loves you, hallelujah' and hand out pamphlets," HSU student Darci McIntyre said.

McIntyre said she thought Bietz was a "good man." But another said, "I'm sorry to hear he died, but I'm glad I don't have to say 'no thank you' (to the pamphlet offerings) anymore."

Often seen wearing a billboard which read "I'm a fool for Christ, whose fool are you?" Bietz had come

to campus weekly since 1973, his wife said.

Mrs. Bietz said her husband expressed positive responses from HSU students. "The last two years he spent there he said was different." He had noted a decline in the use of "foul language" and had said that students were becoming friendlier.

Edward Weisan, former HSU student and a member of Bietz's church, estimated that "200 students were taking and reading his literature faithfully every week."

"He used to say that they were his sheep. They were his flock," Weisan said.

Church member Carolanne Humphreys said that "whoever is available" will continue to give out the religious tracts on campus. "He always relied on the Holy Spirit (for volunteers). Brother Bietz prayed that people would be available" to spread the word "when it needed to be done."

Weisan said the former Lutheran came to this country from his native Germany in 1953. Trained as a shepherd, Bietz took a job in Petrolia, Calif., before coming to Eureka in 1959.

He said Bietz wanted to see that his five children received good educations.

At a memorial service held in Eureka on Sept. 19, friends, family members and followers of Bietz gathered to eulogize him on the anniversary of the day he claimed he was saved 13 years ago.

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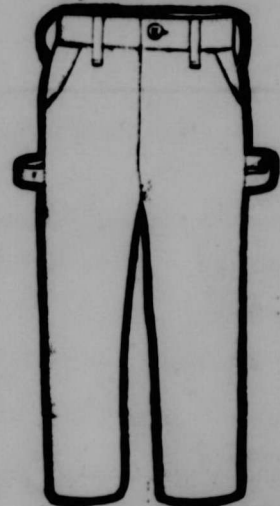


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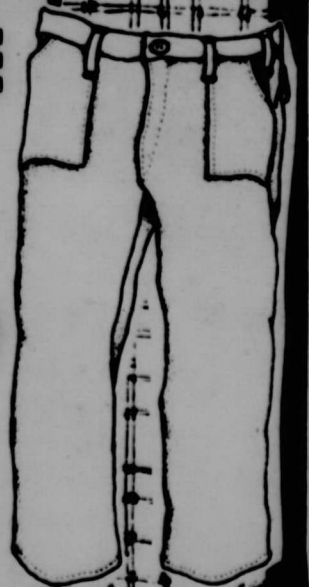
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Band hits sour note over noise policy

By Eileen Rorden
Staff writer

Failure to comply with new regulations that govern use of the Arcata Community Center almost prevented a band from playing at a fund-raising event Sunday.

The regulations were designed to, among other things, halt noise and litter problems, and must be complied with in order to obtain a dance permit, issued by the Arcata Police Department.

The regulations — in effect since Aug. 18 — form a new city policy that will be effective on a one-year trial basis, Arcata City Manager Rory Robinson said in an interview last week.

He said representatives of the privately owned and operated Arcata Veteran's Memorial Building agreed to abide by the regulations.

Dwain Goforth, Northcoast Environmental Center administrative assistant, said the center was issued a dance permit for All-Species Day, held Sunday, and had chosen Terra Firma to play at the event, unaware that about one month ago the band was accused of violating the new regulations.

The same week the new regulations went into effect, the band received one telephone complaint and one written complaint concerning two events held

at the Veteran's Building, Arcata Police Chief Joe Maskovich said.

The band was accused of excessive noise, leaving litter in the surrounding area and not having enough monitors at one of its events, he said.

As such, the band will not be allowed to play at the Community Center or the Veteran's Building in the future unless granted approval by the advisory committee formed this summer, Maskovich said.

The band was allowed to play Sunday at the NEC's fund-raising event, however, because the organization was unaware that the band had violated the regulations, Goforth said.

The exception was made also because of the widespread publicity of the event and the confusion that resulted, Goforth said.

Despite the claims, Jeff Landen, guitarist for the band, denies that the band violated two of the regulations.

"I will flat out deny the noise problem and the litter problem," he said.

"As far as I was concerned, we really did a pretty good job of sticking with that (the regulations)."

He said, however, there may not have been enough monitors at one of the events.

"I think our band has put a lot of effort to try and work with this and comply," Landen said.

The new policy applies to groups

renting the facilities.

The new regulations read that events held on Sundays must end at 9 p.m., but exceptions will be made for special events, such as those held on Halloween and New Year's Eve.

The performing group must tell the audience to respect residents' concerns, and five persons must monitor the area. In addition, windows and doors must remain closed during the performance, and the surrounding area must be cleaned up by 9 a.m. the following day.

Amplified music will not be allowed Monday through Thursday, and events must end at midnight on Fridays and Saturdays. A permanent policy will be decided upon at the end of the one-year trial period.

Robinson said an ad hoc committee which consisted of council members, musicians, representatives of non-profit organizations and residents living near the Veteran's Building and the Community Center spent the summer trying to find a solution to the noise and litter problems.

Amplified music causes the most concern, Robinson said, because of the high noise level and the alcohol-related incidents that often accompany it. He cited litter and vomit in residents'

yards as two recurring problems.

"It's the hard-rock amplified guitars that are driving everybody nuts, because the sound does carry," Robinson said. "It's not the majority of bands, it's maybe one or two."

Gail Webster, a 15-year resident who lives one block from the Veteran's Building and who has complained about the noise, said, "It's become progressively worse due to the type of music and different uses of the building."

Webster said the new regulations are a step in the right direction, but are "one of those wait-and-see type of things."

"If it doesn't work we'll have to go back to the drawing board."

He said the plan got off to a bad start because bands did not follow the rules, but he said the police have been helpful and cooperative.

HSU graduate student Mark Willon, who lives near the Community Center, said litter is a major problem in the area. He said he once had a window broken by a beer bottle following one of the events.

Despite that incident, the 13-year resident said he wants to see the center remain open.

See NOISE, page 17



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Noise

Continued from page 16

"If people respond, I think it will work out well," he said. "It's not the compromise, it's the people involved in it. It's up to us, it's not up to the law."

Councilmember Julie Fulkerson, who was on the committee, said many points of view were considered.

She said the residents wanted peace. "They couldn't hear their own phonographs," she said.

At the same time, band members were concerned about having places where they could perform, and non-profit organizations that use the centers depend on concerts and dances to raise money.

"We had the most outspoken, most adamant people involved," she said about the nine-member committee, which also included Councilmember Victor Green.

"When we first started off, there was a big gap. At the beginning, neighbors were ready to sue."

She said it first appeared as if the outcome would be the elimination of amplified music.

Fulkerson said she was satisfied with the way the problem was solved.

"In a sense it's new. Instead of flat-out passing an ordinance, it's a more representative process. The people who are directly involved know best," she said.

"Ideally, what we need is another location," Fulkerson said in reference to concern with amplified music.

The majority of the people who attend the events are students, so the possibility of holding the events at HSU has been considered, she said.

Another alternative, Fulkerson said, is the use of Mojos in Arcata. She said the owner of Mojos, Ben Feuerwerker,

and the organizations would be allowed to handle their own concessions.

Redwood Alliance's Mike Welch, who coordinates fund-raising events for the group, said the problem started with two immovable forces.

"The neighbors wanted to see no music and non-profit organizations wanted to see no restrictions," he said.

He said residents and those in charge of fund-raising gradually began to see each other's viewpoints.

The battle was "two forces butting heads and then slowly and maturely coming around," Welch said.

"I really trust in what we've worked out, but it's going to take effort on the part of people renting the halls and also people participating in the event."

Although Welch said some of the guidelines are vague, such as the clean- has agreed to reduce his rental fee from \$500 to \$225 for non-profit groups,

ing boundary, he said he is satisfied with the compromise.

Bob Cortelyou, director of Arcata parks and recreation, said he also believes the compromise will work.

"We will not be issuing permits to the people who don't follow regulations," he said.

"When this whole thing started, neighbors were in one corner and bands and organizations were in the other corner."

Paul DeMark, a local musician, said he joined the committee after he became aware of the problem.

"I was looking at myself as a representative of musicians. I could see the value of these places for the community. It was important to get involved."

"Everybody compromised, listened to each other and now it's up to us to make it work."



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Systemwide survey conducted

Students fail to stand out; labeled average

By Warren Maher
Copy editor

We're young, bright and we're mostly white and we don't like to get up too early for classes. Most of us want to stay at HSU to graduate, and on the whole, we're pleased as punch with the way college life treats us.

Or so indicates a survey of HSU students conducted last year as part of a California State University poll. The survey was started by the CSU in response to questions from the Legislature about the characteristics, needs and priorities of California students.

The 15-page report, a tabulation of results and demographical information from the 12 CSU campuses in the survey, held no surprises.

The report compared HSU student needs with the needs of students at the other campuses. On the whole, student needs were about the same in all the schools. Only demographically did HSU deviate from the rest of the system.

The survey sample showed 54 percent of the HSU students were aged 21 to 25, as compared to CSU's 39 percent. More males attend HSU than females, 54 to 46 percent. Most HSU students — 79 percent

— said they were single and had never married. And 90 percent of the HSU students indicated they were white. Only 67 percent of the students on other CSU campuses were white.

Almost 85 percent of the HSU students surveyed had a grade point average of 2.5 or higher; 20 percent had a GPA of 3.5 to 4.0.

And early mornings are out, if possible. Most of those surveyed go to class between 10 a.m. and 2 p.m.

Humboldt State students also work less during the school year than the other surveyed students; 56 percent said they don't work at all compared to only 22 percent elsewhere.

Most students at HSU are shooting for a bachelor's degree before going on to get a master's or doctorate at another school.

On the "student needs" portion of the survey, it was found that HSU students and other CSU students ranked "an opportunity to use my special abilities and aptitudes" as their most important value in life. "Being creative and original" was second, being "helpful to others" was third and "adventure" was fourth.

HSU students apparently care little about "earning money" and gaining "social status and

prestige," as they ranked ninth and last, respectively.

In another question students were asked to "select the reason that currently has the highest priority in your educational career." The majority, 56 percent, said career preparation and job enhancement was the primary reason. Intellectual growth and stimulation came in a distant second at 24 percent.

Students were also asked to "rate the importance of factors in terms of their importance for your education and rate the quality of those factors as they exist on your campus."

The factor having the most importance was "quality of instruction," with 98 percent. Most students — 66 percent — thought the quality of instruction at HSU was good to fair; 11 percent thought it was excellent and 7 percent listed it as poor to very poor.

The last question on the survey asked students to indicate their level of agreement with the statement, "I am pleased with my overall experience on this campus." More than 60 percent agreed with the statement, 16 percent strongly agreed and 11 percent disagreed or strongly disagreed. Ten percent were undecided.



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HSU yearbook success prompts projections for 1983 publication

By Andrew Moore
Staff writer

The first yearbook to appear at HSU since 1966 was successful enough last year that a second publication will appear this year.

The Alumni Association, which sponsored last year's book, sold 179 copies and broke even financially.

More than 340 seniors were photographed for the yearbook.

HSU Public Affairs Officer Cindy Coleman said more seniors will probably sign up for the yearbook this year because the decision to make last year's book wasn't made until spring quarter.

"We can jump right into it ... (this)

fall and ... get more senior portraits in the book," Coleman said.

University relations assistant Karen Warren said alumni wanted to bring the yearbook back to HSU because they wished they had something to remember their college days by.

The yearbook consisted of pictures of seniors only and was surrounded by candid shots from on campus and around the community. It sold for \$12 a copy.

"The graduating students had their pictures taken for free and had the option of ordering portraits for themselves and/or buying the yearbook," Coleman said. The yearbooks will be mailed out to seniors in November.

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Financial aid gets boost from Congress

By Martin Melendy
Community editor

While federal budget decisions are made far from the North Coast, the impact of the Congressional override of a Reagan-vetoed spending bill will be felt by some financial aid recipients here on campus.

On Sept. 15, Congress overrode the president for the first time in his tenure, passing a \$14.2 billion Supplemental Appropriations Bill. HSU Financial Aid Director Jack Altman called the action an example of "a continual push-pull situation" concerning financial aid expenditures. The measure provides \$217 million for college financial aid nationwide.

HSU students who receive Pell (Basic) Grants will get an unexpected

increase, Altman said in an interview last week. "Everyone with the grant will get more because of the veto override — it affects all programs," he said.

The HSU Financial Aid Office has not received a final total on how much money will be granted to students, but Altman estimates the amount may be about \$80 per grant.

Students with normal Pell Grants will also receive an additional \$150 each this year to combat the CSU fee increase which equalled that amount.

No student can escape fee increases, but a new state grant program to help soften the blow has been set up, Altman said.

The new State University Grants "are to help students with the fee increase by \$100 — amount of each grant — for those who receive it," Altman

said his office had grants for about 1,400 people.

While grant recipients for 1982-83 clearly benefited from the latest struggle in education funding between the president and Congress, 1983-84 applicants will probably face delays because of administration actions.

"I know there's a delay because the administration was four months late submitting data to Congress and what they submitted was unacceptable," Altman said. Among the items submitted were new eligibility requirements and independent student definitions.

Altman expects Congress to maintain current standards, and is convinced the administration's recommendation that no student be declared independent until age 22 will not be acted on until next year. "Odds are it won't

be adopted until next year and may not be as tight as the administration wants; but there is nationwide agreement it must be tightened," he said.

Against the administration's recommendations, Congress has proposed alternative legislation which probably will be acted on by Friday before a month-long election recess begins, Altman said.

"Unless legislation is completed and signed, it throws the printing calendar off so much that we may not have applications until the first of the year, at least a month late," he said.

"The forms are up in the air and the whole process nationwide is delayed.

"Can't apply if you can't get the applications. However, if there is a delay, everyone is in the same boat. It's a shame because it's not necessary, I don't think," Altman said.

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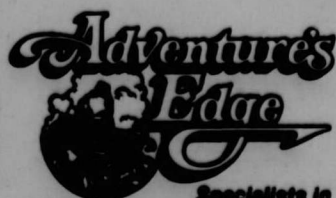
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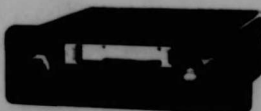
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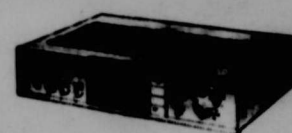
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Arcata soon to acquire its only 'living' museum

By Leslie Lollich
Guest writer

Ten years after its organization, The Arcata Historical Sites Society will open Arcata's only museum.

Restoration began in July on the Phillips House at 7th and Union streets in Arcata. When complete, the house will be a "living museum" according to Kaaren Buffington, a member of AHSS. The expected completion date is Jan. 1.

The house was built by William E. Phillips, a Massachusetts-born blacksmith, in the mid-1850s and is one of the oldest in Arcata.

Buffington said the City of Arcata owns the building and the historical society has a renewable 20-year lease. The house is part of the city's parks program.

She said the museum "will be a bit different than other museums in Humboldt County. Each room will look like it did in the old days ... the living room will look like a living room and the kitchen will look like a kitchen."

The majority of the house's contents will come from the Ruth Horel Caskey collection. Caskey grew up in Arcata and willed everything in her house, including "half-empty cans of cat food," to the society, Buffington said.

The restoration has been funded by a \$10,000 loan from the Arcata Economic Development Corp. The AHSS will not have to repay the amount of the loan that it is able to match, Buffington said. So far, the society has spent about \$3,500 of its own funds on the house. That amount and the value of donations will not have to be repaid.

Labor has been provided by Com-

prehensive Employment and Training Act funds. Eleven CETA youths and three senior citizens worked this summer to complete the restoration of the outside of the structure.

Rodney Johnson, CETA youth counselor for the Arcata area, said he placed the 16- to 21-year-olds to work under the supervision of the senior citizens. The youths earned \$3.35 per hour, 40 hours a week.

He said they did "basic renovation work — plumbing, roofing, painting, electrical and landscaping."

Johnson added, "It is a project that benefits the community as a whole. It was a valuable work experience that is so needed in today's job market."

Buffington said volunteers will be used in restoring the inside of the house. She said the society wanted to get the outside done first so the inside would not be damaged.

"The foundation was in pretty bad shape and it needed a new roof," she said.

One of AHSS's goals is to have a "historical-type garden," she said. She hopes to get donations from the community for the garden.

The society is an educational organization that conducts tours of historical sites and sights in Arcata. It will conduct a slide show of the museum for interested groups. For more information, contact Marybeth Goodrich, president of AHSS, 822-3619, or Buffington at 822-4945.



Photo courtesy of The Union



Staff photo by Wayne Miller

Arcata's Phillips House before (top) and after its renovation.

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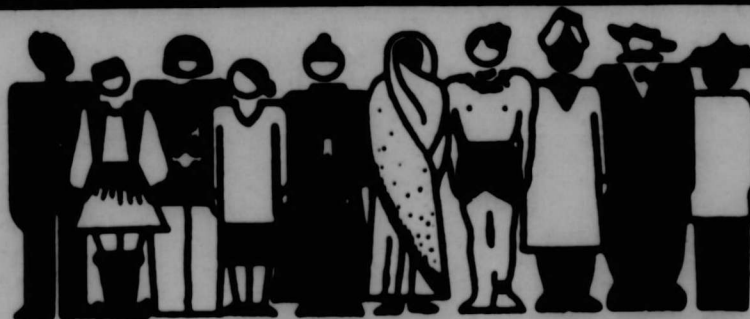
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'Pool-it' seeks students; helps save cost, time

By Robin Walsh
Guest writer

It's the first week of class at HSU and if you drive a car to school, you'll soon find that open parking spots are usually filled by 11 a.m.

As an alternative to driving your car alone to school, you can "pool it."

"Pool-it" is a program offered by the California State Department of Transportation to save you money, time and sanity.

CalTrans started the program in 1975, and introduced it to Humboldt County in 1979, transportation planner Linda Kirkham said.

Though ridership in Humboldt County is not as large as CalTrans

would like, Kirkham said the department hopes to boost ridership by attracting students.

The program is used mostly by working commuters, Kirkham said.

The "pool-it" program is basically an information service, Kirkham said. People who need riders or people who seek rides can call the Ridesharing Office at CalTrans and a computer will match schedules and people, she said.

Names and schedules are kept on file and when the computer comes up with

a match, the Ridesharing Office puts people in contact with one another.

"College of the Redwoods is our largest student user at this time and we hope to distribute information at HSU and establish drop boxes on campus in the future," Kirkham said.

The student applications have room for class schedules so students can be matched up according to time and location.


For more information, call the Ridesharing Office at 442-5761.

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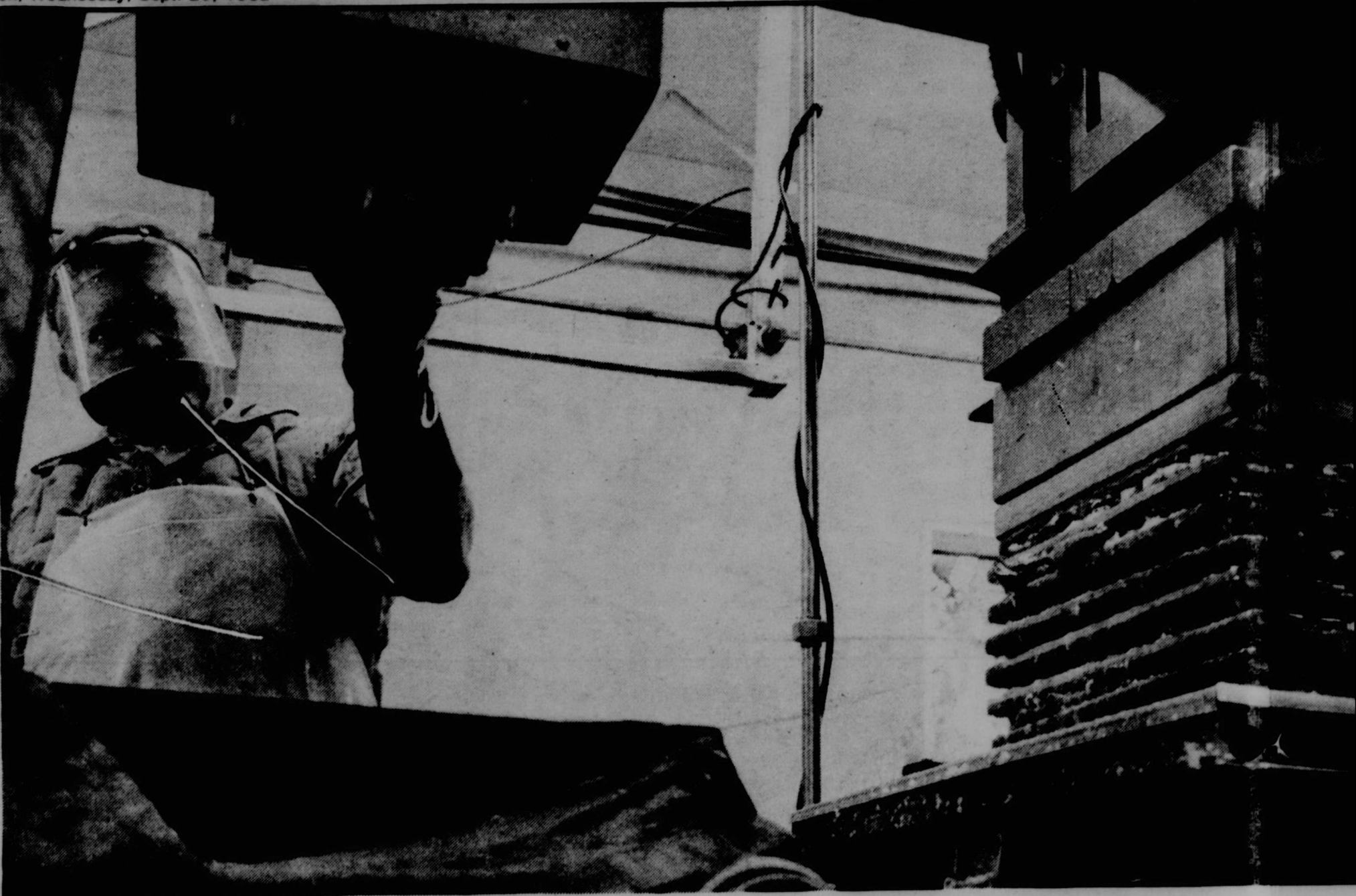
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Bob Schroder (left) removes the apple pulp into a rack and cloth press. The pulp is then squeezed into apple juice. Andy Clendenen (below) transfers apples from the orchard and prepares to have them loaded into the press.



Family business squeezed from

Whether you are born, married or have grown into the cider business, the orchard becomes a part of you. Or so says Andy Clendenen, a member of the second generation of the family that founded the Cider Works in Fortuna in 1909.

When the founder of the Cider Works, Clif Clendenen, died in 1948, Andy Clendenen, his son, 73, acquired the family business. Now the Cider Works continues with third generation member Clif Clendenen, 29.

The cider process begins when the family combs the orchard once a week to collect apples. The ripe ones are picked and the fallen ones are gathered. A dry-brushing machine is used to polish the apples.

The fruit is then separated into two categories. The marketable apples are sold with the bottled cider and other produce, while the remaining bruised or imperfect apples are salvaged by removing the unpalatable parts and are then used in making the cider.

"Therefore, we have very few apples that are wasted," Clif said. Next, the apples are cleaned as they move along a conveyor belt and then funneled into a press.

The juice is extracted by two methods. The first involves the squeezing process and the second involves the rack and cloth press, which filters out the pulp. The juice that is removed trickles into a vat below.

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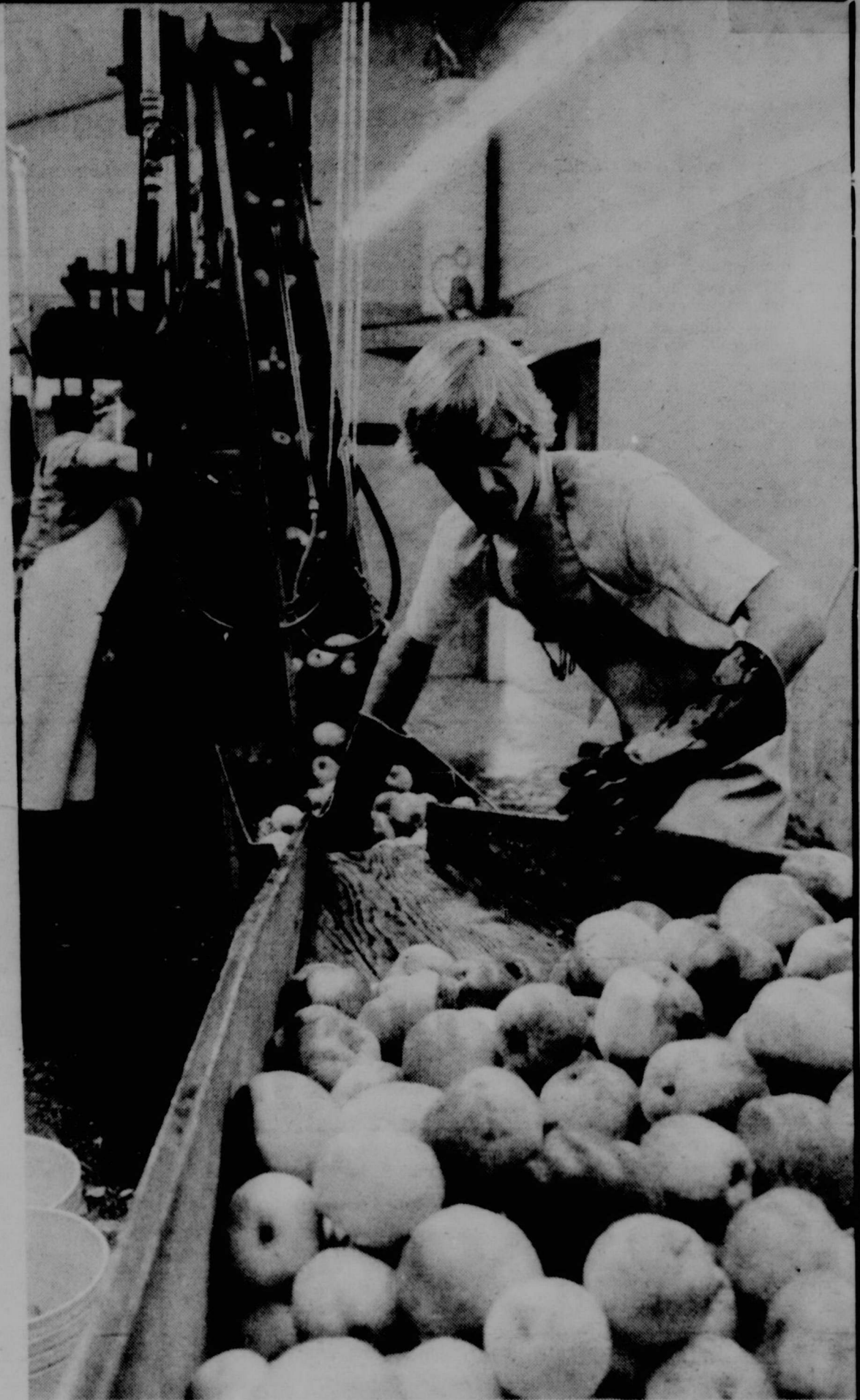
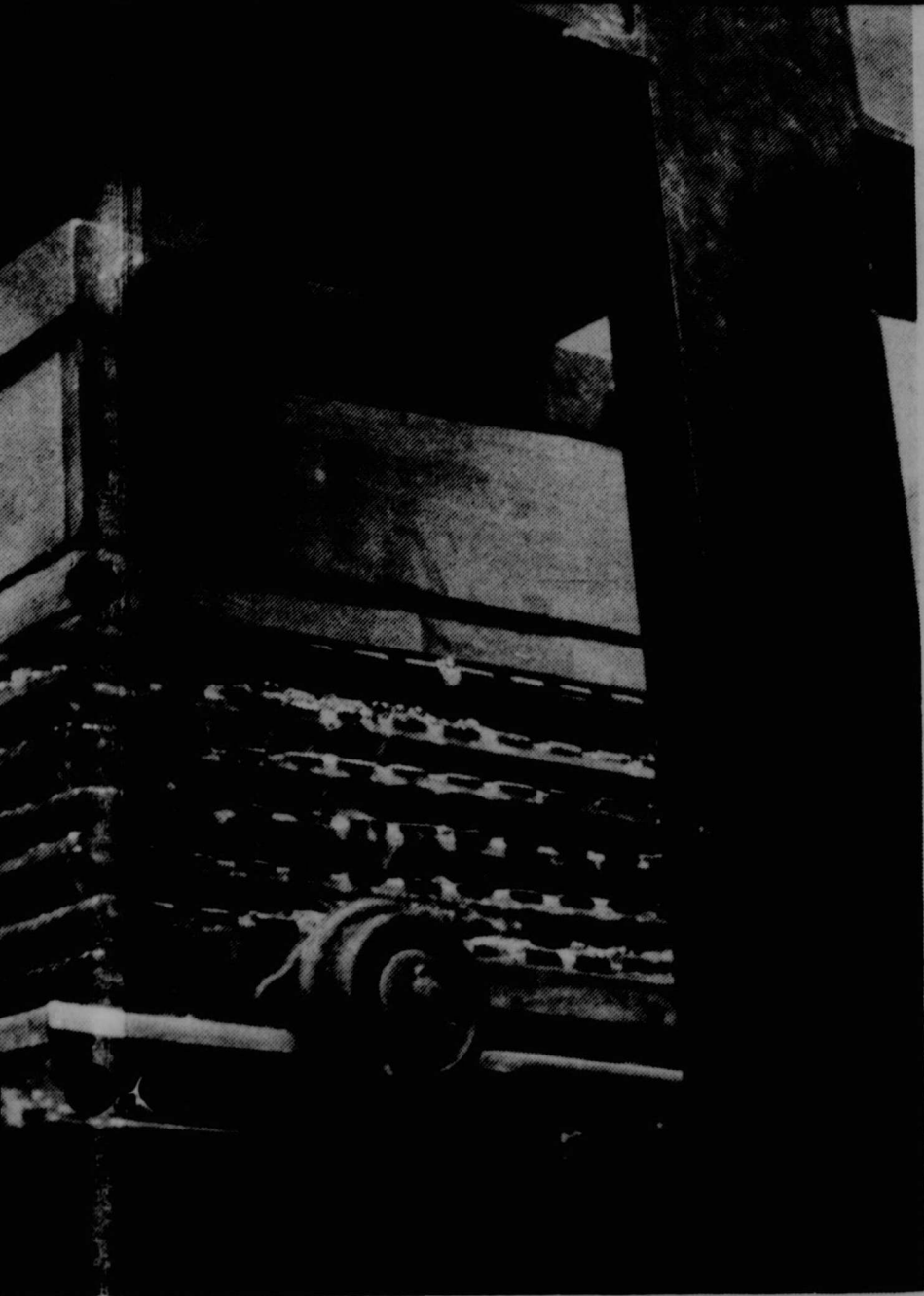
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Photos and story

by



from apple orchard

It takes about 50 40-pound boxes of apples to squeeze out 100 gallons of cider.

The Clendenens' cider is not pasteurized, which means a fresher taste is produced that is often missing from other commercial products, Clif said.

The Clendenen orchard has 20 to 25 varieties of apples. The harvest begins in early August with the Gravensteins, and concludes in late October with Granny Smiths.

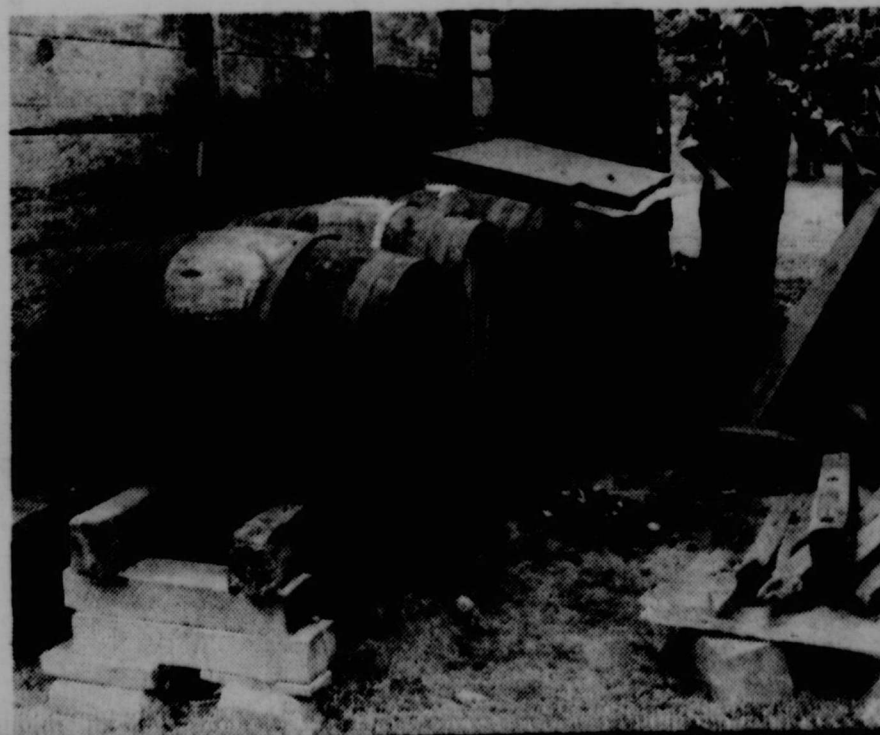
The cider is pressed on Mondays and Thursdays between 8 a.m. and 10 a.m., because the fresh cider only keeps for one week. In cold storage, however, the apples keep for three months.

Even through hard times, such as the days of Prohibition, the business thrived, Clif said.

The 50-gallon wooden barrels used during that time to sell the cider are now converted to make apple cider vinegar, made with the leftover cider.

"It takes three years to make cider vinegar and to obtain the proper acidity level of five," Clif said.

While the cider process is in progress, Clif's mother, Carol, often conducts tours for kindergarten and elementary school classes. The tour begins with a walk through the orchard, a look at the press and concludes with a cup of fresh apple cider.



The apples roll by Clif Clendenen (above) who insures they are properly cleaned. The fruit then moves up the conveyor belt into the press. Clif Clendenen (left) displays the wooden barrels that are used to store the apple cider vinegar.

by Deborah Heiman

Free tours of forest for Arcata residents

By Eileen Rorden
Staff writer

In order to educate Arcata residents about a change in logging procedures, tours of the Arcata Community Forest will be offered every Tuesday through Oct. 26.

The interpretative tours of the 560-acre forest, which includes Redwood Park, are guided by City Forester Gary Miller and are free to Arcata residents. Non-residents are charged \$2.

Last year, the city decided to switch from uniform-selection cutting (harvesting all species of trees in the forest) to group cutting (cutting only one species at a time).

"The reason for setting up the tour was to give people an idea of what we were doing," Miller said.

He said uniform selection was not generating enough revenue to pay off a bond approved by Arcata voters in 1979. The bond is used to pay for the purchase of park lands in the city, such as the site of a proposed sports center near the intersection of Samoa Boulevard and Highway 101.

By contrast, the group selection method generated \$186,000 in 1981,

Forester will show logging methods

enough to meet program expenses.

Group selection is "a better way of preserving nature and character of forest than uniform selection," partly because group cutting allows more sunlight to help newly planted trees grow, Miller said.

Because the City Council was concerned that Arcata residents might react negatively to the change, Miller said the tours were started July 13 to show people what has happened after cutting.

Most of those who take the tour come away satisfied with the way the forest is managed, he said.

Arcata City Manager Rory Robinson said, "As far as I know the tours have been a great success."

Robinson added that all the feedback he has received has been positive.

"Part of the problem is that people have used it as a park and now we have to manage and protect," he said.

The forest is divided into 15 units and one unit is harvested by Simpson Timber Co. each year, Miller said. Simpson is in its second year of a five-year contract to harvest the timber.

Miller said concern has also been expressed about erosion in the treeless area under PG&E lines which run through the forest. A Christmas tree farm which was established in that area should not only remedy the problem, but should also create revenue for the city.

Miller said he was not sure how much revenue the Christmas tree farm will generate, but "for the investment, it is a very good economic investment for the city."

Robinson also was enthusiastic about the farm.

"We're going to give it a try because

it will give us money to pay off bonds," he said.

The forest tours are scheduled from 5:30 to 7:30 p.m. Miller said two tours have been canceled because, "If we don't have at least six people we don't feel it's worth going."

Reservations must be made with the Arcata and Mad River Transit System office, 822-3775.

Miller said if there are any questions about the forest, he can be reached at 826-0355.

The tour will also run next summer starting in July, after logging operations are completed, Robinson said.

Miller said the tour next year may include the area east of James Creek and the Jacoby Creek Forest, also owned by Arcata.

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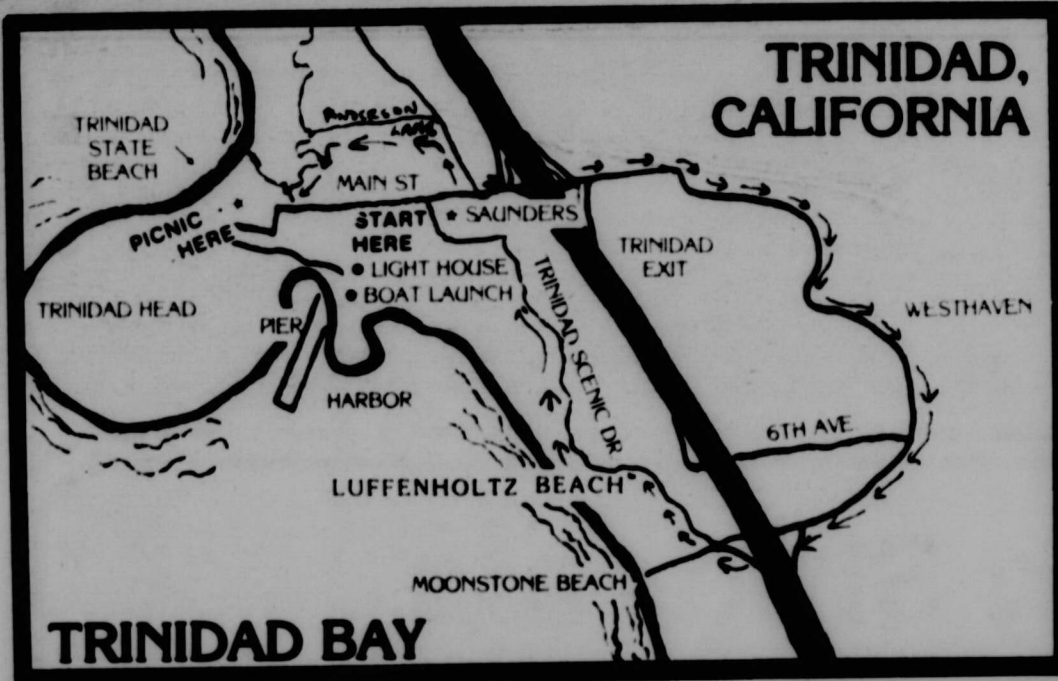
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Town gets wet honor for record rains

By Robin Walsh
Guest writer

On the North Coast, the saying, "It's the water," doesn't apply only to the Olympia Beer advertisement.

Though it seems like it rains in Humboldt County more than anywhere, we are just down the road from the place that received the most rainfall in the continental United States last winter.

The town of Gasquet in Del Norte County received a record 257 inches between Sept. 1, 1981 and Aug. 31, 1982, U.S. Forest Service hydrologist Mike Furniss said.

Furniss, of the Gasquet Ranger Station, said the highest rainfall previously on record is 187 inches, recorded in 1979 at Ship Mountain, about 10 miles southeast of Gasquet.

This season's record rainfall was recorded at Camp Six, a rain-recording gauge located five miles southeast of Gasquet, Furniss said.

Furniss compared the heavy rain to an "acid-test." It lets a person know if they can stand a rainy climate, he said.

When asked what he does when the rain comes pouring down, Furniss said he stokes the fire or goes fishing.

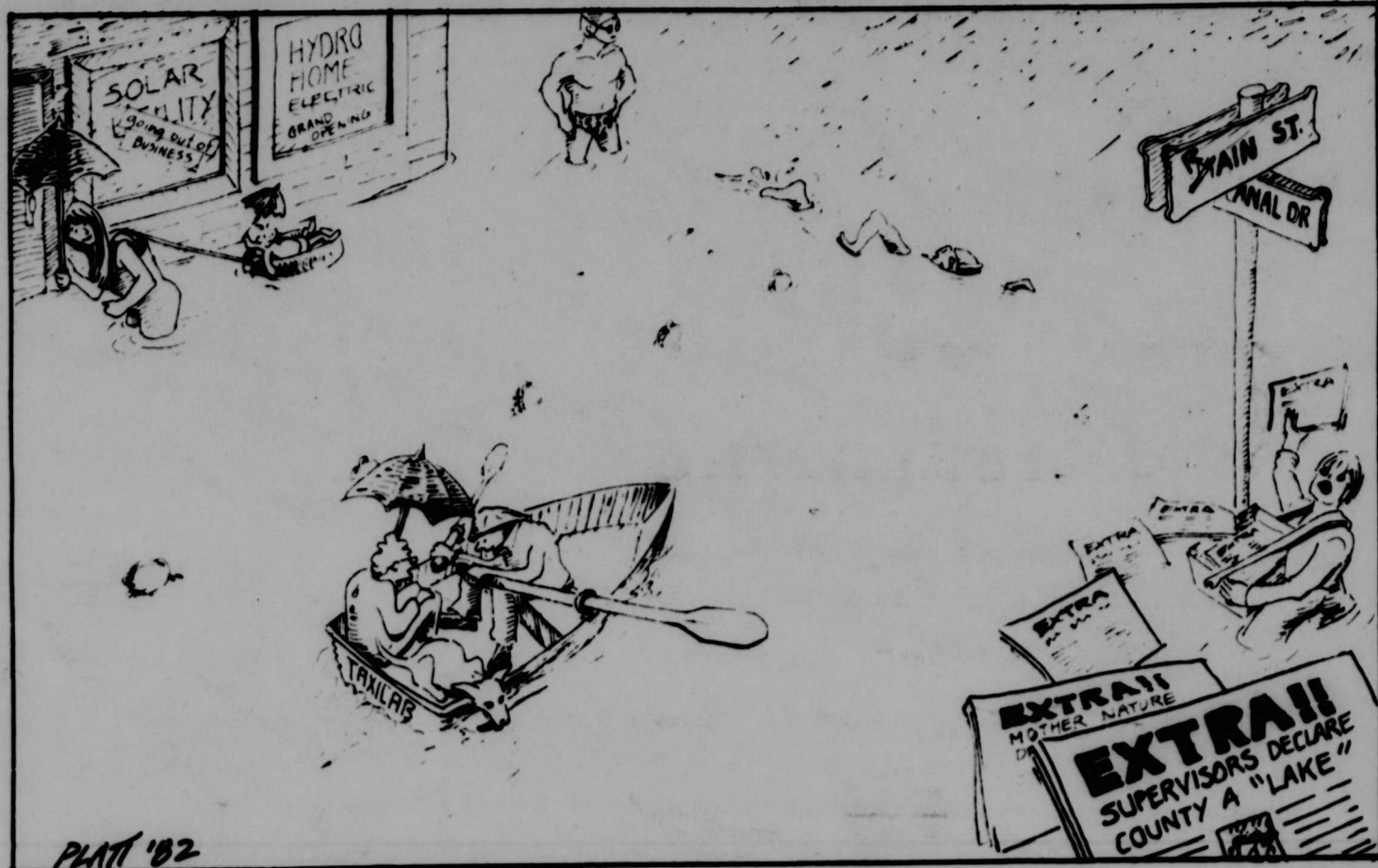
The fishing is better in the rain and the fish seem to be more active in wet weather, he said.

"If you're not willing to fish in the rain, you don't fish much."

Pearl Yunker, an eight-year resident of Gasquet and a receptionist for the Gasquet Ranger Station, enjoys living in the rain.

"One beautiful thing about it is that I'm a native of the Midwest and here you don't have to shovel rain," Yunker said.

The rain makes neighbors closer to



each other because they have more time to spend together, she said.

"Rain is a necessity, if you want the beauty of summer, you have to put up with the rain," Yunker said.

Last winter's rainfall was a surprise to the residents of Gasquet, who normally get about 94 inches a year, Furniss said.

Although Gasquet's winter was a wet one, the spring months were the

driest on record, Furniss said.

"It was a real dramatic change. It went from winter to summer overnight."

Four and one-quarter inches is the normal amount of rain for spring, Furniss said, but only a total of one five-hundredths of an inch fell this year.

It's the spring rain that brings up the long grass which can be a fire hazard in the summer, so the heavy winter rains

present no worries, Furniss said.

"Everything looks just as dry this summer as in past years," he said. "I'm not a meteorologist, but I predict another wet winter."

Yunker feels privileged to live in the country's rainiest area. "We're living in a very enviable spot and if it weren't for the water, we wouldn't have that," she said.

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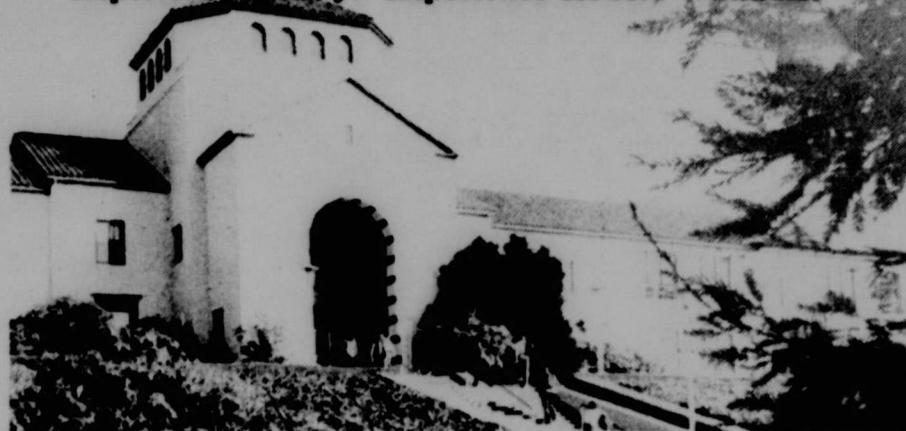
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Bicycle trail shapes up, to provide access north

By Warren Maher
Copy editor

Bicyclists weary of scraping elbows with chipper trucks on the Mad River bridge may have some relief soon.

That relief comes in the form of the Hammond Trail, a five-mile segment in the county trail plan that will link McKinleyville and Arcata.

County Parks and Recreation Director Dave Nielson estimates the first part of the trail will be completed early this winter. When finished, the section will run from Mad River Road across a railway bridge and then north to School Road.

The main feature of the trail — and the most expensive — is the railway bridge located downriver from the U.S. Highway 101 crossing. The bridge is being rebuilt by a local construction company to accommodate bicyclists, equestrians and pedestrians, Nielson said.

"It's a very valuable trail both recreationally and for commuters," he said. When complete the trail, which will run along what is called the old Hammond railway bed, will go north to Clam Beach State Park (see map).

Not everyone is satisfied with the trail, however, including landowners who have cried foul at the low prices the state is paying for their land under eminent domain. Eminent domain is the right of a government to take, usually through purchasing, private property for public use. And 5th District Supervisor-elect Anna Sparks is a vocal dissenter.

"(The county) was not studying all the problems involved," she said in an interview last week. "There were no studies on what it would cost to maintain or how to provide security along the trail."

"But my main concern is security," she said. She asked who would be responsible if a rape occurred on the trail.

"The idea was fine," she said of the trail, but it was not thoroughly thought out. "What about maintenance? What about security?"

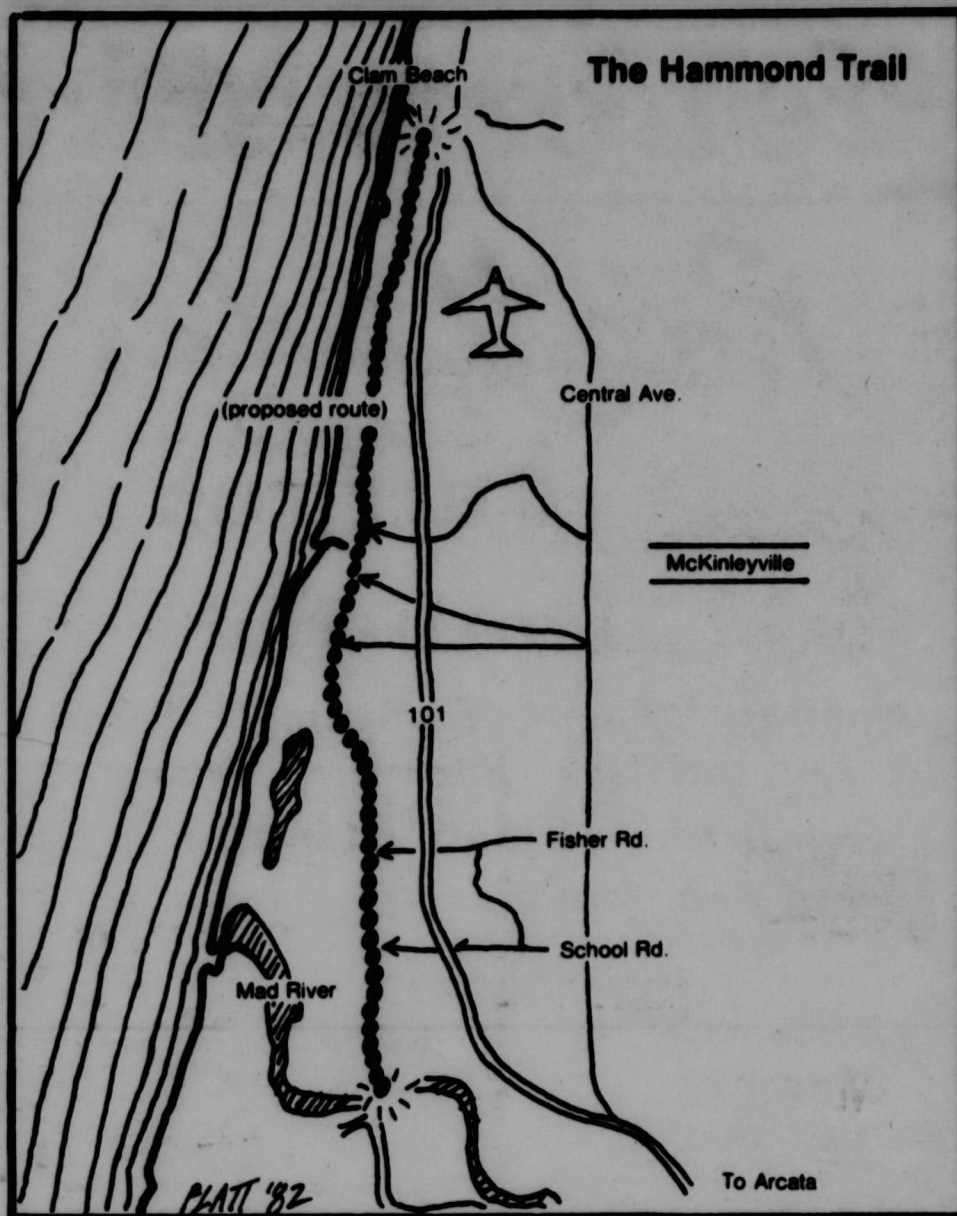
Funds for the trail, or for at least parts of it, have come through several state agencies because the county has not had enough money to spare.

"The county did provide \$25,000 over a three- or four-year period of time," Nielson said. "They provided up-front money" for things such as permits, design studies and other paper work that was needed before construction could begin.

Nielson said the California State Coastal Conservancy granted the county \$235,000 to rebuild the bridge and \$17,000 for trail work. The conservancy is a government agency that, among other things, uses money to enhance coastal lands and provide coastal access. The trail would be a major north-south access trail, Nielson said.

The California Department of Transportation is also in on the project, doling out grants and working for the county by acquiring land along the trail route.

Nielson said another section of the trail that will extend to Fisher Road would be completed by summer.



Winter will see completion of trail's first segment from Mad River to School Road.

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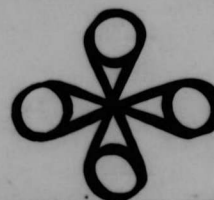
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County buses might get bicycle racks

By Meigan Murphy
Staff writer

The proposal to place bike racks on the county's buses came a step closer to materializing when the proposal was accepted Thursday by the Humboldt Transit Authority Board of Directors.

Final approval for the bike racks awaits action by the Humboldt County Board of Supervisors to apply for funds. Ninety percent of the needed money can be obtained from the California Department of Transportation through the state-funded bike lane project, if the other 10 percent comes from a local source.

Already Humboldt State University has made an offer to cover this 10 percent and the HTA has made a formal request to county supervisors to apply

for the funds. It is now up to the board to apply for the funds at its October meeting.

But before the racks will be placed on the back of the buses, a few problems must be ironed out.

The first is the mechanical problem of attaching the bike racks to the back of the buses. The mounts are made for metal bumpers and the new HTA buses have rubber bumpers. CalTrans engineers, along with the company supplying the bike racks, are working together to tighten the loose screws.

Another problem is that, when attached, the racks will cause a five-foot overhang on the back of the already oversized buses.

"We will need a bike rack on every bus," Bill Riley of CalTrans said. "Right now the HTA Board of Super-

visors is investigating the problems and smoothing them out."

Other problems include instructing commuters on how to mount the bikes with a minimum of delay and a maximum amount of safety.

Once the funding has been approved in October and the problems ironed out, the wheels will start moving and bike racks should begin to materialize.

The idea to place bike racks on the buses was presented to the HTA in July in the form of a petition with more than 800 supportive signatures.

Bruce Hicks and the Bicycle Commuters Association of Humboldt formulated the idea, which they presented to facilitate commuting bicyclists throughout the county.

"People need to combine bus and bikes," Hicks said in a recent interview. "There are certain dangerous areas for bicyclists such as on U.S. 101 from McKinleyville to Arcata, and the bus would help commuters."

The estimated cost of the project is \$10,000 and would be available to everyone throughout the county.



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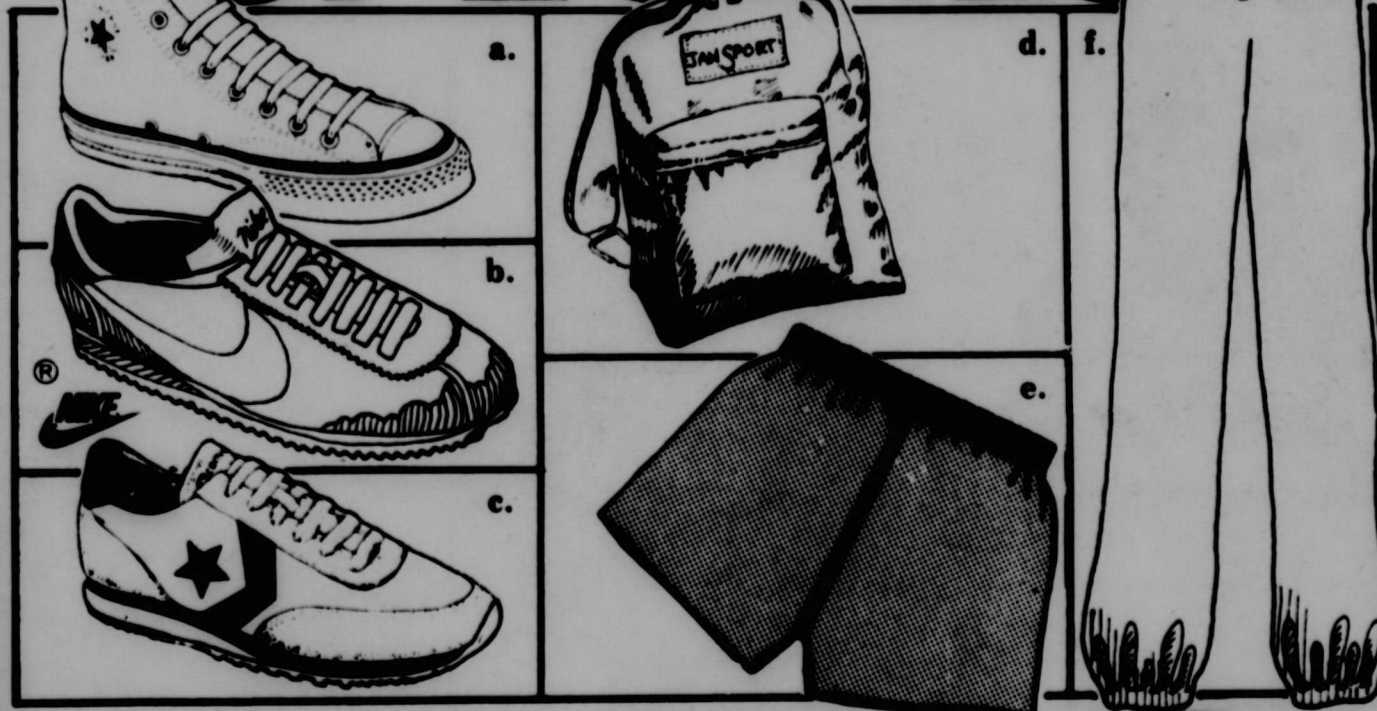
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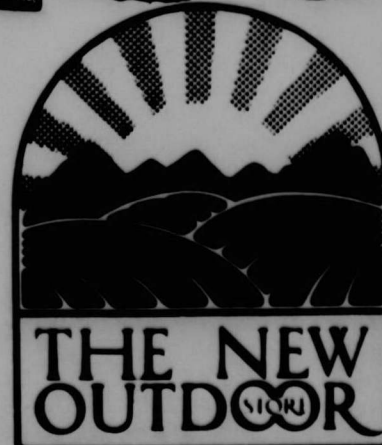
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Upstart gives HUB run for its money, sort of

By Linda Bonniksen
Guest writer

Students have an alternative to buying and selling textbooks at the Humboldt University Bookstore.

The alternative is the "book exchange board" located across from the "ride board" in Nelson Hall East.

The book exchange is an Associated Students service. A.S. Vice President Karen Lindsteadt said it is offered free to students who want to sell books to other students at what they consider a fair price.

"Students will be able to charge what they think is a fair selling price ... and we think that price will be less than the price charged by the bookstore," Lindsteadt said.

She said a book exchange system was identified as a campus need during a brainstorming session by the new A.S. officers in spring. A student suggested the idea of a book exchange board because it had been successful at another college he had attended.

Students who participate in the exchange can offer or request textbooks and list reference books, fiction and non-fiction. Lindsteadt said students

fill out "To sell" or "To buy" tickets located at the exchange board.

Ticket information includes book title, edition, author, course and instructor as well as the seller's name and phone number. The student also lists his requested price and whether that price can be negotiated.

After the ticket is completed, the student files it in the appropriate course category and waits for a call.

Students who see books they need from the exchange board should not take the ticket with them, but should copy the information from the tickets and then return them to their slots, Lindsteadt said.

A ticket should be completed as soon as a student knows he or she wants to sell or request a book on the exchange board, she said.

"We encourage students to get their slips in as soon as possible. That way students can buy their books way in advance of the quarter."

Lindsteadt said students who want to sell books before winter quarter should offer them during registration week in November. Then if particular books don't sell, "it gives students two or three weeks to consider whether they

want to take the book off the exchange board and sell it back to the bookstore or keep it for themselves."

Lindsteadt said the A.S. will monitor the success of the board once the quarter gets underway, but "I imagine the biggest use will be at the end and beginning of quarters."

The A.S. is also interested in students' opinions of the book exchange board.

"We'd like students' suggestions on how it can be made more workable since it is a new project," she said.

Suggestions can be made at the A.S. office, Nelson Hall East 113, or left in the suggestion box outside room 112.

The bookstore does not oppose the exchange board, according to Lindsteadt.

"I don't think they see it as major competition," she said.

Lynn Crosbie, book department manager at the bookstore, agreed with Lindsteadt.

"It won't impact our business that much," Crosbie said. "Students have

always sold books to each other and we account for that in our ordering."

Crosbie said the book exchange will help students get rid of books not taken back by the bookstore. She said that often a student is stuck with a book because an instructor decides not to use it the next quarter. She said if the professor changes his mind at the beginning of that quarter, the book exchange will let students sell those books and at the same time give new students the opportunity to buy materials not ordered by the professor.

Crosbie praised the efforts of the A.S. in creating the book exchange.

"I think it's a great idea. We're always in favor of students getting rid of materials," she said.

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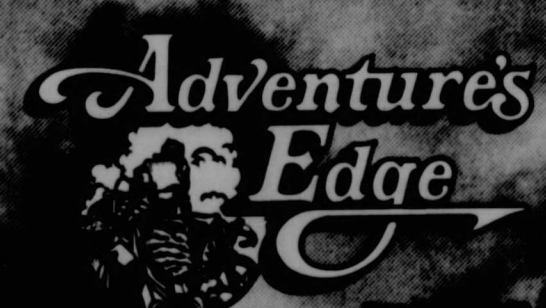
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BICYCLES

Low ridership may bring end to night bus service

By Linda Bonniksen
Guest writer

As night classes gear up, so do night buses, and the Arcata-Mad River Transit System is offering students free evening rides Monday through Thursday.

The week of free bus service will initiate the system's expanded schedule.

The next schedule offers two new departure times.

The first bus will leave HSU at 8:35 p.m. for Sunny Brae.

The bus returns to HSU and leaves at 8:50 p.m. and travels to Sunset, Greenview and Valley West.

At 10:05 p.m., two buses will depart HSU on a red and gold route. Arcata City Hall is the final destination for both buses and they arrive at 10:20 p.m. and 10:22 p.m.

Despite the additional departure times, AMRTS has discontinued night bus service to Eureka and McKinleyville. Connie Carlson, Associated Students office manager,

said those routes suffered low ridership last quarter, some nights hauling only four students to McKinleyville.

AMRTS General Manager Sharon Batini said, "It was not uncommon to take one person to Eureka and come back with an empty bus."

Low ridership also placed the Arcata routes in jeopardy. Carlson said ridership climbed to 150 riders some weeks, but would occasionally drop to as low as 100.

Batini said, "This year's night bus service will need 165 riders a night to break even."

One fare costs 35 cents and there is no student discount. A book of 10 tickets, however, is available to students for \$2.50 upon proof of student status. Tickets may be purchased at the University Ticket Office and the AMRTS office at 736 F St., Arcata.

The night bus service is an A.S. service in conjunction with AMRTS.

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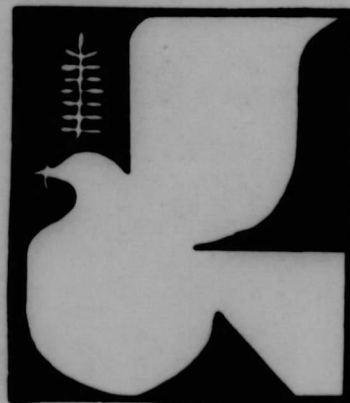
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Conference explores women in education

Summer gathering of feminists looks past ERA defeat

By Jennifer McGauley
Copy chief

As the death knell for the Equal Rights Amendment was sounding, nearly 980 women — and four men — congregated at HSU to attend the National Women's Studies Association's fourth annual conference.

The conference, held June 16-20, included 155 panel discussions and individual lectures, as well as workshops, entertainment, art exhibits, and book and computer displays. The theme of the conference was "Feminist Connections Throughout Education."

A myriad of feminist issues, including the ERA, racism, sex-role stereotyping, role-sharing and lesbianism, were discussed. In addition, feminist perspectives on art, education, literature, history, science and health care were offered in the sessions.

The conference drew women from across the nation and attracted international interest as well.

A delegation made up of three Dutch women attended the conference to honor the 200th anniversary of diplomatic relations between the United States and the Netherlands.

The women, from the Association of Dutch University Women, also represented the women of their country, and part of the intent of their journey was to study American educational programs for women.

The study was part of the "Emancipatiewerker Project," a three-year long project designed to promote the advancement of girls and women throughout the Netherlands.

Another highlight of the conference was keynote speaker Angela Davis, activist, Communist and instructor of women's studies and ethnic studies at San Francisco State University.

Davis spoke on "Women, Race and Class: An Activist Perspective," and afterward received two standing ovations from the audience.

In a news conference following the address, Davis relayed her views on the ERA and the feminist movement.

"We have to escalate our efforts to ensure the ratification of the ERA," she said.

The amendment would have put into the Constitution a prohibition against discrimination based on sex by any law or action of federal, state or local government. Ratification was required by 38 states, but only 35 had ratified it by the deadline, June 30.

"Mass movements can be extremely powerful, but it's extremely important to be able to talk about the specific ways in which the ERA can be beneficial to all women."

Davis said racism was one of the major ideological obstacles that prevented the national ratification of the amendment.

"It's very important to redefine the women's movement to include black women."

Although faced with the defeat of the ERA, Davis said she was optimistic about the future of the women's movement.

"There is not apathy in this country now. Sensitivity is greater than it has been in a long, long time," she said.

"The key to developing the kind of movement that will turn this country around is going to be organization. Sentiment will die without organization."

The ERA was also the subject of a plenary session June 18, two weeks before the ratification deadline.

Featured at the session was Benice Carrol from the University of Illinois, who wore a symbolic steel chain around her waist and spoke on the civil disobedience campaign conducted in that state on behalf of the amendment.

Carrol was a member of a group of women who fasted and chained themselves to the railings of the Illinois legislature. As she spoke, the women were on day 31 of the fast.

See CONFERENCE, page 36



Staff photo by Deborah Heiman

Activist Angela Davis expounds on feminist issues at the women's conference held earlier this summer at HSU.

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Conference

Continued from page 34

"The chains we use represent the economic, legal and social chains women are bound with today," Carrol said.

The tactics of the campaign, she said, "signal a new phase of struggle in the women's movement."

Although it was "barely conceivable" that the state would ratify the amendment in time, the group was "committed to make clear to Illinois that their business could not go on as usual until women's constitutional rights are recognized," she said.

According to Carrol, the failure of legislators to ratify the amendment "symbolizes the contempt of male-dominated governments toward the women's movement."

Also at the session, NWSA Coordinator Susan Gore said the defeat of the amendment does not signal the end of the struggle for women's rights.

"July 1 will not bring an end to the ERA. It will not go away — we will need to continue to address women's issues," Gore said.

Attention will continue to be focused on the issue of women's rights through the efforts of the "Beyond the ERA Campaign" and ERAmerica.

In addition to the ERA, the conference included deliberation of numerous other topics, some of which were of particular interest to Humboldt State University faculty members.

One discussion, "Feminine Careers in a Feminist World," brought together panelists Marlene S. Stum, HSU home economics professor and department chairwoman, D. Nason McBroome, HSU

history professor and history department secretary, and Jane Abernethy, HSU nursing lecturer.

In striving for equal rights for women, feminists have often downgraded traditionally feminine careers, Stum said in a recent interview.

"The feminist movement has had problems because it often alienated women in traditional careers," she said.

"It comes across that if you're in the home then, 'Gee, you must not care about women's rights.'"

She said most home economists, particularly those in the area of consumer economics, are aware of women's issues because they work closely with them.

Issues pertaining to childcare, credit rights for women and legal rights for homemakers are of particular concern to home economists, Stum said.

By belittling feminine careers and pushing women into non-traditional areas, "you're right back to base one — that women should do something," she said.

McBroome, a secretary for 11 years, agreed with Stum that feminists have tended to steer women into non-traditional careers while avoiding or ignoring women in traditional careers.

"Ms. magazine tells women to go out and be a truck driver, not to be a secretary," McBroome said in a recent interview.

McBroome, whose class, "20th Century Feminism," is offered this quarter, said the panelists were "very surprised" by the response

from those who attended the discussion.

Aside from the lack of support from the feminist movement, many of the women were concerned with problems they have been combating all along, such as a lack of self-esteem, McBroome said.

"The panelists realized the concern was not so much the negative response from the feminist movement, but rather the very minimal support from colleagues and fellow workers," McBroome said.

"It's not that the feminist movement is against us, it's just that it's not aware of what our problems are."

Women in the nursing profession encounter problems similar to those faced by women in other traditionally feminine careers.

Abernethy, a nurse for 14 years, said some of the feminist literature does not include traditional careers as viable opportunities for women.

She cited an article on Margaret Sanger, a leader in birth-control education, which did not mention that she was a nurse.

"It's hard to improve your self-image when you're not even mentioned," Abernethy said in a recent interview.

She said she was also concerned with the subordinate position of women in feminine careers.

"The main thing that came out is that men still have the position of power. Women in traditional careers are struggling with that issue."

Humboldt County benefits from success of women's conference

After more than a year in the making, the National Women's Studies Association's annual conference, held at HSU this summer, met with success and good reviews.

"NWSA thought it was the most smoothly run conference they've ever had," William Israel, Conference Center director, said in a recent interview.

Israel attributed the success of the conference to the efforts of its coordinators, HSU professors Rosalind Ribnick and Phyllis Chinn.

The total number of registered participants was 977, but with the organizers and volunteers involved, more than 1,100 took part in the conference, Israel said.

Aside from the exposure the conference afforded the university, an estimated \$250,000 was brought into the area as a result of the congregation, he said.

"On the whole, we think it was an outstanding opportunity to expose the women's studies department and to generate revenue for the area."

In addition, the center was able to employ more students, since about 600 women lived on campus during the five-day conference, Israel said.

The NWSA had originally planned to convene at the University of San Francisco, a Catholic institution, but when the school learned that a lesbian caucus existed and would attend, it withdrew its bid.

Comments from participants were generally positive and some members expressed an interest in returning to the area, Israel said.

"People came and enjoyed themselves and were very complimentary of the people and the warmth of the area."

—Jennifer McGauley

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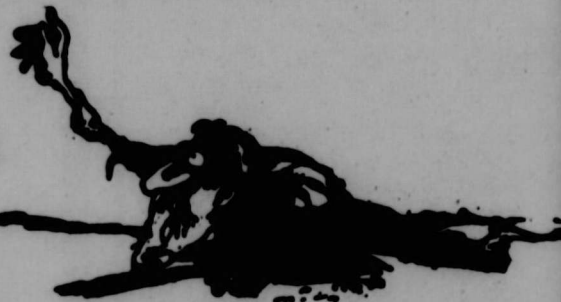
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KXGO trashes 'easy listening' format

By Stephen Crome
Staff writer

On July 19, Arcata radio station KXGO, 93 FM, changed its format from "easy listening" music to a blend of rock'n'roll, folk and jazz hits.

When KXGO began in 1972, its format was loosely knit, a progressive sound that consisted mostly of "acid-rock," General Manager John B. Webb said in a recent interview.

"The first owner changed the format to 'beautiful music' in late 1973 and the second owner, which was me, switched to 'easy listening' in 1977," Webb said.

Examples of beautiful music and easy listening are Montavanni and Burt Bacharach, respectively, according to Webb.

But after Los Angeles residents Christopher Stone and Brian Livingston bought the station, a division of Record Plant Broadcasting Inc., on June 1, the new format was soon introduced.

The new blend is dominated by rock'n'roll music of the 1960s and '70s, which lowers the "demographics," or age group of listeners, Webb said.

KXGO is different from other local stations because it is a live, 24-hour station, featuring the largest contemporary-music library north of San Francisco. The station tries to cater to North Coast listeners with a variety of music and programming, Webb said.

KXGO is the only live FM station in Humboldt County that takes requests

Local station rocks and rolls with requests

and provides a wide variety of music, according to afternoon disc jockey Brenda Savidge.

"Listeners are happy to hear real people on the radio," she said.

As proof that the station is reaching its audience, Webb said KXGO averages 500 requests a week.

"We aren't the experts — the listeners are. That's what the new format is all about. We listen to the community; lots of other stations don't," he said.

According to the station's profile, KXGO's 245-watt signal is received in Trinidad and Big Lagoon to the north and Fortuna and Rio Dell to the south. Commercials are limited to 13 minutes per hour from 6 a.m. to 10 a.m. and 10 minutes per hour from 10 a.m. to 6 a.m.

The station's target audience is the 24- to 49-year-old age group. The station also seeks to attract listeners in the 18- to 24-year-old age group, the station profile reports.

The station features ABC world and national news, Paul Harvey commentary, World News This Week and Special Edition. Local news is produced in the studio and aired four times daily.

Savidge said that local businesses would not advertise as readily on the easy-listening format as they do now.

"The station is becoming healthy again and has gotten a pretty positive response to the new format," she said.

Program Manager Leonard Jarvela called the new format "North Coast

radio," and said the station will eventually play an assortment of "top 40" tunes, jazz and contemporary music.

"We're playing 'oldies' with a rock base now — music to make people feel good," he said.

North Coast listeners demand more variety in music, and the station tries to be "real and honest with people."

"Listeners are different in this area from other radio audiences — people are mellower here and want to get away from the hype of big-city radio," Jarvela said.

Savidge said that songs are put on a rotation system so the same ones are not played repeatedly.


"We try to follow one song with another that fits the same mood, although a 'shocker' is used now and then which surprises people when they hear it," she said.

KXGO's music is pre-recorded with one song per tape cartridge. Record Plant does the recording in its Los Angeles studio, producing a "superior sound quality," Jarvela said.

"The disadvantage in not using albums is not having the information on the sleeves to look at," he said.

Record Plant produces 10 percent of the nation's albums, and its record division does all "in-house" recording, Jarvela said.

See KXGO, page 38



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KXGO

Continued from page 37

"Their remote division, which consists of three remote trucks, is responsible for 60 percent of the live recordings nationwide. They recorded this year's Emmys, Grammys and the US Festival."

The company's first product was "Concert For Bangladesh." It also has film-scoring and broadcasting divisions, but KXGO is its only radio property at this time, he said.

KXGO offers its advertising clients stereo pro-

duction and is also able to record professional jingles for advertisers, Jarvela said.

Today's stations "can't be as free-form as they once were, they have to play commercials," Jarvela said.

But he tries to keep advertising "spot-load" to a minimum so listeners do not tune out.

News and Public Affairs Director J. Scott Huntington said he believes the format change brings

top-notch programming to the area. The format has been customized to the community, and the station has the right people, location and working conditions, he said recently.

"Community sensitivity and involvement is more possible, a reality now because of the resources that the owner has," Huntington said.

The news director devotes most of his time to local information in order to keep listeners informed about local and regional news.

"A little information must be supplied with the entertainment. People can still focus on the music without being left in the dark about what's going on," he said.

Webb, Jarvela, Huntington and other KXGO staff members have advice for those who want to break into radio.

According to Jarvela, when planning a broadcasting career, one must realize that a small-market radio station is not like any other — it's a 24-hour-a-day job.

"Making money doesn't happen. You have to 'bust ass' to be successful," he said.

But Webb advises that those interested in broadcasting "be natural in communication — don't copy anyone's style, (but) have fun."

Operations Manager Robin Witthaus, an HSU journalism senior, advises that those with an interest in broadcasting should be persistent.

"People should work hard on being aware of what they sound like and how they react and see other people," she said.

Like Witthaus, KXGO staffers Huntington, Savidge and E.Z. Ryder, midnight to 6 a.m. disc jockey, have extensive experience with KHSU-FM, the university's radio station, which all believe helps them in the broadcasting world.

"KHSU gave added experience with the broadcast environment and allowed me to practice on KXGO what I learned," Huntington said.

For those interested in broadcasting, Huntington advises they be willing to work their way up, "have a positive attitude towards working together with other people," and "get as much 'hands-on' experience with equipment, production and on-air work as possible."

"Come along slowly and don't be discouraged," he said. "There is a high turnover in the broadcasting business."



Staff photo by Deborah Heiman

Brenda Savidge, a former KHSU staff member, The FM radio station recently changed its broadcasts during her afternoon program on KXGO. format from easy listening to rock 'n' roll.

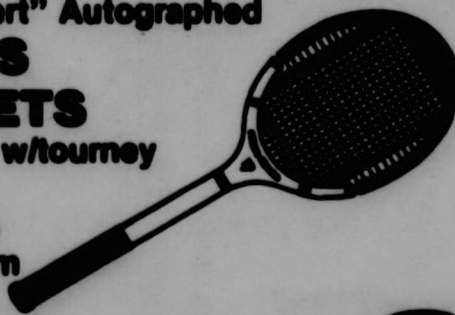
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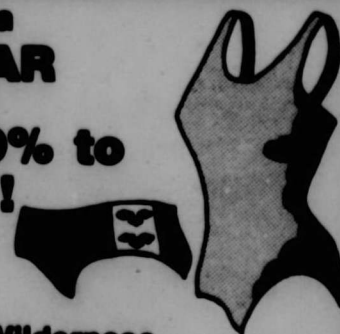


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KHSU radio to increase power, change frequency

By Kevin Brummond
Staff writer

HSU's FM radio station, KHSU, hopes to increase its power Monday, providing it obtains final approval from the Federal Communications Commission.

The FCC is expected to give the radio station its "program test authority" within the next couple of weeks, station manager Dale Bolton said in a recent interview.

With the FCC's approval, the station can increase its transmission

power from 10 to 100 watts, which will enable people in southern Oregon to the north and in Mendocino County to the south to hear KHSU.

But those already unable to receive the station in its present service area probably will not get it, even with the wattage increase, because of mountain ranges and the low elevation of the station's antenna, Bolton said.

Nevertheless, he said he is eagerly awaiting final OK from the FCC. The approval has been up in the air for more than a year.

Bolton explained that the station received its construction permit to build a 100-watt station in 1980. But the station had a problem — the 91.5 FM frequency needed to prevent interference with other stations' signals was used by Arcata High School's radio station.

But the high school station did not broadcast last year, and will not again this year. Thus, AHS did not renew its license with the FCC and KHSU can now move to that frequency for broadcast at 100 watts on FCC approval, Bolton said.

Another problem KHSU has had has been finding the correct person at the FCC.

"That's what made it click, sending all the letters to the right person.

"There is no reason why we shouldn't get it (the program test authority) — it's just a matter of the FCC shuffling the paper," he said.

After receiving FCC permission, Bolton and his staff are planning Mon-

day as the grand opening. They plan to have representatives from the community and the university speak and then cut the ribbon to the station's door, located in the Language Arts building.

Bolton also hopes for widespread attention from the media so he can inform the public of the station's changes.

"We want to let the people know we're moving to a new frequency, and where they can find us.

"We request our listeners to support us, and we will continue to serve them; our programs will continue to reflect our inquirers."

The non-commercial station has a catalog of approximately 30,000 selections of music, which means it has something for anyone's personal taste, Bolton said.

"We're an alternative rather than a competitive station. We play a variety of music — we don't have to strive for the mass, we try to reach the unserved audience," he said.

HSU dormitory experiment: 3rd floor Sunset goes coed

By Warren Maher
Copy editor

HSU's experiment with a coed dormitory floor is off to a smooth start — and that's direct from the guinea pigs' mouths.

More than 80 students signed up this year for the third floor of the Sunset dormitory, with a third of those returning students.

Returning resident Linda McFadden said she signed up for the experiment "partly because I wanted my same room back and partly because I thought it was a neat idea."

"It would be fun," the speech communication major added.

McFadden's roommate, Lorelle Ahlstrom, said she signed up "to have fun," and that the idea of coed dorms was "interesting."

Next-door neighbors Tim Conway and Joe Leake, both oceanography majors, seemed pleased with the situa-

tion.

"I expect it to be quieter and the halls neater," the bearded Conway said.

Leake added, "You can probably meet more people.... People are more friendly."

"If it wasn't for the bathroom situation, it would work out a lot better," Conway said.

The bathrooms are not coed, Housing and Food Director Harland Harris said. There is only one bathroom in each wing, so some students will have a long trek to the can.

The idea for a coed floor came up three years ago, Harris said. "Every spring the idea came up." But there were never enough sign-ups to make the idea feasible.

In previous attempts, 75 percent of those signing up had to be returnees, but this year only 33 percent was required.

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Troupe taps male psyche in HSU show

By Martin Melendy
Community editor

Come on males, admit it, we've all had performance anxiety before, and now is your chance to see it poignantly mocked by Blue Lake's Dell'Arte Players on the Gist Hall Theater stage.

"Performance Anxiety" opened Friday night at HSU, and from start to finish, the boisterous performance satirically exposed the real and imagined fears of males in their relations with women.

The crowd of about 100 people was treated to a fine-tuned jumble of acting, comedy, music, singing and educational tongue-in-cheek ridicule of machismo and many of its common results — namely, males' reluctance to use condoms and the "but I thought she was protected" attitude.

Set at the Meadowbrook Dinner Theater, "Performance Anxiety" brings a young man's anxiety about his relations with women onto the stage and proceeds to demonstrate the cliché that what goes around, comes around.

Danny, the anxious one, is played by Donald Forrest, who starts the performance as an aspiring actor at a dinner theater run by a failingly consistent Bertram, played by Michael Fields, and a source of male anxiety, Nola, played by Joan Schirle.

An unprepared-for pregnancy resulting from one of Danny's trysts leaves him confused, and forces him to withdraw from life by way of an accident-on-purpose hanging of himself.

At this point, the full thrust of the performance begins and doesn't let up until the end. At which time, introspection and laughter are easy to come by.

Danny's death is not yet complete, for his mind takes a dreamlike trip that allows him a stint as a

woman. Frustrations caused by performance anxiety are painfully pointed out as Danny, early in his dream state, twists spastically and needs constant urging from Nola to say "condom."

This stage of the performance allows Nola to switch to her dinner theater character, Isabella, Bertram into Pantalone while Forrest switches from Danny to dinner theater personality Arlecchino.

Before he can die, Danny is forced to learn from Isabella that she is satisfied by a certain man, even if he is not "hung like a Brahma bull."

"You don't believe that, but I know it," Isabella tells him.

From that lesson, Danny's spirit moves into the body of a woman and he is forced to make babies with the comically lecherous Pantalone. Though the use of a diaphragm is attempted, "We don't use toys around here," Pantalone scoffs as he tosses it aside. Next comes the condom, only to end up on Danny's foot.

Finally, after two babies and numerous stomach contortions by Forrest to simulate pregnancy, contraceptive foam is used. Danny's spirit was getting the hardline education, so, of course, the foam failed, but the tipsy nurse (Schirle), on call for this part of the performance, deftly withdrew the third baby.

Pantalone, possessed of a quick foot toward the door, left Danny's spirit with the babies and a lesson well-learned.

Back at the Meadowbrook for the final scene, Isabella, commenting on Danny's countenance at death, said, "To me he looks surprised." Could be he was.

Performances will continue Thursday through Oct. 9 in Gist Hall at 8 p.m. and again at 2 p.m. on Saturdays. General admission is \$4.50 and \$4 for students.



Michael Fields, right, and Donald Forrest discuss clichés of the male, female relationship in "Performance Anxiety."

Staff photos by Ron Sa

Cinematheque and Late Night at Founders

Master's student helps bring picture shows to HSU

By Suzanne Larson
Arts editor

Everybody goes to the movies. HSU's movies, known as the Cinematheque, are shown in Founders Hall three nights a week and provide an alternative to movies shown in commercial theaters.

Cinematheque Coordinator Mara Goldberg said this year's plans may include an Eastern European New Wave film series, a Groucho Marx look-alike contest and a tourney of animation.

In the past, Cinematheque has featured an Alfred Hitchcock film series, a western series and a horror-film series.

A 1980 HSU graduate, Goldberg, 25, is working on her master's in film production at the university. She and her husband, Geoffrey De Valois, have worked in the film industry in Los Angeles and the San Francisco Bay area. They often film for advertising agencies as well as the motion picture industry. During the summer, they worked on location with the filming of George Lucas' "Star Wars III," she said.

A Katharine Hepburn "freak," Goldberg said she likes to combine live theater and film.

"I love to incorporate film and theater. The performer has to assume a role on the screen and the audience must determine which is more real. It is so separate, so distinct, but interfaces with one another."

"Once the Redwood Union of the Sword (a local fencing club) literally read a scene from 'Robin Hood.' They were fencing and dying on stage in front of the film. Sometimes I do this or show a 'Betty Boop' short."

"I'd like to get a Humphrey Bogart or Groucho Marx imitator to introduce the films and give the history and background info."

She said she would like to show "No Maps on My Taps," a film made from excerpts of 1930s musicals by the Harlem Film Industry.

"These films were made for black ghetto audiences. The original performers are still alive and in their 60s. They perform live with the film."

"Way Down East," with Lillian Gish, was the first silent film Goldberg showed at the Cinematheque. She hired a piano player for accompaniment.

"This was the film where she was chased by the hero who jumped over ice floes. Everybody loved it. It was very exciting," she said.

Goldberg said she "is very connected to the audience."

"I'm the person they yell at when the sound screws up and I'm the person they talk to when they like the film."

Goldberg's notebook is always open on Cinematheque nights so that audience members may write down film requests and suggestions.

"This provides a two-way response system and I can serve the audience better.... Films are for people who see them. If I didn't have audience feedback, I'd book all Katharine Hepburn films."

"I go out of the way to let the audience know they can gang up on me and book a film. It's a very extended family — at the end of last year, the audience gave me a card to let me know I did a good job. I almost cried," she said.

Cinematheque has an early show at 7:30 p.m. and a late show at 10 p.m.

"The late shows are different from the early show in that they are cult films or rock shows."

"This year we will show 'Pork Lips Now,' a parody on 'Apocalypse Now.' It is a hysterically funny film by an independent film maker."

Cinematheque's early shows are at 7:30 p.m. every Friday, Saturday and Sunday in the Founders Hall auditorium for \$1.75. The late show follows at 10 p.m. and the charge is \$2.

Consult The Lumberjack's Humboldt Calendar for listings.

See you at the movies.



Staff photo by Deborah Heiman

Mara Goldberg displays a poster of a Cinematheque feature film.

Back porch musicians play Trinidad

By Suzanne Larson
Arts editor

In spite of the televised sports season, every Monday night is "Hoot Night" at the Ocean Grove Lodge in Trinidad.

Local guitar player David Trabue has organized the event into a weekly assembly of back-porch musicians. Everyone, amateur and pro, has a chance to perform before a live audience.

Trabue, originally from Kentucky, dominates the event with grace and casualness — and his singing voice reflects the sweetness of the Southern sun and the power of the Northern woods.

He invites everyone to play — alone or in groups — and creates a comfortable atmosphere requisite for the real good ole time which can be had by both musicians and audience.

Last Monday, at show-time, the bartender reached across the redwood bar and shut off the color television set while pool players pushed their green table out of view.

It was 9 p.m. and Trabue and fiddle player Patty Pfister began the open-microphone evening of music with a song about "never going back to Nashville anymore."

The room began to fill as people gathered around the wooden bar and the seven or 10 small tables between the pool table and the cast iron wood-burning stove.

Redwood trees outside the bar could be seen behind a glass back wall. The trees appeared about five times the diameter of the 105-pound Pfister who stood before them under the lights in-

side playing her fiddle.

Pfister, mother of a two-year-old girl, works part-time transcribing medical records as well as performing regularly around the area with Trabue. Also from Kentucky, she met Trabue when she came to Humboldt County a year-and-a-half ago.

"I wrote to General Hospital and they had an opening. I'm just a reckless lady so I came here sight unseen," Pfister said in an interview later that evening.

Although rock'n'roll is her favorite, Pfister said she enjoys playing Trabue's country-folk oriented music.

"David is the first musician I have played with in a duo. He is really good. He is so good that I don't get bored shitless playing country with him," she said.

Pfister dances and laughs when she sings and plays and the joy in her fiddle rushes up into smiles all over her face.

The professional acoustics at "Hoot Night" are due to the sound equipment donated by Sean Bohannon, a mandolin player who owns the All Around Sound Co. in Trinidad.

Bohannon plays with two local groups, "Just Kidding," a bluegrass group which plays mostly at weddings and the "Stink Band," which Bohannon calls "a cultural phenomenon." Band members named the group after the "Stink Beer" home brew they make.

Bohannon took only an occasional break to the bar for a bottle of beer as his accompaniment was much in demand.

"Aw right!" "Yeah!" "Hot-damn!" could be heard amidst foot-stomps and knee-slaps as the au-

dience whooped and whistled to the last wail of Pfister's fancy fiddle at the end of the first set.

Singer, songwriter and guitar player Dale Hustler stepped up to the microphone. The audience continued its enthusiastic caterwauling as Hustler started off with "Pick up the Pieces," accompanied by Trabue on pedal-steel guitar, Pfister on fiddle and Bohannon on mandolin.

Hustler, originally from the Los Angeles area, has lived in Humboldt County five years and calls himself "a cosmopolitan hick."

Founder of Dog Records (Delusions of Grandeur), Hustler has recorded his song, "Skyline Cowboy," on the Humboldt County album sponsored by United Way.

Hustler's first album, "Dale Hustler, The Proud Fisherman" was recorded at Solar Tip studios in Blue Lake recently and will be on sale locally in three to four weeks.

"This first album of mine is a concept album of 10 of my original songs. It is what I call fusion folk — folk roots fused with rock'n'roll, country and rural, earthy-level pop," he said in an interview that evening between sets.

See MUSIC, page 42



Staff photo by Ron Sa
Patty Pfister and Dave Trabue take a break during "Hoot Night."

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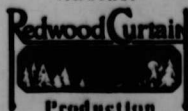
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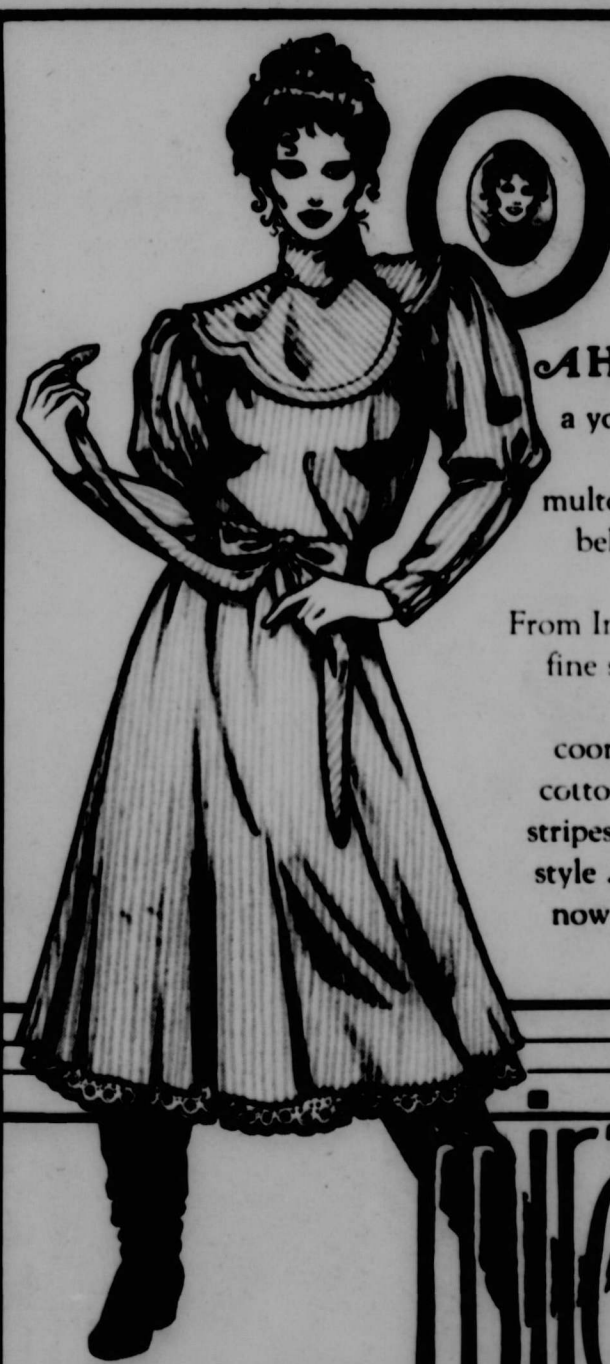
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Music

Continued from page 41

As Hustler played and sang "Mama Tried" by Merle Haggard, "She Thinks I Still Care" by Roy Acuff and "You Ain't Goin' Nowhere" in his best Dylanese, the audience members swayed in their seats. Lips moved, feet tapped and fingers thumped on beer bottles in time with the music.

The room had filled with nearly 40 people by then, and unlike some bars, the air remained free of cigarette smoke.

Hustler gave the mike to Pfister who led with "Salty Dog" accompanied by Trabue on dobro and, once again, the heat of Bohannon's mandolin.

Hustler returned to the mike later and played some of his own original tunes.

"Skyline Cowboy" and another song ("... it's so good to be in love with someone ... so good to be in love with you...") incited at least one audience member — a red-haired woman — to claim she fell into a swoon of shivers and fits all the way down to the toes of her cotton socks.

"Lordy! That boy can sing," she said.

Shayne Yater, a fisherman and crabber from Trinidad led a few tunes during the evening. He sang and played, among others, some of his own songs, "Slow Down" and "Two-Ninety-Nine."

Despite Yater's head cold, the audience responded to his pickin' with more whoops, wails and foot-stomps.

Sam Bowyer, a waitress at The Eatery in Trinidad, lent vocal harmony to Yater's performance. Audience members clapped and yelled in recognition when she joined the group on stage.

"Ow! Ow! Eeewww! Excellent!" The floor rattled with the clomping of

boot heels as Yater and Bowyer, who sometimes perform as part of the group "Companions," wrapped up their set.

Bill Kernodle, who works at the Arcata Co-op, took a turn at the microphone. Kernodle, who gigged locally as a classical guitarist until a recent wrist injury, chose to perform ballads of a less lively pace than had been played earlier in the evening.

Although well done, Kernodle's playing contrasted with the style that had aroused the audience earlier.

"So I put 'em to sleep, what the hell," Kernodle said after his set.

"I like classical. It's very intimate, very romantic. A lot of times you have to play for yourself, to please yourself. I think that is a lot of what music is about," he said.

Steve Davis, a sonographer at General Hospital, picked up the pace with a song called "Canned Music." He was backed by Pfister, Bohannon and Trabue who played pedal-steel guitar.

Some audience members had found their way to the dancing area by this time.

Davis kept them bouncing with more favorites, including one which Trabue said was dedicated to Davis' "favorite ole dead whore."

Several happy tunes followed and then a man named Brice, who plays with a group called "Spur of the Moment," gave an uplifting rendition of "Bar-Stool Blues."

The crowd laughed and hopped around to the song, "Sloop John B.," though obviously none paid any attention to the lyrics — "I feel so broke up ... I wanna go home."



Staff photo by Ron Sa

Sam Bowyer, Patty Pfister and Shayne Yater pick a few tunes at "Hoot Night."

Trabue introduced Willie Nelson's hit, "On the Road Again."

"This song has a whole lot to do with what 'Hoot Night' is all about," Trabue said.

The lyrics, "The life I love is playing music with my friends..." wailed away into the ethers of a Monday night in northern Humboldt County.

Trabue and Pfister will open the Leon Redbone Concert at HSU Oct. 10, and may be heard free of charge at HSU's Rathskeller Oct. 13 at 8 p.m.

They perform regularly at Youngberg's in Arcata, at the Silver Lining in the McKinleyville Airport and at the Branding Iron in Garberville.

Hustler plays Tuesday through Saturday at the Surf Room, Harbor Lanes, Eureka.

There is no cover charge for "Hoot Night," which starts at 9 p.m. at the Ocean Grove Lodge on Patrick's Point Drive in Trinidad.

Consult the Humboldt Calendar for date and times of future gigs.

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Humboldt Calendar

Wednesday, Sept. 29

FILM: "Poltergeist," 7:45 p.m., followed by "An American Werewolf in London," Arcata Theater, \$2.50.
FILM: "Arthur," 7 p.m., followed by "Victor Victoria," Minor Theater, \$1.99.
PLAY: "You Can Be Replaced," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students; reservations 826-4411.
COUNTRY ROCK: Dale Hustler, Surf Room, 9 p.m., No Cover.

Thursday, Sept. 30

ROCK'N'ROLL: The Rayons, 9 p.m., Old Town Bar & Grill, \$2.50, Ladies Free.
COUNTRY ROCK: Dale Hustler, Surf Room, 9 p.m., No Cover.
ROCK'N'ROLL: Merv George, Fat Albert's, 9:30 p.m., \$2.
FILM: "Poltergeist," 7:45 p.m., followed by "An American Werewolf in London," Arcata Theater, \$2.50.
FILM: "Arthur," 7 p.m., followed by "Victor Victoria," Minor Theater, \$1.99.
PLAY: "Performance Anxiety," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.

Friday, Oct. 1

BLUES: J. Wood Blues Band, 9 p.m., Jambalaya, \$2.
ROCK'N'ROLL: Merv George, Fat Albert's, 9:30 p.m., \$2.
COUNTRY ROCK: Dave Trabue, Silver Lining, 8:30 p.m., No Cover.
FOLK: Ron & Bob, Al Capone's, 6 p.m. to 9 p.m., No Cover.
PLAY: "On Golden Pond," 8:15 p.m., Ferndale Repertory Theater, \$7, reception following; call 725-BEST for tickets.
ROCK'N'ROLL: The Rayons, Old Town Bar & Grill, 9 p.m., \$2.50.
CINEMATHEQUE: "Arsenic and Old Lace," 7:30 p.m., \$1.75, children \$1; "Pork Lips Now," "Hardware Wars," "Star Trek Bloopers," 10 p.m., \$2, Founders Hall Auditorium.
FILM: "My Dinner with Andre," 7:45 p.m., followed by "Cousin Cousine," Arcata Theater, \$2.50.
FILM: "Arthur," 7 p.m., "Victor Victoria," 8:55 p.m., Minor Theater, \$1.99.
PLAY: "Performance Anxiety," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.
COUNTRY ROCK: Dale Hustler, Surf Room, 9 p.m., No cover.

Saturday, Oct. 2

BLUES: J. Wood Blues Band, Jambalaya, 9 p.m., \$2.
COUNTRY ROCK: Dave Trabue, Silver Lining, 8:30 p.m., No cover.
FOLK: Ron & Bob, Al Capone's, 6 p.m. to 9 p.m., No Cover.
PLAY: "You Can Be Replaced," 2 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.
PLAY: "On Golden Pond," 8:15 p.m., Ferndale Repertory Theater, \$6, call 725-BEST for tickets.
CINEMATHEQUE: "Arsenic and Old Lace," 7:30 p.m., \$1.75, children \$1; "Pork Lips Now," "Hardware Wars," "Star Trek Bloopers," 10 p.m., \$2, Founders Hall Auditorium.

FILM: "Arthur," 7 p.m., "Victor Victoria," 8:55 p.m., Minor Theater, \$1.99.
FILM: "Poltergeist," 7:45 p.m., followed by "An American Werewolf in London," Arcata Theater, \$2.50.
REDWOOD EMPIRE MUSCLE CLASSIC: Eureka High Auditorium, 7:30 p.m., \$6.
PLAY: "Performance Anxiety," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.
COUNTRY ROCK: Dale Hustler, Surf Room, 9 p.m., No cover.
ROCK'N'ROLL: The Rhythmatians, Old Town Bar & Grill, 7 p.m., \$2.50.
ROCK'N'ROLL: Backstreet Fat Albert's, 9:30 p.m., \$2.

Sunday, Oct. 3

CINEMATHEQUE: "Arsenic and Old Lace," 7:30 p.m., \$1.75, children \$1; "Pork Lips Now," "Hardware Wars," "Star Trek Bloopers," 10 p.m., \$2, Founders Hall Auditorium.
FILM: "Poltergeist," 7:45 p.m., followed by "An American Werewolf in London," Arcata Theater, \$2.50.
FILM: "Wasn't That A Time!" 7 p.m., "Bound for Glory," 8:35 p.m., Minor Theater, \$1.99.
PLAY: "You Can Be Replaced," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.

Monday, Oct. 4

FILM: "Wasn't That A Time!" 7 p.m., "Bound for Glory," 8:35 p.m., Minor Theater, \$1.99.
FILM: "Poltergeist," 7:45 p.m., followed by "An American Werewolf in London," Arcata Theater, \$2.50.
HOOT NIGHT: Pacific Grove Lodge, Trinidad, 9 p.m., No Cover.
FOLK: Eric, The Waterfront, 6 p.m. to 9 p.m., No Cover.

Tuesday, Oct. 5

BLUES ROCK: Curtis Salgado, 9 p.m., Jambalaya, \$2.
COUNTRY ROCK: Dale Hustler, Surf Room, 9 p.m., No cover.
ROCK'N'ROLL: Dreamticket, The Ritz, 9 p.m., No Cover.
FILM: "Poltergeist," 7:45 p.m., followed by "An American Werewolf in London," Arcata Theater, \$2.50.
FILM: "Wasn't That A Time!" 7 p.m., "Bound for Glory," 8:35 p.m., Minor Theater, \$1.99.
FOLK: Eric, The Waterfront, 6 p.m. to 9 p.m., No cover.
PLAY: "You Can Be Replaced," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.

Wednesday, Oct. 6

ACTIVITIES FAIR: UC Quad, 9 a.m. to 3 p.m., free.
COUNTRY ROCK: Dale Hustler, Surf Room, 9 p.m., No Cover.
DULCIMER: Monk Writing, The Waterfront, 6 p.m. to 9 p.m., No cover.
JAZZ: Something Else, The Ritz, 9 p.m., No Cover.
BLUEGRASS: Home Comfort, 8 p.m., Rathskeller, free.
CONCERT: UC Quad, noon, free.
FILM: "La Strada," 7 p.m., "Juliet of the Spirits," 9:10 p.m., Minor Theater, \$1.99.
FILM: "My Dinner with Andre," 7:45 p.m., followed by "Cousin Cousine," Arcata Theater, \$2.50.

PLAY: "Performance Anxiety," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.

Thursday, Oct. 7

DANCE: Rhythmatians, 9 p.m., Jambalaya, \$2.
PLAY: "On Golden Pond," 8:15 p.m., Ferndale Repertory Theater, \$6, call 725-BEST for reservations.
PLAY: "Performance Anxiety," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.
FILM: "My Dinner with Andre," 7:45 p.m., followed by "Cousin Cousine," Arcata Theater, \$2.50.
FILM: "La Strada," 7 p.m., "Juliet of the Spirits," 9:10 p.m., Minor Theater, \$1.99.
FOLK DANCE: Dow's Prairie Grange, McKinleyville, 7:30 p.m., \$1.
ROCK'N'ROLL: Backstreet, Old Town Bar & Grill, 9 p.m., \$2.50.
BLUES & JAZZ: Mimi & Jim, The Waterfront, 6 p.m. to 9 p.m., No cover.
COUNTRY ROCK: Dale Hustler, The Surf Room, 9 p.m., No Cover.

Friday, Oct. 8

SOFT ROCK DANCE & SHOW: Lynne Owens and the Lonely Knights, 9 p.m., Jambalaya, \$2.
PLAY: "On Golden Pond," 8:15 p.m., Ferndale Repertory Theater, \$6, call 725-BEST for reservations.
ACOUSTIC GUITAR: Raul Ochoa, The Waterfront, 6 p.m. to 9 p.m., No Cover.
COUNTRY ROCK: Dale Hustler, Surf Room, 9 p.m., No cover.
CINEMATHEQUE: "Mr. Roberts," 7:30 p.m., \$1.75, children \$1; "Jimi Hendrix," 10 p.m., \$2, Founders Hall Auditorium.
LECTURE: "Peregrine Falcons Making a Comeback," by Brian Walton, 7:30 p.m., Humboldt County Schools Bldg., 901 Myrtle Ave., Eureka, free.
FILM: "The Thing," 7 p.m., "Escape From New York," 9:05 p.m., Minor Theater, \$1.99.
FOLK ROCK: Colen and Wayne, Silver Lining, 8:30 p.m., No Cover.
CLASSICAL & POP: Bill Kernodle, Al Capone's, 6 p.m., No Cover.
FILM: "My Dinner with Andre," 7:45 p.m., followed by "Cousin Cousine," Arcata Theater, \$2.50.
PLAY: "Performance Anxiety," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.
ROCK'N'ROLL: Backstreet, Old Town Bar & Grill, 9 p.m., \$2.50.

Saturday, Oct. 9

PLAY: "On Golden Pond," 2:15 p.m. & 8:15 p.m., Ferndale Repertory Theater, \$6, call 725-BEST for reservations.
FOLK ROCK: Colen and Wayne, Silver Lining, 8:30 p.m., No Cover.
JAZZ: Four Thought, The Ritz, No Cover, 9 p.m.
FOLK: The Coopers, The Waterfront, 6 p.m. to 9 p.m., No Cover.
PLAY: "You Can Be Replaced," 2 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.
PLAY: "Performance Anxiety," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.
ROCK'N'ROLL: The Zeroes, Old Town Bar & Grill, 9 p.m., \$2.50.

CLASSICAL & POP: Bill Kernodle, Al Capone's, 6 p.m., No Cover.
CINEMATHEQUE: "Seven Samurai," 7:30 p.m., \$1.75, children \$1; "Jimi Hendrix," 10 p.m., \$2, Founders Hall Auditorium.
FILM: "The Thing," 7 p.m., "Escape From New York," 9:05 p.m., Minor Theater, \$1.99.
FILM: "My Dinner with Andre," 7:45 p.m., followed by "Cousin Cousine," Arcata Theater, \$2.50.

Sunday, Oct. 10

FOLK MUSIC: Janet Peterson, 9 p.m., Jambalaya, \$2.
CINEMATHEQUE: "Mary, Queen of Scots," 7:30 p.m., \$1.75, children \$1; "Jimi Hendrix," 10 p.m., \$2, Founders Hall Auditorium.
CONCERT: Leon Redbone, Van Duzer Theater, 7:30 p.m., \$6.
FILM: "Inside Passage to Alaska," 7 p.m., Eureka High Auditorium, \$2.50.
FILM: "My Dinner with Andre," 7:45 p.m., followed by "Cousin Cousine," Arcata Theater, \$2.50.
FILM: "Lullabye of Broadway," 8:55, "Pennies From Heaven," 9:25 p.m., Minor Theater, \$1.99.
PLAY: "You Can Be Replaced," 8 p.m., Dell'Arte Players, Gist Hall, \$4.50 general, \$4 students and seniors; reservations 826-4411.

Monday, Oct. 11

CHAMBER MUSIC: Chamber Music Quartet, 9 p.m., Jambalaya, \$2.
MUSICAL PERFORMANCE: Eric Hoover, Fulkerson Recital Hall, 8:15 p.m., \$1.
FILM: "Lullabye of Broadway," 8:55, "Pennies From Heaven," 9:25 p.m., Minor, \$1.99.
HOOT NIGHT: Ocean Grove Lodge, Trinidad, 9 p.m., No Cover.
FILM: "My Dinner with Andre," 7:45 p.m., followed by "Cousin Cousine," Arcata Theater, \$2.50.

Tuesday, Oct. 12

FILM: "My Dinner with Andre," 7:45 p.m., followed by "Cousin Cousine," Arcata, \$2.50.
COUNTRY ROCK: Dale Hustler, Surf Room, 9 p.m., No Cover.
ROCK'N'ROLL: Dreamticket, The Ritz, 9 p.m., No Cover.
FILM: "Lullabye of Broadway," 8:55 p.m., "Pennies From Heaven," 9:25 p.m., Minor Theater, \$1.99.
PLAY: "You Can Be Replaced," 8 p.m., Dell'Arte Players, Mateel Community Center, Garberville.

Galleries

WATERCOLORS: by Tom Puleaski, Library, through Oct. 12.
FIBER: by Lori Goodman, Nancy Head and Victor Jacoby, Library, through Oct. 13.
PORTRAIT HEADS: by Rodin, photographs, Library, through Sunday.
VASES, BOWLS, BOXES, PLATES: by Library staff members, through Sunday.
LANDSCAPES, STILL LIFES: by George Van Hook, Library, through Oct. 10.
TRYPTYCH: BY Katherine Trump, Library, through Oct. 17.
OLDER ARTISTS SHOW: Humboldt Cultural Center Downstairs Gallery, through Friday.

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Football team faces tough UPS next

Lumberjacks rout Sonoma as offensive line rebounds

By Matt Elkins
Staff writer

Confidence soared in the Lumberjacks' locker room Saturday night, the result of the football team's demolition of Sonoma State.

The scoreboard read 24-6 as the crowd of 2,700 fans trickled from the Redwood Bowl after the home opener.

The win, however, was clouded by the loss of running back and team captain Rich Whitall, who received a serious knee injury early in the game. He will be out for the rest of the season.

It was the second game of the year for the 'Jacks, who came off a loss against California Lutheran College, 21-7.

"They'll take us more seriously because of tonight's game," HSU tightend Eddie Pate said, referring to next Saturday's bout at the University of Puget Sound in Tacoma, Wash.

Last year, UPS defeated the Lumberjacks 17-7 and went on to become West Coast Division II champions.

One person sure to concern the UPS coaching staff will be Pate, who tallied 168 yards in pass receptions — including a touchdown — against Sonoma State.

The players on coach Bud Van Deren's team roster are younger than last year because of graduating, ineligible and non-returning players.

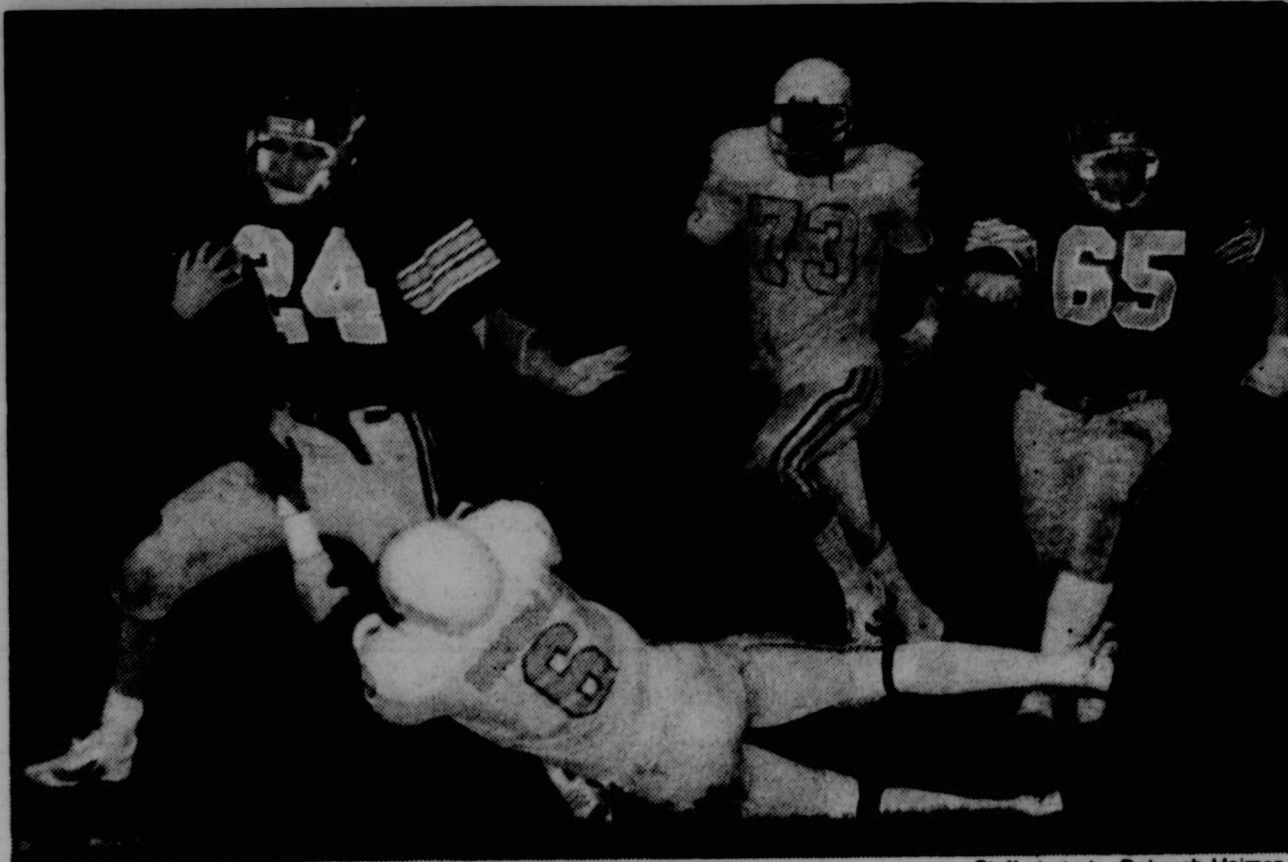
Freshman quarterback Ross Miller, an Arcata High graduate, is now the likely starter for the 'Jacks, a position held for the last two years by Bill Plant.

"They are all fine athletes," Van Deren said of Miller, Pat O'Malley and Chris Richelieu.

Basically, Miller was chosen because of his ability to run out of the pocket in passing situations, a strategy called the sprint-out offense, Van Deren said.

Against the SSU, he completed 16 of 26 passes for 190 yards and two touchdowns. He also rushed for a touchdown in the third quarter.

Pate's performance against the Cossacks gave indication that all-conference wide-receiver Steve



Staff photo by Deborah Heiman

HSU running back John Tafeljan, No. 24, tries to dodge a Sonoma defender as Lumberjack Jim Calentino, No. 65, sets up a block.

Finley's shoes can be filled. At 6-4, 200 pounds, Pate played backup to Finley last year, catching two passes for 109 yards.

Before the SSU game, Van Deren said that Whitall, a junior, would be one of the players to keep an eye on, and that the 5-11, 185 pound player would most likely lead the ground attack.

Against Cal Lutheran, the defense played well, and accounted for the only HSU score on an interception by Dean Diaz, who was selected to the all-conference team last season as a free safety. But the offense staggered, outsized and outgunned by a strong CLC defensive line.

"We don't have a very big offensive line," Van Deren said.

Ray McCay, a bench player last year behind center Brian Neilson is now the starting snapper. The offensive line, he said, had problems early in the game, which accounted for the 6-3 lead SSU took into the locker room at the half. The 'Jacks blew the game wide open in the third quarter, scoring 21 points.

"In the first half, I think we got a little too excited when we would move the ball well, especially when we would get near the goal line. We'd just get really excited and make mistakes."

Ex-Humboldt linebacker heads north to play pro

By John Surge
Sports editor

Former HSU football player Kurt Garl left HSU last May for the Seattle Seahawks training camp with hopes of an NFL career and a lucrative contract.

Garl's NFL career lasted seven weeks and one post-game breakfast. A Monday after a pre-season game with Minnesota in Minneapolis, he was cut and on a plane bound for his home in



Kurt Garl

Santa Barbara the same day.

When he arrived home, a disappointed Garl met with his father who said Garl had received a phone call from the Montreal Concordes of the Canadian Football League. With the call was an offer for a 14-day trial with the Concordes, so Garl was headed for Canada the next day.

Now, he is starting as a middle linebacker and will be playing on national television Sunday when the Concordes meet Toronto.

"You're not sure about your position at any time," Garl said Thursday from his apartment in Montreal. "They (professional teams) play a lot of mental games."

The pressure of insecurity, he said, was worse with Seattle.

"It (NFL) hadn't been what I expected. It's a lot of hard work," he said. "Seattle was real bad. I went through four roommates."

This was one of the biggest problems he faced, he said. Whereas in high school and college there is more of a friendly atmosphere, at the professional level it's a fight for a job.

"You couldn't be buddies with someone. You might not see him the next day," Garl said. "It's pretty relaxed up

here (Montreal) compared to the NFL."

But players cut from other NFL teams are always trickling in, and someone's position is always in jeopardy, he said.

Garl is taking a casual approach, however. "If it (losing his job) happens to me, I'm ready." He referred to it as any other job and said if you're fired, you look for new work.

"If being cut is always on your mind ... it's like a mistake, you can't worry about it," he said.

Although he was reluctant to talk about his contract, he said it was similar to the one Seattle offered him. That contract was for \$35,000 the first year, \$45,000 the second and \$65,000 the third.

While at HSU, Garl played linebacker and was named to the Far Western Conference first team in 1981 and the second team in 1980. Last season he recorded 122 tackles, two interceptions and four sacks. He was also the Lumberjack MVP.

Garl said the differences between Canadian and American football do not affect a linebacker too much.

The special teams he plays on offer the biggest deviations from American

football. On punts, the defense must give the receiver a five-yard cushion and the receiver must return the ball.

The size of the field, however, has worked in his favor.

The Canadian field is 65 by 110 yards, whereas the American field is 53 yards, one foot by 100 yards. The bigger field is an asset to Garl because of his speed. "It's really a fast game up here," he said.

As for size, he fits right in as a linebacker in the CFL, but he was smaller than average in the NFL.

Montreal is not a CFL power-house, but it still has a chance to make it into the playoffs for the Gray Cup (the Canadian equivalent of the Super Bowl). Three of the four teams in the eastern division make it to the first round. Montreal is in third place now.

There are six weeks left in the regular season.

Garl expressed a bit of homesickness and plans to return to HSU around Thanksgiving to finish up at school and see his girlfriend. "My family and friends are what has helped me get through this," he said.

Women runners slowed by saw

By Jim Noonan
Staff writer

Sore hamstrings and ankles are not the only things that can hinder a cross country team — a power-saw accident and the poor economy have hurt the performance of the HSU women's team.

The 'Jacks finished fourth in Saturday's Sonoma State Invitational cross country meet, behind three schools in the Northern California Athletic Conference — UC Davis, Chico State and Sacramento State.

Judy Peltier, who finished first in a recent inter-squad meet, was unable to compete in Saturday's event.

"She was working with a power saw," coach David Wells said, "and a

board kicked out and smashed her knuckle."

Peltier had reconstructive surgery on her hand and is in a cast and unable to run for two weeks.

Another problem which has hurt his team, Wells said, is the economy.

"A lot of people are deciding to go to their local schools instead of going away."

Schools in metropolitan areas, such as Davis and Sacramento, are not hurt by this because they can field winning teams with local athletes, he said.

Lack of experience is another problem which confronts the women's team. Only two members of the team have run for a four-year school before, and two others have never raced.

Wells, however, views this inexperience as "our biggest asset. We will improve, but for no other reason than gaining experience in races."

While the Sonoma meet was the first for the Lumberjacks, "it was at least the third meet of the year for all the other schools," he said.

Sandy Waters was the first finisher for the 'Jacks at the Sonoma race, finishing 17th in 20 minutes and 32 seconds. Judy Lewis was one place back in 20:41.

Other HSU finishers were: Bonita Fuhrmann, 26th; Patty McGrath, 27th; Lori Ramirez, 28th; Reggie Ashley, 35th; Cindy Stout, 37th; and Myra Schiphorot, 45th.

The team's next race is the Chico Invitational on Oct. 2.

Spikers must fix mistakes this weekend

By Jennifer Brown
Copy editor

The Humboldt State women's volleyball team will have to correct its errors before it faces Cal State Hayward and San Francisco State this weekend, head coach Barbara van Putten said in an interview Sunday.

Humboldt was defeated Saturday by Sonoma State 9-15, 7-15, 3-15 in the conference opener.

"Sonoma didn't beat us, we beat ourselves," she said. "We have to pull ourselves out of second gear and into first, and I believe we can do it."

"These next games will be very important," van Putten said. "We need these wins."

Humboldt defeated both Hayward and San Francisco twice last year. Hayward has not beaten Humboldt since 1973, and San Francisco last defeated the Lumberjacks in 1979.

Humboldt's overall strength and quickness are two assets which van Putten said she believes will unify the team.

The addition of assistant coach Lori Shaefer this year has been another asset, van Putten said.

"She creates a lot of enthusiasm, which really helps to unify the team."

After its trip to SFSU and Hayward, HSU entertains Sacramento State Oct. 8 and Stanislaus State Oct. 9. Both matches will be played at 7:30 p.m. in the East Gym.

Conference championship in sight

Men lose 1st meet to Sacramento

By Kim Pieratt
Staff writer

Humboldt State opened its 1982 cross country season with a 33-26 loss to Sacramento State.

Mike Fisher, a junior transfer from Santa Anna College, was the overall winner in his first race for HSU.

Fisher ran the Patrick's Point course in 31 minutes, 13 seconds to out-

distance Sacramento's Dave Royal (31:45) and Lee Young (31:50).

Sophomore Arnulfo Morales and Ray Webb, a junior transfer from Bakersfield, also ran outstanding races. They finished fourth and fifth, respectively.

Coach Jim Hunt said this was Humboldt's fifth practice and Sacramento's fifth meet.

"This is the last one we're going to

lose," Hunt said. "We look the best in the conference."

This weekend the 'Jacks travel to Chico to compete against the Wildcats and University of Nevada, Reno.

Senior Tim Gruber, who qualified for nationals last fall in cross country, and Fisher will lead the 'Jacks.

Humboldt State finishers were: Morales (31:53), Webb (31:58), Mark Murry (33:05), Octavio Morales (33:26), John Surge (33:38), Mike Baca (33:46), Casey Perley (34:19), Rick Alexander (34:21), Chris Amaral (34:25) and John Shanahan (34:38).

Conferences combine; NCAC is new name

The Far Western and Golden State conferences have been combined to form the Northern California Athletic Conference.

Athletic Director Dick Niclai said the former men's and women's conferences were combined to develop a

"new identity," since the women joined the NCAA last year. They previously had been in the Association for Intercollegiate Athletics for Women.

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Soccer team gets rough start, no luck

By Ron Sa
Staff writer

After an ineffective offensive performance in its opening Northern California Athletic Conference game against San Francisco State last weekend, the HSU men's soccer team will attempt to find the "onion basket" this week when they travel to Chico to face the defending champs.

The 'Jacks were swept in two games against the Gators, finishing on the short end, 1-0, in both games.

Heading into league play, head soccer coach Chris Hopper sees Sacramento State as the team to beat for the title. He figures Hayward to be in the thick of things, but not strong enough to defeat Sacramento.

"It ought to be Sacramento," Hopper said with an English accent. "They have several players who play on the Western Regional Olympic team."

Even though HSU is going against the league's defending title winner this weekend, Chico, the coach does not see them as repeating. As opponents, Hopper said the 'Jacks will have to break Chico's strong game and apply their own counterattack.

He also said he believes the 'Jacks will wind up in a better position than last season.

"We've made some giant strides in these last two games," Hopper said. "We're definitely going to improve."

Hopper said he was disappointed in the 'Jacks lack of scoring power after a promising offensive showing in pre-season.

"Scoring has been a problem for us in season play," he said. "We're not getting the chances at the onion bag (goal net)."

In the Gator game, both Hopper and assistant coach Andy Marsh praised the performance of HSU goalie Jeff Mittner as he thwarted several scoring attempts.

The 'Jacks are now 0-2 in NCAC play and 1-6 overall.



Staff photos by Ron Sa

HSU forward Jim Barrow, left, attempts to stop San Francisco's Pete Mangini.

Everyone agrees: New field is great

By Ron Sa
Staff writer

After nearly four years on the drawing board, the HSU men's soccer team has a new playing field similar to the football field and a new lease on recruiting.

There is no comparison between the new field and the one used last year, according to team members and coaches.

"Great. It's the best pitch (field) in the conference," goalie Jeff Mittner said.

"No comparison at all," captain Mike Mulligan said. "It would be like pitting a parking lot against a putting green. Last year, before a game we would have to walk the field to remove the large rocks. Now, we walk it only to replace the divots."

Jim Barrow said that compared with playing on a field with mud up to the knees, this is great. "I've been waiting for it for four years," he said, "and we finally got it."

According to coach Chris Hopper, the new field will aid the 'Jacks dramatically in recruiting. "It's a great recruiting tool for us ... a super field, wonderful and marvelous to play on," he said.

"The field is sturdy. It holds up real well under the playing conditions," Hopper added.

The team has not had a chance to play on the field after a rainstorm, so no one knows yet how the drainage system under the field will work.

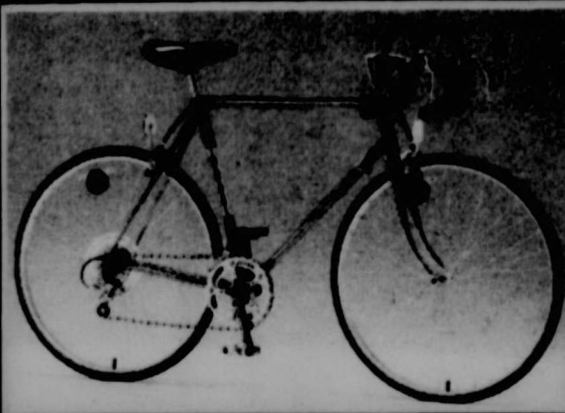
Although Arcata did receive a small shower prior to Saturday's game with San Francisco State, it was not enough to make a difference, except make the field a little slippery, Hopper said.

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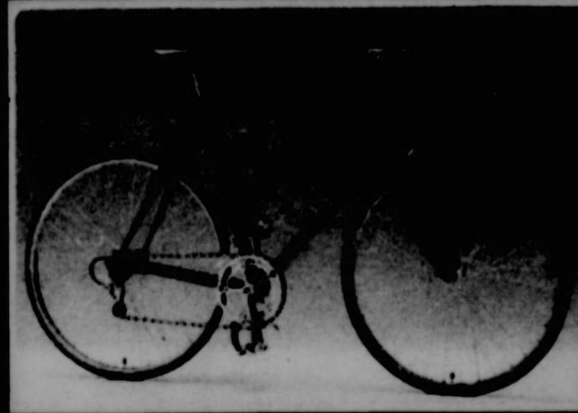
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Personals

BOB KENT: Go WEST young man...and meet me in the covered wagon! — siamese twin. 9-29

MAX De WINTER & ROOMMATE: Welcome back to the Bermuda Triangle. Signed, THE LOST SHIP. 9-29

JULIE MARIE: Meet me tonight under Buster Keaton. — Chard. 9-29

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Ohio woman becomes new chancellor

Noted biologist hopes to 'stave off tuition' as university money trouble increases

By Martin Melendy
Community editor

As the California State University system begins its 22nd year of operations, the reins of chancellor have passed to W. Ann Reynolds, the first woman chosen to head the largest public college system in the country.

A developmental biologist with a long list of academic laurels, the 45-year-old Reynolds was chosen by the CSU Board of Trustees June 3 to succeed Glenn S. Dumke who served as chancellor for 20 years.

'I'm a typical academic who some years ago moved into administration...'

Reynolds comes to California after spending three years as provost at Ohio State University in Columbus. While she said she was very honored to be chosen chancellor, Reynolds added, "you must remember, I was a scientist for 20 years, I don't usually get that introspective," when asked her thoughts about her appointment.

"I'm a typical academic who some years ago moved into administration — I'm businesslike," Reynolds said in a telephone interview from her office in Long Beach Sept. 21.

A native of Kansas, Reynolds started almost four weeks ago administering a system with roughly 319,000 students, approximately 18,000 faculty and a budget near \$1 billion.

"I really like to stay close to the job, know emergencies when they occur and I like to stay in close touch with the office. I call even when on vacation," she said.

With public education, as with most government programs, in the shadow of the budget ax, Reynolds said she did not think the people of California will let public education fall away. "It's too much a part of our culture to let it slip away and I think it means too much for our young people."

If public colleges do fall by the wayside, "I and the Legislature will have failed mightily," Reynolds said.

Hesitant to predict future fee increases, Reynolds said, "It is impossible for me to predict. If the cost of non-instructional services continue to escalate then fees will."

Reynolds subscribes to the definition of "tuition" that claims tuition pays for instructional services and fees pay for non-instructional services. "Tuition means paying part of instruction costs," she said. "If the state cannot pay (through tax revenue) then we will eventually have to have tuition. I hope to stave off tuition."

The new chancellor claims to have heard "many good things" about HSU and will be visiting the campus at the end of January.

"I'm eager to make contacts and meet the faculty," she said.



Fresno Bee graphic

Fees may climb due to state budget woes

By Chris Crescibene
Editor

HSU students can look for a move after the November election to raise fees and, possibly, to impose tuition, according to Associated Students President Ross Glen.

"The minute the November elections are over, I think Gov. (Jerry) Brown will call the Legislature into session to address an ever-increasing budget deficit," Glen said in an interview last week. "At that time I think we will feel pressure to impose tuition."

Any hike would be in addition to a \$120.50 per student increase in yearly fees imposed for 1982-83. This increase resulted primarily from a \$38.4 million reduction in state support for the California State University system, of which HSU is a part.

Glen said it is widely believed that the 1982-83 state budget is based on overly optimistic revenue projections. If this is true, Brown and the Legislature will be forced to deal with the resulting deficit.

Edward Del Biaggio, HSU director of administrative services, said last week that several contacts in Sacramento have told him that 1982-83 revenue projections were not materializing.

Del Biaggio added, however, that it is far from certain whether the Legislature would reduce CSU's budget or push for a fee increase in order to deal with a deficit.

"Whether CSU's budget is cut is anybody's guess," he said.

Although Glen expressed his disdain for any action that would force students to cough up more money, he favored raising fees to the establishment of tuition, which is defined by the CSU Board of Trustees as money paid by students to fund instructors' salaries. (Student fees, on the other hand, help fund support activities such as the counseling, testing and health centers.)

"Several times in the past, students have had to

absorb emergency fee increases, and when things have gotten better they have been removed," Glen said, pointing out the elimination of a \$46 emergency surcharge imposed last year as an example.

Glen compared the imposition of tuition to an old Arab proverb: "Once the camel's nose is in the tent, the rest of the beast will follow."

"Once tuition is in place," Glen said, "we've got it, it's here to stay and it would be easy to raise in regular increments."

He added that he believes there is much opposition in the Legislature to tuition.

"I think we can beat tuition," Glen said.

Del Biaggio said he does not believe that tuition will ever be established.

"They will just keep raising the state university fee," he said.

'Once the camel's nose is in the tent, the rest of the beast will follow'

The increase in fees from \$335.50 in 1981-82 to \$456 for 1982-83 results from the establishment of a \$150 state university fee, elimination of the \$46 emergency surcharge imposed to help cover last year's state revenue shortfall, a \$10.50 increase in the student services fee and a \$6 increase in the instructionally related activities fee (this last increase was approved in June's student election). Fees were \$154 for fall quarter, and are scheduled to be \$152 for winter quarter and \$150 for spring.

The state university fee, which will aid in the funding of student services, is expected to generate \$41.8 million systemwide, Del Biaggio said. Approximately \$3.4 million of this will fund a new financial aid program aimed at helping students

cope with the new increases, and the remainder will cover the reduction in state support.

Glen said the state university fee is "really a budget-deficit bail-out fee" because it was established to offset the decrease in state support.

Del Biaggio said it is tantamount to tuition.

"The original concept was that the state university should be tuition-free, (so) there has been a tendency to stay away from the word 'tuition,'" he said. "(But) it is my personal opinion that it is a kind of tuition."

HSU President Alistair McCrone said in an interview last week that it is possible that the fee increase is affecting enrollment. As of Aug. 3, applications for admission were lagging approximately 8 percent below last year at that time.

"Maybe people can't afford to go away from home to school," he said.

McCrone said that at several urban CSU campuses — including CSU Hayward, CSU Fullerton and San Francisco State — enrollment is up.

Glen said, however, he does not believe that enrollment will be affected.

"HSU is, in many ways, similar to a private university — it is a university of choice," he said.

Students choose to go to HSU, rather than being forced to attend the university because it is the closest to their homes, Glen explained.

He also said the new financial aid program should ease the burden of going away to a CSU school.

"Because of the loan fund, there shouldn't be any reason for people not to enroll at HSU," he said.

Both Del Biaggio and Glen said that in the future, students will have to bear more of the cost of a CSU education. Glen said, however, that it is critical that fees do not keep students from receiving that education.

"It's my job to make sure that any increases are equitable and don't restrict accessibility (to the university)," he said.