

Woman lifts for symmetry

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Gun restrictions aim of initiative

— See page 11



The Lumberjack

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ARCHIVES

Wednesday, Oct. 20, 1982

Prop. 11 advocates fight 'wasteful' industry

Bottle bill opponents hope to can issue

By Jill Henry
Staff writer

It's that time of year again — Californians are being bombarded with issues on which a decision must be made by Nov. 2.

A hotly contested issue on the ballot is Proposition 11, the Can and Bottle Recycling Initiative. Opponents and proponents of the bottle bill have presented an array of conflicting facts, and voters will have no easy time deciding on this proposition.

The bill requires a minimum 5-cent deposit on all glass, aluminum, steel and plastic beer and soft-drink containers.

This bottle bill reaches the voters through the initiative process after successive attempts since 1975 to get legislative approval of similar bills failed each time.

"The container industry spends \$20 million a year nationwide shooting these things down," said Mark Bowers, operations manager at the Arcata Community Recycling Center and co-chair of the Humboldt Coalition for Proposition 11.

Six states have similar laws, two others will implement it next year and two states recently passed a deposit

bill.

Oregon, in 1972, was the first state to adopt a deposit law. The other states that have one are Maine, Vermont, Michigan, Iowa, Connecticut, Delaware, Massachusetts and New York.

"We've got six states to work with," Bowers said. He explained that his group is trying to let Californians know that "this is not some wild-eyed idea that's untried and unproven."

However, Don Quinn, president and general manager of the Eureka Coca-Cola Bottling Co., has a different opinion. Quinn recently visited Oregon and reported that the litter problem, which is a key issue of the bill, is no different from California's. He said beverage containers comprise only a small amount of the roadside litter.

"We're only talking about, at the most, 20 percent of the roadside litter," Quinn said.

"They're (Oregon) spending four times as much as they've ever spent before this bill went in to clean up litter."

According to Californians Against Waste, in the six states with deposit laws, litter was reduced by at least 35 percent, and the recycling rate

See BOTTLE, page 10



Staff photo by Jill Henry

Proponents brown bag it in media blitz for Can and Bottle Recycling Initiative.

Frats and HSU: Will they mix? Delta Sigma Phi eager to try

By Wayne Floyd
Staff writer

Fraternalities have been absent from HSU for nearly 20 years, but one Greek organization may soon try to make a comeback.

The Delta Sigma Phi fraternity has listed re-establishment of its Delta Kappa chapter at HSU as a priority of its expansion program, Fraternity Expansion Director Erik Johannesen said in a June 16 letter to Edward M. Webb, HSU dean for student services.

An advertisement for Delta Sigma Phi appeared in The Lumberjack last week seeking response from persons interested in the fraternity.

Johannesen plans to be at HSU in November to stimulate interest in the organization, Jim Mims, director of chapter programs for the fraternity, said.

The fraternity has contacted HSU administrators and alumni in the area about reorganization, Mims said in a telephone interview Friday.

"We feel that the situation is conducive to our coming back on campus," he said from Delta Sigma Phi headquarters in Indianapolis, Ind.

Mims said the fraternity, founded in 1899, has initiated 65,000 members. He estimated that there are 45,000 to 50,000 living members.

The organization is represented on 105 college campuses, 14 in California.

Membership in a fraternity is a character-building experience, Mims said.

"People go to school to get an education, and I think a fraternity should enhance that education," he said.

Delta Sigma Phi stresses scholarship, achievement and leadership development, he said.

Members often become lifelong friends, and the fraternal membership network "provides good contacts for later life," Mims said.

"We would hope that our people would be the future leaders of America," he added.

Mims said the fraternity has standards which prospective members must meet.

"We want them to be financially solvent. We want them to be good citizens of the campus and of the community," Mims said, adding that they must also do well in school.

Local chapters of Delta Sigma Phi determine

See FRATS, page 2



Frats

Continued from page 1

many of their own internal policies, Mims said. Chapter officers are elected to such positions as president, treasurer, pledge-master, house manager and social chairman.

Delta Sigma Phi national-membership fees include a \$30 pledge fee and an initiation fee of \$125. Membership is for life. Local chapters also collect appropriate dues.

Frat movie image no mirror of truth

By Wayne Floyd
Staff writer

The Delta Sigma Phi fraternity of HSU's past was no "Animal House," an alumnus of the Delta Kappa chapter said in a recent interview.

"There was no bullshit," said John F. Burger, 43, of Eureka. "There were a lot of things in the movie that we would have liked to do."

Burger, president of Humboldt Federal Savings and Loan Association, said although the HSU fraternities engaged in friendly rivalry, there were never any problems.

He cited cleanup of downtown Arcata as an example of the community service projects in which the fraternity was involved.

The Delta Kappa chapter of Delta Sigma Phi was formed in 1958 and had from 25 to 50 members, Burger said.

He estimated that there are 15 to 25 alumni living in the area.

"I looked upon my fraternity life as another phase of my educational experience," Burger said. You can get a lot out of books, he added, but that doesn't teach you how to relate to other people.

Some students found different campus clubs and organizations provided an environment for social learning, Burger said. "We got it from the fraternity existence."

"We lived as a big family." He added that he occasionally calls or visits some of his fraternal brothers who live out of the area. They are lifelong friends, he said.

"To my way of thinking, fraternity life was great. I'd recommend it to my own children," Burger said.

The Delta Kappa alumni have \$90,000 in a trust fund with the HSU Foundation, Burger said. The money was left over when the chapter dissolved.

Half of the interest paid on the alumni funds is made available as scholarships for children of alumni members who wish to attend HSU.

The other half is used to support HSU's athletic program, Burger said.

Burger is not sure whether the Delta Kappa alumni have plans to help reorganize the chapter. If they choose, the alumni could make their funds available for such an effort, he said.

The advertisement in The Lumberjack states that no pledging is required for membership. Mims said, however, this would apply to the initial group only.

"We do have a period that we call a pledge period," Mims said. "That period has two basic purposes. The major purpose is simply an orientation into the school and into the Greek system."

"The other purpose is an educational process because we certainly would want the new members to learn about each individual member who's in the group, to learn about the organization, to learn about the campus, to learn of other chapters in the state," he said.

Mims noted that "several incidents and movies" have unduly given the practice of pledging a bad reputation.

Another practice often associated with fraternities not only has a bad reputation, but is illegal in California. The practice is hazing.

Hazing, as defined by California law, "includes any method of initiation ... into a student organization ... which causes, or is likely to cause, bodily danger, physical harm, or personal degradation or disgrace resulting in physical or mental harm to any student or other person attending any ... educational institution in the state."

While Delta Sigma Phi chapters are allowed some leeway in their initiation procedures, hazing is strictly forbidden, Mims said.

Webb noted that initiation and hazing are not synonymous. There is a big difference between having someone raise his right hand and take an oath, and placing someone in a dangerous situation, he said.

Webb said he has mixed feelings regarding the possibility of fraternities.

"A lot will depend on how they (Delta Sigma Phi) present their case," he said in recent interview.

"I think a lot of students come to HSU because we do not have fraternities and sororities," Webb said. "It's not just another club or organization coming in."

Webb emphasized that even if Delta Sigma Phi finds enough student interest to proceed with its plans, HSU President Alistair W. McCrone would make the final decision.

McCrone, in a telephone interview Friday, declined to say whether he would favor reestablishment of a fraternity.

The president said he would seek input from students and faculty members before deciding on the matter.

Associated Students President Ross Glen said he does not think there is a place at Humboldt for fraternities.

"I don't know a lot about this fraternity, but my initial reaction is that I'm 110 percent against fraternities. I think they're elitist. I think they're against everything we stand for here at Humboldt State University," Glen said Friday.

Stan Mottaz, assistant director for the Academic Information Referral center, was the fraternity adviser at HSU from 1967 until the organizations faded away in the early 1970s.

Mottaz was more supportive of fraternities, but

was skeptical of their prospects at HSU.

"I feel that most people who come to Humboldt tend to be more individualistic," Mottaz said.

The peak years for Greek organizations were 1967-69, he said. There were two sororities and three fraternities, including Delta Sigma Phi.

Mottaz said the fraternity movement began to falter in the late 1960s and early 1970s because students were more involved in political and social issues.

Good experience, frat advisers say

By Wayne Floyd
Staff writer

Fraternities cause few problems and are welcome additions to their campuses, two fraternity advisers said Friday in telephone interviews.

"Through all the trials and tribulations that fraternities and sororities go through, it's been a pretty positive experience for me," said Tom Laffey, adviser to the Greek Council at California State University, Los Angeles.

Laffey said the organizations at CSULA have recently been involved in Red Cross blood drives and telethons or walk-a-thons to raise money for charity.

CSULA administrators share his supportive attitude, Laffey said.

"We get quite a bit of positive input from our administrative vice-president," he added.

Although there have been no major problems with the organizations, Laffey said there were some neighborhood disturbances during a recent two-week "rushing" period.

Rushing is the process fraternities use to identify possible new members at fraternity-sponsored social activities.

Bob Westwood, coordinator of student organizations at San Francisco State University, was also supportive of fraternities and sororities at his campus.

Westwood explained that SFSU's president lifted a 20-year ban against the organizations only 1 1/2 years ago. The ban was lifted in response to increased student interest in fraternities and increased interest by national fraternities to start chapters at SFSU.

"I felt that before, students seeking that kind of experience were being discriminated against," Westwood said.

There are four sororities and three fraternities at SFSU. Westwood anticipates the addition of two more organizations later in the semester.

Although Westwood acknowledged there can be problems with the organizations, he said the organizations are positive, enthusiastic and work well together.

SFSU fraternities and sororities recently participated in honors competition, commencement programs, community service projects, dances and scholarship dinners.

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HSU faces \$252,000 loss over enrollment

By Garth Rogers
Campus editor

HSU might have to send as much as \$252,000 back to the Legislature due to a decrease in enrollment of approximately 400 students.

It was announced at Monday night's Student Legislative Council meeting there is an estimated decrease of 290 full-time-equivalent students from what was budgeted for this quarter. The number of full-time-equivalent students is equal to the total number of units for all students divided by 15.

"The university has a big chunk (of money) to pay back (to the Legislature)," Paul Bruno, Associated Students general manager, said.

Ross Glen, A.S. president, said there is a buffer of 150 FTE students, but for any decrease in enrollment beyond this, \$1,800 per FTE student must be sent back.

Bruno said in an interview after the meeting that the preliminary estimate for FTEs at HSU is 6,390. The budget, however, was written with the expectation there would be 6,680 FTE students — a difference of 290, or 140 more than the buffer.

"This is a monumental drop in



enrollment over past years," Bruno said.

"Obviously, 400 students not paying fees and IRA (Instructionally Related Activities) fees is going to have an effect," Bruno said.

He added that the A.S. will not receive about \$12,000 that would have gone into reserve. Also IRA will be left with no reserve because of the drop in enrollment, he said.

Bruno said the CSU administration was responsible for the allocated figure of 6,680 FTE students. This was 40 FTE students more than attended Humboldt last fall. HSU administration had expected a drop in enrollment, he said.

Also at Monday night's meeting, the council passed a revised version of the draft registration resolution that was voted down at the Oct. 11 SLC meeting.

The resolution was a statement of

respect for "Ben Sasway, a fellow student, and all others who are willing to stand firm in their beliefs."

It further stated, "The SLC has not taken a stand on draft registration and we do not advocate breaking a federal law, however, we encourage students to examine the pros and cons of draft registration and to act according to their beliefs."

As the council passed the resolution, convicted draft-registration resister Ben Sasway entered the SLC chambers.

Sasway seated himself and responded to a few questions from the council,

but had little to say.

"I think I have said a lot the past few weeks," he said.

Also at the meeting, Councilmember Jay McCabe announced the formation of the Communications Committee to provide a more efficient flow of information between students and the council.

One of the ways mentioned for achieving this was town hall meetings. The first meeting will be held Nov. 23, in the Rathskeller.

It was also announced that Glen will be on KHSU Thursday at 5:30 p.m. for a call-in program.

SLC seeks applications for student representative seats

By Sarah Sawyer
Staff writer

Today is the deadline for applications for the five vacant Student Legislative Council positions.

The student representative positions are for Interdisciplinary Studies and Special Programs, Natural Resources, freshman/dorm, Physical Education, and Behavioral and Social Sciences.

The positions have remained vacant since the spring Associated Students election in which no one ran for the seats.

Applicants will be interviewed by the SLC Personnel Committee, which will make recommendations to the council.

"I am looking for students with potential more than experience," A.S. President Ross Glen said in a recent interview.

Glen said he also encourages minorities to apply.

"I want to make sure we have an ethnic mix for the good of our school and our community," he said. Ethnic

minorities comprise 25 percent of the council, while they comprise seven percent of the HSU student body.

"We are well within our bounds," Glen said.

Cora Presley, an HSU ethnic studies professor, said, "Ross has done an adequate job in seeking out diversity."

Otis Johnson, an ethnic minority applicant, said, "I am qualified and I don't have any worries that I will not be screened fairly."

Glen has several items planned for this year's council. His goal is to provide tangible services for HSU students.

"I want people who are committed and willing to work."

The council has already cut campus copying costs in half and is working on other projects such as the restoration of the fountain and an extension of the period for dropping classes.

Glen said projects such as these require time and persistence.

"You have to plod along step by step. Things don't change overnight."

Lake Tahoe conservation bill

For the price of \$85 million, supporters of Proposition 4 seek to cease development in the Tahoe basin, thereby protecting the region's environment.

The Lake Tahoe Bond Act on the Nov. 2 ballot would authorize the state to issue \$85 million in bonds in order to purchase land in the area from private-property owners willing to sell.

As a result of the growing population in the Tahoe area, government

restrictions have been imposed on some private lands considered environmentally sensitive. Approval of the proposition would allow the state to compensate the owners of this land, on which there can be no development.

Opponents of the proposition claim passage would place additional financial burdens on Californians and increase the value of the remaining private property.

Look for an upcoming story.

Briefly

"Face the Music," is a benefit for the nuclear weapons statute initiative that will open tonight at Mojos in Arcata.

The benefit, which hopes to raise money for the support of Proposition 12, will feature music and guest speakers.

Musical guests will include the band Airhead, Sam McNeil and Friends and Sarah Maninger and James Scothorn.

Doors open at 8:30 p.m. and the program starts at 7:30. There is a \$4 donation.

Waltz, swing and cha-cha through an evening with the "Raymond Swing Sextet Plus One" band Friday night at the Arcata Community Center.

The social dance, sponsored by the Arcata Parks and Recreation

Department, includes instruction from Kay Chaffey, who has taught steps such as the samba, tango and cha-cha at HSU.

The dance will begin at 8:30 p.m. Admission is \$2.50.

An art auction will be held Sunday in support of Proposition 12, the nuclear arms freeze initiative. It will take place at Tomaso's, 216 E St.,

Eureka.

Viewing and reception will be from 4 to 5:30 p.m. and the auction will begin afterward.

A \$5 donation will be asked for viewing, wine and hors d'oeuvres.

"The Power Pinch," a film on sexual harassment in the work place, will be shown Friday at noon in the Art-Home Economics Building, room 24.



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Pool measure draws support

The Arcata Community Pool is one of the finest facilities of its kind on the North Coast. Since its opening in 1976, thousands of area residents have used the \$1 million swim center for recreation, exercise, water instruction and aquatic competitions.

But it will be open only for 13 weeks this year.

The pool is the victim of a double-barreled attack. First, Pacific Gas and Electric Co. rate increases have sent operating costs soaring. And second, Proposition 13 left the facility with barely enough tax base to pay off its construction bonds, much less fund its operation.

In response, pool advocates have placed Measure D on the Nov. 2 ballot. The proposal calls for a special \$15 tax on each dwelling and would provide enough funding to operate the pool at least nine months of the year. Collection would begin in March 1983 and end two years later, when pool officials expect to have an energy conservation program in place that will make the additional funding unnecessary.

Last year, a funding proposal for the pool narrowly missed getting the two-thirds majority needed for passage. It called for \$15 special tax, but for four years. It also contained a provision for raising the tax if PG&E rates increase. The November ballot measure does not contain such a provision.

If Measure D fails, property-tax payers will still have to pay \$50,000 to \$55,000 a year for maintenance costs and the retirement of construction bonds.

Few cities can boast of having a facility such as the Arcata Community Pool. It would be a waste for it to be closed for the majority of the year, and \$1.25 a month (which is what the levy would work out to per dwelling unit) is small price to pay to keep it operating. The Lumberjack editorial board urges a "yes" vote on Measure D.

Letters

No blind sheep

Editor:

I am extremely disappointed that the Student Legislative Council voted down the resolution encouraging students to make their own decisions regarding selective service registration and to respect Ben Sasway for doing so. Neither I nor anyone else I know is represented by this decision.

Any fool can see that the resolution is not "advocating breaking the law." What it clearly suggests is that we, as students of HSU, believe we should decide for ourselves how to act on the selective service issue. There is not a single person on campus faced with this decision who has not, in fact, decided whether or not to register. Therefore, the resolution does represent all of us.

The failure to pass this resolution says something about our student body which disturbs me. It says that we are the type of people who will blindly do what we are told. Not only is it an insult to Ben Sasway as a human being, but it is an insult to the

'Yes' vote on bottle bill urged

Every year since 1975, like an overused cliché — sad but true — bottle and can deposit legislation has been introduced in Sacramento, and every time it has been defeated by lawmakers influenced by lobbyists employed by the likes of Kaiser Aluminum and Coca-Cola.

This year, which marks the 10th anniversary of Oregon's passage of a deposit bill, California voters can show their own support for energy-saving, litter-clearing ideals by supporting Proposition 11, the Can and Bottle Recycling Initiative.

Editorials

Recycling in a time of dwindling raw materials and non-renewable energy sources does make sense. Aluminum Company of America admits it takes 95 percent less energy to recycle aluminum than to

start from scratch.

The proposed bill would require at least a 5-cent deposit on beverage bottles and cans beginning March 1, 1984. These containers will be redeemable at retail stores and recycling centers throughout the state.

Similar deposit bills exist in Vermont, Maine, Michigan, Iowa, Connecticut, Delaware, Massachusetts and one was signed into law in New York this summer. If a mandatory deposit bill is so bad why have none of these been repealed?

Victory will not come easy for Proposition 11 as it is lavishly opposed by bottle and aluminum companies and retailers who will spend an estimated \$6 million to defeat the initiative.

Despite opponents' claims about price increases, sanitary problems, ruination of progressive recycling efforts and job losses resulting from passage of deposit bills, few of these scare tactics directed at voter phobias hold water.

Regarding job losses, opponents in Michigan cried that 800 jobs would be lost if a deposit bill was passed. On the contrary, the U.S. General Accounting Office discovered a net gain of 4,600 jobs after Michigan's bill was enacted.

Anti-deposit bill forces say "California already has the best recycling program in America. Why ruin it?" People at Arcata Community Recycling Center and the California Resource Recovery Association do not think it will ruin recycling efforts — they support Proposition 11.

Passage of Proposition 11 will nudge our "throwaway society" toward a greater awareness of limited natural resources, clean up some litter and demonstrate that recycling, not one-time use, is convenient.

The Lumberjack editorial board recommends a "yes" vote Nov. 2 on Proposition 11.

Letter laws

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines: Letters should be typed or handwritten clearly, double-spaced and no more than 350 words.

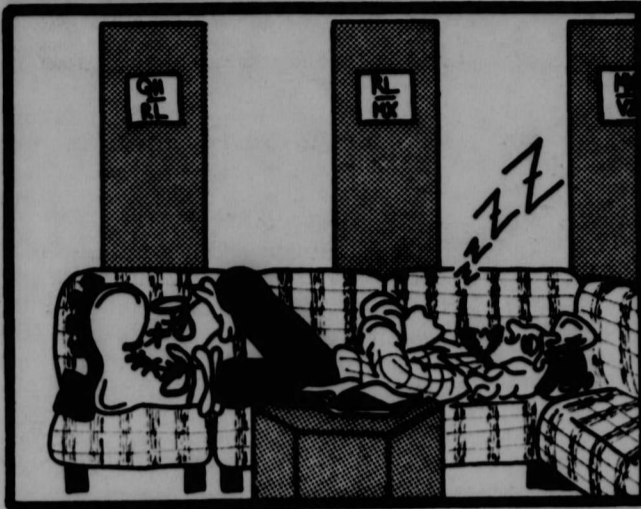
They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6), mailed or placed in the letters box in front of the library. Letters are published at the editor's discretion.

We also welcome Views from the Stump. Those wishing to write these guest columns should contact the editor at least a week in advance.

HUMBOLDT JACK

by Scott Bailey



Letters to the editor

Continued from page 4

whole student body as human beings, also. In essence, it is saying, "Look everybody! We, the future leaders of this great nation are sheep, ready to be led to slaughter. We always do as we are told." Not me, pal! When Reagan completes the formation of his oppressive military regime, I won't be cowering in the corner, bleating and pissing and hysterically obeying.

Pat Millius
Junior, art

Emphasis phase defended

Editor:

In reading the last issue of The Lumberjack, I was distressed at David Gibbons' views toward the emphasis phase program at HSU. While I'm sure David sincerely feels the emphasis program is unnecessary, it seems he has based his feelings on some questionable points.

First off, the emphasis phase is not a requirement in addition to general education, it is part of general education! Secondly, the upper-division unit requirement is a Title 5 (the educational code covering the California State University system) requirement which is mandated by the CSU Board of Trustees, not HSU. HSU's emphasis phase program is simply a means of structuring these units for the students' advantage. Thirdly, a minor, as best as I have been able to research, has never been a requirement toward graduation at HSU. A minor is a single discipline, in-depth analysis of a subject, while an

emphasis phase is a multi-aspect interpretation of a topic area. This gives the student a broad viewpoint in an area outside one's major concentration. As to PE being included as a general-education course (I will assume he was not referring to a PE activity class), my reply is that several PE theory-type courses are incorporated into the general education class options.

Toward his complaint of some programs being restricted from students in some majors, I'm sure that upon close review of the courses and their descriptions (involved in specific programs) it would have become obvious that, indeed, these courses would run extremely close, if not mirror, some of the major requirements.

In conclusion, in the state of California, an

undergraduate college degree is meant to signify a broad liberal-arts education with a concentration in a major field. It is not designed or intended to provide a single-discipline viewpoint in one area — vocational schools are designed for that. Part of the overall structure in California college education is

the general education requirement, which is meant to assure a broad education. It is the goal of the CSU system to provide an education which fulfills not only this goal, but one that affords students the most advantageous, varied, quality education available.

Dean Bresciani
Senior, sociology

The Lumberjack

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Gang member recalls billboard ambush

By Warren Maher
Copy editor

This group was encountered somewhere in Southern California. The acquaintance was brief, and the group disbanded about five months ago after one of its members was arrested on vandalism charges. For reasons I can't fathom, names and exact locations have been masked.

They were wild and crazy and they haunted the night with roaring chain saws and soot-blackened faces.

It was a gang of three that ran around the landscape, swilling cheap beer and calling themselves the "Monkeywrench Gang." They took their name and inspiration after a book by Edward Abbey — one of them had read it five times — and even if it wasn't a particularly good book, it excited the imagination.

In the book, the heroes wage war on crass commercialism, development and ugliness by chopping down billboards.

So did the real-life Monkeywrench Gang.

With their snarling, beast-like chain saws in hand, they laid low the Marlboro Man, the Pillsbury Dough Boy and even Al Chenny Ford.

"It's a calling with us," said Werner during what was to be one of the gang's last board-cutting runs on the highways. Mission: to butcher a Doritos Nacho Flavored Tortilla Chips sign.

Reporter's viewpoint

"Besides, I hate the smiling face on that billboard," he had said.

Indeed, when we swept by it moments later, the grinning, 4-foot wide head was obnoxious with teeth and good cheer.

Werner, Jim and Clark knew all the dark byways and turn-offs, and the fat V-8 Chevy took one. The lights were cut, then the engine. We coasted to a stop.

Momentary confusion ensued in the dark. Clark was wildly burping and I felt the greasy steel of the saw's chain on my cheek as Werner swung it around. The door slammed open and the car coughed gang members out into the dust. The coach light winked on to reveal Clark downing a quick quart of Budweiser.

"Turn that light off, goddamn it," he shouted; then we were stumbling through damp grass trying to stifle our laughter.

We crossed a ditch filled with croaking frogs. The whir of tires on asphalt came over the still air — it was just 2 a.m. The four of us crouched by the six pillars that supported the billboard; above us, giant Doritos were being eaten with oversized molars. The sign's light shed a pall on us that made the nerves jump.

"Somebody's slowing down," came a warning. "C'mon, come on."

There were two chain saws. The cords were pulled. One sputtered, the other coughed and died. They sounded sick. Two more tries.

Werner shook his saw savagely and banged it against the sign.

"Start, you," he yelled. It did: It roared like an elephant with hemorrhoids, it roared so loud every subdivision for miles around woke up. Our arrest was imminent.

But the gang was skilled and the chain saw soon cut, just within a hair, through the six poles. Then, a rope which had been attached to the upper part of the sign came into play.

The saw was hushed and we grabbed the rope. Working fast and with nervous strength, we heaved and tugged.

There was a splintering snap, a high-pitched squeak, and then we scattered as the billboard slowly flopped backward; the grinning face looked startled.

We didn't linger to admire our handiwork. The chain saws were hoisted and we ran to the car where, in comparative safety, we looked back at the newly created view — of a beige-colored warehouse.

In one last exuberant burst, they screamed to the night: "The Monkeywrench Gang lives!"

Maybe they had nothing better to do.

Resister can't leave state or talk about draft

Sasway given limits on speech, travel

By Rex Morgan
Staff writer

The plight of convicted draft-registration resister Ben Sasway took two new turns last week.

On Oct. 11, U.S. District Judge Gordon Thompson Jr. said that, while free on bail pending appeal, the 21-year-old HSU political science student must remain within California. The judge had originally restricted Sasway to San Diego County. He later changed that to the continental United States.

"It seems to change with the wind," Sasway said during a visit to HSU Monday. "Yet (the restriction) is a justifiable ground of my release."

Official constraints on Sasway's bail will not be known until the judge signs an order which details the constraints,

and the reasons why he imposed them.

He is expected to sign the order this week.

Sasway was sentenced Oct. 4 to 30 months in jail for failure to register for the draft. He is out on \$10,000 bail.

On Friday, Sasway's attorney, Charles Bumer, revealed that Sasway had been under a "gag order" since Oct. 11.

The judge issued the order when he spoke to Bumer Oct. 4.

"I call it a gag order ... an order that tells people not to talk," Bumer told the Associated Press Friday.

In a telephone interview Saturday, Sasway said the order said he must not speak with the press in regard to the case, must not advocate resistance to registration or associate with those who do.

As part of the order, the judge gave him a one-week grace period, that began Oct. 4, in which he would be free to speak.

He said that when the grace period ended, "I was just supposed to fade in to the woodwork."

In a telephone interview Monday, Bumer said the order was "so vague ... that there is no way I can counsel Ben on what he can and can't do to avoid being arrested and thrown in jail."

The reason he and Bumer did not go public with the order sooner was "because we had hoped to get the judge to retract it ... without putting a lot of public pressure on him, which might have made him further entrench himself," Sasway said.

Bumer said he "did not speak to the media (in regard to the order) until they called me."

"They began calling because they wondered why Ben was turning down invitations and interviews. Finally, we let them know."

Sasway and Bumer agreed that disclosure of the judge's order had a positive effect on the case.

"The judge was supposed to file a written order last week detailing what the (official) constraints were for bail and why he set them. He has not done

that yet. And now, since all the media attention has swooped down on him, I think he will do that. Then we will know exactly what I can and cannot do," Sasway said.

"It (the media attention) built a fire under the judge," Bumer said. He added that, without media pressure, "I don't know if the judge ever would sign the order" listing the official constraints on Sasway's bail.

Sasway said that after the media found out about the order, the judge was quoted as saying Sasway could talk freely about the case.

But, he added, the judge did not contact him or his attorney directly in regard to the apparent change in the order.

"Technically, we're still acting on what the judge originally told us, that is, I have to stop all political activity and stop talking to the press," he said.

During his visit to HSU, Sasway also said he was "willing to work through the judicial system to alter the order ... but if it hampers my freedom of speech, I'll just have to continue speaking."

He also said he is willing to go back to jail.

"There is no question ... once you

See SASWAY, page 19

Hepatitis strikes dorm student; acquaintances notified of hazard

By Theresa Hyland
Staff writer

An HSU student in the Sunset Hall dormitory was hospitalized Thursday for hepatitis, Student Health Center director Dr. Jerrold Corbett said.

No other cases had been reported to the health center or the Eureka Public Health Department, Corbett said Tuesday.

If no other cases are reported within three weeks, the problem should be over, he said.

Stephen Stringall, a freshman environmental engineer major, was released from Mad River Community Hospital Saturday.

Although Stringall is over the dangerous stage, Corbett has advised

that students who came in contact with the student 10 days prior to Thursday should get an inoculation from the health center.

This includes anyone who ate with Stringall, anyone who lives in the same area, or was in recent contact with him. If anyone is in doubt, it would be best for him or her to come in for an inoculation, Corbett said.

Residents on the east wing of the second floor of Sunset, and those who attended the Campus Community Leaders Retreat with Stringall at Camp Kimtu on Oct. 9 and 10, were notified Friday by the HSU Housing and Food Services of the possible hepatitis infection.

By Monday, Corbett said, 79 people

See HEPATITIS, page 7

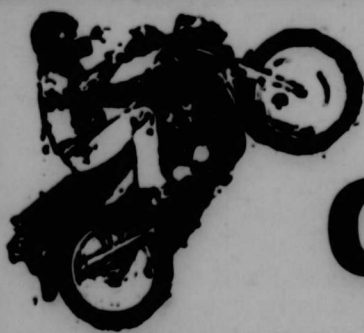
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Hepatitis

Continued from page 6
had been inoculated for infectious hepatitis. The county's supply of serum for the inoculations was used up, but more should arrive today, he said.

Hepatitis is a contagious disease that causes the liver to swell, Corbett said. Symptoms are difficult to pinpoint, he said, but they can resemble the flu — aches and pains, nausea, low-grade fevers, stomach pains and tiredness. Signs of a well-advanced case of the virus include a yellowing of the skin and the whites of the eyes, and a dark golden color to the urine.

Corbett said there are three types, the most infectious being type A. There is also type B and type non-A/non-B.

While Stringall was treated for type A, doctors won't know for three days whether he has infectious hepatitis or type non-A/non-B. Corbett was notified that Stringall did not have type B.

The other two types are difficult to transfer from an infected individual to a healthy person, Corbett said.

It is not known where Stringall contracted the disease.

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HSU's drop period may be lengthened

By Valerie Moore
Staff writer

The Student Legislative Council has collected about 450 student signatures in support of extending the drop period for HSU classes, Associated Students President Ross Glen said Friday.

HSU's drop period of five days is "way out of line" with the drop periods of the other 18 schools in the California State University system, Joe Corcoran, SLC chairperson, said.

The universities on the semester system have drop periods of 10 to 21 days, whereas those on the quarter system have drop periods of six to 16 days, he said.

"Most of the other universities in the system allow 10 to 15 days (to drop)," Corcoran said. Only HSU and CSU at Los Angeles have drop periods of less than 10 days.

In July the A.S. Interim Government unanimously passed a resolution which asked "the Council of Deans, Vice President (of Academic Affairs)

Milton Dobkin and Registrar Bill Arnett to reconsider extending the drop date for non-impacted courses until after midterms."

Corcoran and Glen will present their arguments in favor of a longer drop period at the next meeting of the Council of Deans, Glen said.

That meeting will be "sometime near the end of the month," Dobkin said in a telephone interview Friday.

Glen said the petitions will be shown at the Council of Deans meeting "if the opportunity presents itself. We are not interested in using them (the petitions) as a club to beat them over the head with."

"I think we'll be successful in the end," Glen added.

Dobkin said he had "no notion" of whether there would be a change in the drop policy as a result of the meeting. "I'd like to hear their arguments," he said.

Impacted classes would not be included in a drop-period extension because students would not know for sure if they could be in the class until the last

day of the drop period, Corcoran said. If students had 15 days to drop, for example, three weeks of the quarter would be over.

Impacted classes are classes in undergraduate programs in which the number of applications received in the first month of the filing period exceeds the total spaces available.

Other problems related to extending the drop period include student confusion about when the drop period ends, and uncertainty about the number of students who will stay in each class, Corcoran said.

Glen called the possibility of student confusion about the end of the drop period a "legitimate concern" but said the "A.S. would be willing to undertake a considerable portion of the advertising that would be necessary."

Because resources are budgeted according to class enrollment figures, a longer drop period could delay the university's budgeting process, Dobkin said.

Energy committee combs city's energy inefficiencies

By Andrew Moore
Staff writer

The Arcata Energy Committee is responsible for several programs that save the city a good portion of tax dollars and cut residential Pacific Gas and Electric Co. bills, according to the committee's chairman, David Ahlfeld.

Local concern over energy matters resulted in the formation of the committee two years ago. Since then, the committee has been studying several aspects of energy inefficiency in the city.

The committee is currently studying the Arcata Community Pool to see what structural and mechanical changes can be made to reduce its

energy use.

The pool was forced to close during the colder months of last year because of high energy costs.

"The city budget simply could not afford to run the facility because of the poor way it was built," Ahlfeld, an HSU engineering instructor, said. "It's been a disaster in respects to energy efficiency."

Arcata Planning Director Mark Leonard said the study is progressing, and some conservation measures should be made within six months. These measures could include:

- ✓ Installation of an air recirculation system so that heat can be saved rather than expelled into the atmosphere.
- ✓ Lowering and reducing the wat-

tage of light fixtures. The fixtures may also be converted to a high-pressure sodium type which uses less energy.

- ✓ Installing insulation.

Eight volunteers from various backgrounds work on the committee. Applications for the positions are reviewed by the committee and applicants are then appointed by the City Council.

"Without the committee much of the energy conservation being applied

now would not have been possible," Leonard said.

"(The) Public Works and Planning (Department) handled some of the energy problems," he continued, "but most of what the committee is doing now just wasn't done before. It's all new research."

Plans of the committee include an energy audit of city hall and upgrading the condition of existing housing in the community, Ahlfeld said.

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"Clausen is one fellow Californian on whom President Reagan can rely, as one of the most hawkish members of the California delegation. He has actively supported increased defense budgets since he was first elected in 1966. In 1982, Clausen voted against every effort to cut back on nuclear weapons and spoke against the nuclear weapons freeze proposal on the House floor."

Peace PAC

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- Peace PAC (Council for a Liveable World)
- Peace Network of Sonoma County
- Redwood Alliance
- Women's Action for Nuclear Disarmament
- Freeze Political Action Committee
- Humboldt State Students for Peace
- National Education Association

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Bottle

Continued from page 1

increased to not less than 92 percent. Bowers said the California recycling rate will triple if Proposition 11 is approved.

Proponents deny that beverage prices will rise if the proposition is approved. Quinn, however, found during his visit to Oregon that prices had increased because of that state's law.

Bowers said there has been no price increase seen in states with deposit laws when "you relate it to the neighboring states."

But Quinn, in an Oct. 11 letter to the editor of the San Francisco Chronicle, stated, "Beer in 12 oz. cans is 30 cents per six-pack higher in Oregon than here in Eureka. Soda pop in the 16 oz. returnable bottles is 30 cents per eight-pack higher...exclusive of deposits."

Another question concerning the bottle bill is whether jobs will be lost or gained if it passes. Bowers said more jobs will be available in beverage-container handling, recycling and trucking. He added that grocery stores may provide more jobs to handle extra

business.

"There will not be widespread layoffs. The industry has tried to scare their workers with these stories," Bowers said.

Quinn agrees there will be more jobs in the handling of returnables, but they will be lower paying jobs. The higher-paying jobs at the level of container manufacturing will be lost, he said. Quinn added that if more jobs were created, "Mr. Public is going to pay for (them)" because industry cannot.

Quinn said bottlers in Michigan spent about \$500 million to implement the bill. The cost of implementation will cause a price increase to consumers, he added.

Proponents said industry will save money on energy costs such as costs of resources, energy, water and oil. Californians will benefit from a decrease in air and water pollution caused by manufacturing new bottles and cans, Bowers said.

The potential sanitation problem is another point of contention. Retailers and those in industry claim implementation of this bill will bring with it

unclean bottles and cans.

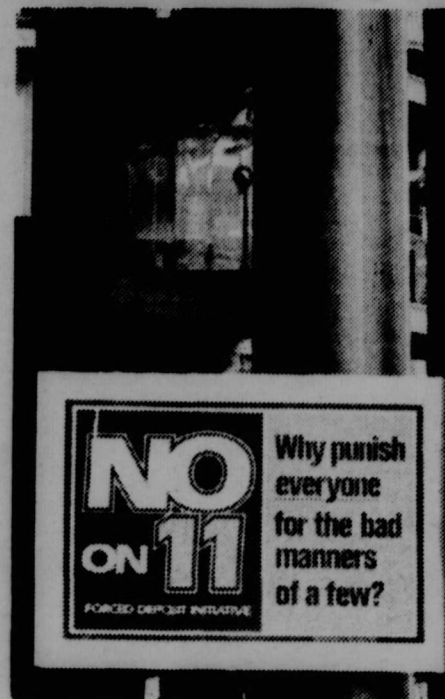
Opponents claim that the returnables, stored in the back rooms of grocery stores, will attract cockroaches, rats and other pests. Quinn said the proponents are trying to get the litter off the streets and into the grocery stores.

Bowers, who works with cans and bottles at the Arcata Community Recycling Center, said there is no validity to this claim.

"It makes people react emotionally. That's why they (opponents) like to use it (the sanitation issue). There's not a shred of evidence to support that," he said.

Quinn said, "It's going to be a hardship for us to work under, for the grocer to work under, and all of this is translated into extra cost that the public will have to pay."

Frank Santos, owner and manager of Timberline Liquor Beer & Wine Shop in Arcata, said, "I'm a small business here and I have no place to put the empties. I just don't know what I'm going to do. There's no way I can expand."



Staff photo by Jill Henry

A liquor store owner displays his opposition.

Issue offers new direction in water policy

By Marie Hopkins
Staff writer

Proposition 13 on the Nov. 2 ballot deals with one of the most volatile issues in California history: water.

California water policy has prompted controversial proposals ranging from the secession of Northern California to the construction of the Peripheral Canal.

Since both of these plans failed, the time may be ripe for a major reform in California water laws.

If passed, the initiative would change water policy from one of construction to one of conservation. The four major mandates of Proposition 13 are as follows:

✓The proposal would require implementation of water-conservation programs before a district could seek outside water sources.

✓Instream use of water for fish habitat and white-water recreation would be considered by the State Water Resources Control Board before

municipal, agricultural and industrial use permits are issued.

✓Groundwater levels in the San Joaquin Valley would be monitored and managed against overdraft.

✓The New Melones Reservoir on the Stanislaus River would not be filled unless a 75 percent demand for the water is found.

The California Water Protection Council along with Chairman Harrison C. Dunning are responsible for gathering the 500,000 signatures needed to place the initiative on the ballot.

In an article published in the Los Angeles Times on June 10, Dunning said that with the conservation and reclamation practices included in Proposition 13, "clearly this measure offers an opportunity for North and South to come together in support of improved water management in California."

Because the proposition is a "potpourri of different issues," Bruce Haston, HSU political science professor, said, "people can support

some, but not all of it."

"The groundwater issue is the major nitty gritty. Californians are just beginning to perceive the extent that they subsidize water for agriculture," Haston said.

Haston, whose class, "California Water Politics," is offered next quarter, said the bottom line is cost. If agriculture stopped receiving water at inexpensive rates, it would find it cheaper to reclaim wastewater and install more efficient irrigation systems.

"There are only two ways to provide water for agriculture in California: conservation or projects," Haston said, "and conservation is a hell of a lot cheaper."

Local opposition to the measure

comes from the Farm Bureau and the Humboldt Bay Municipal Water District.

District spokesperson Art Bolli said that while it supports conservation, "the district is opposed to the proposition because of changes in water-appropriation laws."

Instream-use rights could affect the amount of water the district has available for future industrial and municipal needs, Bolli said.

Both the Northcoast Environmental Center in Arcata and the Humboldt Fisherman's Marketing Association support Proposition 13.

"The Trinity River fish population has been depleted because of water diversion," Nancy Reichard, NEC

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Gun control key issue in list of propositions

By Lori Thomas
Staff writer

It's no shootout at the OK Corral, but opponents and proponents of Proposition 15 are aiming to ensure voters get information from both barrels.

If the proposition is passed, it will add and amend current statutes concerning handguns by:

✓ Requiring owners of handguns to register them with the California Department of Justice by Nov. 2, 1983.

'82 CAMPAIGN

✓ Allowing an individual to register only one handgun purchased between Jan. 1, 1982 and April 30, 1983.

✓ Limiting the number of handguns in California to those in circulation on April 30, 1983. After that date, only registered handguns could be sold and mail order sales would be prohibited.

✓ Restricting handgun imports to the state.

✓ Providing new criminal penalties making it a misdemeanor for anyone to possess or sell an unregistered handgun, import handguns,

order them by mail, or falsify a registration application.

✓ Prohibiting the state legislature from banning the ownership of rifles, shotguns or registered handguns.

It has been estimated that there are from 3 million to 6 million handguns in California, a report from the League of Women Voters said.

Current California law requires a 15-day waiting period before an authorized gun dealer can deliver an handgun to a purchaser.

During this period the dealer is required to submit information on the purchaser to state and local authorities.

This information is used to determine whether a would-be purchaser can buy and own a handgun. Under state law, convicted felons, drug addicts and mental patients may not own a handgun.

"We feel there is a need for society to assume more control over the possession of lethal weapons. Guns don't kill people, but people kill people with guns," Garth Harwood, spokesperson for Students for Peace, said in support of the initiative.

Expressing personal opposition to the initiative, Ray Shipley, director of Eureka's Department of Public Safety, said he did not believe it to be an effective solution to reducing crime.

"The existing laws can provide more safety to our citizens if appropriate penalties for the misuse of firearms are applied," Shipley said.

In the event the proposition passes substantial administrative fees would be incurred. These could be offset, partially or wholly, by registration fees.



Staff photo by Neville Godfrey

Dave Sprague shows off a handgun at the New Outdoor Store. Handguns would have to be registered if Proposition 15 on the November ballot is approved.

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11-7

Arms freeze foes, supporters vent views

By Theresa Novi
Staff writer

Faced with varied perspectives, California voters will decide Nov. 2 the fate of Proposition 12, the Bilateral Nuclear Weapons Freeze Initiative.

The proposition requires California's governor to send by Dec. 31 a letter to the president of the United States urging that this nation propose to the Soviet Union an agreement to immediately halt the testing, production and further deployment of all nuclear weapons in a way that can

be checked by both governments.

Local residents, HSU students and faculty had differing opinions on the initiative.

Fred Cranston, HSU physics professor and specialist in nuclear reactive physics, said, "It is essential we stop the nuclear arms race for the survival of the planet Earth."

Cranston, who was a consultant for the Lawrence Livermore Lab, which is used for the research and development of nuclear weapons, said the testing

and production of nuclear weapons is "taking money from the poor to give to the militarists."

He said the word "advantage" no longer has any meaning for either country.

"Both sides have the power to destroy each other. It's time to say to the leaders of the world that we are fed up with the nuclear arms race and it must stop," Cranston said.

Arcata City Councilmember Julie Fulkerson agreed with Cranston.

"We are choosing to spend money on something that doesn't create jobs or provide goods or services for people," Fulkerson said.

She said she believes President Reagan and his colleagues are not supportive enough of the issue.

"We have to take steps to develop a trust between the United States and the Soviet Union. It would be meaningful to have a 'Yes' vote on Proposition 12 from California."

In opposition to the proposition, Trinidad resident Burch Calkins said, "Nothing can be accomplished by this measure but to create an embarrassment for President Reagan."

Calkins said every presidential administration since 1945 has sought to negotiate the control and elimination of atomic weapons. He said the Soviet Union has prohibited this accomplishment.

Calkins said the Soviet Union does not want a war any more than the United States does. He said the Soviet Union would rather make use of a threat of power in order to accomplish its goals.

"Reagan is trying to put a strong front forward. The truth is whether the Russians perceive us as strong or weak."

Calkins said he believes most supporters of Proposition 12 have been brought into the issue as a result of fear.

"If the people wish to see the nuclear arms race brought to an end, they should forget their efforts to destroy Ronald Reagan and figure out a way to get their message to the Russian people. It would be sufficient to wise the world up before we blow the world up," Calkins said.

HSU forestry student Marc Mertsoc said if Proposition 12 does not pass and the arms race continues there would be no cause for worry.

"Technology got us into this mess, we may as well rely on it to get us out."

Measure D may give new life to Arcata Community Pool

By Joanne Pasternak
Staff writer

The financially strained Arcata Community Pool will have the chance to reopen for a longer period of time if Measure D passes in the Nov. 2 election.

The operation of the pool would continue through the levy of a special tax of \$15 on each residential unit within the district boundaries.

The collection of this special tax would begin March 1, 1983, and would be in effect for two years.

The ad hoc Citizens Pool Commit-

tee, headed by Franny Givins, proposed Measure D in April. A similar ballot measure was narrowly defeated in November when it failed to get the two-thirds vote necessary under the provisions of Proposition 13.

There is some difference between Measure D and the one that failed in November, however. That proposal called for a \$15 tax for four years, rather than two. It also contained a provision for raising the tax if PG&E rates increase. Measure D contains no such provision.

The pool is not large enough to pay See POOL, page 18

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AT JUNE 30, 1982

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ASSETS									
Current Assets:									
Cash:									
On hand and in commercial accounts	\$ 217,827		\$141,954	\$ 54,214		\$11,826			\$ 9,833
Time certificates of deposit, treasury bill and notes	915,244	570,220	900	64,304		3,628	90,278		184,114
Savings accounts	46,619	9,212	1,220	22,754		3,677			3,756
Total Cash	\$1,179,750	\$578,432	\$144,084	\$148,772		\$20,931	\$90,278		\$197,703
Marketable securities (market value \$32,901)	26,180	300					12,502		13,378
Receivables:									
Grants and contracts	244,379		244,379						
Other accounts and notes receivable	26,044	21,051	3,027	936		491			541
Total	\$270,423	\$21,051	\$247,406	\$936		\$491			\$541
Less allowance for doubtful accounts									
Total Receivables	\$270,423	\$21,051	\$247,406	\$936		\$491			\$541
Receivable from other funds									
Inventories									
Prepaid expenses and deferred charges	3,221	3,127							94
Other - Prepaid Insurance									
Total Current Assets	\$1,479,574	\$602,910	\$391,490	\$149,708		\$21,422	\$102,780		\$211,718
Long-term investments, at cost									
Noncurrent receivables from other funds									
Fixed Assets									
Land	500								500
Buildings and improvements								159,305	
Equipment, furniture and fixtures	159,305							159,305	500
Other (specify)	159,805								
Total	\$319,610							\$318,610	\$500
Less accumulated depreciation									
Total Fixed Assets	\$319,610							\$318,610	\$500
Intangible assets (specify)									
Total Assets	\$1,839,184	\$602,910	\$391,490	\$149,708		\$21,422	\$102,780	\$318,610	\$212,218
LIABILITIES & FUND BALANCES									
Liabilities:									
Current Liabilities:									
Bank overdraft	\$ 2,728	\$ 2,728							
Notes and contracts payable	47,185	210	41,229	2,768		352			2,626
Accounts payable	93,444	7,243	86,201						
Accrued liabilities	90,857		90,857						208,590
Federal Funds Payable	520,803		173,293	146,440		21,070			571,214
Other - Contingent Liabilities	\$784,517	\$10,181	\$391,490	\$149,708		\$21,422			
Total Current Liabilities	\$1,438,537	\$10,181	\$391,490	\$149,708		\$21,422			
Long-term Liabilities									
Noncurrent portion of notes and contracts payable									
Amortized									
Noncurrent payable to other funds									
Other (specify)									
Total Long-term Liabilities									
Total Liabilities	\$1,438,537	\$10,181	\$391,490	\$149,708		\$21,422			
Fund Balances									
Restricted	854,814	592,729					102,780	159,305	
Unrestricted									
Total Liabilities & Fund Balances	\$1,839,184	\$602,910	\$391,490	\$149,708		\$21,422	\$102,780	\$318,610	\$212,218

Further inquiry can be made by appointment at the HSU Foundation office.

Worldwide event focuses on food, hunger

By John McElligott
Staff writer

Saturday marked the second annual World Food Day, a worldwide event sanctioned last year by the United Nations Food and Agriculture Organization to call attention to the Earth's abundance of food and hunger.

Observed by more than 150 nations, World Food Day focuses on the fact that, despite the world's sufficient food supply, food shortages and starvation are rampant in many countries.

In Humboldt County, World Food Day was observed by three organizations working together, and individually, to increase residents' awareness of the food and hunger situations in the county and around the world.

The East-West Center in Eureka held a World Food Day dinner and discussion Thursday. The dinner consisted of dishes from different Third World countries. It was followed by a discussion on new material designed to educate children on the causes of world hunger.

In addition to the dinner and discus-

sion, the center set up a booth featuring Third World food recipes Saturday at the Arcata Co-op's World Food Day Fair.

The fair, held at the Co-op, also included tables and booths, which centered on county food issues. The tables were staffed by local farmers,

low-income and financially strapped individuals and families since 1979.

Several nations, including many Third World countries, featured food fairs, political rallies, educational events and other activities.

The United States took part in World Food Day through events held

Food Bank only once until their financial problems are stabilized. About 45 percent obtain food from the agency two or three times and only a small percentage are considered "regulars."

"The Food Bank has a program to screen recipients," Devilla said. "If the people qualify, they are allowed to receive food twice a month."

"The idea behind the Food Bank is to not only give people food, but to also teach them ways to be more economical and self-sufficient in terms of feeding themselves and their families."

The Food Bank receives its food donations from local grocery stores, including the Arcata Co-op. The stores donate produce and other goods that would otherwise be thrown away. Local farmers also contribute.

Food distribution days are Tuesday, Wednesday and Friday.

...despite the world's sufficient food supply, shortages and starvation are rampant in many countries.

food stamp organizations, agencies dealing with food distribution for the needy, and other groups.

The Co-op also sponsored a benefit dance Friday night to raise money for the Food Bank, a food distribution center for the needy. Held at Mojos in Arcata, the dance featured the reggae band, Airhead.

The Food Bank, located at 315 V St. in Eureka, has distributed free food to

by organizations and agencies across the country. The San Francisco-based Hunger Project and UNICEF were among those involved in the occasion.

According to Derek Devilla, a Food Bank volunteer, most recipients use the

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Braille project

County program to put up signs for sightless Friday

By Laura Rains
Staff writer

A program to erect Braille signs throughout Humboldt County will begin Friday with the installation of signs at the Eureka Inn.

"We want to make it as comfortable as possible for blind people, because aside from their blindness, they're completely functional," Tom Parsons, director of HSU's Center for Community Development, said in an interview last week.

The program, called the Braille Community's Signs and Directories Project, is being coordinated by the center, the Braille Transcribers of Humboldt and the Humboldt Access Project.

To kick off the program, signs will be installed in elevators, restrooms and telephone booths in the Eureka Inn. Menus in the hotel's restaurants also will be transcribed.

Parsons came up with the idea for the project while judging a community service competition in Austin, Texas. A similar program in that city took second place in the contest.

"Even though the project didn't win in the competition in Texas, I thought it was great and figured there was a need for it in Eureka," Parsons said.

The program is being undertaken in Humboldt County with the guidance of Margarine Beaman, a leader of the Austin project who has helped get Braille projects underway throughout the nation. She will be in Eureka this week to help launch the local effort.

The Humboldt Access Project sent out a survey to Braille users to find out what level of Braille is generally used and what additional information they would like translated into Braille.

Dawn Yurton, a blind HSU student and a board member of the project, said there was not a large return of the surveys.

"However," she said, "on the top of the list for items to be Brailled are: menus, telephones, restrooms, (and) TV and bus schedules."

Parsons said there also is a need for placement of tactile maps detailing the location of stores in shopping areas.

"One woman told me that having Braille put in a (shopping) mall changed her life," he said. He told

how the woman had to have her husband take her shopping and she would rush around and go to a limited amount of stores and buy things she didn't really like.

"And after it all was over, she felt pretty guilty," Parsons said.

A tactile map of the HSU campus also is needed, Parsons said.

A campus map, which resembled a regular school map, was recently made for the University of Texas, with the names of the buildings printed on it in type as well as with embossed Braille, Parsons said.

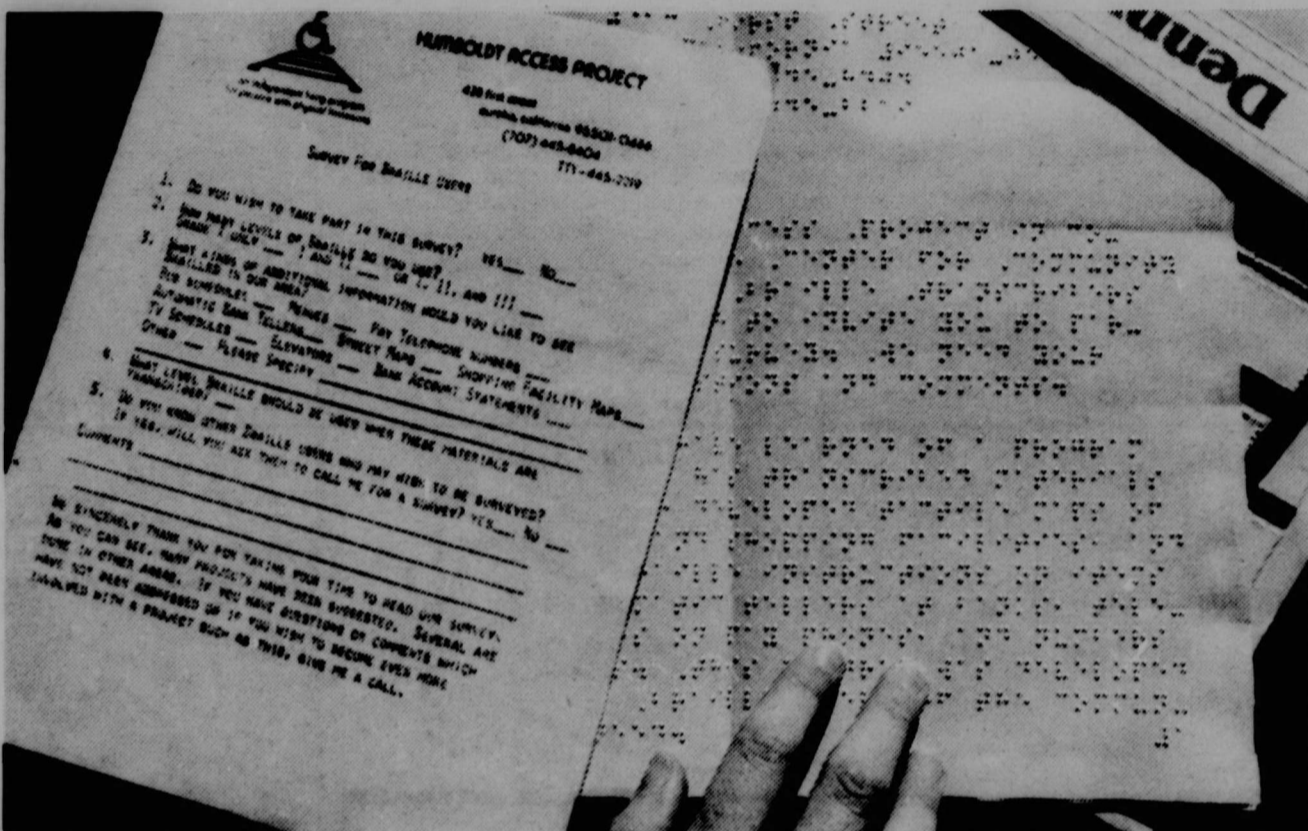
"I think it would go over real well here," Parsons said.

Grace Harris, a leader of Braille Transcribers, said she looks forward to the installation of Braille signs at the Eureka Inn.

But she does not think that the organization is ready to put up Braille street signs, she said.

"The street sign posts are not uniform and are rather complex around the city of Eureka," she said.

Harris said that one suggestion under consideration is to make a list of emergency telephone numbers in Braille for Humboldt County.



Staff photo by Deborah Heiman

Braille signs such as this will be placed in the Eureka Inn beginning Friday.

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Disabled students' study center moved

By Leisa Huyck
Staff writer

Work recently began on the HSU library employees' time-clock and coat-closet room to convert it into a study center for HSU's disabled students.

The room, which is 6 feet by 12 feet, will house all the special equipment used by the disabled students that is now kept in a 21-by-11-foot third-floor conference room.

The room would be converted back into a conference room once the equipment has been relocated.

HSU librarian David Oylar made the decision last year to move the study center from the third floor to the first.

Oylar said his decision was based on a recommendation from the library's Internal Advisory Committee — either relocate the study center within the library or remove it completely because of its potential safety hazards.

"Our one and only consideration in moving the study center is safety," Oylar said. "We are unable to monitor the room on the third floor, and in case of fire or other emergency, we couldn't evacuate the disabled students. It was not a tolerable safety situation."

But disabled student Paul Frye said, "I think (the library's safety motivation) is a red herring."

Moving the study center from the third floor for "safety reasons" could be discrimination, he said.

"It seems to me that if you're going to say students can't be in a third floor room for safety reasons, you're saying

they can't be on the third floor at all," Frye said.

"That violates both the spirit and the letter of Public Law 504, which basically states that no one can be discriminated against because of (a) disability (and) that any building financed with public funds must be reasonably accessible to the handicapped."

"The key term here is 'reasonable,'" he said. "The third floor room is pleasant and conducive to studying while the room on the first floor is very small and close. It's claustrophobic."

The smaller room that will house the new study center was chosen in the spring, after weeks of debate between disabled students and an ad hoc committee.

The committee consisted of Sharon Chadwick and Thomas Burns from the library, Disabled Student Services Coordinator Joanne Dickson and two disabled students, Larry Molander and Marshall Spaulding.



Staff photo by Jill Gottesman

See DISABLED, page 20 David Oylar, head librarian at HSU.

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Wildlife sanctuary rises from v

At its peak, this old, useless piece of marsh served the city of Arcata well. It stored anything and everything people wanted to dispose of.

It served well as a dump, but now, after three years of dredging, hauling in dirt and remodeling, it has been transformed in to a multiple-use recreation area and a water-treatment project.

The Arcata Marsh and Wildlife Sanctuary, located at the end of I Street off Samoa Boulevard, offers its visitors a new look at marsh rehabilitation.

Frank Kloop, head of the Arcata Department of Public Works, said the marsh has a simple use as an enhancement for water-treatment projects.

"The transformation began in 1979 when the City Council got the idea for the pond development," Kloop said.

The sanctuary uses secondary-treatment water from the Arcata Sewage Treatment Plant to fill the three ponds and, Kloop said, it does not receive any waste-water.

The re-vegetation of the marsh was another factor which had to be dealt with. "The marsh is vegetated with natural vegetation," Kloop said. "We

added some grass and alder trees, but the best way to grow things is with natural things."

The marsh project cost \$365,000 and funds were provided by grants the city received from the California Coastal Conservancy.

Because of the natural vegetation, the marsh is home for numerous species of fowl and the stomping-grounds for many bird watchers. The project has four blinds located around the ponds for nature watchers.

The Redwood Region Audubon Society gives avid bird watchers and other interested people guided tours of the marsh every Saturday at 8:30 a.m. The tours start at the Audubon sign.

Other recreation at the marsh includes several picnic tables, coho salmon fishing in the George Allen pond, small motorized boat racing and jogging on the wood chip paths around the ponds.

Other people find the area a place to get away to and relax.

"This is a great place. They've really done an excellent job with this place since the last time I was here, over a year ago," Robert Keaty, a participant in last week's tour, said.



Brad Barr, above, an HSU student, tries his luck at fishing in the George Allen Pond. At right, a flock of cormorants dry their wing feathers in the morning sun before fishing for their breakfast.



Louise Wilson, center, a member of the Redwood Region Audubon Society, who directed the nature walk, confers with Patti Taplin, left, and Mildred Moore, right, who were viewing.



m waste



, and Mildred Moore on the type of bird they



Below, a blind provides humans with a bird's-eye view of the Arcata Marsh and Wildlife Sanctuary. Amid the windswept salt marsh snowy egrets and ducks can find peace and quiet. Above, bird watchers and visitors joined the Redwood Region Audubon Society's nature walk through the

marsh. The walk takes place every Saturday at 8:30 a.m. Walkers meet at the foot of I Street by the Audubon sign. Standing from back to front: Patti Taplin, Holly Hutcheson, Genny Wythe and Mildred Moore. The other two are not indentified.



Work experience makes 'cents' for students

HSU cooperative education provides career insight

By Nancy M. Scott
Staff writer

The HSU Cooperative Education Program is an award-winning service which provides not only income, but also on-the-job training and insight into a potential career.

Cooperative education, the combination of work study with academic study, helps to place students in jobs which are related to their course of study and career interests.

The participants are in full-time positions which alternate school with work. Students can also take part-time positions while attending HSU.

HSU's program was one of 30 programs in the country chosen as exemplary during the summer by the U.S. Department of Education.

About 150 HSU students are involved in the federally supported program.

Sandy Lew, a co-op student who works for Lassen National Park, said cooperative education is beneficial. "With the job market so tight, I have an edge over other people because of the job experience I will get."

G. Carol Pritchard, Cooperative Education Program coordinator, said that last year 41 of the 44 co-op students who graduated were given permanent positions.

Pritchard said federal agencies are the main employers of co-op students, but a push is being made to involve more private employers.

Students working in federal positions are required to take an academic quarter off from school as part of their work experience.

Private employers have different requirements which vary according to the employer.

Lew said she is looking forward to working next

See EDUCATION, page 19



Staff photo by Jim Thomas

Loli Haston, director of the Academic Information and Referral Center, and Trish Camozzi, a student peer counselor.

Pool

Continued from page 12

for its energy costs, which have quadrupled in the past four years and are expected to increase another 10 percent each year unless alternative energy sources can be found.

"The pool cannot survive unless alternative energy sources are devised," Givins said. "The energy bill for the pool averages between \$1,100 and \$1,200 per week, which is almost \$5,000 a month."

The new tax would bring in approximately \$60,000 a year, with the first tax installments due in November.

Although high maintenance costs are involved in keeping the pool open, absolute closure of the pool creates other problems.

The Keep Our Pool Open Committee pointed out that the pool would have to be carefully maintained to prevent the deterioration of the pool and the building. The pool cannot be maintained with no water in it, so it would require regular circulation and special chemical treatments. The building would also have to be ventilated at times to

minimize condensation and mildew growth.

The pool is a 75-by-75-foot U-shaped facility that measures in depth from 2½ to 12 feet. It is equipped with 1-meter and 3-meter diving boards, six competition lanes, a separate classroom and a spectator area.

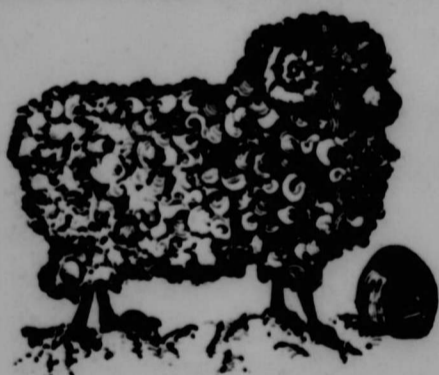
Givins said a hot tub was installed last year through a state grant.

"It was an open and available grant so we took it immediately," Givins said. "Absolutely no tax or local money was used to fund the tub."

Within two years, members of the North Humboldt Recreation and Park District and KOPO expect to implement an energy conservation program that would make the pool's operation more economical.

"The pool provides recreation for thousands of Humboldt County residents," Ron Ross, KOPO board member, said.

"Humboldt State University is really the key place," Givins said. "We strongly need the support of the students' votes."



The Woolmark

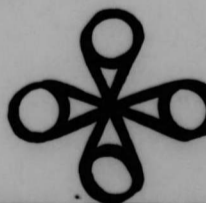
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PEOPLE'S RECORDS Arcata Plaza

Education

Continued from page 18

summer and fall quarter. "I can't wait to work for six months because it will help me to see what life is going to be like after I graduate."

HSU offers cooperative education in the College of Science, whereas a few years ago it was limited to the College of Natural Resources.

Because science was so recently included, not all course areas are encompassed.

Students can get Co-op positions in a variety of ways.

Co-op jobs are obtained primarily by applying for jobs posted by the HSU Student Employment Office.

Job announcements are posted on the co-op bulletin board in Nelson Hall West and on various department bulletin boards.

Students can develop their own positions by getting in touch with the faculty coordinators or the program coordinator.

Upon graduation, many students are given, non-competitively, permanent positions.

Non-competitive conversion allows a student to switch to a permanent job without going through the Civil Service Roster.

Colleen Y. Colbert, a co-op student who works for Redwood National Park, said, "The most important thing about co-op is that it allows you to get your foot into the door."

Some of the agencies involved in HSU's co-op program are the U.S. Forest Service, the Bureau of Land Management, the National Park Service, the U.S. Army Corps of Engineers, the National Bureau of Standards and the National Aeronautics and Space Administration.

Students in the program are required to take six units of course credit.

Among the co-op staff are William F. Murison in the College of Natural Resources and Milton J. Boyd in the College of Science, who serve as faculty coordinators.

Pritchard, the program coordinator, heads the staff and Martha Lombardo is the program secretary.

Pritchard said things are slowing down as far as the availability of new co-op positions in the federal sector, but who knows what might happen in the future.

"The only thing that is for sure is change," she said.

More information may be obtained from the HSU Student Employment Office in Nelson Hall West.

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Sasway

Continued from page 6

realize what they have to hold over you, it's not that scary. All they have is a little jail time to hang over your head."

Bumer filed a notice of appeal of Sasway's conviction to the U.S. Ninth Circuit Court in San Francisco Oct. 13.

In the appeal, Sasway's attorney will argue that the Selective Service Act is unconstitutional, that he had no criminal intent, and that he was selectively prosecuted.

Bumer said there may be other arguments, but they would not be known until after the trial transcript is examined.

Sasway was the first person indicted for failure to register since the Vietnam War.

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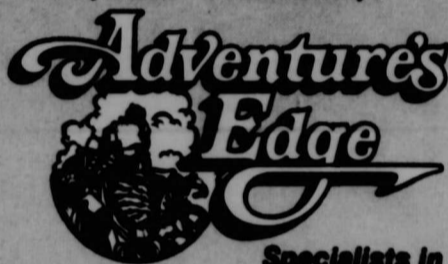


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Disabled

Continued from page 15

Its mandate was to find an alternative site for the study center and to make recommendations for the location of specific pieces of equipment, taking into account the security of the equipment and the safety of the disabled students in the event of an evacua-

tion.

The committee came up with two solutions:

- ✓ Divide the smoking lounge into two smaller rooms and move the study equipment to one of them.
- ✓ Place the various pieces of equip-

ment, which include a Braille, Braille typewriter, several tape recorders, a standard typewriter and a Visual Tek (a machine which enables partially blind students to read small print), in several separate locations.

The first plan was rejected immediately by library officials, who said it would be too costly. And the disabled students presented a petition protesting the second plan to the Student Legislative Council, arguing that consolidation of equipment and materials was important.

The disabled students' main concern, Frye and SLC Chairperson Joe Corcoran said, was that they were going to be put out on the middle of the floor instead of into a room of their own.

"They don't want to be any more conspicuous than they need to be," Frye said. "That's probably not the way it should be, but it's the way they feel."

Several SLC members toured the library to make sure no alternative space was being overlooked.

During the tour, one SLC member pointed out that the employees' time-clock room, which was previously dismissed as an alternative because of its small size, might meet the needs of the disabled students without preempting another important library

function.

"We, as a library staff, did not identify a room that we felt was adequate," Oylar said, but when the SLC member pointed out the time-clock room, "we said they (the disabled students) could use it if they elected to use it, and they have elected to use it."

"Personally, I think the room is inadequate," he said. "It's too small. However, it is ideally located for safety. I think this is essentially a marriage of convenience."

Others share the view that the room — 69 percent smaller than the study center — is too small.

"There is room for two wheelchairs in there," Corcoran said, "but the passageway is so narrow that one person can't go in if someone else is coming out. It would give me claustrophobia."

Frye said, "It's my understanding that we're going to try the room for one year to see what our experience with it is."

"It's like being inside a noisy, hot refrigerator," Frye said.



Staff photo by Jill Gottesman

Paul Frye feels the move could violate handicapped students' rights.

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HUMBOLDT ORIENTATION PROGRAM (HOP)

In the rush and confusion of the academic quarter, we often forget to thank those who have helped us out when we needed a hand. In this particular instance, I am referring to the student peer counselors who volunteered immeasurable time and effort to the Humboldt Orientation Program. For two full weeks during the summer, and the week preceding school, these individuals took the time to remember what it's like to be a first time student. Through this unselfish gesture, they helped to clear up the often times confusing mass of information necessary to starting a college career. We at HOP feel these special individuals, at the very least deserve to be publicly thanked for an outstanding effort.

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Greg Bonaccorsi
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Naomi Shibata
Tom Solberg
Angela Vance
Sharon Weber
Sandy Woods
Steve Yocum**

A SPECIAL THANKS to all the faculty and staff who contributed to the success of this year's program. They graciously donated their time by conducting workshops, giving presentations, assisting students in academic advising, along with helping us in a variety of social events for students and parents.

Lumber company craves public lands

By Jocelyn Miller
Staff writer

Earlier this year Louisiana-Pacific Corp. made a proposal to trade land as a means of settling a debt the government owes LP for land lost to Redwood National Park in 1978.

Although the proposal was refused, LP still claims the government owes it \$248 million for 25,600 acres of redwood timberland given up for expansion of the national park.

The government has already paid a total of \$652 million to LP, Arcata Redwood Co. and Simpson Timber Co. whose land was taken for expansion of the park. Of that amount, LP was paid \$206 million.

During the summer, the Northcoast Environmental Center obtained a letter dated Jan. 14 that was sent to James Watt from LP President Harry Merlo.

The letter referred to a meeting with Watt in December 1981.

"You expressed interest in the exchange concept and asked me to send you a letter setting forth more specific details of the exchange we proposed....," Merlo said in the letter.

The land that LP would like to acquire includes 78,000 acres of public lands in Mendocino, Trinity, Humboldt, Siskiyou, Shasta and Tehama counties.

A trade-off of public lands to private industry has never been considered in the past, Tim McKay, of the NEC, said.

"I feel there would have to be congressional support if this is to come about. The Republicans could pull off a trade if they can defeat those opposed," he said.

Bureau of Land Management Area Manager Jack Lahr said after LP made

the proposal, his office was asked to do a feasibility study on the possibility of a land trade-off.

"We did the study then sent two proposals to our Washington office," he said.

The government declared that no decision could be made until an assessment of the lost land is done, Lahr said.

"It may turn out that the people don't owe Louisiana-Pacific anything," he said.

McKay said, "Everyone has assumed that because LP made the charges, the government owes the money."

LP's claim is based on its own assessment of the land which is based on a sample appraisal.

Through a federal claims court, the corporation has been able to demand a 100 percent cruise. This means assessments will have to be made on

every tree in the area, McKay said.

The outcome of government appraisals on the land will not be completed for sometime, Lahr said.

After the assessment is complete, the government will negotiate with LP on a settlement.

"This is nothing new, either we come up with a settlement or we take it to court if negotiations can't be made," Lahr said.

Merlo's letter said the information gathered for the proposal was a part of the on-going attempt to negotiate a settlement.

McKay said he believed LP saw the trade-off as an opportunity to obtain land.

"LP is short on land but is doing well in cash. I feel as though they were shooting for the moon so that they were able to get a settlement in the middle," McKay said.

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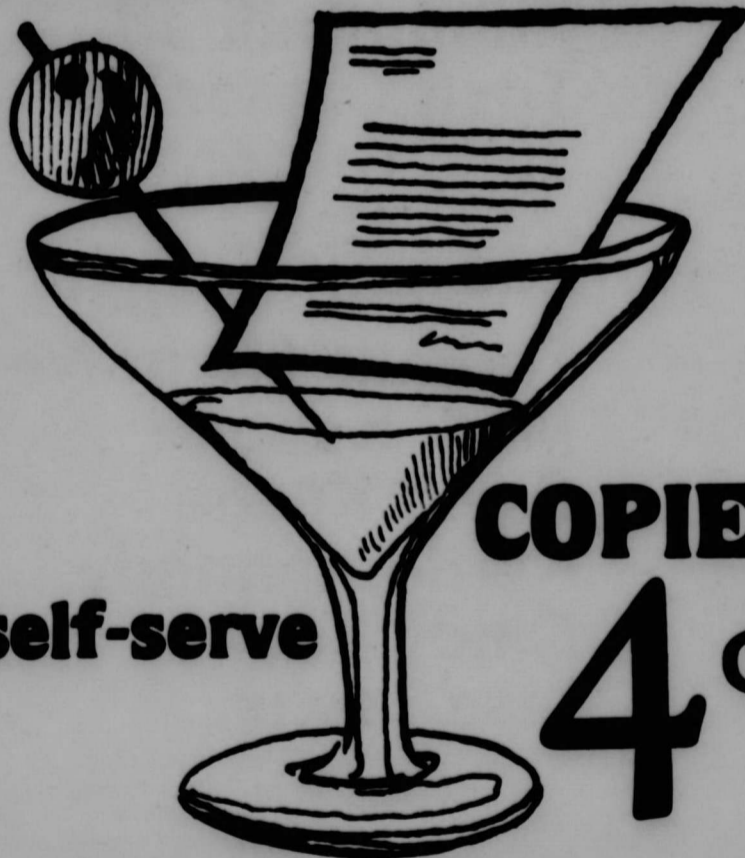
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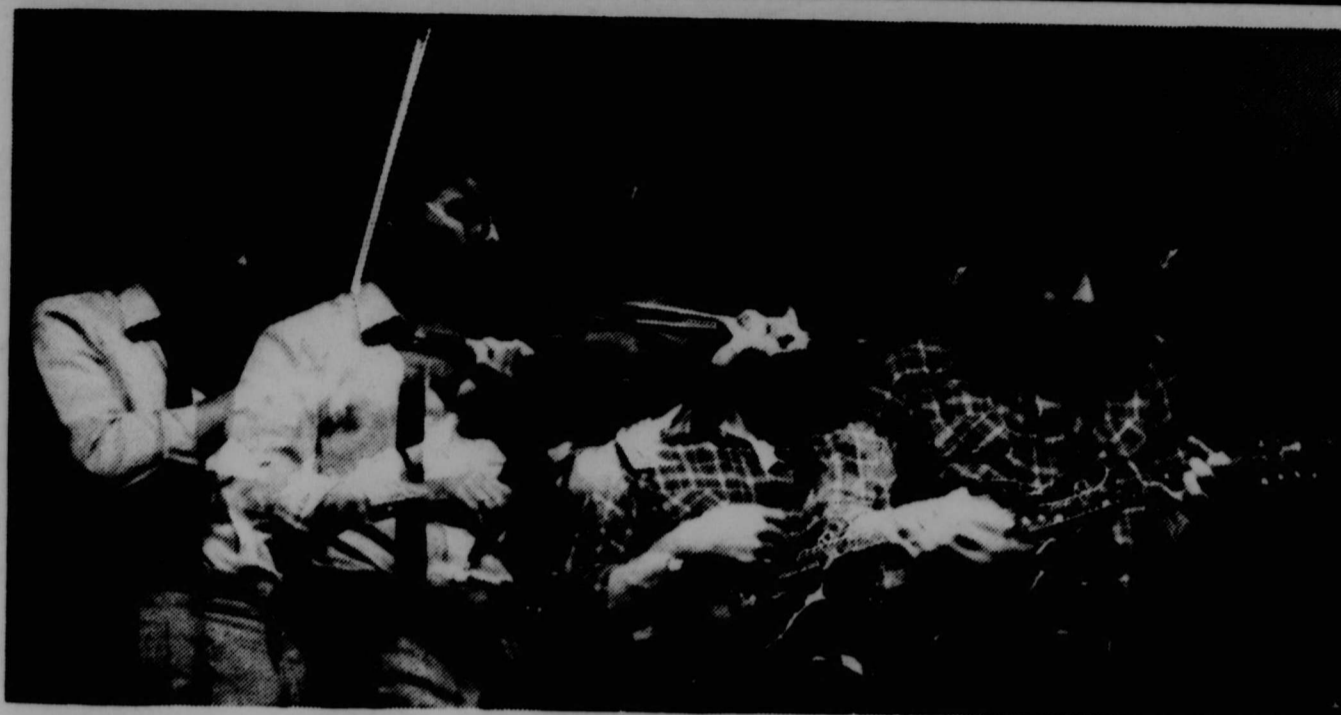
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Music mix on campus

A double exposure of Darol Anger and Mike Marshall represents the echoes of a 'moving celebration of wood' at Friday's concert.



Staff photo by Deborah Heiman

By Robert Lambie
Staff writer

A splash of variety was offered Friday evening by four proponents of "new acoustic music."

Darol Anger, Mike Marshall, Rob Wasserman and Barbara Higbie were to travel from the Tennessee hills to the Paris jazz clubs of the 1930s and back again to urban America.

Anger, Marshall and Wasserman are all veterans of The David Grisman Quintet, the industry standard of Dawg music.

It takes a lot of guts to open a show with a bass solo, but the 150 persons in Fulkerson Hall soon realized it was the right thing to do.

Wasserman began with a 20-minute set of seven short bass solos that were surprisingly entertaining. Bass solos can be tedious affairs that seem to go on forever, ranking behind only drum solos.

Apparently, Wasserman was not aware he was supposed to bore his audience. From the first groan

of his stand-up companion, Wasserman had the strict attention of the crowd.

In a combination of bowing and plucking techniques, Wasserman produced loon-like cries, chunky rhythms and guttural utterances from his musical abyss. Some bass players seem to be frustrated guitarists who merely transfer guitar licks to a bass. Wasserman, however, pops out ideas created strictly for his bass.

He closed his solo with an original composition called "Punk Sizzle," a muddy cousin to "Flight of the Bumblebee." The crowd wanted more.

More was a duet with Darol Anger and Mike Marshall.

With Anger on violin and Marshall on mandolin, they launched into 40 minutes of "new acoustic music," an eclectic and constantly moving celebration of wood.

After the first few bars of "Lime Rock" it was clear these two guys were good. They stayed right with each other throughout the rapid-fire melody lines of this Irish-Appalachian jig. No doubt about it, Marshall could flatpick the legs off a centipede.

A fiddle duet followed which produced a nice warm feeling in the hall. The full harmonic overtones of a violin can bring on a real sense of comfort and well-being. But when two of them are played, and played well, they reach out and sooth the brain.

Anger traded his fiddle for an octave mandolin and Marshall picked up a six-string acoustic guitar. Little use was made of the guitar, which was a

See MUSIC, page 25

Flawless flute in Van Duzer

Patented performance by Weisberg

Thomas Johnson
Staff writer

The Tim Weisberg Band performed its patented blend of rock music Saturday night at HSU's Van Duzer Theater.

The opening act featured the talented solo guitar of Peter Kaukonen who sang and played blues, ragtime and some progressive rock 'n' roll.

While Weisberg's flute style has long defied labels — especially jazz — the backup band, which featured the imaginative drumming of Rick Jaeger and the wailing, yet musical, guitar solos of Todd Robinson, was strictly rock 'n' roll.

Weisberg, on the other hand, played his earmarked style, the same sound he's had much success with since his emergence on the music scene in the early '70s. As a classically trained, jazz-influenced pop flutist, his lyrical, mellifluous style is distinct.

In the first act, Kaukonen introduced himself as "a Mill Valley boy, but I'm not proud of it." His lyrics are imaginative, especially in a blues tune he wrote called "Livin' in Marin."

"My jacuzzi won't bubble, my Mercedes won't run, ain't life grand, livin' in the land of Marin?" It was an enjoyable warm-up, but the crowd was waiting for Weisberg.

The advertising posters for this tour pictured Weisberg playing his flute in a proper indoor setting.

What greeted the crowd, however, was a vivacious, "typical Southern

Californian" who said he was clad in OP shorts (actually, the brand was Jordache). He brought with him an Hawaiian shirt, orange Nike running shoes, a boyish grin and a hot, tightly rehearsed band.

The crowd responded with whistles, hollers and a "nice legs." He ate it up, then started the show with a rockin' tune from the "Twin Sons of Different Mothers" album collaboration with Dan Fogelberg.

In an interview between shows, Weisberg said the two might get together again soon.

"Dan said, 'Come up and do some skiing this winter and maybe we'll write some songs.' He doesn't like to get pushed into things, and he's a real perfectionist," Weisberg said.

Throughout the concert, Weisberg would smoothly stalk the stage, playfully crouch in front of his guitarist and the two would trade musical "licks."

During his solos, Weisberg would rhythmically dip to the downbeat, swaying in time.

The bassist, Jeffery Brian, a quintessential rocker — rail-thin with long shaggy hair — started the second song with an excellent solo.

If drumming can be termed "exquisite," then this was the case as Jaeger helped transform the piece into a dreamy floater. Jaeger, who played with the Dave Mason Band for 10 years, combined rock rhythms and some jazzy syncopation as he lead the rhythm section in fine backing of

Weisberg.

The flutist contributed his distinct and clean tone that was pleasing and, at times, enchanting. Weisberg's playing, although technically superior, rendered no surprises and was as comfortable as a soft pair of shoes.

After a 45-second standing ovation at the end of the first show, Wallis returned to perform a good boogie-woogie piano solo before he was joined by the rest of the ensemble.

The crowd wanted more, so Weisberg obliged with an improvised flute solo, utilizing his electronic devices.

"I'll compose something on the spot," he told an eager audience, which cheered in response.

"That just means I don't know what I'm going to do," he said, drawing laughs and applause.

"If you hear something and I'm not playing," he added, "it's not because I taped it in Manhattan Beach."

True enough, he played a melody that was electronically reproduced, and would be, indefinitely, on his "ecoplex." This machine enabled him to create a repeating musical line that served as a background for his solos.

As the phrase repeated, he put down his instrument and stepped away from the audience. He looked back, flashed a grin and gave a thumbs-up, as if to say, "Isn't this a neat toy?"



Staff photo by Deborah Heiman

Tim Weisberg

New Music

20th century rock music rolls over Arcata in the form of L.A. band X

By John Surge
Sports editor

Longtime fans of the rock 'n' roll band X who claim it has sold out to commercialism haven't seen them in concert recently.

Saturday's 11 p.m. show at Mojos disproved any hint of selling out. Energy and speed is what X dished out and the result was an evening of fun and dancing.

The Los Angeles-based band has come under fire from fans and critics concerning its switch from tiny Slash records to Elektra/Asylum. But these complaints are unsubstantiated. All X has done is mature, experiment and add a little more melody into their new songs.

Vocalist Exene Cervenka commented on X's switch to Elektra/Asylum at a news conference Saturday.

"Our major label is the type of record label that sells records. Whatever else we do is our business. We give them the record and they sell it for us. They don't tell us what to do."

Saturday's show was a non-stop explosion of guitar, bass and drums. There was little pacing involved, but it didn't matter. What X does best is play fast, fast music — some of the fastest around.

"We're Desperate," from its second album, "Wild Gift," and "Motel Room in My Bed," off X's latest album, "Under the Big Black Sun," are prime examples of the band's fast-paced music.



Staff photo by Neville Godfrey

X rains a powerful hail of music on Mojos crowd.

Cervenka and her husband, vocalist-bassist John Doe, are the songwriters and the performers. Throughout the show, they traded lyrics as their voices soared above, below and in unison with each other. Sometimes they hit atonal notes only to bring them quickly back into harmony with the instruments.

This rhythmic method stood out in one of X's best numbers of the night, "Once Over Twice," off "Wild Gift."

Another powerful song was "Blue Spark," the new single off "Under the

Big Black Sun." The lyrics played off the instruments, especially Doe's bass, which accented the words of the chorus.

Doe and Cervenka, who used her eyes and arms to communicate with the crowd, formed a rapport with the audience and kept the evening centered on fun.

Cervenka walked through the aisles of Mojos and talked to fans while the opening band, Stereotactics, performed.

See X, page 25

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X

Continued from page 24

"There's nothing better than seeing a bunch of sweating bodies having a good time," Cervenka said during the middle of the 80-minute set.

Doe joined in later and told the audience, "Now behave yourself," a quote from Larry Williams' "Bad Boy."

Heat and energy permeated the evening, but the show was not violent. While there was pushing and body contact on the dance floor, few mishaps occurred. Those who fell were helped to their feet.

The more courageous, about 10, climbed onto the stage and either dived back into the crowd or were helped off by the stage crew. One man jumped up behind Cervenka and just stood there. He was then escorted off the stage.

At the news conference, X discussed the misnomer that violence always accompanies its shows.

"There's (usually) never any violence at our gigs, but at some there are," Cervenka said. "Usually, it's just a mental attitude."

Doe said, "It's just about two percent. Somebody gets too high or gets

pissed off and gets in a fight. But it's never more than that two percent that screws up everything."

Although Doe and Cervenka are the more prominent band members, guitarist Billy Zoom and drummer D.J. Bonebrake serve as the backbone of the group.

Zoom remained fixed in one spot during the show — all that moved were his fingers over his Gretsch guitar. And did they move. He churned out developed Chuck Berry riffs like a man possessed.

Drummer Bonebrake played intently during his solo, but his crisp snare drum and back beat kept the energy from running out of control.

Bonebrake's playing proved he can keep time — there was no inadvertent change of speed in the middle of songs.

At the news conference, X talked about punk, new wave and the stereotypes associated with "new music."

"New wave doesn't exist and punk is a media term to lump all kinds of individual musical styles into one category," Cervenka said. Doe added,

"New wave has more striped shirts and polka dots."

In a more serious vein, he said, "Everyone lumped all the (1950s) rock and roll acts into playing evil 'nigger' music that was corrupting white kids."

"In the 60s, they said it was unwashed, drug-taking hippies who lived in apartments that were painted black and had mattresses all over the place. There's always the stereotypes. They come through with every new music."

Doe added that X's music attracts fans who look for something different.

"Arcata is similar to St. Louis and Raleigh, North Carolina. It's not a huge audience like 5,000 people but there's 1,000 or 500. They're looking for an alternative. They've gone to stadium shows or arena shows...."

Cervenka added, "Its more personal involvement."

Whatever you want to call it, X played an assortment of styles blended together to form innovative rock 'n' roll that is fun, but not overblown or pompous.



Staff photo by Neville Godfrey

Exene and Billy Zoom.



Staff photo by Deborah Heiman

Rob Wasserman

Music

Continued from page 23

shame. It added a nice percussive touch to the high-frequency atmosphere.

These guys have fun when they play. They smile, they laugh and a good time is had by all. They're believable when they say, "This is one of our favorites, if not our favorite place to play."

A string version of big band's "Cherokee" was a nice aside before Marshall fluttered his way through a Bach sonata. Closing the set was a Marshall original titled "Rotagilla." Check your mirrors.

After a 20-minute break, Anger returned with wife Barbara Higbie. While Anger was touring in Europe, he met Higbie playing her violin in a subway in Paris. She was studying languages at the Sorbonne. That would do.

The pace slowed as Anger and Higbie worked their way through familiar jazz forms, evoking images of Stephane Grappelli, Jean-Luc Ponty and Bud Powell.

Higbie plays the piano cleanly and confidently. Her style has no need for flashy tinkling of the upper keys. Instead she lays out intricate chord progressions, giving direction to Anger's violin melodies.

All four members came out to close the show. A rendition of George Shearing's "Lullaby of Birdland," with

Higbie singing her own lyrics, got the best audience response.

The audience was quick to its feet in requesting an encore. Anger and friends returned with three fiddles and a bass to zip through a Bill Monroe tune that really had the horsehair flying.

This was the first concert promoted by Bud Productions, a new promoter on the local scene. Everyone in the audience seemed comfortable and the sound was terrific. Of course it helps when you have four people on stage who can do it all.

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ORIGINAL DEFECTIVE

Political prints of Scotia displayed

By Stephen Crome
Staff writer

Two exhibitions, "Scotia," a selection of documentary photographs, and "Against The Grain," a series of political prints, will open the HSU Reese Bullen Gallery's 1982-83 season.

The exhibition, which begins today and runs through Nov. 6, will feature student and professional works.

The town of Scotia, Calif., was the subject of a spring quarter photographic investigation by HSU students who participated in a workshop conducted by art Professor Ellen Land-Weber.

Martin Morgan, director of galleries and assistant art professor at HSU, said the Scotia exhibit consists of documentary photographs with aesthetic qualities.

The photographs convey an "atmospheric description of the place" which gives viewers a "sense of the place and times," Morgan said in an interview Thursday.

"What we're doing is an enlarged version of a small exhibit in the town of Scotia (exhibited in June)," Morgan said.

The exhibit contains 50-60 photographs. It provides visitors with an intimate view of the lives of the townspeople set in the midst of the Pacific Lumber Co.'s mills and the town's historic architecture.

Land-Weber, an HSU photography instructor for nine years, said the exhibit intended to "explore the idea of documentary photography" using the town of Scotia as a subject.

According to Land-Weber, Scotia is one of the few successful "company towns."

"A company town is (one that is) totally owned by a company 'lock, stock and barrel' and people have to work for the company to live there," she said in a telephone interview Friday.

Homes in Scotia are well kept up and the rent for a three-bedroom house is \$100 a month, she added.

"Against The Grain" is a touring exhibit and its first stop is HSU. The exhibit features prints made from etchings with political themes.

The exhibit contains works by artists Vito Accorci, Chris Burden and Hans Haacke. Kathan Brown of Crown Point Press in Oakland is the curator of the exhibit.

The curator, Morgan said, "puts a particular idea and certain works of art together to demonstrate the idea."

"A curator is concerned with academic interpretations of art, comes up with new ideas or demonstrates an idea that has been around," Morgan said.

Crown Point Press, a fine-arts publishing company, invited certain artists and printers to contribute to the "Against The Grain" exhibit.

The result of their activity — the political prints



A portion of a photograph entered in the 'Scotia' exhibit by art student Teresa McGinnis.

— addresses issues that deal with corporate power in American life, the possibility of nuclear war and the individual's role in an impersonal society.

The works are political in theme, but they are also limited editions which deal with fine aesthetics.

Morgan said the exhibition, although not a large one, is stimulating.

"I believe people will get a kick out of it."



Staff photo by Catherine Monty
Sean Kenyon, left, Anthony Desch and Gregory Kauffman with the court musicians behind them in a scene from 'Twelfth Night.'

Romance, confession portrayed in Shakespeare comedy play

By Julia Robinson
Staff writer

To dreamers, romantics and those ruled a bit by the heart, treat yourselves to "The Twelfth Night" at the Pacific Art Center in Arcata.

Considered by many to be William Shakespeare's most intricate comedy, it spins an enchanting tale of misplaced love and comical scheming.

From start to finish, this ribald classic keeps you smiling.

Sally Logan does a wonderful job as Viola, a woman imprisoned in a man's clothing.

Torn between passionate love for her

master, the Duke, but unwilling to reveal her disguise, she is sent by the Duke (Sean Kenyon) to woo the Lady Olivia.

Sensitive Olivia (Catherine L. Brown), touched by this messenger's emotional pleas, falls for him (her) instead, and so the plot thickens.

As if this twist did not lend ample opportunity for humor, the fool, played by James M. Floss, greatly adds to general hilarity.

Serving no master but himself, and the jingle of coins, the fool lives up to his name, with loud bawdy songs and

See **PLAY**, page 27

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BLUEGRASS: The Lighthouse Band, Rathskeller, 8 p.m., free.
FOLK: Monk Whiting, The Waterfront, 7:30 p.m., no cover.
FOLK: Marlene Dickey, Youngberg's, 9 p.m., no cover.
POP: The Cartwrights, Red Lion Inn, 9 p.m., no cover.
JAZZ: Something Else, The Ritz, 9 p.m., no cover.
WORKSHOP: "Interviewing Techniques or Talking Yourself Into a Job" noon, Nelson Hall East 106.
WORKSHOP: "Test Taking: Anxiety Workshop" 3-5 p.m., Counseling Center.
GROUP: "Stress Management and Relaxation" noon-1 p.m., Counseling Center.
FILM: "The Long Good Friday" 7 p.m. and "All The King's Men" 9:10 p.m., Minor Theater, \$1.99, under 12 \$1.
FILM: "An Officer and a Gentleman" 7 p.m., followed by "A Separate Peace" Arcata Theater, \$2.50.
FILM: "Sex Boat" 7:35 p.m. and 9:25 p.m., rated X, State Theater 1, \$3.50.
FILM: "E.T." 7:15 p.m. and 9:20 p.m., State Theater 2, \$3.50, 12 and under \$1.50.
FILM: "An Officer and a Gentleman" 7 p.m. and 9:15 p.m., State Theater 3, \$3.50, 12 and under \$1.50.
FILM: "Bambi" at 7:10 p.m. and "Swiss Family Robinson" at 8:30 p.m., Eureka Theater 1, \$3.50, 12 and under \$1.50.
FILM: "Slumber Party Massacre" 7:30 p.m. and 9:30 p.m., Eureka Theater 2, \$3.50, 12 and under \$1.50.
FILM: "Barbarosa" at 7:20 p.m. and 9:15 p.m., Eureka Theater 3, \$3.50, 12 and under \$1.50.

Thursday, Oct. 21

SOUL: Second Wind, Old Town Bar & Grill, 9 p.m., \$2.50.
JAZZ: Mimi and Jim, The Waterfront, 6:30 p.m., no cover.
FOLK: Marlene Dickey, Youngberg's, 9 p.m., no cover.
POP: The Cartwrights, Red Lion Inn, 9 p.m., no cover.
LECTURE: "Psychological Perspectives on Violence Against Women," Griffith Hall 225, 7-9 p.m., free.
WORKSHOP: "Job Hunting Techniques to Help You Get Hired," noon, Nelson Hall East 106.
FILM: "The Long Good Friday" 7 p.m. and "All The King's Men" at 9:10 p.m., Minor Theater, \$1.99, under 12 \$1.
FILM: "An Officer and a Gentleman" 7 p.m. followed by "A Separate Peace" Arcata Theater, \$2.50.

Play

Continued from page 26 suggestively lewd antics.

Other especially funny characters are Olivia's Uncle Toby (David Anderson) and his comrade in tomfoolery, Sir Andrew Aguecheek (Bob Wells).

It has been said that opposites attract, and Toby, a roaring but harmless bear of a man, contrasts beautifully against the effeminate, slender and fussy Sir Andrew.

Together they doth plot mischief.

Their primary cohort is Maria, Olivia's handmaiden (Teresa L. Desch). Serving as instigator, she pro-

FILM: "Sex Boat" 7:35 p.m. and 9:25 p.m., rated X, State Theater 1, \$3.50.
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FILM: "Slumber Party Massacre" 7:30 p.m. and 9:30 p.m., Eureka Theater 2, \$3.50, under 12 \$1.50.
FILM: "Barbarosa" 7:20 p.m. and 9:15 p.m., Eureka Theater 3, \$3.50, under 12 \$1.50.
PLAY: "On Golden Pond" 8:15 p.m., Ferndale Repertory Theater, \$6, call 725-BEST for tickets.
PLAY: "Twelfth Night" 8 p.m., Pacific Arts Center, \$5 general, \$4 student and seniors.

Friday, Oct. 22

CINEMATHEQUE: "The Private Lives of Elizabeth and Essex" 7:30 p.m. \$1.75, and "The Exorcist" 10 p.m., \$2, Founders Hall 152.
SOUL: Second Wind, Old Town Bar & Grill, 9 p.m., \$2.50.
RHYTHM AND BLUES: Little Lynn and the Lonely Nights, Jambalaya, 9 p.m., \$2.
COUNTRY: Dale Hustler, Silver Lining, 8:30 p.m., no cover.
POP: Raoul Ochoa, The Waterfront, 6 p.m., no cover.
FOLK: Marlene Dickey, Youngberg's, no cover, 9 p.m.
POP: The Cartwrights, Red Lion Inn, 9 p.m., no cover.
COMEDY: "Skippy Phrenic" an evening of mime and comedy with Ralph Hall, Humboldt Cultural Center.
WORKSHOP: "Overseas Opportunities in the Peace Corps," noon, Health Center Conference Room.
FILM: "The Secret of Nimh" at 8:25 p.m. and "Bambi" at 7 p.m., Minor Theater, \$1.99, under 12 \$1.
FILM: "An Officer and a Gentleman" 7 p.m. followed by "A Separate Peace" Arcata Theater, \$2.50.
FILM: "Halloween 3" at 7 p.m. and 9 p.m., Eureka Theater 1, \$3.50, 12 and under \$1.50.
FILM: "Jinx" at 7:15 p.m. and 9:15 p.m., Eureka Theater 2, \$3.50, 12 and under \$1.50.
FILM: "First Blood" at 7:20 p.m. and 9:20 p.m., Eureka Theater 3, \$3.50, 12 and under \$1.50.

FILM: "A Boy and His Dog" at 7:10 p.m. and 9:15 p.m., State Theater 1, \$3.50, 12 and under \$1.50.
FILM: "E.T." at 7:15 p.m. and 9:20 p.m., State Theater 2, \$3.50, 12 and under \$1.50.
FILM: "An Officer and a Gentleman" at 7 p.m. and 9:15 p.m., State Theater 3, \$3.50, 12 and under \$1.50.
PLAY: "On Golden Pond" 8:15 p.m., Ferndale Repertory Theater, \$6, call 725-BEST for tickets.
PLAY: "Twelfth Night" at 8 p.m., Pacific Arts Center, \$6 general, \$5 students and seniors.

Saturday, Oct. 23

CINEMATHEQUE: "Twelve Angry Men" at 7:30 p.m., \$1.75 and "The Exorcist" at 10 p.m., \$2, Founders Hall 152.
JAZZ: Andy Narell Quartet, 8 p.m., Van Duzer Theater, \$6.50 general, \$4.50 students and seniors.
SOUL: Second Wind, Old Town Bar & Grill, 9 p.m., \$2.50.
COUNTRY: Jeff LaMagre, Silver Lining, 8:30 p.m., no cover.
FOLK: Marlene Dickey, Youngberg's, 9 p.m., no cover.
POP: The Cartwrights, Red Lion Inn, 9 p.m., no cover.
JAZZ: Forethought, The Ritz, 9 p.m., no cover.
CLASSICAL GUITAR: Ted Tremaine, The Waterfront, 6 p.m., no cover.
FILM: "Bambi" at 7 p.m. and "The Secret of Nimh" at 8:25 p.m., Minor Theater, \$1.99, under 12 \$1.
FILM: "An Officer and a Gentleman" at 7 p.m. followed by "A Separate Peace," Arcata Theater, \$2.50.
FILM: "A Boy and His Dog" at 7:10 p.m. and 9:15 p.m., State Theater 1, \$3.50, 12 and under \$1.50.
FILM: "Jinx" at 7:15 and 9:15 p.m., State Theater 2, \$3.50, 12 and under \$1.50.
FILM: "First Blood" at 7:20 and 9:20 p.m., State Theater 3, \$3.50, 12 and under \$1.50.
PLAY: "On Golden Pond" at 2:15 and 8:15 p.m., Ferndale Repertory Theater, \$6, call 725-BEST for tickets.
PLAY: "Twelfth Night" at 8 p.m., Pacific Arts Center, \$6, students and seniors \$5.

Sunday, Oct. 24

CINEMATHEQUE: "Rose Marie" at 7:30 p.m., \$1.75 and "The Exorcist" at 10 p.m., \$2, Founders Hall 152.
FOLK: Marlene Dickey, Youngberg's, 9 p.m., no cover.
JAM: LCD's, Jambalaya, 9 p.m., \$1.
RECITAL: Faculty recital with Horatio Edens on cello and Joan Blythe on piano, 8:15 p.m., Fulkerson Recital Hall, free.
FILM: "The Maltese Falcon" at 7 p.m. and "The Big Sleep" at 8:55 p.m., Minor Theater, \$1.99, under 12 \$1.
FILM: "An Officer and a Gentleman" at 7 p.m. followed by "A Separate Peace" Arcata Theater, \$2.50.
FILM: "Halloween 3" at 7 and 9 p.m., Eureka Theater 1, \$3.50, 12 and under \$1.50.
FILM: "Jinx" at 7:15 and 9:15 p.m., Eureka Theater 2, \$3.50, 12 and under \$1.50.
FILM: "First Blood" at 7:20 and 9:20 p.m., Eureka Theater 3, \$3.50, 12 and under \$1.50.
FILM: "A Boy and His Dog" at 7:10 and 9:15 p.m., State Theater 1, \$3.50, 12 and under \$1.50.
FILM: "E.T." at 7:15 and 9:20 p.m., State Theater 2, \$3.50, 12 and under \$1.50.
FILM: "An Officer and a Gentleman" at 7 and 9:15 p.m., State Theater 3, \$3.50, 12 and under \$1.50.
PLAY: "Twelfth Night" at 8 p.m., Pacific Arts Center, \$6, students and seniors \$5.

Monday, Oct. 25

FOLK: Eric Wells, The Waterfront, 6 p.m., no cover.
HOOT NIGHT: Ocean Grove Lodge, Trinidad, 9 p.m.
POP: The Cartwrights, Red Lion Inn, 9 p.m., no cover.
FILM: "The Maltese Falcon" at 7 p.m. and "The Big Sleep" at 8:55 p.m., Minor Theater, \$1.99, under 12 \$1.
FILM: "An Officer and a Gentleman" at 7 p.m. followed by "A Separate Peace" Arcata Theater, \$2.50.
FILM: "A Boy and His Dog" at 7:10 and 9:15 p.m., State Theater 1, \$3.50, 12 and under \$1.50.
FILM: "E.T." at 7:15 and 9:20 p.m., State Theater 2, \$3.50, 12 and under \$1.50.
FILM: "An Officer and a Gentleman" at 7 and 9:15 p.m., State Theater 3, \$3.50, 12 and under \$1.50.
FILM: "Halloween 3" at 7 and 9 p.m., Eureka Theater 1, \$3.50, 12 and under \$1.50.
FILM: "Jinx" at 7:15 and 9:15 p.m., State Theater 2, \$3.50, 12 and under \$1.50.
FILM: "First Blood" at 7:20 and 9:20 p.m., State Theater 3, \$3.50, 12 and under \$1.50.

Tuesday, Oct. 26

JAZZ: Dreamticket, The Ritz, 9 p.m., no cover.
POP: The Cartwrights, Red Lion Inn, 9 p.m., no cover.
FOLK: Dave Trabue, Youngberg's, 9 p.m., no cover.
FOLK: Eric Wells, The Waterfront, 6 p.m., no cover.
FOLK: Kate Wolfe, Jambalaya, 8 and 10:30 p.m., \$4.
WORKSHOP: "Test Taking: Anxiety Workshop" 9-11 a.m., Counseling Center.
WORKSHOP: "Self-Hypnosis" 5-7 p.m., Counseling Center.
WORKSHOP: "Assertive Training" 3-4:30 p.m., Counseling Center.

vides yet another instance of misplaced love.

Her lively actions and mischievous eyes project her intentions well.

Maria's principal victim, Malvolio (Thomas Wilson), is misled to believe that Olivia is infatuated with him.

Through a series of events, this rigid, haughty steward, changes into an overly confident beau and is finally reduced to a raving madman.

This transformation would be frightening if it were not so funny.

As the play continues, it is

discovered that Viola, still dressed in male garb, has a twin brother that even she doesn't know about.

At this point, everyone's lives become completely entwined, ultimately leading to a surprising yet reasonable conclusion.

Staging is simply done, with a set of ascending steps and platforms leading away from the audience.

This three-hour comedy will continue at the Pacific Art Center until Nov. 6.

Tickets are \$6 and \$5 for students.

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Body builder tries to break stereotypes

HSU graduate wins women's open at Redwood Muscle Classic

By K.C. Swan
Staff writer

The sport of body building reminds most people of the strong man they saw in a circus sideshow as a child. The image of an oddity lingers in their memories.

That is the exact image body builder Lynn Marks is trying to change about herself and the sport of body building as a whole.

"The work involved is what I am promoting," Marks said. "It is not a beauty contest."

"I am not trying to make it a freak show either. It is an art form showing respect for the body."

Marks, who graduated from HSU in June, is the head athletic trainer at HSU along with Mike Woychak. She teaches gymnastics and tumbling classes at HSU and coaches the women's gymnastics club.

Marks became involved in the sport last year while attending HSU.

"I started lifting in September of last year," she said. "There was not a gymnastics team here, and I could not compete. Body building took the place of competition."

"My experience in gymnastics helped me," Marks said. "Previously I was not interested in weightlifting. I kind of thought 'ugh!'"

Marks captured first place in the Women's Open Division at the Redwood Empire Muscle Classic held in Eureka Oct. 2. She was awarded Best Pose and placed second in the couples event with partner Jon Gunderson.

"Jon and I were the hit of the competition," Marks said. "It was a spur of the moment thing, we put the



Staff photo by Neville Godfrey

Lynn Marks strikes a pose at the Redwood Empire Muscle Classic Oct. 2.

routine together in a week and a half."

Marks was in top condition for the Redwood Classic with only 9 percent body fat on her slender 5-foot-7-inch frame. The average for a woman is 23

percent body fat.

Marks' final competition for the season will be in Sonoma on Nov. 14.

A body-building competition consists of three rounds: semi-relaxed,

mandatory poses and a personal routine which lasts one and a half minutes.

The builder's skin tone, presence and overall appearance are taken into account by the seven judges during a contest.

"Symmetry and the development of what I have is important," Marks said. "I can't get big and bulky."

Most athletes regulate their diet in one way or another and the same is true for body builders.

"I mostly eat fruits and vegetables but no breads or milk," Marks said. "It is a personal diet and you have to try different things to see what works for you."

"About four weeks before a competition I limit myself to 1,000 calories a day," she said.

Perseverance and hours of work go into the creation of a body builder's physique.

Maintenance of motivation and discipline are problems that confront the body builder each time he or she enters the gymnasium.

"It helps your motivation to work out with someone," Marks said. "Your partner is there to push you."

Marks is adding more mass to her body in preparation for her next competition. Her goal is to add 10 pounds of muscle, not fat.

At the end of the season, Marks plans to continue body building. Her plans include the addition of power lifting to her weight-training program.

"Body building is a sport I can do the rest of my life," Marks added. "I am headed as far as I can go."

Spinning

Student would rather twirl cafeteria trays than eat off them; sport joins hacky-sack

By Jim Noonan
Staff writer

Most people choose to eat off cafeteria trays, but HSU senior James Floss would rather spin them on his fingers.

Floss, a theater arts major and professional clown, has been spinning things on his fingers since he was 8 years old.

"We had perfectly shaped pillows when I was young," Floss said. "It was fun to spin them."

His parents, however, did not look at their son's hobby with much enthusiasm. Floss remembers telling them, "One day I'll get paid for doing this."

Besides pillows and cafeteria trays, Floss can spin anything from telephone books to wastebaskets. He can also toss an object and resume spinning it.

Believe it or not, according to Floss, this activity has an official name — peddilling. The sport also has a history.

Floss said the first well-known peddiller was comedian Charlie Chaplin. In some Chaplin movies, the comic would pick something up and twirl it on his fingers, Floss said.

The majority of Floss' peddilling occurs during his clown routines. He is a member of the Sweet Georgia Brown Clown Troupe in Arcata.

To stay in practice, Floss spins almost anything, at anytime, on his fingers. Occasionally, he will perform at HSU after "stealing" a tray from the Rathskeller, and sometimes he peddles in class.

Though peddilling has not reached the epidemic proportions of hacky-sack, a few people have asked Floss for peddilling tips.

Most on-campus peddillers use cafeteria trays, Floss said. "I tell them to start out with trays. The extra weight makes it easier."

Floss said he usually receives a positive reaction to his spinning.

"People are impressed."

He hopes, however, that not too many people will get involved in peddilling.

"Sometimes I get defensive about it. My ego gets involved."

He said this insecurity stems from the fact that he was "mediocre" at another, more prominent clown act — juggling.

"I was never that great at juggling ... that's where the insecurity comes in. I'm afraid a juggler might pick up a tray and do much better."

Floss' favorite thing to peddle is an edible-looking cloth pizza. In fact, one of his goals is to be able to peddle three such "pizzas" at one time, a feat which requires both peddilling and juggling

skills.

The highlight of his career so far, Floss said, came after he performed as a clown in front of a grade-school class. After he finished his routine, the teacher asked the class to draw a picture of what it had observed.

"Most of them drew a picture of me spinning something on my fingers," Floss proudly said.

About the only things he does not peddle are basketballs and Frisbees. Those objects are too common for Floss.

"Everybody does that."

As for his future in peddilling, Floss said, "It's such a big part of my clowning. I will keep peddilling as long as I am still performing."

Floss eventually wants to make his living exclusively through performing. He performs, but in the future he would like to make more money.

Floss intends to enter the Dell'Arte School of Mime and Comedy in Blue Lake.

"It's a world-famous school," Floss said. "Right now they have clowns training in Europe. It (the school) will give me connections to the world outside of Humboldt County."

It looks as though Floss knew what he was talking about when he told his parents he would someday make his living spinning things on his fingers.

Editor's views

Warm-up

By John Surge
Sports editor

The HSU soccer team lost before they even left Arcata Friday.

That is, the team members lost their luggage along Highway 101 en route to Davis. They must not know how to tie knots, as some of the gear they had tied to the top of the van came loose and flew onto the median and shoulder of the road.

They recovered quite nicely, however, and stopped the van to allow the players to recover the bags. Luckily, they avoided getting hit by traffic.

...

The Dallas Cowboys sent me a letter last week requesting my choices for future National Football League talent that might come from Humboldt State.

My choices are: free safety Dean Diaz for his ability to be near the ball and make the big play; flanker Eddie Pate for his hands and potential as only a sophomore; freshman quarterback Ross Miller for his composure and his chances for maturing in his next three years.

...

Add Diaz: His two interceptions Saturday against Southern Oregon tied him for the HSU record of 22. He is tied with alumnus Jeff Getty. Diaz is just three short of the conference record.

...

Congratulations are in order for national champion distance runner Danny Grimes who married his high school sweetheart Carol Gould Sept. 25. Grimes is working on a teaching credential this year even though his HSU running career is over.

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Sports briefs

Football team has momentum for Sac State Women get win before championship race

The HSU football team will have some victorious momentum when it travels to Sacramento State for its Northern California Athletic Conference opener.

The Lumberjacks beat Southern Oregon State at home last weekend 14-7 to close its pre-conference season. HSU is 2-3 this year.

Head coach Bud Van Deren said Southern Oregon was of the same caliber as Puget Sound who beat the 'Jacks earlier this year 16-14.

"After looking at the game films of the Southern Oregon game, I feel good about our chances against Sacramento," Van Deren added. "The team is improving quite a bit each week."

The 'Jacks will need improvement to beat the Hornets, because Sacramento is coming off a victory over California Lutheran College who soundly beat the 'Jacks 21-7 in its opening game.

The HSU defensive line will have to deal with Sacramento's John Farley who is one of the nation's top rushers. He has gained 799 yards and is averaging 6.9 yards per carry.

The 'Jacks will counter with flanker Eddie Pate. Pate was ranked second in the nation in last week's NCAA Division II statistics.

Soccer team needs to score early to win

The Lumberjack soccer team will try to get on the scoreboard first when it travels to Sacramento State for two weekend games.

"We've got to start playing well in the first 10 or 15 minutes," Head Coach Chris Hopper said. "We keep conceding early goals."

The 'Jacks lost two games at University of California, Davis last weekend

The HSU women's cross country team beat three teams in its only home meet of the year Saturday and is now preparing for the Northern California Athletic Conference Championship.

The championship will be run at University of California, Davis Saturday.

"We don't have much chance of winning the team championship," Coach Dave Wells said. HSU will battle Chico and Sonoma State for fourth place while Stanislaus and San Francisco State bring up the rear, Wells added.

The team's hopes were brightened at Patrick's Point Saturday when the

'Jacks won their first meet of the year by scoring 40 points to defeat Sonoma State (42), Santa Clara (45) and San Francisco State (108). Southern Oregon State was scheduled to run but could not make the trip.

HSU's top finishers and top five scorers were Joan Lewis, who came in fourth with a time of 19 minutes, 25 seconds; Lori Ramirez, who finished fifth with 19:27; Sandy Waters came in seventh with 19:29; Reggie Ashley finished eleventh with 20:41; and Gail Smithson finished 13th with a time of 20:49.

The course was 5,000 meters.

Men's cross country to rest for tough test

The men's cross country team has the week off to prepare for the combined Northern California Athletic Conference and Western Regional championship, Oct. 30 in Riverside.

Last weekend the Lumberjacks left home their top three runners — Tim Gruber, Mike Fisher and Ray Webb — and finished second in a meet against UC Davis and host Hayward State. Mike Baca was HSU's top finisher.

He placed third behind two Davis runners with a time of 26 minutes, 40 seconds over the hilly, 5.2-mile course.

The Lumberjacks will run an all-HSU meet Saturday on the Arcata Bottoms to determine who will be the seventh man for the trip to Riverside.

Spikers lose 2 away

HSU's volleyball team will try to get on the winning track when it plays in the Sonoma Tournament this weekend.

The team finished 1-6 in the Northern California Athletic Conference in the first half of the season.

Last weekend the Lumberjacks dropped matches to University of California, Davis and Chico State.

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Trainers keep athletes pieced together

By Patty Pearson
Staff writer

Mike Woychak and Lynn Marks both have several years' experience from student volunteer work in training rooms, but this year they are HSU's official athletic trainers.

Former trainer Dave Kinzer took a year's leave of absence to attain his master's degree from the University of Oregon.

Woychak and Marks said they believe working together is both pleasurable and advantageous.

"Mike and I have inside jokes between us that make work fun," Marks said. "Having both a male and female trainer allows people with personal questions or a particular preference to ask who they choose."

"I think every training room should have a female and male working," Marks said.

"Sometimes we may have a slightly different approach," Woychak said, "but that's OK because we immediate-

ly try to talk things over."

Along with treating injuries, their jobs require administrative duties and dealing with the coaches' and athletes' personalities.

Marks said 75 percent of the job is psychology. Woychak has discovered that athletes and coaches are different during game nights.

"They become more demanding and you have to realize not to take it personally," Woychak said.

Woychak holds a bachelor's degree in psychology from San Diego State University and a master's in health and physical education from HSU. In addition to the hours spent training both on and off the field, he teaches classes in weight training and doubles tumbling.

Marks holds a bachelor's degree in PE from HSU and plans to get a master's. She teaches beginning and intermediate gymnastics, doubles tumbling, and she coaches the women's gymnastics club. Last year Marks traveled with the men's soccer team and worked as the team's trainer.

Although Marks and Woychak are paid as part-time trainers, they work every day. Some weekends there may be three or four home events during which they are required to work.

"I like being here," Woychak said. "The only drawback is the long hours, but if you don't like it you shouldn't be in the field."

When the new trainers began, they felt the need to convince the athletes and coaches of their abilities, but most of the coaches already knew Woychak and Marks because of their volunteer work in the training rooms.

Marks said one of the most difficult aspects of the job is the maintenance of a positive attitude.

There are several student volunteers who help in the training room.

"It would be practically impossible if it were only Lynn and I," Woychak said.

Woychak and Marks both agree that working as HSU athletic trainers is a good opportunity and a rewarding experience.



Staff photo by Brenda Magnuson

Mike Woychak tapes an ankle to stop it from moving.

Exercise, politics mixed in 'Farewell to Arms Race'

By Tim Gruber
Staff writer

The vigors of sports and the controversy of politics met up Sunday in the "Farewell to Arms Race," held in support of Proposition 12, the nuclear arms freeze initiative on the Nov. 2 ballot.

More than 350 runners and walkers participated in the 12-kilometer Trinidad race, which drew persons of many ages.

"The run dramatizes public support for the issue of Proposition 12 in a positive way," race participant and Humboldt County Supervisor Wesley Chesbro said.

The race, sponsored by Citizens for Social Responsibility and The Looking Glass in Eureka, began on Scenic Drive in Trinidad and ended at Patrick's Point State Park.

Gary Zentner won the race in 42 minutes, 46 seconds. The first female finisher, Rhonda Argo, came in at 49:30.

Zentner said, "The race itself was fun, but I ran for the political aspect of the race." He said sports and politics "have nothing to do with each other in most instances, but in this case they proved to go hand in hand."

"I ran for the fun and for the benefit of the issue," Argo said. "In this case, politics and sports must not be separate because nobody can run if the Russians bomb us."

Aside from the politics involved, Argo said, "I love to see all the families and children enjoying themselves so much."

Pledges were collected by those who entered the race to help raise money for the Proposition 12 campaign.

The afternoon was summed up by an elderly woman who said, "I am here for one reason — I want to see a future for my grandchildren."



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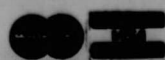
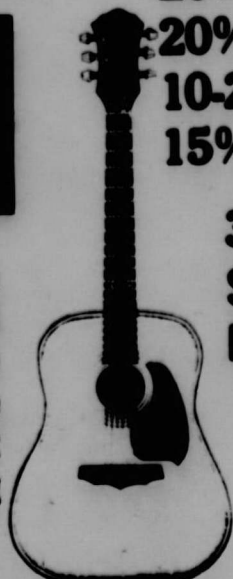
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LOST: Gold & black pen inset with LCD watch on Tues., Oct. 12. Possibly on the quad grass. If found please call Chris at 822-2324. 10-20

LOST: Your heart in San Francisco? Well, relax. You can buy another one at Alligator Balloons, 854 Ninth Street (near the plaza) 822-4141. 10-20

Misc.

YOU TAKE THE LOW ROAD, and we'll take the high "road" for the "Highlander Plaid Cap" Only \$5 at The Mad Hatter Hat Shop, 418 6th St., Eureka. Open Mon-Sat 9:30-5:00. 10-20

A GUITAR MASTERCLASS featuring Steven Novacek and Gary Bissari will be held at HSU on Nov. 13, 9 am-12 pm. Guitarists interested in participating as performers should contact James Fryer, 822-3314. 10-20

SAILING CLUB meets Wed., Oct. 20, 6:30 p.m., at Goodwin Forum. 10-20

RSVP/HOMESHARING is a program that can match older with younger people in a shared living situation. If you are looking for housing or need another housemate, call us at 826-3264. 10-20

Personals

HEY, MY FAVE EX-PINHEAD! Ya, you! 143, too. Friends to aleuth-naught. Love, The Lady (PIDG). P.S. Sorry about the cheap newspaper. I'm all outta spray paint, ya know. 10-20

HEY PAT! I lust for your body. You drive me insane. If you won't be mine, life will not be worth living. Here's one to send to Arkansas!!! Let's get our shirts dirty! —Guess who. 10-20

CHRISTIAN FELLOWSHIP and Bible study for all single persons 18-85. Christian's Restaurant, 1062 "G" St., Arcata. 10:45 a.m. every Sunday. Please call 822-2190 or 822-0367. 10-27

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Golden Dozen

'Cream of the crop' professors dine on campus

By Donna Rodriguez
Staff writer

A "Golden Dozen" dinner, a joint effort of the Associated Students and HSU President Alistair W. McCrone, was held Wednesday in The Loft.

The dinner, which honored the Golden Dozen Award recipients, was attended by about 24 persons, primarily faculty members.

The Golden Dozen Award recipients are faculty members who maintained an overall rating of no less than 3.5 in any one area in the A.S.-funded teacher-evaluation booklet, "HSU Insight."

"I thought it would be nice to come together in a social atmosphere to express appreciation to the students for taking interest in people who devote so much to their teaching," McCrone said in an interview last week.

A.S. President Ross Glen said the idea of the Golden Dozen serves to provide formal recognition to deserving faculty members and establishes a tradition in the evaluation program.

The concept, however, has raised some question as to whether it adds a competitiveness factor to the evaluation booklet.

Glen originally opposed the award on the grounds of inappropriateness but said he now believes it is a good idea.

"We don't ever want the booklet to become a popularity contest," Glen said in a recent interview.

French Professor Thomas Buckley said he also does not favor the idea of a popularity contest, which he said is where the program is heading.

"What I like least of all is the Golden Dozen 'cream of the crop' idea that I am better than my colleagues," Buckley said in an interview Friday.

"You're only best in comparison to someone else."

German Professor Mark Shaffer, who scored highest of the 67 instructors evaluated, said it would be unnecessary to include the award in the future. "Once in the beginning is all right to get things going," he said in an interview Friday.

Shaffer said he was honored but a little embarrassed to be singled out.

The consensus of award recipients reflected the importance of faculty and course evaluations by students.

Shaffer said he favored the program from the start and said he believes students treat their own evaluations more seriously than the school's.

Several recipients, however, said improvement was needed in the evaluation process.

Bruce Plopper, journalism lecturer, described the booklet as "a great concept that needs refinement." He said it can be a valuable tool if expanded.

As an alternative to anonymous evaluations, Buckley said he would rather see dialogue between students and faculty members.

He also questioned the use of grade point averages because students may find it difficult to judge numbers as answers.

"In my opinion, grades quantify the learning process and constitute an artificial goal. By giving us a grade they are encouraging us to do the same."

Although Buckley said he believes the evaluation is consumer oriented, he encourages the process. "There are some problems, but it should go on."

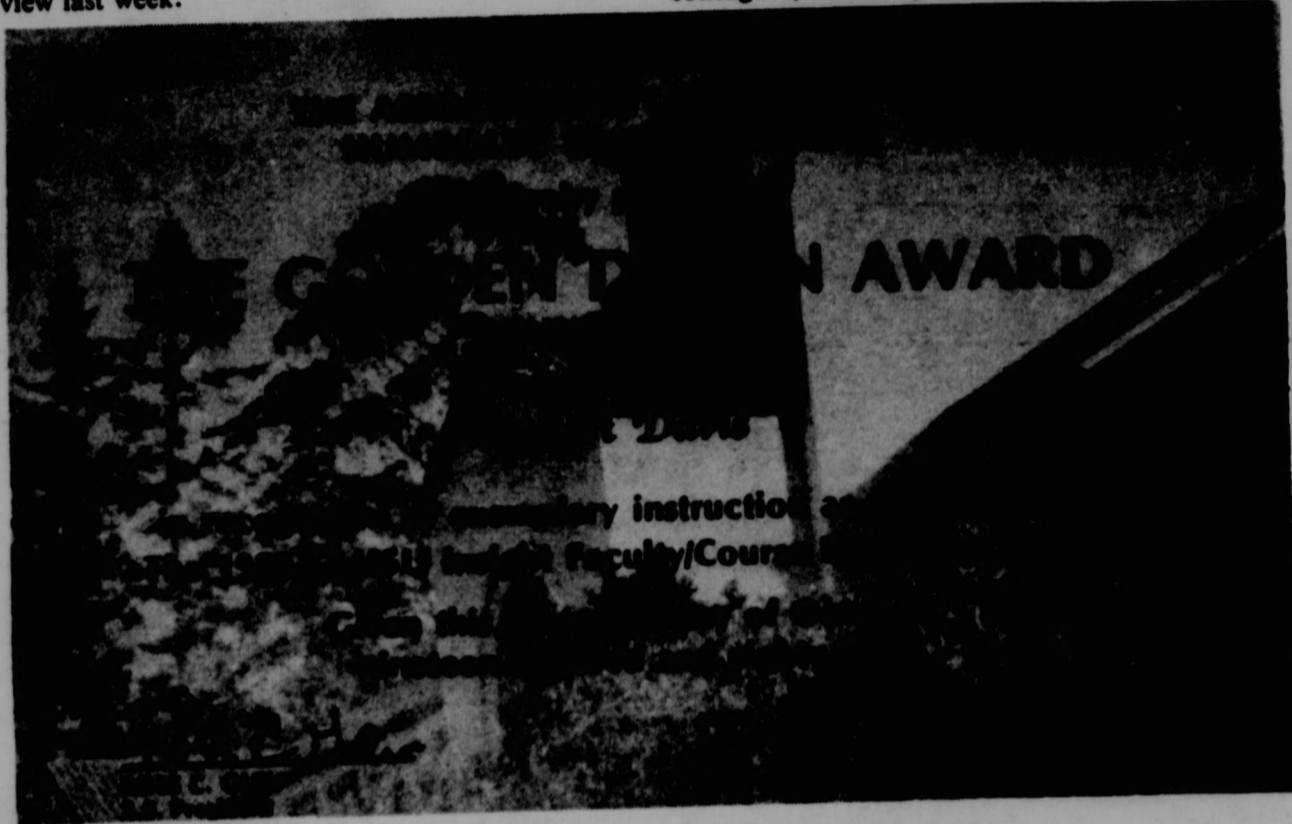
Honored at the dinner were: Mark Shaffer, German 1A; Carolyn Travis, English 10; Janet Spinas, Spanish 1A; Martha Manier, Spanish 1A; Alistair McCrone, Geology 10; Kai Chu, Business Information Systems 55; Robert Davis, Math 1; Vithalbhair Patel, Math 1; Ellsworth Pence, French 1; William Anderson, Art 20; Thomas Buckley, French 1; and Bruce Plopper, Journalism 32.

Associate French Professor Ellsworth Pence and Mathematics Professor Robert Davis did not attend.

Pence, director of International Programs in Aix-en-Provence, is in France for the 1982-83 academic year.

Davis, a visiting professor last year, returned to California State University, Fullerton.

Glen presented each Golden Dozen Award recipient with a certificate and a word of appreciation.



A dozen HSU instructors were presented with certificates Wednesday.

Self-serve copies' cost cut—price is right

By Domini Maffei
Staff writer

Copycats are at it again, now that the price is right. The price of the self-service copy machines in the HSU Library has gone down to 5 cents.

But the library copy center will still charge 10 cents, and there will be a charge on reductions, use of colored paper and 8-by-14 copies.

In a memorandum sent to Associated Students President Ross Glen in September, a library committee found that the 10-cent price on copies was "anti-productive."

When the library boosted copy costs to a dime last fall, volume dropped off 40 percent, Tom Burns, head of library circulation services, said.

Burns, referring to why the library boosted the cost, said, "At 5 cents, the charge was not supporting the cost of the operation." The library jumped the price up 5 cents because the machines could only be incremented in nickle amounts.

The Xerox Corp. said the maximum copy cost on the type of machines used in the library, including all supplies, repairs, and replacements would be 3½ cents, Glen said.

Glen, who became concerned by the increase, urged the library to find out if the cost was justified.

"Once we evidenced a concern," Glen said, "the people at the library were very cooperative."

Glen called the library's decision to go back to 5 cents "courageous and perceptive," especially in light of the state of the economy.

But the lower price will make it difficult for the operation to support itself, Burns said.

When asked if he thought the decrease in the use of library machines was the students' way of saying they did not like the price, Burns said, "They were telling us in the most effective way...."

At the time of the increase, Kinko's Copies, in Arcata, experienced a surge in business.

Kinko's Manager Craig Redwine said, "Fall quarter people started trooping down here in droves."

Now that the library has returned to the 5-cent copy machines, Redwine said his volume is back to normal.

At the end of the year the library's entire copy service will be re-evaluated.

Burns said possible alternatives to the present system are being discussed. These could include a central copying service where all the machines are in one location and users pay an attendant. Kinko's Copies has this sort of operation. This would be the least expensive method but not as convenient. Students would not have as much access to the machines and they could not make a copy on any floor of the library.

Another consideration is the use of a

pre-paid credit card which would allow the library to price the copies at a discount. Users would insert the card into the copier and points would be taken off. But this system would require an

Copyright act bears 'gray' point; Kinko's walks thin line

By Domini Maffei
Staff writer

Kinko's is walking a thin line to meet students' needs.

One of Kinko's many services — a service not provided by the HSU library — is its Professor Publishing Plan.

Through this plan, a professor can have a selection of class readings copied and assembled into a notebook, which Kinko's will make available to students.

Tom Burns, head of library circulation services at HSU, said the library does not have this service because it is a very "gray area" as far as copyrights are concerned.

When approached with this, Kinko's Manager Craig Redwine said no one really knows how to interpret that part of the law.

"I believe," Redwine said, "the writers of the law had every intention

of individual cases being settled by the Supreme Court. They are left open to a certain amount of interpretation by the user."

Another suggestion would be to turn the operation of the machines over to a third party.

Kinko's, 1618 G St., Arcata, has had a copyright attorney on its staff for four of its six years in business. Kinko's operates under guidelines established by the attorney.

Redwine conceded, however, that if the law is re-interpreted in any way by the American Association of Publishers, the governing body, Kinko's is "a prime candidate for a lawsuit."

"We're ready to go to court any time if AAP so desires," Redwine said.

The copyright act states that fair use in a classroom situation depends on the purpose and character of the use, the nature of the copyrighted work, the amount and substantiality of the portion used in relation to the copyrighted work as a whole, and the effect of the use upon the potential market for the copyrighted work.