

**County brewers:
Stout group taps
growing hobby**

Centerspread

**Musicians pool
efforts in
drum superjam**

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The Lumberjack

Since 1929 • Vol. 58, No. 7

Humboldt State University, Arcata, Calif.

Wednesday, Nov. 17, 1982

Frat organizer pleased, will push ahead

By Wayne Floyd
Staff writer

Enough HSU students have expressed interest in formation of a campus chapter of the Delta Sigma Phi fraternity to warrant pursuit of the matter, said Erik Johannesen, expansion director for the organization.

Johannesen has been seeking prospective fraternity members at HSU since Wednesday. Organizational meetings for the group were held Wednesday and Sunday nights.

The expansion director said he initially planned only to survey student interest in his fraternity. But, he said after his first day of recruiting,

response has been so good that he will proceed immediately.

Twenty men attended Johannesen's first meeting.

He said yesterday that 15 men were committed to joining Delta Sigma Phi and 25 others were interested but undecided.

Johannesen said at Wednesday's meeting he was confident the HSU administration will allow formation of a Delta Sigma Phi chapter.

State-supported institutions, he said, are obliged to allow existence of such organizations, provided they conform to applicable regulations.

In addition, he said, there is a strong local association of Delta Sigma Phi

alumni members that will push for formation of a new chapter.

HSU President Alistair W. McCrone will make the final decision on whether the fraternity will be allowed to form.

Also at Wednesday's meeting, the expansion director outlined Delta Sigma Phi's organization and history. He described benefits to members, obligations and details of local chapter formation.

The fraternity, he said, would "provide academic incentives, stimulate scholarship, promote brotherhood and develop character" among its members.

Members would have to pay a \$30

pledge fee and \$125 initiation fee, Johannesen said. He suggested that these national membership costs might be partially covered by fund-raising events.

The local chapter would also collect appropriate dues, he said.

Johannesen emphasized that initiation is strictly a "coat-and-tie" affair. New members would take part in a verbal ceremony, but would not be put into any dangerous or embarrassing situations.

Delta Sigma Phi was the first fraternity to outlaw such hazing practices, he added. "It's very important for a

See FRATS, page 2



Staff photo by Deborah Heiman

Drum-off

Michelle Cotter (known on stage as Smegi Kabob) keeps the beat during the benefit drum-off Friday for the Arcata Community Pool. The event was one of several fund raisers held this weekend for the pool. See stories on page 12.

PCB-filled transformers to be stored on campus

By Garth Rogers
Campus editor

Although it may be years before the polychlorinated biphenyls-filled transformers at HSU are replaced, construction of a building to store the leaky equipment should begin in mid-February.

At a meeting Friday between HSU officials and the state official responsible for overseeing the construction of the building, it was announced the building will be constructed on campus near the corner of 16th and Bayview streets, just below the Pacific Southwest Forest and Range Experiment Station.

"The location has been approved by the Resource Planning and Budget Committee," Don Lawson, director of Campus Projects and Research, said in a recent interview.

"The storage facility delegated to this institution is 1,000 square feet," Paul Hypnarowsky, the state official overseeing construction, said at the meeting.

The building will be "a steel prefabricated structure, monolithic slab, with a curb and rear access door," he said.

Bids for construction will be accepted beginning mid-December, he said.

Award of the bids should be made in early January, and "actual construction we hope to see start in mid-February," Hypnarowsky said.

The building contracts will probably be bid in three packages based on geographic location. HSU, however, probably will not be a part of one of those packages, he said.

"We're trying to take advantage of the best bidding atmosphere and putting these (packages) together in such a manner that we cover north, south, mid-valley, etc.

"You folks are sort of really stuck out here in God's country.... You would probably be bid separately," Hypnarowsky said.

Nearly \$30,000 has been allocated for construction at Humboldt State. But some of this money will also go to build dikes around the leaking transformers because they won't be removed for some time, he said.

The main reason the leaking transformers will not be taken off-line is because of the plan the Legislature decided to use to fund the removal, replacement and storage of the PCB-filled transformers.

When the "PCB (Polychlorinated Biphenyl) Study/Survey" of PCB-filled transformers in state-owned facilities was done in spring 1981, four options were listed for the replacement, storage and disposal of the transformers.

The Legislature chose to fund the least expensive of the four options.

This option calls for "complete See PCB, page 6

No paper

Because of the Thanksgiving holiday, The Lumberjack will not be published next week. The paper's next issue will be Dec. 1. We wish everyone a happy Thanksgiving.

A.S. president calls fraternity inappropriate

By Wayne Floyd
Staff writer

"I think fraternities are entirely inappropriate at Humboldt State University," Associated Students President Ross Glen said in an interview Thursday.

Glen said he does not think Delta Sigma Phi fraternity organizers have a clear picture of the situation at HSU.

"We have a reputation of being rather laid back — almost an alternative school in the CSU system," he said, noting that only two other campuses in the system are without fraternities.

"People who want to escape the stifling social stratification that goes on in Southern California and in the Bay Area come up here to get away from it," Glen said.

Fraternities have a reputation of being overtly class-conscious, the A.S. president said.

"We should be breaking down social barriers, not creating them," he added.

Glen said he has talked to 40-60 students about the prospect of fraternities at HSU. Response has been 20 to 1 against them, he said, although he acknowledged that opponents to the

organizations tend to be more vociferous.

"Most opponents have made the point that (fraternities) would compromise the character of our school," he said.

Glen said he is also concerned with Delta Sigma Phi expansion director Erik Johannesen's attitude toward HSU's right to accept or reject the fraternity.

Johannesen said last week that state-funded institutions are obliged to allow existence of organizations such as fraternities as long as they comply with certain regulations.

"That is precisely the type of statement that I would expect from an outside organizer coming in to our school," Glen said.

Johannesen, he added, has implied that HSU President Alistair W. McCrone's options are limited.

"Mr. Johannesen is demonstrating a callous disregard for the way decisions are made at Humboldt State University," Glen said.

As further evidence of this, Glen cited Johannesen's desire to have a Delta Sigma Phi chapter established by Thanksgiving.

"I think that is a totally inappropriate timeline," Glen said. "We

have to have time find out how students feel. The administration has to have time to consult with the (Student Legislative Council)."

Although Glen could not say how long the process might take, he said two weeks is an unreasonably short time period in which to make such a decision.

Glen said he is confident McCrone will consult the SLC before making his decision.

But, he added, as a courtesy, the fraternity should submit its charter directly to the SLC for approval as any other club or organization at HSU would do.

"If (Johannesen) is really interested in locating a fraternity here ... there are several things he could do to make it more palatable," Glen said.

First, he could assure complete elimination of the pledge system.

The system, Glen said, allows a fraternity to pick and choose members based on "phony" social and economic criteria that few people can meet.

Second, Johannesen could ensure that chapter membership would be open to all students regardless of ethnic or financial background.

Glen suggested that funds be set

aside by the organization to help prospective members who can not afford its membership fees.

Third, he could ensure that women would be allowed to join the fraternity. Otherwise, Glen said, it would be a sexist organization.

"Most organizations worth their name allow members of both sexes to join," he said.

Fourth, Johannesen could provide the SLC and the administration with a demographic breakdown of Delta Sigma Phi's national membership.

This, Glen said, would allow students and administrators to determine whether the fraternity is non-discriminatory.

Glen cautioned that students should be skeptical of Johannesen's plans for establishment of a fraternity at HSU.

"I would encourage students to listen to his arguments in the same vein in which they would listen to a door-to-door salesman," Glen said. "The man is a salesman. That is what he is here for."

Glen and Johannesen are scheduled to meet with the SLC Wednesday morning in what the A.S. president has characterized as a question-and-answer session.

Frats

Continued from page 1

fraternity of the '80s to maintain a responsible attitude," he said.

Members would also be required to attend regularly scheduled chapter meetings and to participate in as many chapter activities as possible, Johannesen said.

Most members of the new chapter would take on responsibilities as chapter officers, the fraternity representative said. Positions available include president, treasurer, pledge master, house manager and social chairman.

Charter members would determine what role the chapter would play in the community. The fraternity might involve itself in any combination of social, athletic, philanthropic or community service activities, Johannesen said.

He added that charter members would also set most of the chapter's internal policies, including any future membership requirements or pledge activities.

Many of the men agreed that fraternities are often exclusionary and that an HSU chapter of Delta Sigma Phi should not have discriminatory membership policies.

David Haiby, who came to HSU partially to escape the fraternity atmosphere of San Diego State University, said he would like the fraternity's

membership to be a typical cross section of HSU's student population, "not just clones from L.A."

Haiby attended the organizational meeting both as an interested member of Student Legislative Council and because of personal interest in joining a fraternity.

While fraternities at SDSU appeared to be of benefit to the community, members were really interested only in "partying and picking up girls," he said.

Bill Crocker, also an SLC member, agreed with Haiby and said formation of a new fraternity would be a good chance to refute the negative image the organizations have gained.

As each prospective member spoke in turn, other notions of fraternity life were brought up.

Forestry student Stu Farber said community service by a fraternity could help lessen animosity toward HSU students which he detects among Arcata residents.

Another student agreed, saying too many college students "take away from the community without giving anything back."

David Sloane, a forestry science major, said that when he came to HSU two years ago from Southern California he noted there were many "natural" people here.

"I was looking for some fun up here. It's a little slow," he said.

Too many HSU students are obsessed with individualism, Sloane added.

Political science major John Flanagan said a fraternity would fill a void at HSU. Too many present organizations are overly idealistic and do not address the problems of the real world, he said.

Other prospective members said they sought leadership experience, comradery and lifetime fellowship.

At Sunday's meeting, the group discussed its goals and tentatively scheduled a charitable community fund-raising event to be held before Christmas, Johannesen said.

Johannesen said he would like to have temporary officers elected by tonight. They would serve about four weeks until the group could better determine which members would be the best leaders.

The fraternity representative added that he would like to have a functional chapter organized by Thanksgiving. He plans to return after the holiday to work further with the group.

Johannesen met with seven Delta Sigma Phi alumni members Monday night.

"They are all supportive ... and plan to back us 100 percent," he said.

The group appointed alumni member Danny Walker as chapter

supervisor of the anticipated fraternity. Walker would attend chapter meetings and act as a liaison to the alumni, Johannesen said.

Johannesen also spoke Monday with Edward M. Webb, HSU dean for student services. The men agreed that Johannesen will petition the University Executive Committee for permission to begin a Delta Sigma Phi chapter, Johannesen said.

The executive committee will then pass its recommendation to President McCrone.

Johannesen said he may make his presentation to the committee tomorrow morning.

Other clubs seek permission from the SLC and the Student Judiciary Committee to organize, Ross Glen, Associated Students president, said yesterday.

McCrone has stated he will seek input from the SLC before making his decision.

Glen announced at Monday's SLC meeting that he will meet with Johannesen and interested SLC members this morning in a question-and-answer session.

Johannesen said he hopes to enlighten Glen and the councilmembers in respect to his fraternity.

"I'm prepared to take a lot of abuse, but maybe it won't be that bad," Johannesen said of the session.





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SLC rejects financial aid tie with draft

By Valerie Moore
Staff writer



The Student Legislative Council opposed Section 1113 of the Defense Authorization Act for 1983, which requires proof of compliance with draft registration laws for receipt of federal financial aid, at Monday night's meeting.

Representing the Associated Students president's ad hoc committee on World Issues, Garth Harwood told the council approximately 200 HSU students could be directly affected by this section of the authorization act.

Harwood said two points of the law may be unconstitutional.

The law might threaten the male financial-aid applicant's Fifth Amendment right to avoid self-incrimination by requiring him to sign a statement of compliance with draft registration laws, Harwood said. By refusing to sign such a statement, the applicant might indirectly incriminate himself and be subject to investigation.

Harwood said the law might also deny students the right to "due process of law" or innocence until proven guilty

as guaranteed by the Constitution, because the law penalizes students for non-registration before they have been convicted of violating the draft registration law.

"The constitutionality of this law needs to be tested," John T. Travis, HSU political science professor, said.

Travis added that the "pernicious thing about this law (Section 1113 of the Defense Authorization Act for 1983) is that it ties the Department of Education with the Department of Defense."

Later in the meeting, SLC chairperson Joe Corcoran reported that "it was the consensus of the Council of Deans not to extend the drop period at all."

Corcoran and A.S. President Ross Glen represented the council at two meetings of the Council of Deans. Corcoran and Glen presented a resolution

which requested that HSU's drop period be extended with the exception of impacted courses at a Council of Deans meeting last week.

Both Corcoran and Glen said the Council of Deans seemed willing to listen to the SLC request. However, Glen said, "Our perception was that there wasn't any sympathy for our proposal."

Most students feel the drop period should be longer, Corcoran said, citing the student signatures acquired in favor of the proposal in a recent SLC petition drive.

In the most hotly debated action of the meeting, the council voted down a peace initiative submitted by Ethan Marcus, programming commissioner, and David Haiby, Division of Health and Physical Education representative.

A majority of the council voted to "object to consideration" of the proposed initiative because of its wording.

However, a two-thirds majority vote of the council was needed to remove the initiative from debate.

Part of the text of the initiative, which was labeled "absurd" and "a

waste of the paper it is printed on" during the meeting, read: "to further the American dream, form a more perfect union, provide for the common defense, promote general welfare, secure the blessings of liberty for ourselves and our posterity, to fight for truth, justice, and the American way ... to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no person has gone before."

Marcus expressed two intentions in submitting the Bilateral Peace Initiative, a proposed law, to the SLC.

One point of the initiative, which called for "the immediate instigation of a demilitarization program" in the United States and the Soviet Union so that "devastating aggressive acts initiated by either country will be unlikely," was to encourage the limitation of all weapons, not just the nuclear weapons, Marcus said.

Marcus said another reason for submitting the initiative to the council was that he objected "to the way SLC has been handling resolutions."

University worker promoted

By Theresa Hyland
Staff writer

Lionel Jess Ortiz was promoted from his position as acting director of Plant Operations to director Nov. 8, following the resignation of George Preston.

Ortiz has been the acting director of Plant Operations since July 1 when Preston resigned to become chief director of Plant Operations at the Art Institute of Chicago, Donald Lawson, director of Physical Services, said.

Preston had been with HSU about 11½ years prior to his resignation, Ortiz said.

This is Ortiz's fifth promotion in nine years of employment at HSU. A former HSU student, Ortiz attended the university in 1973 for two quarters, but quit when he decided to become serious about his job at Plant Operations, he said.

The changes Ortiz plans in the department include increased use of computers. "We are starting to use more computers," he said. Computers are being used for developing work schedules and maintenance programs,

he said.

"There will be a certain amount of reorganization." The changes should be completed within a year and a half, Ortiz said. Pointing out the importance of planning, he said the department needs "real good planning."

Lawson, who announced the appointment, said Ortiz was chosen on the recommendation of a five-person advisory committee, which he appointed himself.

The committee was composed of representatives from Plant Operations, Physical Services, the Career Development Center, Academic Affairs and administrative services, Lawson said.

The advisory committee handled the advertising for the job and the evaluation of the applicants, Lawson said. But the final decision was his.

There were 40 applicants for the position and the number was narrowed down to three by the committee, Lawson said. The applicants went through a day-long interview, he said.

The advisory committee recommended Ortiz because he was the "best candidate" and the "best qualified," Lawson said.

Student input sought by council, SLC to try 'town hall' meetings

By Leisa Huyck
Staff writer

For those who want to participate more in student government at HSU but feel uncomfortable with the formality of Student Legislative Council meetings, the SLC has a suggestion.

Next month, the council will begin a series of town hall meetings. SLC members will meet in the Rathskeller with interested students to discuss issues.

Ross Glen, Associated Students president, and Jay McCabe, Student Services commissioner, said the town hall meetings came about because, although SLC meetings are open to the public, few students attend them.

"We've had a problem with students feeling uncomfortable with the formality in the council chambers, even threatened," McCabe said. "The philosophy (of the town hall meetings) is to have an atmosphere that everyone can relax in."

Glen said the idea grew out of a suggestion made last year that student government need not be conducted so

formally.

"Parliamentary procedure kind of scares people off, I think," he said. "It does facilitate the business of an organization, but there's no reason why everything should be done that way."

Glen said the meetings will be "aimed at increasing communication, so students can participate more."

"We won't vote and pass acts," he said. "We'll just get input from the students, which we desperately need."

He said any topic would be appropriate for discussion at a town hall meeting.

The first meeting will take place Dec. 3, in the Rathskeller. Glen said he plans to "introduce an issue that students are interested in, like frats."

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Tear down the walls of HSU ivory tower

Look around. Notice the lack of ethnic minorities on campus. Actually they comprise only 8 percent of HSU's enrollment, and we suggest the university do more to mend this deficiency.

A study released by the California State University institutional research department revealed that HSU has 22 percent fewer minorities than any other school in the CSU system.

This is a horrendous situation. To think only 30 black students attend HSU, compared with 80 in 1975. Other ethnic minorities face similar situations. One might think this void exists because the campus is not attractive to ethnic minorities, but the fact is minority enrollment has decreased drastically since 1975.

This is definitely a reflection on the university's recruitment commitment.

We suggest more money and resources be devoted to attracting ethnic minorities to the campus.

The HSU community is missing out on the valuable learning experience of dealing with different cultures and peoples. In 10 years the ethnic minority population in California will approach 50 percent, according to Chris Munoz, associate director of college and school relations. That means HSU is a cultural wasteland — not even a reasonable facsimile of the real world.

From a minority's point of view, HSU is not an attractive choice because of the lack of peoples of the same culture. Minorities are tax-paying citizens and HSU is a tax-supported institution. We don't feel the taxpayers receive their money's worth with a mere 8 percent representation.

It is not as if there are not effective recruitment methods or that HSU does not appeal to minorities. HSU should increase the amount of recruiters sent to cities with large ethnic populations and stress HSU's strong points.

Other methods include increased scholarship revenue available to minorities — possibly from large companies struggling to fatten the number of minorities on their payrolls.

Plus, HSU could produce a brochure aimed directly at recruiting minorities.

It is hoped the hierarchy of HSU will determine a way to scrape up funds to give minorities a chance at HSU's brand of higher education.

Editorial

IT SAYS HERE TO EXPECT ETHNIC ALIENATION, CULTURE SHOCK, MASKED PREJUDICES, AND A CLOSED JOB MARKET. WHY LEAVE HOME FOR THIS?

IT'S A HEALTHIER ENVIRONMENT...

OR MAYBE IT'S THE VIEW...
OR --UH...
I DONNO...



Letters to the editor

Big Manhattan attack

Editor:

Three cheers for your facetious analysis of cultural trends. I was delighted to catch a glimmer of truth through your cloud of sarcasm.

It is true today's young rebels are in the horns of a dilemma (I doubt rebellion ever manifests as an accountant). The nature and implications of said dilemma could be subject to a grand social dissertation; let us briefly examine. Suppose a progressive thinking, rebellious youth yearns self-expression and social acceptance. The youth, however, is stifled. He or she sulks in the mire of an oppression so insidiously, subliminally sly that the oppressor(s) can't be identified. Their own culture wallows in techno-material toxemia. They feel part of a society void of meaning, spiritual direction, unified values. Where, where to go? What a dilemma!

This poor rebel's view of society is, unfortunately, as jaded as yours, Manhattan, of new music. Nonetheless, the youth is troubled. The frustration factor of the oppression felt festers to a point of convulsive discharge. Thus, we arrive at some rather obnoxious art forms. To me, the fascinating aspect of this whole phenomenon is the existence and response of the audience. It is a peculiar fetish of the mass media to sensationalize the freakish atrocities thereby de-emphasizing or ignoring the meaning, motives or form the music takes. Perhaps it would be more fruitful to examine the society which spawned punk rock.

Punk rock is sacred in that it affirms music as the deepest form of the people's recompense. Throughout history the bonding qualities of a culture's folk music has been demonstrated time and time again (another big subject I need not pro-

be here).

You struck a profound chord in reference to the presumptuous nature of a musician performing. Yet you grossly erred in your presuming the audience is an inert force of droids in the interaction of entertainment, thus neglecting to recognize the obvious balancing factor of audience recognition. Punks seem to have found a cozy niche.

Punk or new wave music is an institution broad enough to defy definition by your narrow, literate Webster terms. I am often offended by some of the more absurd performance gimmicks, yet try not to let the superficial aspects of an act create a hasty bias as to the musical quality of an act.

Perhaps a group that is deafening with distortion on stage has some finer subtleties in a studio recording. I walked out on legendary punk rockers The Who in 1976, yet hail Pete Townsend as one of rock's true geniuses. Punk is not new. One of the most outrageous stage acts ever to dorn San Francisco puts out music with many a social, editorial and moral messages of fine quality. I refer to the Tubes. Having not been thoroughly exposed to new wave, I dare not evaluate the groups. There appears to be quite a variety in realms of conviction, form and performance, say, between the Police and the Sex Pistols.

Is there a method to the madness? Is there a common denominator, a synthesis to this seemingly chaotic movement? To those inquisitive listeners I submit the possibility of a vague but real kinship between new wave and perhaps the most powerful and widespread socio-spiritual musical movement in recent times. There seems to be a definite similarity, whether it be inadvertent or emulation, between the rhythmic structure of new wave and

Continued on page 5

Correction

In the Nov. 10 issue of The Lumberjack, the article, "Graduate pushes municipal solar utility," incorrectly stated that Larry Goldberg was an HSU graduate.

He is enrolled in the MBA program where he is completing a thesis, which, he said, covers only a small part of the Solar Utility Program mentioned in the article.

The Lumberjack regrets the error and any confusion that may have occurred.

The Lumberjack

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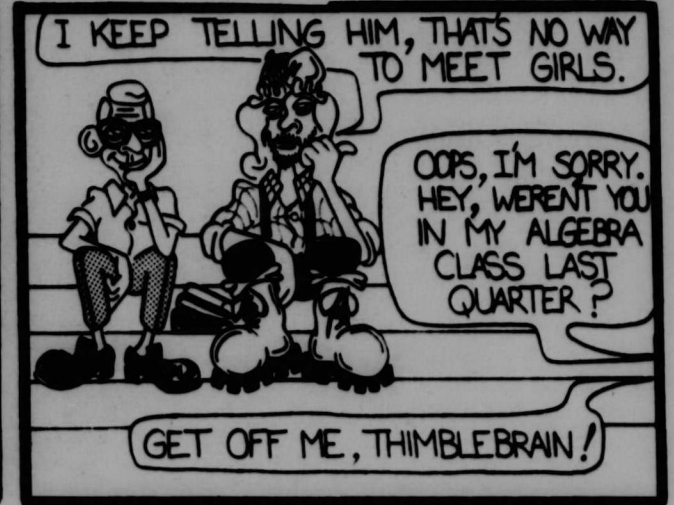
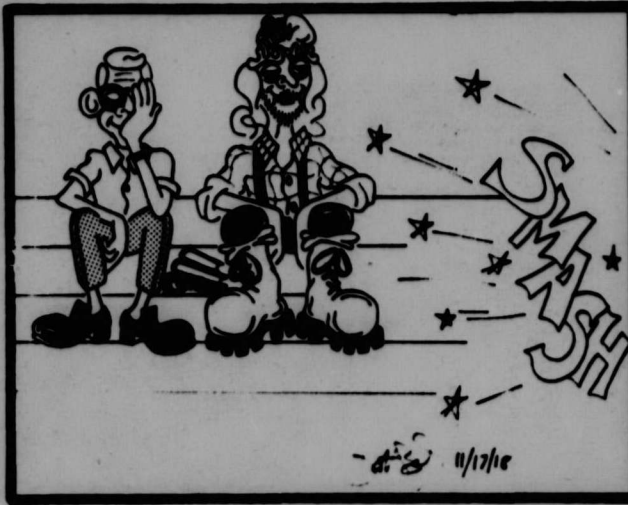
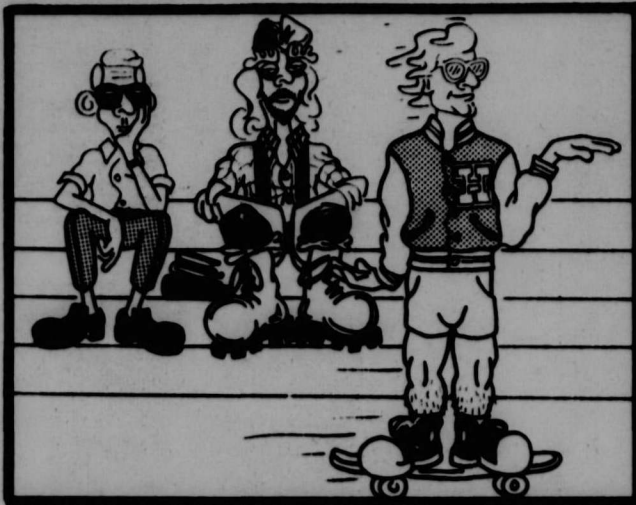
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HUMBOLDT JACK

by Scott Bailey



Letters to the editor

Continued from page 4

reggae. Although often similar in syncopation, they're quite different in tempo and, more importantly, in the attitude toward the rebellion. What does it all mean? In the words of the late Bob Marley, "One love; one heart, let's get together and we'll feel all right." And the ancient phrase "Hallelu'jah."

Charles S. Johnson
Freshman, music

More Manhattan hack

Editor:

In regard to R.L. Manhattan's column in the Nov. 10 Lumberjack.

Your narrow-minded review of "new wave" music is an immature view of an expressive form of contemporary media. One seems to contradict himself when criticizing a movement as being critical. If public shock and offensive journalism are your goals, National Enquirer eagerly awaits young, self-proclaimed creativity experts such as yourself.

For many, "punk rock" is just another high school fashion show. However, for the majority of the people who create and are involved in the "punk rock" movement, it is a calculated statement of the social and political turmoil we live in today. Maybe you would rather not hear about starvation in Third World countries for fear of spoiling your appetite for cheez whiz and daytime TV. Nevertheless, the modern world has its ugliness; you can ignore it or try to change it through expression to others of your discontent. Ignorance is bliss; knowledge is reality.

I think, I speak for everyone when I say the readers of The Lumberjack do not need you to tell them what is art. Nor do we need a lesson on creativity and musical critique. Please, do us all a favor: Pack up your arrogant East Coast attitude and cheap malicious journalism and move your politics back to the coffeehouses of Greenwich Village. Criticism can be equally consumed by those with identical superiority complexes, not by the general public.

Christopher Hopkins
Sophomore, biology

Manhattan back pat?

Editor:

Wouldn't it be nice if we all could give R.L. Manhattan a friendly pat on the back for his fantastic Nov. 10 column? Well, I for one would sure like to see him get a well-deserved horrah for finally drumming up enough courage to come out and put those punkers in their place.

It's so refreshing to read the opinion of a real live New Yorker on what's right and wrong, creative and uncreative. Having never studied under a yogi, I find myself at a loss when it comes to generalizing about the talents of an individual, much less the talents of such a broad category as "new wave."

Just let me say that it's a good thing this isn't Russia, because if it was, Tass News Agency would be giving us its facts, and not R.L.'s.

Anyway, good goin' R.L. It's always a bit presumptuous for a student to write a column with the intent of being truly accurate, but if the student

researches and talks with the affected parties, the article takes shape.

R.L. apparently doesn't feel the need to actually talk with a punk or "punkette," lest it affect his article or consciousness. Instead, listening to Waylon Jennings incessantly pluck and twang, R.L. has got himself worked up into a pubescent frenzy.

Com' on R.L., everybody can't wear cowboy hats and Birkenstocks, 'cause if they did this here county would be just too creative a place to live in. No thanx!

Jeff Shroeder
Junior, geology

Manhattan who?

Editor:

I would like to address the column written by "R.L. Manhattan" in the Nov. 10 issue. I have but one question, why? In this column, this "person" has brought The Lumberjack to a new level of low. Let me explain.

"Manhattan" (he/she/it?) states that "new-wave music" is not art or is not creative. Who appointed him God?

What gives him the right to define and judge what is art or what is creative? In a word, nothing. He doesn't even have the guts to use his own name.

The column is filled with inaccuracies and presumption. Does he think that he thought up that rebellion has always been embodied by youth? He must, if you can believe this: "I suppose it's a function of youth." And he only makes himself look ignorant by proposing "Webster's" definition of "new-wave music." This obvious fabrication of facts tarnishes the integrity of The Lumberjack.

He is entitled to his opinion, everyone knows that. But it is obvious that he's never even listened to what he calls new wave. This is a broad media term that embodies a wide array of styles. Is he telling me that musicians from Elvis Costello and the Go-Go's (new wave) to Black Flag and the Dead Kennedy's (punk) don't have talent? Oh, I forgot, he's God.

Being a musician in a local hardcore band, I take his statement that "new wavers don't have talent" (oh, God again). My band, Agent 86 (the Fix before that), provides an outlet for many kinds of people, not just "punks" — go to one of our shows and you'll see some of every facet of Humboldt County society enjoying what we are doing. And, my politics are revolutionary. I believe in social anarchy, in no government; but I am realistic in my views, not reactionary like the Manhattan person.

His statement about Attica is simply stupid. Any body that makes fun of prison has a very limited sense of the real world. "The ignorant have finally found a way to express themselves" also shows his lack of integrity. I am a science major at HSU, as are most of my "punk" friends, so if being ignorant means not being like you, then I choose ignorance.

The narrow-mindedness with which he wrote this does not surprise me. What does surprise me is that a credible publication like The Lumberjack would print something like this. The establishment of this country (which he is obviously a part of) fears this movement more than any previous youth movement. I am not a Nazi, he seems to embellish that philosophy more than I. I believe in destroying his

society and building something better from the ashes. He says that doesn't scare him. But it should. Maybe his mother ran off with a punk....

What it comes down to is this: I might as well be black to him. The ignorance with which he writes only belittles the integrity of The Lumberjack. He could substitute "nigger" for "new waver" and write for George Wallace. This, editor, is what amazes me.

If your readers want to find out about the local new music scene, pick up an issue of Counterpeace or see Agent 86 or listen to me on 91.5 KHSU-FM on Wednesday nights from 12 to 2 a.m.

Mike Briggs
Senior, geology; editor, Counterpeace

Nuke the nukes

Editor:

There it was. On page 14 of the Nov. 3 San Francisco Chronicle: a small article about "A-Arms in Falklands War." I read it, my eyes widening, feeling that sense of despair and disgust which is getting more common all the time. What will it take to sound the alarm? When will the only group that has power to end the arms race finally respond with its full ability?

The article was short, objective, to the point. The British apparently carried nuclear weapons (depth charges) into combat with the Argentinians last May. The destroyer "Sheffield," sunk by an Argentine missile, was carrying some of these weapons, although they were removed between the time the ship was hit and when it sank.

So what's the big deal? Here's the big deal: A major Western (NATO) power feels sufficiently comfortable using nuclear weapons to bring them into a stupid skirmish. Which shows that all of the copious rhetoric about these weapons being only for deterrence, never for use (unthinkable!), is pure and simple bullshit. Which means that the first combat use of nuclear weapons since Nagasaki is only a matter of time ... and nobody knows how much time. Which means that Mr. Reagan's plan to build 17,000 more of these weapons in the next five years will be a deterrent to one thing only ... life.

I'm scared, editor. And more, I'm motivated — motivated to do every damn thing I can to save this wonderful Earth. And I can only hope that one day soon that group that can stop this madness will rise up in peace. "The people."

Garth Harwood
Junior, biology

Correction

In the article, "Work-study program victim of balancing act," in the Nov. 3 issue of The Lumberjack, it was incorrectly reported that \$60,000 of the work-study funds will be reserved for minority students.

These funds will be reserved for Educational Opportunity students.

The Lumberjack regrets the error and any confusion and/or inconvenience caused by it.

PCBs' highly toxic background elicits dismal effects

By Garth Rogers
Campus editor

Polychlorinated biphenyls — PCBs — are highly toxic chemicals known to cause cancerous growths in some animals.

PCBs is a compound of chlorine, hydrogen and carbon and can occur as liquid, resin or crystals.

The first use of PCBs began in 1929 when Monsanto Corp. began putting them in electrical equipment such as the university's transformers.

In the early 1960s, PCBs became widely used in soaps, ironing board covers, photocopy toners, food packaging, inks, dyes, paints, sealants, caulking compounds, hydraulic fluids, adhesives and carbonless copy paper.

In 1968 the dangerous effects of PCBs became clear when more than 1,000 residents of Yusho, Japan, ate rice oil that had been contaminated with PCBs.

The residents developed oozing eye discharges, hearing loss, severe skin eruptions and infertility. Stillbirths and birth defects also occurred.

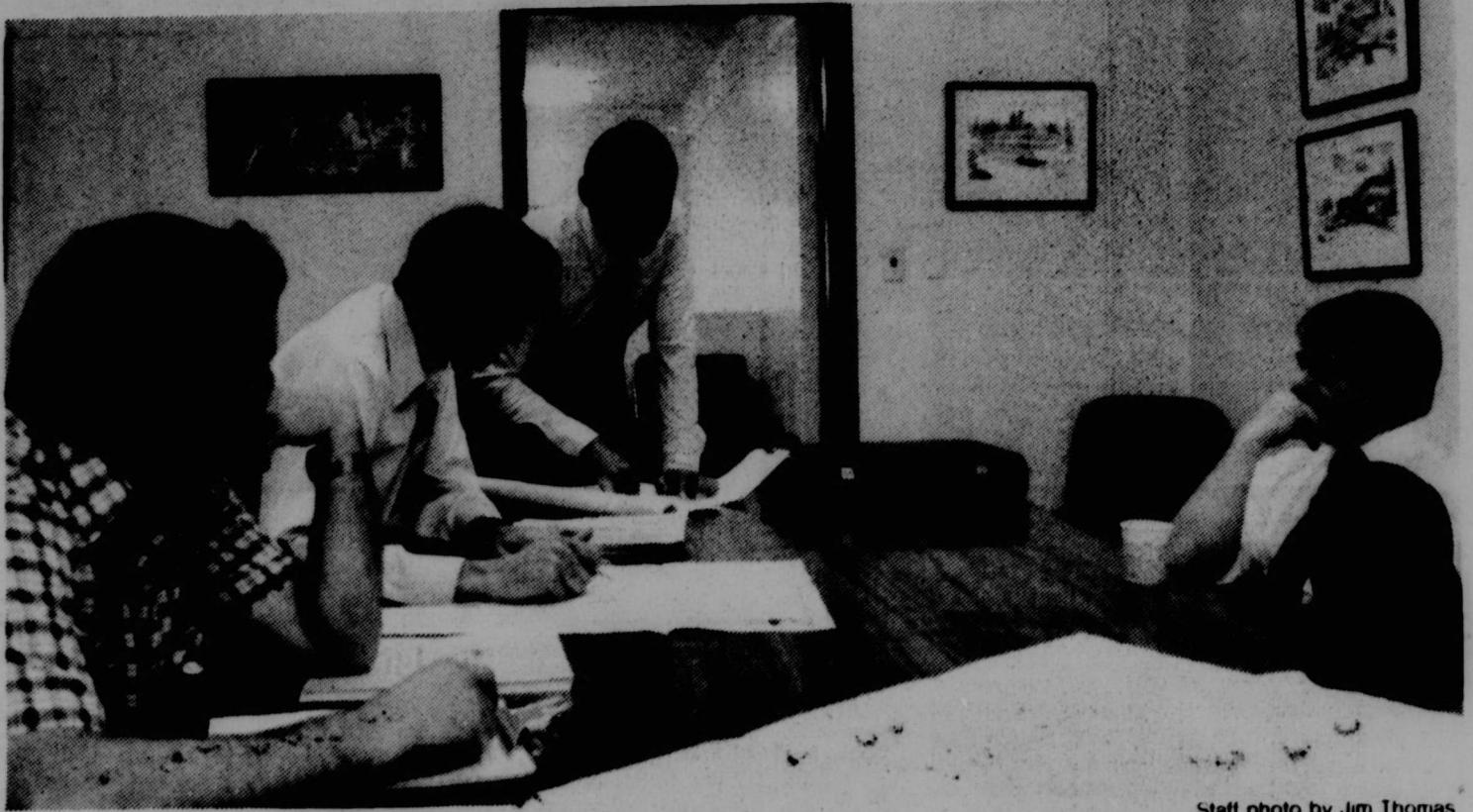
But general use and manufacture of PCBs continued until 1971 when Monsanto, sole producer of the chemical in the United States, restricted its use to "closed systems" — transformers and capacitors.

In 1976, production of PCBs was banned when Congress passed the Toxic Substances Control Act.

Research has shown that PCBs can be absorbed into the body through the gastrointestinal tract, skin and lungs.

And it has been shown in laboratory experiments that PCBs consumed in relatively small quantities can produce physiological changes.

An experiment by James R. Allen of the University of Wisconsin Medical School showed that quantities of PCBs lower than the 5 parts per million



Staff photo by Jim Thomas

HSU officials and the state official responsible for overseeing construction of a PCB storage building met Friday to discuss the project. From left: Timothy S. Moxon, plant operations chief engineer; Jerald S.

Hopkins, campus safety coordinator; Paul Hynarowsky, project coordinator with the Office of the State Architect, General Services Administration; and C.A. Vanderkils, director of public safety.

allowed in food by the Food and Drug Administration can cause physical abnormalities.

In the experiment, rhesus monkeys were fed PCBs at 2.5 ppm over a period of six months. They lost hair from their faces and necks and developed rough skin. At the end of six months, the monkeys were bred with non-PCB fed monkeys.

All conceived, but three of the eight monkeys self-aborted and the other five gave birth to undersized infants.

PCB

Continued from page 1

replacement of all leaking (or hazardous) PCB and PCB-contaminated equipment with new environmentally acceptable equipment.

"PCB and PCB-contaminated equipment in good condition shall be retained in service, but with new work added for spill prevention, as required," the study/survey said.

This option places a low priority on the minor-leak transformers such as

those at HSU.

"There is no plan to move them (the PCB-filled transformers) into the building unless we have to" because there are no funds for replacement transformers, Tim Moxon, chief engineer for Plant Operations, said at the meeting.

"The transformers will stay on-line until they (the state) get down to replacing the minor leaking transformers," Jerry Hopkins, campus safety coordinator, said at the meeting.

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Big bucks recalled by CSU; student services skip layoffs

By Kevin Brummond
Staff writer

As a result of a decrease in student enrollment, HSU will have to pay back the California State University system \$77,000 in student services fees, but university layoffs will be avoided, Dean for Student Services Edward Webb said.

Webb announced at Friday's meeting of the University Resource Planning and Budget Committee that this amount for the payback for 1982-83 would be "adequate."

"This figure is the maximum amount that could be dredged up within student services programs without layoff," Webb said in a memorandum to the committee.

He said any further cuts would result in layoffs or a reduction of employees' working hours.

The student services' payback is in addition to the university's bill to the state of \$102,600 in general funds.

The bill results from failure of the enrollment to meet the estimated 6,680 full-time equivalent students. The FTE is derived by the number of units taken by all students, divided by 15. The number of students enrolled stands at 6,473.

The student services' payback is \$13,000 less than the \$90,000 estimated at the last URPBC meeting two weeks ago.

Webb's memorandum recommended that several programs funded by student services fees contribute \$10,000 or more, in the form of budget reductions, for the payback.

The reductions include:

- ✓ A \$10,000 reduction in the Career Development Center. Two temporary positions would no longer receive funds from student services fees. An Alumni Independent Operations account will support these two positions for the remainder of the 1982-83 year.

- ✓ A \$13,000 reduction in temporary help and benefits in the financial aid office. The amount was to have funded a position that has not yet been filled. The position will remain vacant for the remainder of the year.

- ✓ A \$14,000 cut in student services support for housing operations. The money was to have been used to fund clerical positions in the housing office. Housing and Food Services agreed to "absorb" the cut as part of its contribution to the payback, Webb said.

- ✓ A \$26,000 reduction in student health services, which would be accomplished in two ways. Last year the health center bought supplies for this year with surplus funds that were available. The \$9,000 the center saved will go toward the payback. The remaining \$17,000 will be saved by purchasing supplies from an Independent Operations account.

After discussion with officials in the chancellor's Budget Planning and Administration Office, Edward C. Del Biaggio, chairperson of the Standing Committee on Budget and Finance, "tentatively" agreed with the payback recommendations, Webb said.

Associated Students President Ross Glen said, "I've discussed these figures with Dean Webb and I support him."

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Students get credit for leaving the country

By Sarah Sawyer
Staff writer

Through the California State University International Program, students can study in a foreign university while earning academic credit at HSU.

Last year, HSU had the second highest percentage of students enrolled in the program — 20 students attended 10 different universities.

There are 15 countries a student can attend through the program, including Brazil, France, West Germany, Israel, Japan, Mexico, Peru, Spain, Sweden and the Province of Quebec.

While in the foreign country, the student remains enrolled at HSU.

Students are eligible to receive the same financial aid benefits, except work study, as they would have had, had they stayed at HSU.

The state of California pays all university tuitions and associated academic costs abroad. The student pays transportation and living costs, which can range from \$4,000 to \$8,000.

The resident director of overseas study at HSU is Stan Mottaz. Mottaz is also assistant director of the Academic Information and Referral Center.

Mottaz said all courses taken in a foreign country appear on a student's transcript.

He said one student, Lori Green, will graduate from the Hebrew University of Jerusalem with a degree from HSU.

Ramon Morales, who went abroad two years, one in Taiwan and the other in France, said a year in another country serves to increase political awareness.

John Johnson, an art history major, went to Florence, Italy, to study Renaissance art.

"You can't convey what a European church is like unless you're in it," Johnson said in a telephone interview.

He added that all students should go

abroad. "It is a great experience."

He said education abroad differs from American education in that students are able to study something they can see, such as a church or the countryside. He added that field trips are incorporated into a student's education.

Mason Carpenter, a business major, went to the University of Copenhagen in Denmark to study the Common Market.

He said he thought the program was excellent. "It enabled me to study world business through participation."

He traveled to Brussels, the headquarters of the Common Market, and visited firms, agencies and banks as part of his studies.

Carpenter said the classes were more in-depth than at HSU.

"You must develop a pattern of reasoning more than basic facts," he said.

Morales found that students and faculty at a foreign university treated their studies more seriously.

He attributed this to the difficult and expensive examination the students must pass in order to enter the university.

Bob Keatly, a speech communications major who is studying intercultural communications, went to Taiwan through the program.

He spent much of his time in the crowded streets of Taiwan talking to

the people. "This was a big part of my education."

He said many students had a hard time adjusting to the culture and wanted to return home during their visit.

Morales, who also spent a year in Taiwan, said a change on the part of the American student is necessary in order to adjust to the culture. He added that the sooner this change is made, the happier the student will be.

The students stressed that those who want to go abroad should identify, before they embark on their journey, why they want to go and what they expect from their experience.

"You must make commitments to yourself," Morales said.

To be eligible for foreign studies, a student must have upper division or graduate standing, a grade point average of 2.75 or 3.0 (depending upon the country) and two years of a foreign language. The latter requirement applies only to some countries.

Students interested must apply before Feb. 9.

A student who has applied will have a personal interview with the campus-based selection committee.

Mottaz said this committee is made up of two or three faculty members, a couple of students and usually a counselor.

The committee's recommendations are sent to the CSU chancellor's office in Long Beach, where the final screening and decision is made. This does not apply to students who want to study in New Zealand and the United Kingdom, where the country makes the final decision.

Morales said he thinks almost any student who wants to participate can pass the screening process.

"The committee wants to know what you expect to get out of your year abroad," Carpenter said.

He said because taxpayers pay for the student's tuition, the chancellor's office is firm that studies relate to that student's academic program.

Morales said the committee tries to determine if a student has the potential to succeed. It looks for a commitment from students to accomplish what they plan to do.

"I think the program is good for the people who are willing to put a lot of time and effort into it when they are there," Carpenter said.

He added that the committee asks for a student's political stance.

"You are a political diplomat even if you don't want to be," Morales said.

He said students often spend a lot of time defending the United States or explaining why the United States acted in a particular way.



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Student vote influences local elections

By Theresa Novi
Staff writer

Students who dragged themselves from their studies to vote in the last election apparently did not make the effort for nothing, one victorious candidate said.

Democrat Dan Hauser, winner of the 2nd District Assembly race, said in a telephone interview Thursday, "Student votes undoubtedly had an impact on helping candidates such as myself."

Hauser added that he believed student votes were influential in obtaining the passage of Proposition 12, the nuclear freeze initiative.

Hauser, who was behind in the race against Republican candidate Jerry Partain at 11 p.m. on election day, took the lead after Arcata's ballots were tallied.

Hauser led in Humboldt County with a 23,107 votes to Partain's 22,384.

Hauser's Assembly District includes Del Norte, Humboldt, Mendocino and portions of Sonoma counties.

HSU political science Professor Bruce Haston agreed that student votes probably contributed to the victories of both Hauser and Democrat Congressman Doug Bosco.

"Hauser and Bosco didn't win because of the student vote, but student votes were probably responsible

for their margins of victory," Haston said.

He said Hauser and Bosco ranked well among students at HSU, and votes from HSU, Sonoma State University and the junior colleges in Bosco's Congressional district, may have been responsible for Bosco's victory.

Bosco's Congressional district includes Del Norte, Humboldt, Mendocino, Trinity, Glenn and Sonoma counties.

Haston said it was a possibility that student votes could have determined the outcome of election results in Arcata if "students voted as a bloc, and there was a heavy turnout."

Bosco unseated incumbent Republican Don Clausen in the 1st Congressional District in Humboldt County with 24,175 votes to Clausen's 21,057.

Bosco gained 106,379 votes to Clausen's 100,500 votes in California.

Despite the influence student votes seem to have had on the outcome of these two races, Haston said he estimated the number of students voting declined a little this year.

"There is not quite as much activism and awareness among students. There may not be the kind of issues around that motivate students," he said.

Haston and his wife, Lolly, have observed the political effects of HSU on Arcata since they arrived here in 1969.

Their years of research culminated in 1976 with a study on the voting patterns of Arcata's student population.

The Hastons' study showed students accounted for almost one-third of the registered voters in the city of Arcata.

Haston said this figure has probably

decreased with the drop in enrollment at HSU this year.

In the fall of 1976, 7,700 students were enrolled who were taking 8 units or more; this year 7,047 students are enrolled at HSU.

Haston said he believes political interest has waned since then.

"Political interest among students hasn't reached the degree it did a few years ago," Haston said.

He attributed this lack of interest to students being more "job oriented and pessimistic."

Haston said he believes HSU students strongly supported two of the most controversial issues, Proposition 11, the bottle bill initiative, and Proposition 12, the nuclear freeze initiative.

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Environmentalists upset over fungicide use

By Lori Thomas
Staff writer

Toxic chemicals applied at bulb farm

The use of fungicides and other chemicals to the Sun Valley Bulb Farm in Arcata has unleashed criticism and concern from local environmentalists over toxic contamination.

Farm manager Tom Thornton said the farm is tempted to lay off workers and close fields located near residential areas if pressure from the environmentalists does not ease up.

The bulb farm, on 27th Street, is one of Humboldt County's largest agricultural employers. "During the peak season (spring) we hire as many as 130 employees," Thornton said. "That rate varies during the year to a low of 30 to 35 employees."

"We have three other farms and we can very easily reduce this area by laying off workers," Thornton said.

Don Hull, Humboldt County Herbicide Task Force member, is one of the environmentalists concerned with the use of toxic chemicals on the farm. He has written articles for Econews

which have attacked the bulb farm's use of Category One chemicals — rated the highest in toxicity — and the farm's application of these chemicals without notifying residents in the area.

"My largest concern is that there are many residents in the immediate vicinity, less than 50 feet away, that have no knowledge of what chemicals are being used," Hull said. "My initial survey of the chemicals in use shows reason for concern as many of them are highly toxic poisons."

Peter Haggard, an inspector for the Humboldt County Agricultural Commissioner's office, said, "They (the bulb farm) have permits for major, restricted materials — including fungicides and herbicides."

"They do use Category One chemicals such as Dow General," Haggard said, "as well as (other) restricted materials."

"People most likely to get injured

are people that are working in the fields," the inspector said. "They are in a much worse position than residents in downtown Arcata. A major concern is worker safety and their exposure to chemicals."

Bulb farm employees include housewives, high school and college students and businessmen, Thornton said.

"It's a lot of hard work and it's not fun," Thornton said. "Some make as much as \$45 to \$55 a day, but that's not the norm."

Haggard said, as far as he knew, the bulb farm complies with state regulations for toxic chemicals.

He added, however, that the use of the chemical premerge was not registered with his department by the bulb farm in spring.

Haggard said premerge's classification has changed from a lower toxicity rating to its Category One rating.

Methyl bromide, a colorless and poisonous gas, and temic, an insecticide, are two Category One chemicals which are used on the bulb farm, Thornton said.

"We do not spray Category One materials," Thornton said. "We inject them into the ground."

"These chemicals require special equipment for application and we hire professionals to apply them. Aside from that, the Department of Agriculture has a man on the spot."

"We are not in the business to expose or hurt workers, this is crazy," Thornton said. "This is not the 1800s,

nor are we a coal mine. We work within state regulations, we abide by them. We probably go further than what is required."

A few residents who live close to the bulb farm said they have had their water tested to make sure it was free of contaminants.

Arcata pharmacist Ward Falor said he tested the well water at his daughter's residence, on 27th Street, near the bulb farm, for contaminants. He found traces of coliform, whose count is used as an indicator of fecal contamination in water supplies, but added that his test results were "in no way connected with the bulb farm."

Haggard said he had tested another resident's water. "We tested the water system for methyl bromide and we did not find anything."

"We would like to know if anyone in the area feels their water system is endangered," he said, "although water testing is quite expensive."

Water contaminants, though, are not the only pests the farm has to deal with.

Thornton said one of the major types of pests is the aphid, which can rapidly spread diseases to the bulbs. He said the farm had experimented with alternative methods of pest control.

"About five to six years ago we tried an organic approach to insecticides," Thornton said. "We bought a lot of ladybugs to get rid of our aphids. The solution worked fine until we got 40- to 45-mile-an-hour winds."

Thornton said the ladybugs were gone with the wind, which blew his investment.

Toxic chemicals used at farm; precautionary measures taken

The Sun Valley Bulb Farm uses a variety of toxic chemicals to control pests, weeds and diseases.

The farm uses at least three Category One chemicals: methyl bromide, temic and Dow General, Peter Haggard, inspector for the Humboldt County Agricultural Commissioner's office, said in a recent interview.

According to the Study Guide for the Agricultural Pest Control Advisory, the Environmental Protection Agency classifies chemicals into three categories:

✓ Category One chemicals carry the words "Danger" or "Poison," along

with a skull and crossbones, on their labels. Their probable lethal dose in concentrated form for humans is from about a pinch to a teaspoonful.

✓ Category Two chemicals carry the word "Warning" on their labels, and their probable lethal dose in concentrated form is from about a teaspoonful to two tablespoonfuls.

✓ Category Three chemicals carry the word "Caution" on their labels and the probable lethal dose in concentrated form is from about one ounce to a pint.

"When the bulb farm uses certain See TOXIC, page 11

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Toxic

Continued from preceding page
toxic materials, we require them to put signs up stating chemicals are being sprayed, however, this is not required by law," Haggard said.

"They do use restricted materials in all three categories as well as spraying with normally non-restricted materials," he added.

Methyl bromide is one of the restricted chemicals used by the bulb farm.

Methyl bromide is used in gaseous form and is odorless. Because it is odorless, tear gas is mixed with it to aid in detecting leakage, Haggard said.

The chemical "is a fungicide used to eliminate nematodes (worms) in the ground, disease organisms and weed seeds."

"Methyl bromide is manufactured by a number of different companies, one being Dow Chemical," Haggard added.

"Temic, an insecticide, is manufactured by Union Carbide and is also used for nematode control," Haggard said.

"Premerge, an herbicide, was used a number of years at the (Sun Valley Bulb) farm and was at one time replaced by paraquat. They have since switched back to using premerge," Haggard said.

He added that premerge is used in a similar fashion as Dow General, whose chemical name is dinoseb.

While applying Category One materials, "workers are monitored every 10-20 hours," Thomas Thorn-

ton, manager for Sun Valley Bulb Farms, said.

"Blood tests are given prior to and following chemical distribution," he said.

"Workers are also required to wear respirators, gloves and coveralls," Thornton said.

Despite the precautions taken when dealing with these chemicals, there have been local cases involving human exposure.

"As a pathologist, I have never seen any deleterious effects from chemical spraying," Dr. Jeff Minkler, a pathologist at Mad River Community Hospital, said.

"A few years back, however, a young man in the spray business opened a valve at the wrong time of mixture and was sprayed in the mouth. He actually drank it — and it was a complex mixture of chemicals — yet he survived," Minkler said.

Genetic toxicology consultant Ruth Shearer, Ph.D., of the Issaquah Health Research Institute at Issaquah, Wash., is concerned that there is a possible link between chronic diseases, such as

cancer, and human exposure to highly toxic chemicals.

"Whether or not people are being endangered at the lily bulb farm depends upon the amount of chemicals used and their formulation," Shearer said.

"Labels are no assurance that pesticides have been tested for any negative health effects other than lethal doses in animals, which is required by law.

"Labels have nothing to do with chronic diseases like cancer. They just list doses that will kill you on the spot," she said.

Frank N. Dost, Ph.D., a toxicologist with an emphasis in environmental and agricultural chemistry, does not agree. Dost works for the Oregon State University Cooperative Extension.

He said he would have to see how the chemicals were being used, and to what extent, before he could determine if anyone was endangered.

He did say, "Temic is a powerful insecticide that is very toxic to mammals."

Dost said he saw no harm in using

the chemical if it was injected into the ground and used in conjunction with a tarpaulin.

"Under these circumstances, the vapors are captured and they do not volatilize. The only problem is the persons applying it and whether or not they are careless," he said.

"I hate to say, 'Don't worry folks, it's OK.' But, the EPA is very careful and conservative in rule making.

"I have very rarely found a label I thought was unsafe."

One indication of possibly excessive exposure to these chemicals, Dost said, is curled leaves on tomato plants and grapevines.

"These plants are very sensitive" indicators, he said.

But, excessive exposure is not necessarily a health risk, he said.

Dost said he felt the use of these chemicals was more of an occupational hazard, rather than a residential one.

— Lori Thomas

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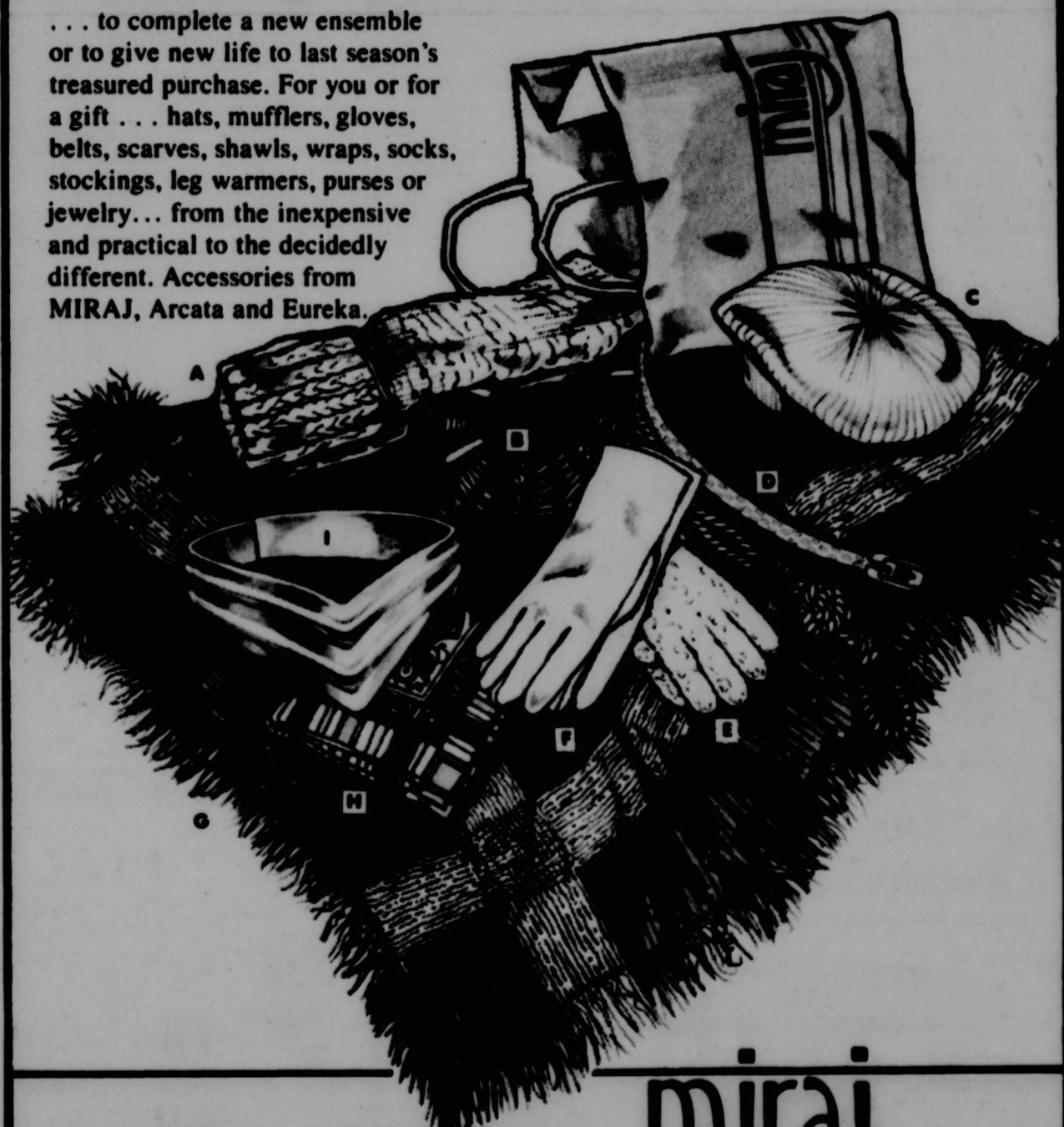
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Staff photo by Deborah Heiman

Katrine Thomas, part owner and business manager of Chihuahua clothing manufacture, presented Carmine Appice with a T-shirt Saturday, during Carmine Appice Day.

Fund raiser drums up funds for refill on community pool

The KXGO Superjam to Fill the Pool held over the weekend to raise funds for the Arcata Community Pool presented a variety of talented artists, but fell short of expectations as a fund raiser, Brenda Savidge of KXGO said. "We didn't raise much money as a fund raiser," she said yesterday.

"Attendance wasn't as good as we hoped."

One of the highlights of the superjam was Carmine Appice.

Appice has played drums with several groups, including the Rod Stewart Band, Vanilla Fudge and KGB. While he has used his talent on the drums to benefit other charities, the superjam was the first time he had played on the behalf of a city.

The superjam opened Friday with a drum-off. Appice was joined by drummers Michael Derosier of Heart, Appice's brother Vinnie, of Black Sab-

bath, and Sha Na Na's Jocko Marcellano. The winner, Michael LeBolle, will attend a drum symposium held at California State University, Long Beach, conducted by Appice next month.

The benefit's other performances were held Sunday in HSU's East Gym. It was recorded for an album to be titled "Live at Humboldt State."

Savidge, who plays bass in the group the Seahags, performed with her group in opening for the featured talents of Appice, Tim Bogert, Vinnie Martell, Mark Stei — all former members of Vanilla Fudge — and the Tower of Power horn section.

Despite the low attendance, Appice was pleased with enthusiastic responses from the audiences and said he would like to make the benefit an annual event.

Hope for open pool evaporates

By Joanne Pasternak
Staff writer

Because Measure D did not pass in November's election, the future of the Arcata Community Pool remains in doubt.

The ad hoc Citizens Pool Committee, headed by Franny Givins, proposed in April that Measure D be placed on the ballot.

The measure read that the operation of the pool would continue through the levy of a special tax of \$15 on each residential unit within the district boundaries.

A similar ballot measure was nar-

rowly defeated last November when it too failed to get the two-thirds vote necessary under the provisions of Proposition 13.

"It looks as though the pool will only be open during the summer months — probably from June through September, as it was last year," Gayle Kerstetter, the North Humboldt Recreation and Park District Board chairperson, said.

Kerstetter said she believes the main reason the measure failed was the provision for the tax.

"People don't want to pay for any more taxes than they have to," she said.

See POOL, page 13

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Holiday meals provided through program

By Valerie Moore
Staff writer

Mashed potatoes and gravy. Roast turkey. Stuffing. Pumpkin pie. You don't have to miss out on that traditionally delicious home-cooked meal just because you're one of the students who's not going home for Thanksgiving.

The Adopt-a-Student for Thanksgiving program, offered through HSU's student services office, will match faculty members with interested students so they can spend Thanksgiving together in the faculty member's home.

"The main thing is that no one should have to spend Thanksgiving alone," Dean for Student Services Edward M. Webb said.

"This is a good chance for students

and professors to get to know each other on a more personal level," Susan Kitchen, assistant to the dean for student services, said.

'The main thing is that no one should have to spend Thanksgiving alone'

Adopt-a-Student for Thanksgiving was first tried last fall, but few students signed up, Webb said.

"Generally, we have more faculty invitations than we do students," Kitchen said. As of Friday, there were more faculty volunteers than students to match them with.

"This year we want to encourage students who might feel a little uncomfortable going to someone's house alone to sign up with a friend if they want to," Kitchen said. "Many of the faculty have said they'd be happy to have two or three (students visit for dinner)."

Jack Stoob, an associate professor of computer information systems, participated in the Adopt-a-Student for Thanksgiving program last year.

Stoob said his experience with the program was "great."

"It was good enough to do again this year," he said.

"We know that a lot of faculty and students make these arrangements informally," Webb said. "We hope publicizing the program will encourage this."

Many campus media have been used

to publicize the program, Kitchen said. Publicity has been concentrated in the residence halls, she added.

Some community members other than members of the faculty have offered to "adopt a student" after hearing public service announcements about the program on KHSU-FM, Kitchen said.

The idea for the program came out of a student services staff brainstorming session, Webb said.

The staff was trying to think of ways to keep students from feeling discouraged about being far from home while attending HSU, he said.

Students interested in spending Thanksgiving with a faculty or community member may contact the dean for student services' office, Nelson Hall East, room 216, 826-3361.

Pool

Continued from preceding page

"We worked so hard for 10 months," Givins said. "Had we gotten the two-thirds vote, we would have been able to keep the pool open for at least nine months out of the year for the next two years."

In those two years, the North Humboldt Recreation and Park District expected to implement an energy conservation program that would make the pool's operation more economical.

The energy bill for the pool averages between \$1,100 and \$1,200 a week.

"Measure D got more votes than any other measure on the ballot, but we still lost," Givins said. "We needed the

public's vote, but we just didn't get it."

Arcata radio station KXGO-FM launched a fund-raising campaign over the weekend to finance improvements on the pool.

The first event was the KXGO Fill the Pool Drum-off. The competition was held Friday in the HSU John Van Duzer Theater and featured 10 local drummers.

The drummers competed for prizes, including a trip to a drum symposium to be held in December at California State University, Long Beach.

The second and final event was the KXGO Superjam to Fill the Pool. The concert was held Sunday in the East Gym.

These two fund-raising events were paid for by KXGO and the Record Plant Corp. The proceeds will go

directly to support the pool.

"We are hoping that through these events, we can raise enough money for some new kind of energy source," Kerstetter said. "This would make it possible for the pool to be open the following summer (1984) for a longer period of time."

Aside from the drum-off and the concert, no other fund-raising events have been planned.

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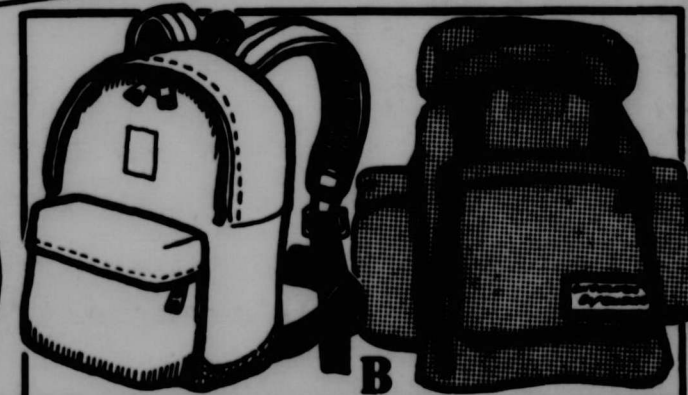
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Herpes cure still eludes medical scientists

• Second of a three-part series

By Denise Morris
Staff writer

Although there is no cure for the herpes simplex virus, there are treatments that can relieve the often painful symptoms of a herpes outbreak.

And once it has been determined if Herpes Type 1 (cold sores or fever blisters on the mouth) or Herpes Type 2 (lesions or blisters on the genital area) exists, then treatments can be suggested.

Helen Milner, women's health care nurse practitioner at the HSU Student Health Center, and Dr. Harold Harrison, a board certified pathologist at the Humboldt Central Laboratory in Eureka, are two local people involved in diagnosing cases of herpes.

"There are three tests to determine if the virus is present," Milner said.

"Those tests include a herpes culture

Treatments exist to relieve symptoms

(swabbing the infected area); a herpes titer (a blood test), and a Pap smear (to determine viral changes in a female patient who may have been exposed to Herpes Type 2)."

Milner added that the herpes titer or blood test is sent to the Public Health Department in Sacramento and is examined free of charge for the HSU student.

Harrison explained what procedures are involved once a herpes specimen arrives at the laboratory.

"The tissue culture technique produces a cytopathic effect (a change in cells) in specimens that contain the herpes virus," he said.

"A swab from the infected area is placed in a test tube which already contains human cells. If the virus is present, there will be a certain characteristic change in those cells which can be read in 48 hours."

Harrison also discussed blood tests that could be utilized to determine the presence of the virus. He said this test takes a little longer to diagnose herpes simplex, but added that lesions do not have to be present at the time the blood sample is taken.

"This technique involves drawing two blood samples from the patient," he said. "One initial sample is taken and then is followed by another one two weeks later."

"If the virus is present, the second sample will show an elevation in the titer (the number of antibodies produced by the viral infection)."

Once herpes is diagnosed, there are several available treatments that can relieve the symptoms of an initial or a recurrent episode of the virus.

Milner said her first step in a treatment plan is to be empathetic and non-judgmental toward her patients because, "they feel enough guilt already."

"And because students need to know more about their own bodies, I discuss my findings and suspicions with them," she said. "I also tell them about the treatment I'm going to suggest and why I'm suggesting it."

The treatments Milner utilizes to relieve the pain which can accompany a herpes episode include:

- ✓ Tylenol with codeine as prescribed by a doctor.
- ✓ Cool iodine-based soaks.
- ✓ Zovirax — an anti-viral ointment which inhibits viral growth and therefore shortens the duration period of the infection.

Milner also suggests a diet that prohibits the consumption of chocolate, nuts or seeds while the patient is experiencing an infectious episode.

She said these three foods contain arginine — an amino acid that, although the medical reason is not known, seems to enhance the growth of the herpes simplex virus.

Milner advised that patients avoid stress, keep infected areas clean and dry, rest and wear loose fitting clothing as additional methods in relieving the symptoms of a herpes outbreak.

And, according to a Saturday Evening Post article from the July-August 1982 issue, there may be another treatment to reduce pain and recurrences of herpes attacks.

The article discussed an amino acid named L-Lysine that inhibits the growth of the virus and the production of arginine in the body. It also said the success of L-Lysine warrants broader use and continued experimentation.

L-Lysine is available in pill form or in such foods as fresh fish, chicken, beef, cow's milk and all types of cheeses.

Speaking on a more positive note, Milner said research for more effective treatments is an ongoing process.

"And I honestly believe that this country will have a vaccine that will cure herpes within the next five years," she said.

NEXT ISSUE: The psychological effects of herpes.

Booze law hearing for tonight

Plaza drinkers be warned. At tonight's Arcata City Council meeting the council is expected to enact an open-container ordinance prohibiting drinking on the Plaza and surrounding streets.

A public hearing is scheduled for people who wish to speak on the subject.

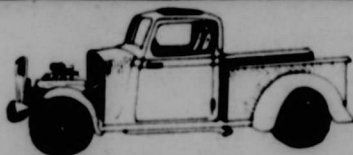
If passed, the ordinance would allow the council to issue permits for drinking during events like the North Country Fair and Fourth of July celebrations. The proposed ordinance would take effect Jan. 1 and end June 30, 1983, unless terminated by the council

earlier.

Also the council intends to review a grant application to be submitted to the Department of Housing and Urban Development for funds to renovate the Arcata Hotel. The application must reach HUD by Nov. 29. A motion is needed authorizing Mayor Sam Pennisi to submit the application.

The council also plans to discuss annexation of Bayside, including the conflict about who would be responsible for the loan the area previously received to build a water system if the area is annexed.

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North Coast culture preserved; local tribes' folklore published

By Domini Maffei
Staff writer

Preservation of North Coast Native American culture is the object of a series of booklets being published by the HSU Center for Community Development.

The center's Bilingual Education Program was recently awarded a \$3,500 grant from the California Arts Council. This grant, along with a U.S. Office of Bilingual Education Title 7 grant of \$100,000, is being used to develop a series of booklets that will contain legends and drawings of Hupa, Karuk, Tolowa and Yurok Native Americans, Ruth Bennett, director of the program, said.

The Hupa, Karuk and Yurok Native American tribes originated in the Klamath River area, while the Tolowa tribe comes from the Smith River area, near Crescent City.

Bennett said these tribes traded, danced and held council together; between them, they shared their art and legends.

Bennett, herself a Hawnee Native American, heads the program's "Legend Through Art" project.

In this project, Bennett, along with students and staff, hope to compile eight booklets that will depict the life and culture of local Native American tribes.

These booklets, Bennett said, are compiled to be readers for Native American students and others interested in Native American readings and culture.

Approximately 12,000 Native

Americans of the four local tribes Bennett is studying live in Humboldt County. The members of the tribes are doing some of the drawings for the booklets, while the story ideas come from the mouths of the Native American storytellers, Bennett said.

"The things that are important to the Indian storytellers, is what they want to tell about," she said.

One booklet on Karuk fishing has been completed by Bennett and staff, and another on natural plants called "Acorns, Alders, and Ferns" is in production.

Most of the booklets will be written in English, but some are written in both English and the tribal languages. The booklets are free.

Tom Parsons, director of the center, said he thought the Indian Language Project was the center's most durable project.

Bennett and Parsons agree that the Native Americans of today were taught to suppress their culture. They believe American society is not structured to accept the Native American way of life.

The center is working to restructure society and show what the Native American culture has to offer.

The booklets of legends and drawings will be made available to the public as they are written. For more information, contact the center at 826-3711.

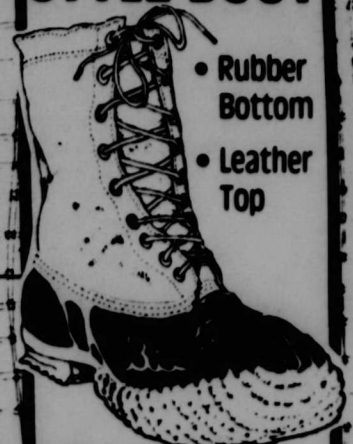


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Students dig for funds to attend confab

By Pat Stupek
Staff writer

The only barrier that restrains three HSU students from an East Coast convention is money, but, with their enthusiasm, it won't stand in their way for long.

HSU students Sayward J. Ayre, Micki M. Dyson and Heather M. Bell are trying to join Professor Penn W. Handwerker at the 81st annual meeting of the American Anthropological Association in Washington, D.C.

Dyson, a senior in anthropology, and Ayre, a senior medical anthropology major, were talking over drinks when they discovered they both had applied to go to the convention.

"We thought it would be great if both of us could go. Heather was with us too, and we decided since we were all friends and really interested in going, that all three of us should go," Dyson said.

They figured they would need \$1,600 to cover plane fares, hotel rooms, food and other costs — such as cassette tapes to record some of the lectures at the convention.

They were not at a loss for ideas on how to come up with the money.

Bell, a senior studying for a degree in evolution he designed himself, said the first idea they had was to have a rummage sale.

The three women scoured the community looking for donations.

"It's a very different way of asking for money," Bell said. "People wanted to be generous and they could be

without hurting their pocketbooks."

The sale, held Nov. 6, was a success. Some of the more generous donations sold included two saddles, a fruit press and an expensive camera. The manager of the Tri-City Weekly not only donated the advertisement space, but also chipped in with three boxes of used clothing.

"We were busy all day and reached about half of our goal," Bell said.

"We'll also be throwing a benefit party this Friday in the Rathskeller," Dyson said.

The theme of the party will be that of an Egyptian archaeological dig, and will feature a Cairo street market.

Invitations will be given to people in the social sciences departments, and to other friends, Dyson said. Admission will be \$3.00 for students and \$4.00 for others.

"I think it's going to be the biggest bash of the year. Professor Handwerker will be donating and cooking some exotic foods at the party, and there will be a game room, a band and, of course, dancing," Dyson said.

The three will also operate a kissing booth at the party.

"We promise an exotic Egyptian kiss, and we don't mean Hershey's," Dyson said. "It will be better than chocolate."

A third source of funds for the trip will be a raffle.

"We've gotten about \$250 worth of prizes from different businesses around the community," Ayre said.

See DIG, next page



Anthropology students Heather M. Bell (left), Micki M. Dyson and Sayward J. Ayre plan to attend the 81st annual meeting of the American Anthropological Association in Washington, D.C. To finance their trip they are throwing an Egyptian theme party Friday.

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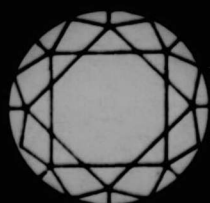
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Exchange of ideas aim of professor at convention

HSU anthropology Professor Penn Handwerker will travel just about anywhere for a good argument.

This year it's to the East Coast to lecture at the 81st annual meeting of the American Anthropological Association in Washington, D.C., December 3-7.

"Intellectually, the meetings are in-

credibly stimulating, less for the topics than for the arguments over them afterwards," Handwerker said.

His lecture paper is on sex and birth. "The focus of my paper will be to try to understand the birthrate in Africa. I have a general interest in the area of food and population problems."

He said the paper points out that

most of Africa is increasing in population while the rest of the world's population is decreasing.

His paper attempts to form an understanding of why this should happen, and explores the questions of what efforts, if any, should be made to reduce the populations.

Handwerker said there are four variables most anthropologists use to account for fertility.

The first is the number of married women in the community. The second is how long after giving birth women avoid sex. The other two factors are

the use of contraceptives and abortion.

"I went to Liberia in 1977-78 for the third time to study the differences in fertility and how it related to family and economic patterns," Handwerker said.

"It is not uncommon in Africa for women to avoid (sex) for two years (after giving birth). In some cultures if a boy is born, the mother will breast-feed and avoid (sex) for four years."

The convention will be four days of almost non-stop lectures, with a few luncheons thrown in. Handwerker said

See TALK, page 20

Dig

Continued from preceding page

"Things like free haircuts, a bike tune-up, an hour in a hot tub and free books will be raffled off. We even got a gold chain with a ruby pendant which was donated by Kelly's Jewelers," she said.

Ayre said anyone interested in buying raffle tickets should look for them around campus today and tomorrow. "We'll be the ones in the Egyptian costumes," she said.

"I think the community is very supportive of enthusiastic, energetic students who are interested in doing something with their careers," Ayre said.

Handwerker said he is impressed with the three women.

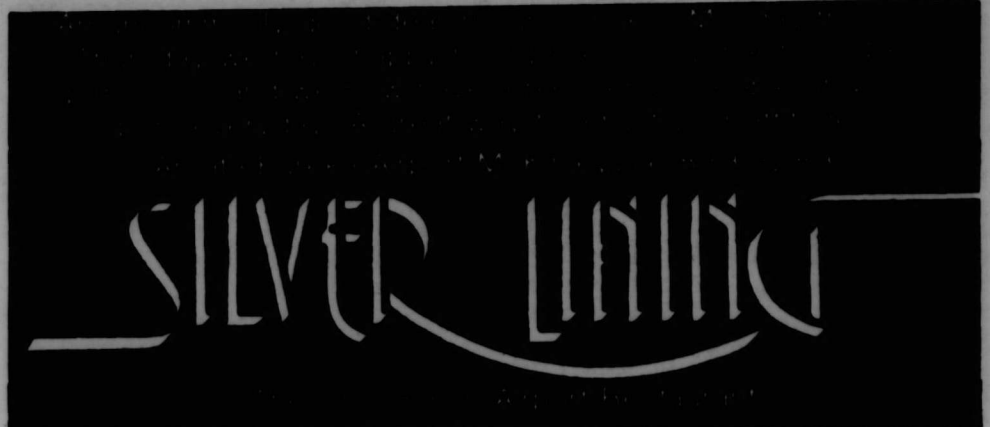
"Not only are they bright, they take responsibility for what they do. It's always both fun and exciting to have bright energetic people around you. It creates a superb atmosphere to work in," he said.

Bell said the convention will "give me the anthropological view on the subjects I'm concerned with." She is particularly interested in discussions that will be given on evolution and creationism.

The convention will be held December 3-7. Each day will be filled with dozens of different speeches. Handwerker said they will probably only be able to listen to about eight lectures a day.

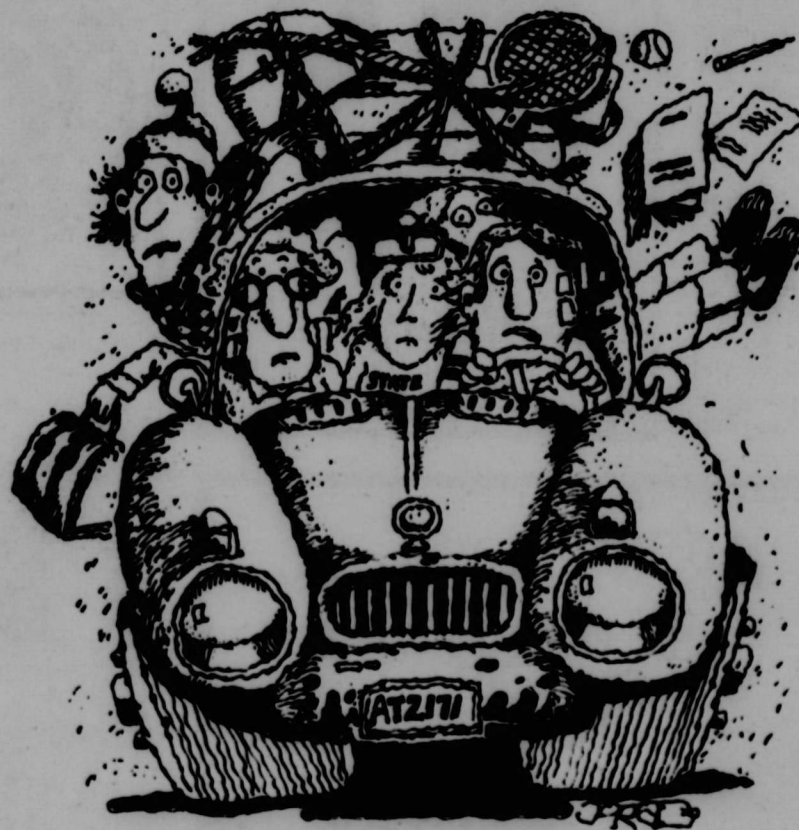
"We're going to be making tapes and slides and presenting them to any students or clubs interested in anthropology," Ayre said.

"It's not unusual for undergraduates to go to one of these types of conventions, but I don't know how many of them actually bring information back with them," she said.



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Schedules operate every weekend except during holidays, exam week and semester break. Prices and schedules subject to change. Some service requires reservations.

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Bid for tenure boosted by 'Bettye buttons'

By Sarah Sawyer
Staff writer

The election's over, but 2-inch blue buttons inscribed with "Bettye Now" continue to embellish wardrobes of HSU psychology students.

But HSU psychology Professor Bettye Elmore isn't running for anything — she's up for tenure and the buttons are a way for her students to show their support.

"We want to see her continue teaching. We care about her and need her," said Laurie Simmons, a senior in psychology who has had four classes with Elmore.

The buttons sell for 70 cents and the students make no profit. The money made goes toward the cost of the items.

Paul Frye initiated the idea, but Lynelle Tyler, as she said, "pulled it together."

Tyler, a first-year psychology graduate student, said the buttons are a means to show appreciation of Elmore's performance as a professor.

"She is not popular because she is easy," psychology graduate student Crystal Keene said in a telephone interview.

"She is rough. She finds out what the students really know," Keene said.

Tyler said Elmore is tough, but not unreasonable. "Everything you learn is valuable."

She added that students are able to garner information in a classroom setting that is relaxed and comfortable.

"Her enthusiasm for teaching is so

overwhelming, it would be hard not to be enthusiastic about her," Tyler said.

Elmore, 44, said she was pleased with the attention. "I was a little surprised and a little embarrassed, but I liked it."

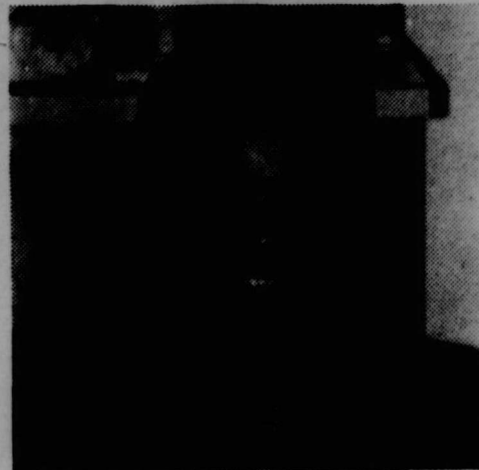
She added that her teaching style was shaped by the method used by her professors while she was in school in the 1960s. "I like to think what I am doing is not teaching as much as enhancing my students to think."

She said she tries to make her class enjoyable and educational at the same time. "I try to impart a lot of information in a warm and funny way."

Elmore came to HSU from Marshall, a coastal town in Marin County. She said she came because she "wanted to get back into teaching." She had taught part-time at California State University, Dominguez Hills.

Her position at HSU is Elmore's first full-time teaching job and this is her fourth year of probationary employment, which precedes tenure.

The HSU Faculty Handbook states that in the fourth year, a faculty



Bettye Elmore

member can receive tenure, be appointed another year of probationary employment — up to seven years — or be terminated at the end of the following academic year.

The decision to grant Elmore tenure will be made by June 1. Elmore said tenure will make her position more secure.

Talk

Continued from preceding page
he has attended almost every one of the annual meetings since 1971, and has contributed almost 25 papers.

"There is a huge glut of paper, of course," he said.

The papers must have no more than 10 or 15 minutes worth of material. "You have to boil things down, you can add material and publish the paper after the meeting," Handwerker said.

"Giving a paper at this convention is like tossing a penny into the water, the exciting part is chasing the ripples."

Handwerker receives air fare from the university travel fund, but pays for food and lodging himself.

He said one reason he likes the convention is that it prevents stagnation.

"It is possible in a place like Humboldt to feel jaded. There is a tendency to focus on work, and not to spend a lot of time exchanging ideas."

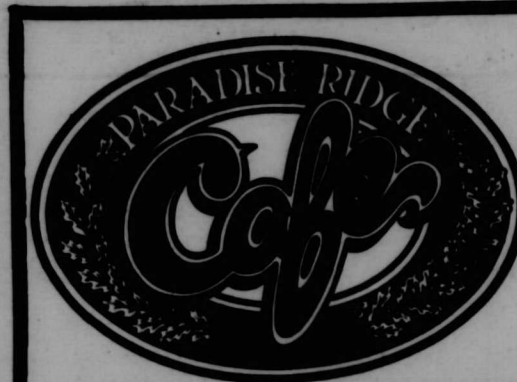
"Over a period of time people will tend to accommodate other's points of view. There's not the challenge to ideas

that help in intellectual growth," Handwerker said.

— Pat Stupek

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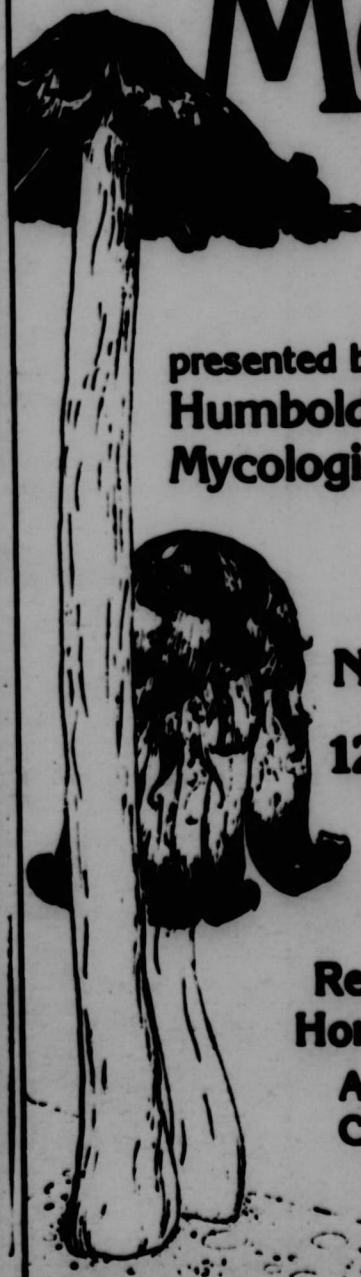
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MUSHROOM FAIR



Thanksgiving: a 'fowl' day for turkey lovers

By Domini Maffei
Staff writer

The start of the holiday season is just around the corner, so get ready for turkey, turkey and more turkey.

The Thanksgiving celebration started in 1621 when Gov. William Bradford of Plymouth Colony invited chief Massasoit and his braves to join the pilgrims in a celebration of the harvest and of their successful first winter in a new land.

Thanksgiving is celebrated on one day, but the first Thanksgiving lasted for three days. There was much merriment at that first Thanksgiving, and feasting on wild turkey, venison and even popcorn.

On Nov. 26, 1789, President George Washington issued a proclamation of a nationwide day of Thanksgiving, and in 1863, President Abraham Lincoln declared the last

Thursday of November as Thanksgiving Day.

President Franklin D. Roosevelt in 1939 moved Thanksgiving Day up a week, to the fourth week in November, in order to encourage more holiday shopping.

But not everyone celebrates Thanksgiving on the fourth week in November.

The Romans celebrate their Thanksgiving early in October; September 24 is Thanksgiving in the Pennsylvania Dutch Country for members of the Schwenkenfelder Society; and Canadians celebrate the holiday on the second Monday in October.

Turkeys, the traditional Thanksgiving bird, are not considered especially bright, but have quite a background.

We can eat turkey, talk turkey and do the turkey trot. And the turkey

almost became the national bird — Benjamin Franklin wanted it that way.

"I wish the bald eagle," Franklin said, "had not been chosen as the representative of our country; he is a bird of bad moral character; like those among men who live by sharping and robbing, he is generally poor and often very lousy. The turkey is a much more respectable bird, and withal a true original native of America."

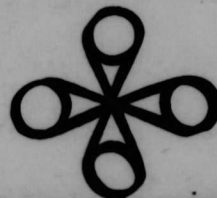
This native of America is selling in Arcata for anywhere from 59 to 99 cents a pound.

The day after Thanksgiving marks the official opening of the Christmas shopping season. So slip a leftover turkey sandwich in your pocket or purse and head off for a day of fighting the crowds.

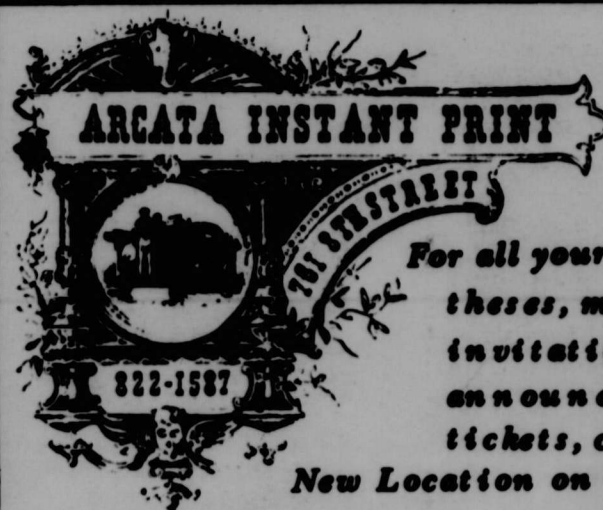
Remember, there will be only 29 shopping days left until Christmas.

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This course is for you if . . .

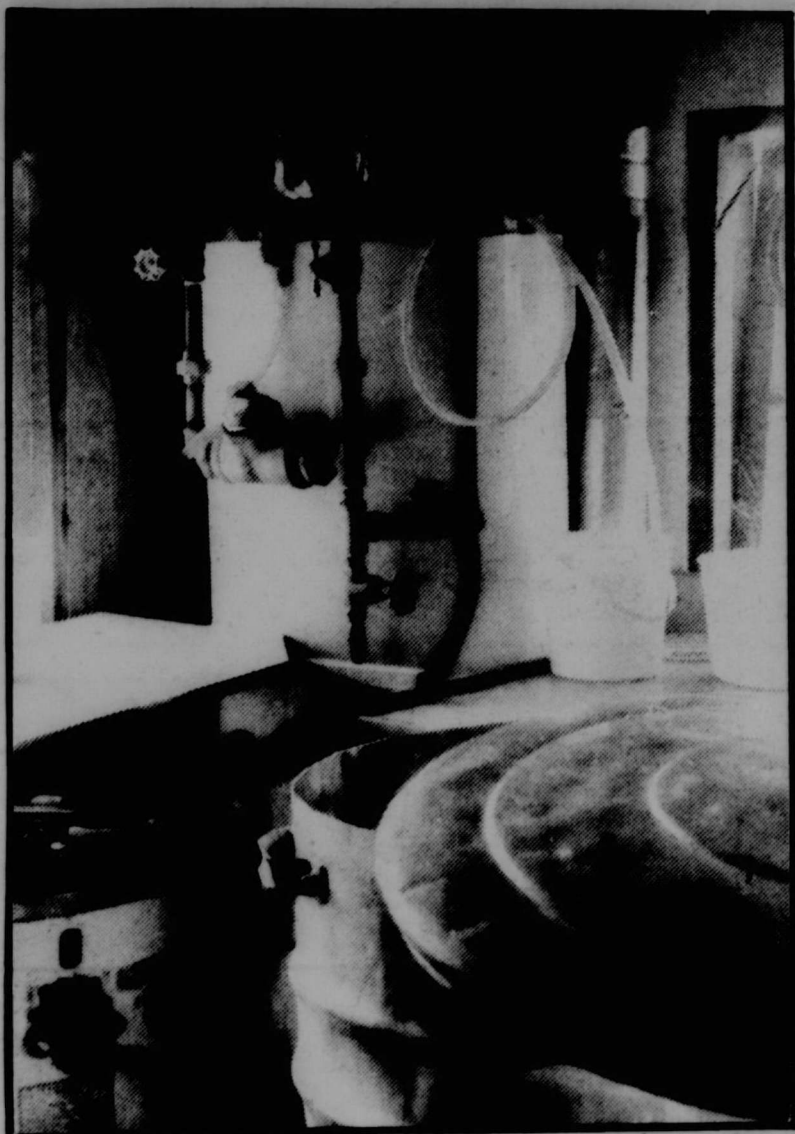
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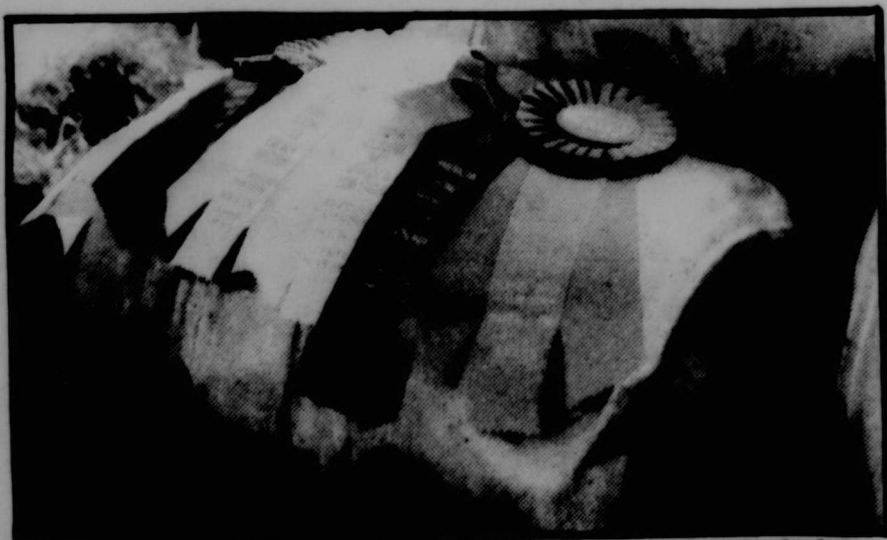
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The water for each batch is pumped through water heaters to achieve the perfect temperature needed for brewing.



Among the awards won by the Humbrewers is a first place in the International Beer Tasting Competition in Sonoma this year, taken with a brown ale.

Home brew to the mas



Hap Ponedel stirs the barley grain and hot water mixture called "wort".

There's something brewing in Humboldt County.

A group of folks have discovered that brewing their own beer at home can be cheaper and more flavorful than what's for sale at the corner liquor store.

"We've found that we can make a six-pack of tasty, import-style beer for less than a Hamms 12-pack sold in stores," Bob Smith, a 1974 HSU botany graduate and one of the founding members of the Humbrewers Guild of Humboldt County, said.

In 1978, Smith, who's brewed his own beer at home since 1967, decided along with "four or five fellow homebrewers" to form a club.

"It first attracted members that wanted to get higher quality ingredients for a better price," Smith, who gets hops from the Yakima Valley in Washington and bulk malted barley grains from a wholesaler in Chico, said.

The guild has grown to 20 members and has become a forum for brewing knowledge which is thrown around at their monthly meetings, along with periodic taste tests to try other members' brewing efforts.

Smith said the club is the only in the area where a person can learn about better beer brewing at home. "I don't know if there are any other such clubs exist in California," he said. "It's the premier state for home brewing."

"Most members have grown up enjoying beer, to becoming a noisseur, to eventually brewing their own beer at home," Smith said.

Smith explained why home-brewed beer is better than Hamms, Budweiser, Miller. "It's the quality and amount of grains we use. Most novice brewers sidestep the whole grain process and use a malt extract instead."

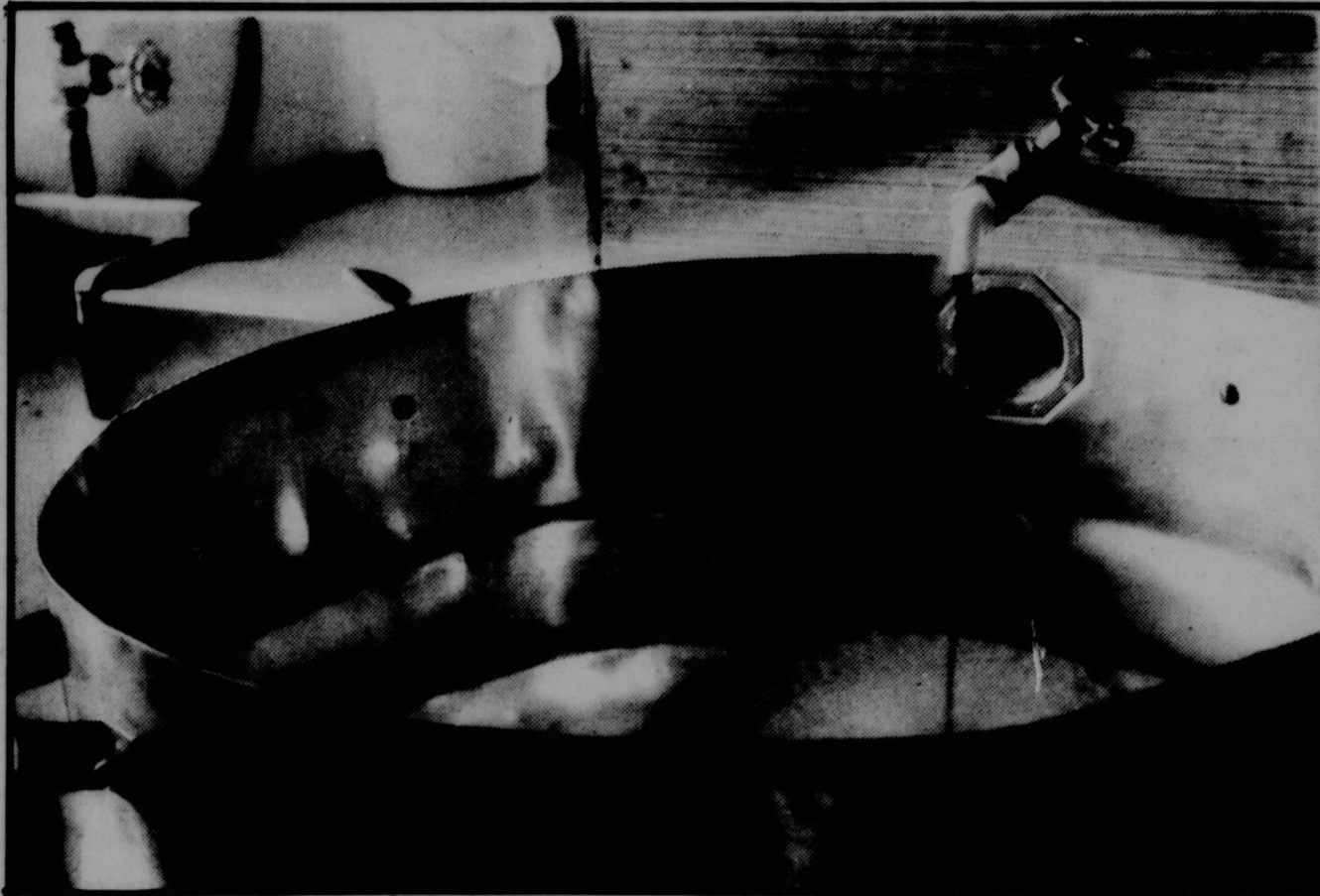
Besides the use of quality grains which they grind themselves, and his brewing partner Hap Ponedel have also cultivated their own yeast use in their brewing room.

Most guild members brew five to ten gallons at a time, depending on the size of the vat they use. The fermentation and carbonation process for a batch of beer takes about five days from vat to stein.

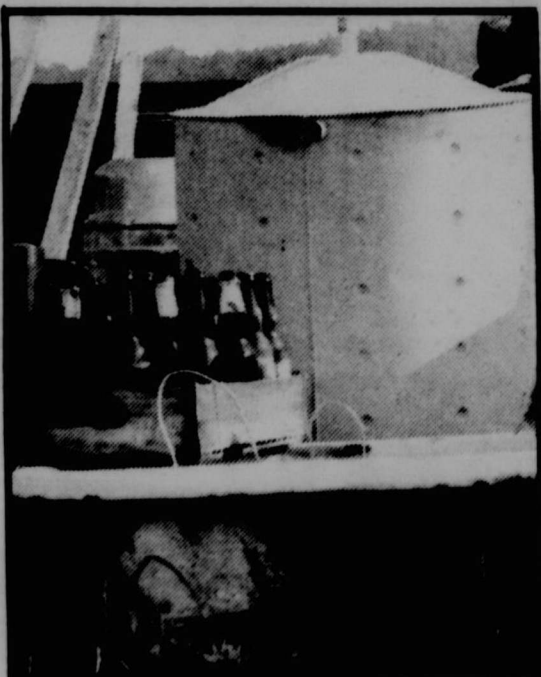
Another idea which is brewing in Fieldbrook is the possibility of a commercial brewery in Humboldt County.

he

masses



The "wort" in this 20-gallon vat awaits the addition of hops and yeast to make the recipe complete.



Scrap metal and empty bottles are collected for use in the brew room.

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idea which is brewing in
is the possibility of a com-
wery in Humboldt County,

which would enable the brewers to
produce on a larger scale for sale in li-
quor stores.

"We have been collecting equipment
with (large-scale brewing) in mind for a
while now," Smith said. "The biggest
hang-up is financial."

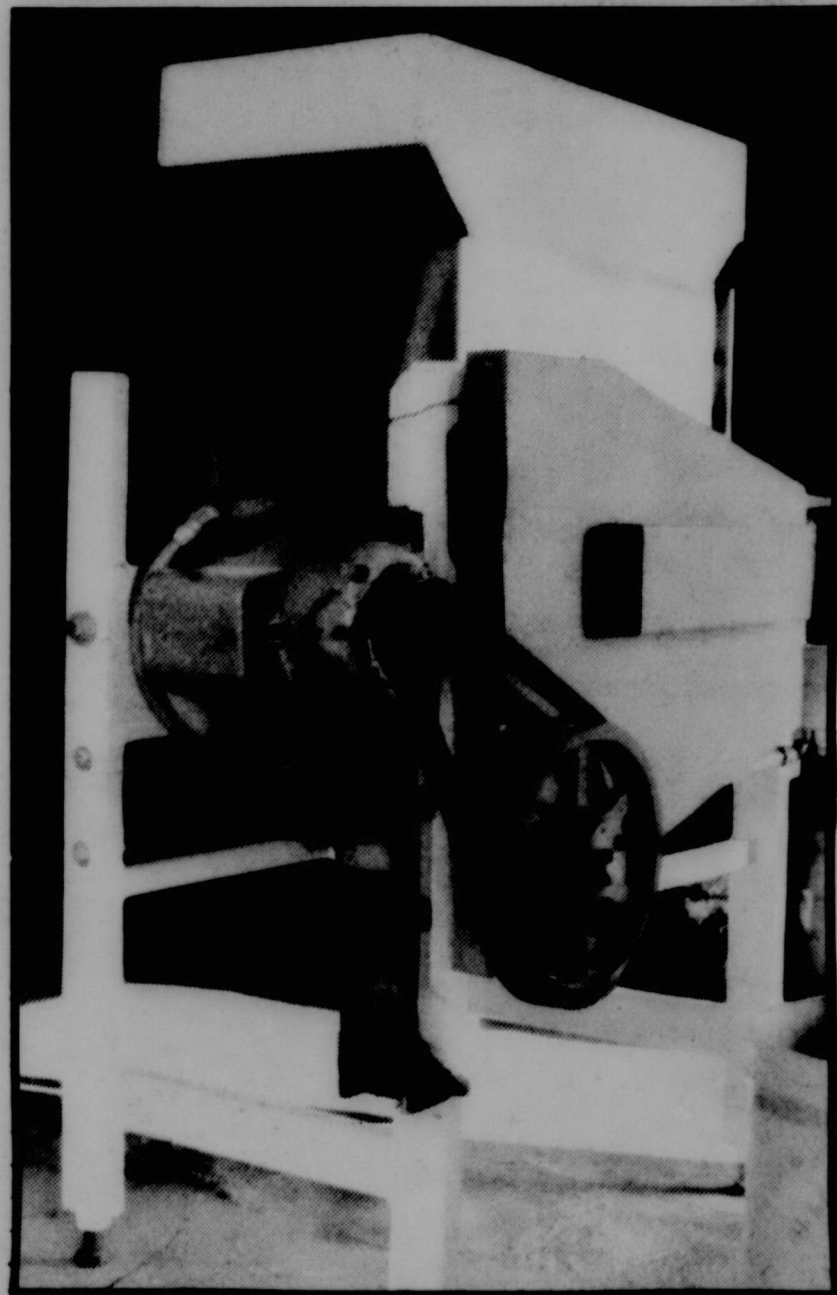
For now, Ponedel and Smith are
content to brew the 20-gallon batches
which are imbibed at the club's semi-
annual festivals, where kegs of "at least
eight different kinds" of home-brew
flow. These range from light ales to
dark stouts, pilsners and lagers.

Smith said he enjoys his beer so
much he wished he could buy it
wherever he goes.

"When I come into town for a beer, I
go to the liquor store, look in the case,
scratch my head and wish I could buy
one of my own," Smith said, as he
politely finished his Guinness Stout.

If all goes well, and a brewery is
developed in the county, Smith just
might be able to do just that sometime
soon.

As for this expert, let's just say that
it's a good thing these photos were shot
before I began testing the wares of this
small brew room in Fieldbrook.



Made from scrap, this grinder pulverizes the grains to be used for brewing.

Story and photos

by Jill Gottesman

Volunteers jump when fire siren howls

By John McElligott
Staff writer

When the Arcata Volunteer Fire Department was formed almost 100 years ago, the community it served was sparsely populated and no university existed. The fire department's roster listed about 40 volunteers.

In the past 98 years, though, Arcata has expanded and its fire department has grown to meet the demands of that expansion.

The number of volunteers, 51, has not increased greatly; the bylaws adopted in 1884, calling for a maximum of 60 volunteers, are still in effect.

The firefighting equipment has been modernized through the years. The fire trucks used now are a far cry from the horse-drawn wagons used almost a century ago.

One thing that hasn't changed is the reason people become volunteer firefighters.

"I wanted to do something for the community," said Randy Collins, 22, a HSU student who joined the fire department two years ago. He became interested through a co-worker who was a volunteer firefighter in Arcata.

Actually, Collins was introduced to the fire department by the siren on top of the Arcata station on Ninth Street. When he first moved to Arcata in 1977, Collins lived near the station and could not help but hear the loud siren sounding off whenever there was a fire.

"That siren would drive me crazy," Collins said.

To become a volunteer firefighter, a person has to be sponsored by two people who are already members of the department.



The prospective firefighter then goes through a three-month training session during which time he will learn proper firefighting methods, such as ladder and hose usage techniques, first aid, and truck and equipment operations.

The recruit learns this at weekly Monday night drill sessions where volunteers practice their firefighting skills. After the training session, the volunteers vote whether to let the recruit join the department.

"In many ways, the department is like a men's club," Bill McKenzie, the Arcata station chief, said. "The men want to be sure that the people joining the department won't be goof-offs."

"During the time the recruits are being trained, the men have a good chance to get to know them, so when they vote, they really know the person

they're letting in the department," McKenzie said.

Department members come from many walks of life. Among the ranks of volunteers are college students, city government workers, truck drivers, landscapers and even a doughnut maker.

The 51 members of the fire department include seven full-time paid employees. Three of these are the chiefs for each of the stations in the department's jurisdiction. The other two stations are the Mad River station,

near the Mad River Hospital, and the McKinleyville station.

The other four paid employees man the McKinleyville and Mad River stations around the clock. Dave White, one of the four, joined the fire department 10 years ago as a volunteer while he was a forestry student at HSU. He became a full-time worker seven years ago.

"There was a position open for a full-time fireman and I went for it," said White, who works out of the Mad River station.

Between the three stations, there are six fire engines, three in Arcata, two in McKinleyville and one at the Mad River station. In addition, the Arcata station has a tanker, or water truck, a ladder truck and a salvage and rescue truck.

The Mad River station, along with its fire engine, has a four-wheel drive jeep for work in rugged terrain. The McKinleyville station also has a salvage and rescue truck.

Most of the fires the department responds to are structure fires. The volunteers occasionally respond to a brush fire, but, White said, most brush and forest fires are handled by the

See FIRE, page 23

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Fire

Continued from preceding page
California Department of Forestry's firefighting unit.

The fire department also responds to other types of emergencies, including situations requiring first aid. The firefighters, however, have not responded to many "cat up a tree" calls, White said.

"One time we got a call about a bear up a tree, though," White said. "He was being kept in a cage on the HSU campus and somehow escaped. He climbed a tree and wouldn't come down. I don't remember how they got the bear out of the tree."

Most firefighters have stories of incidents that have happened to them or their fellow firefighters. While these incidents may not have been humorous at the time, many are recalled in a humorous vein.

In the two years Collins has been a volunteer firefighter, he has had a few adventures to talk, and laugh, about later.

"The first fire I went to after joining the department was a house fire in Manila," Collins said. "The gas tank of a car in the garage busted and

started a fire. Another fireman and I had oxygen masks on and were crawling along the garage floor.

"We didn't know the car had magnesium wheels, which flamed out right as we were crawling past the car. We didn't get hurt, but it scared the hell out of us."

Collins recalled another incident involving a house fire. He was about to enter the burning home when the fire chief led him into the backyard.

"There against the house was a large propane tank, which, although I didn't know it at the time, was empty. The chief had me lie on my stomach and direct a constant stream of water into the tank. I remember laying there thinking to myself, 'God, I hope this thing doesn't blow up in my face.'"

Most of the time, Collins said, his life as a firefighter is not as exciting as that. When he is not attending classes or fighting a fire, he stays in a small apartment over the Arcata fire station, where he serves as the station's "sleeper," or live-in volunteer. At the station, his duties include more peaceful activities, such as sweeping the floor.

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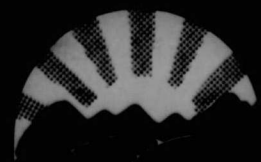
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Joe Trainor, retired professor, dies

By Pat Stupek
Staff writer

Joseph C. Trainor, former HSU education professor, author, scholar, musician and a very private man died in his hospital room Wednesday. He was 77.

Trainor began teaching at HSU in 1953 and retired in 1974. During that time, Trainor also served as the associate dean for instructions.

Retirement did not seem to slow him down. In the last few years of his life, he wrote "Rearview Mirror," a column for The Union. He continued to work on the HSU campus where he researched interesting bits of local history which became the subjects of his columns.

From the time he started teaching at HSU until shortly before his death, Trainor was an active member of the HSU Symphony.

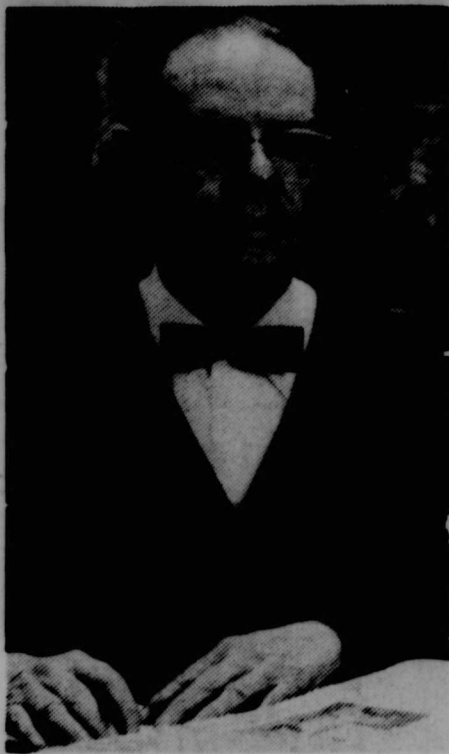
Jamie B. Cameron, a graduate of HSU and a fellow symphony member, said, "Joe was really a main inspiration to me as a bass player."

"He also played the bass, and he would fill me in on the history of the bass. He was there every week without fail."

"Joe was an avid baseball fan, and during the World Series he would come to practice and have a transistor radio with an ear plug. Whenever his favorite team got a hit, no matter what piece we were in the middle of, he would stop Madeline Schatz (HSU Symphony conductor) and say, 'The Phillies just got another run.' He was the only one Madeline would let get away with that."

Cameron said Trainor's personal favorite was Brahms' First Symphony, which the HSU Symphony planned to play this quarter and have decided to dedicate to Trainor.

"Joe never practiced much, with his experience he didn't have to. But he practiced all summer long on the



Joseph Trainor

Brahms. He was a dear friend and man," Cameron said.

Wilma Dolson, secretary for the education department, worked with Trainor for several years at HSU.

She said that after World War II Trainor had worked for an organization headed by Gen. MacArthur to reform Japanese school systems.

"A few years ago the Japanese government asked him to write a book on the subject, and they are using it now," Dolson said.

"The Japanese were receptive to new ideas. They accepted some ideas that you couldn't get your feet in the door with in the U.S.," Herbert W. Hendricks, education department chairperson, said.

"The combination of the traditional Japanese system and adaptations of

recent ideas, including some of Trainor's, have contributed to their healthy economy and productivity," Hendricks said.

Hendricks said Trainor had a distinct teaching style.

"I know he got students involved in self-directed and self-motivating activities. They responded to his approach in very positive and scholarly ways. They emulated his behavior."

"Way back when he was teaching, he used to ask his class members who were volunteer firemen about recent fires," Bill D. McKenzie, fire chief for the Arcata Fire Department, said.

"He researched and did the history of the Arcata Fire Department for a book that will be available to the general public. The book will be available in 1984 to celebrate our one hundredth anniversary."

"The book is pretty well organized, and I'm sure everything was all lined out," McKenzie said. He said he hopes Trainor's death would not prevent his work from seeing publication.

"He was an honorary member of the Arcata Fire Department and a grand old boy. We'll miss him."

Trainor was born in Salem, Mass., on Oct. 4, 1905. In 1927 he married Hazel Brennen.

Trainor attended Washington State Normal School (teachers college), the University of Oregon and received his doctorate from the University of Washington.

From 1942 to 1945 Trainor served as a naval officer with the military government. His position with Gen. MacArthur was as deputy chief of civil information and education.

Since settling in Humboldt after his

service, Trainor had become a member of the Arcata Rotary Club. He was also a former president for that organization.

Trainor suffered a heart attack on Oct. 22, and continued to have heart trouble, which caused his death. His son, Joseph B. Trainor, said the elder Trainor had no previous history of heart trouble.

Trainor still maintained office space in Henry Griffith Hall. His old wood desk is covered with many books placed neatly by order of size. A full leather chair remains as a reminder of how long he had been a member of the HSU community.

Hendricks said, "I was talking to one of my colleagues on campus. He said he always felt after a conversation with Joe that he had learned something. Joe was a fountain of practical and theoretical knowledge."

No services were held because of wishes expressed in a letter Trainor had written more than six years before his death.

His son Joseph released the first paragraph of the letter to "explain for other people why there was no public ceremony given."

The letter concluded, "The essence of life is that it is, for any person, a unique and very individual, private matter. For me, my life has been that. It should remain so throughout, even at its end."

Trainor is survived by his wife of 55 years, Hazel Trainor; his brother, Charles Trainor of Santa Rosa; three children, June Hendrickson of Palo Alto, Joseph B. Trainor of Bakersfield, and Lorne Trainor of Erie, Mich.

He was preceded in death by another child, Florence Trainor.



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Pot of gold?

There may not be a pot of gold at the end of this rainbow, but it did brighten the sky above Arcata last Wednesday. South F Street glistened after the storm which served as a prelude to sunshine last weekend.

Staff photos by Deborah Heiman

Videotape to focus on old age

"Old Age has Many Faces," a 43-minute showing. videotape, will be shown Thursday at noon in Gist Hall 221.

The tape concerns the aging process and the cross-cultural aspects of aging, Turner said.

A discussion will follow the

The tape was produced by HSU sociology Professor Sara Turner during her appointment to Tunghai University in Taiwan under a Fulbright-Hays grant. It is a collection of short film clips of older people Turner knew in Taiwan.

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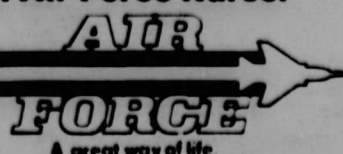
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Cars of pride dealt with by Falcon society

By Donna Rodriguez
Staff writer

The Humboldt Falcon Society is a fledgling organization which deals with cars of pride rather than birds of prey. HSU students Paul Dettner and Randy Larsen founded the organization in the summer.

"We got the idea while at the Humboldt County Fair in Ferndale," Larsen said in an interview Thursday. "Paul and I bought matching license plate frames with 'Humboldt Falcon Society' printed on them."

Dettner and Larsen are owners of Falcons, products of the Ford Motor Co.

Falcon history began in 1960. Ford stopped manufacturing the automobiles in 1969.

Dettner said he believes that since 1960, the Falcon has fundamentally been the best car Ford ever built.

"Anyone in his right mind can see that the Falcon is superior to later model replacements like Maverick and Fairmont," Dettner said.

Larsen's 1962 Falcon has been in his family since his grandfather bought it from a neighbor in 1964. It took an older brother and sister through college before he inherited it in 1979 during his senior year in high school.

"In high school all my friends kept switching cars. Everyone wanted a Firebird, Barracuda or Camaro, but I kept my Falcon," Larsen said.

Dettner owned a Triumph Spitfire for four years. He sold it because of "the unbelievably phenomenal cost of servicing and maintaining it."

"I questioned whether it was worth keeping such a white elephant."

He went to San Francisco (his home town) and sold his Spitfire for \$800. He bought a Falcon for \$350.

The co-founders agree that to truly appreciate a Falcon, a person must own one.

"Non-owners have to go for a ride in a Falcon to appreciate it," Dettner said Friday.

Larsen said there is a lot of pride



Paul Dettner sits atop his Ford Falcon. Dettner, co-founder of the Humboldt Falcon Society, bought the car for \$350.

behind these cars.

They also agree they have never seen as many Falcons as they have in this area. Larsen describes this as a "Humboldt phenomenon."

Dettner said that in Arcata, he has seen at least 12 different pre-1966 Falcons, all fairly weathered.

See FALCON, page 27.

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Drawing of Founders Hall featured in new seal

By Leisa Huyck
Staff writer

In case you hadn't noticed, HSU's seal has been redesigned.

No, the wildlife students haven't taken a barking sea mammal apart and put it back together differently. The University Relations office has changed the symbol used by HSU in letterheads and campus souvenirs.

Falcon

Continued from preceding page

"This shows us there are potential members out there."

Dettner and Larsen talk to people they see with a Falcon. They have also been known to leave notes on windshields asking owners if they would like to join "the few, the proud, the Humboldt Falcon Society."

"We leave our phone numbers on these notes and people call out of curiosity," Larsen said.

Dettner said the license plate frames act as advertisements.

Membership stands at about 12, with some members more active than others.

"It's a very prestigious organization because there aren't very many of us," Larsen said.

The office of president changes every two weeks and the opportunity is passed on to each member.

Dettner said although the idea of the club started as a joke, it provides members with a feeling of belonging and unity.

Their main goal is to establish a greater membership, which would enable them to set more definite

The former seal featured a large "H" and a frond inside a circle, contained in a box.

"People didn't like the box," University Relations Director Don Christensen said. "And a lot of people said the 'H' looked like a goal post."

Also, the former seal did not reproduce well.

"It couldn't be reduced in size and look anything but horrible," James

Dillon, Duplicating Center supervisor, said.

The new seal has no box around its circle, and features a drawing of Founders Hall.

"What we wanted to do was design a new seal with an old and readily recognized theme," Christensen said.

"We looked for what would reproduce well, what could be used in any medium and look good large or small, what would make a clean-appearing letterhead."

Christensen said the letterhead had to be changed anyway, since the California State Universities and Colleges system changed its name to the California State University system.



guidelines and plan activities.

"I'm looking forward to the possibility of having a car show on campus," Dettner said.

They are saving up money to buy a spare Falcon engine which would be used by members for parts.

Larsen said although anyone is welcome to join the club, they encourage certain criteria to be met:

✓ The Falcon has to burn more oil than gas.

✓ The car must have at least 200,000 road miles.

✓ The owner must have paid less than \$400 for the car.

✓ Falcon should be a pre-1966 model.

Members are responsible for the \$6.95 to cover the cost of the license plate frame.

Those interested in joining the Humboldt Falcon Society may call either Dettner (822-0587) or Larsen (822-8402).

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Discombobulation

Twain persona in Van Duzer

By Warren Maher
Copy editor

He spat fire and blasphemed God. He mumbled and muttered, coughed and spewed ashes everywhere from his gesturing cigar as he insulted everything from the local newsrag to Congress, and he told students they were on "a steamboat to hell" attending HSU.

And he got paid for it.

Well, sir. That old man in his rumpled, white linen suit was Mark Twain, and he can get away with this sort of discombobulate banter.

As he came shuffling out on the stage at the Van Duzer Theater to a round of applause Sunday night, he declared: "There are two remarkable men in this world." He paused. "Rudyard Kipling is one ..." — he paused again, knowing the audience knew what he was about to say — "... and I'm the other." As the expected laughter and clapping came, he collapsed into his armchair.

Backstage, before the show, as actor Ken Richters was busy transforming himself into his Twain persona, he explained what it was to play the great American yarn-spinner.

"Twain was the master at pauses.

He didn't ad-lib anything, and he knew exactly what would happen when. I try not to deviate from Twain. It's a fool that goes out and tries to ad-lib."

Twain would spin his humorous yarns and satires so it appeared he was just rambling leisurely over any subject that popped into his head.

But, "He was very structured," Richters, who has portrayed Twain for six years, said. "On his original manuscripts, he wrote in where he would make a hand gesture and where he would pause."

On stage, Twain shuffled about, fiddling with his stogie as he recounted a story about joining a "temperance club" because the boys all got to follow funerals and wear dashing red sashes.

"And then I found out the rules," he growled, ticking them off on his fingers. "It doesn't allow a boy to smoke, doesn't allow a boy to drink and doesn't allow a boy to swear." He paused and then, in a low mutter, "Those are my three favorite things to do."

The audience of about 250 students and a few older members of the community laughed and clapped through the two-and-a-half hour show.

Richters has done research on



Staff photo by Catherine Monty

Ken Richters prepares for his one-man show as Mark Twain.

Twain, whose real name was Samuel L. Clemens, for three years. "I have five hours of Twain (memorized) in my head," the Connecticut-based actor who takes Twain on stage 170 times a year, said.

"But when I can't think of anything, I'll walk around, light a cigar, pick up a book and read it, or just start snoring." These were all the things Twain really did when he performed.

The delight of Twain's storytelling is that he doesn't tell jokes — one liners, as it were — he circles his subject, milking humor from every angle before suddenly zooming in on the point of

the issue, skewering his subject with satirical or humorous accuracy.

Richters did a beautiful imitation. "Old people are ugly," Twain said, beginning a 10-minute ramble that explored the subject of cigars ("Hope nobody is offended if I smoke.... Don't really care if you are, I'm gonna do it anyway."), and espoused his idea on what to do with old people: "Stick 'em on an iceberg and kick 'em out to sea."

After he said that, he paused as if a wondrous thought stuck him, and

See TWAIN, page 31



Dana Hall,
first-place
winner.

Staff photos by Ron Sa

Laughter Guts, strangeness requirements for aspiring local comedians

By Robert Lambie
Staff writer

Anyone with guts enough to be strange has the chance to be during Comedy Night at the Old Town Bar & Grill.

The requirements are few. You have to be 21 years old, chronologically. It also helps if you're the type of person who ties his or her shoes one lace at a time.

Terry Gilbert, a recent transplant from Southern California, acted as master of ceremonies.

"I've been up here for about five months now. I tried to get work driving a truck but nothing turned up. So I had to do something," Gilbert said.

About 75 people were bending elbows when Gilbert opened the show by bringing out the Marching Male Chauvinist Pig Band. The band is a familiar collection of zanies who rooty-toot at local good times. The drum, brass and clarinet were rounded out by a clown of a young lady. Clapping and kicking out front, this girl had boundless energy, a red-rubber nose and one of the sweetest little button-down overcoats on the North Coast.

The first contestant related the story of Jack and Clyde, a Garberville adaption of "Jack and the Beanstalk." The bean seed became a Cush seed, the castle a jailhouse and the giant became "the man." But Jack managed to make good his escape with, what else, the goose that laid the purple Cush.

Drugs and their use were familiar themes during the night, outnumbered only by jokes about sex.

Rick Hooper, of Garberville, did a witty little diddle in acting out the impregnation of Barbie by that cad, Ken.

Hooper, who won the second-place prize of \$10, had a comfortable delivery of wide eyes, flashy teeth and a pair of eyebrows that just couldn't sit still.

After a greasy rendition of "Basin Street Blues" by the pig band, out came the only ventriloquist of

the evening. Unfortunately, most of his quiet routine was drowned out by a group of rowdy bozos at the back of the bar. They must have been out looking for the rest of their chromosomes.

The pig band then sponsored a contest, and tried to ferret out the best artificial fart from among the contestants. The disgruntled losers then joined forces for a gang-moon, a pretty cheeky move.

Two guys who called themselves The Jets did an improvisation based on Star Trek. Scottie was sent down to a mysterious planet to locate stolen parts of the Enterprise. As it turns out, the parts had been turned into Oreo cookies. The bit would have worked out better if they had improvised some milk.

Far and away the funniest guy there was Dana Hall. All he did was tell jokes, but he was naturally funny and could make even old jokes fresh.

Hall, another local radio personality, picked up \$25 for his efforts. A bearded bear of a man, Hall says the best advice for any comedian is to eschew any brain power in preparing a routine.

"I forced myself to watch 300 hours of Dobie Gillis reruns," Hall said of his preparation.

A past winner of the Great Pun-off, Hall is in no big hurry to hit Hollywood.

"I'm going to wait for Johnny Carson to retire. I'm going to hold out for the big bucks," Hall said.

Unfortunately, none of Hall's jokes can be reprinted in this paper, so it's hard to get the flavor of his humor. But the crowd howled at punch lines such as, "Block that kick," and "Well, stick it in that dead camel and let's get the hell out of here."

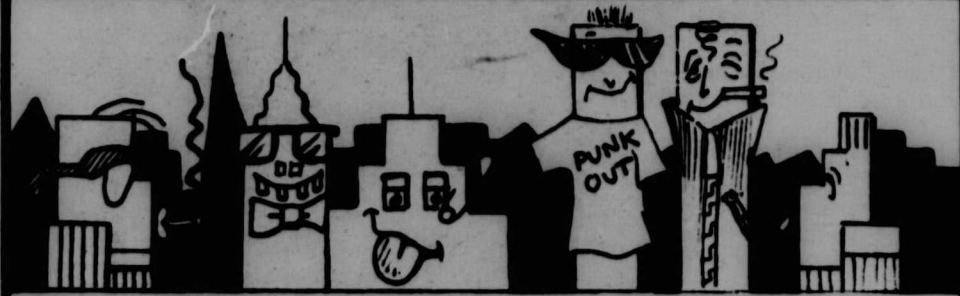
Hall said he doesn't feel bad at all about telling off-color jokes.

"It could be worse. I could be twins," Hall said.

All the participants deserve credit for having the nerve to get up and try to be funny. And surprisingly, there were no real duds, no real embarrassments.

But it would be nice to see some female comics on stage. Perhaps next Comedy Night, Wednesday, will draw some new faces.

Manhattan



By R.L. Manhattan
Staff writer

Well, the crayons were humming in response to the opinions of punk rock written in this column on Nov. 10.

I'd like to think that opinions are like grammatical errors. Everyone is entitled to a few.

One disgruntled reader, a geology senior named Mike Briggs, found time to defend his liking for punk music. Who knows, I might be a punk-rock fan too if I spent that much time looking under rocks.

"Manhattan states that new wave music is not art or is not creative. Who appointed him God? What gives him the right to define what is art or what is creative?" Briggs writes.

If it takes God to define art, then what good is it to the rest of us?

Briggs defines new wave music as art. I think not. Which God shall win?

"Is he telling me that musicians from Elvis Costello and the Go-Go's (new-wave) to Black Flag and Dead Kennedys (punk) don't have talent?" Briggs asks.

With only borderline quarter granted Costello, yes, that is exactly what I'm saying. Honestly, the Go-Go's?

"I believe in social anarchy, in no government, but I am realistic in my views," Briggs writes.

Uh-huh. Boy, that sounds realistic to me. Can't make an omelette, and all that. Santa Claus is coming to town, and he won't be able to leave you any presents if you don't have a chimney. I know, cut a whole in the roof.

"I am a science major at HSU as are most of my 'punk' friends, so if being ignorant means not being like you, then I choose ignorance," Briggs writes.

Well, it's nice that you're a science major. In fact, I've saved space for this news when I call home at Thanksgiving. But being a science major doesn't protect you from the ravages of bad taste.

As for the ignorance, you're welcome to it. And I'm sure you'll go

far. Have a cigar.

"The establishment of this country (which Manhattan is obviously a part of) fears this movement more than any previous youth movement. I am not a Nazi. He seems to embellish that philosophy more than I. I believe in destroying his society and building something better from the ashes. He says that doesn't scare him, but it should. Maybe his mother ran off with a punk," Briggs writes.

Now, now, did I make jokes about your mother?

Sure, I'm a part of the establishment, and it's news to me that we fear the punk movement as much as you think.

It's a romantic notion to build a better world from the ashes of a previous society. And it's an easy notion to hold until you find yourself directly responsible for the welfare of someone near to you, or not so near to you.

There has always been situational inequality, just as there has always been revolution. I believe that people should not try to dismantle society until they're sure they are going to like what results.

While the pro-punk letters espoused this revolutionary doctrine, none offered any suggestions, any ideas that should be considered. As Ian Anderson once said, "Now there's revolution, but they don't know what they're fighting."

And finally, Briggs feels that, "This 'person' has brought The Lumberjack to a new level of low."

I'm glad to see you read The Lumberjack. You must be a science major.

The Lumberjack staff is made up of independently minded people who don't necessarily agree with my views expressed in this column. But we do recognize the importance of maintaining the right to express these views. The Lumberjack remains a quality paper, whether you agree with certain opinions or not.

In any case, I feel safe knowing there is someone down there who can recognize it if we do, indeed, hit a new low.

Arts in brief

A jazz pianist with two albums under his belt will play Friday at 8 p.m. in the HSU Van Duzer Theater.

George Winston played to two sold-out shows at HSU last year, and he has a new album, "Winter Into Spring," in the top 13 on Billboard magazine's jazz album survey.

Tickets to the show are \$6, and are available at the University Ticket Office, Uniontown Hallmark Shop in Arcata and Windjammer Books in Eureka.

An exhibit of faculty art, and a lecture series begins today in the Reese Bullen Gallery.

The exhibit, which features silkscreen, clay works, acrylic paintings, photographs and sculpture, will run through Dec. 11.

A free lecture will be given by the artists in Art 105 from noon to 1 p.m. each day the exhibit is open, through Dec. 8.

Gallery hours are 9 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

These works are for sale.

The HSU music department Saturday will jazz up the holiday of the turkey with a "Giving of Thanks Concert," which will feature the Chamber Singers, the Vocal Jazz Ensemble and the P.M. Jazz Band.

The free concert will be held in the Fulkerson Recital Hall at 8:15 p.m.

Some of the songs featured will include "I Got Rhythm," "See the Roses," "Dreams" and "Green Room."

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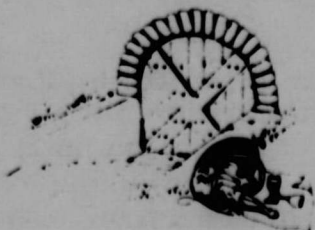
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Bud blossoms into music scene

By Jim Henry
Staff writer

There's a new kind of bud in Humboldt County and it's not marijuana or beer, but a new form of entertainment.

This new phenomenon is Bud Productions, a music promotions business started by HSU psychology student Mark-Jeffrey Rosen.

Rosen, 23, began his business last summer and presented his first concert in October, which featured Daryl Anger, a violinist, and the Dave Grisman Quartet.

Rosen got his start in the music promotion business while working with HSU radio station KHSU. He put together three benefit concerts last year for KHSU, one which was the "most successful benefit in their (KHSU's) 22-year history," Rosen said.

"There were limitations to working at KHSU. I wanted to expand a little bit more and that avenue didn't really offer me that chance," he said.

With support of friends from Windham Hill Records such as George Winston and Daryl Anger, Rosen began his music promotions business on his own.

"I was a little naive at first," Rosen said. "I thought, 'I'll just put together a company and do it.'"

The venture, however, proved to be more difficult than Rosen had expected. He said he had to educate himself on tax laws which concerned business operations, insurance policies, promotion and advertising, and accounting.

"I became overwhelmed by what it takes to start a small business," he said. "It was exciting ... a challenge. I had many doubts and I still have many doubts."

Rosen said that, despite his doubts, his premiere concert went quite well. In fact, during that entertainment-packed weekend with other musicians such as Tim Weisberg and "X" performing, Rosen said his show — Daryl Anger — was the only concert that made money.

"We had more groups in Humboldt County during that one 10-day period than we've ever had, and for me to break even under those circumstances was an incredible challenge and an incredible gamble, but it paid off."

Rosen said he concentrates on "quality advertisements that are non-hype" but are on a more "grass-roots" level. He has a mailing list with about 60 names on it, which will soon expand to a list of 400 to 500 people. He also said he does not use the other media to sell his concerts because he would rather distribute handouts and talk to people

to sell his product.

"The response from the community has been overwhelming," Rosen said. "People I've worked with from the printers to record store owners have all been very supportive."

He added that some people have donated money to his shows and not attended just because they believed in the idea.

Rosen said the idea for the company's name came from the 1950s situation comedy "Father Knows Best." He grew up watching the program and said he related to a character named Bud Anderson; that is where the name for Bud Productions originated. Rosen also uses the name Bud Anderson as his air name on KHSU, where he is a disc jockey.

Although Rosen is a psychology major, he said his main interest is music. He has a special interest in acoustic music, such as the variety provided by Windham Hill Records.

"For me to be able to do this (music promotions) and be happy, I really have to enjoy the music a lot; otherwise it's just not worth it," he said.

So far, Windham Hill artists have been the only performers he has promoted. Rosen said Anger said he thought Bud Productions was the best promotions agency he had ever worked with. Anger has worked with promoters all over the world.

"I'm really trying to build a reputation in this area," Rosen said. "When people hear that Bud Productions is doing a concert, I want them to have a feeling of what kind of music they can expect, what kind of quality environment they can expect."

He said there are pressures, mainly economic, to draw more name acts, but he added that he did not want to get in "over my head."

"Obviously, I'm not in this for the money, it's just to create an exciting and new concept of music production in Humboldt County," he said.

The music Bud Productions has to offer is a blend of jazz, classical, folk, baroque and rock all rolled into one. This music has gained popularity in this area and, Rosen said, Windham Hill Records knows this and appreciates Rosen's help in increasing its popularity.

"If you're into three-chord, 'Hey baby, let's spend the night together' music, you would probably not want to come to a Bud Productions show," Rosen said. "The good thing about the



Staff photo by Jill Henry

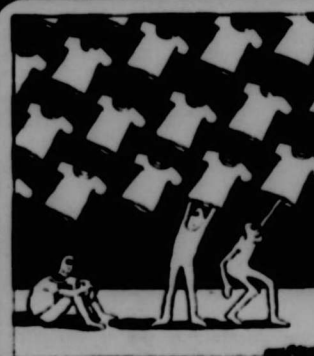
Promoter Mark-Jeffrey Rosen of Bud Productions.

music I'm bringing is that it sells itself. There is substance here, there is real emotion. It's a real pure type of music."

Rosen hopes to be able to bring other jazz artists, not on the Windham Hill label, to this area. The next scheduled Bud Productions concert will be held Friday and will feature George Winston.

Rosen explained how he finds time to go to school full time and run a business.

"If there's something in life that you really care about, it's very easy to make time."



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Twain

Continued from page 26

with a glint in his eye, added, "But I figure if they did, they'd have to have another presidential election." That remark sparked a 23-second burst of laughter, clapping and a honk.

And this stuff was written more than 90 years ago.

"It's amazing that very little has to be changed," Richters said of the material he presents. "His words stand up. It's the way he sees things, colors things. It's very strange, nothing is dated."

Twain attacked and ridiculed the idea of God in much of his work, and toward the end of his career, he became increasingly bitter and disillusioned about humankind.

On stage Twain made fun of heaven, prayer and Christian beliefs. "Moses' wife said he was impossible to live with after he came off the mountain," Twain said.

And another: "I kept prayin' and prayin' and prayin,' but God never gave me another thing," he thundered, fists raised. He paused and then said with disgust, "So, to hell with him."

Richters said that during a performance at Coos Bay, Ore., an older crowd wasn't laughing at Twain's jibs at God and heaven. So he employed a common Twain tactic: If the audience doesn't like it, keep hitting them with it until they have to laugh.

It worked, Richters said. Two of the funniest Twain preambles Richters did were the "Grandfather's Old Ram" and "My Crippling of the Accordion."

In the "Old Ram," Twain portrays a drunken yarn-spinner who, once he gets going, never can get to the punch line. It ends when the teller falls asleep, leaving the listener with an earful of humorous details, but no inkling as to

the fate of Grandfather's old ram.

In the "Accordion," Twain tells of his predilection for playing the accordion several notes off-key. Finally, an old man with a fatal illness, who has listened to the accordion's bleats and wheezes, stumbles up to him and confessed that before now, his will to live kept him alive.

"Until I heard that accordion," he said. "God Bless you, now I can die. I can't wait, in fact."

Suddenly, near the end of the show, Twain turned somber. The lights were muted and he painfully made his way to the podium. There, he began a soliloquy on hope, death, the precarious nature of "mankind's" hold on survival.

The theater was hushed except for

the occasional squeak of a chair as a body squirmed nervously, the audience unsure of this dark twist in Twain's ramble.

Man will make a weapon, Twain prophesized, one single weapon that will destroy the Earth in one blast. As his quavering, gravel voice faded into the black, his clenched fists raised to his face, he shuffled off stage.

The audience carried the stillness a few more seconds before bursting into loud applause. This brought Twain shuffling back to "steal three more minutes of your time."

He settled into his chair and instantly got a laugh when he proposed to give his "philosophy on life" — in three minutes.

At the end, Richters came bounding

back on stage, wig off, and bowed three times. His performance was done so well that it was a bit of a shock to suddenly see the actor in Twain's linen suit.

Here are a few snippets Twain left the audience with:

On Congress: "The Senate is a stud farm for every jackass in America.... There ain't no criminal class in the U.S. except for Congress."

Advice to students: "Collect as many bad habits as you can. Never know when they may save your life."

On heaven: "Cigars aren't allowed in heaven, so why in hell go?... Once you get up there, they won't let you out."

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Christian musician

A convert brings his God's word to people with guitar, lyrics

By Julia Robinson
Staff writer

Bob Bennett is a Christian recording artist who writes lyrics with a universal appeal, rather than the straight gospel approach.

He will perform tonight at the Assembly of God Church in McKinleyville. The service begins at 7:30.

Bennett, 27, who is with Priority Records, talked about his philosophy during a recent telephone interview.

"People have been burned out and hurt by church people," he said. "It can be real offensive to be approached by a Christian preaching the Gospel when you're trying to eat a cheeseburger. Some Christians feel they're kept at arms length because they're doing God's work, but maybe they're just being rude."

Although Bennett said he always knew he wanted to perform music, he did not convert to Christianity until he was 22 years old. He was born and raised in Downey and his exposure to music began in the mid-60s when he made the rounds of folk music concerts with his older brother.

"I was the kind of kid who sang to myself on the way to school," he said.

Bennett said he began to accompany himself when his parents bought him a scaled-down guitar from Tijuana, Mexico. From there he went on to "the obligatory junior-high garage band, which

eventually led to playing top-40 tunes at local bars."

Bennett said his religious conversion was not the classic case of being reborn, but that it gradually crept up on him.

Bennett said he and his roommate worked in the same record store. His roommate became Christian and began to bring home contemporary gospel albums. Bennett would listen to them when his roommate was not home. When he heard Phil Keaggy's "Love Broke Through" album, it was the final catalyst.

"I had had my fill of organized religion. I wasn't about to go near those pointy buildings; it had to be at home. The way it happened was good because I had time to think things over. When you're reborn, there is an expected response. Following through is another thing."

Bennett said he took some criticism from friends over his decision. "People thought I was nuts. I was 22, interested in music, women and having a good time," he said. "Then I started speaking in absolutes. People said it was just a fad, but my longevity proves them wrong — it's five-and-a-half years now."

Bennett said remaining a Christian requires time and maintenance, and added that one must be true to oneself without worrying about stereotypes.

"People point out Christians who do one thing on Sunday and other things the rest of the week," he said. "But if you apply it seven days a week, you're a fanatic. You're damned if you do and

damned if you don't."

Bennett said he thinks a prejudice against Christian music exists and finds it hard to get his songs played on the radio. His first album, "First Things First," was played on KNX-FM, Los Angeles, but he said his second album, "Matters of the Heart," is not played, despite rave reviews.

Bennett said he hopes the "party 'til you puke mentality" won't be around much longer, and added, "I just want to see good music."

Bennett said he believes music is an important, powerful medium in itself, and people will listen to someone with a guitar before someone with a Bible. But he doesn't preach.

"I like to let people think things through for themselves." He avoids slogans and cliches, and makes subtle use of the Christian perspective in his lyrics.

In "A Song About Baseball," he tells about how his father attended all of the little-league games even though Bennett was a poor athlete. He said he sees this supportive father-son relationship as analogous to the relationship between the Lord and his children.

*But none of it mattered after the game
When my Father would find me and call out my name
Dreaming of glory the next time out
My Father showed me what love is about
He loved me ... no matter how I played*

'Mammoth undertaking' premieres

Stage tragedy translated into student film

By Thomas Johnson
Staff writer

Homegrown visions of HSU student and faculty film makers will be presented Friday and Saturday in HSU's Kate Buchanan Room.

The HSU student-produced film, "Woyzek" (pronounced Voyt-zeck), will make its premiere along with seven other student and faculty short films.

Last winter Woyzek became a famous character at HSU, due partly to the unusual posters which portrayed a figure with an enlarged, misshapen head and a distorted expression.

German playwright Georg Buchner

(1813-37) was credited by Carl Richard Mueller in "Georg Buchner: Complete Plays and Prose" for the creation of the "first wholly successful tragic representation of the common man on the stage.... (The play's) power lies in the fact that its problems are, in addition to being specific, universal in time and space."

Woyzek: "Doctor, sir, did you ever see anything with a double nature? Like when the sun stops at noon, and it's like the world's going up in fire? That's when I hear a terrible voice saying things to me."

Buchner took the story of a murder trial of a man who, for the first time in

recorded history, attempted to use insanity as a defense, and wrote the script for "Woyzek."

Theater arts Professor John Heckel, faculty adviser in charge of acting and directing for the film, translated the original manuscript from German to English while he was in England two years ago. He also directed the stage version at HSU last year.

"Woyzek" was produced by 22 student actors, 14 directors and 50-60 production people, Heckel said.

"It was a mammoth undertaking, an incredible two-quarter film experience," he said.

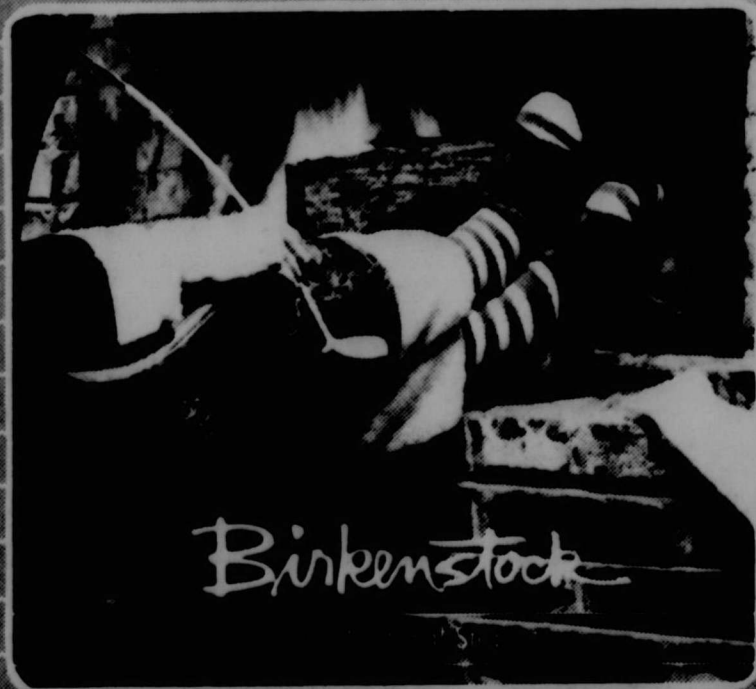
Ray Day, HSU theater arts professor

and faculty adviser in charge of the film's production, said, "We had an incredibly tight schedule, just a three-week shooting period. Some scenes were just one take. There was continuous rehearsing, the directors had to know exactly what they wanted, and each scene had its own production crew. It was a giant confusion at times, but it worked."

"Woyzek" was shot on location in Humboldt County, which added winter weather elements to the complications, Day said.

"For one scene we were on Fickle

See FILM, page 33



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Humboldt Calendar

Wednesday, Nov. 17

COUNTRY: Dale Hustler & Wes Fulton, 9 p.m., The Surf Room, Harbor Lanes, Eureka, no cover.
JAZZ: Something Else, 9 p.m., The Ritz, no cover.
DULCIMER: Monk Whiting, 7:30 p.m., The Waterfront, no cover.
COFFEEHOUSE CONCERT: Todd Fetherson, 8 p.m., Rathskeller, free.
PIANO: Don Sheridan, jazz and cocktail music, 7 p.m., Bergie's, no cover.
PIANO: Jerry Thompson, 9 p.m., Fireside Lounge, Eureka, no cover.
PIANO: Dan Grayling, 7 p.m., Eureka Inn, no cover.
THEATER: "The Bacchae," performed by the HSU theater arts department, 8 p.m., Gist Hall Theater, \$3.50 general, \$2.50 students, senior citizens free.
FILM: "Ten Days That Shook the World," and "Red Nightmare," 8 p.m., Kate Buchanan Room, \$2.50 donation for El Salvador Support Group.
FILM: "Days of Heaven," 7 p.m., "Reds," 8:50 p.m., Minor Theater, \$1.99.
FILM: "Chariots of Fire," 7:45 p.m., followed by "Breaking Away," Arcata Theater, \$2.50.
LECTURE: Art department faculty, noon, Art 105, free.

Thursday, Nov. 18

FOLK MUSIC: Golden Bough, Bay Area-based group, 9 p.m., Jambalaya, \$2.50.
ROCK 'N' ROLL: The Defectors, 9 p.m., Old Town Bar & Grill, \$2.50.
COUNTRY: Dale Hustler & Wes Fulton, 9 p.m., The Surf Room, Eureka, no cover.
SELECTIVE SERVICE AND YOU: Y.E.S. Draft Counseling, 6:30 p.m., Jolly Giant Conference Center Blue Lounge, free.
PIANO: Don Sheridan, 7 p.m., Bergie's, no cover.
PIANO: Dan Grayling, 7 p.m., Eureka Inn, no cover.
PIANO: Jerry Thompson, 9 p.m., Fireside Lounge, no cover.
BLUES: Mimi LaPlant & Jim Mericle, 6:30 p.m., The Waterfront, Eureka, no cover.
MUSIC DIVERSITY: Painter & Spane, from Eugene, Ore., 9 p.m., Red Lion Inn, Eureka, no cover.
THEATER: "The Bacchae," performed by the HSU theater arts department, 8 p.m., Gist Hall Theater, \$3.50 general, \$2.50 students and seniors.

VIDEOTAPE: "Old Age Has Many Faces," produced by HSU Professor Ana Turner, noon, Gist Hall 225, free.
LECTURE: Art department faculty, noon, Art 105.
FILM: "Days of Heaven," 7 p.m., "Reds," 8:50 p.m., Minor Theater, \$1.99.
FILM: "Chariots of Fire," and "Breaking Away," Arcata Theater, \$2.50.
PLAY: "George Washington Slept Here," College of the Redwoods, 8 p.m., \$3, Children, Seniors and students \$2.00.

Friday, Nov. 19

JAZZ: Pianist George Winston, 8 p.m., Van Duzer Theater, \$6.
ROCK & SOUL: The Dynatones, 9 p.m., Old Town Bar & Grill, \$2.50.
CLASSICAL GUITAR: James Fryer, 6:30 p.m., Fog's Restaurant, Eureka, no cover.
PLAY: "George Washington Slept Here," College of the Redwoods, 8 p.m., \$3, \$2 students, seniors and children.
GUITAR: Mark Raney, 6 p.m., Al Capone's, Arcata, no cover.
GUITAR: Raul Ochoa, 6:30 p.m., The Waterfront, no cover.
GUITAR: Jeff Lamagra, 8:30 p.m., Silver Lining, no cover.
GUITAR: Ted Tremaine, 6:30 p.m., The Waterfront, no cover.
GUITAR: Mike Baremore, 9 p.m., Fireside Lounge, no cover.
PIANO: Don Sheridan, 7 p.m., Bergie's, no cover.
PIANO: Dan Grayling, 7 p.m., Eureka Inn, no cover.
COUNTRY: High Country, dance music, 9 p.m., Ramada Inn, no cover.
COUNTRY: Dale Hustler & Wes Fulton, 9 p.m., Surf Room, Harbor Lanes, no cover.
MUSIC DIVERSITY: Painter & Spane, from Eugene, Ore., 9 p.m., Red Lion Inn, Eureka, no cover.
SYMPHONIC: Humboldt Symphony Orchestra, 7:30 p.m., Eureka High School Auditorium, adults \$5, children \$2.50.
CLASSICAL PIANO: Gary Goldschneider, Beethoven sonatas, 8:15 p.m., Humboldt Cultural Center, \$2.50 general, \$1.50 students and seniors.
THEATER: "The Bacchae," performed by the HSU theater arts department, 8 p.m., Gist Hall Theater, \$3.50 general, \$2.50 students and seniors.

FILM: "Woyzek," along with other student and faculty films, 8 p.m., Kate Buchanan Room, \$2.50.
FILM: "Days of Heaven," 7 p.m., and "Reds," 8:50 p.m., Minor Theater, \$1.99.
FILM: "Chariots of Fire," 7:45 p.m., followed by "Breaking Away," Arcata Theater, \$2.50.
FILM: "Way Down East," 7:30 p.m., Founders Hall, adults \$1.75, children \$1.
FILM: "Taxi Driver," 10 p.m., Founders Hall, \$2.

Saturday, Nov. 20

REGGAE: Airhead, 9 p.m., Trinidad Town Hall, \$4.
JAZZ: The Ritz, 9 p.m., no cover.
ROCK & SOUL: The Dynatones, 9 p.m., Old Town Bar & Grill, \$2.50.
PLAY: "George Washington Slept Here," College of the Redwoods, 8 p.m., \$3, \$2 students, children and seniors.
ROCK: Rock Nouveau, 10 p.m., Bergie's, \$2.50.
RHYTHM & BLUES: The Rhythmatians, 9 p.m., Wall's Friendly Tavern, Blue Lake, \$2.50.
BLUES: Blues on the Move, touring group from the Midwest, 9 p.m., Jambalaya, \$3.
STUDENT CONCERTS: HSU Chamber Singers, Vocal Jazz Ensemble, and P.M. Jazz Band, 8:15 p.m., Fulkerson Recital Hall, free.
COUNTRY: High Country, 9 p.m., Ramada Inn, no cover.
COUNTRY: Dale Hustler & Wes Fulton, 9 p.m., Surf Room, Harbor Lanes, no cover.
PIANO: Dan Grayling, 7 p.m., Eureka Inn, no cover.
CLASSICAL GUITAR: James Fryer, 6:30 p.m., Fog's Restaurant, no cover.
MUSIC DIVERSITY: Painter & Spane, from Eugene, Ore., 9 p.m., Red Lion Inn, no cover.
GUITAR: Mike Baremore, 9 p.m., Fireside Lounge, no cover.
GUITAR: Jeff Lamagra, 8:30 p.m., Silver Lining, no cover.
GUITAR: Mark Raney, 6 p.m., Al Capone's, no cover.
GUITAR: Ted Tremaine, 6:30 p.m., The Waterfront, no cover.
THEATER: "The Bacchae," performed by the HSU theater arts department, 8 p.m., Gist Hall Theater, \$3.50 general, \$2.50 students and seniors.
FILM: "Woyzek," with other student and faculty films, 8 p.m., Kate Buchanan Room, \$2.50 donation.

FILM: "Treasure of Sierra Madre," with Humphrey Bogart, 7:30 p.m., Founders Hall, adults \$1.75, children \$1.
FILM: "Taxi Driver," 10 p.m., Founders Hall, \$2.
FILM: "La Cage Aux Folles (I)," 7 p.m., and "Morgan!," 8:55 p.m., Minor Theater, \$1.99.
THANKSGIVING CONCERT: Chamber Singers, Vocal Jazz Ensemble, P.M. Big Jazz Band, 8:15 p.m., Fulkerson Recital Hall, free.
PLAY: "George Washington Slept Here," College of the Redwoods, 8 p.m., \$3, \$2 students, children and seniors.
FILM: "Chariots of Fire," 7:45 p.m., followed by "Breaking Away," Arcata Theater, \$2.50.

Sunday, Nov. 21

OPEN JAM SESSION: The Lowest Common Denominators, 9 p.m., Jambalaya, \$1.
CHAMBER MUSIC: Classical music for brass & organ, 3 p.m., First Methodist Church, Eureka, free.
PLAY: "George Washington Slept Here," College of the Redwoods, 2 p.m., \$3, \$2 children, students, seniors.
PIANO: Jerry Thompson, Surf Room, Harbor Lanes, 9 p.m., no cover.
FILM: "The Desk Set," with Spencer Tracy, Katharine Hepburn, 7:30, Founders Hall, adults \$1.75, children \$1.
FILM: "Taxi Driver," 10 p.m., Founders Hall, \$2.
FILM: "La Cage Aux Folles," 7 p.m., "Morgan!," 8:55 p.m., Minor Theater, \$1.99.
FILM: "Chariots of Fire," 7:45 p.m., followed by "Breaking Away," Arcata Theater, \$2.50.

Monday, Nov. 22

OPEN MIKE NIGHT: Hoot Night, Ocean Grove Lodge, Trinidad, no cover.
PIANO: Don Sheridan, 7 p.m., Bergie's, no cover.
MUSIC DIVERSITY: Painter & Spane, 9 p.m., Red Lion Inn, no cover.
FILM: "La Cage Aux Folles," 7 p.m., "Morgan!," 8:55 p.m., Minor Theater, \$1.99.
FILM: "Chariots of Fire," 7:45 p.m., followed by "Breaking Away," Arcata Theater, \$2.50.

Tuesday, Nov. 23

JAZZ: Dreamticket, 9 p.m., The Ritz, no cover.
PIANO: Don Sheridan, 7 p.m., Bergie's, no cover.
PIANO: Dan Grayling, Eureka Inn, 7 p.m., no cover.
COUNTRY: Dale Hustler & Wes Fulton, 9 p.m., Surf Room, Harbor Lanes, no cover.
MUSIC DIVERSITY: Painter & Spane, 9 p.m., from Eugene, Ore., Red Lion Inn, no cover.
FILM: "Things Are Tough All Over," Cheech & Chong, 7 p.m., "Str. Crazy," 8:55 p.m., "Hanky Panky," 10:45 p.m., Minor Theater, \$1.99.
STUDENT PIANO RECITAL: Fulkerson Recital Hall, 8:15 p.m., Free.
FILM: "Chariots of Fire," 7:45 p.m., followed by "Breaking Away," Arcata Theater, \$2.

Film

Continued from page 32

Hill at dawn," Day said. "We were freezing cold, and it was raining; it was a struggle. Another scene was taken in a swamp in McKinleyville after wading through all this water.

Day said almost all of the processing work was done at HSU, which kept the costs down. The film cost about \$4,500, which, when cheap feature films will run several million dollars, is relatively inexpensive, he said.

He said lab work for the "answer print," made when the sound track

and film are combined, was the major cost.

The program is scheduled to begin at 8 p.m., and will feature four student and three faculty produced films, which total 55 minutes. They will be followed by the 53-minute "Woyzek."

The proceeds from the event will help enable other HSU film makers to produce films. Admission is \$2.50. Day said "Woyzek" will be entered in film festivals and shown to different schools.

"It's not important that we win, but it will be seen," Day said.

Heckel suggested how a person might view "Woyzek," and films in general.

"People should give film the same freedom they give their dreams," he said. "In dreams, we accept, we allow them to affect us. I don't want to stop and question it. We should suspend our necessity to ask those questions, then the film maker is freer to share a more pure vision of their dreams."



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Alcohol, sports

They can co-exist at HSU when mixed with moderation

By Jim Noonan
Staff writer

One of Humboldt's top athletes drinks beer while another rarely touches alcohol.

And both of them, along with coaches and other athletes, feel the decision to drink should be left to the individual.

A talk with athletes and coaches indicates that despite a few problems, athletes are pretty good with the brew.

Distance runner Mark Conover often drinks "a six pack of beer one night on the weekend" and has a beer "after almost every workout."

In contrast, Dean Diaz, a member of the football team, refrains from alcohol, and "has never been drunk."

Conover has earned All-American honors twice in cross country and was the national Division II 10,000-meter champion in track in 1981.

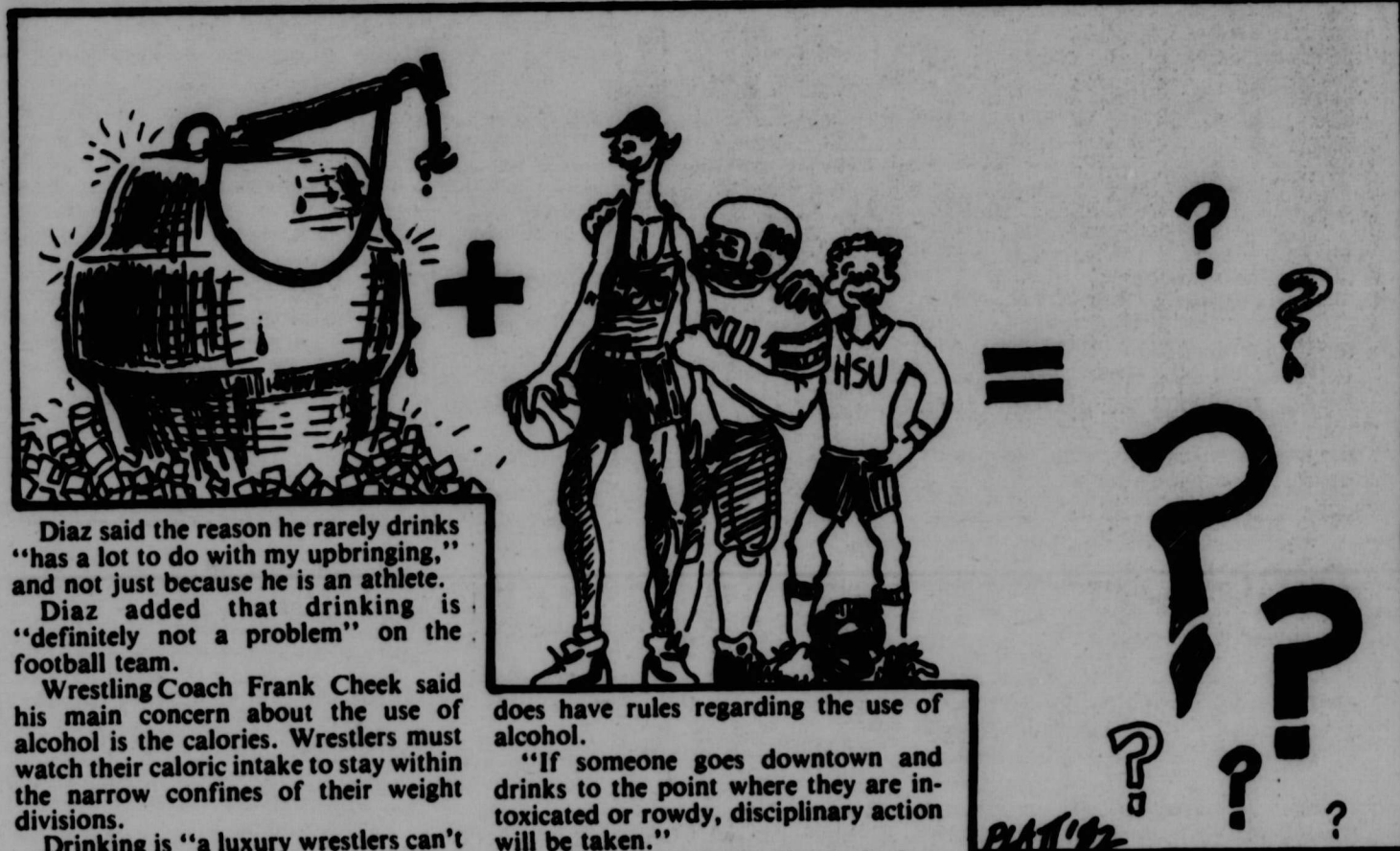
Diaz is one interception away from breaking the Northern California Athletic Conference mark for career interceptions.

Conover said he does not feel drinking beer has had a negative effect on his running.

"If I thought it was hurting my performance, I wouldn't do it, because running means more to me than going to a party or drinking beer."

"Some of my best workouts have come the morning after I've been drinking beer."

Conover said he drinks, and feels other athletes drink "to have fun."



Diaz said the reason he rarely drinks "has a lot to do with my upbringing," and not just because he is an athlete.

Diaz added that drinking is "definitely not a problem" on the football team.

Wrestling Coach Frank Cheek said his main concern about the use of alcohol is the calories. Wrestlers must watch their caloric intake to stay within the narrow confines of their weight divisions.

Drinking is "a luxury wrestlers can't afford."

Despite being from the "old school," Cheek does not necessarily frown on drinking.

"Hell, I'm from Kentucky. We invented whiskey."

Though he "would never tell an athlete not to drink at home," Cheek

does have rules regarding the use of alcohol.

"If someone goes downtown and drinks to the point where they are intoxicated or rowdy, disciplinary action will be taken."

At one time Cheek almost had to take action when he learned of an athlete who was drinking heavily.

"I told him if I caught him one more time, he was finished. I thought he drank too much," Cheek said. The athlete soon "went on the wagon."

Another coach, Chris Hopper, feels

the decision to drink is "an individual matter."

Although the soccer coach is not opposed to athletes drinking, he has had to take disciplinary action at least once.

See ALCOHOL, page 35

Men look to good season, host Chapman College in first contest of year

By Tim Gruber
Staff writer

With HSU's basketball season only a few days away, coach Tom Wood is optimistic about the season.

"We got good recruits, (and) also redshirts Jeff Fagen and Steve Meredith," Wood said.

The 'Jacks will try to recover from last year's sixth-place conference finish when they won three of 12 conference games.

The team will open the season by hosting a non-Northern California Athletic Conference game against Chapman College Friday at 8 p.m. in the West Gym.

A big key to the 'Jacks' success will be Fagen, a 6-foot-11 center who transferred from Long Beach State last year.

"I want to be a coach on the court itself, a leader," Fagen said. He added that he would like to be an intimidator on defense as well.

One setback the 'Jacks will have to deal with is an injury to sophomore Cliff Dyson. Dyson, who is practicing with the team and on the verge of recovery, was the only HSU player named to the all-conference second-team last year.

Wood reviewed the first month of practice and said, "We have a ways to go but the potential is there." He said the 'Jacks need more intensity on offense and defense if they are to be successful.

Fagen and returning starter Joe Hash are the team's co-captains this year.

See MEN, page 37

Basketball

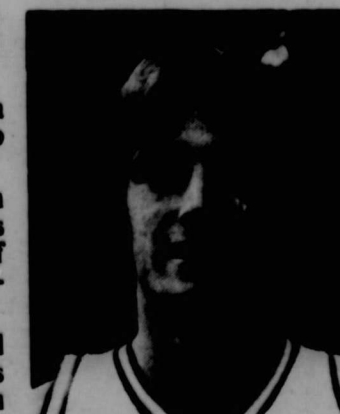
Previews



Jeff Fagen



Christi Rosvold



Joe Hash



Chris Roete-Jacobs

First-year coach to guide HSU women with hopes of a .500 season record

By Tim Gruber
Staff writer

With the season only days away, first-year coach Cinda Rankin said the HSU women's basketball team is hoping to finish with a .500 season.

The team will rely a lot on its bench this season, a luxury it didn't have last year. Christi Rosvold, a first-team all-conference pick last season, said, "We have a real good bench this year which will really help."

Rosvold, who is 5 feet 10 inches, was the 'Jacks' high scorer last year when she averaged 17.5 points a game. She also was tops in rebounding with an 8.5 per game average.

Leading the way along with Rosvold will be 5-10 forward Chris Roete-Jacobs and 5-10 center Trish Cassidy. Jacobs came from Cal Poly, San Luis Obispo, and Rankin said she figures to add considerable strength inside.

"Jacobs has a good knowledge of the game and she is good when covered under the basket," Rankin said.

Cassidy said she believes the 'Jacks' performance will be better than last year when they finished with a 6-17 record. "We won't blow anyone out this year and nobody will blow us out," she said.

HSU plans to use new offenses and defenses this year. "I plan to switch line-ups to fit the game situation. Guards and forwards can switch and centers and forwards can switch. We'll still hum as a team," Rankin said.

See WOMEN, page 37

All-American recounts NCAA survival run

By Tim Gruber
Staff writer

A cross country adventure began Thursday that I will never forget.

The NCAA Division II cross country championship held in St. Cloud, Minn., turned out to be a survival test against waist-deep snow, sub-freezing temperatures, snow blindness and ice-cold water.



Tim Gruber

Somehow I did survive, and attained my goal of making All-American by finishing 18th (the top 25 are named All-American).

But when I woke up Thursday morning, I had no idea of what awaited me in St. Cloud.

Coach Jim Hunt and I arrived in St. Paul and rented a car for our one-hour journey to St. Cloud. I had prepared for bad weather, so when we started our drive to St. Cloud and it began to

rain, I thought, "No big deal, I can handle rain."

However, the rain slowly turned to snow, and I got visions of frostbite if the conditions didn't change by Saturday morning — race day. The wind was blowing the snow into the windshield, and it looked like something from a science fiction movie.

We finally arrived safe and sound in St. Cloud, but the snow got worse and the temperature colder as the night progressed.

Early the next morning I awoke to partly cloudy skies but no snow. The temperature was a chilling 12 degrees with the wind-chill factor well below the freezing level. I drove out to the race site to run over the course and to loosen up for the race.

As it turned out, I couldn't see the course; it was completely covered with snow. Luckily, stakes with arrows on them directed me around the course. With frostbite slowly attacking my feet, I began to run the course and wondered what exactly was ahead.

I soon discovered what was in store. On the first loop of the 6.2-mile

course, I had to cross an ice-covered creek. I saw the course arrow, along with some footprints which led up to the creek. I took my first step and the ice broke and my foot was in freezing water. I chose not to let myself get discouraged, and proceeded to take a second step, which proved to be the downfall; I was in the middle of the pond on all fours.

After I got out of the water, my gloves were frozen onto my hands, and my shoes were like ice blocks. I couldn't feel a thing.

The only consolation was that I did have 24 hours to thaw out before the race.

I started to become very concerned about the weather conditions at this time. I had trained for many months, and I could end up freezing to death at the biggest meet of the year. It hardly seemed fair.

The weather forecast for Saturday, the day of the race, was not too encouraging. Media weather persons they predicted a temperature of 10 degrees, with a wind chill factor of minus 10. At this point, it was difficult for me to consider this a race — it was going to

be a test of survival.

Race day finally came, and the weather predictions held true. I had no choice but to run in conditions that were hardly livable with thermals and a down jacket, let alone running shorts and a cotton shirt.

The prime goal of the 140 runners was simply to place in the top 25 and make All-American, besides just surviving a course which, in some parts, was covered with waist-deep snow.

I started out as fast as I could so I could catch up to the lead runners right away. I knew once I got up there nobody was going to do much passing, and this pretty much held true.

Many runners experienced bad effects from the harsh cold. I personally suffered from snow blindness in the last mile of the race. The only thing I could see was the shape of the runner in front of me. I couldn't see the color of the uniform or even what the person looked like.

Four people were carried off on stretchers after the race and I thought they looked dead. I was glad the whole experience was finally over.

Alcohol

Continued from page 34

At the end of this season, "an alcohol-related problem" which he did not elaborate on, resulted in Hopper outlawing the use of alcohol on road trips.

But, he added, "It would be unrealistic to expect athletes at this school not to drink. If the athletes were on scholarships (HSU has none) then you would have more control over their leisure time."

Scott Wiesner, a soccer player, said he feels the use of alcohol can hurt the performance on the playing field.

"If you have been drinking too much the night before, you get a

headache and you feel a little slow."

Wiesner said he tries to keep drinking during the season "to a minimum, but sometimes the occasion calls for it."

Players who show up for practice with a hangover are not looked on with favor.

Someone who shows up still feeling the effects of the night before is given a "remark or two," Wiesner said, "but you don't hate his guts."

Wiesner said drinking was not a continuous problem on the team. He said players know that too much boozing "hurts the team."

Assistant Coach Lyle Wilkes said people on the soccer team did drink,

but, "They handled it well and had enough discipline and dedication to keep it in check. It was hard, though, after the season turned unsuccessful."

Athletic Director Dick Niclai said the HSU athletic department does not have an alcohol policy, but each coach will establish his own rules about drinking.

Niclai said it is his hope that "a player will do nothing to embarrass himself, his teammates or the school."

Another reason, he added, was that "some people drink to have an excuse for a poor performance."

Football Coach Bud Van Deren said he has a mutual agreement with his team "to adhere to good health habits."

When there is an alcohol-related problem, a committee composed of the team captains and players discuss the situation.

Drinking before practice, or having too much the night before, can provoke the ire of Van Deren.

"Some guys say that a couple of beers before a game won't affect their ability. Baloney. It does."

"It affects motor skills, slows down reaction time — in sports you are talking about tenths of seconds."

One student on the team last year had a drinking problem, Van Deren said. "He couldn't leave it alone. It took control of him."

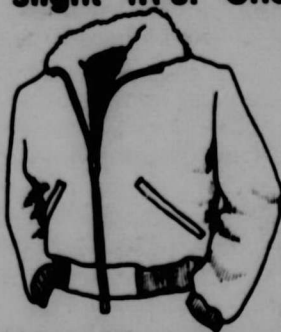
"He's not around this year."

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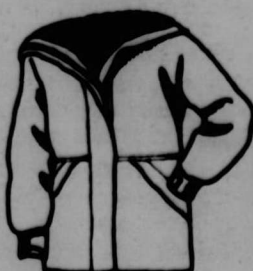
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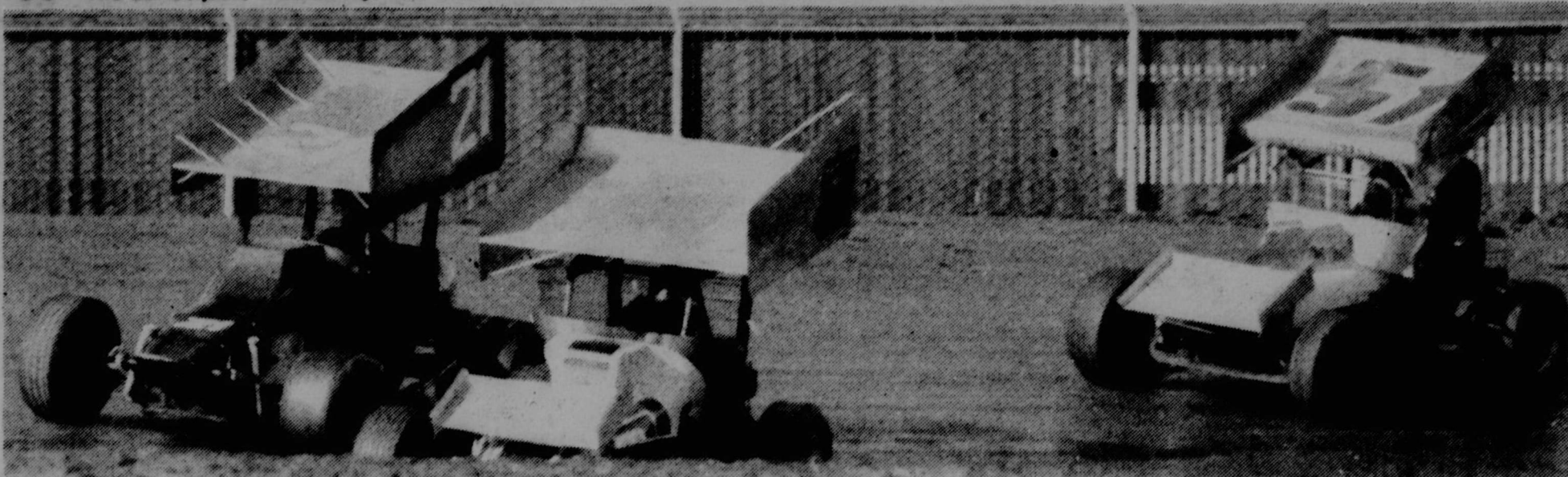


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Modified race cars turn the corner at Redwood Acres Speedway in Eureka.

Prize money attracts drivers into dirt

By Martin Melendy
Community editor

The roar of race car engines and the smell of hot oil and burning rubber hung over the dirt track at Redwood Acres Speedway Sunday while drivers competed for a share of the \$5,000 in prize money.

Racing enthusiasts from as close as McKinleyville and as far as Medford, Ore., were in Eureka to compete in Six Rivers Racing Association's last racing day of the season.

About 1,000 people were on hand to view drivers compete in three divisions: super stock, modified and jalopy.

Down in the pits prior to the elimination heats, mechanics, with their heads buried in the engines, were constantly making last minute carburetor ad-

justments, tuning suspensions, and cleaning windshields in an effort to gain the winning edge.

Amid the red tool chests, oversized tires and smell from the pit stop hamburger stand, drivers alternately walked around, sat, or worked on their machines. Some took practice laps to get a feel for the track.

Longtime driver Hank Hilton of Klamath said there would not be much braking by the super stock cars because, on a dirt track, "you don't have to brake too hard."

He said the super stock cars average about 80 mph on the straightaways and 40-50 mph on the turns.

"Dirt is good for the audience. There'll be lots of action — not just a merry-go-round," Hilton, who started

racing 32 years ago in Crescent City, said.

The crowd, many of whom were soaking up beer and sunshine, were treated to various degrees of action when occasionally a car would hurl down the track then out of control over one of the turns.

Though no one was seriously injured, a modified racer provided a ghoulish highlight by flipping three times.

In one heat, a driver had the crowd on the edge of its seat when he started driving against the flow after he spun out. Eventually he found a place to turn around and get back in the race.

While the super stock cars get all the glamour in dirt track racing, there was a assortment of jalopy drivers who had paid their \$8 pit fee and wanted to

drive without speed constraints.

"I can't race on the street, so I might as well come," Brenda Alton of Bayside said.

This is her first season racing and Alton said the men she races against "thought I'd chicken out after my first race, but I didn't."

As the stock cars, some with as much as 700 horsepower, screamed around the track, Alton said racing jalopies suits her fine.

"I'm crazy for being in a jalopy, but not stupid enough to race one of them," she said pointing to the stock cars.

After each preliminary heat and race the winner would take a victory lap then stop under the grandstand to

See CAR, page 37

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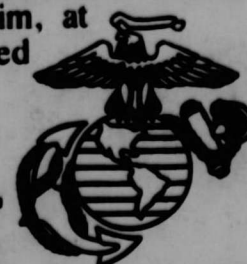


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Cars

Continued from page 36

receive a trophy, a kiss from the girl making the presentations and inaudible accolades from the public address announcer.

In the main event, a 50-lap race of the fastest super stock cars, Mark Welch easily outdistanced his opponents after taking the lead in the fourth lap. Welch also posted the

fastest lap time of the day by circling the three-eighths mile-long track in 18.551 seconds. Welch received \$850 for his day of driving.

Mike Bradbury won the 25-lap race of the slower super stocks and Terry Peeple came out on top in the race of modified cars. Jerry Toledo won the jalopy race.



Staff photo by Ron Sa

In the pit

There's not a clean fingernail in the place. But it is here where the race is won as engines are quickly adjusted, tires changed in the flash of an eye and a word of encouragement given to the drivers.

Men

Continued from page 34

Hash, a junior shooting guard, said, "I am a captain a little for leadership but mostly because I have been around a couple years."

Part of Hash's duties would be to help the other players learn strategies.

Wood said, "Our strengths will be the inside game. We hope to get the ball to our inside people this year. Jeff has the potential to help us inside but he must increase his intensity for extended periods of time."

HSU hopes to enjoy a height advantage this season, something it didn't have last year. "Jeff is real big for our conference and Meredith has looked good as well," Wood said.

Hash said, "I will help more on the scoring end, but I will also pull my weight defensively." But he added, "My main job is to shoot as shooting guard."

Fagen and Hash think the team has a good chance in the standings. Fagen said, "I think we will be the team to beat in the conference. Two redshirts, myself and Meredith, plus a lot of people back from last year who played as freshman and sophomores, will help."

Hash said he believes the 'Jacks have a chance to be a team to be watched in the conference, unlike last year's effort.

"We have the potential to be real good. Whether or not that comes true, I don't know," he said. Depth has been added to the team, a luxury it

didn't have last year. "We are solid at every position, two or three deep that can do the job well," Hash added.

Women

Continued from page 34

Part of the new offense will be the fast-break, according to Rosvold. "My main responsibility is to get down court for the break," Rosvold said.

Rankin, in her first season as HSU's head women's basketball coach, is optimistic. "I think we have a lot of potential, plus our offenses and defenses are different than last year. I think these changes will help our team," she said.

Besides the hope for a .500 record this year, the 'Jacks will try to improve in two specific areas. "I would like to see improvement in turnovers, and selection of shots," Rankin said.

All these goals are reachable, Rankin said. "These are realistic goals which we can work on in practice and hopefully it will carry into our games," she said.

The tentative starting line-up consists of Roete-Jacobs and Rosvold, forward Cassidy and guards Jill McGregor and Toni Wallan. But Rankin said all 10 members of the squad will see action.

HSU opens its season against St. Mary's College on Saturday in Moraga. The first home game is Dec. 10 against Oregon Tech at 5:45 p.m. in the East Gym.

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Editor's views**Warm-up**

By John Surge
Sports editor

Well, the NFL player's strike is over, but I can't say I'm happy about it.

The strike prompted better television. The more important brand of football — NCAA — was given better coverage, as were other sports usually exempted from national television. And newspapers found out there is life after the NFL.

But, I guess the boring Sunday and Monday routine will attack us again and we'll be sucked back into NFL oblivion.

◆◆◆
The Lumberjack doesn't usually cover College of the Redwoods athletics, but a near death prompts me to bring CR news to the Lumberjack.

Two weeks ago the CR football team's tight end Doug Boedecker was speared with a helmet in the gut and his intestines ruptured. He didn't go to the hospital until a few hours after the game. Boedecker was near death but is now out of danger.

No local media that cover CR sports reported this incident in full. What were they trying to hide? Are they afraid bad press will taint a winning season? Or, is it that the coaches who should have made sure Boedecker received medical attention and didn't want to report their mistake to the media?

◆◆◆
The HSU sports information office is pushing for Dean Diaz and Eddie Pate to become NCAA football All-Americans. Sports Information Director Tom Trepiak has designed advertisements to be sent to the All-American voters. The ads boast Eddie Pate, Dean Diaz — All-American quality.

◆◆◆
HSU cross country runner Mike Baca was named "Outstanding American Indian Athlete," during a week-long camp for Native Americans at Pennsylvania State University this summer.

Sports briefs**'Jacks to tackle undefeated UC Davis**

The HSU football team will conclude its season Saturday night against the undefeated U.C. Davis Aggies after losing to San Francisco State Saturday.

Head Coach Bud Van Deren said, "It is undoubtedly the best team in their history." Davis has a 9-0 record including a 51-6 blowout of Sacramento State last weekend.

The 'Jacks lost to San Francisco 17-3.

Van Deren said anything can happen. "I don't think they will be up for us. We've played very well against Davis in the past, even with poor teams," he said.

The 'Jacks have a 1-3 Northern California Athletic Conference record. "I was disappointed in our performance against San Francisco," Van Deren said. "In other losses this season I've been able to

come off the field pleased with our performance. They weren't that much better than us."

To beat Davis, the 'Jacks will have to rise to the occasion. "We have risen to the occasion in the past, but we must do it again this year if we expect to win," Van Deren said.

The Aggies will have to contain HSU's leading receiver Eddie Pate, who is the second-ranked receiver in the NCAA Division II. Pate grabbed seven catches against San Francisco and is now nine short of the conference season record of 74. He is averaging 7.3 yards a catch.

On the 'Jacks' defensive side, free safety Dean Diaz tied the conference record of 25 interceptions for a season.

Spikers take Sonoma match

The HSU volleyball team beat second-place Sonoma State Tuesday night when it won the last three games of a five-game match.

The Lumberjacks are now 5-7 in the Northern California Athletic Conference.

Scores for the match were 12-15, 5-15, 15-7, 15-6, 16-14. Sonoma was in second place in the NCAC behind Sacramento State going into Tuesday night's game.

The 'Jacks will conclude their season Friday and Saturday with home matches against UC Davis and Chico State.

Wrestlers to begin season

HSU's wrestling team opens its season at home Friday with matches against Sacramento State and NCAA Division I team — the University of Oregon.

The Sacramento Hornets beat HSU last year for the second time. The matches will begin with Sacramento at 5 p.m. and conclude with Oregon at 7:30 p.m.

Saturday the 'Jacks will host the Lumberjack Open Tournament, which starts at 9 a.m.

Karate matches set Sunday

An opportunity for anyone interested in various karate styles will take place in the form of the North Coast Invitational Karate Championships set for Sunday.

Sixty participants from seven local martial arts clubs are expected to gather at HSU's East Gym beginning at 10 a.m. Tickets are \$2 at the door.

For more information call the Office of Continuing Education at 826-3731.

Win \$70 playing eight-ball

An eight-ball tournament with a first prize purse of \$70 will be held Thursday in the University Center game room at 5 p.m.

The entry deadline is 4 p.m. today and the entry fee is \$5.

Cash awards will be in the open division — \$70 for first and \$40 for second — and T-shirts will be given to first and second finishers in the novice division.

Contact Chris Conway of Center Activities for further information.

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Misc.

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HSU SAILING CLUB PRESENTS: FREE sailing on Saturday Nov. 20th at Big Lagoon. Meet in front of the NR building at 10 am. Some car pooling available. Show up at our meeting, Wed. Nov. 17 at 6:30 pm in Nelson Hall 118A for more details. 11-17

Lost & Found

LOST.. Please return wallet and purse taken Tuesday, Nov. 16 at 8 am from women's restroom, first floor, Founders Hall. Would appreciate return of ID and wallet photos. No questions asked. If found, please turn in at Anthropology Dept. in basement of library or call 826-1184. 11-17

LOST: A big "thank you" to the person who returns my blue and beige vest lost in Bret Harte House. Language Arts or NR building on Monday. Call 822-4469. 11-17

FOUND: One small male dog that looks like Benji. If it is yours or you know who its belongs to please call Peggy at 826-3792. 11-17

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Personals

\$2.. Thank you for being there when I needed friends the most. The Little Girl in Search of a Teddy Bear. 11-17

L. WOR "THE GIRL WHO'S GREAT AT POOL" I'm here always (quoted from E.T.) forever (original) Our years draw us closer. Older women DO have more fun. From a thoughtless but very sorry person. 11-17

HAPPY BIRTHDAY FRITZ! You're a good man, so grounded yet fly so high. Love you, Gertie. 11-17

KAW: Let's not drift. We have too much to allow this to happen. Remember fishing on Eyak, the Black Sheep and per diem in ANC, among other things? Love, CHC. 11-17

RED-HAIRED MOM AND CRAZY MISHA — Hope your Turkey Day is yummy! Miss you both. See you at X-Mas. Love, J. 11-17

RICH: Meet me in the darkroom next Tuesday night! I can hardly wait!! You bring out the wild woman in me... If you don't show up I will be eternally heartbroken. Mysteriously yours, A.Mgr. 11-17

LR WILSON: My thoughts are on you "little" girl. 622 miles can't keep them away... Love KAP. 11-17

RICH: Meet me at the clinic. No, seriously. Meet me at the clinic. — Hose M. 11-17



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Victorian

Architectural intricacies reconstructed by local builder with plans from 1880s

By Stephen Crome
Staff writer

Mark Carter deals with cupolas and curlicues, gables and gargoyles.

Not your ordinary architectural features, but Carter doesn't deal in the ordinary. He likes to build Victorian homes — from scratch.

Carter's most recent project is the Carter House, 1033 Third St., Eureka. It is a recreation of the Murphy House in San Francisco built in 1884. The replica took two years to complete, and was finished in March.

A "new" Victorian takes less time to finish than renovating an old one, he said.

The Murphy House, designed by Samuel and Joseph Cather Newsom, stood at Jones and Bush streets until it was destroyed in the 1906 earthquake and fire.

Carter said he bought the architectural plans for the Murphy House in 1979 after he received a telephone call from Virginia Scholeon, former owner of Serendipity, in Eureka, who had discovered a volume of designs prepared by the Newsoms.

"I looked through the book (of the Newsoms' designs) and decided only that house (Murphy) would fit on this lot," he said.

Carter said the Newsoms' local designs include the Car-

son Mansion, built in 1885; a home at Fourth and Myrtle streets; the row of homes between J and K on Third Street; and the corner home at Third and F streets, in Eureka.

"The Newsoms did more to influence the style of the Eureka area than anybody," he said.

It cost \$15,000 to build the Murphy House in 1884. Carter said the Carter House has been offered in the Bay Area at \$750,000.

"The (Carter) house is not actively on the market," he said. "If someone came along with the right price, I would sell it."

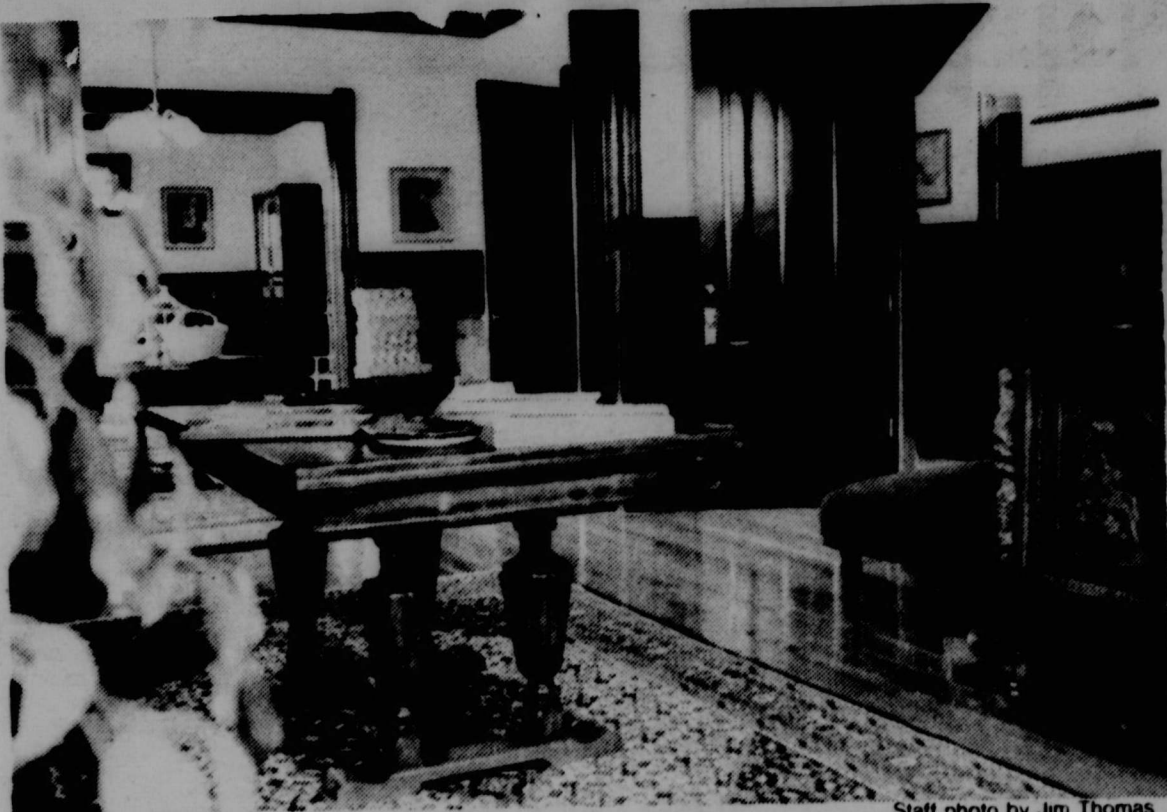
All the antiques and artwork in the house are for sale.

The Carter House has three stories, a basement and two red brick chimneys more than 50 feet high. The house has intricate carvings, trim and moulding, and is furnished with 19th- and 20th-century antiques and contemporary paintings.

The exterior is constructed of clear, all-heart redwood (tight-grained wood from the center of tree that contains no sap), and the interior is completed in polished redwood and oak.

The floors and stairways are made of oak hardwood with the exception of the entryway which is finished in gray-streaked Italian marble.

The Carter House provides



Staff photo by Jim Thomas

The drawing room of the Carter House is decorated with antiques from the Victorian era.

limousine service for its guests with a 1958 Bentley.

The third floor of the house has been converted into a bed and breakfast inn. The bedrooms offer views of the Marina, downtown and the Carson Mansion.

One night's lodging includes a fresh tart or pastry (pecan is a house specialty), fruit compote, homemade bran muffins with whipped butter and honey, and orange juice, tea or coffee. Lox and bagels are offered during salmon season.

Hors d'oeuvres and California wines are served from 5 to 7 p.m. Tea and cookies or cordials are served in the evening.

The main floor of the house serves as an antique and art gallery for Carter and Co. The second floor is the private residence of Carter, his wife Christi and their 7-month-old son, Joseph.

The Carters' friend and

helper, Helen Vickers, said the bed and breakfast inn opened five months ago. Guests may sleep in the Blue Room, the Pink Room or the Burgundy Room.

The rooms range in price from \$55 for one double bed with a shared bath to \$75 for two double beds with a private bath, Vickers said.

"People come here to see Mark and Christi as much as to see the house," she said.

Carter, 30, said he grew up in the Eureka area and attended College of the Redwoods in 1971 but left to work because he liked the idea of building income property.

He served as a carpenter's apprentice for more than three years and built his first home after an associate of his father taught him how to build duplexes.

"He showed me what I needed to know, like how to hang doors by hand with a chisel," he said.

Carter said he has been building and remodeling Victorian homes in Eureka ever since. His work includes his father's house at Second and K streets and the building at Second and F streets which houses the Bon Boniere ice cream store.

The ice cream store, 215 F St., was opened in 1977 by the Carters as a replica of the original Bon Boniere, which operated in downtown Eureka from the turn of the century until 1954.

The building has been a "historical part of Humboldt County for 100 years," he said.

Carter said two special aspects of the house are that "every piece of molding, siding and wood inside and out has been custom made" and that the chimneys built by Patrick Harestad Masonry, McKinleyville, are two of the highest built since the turn of the century.



Staff photo by Jim Thomas

The Carter House on Third Street in Eureka was completed this year as a replica of the Murphy House in San Francisco. The Murphy House burned down after the 1906 earthquake.

Decision may ease Sasway's fate

By Rex Morgan
Staff writer

A decision by a federal judge in Los Angeles to dismiss charges against draft registration resister David Wayte could improve HSU political science student Ben Sasway's chances in the appellate courts.

"In a practical sense, it could help to convince the court of appeals to reverse the decision in Ben's case," said Charles Bumer, Sasway's attorney, in a telephone interview Tuesday.

"In a technical sense, there will be no effect because what one federal judge says has no effect on what another says."

Sasway, 21, was sentenced Oct. 4 to 30 months in jail for failure to register for the draft. He was released on \$10,000 bail, pending appeal.

In his decision Monday, U.S. District Judge Terry Hatter Jr. said the government failed to provide important evidence in the Wayte trial.

As a result, the government failed to prove that Wayte had not been the subject of selective prosecution, he said.

Wayte, 21, of Pasadena, Calif., has main-

tained, along with Sasway, that only the most vocal resisters are prosecuted.

Kathy Gilberd, chairperson of the National Lawyer's Guild Military Law Task Force, said there are legal and political aspects to consider when looking at the effect the Wayte decision has on the Sasway case. Gilberd also is a member of Ben Sasway's defense team.

"Legally, the Wayte decision is not binding on any other trial court. Both cases will be tried separately in the appellate courts. That is where precedents involving registration will be set."

Also, the effect of the Wayte decision on the Sasway case may rest upon whether the Wayte case goes to the Ninth Circuit Court of Appeals before the Sasway case, Gilberd said.

"The government wants to expedite the Wayte appeal. They want to get a reversal on the judge's decision ... before Sasway's appeal is considered."

This would make it easier for the government to prosecute Sasway, she said.

Assistant U.S. Attorney Richard Romero, a member of the Wayte prosecuting team, said a telephone interview Tuesday that a notice of appeal has been filed. He could not discuss the timing of further appellate procedures, he said.