

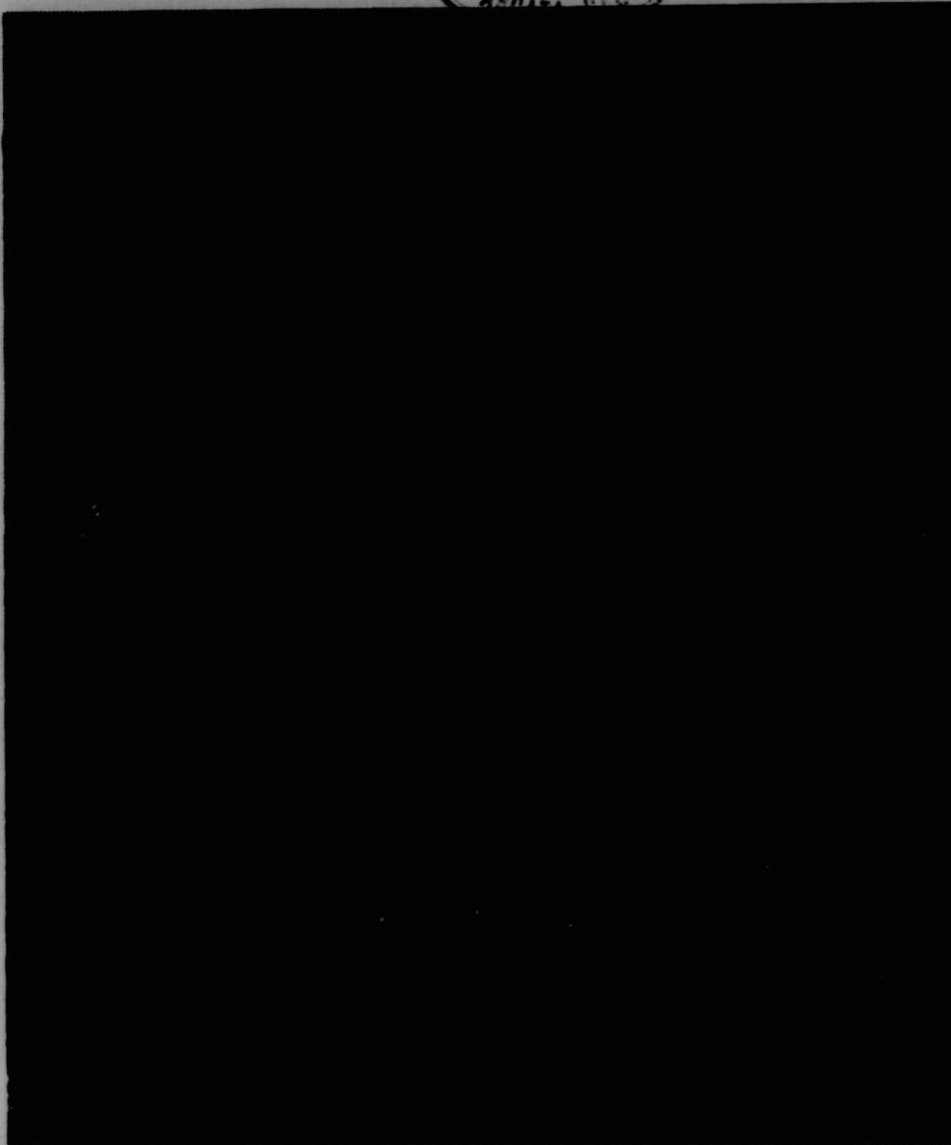
# The Lumberjack

ARCHIVES

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Humboldt State University, Arcata, Calif.

Wednesday, Nov. 10, 1982



Staff photo by Brenda Magnuson

## Return from the water

Keith Lutz and Mike Messenger show the proper form for backing out of the water during a recent excursion to Trinidad Bay. The two assist in instructing HSU's scuba diving classes, which are being offered for the first time this quarter through the regular curriculum. See story on page 10.

## Awareness of herpes important; can affect 'all ages, sexes, races'

• First of a three-part series

By Denise Morris  
Staff writer

Herpes simplex — a virus that has affected world populations for more than 2,000 years — has only recently gained the attention of the medical profession and a concerned public.

In fact, it was not until 1966 that genital herpes was recognized as a sexually transmitted disease, according to a Public Health Service report dated March 1975.

And even though there is no complete understanding of this virus, which has reportedly reached epidemic proportions, Helen Milner, family planning nurse practitioner at the HSU Student Health Center, believes it is important to share what is known about the disease.

"There are two types of herpes simplex virus," Milner said. "Both are equally contagious and equally incurable."

"Herpes Type 1 is when the virus affects the body from the waist up, usually appearing as cold sores or fever blisters around the mouth."

"Herpes Type 2 is found from the waist down involving lesions (blisters) which form on the nerve endings of the genital area."

Milner said the herpes simplex virus is non-discriminatory. "It affects all ages, sexes and races."

The health center reported 111 diagnosed cases of herpes during

1981-82, and 12 cases have been reported since Sept. 29, Milner said. A breakdown of this year's cases include six Herpes Type 1, five Herpes Type 2 and one case of Herpes zoster — shingles or chicken pox.

In addition, Dr. Harold Harrison, a board certified pathologist at the Humboldt Central Laboratory, said the lab receives two new herpes specimens every day.

"Herpes simplex virus is becoming one of the most common venereal

## The health center reported 111 diagnosed cases of herpes during 1981-82

diseases in the United States," Harrison said.

Other diseases which are members of the herpes family, but are distinct viruses, include mononucleosis, smallpox, chicken pox and shingles, a contagious disease which forms groups of painful blisters along the trunk of the body.

Milner said genital herpes produces an initial or primary infection involving acute symptoms. The virus then reproduces itself in recurrent or subsequent episodes that are not as symptomatically severe, she said.

See HERPES, back page

## Research service may face legal action

By Kevin Brummond  
Staff writer

A company that sells research papers to students may face legal action, in the form of a possible injunction, by the Attorney General's office, according to California State University attorney Catherine Laughran.

Laughran estimated legal action would take place in the next couple of months if the company continued its "blatant advertising."

The Los Angeles-based company, Research Assistance, has advertised the sale of research papers in the last four issues of The Lumberjack.

The advertisement reads:

"RESEARCH PAPERS — Improve your grades! Rush \$1.00 for the current, 306-page research catalog. 11,278 papers on file, all academic subjects."

The ad was asked to be removed permanently from The Lumberjack by Dean for Student Services Edward D. Webb because it is "against school policy."

HSU is one of two universities that have filed complaints with the CSU attorney. Another complaint was recently filed by CSU Los Angeles, Laughran said in a telephone interview.

Webb and Laughran said they believe companies such as Research Assistance make it too easy for a student to plagiarize.

On the other hand, an employee of Research Assistance said the company is "just a reference library — we have teachers who use it." The employee would only identify himself as Frank the phone answerer.

Frank added that the company uses a professional staff to compile information which can be obtained, for a fee, by sending for the catalog and then ordering the material wanted.

Webb, however, said this is just a means of justification.

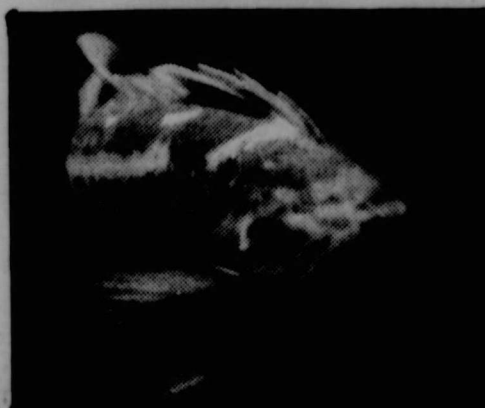
"Any student who goes through the trouble of looking through an entire catalog, then ordering a term paper and paying \$70 for it most likely will plagiarize it," he said.

Webb added that most students who use this type of service usually are not performing too well in school. When these students suddenly produce a high quality term paper, they are sometimes suspected of plagiarizing.

Also, the papers often include references to obscure speciality journals to which persons who specialize in that area subscribe. When students use these references, doubts arise. It is not consistent with that student's thinking or work, Webb said.

He said students caught plagiarizing by their instructor are usually suspended for one quarter. Students can also be expelled from the school or placed

See COMPANY, back page



## Students tuna into marine lab

Centerspread

## Yin yang motivates movement

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# HSU ethnic enrollment below average

By Sarah Sawyer  
Staff writer

HSU has the lowest ethnic minority enrollment in the California State University system — 22 percent lower than the average.

HSU's ethnic students comprise 8 percent of the student population, whereas the average CSU ethnic enrollment is 30 percent, according to enrollment figures in a report by CSU's institutional research department.

Only 30 black students enrolled this year, compared with 80 enrolled in 1975. They comprise 0.5 percent of the HSU student body — the average on the other 18 CSU campuses is 7 percent, according to records by William Arnett, HSU registrar, and Helen Batchelor, HSU affirmative action officer.

The number of Mexican American students has also declined. There had been a steady increase of Mexican American students since 1975, but this trend has reversed. In 1980, the enrollment peaked at 175, but this year it is down to 125. The average enrollment is 6.5 percent at the other campuses, but HSU has 2.2 percent.

All minority enrollments, except for Native Americans, were down in the fall of 1981 from the previous fall.

HSU's Native American enrollment, 3.1, surpasses the 2.2 average. Asian students, however, comprise only 1.4 of the campus population, while the average is 7.9.

"The vast majority of minority students feel isolated because they come from a city with a large ethnic population and large interaction," Denise Guillary, an HSU black student, said.

The 1980 census showed that Humboldt County had a 92 percent white population and a 5 percent Native American population. The other 3 percent consisted of blacks, Mexican Americans and Asians.

Historically, HSU's minority enrollment has always been low, and this poses a problem, Linwood Wall, director of Special Support Programs, said. "Absence will promote decline," Wall said.

## 'Minority students feel isolated because they come from a city with a large ethnic population'

"There is no large cohesive ethnic community in this area and that causes problems in both the recruiting and retention of minority students at Humboldt," Phebe Smith, associate director of the HSU Educational Opportunity Program, said.

Cora Presley, the Black Student Union adviser, and some students interviewed, attributed the scarcity of minorities to insufficient recruiting methods.

"Being away from home in a new environment is part of coping with college," Presley said.

She said that last year, the BSU traveled to Los Angeles to help recruit students.

"Recruiters aren't reaching the

students who need to be encouraged to go to college. Students are out there, but not being reached," Rafael Rivera, president of the Movimiento Estudiantil Chicano de Atzlan, said.

"The parents need to be reached, too. How can (my parents) tell me I should go to college when they have not gone themselves?" Rivera said.

He said most Mexican American parents do not encourage their children to go to college. Usually, he said, the parents are satisfied if their children graduate from high school.

"We all have the same capability of learning, but we have to be encouraged to go through the process," Rivera said.

Admissions counselor Daryl Chinn said stronger encouragement is necessary for minority students. "Most ethnic minority students need special and more intense efforts," he said.

"It is more costly to recruit at high schools with high ethnic enrollment because it is less likely you will get the same amount of students interested in college as you would in a white middle-class high school," Chinn added.

In addition to lax recruiting methods, the strained economic times adversely affects ethnic minority enrollment, HSU geography Professor Hal Jackson said.

"In hard times, more students are going to go to school closer to home," Jackson said.

To meet college costs, many students need to work, Rivera said, but the economic climate of Humboldt County discourages these students who want

work. Unemployment in the county is around 17 percent.

"The amount of ethnic faculty and all of the work force at HSU reflects the student ratio," Wall said.

There were 326 full-time faculty last fall, 26 of whom were ethnic minorities, Batchelor's report said.

The HSU ethnic organizations, aside from the BSU and the Mexican American group, are the Humboldt Student Indian Alliance and the Asian American Alliance.

"For social and cultural support there is not a place for students to go, outside of clubs," Theresa Cortez, member of MEChA, said.

"One of MEChA's main function in the fall quarter is to contact students. A lot of them that don't find out about us, leave," Cortez said.

"It is very scary to come to Humboldt from a city with a prominently Mexican population," she said.

The organizations often bring bands and plays to the campus, show movies, and stage dances and other social events.

HSU President Alistair W. McCrone said several meetings have been held to discuss reasons and solutions regarding the ethnic population at HSU.

Chris Munoz, from the College of School Relations, said at one of the meetings that the minority students are there, but more encouragement is needed in the form of scholarships.

There was a large concern at the meetings that to encourage more ethnic students, more funding is necessary.

## Curriculum offers massage therapy

# College harbors harmonious health teachers

By Theresa Novi  
Staff writer

Not many students have the opportunity to major in the art of relaxation.

But the 30 students at Heartwood, California College of the Natural Healing Arts, learn how to treat stress-related disorders through the use of relaxation techniques.

The college, supervised by the California Department of Education, grants associate, bachelor's and master's degrees in natural health education as well as offering 11-week vocational training programs in massage therapy. Tuition is \$1,100 per 11-week quarter.

Heartwood, settled in the mountains about 20 miles east of Garberville on Harmony Lane, was relocated from Santa Cruz less than a year ago.

Dale Kohlstedt, an instructor at the college, says the curriculum at Heartwood is what makes the college unique.

"Most of the existing relaxation programs center mainly around the physical conditions of the body," he

explained in a telephone interview from Heartwood.

"At Heartwood it's different because we deal with more than just the physical body. We deal with the emotions which create stress."

Kohlstedt teaches a color therapy course which, he explained, "utilizes a system of working with colors to return the body to a harmonious state."

"The main point we're trying to get across to our students is that they need to assure the client that it's all right to relax. Once tension in the body is released, stressful emotions can be released too."

Kohlstedt said students choose Heartwood for two reasons — personal growth and professional growth.

Heartwood curriculum ranges from astronomy, herbology and fitness, to massage and "Vital Field Polarity Therapy."

"Polarity therapy focuses on creating a healthy balance of energies in the body," Kevin Harvey, an instructor of improvisational dance at the college, said.

This balance of energies is achieved by re-educating the body through diet, exercise and the stimulation of certain points on the body, Harvey said.

He added that those students who receive masseur licenses at Heartwood are able to practice anywhere in California.

"Many of these people work on cruise ships, in health spas and in resorts. They don't make bad money either," Harvey said.

Most of the students who attend Heartwood live in private and semi-private rooms on campus. Room and board costs vary from \$300 to \$400 a month.

Heartwood student Nancy Marchant, 27, is working on her master's in natural health education.

"It's expensive for me to attend

Heartwood, but it's a wonderful opportunity to be in such a supportive environment," Marchant said.

To be accepted to the college, a student must be a high school graduate, show an acceptable level of maturity in regard to his or her area of interest, and submit a description regarding personal background, Harvey said.

"We focus on personal internal processes. People get clearer and more centered here," Harvey said.

"If anyone has a problem they've been hanging onto and haven't been able to look at, we go through it and help them get over it here. It is a real liberation," Harvey said.

Marchant said, "If anyone has even a remote curiosity of what this is all about, I'd encourage them to come find out about us."

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# 15-day drop period nixed by dean's council

By Valerie Moore  
Staff writer

An extension of HSU's course drop-period to 15 days for non-impacted classes is unlikely, Joe Corcoran, Student Legislative Council chairperson, reported at the SLC meeting Monday night.

Corcoran and Associated Students President Ross Glen discussed the possibility of lengthening the five-day drop period with the Council of Deans at a meeting Monday.

"The bottom line is we're not going to see a drop period extended to 15 days," Glen said.

"The consensus I got from the deans was that they were unwilling to make exceptions (in the drop period extension) for impacted classes," Corcoran said.

Impacted classes are classes which are usually full at the beginning of each quarter because they are graduation requirements for many students.

The SLC passed a resolution requesting the Council of Deans to reconsider extending the drop period to 15 days with the exception of impacted classes.

However, in a secondary clause the resolution states if it is impossible to



leave the drop period for impacted classes at five days, the council would like the drop period to be extended to eight days and the add period extended to 10 days for all classes.

Corcoran cited student confusion as the deans' main concern with having different drop periods for impacted and non-impacted classes. There was also concern about which courses should be designated "impacted" since different classes are impacted each quarter, he said.

If the drop period was extended to 15 days for all classes, students might not know until almost three weeks after the beginning of the quarter whether they can add a class.

A choice must be made between serving the students by letting them get into impacted classes quickly, or by giving them more time to decide which classes to drop, Corcoran said.

"It becomes a trade-off," he said. Changing the drop period to seven

or eight days and the add period to 10 days for all classes was discussed with the deans as a more feasible alternative to the original proposal, Corcoran said.

In other business, the A.S. California State Students Association Committee and A.S. Communications Committee were made standing committees. They were added to the A.S. Code as recommended by the ad hoc Committee on Restructuring A.S. Committees.

The A.S. Board of Finance is in the process of formulating A.S. loan policies and procedures, A.S. Treasurer Peggy O'Neill said.

Donna Dias, loan officer from the Wells Fargo Bank in Arcata, was at Friday's board of finance meeting to advise the board, Glen said.

The council adopted a policy for

dealing with late travel requests, as was recommended by the board of finance. Clubs that do not notify someone in the A.S. business office by the request due date will not be funded.

Jay McCabe, student services commissioner, introduced the possibility of making the week of Nov. 30 "SLC Week."

"It would be a week for us to be very visible to the students and to make them feel free to come up to us with questions during the rest of the year," McCabe said.

The council did not act on the "SLC Week" suggestion.

McCabe also told the council that the Town Hall Meeting, a time for discussion between students and A.S. government representatives, will be held Dec. 2 in the Rathskeller, rather than Nov. 23 as previously scheduled.

## Destiny workshop to be held Friday

The Hoopa Indian Child Welfare Project will sponsor an all-day workshop, "The Origins of Man: In Search of the Origins and Destiny of the Red Man," Friday.

The workshop will feature Dr. Allen "Chuck" Ross, and will be held at the facility gym in Hoopa.

Topics include spiritual healing and the original teachings of Native Americans. The workshop will begin at 9 a.m. Admission to the workshop is strictly by donations.

For more information, contact Patricia Tswelaldin, director of the project, at 916-625-4249.

# Committee to provide legislative review

By Theresa Hyland  
Staff writer

The Student Legislative Council has changed the Legislative Review Committee from a quasi-committee into a permanent body, Ross Glen, Associated Students president, said.

The decision was made at the second to last SLC meeting last year, but the committee is just starting to organize, Glen said.

The LRC will review state and federal legislation which concern students, ranging from housing to energy issues, and will make recommendations to the SLC, Karen Lindsteadt, A.S. vice president and member of the LRC, said.

The status change of the committee is a result of more interest in legislation affecting students this year. "We're oriented toward lobbying this year," Glen said.

The goal of the LRC is to get HSU students more involved in the political process, Tanya Cantrell, tentative LRC chairperson, said.

Each member of the committee will pick a topic and monitor bills on his or her subject, Cantrell said.

The bills will then be reviewed by LRC members.

Specific bills that concern students will be brought to the attention of the SLC, Cantrell said.

The LRC is a research and action committee, Cantrell said. The HSU library carries the state bills, Lindsteadt said, and the local legislators have been very helpful in bringing bills to the attention of the SLC when they concern students.

The committee will report to the SLC every other week or so, Lindsteadt said. It will summarize a bill and make a recommendation to the council to approve or oppose the bill, she said.

The committee can then write letters to legislators expressing the council's views.

"Every letter that gets there counts," Cantrell, who did two legislative internships in Sacramento last year, said.

Lindsteadt hopes to get students more involved by referring specific bills to student groups which are concerned with the issues, she said.

If, for example, a bill concerning nursing jobs comes up, the LRC might notify the Nursing Club on campus, so it would have an opportunity to write to the legislators, Lindsteadt said.

Cantrell said she wants the LRC to act as a clearinghouse of information. The 300,000 students in California, she said, can be a political force.

"We're being a special interest," Cantrell said.

Glen said he sees the LRC as a rational and fair way of making decisions and viewing legislation.

It is a responsible way of keeping up on the issues, he said. These are tough times and you have to look out for yourself or "fall by the wayside," Glen said.

The LRC is just one means of lobbying available to students, Glen said. The committee was formed in 1980 to fill the vacuum that was created when HSU pulled out of the California State Student Association, Lindsteadt said. The CSSA is a lobbying force for California State University students.

HSU rejoined the CSSA in the spring quarter, and has been using it as another method of lobbying for student interests, Glen said. Bill Crocker, SLC academic affairs representative, is the HSU representative to the CSSA.

The association has a legislative analyst who reviews bills that apply to students and who also lobbies for student interests, Lindsteadt said.

There are nine persons on the committee, including three A.S. members and six other students. There is no limit to the number of persons who can be on the committee, Lindsteadt said.

## Hair Cycle



## Hair Cycle

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# Opinion

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The Lumberjack  
Nov. 10, 1982



## Letters

### Fountain follies

Editor:

Three cheers for Chris Canady's idea to destroy the fountain in front of the John Van Duzer Theater. I for one have wanted to remove that archaic relic of our wasteful past since I first started at HSU. It makes me shudder to think of the sinful wastefulness involved with that oversized planter box! But let's not stop there — I vote to also get rid of the useless lawns, trees and other pointless pieces of landscape. Oh, they may look nice, but think of the money which is spent maintaining these monstrosities. By replacing them with parking lots, we would: (1)relieve the parking situation, (2)shorten the walk to classes and (3)provide adequate room for an international folk dancing festival! Another advantage of constructing these beautiful expanses of concrete is that there would be only a "one-time cost" instead of the astronomical expenditure that a pump would cost to run. The best part of the whole idea is that Humboldt will finally start looking like our sister campuses in the big cities instead of the monument to pointless landscaping which HSU represents.

Seriously though, after talking to the people involved with Fountain Lovers of the World, I have found that they will be raising all the money which will be necessary to restore the fountain and they plan on using a recycling pump (which won't "waste" water). Conversely, the "one-time cost" of removing the fountain would cover the cost of running the pump for quite a long time. This is not to mention that the scar left by the removal and subsequent mismatched cement could prove rather unaesthetic. Finally, while I suppose the fountain might be taken for granted, I think it would be no more so than our surrounding hills, trees, beaches and ocean. These admittedly are often overlooked, but they represent a large part of what attracted me to and makes me proud to attend Humboldt State University.

Dean Bresciani  
Senior, sociology

### Existential relief

Editor:

We are writing in response to your editorial "Coffeehouse need grinds out demand."

Your coffeehouse exists! Right here in Arcata, America, at the corner of Fifth and J streets. We are an outdoor hot tub and traditional sauna bath — but we are also indisputably a coffeehouse.

Our main building was built to be a coffeehouse. We have infused 16 years of our own coffeehouse experience from Europe and America into this establishment. Our espresso machine was used in the first espresso coffeehouse in San Francisco's North Beach. We have newspapers and magazines in seven different languages as well as local and national periodicals.

We have a varied clientele composed of poets, musicians, artists, theater people, mechanics, shopkeepers, professionals and students.

Our recorded music is a mixture of classical, ethnic, folk and jazz.

Our decor is European with a lot of wood paneling, wall seating, and open-beam ceiling and a fireplace. We serve a full line of espresso coffees at reasonable prices (most for under \$1). Our coffee beans are roasted at an old and venerated Italian establishment in San Francisco and we grind them in front of the customer.

People come here to relax, unwind and engage in stimulating conversation.

What more makes a coffeehouse? Obviously, you missed us, despite the fact that we advertise regularly in The Lumberjack and are only a 20-minute walk from campus.

Ever since your piece, we and our customers have been stumbling around in an existential malaise. Please restore our existence!

Stan and Barbara Henerson  
Proprietors Finnish Country Sauna and Tubs

## Money, race affect election

After about a week to let the latest elections sink in, it is evident that some results foretell perhaps a brighter future while other outcomes illustrate some inequities that promise to linger.

While voting conjures up noble visions of the democratic process and an unprejudiced citizenry sounding off at the polls, the reality of election results in California was money — vast sums of money — and latent prejudice.

With a money mentality pervasive in elections, it is worth noting that county Measure E, titled the Jobs with Peace Initiative, passed easily. Yet its proponents spent less than \$1,000. The resultant county resolution calls for the federal government to spend less money on defense and more on social services. The county level is a good place for a movement to start.

In another result that bucked the big bucks trend, Doug Bosco defeated 20-year incumbent Don Clausen for the 1st District Congressional seat, even though Clausen outspent Bosco two-to-one.

It is a credit to district voters that not even money nor a split environmental voting bloc could re-elect a supporter of Nixon in the early 1970s and Reagan in the early 1980s.

These instances provide a glimmer of hope that voters occasionally are not swayed by multimillion-dollar campaigns designed more to misinform than inform.

Unfortunately, campaigns like the one that defeated Proposition 11, the bottle bill, continue to win victory after victory. Opponents of the bill knew the \$5.5 million spent to defeat 11 would sway voters — and it did.

In addition to money, the election results seem to show that the secrecy of the ballot booth was the place for people to display their prejudice against blacks and being led by a black man.

Many people discount bigotry as outdated — it is not. Like a sore, it festers throughout "progressive" California, until finally it pours out in the number of votes cast against a black.

Tom Bradley's campaign leader calls the idea of racist voting a repugnant concept, and he is right. The unanswerable question is how many Californians vote repugnantly.

Only each voter can answer whether money, not issues, and color, not the man, affected their ballot choices. We commend those who know it shouldn't matter.

### Brew-haha

In its Nov. 3 editorial, The Lumberjack inadvertently chastised Arcata for lacking a suitable replacement for the bar scene, namely a coffeehouse.

Such an alternative does exist. The Finnish Country Sauna and Tubs at Fifth and J streets has foreign newspapers, European decor, a fireplace and a variety of coffees.

## The Lumberjack

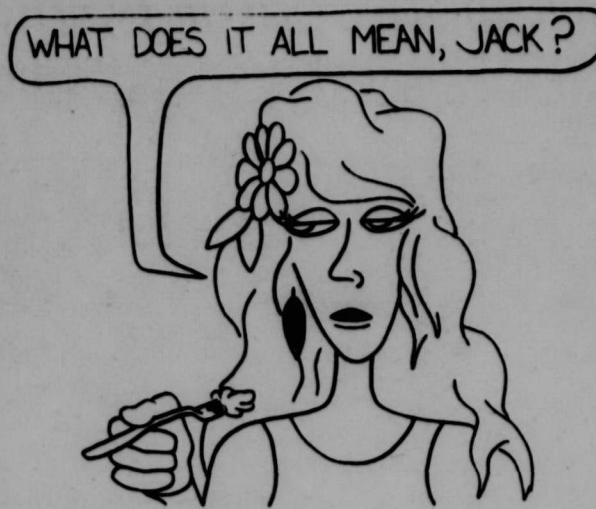
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# HUMBOLDT JACK

by Scott Bailey



## Resisters face possible financial aid cut-off

By Pat Agnello and Ben Platt  
Guest writers

For those guys dependent on financial aid who have not registered for the draft, the United States government is making some new rules just for you. They're very simple. If you want college financial aid, register for the draft!

Does this sound like you're being selectively picked out? And maybe it's a violation of your rights to due process? And maybe the university is becoming a booking agent for the Selective Service? It's all of the above and more!

The new law is an amendment to the Military Selective Service Act attached to the Defense Authorization Bill for 1983, P.L. 97-252, and was signed by President Reagan in September. The bill, supported by exiting Congressman Don Clausen, won approval in the House by a vote of 303-95. It is slated to take effect July 1, 1983, in time for financial aid filing for the 1983-84 school year. It states that "any person who is required under Section 3 ... to register for the draft and fails to do so ... is ineligible for any form of assistance or benefit provided under Title IV of the Higher Education Act of 1965."

Title IV assistance includes National Direct Student Loans, Guaranteed Students Loans, Pell Grants, Supplement Grants, Work Study and possibly Cal Grants. In other words, more than 80 percent of all available financial aid will be tied to draft registration. Financial aid statistics from 1981 indicate more than 500 gentlemen from HSU are under jurisdiction of the new law.

The law, as it is written, will require the student to show proof of compliance with draft registration



### View from the stump

before aid will be granted. The exact method of verifying compliance has yet to be worked out. The directors of financial aid from state campuses will meet in Anaheim Dec. 11-12 to decide how the CSUs will administer the law. Jack Altman, director of financial aid at HSU, said they probably will tag a compliancy sentence onto the statement of Educational Purpose (a form which must be filed before it is granted).

The new law also allows the Secretary of Defense to "collect and compile directory information pertaining to each student that is 17 years old or older ... or who is enrolled in 11th grade or higher or in secondary school anywhere in the United States."

What's wrong with this new law? Plenty! The Selective Service compliance law does not complement the mission of this university. We are here to provide accessible, quality education to a society based on equal opportunity. The Secretary of Education and the university system are not here to act as policemen or enforcement agents for the Department of Defense. Our financial aid officers should not be put in the position of second guessing the individual seeking a higher education.

While acting as enforcer, this university would be denying students their rights to due process. It is the court system in this country that determines whether or not laws have been broken. Denying someone financial aid because the university has declared them in violation of Section 3 imposes a

penalty on an individual before the courts have determined that a crime, in fact, has been committed.

This law is wrought with selectivism. It denies financial aid to a small, targeted group of individuals, while not affecting others. Before today, all males and females had to meet the same criteria to receive financial aid. This new law is discriminatory, in that it subjects those males students born after Dec. 31, 1959, to a different set of criteria when applying for the aid.

Moreover, there are currently 2 million gentlemen in violation of the draft registration regulations. This new law punishes only those guys who are in academia and who cannot afford to pay for their own education. Those non-complying students who cannot pay their own way or who can have their way paid for them will again escape the clutches of the Selective Service.

With this many things wrong with the law, we need to keep the university free of any coercive pressures. We need to activate ourselves to keep the growing spirit of militarism off our campuses and off those who don't believe in its virtues. Write your elected representatives and President McCrone asking that Congress repeal its repressive piece of legislation. Doug Bosco has publicly stated he will attempt to do just that. It's up to us, his constituents, to keep him and other newly elected legislators true to their words. Join the lobbying efforts or an outreach group like Humboldt Students for Peace. With your active concern, our educational future can be free from oppressive controls.

For more information on this law and other laws concerning draft registration and the student, contact the Draft Information and Counseling Service at Youth Educational Services, House 91, or call 826-3340.

## Caution: Rigor mortis-like epidemic hits

By Suzanne Larson  
Arts editor

Mid-quarter Stress Syndrome has once again struck down a majority of the student population in an epidemic of dread proportions.

MQSS is known to be the scourge of academic communities everywhere.

Compulsive caffeine-induced rigor mortis-like twitches, complicated by a catatonic vacancy of the eyes and strange vocal mutterings interspersed with bursts of inappropriate laughter and/or tears is usually the first symptom of this affliction.

If not treated promptly, the second stage of MQSS sets in. This can be recognized by the presence of an obviously acute paranoia aimed specifically at the victim's professors who are "out to get him or her."

Though not always fatal, MQSS can be dangerous. The disease induces increased cussing and volatility of temperament. It is curable only

### Reporter's viewpoint

through a strict alteration of the victim's lifestyle. Short of withdrawing from the university — a cure with a 100 percent success rate — treatment for MQSS varies with the degree of nerve damage associated with its progression.

If you aren't already a victim, you may be courting a debilitating bout of MQSS if:

- ✓ You have not gotten any sleep for 72 hours because of term papers and exams in at least 17 units of classes.
- ✓ You have to eat bean burritos for the next five days until your check comes on the 15th.
- ✓ You had to park your truck in the red zone recently because you ran out of gas looking for a parking spot in the student lot on campus.
- ✓ You are waiting for your financial aid which is hung up in a paperwork maze because you forgot to

sign and date, in triplicate, section 110942-b of form 62238-c.

✓ The Counseling Center was closed at the time you sought help for your most recent nervous breakdown.

✓ You missed All-Sex Day three weeks in a row and your sweetheart ran off with Les Ballets Trockadero de Monte Carlo.

✓ Your stomach is churning, your palms are sweating, you have memory overload and short-circuiting nerves.

If any of the above indicate that you may be a victim or potential victim of MQSS go immediately to the Student Health Center or to your favorite happy hour.

In parting, just remember things could be worse. In fact, in three weeks the quarter will be over, so we should begin trying to immunize ourselves against the inevitable, even more dreadful, Final Exam Stress Syndrome.



# Drug abuse

Local rehabilitation center points to new direction

By Lori Thomas  
Staff writer

Eureka has the only residential drug treatment facility between Santa Rosa and the Oregon border.

Crossroads, a residential drug rehabilitation center, offers drug addicts with a desire to reform, a place to rehabilitate.

Its counterpart, The Blue Heron, is a drug abuse resource center which works on an outpatient basis. Both centers are on Fifth Street in Eureka.

Together, the centers make up the North Coast Substance Abuse Council.

The NCSAC was founded in 1977, though The Blue Heron has been in operation since about 1975.

The council, a non-profit organization, receives funds from federal, state and local grants. It also receives funds from United Way, clients' fees and donations.

"Most people's mothers or grandmothers could sit in our waiting room and not be terribly offended," Don Jackson, executive director of NSCAC and HSU graduate, said.

"We don't encourage people hanging out around here like ... in the old days," he said.

"As a result, we see different kinds of people. We see a lot of adolescents. The age span is fairly wide and we see some middle-class people."

Client's fees are based on income, Jackson said.

"We have a sliding scale that starts at ridiculous and gets even smaller. I think it starts at 25 cents ... some only pay a dollar, some don't pay anything. I think the maximum is \$16 per visit," Jackson added.

Dan Tilton, 30, a former heroin addict and graduate of the program, works at Crossroads as a counselor.

"My whole entire thinking and inside feelings changed over that period at Crossroads," he said.

"When I committed 14 felonies a day and I was using, I always thought crime. I even slept and dreamt crimes. Now that doesn't happen," Tilton said.

"When I came up here, I had an \$800 a day heroin habit. In Los Angeles, before I was arrested, I had a \$400 a day habit for the same amount of stuff."

Tilton took a positive mental attitude class while serving time in the



Staff photo by Jill Gottesman

Dave Tilton (left) counsels a client during a one-on-one session at Crossroads, a drug rehabilitation center in Eureka. Crossroads, operated by the

North Coast Substance Abuse Center, is the only center of its kind between Santa Rosa and the Oregon border.

Los Angeles County Jail.

Tilton said it was then he wanted to "stay clean" but felt heavily influenced by fellow inmates.

Following his release, he again became involved in criminal activities, he said.

Tilton's wife and son thought relocating might resolve the problem, so they moved to Eureka. The change did help Tilton; he kicked his drug habit for 90 days.

Tilton then met a man affiliated with Crossroads at an Alcoholics

Anonymous meeting.

"The man took me to Crossroads and there I received weekly counseling. I was having trouble with my values. I thought I could make more money, so I was committing 14 felonies a day until the FBI busted me and I was sent to the Humboldt County jail," he said.

A person from the county handling Tilton's case contacted his counselor from Crossroads. With the counselor's help, Tilton was placed in the rehabilitation program for 10½ months.

"My wants and desires for myself, my values, were completely turned around in the program. I really liked what I saw and I really wanted it," Tilton said.

"In group sessions, counselors would tell me I had too much ego and false pride. They had me write 800-word essays three times a week about my ego and false pride," Tilton added.

"Now I want to get ahead. I am tak-

See ABUSE, next page

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# Women's Center ready to provide answers

By Denise Morris  
Staff writer

Although female awareness has increased during the last two decades, women students may still need answers to their academic, physical or emotional questions.

There are two facilities which provide this type of assistance at HSU: the Women's Center in House 55 and the Women's Clinic in the Student Health Center.

Judy Little, women's studies program leader, and Helen Milner, women's health care nurse practitioner, are both involved in making the female students' time at HSU an easier one.

"I don't see many women saying they cannot do something because they are female ... but students today have recurring problems resulting from external forces," Little said.

"One such problem which could be puzzling would be trying to reach equality in a relationship. There may be subtle pressures that could lead to confusion," she said. "That is why the Women's Center is here."

The center, Little said, produces events and programs which provide the students and community with information for and about women.

"We also provide opportunities for women to see what other women have

accomplished through such events as film festivals or art shows."

The Women's Center was established in 1973 to provide a place where female students could touch base with each other.

Services provided by the center and the staff of seven work study students include various types of support groups; a library containing books, journals and magazines on several

**'It's exciting here. There's a type of network going on...we are becoming known'**

women's topics; and a referral service.

Little, 33, a sociology lecturer who is beginning her two-year term as program leader this quarter, explained the center's referral service.

"The center is a source of information and we try to know where to send people for assistance that we cannot provide ourselves," Little said.

"Granted, there is the Counseling Center, but we help with other problems such as information about child care or rape crisis.

"It's exciting here. There's a type of networking going on and we are becoming known as the place to call for anything concerning women."

Little is also an adviser to the women's studies program. The program includes a minor and a six-pathway emphasis phase. The pathway topics explore women and their roles in art, communication, literature, social institutions, psychology and history.

The Women's Clinic focuses on the physical aspects of the female.

"The women's movement has brought the idea of females taking control of their own bodies to the forefront," Milner said.

She said students are more knowledgeable than in previous years.

"They are asking intelligent questions and the result is they are more attuned to their own bodies, to themselves and to those around them," she said.

"And here at the clinic, we look at the woman as a human being and an individual, not just as a female."

The Women's Clinic was originated in 1977 by Beverly Griffith, a registered nurse who, at 55, went back to school to become a licensed family planning nurse practitioner. Milner credits Griffith for the clinic, which she describes as a major gynecological facility.

Services available include family planning, pregnancy testing, sexuality and pregnancy counseling, Pap smears and distribution of birth control devices, assessment of bacterial and sexually transmitted infections, and information on fertility awareness.

Appointments for Pap smears may

be made at the front desk of the health center the first Monday of each month.

The clinic does not work on a referral basis, Milner said, however, a student would not be jeopardized if a referral is warranted.

She also stressed the importance of a physical examination for those who visit the clinic.

"We believe the fairest thing we can do for people is a complete physical,"

**'We look at the woman as a human being and an individual'**

she said. "We check the thyroid glands, lungs, breasts and abdomen."

Milner said the center also tries to educate the students about their bodies because "in later years, it will be those same bodies that will be talking to them."

"Student life can be difficult. There can be a tremendous amount of stress in trying to obtain a goal. Sometimes students are not aware that stress can become distress and we also try to help them with that," Milner said.

The clinic's staff consists of two nurse practitioners, two backup physicians and two clinical aides.

Rebecca Pegoda-Hallock, a clinical aide, said the only problem with the clinic is one of time.

## Abuse

Continued from preceding page

ing 12 units of college and doing well. I work 40 hours a week, plus I volunteer five hours a week to Easter Seals.

"I am very dedicated to Crossroads. Before them, my only things left in life were institutions and death. The program worked for me and it works. I wish the community could know that."

The program's most recent service report, which covered a year, provided some statistics.

The number of clients in treatment at The Blue Heron through June 1982 was 151, whereas Crossroads had 91 clients.

During this time, about one-third of the clients at The Blue Heron were listed as using marijuana as their

primary drug, with amphetamine use listed second.

Speed was the drug used most by Crossroads' clients. Twenty-seven used speed and 12 used heroin.

"If your idea of success is everybody who uses drugs quits using drugs altogether, our success rate is probably fairly low, which is consistent with national findings," Jackson said.

"Our bias is that people that have drug problems, or are abusing drugs, are because they don't handle certain situations in their lives very well."

On the average, more men are treated than women at both centers. The service report lists 84 men and 51 women as having received treatment at The Blue Heron and 51 men and 19 women at Crossroads.

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# Professor writes about Sierra turmoil

By Domini Maffei  
Staff writer

Controversy is not new to HSU geography Professor John L. Harper.

The controversy surrounding a proposal to build a ski resort near Sequoia National Park is the subject of a book Harper has written.

The book, "Mineral King: Public Concern with Government Policy," describes the battle fought during the 1960s and 1970s between conservationists and the U.S. Forest Service. The battle was over Walt Disney Productions' bid to build a "super resort" within the park.

Mineral King became part of the national park in 1978.

Harper first fell in love with Sequoia's Mineral King on a vacation to the area in 1961.

A member of the Sierra Club,

Harper was coordinator of the club's Mineral King Committee.

Harper said he felt the development of Mineral King would put environmental values at stake. The transformation would also threaten existing recreational opportunities.

In the early 1970s, a U.S. Supreme Court reviewed a lower court decision against the developer, and in 1972 the opposition dropped the case due to the lengthy legal process and the costs.

"In essence," Harper said, "we won a battle of wills."

In a telephone interview, Sidney Huwaidi, head of publicity for Walt Disney Corp., said she was not aware of Harper's book.

"We aren't really concerned with the issue," Huwaidi said. "It's a project that ended a long while ago."

Harper, a native of Nebraska, has been a professor at HSU for 12 years.

Harper, who was editor of his high school yearbook, said he wrote the book because of a compulsion he had always had to write about the area. He also wanted to have his name in print on a book.

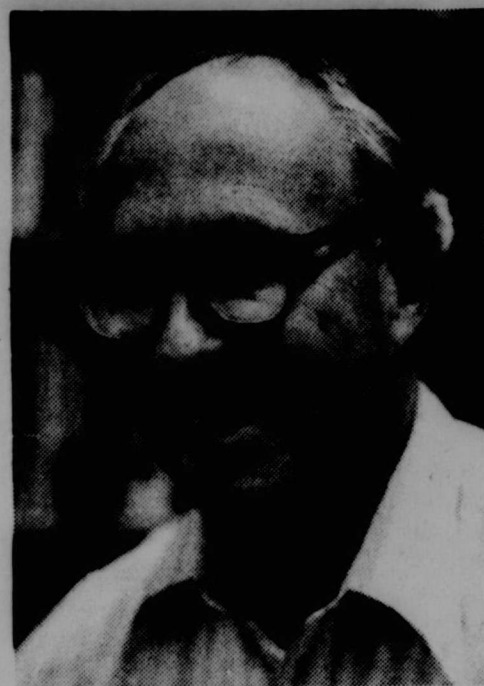
"Now publishers' doors will be more open to me," Harper said.

Harper wants those doors open because he is planning to write a second book — a novel of international intrigue.

Harper does not use his book in his classes, but sees its possible use in other schools in the CSU system.

"It would be inappropriate of me," Harper said, "to promote it in one of my classes."

"Mineral King" is available in 38 California bookstores, including the Humboldt University Bookstore. It is being sold in some bookstores in Colorado and Nebraska.



John Harper

## Computerized energy system to ease utility load

By Beverly J. Freeman  
Staff writer

HSU is installing a computerized energy management system which, when completed in several years, will shave up to \$20,000 off HSU's \$1 million utility bill.

The project, designed to locate areas in buildings where energy is being wasted, isn't costing HSU a dime. The Computerized Energy Information and Management System is funded through a grant from the John Hartford Foundation, a group which awards grants to promote efficient energy usage.

"We were one of 12 colleges nationwide selected for this program," Lionel Ortiz, director of plant operations, said in a recent interview. "We have the distinction of being the campus that the majority of the effort is being directed to because of our past conservation efforts."

The computerized system, which will be installed in the library, Harry Grif-

fith Hall and the University Center, will determine how much energy a building is using and how much energy is used.

"The reason those particular buildings were selected is because they are metered both electrically and for gas usage," Ortiz said.

When operational, the system will reduce HSU's utility bills by 20 percent or \$20,000 annually.

"In the long run, it'll save at least \$20,000 a year," Ortiz said. "We might even save more than that. That's a pretty conservative figure. And the important part is that we're monitoring the buildings to make sure we don't drift from what we've set up."

Another energy conservation project under way includes the installation of energy management microprocessors in various buildings on campus.

Once programmed, the microprocessors will automatically start and stop the equipment in the

building.

"It's a system that operates the building, eliminating human error," Ortiz said. "It's much more reliable and the system will continue to monitor things, even if there is a power failure."

Richard Lorvig, spokesman for Pacific Gas & Electric Co., said he believes the computerized system is an efficient method of energy conservation.

"I think it's a very exciting format in energy conservation," Lorvig said. "It's an innovative program and we at PG&E support it."

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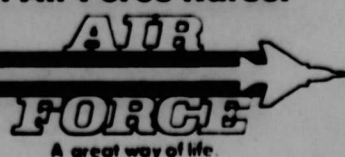
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# Dorm groups govern halls, sponsor dances

By Beverly J. Freeman  
Staff writer

The more than 1,000 students who live in HSU residence halls may find their stay a little smoother because of the efforts of organizations designed to serve dorm residents.

These student groups govern the residence hall community and provide entertainment and social events. Each organization is run by students and advised by Housing and Food Services staff.

The Dorm Program Board is an entertainment cooperative which provides weekly movies, coffeehouse concerts, dances and other events. Members pay \$15 at the beginning of the fall quarter and are admitted free to all weekly events.

"DPB does most of the broad-base social events that would appeal to a large sector of the student population," Mary Boies, HSU community organizations coordinator, said in a recent interview. "Their objective is to build community through entertainment."

Another campus community organization that deals with residence hall programming is the Community Resources Allocation Board. This group provides cultural and educational events that are not solely entertaining.

"CRAB's primary function is to provide programming for the residence halls that is not of a social nature," Boies said. "Their aim is to provide other kinds of programs such as blood

drives, contests and film festivals."

Each of the four residential areas on campus (Canyon, Cypress, Redwood-Sunset and Redwood Manor) has a community group known as a Climate Committee. These committees consist of representatives from each living area who meet weekly to discuss problems, concerns and issues within the residential area. The committees also sponsor areawide programs in the dorms.

"Climate Committees operate on two levels," Boies said. "They operate to deal with issues if residents are having problems. It also operates as a social programming board to put together fund-raisers, dances and other kinds of area activities."

The residence hall community's

judicial and problem-solving organization is the Community Action Review Board, which deals with residents who cause problems in the dorms. CARB gets its authority through the director of housing and makes recommendations to offenders in order to help the person deal with his or her behavioral problem.

"It is essentially a problem-solving board made up of residents who handle problems that are encountered within the residence halls," CARB adviser John Capaccio said in an interview. "It is sort of like a student judiciary, but it doesn't deal with guilt or judicial procedures in a criminal sort of way."

The main governing body in the residence hall community is the Community Council, which was formed to create and increase communication between the residents and the Department of Housing and Food Services.

Joan Hirt, assistant director for residential life, said she believes the Community Council is useful in getting feedback from residents regarding community policies.

"When we want some general opinions on what residents are thinking, we use Community Council as that sounding board," Hirt said. "This is primarily our way of seeking resident input."

## Agency awarded youth service grant

By Beverly J. Freeman  
Staff writer

A \$20,000 federal grant to encourage and promote local youth volunteer service was awarded to the Redwood Community Action Agency, a group concerned with community volunteer programs, the agency announced at a news conference October 29.

One of five awarded in California, Nevada and Arizona, the grant will fund the Redwood Young Volunteers in ACTION program. The program will coordinate services with local school districts, social service agencies

and HSU to allow youths between 14 and 22 years of age to be placed in volunteer-service jobs related to their long-term career goals.

The HSU Youth Educational Services program helped design and prepare the project, which will mobilize 200 local youths to provide more than 13,000 hours of volunteer service.

"One of the goals is to put youths into volunteer projects that will be rewarding to them and that they are interested in," Joy Hardin, Y.E.S. director, said in a recent interview.

"We will be able to tap some of their energy and use it in these various agencies," she said.

Rick Littlefield, Youth Volunteers director, said he believes the program will allow youths in Humboldt County to learn valuable skills while contributing to the health of the local community.

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**Susan Uno prepares for a dive in HSU's pool. She is enrolled in the university's new diving course.**

Buttolph, who has been diving since he was 12 and has a bachelor's in oceanography, has lobbied for a dive course to be added to the regular cur-

Buttolph said he believes it is easier for students to find the time and money for the class since it is offered through the regular curriculum.



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# Creative projects HSU research institute keeps faculty on its toes

By Wayne Floyd  
Staff writer

Scholarly research by faculty members is important in maintaining teaching effectiveness, said Theodore Ruprecht, director of the HSU Institute for Research and Creative Projects.

The institute, Ruprecht said, was

## The institute also helps form research teams

created two years ago to encourage and facilitate such research.

For a university the size of HSU, its instructors do an average amount of research, Ruprecht said. But, he added, "I don't think we are doing as much research as would be healthy."

Ruprecht, an economics professor, pointed out that the HSU faculty is "getting older."

Faculty growth is stabilizing along with the size of the student population, he said. Fewer new instructors — especially those who are young and have fresh ideas — are coming to the university.

Consequently, Ruprecht said, "It becomes more important that the faculty members keep themselves up to snuff."

Reading professional journals is not enough to keep instructors "intellectually alive and current in their fields," Ruprecht said. They need to expose their ideas to the criticism of their peers.

"If you always keep (ideas) within yourself, without taking that last step, I don't think that you've completed the learning process," the institute's director said.

"When we were a college, it was well established that our primary purpose was classroom teaching and that research was the responsibility of the

University of California and the California State Universities."

With university status came greater awareness of the school's proper role in research, he added.

Some instructors who wanted to do research felt a need for institutional help in securing funding for their projects. The Institute for Research and Creative Projects grew out of this need, the director said.

The institute provides several services, Ruprecht said in a recent interview.

First, it helps faculty members wishing to do research find financial support among agencies and foundations with similar interests.

Secondly, it critiques research proposals. "We help the faculty member shape the proposal so that it has the best possible chance of being funded," Ruprecht said.

The institute also helps form research teams from faculty members who desire funding for interdisciplinary projects.

Finally, the institute offers limited secretarial services and graphic assistance to researchers compiling funding proposals.

Ruprecht critiqued a research proposal last year for geography Professor John L. Harper.

"I found that Ted was very helpful to me," Harper said, "and doesn't seem to be bothered at all by being just as critical and harsh as he feels he needs to be — in a nice sort of way, of course."

Located at 219 Siemens Hall, the institute consists of Ruprecht and a secretary, each working in half-time

positions. It is operated and funded as an adjunct to the president's office, the director said.

Ruprecht recognizes four categories of research and creativity:

✓ Some instructors fund their own projects. For example, he said, a professor may research and write a book, and expect to cover his or her expenses through book sales.

## With university status came greater awareness of the school's proper role in research

✓ Creative projects are routinely undertaken in the College of Creative Arts and Humanities. Ruprecht emphasized that their routine nature does not make these projects any less important in keeping arts and humanities instructors current in their fields.

✓ Some researchers receive outside grant money directly from their funding organizations.

✓ Most HSU researchers, Ruprecht said, receive outside grants through the Humboldt Foundation, which serves as an administrative body for many funding organizations.

About 65 faculty members have received new outside research grants in the past year, Ruprecht learned from a recent survey.

Of these, 40 grants amounting to \$576,918 are being administered

through the Humboldt Foundation, figures in a recent institute newsletter show.

These figures do not include research projects that are being continued from previous years, Ruprecht said.

Most research is being done in the College of Science and the College of Natural Resources, he said.

Some disciplines are lacking in sufficient research activities, he added. Ruprecht named his own College of Business and Economics as one of these, but declined to identify any others.

Biology Professor Theodore Kerstetter said he thinks HSU faculty members need some encouragement to do research because, unlike many other universities, HSU does not require instructors to do research as a condition for promotion.

"Research is valued and considered in the promotion process," he said, "but it is not of prime consideration."

Kerstetter has been studying hormone production in exercising humans. The institute assisted him in writing a grant proposal for the project, he said.

Ruprecht said he hopes to encourage research in several areas in which much grant money is available. These include aging, and crime and justice, for which, he said, no HSU instructors have sought funding.

Also, Ruprecht said, few faculty members have applied to the National Science Foundation for grants. NSF is one of the largest research-funding organizations, he said.

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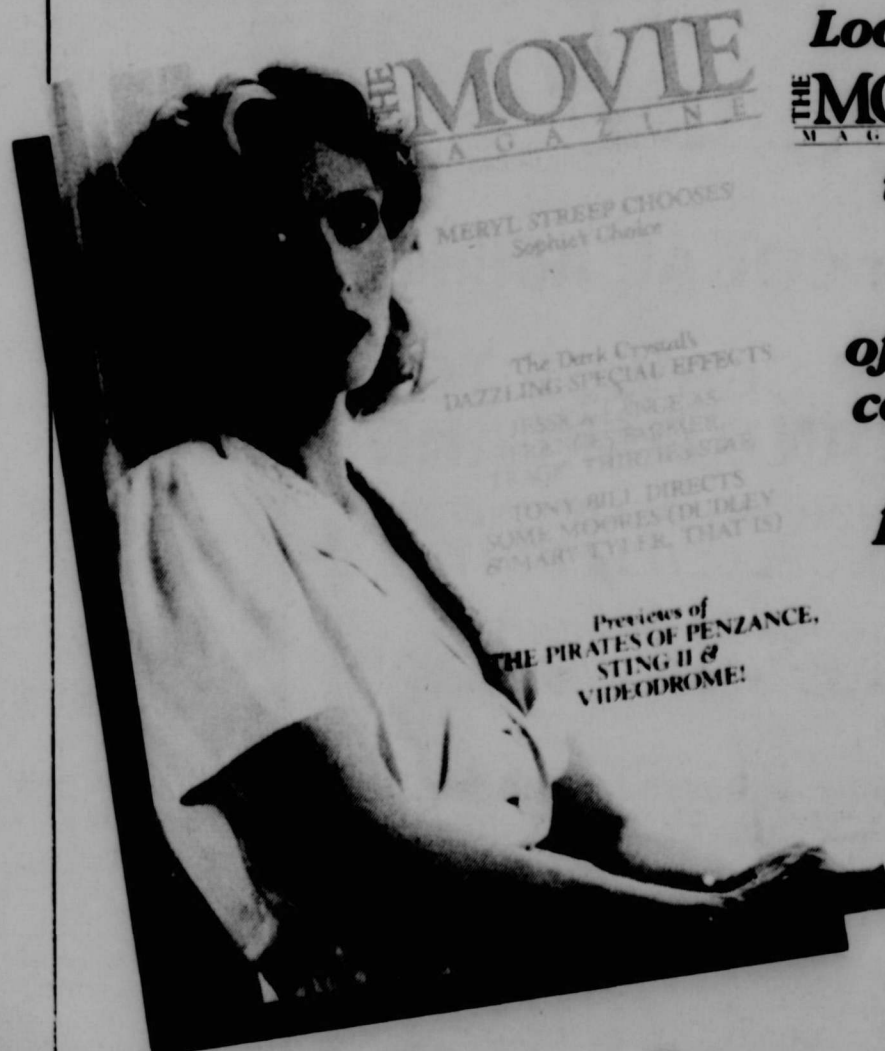
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## Apartment market in city tight, according to student's survey

By Theresa Nevi  
Staff writer

Many HSU students had no trouble finding bed space this quarter despite a report issued by the city of Arcata that indicates a tight housing situation.

A team of HSU students took a survey of the availability of apartment units as part of the Arcata State of the City Report for 1982.

The survey indicated the vacancy rate for apartments in Arcata this year is 2.5 percent; last year's rate was 2.9 percent.

But the report warned that the decrease is more likely due to statistical variance than to a change in actual available housing.

The Office of Admissions and Records reported that 7,047 students are enrolled at HSU this quarter.

HSU Housing and Food Services Assignments Coordinator Deborah Coles said 1,031 of those students are living on campus, leaving 6,016 students who had to find off-campus housing.

According to the city report, those students should have had a difficult time finding a place to live.

"The seasonal nature of the Arcata housing market is a significant problem," the report stated. "During all but the summer months, the competition for housing is intense, leading to restrictive renting practices, crowding and high rents."

But HSU student Kristofer Carlson, 19, did not encounter those problems when he sought housing in Arcata this fall.

Carlson said he was supposed to be living in the Cypress residence hall, but

had to find off-campus housing after the building was closed because of unstable conditions of the slope behind the units.

"A lot of my friends are living off campus this year and by contacting them I found this place," Carlson said pointing to his two-bedroom apartment in the Humboldt Green complex.

Carlson said he pays \$400 a month, including utilities.

"Finding this apartment worked out to be easy for me, and I couldn't have asked for a nicer place," Carlson said.

The Off-Campus Housing Report for September 1982 indicated 307 monthly housing listings were filed at HSU.

The report stated that 54 percent of those listings were for houses, 35 percent for apartments, 7 percent for trailers for rent or to share, and 4 percent for duplexes.

The average rate for a room in a furnished apartment, according to the listings, ranged from \$100 to \$165 per month, with paid utilities.

The cost of renting a room in a house ranged from \$59.50 to \$200 per month.

Furnished rooms in trailers rented for \$115 to \$165 per month.

Shirley Parrish, HSU off-campus housing coordinator, said 33 requests for off-campus housing information were received in September.

Debra Cibene, a 22-year-old HSU psychology major, who shares a house in Arcata, said the off-campus housing office made finding a place to live in Arcata relatively easy.

"They were very helpful. They sent me off-campus housing information before I came up here, and gave me tips on what to look for," Cibene said.

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# Booze ordinance given preliminary approval

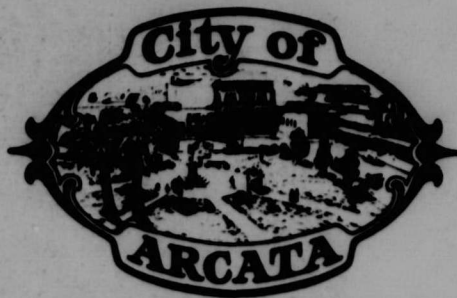
By Jocelyn Miller  
Staff writer

The problem of public drunkenness on the Plaza could be solved by an ordinance which would prohibit the possession of open drink containers.

That was the conclusion of the Arcata City Council at Wednesday's meeting when it approved the proposal of an open-container ordinance which would make drinking in the Plaza and surrounding areas illegal.

The boundaries would extend east to U.S. Highway 101, west to J Street, north to 11th Street and south to Seventh Street, Arcata Police Chief Joe Maskovich said.

Maskovich told the council that 100 arrests were made for public drunkenness in a five-month period last year.



Seventy-four percent of those arrested were not Arcata residents.

A public hearing will be held at the Nov. 17 council meeting to discuss issues concerning the proposed ordinance.

If the ordinance is passed, warnings would be issued to first-time violators and citations to second-time violators, Maskovich said.

The severity of this law would "be on the same level as a traffic ticket," Maskovich said.

Councilmember Steve Leiker said having a beer at lunch on the Plaza "is something that is very dear to me."

Leiker suggested that drinking might be allowed during the lunch hour.

The possibility of reviewing the progress and effects of the ordinance after a six-month period was suggested by Councilmember Victor Green. This suggestion was included in the motion passed by a four-to-one vote.

Councilmember Julie Fulkerson said the ordinance would just add another law to the books. "I feel we should work with the laws already in existence

to deal with the problem on the Plaza," she said.

Fulkerson said she felt harassment was the problem which caused some citizens from making use of the Plaza. "I don't think it is an open can of beer that is making the people uncomfortable," she said.

"I think it shows we are actually doing something," Councilmember Thea Gast, who is in favor of the ordinance, said.

In other action, the council unanimously approved two other ordinances, both concerning historical buildings.

Doctors and dentists will be allowed to purchase and upgrade historical buildings which were previously zoned as single-family dwellings.

Maureen Brandon, a local dentist, said that in today's economy, it is difficult for families to preserve historical buildings.

## KXGO launches community pool campaign fund

By John McElligott  
Staff writer

Arcata radio station KXGO-FM has launched a fund-raising campaign to finance improvements on the Arcata Community Pool.

This weekend was proclaimed by Arcata Mayor Sam Pennisi as "Fill the Community Pool Weekend," and will be filled with fund-raising events for the pool project.

"The main goal is to provide solar heating for the pool," KXGO disc jockey Ken Jarvela said. "By solarizing the pool, the costs for maintaining it will be lower. This way, the pool can remain filled and available to the

public more often."

The weekend of events begins Friday with the "KXGO Fill the Pool Drum-off." This contest, to be hosted by veteran rock 'n' roll drummer Carmin Appice, will feature 10 local drummers who will compete for prizes which include a scholarship to a drum symposium to be held in December at Long Beach State University.

The competition will be held at HSU's John Van Duzer Theater at 7:30 p.m. Tickets will be available at the door for a \$2 donation.

The 10 finalists were chosen at Tuesday's drumming competition at the Old Town Bar & Grill in Eureka.

The final fund-raising event will be a concert to be held Sunday in the East Gym at 2 p.m. Billed as the "KXGO Super Jam to Fill the Pool," the concert will feature Appice, the original members of his former band, Vanilla Fudge, guitarist Les Dudek and Tim Bogart.

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# Dorm crime

## Thefts, property damage plague dormitories — alcohol a factor

By Nancy Scott  
and Beverly Freeman  
Staff writers

Residence hall crime is on the rise, although HSU still has a modest crime rate, according to university police.

Between Sept. 1, 1981, and Sept. 25, 1982, there were 120 misdemeanors and 24 felonies, including a rape, in and around on-campus housing areas.

Those areas include Sunset and Redwood halls, Cypress, the Canyon dormitories, Jolly Giant Commons, and adjacent parking lots, streets and grounds.

Reported crimes included car burglaries, grand theft, petty theft, vandalism and assault.

University police Lt. James Hulsebus said that this year there also

**'There is a strong connection between alcohol and property damage'**

have been two knife assaults and a number of false fire alarms and numerous alcohol-related problems in the residence halls.

But compared with the 18 other California State University campuses, HSU still has relatively few crimes, according to Hulsebus' Quarterly Police/Public Safety Systemwide Report.

From January through March of this year, HSU had 17 property-related felonies. Only three other universities had fewer felonies than HSU.

San Diego State University had the most with 87 reported felonies, and California State College, San Bernardino had the least with five.

Felonies that involved people were

either low or non-existent on all CSU campuses.

HSU rated third highest in reported misdemeanors with 166 during the first three months of this year. The high was San Diego State with 374 reports and the low was Bakersfield with 32 reports.

"The difference in definition between a misdemeanor and a felony is the punishment," Hulsebus said.

Misdemeanors are punishable by up to a year in a local jail while a convicted felon can be sentenced to a year or more in a state prison. Both are subject to jail, fines or both.

Of the misdemeanors, seven vehicle break-ins were reported in the Jolly Giant Commons parking area between September 1981 and September of this year. But most car burglaries occur in the other parking lots on campus, Hulsebus said.

Most of the vehicle burglaries were not committed by students, he said.

He said the first thing a burglar will look for in a vehicle will probably be tapes and stereo equipment.

Backpacks and bookbags are also prime targets because they usually contain calculators and books that can be sold to the Humboldt University Bookstore at the end of the year, he said.

Seven grand theft felonies were reported in the dorms between 1981 and 1982, Hulsebus said.

The value of the stolen goods often determines whether the crime is a felony or a misdemeanor.

A felony involves objects worth \$200 or more and misdemeanors include property valued at \$200 or less. Beginning Jan. 1, a felony will be \$400 and up and a misdemeanor will be \$400 or less.

Most of the grand thefts reported in the dorms involved stolen bicycles and stereo equipment, Hulsebus said.

And, while grand theft may be more serious, petty theft steals the prize for

the highest reported crime in the dormitories.

There were 38 petty thefts reported between 1981 and 1982.

Hulsebus said petty thefts are usually crimes of opportunity, in that they are not planned. A theft might take place when someone sees a \$60 calculator on a table in the library with no one around, and pockets it.

Hulsebus said petty theft seems to be highest in three areas — the library, the locker rooms and the dorms.

He pointed out that people coming from large cities often think this area is safe.

"You get lulled into a sense of false security."

The second most common crime in the residence halls is vandalism. Between September 1981 and this year, there were 35 reports of vandalism.

**'Petty theft steals the prize for the highest reported crime in the dormitories'**

Vandalism ranged from damage caused by indoor water fights and the destruction of furniture to burning toilets and breaking glass. Graffiti, a common form of vandalism, does not seem to be a major problem.

But "somebody will get into a Volkswagen and do ... wheelies in the quad area (the area between Sunset and Redwood halls)," Hulsebus said. This sort of escapade results in tire marks on the concrete and damage to landscaped areas.

Another form of vandalism is students "putting toilet paper into the toilets and lighting them on fire."

Hulsebus indicated that there is a strong connection between alcohol and property damage. Accidents and cases of vandalism seem to rise with the increased use of alcohol. And vandalism seems to increase after finals week and before and after holidays.

Assistant Director for Residential Life John Capaccio also believes there is a strong correlation between drinking and damage in the dorms.

"If you can talk to people who vandalize, they will all agree that alcohol had something to do with it," he said.

"Whether it's the Academic Pressure-Cooker Syndrome or a personal problem, then alcohol tends to release that anger."

Hulsebus said, "Usually, it's quiet around finals week. After that time, students are glad (school is over) and celebrations take place. That's when accidents and vandalism occur."

A common accident is when the glass door to the hallway firehose cabinet is smashed during a game of killer Frisbee.

Hulsebus said drugs, aside from alcohol, do not warrant much investigation on campus. "I wouldn't say there is a lot of problems with that."

"If we get information of the sale of drugs such as marijuana we will investigate it, but I would not call it a major problem."

The halls have set up their own guidelines to deal with drugs.

Housing and police officials are not supposed to enter a dorm room without permission of the resident, unless circumstances call for it.

"If it gets outside the dorms we will handle it," Hulsebus said.

Capaccio said if a drug problem crops up, the residence hall staff will respond to it.

"Typically, we try to deal with it in an educative way and if people can't respond, then we will respond in a judicial way."

See CRIME, next page



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## Crime

Continued from preceding page

"Do we have problems? Yes, we do and we try to respond to that when we're aware of it."

Hulsebus pointed out that UPD differs from other police departments, in that it has a choice of options to exercise when it comes to discipline.

"We can go through the criminal justice system, just counsel the student or we can use a combination of these options," he said.

"The part which allows us to counsel and refer students to the dean means some type of discipline is taking place,

but a criminal mark on their record is avoided."

The best way residents can protect themselves against crime is to be aware of the problem.

UPD Sgt. Robert P. Jones said residents should notify police of any suspicious activity in or around the dorms.

"We would rather investigate these things and find out that they are legitimate activities than assume they are all right and have a crime occur," Jones said. "You've got to look out for yourself."

## Residents form judicial board in attempt to handle offenders

The University Police Department sometimes has trouble dealing with dorm offenders because residence hall staff members usually handle the problems through the Community Action Review Board.

Residents who break guidelines and policies of the residence halls are brought before CARB, a community judicial system.

The board consists of other residents who attempt to help offenders deal with their problems.

John Capaccio, assistant director for residential life in the dorms said, "Typically, if it's dealt with before CARB, it's something people actually admit to after being questioned by a living group adviser, or peer pressure."

"Generally, housing staff ascertain who is involved."

UPD Lt. James Hulsebus said, "Some of the problems we have run into is that CARB has handled things in the past which are of a criminal nature."

"If CARB doesn't get anywhere, they pass it to us and expect us to go

back after the fact and deal with the problem," he said. "It's hard because the best time to get information is right after the crime occurs."

"They try to handle the crimes and they shouldn't have to handle those things."

Capaccio said CARB essentially gets its authority to make recommendations through the director of housing.

"Its power can range from removal from the residence halls to referral to the dean of students to discipline, creative work assignments, letters of warning, things like that," Capaccio said. "One key element is that CARB tries to involve the persons who are brought to the board in that solution."

Hulsebus said, "Sometimes, offenders get away from us because they are handled through CARB. From our perspective, that's bad. By the time we deal with somebody, we don't know that they've already had several problems that CARB has dealt with."

— Nancy Scott and Beverly Freeman



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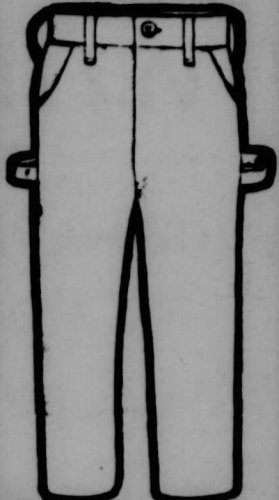
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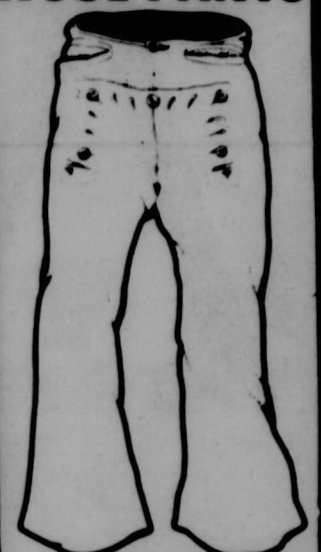
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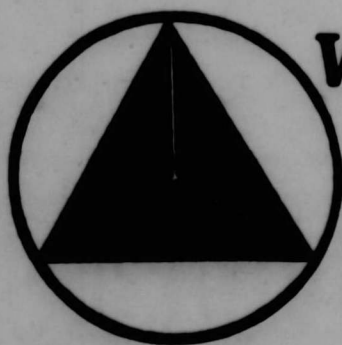
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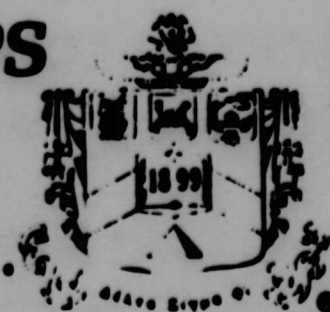
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# Decision pending on nuke sub scuttling

By Laura Rains  
Staff writer

On the surface, calm waters seem to prevail in the ocean-dumping issue concerning low-level radioactive waste, but should any nuclear submarines emerge off the coast of Cape Mendocino, a foghorn of public outcry is certain to be heard.

For the past several months, the U.S. Navy has toyed with plans to dispose of more than 100 used nuclear submarines. In doing so, it has studied sites off Cape Mendocino to serve as possible submarine graveyards. The Navy also studied sites off the coast of San Diego, but discontinued the study after a year because the area was too populated.

Nuclear scuttling has been illegal since 1970 due to the efforts of the Environmental Protection Agency. When the law which prevented dumping expired in April, local organizations such as Concerned About Ocean Dumping and Redwood Alliance have kept close tabs on the Navy.

## Square Dancers to stomp in McKinleyville

Feet are bound to stomp and stomachs to gurgle with content at the community potluck and Barn Dance to be held Saturday at the Dows Prairie Grange in McKinleyville.

Clogging, Big Circle Mountain Square Dancing and traditional party games will be featured at the event sponsored by the Humboldt Folklife

But so far, the Navy has not made a definite decision whether to scuttle the submarines, Sen. Barry Keene said in a press release.

Zeke Grader, a member of the Pacific Coast Federation of Fishermen's Associations in Mendocino, attributes the Navy's standstill to the elections.

"The government is waiting until after the election passes to keep these problems from getting to be big issues," he said in a recent interview.

The Navy has postponed until this month, at the earliest, the publication of an environmental impact statement originally scheduled for July, a press release from Keene said.

Keene recently received a 686-page report from the Navy that said Cape Mendocino "should satisfy all the site-selection guidelines." The report is only a small part of the \$2 million study of the possible scuttling of radioactive submarines, a press release from Keene's office said.

"This report makes it clear that the Navy remains very interested in the waters off the North Coast as a poten-

Society.

The event will begin at 6 p.m. with a potluck, which will be followed by a clogging workshop at 7:30. The dance is scheduled to begin at 8:30.

General admission is \$2.50, \$2 for Folklife members, and free for those over 60 and under 12.

tial site for scuttling its nuclear submarines, and that it's proceeding intently," Keene said in an October press release.

The rate of erosion and the size and the type of submarines to be stored are not yet known, Keene's office said.

Grader said disposal of nuclear submarines would pose a threat to the fisheries. "We have too fragile an ecosystem to withstand the poisons that would be ejected or run the chance of being ejected from radioactive subs."

Congressman Don Clausen recently helped push the Ocean Dumping Act through the U.S. House of Represen-

## 'We have too fragile an ecosystem'

tatives by a unanimous voice vote. The act sets a two-year moratorium on any ocean dumping of low-level radioactive waste, including nuclear submarines.

In his statement on the House floor, Clausen said he is "unalterably opposed to the dumping of nuclear wastes of any kind off the coasts of Sonoma, Mendocino, Humboldt and Del Norte counties," a press release from his office said.

The Ocean Dumping Act is due next to be considered by the U.S. Senate, but no date has been set, Keene said. The act needs approval by the Senate and the president to become effective.

In July, Keene sent letters to gover-

nors and legislators of states along the West Coast which asked for their help to stop nuclear-waste dumping. "Radioactive pollution threatens the fishing economies of all the Pacific states and territories and the health of all our citizens," he wrote.

Becky Patterson, CAOD member, said the issue awaits action by the Navy.

"Everyone is waiting for the Navy to put out their Environmental Impact Statement. It was supposed to come out in July, but it hasn't yet."

She said scuttling would adversely affect the ecosystem. "Submarines would be dumped in the albacore fishing grounds (off Cape Mendocino) and bacteria could get into the food chain," she said.

"If people find they're getting radioactive fish, they're not going to buy it; and this will affect the lives of many who depend on this for their income."

Patterson said that with the progressive food chain — one fish eats another and so on — by the time the fish finally reaches the market, "the consumers are getting a lethal dose of radioactivity."

While the issue of sub scuttling is alive in the minds of many citizens, some believe its effects will be felt later.

Michael Welch, Redwood Alliance member, said in a telephone interview, "It is not an immediate threat right now. It hasn't progressed much in the last few months as far as I can tell."

The Navy was unable to be reached for comment.

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Mark Malachowski, lab technician, collects water to analyze bay conditions off of Trinidad Pier.

## Sea education offered at m

Marine education is offered at the Fred Telonicher Marine Laboratory in Trinidad in a great many forms.

Located 12 miles north of HSU, the lab is an extension of the campus and is used for class instruction and research.

"The marine lab is located along the bay to provide access to sea water which is pumped up to tanks and circulated throughout the lab. This allows the lab to maintain marine organisms ... which can't be accomplished on campus," biology Professor John D. De Martini, director of the lab, said.

The lab is used by students of biology, natural resources, oceanography and fisheries.

Classes taught at the marine lab include helminthology, the study of parasites, and mariculture, the study of the ocean for farming.

Helminthology involves "going through hosts (animals) to find parasitic worms," Jeri Nylund, a student at the lab, said. The worms are then stained and mounted on slides for identification.

The lab has facilities to photograph slides and a video camera to record microscopic organisms on slides.

The mariculture class prepares students for work in fish and shellfish hatcheries.

Research study by graduate and undergraduate students is carried out through the lab. Some of the studies are funded by federal and state sea grants.

Each day, weather readings and ocean conditions are recorded.

The results of the observations are sent to the Oceanography near San Diego, where they are for reports.

But the lab is not only for HSU students. Displays can be viewed by the public, and a computer can be taken afterward. The lab is open Saturdays, 10 a.m. to 4 p.m.



Professor John De Martini assists Paul Delarosa in a helminthology class.



Fred Telonicher Marine Lab overlooks beach at Trinidad.

Story and photo  
by  
Brenda Magnus



# at marine lab

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ists Paul Delarosa analyze parasitic worms in the

and photos

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Sea Cucumber, *Stichopus californicus*



In the helminthology class, Carol Woods makes slides of parasitic worms.



Copper Rockfish, *Sebastes caurinus*



Fish and photographer see eye to eye.



# Plane downed on mud flats erupts in feud

By Marie Hopkins  
Staff writer

A feud has developed between artists and aviators plying their trades near U.S. Highway 101, just north of Eureka.

"We built a wooden plane sculpture and stuck it, nose first, into the mud to celebrate the Labor Day Air Show," explained Duane Flatmo, a local artist.

Flatmo's creation is now a pile of sticks.

Gene Ratkowski, local pilot and member of the Redwood Flying Club, has claimed credit for bringing the aircraft down.

"That effigy was a constant distraction for the pilots. It's a negative depiction of a very serious activity," Ratkowski said in a telephone interview Saturday.

He explained that pilots from Murray Field were directed to fly over the sculpture on the mud flat.

The sculpture was offensive to other pilots, too, Ratkowski said.

"We thought the pilots would think it was humorous," Flatmo said.

One major sore spot, Ratkowski said, was when several "transients" called the airport to report a crash after spotting the sculpture.

"There are certain things you don't joke about. There are no pleasant aircraft accidents," Ratkowski said.

The sculpture has been brought down twice and rebuilt once. The latest incident, on Hallow's Eve, sparked Flatmo's call to arms.

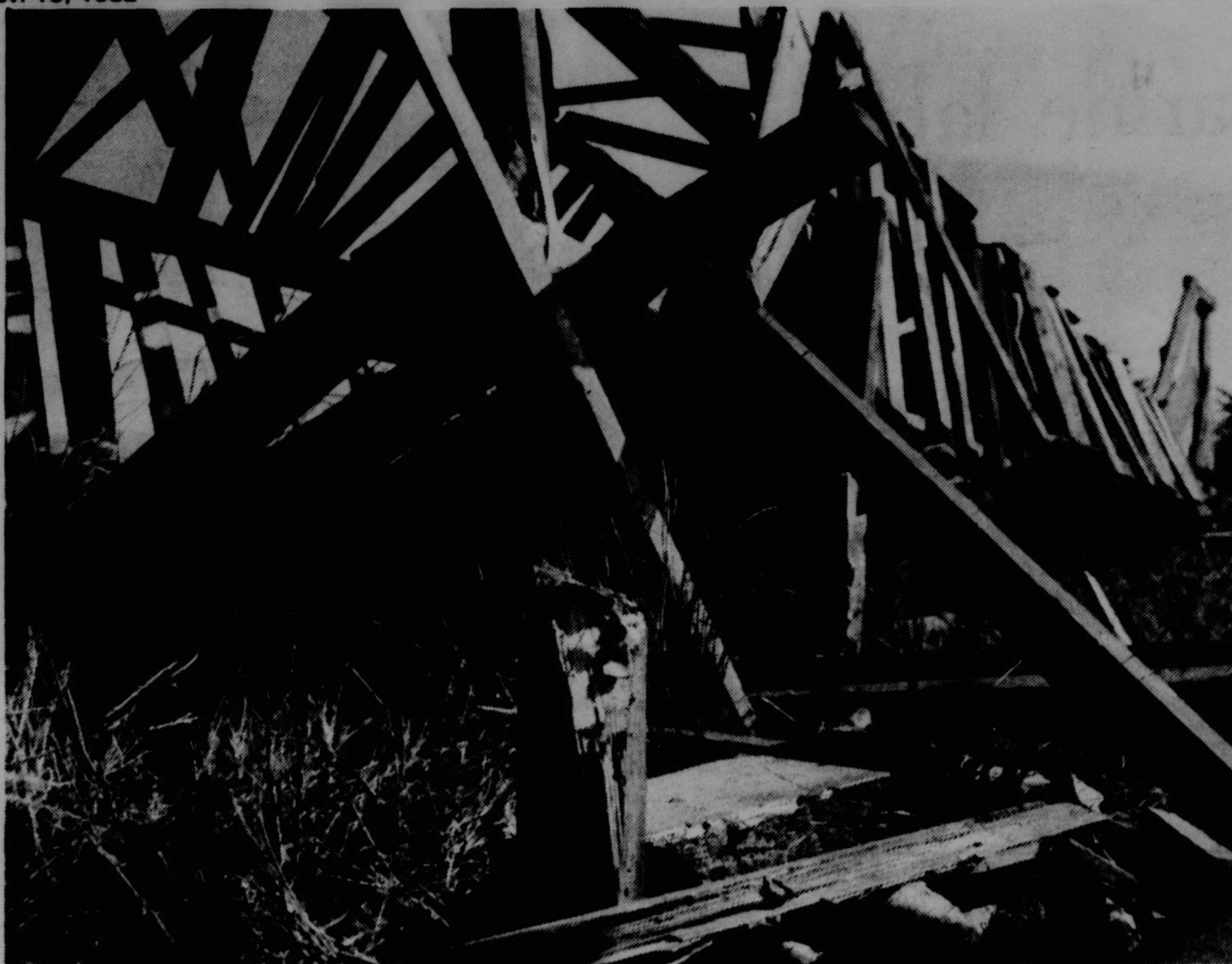
"A lot of artists are upset. It shows that people can censor art," he said.

Flatmo concedes that, "I have the freedom to put it up, and they do have

the freedom to tear it down, especially since the mud flats are public property."

Flatmo speculated that, broken and mangled, the sculpture looks more like

a real plane crash now, than before Ratkowski's assault.



Staff photo by Ron Sa

This pile of sticks near Highway 101 north of Eureka is all that remains of Duane Flatmo's sculpture of a crashed airplane. Gene Ratkowski, a pilot, claims to have brought down the sculpture, which sparked a feud between local artists and aviators. Ratkowski

said the sculpture was offensive to pilots who were forced to fly over it when taking off from Murray Field. Flatmo said, however, that the sculpture was meant to be taken in a humorous vein.

Flatmo, 25, has delved into graphics as well as sculpture in his six years in Eureka.

He is locally known for his Pencillhead Express, the kinetic sculpture

that took 17th place in this year's Kinetic Sculpture Race in Arcata.

He is also a member of the Marching Male Chauvinist Pig Band which performs at many local events.

In the future, Flatmo plans to resurrect the plane sculpture, but move it

south, "toward McDonalds," to be out of the pilots' view.

Flatmo has discarded ideas to build mud flat sculptures in the shape of anti-aircraft guns and big fly swatters,

but won't reveal what else may appear on the horizon.

"We want to keep it humorous, make the pilots think," Flatmo said.

"As an artist, I try to get people to look at something twice. If no one noticed it, it wouldn't serve its purpose."

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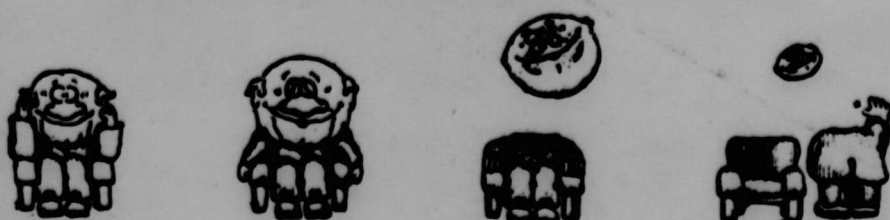


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# Dorm dwellers fork out more bucks for food

By Pat Stupek  
Staff writer

## HSU meal plan price increases

Returning dorm residents may complain that they pay too much for meals this year, but it appears they weren't paying enough last year.

Alice D. Hackett, assistant director of food services for Lumberjack Enterprises, said the campus meal facilities lost nearly \$70,000 last year.

Lumberjack Enterprises is a non-profit organization which is responsible for the food and housing of dorm residents. Any profits made by the organization are used to improve the dorm facilities.

"Last year, I would go to the Pizza Mill a couple of times a week, or visit the Hearth or the Rathskeller. Now it's too expensive to eat anywhere but the Jolly Giant Cafeteria," Walker said.

Hackett conceded that "extremely heavy eaters are not all that taken with the new meal plan. We have always said that the use of meal points in cash operations like the Rathskeller and Sweete Shoppe is not advised. They should use cash."

She added, "People don't like the

large portions. Now they pay for each item and are less likely to over order."

Hackett added that a number of changes have been made to offer students more of what they want.

One way she tries to find out what students want is by attending the twice monthly Food Committee meetings. The Food Committee is made up of representatives from each dorm who offer comment and suggestions on how to improve the food services on campus.

Sophomore Anthony E. Erba is the Food Committee representative for the Tan Oaks dorm. He said most of the complaints he has heard concern the new point-value system.

"The students are not aware that they can put pressure on Lumberjack Enterprises if they don't like the new system. Some don't even realize that if they take the opportunity to go to other food places on campus they will have to buy more points," Erba said.

James E. Cooper, representative for the Madrone dorm, said Hackett was responsive at these meetings to ideas for menu alterations, and he said she was responsive to the dorm community.

"But when it comes to money issues, Lumberjack Enterprises is going to balk as much as any profit-making organization," Cooper said.

Some of the positive comments Cooper and Erba have heard concern the new salad and sandwich bars.

This year, students may buy a sandwich or salad just the size they want without paying for what they do not want.

The Jolly Giant Cafeteria now has a sandwich bar where students may buy a sandwich by the inch. The new salad system allows students to pay for salad

by the ounce. Also, the salad bar has more toppings than were offered last year, including most of the fixings for a chef's salad.

"The cafeteria started out charging 10 cents for an ounce of salad," Erba said, "but there was such an uproar over the high price that they smashed it down to 5 cents for an ounce."

Cooper said, "Overall, I think it's an improvement if you are budget wise." Erba agreed, but added, "You may have to sacrifice your appetite."

Cooper said the new meal plan means more students will buy extra points at the end of the quarter. "By charging more for pizza, they are guaranteed of students having to buy more points."

Hackett said, "We have always said that the best buy for your meal points is in the Jolly Giant Cafeteria, but this is the first year people are paying attention."

"The number of transactions in the cafeteria are up this year and are decreasing in the more expensive campus eateries."

She said the \$70,000 loss was balanced out by profits made by the conference center during the summer.

Each summer, Lumberjack Enterprises rents dorm and conference rooms in an attempt to keep students' costs low.

The last fiscal year, which ended in June, left Lumberjack Enterprises with nearly \$1,800 profit. Hackett said the large food service loss was made up partly by profits from the National Women's Studies Association Conference that was held here about a week after school ended in June, but before the fiscal year ended.

"Everything the student needs for a well-balanced meal is available here, we leave it up to the student to make the choice," Hackett said.

"But there is no way we can compete with 1,200 mothers."

## "Food costs are now controllable."

"We just didn't charge enough for points," Hackett said. "We assumed people would buy more meal points towards the end of each quarter, but our supposition was in error."

The Lumberjack Enterprises Board of Directors realized money was being lost, but decided to let the system go for the entire year and suffer the consequences, Hackett said.

When students move into the dorms they sign a contract saying they will buy a minimum number of meal points each quarter. The points are filed in computers.

Students present their val-dine card at a campus restaurant when they wish to buy a meal. A terminal at each locale will subtract from the main computer file the number of points spent.

Last year, meal points cost .0226 cents each. The new plan charges students 2½ cents each. When they run out of those points, students may buy more points for 1 cent each.

"This year we're taking off the top what it costs to keep the doors open for business," Hackett said.

She said of the \$1,260 required to buy the minimum meal plan for the year, \$760 will cover operating costs. The remaining \$500 will purchase 50,000 1 cent meal points.

Bill H. Walker, a senior in recreation administration, said, "If you're a big eater like me, you just can't make it on the new meal program."

idea of paying to keep the doors open."

Stan J. Wong, a junior in recreation administration, said he liked the new system.

"Compared to any other California state or university campus, ours is much better. I've eaten in cafeterias where the food is really bad and the prices are really high. This doesn't even compare."

Before switching to the "a la carte meal plan" last year, students were able to buy a meal and eat as much as they wanted. While that system did not lose any money, Hackett said there were a number of reasons for the change.

"We can add things with the a la carte plan that just couldn't be afforded when it was all you can eat. Food costs are now controllable," she said.

"If prices on some foods go up, we can increase the prices, and if they go down we can decrease. Before, we would have to just cut out an item if it got too expensive," she said.

"Also, students would ask for more than they could eat and throw away

## HUMBOLDT STATE UNIVERSITY CENTER

### Balance Sheet - All Funds

June 30, 1982

	Total	General	Plant	Library	Bookstor	Reserve	Agency and Trust Fund
<b>ASSETS</b>							
Current Assets							
Cash on hand	\$ 15,872	\$ 892		\$ 850	\$ 5,543		\$ 8,587
Cash in saving and TCDS	502,634	6,436		46,989	34,391	\$ 401,190	13,628
Prepaid expenses	10,147	8,013			2,134		
Accounts receivable	29,870	23,841		908	5,121		
Interest receivable	785					785	
Vendor credit available	95,646				95,646		
Office supplies	2,500				2,500		
Inventory	294,600	10,481		13,880	268,239		
Total Current Assets	\$ 952,054	\$ 49,663		\$ 64,627	\$ 413,574	\$ 401,975	\$ 22,215
Property and equipment (at cost less depreciation)	\$ 249,856		\$ 188,062	\$ 16,111	\$ 45,683		
Total Non-current Assets	\$ 249,856		\$ 188,062	\$ 16,111	\$ 45,683		
TOTAL ASSETS	\$ 1,201,910	\$ 49,663		\$ 80,738	\$ 459,257	\$ 401,975	\$ 22,215
<b>LIABILITIES AND FUND BALANCES</b>							
Current Liabilities							
Bank overdraft	\$ 34,524			\$ 1,341	\$ 34,524		
Accounts payable	90,119	10,719			69,059		
Accrued salaries and wages	20,424	12,936			7,488		
Agency fund liabilities	22,215		2,436	12,572	3,204		\$ 22,215
Contracts payable current portion	18,212				4,326		
Taxes and other payable	5,719	1,303					
Deferred revenues	6,276	6,276					
Total Current Liabilities	\$ 197,489	\$ 40,324	\$ 2,436	\$ 13,913	\$ 118,601		\$ 22,215
Contracts payable - net of current portion	\$ 13,596		\$ 4,986	\$ 3,610	\$ 5,000		
TOTAL LIABILITIES	\$ 211,085	\$ 40,324	\$ 7,422	\$ 17,523	\$ 123,601		\$ 22,215
Fund Balances							
Unrestricted	\$ 531,838	\$ 9,339	\$ 180,640	\$ 6,235	\$ 335,624		
Restricted							
General	57,012			57,012			
Operating reserve	117,872					\$ 117,872	
Program development	14,892					14,892	
Equipment replacement	14,053					14,053	
Facilities development	129,621					129,621	
Business interruption	71,108					71,108	
Data processing	45,636					45,636	
Vehicle fund	8,793					8,793	
TOTAL FUND BALANCE	\$ 990,825	\$ 9,339	\$ 180,640	\$ 63,247	\$ 335,624	\$ 401,975	\$ 22,215
TOTAL LIABILITIES AND FUND BALANCES	\$ 1,201,910	\$ 49,663	\$ 188,062	\$ 80,738	\$ 459,257	\$ 401,975	\$ 22,215

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# Humboldt nuclear power plant still in limbo

## PG&E is awaiting adoption of new NRC regulations

By John McEligott  
Staff writer

In 1976, the Humboldt Bay nuclear power plant shut down for standard refueling procedures. The plant's reactor, which should have remained inactive for only three months, has not been restarted since.

The 20-year-old facility, located next to U.S. Highway 101 between Eureka and Fields Landing, has been kept from operating as a result of legal action taken by local anti-nuclear proponents.

Pacific Gas & Electric Co., which owns and operates the plant, is waiting for new safety regulations to be adopted by the Nuclear Regulatory Commission.

Once these regulations have been put into effect, PG&E will have six months to decide whether to upgrade the plant's safety features, to conform to the new guidelines or close it permanently.

The legal action that closed the facility was taken by the Redwood Alliance, the local branch of Alliance for Survival, and other Humboldt County citizens.

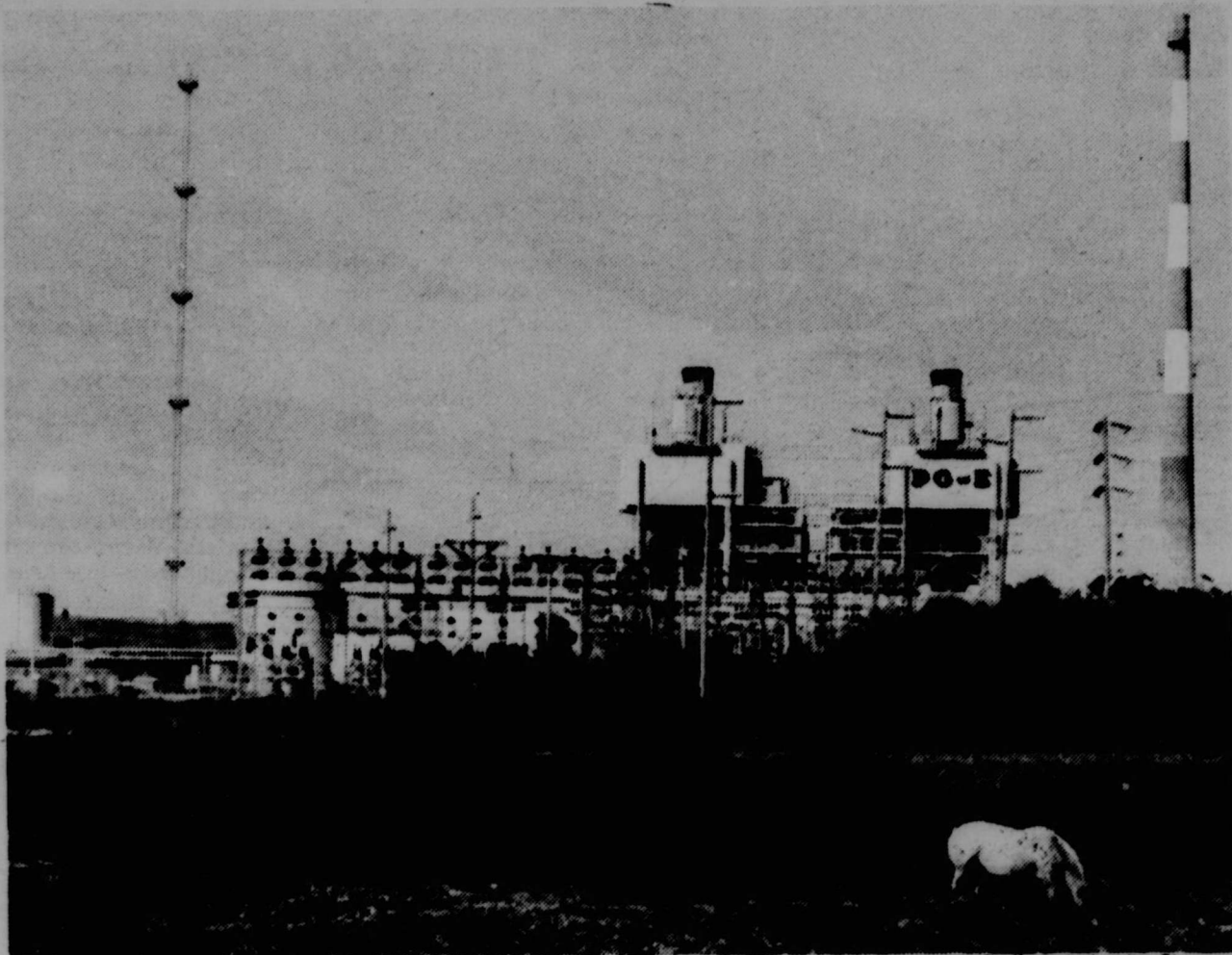
The power plant's opponents based their court case on discoveries made by geologists of three earthquake faults within 4,000 feet of the facility.

Together with a lawyer and others, including HSU physics Professor Frederick Cranston, the anti-nuclear proponents won the case and kept the plant shut.

Since the plant's future rests on the final decisions of the NRC's Atomic Safety Licensing Board, PG&E is delaying making an official comment until the new regulations are released.

"We (PG&E) are, of course, hoping that the Humboldt Bay plant does get restarted. We just won't know, however, until the NRC comes out with their new regulations," Terry Nelson, a plant engineer, said.

According to Jim Hanchett, public affairs officer at the NRC office in San Francisco, the licensing board is still meeting and should have the safety



Staff photo by Jim Thomas

The Humboldt Bay nuclear power plant has been inactive since 1976. PG&E will have six months to upgrade safety features or shut the plant permanently when the Nuclear Regulatory Commission adopts new safety regulations.

guidelines finished in six months.

For the past six years, the Humboldt facility has remained in a state of what Nelson referred to as "cold shutdown," meaning the reactor is loaded with fuel, but all systems are shut down.

If PG&E decides not to upgrade the plant's earthquake safety features, it will become the second nuclear power plant in the United States to be slated for decommissioning, or permanent shutdown, procedures. The Shippingport nuclear power plant in Pennsylvania was the first to begin the decommissioning process.

Carl Zichella, who works at the Redwood

Alliance's office in Arcata, explained that if the plant was decommissioned, it would probably be completely disassembled.

"This process is called 'decom' by the NRC," Zichella said. "It involves taking the plant apart piece by piece and removing everything from the site. Many of the parts, such as the reactor and the pipes, will be highly radioactive and will have to be buried."

Zichella estimated that the decommissioning of the plant would cost between \$35 million and \$100 million.

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# Graduate pushes municipal solar utility

By Andrew Moore and Steve Salmi  
Staff writers

An HSU graduate is a step closer to establishing a countywide municipal solar utility by the end of the year.

Last week Larry Goldberg, who recently received a master's degree in business administration from HSU, convinced the cities of Eureka and Arcata to approve "in concept" his proposal.

The countywide MSU would, among other things, lease solar water heaters to home and apartment house owners in participating cities and unincorporated areas.

Goldberg recently decided to push for a countywide solar utility after the Arcata City Council voted to reject his proposal to create an utility for Arcata.

Goldberg now says an MSU must service at least Eureka and Arcata to have a large enough market.

Next week the city councils of Arcata and Eureka are expected to vote on ordinances that would allow for the establishment of an MSU.

Other cities and the county are considering similar actions.

"The biggest challenge right now is to get as many cities as possible to pass emergency ordinances before the end of the year," Goldberg said.

He said the ordinances must be passed before Jan. 1, 1983, if the MSU is to be eligible for a new state tax credit.

Goldberg, who designed the original Arcata MSU proposal as his master's thesis, said qualifying the Humboldt solar utility for the 55 percent tax credit is crucial.

It would enable investors to make a 20-40 percent return on their investment and make leasing a solar water heater cost-competitive with natural gas and electric water heaters at present energy prices, Goldberg said.

MSU proponents say the utility

would allow people who otherwise could not afford to buy a solar hot-water system to reduce their water heating bill with solar equipment.

A top of the line solar water heater could cost as much as \$6,000 to buy and install.

Michael Manetas, former chairperson of the Humboldt Energy Commission, said the municipal solar utility is one tool that can be used to help plug the "alarming" amount of money leaving economically depressed Humboldt County due to rising energy costs.

Manetas said in a commission report that three-fifths of the county's gross product was spent on energy in 1980 — and all but 10 percent of that money left the county.

Future energy cost increases will only aggravate an already touchy situation, said Michael Mills, a director of Net Energy Demonstration House, an alternative energy and energy conservation demonstration center in Eureka.

He noted that the U.S. Department of Energy recently forecast the price of natural gas — the main source of fuel for heating hot water in Humboldt County — will more than triple by 1995.

In addition, the California Public Utilities Commission has projected that Northern California residents will be paying Pacific Gas & Electric Co. \$1,000 a month in utility bills for all-electric homes by 2000.

Goldberg expects utility rates to skyrocket by the end of 1983.

"I predict natural gas prices will go up 30-60 percent within the next year as a result of natural gas deregulation," he said.

Goldberg said residents who lease solar water heaters from the MSU would be "guaranteed immediate savings" on utility costs.

Residents who lease a solar system

from the utility would pay the initial installation deposit and a monthly fee.

Goldberg estimates the monthly fee will initially be about \$20 for homeowners and \$10 for apartment dwellers who pay their own utility bills.

"An initial deposit of around \$100 would be required," Goldberg said.

Some of the cost of the monthly solar utility fee would be offset by the tax credit, which would be available for up to three years to anyone who partially owns or partially leases a solar system from the MSU.

In addition, Goldberg said, the leasing fee would increase about half as much as PG&E rates.

Along with this, PG&E announced last week it would offer a rebate of up to \$720 for its customers who switched to solar water heaters.

Robert Cherry, PG&E's local solar representative, said, "A customer using 480 kilowatt hours a month to heat water for a house can save \$27 a month."

The current proposal is to begin installing solar water heaters next spring. Initially, the MSU will focus on convincing apartment house owners to join the leasing program.

At that time, homeowners may also join the program.

What Goldberg envisions is a municipal utility acting as a broker for investing companies and as an overseer of service.

The investing companies would buy the solar equipment and provide maintenance.

The MSU would perform administrative functions, such as billing and policing its contractors to ensure they are providing services up to the utility's standards.

HSU engineering Professor Peter Lehman foresees some gray areas in the proposal that have not been resolved.

"I don't see private homeowners with the money to pay for the deposit and then wait for the long-term savings," Lehman said. "That money would pay for a lot of utility bills."

He also is concerned that "overly optimistic" figures were used to determine the energy cost savings and energy efficiency of solar units.

Goldberg conceded, "Very little data has been gathered in the respect of solar efficiency because it's basically a new field and monitoring has just begun."

"The position of the building and habits of those using the water heaters also vary the net energy savings from solar power."

Lehman and other local energy experts have expressed concern that Goldberg may be putting the cart before the horse in emphasizing the development of solar heating before taking simple, more cost-effective energy conservation steps.



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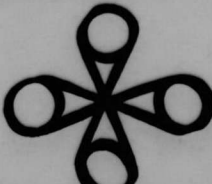
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# War resister points to cracks in status quo

By Sarah Sawyer  
Staff writer

"The concrete wall is full of cracks," the intense, bearded speaker said to a roomful of listeners.

So began the 65-year-old Igal Roodenko in his three-and-a-half hour lecture that peppered the audience with a blend of metaphors and a heavy dose of the philosophy he has developed over more than 40 years in his campaign to reshape society.

The 40-member audience, a blend of students and others, sat through the talk in Goodwin Forum Thursday night with hardly a cough or rustle. But one man, who had arrived late, stormed out muttering about tax dollars "payin' for these guys."

Roodenko used the cracked concrete wall as a metaphor to explain that the American status quo was not as solid as it seemed, that it was open to change — and the unexpected.

"History is full of the unexpected. No one had any idea what the 1960s would be," the New York-born pacifist said.

As a draft resister who went to prison during World War II, Roodenko also praised the actions of draft registration resister Ben Sasway in an interview after the lecture, during his visit to HSU last week.

"The roots of the church are watered by the blood of the martyrs," he said mysteriously, referring to Sasway's plight.

But he stressed throughout his talk that people should keep the hope alive that the world can change for the better.

"If we say nothing can be done, we make certain nothing can be done."

The New York-based Roodenko, on a two-month lecture tour of California, was to speak on non-

violent war resistance, but his talks touched on everything from his commitment to pacifism and his views on the draft to the importance of being self-centered.

"I am a reluctant pacifist," Roodenko, who spent 20 months in a federal correction facility for draft resisting, said. "There are heads I want to smash into the concrete, but I came to terms with my anger. I used my anger to move me and find another way."

In seeking that other way, Roodenko launched himself into a turbulent career — consisting of world travel, and political and civil rights activism — that caused him to be arrested more than 10 times and made him an editor of a magazine that preaches world peace.

Yet he does not believe in radical activism. He said the attitude many people harbor — that they are always right and the other guy is always wrong — is destructive to civilization.

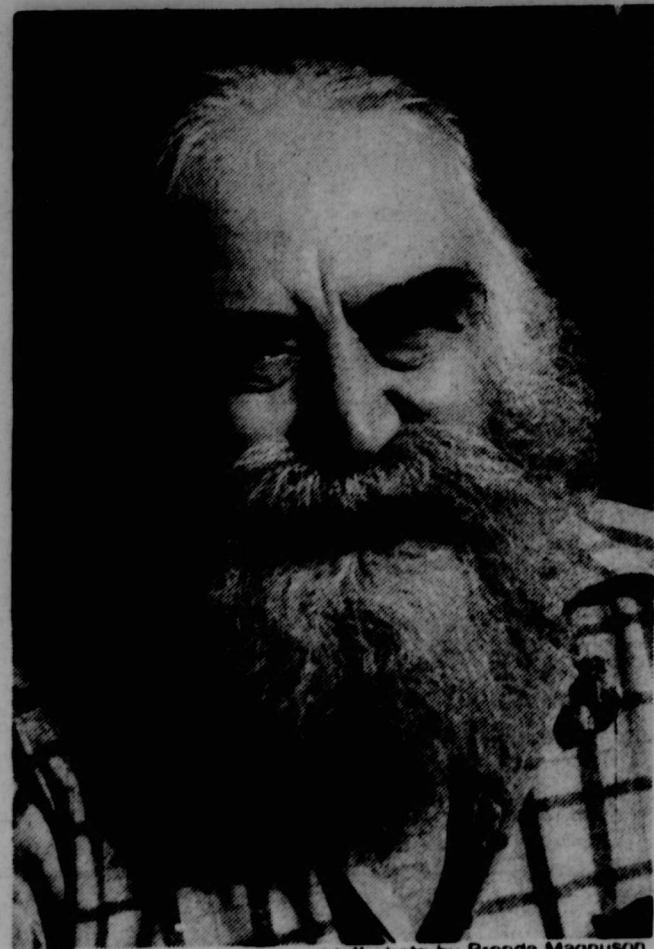
"You've got to learn how to live with the other guy and not how to beat him," the Cornell University graduate said.

"If you kill someone, you become a killer." He is against the concept of using violence to produce change.

"Violence resorts from despair. If you don't know what else to do, you reach for a gun."

Roodenko, who described himself as a "snob printer" who has run a print shop in lower Manhattan for 20 years, said a few words about being self-centered.

"A healthy person is both self-centered and socially active."



Staff photo by Brenda Magnuson

Igal Roodenko

## Supervisors to ask state for bike rack funding

By Joanne Pasternak  
Staff writer

A proposal to mount bike racks on buses came another step forward last night when the Humboldt County Board of Supervisors voted to let someone else pay for them.

The supervisors voted to submit a grant application to the California Department of Transportation to cover the estimated \$14,000 cost of the project.

If CalTrans accepts the application, 90 percent of the money needed for the project would come from its Bicycle Lane Account.

The remaining 10 percent would come from HSU's parking fine fund, a fund set up to help finance alternative forms of transportation.

Tom Hanson, director of the Humboldt Transit Authority, said, "With this project, the HTA will not have any costs. All we can do is wait to hear from the state."

The idea to place the bike racks on buses was presented to the HTA in July in the form of a petition with more than 800 signatures. Bruce Hicks and the Bicycle Commuters Association of Humboldt formulated the idea, which they presented to facilitate commuting bicyclists throughout the county.

Because of the dangerous conditions for bicyclists between Arcata and

McKinleyville — the narrow squeeze over the Mad River bridge, and the dangers that crop up in darkness and rain — bus racks could eliminate many of the risks taken by commuting bicyclists.

"We are estimating that we'll get our response from CalTrans after the first of the year — probably in late January or early February," Hanson said.

In the meantime, solutions have to be found for some problems associated

with the racks. The first is the problem of attaching the racks to the buses.

The mounts for the racks were designed for metal bumpers but the new buses have rubber bumpers.

Another problem is on how to instruct people to mount a bicycle with a minimum of delay and with maximum safety.

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# Construction to begin on housing project

By Jocelyn Miller  
Staff writer

Economic difficulties couldn't stop it and Humboldt County rain won't stop it.

A cooperative-housing project in Arcata will be ready by May or June, Cindy Copple, of the Arcata Economic Development Corp., said.

After nearly four years of planning and fund raising to get the project off the ground, Copple, coordinator for the project, hosted a groundbreaking ceremony Oct. 29.

Construction will begin within two weeks, Copple said.

Several members of the community came out to the site, located on Hallen Drive in the Valley West area, to congratulate Copple.

Copple began the ceremony with certificates of appreciation to Sen. Barry Keene and U.S. Rep. Don Clausen.

Both representatives helped obtain financial assistance for the project, Copple said.

Just before the rain began, five

members of the community drove shovels into the open field.

The participants were Marie Kelleher-Roy, president of AEDC; Rory Robinson, Arcata city manager; Sam Pennisi, mayor of Arcata; Wesley Chesbro, 3rd District supervisor; and Marybeth Goodrich, Arcata Chamber of Commerce.

After the ceremony, Mayor Pennisi told Copple he was "really happy to see the project become a reality."

Copple said in an interview that the housing project took more than three years to develop. "In 1978 the city of Arcata decided that one of its goals was the development of cooperative housing," she said.

The city bought the 2.6 acres of land with a federal-block grant especially for the purpose of building a housing cooperative, Copple said.

The biggest problem for the project was the financing.

"These problems are due to the overall economic situation. A lot of the federal programs have been cut."

In addition to federal financing, the

project has been funded through the California Housing Finance Agency, Copple said.

The project will be a 40-unit, multi-family development with solar heating and space for a community garden.

The unit will also have a community room for shareholders to hold meetings and gatherings, she said.

Copple said this project is the first of its kind in Humboldt County.

The housing will be geared toward low- and middle-income families, a requirement set because of state and federal financing, Copple said.

"An example of a qualified family would be a family of four not making more than \$20,000 a year."

Members will buy shares in the cooperation. This will give the residents the right to occupy the space, Copple said.

Each member would make an investment of \$200 to \$800 and, by law, would make 10 percent or less on the

investment, Copple said.

"If shares are bought in year one for \$200 and sold in year two, the shareholder would make up to \$20."

This cooperation is different from condominiums because the residents will not own their apartments individually, she said.

The cooperation is also in a limited-equity situation. The members must sell their shares to the cooperation when they leave, as opposed to some East Coast projects where members buy stocks and may then sell them on the open market, Copple said.

A board of directors will be elected and will set policy.

Standard Management of Eureka will oversee the co-op. A spokeswoman from Standard Management said there would be an "on-site" manager who would be responsible for finding out the tenants' repair needs. She said she was unsure what other responsibilities the manager would have.

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## Mockery of traditional ballet tiptoes to HSU

By Denise Simmons  
Guest writer

Les Ballets Trockadero de Monte Carlo provoked aisle-rolling, bladder-weakening hilarity at its Saturday and Sunday performances in the HSU Van Duzer Theater. When the final curtain came down, there probably wasn't a dry pair of pants in the house.

Natch Taylor, the founder and artistic director of the all-male ballet company, discussed his satirical approach to classical ballet over tea and cigarettes Saturday afternoon.

"It's all been done before. We all know ballerinas that fall down, lose their costume or have an attitude. In a normal ballet, people want to laugh at these horrible mistakes, but they can't because it's so serious.

"If you go to a ballet class, the dancers look constipated they're so serious. If anything gets that serious, I think it needs to be knocked off its pedestal.

"Everybody, even a ditch digger, if they're secure in what they do, can laugh at themselves. If not, they're in trouble," Taylor said.

"We take all the things that happen in the dance world and approach it from a different viewpoint."

The troupe, or the Trocks, as they call themselves, approaches its work with the style and structure of traditional ballet.

"First we learn Swan Lake, then we say, 'OK, what's funny about that?' We boil Swan Lake down to its essence.

"It's about a boy whose mother

wants him to get married, but he would rather be hunting. So he goes hunting, brings home a big white bird and wants to marry it. That's silly.

"I'm sure the man who wrote it would be very upset if he heard me talking this way, but that's the essence of it," Taylor said.

Aside from classical ballet, Taylor said he adds original compositions every year to the troupe's repertoire. He gets new pieces from his associate artistic director, Betteane Terrell, outside choreographers and one of his dancers.

Taylor doesn't choreograph dances himself, though he does do just about everything else. He dances, directs, designs costumes and writes the farcical "biographies" in the program.

Taylor began dancing at 23, shortly before he graduated from Prescott College in Arizona. As he expressed it, he did five minutes of everything from tap to jazz to Spanish dance.

"So I had the bug, but no training," Taylor said.

Then he started ballet classes and stayed with them.

Despite his late start in ballet, Taylor had no trouble finding work. He danced with four ballet companies simultaneously in New York, the home base of the Trocks.

"With my size and height I could have danced with major companies if I had started young.

"I'm lucky I'm tall with an attractive body and good proportions. There aren't many dancers my size. Most of them get taken by major companies because there are some big ballerinas



Les Ballets Trockadero de Monte Carlo players performed before a sell-out crowd at the Van Duzer theater.

Staff photo by Tim Parsons

and it takes a lot to throw them around," Taylor said.

Indeed, Taylor's lean, 6-foot-2-inch frame stands out and above the rest of his troupe like a sunflower in a field of daisies.

One night Taylor went to see the Trocadero Gloxinia, a similar male ballet company which he described as a fancy drag show with a cultish gay dance audience.

"I laughed so hard the first night I went back the second. Then I told the director if he needed a dancer...."

He began with the Trocadero Gloxinia in 1972. But Taylor became frustrated because "as a friend described it, they just noodled around on point. I wanted to do real ballet."

He branched off with two other members of the troupe and formed Les Ballets Trockadero de Monte Carlo.

When asked about the similarity in names, Taylor explained that since the Trocadero Gloxinia hadn't registered its name, he did, under his.

"I own the name. But," he added magnanimously, "they're free to use it if they want to, I don't care."

The Trocks opened in New York to critical acclaim in 1974. They have traveled internationally to the same acclaim since.

When the troupe first began to travel, it went to South Bend, Ind., the home of the Notre Dame Fighting Irish.

"I thought we would be tarred and feathered in macho football country, but they loved it. We've played small towns in Italy and they loved it.

"After the initial shock of seeing men in tutus with their hairy chests sticking out, the audience loves (the show)," he said.

Even before the curtain goes up, Taylor prepares the audience to laugh with a comical program and pre-curtain announcement.

Taylor said the troupe is successful because "we're still very serious about our work. It hurts and it's too hard just for laughs.

"The primary importance is I need real dancers. If they come to the audition thinking they're going to be beautiful ballerinas and swish around, they won't work. I can't afford dancers with an attitude."

He uses "attitude" to describe a prima donna syndrome that sometimes develops when the dancers begin to believe the glorious praises written about them in reviews.

See BALLET, page 29

### Males are ballerinas

## Laughter greets troupe

By Thomas Johnson  
Staff writer

To anyone expecting straight, serious ballet, the performance of the Trocks Saturday night would have been utterly shocking.

The show opened with six dancers on center stage in long, white ballet dresses and toe shoes, raising their arms in graceful unison. It looked legitimate enough, until you noticed the hair. It was dark and bushy under their arms; it was also on their legs and arms and in rather masculine proportions.

The shoes were another dead give away. Actually, the clue was their grandiose size. Hmm, these women are tall, got hairy armpits, hairy legs and arms, and big feet? Even for the uniqueness one becomes accustomed to while living in Humboldt County, that was pretty wild.

The New York-based company had the full HSU Van Duzer Theater laughing even before the opening curtain parted. A tongue-in-cheek public address announcement introduced the crowd to the kind of evening it was in store for.

What hit the stage was an overexaggerated spoof, so overdone that little or no previous experience with ballet was necessary to laugh oneself silly at the display.

The crowd laughed even more when Eddie Scher, CenterArts production coordinator, appeared on stage to present the lead ballerina a mock bouquet of roses, thus completing the satire in true style.

The costuming was professional, and used, along with most everything imaginable, for laughs. While loping around stage semi-gracefully, one dancer caught her flailing arms in her dress which threw off her step and caused her to stumble along, much to the pleasure of the audience. Another time, a dancer overran her place in line almost winding up in the front row.

The audience gave its loudest yells when Ludmila Beulemova performed a series of well-done spins that were technically difficult.

"I've never seen men on toe before," said Martha Stutz, a music student who has studied ballet as well. "It was farcical at first, then she (Beulemova) started doing pirouettes. She was fantastic."

She was quite a ham as well, milking the audience for lengthy and well-deserved cheers for her solo in "The Dying Swan." The audience whistled at the attractive dancer and (s)he reciprocated by blowing kisses while parading around.



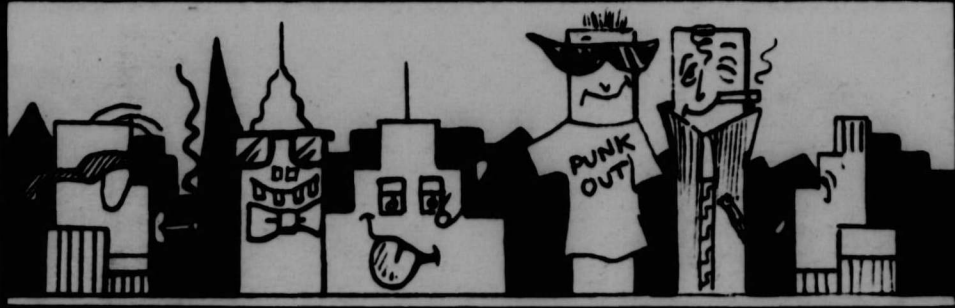
Staff photo  
by Tim Parsons

The Dying Swan is portrayed by Ludmila Beulemova, alias Lance Marcone.



# Manhattan

By R.L. Manhattan  
Staff writer



I have been invited to submit a few thoughts to your newspaper from time to time. But first, an introduction.

My name is Manhattan. I am visiting Arcata from the East Coast. New York is my home. My home is in New York. This makes life easy.

Though I travel extensively, this visit marks the first time I have been in Humboldt County. Nonetheless, this bucolic little spot is not unknown in New York. Indeed, Humboldt County is often mentioned for its, shall we say, agrarian prowess.

Bud enough of that. My purpose is to put before you a few ideas about art, about creativity, about all good things that grow.

When studying such vast and varied subjects as these, it is often useful to define what is not involved. What is not art? What is not creative? This brings us to our first topic, new-wave music.

I suppose it's a function of youth, of self-indulgence that within each young person churns a rebellious spirit. Along with this comes the unflagging idea that their ideas and feelings are new

mutilated as ever. Webster's defines new-wave music as, "hard-driving, straight-ahead, high-energy trash." Unfortunately, this definition will only reach those who agree.

New-wavers seem bent on telling Mother Nature that she's been a real bitch lately and they would like to see things done a little differently. Well, get in line.

Any message aside, the music itself is like hearing a scaffold collapse. Don't get me wrong, I enjoy certain things a little rough around the edges. But new-wave bands don't even attempt to be musical. There isn't the slightest hint of even random refinement.

Some would say this cacophony reflects the essence of new-wave. Our society is falling down around our knees. Our culture is in a hopeless state of disarray. This may be true, but disillusionment is no excuse for mediocrity.

I am not offended by the clothes or the hair. I'm not offended by the pseudo-violence or even the lack of conviction. What does offend me is the lack of talent.

## 'They don't quite know how to act.'

and different. This spirit of rebellion causes some to become outlaws, some poets and others accountants.

I found myself in the mountains of northern India studying under the great Yogi Oblong Parabola, resident mystic, seer, weaver of coherent schema and all-around wise guy.

Today's middle-class rebels find themselves on the horns of a dilemma. They don't quite know how to act. On the one horn is music, the voice of the young. On the other horn is dress, appearance.

And as this generation of young gets its chance to ride the bull, music and dress come together in a dusty snort and are let loose in our china-shop society. Oh my god, it's a popular movement! What are we to do?

Don't worry, they're harmless. They only look dangerous. A mohawk does not a maniac make. But like most abusers of privilege, they embellish their nonchalance with impunity.

A lot of the leather, the chains and the hair are strictly for show, a strutting of adolescent plumage. Even the hard-core punkers realized there had to be a better cause than self-mutilation.

But new-wave music remains as

It is always a bit presumptuous for a musician to get up in front of a crowd with the idea of being entertaining. But if the musician is qualified, the presumption disappears and music begins to grow.

New-wavers don't have the talent to dispel this presumption. Instead they endlessly bang out loud power chords on their guitars while the lemming-hearted fans slam dance themselves into a pubescent frenzy.

Many new-wavers profess loftier motives, such as revolutionary politics, redefining morality or redistributing wealth. This is all fine and dandy, but how can you trust a person whose idea of a short vacation is spending two days in the exercise yard at Attica?

For all the leather jackets, boots, bald spots, for all the neo-Nazi Amazons droning on about futility, there exists a redeeming result — the ignorant have finally found a way to express themselves.

So come on all you punks and punkettes, I'd like to hear what you think. Come to think of it, you'd probably like to hear what you think. Paint on a frown, pick up a crayon and show this old dinosaur your mettle.

## BRIEFLY

Mark Twain incarnate will appear on stage at HSU for a one-man show Sunday at 8 p.m. in the Van Duzer Theater.

Ken Richters, who has performed on Broadway and in the television shows "Soap" and "Search for Tomorrow," will star in the show which is geared to an audience of all ages.

Richters said Twain was a "progressive liberal, a feminist and an environmentalist. What he said in 1868, people still laugh at ..."

According to a recent news release, Richters spent three years researching the role by studying Twain's life and writings.

Advance tickets are \$4.50 for all seats and may be purchased at the University Ticket Office, Uniontown Hallmark Shop and The New Outdoor Store in Arcata, and at Windjammer Books and the Pro Sport Center in Eureka.

Cultural Odyssey, a San Francisco-based multi-media and musical group, will perform Saturday in the Kate Buchanan Room at 8 p.m.

Cultural Odyssey, under the artistic direction of Idris Ackamoor, has performed in Bay Area experimental theaters for the past two years. The group combines music, drama, dance, poetry and visual projections in a presentation called "Primi-tech."

The group tells a story about a society torn between technological progress and ecological balance.

Cultural Odyssey uses several ancient and modern musical instruments in its show, which features new wave, punk, funk, reggae and jazz music.

Tickets are \$4.50 and are on sale at the HSU ticket office, Uniontown Hallmark and Windjammer Books.

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# Lass sang soft brogue

*'Wee bit of a maverick' places her accent on Scottish ballads*

By Julia Robinson and Tim Parsons  
Staff writers

Jean Redpath performed beautiful Scottish ballads before a receptive crowd in the Kate Buchanan Room Friday night.

Redpath sang some traditional and some not-so-traditional Scottish songs that dealt with comedy, tragedy, love and life.

At a pre-concert interview, Redpath spoke about her life during what she called her "deformative" years.

"I always swam upstream," she said. "Couldn't help being a wee bit of a maverick. There wasn't enough elbow room in Scotland. Being fiercely independent, I moved to California when I was 23."

After arriving in California, Redpath realized her accent, which was a handicap in Scotland, was the best natural gimmick she could have asked for. People were charmed.

Explaining the hierarchy of dialects in Britain, she said people are considered uneducated if they speak with a Scottish dialect. The Oxford-English accent is the encouraged form of speech — sort of like speaking with pinkie extended.

"At school, young children are given elocution lessons, designed to eradicate their natural sound."

"Marbles are placed in the mouth to help this process — they used to use small potatoes. The fatality rate was higher then."

She said children learned to speak one way at school and another way at home. "I was well on my way to becoming as schizophrenic as the rest of Scotland by the time I left."

Redpath said if a person does not sound like a British Broadcasting Corp. announcer, he or she is considered illiterate. As many Scots still are today, she used to be self-conscious about her voice and speaking in public.

Not only has she overcome her hesitation, she now enjoys playing with accents, changing dialects from Oxford English to Southern belle to Scottish, sometimes within one song.

Redpath has a keen sense of the barriers in communication. "I feel it's almost a miracle we can communicate in language at all. That's why I sing."

She said she does not like songs written on paper because they are frozen in time. She added that ballad singers rarely sing the same way twice. Rather, they change the words to fit the mood.

Most of Redpath's ballads communicate either comedy or tragedy. "Tragedy is much easier to get across than comedy. Everyone somewhere has been



Scottish folk singer Jean Redpath sang and joked with the audience at the Kate Buchanan room Friday.

touched by tragedy. It's much easier to make people weep than laugh, but I don't like to leave people maniac-depressive. I'm a born ham — I like to make people laugh."

During her two-hour concert, Redpath repeatedly encouraged audience members to sing along, saying she gets tired of the sound of her own voice.

After asking the crowd if it was inhibited about singing, she said, "If you have an off-key voice, it's your neighbor's problem, not yours. It would be sort of arrogant of you to assume your neighbor's problems."

Many found it hard to sing along with her heavy Scottish accent, so most people hummed. One man whistled.

The simple staging consisted of a low table and a

blue folding chair. Redpath stood on the table and laid her guitar on the chair. She explained that the instrument was primarily a visual aid which seemed to help those who felt a need to label her. She said a folksinger who played no instrument seemed to

See SINGER, page 29

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## SINGER

Continued from page 28  
make some people uneasy.

Stopping in the middle of a song to explain the strange noise that was occasionally heard, she said, "I'd just like to point out — that is the stage that's creaking."

Redpath does not write her music. Many of her songs were written by poet Robert Burns (1759-1796), who wrote lyrics to traditional Scottish tunes in an attempt to preserve them. Redpath has enthusiastically taken up the preservation cause, but gives a spirited demonstration that Burns wrote for the fiddle, not for the singer, who needs an occasional breath to continue.

In addition to Burns' songs, Redpath conceded she was a "closet country-western fan," and poked good-natured fun at the classic stereotype by assuming a hang-dog expression and accenting her songs with country yips and cackles.

But she does not find all stereotypes as humorous. Redpath is working to change the typical image of the Scotsman, which she describes as "kilted, bowlegged and alcoholic." She said many Scots feel insecure because they run the risk of being caricatured.

"If you're afraid people will laugh at you, you

make them laugh. That's much better than being serious and having people laugh. It's sad, but as long as there are bigots and at least one person willing to perpetuate the stereotype, the image is reinforced. 'Tis ridiculous because the stereotype is a Highlander, which wipes out three-fourths of the country. Any country needs only one visual image — we have three."

Aside from singing, Redpath enjoys teaching Scottish primary-school children. Referring to her visits as "puberty political treachery," she said she encourages the children to think for themselves.

"I create as much havoc as I can." She is not ashamed of her accent or her country and tries to instill this in the children.

Although Redpath's parents are still in Scotland, where her records, tapes and books remain, she has been on the road steadily for more than 20 years. During her travels, she stays with a network of friends that is ever growing.

She concedes that she is lucky, saying, "It would be a mighty lonely existence if I had to stay in motels. You're so isolated up on stage; it's important to have some balance. If they're a good friend, it's OK if you don't clap eyes on them for two

years."

She does not mind her fast-paced lifestyle, noting that most folks are mobile anyway. "What's to say that a person you meet won't move in six months? When I meet someone, the normal pace of events is accelerated. Obviously, I can't meet someone nice and suggest we have coffee next Tuesday."

Redpath seems to be a refreshingly honest person who says what she means. At the close of her concert, she said, "That was my last song, and this will be my encore. I've never seen the point of stepping down and leaving the room when I have every intention of singing some more."

It is 2 a.m. and dark and drizzly. The party given in her honor has been a success. If fact, Humboldt has been a success. Jean Redpath contemplates the last of the cheese and wine and wonders aloud if she should bother going to bed. She has to be on a plane headed for Wisconsin at 6 a.m.

Does she intend to sing indefinitely? She smiles and stretches. "I don't see why not. It's not many people who do for a living what they do for a hobby."

## BALLET

Continued from page 26

Taylor said he once fired half the troupe because they got too big for their tutus.

"I don't want people that are wacked out and weird. I want real dancers — then we make them crazy."

"Sometimes I take a lesser technical dancer if they have personality."

All the dancers have personalities and, like actors, they must project their character. Even during rehearsals, Terrell issues directions such as, "OK, you girls need to stay in a closer clump."

Taylor usually dances the male lead because "I'm the biggest and the strongest — and I'm the boss. No!"

His ballerina is Suzina LaFuz-ziovitch.

"She is a very young, very pretty ballerina — coming from a 6-foot-2-inch man, that's already funny."

Taylor said some of the Trocks' best audiences are ballet dancers because they are familiar with the source of subtle gestures or staging that the rest of the audience might miss. And often the Trocks may introduce the audience to ballet.

"How may football jocks or forestry majors would go to a ballet? But after they see us they say, 'Ah, that wasn't so bad. Let's go see a regular ballet,'" Taylor said.

For whatever the country or audience, the Trocks are fluent in the universal language of dance and comedy.

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# Humboldt Calendar



Cultural Odyssey will perform Saturday at 8 p.m. in the Kate Buchanan Room.

## Wednesday, Nov. 10

**COUNTRY:** Dale Hustler & Wes Fulton, 9 p.m., The Surf Room, Harbor Lanes, no cover.  
**JAZZ PIANO:** Larry Natwick, Youngberg's, 8 p.m., no cover.  
**BULCHER:** Monk Whiting, 7:30 p.m., Waterfront, no cover.  
**COMEDY:** Old Town Bar & Grill, 8 p.m., free.  
**WORKSHOP:** "Summer Jobs in Range and Wildlife Management", 6 p.m., Nelson Hall East 106.  
**ARCATA THEATER:** "My Dinner With Andre," at 7:45 p.m. followed by "Being There," \$2.50.  
**MINOR THEATER:** "Autumn Sonata," at 7 p.m. and "Persons," at 8:55 p.m., \$1.99.  
**EUREKA THEATER:** 1 "Halloween III," at 7 and 9 p.m., I; "Kil Squad," at 7:30 and 9:30 p.m., II; "First Blood," at 7:15 and 9:15 p.m., III; all tickets \$3.50, 12 and under \$1.50.  
**STATE THEATER:** "Creep Show," at 7:25 and 9:25 p.m., I; "E.T.," at 7:10 and 9:15 p.m., II; "My Favorite Year," at 7 and 9 p.m., III; tickets \$3.50, 12 and under \$1.50.  
**COFFEEHOUSE CONCERT:** Dan Rei, 8 p.m., Rathskeller, free.

## Thursday, Nov. 11

**COUNTRY:** Dale Hustler & Wes Fulton, The Surf Room, Harbor Lanes, 9 p.m., no cover.  
**ROCK:** Mental Floss, Jambalaya, 9 p.m., \$2.50.  
**SOUL:** Rhythmaticians, Old Town Bar & Grill, 9 p.m., \$2.50, ladies' night.  
**JAZZ PIANO:** Larry Natwick, Youngberg's, 8 p.m., no cover.  
**BLUES:** Mimi LaPlant & Jim Mericle, Waterfront, 8:30 p.m., free.  
**POP:** Merv George, Fat Albert's, 9:30 p.m., \$2.  
**WORKSHOP:** "Summer Jobs for Science Majors", 5 p.m., Nelson Hall East 106.  
**ARCATA THEATER:** "My Dinner With Andre," at 7:45 p.m. followed by "Being There," \$2.50.  
**MINOR THEATER:** "Autumn Sonata," at 7 p.m. and "Persons," at 8:55 p.m., \$1.99.

**EUREKA THEATER:** "Halloween III," at 7 and 9 p.m., I; "Kil Squad," at 7:30 and 9:30 p.m., II; "First Blood," at 7:15 and 9:15 p.m., III; all tickets \$3.50, 12 and under \$1.50.  
**STATE THEATER:** "Creep Show," at 7:25 and 9:25 p.m., I; "E.T.," at 7:10 and 9:15 p.m., II; "My Favorite Year," at 7 and 9 p.m., III; all tickets \$3.50, 12 and under \$1.50.

## Friday, Nov. 12

**CINEMATHEQUE:** "Dumbo," at 7:30 p.m., \$1.75, and "Heavy Metal," at 10 p.m., \$2, Founders Hall 152.  
**GUITAR:** Bill Kernodle, Al Capone's, 6 p.m., free.  
**FOLK:** Dave Trabue, Silver Lining, 8:30 p.m., free.  
**GUITAR:** Raoul Ochoa, Waterfront, 6:30 p.m., free.  
**POP:** Merv George, Fat Albert's, 9:30 p.m., \$2.  
**COUNTRY:** Melvin Lee Band, Ramada Inn, 9 p.m., free.  
**COFFEEHOUSE DANCE:** The Upstanding Members and The Sea Hags, 9 p.m., Rathskeller, \$2.  
**CLASSICAL GUITAR:** James Fryer, Fog's, 6:30 p.m., no cover.  
**REGGAE:** Airhead, Jambalaya, 9 p.m., \$3.  
**CLASSICAL GUITAR:** Steve Novacek & Gary Bissari, 8 p.m., Fulkerson Recital Hall, \$4.50.  
**WAR:** A Look at Humans in an Inhuman World From an Artistic Perspective, 9 p.m., Jolly Giant Lounge, \$1.25.  
**COUNTRY:** Dale Hustler & Wes Fulton, 9 p.m., The Surf Room, Harbor Lanes, no cover.  
**BLUES:** Mark Hummel and the Blues Survivors, 9 p.m., \$2.50.  
**JAZZ PIANO:** Larry Natwick, Youngberg's, 8 p.m., no cover.  
**PLAY:** "The Bacchae," Gist Hall Theater, 8 p.m., \$3.50 general, \$2.50 students, seniors free.  
**ARCATA THEATER:** "My Dinner With Andre," at 7:45 p.m. followed by "Being There," \$2.50.  
**MINOR THEATER:** "Gone With the Wind," at 8:40 p.m., "Camille," at 7 p.m., \$1.99, 12 and under \$1.

**EUREKA THEATER:** "Fantasia," at 7 and 9 p.m., I; "They Call Me Bruce," at 7:15 and 9:15 p.m., II; "Take It to the Limit," at 7:10 and 9:10 p.m., III; all tickets \$3.50, 12 and under \$1.50.  
**STATE THEATER:** "Creep Show," at 7:25 and 9:25 p.m., I; "E.T.," at 7:10 and 9:15 p.m., II; "My Favorite Year," at 7 and 9 p.m., III; all tickets \$3.50, 12 and under \$1.50.

## Saturday, Nov. 13

**CINEMATHEQUE:** "Dumbo," at 7:30 p.m., \$1.75, "Heavy Metal," at 10 p.m., \$2, Founders Hall 152.  
**GUITAR:** Bill Kernodle, Al Capone's, 6 p.m., free.  
**FOLK:** Dave Trabue, Silver Lining, 8:30 p.m., free.  
**GUITAR:** Ted Tremaine, Waterfront, 6:30 p.m., free.  
**POP:** Merv George, Fat Albert's, 9:30 p.m., \$2.  
**COUNTRY:** Melvin Lee Band, Ramada Inn, 9 p.m., free.  
**CLASSICAL GUITAR:** James Fryer, Fog's, 6:30 p.m., free.  
**REGGAE:** Airhead, Jambalaya, 9 p.m., \$3.  
**COUNTRY:** Dale Hustler & Wes Fulton, 9 p.m., The Surf Room, Harbor Lanes, no cover.  
**SOUL:** Rhythmaticians, 9 p.m., Bergie's, \$2.50.  
**BLUES:** Mark Hummel and the Blues Survivors, 9 p.m., \$2.50.  
**JAZZ PIANO:** Larry Natwick, Youngberg's, 8 p.m., free.  
**NATURE WALK:** Arcata Marsh and Wildlife Sanctuary, foot of I Street, 8:30 a.m., free.  
**PLAY:** "The Bacchae," Gist Hall Theater, 8 p.m., \$3.50 general, \$2.50 students, seniors free.  
**ARCATA THEATER:** "My Dinner With Andre," at 7:45 p.m., followed by "Being There," \$2.50.  
**MINOR THEATER:** "Gone With the Wind," at 8:40 p.m., "Camille," at 7 p.m., \$1.99, 12 and under \$1.  
**EUREKA THEATER:** "Fantasia," at 7 and 9 p.m., I; "They Call Me Bruce," at 7:15 and 9:15 p.m., II; "Take It to the Limit," at 7:10 and 9:10 p.m., III; all tickets \$3.50, 12 and under \$1.50.  
**STATE THEATER:** "Creep Show," at 7:25 and 9:25 p.m., I; "E.T.," at 7:10 and 9:15 p.m., II; "My Favorite Year," at 7 and 9 p.m., III; all tickets \$3.50, 12 and under \$1.50.  
**MULTI-MEDIA:** Primitiv by Cultural Odyssey, 8 p.m., Kate Buchanan Room, \$4.50.  
**FACULTY RECITAL:** Joan Blythe on piano and The North Wind Ensemble, 8:15 p.m., Fulkerson Recital Hall, free.

## Sunday, Nov. 14

**CINEMATHEQUE:** "Seven Brides for Seven Brothers," at 7:30 p.m. with the Marching Lumberjacks and Jills performing live, \$1.75, "Heavy Metal," at 10 p.m., \$2, Founders Hall 152.  
**PERFORMANCE:** "Mark Twain on Tour," one-man show, 8 p.m., Van Duzer Theater, \$4.50.  
**JAZZ:** Robin Flower Band, Jambalaya, 8 p.m., \$4.  
**JAZZ:** Larry Natwick, Youngberg's, 8 p.m., no cover.

**PLAY:** "The Bacchae," Gist Hall Theater, 2 p.m., \$3.50 general, \$2.50 students, seniors free.  
**ARCATA THEATER:** "My Dinner With Andre," at 7:45 p.m., followed by "Being There," \$2.50.  
**MINOR THEATER:** "Gone With the Wind," at 8:40 p.m., "Camille," at 7 p.m., \$1.99, 12 and under \$1.  
**EUREKA THEATER:** "Fantasia," at 7 and 9 p.m., I; "They Call Me Bruce," at 7:15 and 9:15 p.m., II; "Take It to the Limit," at 7:10 and 9:10 p.m., III; all tickets \$3.50, 12 and under \$1.50.  
**STATE THEATER:** "Creep Show," at 7:25 and 9:25 p.m., I; "E.T.," at 7:10 and 9:15 p.m., II; "My Favorite Year," at 7 and 9 p.m., III; all tickets \$3.50, 12 and under \$1.50.

## Monday, Nov. 15

**PLAY:** "The Bacchae," Gist Hall Theater, 8 p.m., \$3.50 general, \$2.50 students, seniors free.  
**WORKSHOP:** "Resume Writing or How to Put Your Best Feet Forward," 4 p.m., Nelson Hall East 106.  
**BLUES:** Jay Wood and the Blues Commandos featuring Curtis Salgado, 9 p.m., The Ritz, no cover.  
**HOOT NIGHT:** Ocean Grove Lodge, Trinidad, 9 p.m., no cover.  
**ARCATA THEATER:** "My Dinner With Andre," at 7:45 p.m. followed by "Being There," \$2.50.  
**MINOR THEATER:** "A Streetcar Named Desire," at 7 p.m., "Cat on a Hot Tin Roof," at 9:20 p.m., \$1.99, 12 and under \$1.  
**EUREKA THEATER:** "Fantasia," at 7 and 9 p.m., I; "They Call Me Bruce," at 7:15 and 9:15 p.m., II; "Take It to the Limit," at 7:10 and 9:10 p.m., III; all tickets \$3.50, 12 and under \$1.50.  
**STATE THEATER:** "Creep Show," at 7:25 and 9:25 p.m., I; "E.T.," at 7:10 and 9:15 p.m., II; "My Favorite Year," at 7 and 9 p.m., III; all tickets \$3.50, 12 and under \$1.50.

## Tuesday, Nov. 16

**PLAY:** "The Bacchae," Gist Hall Theater, 8 p.m., \$3.50 general, \$2.50 students, seniors free.  
**WORKSHOP:** "Summer Jobs in Resource Planning and Interpretation," 5 p.m., Nelson Hall East 120.  
**MUSIC:** Central American Benefit, Jambalaya, 9 p.m., \$2.  
**COUNTRY:** Dale Hustler & Wes Fulton, 9 p.m., The Surf Room, Harbor Lanes, no cover.  
**FOLK:** Dave Trabue, Youngberg's, 8 p.m., no cover.  
**POP:** Eric Hall, Waterfront, 6:30 p.m., no cover.  
**ARCATA THEATER:** "My Dinner With Andre," at 7:45 p.m. followed by "Being There," \$2.50.  
**MINOR THEATER:** "A Streetcar Named Desire," at 7 p.m., "Cat on a Hot Tin Roof," at 9:20 p.m., \$1.99, 12 and under \$1.  
**EUREKA THEATER:** "Fantasia," at 7 and 9 p.m., I; "They Call Me Bruce," at 7:15 and 9:15 p.m., II; "Take It to the Limit," at 7:10 and 9:10 p.m., III; all tickets \$3.50, 12 and under \$1.50.  
**STATE THEATER:** "Creep Show," at 7:25 and 9:25 p.m., I; "E.T.," at 7:10 and 9:15 p.m., II; "My Favorite Year," at 7 and 9 p.m., III; all tickets \$3.50, 12 and under \$1.50.

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# Sports

Page 31  
The Lumberjack  
Nov. 10, 1982

## Surfing

*North Coast surfers lose hostile attitude while dealing with cold, harsh conditions*

By Marie Hopkins  
Staff writer

Territorialism is a trait among surfers in Southern California, where hostility is a common attitude.

But thanks to the small number of surfers, the only hostility in the waves along the North Coast is from the water conditions.

Even the September influx of HSU students into the breakers off the North Jetty is tolerated by local surfers, though 10 to 15 may show for a Saturday morning session.

"When I see a new surfer, I always give him a friendly nod, not a Southern California poker face," Gary Schmidt, HSU graduate and longtime surfer, said.

Besides, why fight? "We have the advantage because we know the system, the good surf spots and the currents."

The real problem for northern surfers is finding rideable surf, Schmidt said.

"The swell goes up and down like a yo-yo. You could be surfing 2- to 4-foot waves and the swell will pick up to 10 feet before you know it.

"Then you're sorry if you're caught inside (of the breakers)."

The rapidly changing conditions, rip currents and some of the marine life create hazards for the unwary.

HSU student and surfer Warren Gravelle had his leash broken by a huge outside set at the North Jetty last winter and lost his surfboard.

"The rip was like the Colorado River along the jetty. I scrambled up on the jetty and watched my board float out to sea.



Local surfer Kirk Johnson catches a wave at the South Jetty of Humboldt Bay.

"The next day I found it two miles up the beach. Luckily, it was unharmed by the ordeal," Gravelle said.

Because the North Coast is closer to the storms, the surf is larger and rougher, George Crandell, HSU oceanography professor, said.

"In the winter, storm waves reach 40 feet high, at least. That's the size wave that the jetties were designed to with-

tand.

"And the water temperature is in the mid 40s to low 50s (Fahrenheit)," Crandell said.

"When the winds come from the north in spring, they drive the surface water away from the shore. This creates an upwelling of cold, deep water to the surface."

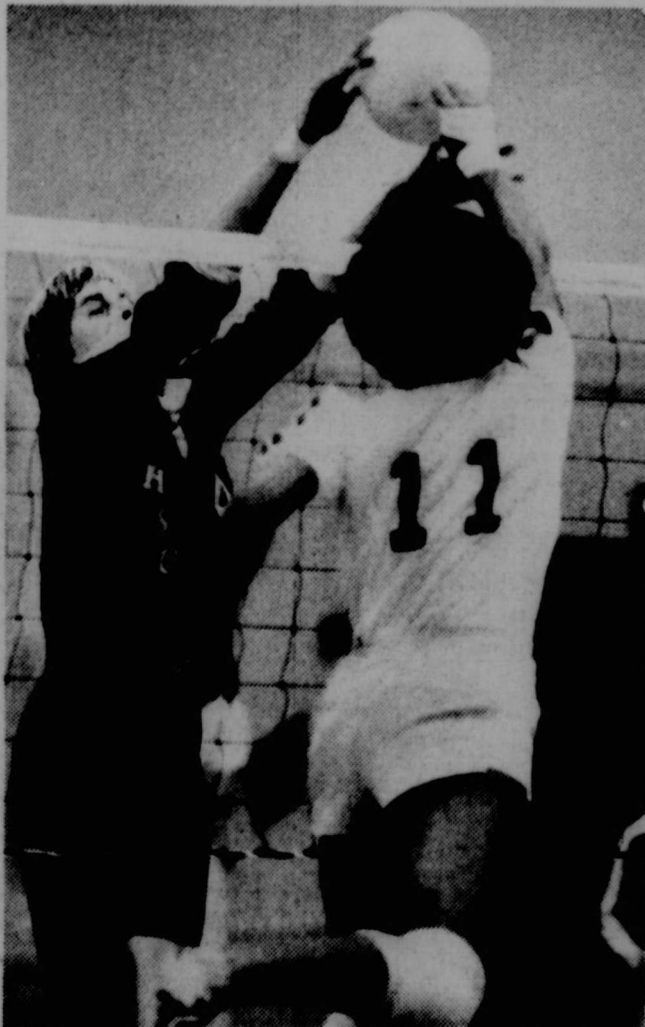
"I used to be crazy," Crandell said.

"I'd body surf in 40-degree water without a wet suit."

Nowadays, surfers come equipped with hats, booties and full-length wet suits to battle the cold. There is little they can do, however, to battle the large predators: sharks.

Last year, surfer Lew Boren was kill-

See SURFING, page 34



Staff photo by Wayne Floyd

HSU's Cheryl Clark goes for a block.

### Volleyball team to host Reno

## Spikers on winning track

By Ron Sa  
Staff writer

It was an ability the HSU women's volleyball team always had, it was just hidden.

It was present in the practices, but eluded the team at game time.

That was until Oct. 29 when the Lumberjacks faced Hayward State and San Francisco State in Northern California Athletic Conference matches and got their act together.

The 'Jacks dumped the Gators, 3-1, and then thumped Hayward, 3-0.

The Lumberjacks hope the magic will stay intact as they host a pair of non-conference matches this weekend. HSU faces Southern Oregon State Friday at 7 p.m. in the East Gym. Then on Saturday HSU will host a mini-tournament beginning at 9 a.m. with the 'Jacks playing Nevada-Reno at 5 p.m.

Its hidden force stayed with the team last weekend when it traveled to Stanislaus State on Saturday and won 3-2. The 'Jacks were down two games and 1-14 in the deciding game when the 'Jacks came back to win 16-14 and then polished off the match by winning the next two games.

The win moved HSU to fifth in the NCAC standings.

But the 'Jacks lost Friday to Division II powerhouse Sacramento State in three games. The 'Jacks go into their next game with a 4-7 conference record.

Coach Barbara van Putten said the team had

always had the ability to win, it just never put it together.

"We've always been a strong practice team," she said, "and now a strong game team too. I think they (the team) feel they have the confidence to win."

Van Putten said the team hasn't gone through any changes. "It's just they got mad and felt they weren't showing their capabilities to their best advantage."

Team captain Laura Hay said, "We've always been able to play that way, we've just never showed it."

Hay said she thinks a more relaxed atmosphere among team members has helped their playing.

It was not as if the team's defense or offense faltered sporadically — the team was just not combining the two at the same time.

At the start of conference action, the team lacked a good spiking attack. Van Putten set the team working and improving the techniques on the powerful smash.

"They really improved their technique," the coach said. "It helped their defense and offense attack, it made them a lot stronger."

The 'Jacks had to make one major change in their offense during the season when four-year veteran Michelle Wood left the team. She was one of the top setters and van Putten had to install a new offense.

See VOLLEYBALL, page 34



# Tai chi balances intellect, spirit, body

By K.C. Swan  
Staff writer

Tai chi is not an exotic type of marijuana or a dish served at Hunan Village but an ancient Chinese form of exercise.

HSU students have the opportunity to learn this type of exercise from theater arts Professor Jenny Cranston.

"I first taught tai chi at HSU in 1972, but there was not much interest," Cranston said. "About a year and a half later it started to catch on."

"It was worked into the curriculum as part of the movement classes," she added. "We were experimenting in the department."

The style of tai chi Cranston teaches is yang. There are many tai chi styles found throughout the world.

Cranston lived in China during her childhood but was not involved in the practice of tai chi.

"I became interested in tai chi at a Body Movement Institute I went to at SMU (Southern Methodist University) in Texas," Cranston said. "It (tai chi) came naturally for me."

Cranston incorporates the study of the "I Ching" into the class to point out the connection it has to tai chi.

The "I Ching," book of changes, is an important part of the Eastern religious traditions of Taoism, Buddhism and Confucianism.

"I stay away from the religious background of tai chi," Cranston said.

Most agree Taoist philosopher Chang Sen-Feng created the tai chi forms around the 12th or 13th century in China, Cranston said.

The balance found in nature, the yin and the yang, is emphasized in the I Ching and in the class. This flow of energy is symbolized by the Taoist yin-

yang: the balance of both sides of nature, the light and the dark.

"There is balance in nature," Cranston said. "And hope that there will be a balance in man."

Cranston points out the importance of "being in the moment" and uses this idea to create a calm atmosphere in the class.

"This class balances out the competitive nature in people," Cranston added. "It quiets their minds."

Through the practice of breathing and centering exercises, the students learn to concentrate on the forms.

"I use the image of a flame and the cycle of the breath for a center of energy," Cranston said.

The realization of this inner energy is not only useful in learning the tai chi forms but is also used for the connection of the mind, spirit and body.

"If we could capture all the energy which is going forward to try to save our souls or backwards to try to save our egos," Cranston said, "think what could happen."

There are 50 forms or individual movements in the short version of the yang style used in Cranston's class.

The performance of the entire sequence takes approximately 7½ minutes.

Each class period begins with stretching exercises which prepare the body for the physical activity of learning the forms.

"You could use tai chi to defend yourself," Cranston said. "It is just a matter of channeling the energy."

HSU sophomore Steve Salmi said he believes the university should offer more classes similar to tai chi.

"I took it (tai chi) because I wanted more than just a PE class," Salmi said. "Tai chi provides a balance for me."



HSU Professor Jenny Cranston (above) does a solo act as she goes through the motions of dancing in her tai chi class. Tai chi has many different styles and Cranston teaches her students the yang style. When she first started teaching tai chi at HSU in 1972 there was no interest in it, but Cranston said that it quickly caught on. Tai chi students (left) concentrate as they follow Cranston's instruction.

Photos by Deborah Heiman



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## Editor's views

### Warm-up

By John Sarge  
Sports editor

Saturday's Lumberjack football game was the worst attended home game of the year, and I think the cold weather that night had a lot to do with it.

Only 1,350 fans showed up. That's 2,622 less than the homecoming afternoon game last week. It seems obvious that more games should be played during the day.

If it's as cold as it has been, no one will show up at the Davis game next week.

And it's not only the cold. Games on Saturday night have to compete with the week's best entertainment.

Day games would entice more students to attend and bring in increased revenue for the university.

• • •

Add Football: As a further fund-raising idea, why doesn't HSU allow beer to be sold at games. Fans bring their own anyway, so HSU is throwing away valuable funds. Plus maybe some beer company could advertise on the score board and do away with the silly Big Loaf bread ad. What goes more naturally with football?

• • •

The volleyball team takes a novel approach to warming up. Before games it doesn't just stretch or set and spike a couple of balls. The players instead put their "game" cassette into a tape player.

The tape starts out with easy listening music and gradually progresses to hard rock. The players claim the music psyches them up more and more as the music gets faster.

• • •

Congratulations to HSU student Danny Grimes for taking second place in the Athletics Congress (TAC) Pacific Coast cross country championship. Grimes will compete in the national TAC race this weekend in New Jersey.

## Sports briefs

### 'Jacks to battle S.F. after thumping Chico

HSU's football team will try to continue its winning ways when it invades San Francisco State's Cox Stadium Saturday.

The 'Jacks ended a two-game losing streak when they trounced Chico State 42-12 Saturday in Redwood Bowl.

The Lumberjacks, 1-2 in conference play, face the San Francisco State Gators, who are 0-3, Saturday at 1 p.m.

Head Coach Bud Van Deren said the 'Jacks were sparked against Chico, and added that November always produces a psychological impact on a team.

"Some teams we've had in the past have sagged in November after playing

well earlier in the season," Van Deren said. "Since we had good success last weekend it could stimulate the team to strive to improve."

He said if the coaching staff could maintain a practice conducive to learning, the 'Jacks stand a good chance to beat the Gators.

HSU faces the well-balanced offense attack of the Gators, who average 166 yards on the ground. Most of these yards are produced by the legs of Poncho James, who averages 125 yards a game.

In the air, the Gators average 137 yards and are paced by quarterback Mike Murray, who has completed 46 of 99 passes for 566 yards this season.

HSU will counter with its own offensive fireworks in an aerial display. The 'Jacks average 192 yards in the air with a combination of quarterback Ross Miller's passing (120 of 219 for 1,344 yards) and the catching of Eddie Pate (59 for a 11.7 average). However, the

HSU's running game is dismal, averaging 57 yards a game.

Wide receiver Kevin Gatewood was moved to the tailback position last week to help HSU's ground game against Chico.

"I'm still concerned about the running game," Van Deren said. "We will strive to improve it. We'll keep Gatewood there to give us some speed."

HSU free safety Dean Diaz picked off three passes in the first half of Saturday's game to bring his total to 25, which breaks the HSU record of 23 interceptions in a season. Diaz also tied the NCAC mark with two games remaining in the season.

Diaz was selected defensive Player of the Week in the NCAC. Pate was selected co-offensive Player of the Week as he caught nine passes for 118 yards to bring his season total to 59 — 16 shy of the NCAC record.

### Car races in Eureka

The Six Rivers Racing Association will hold the Last Chance Open Competition Stock Car Race Sunday at the Redwood Acres Speedway.

The race was rained out Oct. 30 and postponed with hopes of better weather. The program will consist of a 50-lap A-Main, a 35-lap B-Main and possibly a C-Main event. Also scheduled are Modified- and Jalopy-Main events. The rules are wide open with the exception of safety rules.

The pit gate will open at 8 a.m., grandstands at 10:30. Qualifying will begin at noon, followed by racing.

Admission is \$5 for adults, \$3 for ages 13-18 and seniors. Twelve and under will be admitted free if accompanied by an adult.

### Racquetball classic

The Eureka Cal Courts Racquetball classic will be held Saturday and Sunday at 8 a.m. at 518 W. Clark St., Eureka. The entry deadline is today, and the entry fee is \$10.

Starting times will be available after 6 p.m. Thursday. Each participant is required to provide one new ball. All AARA rules and regulations will be enforced.

### 'Jacks end soccer play, look to next season

Although HSU's soccer team forced Hayward State into overtime last weekend, they lost both games, 1-0 and 3-0.

The Lumberjacks played most of the first game with only 10 players because Todd Bruce was red-carded in the first half. Coach Chris Hopper said, "It was a back-to-the-wall, grit-your-teeth type of performance."

Humboldt was shut out seven times this season, scoring more than two goals in only one game. The HSU soccer team ended its season 3-14 overall, and 2-10 in the conference.

"We were competitive in every conference game, we just lacked people

who could score goals," Hopper said.

The soccer team will lose four seniors next season — Jeff Mittner, Mike Mulligan, Jim Barrow and Hugh McCabe.

Mittner, a two-time all-conference goalkeeper allowed just one goal five times this season, and recorded two shutouts. Hopper said, "Mittner had a great weekend against Hayward."

Scott Wiesner and Phil Petersen, who were both injured this season, will return next year. Hopper said goal-scorers are No. 1 on his recruiting list. "Also our top freshmen recruits — Kurt Allen and Mark Obriant should improve," Hopper said.

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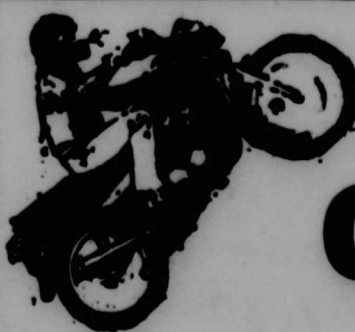
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## Cheek returns to wrestling, vows to win conference title

By Jim Noonan  
Staff writer

After a year's absence, Frank Cheek has returned as HSU's wrestling coach, and he plans to make his return a success by winning the Northern California Athletic Conference championship.

"We plan on winning it," Cheek said. "That's all there is to it."

The wrestling team won five conference titles in a row under Cheek's coaching before he took the job as HSU athletic director for the 1981-82 school year.

Cheek said he wanted to return to coaching because he loves to do it. When he took the job as athletic director, he did so with the understanding that he could return to his old job.

Though hurt by a lack of depth in some of the weight divisions, Cheek remains confident that by January, when the important matches begin, he will have the needed depth to win the conference.

"As a former military man, I realize the importance of reinforcements. If I

can pick up a few men who can fill in, if needed, it could make a big difference."

Two of Cheek's top wrestlers are in the lower weight divisions — freshman Herb Umphreyville and senior Dave Navarro.

Last year Navarro was the Far Western Conference champion in the 134-pound weight class. He will wrestle in the same weight class this year.

Making the designated weight is a large part of life for most wrestlers. Though Navarro said yesterday that he weighs 146 pounds, he is sure he can get down to 137 by the team's first match Nov. 20.

"I can lose five pounds during practice," he said. "Plus, when it gets down to where I have to lose more weight, I run every day."

Umphreyville needs to lose eight pounds to reach his 121-pound weight category. He says losing weight does not bother him.

"I did it all through high school — it's a part of wrestling."

## Surfing

Continued from page 31

ed off the coast near Monterey, Calif., by a great white shark.

"I think about it all of the time," Karl "The Mole" Boettche said of sharks.

But, he said, "There's nothing we like better than to grab our boards and get tubed."

Other than sharks, wildlife seem to add to the surfing experience.

"Last summer, whales surfaced right next to us. It's awesome seeing those huge creatures close up," Boettche said.

"Seals will watch and often mimic us by body-surfing the waves," Gravelle said.

Pelicans, ducks, porpoises and shore birds are also commonly sighted along the coast.

"It always showed in practice, but it didn't show in games," she said.



Herb Umphreyville



Dave Navarro

Umphreyville added that Cheek's positive attitude is good. "You have to think that way."

The team will hold its "wrestle-offs" Tuesday to determine the first man in each weight class in the East Gym at 7:30 p.m.

Both Umphreyville and Navarro said Cheek's prediction of winning the conference title does not put any bad pressure on them.

"It's not just the coach who thinks we can win," Navarro said, "it's the whole team."

## Volleyball

Continued from page 31

The team used to run a 6-2 offense and now runs a 5-1. In a 6-2, Hay explained, the team had two setters which would come from the back row, and three hitters. Now, in the 5-1, the team has only one setter and two hitters.

The lone setter is junior Becky Immel, who van Putten said "is running the offense very well."

Hay also said Immel is doing a "good job at the net" and that the team is getting used to playing with only one setter.

To compensate for the 5-1, van Putten strengthens the defensive line and offensive back row as she rotates

6-foot-tall Cheryl Clark and Claudia Billy.

"Billy's a better offensive player in the back row. She moves quicker," van Putten said. "Clark is stronger and taller and able to handle the front."

Video taping of the women's matches seemed to help solve the problem, van Putten said. "They saw they were not moving (on the court) and decided they should get going."

Since the tapings, van Putten said the team has been working hard in practice improving on diving, rolling and picking up the ball.

Hay could not pinpoint when the change started, and said the team has always worked hard in practice and had the potential.

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Sign up for **ROCKS AND MINERALS** (Geol. 3) Winter Quarter

**Lectures:** MWF 9:00 a.m.

**Lab:** W 2:00 to 5:00 p.m.

**Instructor:** Judy Longshore

**Required Texts:** Dietrich and Skinner, Rocks and Rockminerals  
Simon and Schuster's Guide to Rocks and Minerals

**Pre-requisite:** Geology 1 or Geology 10

This course is for you if . . .

You are interested in more in-depth study of rocks and minerals than was possible in Geology 1 or 10.

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- You are a *Physics* major taking the Geology-Physics option.
- You must fulfill requirements for a *Geology* minor.
- You are a *Geology* major who has not yet had Petrography (Geol. 112) and want to attend spring Field Camp.

This course will review the most common rocks and minerals, and introduce you to some of the more extraordinary kinds. Properties of ore minerals and gem stones, occurrences and origins of pegmatites and marble, uses of gypsum and diatomite, will be incorporated into lectures and labs.

For more information phone Judy Longshore, 826-4182.

**THIS COURSE WILL ONLY BE OFFERED WINTER QUARTER  
AND NOT AGAIN FOR TWO YEARS.**



# Classified

## For Sale

**NORDICA SKI BOOTS**—Mens size 7. These are fix pinned boots for slalom. \$80. Rear end stabilizer for Toyota pickup. \$30. 822-5405. 11-10

**FOR SALE:** Raleigh 10-speed men's 21.5 inch bike. \$95. Call Jay at 822-0664 after 6. 11-24

**CAMPER FOR SALE:** Siesta Camper, fits 8' bed for a domestic pickup. Carpeted, storage cabinets, non-electric ice box. Make offer. Curt. 822-7378. 11-10

**CLASSICAL GUITAR.** Both case and instrument in mint condition. Beautiful tone. Was \$425 when new four years ago. Want \$350 or make offer. 442-8579. 11-10

**TIRE SALE.** Two snow studded radial tires. Size 165-15. Fit most Volkswagon rims. Like new with fat tread. Want \$40 for both. Call. 442-8579. 11-10

**FOR SALE:** U.S. Diver 3000 psi scuba tank. J valve, great condition. \$90. Also, one pair of used rink roller-skates, (leather), \$25. Call Glen at 822-6762. 11-10

**LARGE PILLOWS!** Great for snoozing, lounging or parties! 33" by 42" Good alternate furniture source. \$10—your material. I supply stuffing and labor. Jeff. 822-1087. 11-10

**FOR SALE:** Surplus jeeps, cars and trucks available. Many sell for under \$200. Call 312-742-1143, Ext. 7234, for information on how to purchase. 12-8.

**ENGLISH TWEED CAPS**—in grey and brown, all wool. \$8.50 at the Mad Hatter Hat Shop, 418 6th Street, Eureka. 9:30-5:00 Monday-Saturday. (Friday till 9:00) 11-10

**MICROCOMPUTER.** Osborne 1 includes software, disk drives etc. \$1,500. Call 822-7079. 11-17

**TELEVISION FOR SALE.** 19 inch black and white RCA television. New, good condition. \$40 or trade for bicycle. 822-6440. 11-10.

## Opportunities

**WORK IN JAPAN, FRANCE, CHINA!** No experience, degree or foreign language required for most positions. Teach conversational English. Send long, stamped, self-addressed envelope for details. ESL-388, P.O. Box 336, Centralia, Wa. 98531. 6-1

**OVERSEAS JOBS.** Summer or year round. Europe, South America, Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. For free information write IJC Box 52-CA1 Corona Del Mar, Ca. 92625. 12-8

**WORK AT HOME.** \$200 to \$400 weekly working part or full time at home for a national company. No experience necessary. All ages. For free information send a stamped, self-addressed envelope to: Moneymakers, Box 131A Arcata, Ca. 95521. 12-8

**LUMBERJACK CLASSIFIEDS** — \$1 for 25 words or less. Classifieds may be purchased at the University Ticket Office in Nelson Hall East.

## Wanted

**ENJOY CHILDREN?** Assistant teacher needed TWTH 1-5 pm. Must have work study money available. No experience necessary. Call Humboldt Educare at 822-6447. 11-10.

## Services

**ATTENTION:** Professors, students, and businessmen. Professional typing available year round using IBM Correcting Selectric. Fast, dependable, and reasonable. Call Diane. 822-7114. 12-8

**FINE HANDCRAFTED GUITARS.** Repairs, restoration on all fretted instruments. 8 years experience, all work guaranteed. Greg Cobb. 839-3434. 12-8

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**TYPING.** Experience with most subjects. Really enjoy doing resumes and thesis. Call Charlotte Brown. 822-8011 after 2. 12-8

**TYPIST.** 10 years experience. IBM Selectric III. Pickup and delivery. Reasonable rates. Please call Ellie at 443-6140, 9am to 9pm. 12-15

**EXPERIENCED TYPIST** will type your term papers, resumes, etc. \$1 per page. Dependable. Fast. Close to campus. Call Ann. 826-0508. 11-24

## Lost & Found

**HELP!** I lost a wool hat on Wednesday morning. If you found it please call Matt at 822-8118 or turn it into campus police. 11-10

**FOUND.** One small male dog that looks like Benji. If it is yours or you know who its belongs to please call Peggy at 826-3792. 11-17

## Misc.

**"I AM THE BREAD OF LIFE;** he who comes to me shall not hunger." Church of the Holy Family. Sundays at 11:30. 1757 J. Arcata. 11-10

**FLOWERS?** Nope. Candy? Uh-uh. Balloons? You betcha! For an uplifting difference, try Alligator Balloons. 854 Ninth Street (near the Plaza) 822-4141. 11-10.

## Personals

**BMO ESCORT SERVICE** thanks you for the great response. B, M, and O are anxiously awaiting your call. If the lines are busy, keep trying. We want to help you to a BRIGHTER tomorrow. Call us today and we will accommodate your needs as soon as we are able. Direct or collect. 822-7355. Do it NOW! 11-10

**SHORTY:** Are you kinky? Kiss, kiss, giggle, giggle. L. Lips. 11-10

**MUMMY.** The cleaning bill was \$22.50. Please send check or money order to P.O. Box 4120 Arcata. Who are you anyway? The Bud Fairy 11-10

**JGC SUMMER HOUSEKEEPING STAFF:** Don is 25 and he needs you to help celebrate. Party Sat. November 13th. Call 822-9024. evenings, for details. 11-10

**DRYADS:** To all the Dryads, wood nymphs and water sprites who attended the "herpes hot tub" and following All-Hallows eve, neophyte rituals later-thanks! (Remember your tarot readings are to be renewed next waning moon!!) P.S. To the "pirates"—it is unfortunate about your safety pins and togas. I have been "amitten" by you both. Celtic Priest (Druid) 11-10

**A SPECIAL THANKS..** to Mom and Dan for the trip to San Jose. Love your kids.. Dragonlady, Streetcat, Glinda, Schroeder, Lil 'Sis, Welp, Sherwood, Zoomer and the Floozie. 11-10

**HEY, PLAYGIRL!** Is it true older women have more fun? Had any good "Rooster's" lately? Did you get a "thrill" out of your math class Tuesday? By the way, how's your Artistic 'Bomp' Designing emphasis phase going? (P.S. Did Cleo sleep well Monday night?) Lou Grant. 11-10

**PATTY THE P.C.** Your idea of the human condition may not be right, but since you are so optimistic..that makes you special! And because of that, you deserve a Lumberjack personal. Signed, an inherently good person. 11-10

**COME ANNIHILATE YOURSELF!** The Ross St. Clinic's third annual Tropical Party this Saturday night. The hip and cool need only attend. 2270 Ross Street. 11-10

**MCDOOGAL** — I love your hugs. J.R.

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# Sweet dreams

## Local 'tuck-in' service helps sleepy heads drift to slumber

By Laura Rains  
Staff writer

A man dressed in baggy plaid pajamas, a short robe and tall nightcap, and a woman wearing a nightgown and fuzzy slippers arrived at the doorstep of Karen Rakestraw's house late one evening and said, "It's time to go to bed, Karen."

No, this is not the report of some freak crime, but the practice of a business in Arcata that makes only house calls.

All Tuckered In is a "tuck-in" service that is for "people who are lonely, are not getting attention, or just need someone to put them to bed at night," Mark Feierberg, owner and creator of the business, said.

The HSU music major read about a tuck-in service on the East Coast and the idea stuck in his mind until he started his own about three weeks ago.

A typical tuck-in lasts about 15 to 20 minutes and is performed by a male and female tucker. They show up at the tuckee's house complete with warm milk, a selection of bedtime books, an instrument to perform a lullaby and a teddy bear that the customer gets to keep.

"We try to turn it into a family environment," said Feierberg. "We provide a sister, brother or parent character for the person to identify with and hope to leave them ready to drift off to sleep."

Sleep was not the foremost thought on Rakestraw's mind as she heard the last bars of Brahms' Lullaby on Feierberg's recorder. "I was laughing every four measures," the HSU graduate said. But she quickly added, "Warm milk is kind of soothing though."

Rakestraw's boyfriend paid for the tuck-in. "I was totally surprised. It was fun to be a part of and a nice way to go to bed," Rakestraw said.

Feierberg said that for some, the service is like a security blanket. He was quick to add that the service is also a benefit for the "performers."

"It's good acting experience and



there's a lot of ad-libbing done."

HSU dorm residents can be tucked in or have someone special tucked in for \$6. Anyone in Arcata can use the service for \$7. The price rises according to gasoline expenses on calls outside Arcata.

"I would like to see the business expand, but we haven't gotten any out-of-area calls. If someone calls from

San Francisco, we'll tuck them in for a reasonable price," he said.

HSU dorm resident Andy Pruter said, "I personally don't have the money to be tucked in. It might be more successful if there was a lower price."

He added, "I think that I'm well-adjusted enough so that I shouldn't have to pay someone to tell me good night. I'd tuck somebody in for free."

Lori Magnus, who is a living group adviser for Redwood dorms, said she would not call to be tucked in herself. "I would call and have a friend tucked in as a joke."

Feierberg hopes the business will grow, but said he is running into "starting businesses' problems." He doesn't look at the business as a huge money-maker, but "would like to help students who need money for school."

## Herpes

Continued from page 1

"During a primary episode, most of my patients first report flu symptoms such as headaches, fever and muscle aches," Milner said. "And then they complain of soreness, itching and bumps in the genital area, an increased discharge and tenderness in the lymph node glands of the groin area."

She said the flu symptoms last four

## Company

Continued from page 1  
on probation.

In any of these three cases, record of the retribution will be on the transcripts permanently, Webb said.

He said that a few years ago a company tried similar tactics, but CSU had an injunction filed against it. The company took CSU to court and lost — the company reportedly moved to Washington state, out of the jurisdiction of California courts, Webb said.

Webb said, however, Research Assistance's advertisement is more blatant than the company which advertised in The Lumberjack before.

"The students who plagiarize their term papers aren't fooling anyone."

to seven days and occur during the incubation period (the time period from when a person is exposed to the virus until the lesions form).

"The entire primary episode, which has a possible duration period of 10 to 14 days, is terribly painful," Milner said. "And there's not much one can do except try to relieve the pain and discomfort."

She said the pain of the initial herpes lesions is similar to a firm pinch, with fingernails, on the upper layer of skin on the arm.

"Now multiply that feeling by how many lesions that could be present over the entire infected area and one can understand how painful it is," she added.

The less severe subsequent episodes may occur anywhere from 12 hours to months or years later, Milner said. Or the herpes victim may never have another infection, she added.

Harrison explained the viral mechanics leading up to a recurrent episode.

"After the primary infection," he said, "the virus travels back up the nerve shaft to the sensory ganglia (small lumps of nerve tissue located on the spine)."

"And although it's not exactly known why, the virus will periodically

come back down to the genital nerve endings causing the subsequent episode."

Milner suggested that factors which could trigger a recurrent infection may include emotional distress, lack of sleep, poor diet, excess exposure to sun and wind or friction from wearing tight clothing.

Pregnancy for the herpes victim can be dangerous for both the mother and the infant, Milner said.

"Because pregnancy is stressful to the body, a woman who has a primary or subsequent episode may find the lesions lasting longer — possibly two to three weeks longer," she said.

"And the pregnant woman who has any viral lesions after the eighth month should not deliver through the birth canal. To make sure the newborn does not come in contact with the herpes virus, a Caesarian section is advised."

Milner explained that if the infant is delivered through the birth canal, it could pick up the virus through the mucous membranes of the mouth, nose or eyes.

"And because babies are vulnerable with little or no immunities," Milner said, "about 50 percent of those infected die — usually from encephalitis (infection of the brain). The remaining 50 percent can suffer blindness or men-

tal retardation."

That the herpes simplex virus produces a contagious disease is not disputable. But the method through which the virus can be transmitted is arguable.

According to a San Francisco Chronicle article dated Aug. 1, researchers at the University of California at Los Angeles attempted to prove that the virus could be transmitted without sexual activity. The researchers found that the virus could live for 72 hours in gauze, 18 hours on medical instruments and four hours on toilet seats.

Harrison and Milner said they believe that although it may be possible that the virus could be transmitted in the manner that the UCLA researchers referred to, they stressed that it would be highly improbable.

In discussing the alternatives of transmitting herpes without sexual intercourse, Milner said the virus could be transferred to any part of the body by touching an open wound — a process called autoinoculation. Harrison added that an increase in both Herpes Type 1 and Herpes Type 2 can be related to oral sexual activity.

It has been estimated that between 20 to 50 million Americans have some form of herpes simplex.