

The Lumberjack

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Humboldt State University, Arcata, Calif.

ARCHIVES

Wednesday, Nov. 3, 1982

20-year congressman toppled

By Richard Nelson
Managing editor

Democrat Doug Bosco ended 20 years of frustration for his party this morning by unseating veteran Republican Congressman Don Clausen for the 1st Congressional District seat.

Bosco, a two-term 2nd District state assemblyman from Occidental, collected an unofficial 106,162 votes to Clausen's 100,053 as reported from 99.6 percent of district's precincts. Libertarian David Redick tallied 6,249 votes.

Bosco, 36, earned 49.9 percent of the votes in the six-county district. Clausen collected 47.09 percent, while Redick earned 2.93 percent.

Clausen, a 10-term lawmaker, carried four of the district's six counties but lost in the section's two most populated counties, Humboldt and Sonoma.

The 1st Congressional District includes Del Norte, Humboldt, Sonoma, Mendocino, Glenn and Trinity counties.

Final voting counts were released

this morning from five counties. Only Trinity County was unable to release a complete count, with 21 of 33 precincts reporting.

As expected, Clausen, 59, took his home county of Del Norte. He finished with 3,235 votes, 481 ahead of Bosco. Clausen also claimed Mendocino and Glenn counties and the reported portions of Trinity County.

Clausen finished about 400 votes in front of Bosco in Mendocino County and 1,522 votes ahead of the assemblyman in Glenn County. Out of

the 21 reported precincts in Trinity County, Clausen had accumulated 1,894 votes to Bosco's 1,514.

Bosco's big pull was in Humboldt and Sonoma counties. In Sonoma County, where half of all the district's voters live, Bosco earned 61,967 votes to Clausen's 55,989.

In Humboldt County, which Clausen also lost in his successful 1980 campaign against Norma Bork, Bosco garnered 24,175 votes while Clausen managed 21,057.

See BOSCO, page 2



Staff photo by Jim Thomas

Happy Hauser

Dan Hauser beams while awaiting election returns Tuesday night. Hauser had reason to be happy, as he was on his way to being the apparent winner in the 2nd District Assembly race. Hauser, former mayor of Arcata, led Republican Jerry Partain, an HSU forestry professor, by 4.2 percent with 93 percent of the vote counted this morning.

Hauser wins close Assembly race

By S. Tammy Harrer
Staff writer

Dan Hauser, an Arcata Democrat, was the apparent winner of the 2nd District Assembly race, as he led Republican Jerry Partain, also of Arcata, by 4623 votes, or 4.2 percent, at 2:35 a.m. today.

Partain, who initially led the race Tuesday night, had 50,835 votes while Hauser had 55,458 votes after 93 percent of the votes had been counted.

Hauser, who was trailing by 1,797 votes at 11 p.m. Tuesday, took the lead after Arcata's ballots were tallied.

The results for Humboldt County showed Hauser ahead with 23,107 votes, 723 more than Partain's 22,384.

Hauser, watching the results at the Democratic headquarters in Eureka, was optimistic about his

lead, saying the race had been won because of the people and their dedication.

"I'd like to commend state Sen. Barry Keene for running a very clean campaign," Hauser said in a telephone interview. "We hope to run such a clean campaign in two years."

"Basically, I feel a little bit bad about the over-reaction about the stuff that the opposition was slinging at us."

His opponent, Partain, was reached at his home. "It's not that I lost, it's the fact that he'll (Hauser) be representing me," Partain said in a telephone interview.

According to both candidates, there was quite a bit of mudslinging done in the campaign even to the point of Partain's wife filing a lawsuit against

See ASSEMBLY, page 3

Democrat Keene defeats opponent

By Jennifer Brown
Copy editor

Incumbent state Sen. Barry Keene will retain his seat as state senator in the second district.

Keene, D-Mendocino, defeated Republican opponent Bill Maher by almost a 2-to-1 margin in Tuesday's election.

With 86.7 percent of the votes counted at 2:45 a.m., Keene had received 110,926 votes, or 58.85 percent in the district, while Maher had received 72,921, or 38.68 percent.

Keene received 28,649 votes in Humboldt County and Maher received 17,343 votes. Keene received the majority of votes in all counties in the district,

including Maher's home county of Solano.

Maher officially conceded defeat at 12:35 a.m. today. He cited his loss due to "a lack of money," in an interview with Humboldt County television station KIEM. Maher said he plans to "get out the spray paint and paint the barn" tomorrow and will "try to resume as normal life as possible."

"Although we didn't win," Maher said, "I think we did well. It was a tough race."

Keene said he was "honored" to be chosen for a second state senate term.

"I have a real appreciation of the confidence in my ability to do the job for another four-year

See STATE, page 3

Pool, fuel measures sink; bed tax wins

By Chris Crescibene
Editor

The future of the Arcata Community Pool remains in doubt as a measure on Tuesday's ballot that would have funded the facility's operation narrowly missed receiving the two-thirds majority necessary for approval.

With 100 percent of the vote tallied, Measure D received 5,353 votes in favor (64.5 percent) to 2,944 against (35.5 percent). The measure called for a \$15 tax on each dwelling in the North

Humboldt Recreation and Park District (which includes Arcata and surrounding areas) for two years.

In other local proposals on Tuesday's ballot:

✓ Measure A, which called for a 2-cents-per-gallon tax on gasoline sold within the county, was soundly defeated. The measure garnered 17,191 "yes" votes (39.5 percent) to 26,286 votes against (60.5 percent).

✓ Measure B, a proposal to increase the tax on hotel rooms in Eureka from 6 to 8 percent, won approval by a near-

ly 2-to-1 margin. The measure received 6,441 "yes" votes (66 percent) to 3,312 opposed (34 percent).

✓ Measure E, the so-called Jobs With Peace Initiative, also won easy victory. The proposal garnered 27,588 votes in favor (66.7 percent) and 13,751 opposed (33.3 percent). The non-binding resolution calls for the federal government to spend more money on social services and less on national defense.

A proposal on last year's ballot to fund the Arcata pool missed approval

by nearly the same percentage as Measure D.

"It's a sad thing to see it (the measure) fail by such a small minority each time," Gayle Kerstetter, chairperson of the park and recreation district board, said in a telephone interview early this morning.

Kerstetter said although there was no organized opposition to the proposal,

the idea of any new taxes does not go over well with a lot of people.

Wilson defeats Brown in Senate race

LOS ANGELES (AP) — Republican Pete Wilson soundly defeated Gov. Edmund G. Brown Jr. in the race for the U.S. Senate Tuesday.

With 92 percent of the ballots counted, Wilson led Brown 51.8 percent to 45.1 percent.

Wilson, mayor of San Diego, garnered 3,832,553 votes to Brown's 3,380,149.

In Humboldt County, Wilson led Brown 52.9 percent to 40.9 percent

capturing 24,901 votes to Brown's 19,261.

Wilson's victory left Brown, the dominant figure in California politics for the past eight years, with few political options after a spectacular career that saw Brown elected governor at 36 and a candidate for president at 38.

With 57 percent of the vote counted, Wilson was already claiming victory.

"The decision has been made by all the people of the state, and it's going to

give me the great privilege of being their representative," Wilson said. "I'm going to be their U.S. Senator."

But Brown was not so ready to con-

cede defeat until all the ballots were in. Wilson will occupy the seat vacated by Sen. S.I. Hayakawa.

Bosco

Continued from page 1

Clausen conceded the victory to Bosco with only about 85 percent of the votes in at approximately 2:15 a.m., Pat Hamilton, a Clausen volunteer, said from Clausen's reception at Los Robles Lodge in Santa Rosa.

She said the congressman called Bosco and congratulated him. She also said Clausen took the loss gracefully. Clausen, who left the reception after he conceded, was unavailable for comment.

Bosco, who had a reception at Negri's Restaurant in Occidental, was also unavailable for comment.

'Duke' wins gubernatorial — by a whisker

LOS ANGELES (AP) — Republican George Deukmejian defeated Los Angeles Mayor Tom Bradley by a handful of votes early today to become California's governor in the closest race for the position in state history.

Deukmejian, 54, who portrayed himself as a tough crime-fighter and penny-pinching budget cutter, commanded a lead over Bradley from the very beginning. But at times, the cliffhanger race left the candidates separated by only a few hundred votes, and the results did not give Deukmejian a clear edge until nearly dawn.

With 98.3 percent of the state's

precincts counted, Deukmejian had 49 percent of the vote to 48.36 for Bradley.

Humboldt County voters supported Bradley rather than Deukmejian in the close gubernatorial race.

Bradley received about 50 percent of the county's vote while Deukmejian was chosen by just over 45 percent of the voters.

The two candidates, who fought a sometimes bitter campaign for the state's highest office, waited through a night of mounting suspense for the voters' verdict.

For Bradley, the outcome dashed his hopes of becoming the first elected black governor in the nation's history. Deukmejian, of Armenian descent, was the state's first governor from that ethnic group.

There were no winning speeches or wild celebrations on election night because the parties at Bradley and Deukmejian headquarters were long gone by the time the winner was declared.

Both Deukmejian and Bradley made brief election night appearances before

the crowds, but neither claimed victory.

Enhanced by sunny weather, voter turnout was relatively high with 74.5 percent of eligible Humboldt County voters showing up at the polls.

Deukmejian's victory came on the heels of a final pre-election California Field Poll that showed Bradley leading by seven percentage points. Bradley had topped Deukmejian in every published poll during the past five months.

Gun control, bottle bill shot down in defeat

LOS ANGELES (AP) — California voters Tuesday blew away prospects of handgun registration and beverage container deposits, at least for this year, when the two propositions were defeated.

Proposition 11, the bottle deposit initiative, and Proposition 15, the handgun registration initiative, were squashed in the election, as was Proposition 13, the water conservation initiative.

The bottle initiative, which would have placed a 5-cent deposit on beer and soft drink containers, received

3,095,439 positive votes (44.1 percent) and 3,913,445 negative votes (55.8 percent).

The handgun initiative, which sought to limit the number of handguns in circulation and would have required registration, was soundly defeated with 2,633,759 "yes" votes (37.4 percent) and 4,398,918 "no" votes (62.5 percent).

The water conservation initiative, a measure which would have attempted to force local water districts to adopt state conservation plans and which would have limited the filling of the

New Melones Reservoir near Stockton, was similarly knocked out with 2,317,539 "yes" votes (35.4 percent) and 4,212,138 "no" votes (64.5 percent).

All the propositions, however, were not resoundingly defeated. Victorious was Proposition 12, the nuclear weapons freeze initiative.

The initiative received 3,589,849 "yes" votes (52.7 percent) and 3,219,793 "no" votes (47.2 percent).

As a result of the approval, the

governor will be required to send a letter to the U.S. president urging a proposal to the Soviet Union that the testing, production and deployment of nuclear weapons be halted.

Also approved was Proposition 4, the Lake Tahoe acquisitions bond act, which was designed to afford the area environmental protection. "Yes" votes totaled 3,455,912 (53 percent) and "no" votes counted up to 3,054,196 (46.9 percent).

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Late election returns

GOVERNOR		U.S. SENATOR		U.S. REPRESENTATIVE		STATE SENATOR		MEMBER, STATE ASSEMBLY		ASSOCIATE JUSTICE, SUPREME COURT		STATE SUPERINTENDENT OF PUBLIC INSTRUCTION		STATE PROPOSITIONS		PROPOSITION 5		PROPOSITION 6		PROPOSITION 7		PROPOSITION 8		PROPOSITION 9		PROPOSITION 10		PROPOSITION 11		PROPOSITION 12		PROPOSITION 13		PROPOSITION 14		PROPOSITION 15	
98% of precincts reporting		98.2% of precincts reporting		99.6% of precincts reporting		100% of precincts reporting		100% of precincts reporting		95.2% of precincts reporting		98.3% of precincts reporting		93% of precincts reporting		Home-buyers bonds		Pension investment		Fire sprinklers and alarms		Local government borrowing		Textbook loans		Court unification		Can and bottle deposits		Nuclear weapons freeze		Water conservation		Reapportionment commission		Handgun control	
George "Duke" DeLamater (Rep.)		David Weld (P&F)		John J. Miller		Bill Maher (Rep.)		Jerry Partain (Rep.)		Frank K. Richardson		Wilson Files		School bonds		Yes		Yes		Yes		Yes		Yes		Yes		Yes		Yes		Yes		Yes		Yes	
3,000,067 (48.90%)		92,019 (1.22%)		Yes		78,800 (34.48%)		54,155 (46.01%)		4,102,358 (76.2%)		3,005,496 (44.33%)		3,310,997 (50.6%)		3,548,699 (54.0%)		2,445,575 (39.3%)		2,575,906 (41.2%)		3,105,349 (51.1%)		2,605,840 (39.1%)		2,136,465 (34.7%)		3,095,439 (44.1%)		3,589,849 (52.7%)		2,317,539 (35.4%)		2,803,436 (45.2%)		2,633,759 (37.4%)	
Elizabeth Martinez (P&F)		Pete Wilson (Rep.)		No		Dan Hauser (Dem.)		Dan Hauser (Dem.)		1,278,415 (23.7%)		3,773,501 (55.66%)		No		3,013,631 (45.9%)		3,772,195 (60.6%)		3,689,478 (58.7%)		3,105,349 (48.8%)		4,050,702 (60.8%)		4,003,162 (65.2%)		3,913,445 (55.8%)		3,219,793 (47.2%)		4,212,138 (64.5%)		3,391,959 (54.7%)			
Tom Bradley (Dem.)		Joseph Fuhrig (Lib.)		Yes		Barry Keane (Dem.)		Mary Giegell (Lib.)		Otto M. Kaus		No		County jail bonds		No		No		No		No		No		No		No		No		No		No		No	
3,045,496 (48.38%)		102,827 (1.37%)		Yes		5,128 (2.50%)		177,425 (1.62%)		2,930,031 (55.8%)		No		Veterans home-loan bonds		3,773,501 (55.66%)		2,445,575 (39.3%)		2,575,906 (41.2%)		3,105,349 (48.8%)		2,605,840 (39.1%)		2,136,465 (34.7%)		3,095,439 (44.1%)		3,589,849 (52.7%)		2,317,539 (35.4%)		2,803,436 (45.2%)		2,633,759 (37.4%)	
James C. Griffin (Am. Ind.)		Edmund G. Brown Jr. (Dem.)		No		Charles Garth (Lib.)		Florence McDonald (P&F)		Allen E. Broussard		No		Lake Tahoe bonds		2,969,583 (45.5%)		2,445,575 (39.3%)		2,575,906 (41.2%)		3,105,349 (48.8%)		2,605,840 (39.1%)		2,136,465 (34.7%)		3,095,439 (44.1%)		3,589,849 (52.7%)		2,317,539 (35.4%)		2,803,436 (45.2%)		2,633,759 (37.4%)	
53,579 (0.71%)		3,380,149 (45.14%)		Yes		5,128 (2.50%)		177,425 (1.62%)		2,950,232 (56.5%)		No		No		3,054,196 (46.9%)		2,445,575 (39.3%)		2,575,906 (41.2%)		3,105,349 (48.8%)		2,605,840 (39.1%)		2,136,465 (34.7%)		3,095,439 (44.1%)		3,589,849 (52.7%)		2,317,539 (35.4%)		2,803,436 (45.2%)		2,633,759 (37.4%)	
Dan P. Dougherty (Lib.)		Theresa "Tena" Dietrich (Am. Ind.)		No		No		No		2,393,025 (46.2%)		No		No		3,054,196 (46.9%)		2,445,575 (39.3%)		2,575,906 (41.2%)		3,105,349 (48.8%)		2,605,840 (39.1%)		2,136,465 (34.7%)		3,095,439 (44.1%)		3,589,849 (52.7%)		2,317,539 (35.4%)		2,803,436 (45.2%)		2,633,759 (37.4%)	
77,196 (1.02%)		79,966 (1.06%)		No		No		No		2,777,777 (53.7%)		No		No		3,054,196 (46.9%)		2,445,575 (39.3%)		2,575,906 (41.2%)		3,105,349 (48.8%)		2,605,840 (39.1%)		2,136,465 (34.7%)		3,095,439 (44.1%)		3,589,849 (52.7%)		2,317,539 (35.4%)		2,803,436 (45.2%)		2,633,759 (37.4%)	

State

Continued from page 1

term," Keene said in a telephone interview from Democratic headquarters in Vallejo.

Keene's main goal is to "get the people back to work."

"I plan to work hard to help create more jobs in the county," Keene said, by reopening some lumber mills.

Keene added he plans to work on attracting more tourists to the area, and would like to "get the housing industry moving."

He has previously supported legislation to halt scuttling of nuclear submarines off the coast and to prevent the dumping of nuclear waste.

The 44-year-old Keene, who is married and lives in Elk, will continue to represent the second state senate district, which includes Humboldt, Mendocino, Solano, Del Norte and Sonoma counties.

Assembly

Continued from page 1

Hauser for some charges Hauser printed in a pamphlet.

"He (Hauser) sent out several brochures that weren't true and that were negative," Partain said.

During election coverage on KIEM-TV, Partain said, "Anytime a Democrat is elected it bothers me these days." During the later interview with The Lumberjack, Partain added that "with Hauser pulling away, it bothers me even more."

Partain said he was flattered that the Democrats put so much effort and money into the election to defeat him.

"Willie Brown (speaker of the state Assembly) pumped out a couple million dollars to defeat me. That's a compliment."

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Coffeehouse need grinds out demand

Where can one go in Arcata to escape the bar scene?

A place is needed, away from the impersonal atmosphere, the deafening music and the stale alcoholic odors, where people can meet and be entertained in an informal setting.

An alternative to the bar experience — where one is confronted with overbearing barflies reeking of gin and cigarettes, fatuous banter and bands who think they are playing in arenas instead of small rooms — would be a welcome change.

Editorial

One answer is the coffeehouse — that misty, wood-paneled cavern where musicians, poets, artists, espresso waitresses, waiters and houseplants intermingle in order to stimulate the senses and unwind in an intellectually active atmosphere.

A coffeehouse resembles a nightclub and is a center for the dissemination of news and the informal discussion of literature, politics, art and music.

The coffeehouse as a place for eating, drinking, conversation and sociability developed in England after coffee was introduced from the Americas in 1652. King Charles II, complaining of the freedom of speech enjoyed in coffeehouses, issued a proclamation in 1675 that declared them to be resorts of "idle and disaffected persons" which produced "very evil and dangerous effects," and suppressed them. The resulting public outcry forced him to rescind the decree.

So where is the fresh aroma of ground coffee beans and lively chatter often found on European side-streets?

People need a place to relax and give air to their thoughts among friends.

The coffeehouse atmosphere appears absent in Arcata but is something the community could benefit from.

Letter laws

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6), mailed or placed in the letters box in front of the library. Letters are published at the editor's discretion.

We also welcome Views from the Stump. Those wishing to write these guest columns should contact the editor at least a week in advance.



Letters to the editor

Destroy the fountain

Editor:

I am writing with respect to the fountain in front of the HSU Van Duzer Theater.

I agree with your "would-be Ponce de Leons" that something should be done with the fountain. It should be destroyed and the area leveled.

Fountains are pretty things — pretty big, pretty expensive and pretty wasteful (as well as pretty nice to look at). Even if FLOW (Fountain Lovers of the World) raises the money to repair the fountain, the campus would have to spend everyone's money to maintain it.

I believe one of the main themes in HSU's curriculum is wise use of natural resources. Does this mean that we should continually spend precious water and energy to create a show that will likely be taken for granted after the first week?

Also, folk dance classes perform exhibitions several times a year in this area in front of the Van Duzer Theater. Every time, this white elephant of an ex-fountain gets in their way.

As it is, the fountain is ugly and in the way. To restore it would be to return to the luxury and wastefulness of another time. To remove it would entail only a one-time cost and would allow the area to be used more effectively.

Destroy the fountain!

Chris Canaday
Senior, wildlife/biology

Swimming courtesy plea

Editor:

It is not my nature to write letters to the editor, but I am annoyed by the conduct of many people

during the time in the mornings when the school pool is open for swimming laps. The condition seems to be especially serious Mondays and Wednesdays when the swim team occupies one third of the available space. The necessary crowding of the recreational swimmers would not be so bad if common courtesy and common sense prevailed.

I, for one, am a slow swimmer interested in covering 1,000 meters with few or no stops. I try to find a lane occupied by others doing the same. Most mornings a sprint swimmer will join the group. Many times this person will pass other swimmers in a mound of churning water, which has a tendency to be inhaled by the slower swimmer. Occasionally, but more often than necessary, the sprinter will simply plow into the swimmer ahead. Both of these practices can cause injury.

A different swimming style (not necessarily by sprinters) involves diving from the pool edge. In a crowded pool, this is extremely dangerous. It was not permitted in the pool where I learned to swim.

I would like to suggest changing either the swim team's schedule for pool use or the hours for lap swimming. This would alleviate the crowding. It might not work, but half of the lanes could be reserved for continuous (non-stop) swimmers and the remainder for those who are going for speed. Finally, notices should be posted prohibiting diving from the pool edge and those doing it more than once should be expelled from the pool.

Ruth Norman
Graduate, natural resources

More letters, page 5

The Lumberjack

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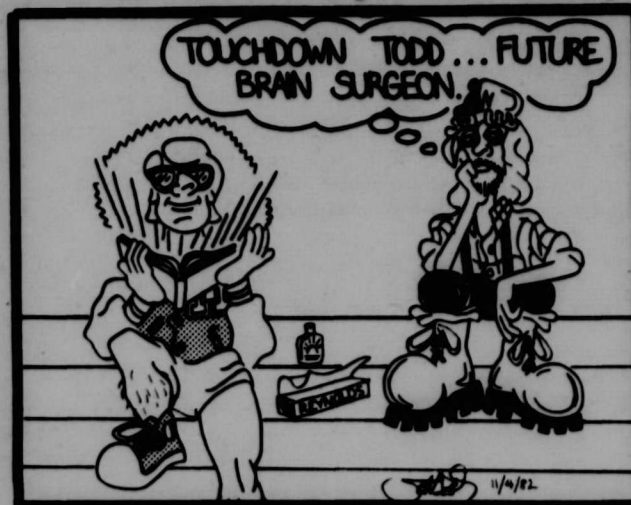
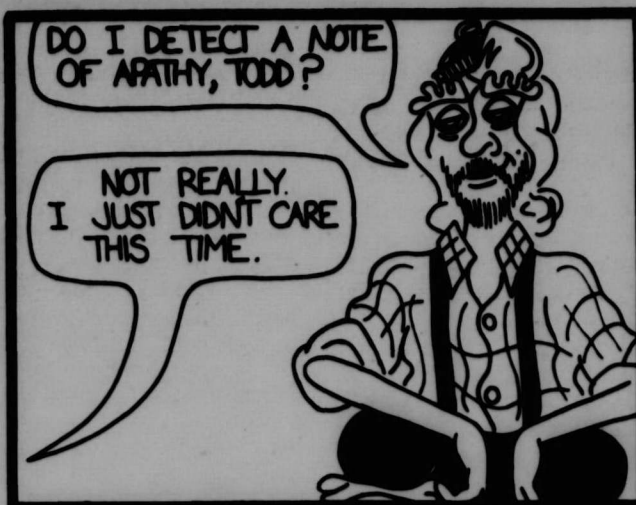
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HUMBOLDT JACK

by Scott Bailey



Letters to the editor

Continued from page 4

Mudslinging lessons

Editor:

In the wake of the last three months' lying and mudslinging competition which culminated in yesterday's election, perhaps we should ponder the observations and lessons we can learn from it.

First, if these are the best candidates that we can choose, our country is in sad shape. To elevate lying, deceit and incompetence to public office is shameful. To attempt to discern relative competence and ability in these pathetic name-callers is impossible. Creative problem-solving ability, intelligence and morality have been replaced by lying ability, financial resources and media manipulation. The founding fathers would return to England if confronted by this corruption of democracy!

Secondly, with the inevitable election of some of these malicious character assassins, we have placed incompetents in decision-making positions. To elect an individual unable to cope with problems without resorting to vilification and degradation is dangerous. Instead of rational decision-making and thoughtful analysis, we will receive haphazard, incompetent, childish leadership.

In totalitarian political systems, leadership is based on back-stabbing, character assassination, lies and crude power-wielding. Unless the public demands honesty in their leaders, we will see more shameful behavior in the future. Democracy works best when exercised most. Show the lying incompetents how you feel, don't vote for the lesser of the two evils, vote for independent, competent candidates of smaller parties who have integrity and honesty. If you don't exercise your choice, there may not be any in the future!

Paul Taybi
Graduate student

Enthusiast misinformed

Editor:

As the owner of a passive solar home with an active solar domestic hot water system, I take great interest in alternative energy sources. As a student on a limited budget, I can ill afford not to be interested in topics on energy use or production. I have taken Professor Peter Lehman's class in appropriate technology in the environmental resources engineering department. We are fortunate to have an instructor like Peter. It is a testimony to his ability as an instructor that I went from a poor grade on his midterm to a 100 out of a 100 final exam score, highest in the class, course grade "A."

I learned a lot about wind, hydro and solar alternative energy sources. The class even made it out to visit our Fieldbrook solar home.

As an enthusiast in the field of appropriate technology and alternative energy sources, I have one pet peeve. Misinformation only serves to totally screw up one's best plans, as I have learned, first hand, coming from the real world of actually living with solar systems. The Lumberjack article by Domini Maffei, staff writer, did not mention the manufacturer of the wind turbine.

I question the statement, "The average life expectancy of a wind turbine is 25 years." Heck, the average wind turbine company hasn't been around for 25 years. The life expectancy and maintenance and upkeep requirements could, in fact, be very costly, a factor often overlooked in our glee to see alternative energy happen. To conclude, the statement "PG&E does offer a 55 percent tax credit to patrons who install wind turbines" is, at best, in error.

Rick Curtis Ohman
Senior, business/economics

Bottle bill betrayal

Editor:

Well, California voters did it again. They reacted instead of thinking and smashed the bottle bill.

In a choice between conservation and economics, Californians took a look in their pockets and gave the thumbs down to conservation.

It was a great hope, the citizens of the Golden State taking a leap forward to clean up the countryside and conserve resources. What an example for the rest of the nation!

As the returns came in last night, hearts sank throughout the state. Those of us favoring the proposition muttered a few sharp epithets under our breath as the returns came in.

We would gladly have spent a paltry extra 30 cents a six-pack to just clean up the countryside, any resource conservation would just have been an added bonus.

For some, that extra 30 cents would have been too much, for many more, the scare tactics used by the opponents, chiefly the bottlers, distributors and retailers, were a much more successful deterrent.

Commercials opposing the proposition appealed to the voter's revulsion of having all those dirty bottles and cans cluttering up the back rooms of grocery stores, "back where the food is kept."

They maintained it would attract all sorts of nasty critters, like rats and cockroaches. Anyone who has ever visited the back room of a grocery store knows those little critters are already scurrying around.

And let's not forget the organization responsible: Californians for Sensible Laws. They were instrumental in distorting the issue, give them a hand.

Maybe those of us who supported the bottle bill are just crying "foul," call us spoil sports if you must, but we will get it next time. And believe me, there will be a next time.

Tim Wright
Senior, Journalism

Midnight moon sheds light on fantasies

By Jocelyn Miller
Staff writer

The rain stopped, the moon was nearly full and the spirits of the night came out for their annual appearance.

The excitement began Saturday afternoon. People of all ages were picking out the final touches for their Halloween costumes.

By sundown, the charade began.

On the Plaza, ghosts, goblins and good fairies were seen milling about. Mojos and Bergie's held costume balls and awarded prizes for the best dressed.

The bars were filled with desperados, devils, towns, cats and even an extra-strength Tylenol bottle.

Parties were happening throughout Arcata and McKinleyville. Some had bands and all had plenty of beer.

Reporter's viewpoint

Most of the costumes worn this year, at the parties and in the bars, were the traditional wizards, witches, corpses, bunnies and cowboys.

The Star Wars syndrome had faded a bit, but we did have a few visitors from Mars, and Capt. Kirk took a leave of absence from the Enterprise to sip a few brews and swing the ladies around.

Tarzan and Jane swooped down from the jungles to be-bop among civilization, but they left Chita at home this year.

Geisha girls from the Orient, a lady from India and punk rockers from England made it to Arcata and McKinleyville to join in the festivities.

Our own Humboldt Jack took himself away from his Saturday night studies to make the rounds.

Three men with painted faces of death, dressed in

army camouflage and armed with rifles left an ominous and memorable impression on me. Their presence was quite disturbing as they stood staring over the crowd.

Saturday night was for the big kids, but Sunday was for the little ones.

Traditionally, Halloween is for small children to run from house to house collecting goodies from the neighbors. Yet, even in Arcata, parents were warned to watch out for suspicious-looking candy.

Newspaper articles and columnists gave suggestions to readers about passing out pencils and pennies instead of candy apples.

This year is no different for the little folks, they still have to remember the warnings of their parents.

For adults, however, Halloween has become a holiday comparable to Christmas with weeks of preparation and anticipation.

And why not? When else are we able to live out our fantasies and let our imaginations run wild?

Work-study program victim of balancing act

By Pat Stupek
Staff writer

Students cut from the work-study program this year may not have been victims of federal cutbacks as much as casualties in local program rearrangements.

"There was a little reduction in funding, but not very much. Last year, we had approximately \$500,000 to spend on work-study salaries. This year, we had a cut of about \$6,000," Jack Altman, HSU director of financial aid, said.

"People who received work-study cuts are probably independent students," Altman said.

Independent students are those who have not lived with their parents for more than six weeks during one year or received more than \$750 a year from their parents for at least two years. They also could not have been claimed as an exemption on their parents' U.S. income tax return for at least two years.

Students who qualify for other forms of financial aid are usually eligible for work-study, Altman said, but they should apply early in January because the funds run out quickly.

"We noticed that independent students were getting more than their share of the money," he said. "For the '81-'82 school year, 60 percent of the students who applied for financial aid were independent students, but they were getting almost 72 percent of the

funding," Altman said.

To combat this inequity, the financial aid office adopted a policy that independent students could receive no more than 55 percent of financial aid funds.

"We didn't quite hit our goal this year. They got almost 60 percent of the money, but we're getting closer to the correct mix of independent to dependent students," he said.

Altman said dependent students amount to a little less than half of the students enrolled. He said the former rationing system discouraged freshmen and returning dependent students.

"By the time some students' parents have filed their income-tax statements, most of the funding has been grabbed by the independent students who can file much quicker," Altman said.

"We had to decide what the fairest way to ration a limited amount of funds was."

As the system is set up now, the financial aid office approves work-study funding for more than twice the number of qualified students than the office can pay. Many students who qualify for the aid either never arrive at HSU or never use all of their allotment.

"(Altman's) job is like balancing eggs, trying to make sure the students use the funds, but do not go over the university's limit," Ann Gillidette, Student Employment Office manager, said.

Of the 749 students qualified for

work-study this year, only 450 are employed, Gillidette said.

"Students are being very picky this year," she said. "They're finding jobs that apply to their major. The clerical positions are not being filled."

"Most offices have at least one job they could fill with a work-study person," she said.

"Currently, there are 92 positions listed in the work-study books that have not been filled," Gillidette said.

Lisa M. Larned, an assistant in the math department who helps find work-study students, agreed there is a shortage of qualified or interested workers. "We were forced to hire 20 out of 53 math tutors with student assistant funds."

Student assistants are paid entirely by the department that hires them, while work-study students cost the department one-fifth of the students' salaries.

Because of cutbacks in department funding, many departments can no longer hire student assistants.

"One of the major questions we are asked is 'Where are the student assis-

tant jobs?' We have to tell them they really aren't any, and if they are interested in looking for a part-time job, it will take a lot of shoe leather and persistence," Gillidette said.

"Students who have trouble finding work-study jobs are being really choosy."

A new method for awarding financial aid next year was approved Thursday by the Student Financial Aid Committee.

Some of the changes include leaving an unfunded \$300 gap in a student's financial aid package to be filled by HSU scholarships or loans.

Also, \$60,000 will be reserved for minority students in order to meet commitments to Equal Educational Opportunity and Affirmative Action programs.

The new priority system still needs to go before the California State University system chancellor's office, but Altman said, "I don't see any problems unless the state and federal programs are altered significantly."

2

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Student organizations granted travel requests

By Nancy Scott
Staff writer

The Student Legislative Council put its money where its mouth is Monday night.

It approved allocations and loans totaling \$3,856.

Fifteen HSU organizations will split a \$1,200 allocation for travel requests.

The SLC also approved a \$200 allocation to The Lumberjack for bulletin boards.

Funds will be made available through the Board of Finance.

The Social Science Club and Humboldt Disc Club travel requests were not considered because their requests are late.

A loan of \$2,456 was approved for the HSU Rowing Association.

The loan, with 11 percent interest, is



to be paid back in two payments, the first in fall 1983 and the last in fall 1984.

Peggy O'Neill, Associated Students treasurer, said the association originally asked for \$4,456, but later reduced the request by \$2,000.

In other council action, SLC Chairperson Joe Corcoran announced the appointment of Anjali Singh, interdisciplinary studies and special programs representative, to the International Programming Screening Com-

mittee.

The appointment of Bill Crocker to the Admission Probation Disqualification and Reinstatement Committee was approved. Crocker was also appointed to the Affirmative Action Committee.

Scot Stegeman, natural resource representative, was appointed to the Humboldt University Bookstore Advisory Committee.

During his report, A.S. President Ross Glen announced the appointment of Dean Bresciani to the Curriculum Committee and Kevin Kroger to the Instruction Communications Advisory Committee.

Jay McCabe, of the communications committee, said a suggestion box, along with a copy of SLC minutes, will be circulated around campus. The suggestions submitted will be looked at by

the council.

Corcoran announced he had written to the Department of Public Safety concerning parking fines.

"Some students have been complaining to me about how much parking fines cost," he said.



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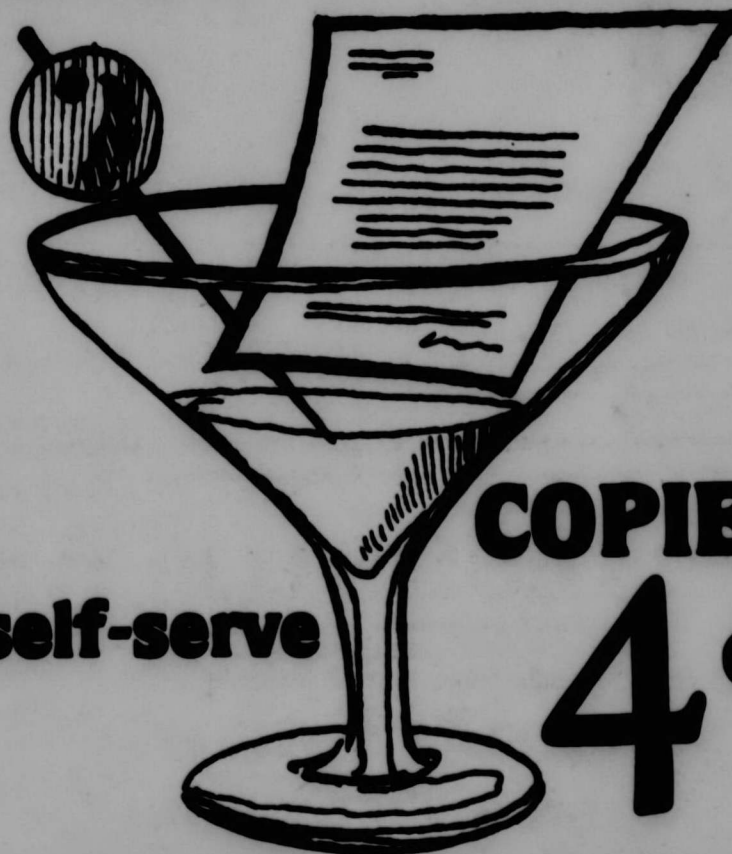
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Harvest draws frowns, smiles in county

By Marie Hopkins
Staff writer

It's harvest time again and the marijuana crop this year is bringing smiles to the faces of growers and legitimate businessmen alike.

County law enforcement, however, is not smiling.

Since pot is illegal, businesses in Garberville don't like to admit it, but, off the record, many say that Southern Humboldt has gotten a new lease on life.

"The Garberville-Redway area used to be strictly summer towns. Now many businesses are open all year," said an employee of a major financial institution in Redway.

"There is no question that the crop brings tremendous revenue into town. There is new housing and new businesses coming in. We have no major industries. Pot is the basis of our economy."

Even District Attorney Bernard DePaoli agrees, and said, "Marijuana is such an important economic aspect in the county that its influence reaches every politician in the area."

In fact, with an understaffed sheriff's department and a lenient judicial system, growers have a very good chance of not getting caught, DePaoli said.

In the past, Humboldt County supervisors have voted to turn down federal aid for eradication of the weed,

DePaoli said.

Sheriff-elect Dave Renner said he needs the money if he is to fight the growers.

"Legalization I can live with, but they (state and federal officials) are going to have to make a decision one way or the other," Renner said.

"If they insist it be maintained a crime, then they are going to have to help the county enforce the law."

Sheriff Gene Cox will be replaced by Renner in January.

Cox said that any economic gain due to the pot crop is canceled by the \$100,000 cost of trials for each marijuana-related murder case.

"This year there were five murders in the county directly related to mari-

juana," Cox said.

"Plus kidnaps, larceny, teenager rip-offs, retaliations and several missing persons."

"There are bodies all over the Garberville area that we haven't found yet," Cox said.

And, even though more growers own land this year, hunters are threatened daily by growers on public land, DePaoli said.

The evidence room in the district attorney's office building is full of lethal looking booby traps.

One specimen on display in DePaoli's office is a strip of wood filled with large protruding nails.

This was used by marijuana rustlers to block the road so the grower could not catch them, DePaoli said.

"The incentive for profit is so great that the risk to human life is considered part of the business."

But not all growers feel this way.

One grower in southern Humboldt County, who asked to be called Mercury Man, said growers bring their own "karma" into the business.

You can't bring just anybody out to your plot, Mercury said.

"This year I have friends that I've known since junior high helping me harvest."

Though he is armed, Mercury has watched people steal his last few mature plants, rather than risk a confrontation.



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By Marie Hopkins
Staff writer

'Average guy' makes \$20,000 tax free on pot

He's your average sort of guy — he sleeps alone in a tent all summer, goes to HSU and will make \$20,000 tax free this year.

He's a pot grower.
He agreed to talk about his lifestyle, so we met in a small cafe. He requested to be called Mercury Man.

"I'm small time. I grow, process and market (the marijuana) myself," Mercury said.

"It's a cottage business. Corporate America cannot infiltrate it and the government gets nothing from it.

"There's no mass production of the primo bud because it can't be mass produced. It takes a lot of work," he said.

"A wide scope of people are involved, from botanists and physicists on down to unemployed millworkers."

Mercury said he got started in this lucrative business about three years ago.

"My family's business went downhill and I needed another means of support in order to attend school.

"I made a gallant effort to stay here and wash dishes, but I didn't get the job," Mercury said.

So he accepted an offer to plant and guard marijuana for a grower. Now he is a junior partner who grows on the group's land.

"The first year I made \$6,000, the next year \$10,000 and this year I should cash out at \$20,000," Mercury said.

"My friends are very proud of me."

There are two weeks left until he harvests his crop. In the meantime, he paces the floor and ages a little. He spends most of his time, armed, in his garden.

He has 16 plants and each will produce a pound of bud.

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HSU band

Marching Lumberjacks to generate 'new image,' become 'more successful'



Staff photo by Catherine Monty

Ax major Eric Stangeland leads the Marching Lumberjacks while Dan Comden plays trombone during a recent practice session. Stangeland is on crutches as a result of a rock-climbing accident. For the first time in many years, band members will receive academic credit.

By Pat Stupek
Staff writer

There's change underfoot with the Marching Lumberjacks. Under the advisership of Chuck Lindemenn, the band is in the process of hewing out a new image.

Lindemenn, University Center director, became the Lumberjacks adviser last year. He said he felt his function as adviser would be "to act as an advocate to help the Marching Lumberjacks get the resources they need to become a more successful band."

Lindemenn was cheered by the band at its October meeting when he announced some of the progress he has made.

Lindemenn said he has been able to work out an agreement with the music department that would allow members of the band to receive one unit of credit for each quarter they perform.

Eric Stangeland, the ax major who leads the band, said, "Anybody who's been on the band deserves the recognition. And now that we have units I think the band will really be inclined to put on a better show."

The music department has also agreed to provide the Lumberjacks with a band director and supervising conductor. The department is looking for senior or graduate students to fill the positions.

"Having a band director will allow the people who know about marching to teach marching, while more qualified people conduct the band in music. We'll improve the music, and we'll improve the marching," Stangeland said.

"I see it as a totally appropriate way to proceed," Lindemenn said. "The director will only get a small stipend, but it will be good experience for someone who plans on teaching band in

the future."

Through Lindemenn's efforts, the band can return to its old rehearsal room in back of the Field House. The band has been practicing in a small room in the grandstand of the Redwood Bowl.

"Our current rehearsal room is about as acoustical as a Crackerjack box, and just about as warm," band equipment manager Mic Vander Sluis, said.

"We need a much more secure place to store our instruments," Anne Palmer, public relations manager for the Marching Lumberjacks, said.

In July, the band's storeroom was broken into and \$5,000 worth of instruments taken.


"We're trying to work with the Associated Students to work on an insurance settlement, but it's going very slow there," she said.

"We're making do as best we can. Some people have their own instruments and we are thinking of buying through private sources in order to get better deals," Palmer said.

Lindemenn has asked the Student Legislative Council to grant the band a \$10,000 loan. He said he had several ideas on how the band could repay the loan.

See MARCH, next page





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March

Continued from page 10

"If the band could be guaranteed the beer concession during Lumberjack Days for the next four or five years, they could pay the loan back without any hardship on the organization," Lindemann said.

"I would also like to see the band be given the concessions at the HSU basketball games," he added.

One direction Lindemann would like to see the band aim for is a deeper involvement with the audience.

"I helped found the Marching Lumberjacks," Lindemann said. "We used to sit in the crowd and try to incite the crowd and get them riled up as much as possible. I would like to see the marchers get back to that."

Marching Lumberjack's General Manager Jeff Bowman agrees with Lindemann and said that one simple way he plans on becoming more involved with the audience is to perform more on the sidelines, "playing to the crowd instead of letting it go over their heads."

"I would like the band to continue with their humor," Lindemann said. "But they should try for more real humor, not situation comedy humor. They're taking the same elements and using them over and over."

"I agree that some of the things we've done have been a little ... outgoing," Stangeland said.

"We're going to make our humor

less oriented towards sex, booze, drugs and innuendo. We will be trying for a more old-fashioned type of humor," he said.

"The Marching Lumberjacks are not turning inside out into a new band. But people can expect a much higher quality performance," he said.

"We're trying to build up the band, to make it more favorable in the eyes of the HSU community," Bowman added.

"I would credit a great deal of the improvement on the band to Chuck Lindemann," Stangeland said.

"We sat down and talked with Chuck and told him what we needed and what the problems were. And he has already been able to accomplish many of the things we discussed," he said.

"Lindemann has been real positive. He used to be one of us, and he knows what we go through," Bowman said.

"I would prefer to have an influence on the band as opposed to an iron hand that somehow rules them," Lindemann said of his role as adviser.

"I like the band. I like the leadership. I think they're really ready to do great things, and I am really looking forward to it," he said.

WWII conscientious objector to speak here

Igal Roodenko, a bearded World War II conscientious objector, will speak at HSU on "Nonviolent War Resistance."

The talk, presented by the War Resisters League, will be held Thursday in Nelson Hall East 106 at 8 p.m.

Roodenko, something of an active expert on war and peace, has been arrested more than 10 times for his peace and civil rights activism around the country. He is a printer and member of the editorial board of WIN Magazine, a national pacifist weekly.

A pun time to be had by all Tuesday

If you like puns, you'll love the Sixth Annual Humboldt County Traditional Pun-off at Eureka Inn Tuesday at 8 p.m.

Tickets cost \$4 and are available at Adventure's Edge in Arcata and Wind-

jammer Books in Eureka. Contestants get in free.

If you want to enter or just need information, call Jeff Smoller at 445-8945 evenings or 443-5072 days or Connie or Dennis at 443-7834 evenings.



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Blue Lake man goes to pottery



By removing air bubbles from the clay, this pug-mill saves the potter the time it takes to hand "wedge" it.

The sky was bright over the lush, green valley of Blue Lake. Sunshine streamed in through the windows of Vince Pitelka's studio. Sunshine streamed in through the windows of his home from a nearby pen.

Pitelka, 34, gave up a secure job to make his living doing pottery.

"I had a lot of people try and tell me that this would be the future. I'm not going to say that there's no chance but so far, it looks pretty good," he said.

Pitelka graduated from HSU in 1971 with a degree in forestry. "I came up here (to Humboldt County) in 1968 with a forestry major. I stuck that out for about three weeks."

After graduation, Pitelka took a mechanics job in Arcata. His wife, Linda, quit their jobs and entered the ceramics field.

"In 1980 ... I finally decided that my facilities were making a living at it. I didn't want to be a starving artist."

One of the highlights of Pitelka's studio is that most of the equipment is Pitelka himself: an 80-cubic-foot car kiln, an electric pug-mill (to remove air bubbles in the clay) and a banding wheel (used to remove glaze on a piece) made from an antique direct-drive Garrettsville wheel. Pitelka has his own special tools for glaze touch-ups and other tasks.

"I think that any artist or craftsperson should be willing to use the tools to suit themselves rather than accepting whatever is available."

Pitelka said he never attempted any type of artistic education. His first inspiration came from early American pottery and jugs.

"I really like the cobalt drawings they did on the old pottery somewhere off in the distance.... It'll take me the rest of my life to get anywhere near the fluidity in the drawings that some of the old potters did."

Pitelka models his designs after South American, Latin American and European. He said he does not copy any designs directly; he just gets the idea.

Pitelka's work is sold in parts of California and Oregon. His work is sold in Davis, San Francisco, Mendocino, Santa Rosa, Ashland and Ferndale. He has ceramic shows at the Candystick Gallery in Ferndale.

His best business, however, is done in his own home. He has about three times a year and his biggest sale is in the afternoon until 6 p.m.

"We have lots and lots of food ... a wine punch and a social event," Pitelka said.

Invitations to the Pitelkas' show are usually sent to friends and family.

Pitelka also opens his studio to the public any day of the week. His home is open Tuesday through Saturday, noon to 5 p.m. and his address is 200 South Railroad, Blue Lake.

"I welcome guests in the studio anytime."

My visit with Vince Pitelka was a true inspiration, as was his by and a desire to work at something you enjoy.

Pitelka's advice: "If you have something that you enjoy doing, there's no reason not to try doing it."

Story and photos by [Name]

h, green valley of Blue Lake when I visited Vince
ugh the windows of his studio and geese honked loudly

to make his living doing something he enjoys: pottery.

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he said.

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It'll take me the rest of my life before I can get
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South American, Latin American and Japanese patterns.
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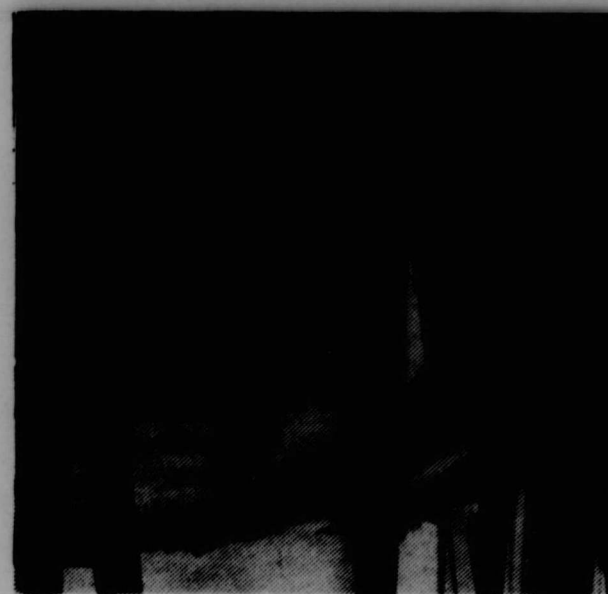
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ing it."

photos by Jill Henry



Pitelka's pottery fresh from the kiln.



The door of the car kiln and shelves for the pottery are on wheels enabling the potter to pull out the car on a piece of track to view his work.



Profits from Pitelka's business go back into it, he said, making it possible for him to build this car kiln.



Glaze is painted in concentric circles with the use of a banding wheel Pitelka made.

25-year employee recounts HSU's growth

By Leisa Hayek
Staff writer

When Levoigne "Lee" Kinnan began work at HSU's food services in 1957, the campus consisted of four buildings: Nelson Hall, Founders Hall, the old music building and the old engineering building.

Nelson Hall was the only dorm, Goodwin Forum was a cafeteria and the engineering building was the campus library.

In the years that Kinnan worked at HSU, she saw the campus grow from a small college to a state university. New colleges were established, departments added and dorms built to house the growing number of students.

Now, in the year of Lee's retirement from the food service, there are nearly 7,000 students at HSU.

"I've seen quite a lot of changes at the university since I started working there," Kinnan said in an interview in her home Wednesday. "I guess it's all for the better. Look at how many students there are now."

She fed HSU students and faculty for 25 years, the last seven spent as supervisor of The Loft. She retired Sept. 1 and has nothing but good things to say about the work she did.

"I loved it," she said. "I never once felt like saying 'Oh, I don't want to go to work today,' like some people do. I loved every minute of it."

Raised in Nebraska, Kinnan came to California with her husband in 1939.

She began food service work when she replaced an ill food-service employee at the old Stewart School



Levoigne "Lee" Kinnan

for one day.

That one-day stint got her an employment recommendation at the old Student Union Inn and she was soon asked to work there.

"It's kind of a funny story," she said. "One day a lady I didn't even know came to my house. She said ... she was from the Student Union Inn, and she asked me if I wanted to work there."

"I said I didn't know, because I hadn't really done that kind of work

before, and I wasn't sure if I wanted to do that type of thing.

"Well, she said it wasn't hard work, but it was fast work. The only stipulation, she said, was that I get a white uniform."

Kinnan said she agreed, with some reservations, to try the job.

"That weekend I went out to J.C. Penney and bought one white uniform, because I really didn't think I'd be staying very long."

"Well," she said, "I stayed for 25 years, and I bought a lot more white uniforms."

As the university grew, Kinnan grew with it. She worked at the Student Union Inn for three years, until it was combined with the dormitory cafeteria and moved to Nelson Hall. She spent six years there and was then asked to be manager of a new faculty dining room.

The manager job was another one she took with reservations, and another one she loved.

"I really thought it was something," she said, "but believe me, I worked."

The new faculty club was located in the Balabanis House, now the Women's Center. Kinnan was manager, waitress — even dishwasher — for two dining rooms downstairs

and two upstairs.

Faculty members appreciated her so much that when the University Center was completed seven years ago, they agreed to have the faculty dining room moved to The Loft on one condition — that Kinnan come with it.

"Lee was always receptive to the needs of the people she worked with," HSU physics Professor Frederick Cranston said in a telephone interview.

"She was pleasant and wonderful to talk to, and when things went wrong, she didn't get upset."

HSU chemistry Professor Roger Weiss said Thursday, "She is an extremely pleasant and accommodating lady. She knocked herself out to be helpful and friendly — always made a point of learning everybody's name who frequented the place."

Kinnan has no special plans for her post-retirement years except to take "short sightseeing trips" with her husband of 47 years, Harry, and spend time with her two daughters and four grandchildren.

She misses her work at HSU, she said.

"You don't have the same routine for 25 years and then get out of it that easily."

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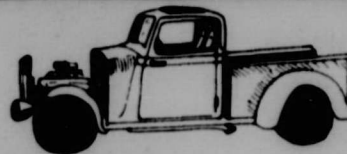


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Rain welcomes homecoming, dampens enthusiasm, tuggers

By Leisa Huyck
Staff writer

Friday's homecoming activities were somewhat dampened by the rain.

The kickoff rally, scheduled for noon, was canceled, no one entered the pumpkin-carving contest and few persons danced to the music of Fox at The Hearth.

The Marching Lumberjacks made their appearance, though, and marched around the quad in the rain, then through the University Center and Redwood and Sunset dorms.

Another activity not hampered by the rain was the Second Annual Dorm Tug O' War contest, sponsored by Miller Beer and Intramural Recreation. The rain seemed only to add to the fun.

Fans stood under umbrellas at the volleyball court behind Redwood Hall, watching their favorite teams grunt and strain to pull each other through the knee-deep mud.

Teams consisted of three men and three women from each dorm floor

that entered the competition.

After a couple of hours of preliminary matches, runoffs and finally the championship match, the winner was announced — third-floor Sunset.

The winning team consisted of Susan Albin, Juliet Atkin, Susan Barber, Ken Roberts, Jim Steffey and Byron Stone.

How did they do it?

"Teamwork," Atkin said.

"Brute strength," Roberts added.

"It might have been because the other team (in the championship match) just finished their runoff match," Steffey said, "but I think that's irrelevant, because all the other matches seemed really easy for us. I guess we just had the right chemistry."

Auto congestion relief sought

By Joanne Pasternak
Staff writer

The recommendation to devise a plan for proposed parking fees on the streets that surround HSU will be brought up at tonight's Arcata City Council meeting.

"Nothing will be implemented prior to spring quarter," Joe Maskovich, chief of police for Arcata, said.

The streets around the campus were not designed to hold the amount of traffic that comes through each day and they are rapidly deteriorating, Maskovich said.

"We need to somehow raise enough funds to get these streets cleaned up."

Maskovich said he hopes that by implementing parking fees, there will be an increase in the use of bikes, busing or other alternative forms of transportation to and from campus.

It is hoped that the fees would relieve the parking congestion in residential areas around the campus.

"The police department gets complaints from citizens that they cannot park on the streets outside of their homes," Maskovich said.

Rory Robinson, Arcata city manager, met with staff members at HSU to devise some kind of parking plan, but no action has been taken.

Robinson said, "We want it to be recommended to the City Council that an ad hoc Citizens Advisory Committee be formed."

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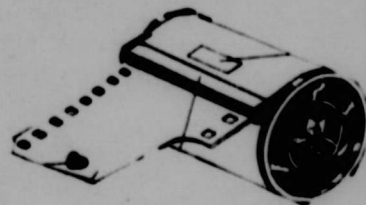
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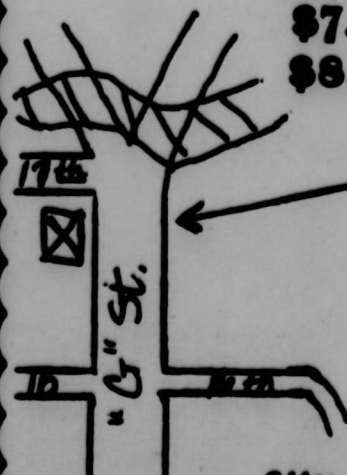


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Compassion, power

By Stephen Crome
Staff writer

In this society, people are getting more and more afraid. They know they're vulnerable to violence and want to do something about it but don't want to carry weapons.

—Aikido instructor Thomas Read

The Japanese martial art of aikido enables students to relax and, at the same time, develop a high potential of energy to withstand mental and physical obstacles, Thomas Read, operator of the Northcoast School of Aikido in Arcata, said.

"Aikido teaches one to peer around corners, not because they're afraid, but because it's part of their training — to be careful but not paranoid," Read, 33, said at his "dojo" (studio) Thursday.

Aikido differs from other martial arts, Read said, because its purpose is to make human beings gentle, but, at the same time, not easily overcome.

"Aikido is the art of freeing oneself from conflict instead of defending against conflict."

Read said aikido was developed by Morihei Ueshiba over a 40-year period in the early half of this century. Ueshiba held teaching certificates in several major martial arts disciplines, including jujitsu and sword and spear. He was accomplished at calligraphy (lettering by hand) and a "remarkable human being overall," Read said.

Ueshiba obtained "enlightenment in which he realized there was no room in the world for destructive martial arts." He spoke of "the source of martial arts — a spirit of protection, not violence," Read said.

He said Ueshiba gave birth to an art he called aikido, whose main goal was to teach in such a way as to make all human beings one family. He admonished students to keep that goal in mind.

Aikido was a secret art until 1953 when a student of Ueshiba's brought it to Hawaii.

Read began learning aikido in 1969, the year the 80-year-old Ueshiba died.

"There were very few aikido students in California then. Only three people in the San Francisco Bay Area

had black belts," he said.

Aikido techniques are fluid, gentle and flowing and contain aspects of other martial arts, he said.

"Aikido teaches one to seek ways to neutralize the attack — not the attacker."

Read spent some time in Japan where he learned aikido under Michio Hikitsuchi, one of the world's highest-ranked black belts.

"Michio said practice should always be done as if one is facing a live blade," Read said. "There is no room for carelessness or error in the path of aikido. The heart of aikido is one of compassion."

Read explained the central concept of aikido, "shug ho."

"The word means practice. It implies that aikido should permeate one's life. It teaches self-discipline."

Read said he began studying karate in 1968 because he felt a responsibility to protect himself.

He said operating a martial arts school in this area has been difficult at times but has been the best experience of his life in many ways.

"It is extremely uplifting to see students work at it. I feel like I'm giving people a gift."

The school has about 35 regular students. The youngest is about 10 years old and the oldest about 40.

Read said he tries to impress upon his students the importance of meditation. He said people should not stop meditating when they get up from the mat.

"The goal (of meditation) is to allow one to perceive deeply the nature of what it means to be alive. That can't be achieved if one just does it for 10 minutes in the morning."

Read said Hikitsuchi said aikido stresses internal growth — emotional, not just physical strength.

"Michio said martial arts is like a tool. One can use a tool to make a chair or to stab someone. If a person is crazy, martial arts can make him strong and crazy, but if a person has a good heart, he can learn a great deal from the martial arts."

Read graduated in 1971 with a bachelor's degree in psychology from the University of California at Santa



Staff photo by Jim Thomas

Aikido instructor Tom Read throws Dean Wentworth to the mat in the beginning Aikido class. The next six-week session starts Monday. Contact Read at 822-4965.

Cruz. He has lived in the area since 1977. His wife, Marilyn, graduated last year from HSU's counseling program with a master's in psychology. They have a 3-year-old son.

Senior aikido student Sandy Schaff, 29, has been involved with aikido for more than three years. She has lived in the area for about eight years and met Read and his wife at a natural childbirth class.

Schaff said women use aikido to learn self-defense and assertiveness and for the exercise.

Children are more responsive to aikido training than adults, Schaff said Thursday.

Children "seem to not be as afraid to be touched and fall down as older people."

Schaff said Read is an excellent

teacher, but "he's a little scary at times."

"There is an electric energy in the space" students feel when they are on the mat with Read, she said.

Classes are held six days a week, twice a day, and students can come as often as they like, Read said. He teaches five days a week for three hours a day and has assistants who also teach. Dues are \$30 a month.

Classes are held in a 1,100 square-foot room over The New Outdoor Store in Arcata. The dojo opened in 1977. Read said he advertises very little, relying mainly on word-of-mouth to attract students.

"The level of awareness climbs in here. One is aware of how asleep one is in his life," Schaff said.

\$1 million hoped for arts endowment

Students help CenterArts see financial goal

By Denise Morris
Staff writer

In today's world of economic uncertainty, raising money for a \$1 million arts endowment may sound like an unattainable goal.

But Peter Pennekamp, manager of CenterArts, said because of initial support from HSU students, "it's only a matter of time before that goal is reached."

The idea for the University Arts Endowment originated with the staff of CenterArts, a department responsible for most concerts, plays, lectures, films and ballet and symphony performances offered at HSU.

Pennekamp said the interest from the endowment's principle — the money in the fund — will be used to fund a greater variety of performances.

"The CenterArts program has grown during the last four years," he said. "But we do have some limitations."

Pennekamp said the major problem is a need for

a larger theatrical facility. He explained that having more seats to sell for performances would generate revenue so that CenterArts could bid higher in order to attract "big names."

He added that this extra money would also supplement educational needs such as bringing in an artist a few days before a performance to talk with students in their classrooms.

"The best way to deal with this problem is to build a bigger facility," Pennekamp said. "But that would cost about \$10 million to \$12 million."

"Another way is to build an endowment and that's what we're going to try to do."

Pennekamp estimated that fund raising for the endowment would take about three years. His first step toward the \$1 million goal was to contact a group that he said has always shown support for CenterArts — the Associated Students.

Paul Bruno, A.S. general manager, said that after a vote during winter quarter, members of the Student Legislative Council decided to allocate \$50,000 toward the University Arts Endowment.

"We gave this support money for two reasons," Bruno said. "First, we thought it would enhance CenterArts programming."

"And secondly, to allow CenterArts to maintain what they are doing now without asking students to pay higher ticket prices."

The A.S. annually earmarks about \$30,000 from fees for CenterArts' operating budget, Bruno said.

He said the \$50,000 was a one-time allocation which would be taken from the A.S. reserves, which hold about \$250,000 for emergencies or specific projects.

According to an agreement drawn up by the A.S., the \$50,000 will be endowed to CenterArts as long as two additional conditions are met.

The first stipulation is that an administrative committee be set up — with an equal representation of students — to oversee budget and policy development of the endowment.

Operas

Chemistry professor turns KHSU tables

By Theresa Hyland
Staff writer

HSU chemistry Professor Robert Wallace has been an opera buff since he was 13, which is one reason why KHSU offered him the job of disc jockey on its Saturday morning opera show.

Wallace began announcing the show in the middle of August. "He knows more about opera than anyone I've ever met in my life," Tom Luster, KHSU program director, said. That is the real value to listeners of his radio show, Luster added.

Wallace saw his first opera, "Die Walkure," when he was 16. Since then, he estimates he has seen a "couple of hundred" operas.

Wallace has been with the HSU chemistry department for 20 years. He said he is a chemist — opera is just for fun.

He has attended the San Francisco Opera for 22 years and estimates he has traveled about 60,000 miles back and forth, or two-and-a-half times around the world, he said. He usually attends the San Francisco Opera five or six times a season.

"The San Francisco Opera is one of the finest in the world," Wallace said. It is not an amateur outfit, he said. It compares with the Metropolitan Opera Company in quality, he said.

Wallace received a bachelor's degree in chemistry from Northern Illinois University, and got his master's and doctorate in chemistry at the University of Bonn in West Germany.

Wallace went to the opera whenever he could afford it while he was growing up and has seen Russian, Czechoslovakian and German operas, he said.

While he studied in Germany he saw summer opera festivals at Salzburg and Munich. The festivals would perform about seven operas in a period of a few days. Wallace plans to go to Europe this summer and see a special production of Wagner's "The Ring of the Nibelungen."

He also had the opportunity to see operas at Wagner's own theater in Bayreuth while he was in school in Germany. Wagner designed the theater

for his own operas, Wallace said. "I've seen all of his (Wagner's) operas."

There are beer halls around the theater so the audience can relax during the hour intermission of the four-hour operas, he said.

Wallace's Saturday show runs from 11 a.m. to 3 p.m. He gives a short introduction to the opera and then just sits back and plays the music, he said.

Wallace said he receives "quite a few calls" from listeners. People ask questions about the opera that is on the air, or just comment on some aspect of the show, he said. He has received some positive feedback about his program.

There are a remarkable number of opera buffs in the area, Wallace said.

"It's a bizarre art form," he said. "Once you get hooked you are really hooked."

The KHSU opera audience is very dedicated, Luster said. The KHSU program is the only one of its kind in the area, he added.

The audience enjoys someone who knows about operas, he said. "I've learned a lot just sitting in with him on Saturdays."

Before Wallace began doing the show, it was a hard shift to fill, Luster said.

"He's done a pretty good job of it," the director said.

Wallace said he talked to a disc jockey and heard that KHSU needed someone. The last place for them to look was the chemistry department, he said.

He chooses what he will play and sometimes uses records from his own collection. Wallace estimates he has 3,000 or 4,000 records. He said he adds to this collection whenever he is in San Francisco for an opera.

Beginning Nov. 27, the Metropolitan Opera will



Staff photo by Tim Parsons

KHSU disc jockey and HSU chemistry Professor Robert Wallace clutches a favorite opera album in the lab.

be broadcasted live from New York during Wallace's show, but he may continue to play operas before and after the Met Opera is broadcast.



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Percussionist

HSU gains specialized music instructor with highbrow, contemporary, jazz beat

By Thomas Johnson
Staff writer

The HSU music department has its first specialized percussion instructor, in the person of J.B. Smith.

Until this year, two faculty members performed double duty. They taught their main instruments as well as percussion.

Smith is a part-time instructor on a quarterly basis. He gives individual lessons and conducts the percussion ensemble, which will perform Dec. 6. He teaches music manuscript and the percussion section of instrumental families.

"This is a far better situation for the students to have such a fine teacher and performer available," music Professor Valgene Phillips said.

Smith, a 24-year-old bachelor, was a member of the Dallas Civic Symphony, the Champagne-Urbana Symphony in Illinois and the American Wind Symphony of Pittsburgh.

'An ugly sound doesn't offend me. All sounds have a right to exist.'

Smith grew up in Dallas, graduated from Baylor University, and received his master's from the University of Illinois.

He performed his first solo recital last month at HSU.

After executing contemporary classical music from Japan, Smith played the role of emcee while he exchanged his marimba for a xylophone.

"I know what you're all saying," he shouted at the audience and then grinned. "He can play this contemporary stuff, but can he play 'On the Woodpile?'"

Out came a laughing Joan Blythe, who accompanied Smith on piano on a traditional folk tune.

Smith, who during an interview was informative and humorous, said, "I'm eager to teach anybody

who's interested.

"I enjoy teaching a lot. There's a great need for a (percussion) specialist and I'm very happy to fulfill that role."

"If there's a possibility of getting specialists, we try to do it," music Professor Phillip Kates said in a telephone interview.

The music department hired a flute specialist two years ago. "We had some part-time money awarded and decided this time to get a percussion specialist," Kates said. "Other needs were under consideration. The entire (music) faculty was involved in the decision-making process."

"The situation is ideal," Smith said. "The area is incredibly beautiful. I have more than enough time to practice, and performance possibilities are abundant."

Smith is scheduled to lecture on and perform percussion and electric music Jan. 8 and 9. He is scheduled also to perform at the Humboldt Cultural Center in Eureka Feb. 11.

"I have great admiration for him," Phillips said. "He's experienced in classical music and 'new' music. He's quite a resource ... not only beneficial to the music department but to theater arts also."

Smith also works as a dance accompanist 10 hours a week and is in the process of composing a percussion piece for Nancy Lamp, HSU dance instructor and theater arts department chairperson. The piece will be used in a spring concert of music and movement.

Smith has composed and performed percussion pieces for dance before, so such a collaboration is not new to him.

To get the process in full gear, Smith said he needs "to see what the attitudes of the dancers are, what they are going to explore."

The "new," or "contemporary" music is a style with classical roots. This departure from the limitations of the classical music system, which began in the 20th century, includes Igor Stravinsky's "The Rite of Spring" and "The Afternoon of the Faun" by Claude Debussy.

The movement also produced the first works



Staff photo by [illegible]

Marimba player J.B. Smith reaches for the highs.

specifically for percussion. This is partially due to social changes brought about by the industrial revolution.

In the early 1900s, Balilla Pratella, composer, wrote "Technical Manifesto of the Futurist Movement."

In it he wrote, "All forces of nature, tamed by man through his continued scientific discoveries, must find their reflection in composition ... this will unite the great central motives of a musical poem with the power of the machine and the victorious reign of electricity."

"It's not popular music," Smith said. "It's considered highbrow, but that's not really the case. You have to use a different set of ears. You listen for more than just the melody. It's complex music, and you have to have an open mind to listen to it."

"An ugly sound doesn't offend me. All sounds have a right to exist. My duty is in presenting contemporary music," Smith, who enjoys new wave and jazz music as well, said.

"I'm capable of playing difficult music, music that is technically demanding. One of my teachers gave me a contemporary piece to play and I liked it. I just like being different."

"I think there's a long way to go," Smith said of contemporary music. "We're just going somewhere."

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Humboldt Calendar

Wednesday, Nov. 3, 1982, The Lumberjack—19

Wednesday, Nov. 3

FILM: "Halloween III," 7 and 9 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: "A Boy and His Dog," 7:30 and 9:20 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: "First Blood," 7:15 and 9:15 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: National Lampoon's "Class Reunion," 7:20 and 9:30 p.m., State I, \$3.50, 12 and under \$1.50.

FILM: "E.T.," 7 and 9:10 p.m., State II, \$3.50, 12 and under \$1.50.

FILM: "An Officer and a Gentleman," 7:10 and 9:15 p.m., State III, \$3.50, 12 and under \$1.50.

FILM: "On Golden Pond," 7 p.m., and "Going in Style," 8:55 p.m., Minor Theater, \$1.99, 12 and under \$1.

FILM: "Das Boot," 7:45 p.m. and "Eye of the Needle," 10:20 p.m., Arcata Theater, \$2.50, 12 and under \$1.

JAZZ: Something Else, 9 p.m., The Ritz, no cover.

FOLK: Mark Whiting, The Waterfront, Eureka, no cover.

ELECTRIC GUITAR: 9 p.m., The Surf Room, Harbor Lanes, Eureka, no cover.

COFFEEHOUSE CONCERT: "David Leo," 8 p.m., Rathskeller, free.

WORKSHOP: "Getting into Graduate School for Creative Arts and Humanities," 3-5 p.m., Nelson Hall East, free.

FILM: "The Hour of the Furnaces," 7:30 p.m., Kate Buchanan Room, \$1.50.

Thursday, Nov. 4

FILM: "Halloween III," 7 and 9 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: "A Boy and His Dog," 7:30 and 9:20 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: "First Blood," 7:15 and 9:15 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: National Lampoon's "Class Reunion," 7:20 and 9:30 p.m., State I, \$3.50, 12 and under \$1.50.

FILM: "E.T.," 7 and 9:10 p.m., State II, \$3.50, 12 and under \$1.50.

FILM: "An Officer and a Gentleman," 7:10 and 9:15 p.m., State III, \$3.50, 12 and under \$1.50.

FILM: "On Golden Pond," 7 p.m. with "Going in Style," 8:55 p.m., Minor Theater, \$1.99, 12 and under \$1.

FILM: "Das Boot," 7:45 p.m. with "Eye of the Needle," 10:20 p.m., \$2.50, 12 and under \$1.

ELECTRIC GUITAR: 9 p.m., The Surf Room, Eureka, no cover.

RHYTHM AND BLUES: The Rhythmatians, 9 p.m., Jambalaya, \$2.50.

JAZZ: Jim & Mime, The Waterfront, Eureka, no cover.

ROCK: Backstreet, 9 p.m., Old Town Bar & Grill, Ladies free, \$2.50.

ROCK: The Answer, 9 p.m., Fat Albert's, \$1.

PIANO: Jane Grayling, 7 p.m. to midnight, Eureka Inn, Palm Lounge, no cover.

WORKSHOP: "Getting into Graduate School for Natural Resources," 12 p.m., Nelson Hall East, free.

SPEAKER: War Resisters League, 8 p.m., Nelson Hall East, Room 106, free.

WORKSHOP: "Summer Jobs with Natural Resources-All majors," 5 p.m., Nelson Hall East, free.

Friday, Nov. 5

FILM: "Some Like It Hot," 7:30 p.m., Founders Hall, \$1.75.

FILM: "Blazing Saddles," 10 p.m., Founders Hall, \$2.

FILM: "Halloween III," 7 and 9 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: National Lampoon's "Class Reunion," 7:20 and 9:30 p.m., State I, \$3.50, 12 and under \$1.50.

FILM: "E.T.," 7 and 9:10 p.m., State II, \$3.50, 12 and under \$1.50.

FILM: "An Officer and a Gentleman," 7:10 and 9:15 p.m., State III, \$3.50, 12 and under \$1.50.

FILM: "On Golden Pond," 7 p.m. with "Going in Style," 8:55 p.m., Minor Theater, \$1.99, 12 and under \$1.

FILM: "Das Boot," 7:45 p.m. with "Eye of the Needle," 10:20 p.m., \$2.50, 12 and under \$1.

COFFEEHOUSE CONCERT: The Zeroes, 8 p.m., Rathskeller, free.

CONCERT: Jean Redpath, 8 p.m., Kate Buchanan Room, \$4.50.

COUNTRY: Rio Loco, 9 p.m., Ramada Inn, no cover.

POP: Todd Fetherston, 8:30 p.m., The Silver Lining, no cover.

ROCK: The Answer, 9 p.m., Fat Albert's, \$1.

REGGAE: Airhead, 9 p.m., Old Town Bar & Grill, \$3.50.

ELECTRIC GUITAR: The Surf Room, Harbor Lanes, no cover.

PIANO: Jane Grayling, Eureka Inn, Palm Lounge, no cover.

SWING: The Great Gatsby, 5 to 8 p.m., Eureka Inn lobby, complimentary caviar, no cover.

PLAY: "Twelfth Night," 8 p.m., Pacific Art Center, \$6, students and seniors \$5.

WORKSHOP: "The Restoration of an Ancient Language Through Song," noon to 2 p.m., Kate Buchanan Room, \$2.50.

Saturday, Nov. 6

FILM: "Halloween III," 7 and 9 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: National Lampoon's "Class Reunion," 7:20 and 9:30 p.m., State I, \$3.50, 12 and under \$1.50.

FILM: "E.T.," 7 and 9:10 p.m., State Theater II, \$3.50, 12 and under \$1.50.

FILM: "An Officer and a Gentleman," 7:10 and 9:15 p.m., State III, \$3.50, 12 and under \$1.50.

FILM: "On Golden Pond," 7 p.m. with "Going in Style," 8:55 p.m., Minor Theater, \$1.99, 12 and under \$1.

FILM: "Das Boot," 7:45 p.m. with "Eye of the Needle," 10:20 p.m., Arcata Theater, \$2.50, 12 and under \$1.

FILM: "Mutiny on the Bounty," 7:30 p.m., Founders Hall, free.

FILM: "Blazing Saddles," 10 p.m., Founders Hall, \$2.

COUNTRY: Rio Loco, 9 p.m., Ramada Inn, no cover.

ELECTRIC GUITAR: 9 p.m., The Surf Room, Eureka, no cover.

RHYTHM & BLUES: The Rhythmatians, 9 p.m., Jambalaya, \$2.50.

POP: Todd Fetherston, 8:30 p.m., The Silver Lining, no cover.

CLASSICAL GUITAR: Ted Tremaine, The Waterfront, Eureka, no cover.

ROCK: The Answer, 9 p.m., Fat Albert's, \$1.

ROCK: The Flow, 9 p.m., Old Town Bar & Grill, \$2.50.

JAZZ: Magenta, 9 p.m., The Ritz, no cover.

PIANO: Jane Grayling, 7 p.m. to midnight, Eureka Inn, Palm Lounge, no cover.

PLAY: "Twelfth Night," 8 p.m., Pacific Art Center, \$6, students and seniors \$5.

DANCE & COMEDY: The Les Ballets Trockadero De Monte Carlo, 8 p.m., Van Duzer Theater, \$8, students \$6.

NATURE WALK: "Redwood Region Audubon Society," 8:30 a.m., Arcata Marsh & Wildlife Sanctuary, free.

Sunday, Nov. 7

FILM: "The Grapes of Wrath," 7:30 p.m., Founders Hall, free.

FILM: "Blazing Saddles," 10 p.m., Founders Hall, \$2.

FILM: "Halloween III," 7 and 9 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: National Lampoon's "Class Reunion," 7:20 and 9:30 p.m., State I, \$3.50, 12 and under \$1.50.

FILM: "E.T.," 7 and 9:10 p.m., State II, \$3.50, 12 and under \$1.50.

FILM: "Monty Python Live At the Hollywood Bowl," 7 p.m. with "Life of Brian," 8:35 p.m., Minor Theater, \$1.99, 12 and under \$1.

FILM: "Das Boot," 7:45 p.m. with "Eye of the Needle," 10:20 p.m., Arcata Theater, \$2.50, 12 and under \$1.

JAZZ: North Coast Brass Ensemble, 8 p.m., Jambalaya, \$2.

SWING: "Dancing in the Decades — 20s," 6-9 p.m., 60th Anniversary, Eureka Inn lobby, no cover.

PLAY: "Twelfth Night," 8 p.m., Pacific Art Center, \$6, students \$5.

DANCE & COMEDY: The Les Ballets Trockadero De Monte Carlo, 8 p.m., Van Duzer Theater, \$8, students \$6.

FILM: "Quebec Whales and Labrador Tales," 7 p.m., Eureka High Auditorium, \$2.50, students \$2.

Monday, Nov. 8

FILM: "Halloween III," 7 and 9 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: National Lampoon's "Class Reunion," 7:20 and 9:30 p.m., State I, \$3.50, 12 and under \$1.50.

FILM: "E.T.," 7 and 9:10 p.m., State II, \$3.50, 12 and under \$1.50.

FILM: "An Officer and a Gentleman," 7:10 and 9:15 p.m., State III, \$3.50, 12 and under \$1.50.

FILM: "Monty Python Live at the Hollywood Bowl," 7 p.m. with "Life of Brian," 8:35 p.m., Minor Theater, \$1.99, 12 and under \$1.

FILM: "Das Boot," 7:45 p.m. with "Eye of the Needle," 10:20 p.m., Arcata Theater, \$2.50, 12 and under \$1.

TALENT NIGHT: Hoot Nite, 9 p.m., Ocean Grove, Trinidad, no cover.

SWING: "Dancing in the Decades — 30s," 6-9 p.m., Eureka Inn lobby, no cover.

Tuesday, Nov. 9

FILM: "Halloween III," 7 and 9 p.m., Eureka Theater, \$3.50, 12 and under \$1.50.

FILM: National Lampoon's "Class Reunion," 7:20 and 9:30 p.m., State I, \$3.50, 12 and under \$1.50.

FILM: "E.T.," 7 and 9:10 p.m., State II, \$3.50, 12 and under \$1.50.

FILM: "An Officer and a Gentleman," 7:10 and 9:15 p.m., State III, \$3.50, 12 and under \$1.50.

FILM: "Monty Python Live at the Hollywood Bowl," 7 p.m. with "Life of Brian," 8:35 p.m., Minor Theater, \$1.99, 12 and under \$1.

FILM: "Das Boot," 7:45 p.m. with "Eye of the Needle," 10:20 p.m., Arcata Theater, \$2.50, 12 and under \$1.

ELECTRIC GUITAR: 9 p.m., The Surf Room, no cover.

JAZZ: Dream Ticket, 9 p.m., The Ritz, no cover.

SWING: "Dancing in the Decades — 40s," 6-9 p.m., Eureka Inn lobby, no cover.

Endowment

Continued from page 16

The second condition is that the University Center match the A.S.' \$50,000 allocation.

Pennekamp said he is optimistic the center will support the endowment and he added that plans are being made to organize a separate endowment committee which would represent the students, the faculty and the administration.

Don Christensen, university relations director, said he gave his stamp of approval to the endowment project because it had all the ingredients needed for a successful fund-raising campaign.

"It also has some seed money from the A.S. and potentially from the University Center."

Christensen said the next step would be the solicitation of faculty and staff.

Christensen said the strategy to raise money will then move to patrons, local firms, and foundations and corporations outside the area.

"The project has some sex appeal," he said, "and as a result, it is very salable to the community."

This marketability is one other reason Pennekamp cited for establishing the University Arts Endowment.

"If we can show foundations and corporations that we have internal support from students, faculty and audiences," Pennekamp said, "then these companies may be more apt to support our endowment."

Pennekamp said HSU's art endowment has already received national attention.

CenterArts applied for a Challenge Grant for the National Endowment for the Arts last year.

Although it did not win the grant,

because of a lack of fund raising, Pennekamp said, "The committee thought our program was artistically one of the best in the country."

"We're still at ground zero," he added. "But the people at this university are more dedicated to the success of the campus than their own egos."

"Who knows — in 10 years we may have that new and larger facility."

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The HSU defensive line digs in against Hayward Saturday.

Staff photo by Brenda M. Huser.

Defensive line lacks publicity, not might

By Tim Gruber
Staff writer

The defensive linemen are often left out of the statistics and publicity wars, but at HSU the defensive linemen are an integral part of one of the stingiest defenses in the conference.

And that defense will be severely tested Saturday, when it entertains the Chico State Wildcats in the Redwood Bowl. The Wildcats are a run-oriented team that sports a 1-2 Northern California Athletic Conference record.

Freshman defensive tackle Scott Kuhn said, "Chico is run-oriented, our defense has its work cut out for it."

After the homecoming game against Hayward State, in which HSU lost 10-0, the 'Jacks had something to be proud of. They held the second ranked offense in the conference to only 10 points. Defensive tackle John Rice said, "We put lots of pressure on the quarterback, which didn't give him time to find his receivers."

Nose guard Dave Rush felt that Hayward was ef-

fective at play-action passing which hurt HSU's pass rush.

"Hayward's play action hurt us because it made our rush slower."

Kuhns said, "We will have to work hard and eliminate mental mistakes if we are going to beat Chico State on Saturday."

Rice added that he was pleased with the team's overall performance.

"On our goal-line stances (against Hayward) we were quick off the line and beat Hayward to the punch," he said, adding that he was pleased with his own performance as well.

A few of HSU's stances held Hayward in check. Rush said, "We were getting off the line and hitting before getting hit, we were blowing their line back." Rush was quick to add that the defensive line still needs to work hard to become even better.

"I still need work on the pass rush, I can improve much more, overall I played an OK game."

Often the fact that linemen don't get much credit for a job well-done hinders their performance. At HSU it is different, Rice said.

"I play because I like to, not getting publicity doesn't bother me anymore, it's just the facts that linemen don't get statistics or publicity."

"Publicity is always nice but in a game you play as a team. Publicity is more of a treat. I get satisfaction from just playing the game," he said.

After the homecoming defeat, HSU is now all but eliminated from conference title consideration.

"The loss put us out of the conference picture but the defeat won't affect us much," Rice said. "Now our goal is to be the spoiler."

Every week the team has improved, but the results have been the same. "Every week our team is more together. We just never give up. We are really close as a team and we look forward to each game."

With every team, injury plays a big part in success or failure. Playing against Sacramento, HSU lost the services of senior defensive tackle Matt Diskin.

See LINEMEN, page 21

NFL walkout

Football player's strike sacks fan's Sunday sports entertainment

By Jim Noonan
Staff writer

It is a typical Sunday morning in a bar on the Arcata Plaza. Denver omelets, coffee pots and Bloody Marys cover the tables. The television is on.

Due to the NFL players' strike, instead of seeing the likes of Joe Montana and Jim Plunkett on the screen, one finds Minnesota Fats shooting pool. The lack of viewers suggests that watching billiard balls scoot across a green felt table-top does not compare with a touchdown pass or a recovered fumble.

For many people, a few drinks at their favorite bar while watching a football game is as much a part of autumn as leaves falling off trees.

For bar owners, televised football

games are a blessing. Most bars depend on some sort of entertainment, and on Sunday mornings and afternoons, or Monday nights, that meant pro football on the tube.

Knowing how popular Monday Night Football is, Youngberg's in Arcata purchased a large television screen this summer. Combined with a buffet, the big screen at Youngberg's was a Monday night success.

"We were going great guns," said Gary Gephart, a chef at Youngberg's. "We were packed with screaming people. But, as soon as it went (the NFL players went on strike after the second game) the people went."

Gephart estimated the financial loss to the bar at Youngberg's on Monday nights is about \$1,000, and the amount of people present, "reduced to about half."

The strike, Gephart said, "has shot the hell out of Monday nights" at Youngberg's.

Bill McLearn, of Toby & Jack's on the Arcata Plaza, also said the strike is "not helping at all."

"A lot of people come here on Sundays to sit around, drink a few beers and watch the games on TV," he said.

McLearn noted that students accounted for a large portion of the Sunday and Monday night audience. "Students who didn't have TVs would come here. Now there is no sense in coming in."

Tom Waters, owner of The Alley Cat Cocktail Lounge in Eureka, said business was slower because of the strike.

"People used to spend whole Sundays in here. Now maybe they stay

one or two hours," he said. "And we used to sell hot dogs on Sundays, but not anymore."

"We were known as a pretty good place to hang out on Monday nights because we have two TVs. A lot of salesmen used to come in. Now the TV isn't even on," Waters said.

Even liquor stores feel the effects of no Monday Night Football.

Jim Phillips of Village Liquors in Arcata, said his Monday sales are down "10 to 12 percent."

The absence of football on television has not significantly upped church attendance, according to several area clergymen. The Rev. Amos Clemmons of Grace Baptist Church in Eureka said although attendance has been up lately at his church, it is the result of "many

See NFL, page 21

HSU runner qualifies for NCAA final

By Ron Sa
Staff writer

When Tim Gruber ran in his first cross country race he did not like it. It was painful. But what he did like were the rewards — watching himself improve and the medals they gave out.

For those, Gruber is running after one of the greatest awards Nov. 13 in St. Cloud, Minn., in the National Collegiate Athletics Association Division II national championship — to be named All-American.

He qualified for the national meet last weekend in Riverside when he finished seventh in the combined Western Regional and Northern California Athletic Conference Championship with a time of 30 minutes, 29 seconds. Gruber was the last individual qualifier for the second year in a row. In addition, Gruber this year won the NCAC title.

For Gruber, the trip to the national meet will be one of experience. Last

year he placed a disappointing 52nd. He also has national experience in track. Last spring he won All-American honors in the steeplechase.

The 5-foot-11 senior will go against 150 other runners for the prestigious title as only the top 25 runners are awarded All-American status.

"It's been a season goal of mine to be in the top 10 to 15," Gruber said, referring to the national race.

At the start of the season he set a few goals for himself. One was to win the conference title as an individual and to repeat as the team conference champs, which didn't happen for the first time in four years.

In preparing for the national race, Gruber will have to take into account the frigid cold of the Midwest and the fact that he might be running in snow.

"I assume it will be snowy," he said in a telephone interview Sunday. "They are already getting snow, so I expect anything, besides, it will be a bonus."

Coach Jim Hunt said there is not much to do to train for the cold as there is for the heat.

"We've run in snow before," he said, "and the cold has never been a big problem for us over the years."

Gruber said he has run in the snow before while on skiing trips to Tahoe. The only problem in snowy conditions he is aware of is slipping on ice.

"A friend told me he slipped on a turn once," Gruber said, "and he ended up losing because of it."

"The way I see it, we all have to start at the same time," the 160-pound Aptos, Calif., native said. "If you look at it with a preconceived notion that someone's going to do better because of training in it ... well, I don't see it bothering me."

Both Hunt and Gruber cite the experience of participating in last year's meet as a big advantage over first-time runners.

"I've been there before — I've learned," Gruber said. "I won't feel in awe about it this year."

Hunt said because Gruber has been through it once before, "he definitely has much more confidence and it will give him a mental edge."

Gruber, who will graduate in June with a bachelor's in public relations, is overcoming the effects of a cold and a groin injury, but is "coming together healthy."



Tim Gruber

He said he expects to concentrate on speed running this week by running fast miles and half-miles to prepare for next weekend.

Gruber said he cannot predict the finishing time of the race in Minnesota. The time is insignificant because it "doesn't really mean anything. It's how you place that counts."

It is this kind of thinking and attitude of "giving it your best shot" that keeps Gruber going. This is his last chance.

Linemen

Continued from page 20

"Matt's experience was a loss, he is a man that should have been there at the homecoming game," Rice said.

"The loss of Matt was felt because we have played together as a unit for two years," Rush said. "His replacements, Scott Kuhn and Rory Brown, both did an outstanding job."

With an overall record of 2-5, Rice said, "Our offense has vastly improved each week, and Chico is a big rival, so I think we will be in good condition this weekend."

NFL

Continued from page 20

factors."

He said "borderline Christians" might be attending more often, but that most worshipers are "committed" and want to attend the services regardless of whether there is a game on television.

Clemmons did note, however, "there is less anxiety on the part of some of the men about getting home in time to watch the games."

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Editor's views**Warm-up**

By John Sarge
Sports editor

Cross country runner Tim Gruber thought he was Superman Monday when he had to outrun a train.

Gruber got up early to run as he does everyday and headed up West End Road toward the Mad River.

Without thinking, he made his way over a wooden railroad trestle that stretches across the river. This is a route many HSU runners take on occasion and it never fails that the thought of meeting a train is joked about halfheartedly.

When a train is on the trestle, there is room for nothing else.

Gruber stepped from railroad tie to railroad tie until he was just about across. It was then he heard the whistle. He looked back, and sure enough, it was what the jokes were all about. A train was storming across the trestle.

Out of fear, Gruber scurried over the ties and onto the bank of the river to safety.

If he had left his apartment 10 seconds earlier, Gruber would have made railroad history.

• • •

The Los Angeles Lakers will repeat as NBA champions. With the starting line-up of Kareem Abdul-Jabbar, Magic Johnson, Jamaal Wilkes, Norm Nixon and rookie sensation James Worthy there seems to be no stopping them. Not only are the Lakers the most talented and depth-filled team in the NBA, it is also the most exciting to watch.

Sports briefs**Volleyball team to travel after two victories**

The HSU volleyball team slammed two conference foes last weekend and will face Stanislaus State and Sacramento State on the road this weekend.

The Lumberjack wins against San Francisco State and Hayward State over the weekend moved the team from eighth to sixth place in the Northern California Athletic Conference standings.

HSU is now 3-6 in the conference and 7-12 overall.

Mid-hitter/blocker Cheryl Clark, a six-foot junior, had 10 kills in 12 at-

tempts in the match with Hayward.

Sophomore Molly McCartney, a 5'10" hitter, led HSU's defensive attack against Hayward with 10 blocks

including five solo blocks.

Earlier this year HSU lost to Sacramento in three games and defeated Stanislaus in four.

'Jacks to play Chico after homecoming loss

After coming up short in its homecoming game, the HSU football team will face Chico State in the Redwood Bowl Saturday night.

The Wildcats lost to Sacramento State last weekend, 13-6. HSU lost to Sacramento earlier this year.

Coach Bud Van Deren said the Lumberjacks are doing a good job keeping their spirits high.

"It's (the Chico game) an important game for our season. I admire our team because we still have a high

morale, but it's hard to stay motivated when you keep losing," Van Deren said.

"Our problem has been a simple one: the opponents have been a step faster and 30 pounds bigger."

Against Hayward, HSU continued its passing ways. Quarterback Ross Miller completed 25 passes for 265 yards. His main target, Eddie Pate, caught eight, giving him 50 for the season. Wide receiver Kevin Gatewood bought down seven for 95 yards.

Runners miss 4th title

The HSU men's cross country team was dealt a setback in its attempt to win the Northern California Athletic Conference for the fourth year in a row at the combined Western Regional Championship and conference final at Riverside last weekend.

Sacramento State outdistanced the Lumberjacks, 24-51, to win the conference title while host UC Riverside won the regional honors while HSU was sixth in the region.

Carmelo Rios of Cal Poly, San-Luis Obispo won the regional individual championship while the 'Jacks' Tim Gruber won the conference individual title.

Finishing next for HSU was Ray Webb, eighth in conference and 31st overall. Mike Fisher placed ninth and 34th, Arnulfo Morales was 11th and 39th, with Mike Baca 17th and 49th. Octavio and Ramon Morales placed six and seventh for HSU but only the first five team members' scores are tabulated in the scoring.

In team scoring, HSU and UC Davis tied for second with 51 points.

Soccer team can spoil Hayward's season

The HSU soccer team will try to salvage its season this weekend when Hayward State, the second ranked team in the NCAA Division II, visits Arcata for two matches this weekend.

The Lumberjacks are 2-8 in the Northern California Athletic Conference and their goal is to spoil Hayward's bid for the conference title.

"If we win that last game it will make my whole season," forward Jim Barrow said. Barrow, a senior, will play his last game in a Lumberjack uniform Saturday.

Team captain Mike Mulligan said the game will mean a lot to the seniors because they originally had hoped the season would be more productive.

"We will ruin Hayward's season," Mulligan said. "Our team was as good, if not better, than every team we played other than the University of Washington." HSU lost to the Huskies 5-0.

The games this weekend are at 2 p.m. Saturday and noon Sunday on the HSU soccer field.

Buds don't qualify

The Humboldt Buds Ultimate Frisbee team failed to qualify for the national championships last weekend after it lost its first two games in the western regionals at Irvine, Calif.

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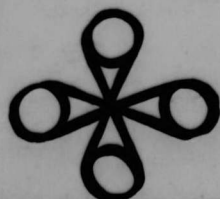
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Misc.

"IF ANYONE KEEPS MY WORD, he will never see death." John 8:51. Church of the Holy Family, Traditional Episcopal. Sundays 11:30 at 1757 J. Street, Arcata. 11-3.

JGC HOUSEKEEPING STAFF. If you worked for JGC Housekeeping Staff this past summer, Saturday, Nov. 13th, could make a difference in your life. Watch this space for details. 11-3.

GRAY PANTHERS OF THE NORTH COAST. There will be a guest speaker from the Gray Panthers of the North Coast at next Monday's Lutheran College Fellowship dinner meeting, Nov. 8 at 5:30. All are invited. 11-3

ATTENTION NR STUDENTS: Bruce Johnston of the Career Center will address the NR Planning Club on seeking employment on Wednesday, Nov. 10 in NR 203. General meeting at 7 with the speaker beginning at 7:30. Everyone welcome. 11-3

BALLOONS: a small inflatable rubber bag, used as a toy. Alligator, a large lizard of the crocodile group. Alligator Balloons: 854 Ninth Street, Arcata, 822-4141. 11-3

Wanted

WANTED: A camper shell for my 1952, 1/2 ton Chevy pickup truck. Approx. 6' by 4'. Please call, 822-8411. 11-3.

Personals

SEXI JODI-- Once a King is always a King, but once (every 7th) Knight would be enuff. I'll see you in the library at dusk on All-Sex Eve. Gandolf the Great. 11-3.

HEY CHICKEN PEN GIRLS! Lady Di, Cleo and Ter Bear...how goes the love lives? (We know about you and your new Prince Charles, Di.) Having fun without all your former Maple-ites? Don't forget us only-lonlies who only see you during school hours. (PS. ET call home.) Lou Grant. 11-3

R.N.: Thanks for letting me get the "lonlies" off my chest (figuratively at least). You're a real beefcake...and then some. — jlb. 11-3

LEFT FIELD: Hey, boy, wrap up those depositions and file me a hot one. On-off just don't cut it, but Friday's fine. — Chef. 11-3

Alison: VCA misses GOA, his pistons are getting rusty, his tires are low. He needs a bottle of wine and a night alone with GOA. You bring GOA, I'll bring the wine. — TMW 11-3

BROOKE — Thanks for not getting upset about the bum from Youngbergs. You are a truly nice person. I've always thought so (even though I never told you). Signed, the girl who had problems at Youngbergs! 11-3

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The adventure

Student braves snow, loneliness on 2,600-mile West Coast trek

By Donna Rodriguez
Staff writer

Manuel Ramirez hiked the entire Pacific Crest Trail because it was something he had wanted to do since the age of 16.

"It seemed like an adventurous trip and the idea had been at the back of my mind for about six years," the HSU business major said.

The Pacific Crest Trail extends 2,600 miles from Canada to Mexico and passes through three states, 23 national forests and wilderness areas, seven national parks and patches of private land.

Ramirez, 23, is one of five people who has hiked the entire trail this year, and he did it mostly alone.

Along the way, Ramirez met and traveled with fellow hikers from places as far away as Australia and

Switzerland.

A hiker from England told him the Pacific Crest Trail is well-known outside of the United States because it is one of the toughest trails in the world.

"The amount of beauty you see is worth it alone," Ramirez said. "The people I met were as beautiful as the land."

Ramirez took the 1982 spring quarter off in order to take advantage of the seasons and weather conditions best suited for the hike. He began the six-month trip at the end of March and completed it Sept. 25.

By starting at the Mexican border, he missed the heaviest snow conditions and avalanche dangers which occur in the north during April and May.

And he avoided 115-degree heat he would have encountered while hiking through the desert in September had he started at the Canadian border.

Ramirez tried to average 17 miles a day. He hiked 20 miles a day in Oregon and Washington to make up for the extra time he took to cover the Sierra Nevada.

The California section comprises 1,630 miles of the trail and it took him four months to complete. Oregon and Washington took about one month each.

Ramirez took a year to save up enough money for the trip. He did not spend much on equipment as he had most of his gear already.

Among the gear he took was a backpacking stove, tent, sleeping bag, ice ax, crampons, snow shoes, avalanche cord, camera, tripod, zoom lens, hiking boots, running shoes, three one-quart water bottles and lots of Band-Aids.

He spent \$700 on food, buying it in bulk to save money. He bought mostly dehydrated food because freeze-dried was too expensive.

"Top Ramen (dried noodles) was the staple diet of every hiker I met. It's light and doesn't cost very much."

Ramirez explained that creativity and inventiveness were important on the trail when dealing with food. "You'd be amazed at some of the dishes I came up with simply by combining some of my food supplies."

His sister packaged and sent the food to 22 supply points (usually ranger stations or post offices in small villages) located along his route. Friends also sent care packages.

He usually carried enough food to last eight or nine days until he reached the next supply point.

He said he was always hungry. "Whenever I got to a store or village I would blow \$30 to \$40 and gorge myself."

At the start of the trip he weighed 140 pounds. By the time he reached Lake Tahoe he was down to 118, and he ended the trip tipping the scales at 124.

Before the trip, he jogged five to 10 miles a week, studied maps and read guidebooks. He figured his limited experience as a park ranger and a search and rescue class at HSU would help on the hike.

He said the guidebooks for the crest trail only gave him tunnel vision and were virtually useless when the terrain was covered by snow. "My 'eyes' were topographical maps and the compass."

"Every time I finished a section of the trail I'd burn that section of the trail guide so I wouldn't have to carry the weight."

He did not worry about getting lost because he knew where he had been and being alone posed no problems. Between the struggle of the hike itself and all the observations he made, he barely noticed he was alone.

He encourages others to try the trail. "You learn so much about yourself and the amount of confidence you gain, even if you don't finish, it's amazing."

If Ramirez were to hike the trail again, he would do some things differently. "As far as gear, I would take lightweight hiking shoes and a better tent — one that doesn't leak."

He would take more film because he ran out of film twice and lost one roll of exposed film. He shot close to 1,000 frames and said he was "rather conservative" with his film.

He took about 800 slides and is editing them for presentation.



Staff photo by Brenda Magnuson

Manuel Ramirez

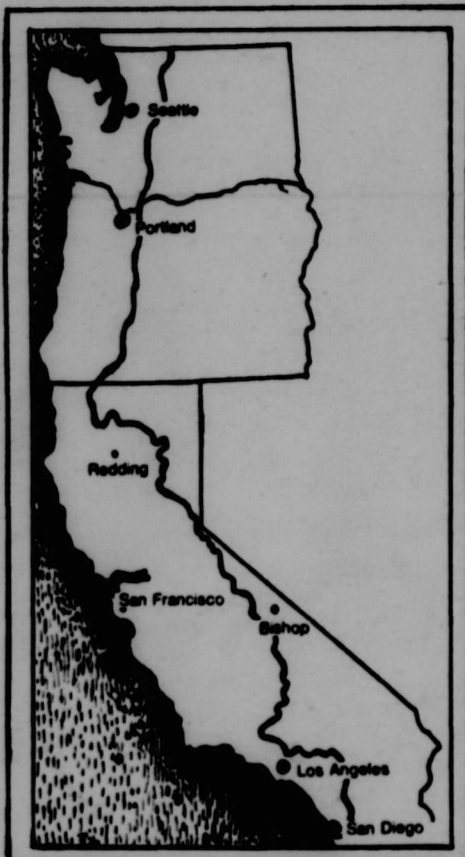
He has also started work on a book he describes as a "fantasy adventure" based on his adventures on the trail.

The characters in the book will be based on people he met along the way and the information is derived from notes he kept in his daily log. "I wrote the introduction during a blizzard in Washington."

Ramirez has plans for future trips. He would like to bicycle up to the Northwest Territories in Canada starting from where he left off on the Pacific Crest Trail.

"Eventually, I would like to complete a trip around the world in a non-motorized way."

For now, Ramirez is content attending HSU this quarter. After six months in the wilderness, he was ready for school.



Map by Jon Grenier

Blindness, blisters dogged hiker down trail

By Donna Rodriguez
Staff writer

The mosquitoes "sucked him dry" in Oregon, he went snow-blind, his feet always had blisters, and he was in constant pain from the Siskiyou down to Southern California.

Manuel Ramirez has learned that even the best-made plans can fall prey to mishaps.

Although he was ready for the trip physically and mentally, minor mishaps dogged him all the way along the 2,600-mile Pacific Crest Trail.

While in Oregon's Three Sisters Wilderness Area, he ran out of food and hiked a day-and-a-half without supplies.

"When I arrived at the supply site I munched five candy bars. I didn't crave steak, I craved M&Ms."

Later, he ran out of water in southern Oregon for an entire day with the nearest water more than 20 miles away. "(It was) a miserable experience."

The 17 days he spent in the Sierra Nevada were the hardest part of the trip.

He nearly drowned twice in the Kern River while trying to cross its snow-swollen torrent in the southern Sierras.

At times he found himself neck-deep in snow. "I had been snow camping before, but never anything like that."

The one time he got lost was on a glacier 13,000 feet above sea level. He found his way back by following a river.

The incident that caused him the greatest concern was when he went snow-blind two days from Mammoth Lakes, Calif. He had neglected to wear his sunglasses and the intense light reflected off the snow put his eyes on the blink. He was forced to lay down for 18 hours until he regained his sight.

"I learned from each mishap and was prepared for the next time."

Blisters were a constant problem and he was in pain for much of the trip. He would hike in his boots five or six miles and then he would have to change to running shoes.

He hiked barefoot three days in Anza Borrego Desert State Park, Calif., because of an Achilles' tendon problem.

To top things off, while walking the last 200 yards of the trail to a champagne celebration, Ramirez swung around a bronze monument and "nearly killed himself."

Wilderness gives hiker new insight

By Donna Rodriguez
Staff writer

A half a year in the wilderness gave Manuel Ramirez an understanding and appreciation of nature that many people never have a chance to experience.

"You're part of nature because you're living out there. You're not a tourist," Ramirez said.

Although he found the entire country beautiful and memorable, he did have some favorite spots.

In his opinion, the loveliest spot was Crater Lake, Ore. "I would have hiked the whole 2,600 miles just to have seen

Crater Lake."

He described the contrast between the meadows and the volcanic Mount Rainier in one word, "breathtaking."

He said the snow-covered Sierra Nevada high country was the most beautiful mountain panorama he had seen. "This area was hard on me, but I appreciated the beauty."

Southern Washington was another favorite because of the wild strawberries, huckleberries and blackberries he picked and ate along the way.

Ramirez enjoyed Oregon most of all. "The trail was mainly of a rolling grade with no switchbacks."

"The Eagle Creek Trail was Oregon's way of kissing me goodbye," Ramirez said. The highlight of this part of the trail was a section that went behind a waterfall.

Besides fellow hikers, Ramirez also observed wildlife.

He saw black bears, mountain goats, rattlesnakes, Canadian elk, black-tailed deer, mule deer, whistling marionettes and flying squirrels.

"While on the John Muir Trail, I saw what I thought was a wolf, but people who are well-versed in Sierra Nevada history told me it was probably a well-fed coyote."