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Arcata, Calif. 95521

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Some fear adverse environmental effects

## Canal's impact surrounded by questions

By Adam Levin  
Staff writer

*This is the second of two articles on proposition 9 and the Peripheral Canal issue. The first article — published May 18 — outlined the proposal.*

Construction of the Peripheral Canal — which would begin if proposition 9 is passed — could have "disastrous" effects on the Sacramento River Delta and the North Coast, Doug Watts, campaign manager for Californians for a Fair Water Policy, said.

In a telephone interview from Sacramento Friday, Watts said salt water intrusion into the delta would be a major problem.

He said a Russian scientist — who has studied similar delta regions in the

Soviet Union — and the Central Delta Water Agency have said despite precautions being taken, the salt water will damage soil and crops.

A state Department of Water Resources spokesperson said in a telephone interview Friday that water quality in the delta has improved because of the large amount of rainfall in the past few years and will continue to do so if the canal is built.

He said the canal would correct the problem of water from irrigation canals re-entering the Sacramento River against the natural flow of the river.

The spokesperson said release facilities built into the canal would correct the problem.

These structures would let water flow into the irrigation canals in a more natural way, and surplus water

from the canals would re-enter the river in a natural pattern, he said.

"If the Peripheral Canal is operated properly, it will make water quality better," Mark Palmer, vice chairperson of the Sierra Club's Northern California and Nevada Regional Conservation Committee, said in a telephone interview from Oakland.

He said the Sierra Club is not opposed to the canal's design but is opposed politically to it. He said there are too many ways to change the plan, and to change water quality criteria, and that such changes could cause problems.

Watts said the canal will endanger many Northern California rivers designated as wild and scenic, including the Eel, Klamath, Van Duzen and Feather rivers.

He said Proposition 8, which passed in November 1980, was designed to

protect North Coast rivers in the event that Proposition 9 passes June 8. Actually, he said, the proposition did nothing to protect the rivers.

Proposition 8 prevents construction of dams on North Coast rivers unless approved by voters or two-thirds of the Legislature. In addition, it bars the Legislature from weakening environmental protections for the delta that are part of Proposition 9.

According to the state Department of Water Resources spokesperson, the canal has nothing to do with wild and scenic rivers.

He said the rivers are protected by federal and state wild and scenic river acts, and that Proposition 8 cannot be touched.

See CANAL, page 2



Staff photo by Tim Parsons

## Reaction to Reagan

A "Response to Reagan Rally" attracted more than 150 persons from 17 North Coast community and political groups on a march through Eureka's Old Town Saturday.

Rally organizer John Ross called on the federal government to reduce military spending and concentrate more on providing funds for jobs and services.

Rally sponsors included Redwood Alliance, the NAACP and the Gray Panthers.

## Library thievery mounts; schoolbooks prime targets

By Stephen Crome  
Staff writer

Reports of personal property thefts from the HSU Library have increased 243 percent and are expected to rise next year, University Police Sgt. Dennis A. Sousa said Thursday.

The UPD investigated 24 thefts over a five-month period from Jan. 1 to May 20, while only seven thefts were reported for the same period in 1981.

Sousa said most of the thefts involved personal belongings — textbooks, money, jackets, backpacks, calculators and sandals.

He said he believes the increase in textbook thefts is due to "a rise in registration and textbook fees."

Sousa said the library's secluded study areas are conducive to thefts that occur when students momentarily leave the tables.

"People should watch out for each other and confront suspected thieves. Reduction of thefts depend on how conscious the community is in reporting them," Sousa said in an interview.

UPD placed plain-clothed personnel in the library twice during the school year to observe areas known to be high in personal property thefts, but no thefts were observed.

He said textbooks are reported stolen more often than money, and thefts frequently occur near the end of the quarter, prior to the time books are sold back to the bookstore.

University Librarian David K. Oyler said no library books have been stolen, instead the "hot items" are textbooks, which can be sold back to the bookstore where ownership is not questioned.

Oyler said he knew little about personal property thefts because unless library personnel are alerted by

students, all reports are received by the UPD.

Campus police have posted theft-alert warnings in the library, but "They do not tell us what the results of their investigations are," Oyler said.

Lynn Crosbie, book department manager of the Humboldt University Bookstore, said selling back stolen textbooks does not happen enough to warrant a change in the "buy-back" system.

She said if books were checked for ownership, "it would be another barrier for students to get refunds."

Because lines are generally long at book buy-back, it would be a last resort for the HUB to require proof of ownership.

"Students would be furious if they had to prove ownership of textbooks when sold back," Crosbie said Friday.

"If students wanted a check (on book ownership) the bookstore would change the system."

## —Inside—

**Student tells of travels in war-torn Nicaragua**

—See back page

**HSU steeplechasers double threat in race**

—See page 10

**Operatic tale tunes-up for Wednesday open**

—See page 5



## Committee seeks student opinion

# Discussion to center on general education

By Bobbi Villalobos  
Staff writer

Students will have an opportunity to offer opinions about the implementation and philosophy of general education at HSU at an open meeting Wednesday afternoon at 4:30-5:30 p.m. in Nelson Hall 118.

An ad-hoc committee of faculty members is asking students to drop in and discuss the importance and value of general education and the emphasis phase. The committee was formed a year ago by the HSU Academic Senate.

"We are looking for student evaluation and suggestions," Gael Hodgkins, committee chairperson and religious studies lecturer, said. "We hope to gain some insight into student opinion

regarding the general education experience at HSU.

"We want to know how they understand the purpose and goals of general education, what they think of the courses and the emphasis phase," she added.

HSU is one of few universities that has an emphasis phase program, so evaluation of the program is important to the committee.

"The committee in general has agreed that studying a theme is a good idea. We want to know if the students are finding it useful."

The committee first analyzed the history and development of general education. Then it looked at how HSU implemented its general education philosophy as outlined in the

catalog.

The committee has faced the problem of how the value of specific general education courses should be determined.

"It's been really frustrating," Hodgkins said. "There doesn't seem to be a way to measure whether or not a course implements the HSU philosophy. We have results from student surveys, but no one is able to agree on what the results mean."

The meeting is one way the committee members hope to gather valid student opinions.

"If students are unable to attend the meeting, we would be more than happy to have comments and suggestions submitted in writing, especially if they are constructive," she said.

Written comments can be taken to Hodgkins' office, library basement 24.

Hodgkins said the committee wants to draft a review of its findings this summer. The review will include recommendations and suggestions for the Academic Senate to consider.

Any changes that occur from the evaluation would have to follow the California State University and California Title V education guidelines.

Title V guidelines prescribe what areas of education must be covered, but the method is left to the discretion of individual universities.

## Canal

Continued from front page.

Palmer said construction of the canal would increase the probability that the scenic rivers would be used, although the canal doesn't affect them directly.

He said what was gained through passage of Proposition 8 can be repealed and politicians in Southern California have said they can do so if they want.

The canal, according to the Department of Water Resources, would supply

ly enough water to meet Southern California's needs until the year 2000.

Watts said Southern California is not using 40 percent of its present water supply.

He said a lot of water that is used is "squandered and wasted" by bad agricultural practices.

The Department of Water Resources spokesperson said at the present time 2.3 million acre-feet are being sent south.

An acre-foot of water is approximately the amount a family of five would use in a year — about 326,000 gallons.

By the year 2000, with the Peripheral Canal in place, the total water volume sent south will be 3.2 million acre feet, the water resources spokesman said.

He said people who believe the canal will cause more water to be diverted than is projected are "very incorrect."

Palmer said the Southern California water market will expand to fill any amount of water available. He said no matter how much water is sent south, there always will be a need for more.

In addition, the effects of the canal on fish and wildlife in the Sacramento River and the delta have been questioned.

Palmer said if the salt level rises, wildlife will die.

He also said the proposed fish screens, to prevent fish from being sucked into the pumps, have not been proven effective. He said the development of an effective fish screen, for use at the intake of the canal near the city

of Hood, would be an added cost to the canal.

"The basic concept of a good fish screen is there," and all that is needed is for the kinks to be worked out, the spokesperson said.

The canal, he said, would eliminate reverse flows from the irrigation canals, which confuse fish in the river.

Palmer said "It is not really known how the canal will affect the salmon."

He said the canal will help the striped bass population.

According to Nancy Reichart, of Friends of the River, the Water Conservation and Efficiency Act, on the November ballot, would, if passed, indirectly protect many of the state's water sources.

The principal alternatives to the canal are "full-cost pricing of the water and more and better management of groundwater basins," Reichart said.

She said Southern California does not need more water, and that the problem is that water is sold cheap and wasted.




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# Fund guidelines set for Contact Center

By Garth Rogers  
Campus editor

A letter that outlines recommendations for HSU's Contact Center was approved by the Student Legislative Council at Monday night's meeting.

The letter of "understanding" to center director, Bill Reed, is the result of Associated Students President Jeff Lincoln's investigation into the goals and objectives of the Contact Center.

The letter states, "The Associated Students general manager and president will be responsible for overseeing the director and assuring that these recommendations are implemented within this year (July 1982 to June 1983)."



The recommendations include a "three month periodic review of the center's fund-raising efforts." The center must raise a minimum of \$450 for the first three months, \$900 after six months, \$1,350 after nine months and \$1,800 after one year as outlined by the letter.

The letter further states that "if the level of funds raised has fallen below these levels, the director's stipend will

be decreased by a proportionate amount until the levels are met."

Once the levels of funding are met, the amount withheld from the director's stipend will be returned to him, according to the letter.

The letter also calls for the establishment of an advisory board, which will help the A.S. in the selection of new directors.

The board will also "review and monitor Contact's training program." The board can only offer suggestions not mandates, according to the letter.

The SLC also took action concerning certain legislation pending before the Legislature.

Council voted to support Senate Bill 1458, which would require the inclu-

sion of a faculty member on the California State University Board of Trustees.

The council voted not to support Assembly Bill 3207, which would require an ethnic studies class be included as a mandatory General Education requirement.

A motion to support AB 1760, which concerns the rights and privileges of students to obtain unemployment compensation, died because no one seconded the motion.

The SLC voted not to support AB 2808, which would require that state funds not be invested in banks and

See SLC, page 4

## Briefly

**The North Coast Center for Displaced Workers** offers job placement assistance.

A staff representative from the California Employment Development Department is at the center, 900 Hodgson St., Eureka, to assist displaced workers and to accept job order contacts from businesses with job openings.

For more information call 445-3157.

Home Economics 22, Contemporary Issues in Nutrition, is a three-unit course designed for non-majors which will be offered fall quarter. For

more information contact Marlene Stum, home economics associate professor, at 826-3471.

**Taiko Drummers** will perform at HSU Saturday at 7 p.m. in the Kate Buchanan Room. Admission is free.

Taiko is the Japanese word for drum and taiko performances begin and end every festival in Japan. The drum is also an expression of life's joys and sorrows.

The performance is a part of the 5th Annual Asian Spring Festival sponsored by the Asian Student Union and the Associated Students.

Poet Larry Levis will read his poetry Thursday in Art 102 at 8:15 p.m.

Levis is the author of "The Afterlife" for which he was awarded the Lamont Prize from the Academy

of American Poets. He teaches at the University of Iowa Writers' Workshop and is editor of the Missouri Review.

**The Rhythmaticians** will play at the Rathskeller at HSU Saturday at 9 p.m. Admission is \$2.50 at the door.

The band specializes in rhythm and blues, Memphis soul, New Orleans rock 'n' roll and contemporary funk music.

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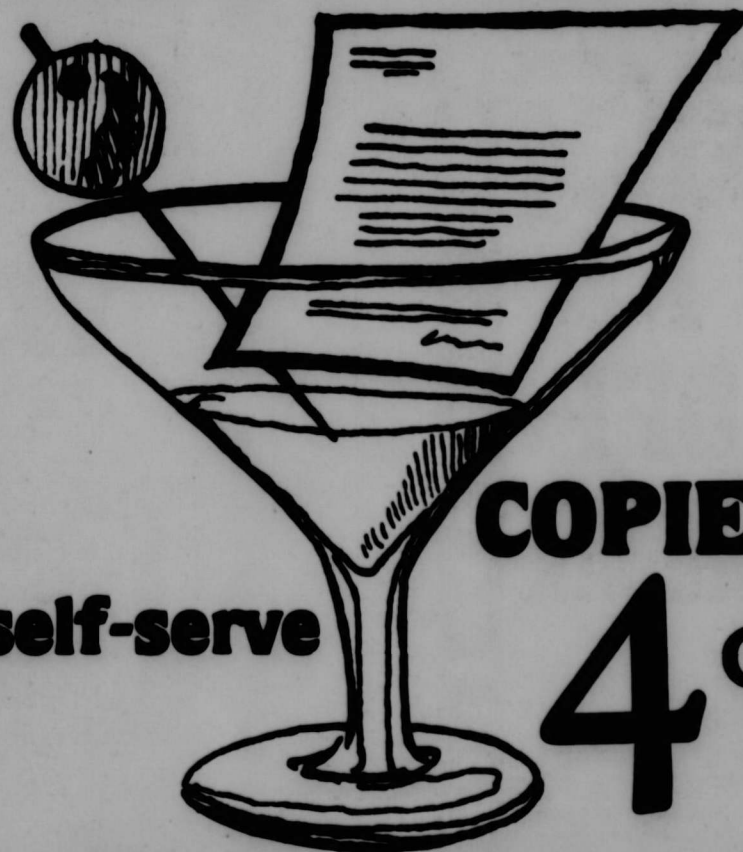
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# SLC

Continued from page 3

other institutions engaged in business with South Africa.

The council voted to support Assembly Joint Resolution 89, which concerns the maintenance of federally assisted student aid programs at 1981 levels.

Also approved by the council was Assembly Concurrent Resolution 81, which calls for standardized student fees.

The SLC also:

- Approved the formation of a standing committee for legislative review.

The committee will consist of five students — two SLC members and three at-large members — and will review legislation pending in the Legislature.

- Heard a report from Lincoln about the status of the teacher evaluation program.

"This is the week we are doing faculty evaluations," he said.

- Heard Lincoln report that, "Instructionally Related Activities finally came up with a finalized budget."

The IRA budget totals \$130,000 with the new fee increase passed in the recent A.S. elections. \$118,000 is relegated to campus programs and the remainder to reserve accounts and administration costs, he said.

- Heard an announcement from Councilmember Bill Crocker that the California State Students Association is now accepting applications for three statewide committees.

He said two people are needed for the Educational Opportunity Program Committee, two for the Student Services Committee and one for the California Postsecondary Education Committee.

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# The Muse

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**This week:**

- Opera
- Theater
- Child violinists

The Lumberjack's pullout entertainment section

May 25, 1982 • Page 5

## HSU fantasy opera presents tales of loves

By Joni McGinnis  
Staff writer

The opera "Tales of Hoffmann," a joint production of the HSU theater arts and music departments, opens Wednesday at 8 p.m. in HSU's John Van Duzer Theater.

"I really enjoy working with the theater arts people, and the challenge and excitement of working with music people," director Jean Bazemore, an HSU theater arts professor, said of the opera.

The production is based on short stories by E.T.A. Hoffmann and composed by Jacques Offenbach.

"It's exciting to see all the different elements coming together," Bazemore said.

The opera is about a poet, Hoffmann, who relates the story — in flashback form — of his three great loves to a group of friends in a tavern.

"There's a lot of fantasy and imagination in the story — it grows right out of the subconscious. It's kind of like a dream play," Bazemore said.

"The opera explores the relationship between art and life. There's a lot of irony and paradox in the play."

"The composer uses the form of art to question its validity," Bazemore added.

The role of Hoffmann is played by James Stanard, an HSU music professor. Stanard is also in charge of the opera workshop, which is the singing aspect of the production.

"The role itself is very challenging and takes a lot of energy. It's also a big memory job since Hoffmann is almost always on stage," Stanard said.

"It takes time and dedication — it's a big commitment," he said.

The opera's orchestra, which consists of members of the Humboldt Symphony, will be conducted by Madeline Schatz, the symphony's musical director and an HSU music professor.

In working with a score like this, the first thing considered is an overall sense of what is being said and the mood you are trying to establish, Schatz said.

"We (Bazemore, Stanard and Schatz) have done a lot of talking and merging of our ideas," Schatz said.

"Jean (Bazemore) is the ultimate decider. She's got the responsibility until it starts, then I'm in charge and I try to represent the opera the way she wants," Schatz said.

"One of the most exciting things for me has been watching Jean (Bazemore) — I've learned a lot from her," she said.

The opera, which also uses dialogue and was originally composed in French, will be conducted in English. The decision to use English was made to help facilitate understanding of content and dramatic storyline, Bazemore said.

Schatz said she also believed the decision to use English was a wise one. "It's so much nicer for the audience



Publicity photo

Ken Nicholson and James Stanard duel for art and life.

to know what's going on," she said.

About 100 people from the campus and community are involved in the production as principle characters, chorus, orchestra and technicians, Stanard said.

Bazemore has extensively researched the opera, listening to French, German and English versions to "understand what qualities the music is expressing" and reading the short stories on which the opera is based.

"We are all working together to get an aesthetic whole," Bazemore said.

"Tales of Hoffmann" will run Wednesday, Friday and Saturday, and June 2, 4 and 5, at 8 p.m. in HSU's John Van Duzer Theater. Tickets are \$4.50 general and \$3.50 for students. Admission for seniors is free. Tickets are available at the university ticket office, Uniontown Hallmark, Arcata and Windjammer Books in Eureka.

### Characters undergo changes

## Production portrays theater life — a mirror of reality

By Bobbi Villalobos  
Staff writer

The world was indeed a stage in the Pacific Art Center's opening production of David Mamet's "A Life in the Theater" Friday night.

Director Ron Conboy transformed the audience into the backstage mirror of the set so that every action of the play was seemingly reflected onto the audience.

The two actors' lives in the theater — their cycles, rituals, emotions and ultimate role reversal — become the audience's life. Mamet's play concerns all life, not just theater life, and the mirror effect stages this meaning throughout the play.

The story is about two actors: Robert, the older, experienced one who clings to the traditions of the theater, and John, the novice who wants to learn.

The audience views the two actors on and off stage developing a relationship. The plays the actors are in are fragments of comedies and melodramas which follow Robert and John's relationship.

As the play proceeds, John becomes less dependent on his mentor. But as



Publicity photo

Gordon Townsend and Mikel Nalley in "A Life in the Theater".

Robert struggles to remain the teacher, he finds himself needing John more and more.

Most of the role reversal is related in Mamet's script. Some — perhaps the more important — is done through hints in the play's directing and the expressions of the actors.

Such hints include John and Robert switching rehearsal seats halfway through the play and when John becomes more dominant in the crowded dressing room.

Gordon Townsend is perfect for the role of Robert. His rising voice sounds exactly as a teacher's should. His facial

expressions portray the confident as well as the nervous and unsure Robert.

Mikel Nalley as John is able to transform the character and work confidently within the role changes. Nalley interacts well with Townsend, which makes the characters seem more realistic.

Despite the serious undertones of the play — the attachments, detachments and changes in lives — Conboy's production is extremely comical. The audience caught the humor of every line and action, which made the two-and-a-half-hour play move quickly.

A few times, the audience had to search too far beyond the comedy to find Mamet's meaning. In the final scene there were moments when the action between lines could have been less comical, but the meaning was never totally lost.

Robert's line, "Ephemeris, ephemeris. Time passes," seems to summarize Mamet's portrayal of contemporary theater life. This meaning is what Conboy reflects so imaginatively onto the audience's life.

"A Life in the Theater" runs Friday, Saturday and Sunday for the next two weeks, at the Pacific Art Center. Performances begin at 8 p.m.



# Innovative violin instruction strikes a cord

By Jocelyn Miller  
Staff writer

Imagine a group of 5- and 6-year-olds playing violins — in tune, no less. Esther Thompson teaches such a group of students.

In the living room of her Eureka home, she teaches a method called Suzuki violin. Suzuki differs from the traditional approach to reading music, because students learn to play by ear, listening and memorizing songs.

There is no music reading at first, Thompson said.

She said she became interested in teaching Suzuki after she attended a workshop on the method in San Diego in 1970.

"I was ready to quit teaching at that time, but I was so excited about the Suzuki method I kept going."

The method was invented and named after a Japanese violinist.

Thompson said at first the method was shunned by many traditionalists as a fad. Yet today, Suzuki violin is taught nationwide, with children as young as 4 years old learning the method. Thompson said she teaches children 5 years old and older.

One advantage of the Suzuki method, she said, is that much of the learning takes place in the child's home, where the parents become involved in the learning process.

Another advantage of the method, she said, is that the children learn quickly how to play in tune, because

listening is a large part of the method.

Her students gather each month to play pieces they have learned.

"The group performs together and then each member must get up and perform a little solo, no matter how basic it is."

Beginning violinists who play by reading notes do not play as well as those who learn the Suzuki method, Thompson said.

The students will perform June 6 at 1:30 p.m. at the First Presbyterian Church, 15th and I streets, Eureka.

In addition to the children, Thompson said she also teaches some of the mothers the Suzuki violin method. One mother, Peggy Brouillard of Eureka, said "I figured if my son had to learn and I was required to help out, I wanted to learn it for myself, too."

Brouillard and her 6-year-old son, Robert, have taken lessons for four weeks. Brouillard said she had never played violin, and now she can play.

"Robert cannot play songs right now but he is learning technique," Brouillard said. "He gets sort of impatient because he can't pick up the the violin and play like I do, but I just tell him he has to practice."

Brouillard said Thompson is patient with the children, who she said do not become bored with the Suzuki method.

When asked if she will play in the June 6 recital, Brouillard said with a laugh, "(Thompson) keeps telling me I'm going to play but I keep saying, 'No. No.'"



Staff photo by Janice Kreider

Thompson gives a violin lesson to Amanda Reiner, age 3.

## Concert, jazz bands to perform

The Humboldt State University Concert Band and the A.M. Jazz Band will perform at 8:15 p.m. Thursday in Fulkerson Recital Hall. Admission is free.

The Concert Band, directed by Robert A. Flum, will perform "Sym-

phony for Band" by Louis Jadin, "Overture Americana" by James Christensen, "Soliloquy" by Brent Heisinger and "Suite of Early Marches" arranged by Frank Erickson.

The A.M. Jazz Band, conducted by Kenneth Brungess, will perform several contemporary ensembles.

## Wojo sings

Native American folk singer Floyd Westerman and pianist Max Gail—who plays Wojo on "Barney Miller"—will give a concert in the Kate Buchanan Room at 8 p.m. Friday. Tickets are \$5 and may be purchased at the university ticket office. Seating is limited. The concert is sponsored by the California Indian Education Association.

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# HSU students to run 'Barefoot in the Park'

By Joni McGinnis  
Staff writer

Those little regrets people have after they walk down the aisle are lovingly made fun of in "Barefoot in the Park," the play sponsored by the HSU residence halls.

"Barefoot in the Park" opens Wednesday at 8 p.m. in the Blue Lounge of the Jolly Giant Commons.

"I jumped at the opportunity to direct the play," director Clarice Bessey said.

Bessey, a theater arts and speech communications major, will graduate next month.

"Directing the play was a chance to see what I learned these last three years," Bessey said.

"I've never had the experience of being fully in charge of a production so this is good experience for me," she added.

The job of the director requires patience, creativity and organization, Bessey said.

"Barefoot in the Park," written by Neil Simon, is the story of a young newlywed couple who have been married six days and are in the process of learning about each other, Bessey said.

One of the hardest decisions was the selection of the cast, Bessey said.

The role of the wife, Corie Bratter, is played by junior Amy Vreeland-Aaland, a theater arts major.

"Corie is full of life and she dives headlong into life," Vreeland-Aaland said.

"She's an inspiration to me in that she's so glad to be alive — she puts all she has into what she wants," she added.

The role of Paul, Corie's husband, is played by theater arts major Bob Barnett. Barnett is a graduating senior.

"Paul is not impulsive. He tries to keep those kind of feelings under control because it's not proper and dignified," Barnett said.

The production is run by students. They have furnished props and set

pieces, and built the set, Bessey said.

"It's been fun for me doing stuff like building the set as well as acting. It's really added to my experience," Vreeland-Aaland said.

The Community Resources Allocation Board, a residence hall organization, sponsors the play by providing funds and support, Bessey said.

"I think it's really exciting to be supported by C.R.A.B. It's supporting the

arts and making it (art) easily accessible to people," Vreeland-Aaland said.

The play is a comedy and should appeal to everyone, Bessey said.

"I picked this show for people to enjoy," she said.

"Barefoot in the Park" runs through Saturday in the Blue Lounge on the second floor of the Jolly Giant Commons. The show starts at 8 p.m. and admission is free.



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# Humboldt Calendar

## Tuesday

May 25

**JAZZ:** Jack Wheaton, 7 p.m., Eureka Inn, no cover.  
**FOLK MUSIC:** McCaslen and Finger, 9 p.m., Jambalaya, \$4.  
**RECORD RELEASE PARTY:** The Zeros, 9:30 p.m., Bergie's, no cover.  
**SOLO GUITAR:** Dave Trabue, 9 p.m., Youngberg's, no cover.  
**ROCK 'N' ROLL:** Chakra, 9 p.m., Red Lion Inn, no cover.  
**FILM:** "The Dove," 7:45 p.m., "Reds," 8:10 p.m., Arcata Theater, \$2.50 adult, \$1 children.  
**FILM:** "The Trials of Oscar Wilde," 7 p.m., "Women in Love," 9:20 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.  
**LECTURE:** Nutritional Aspects of Vegetarian Diet, 8 p.m., Kate Buchanan Room, free.

## Wednesday

May 26

**COFFEEHOUSE CONCERT:** John Gagli, Pre-Show Glow, 7:30 p.m., music, 8:30 p.m., Rathskeller, free.  
**JAZZ:** Miller's Trio, 9 p.m., The Ritz, no cover.  
**RHYTHM AND SOUL:** The Rhythmatians, 9:30 p.m., Old Town Bar & Grill, \$2.50.  
**COUNTRY ROCK:** Swingshift, 9:30 p.m., Bergie's, \$2.  
**SOLO GUITAR:** Larry Lampi, 9 p.m., Youngberg's, no cover.  
**ROCK 'N' ROLL:** Chakra, 9 p.m., Red Lion Inn, no cover.  
**JAZZ:** Jack Wheaton, 7 p.m., Eureka Inn, no cover.  
**FILM AND LECTURE:** Mountaineering, 8:15 p.m., Kate Buchanan Room, free.  
**FILM:** "Ticket to Heaven," "Dr. Strangelove," Arcata Theater, \$2.50 adult, \$1 children.  
**FILM:** "Atlantic City," 7 p.m., "True Confessions," 9 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.  
**COMIC OPERA:** "Tales of Hoffmann," 8 p.m., Van Duzer Theater, \$4.50 general, \$3.50 students, seniors free.  
**CONSERVATION PRESENTATION:** "Birds of South America," meeting 7 p.m., program 8 p.m., Science Building 133.  
**ACROBATIC COMEDY:** Dell Arte student players, 8 p.m., Mojo's, \$2.50.  
**PLAY:** "Barefoot in the Park," 8 p.m., Jolly Giant Commons, Blue Lounge, free.

## Thursday

May 27

**CONCERT:** A.M. Jazz Band, Concert Band, 8:15 p.m., Fulkerson Recital Hall, free.  
**BLUES/RASS JAM:** 8 p.m., Jambalaya, \$1.  
**RHYTHM AND SOUL:** The Rhythmatians, 9:30 p.m., Old Town Bar & Grill, \$2.50.  
**SOLO PIANO:** Bill Curtis, 7 p.m., Bergie's, no cover.  
**JAZZ:** Jack Wheaton and the Jazzallstars, 8 p.m., Eureka Inn, \$2.50.  
**GAY NINETIES NIGHT:** Ragtime and Barbershop Quartets, 7 p.m., Youngberg's, no cover.  
**ROCK 'N' ROLL:** Chakra, 9 p.m., Red Lion Inn, no cover.  
**FILM:** "Atlantic City," 7 p.m., "True Confessions," 9 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.  
**FILM:** "Ticket to Heaven," "Dr. Strangelove," Arcata Theater, \$2.50 adult, \$1 children.  
**SEMINAR:** Self Actualization: Healing Yourself, 7:30 p.m., Founders Hall Auditorium, free.  
**ACROBATIC COMEDY:** Dell Arte student players, noon, Arcata Plaza, free.  
**PLAY:** "Barefoot in the Park," 8 p.m., Jolly Giant Commons, Blue Lounge, free.

## Friday

May 28

**KHSU PRESENTS ACOUSTIC GUITAR VIRTUOSOS:** Michael Hedges and Daniel Hecht, 7 and 10 p.m., Fulkerson Recital Hall, \$4 general, \$3 friends of KHSU, seniors free.  
**CONCERT:** Floyd Westerman and Max Gail Jr., 8 p.m., Kate Buchanan Room, \$5.  
**SOUTHERN ROCK:** Nightlife and The Lee Brothers, 9:30 p.m., Mojo's, \$4.  
**COUNTRY ROCK:** Swingshift, 9 p.m., Jambalaya, \$2.  
**ACOUSTIC GUITAR:** Jim Higgins, 6 to 9 p.m., Waterfront.  
**SOLO GUITAR:** Dave Trabue, 8:30 p.m., Silverlining, no cover.  
**FUNK:** Soul Gavilan, 9:30 p.m., Bergie's, \$2.50.  
**GUITAR DUO:** Bob Elliot and Tom O'Brien, 9 p.m., Youngberg's, no cover.  
**ROCK 'N' ROLL:** Chakra, 9 p.m., Red Lion Inn, no cover.  
**OLDIES AND POP:** Jan Grayling, 7 p.m., Eureka Inn, no cover.  
**FOLK MUSIC:** Ron and Bob, 8 p.m., Al Capone's, no cover.  
**ROCK 'N' ROLL:** Backstreet, 9:30 p.m., Fat Albert's, \$2.

**FILM:** "Clash of the Titans," 7 p.m., "Enter the Dragon," 9:15 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.  
**FILM:** "Invasion of the Body Snatchers," 7:30 p.m., Founders Hall Auditorium, \$1.50 adult, \$1 children.  
**FILM:** "Bonnie and Clyde," 10 p.m., Founders Hall Auditorium, \$2.  
**FILM:** "Ticket to Heaven," "Dr. Strangelove," Arcata Theater, \$2.50 adult, \$1 children.  
**FILM AND PRESENTATION:** American Indian Struggle for Land Rights, noon, Kate Buchanan Room, \$2.  
**PLAY:** "A Life in the Theater," 8 p.m., Pacific Arts Theater, \$5 general, \$4 students and seniors.  
**COMIC OPERA:** "Tales of Hoffmann," 8 p.m., Van Duzer Theater, \$4.50 general, \$3.50 students, seniors free.  
**PLAY:** "Barefoot in the Park," 8 p.m., Jolly Giant Commons, Blue Lounge, free.

## Saturday

May 29

**ROCK 'N' ROLL:** Chakra, 9 p.m., Red Lion Inn, no cover.  
**RHYTHM AND BLUES:** The Rhythmatians, 9 p.m., Rathskeller, \$2.50.  
**TAXO DRUMMERS:** 7 p.m., Kate Buchanan Room, free.  
**ACOUSTIC GUITAR:** Jim Higgins, 6 to 9 p.m., Waterfront.  
**SOLO GUITAR:** Dave Trabue, 8:30 p.m., Silverlining, no cover.  
**JAZZ:** Miller's Trio, 9 p.m., The Ritz, no cover.  
**OLDIES AND POP:** Jan Grayling, 7 p.m., Eureka Inn, no cover.  
**SOUTHERN ROCK:** Nightlife and The Lee Brothers, 9:30 p.m., Mojo's, \$4.  
**RHYTHM AND SOUL:** The Rhythmatians, 9 p.m., Rathskeller, \$2.50.  
**RHYTHM AND BLUES:** J. Wood, 9:30 p.m., Old Town Bar & Grill, \$2.50.  
**COUNTRY ROCK:** Swingshift, 9:30 p.m., Bergie's, \$2.50.  
**GUITAR DUO:** Bob Elliot and Tom O'Brien, 9 p.m., Youngberg's, no cover.  
**FOLK MUSIC:** Ron and Bob, 8 p.m., Al Capone's, no cover.  
**ROCK 'N' ROLL:** Backstreet, 9:30 p.m., Fat Albert's, \$2.  
**FILM:** "Mysterious Island," 7:30 p.m., Founders Hall Auditorium, \$1.50 adult, \$1 children.  
**FILM:** "Bonnie and Clyde," 10 p.m., Founders Hall Auditorium, \$2.  
**FILM:** "Ticket to Heaven," "Dr. Strangelove," Arcata Theater, \$2.50 adult, \$1 children.  
**FILM:** "Clash of the Titans," 7 p.m., "Enter the Dragon," 9:15 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.  
**OPERA:** "Fidelio," 10 a.m., KHSU 90.5 FM.  
**COMIC OPERA:** "Tales of Hoffmann," 8 p.m., Van Duzer Theater, \$4.50 general, \$3.50 students, seniors free.

**PLAY:** "Barefoot in the Park," 8 p.m., Jolly Giant Commons, Blue Lounge, free.  
**PLAY:** "Story Theater," 3 p.m., Redwood Park, free.  
**PLAY:** "A Life in the Theater," 8 p.m., Pacific Arts Theater, \$5 general, \$4 students and seniors.  
**FENCING TOURNAMENT:** 9 a.m. to 5 p.m., HSU East Gym, competitors \$2, spectators free.

## Sunday

May 30

**JAM NIGHT:** LCD's, 8 p.m., Jambalaya, \$1.  
**PERCUSSION PERFORMANCE:** 8:15 p.m., Fulkerson Recital Hall, free.  
**SOLO PIANO:** Richard Cooper, 9 p.m., Youngberg's, no cover.  
**SOLO GUITAR:** Paul, 6 p.m., Al Capone's, no cover.  
**ROCK 'N' ROLL:** Backstreet, 9:30 p.m., Fat Albert's, \$2.  
**HOMER'S ODYSSEY:** "A Beggar's Homecoming," 9 p.m., KHSU 90.5 FM.  
**POLK-ROCK MASS:** St. Bernard's Catholic Church, 7 p.m.  
**FILM:** "The Tall Blonde Men with One Black Shoe," 7:30 p.m., Founders Hall Auditorium, \$1.50 adult, \$1 children.  
**FILM:** "Bonnie and Clyde," 10 p.m., Founders Hall Auditorium, \$2.  
**FILM:** "Ticket to Heaven," "Dr. Strangelove," Arcata Theater, \$2.50 adult, \$1 children.  
**FILM:** "Excalibur," 7 p.m., "The Lord of the Rings," 9:45 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.  
**PLAY:** "Story Theater," 3 p.m., Redwood Park, free.

## Monday

May 31

**FILM:** "Ticket to Heaven," "Dr. Strangelove," Arcata Theater, \$2.50 adult, \$1 children.  
**FILM:** "Excalibur," 7 p.m., "The Lord of the Rings," 9:45 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.  
**SOLO GUITAR:** Dale Huster, 9 p.m., Youngberg's, no cover.  
**WOMEN'S SHOW:** "Alice Walker," 7 p.m., KHSU 90.5 FM.

## Galleries

**SPRING HONORS EXHIBIT:** Foyer Gallery and Nelson Gallery, through June 3.  
**WOMEN'S CAUCUS FOR THE ARTS:** Nelson Gallery, through June 20.  
**PAINTINGS:** By Leslie Price, Center Gallery, through Monday.  
**SERIGRAPHS:** By Peggy Jane Garbutt, Annex, through Monday.  
**HANDMADE PAPER AND PRINTS:** Jerrel Dean Kopp, Annex, through Monday.  
**PAINTINGS:** By Stock Schlueter, Center Gallery, through July 6.  
**PAINTINGS:** By Michael Drup and Michele Arcidiasomo, through July 6.

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A Special Olympics volunteer hands 4-year-old Hanna Davis the torch during opening ceremonies.

## 'Special' athletes meet for olympic competition

By Matt Elkins  
Staff writer

Jim Lawhead stood at the edge of HSU's Redwood Bowl track Saturday preparing for his 400-meter run. He did not have conventional running clothes on — just an old pair of Levis and tennis shoes.

It was the 10th annual North Coast Special Olympics, an event which drew mentally handicapped children and adult competitors from Humboldt and Del Norte counties.

Lawhead, 26, said he has been competing in the games for about five years.

"It gives me something to do," he said as three athletes sprinted by on their way to the finish line.

"I worked all week for it."

About 75 athletes competed at the games, which featured a variety of races and field events. This is the first year the olympics has featured a race called the Crawl, in which children too young or physically unable to walk scamper along the mat for approximately 12 feet.

Next month, 30 of the participants will fly to Los Angeles as North Coast representatives for the state Special Olympics.

According to Carle Chumbler, a volunteer at the games, a subjective pick of the athletes will determine who

goes to Southern California. She said it would not be fair to send the most talented people, because "then the same people would go every year."

Chumbler said that for most of the participants, whose ages ranged from two to 55 years, "Winning is not that critical to them. The applause and attention they receive" is what they really enjoy.

MacArthur Lane was the special guest of honor at the games. He was one of the founders of the Oakland Special Olympics in 1972, a job that he said added a special emphasis to his life.

"It gives me nothing but satisfaction," he said as a fan asked him for an autograph.

"These people are here to show us how lucky we really are. I think more should get involved."

"In the last few years," he added, "they've come out of the closet. It's important that we bring them out into more normal situations. People are now realizing that they're human beings, too."

Lane, who was a two-time Most Valuable Player and an all-pro selection for the St. Louis Cardinals in 1970 and 1972, said the advent of the Special Olympics began "a domino effect."

The games began on the East Coast, he said, and spread across the rest of the country.

## Bull's-eye

HSU tournament archers shoot for gold, hunters use 'perseverance' to get game

By Mark C. Larson  
Staff writer

The dimly lit and dusty confines of HSU's Field House come alive every Monday night when HSU's Archery Club twangs its bowstrings and sends arrows tearing into targets.

Some of the archers joined the club to prepare for the four archery tournaments the club attends each year, while others joined to practice hunting with bows.

One tournament the archers are preparing for is the Annual Memorial Day Archery Tournament, which is sponsored by HSU.

The tournament is scheduled for two days in two different locations.

Saturday, the tournament begins at 8:30 a.m. in the Field House and runs until 4 p.m.

Sunday, the tournament is from 9:30 a.m. to noon at the Elk River Archery Range, south of Eureka.

Evelyn Deike, archery instructor and club adviser, said most of the club members enjoyed archery so much in her beginning classes that they decided to join the club.

Roy Sutcliff, 25, a wildlife management major, said Deike sparked his interest in archery, but now he has his own reasons for pursuing his avocation.

"Everybody has their own thing to do to release tension. I shoot a bow," Sutcliff said.

"I'm pretty well inspired by archery. Hitting an arrow in the gold is like hitting a ball in baseball. It's a good feeling of accomplishment," he said.

Deike said, "It takes someone with a lot of patience to be a good archer."

The necessary patience appears to be in short supply, judging from the club's lowest membership in its 14-year existence — 13 members.

But archery is not difficult.

"Within one year most students can become quite competitive," Deike said.

Archery is in no danger of extinction, and by tracing archery's history it is easy to see the sport's technological developments.

Archeologists have unearthed bendable "reflex" bows used in the Nile River Valley nearly 4,000 years ago.

Archery technology took a quantum leap forward when Turkish tribes made a C-shaped bow.

Originally, the bow and arrow evolved as a weapon for food and hunting — not a plaything.

"If the Indians would have had bows like these, we'd probably still be in Europe," HSU wildlife management major Rod McKinney said as he pointed to his new \$200 bow.

McKinney and Paul Beasley are avid bowhunters who shoot with the archery club Monday nights to sharpen their bowhunting skills.

McKinney has been bowhunting for two years.

"Bowhunting is hard," he said. "You've got to get downwind, cover your scent and be in full camouflage."

A lot of people get started in bowhunting but do not stick with it," he said. "It takes a lot of skill."

McKinney said much of bowhunting's skill is useful in "standhunting."

Standhunting means not moving for hours while waiting for animals to walk by.

Beasley agreed that bowhunting takes both perseverance and skill.

"If most (rifle) hunters don't kill something in a few hours, they'll go sit around a campfire. Bowhunting takes dedication," he said.

The average bowhunter shoots from about 35 to 60 yards. This is about the maximum distance for a hunter to kill his quarry.

Conversely, rifle hunters can squeeze the trigger from far greater distances and still score.

Beasley said rifle hunters' longer kill

range enables them to exhibit generally less finesse in the forest than bowhunters.

Both Beasley and McKinney said one of bowhunting's greatest pleasures is standing silently in the forest and just listening to the sounds.

"Most people think hunters are a bunch of bloodthirsty killers and that's just not the case at all," McKinney said.

Between bowhunters and recreational archers, HSU's Archery Club shoots provide an opportunity for HSU's archery aficionados to enjoy themselves.



Rod McKinney eyes the target during practice designed to enhance his bowhunting skills.



# HSU to have double attack at nationals

By John Surge  
Sports editor

HSU will have a double threat in the steeplechase at the NCAA Division II national championships.

Tim Gruber and Frank Ebner broke the national qualifying time and will travel to Sacramento this week to compete against steeplechasers from around the nation.

Joining Ebner and Gruber at the nationals will be teammate Danny Grimes, who has the fastest Division II times in the 5,000- and 10,000-meter runs this year.



Frank Ebner

Staff photo by Wayne Floyd

Whereas Grimes competed in last year's Division II national track and field competition, this will be Gruber and Ebner's first track and field competition at the Division II level. But, they both have national running experience.

Ebner placed 13th in the Division II cross country championship in 1980 when HSU won the team title. He also was an All-American in track and cross country when HSU was a Division III school.

Gruber traveled to Boston last fall for the Division II cross country championship, and placed 57th in what was not his finest performance.

This track season Gruber has been plagued with injury and illness.

"Halfway through (the season) I was ready to throw in the towel," Gruber said. "I got a whole new season these last three weeks."

Two weeks ago he won his first Far Western Conference title in the steeplechase and also placed 3rd in the 5,000.

Coach Jim Hunt was impressed with Gruber's performance. "Gruber is getting stronger each week. His performance did not surprise me."

"There was no pressure on him to record a fast time. The strategy was to hang back and go for the win."

Ebner used a different strategy. He took the lead midway through the race and held on to record a national qualifying time of 9:13.17 while placing third.

The conference championship race was only the fourth steeplechase in his life.

"That was one of my main goals to reach nationals this year," Ebner said in an interview.

But he added, "I don't think making it (the nationals) is the main thing." He said he would like to place in the nationals.

Gruber transferred to HSU this year from Cabrillo Junior College and established himself as the No. 2 man on the cross country team.

He is a junior journalism major but said his concentration, right now, is on running.

"It's pretty hard being honest with both of them



Tim Gruber

Staff photo by Wayne Floyd

(school and running)," he said. He added that mentally he is preoccupied with running.

Ebner began his college career at HSU and this is his last track season as a Lumberjack. He is a wildlife management major and doubles as a disc jockey on KHSU Tuesdays from 4 to 7 p.m.

Unlike most athletes of his ability, Ebner is not sponsored by a shoe company, and he takes a more relaxed approach to training.

"I see running as a means to an end — not an end," he said. "When I go out for a run I feel more at ease."

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FOR RENT: 2 bedrooms in house in Sunnybrae, 1/2 block from bus, 1/2 mile from laundry mat. \$165/month, utilities included. Male or female, no smokers, no pets. Call Marlene 822-8110, M-Th after 6 p.m. 5-25tf

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## Misc.

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RIDE TO L.A. needed week of June 7. Will share gas and driving. Taking one suitcase. Mark, 826-1288. 6-1tf

FEELING SLUGGISH in the mornings? Stop by the Y.E.S. House 91 for some FRESH BAKED BREAD, muffins, coffee, or tea. Good ENERGY too!! 6-1tf

THURS., MAY 27, NHE 106, 7 p.m.: Career counselor, Lou Bombardier and English professor, Pat Bivens will speak on "Real World Employment for English Majors." Sponsored by the Holofemes Society. 5-25tf

MEN OPEN DOORS FOR LADIES who wear hats from The Mad Hatter Hat Shop, 418 6th St., Eureka. 5-25tf

## Lost and Found

LOST PUPPY: Please help find our lost Golden Retriever, male, 6 mos. old, wearing flea and choke collar. Lost from Sunnybrae area, May 19. REWARD, 822-6107. 6-1tf

LOST: Purple amythast nugget necklace of GREAT SENTIMENTAL VALUE. REWARD. 677-3516. Bichon 5-28tf

## Personals

SUGARI Sorry that I've been keeping you up so late, but I have to admit it, it's not all my fault. I think it has something to do with those prize winning legs or maybe it's the biggest arms on campus. I Love You. 5-25tf

DEAR S.HEAD, SANDPAPER FACE, MOUNTAIN MAN, MY BEST FRIEND AND LOVER; I'm so happy you're here! If you can read this I'm probably in your arms. Time to use those coupons! Happy Birthday. I Love You. L.M.L. but feed me first! 5-25tf

LIKE TROPICAL BIRDS? Don't miss The Conservation Unlimited program by Dr. Harris on South American birds, May 26, 8 p.m. in Science 133, Meeting at 7 p.m. 5-25tf

HAPPY BIRTHDAY SUPERMAN!!! Looking forward to celebrating with my favorite hero! Love Always, Lois. 5-25tf

BON ANNIVERSAIRE Monsieur Larribeau! Je t'adore, toujours L.M. 5-25tf

TO THE GIRL WHO LIKES... POOL! Thank for the ad, you're going to make someone a great SIDEKICK. From someone who knows and likes you ANYWAY! 5-25tf

SURFPUNKS: DAVID, BARB, BRENDA, AND LAURA— We poured out of my Volks, clogged up the sea lanes and rode like nobody can. Thanks guys for a great time! Luuuuuve ya, Kev Babe. 5-25tf

BEFORE YOU BUY an engagement or wedding ring, come see us for the best prices and selection in the county. New, used and antique. Pacific Gold & Jewelry. 922 E St., Eureka. 443-5371. We also buy scrap gold. 6-1tf

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# Nicaragua

## HSU student sees pain and progress in country ripped apart by revolution

By Damon Maguire  
Community editor

Nicaragua is not a country most students would consider when choosing a vacation spot.

It is not an inviting hideaway with waving palm trees and easy living but an impoverished and earthquake-damaged Central American country that is still war-torn from a 1979 revolution that toppled the U.S.-backed Somoza dictatorship.

Under the new leftist Sandinista government, the country is involved in energetic programs of health, education and agriculture reform geared to improve conditions for the country's 2 million citizens.

But at the same time, Nicaragua is facing a hostile stance from the Reagan administration, which accuses the country of being a Cuban and Soviet-backed arms supplier to rebels in El Salvador. Nicaragua has consistently and adamantly denied the charges.

Against this background, former HSU student Ron Quaccia visited Nicaragua from April 2 to May 2 to observe the country's evolution firsthand.

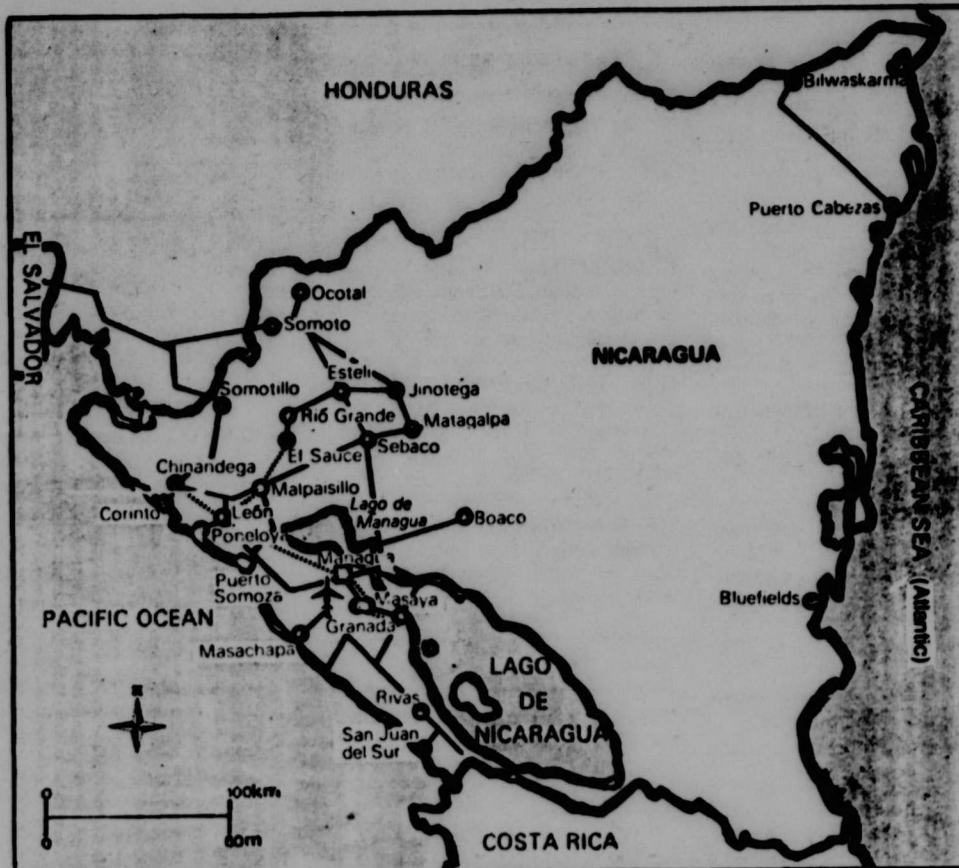
Quaccia, who studied history and political science at HSU last quarter, is a member of the Humboldt-El Salvador Support Committee — a group opposed to United States intervention in Central American affairs.

He said, from what he saw, the Sandinista reforms are going well, but the country is still struggling to make them a success.



Staff photo by Lynne Bowlin

Ron Quaccia



"The government has targeted health and education as the most important parts of the revolution," Quaccia said. "Illiteracy has been reduced from 60 percent to 15 percent."

Quaccia added that although illiteracy rates have dropped, the figures can be misleading. He said many of the citizens have only learned to identify the alphabet or the most basic reading skills.

He said the education program is continuing with adult education programs run by volunteers who travel throughout the country teaching small groups of rural residents.

Quaccia said volunteer efforts are an integral part of the education program and of the revolution as a whole.

"Most of the teaching work is done by volunteers — people who have reached a certain proficiency themselves," he said.

Quaccia said the Sandinista health campaign has been as vigorous as the education campaign.

"There is a national campaign to inoculate children under five for whooping cough, diphtheria and polio. The national campaign includes everyone. Newspapers have been running full-page ads to encourage people to seek medical help if they have any symptoms of tuberculosis," he said.

Quaccia said the government has also been building health clinics, roads and marketplaces and providing water and sewage facilities to thousands of Nicaraguans living in shanty towns sur-

rounding Managua, the nation's capital.

Managua was devastated by an earthquake in 1974 and much of the city is still rubble.

"The lowest sector are the ones receiving the benefits of the revolution — the ones living in the shanty towns," Quaccia said.

### 'Two bridges were blown up... when I was there'

But in spite of economic and social problems facing the Sandinista government, Quaccia said the main obstacle to its success is the United States — specifically, the Reagan administration.

Quaccia said the Reagan administration perceives Nicaragua as a threat to U.S. control in Central America and does not like the example it sets for other countries.

Quaccia said the Reagan administration has been supplying arms and money to right-wing counterrevolutionaries in neighboring Honduras.

"Two bridges were blown up on the border of Honduras when I was there," Quaccia said. "There is usually a border or mortar attack once a week or so. While I was there, there was an attack on a Sandinista security outpost — four men died. Two weeks before I

left, a state of emergency was declared."

In spite of the state of emergency, Quaccia said there were no curfews or roadblocks and only a few travel restrictions.

In contrast to the Reagan policies, Quaccia said when the Carter administration was in office, it pledged \$70 million in aid to the Sandinista government. He said \$50 million was sent but the rest was cut off when Carter's term ended.

In spite of widespread support for the revolution, Quaccia said the Atlantic-coast region of Nicaragua is generally opposed to the Sandinista government.

The Atlantic side of Nicaragua is cut off geographically from the rest of the country and can be reached only by plane or boat. Quaccia said the Atlantic coast, a tropical rain forest, holds eight percent of the country's population. Due to a history of British occupation, most people in the region speak English and approve of the United States.

Quaccia said this is where the Reagan administration is concentrating its destabilization efforts.

"Since it can't overthrow the government like it did in Chile, the U.S. wants to destabilize the Zelaya province along the Atlantic coast. The U.S. has had control of the economy in the region since the turn of the century when it dominated the banana and fishing industries," Quaccia said.

"The Sandinistas fear the U.S. will try to take over the Atlantic coast and set up a provisional government," Quaccia said.

Outside the Atlantic-coast region, where the majority of Nicaraguans live, Quaccia said people are "very pissed at Reagan."

Although it is a socialist government, the Sandinistas have not rushed to nationalize the country's economy. Seventy percent of the nation's economy is still controlled by private concerns, Quaccia said.

"The Sandinista group that led the insurrection has a Marxist perspective, but they're very non-dogmatic," Quaccia said. "They want to be non-aligned, and they don't want to depend on any one country for trade. They trade with the U.S., Soviet-bloc countries, Canada, West Germany and other Common Market countries."

He said the most common sentiment expressed by Nicaraguans he talked with was the desire to be left alone in order to work out their problems.

"When I talked to people, the one thing they wanted to get across to North Americans was 'Aren't things peaceful here? We want to be left in peace. We want to focus our attention on our country. We don't want war — leave us alone.'"

## Six professors plan to retire at end of year

By Andrew Stevens  
Staff writer

The completion of the 1981-82 academic year will be marked by the retirement of six HSU professors.

The retiring professors include Ernest G. Bednar, Max W. Butler, Martha M. Crowe, Patrick McGlynn, Elizabeth Partain, David M. Smith.

Bednar, a professor of industrial arts and technology, has been at HSU since 1954. Bednar said he is looking forward to retirement so he will have more free time to work on his true passions — rehabilitation engineering and working on his own patents.

Rehabilitation engineering enables handicapped people to work at jobs

they normally wouldn't adapt to. His achievements include a blackboard wine.

Butler, an art professor, has worked at HSU for 25 years and plans to move to Fort Worth, Texas.

Lou Marak, art department chairperson, said Butler is well known in the community for his contributions to the arts.

Crowe, an associate professor of education, is retiring after 10 years at the university. She said she plans to travel so she can see what the people and places around the world are like. She intends to pursue peace efforts around the world, and she said she intends to do everything in her power to prevent a nuclear holocaust.

Crowe said she will "miss the

students very much and is thankful to have been able to learn so much from them."

Elizabeth Partain, an associate professor of health and physical education, will also retire this year after 18 years at HSU. She has taught most of the activity and health courses in the physical education department. She said she enjoyed them all. Partain said she "plans to do everything, but nothing's on a schedule."

David Smith, chairperson of the music department, has been a professor at HSU for 24 years. Smith plans to spend his time sailing and traveling.

Also retiring this June will be Patrick McGlynn, professor of education.